

## Contributors

**Chris Abani's** prose includes *Song For Night* (Akashic, 2007), *The Virgin of Flames* (Penguin, 2007), *Becoming Abigail* (Akashic, 2006), *GraceLand* (FSG, 2004), and *Masters of the Board* (Delta, 1985). His poetry collections are *Hands Washing Water* (Copper Canyon, 2006), *Dog Woman* (Red Hen, 2004), *Daphne's Lot* (Red Hen, 2003), and *Kalakuta Republic* (Saqi, 2001). He is a Professor at the University of California, Riverside and the recipient of the PEN USA Freedom-to-Write Award, the Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond the Margins Award, the PEN Hemingway Book Prize and a Guggenheim Award.

**Nabil Arnaoot** lives in San Francisco with a partner, two cats, and way too many books. Nabil works in tech, writes on the side, and is procrastinating on a novel.

**Barb Bondy** has exhibited her work in the U.S. and Canada including the Thames Art Gallery (Canada), Manifest Creative Research Gallery and Drawing Center (Cincinnati, OH), The International Gallery of Contemporary Art, (Anchorage, AK); Area 405, (Baltimore, MD); Mobile Museum of Art, (Mobile, AL); Gallerythe, (Brooklyn, NY), Center for Contemporary Art Sacramento, CA and Texas Woman's University. Bondy's interests in the correlations between science, mathematics, art and philosophy inform her creative research which is directed primarily toward exploring through the mediums of drawing and photography the nature, potential and relationship of the human mind and brain.

**Dan Brady** is the poetry editor of *Barrelhouse* and the former editor of *American Poet*, the journal of the Academy of American Poets. He is also the founder and editor of *Growler*, [www.growlerpoetry.org](http://www.growlerpoetry.org), a website devoted to reviewing debut collections of poetry. He works in Washington, DC as an arts administrator.

**William Doreski** teaches at Keene State College in New Hampshire. His most recent collection of poetry is *Waiting for the Angel* (2009). He has published three critical studies, including *Robert Lowell's Shifting Colors*. His essays, poetry, and reviews have appeared in many journals, including *Massachusetts Review*, *Notre Dame Review*, *The Alembic*, *New England Quarterly*, *Harvard Review*, *Modern Philology*, *Antioch Review*, *Natural Bridge*.

**Spencer Downing** is a U.S. cultural historian whose research focuses on children's television and consumer culture. He teaches at the University of Central Florida.

A former architect and graphic designer, **Courtney Druz**, is now a poet and mother of three in New Jersey. Her poems most recently appear in *Zeek*, *Drash*, and *Prick of the Spindle*, as well as in other publications. She holds a B.A. in Religious Studies from Brown University and an M.Arch. from the University of Pennsylvania.

**Martin Elwell** received his M.F.A. in creative writing from Lesley University in Cambridge, M.A. in January of 2008. He is currently living in the southwest suburbs of Chicago with his wife, Beth, and their four cats, Abby, Griffin, Seamus, and Oliver. He is originally from New England, and graduated from Colby College with a B.A. in English in 1998.

**Odette England's** photographic series, *Attentional Landscapes*, undertakes quasi-scientific experiments by photographically stripping and manipulating intended meaning and function. She combines original plates from an Ishihara test book for red-green color vision deficiencies in humans with personal family snapshots. A selection of seven works from this series was shown at her first U.K. solo exhibition at Durham Art Gallery, Durham, from January 10 to February 8, 2009.

**Philip Ewe** studied at Camberwell College of Art in London and Edinburgh College of Art, Scotland and graduated in 2007. His work was chosen for a group show of Scottish Art School graduates by a panel from well known London galleries Victoria Miro, Thomas Dane, Lissons, Gimpel Fils and Simon Lee. He has exhibited continuously since, including the Photographers' Gallery in London last year. See [www.philipewe.co.uk](http://www.philipewe.co.uk).

**Jesse Patrick Ferguson** was born in Ontario, Canada. He is the author of five poetry chapbooks. He has contributed to publications such as: *Grain*, *Prairie Fire*, *The New Quarterly*, *Poetry Ireland Review*, *Harper's* and *Poetry Magazine*. He is a poetry editor for the Fredericton-based journal *The Fiddlehead*, and he is a Celtic ballad collector who plays several musical instruments. His first full-length book of poems, *Harmonics*, will appear in fall 2009 with Freehand Books.

**Jesse Glass** has lived in Japan for 18 years. Recent work can be found online at Penn Sound and Ubuweb. Glass participated as a featured reader at the Bury Text Festival this year and also read his work at the University of Essex. *Lost Poet*, a book of selected plays, will be published by Blaze Vox Books. *Gaha Noas Zorge (Babes of the Abyss Become Friendly)* was published by New Sins Press.

Born in 1967, **Heather Gordon** received her B.F.A. from the University of Florida in 1990 and her M.F.A. from New Mexico State University in 1995. She then moved to Asheville, NC and co-founded True Blue Art Supply. She has taught painting, drawing, design, and art appreciation courses in numerous locations from 1992-1999. Since 2004, she has pursued her freelance design and art career full-time. For the last 2 years, Heather has pursued course work in Computer Science combining her love of design and art with the logic of code.

**Janice N. Harrington**'s *Even the Hollow My Body Made Is Gone* (2007) won the A. Poulin, Jr. Poetry Prize from BOA Editions and the Kate Tufts Discovery Award. A former librarian and professional storyteller, she now teaches creative writing at the University of Illinois.

**Janis Butler Holm** lives in Athens, Ohio, where she has served as Associate Editor for *Wide Angle*, a film journal. Her essays, stories, poems, and performance pieces have appeared in small-press, national, and international magazines. Her plays have been produced in the U.S., Canada, and England.

**Bhanu Kapil** writes and thinks in Colorado, where she teaches at The Jack Kerouac School of Disembodied Poetics at Naropa University. Her most recent prose work, *Humanimal [a project for future children]*, is coming out from Kelsey Street Press this spring.

**Rohini Kapil** is a British photographic artist en route to Los Angeles and dreams about visiting Ibiza. Her current body of work focuses on photographing subtropical spaces (rooftops in India) and tropical modern forms (skies, palm trees and objects in Miami) and architecture (balconies in Brooklyn/ Los Angeles) as part of her upcoming book, *The Future of Colour*. Recent work is forthcoming in *The Encyclopedia Project, Vol. II F-K*, *Humanimal [a project for future children]* (Kelsey Street Press, 2009) and *Trickhouse, Vol. 4* (2009). Her photographic work can also be seen on the covers of *Tarpaulin Sky* (2008), *Water Damage* (Corollary Press, 2007) and *Autobiography of a Cyborg* (Leroy Press, 2000). For more information, please visit [ara-tinga.com](http://ara-tinga.com).

**M. Kjellman-Chapin** is an Associate Professor of Art History at Emporia State University. Her publications include *Kinkade and the Canon: Art History's (Ir)Relevance in Partisan Canons*, edited by Anna Brzyski (Duke 2007) and an additional essay, *Painter of Light*, for a forthcoming anthology (Duke) on Thomas Kinkade edited by Alexis Boylan. Kjellman-Chapin has also published articles on various subjects, including J.M. Whistler, collage & pastiche, and kitsch in *Art History*, *Konsthistorisk Tidskrift*, and *Rethinking Marxism*. She is the editor of *Kitsch: History, Theory, Practice*, forthcoming from Cambridge Scholars Press.

**Jeannie Ludlow** is Assistant Professor of English and Coordinator of Women's Studies at Eastern Illinois University. Her research interests include representations of abortion and reproduction in contemporary literature and writing, abortion discourse, and body politics. As an activist, she has worked as a patient advocate at an abortion clinic in Ohio.

**Erik Meyer** lives in Fargo, North Dakota and has published poems in *The Madison Review*, *Water~Stone*, *The Grove Review*, and other journals. He edits *Lovechild Journal*.

**Jack Miller's** poetry has appeared or is forthcoming in several journals, including *Harpur Palate*, *RHINO*, *Vallum*, and *Packingtown Review*.

**Tristan Newcomb** began doing stealth multimedia theater pieces in 2004 at the University of California, San Diego, under the guise of ordinary classroom software demonstrations. These demos were scripted and engineered to become so unmanageable and inscrutably erroneous that they would lead to feelings of existential loss and despair on the part of the presenter. The classroom audience was never alerted in advance that the situation would be counterfeit. GRRF stands for Gaming Response Research Foundation, the fictional software company/collective that continually crashes itself into Kafkaesque ruins through philosophical overreach in its software products. The GRRF piece *Road to Nowhere* was recently expanded into a full-length film *GRRF: The Sound of Suicide Postponement*. Tristan continues to haunt the classrooms of UCSD, both as student and saboteur, as well as concocting the monologist puppet films that form a major element of the GRRF performances.

**Evan J. Peterson** will receive his M.F.A. in writing from Florida State University in August 2009. His poetry, fiction, and nonfiction has appeared or will soon appear in the *Southeast Review*, *Studies in the Fantastic*, *Sweet*, *Slurve*, *CaKe*, and the *Black Garden* anthology of horror. He is currently tidying up his first full-length poetry collection, *The Cutting Room Floor*, entirely narrated by Frankenstein's monster. Evan's blog can be found at [poemocracy.blogspot.com](http://poemocracy.blogspot.com).

**Pedro Ponce** is the author of *Superstitions of Apartment Life* (Burnside Review Press) and *Alien Autopsy*, forthcoming from Willows Wept Press.

**Ted Prodromou** lives in San Francisco with a partner, two cats, and way too many of Nabil's books. He was chased by a bear once when he was 16.

**Cheryl Rogers Resetarits**'s latest nonfiction appears in *Gender Studies* and *Fabula*; her latest poetry appears in *Parameters* and *Monkey Kettle*. She now lives in Washington, DC, but misses her little cottage in the south of England.

**Tamara Shores**'s short stories have appeared in *PANK*, *Fiction International*, *The Privity Press Chapbook Series*, and *cold-drill*. She is a recipient of an Idaho Commission on the Arts Literature Fellowship. She lives in Idaho.

**Erin Elizabeth Smith** is the author of the book *The Fear of Being Found* (Three Candles Press 2008) and the chapbook *The Chainsaw Bears*, which is forthcoming from Dancing Girl Press. Her poetry and nonfiction have appeared in *The Florida Review*, *Third Coast*, *Crab Orchard*, *Natural Bridge*, *West Branch*, *The Pinch*, *Rhino*, and *Willow Springs* among others. She is the managing editor of *Stirring* and the *Best of the Net Anthology*.

**Patricia Smith**'s most recent collection of poems, *Blood Dazzler*, was a finalist for the 2008 National Book Award and was one of NPR's Top Book of 2008. She is also a National Poetry series award winner, as well as a four-time National Poetry Slam champion.

**Bishakh Som** is an architect and artist from Brooklyn, NY. His work has been published in the comix anthologies *Hi-horse* and *Blurred Vision* as well as in his book, *Angel*. Some of his work can be seen at [www.hi-horse.com](http://www.hi-horse.com).

**JodiAnn Stevenson** received her MA in fiction from New Mexico State University and her MFA in poetry from Goddard College in Plainfield, Vermont. Her work has since appeared in numerous print and online journals, including: *PoemMemoirStory*, *Buckle &*, and *The Hiss Quarterly*. Her first chapbook of prose poetry, *The Procedure*, was published by March Street Press in the fall of 2006, and is still available from the publisher or at Amazon.com. JodiAnn teaches poetry and composition at Delta College in Bay City, Michigan.

**David St. John** is the author of nine collections of poetry (including *Study for the World's Body*, nominated for The National Book Award in Poetry), most recently *The Face: A Novella in Verse*. He is presently completing a new volume of poems entitled *The Auroras*. He is also the co-editor, with Cole Swensen, of *American Hybrid: A Norton Anthology of New Poetry*. He lives in Venice, California.

**Dmitry "Dima" Strakovsky** was born in St.Petersburg, Russia in 1976. His family immigrated to the United States in 1988. He completed his MFA degree at The School of the Art Institute of Chicago's Department of Art and Technology and stayed in Chicago for several years producing art and working for various companies

in the toy invention industry. In 2006 he began his full time academic career at the University of Kentucky (Lexington). Dima's work spans across diverse media: robotic/kinetic installation, sound, video, performance and graphic arts, and has been included in a variety of exhibitions at venues such as Tokyo National University of Fine Arts and Music, Museum of Contemporary Art (Chicago) and Boston CyberArts Festival.

**Ray Succre** currently lives on the southern Oregon coast with his wife and son. He has been published in *Aesthetica*, *BlazeVOX*, and *Pank*, as well as in numerous other journals in various countries. His novel *Tatterdemalion* (Cauliay) was recently released in print and is available in most places. A second novel, *Amphisbaena*, will appear this summer.

**Jorgen Nicholas Trygved** (born 1986) is a fine artist with a focus on painting and installation art. The primary motif present throughout his works involve pairing miniaturism and gigantism within landscapes, seascapes, etc. He is the father of future ballet teacher Ramona Trygved, currently age 5.

**Lindsay Marianna Walker** is a Ph.D. student in English at the University of Southern Mississippi. Winner of the 2009 Joan Johnson Award for Fiction, she has served as Poetry Editor for the literary journal *Juked*, since 2005. Her poetry has appeared recently, or is forthcoming, in *West Branch*, *Gulf Stream*, *The Southern Poetry Anthology*, *The Southern Quarterly*, *The Jabberwock Review*, and *The Bare Root Review*. She has fiction published or forthcoming in *Dogzplot*, *Pindeldyboz*, and *971 Menu*. Her play *Boy Marries Hill* was published in Gary Garrison's guide to playwriting, *A More Perfect Ten*, from Focus Publishing.

**Rosanne Wasserman's** poems have appeared widely in anthologies and journals. Both John Ashbery and A. R. Ammons have chosen her work for the *Best American Poetry* annual series. Her poetry books include *The Lacemakers*, *No Archive on Earth*, *Other Selves*, and *Place du Carousel*, a collaboration with Eugene Richie.

**Brian Willems** teaches literature and media culture at the University of Split, Croatia. He is the author of *Hopkins and Heidegger* (Continuum, forthcoming 2009).

**Don Zirilli** is always a poet and often a programmer. His poems have been published most recently in *Anti-and Iota*.