

Sentences on Didactic Art

1. Some art tells us there is always more.
2. Some art tells us this isn't enough.
3. The kind of art that wants us to do something about either condition is called didactic.
4. Usually, didacticism is off-putting and lacks musicality and/or brilliant colors.
5. If your teacher was beautiful, you will feel nostalgia whenever you are presented with didactic art.
6. It will make you smile, wryly, to yourself.
7. Nostalgia should not be dismissed.
8. I have sat alone for hours in a dark room in front of a screen for the sake of nostalgia.
9. It produces a pleasant feeling.
10. Have you ever felt nostalgic for a time period/country you have never visited?
11. Things get mixed up.
12. I was falling in love in the early 2000s watching movies made in the '80s about colonial Africa.
13. Did you mean it when you said this isn't enough?
14. Did you mean it when you said there is always more?
15. Each stage of life should be more fulfilling than that which preceded it.
16. You should at least be wiser for having survived.
17. This is becoming seductive, I can tell.
18. Did you mean it when you said there is always more?
19. Some art tells us there is always more, that this isn't enough.
20. This is the kind of art that wants us to do something.

21. When we're not sure what to do next, we look to our past for examples.
22. According to Bergson, we remember that which has use value.
23. I get stuck untangling the meaning of utility and come back to music and brilliant colors.
24. There is an undeniable link between nostalgia and nationalism, between nostalgia and the oppressive practices of past regimes.
25. A symbol is emptied of its meaning and social function and is appreciated for the attractiveness of its shape and color.
26. If the memory of pain no longer has use value, we are seduced into forgetting.
27. I remember being threatened and taken away, but most of the details are a mystery (the words, for instance).
28. What do you remember about falling in love?
29. In the fall of '01, I stopped reading newspapers, got a bad grade in semiotics, and tasted wine for the first time.
30. Some art would be more direct than I am comfortable with.
31. If an idea is beautiful, it will express itself.
32. It has been argued that fragmented art forms are privileged in the West.
33. It is tempting to offer more out of which a confessional narrative might be constructed, but you can see what kind of person I have been already.
34. This is the kind of art that wants to be enough.
35. If you had a beautiful teacher, the ideas will express themselves to you when you are alone at a much later date.