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## OlinInfo, January 2006

Olin Library

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# Olininfo

NEWSLETTER OF THE FRANKLIN W. OLIN LIBRARY AT ROLLINS COLLEGE

## January 2006

Olin Hours — Spring

Mon -Thurs 8:00am to Midnight

Friday .....8:00am to 6:00pm

Saturday.....9:00am to 6:00pm

Sunday....11:00am to Midnight

Calendar Online:

<http://www.rollins.edu/olin/about/calendarframe.htm>

Olin Telephone Numbers

Hours.....646-2376

Circulation .....646-2521

Reference.....646-2507

Gov't Documents... 646-2693

Archives.....646-2421



ROLLINS COLLEGE

## Jane Yolen Visits Rollins College in April

Jane Yolen, world-renowned author of books for children and young adults, will visit Rollins College on Monday, April 17, 2006. Yolen is best known for her Caldecott Medal-winning picture book *Owl Moon*, her Holocaust story *The Devil's Arithmetic*, and her best-selling picture book *How Do Dinosaurs Say Good Night?* Her original fairy tales, including *The Emperor and the Kite*, *The Girl Who Loved the Wind*, and *The Girl Who Cried Flowers and Other Tales* are also popular. In fact, Yolen has been dubbed "America's Hans Christian Andersen" by *Newsweek* magazine, and *The New York Times Book Review* has referred to her as "a modern equivalent of Aesop." Yolen also writes poetry, songs, non-fiction books, and fiction for readers of all ages.

Prominent themes in Yolen's writing include religion, pacifism, music, dancing, family, friendship, death, grief, multiculturalism, and pleasing one's parents. Yolen's protagonists are often independent women who play non-traditional roles. Fantastic beings, such as dragons, ghosts, witches, unicorns, mermaids, selchies, and wizards, often appear in Yolen's stories. Since 1963, Yolen has published more than 250 books.

Yolen has three pieces of advice for aspiring writers: "One: read, read, read! You must read every day, and try to read a wide range of books. Two: write, write, write! Keep a journal, write letters, anything to keep the writing muscles in shape. Three: don't let anyone stop you from writing. Be persistent no matter what naysayers or critical editors have to say about your writing."

Yolen has won many important awards for her writing, including a World Fantasy Award for *Favorite Folk Tales from Around the World* (1987) and the Jewish Book Council Award and Association of Jewish Libraries Sydney Taylor Book Award for *The Devil's Arithmetic* (1989). In 2003, Yolen won the National Storytelling Network Oracle Award for outstanding contributions to the genre of storytelling. Yolen's work has been acknowledged with the Kerlan Award for achievement in children's literature in 1988 and the Regina Medal for her writing in children's literature in 1992.

For more information about Jane Yolen's work, visit <http://www.janeyolen.com>. You can also read a short biography, *Jane Yolen* (New York: Chelsea House, 2006), by Rollins College Reference Librarian Carolyn Carpan (PS 3573.O43.Z63 2006). Ms. Yolen will be speaking about her work in the Bush Auditorium on Monday, April 17, at 7:30 pm. Ms. Yolen comes to Rollins as part of the Thomas P. Johnson Distinguished Author program. The presentation is free and open to the public.

*Carolyn Carpan*



Jane Yolen  
© Jason Stemple

## Great Novels of the Twentieth Century

When compiling a list of "great novels," critics must balance the desire to recognize works of great literary merit with popular fiction that appeals to a wider audience. Can a mass market book be considered great? Or are these bestselling books justifiably rejected from critical acclaim because they rarely explore new territory or challenging topics. Lists of "great novels" are often considered inaccessible to readers, and parents can become frustrated when school districts assign reading that is highbrow, dreary, or otherwise unlikely to inspire a lifelong love of reading.

When the New York Public Library compiled their list of the most notable works of fiction published in the 20<sup>th</sup> century, they skirted this controversy by releasing two lists, one reflecting works of critical acclaim and another reflecting books of great popular appeal. Arranged by date of publication, here are the winners:

### Landmarks of Modern Literature

Marcel Proust. *Remembrance of Things Past* (1913-27)  
 Franz Kafka. *The Metamorphosis* (1915)  
 James Joyce. *Ulysses* (1922)  
 Thomas Mann. *The Magic Mountain* (1924)  
 F. Scott Fitzgerald. *The Great Gatsby* (1925)  
 Virginia Woolf. *To the Lighthouse* (1927)  
 Federico García Lorca. *Gypsy Ballads* (1928)  
 Richard Wright. *Native Son* (1940)  
 William Faulkner. *The Portable Faulkner* (1946)  
 Ralph Ellison. *Invisible Man* (1952)  
 Vladimir Nabokov. *Lolita* (1955)  
 Jorge Luis Borges. *Fictions* (1956)  
 Gabriel García Márquez. *One Hundred Years of Solitude* (1967)  
 Philip Roth. *Portnoy's Complaint* (1969)  
 Toni Morrison. *Song of Solomon* (1977)

### Popular Culture

Bram Stoker. *Dracula* (1897)  
 Henry James. *The Turn of the Screw* (1898)  
 Arthur Conan Doyle. *Hound of the Baskervilles* (1902)  
 Edgar Rice Burroughs. *Tarzan of the Apes* (1912)  
 Zane Grey. *Riders of the Purple Sage* (1912)  
 Agatha Christie. *The Mysterious Affair at Styles* (1920)  
 Margaret Mitchell. *Gone with the Wind* (1936)  
 Raymond Chandler. *The Big Sleep* (1939)  
 Nathanael West. *The Day of the Locust* (1939)  
 Grace Metalious. *Peyton Place* (1956)  
 Dr. Seuss. *The Cat in the Hat* (1957)  
 Robert A. Heinlein. *Stranger in a Strange Land* (1961)  
 Joseph Heller. *Catch-22* (1961)  
 Truman Capote. *In Cold Blood* (1965)  
 Stephen King. *Carrie* (1974)  
 Tom Wolfe. *The Bonfire of the Vanities* (1987)

### A Very Special Presentation

Robin Chapman, recipient of the 2005-2006 Smith Grant from the Winter Park Public Library and Olin Library at Rollins College, will present her research on "**Irving Bacheller, The Man Who Saved a Town**" on Monday evening February 6 at 7 p.m., in the Library Community Room in the Winter Park Public Library. Mr. Bacheller was one of America's best-selling novelists and founded the first newspaper syndicate in the United States before becoming an English Professor at Rollins College in 1921. The presentation is free and open to the public.

### New Faces

Please welcome **Thomas Parker** to the staff at the Olin Library. Thomas graduated from Rollins in 2002 with a degree in history. He worked in the library of the Desire Street Academy in New Orleans until the school was forced to close in the wake of Hurricane Katrina. Not realizing the magnitude of the storm, he left New Orleans with only a change of clothes and his toothbrush. We are happy to welcome Thomas aboard as our new Circulation Specialist. He will co-manage the circulation desk in the evenings, provide students with assistance in navigating the library collections, and help maintain our electronic resources.



Thomas Parker

## Books That Made A Difference

*Mr. Tompkins in Wonderland* and  
*Mr. Tompkins Explores the Atom*  
by George Gamow

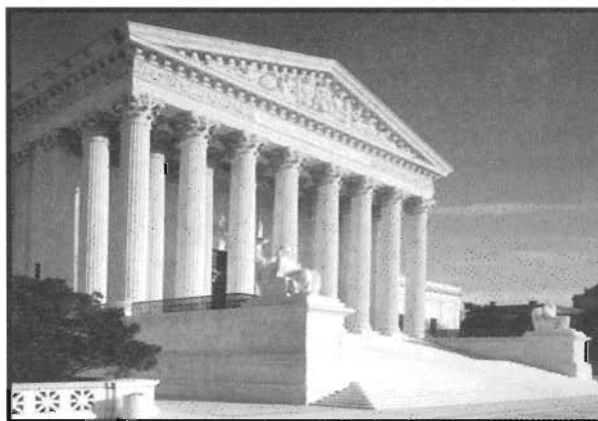
I first met Mr. Tompkins on the shelves of my junior high school library. Written in the 1940's, these books were already quite old and tattered-looking, nothing glossy or bright to attract my attention. I'm not sure what drew me to the small volumes in the midst of the science section, but I've never forgotten these books. Reading about Mr. Tompkins was the first experience reading about science that was completely and utterly fun! I remember being a little concerned that maybe science was not supposed to be this much fun. But the books were written by a distinguished nuclear physicist, so I convinced myself that it was indeed acceptable to enjoy them and still learn fascinating information.



Professor Yvonne Jones

In these stories, Mr. Tompkins falls asleep in the university lectures and experiences adventurous dreams involving the principles of relativity and quantum theory. Gamow seems to be having fun in his books, using well-known physicists as characters in the dreams and even providing his mild-mannered British bank clerk, Mr. C.G.H. Tompkins, with initials representing fundamental physical constants:  $c$ , the velocity of light;  $G$ , the gravitational constant; and  $h$ , Planck's constant. Apparently I am not the only fan of these books, as they were revised and reissued in both 1965 and 1999 with updating to accommodate more recent research findings. The cover is now more glossy and appealing to draw in a new generation of readers and to delight them with the weird and wonderful world of nuclear physics.

Mr. Tompkins and George Gamow are responsible for my conviction that reading about science can be not only informative but also entertaining, a belief I try to share with others in my current position as the science liaison librarian at the Olin Library.



### Docs@Olin: *Following the Supreme Court*

*CQ Press in Context* is a free, nonpartisan resource for information on pivotal events and issues shaping today's world of government and politics. The site's current topic focuses on the future of the Supreme Court. Also included is a selection of full-text documents from the subscription-based CQ Electronic Library (CQEL) available on the Olin Library Home Page. Created and hosted by CQ Press, this webpage is a definitive resource for research in American government, politics, public policy, and current affairs.

<http://cqpress.com/incontext/default.htm>

### Discourage Plagiarism with Turnitin.com

Turnitin.com is an Internet resource for teaching about, deterring, and identifying plagiarism. Faculty members who have created a Turnitin account can check student papers against Internet sites, publications in subscription databases, and every paper previously submitted to Turnitin to identify plagiarism and other problems in the use of paraphrasing or citation. In the Fall 2005 semester, 20 instructors have used Turnitin.com for 34 courses. Dr. Julian Chambliss of the history department comments "I think turnitin.com has helped me and my students to be mindful of plagiarism. It's a valuable tool to help students understand plagiarism."

Faculty members interested in creating an account should contact electronic resources librarian Bill Svitavsky at [bsvitavsky@rollins.edu](mailto:bsvitavsky@rollins.edu).

## Director's Notes—

Technology has brought tremendous changes to the field of librarianship. Because the Olin Library strives to be on the cutting edge of these changes, we are continually planning for new ways to employ technology in the dissemination of knowledge. At a recent meeting of library directors of the Associated Colleges of the South, we forecasted a variety of technological applications for our libraries. These all support teaching and learning in our college communities, and they reinforce the traditional library functions of collecting, organizing, preserving, and making information accessible. They also acknowledge that the academic library—traditionally a preserver of knowledge—is rapidly becoming a conduit for information.

Academic libraries are developing a variety of resources to support our curricula and to advance scholarship. We now create image galleries of rare documents and photographs in our special collections and archives departments, institutional repositories of campus scholarship, and online exhibits of campus resources, such as museum artifacts, art library slides, and learning objects.

Four peer libraries--Trinity, Amherst, Carleton, and Dickinson--use the Digital Commons concept to digitize and publish on the Internet student theses and honors papers, scholarship resulting from student and faculty collaboration, faculty scholarship, and student portfolios. In another initiative, several liberal arts college libraries participate in ARTstor by contributing to a growing database of digital images of art works and cultural artifacts in their collections. A number of campuses are developing institutional repositories of faculty learning objects such as simulations, QuickTime movies, and HTML/Text files. The Associated Colleges of the South, with the assistance of faculty and librarians at member colleges has created the REALIA Project, an archive for language instruction that includes materials that convey the everyday lives of diverse cultures. Wenxian Zhang, Archivist and Head of the Special Collections Department, serves on the REALIA Editorial Board for Chinese Studies.

During the past three years, the Olin Library has created a virtual gallery of photographs and writings that document the College's history. We are also major contributors to the Central Florida Memory Website, to which we have made available Rollins yearbooks and catalogs; the *Sandspur* from its inception; a scrapbook of Clara Guild, Rollins' first graduate; and antique maps and early travel journals.

As the Olin Library charts its course through the issues of digital assets management, we will seek greater collaboration with faculty to create useful and sustainable projects.

Donna Cohen,  
Library Director



*From the Rollins College Archives: President Truman stands on the steps of Knowles Memorial Chapel after receiving an honorary degree from Hamilton Holt in 1949.*



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