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Olin Library

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September 2013

Olin Hours

Main Floor: 24 Hours

Service Hours:

Mon-Thurs: 7:45 a.m. to Midnight

Friday : 7:45 a.m. to 6:00 p.m.

Saturday: 9:00 a.m. to 5:00 p.m.

Sunday: 11:00 a.m. to Midnight

Olin Telephone Numbers

Hours.....(407) 646-2376

Circulation (407) 646-2521

Reference.....(407) 646-2507

Archives.....(407) 646-2421

Ask A Librarian:

askolinlibrary@gmail.com

Facebook:

Olin Library @ Rollins College

Twitter:

OlinLibrary

This edition of our newsletter is in pdf format on our website and most of our readers are receiving it in that format. If you would prefer to receive it in print, send an email to Melanie Osborn at mosborn@rollins.edu, and we will be happy to oblige.

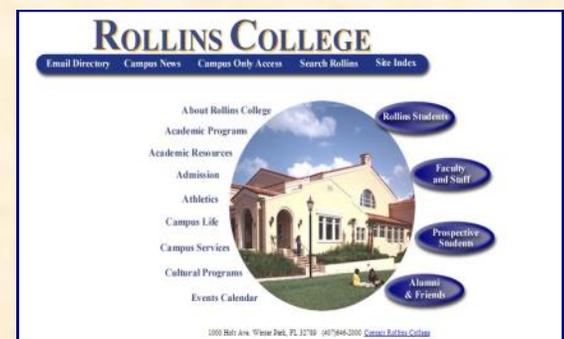
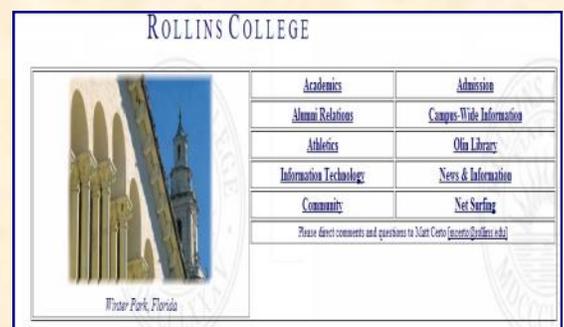
Digital Archives: The Next Step in Modern Librarianship

Rollins College has not produced a print copy of its course catalog since 2001. The last campus directory was printed in 2007. If you want to see the Faculty Handbook as it existed the year you were hired, are you confident you could find it? In recent years, some faculty members have designed webpages in software that is now obsolete, which renders the files inaccessible. As we move into an era when the majority of the college's records will be electronic-only, how can we ensure reliable access in the years to come?

The Olin Library will soon partner with [Archive-It \(www.archive-it.org\)](http://www.archive-it.org), the web archiving service of the Internet Archive, to capture and preserve the College website and supporting documents. Web content is ephemeral; it can be altered or removed without notice. Through its Web Archiving Program, the Library will initiate periodic "crawls" of the Rollins website on a regular basis, capturing an invaluable record of College operations, activities, and communications. As the program develops, the Library may consider adding the websites of local organizations, thematic collections that support the curriculum, and websites that complement existing archives and special collections.

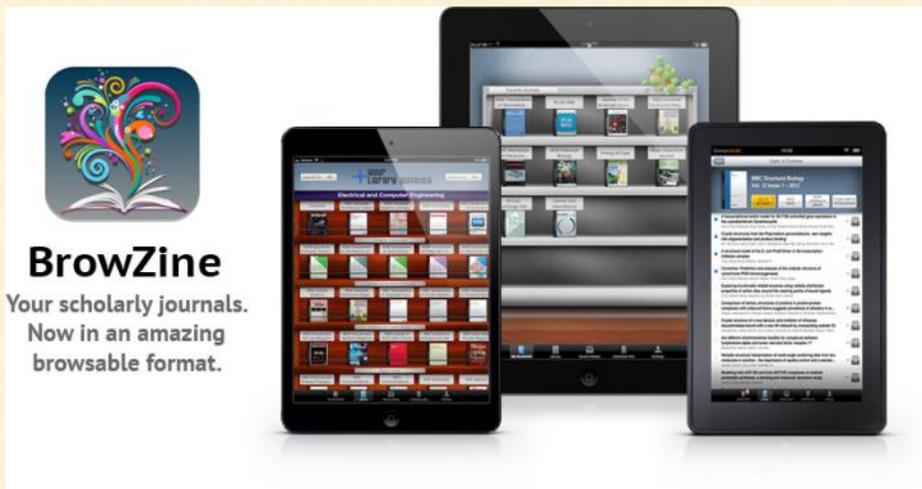
As an example of how drastically the college's website can evolve, here are screenshots taken from 1996 and 2000. Our new web archiving program will save not only the front pages, but the thousands of files and records within the website.

This is only one piece of a larger digital stewardship initiative being led by our newly appointed Digital Archivist, Angelina Altobellis. To read more about Angelina and the library's digital archiving initiatives, see page 4.



Browzine

If you have an iPad you love the Apple Newsstand for keeping track of magazines and newspapers, and aggregators like Zite and Pulse that bring items from all over the web together in convenient and elegant reading experiences. But what about the scholarly and professional journals you also need to keep up to date with?



Browzine is a service that allows users to monitor, browse, and read new articles in their favorite scholarly journals to which the library subscribes. Browzine users can find journals available through Rollins or Open Access and create a personalized virtual bookshelf that updates when new journal issues are released. You can save articles for future reading offline, e-mail article links to colleagues, share them on social media, or save them in bibliographic management software like Zotero.

Browzine is a free app that you install on your tablet or mobile device. Currently, it is available for iPads, Android tablets, and the Kindle Fire. The developer, [Third Iron](#), is working on Android phone and iPhone versions, which they plan to release in September of 2013. The app is configured to work through our proxy server, so you can access these journals from off campus. BrowZine does not index aggregator content, so not every online journal we have access to will be available.

Get the app from the [Google Play Store](#), [iTunes](#), or the [Amazon Kindle App Store](#). Once the app is installed, select Rollins College from the list of institutions and log in with your Rollins FoxID and password.



Interlibrary Loan Specialist Kristen Arnett stars in our first video designed to train student assistants at the library.

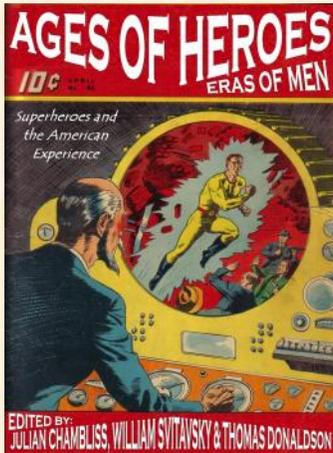
Watch here:

<https://www.youtube.com/watch?v=tzbluYZ83nI>

The Olin Library is on YouTube

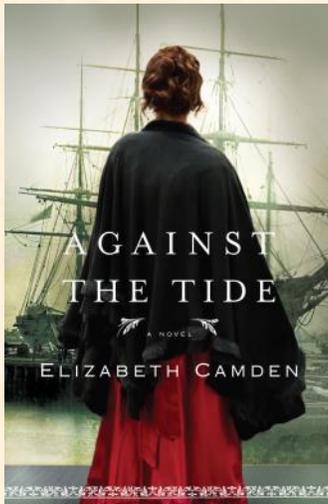
Many students habitually turn to YouTube when they want to learn a new skill. The Olin Library now has its own YouTube channel, where we have uploaded numerous tutorials for searching databases, library tours, and other brief instructional videos.

Our debut video stars Interlibrary Loan Specialist Kristen Arnett, filmed in the quirky, propaganda style of a 1930s newsreel. The five-minute clip is a training video for the library's student employees. "Learning how to shelve books isn't the most exciting topic, so using the highly stylized voice-overs, script, and period music makes it a lively video," says Circulation Specialist Aaron Trombley, who provided the narration.



Recent Publishing News from Rollins Librarians

Emerging Services Librarian Bill Svitavsky has co-edited a book with fellow Rollins Associate Professor Julian Chambliss. ***Ages of Heroes, Eras of Men*** explores the changing depiction of superheroes from the comic books of the 1930s to the cinematic present. In this anthology, scholars from a variety of disciplines - including history, cultural studies, Latin American studies, film studies, and English - examine the superhero's cultural history in North America with attention to particular stories and to the historical contexts in which those narratives appeared. Enduring comic book characters from DC and Marvel Comics including Superman, Iron Man, Batman, Wonder Woman and the Avengers are examined, along with lesser-known Canadian, Latino, and African-American superheroes. With a sweep of characters ranging from the Pulp Era to recent cinematic adaptations, and employing a variety of analytical frameworks, this collection offers new insights for scholars, students, and fans of the superhero genre.



Head of Public Services Dorothy Mays publishes historical fiction under the pseudonym Elizabeth Camden. Her third novel, ***Against the Tide***, won the 2013 RITA Award in the Inspirational category, the highest award in the industry. Her latest book, ***Into the Whirlwind***, is a novel about the Chicago fire of 1871. *Publisher's Weekly* reviewed it as "An emotion-filled romance to warm the heart and touch the soul... The cast of characters is varied and lovingly detailed, colorful and bursting with life."

Look for all three books at the Olin Library!



Chargers in the Olin Library

It has been said that students are like vampires: they are always on an endless search for somewhere to suck power. In response to the demand, the Olin Library has installed five multi-purpose chargers where students may charge cell phones, laptops, iPods, or most portable electronic devices. Students are cautioned not to abandon their electronics while charging. So far, the chargers have been a popular feature with our students.

Bon Voyage!

Elizabeth Hunt was our Electronic & Serials Librarian for the past three years. She recently accepted a position as the Electronic Resources Acquisitions Librarian at Johns Hopkins University in Baltimore. We wish her the best of luck in her new position!



What does a Digital Archivist do?

A Digital Archivist develops and manages collections of digital primary source materials. These may be “born-digital” materials, digital copies of “born-analog” materials, or—as is usually the case—a combination of both.

Archivists perform many of the same functions as librarians. Both acquire and organize information resources, make them accessible, and care for them so they're available for as long as they're needed. The difference lies in the nature of the materials. Archivists work largely with one-of-a-kind materials that are acquired from donors or original documents created here at the college. Unlike published materials, which are cataloged and organized individually (think of a book on a shelf, or an article in a database), archival materials are cataloged as collections to preserve the context of the items within. Archivists preserve and make accessible resources in a range of formats: books as well as papers, photographs, ephemera, audiovisual materials—and, increasingly, bits and bytes.



Angelina Altobellis

Angelina Altobellis, the Olin Library's first Digital Archivist, is undertaking the gargantuan challenge of collecting and maintaining access to digital records. Examples of digital collections at Rollins include course catalogs, meeting minutes, annual reports, photographs, videos, blogs, social media sites, the College website, *The Sandspur*, *Rollins360*, digitized materials in the Archives, and more. In her first year as Digital Archivist, Angelina will begin developing a campus-wide records retention schedule, an inventory of records held throughout campus, and growing our institutional repository, [Rollins Scholarship Online](#).

A large percentage of the world's information output is digital. A study conducted in 2010 posited that the world had cracked the “zettabyte barrier” that year, generating 1.2 zettabytes (that's over one trillion GB) of information. To be sure, only a very small percentage of those bytes are worth saving—but that percentage will be invaluable to future researchers trying to reconstruct and understand the history of the 20th and 21st centuries. In the not-too-distant future, it is likely that “Archivists” and “Digital Archivists” will be synonymous as the skills required to manage primary source materials grow to include areas such as electronic records management, digital preservation, database design, and digital forensics.



Angelina comes to us from the Northeast Document Conservation Center in Andover, MA. She holds an M.L.I.S. from Simmons College and an M.A. in Comparative Literature from the University of Texas. Welcome, Angelina!