

CONTRIBUTORS

Sherman Alexie is the author of twenty-two books, including *The Absolutely True Diary of a Part-Time Indian*, winner of the 2007 National Book Award for Young People's Literature, *War Dances*, winner of the 2010 PEN Faulkner Award, and *The Lone Ranger and Tonto Fistfight in Heaven*, a PEN Hemingway Special Citation winner. He is also the winner of the 2001 PEN Malamud Award for Excellence in the Art of the Short Story. *Smoke Signals*, the film he wrote and co-produced, won the Audience Award and Filmmakers' Trophy at the 1998 Sundance Film Festival. He lives with his family in Seattle, Washington.

Arlene Ang is the author of *The Desecration of Doves* (2005), *Secret Love Poems* (Rubicon Press, 2007), *Bundles of Letters Including A, V and Epsilon* (Texture Press, 2008), co-written with Valerie Fox, and *Seeing Birds in Church is a Kind of Adieu* (Cinnamon Press, 2010). Her poems have appeared in *Ambit*, *Caketrain*, *Diagram*, *Poetry Ireland*, *Poet Lore*, *Rattle*, *Salt Hill* as well as the *Best of the Web* anthologies 2008 and 2009 (Dzanc Books). She lives in Spinea, Italy where she serves as staff editor for *The Pedestal Magazine* and *Press 1*.

Aaron Asbury is a local Orlando photographer who has traversed many avenues in the arts over the past 20 years and found his voice in concert and event photography. His true passion of fine art grew from humble beginnings. Raised on a working farm in KY, he was intrigued with the people and the nature that surrounded him.

Janée J. Baugher, a two-time Pushcart Prize nominee and Bread Loaf Conference participant, holds degrees from Boston University and Eastern Washington University. A former poetry editor of *Willow Springs* and *Switched-on Gutenberg*, Baugher regularly collaborates with visual artists, composers, and choreographers. Her recent collaborations were produced at University of Cincinnati–Conservatory of Music, Interlochen Center for the Arts (Interlochen, Michigan), and Dance Now! Ensemble (Miami Beach, Florida). Baugher is the author of the collection of ekphrastic and travel poems, *Coördinates of Yes* (Ahadada Books), and in March 2011, she presented her work at the Library of Congress.

Carmen Berenguer is a Chilean poet, audio-visual artist and reporter. She has organized the Chilean Women's Literature Congress, created a documentary (*Delito y Traición*) on women in art and politics, and her work has been published in many books and anthologies. Her blog is at: carmen-berenguer.blogspot.com.

Amaranth Borsuk is the author of a chapbook-length poem, *Tonal Saw* (The Song Cave, 2010), and the augmented reality chapbook *Between Page and Screen* (artist's book, 2011, with Brad Bouse). Her poems have recently appeared in *Colorado Review*, *Columbia Poetry Review*, *FIELD* and *Denver Quarterly*. Collaborative translations with Gabriela Jauregui of Oulipoof Oulipo poet Paul Braffort have recently appeared or are forthcoming in *Caketrain* and *Aufgabe*. She is currently a Mellon Postdoctoral Fellow in the Humanities at MIT.

Wendy Burk is the author of two poetry chapbooks, *The Place Names the Place Named* and *The Deer*, and the translator of Tedi López Mills's *While Light is Built*. You can read recent poems and translations in *Spiral Orb*, *The Drunken Boat*, *The Literary Review*, and *Tygerburning*. Other projects include Borderlands Theater's *Tucson Pastorela and (F)light*, a song cycle about migration along the northern and southern borders of the United States. Wendy's poem in this issue comes from *Transcripts of Tree Talks: Southern Arizona*, a dissertation study consisting of unstructured interviews with eight Southern Arizona trees, conducted under the auspices of her mind.

Katie Burpo graduated from DePauw University with a degree in creative writing and holds an MFA in Fiction from Western Michigan University. She recently studied under Stuart Dybek in Czech Republic as part of the Prague Summer Program. Her work has appeared or is forthcoming in *Chautauqua* and *Barely South*.

Sarawut Chutiwongpeti graduated from the Department of Fine and Applied Arts at Chulalongkorn University in 1996. Since graduation, he has been working as a media artist with Cyber Lab at the Center of Academic Resources, Chulalongkorn University.

Star Coulbrooke is responsible for *Helicon West*, a bi-monthly open readings/featured readers series in Logan, Utah. Her poems appear in journals such as *Poetry International* and *Sugar House Review*. *Walking the Bear* (Outlaw Artists Press) is her most recent poetry collection.

Bruce Covey lives in Atlanta, GA, where he teaches at Emory University, edits *Coconut Poetry*, and curates the What's New in Poetry reading series. His fourth book of poetry, *Glass Is Really a Liquid*, was published in the fall of 2010 by No Tell Books.

Willie Davis, a native of Whitesburg, Kentucky, won the Willesden Herald International Short Story Prize (judged by Zadie Smith) and the Katherine Anne Porter Prize (judged by Amy Hempel). His fiction has appeared in *The Guardian*, *The Kenyon Review*, *storySouth*, and *Urbanite Magazine* among other places.

William Doreski lives in Peterborough, New Hampshire. His latest collection of poetry is *Waiting for the Angel* (2009). He has published three critical studies, including *Robert Lowell's Shifting Colors*. His fiction, essays, poetry, and reviews have appeared in many journals, including *Massachusetts Review*, *Notre Dame Review*, *The Alembic*, *New England Quarterly*, *Harvard Review*, *Modern Philology*, *Antioch Review*, *Natural Bridge*. He won the 2010 Aesthetica Creative Works competition in poetry.

Kate Durbin is a Los Angeles-based writer and performance artist. She is author of the poetry collections *The Ravenous Audience* (Akashic Books, 2009), and, with Amaranth Borsuk, *Excess Exhibit* (Zg Press, forthcoming). She is also author of the conceptual fashion book *The Fashion Issue* (Zg Press, forthcoming), and four chapbooks. She is founding editor of the online journal *Gaga Stigmata: Critical Writings and Art About Lady Gaga*.

Jesse Patrick Ferguson's poems and reviews have been published in ten countries. Recently, his writing has appeared in *Canadian Literature*, *The New Quarterly*, *Prairie Fire*, *Poetry Ireland Review*, *The Walrus*, *Poetry* and *Harper's*. His work has also been anthologized in *Best Canadian Poetry in English 2009*, edited by A.F. Moritz. Jesse is a poetry editor for *The Fiddlehead*, and in fall 2009 he published his first full-length poetry collection, *Harmonics* (Freehand Books).

Yolanda J. Franklin is a third generation, north Florida native born in the state's capital—Tallahassee. She currently teaches Dual Enrollment English, Reading, and English II at "THE" Manatee High School in Bradenton, Florida, and serves as an adjunct faculty member at State College of Florida. Her work has appeared in *Sugar House Review* and *The Hoot & Howl of the Owl Anthology* of Hurston Wright Writers' Week. She enjoys salsa dancing, food tasting, and makeup artistry.

Jesse Glass makes his home in Tokyo, where he teaches American literature and history at Meikai (Bright Sea) University. His books include *Lost Poet* (BlazeVOX Books, 2010), *Gaba Noas Zorge* (New Sins Press, 2009), and *The Passion of Phineas Gage & Selected Poems* (Ahadada Books/West House Books, 2006). Glass's literary manuscripts are archived in Special Collections at the University of Maryland Libraries, College Park and ten of his handmade, painted books are in the collection of the Tate Gallery, London.

Racquel Goodison was born and grew up in Kingston 20, Jamaica. She earned a doctorate in English at Binghamton University and is currently an assistant professor at the Borough of Manhattan Community College. Her stories can be found in such literary journals as the *Black Arts Quarterly*, *Proud Flesh Journal*, *Kweli Journal* and *Drunken Boat*.

Liz Henry is a blogger, poet, translator, editor, and web developer. She lives on a houseboat, and runs Burn This Press. You can find her at <http://bookmaniac.org>.

Tania Hershman's first collection, *The White Road and Other Stories*, was commended, 2009 Orange Award for New Writers. She is currently writer-in-residence in the Science Faculty at Bristol University and has been awarded an Arts Council England grant to work on a collection of biology-inspired fictions.

David Hicks is a native New Yorker who lives in Boulder, Colorado with his wife Cynthia. He teaches literature and fiction writing at Regis University in Denver, where his two children, Stephen and Caitlin, are studying. His short stories have been published in *Glimmer Train*, *Colorado Review*, *GSU Review* (now *New South*), and *South Dakota Review*. He has just completed his first novel, *The Ruins*, about an 18-year-old from the Bronx visiting his family in Italy and coming to terms with his sister's death.

Karen Holden is a poet, painter and book artist. She apprenticed in letterpress printing and bookbinding in Europe, and worked in Los Angeles as a fine art edition silkscreen printer. *Book of Changes*, her volume of poems, is based on the ancient Chinese text *I Ching* and her artist's book *Behind My Own Disguise* was exhibited at the Metropolitan Museum of Art. Karen has taught creative writing at schools, museums and social institutions and was poet-in-residence at the Long Beach Museum of Art. She served on the faculty of The Frank Lloyd Wright School of Architecture, where her curriculum integrated writing, literature and design and was Senior Writer at the USC Marshall School of Business. She recently completed an illustrated manuscript of poetry and prose entitled *How Love Comes Home: Los Angeles in Four Voices*. She is currently the development writer at Marymount College in Palos Verdes, California.

Janis Butler Holm lives in Athens, Ohio, where she has served as Associate Editor for *Wide Angle*, the film journal. Her essays, stories, poems, and performance pieces have appeared in small-press, national, and international magazines. Her plays have been produced in the U.S., Canada, and England.

Erin Hoover co-hosts a monthly podcast which features first books from poets and fiction writers, *Late Night Library*. She lives in Brooklyn.

Jac Jemc lives in Chicago. Her chapbook, *This Stranger She'd Invited In*, is due out from Greying Ghost Press early next year and her first novel, *My Only Wife*, is forthcoming from Dzanc Books in 2012. She blogs regularly at jacjemc.wordpress.com.

Maria Jones lives in Titusville, Florida. She is currently studying Alternative Medicine at Everglades University in Orlando, Florida and has been studying photography for six or so years.

Zack Kleyn is an artist based in the Los Angeles area.

Kathryn Kruse graduated from University of Wisconsin-Madison with a minor in Creative Writing and then spent several years exploring the world. Among other things, she lived on four continents and worked with non-profits. She is a Chicago native and currently attends the MFA program at University of Nevada, Las Vegas. Besides the everyday things of life, she now also spend a great deal of time yearning for swaths of green land and wondering at slow, ancient desert plants.

Robin Linn facilitates local poetry workshops around themes including playfulness and elements of craft. She likes to paint when she has time. She's also a volunteer/coordinator for PEN New England's Freedom to Write prison writing program. Robin has an MFA in Creative Writing from Lesley University. Her poems have recently appeared in *Redactions: Poetry & Poetics*, *Whistling Fire*, *Sugar House Review*, and are forthcoming in *Saranac Review* and elsewhere.

Jaime Margary is a painter, sculptor, animator, illustrator, and secret writer and photographer. He was born in Puerto Rico, moved to the US in 1999 and currently resides in Florida. His influences are perhaps an odd mix of Dali, Jim Henson and Jamie Hewlett, among many others.

Doug McNamara is an artist and pamphleteer living in Brooklyn with the writer Amy McNamara. His drawings have appeared in *Esopus*, *Meatpaper*, *jubilat*, *Weird Illustrated*, the Society of Nematologists newsletter, and NYC subway seats.

Melissa Mitchell is a writer, photographer and assemblage artist who lives in Champaign, Illinois. In 2009, Mitchell retired from her glamorous life as a flack, intent on determining what she wanted to be when she grew up. Fiction-writing, art-making and entrepreneurial pursuits were on the short list. Photography was not. Nonetheless, without a plan, without a script, her on-again/off-again infatuation with photography somehow bubbled up to the surface, where it remains.

Miranda Merklein is a journalist and English teacher living in Santa Fe New Mexico. Her work has appeared in *Oxford American*, *Iron Horse Literary Review*, *Word Riot*, and many other publications.

Rachel Nagelberg is graduate student at USF's creative writing program.

T.A. Noonan is the author of *Petticoat Government* (Gold Wake Press, 2011) and *The Bone Folders* (Sundress Publications, 2011). Her work has appeared in *Ninth Letter*, *Versé Daily*, *Phoebe*, *RHINO*, *Harpur Palate*, and many others. She is currently working on a novel.

Shannon O'Brien lives in the Land of Lincoln. It is here where she writes, takes pictures, edits, walks her dog, hula-hoops, and reads a lot of nonfiction essays, though she has been known to do these activities in other locations, too. For a sampling of her work, visit inkandlight.org.

Anne Pitkin's third collection, *Winter Arguments*, is just out from Ahadada Press. Her work has appeared in *Poetry*, *Prairie Schooner*, *Alaska Poetry Review*, *The New Orleans Review* and many others. She has worked in the Washington State Poetry in the Schools program and taught Community College English. She was an editor of *Fine Madness*, an international poetry magazine produced in Seattle until its retirement after a successful twenty-five years. She currently lives in Seattle.

Ruth Polleys, a life-long New Englander, serves as Assistant Web Editor for *Alimentum: The Literature of Food* and proofreader-on-call for select and top-secret projects. Her writing has appeared in *Alimentum*, *Charles River Review* and *Six Word Stories*. She's currently an MFA candidate in the Bennington Writing Seminars.

Lynne Potts is currently Poetry Editor of *AGNI* and former Poetry Editor of the *Columbia Journal of Literature and Art*. She lives in New York and Boston. Her work has appeared in *Paris Review*, *American Literary Review*, *Meridian*, *Guernica* among numerous others.

shathley Q is Director of the Knowledge Systems Unit at Second Vector, a cultural studies-business think tank, and Comics Editor at PopMatters.com, an online commentary and analysis magazine focusing on popular culture.

Helen Silverstein, co-editor of *Southern Women's Review*, is an author of fiction, nonfiction and poetry. She has published in journals as diverse as *OBIT* magazine and *Big Pulp*. Helen enjoys playing with words and form to push the boundaries of what we think we know or experience. Helen has a BA from Bowdoin College and an MA from the University of Wisconsin-Madison. She has studied creative writing intensively in Maine through the Stonecoast Creative Writing Program.

Noel Sloboda currently lives in Pennsylvania, where he serves as dramaturg for the Harrisburg Shakespeare Company and teaches at Penn State York. His poetry has recently appeared in *Another Chicago Magazine*, *Redivider*, *Pennsylvania College English*, and *The Shakespeare Newsletter*. He is the author of the collection *Shell Games* (2008) as well as two chapbooks: *Of Things Passed* (2010) and *Stages* (2010).

Bishakh Som is an architect and artist from Brooklyn, NY. His work has been published in the comix anthologies *Hi-horse* and *Blurred Vision* as well as in his solo book, *Angel*. Some of his work can be seen at hi-horse.com.

N. A'Yara Stein, born in Memphis in 1971, is a Romani-American poet and writer living on a chicory farm. She holds an MFA from the University of Arkansas and is a grant recipient of the Michigan Art Council and the Arkansas Arts Council and was the former editor of the arts quarterly *Gypsy Blood Review*. She's published in *America*, *The New Orleans Review*, *The Birmingham Poetry Review*, *The Oxford American*, *Great Midwestern Quarterly*, *Chiron Review*, and *Poetry Motel* among others. Ms. Stein lives near Chicago with her sons.

Nathaniel Taggart is an editor of the semi-annual poetry magazine, *Sugar House Review*. He lives in Salt Lake City.

Robert Walker began writing poetry while playing bass in the cover-band ManHole (an all male group that played songs originally recorded by Courtney Love's mid-90s band Hole). His first book, *The Buoyancy of It All*, just came out from Lethe Press this year. Robert is a graduate of the Virginia Tech MFA program, and his poetry has appeared in or is forthcoming from *Ashé: The Journal of Experimental Spirituality*, *Knockout*, *SAM*, *Limp Wrist*, *Gay & Lesbian Review Worldwide*, *Mipoesias*, *Pearl*, and *Poet Lore*.

Natalie Young is a graphic designer and editor for the poetry magazine *Sugar House Review*, based out of Salt Lake City. Her recent publications include *Tar River Poetry*, *Terrain.org*, *Chiron Review*, *The Dos Passos Review*, and *Redactions: Poetry & Poetics*. She's a fan of Bill Murray and peanut butter.