An organized system of machines, to which motion is communicated by the transmitting mechanism from a central automaton, is the most developed form of production machinery. Here we have, in the place of the isolated machine, a mechanical monster whose body
fills whole factories, and whose demon power, at first veiled under the slow and measured motions of his giant limbs, at length breaks out into the fast and furious whirl of his countless working organs.”

Machine motion

movement
crests
in inner ears
under slow limbs.

Between soil and the glimbering sea, mechanical monsters expand and constructs human consciousness: an automaton unveiled in off-light: a new science swimming in writingtide. As candlewood organs empty from trees into machinery for pharmacies, the cadence of demonpower whirls through line breaks and inanimate limbs. This is what we will call broken relays from now until bedshadows unsound silence and conversation ends. Or. Until the weight of our lips unfurls, unbreaks.

Or. Breaks again again.

Isolated body:

a verb

separates

from production seahorse harvests supply curves and penny oranges.

“The worker’s activity, reduced to a mere abstraction of activity, is determined and regulated on all sides by the movement of the machinery, and not the opposite. The science which compels the inanimate limbs of the machinery, by their construction, to act purposefully, as an automaton, does not exist in the worker’s consciousness, but rather acts upon him through the machine as an alien power, as the power of the machine itself”

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1 Beginning quotation from Karl Marx’s Capital, Chapter 15, Section I.
2 Ending quotation from Karl Marx’s The Grundrisse, “The Fragment on Machines.”