Fall 2005

Rollins Alumni Record, Fall 2005

Rollins College

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MISSION STATEMENT: The Rollins Alumni Record serves to maintain and enhance the relationship between Rollins College and its alumni and other constituencies by building pride in the institution through effective communication of news of alumni and the College. It aims to keep readers of varying ages and interests connected to current developments, programs, and achievements at Rollins, and to keep alumni connected to each other. The magazine is the College’s primary vehicle for communicating to alumni Rollins’ mission of commitment to educational excellence, educating students for active citizenship in a global society, innovation in pedagogy and student services, and maintaining the close community ties that have always been a hallmark of the Rolls experience.

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**FACULTY feats**

**KUDOS**—Associate Professor of Modern Languages and Literatures Nancy Decker received the 2005 Award for Outstanding Achievement in furthering the teaching of German in U.S. schools. This award has been presented annually since 1978 by the American Association of Teachers of German (AATG) and the Goethe-Institute New York to a select group of educators in the field of German.

![Philip Deaver](image)

**POETIC JUSTICE**—Associate Professor of English Philip Deaver’s poems “The Worrier’s Guild” and “Flying,” from his book *How Men Pray*, were read by Garrison Keillor on his radio show *The Writer’s Almanac* in August. To listen to the reading, visit Phil’s Web site at www.philipdeaver.com.

**IN PRINT**—Ilan Alon, associate professor of international business in the Crummer School, served as managing editor of *The New Global Society*, a series of books on the principles of economics and business. Published by Chelsea House, the new series introduces the key aspects of globalization, including potentials and risks.

**ON CANVAS**—Symbiosis: Recent Works on Paper, an exhibition of works by Assistant Professor of Art Rachel Simmons ’97, will travel to Italy in December for the Florence Biennale. The works were on display at Valencia Community College last summer. Assistant Professor of Art Dana Hargrove’s exhibition *Survey*, a collection of works in various media that deal with landscape, was on display this fall at the University of Montevallo, located near Birmingham, Alabama.

**NOTABLE quote**

“Ignore structure. Structure in higher education is the biggest impediment to getting anything done. Do everything you can to smash down the walls and ignore the rules. Then, whatever it is you’ve set out to do will probably have a good result.”

—Roger Casey, Dean of the Faculty

**BASKING IN RECOGNITION**

**U.S. News Ranks Rollins First in South**

Rollins College was recently ranked number one among regional universities in the South in the *U.S. News & World Report* annual rankings of “America’s Best Colleges.” In the category of “Best Universities - Master’s” (schools that provide a full range of undergraduate and master’s-level programs), Rollins ranked first, while James Madison University in Virginia ranked second and Samford University in Alabama ranked third. For 10 consecutive years prior, Rollins had been ranked second among regional universities in the South and first in Florida.

Rollins was also ranked first in the South in the “Great Schools, Great Prices” category for offering the best value, which relates academic quality with the net cost of attendance for a student who receives the average level of financial aid.

“This recognition is a testament to our committed faculty, dedicated staff, and talented students,” said Rollins President Lewis Duncan. “The great value of a Rollins education is confirmed by the success of our graduates.”

Rollins has been included among the top regional universities since the influential ranking of the nation’s top schools began in 1987. The “best college” rankings are based on surveys of college officials, combined with data provided by institutions, including student selectivity, faculty resources, financial resources, graduation rates, and alumni satisfaction.

In addition, the MBA program at the Crummer Graduate School of Business was ranked number one overall in Florida by *Forbes* magazine. Crummer’s part-time program was ranked 14th in the nation and its full-time program ranked 47th in the nation for return on investment.

In further recognition, Rollins was included in *The Princeton Review*’s and Campus Compact’s *Colleges with a Conscience*. The publication cited Rollins for its service and outreach projects in the local community, noting that the College had partnered and collaborated with over 30 different community nonprofits and organizations since 2002.

To commemorate the *U.S. News* ranking and these other significant achievements, the City of Winter Park officially proclaimed Friday, September 23 as “Rollins College Day.”
Scouting for Top-Notch Physics Students

Much like scouts travel to high schools hoping to discover future star athletes, Professor of Physics Thomas Moore is searching for star science students. In what's already proven to be a successful relationship, Moore has teamed up with Lake Howell High School physics teacher Troy Soos to help Rollins thrive as a destination for students interested in studying physics. “Before 2002, we never had a student come to Rollins for physics from Lake Howell,” Moore said. “Since then, five physics students have been recruited from Lake Howell—and this is especially impressive since Rollins has only a couple of physics graduates each year.”

The physics program at Rollins is unique because it offers undergraduate students extensive, hands-on research and laboratory experience typically offered only at the graduate level. Soos, a high school teacher for seven years, said, “It’s important for students interested in pursuing the field of physics to know that the laboratory at Rollins is a state-of-the-art facility. And the best part is, it’s located right in their own backyard.”

—Jeni Flynn Hatter

There’s No Place Like Home

President Lewis Duncan and his family are now comfortably settled in Barker House, the new College residence for presidents and their families. A gift of Daryl Stamm ’53 and Francis H. “Frank” ’52 Barker, the residence was designed to complement other campus buildings and to provide a comfortable family home as well as gracious and functional areas for entertaining. The first floor features a guest area with an inviting living room enhanced by a large stone fireplace, a dining room for small dinners, a spacious kitchen, and a comfortable guest suite. Antiques and paintings representative of the College collection enhance the charm and carry the Rollins tradition into these areas. The second floor is devoted to private space for presidential families. Located at the east end of campus, Barker House is beautifully appointed with lawns, flower gardens, a loggia and courtyard, a lap pool, and a parking area. The construction was planned carefully for minimal environmental impact, with existing cypress trees preserved and new trees planted on the grounds.

BY the numbers

Interesting facts about this year’s new students:

• New students include 465 freshmen and 55 transfer students
• First-year students are 41 percent male and 59 percent female
• Freshmen came from a pool of 2,970 applicants (the largest number in school history)
• Acceptance rate was 53 percent (representing the highest selectivity in more than 25 years)
• Average SAT score for admission was 1,190 (the highest in school history)
• Freshmen represent 344 high schools in 32 states and more than 10 countries around the world (44 percent are from Florida)

New Release

FEARLESS GOLF

By Gio Valiante

Golf greats like Jack Nicklaus and Tiger Woods have observed that fear can turn even the most excellent athlete and professional golfer into jelly and dominate the games of most amateurs. Assistant Professor of Education Gio Valiante, considered a pioneer in sports psychology, explores ways to overcome this obstacle in his new book, Fearless Golf: Conquering the Mental Game, published by DoubleDay and Golf Digest.

The result of a five-year study of the minds of PGA Tour players, Fearless Golf examines the sources of an athlete’s fear, explaining the physiological and neurological impact of fear on performance. The book presents a groundbreaking program for conquering fear and its effects on performance. Valiante profiles champions such as Nicklaus, Woods, Tom Kite, Nick Faldo, Ernie Els, Ben Curtis, Davis Love III, Payne Stewart, and David Duval, documenting instances in which they were overcome by fear and the tricks they used to overcome it. These anecdotes show over and over how conquering the mental game allows players to push fear aside to become a better athlete.

Valiante has consulted numerous PGA Tour players, including Chad Campbell, Heath Slocum, Justin Leonard, Davis Love III, David Duval, Matt Kuchar, and Chris DiMarco. He is the mental game consultant to Golf Digest, The Golf Channel, and the University of Florida.
Twenty-one Rollins alumni who were among a group attending the Alumni Association’s recent “Arts Exploration” and alumni reception in New York City were willing to “rise and shine” to appear live outside the Plaza on CBS’ The Saturday Early Show. Alumni spokesperson Asunta D’Urso Fleming ’81, a current member of the Alumni Association Board of Directors, told weather reporter Ira Joe Fisher: “Rollins is the number one regional university in the South! We were here to meet with 150 New York alumni… New York is one of our biggest alumni groups.” Rollins hats, shirts, and banners filled the television screen as the group cheered during appearances, which aired Saturday, October 1.

INTERIM AD APPOINTED—Assistant Athletic Director and Senior Women’s Administrator Pennie Parker was appointed interim athletic director in July. She took over for Phil Roach, who retired after 13 years as director of physical education and athletics. “I’m very excited for the opportunity to lead the department while we search for a new athletic director,” Parker said. “Phil has built one of the strongest departments in the nation and I look forward to maintaining the current level of excellence in this time of transition.” Parker has been at Rollins since May 2002, having served previously in the athletic departments at Florida State University, Jacksonville University, and the University of Georgia.

PAR FOR THE COURSE—The NCAA-champion women’s golf team was featured in the “Golf-first ranking” in the September 2005 issue of Golf Digest for its excellent performance. The article cites the team as “the dominant school in Division II, winners of three straight NCAA titles by an average margin of 47 shots.”

To follow the Tars’ exciting 2005-06 season and for the latest information on Rollins Athletics, visit www.rollins.edu/athletics.

NOTABLE quote

“The Class of 2009 is the most highly qualified ever admitted to the College. We have many reasons to be proud.”

— President Lewis Duncan

Rollins Alumni Make National TV
Matthew Davis hadn’t finished unpacking in his new dorm room at Tulane University when the call came to evacuate. The first-year student, a native of New Orleans, was settling into his room with his parents’ help on Saturday, August 27. That evening, the three of them caught a flight from Louis Armstrong International Airport for Florida, where Davis’s grandparents own a condo. The following week, Davis—whose sister is a junior at Rollins—was admitted to Rollins College with “special student status.”

Davis is one of 18 students (as of September 15) enrolled at Tulane or Loyola Universities who are taking classes at Rollins College this fall. Rollins joined a number of institutions of higher education that have rolled out the welcome mat to ensure that students who were displaced by Hurricane Katrina and its aftermath will not lose valuable time in their college education.

Students from Tulane or Loyola fit in well at Rollins: both New Orleans schools are private institutions with programs and student profiles similar—though not identical—to those of the College. Most of the displaced students are in their first year; a smaller number are sophomores, one is a senior, and one is a graduate student attending classes at the Crummer Graduate School of Business. The majority of students are from Florida, but others are from New Orleans and one is an international student from Austria.

The displaced students are considered by Rollins as non-degree-seeking students. According to Dean of Student Affairs Steve Neilson, “Our view is that as far we know, they all are intending to return to their institutions. We’re trying to do as much as we can to help them in this tough transition time.”

The Rollins administration quickly learned as much as it could about the curricula of Tulane and Loyola in order to best advise the displaced students on course selection, and just as quickly, put together an orientation for its guests. The College also is offering grief counseling to these students. “Even though we were almost two weeks into classes when the first call about enrolling came in from a displaced local student, the entire Rollins community committed itself to helping wherever possible,” commented Dean of Admission David Erdmann. “The staff worked diligently to arrange courses and living accommodations, and faculty raised enrollment caps to accommodate new students.”

“The registrar handpicked my classes, Latin-American Studies and Jewish Life and Thought,” said Lisa Gold, a sophomore at Tulane who is from Longwood. “I love my teachers, and everyone has welcomed me.”

Gold lives in an apartment near the Tulane campus and was hanging pictures with her mother when the evacuation order was given. They returned to Orlando that evening. “I left everything I have in New Orleans,” she said.

Gold expects to return to Tulane for the spring term. An accounting major, she would be unable to complete her program at Rollins as the College does not offer an undergraduate degree in accounting.

Both Tulane and Loyola are located in an area of the city that was not inundated; the campuses suffered little damage from the storm and were secured in the days following. Both have temporarily relocated their headquarters to Houston (Tulane to Rice and Loyola to the University of Houston) and expect not only their campuses to be ready for the spring, but their city, as well.

Matthew Davis enrolled in humanities courses at Rollins. A business major, Matthew’s career plans include joining his grandfather’s real estate development company in New Orleans after graduation. “This school is practically the same as Tulane—a small, private school where everyone knows each other,” he said. “It’s a nice community. Everyone is so supportive.”

Davis’s family lives near Lake Pontchartrain and one of the levees that was breached. His home was flooded. “I do want to return to New Orleans, because it’s my home, and see what’s what. But at the same time, I like Rollins a lot.”—Warren Miller
Hoyt L. Edge
Associate Dean of the Faculty and
Hugh E. and Jeannette G. McKean Professor of Philosophy

Hoyt Edge, who received his Ph.D. in philosophy at Vanderbilt University in 1970, has taught philosophy courses at Rollins for 35 years. In 2002, he made the switch from faculty to administrator when he accepted the position of associate dean of the faculty—“an ideal faculty position that gives me the best of both worlds,” he said. Edge now has a hand in developing programs while being an advocate for the faculty and maintaining his faculty status. He still conducts research, still has the opportunity to teach, and has more time to pursue other interests. Edge, who has taken several student groups to Bali to conduct research, continues to travel to the Indonesian island two to three weeks each year to conduct experiments on meditation. Back on campus, he finds special satisfaction in developing programs for Explorations, the umbrella program aimed at helping first-year students acclimate to college life. He is especially involved in Nexus, a program of “living-learning communities” in which students live and take classes together, and the Rollins Cornell Scholars program, a new mentoring and scholarship program designed to build students into future leaders.

“Rollins to a great degree has been my passion. It has never been just a job for me. This has been my life’s work and I have been blessed to be here. During the past 35 years, I have seen Rollins change and progress in very positive ways. I have always found Rollins to be a supportive environment; a small liberal arts community that has given me an outlet for teaching in the broadest sense, not just in the classroom, but through participating in every aspect of campus life. I couldn’t imagine being anywhere else.” —Hoyt Edge

Robert S. Lemon, Jr.
Professor Emeritus of Art History

When Bob Lemon accepted a position at Rollins College as an instructor of art in 1973, he had never even been to Winter Park. Lemon grew up in Kansas City and earned a master’s degree in creative writing and a Ph.D. in comparative arts from Ohio University in 1969 and 1975, respectively. He found a permanent home at Rollins. Lemon served as chair of the art department for more than half of his 32 years of teaching at the College. An advocate of experiential teaching and service learning, Lemon led more than 14 student trips to Italy and Latin America. He found these trips affected his life as deeply as the lives of the students he was instructing. More often than not, Lemon would see students make more personal development in just a few weeks abroad than during the rest of the school year. During his tenure at Rollins, Lemon was very involved in numerous exhibitions at the Cornell Fine Arts Museum and the University of Florida’s Samuel P. Harn Museum of Art in Gainesville, helping to curate and catalog the works of various local artists. Today, Lemon still enjoys teaching and mentoring students working on their master’s theses, but on a part-time basis as he eases into retirement and works to perfect his tennis game. In 2005, as he retired from full-time teaching, Lemon was honored with the title of professor emeritus of art history.

“I have always enjoyed the ease of communication between student and teacher that occurs in the small-college atmosphere. It is the informality of the student/teacher relationship that gives Rollins its strength. In developing these relationships over the years, I have always gained much joy from teaching and have embraced and appreciated my role as a teacher. Some of my most gratifying memories are the letters I received from students whom I had motivated from settling for a C to graduating as A students.” —Bob Lemon
On the night before she entered a college dormitory for the first time in the summer of 1995, Sheena Spencer was both excited and nervous. The rising freshman at Orlando’s Edgewater High School wore her best dress to the first day of Upward Bound at Rollins College.

“I was so nervous I couldn’t sleep the night before. It was a Saturday. I wanted to look so cute for the first day. As soon as I got to Rollins, students who’d been there before gave me a tour of the campus. One person, my best friend’s brother, said, ‘I’m the head honcho. If you want anything, come to me.’”

Spencer and 64 other Upward Bound participants would spend the next six weeks at Rollins, living in residence halls, attending classes and academic counseling sessions, receiving four hours of individual tutoring per week, and doing lots of homework. “It’s a pretty relaxed atmosphere,” Spencer said. “There’s time for recreation around campus, but there’s a lot of work, too. You have to learn time management. It helped transition me into college and dorm life.”

Upward Bound is considered—by participants, staff, and independent observers—to be one of the most successful educational-opportunity programs of the last half century, in no small part because of its focus. The federal law that funds Upward Bound requires that two-thirds of the participants must be from families deemed low-income by the government and have parents who did not graduate from college; one-third may meet one of those criteria.

Once selected (usually after eighth grade and no later than 10th grade), participants attend a six-week summer session designed to “get them on track” for college. The students are introduced to a college atmosphere, attend six classes a day modeled after college-level classes, work with counselors on SAT and scholarship applications, and work on their communication and leadership skills. During the school year, they attend Saturday tutoring sessions. A “bridge program” offered during the summer between high school and college gives program graduates the opportunity to take two college-level classes, tuition-free, at the Hamilton Holt School.

Dave Plorkin, who has taught English classes at Rollins, has worked with Upward Bound for three years—first as an English tutor, then as a counselor, and now as program coordinator. “I spend a good
deal of time explaining to people what it’s not,” said Plotkin. “Parents of prospective participants ask me if the program is for students who are academically challenged or specifically for minority students, neither of which is true. Students need to understand that it’s a program meant to introduce academic rigor, not a fun or social program. But we’ve been around for long enough that many students know about us from siblings and friends. We get more applicants each year than the 65 openings, and we lose only about six or seven students each year.”

More than 1,000 students have participated in Rollins’ Upward Bound program since it was founded in 1980. There have been few dropouts, and not only have more than 80 percent gone on to college, but every one of the 2005 graduates will attend a four-year college.

The Upward Bound experience can be life transforming. Oscar-nominated actress Angela Bassett attended one of the state’s earliest programs, the Upward Bound program at the University of South Florida in Tampa, launched in 1966. Raised by a single mother in St. Petersburg, Bassett traveled with Upward Bound to Washington, where she saw James Earl Jones perform on stage in *Of Mice and Men*, and, “fell in love with acting on the spot,” as Media General News Service correspondent Gil Klein ’72 has written. Bassett went to Yale University on a full scholarship, earning a bachelor’s degree in African-American studies and going on for a master’s degree in drama.

“I don’t think she would have gone to college without Upward Bound,” her mother, Betty Bassett, told Klein. “She came back from Washington very excited. Because of that program, her interests and education were elevated.”

Katie Brinson also had her interests elevated. A shy Edgewater High School freshman when she was selected for Rollins’ Upward Bound program, Brinson discovered a new passion during the summer program: student government. “I was always academically inclined, but I was too docile,” Brinson recalls. “That started to change when I began to speak up for the group, volunteer for some assignments, lead and delegate others, plan extracurricular activities. By the time I was through Upward Bound, I was a totally different person.”

Brinson became involved in school government at Edgewater, went on to Florida State University to earn a degree in industrial engineering, and will graduate from the University of Florida School of Law in December. She is interning at a law firm in Tampa where she hopes to work after passing the bar exam.

“It’s not really that hard to get into college if you have ability. But a lot of minority students slip through the cracks just from negligence. If you don’t know the rules of the game, you won’t win. Well, we’re making sure that kids with ability learn the rules.”

—Sheena Spencer
Would Katie Brinson, Sheena Spencer, and the others have successfully made the transition from high school to college to professional careers without Upward Bound? That question is at the center of a political fight over Upward Bound’s continued existence.

Upward Bound was authorized in 1964 as part of Lyndon Johnson’s “war on poverty.” Within a couple of years, that campaign included other programs (the first three have been known ever since as TRIO) designed to help disadvantaged students go to college. There are now 770 Upward Bound projects with some 68,000 participants throughout the U.S., the Caribbean, and the Pacific Islands.

Upward Bound is funded under the Higher Education Act of 1965, which will expire this year unless renewed by Congress. The Bush administration wants to eliminate the program and use its $313-million budget to expand the No Child Left Behind program into high schools. Although Upward Bound has been restored in the College Access and Opportunity Act (HR 609) now in committee, the  
new law contains a “Novice Provision” that would permit as much as 10 percent of each year’s funding to be awarded to new programs, reducing funding to existing programs.

Ironically, the program’s focus on students who are disadvantaged but likely to succeed is one reason that the program was rated “deficient” by the White House Office of Management and Budget. Upward Bound was faulted for its attention to students whose college prospects are good. U.S. department of Education budget director Thomas Skelly cited the Department’s opinion that there are better uses for the funds.

Rollins College President Lewis Duncan, like most observers, thinks that Congress will pass and the President will sign a reauthorization of the program, even if the name changes and it’s folded into some part of No Child Left Behind.

If the Novice Provision remains, Rollins’ Upward Bound still has advantages that make it unlikely it will be dropped. The program is efficient, Duncan and Plotkin explain: By contributing resources, the College provides a high-quality program at a low cost per student.

The upshot is that although both the national program and Rollins’ program seem relatively secure, their future rests in the hands of politicians with diverse agendas. Absent the federal funds, it would be hard for a small institution like Rollins, which depends on tuition and endowment income, to maintain a program like Upward Bound. “Rollins has a long history of community engagement, and programs like Upward Bound are a natural manifestation of that,” President Duncan said. “If funding were entirely eliminated, though, we would have to take a hard look at what’s the best allocation of the limited resources that a private school has.”

The best advocates for the program may be graduates like Spencer who return to tell students what Upward Bound really means. Spencer went on to graduate from Converse College in 2003 with a bachelor’s degree in English. She now teaches second grade at Ventura Elementary School and works for Upward Bound as a residential leader during the summer and a weekend tutor during the school year. “I feel I can really help the students because I’ve been in their shoes and can show them what Upward Bound did for me. Now, I’m the head honcho.”

“You know,” Spencer said, “it’s not really that hard to get into college if you have ability. But a lot of minority students slip through the cracks, just from negligence, just from no one showing them what they have to do to get in, when you have to register for SATs, and all that. If you don’t know the rules of the game, you won’t win. Well, we’re making sure that kids with ability learn the rules. That’s what makes me so fulfilled working with Upward Bound.”
It’s not often one attaches the word “popular” to the words “dying” and “death.” But Rollins’ bioethics course *Death and Dying* is the most popular class on campus, with a waiting list 40 students deep.

**By Leigh Brown Perkins**

...
Asking probing questions about dying seems like a tough sell. And when Newman proposed the idea of the course in the late '60s, the administration wasn't buying. "Who would want to attend such a class?" he was asked.

But Newman knew students had an interest. They had already been discussing questions like "When is life over?" and "Who gets to decide?" as a classmate who had recently been in an auto accident was being kept alive on a respirator. This was brand-new, cutting-edge equipment then, and Newman, whose lifelong interest has been the ethical issues that arise from technology, was fascinated by it.

"All the medical people were excited about the fact that his heart was beating, even though his brain was dead," said Newman, noting that the young man did pass on though his brain was dead," said Newman, whose lifelong interest has been the ethical issues that arise from technology, was fascinated by it.

Over the decades, medical advances like gene therapy and media events like the Terri Schiavo case have breathed new life into the topics covered by *Death and Dying*. Cloning, stem-cell research, surrogate, suicide terrorism, organ transplants, and the role of government, religion, and the individual in such matters are central to the discussion today. Newman said it's tough to cover such a broad, shifting subject in a single semester.

Students read law cases and a variety of other source materials, such as texts about suffering and the will to live written by Elisabeth Kubler-Ross, essays by the Holocaust philosopher Elie Wiesel and passages from Plato, Socrates, and the Bible. They also read fiction like *The Elephant Man*, which explores the ideas of human suffering and the will to live.

Lyons, who is assistant general counsel for Memorial Healthcare System, credits *Death and Dying* with giving her a road map to her career. The daughter of a physician, Lyons knew she did not want to be a doctor herself, but she was challenged by the ethical dilemmas presented in Newman's class. "It was an excellent avenue to combine my interest in medicine with the laws concerning life-and-death decisions. The course material and the views I developed laid the groundwork for the decisions I make for real people on a daily basis in my present position."

It is real people, not just case studies, that enlivens today's *Death and Dying* experience. It has become a service-learning course, requiring students to work with patients who are actually living through the very topics Newman introduces. Many students work with the terminally ill at Hospice or take sick kids to meet their sports heroes through the Make-A-Wish Foundation. Others visit patients and their families in local cancer centers. Students must devote a minimum of 20 hours a semester to working with patients—no clerical jobs allowed.

M C kibbin completed her service requirement with Give Kids The World, which funds Walt Disney World vacations for families with terminally ill children. It changed her life.

She met a boy there named Lucas. Three years prior, Lucas's doctors had told him that he would die within months. But Lucas had two life goals—one, to graduate high school (which he did), and two, to make it to Disney World (which he also did, thanks to Give Kids The World).

"It was not intellect, charisma, or luck that postponed his death," said M C kibbin, who is a first-year law student at Florida Coastal School of Law in Jacksonville. "It was his perseverance and motivation. His story has given me the inspiration and confidence that I need to enter law school and complete my ambitions of upholding justice and affecting lives."

Lucas died two weeks after visiting the Magic Kingdom. "I quote Elie Wiesel: 'To save one person is to save the world,'" Newman said. "I want students to realize that having a fulfilled life is caring about others, helping others, and you can't teach that in a classroom. They have to go out and experience it."

And once they have, many are reluctant to let it go. Newman has compiled the stats: 65 percent of *Death and Dying* students continue volunteering even after their obligation to the course has been fulfilled. Some students have given up luxurious European vacations to stay on with their organizations, or have passed on a paying summer job to continue serving ice cream at a camp for kids with leukemia.

Newman knows firsthand why looking into the faces of terminal patients is so profound. Like his students, he is often bedside in local hospitals, becoming pals with little kids battling stage-IV cancer, quietly chatting with distraught parents or comforting bereaved siblings.

Newman, who has four daughters and 10 grandchildren, will take a sabbatical next year to complete a book about how children react to their own terminal illness. It appears that they are much more accepting and calm than adults in the same situation, he said. The book's goal is to improve communication with dying patients. Another book in the works is on the ethics of suicide.

A graduate of Northwestern University Law School, Newman has written three previous books and dozens of papers on legal ethics. He serves on the ethics committees of several hospitals, including Orlando Regional Medical Center, the Arnold Palmer Hospital for Children & Women, and M D Anderson Cancer Center Orlando. His own materials in class. "The greatest compliment I can ever have is when a student tells me, 'I'm hopeless confused and I don't know what I believe any more.' If you're sure about everything, then I'm not doing my job. When they're through with the course, they shouldn't have all the answers, but they should know how to ask a lot of questions."

"I tell the kids the first day that the title of the class is wrong because what I want them to come out with is living a good and ethical life. It's really all about life and living, not death and dying."

—Marvin Newman
CLASS OF 2009: THE JOURNEY BEGINS

Photographer Judy Watson Tracy captured some of the activities that help Rollins’ first-year students feel comfortable and connected in their new home. The “Rollins Explorations” orientation program includes events ranging from a candelight ceremony to a day of community service.

President Duncan shares the excitement of a new experience with members of the Class of 2009 as they pose for a class photo in front of the Cornell Campus Center.

Students shield their flames on a windy evening at the Candlewish ceremony at the Alfond Pool.

BY JUDY WATSON TRACY
A talent show showcases some of the amazing abilities of new students. Above, third-place winner Ariel Bui (inset) wows the audience with a Bob Dylan song while Ana Eligio and Michael Mastry swing dance their way into first place.

Under the spell of hypnotist Tom DeLuca, student do some pretty strange things.....like funky dancing and swapping shoes.

Julia McKee shares a story and Clarissa Stabile shares a hug with youngsters at the Coalition for the Homesless during "Reach Out," a daylong program that takes first-year students into the Central Florida community to volunteer their time to various causes.
Their sphere of influence runs from the lofty halls of Tallahassee to glittering downtown movie marquees to the vivid coral reefs of the Florida Keys. Fifteen Rollins College alumni and professors share with us their passion for politics, the environment, and the arts—and their optimistic vision for our slice of paradise.
The arts community at Rollins has a storied past, with a cast of characters ranging from author Rex Beach to actress Annie Russell to television’s Fred Rogers. Today’s players in literature, theater, and film are writing the next scene for Florida as a state of the arts.

When his “Florida Sweet” project required definitive source material on the state’s literature, composer Daniel Flick turned to the expert, Rollins’ Kenneth Curry Professor of Literature, Maurice “Socky” O’Sullivan. The Orlando Philharmonic violinist and composer found just what he needed in O’Sullivan’s Florida in Poetry: A History of the Imagination and The Florida Reader: Visions of Paradise from 1530 to the Present. O’Sullivan edited the first with Jane Anderson Jones, Manatee Community College professor of English and humanities, and the second with Jack Lane, his teaching colleague and Rollins professor emeritus. Only a few of the titles in the long list of O’Sullivan’s publications, these books contribute to his national reputation as the foremost authority on Florida literature.

Co-director of both the Florida Center for Shakespeare Studies and the Drey Summer Shakespeare Institute, O’Sullivan serves as chair of Rollins’ English department and 2006-07 president-elect of the national College English Association. He has published extensively on literature, Florida, popular culture, Shakespeare, religion, education, and current events. Among the varied honors he’s received are the Florida College English Association’s 2003 Colleague of the Year Award and the 2005 Bornstein Award for Faculty Scholarship at Rollins.

“Whether Socky is facilitating a panel of authors discussing Florida literature, authoring a book on the subject, or leading a teachers’ seminar that examines the concept of the ‘Florida Dream,’ he brings passion for his subject, refreshing insights, a wealth of information, and a spirit of joy to the inquiry,” said Susan Lockwood, director of grants for the Florida Humanities Council (FHC), the state affiliate of the National Endowment for the Humanities. “His scholarship has informed and expanded the field of Florida literary studies.”

Twenty-five years ago, FHC approached O’Sullivan and Lane to work in the field of Florida literature and help provide new residents with a cultural identity. The invitation resulted in The Florida Reader (Pineapple Press, 1991), Winner of the 1992 Charlton Tebeau Book Award for worthy literature documenting the state’s history, the book is recognized for initiating the Florida Studies movement. “At the time, there was a profound ambivalence about Florida. At the time, there was a profound ambivalence about Florida. FHC realized that if it could help people to identify with their adopted state, they’d be more able to solve its problems,” O’Sullivan said.

“When I grew up in Jersey City, my teachers routinely passed on stories that drew on our town’s history. Since half of Florida’s teachers weren’t born here, that sort of anecdotal information, so critical to students’ socialization, is unavailable for them to impart in the classroom. Part of what Jack and I did was to provide teachers with source material that defined Florida literature culturally and historically. As a result, more people began to take it seriously.”

O’Sullivan also lectures widely on topics far removed from Florida, such as Shakespeare, British art, and Irish culture. An expert on film and mystery novels, his Crime Fiction and Film in the Sunshine State: Florida Noir, co-edited with Steve Glassman, was selected as an Edgar finalist by the Mystery Writers of America in 1998. His fascination with mysteries came about...
as an outgrowth of Florida Studies. “Through invitations to workshops, I noticed how many of the Florida authors were mystery writers,” he said. “The most interesting of these were transforming the genre. They shifted the heart of darkness in America from the ‘City of Angels’ to Miami.”

However multidisciplinary and influential his pursuits may be, O’Sullivan remains first and foremost an educator. “The role of teachers is to open doors,” he said simply, regarding his vocation. He is former student and advisee Renee Stone ’85 won both a Rhodes Scholarship and a Truman Scholarship under his tutelage. “Dr. O’Sullivan took it upon himself to help me prepare the applications and to prepare for the inter-interviews,” Stone said. “I always did very well in school, but as a first-generation college student, I also always felt a little like I was stumbling around in the dark. It meant the world to me to have someone help me navigate all that, with wit, with an open door, with high expectations. I am quite certain I would not have taken those first steps on my own. I did not know those doors existed. I did not know I could open them and walk through. I did not know that I wanted to”— Nancy Shelton ’00 ’04MLS

the leading lady

Peg O’Keeff ’81 has directed, acted and produced in virtually every theatrical venue in Central Florida. A founder of Orlando’s Downtown Theater, she has recently enjoyed a triumphant season starring in productions of Eugene O’Neill’s Long Day’s Journey into Night, Dylan Thomas’ Under Milk Wood, Samuel Beckett’s Happy Days, and Horton Wilder’s Our Town. Her performances have received uniformly superlative reviews, both critical and popular.

O’Keeff was recognized by the Orlando Sentinel as “A Person to Watch” in its annual arts supplement, was profiled in Florida magazine’s “A Few Minutes With…” column, and was twice selected as Orlando’s best actor in Orlando Weekly reader polls (1996 and 2001). Her film experience includes soundstage management at Chapman Leonard’s East Coast facility, on-screen projects with experimental filmmaker Tag Purvis, specialized work with Havan Films, and an extensive history with both Enzian Theater and the Florida Film Festival in various roles.

“I credit my Rollins education as the most important source of what keeps me creative,” O’Keeff said. “In fact, it is the bedrock of my world view. I learned to study deeply in my discipline but, perhaps more importantly, to look outside my discipline for the authentic material of creation. I learned to take risks and to actively engage my subject matter. I was encouraged to be bold and to dig deeply—to appreciate both the subtle and the powerful.”

In July, O’Keeff stepped down from her position as Enzian Theater’s executive director to pursue some of her other passions. Having taught previously at Valencia Community College and for five years at Rollins as a visiting assistant professor of theatre arts, she was “chomping at the bit” to return to teaching. She is back at her alma mater this fall, team teaching Introduction to Liberal Studies: Identity in Art & Literature for the Hamilton Holt School.

When asked to choose between acting and teaching, O’Keeff answered that her favorite endeavor exists in the area where the two intersect. “There’s this phenomenon that happens in both,” she said. “A light comes on in people’s faces when an outside stimulus allows them to encounter their sweet and gentle spirits.” She describes the experience by explaining her custom of taking neighborhood walks during winter to peek at the holiday decorations in strangers’ homes. “What happens in my relationship with the theater audience is the same with the students in my classroom. In each safe haven, I am privileged to witness their holiday hearts, their best selves, their humanity. In the midst of all that is my opportunity to make a positive contribution.” — Nancy Shelton ’00 ’04MLS

the producer

Jody Kielbasa ’80 made the journey from Rollins to Sarasota by way of Los Angeles. The native Floridian’s exposure to theater at the College had altered his career plans. The history major acted in a play every year, starting as a freshman with a small part in Romeo and Juliet and as a senior landing the lead in The Merchant of Venice. “My Rollins education shaped so much of who I am, how I communicate, and how I interact with people,” said Kielbasa, whose family includes his wife, Helen, 3-year-old daughter, Camille, and infant son, Luke. “I use it every day.”

After earning a BA in history at Rollins, a BFA in theater at Florida State University, and an MFA in acting at the FSU Aslo Center for Actors Training in Sarasota, Kielbasa promptly traveled to Los Angeles, where he landed a small part on the soap opera Santa Barbara, in addition to roles in commercials and films. He spent several years struggling as an actor, and then founded the Florida Theatre Connection, an organization of actors, writers, and theater students who had relocated from Florida to Los Angeles, and opened the Tamarind Theatre in the shadow of the famous Hollywood sign. The Tamarind attracted Rollins graduates, who had the opportunity to mingle with such celebrities as former President Ronald Reagan and actors Warren Beatt and Annette Bening.

Inadvertently, Kielbasa, who had hoped to invigorate his acting career with the Tamarind, instead became a theatrical producer. His small business earned a reputation as one of the best-known intimate theaters in L.A.

In 1995, Kielbasa returned to Sarasota,
where he worked first as director of development for the FSU/Asolo Conservatory and then for two years as producing artistic director of American Stage in St. Petersburg, where he often worked with Bill Leavengood ‘82. Then, in 1998, he was hired to start the Sarasota Film Festival (SFF). Kielbasa’s experience as a producer, coupled with the close friends and industry ties he had made on the West Coast, helped him tremendously in his new role. He founded the SFF as a balanced festival of foreign, domestic, independent, and studio films. What began in January of 1999 as a “mini-festival” composed of eight feature films has grown into a prestigious, 10-day event featuring some 150 narrative, documentary, and short films in programs such as Women’s Voices, World Cinema, Family Films, Industry Spotlight, and Independent Visions. The 2005 Festival drew more than 38,000 guests and involved a host of celebrities, including Peter Falk, Paul Reiser, Rutger Hauer, Leslie Caron, and Senator George McGovern.

In May, SFF promoted “Yes You Cannes,” a privately chartered fundraising cruise to the Cannes Film Festival aboard the Seabourn Legend. The wildly successful event combined an educational voyage with an opportunity for organizers to become better acquainted with SFF Board members. “It was great fun,” Kielbasa said of the dream trip that had stops in Cannes, Monte Carlo, Portofino, Florence, and Rome.

But the SFF is more than just glamor and fun. “The festival makes a significant economic and artistic impact,” Kielbasa said. “We introduce people to films they’d never see otherwise. So many people often think of movies as just entertainment. They don’t recognize that film is an art form— and art is the fabric of our society. It defines who we are.”

— Nancy Shelton ‘00 ‘04MLS

Rollins College’s environmental studies program now has two decades of graduates. But the College’s tradition of inspiring students to protect, promote, and preserve Florida’s natural state has an even longer history. Here, a visit with a professor and some alumni who make an environmental impact every day.

**the visionary**

Mention an unspoiled paradise with lush tropical vegetation where peacocks roam freely, and most Rollins alumni will instantly think of the old Genius property across Lake Virginia. Most of the peacocks are gone now, and this once-pristine land is threatened increasingly by surrounding development.

Enter Bruce Stephenson, professor of environmental studies. He has made the study and rejuvenation of this parcel his mission. A 45-acre reserve on Lake Virginia in Winter Park, the Genius property has become not only the focus of Stephenson’s research, but also a classroom for Rollins students. Already, students in environmental studies and growth management have mapped the property, identified nine areas to work with, and begun clearing exotic foliage. More than 30 dumpsters full of non-native species have been cleared so that native plants and trees can grow again. Students planted more than $15,000 worth of plants to replace the non-native species they removed. An old orange grove on the property will soon be harvested for the first time in years.

While the immediate results of this work are evident, the long-term products are students with a deeper understanding of environmental restoration and conservation. The work they are doing now will provide for years of natural laboratories, outdoor classrooms, and natural Florida habitats. According to Stephenson, the property eventually may be used to teach local elementary school children about architecture, landscaping, and citrus.

The Genius Reserve project is just one of
we possess, but the good we do,” he said. “Citizenship is not measured by the goods we possess, but the good we do,” he said. 

Stephenson practices what he preaches. While he owns a Honda Civic, it’s 10 years old—with only 65,000 miles on the odometer. He rides his bicycle everywhere possible. “Citizenship is not measured by the goods we possess, but the good we do,” he said. “And citizenship requires sacrifice.”

More information on the CNU can be found at www.cnu.org.—Kelly Russ

Peggy Sias Lantz ’55, a nature writer for more than 40 years, could hardly help but become an environmentalist. Every view from her grandparents’ home was a lesson in Florida’s natural beauty. It’s a view that has stayed with her—literally.

For more than two decades, she and husband James have lived on that same picturesque piece of land in Woodsmere, Florida. So, she not only remembers where, as a little girl, she spotted her first scarlet tanager, she can actually step out into her yard and stand next to the very tree. She not only remembers learning to swim in Lake Lucy as a 4-year-old, she can walk to the edge of her property and dive into the lake. She not only has wonderful memories of visiting her grandparents at the property, she is creating similar memories for her own grandchildren, who visit her there each year.

“It’s a gorgeous place, wooded and secluded and surrounded by what I love. It’s enveloped with native plants, plus a few exotics I’ll spend the rest of my life pulling out,” Sias Lantz said.

Her family’s connection to this woodland paradise dates back to 1914, when her grandfather moved to Central Florida from Sioux City, Iowa, and built the first house on Lake Lucy. Sias Lantz, who was born in Miami and raised in Massachusetts, often visited her grandparents there. Her parents built a new house on the family’s property in 1970. Sias Lantz and her husband, who have four grown children and five grandchildren, returned to Woodsmere in 1979, and when her parents passed on, the family home became theirs.

“I don’t plan to leave, ever,” she said.

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Amy Massey ’91 gets the prize for having the coolest jobs ever. Her first post after graduation from Rollins was SCUBA divemaster in the Florida Keys. Now she is a coral reef biologist, still out on a boat and in the water almost daily. To add insult to those of us stuck behind desks, after receiving her degree she spent a year hanging out in Costa Rica to surf and dive. How did a girl from York, Pennsylvania carve out such an enviable seaside career?

“The ocean has always been my passion,” she said. “I took my first SCUBA open-water course at Rollins and I was immediately turned on by it. Everything just took off from there.”

As a music education major, she was an avid concert goer, but found herself overwhelmed by the number of musical offerings on campus. So, she took it upon herself to publish The Sounding Board, a listing of all the live shows in Winter Park.

Today, she is best known for her children’s books, The Young Naturalist’s Guide to Florida and The Florida Water Story, essential reading for grade-school nature lovers, scouts, and eco-minded visitors to the state. Though they’re written in a friendly, smart, lets-see-what-we-find tone, they pack a powerful message.

“There will never be any more water than there is right now and we’re poisoning it at a prodigious rate,” Sias Lantz said. “We’ve got to start paying attention to what we do as individuals.”

Sias Lantz lives by her words. She drives a hybrid car. She has a solar water heater. She does not water or fertilize her yard. She carries reusable canvas bags to the grocery store. She serves on conservation boards. She believes new water parks should be outlawed, that phosphorous in fertilizers should be banned, and that developers should be required to limit the size of lawns to no more than 10 percent of what’s left beyond a new home’s footprint.

“I can’t force people to do what I think is right for the environment,” she said. “But I do what I can. My practicing is my best preaching.”—Leigh Brown Perkins

the writer

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Massey learned to snorkel at the age of 3 on a family vacation in John Pennekamp State Park, on the same reef where she would pilot dive boats after college. She learned to surf at 6. Even so, she never imagined she would one day make her living on those very waters.

“I was floundering at Rollins—having a great time, but with no direction,” she said. “Somehow, I ended up in Barry Allen’s basic environmental studies class and it all just kind of clicked.”

Her environmental studies degree helped her land her present position as damage assessment and restoration biologist for the Florida Keys National Marine Sanctuary in Key Largo, which is a shared operation for the National Oceanic and Atmospheric Administration (NOAA) and the Florida Department of Environmental Protection. She oversees almost 2,800 square miles of coral reef and is the go-to person when any part of it is damaged.

Boat groundings are her primary concern. Up to 600 groundings are reported in the Keys each year. Some are catastrophic, such as the three freighter groundings that killed acres of coral in the late 80s (which prompted the U.S. government to finally declare the entire Florida Keys a protected marine sanctuary). Massey is usually second on the scene after law enforcement. She assesses the level of damage (often in mask and snorkel), measures the physical impact of the wound to the coral, and files a report so that suits in Washington can fine the responsible parties, who must then pay contractors to repair the damage.

But in smaller cases—say when a guy from Ohio in a 20-foot Mako drops anchor where he’s not supposed to—she is actually the one who goes into the water to fix the broken coral. “Coral does respond well to our repair techniques,” she said. “There are grounding sites that we’ve put back together and you can’t even tell where the damage was.”

Massey once received the ultimate validation for her efforts from Jean-Michel Cousteau, world-renowned ocean explorer (and son of the legend Jacques Cousteau, Massey’s childhood hero). Cousteau happened to be in Key Largo and Massey was giving him a tour of the reef under her care. She showed Cousteau a section of coral badly damaged in a ship grounding, which she had personally repaired. The coral was once again thriving. “He was almost in tears,” she said. “He said he was so moved to see young people doing this kind of work to protect coral reefs. It was an amazing moment in my life to know that someone like him thinks the work I’m doing is important.” —Leigh Brown Perkins

Elizabeth Johnson Arnold ’86 says protecting Florida’s environment is a game of trade-offs. Her job is to make sure that wetlands and wildlife are never on the losing end of that game.

“Development is not going to slow down in Florida because there is just too much money to be made,” said Johnson Arnold, who is supervisor of natural resources for the Orange County Environmental Protection Division. “I have to make sure that development is carefully planned. People either value the intangible, intrinsic value of the environment or they don’t. Not all land owners and developers are careless, of course, but I make sure that even those who don’t value the environment at least take care of it.”

Avalon Park is the perfect example of Johnson Arnold’s negotiating skills on behalf of nature. In the early 1990s, it was a 6,000-acre undeveloped tract in Central Florida, thriving with wildlife and sparkling tributaries. Now part of it is a subdivision. But before the developer could break ground on even one house, it was up to Johnson Arnold and her staff to go into the field, establish where wetlands existed, which lands were too sensitive to be touched, where the wildlife could go.

The fact that a 2,800-acre portion of the original 6,000 acres of untouched land is now a subdivision is bittersweet for Johnson Arnold, but she’s realistic about the process. “Landowners got to develop this piece of property but they were required to set aside about half of it. Now, that doesn’t make everything a wash, but it’s a fair trade-off—it met the rules and has some benefit for the environment,” she said. “You can’t be Green Peace about everything. You can’t look at it as all development is bad, that bulldozers are evil. You can be passionate about the environment and still work in the real world.”

The real world for Johnson Arnold, who was among the first Rollins grads to major in environmental studies, means overseeing all bodies of water in Orange County and having a detailed understanding of the laws that protect them. One day she may be taking aerial photos to forensically resurrect where wetlands used to be prior to development or donning waders to take water samples. Another day may find her suited up for a meeting to hash out the fate of budget items or gopher tortoises—or that of a prospective intern (often from Rollins).

Johnson Arnold, who spent 16 years as a regulatory scientist with the St. Johns River Water Management District, works under the pressure of knowing that she could be called to defend any case in court. But she’s never considered working on the other side of the bargaining table.

“I know I could easily make six figures in the private sector, but I don’t want to work that hard for something I don’t believe in. When I wake up in the morning, I can’t wait to get to work. I have a lot of pride in knowing I have been able to make a difference in Central Florida. And I like to think it will be a lasting difference.” —Leigh Brown Perkins

Steffenie Widows ’03 is a young scientist with the optimism only a 20-something college graduate can radiate.

“Instead of thinking that I can’t, as one person, do anything,” she said, “I decided that I was going to help solve the world’s environmental crisis.”

A series of steps—some through the dirt of hiking trails, others up the ivory tower of
academe—are leading her closer to her purpose. Her first move was to major in environmental studies at Rollins, grabbing all of the opportunities afforded by that program, most notably trips to developing countries to witness the global environmental problem up close. She traveled to the rain forests of Costa Rica, to Dominica in the Caribbean, to the Peruvian Amazon, and to the Dominican Republic.

Her senior year, she interned at Wekiwa Springs State Park. While there, she learned that AmeriCorps—the national service organization—was looking for college grads in Central Florida, so she went to work at Lake Louisa State Park, getting firsthand experience with resource management and habitat restoration.

Last year, Widows was hired as an environmental scientist for the engineering firm VHB in Orlando. She delineates wetlands so that developers are in compliance with government regulations.

The career switch has created an obvious conflict of interest: Most developers are concerned with saving only the legal bare minimum of wetlands, a hard reality for a save-the-world optimist. But working in the field has been valuable experience and, hopefully, it will fund the next stage of her journey: pursuing her master’s and doctor degrees to become an environmental studies professor. Widows, who grew up in Winter Park, plans to apply to graduate school after completing additional coursework in conservation biology at the University of Central Florida.

“Rollins professor Lee Lines has been such a wonderful mentor to me,” she said. “I know the kind of impact one great teacher can have on the future.”

—Leigh Brown Perkins

Politics makes strange bedfellows sometimes, but also interesting careers. Legislators and law enforcers, lobbyists and lawyers, the following individuals have found their place in Florida’s political scene.

When Professor Rick Foglesong’s book Married to the Mouse, about the relationship between Walt Disney World and Orlando, was released in 2001, it quickly became a hot media topic. The facts in this widely acclaimed, well-researched book about the corporate giant whose name brings warm fuzzies to the hearts of people worldwide didn’t necessarily paint a fairyland picture. But it did enlighten people about the political complexities of this unique relationship between city and corporation.

Now, Foglesong is writing another book that is sure to create another media blitz: a biography of Mel Martinez, the former Secretary of Housing and Urban Development in President George W. Bush’s cabinet, who last year became the first Cuban American ever elected to the United States Senate. Martinez came to the U.S. from Cuba at the age of 15 as part of “Operation Peter Pan,” a humanitarian program led by the Catholic Church that helped more than 14,000 children escape Cuba. “I received Senator Martinez’s full cooperation to write this biography,” Foglesong said. “It is going to reach a large audience on a local, national, and international level and I can’t wait to share his incredible story.”
The book is scheduled for release in 2006. Foglesong’s passion for politics was sparked during his senior year in college, when he spent a semester in Washington, D.C. through the Washington Semester Program at American University. It was a life-changing experience that forever steered his career path. “I knew after that program, which involved seminars with senators, Supreme Court justices, lobbyists, and more, that I had a love for politics,” Foglesong said.

More than 35 years later, as George D. and Harriet W. Cornell Professor of Politics at Rollins, Foglesong still has that same love for politics and is passing that passion on to his political science students—some of whom he’s been able to send to Washington to take part in the same program that so inspired him years ago.

Over the past 21 years at Rollins, Foglesong has had the opportunity to teach more than 1,000 students and watch many of them pursue careers in politics. “As a political scientist, I hope to educate students for responsible citizenship,” he shared. “Educating students for citizenship is not about promoting your political point of view. Rather, it is about trying to help them acquire the trilogy of knowledge, attitude, and skills that are necessary for them to become good and productive citizens. I always want to look back and know that I made important contributions to the lives of students.” Foglesong hopes students go into the real world understanding that politics should be less about using the platform to present partisan views and more about appreciating politics as way in which society makes choices for itself.

Equal to Foglesong’s love for teaching is his love for writing. His first book, Planning the Capitalist City, a history of American urban planning published by Princeton University Press, appeared in 1986, and he has published a second book on the politics of economic policy, in addition to numerous articles and opinion editorials. He particularly enjoys writing for a larger audience about local people and topics and sees his biography of Senator Martinez as a continuation of the Florida focus that began with Married to the Mouse.

A trusted expert to whom media outlets turn when they need a credible quote or interview, Foglesong averages a request a week from print publications and TV and radio stations to talk on a variety of political topics. Even while in Hong Kong teaching as a Fulbright Scholar in 2002-03, he was asked by the media to comment on how Hong Kong Disneyland, which opened in September 2005, might affect the Chinese city-state. “I feel an obligation as a scholar and a political scientist to educate beyond the classroom. If you have perspective on a subject, you should share it,” said Foglesong, who also spends time each month talking to various civic organizations, Chambers of Commerce, and retirement communities.

So, does this political scientist have any political aspirations of his own? “I can speak to a crowd of 1,000 people with no problem, but the one time I ran for office, I realized I was uncomfortable with door-to-door campaigning,” Foglesong said. “I believe I’m happier educating about the political arena than I would be working in it.”

—Jeni Flynn Hatter

Jeb Bush to the five-member commission two years ago, “but I take it very seriously. We are there to protect the health and safety of the fighters and also to protect the integrity of the sport. I am very interested in those kinds of policies.”

Auger’s career has included private legal practice and top leadership positions with two state agencies—the Florida Department of Business and Professional Regulation and the Florida Department of Management Services. After leaving her last government post, she returned to private practice. One of her clients happened to be the Florida State Boxing Commission. She learned the rules and regulations of the sport and, of course, the right people.

With those credentials, it’s not surprising at all that she would sit on the Boxing Commission. In addition to that role, she is an attorney with Bryant, Miller & Olive, P.A., working in their newly formed governmental regulations department. She represents private companies wanting to do business with government, helping with contract negotiations, licensing, and regulatory issues.

Auger’s penchant for leadership started early. At Rollins, she was presented with the Algernon Sydney Sullivan Award for character and service (also awarded to her father and her husband—“A family tradition, I guess!”).

After graduating from Rollins with a bachelor’s degree in psychology and communications, Auger, who grew up in Lighthouse Point in Florida’s Broward County, completed her juris doctor degree with honors at Florida State University. Attending Rollins, she said, was predestined. “Both of my parents went to Rollins and I wanted to attend a small liberal arts college in a warm climate.” It didn’t hurt that her
watched his dad make a significant differ-
tions. The family moved to Tallahassee
campaign manager in countless local elec-
lobbyist and an active mom who served as a
Milwaukee, Boyd is the son of a lawyer and
have come full circle. Born in
education a reality for countless students
establish the grant, which has helped make
Independent Colleges & Universities of
renamed the William L. Boyd Florida
baseball diamonds in Tallahassee. The busy
Auger, a graduate of Leadership
Tallahassee, somehow manages to also find
the time to serve on the Rollins College
Alumni Association Board of Directors.
“I can say that I am very proud of my
children, my marriage, and the balance I
have created with my professional life and
my family life,” Auger said. “I am very
proud to have worked for Gov. Jeb Bush
during his first term and to have played a
role in his legacy.” —Leigh Brown Perkins
and Ann Marie Varga ’82

the lobbyist

For Robert “Bob” Boyd ’85, life seems
to have come full circle. Born in
Milwaukee, Boyd is the son of a lawyer and
lobbyist and an active mom who served as a
campaign manager in countless local elec-
tions. The family moved to Tallahassee
when Boyd was 3 years old, and he
watched his dad make a significant differ-
ence in Florida, particularly
in education. In
fact, the Florida
Resident Access
Grant (FRAG) was
renamed the William L. Boyd Florida
Resident Access Grant in honor of his late
father. The elder Boyd had worked with the
Independent Colleges & Universities of
Florida (ICUF) in the 1970s to help
establish the grant, which has helped make
education a reality for countless students
over the years.

A shareholder in Florida’s largest law
firm, Akerman Senterfitt, Boyd’s practice is
primarily in the area of education law and
lobbying. Among his clients is the
Association of American Publishers, for
whom Boyd handles Florida legislative and
legal work including Florida fund-
ing for K-12 textbooks and issues
such as the statewide adoption
process for instructional materials,
statewide standards, and statewide
testing through the Florida
Comprehensive Assessment Test (FCAT). Other clients include the
Florida Council of Independent
Schools, an association of Florida’s
K-12 college preparatory schools,
and the Professional Educators
Network. And, in keeping with
family tradition, his largest client is
ICUF: Rollins is a member of ICUF, so Boyd
also represents Rollins’ interests in front of the
Legislature each year.

“I really enjoy my practice and graduating
from Rollins helped me start out in
Florida,” Boyd said. “I was president of the
student body at Rollins in 1985, and the
people I met and the experience I gained
helped me tremendously in my political
and legal career. I love what I do.”

After graduating cum laude with a bachelor’s
degree in history and political science,
Boyd received his juris doctor degree with
honors from Florida State University
College of Law.

In 1990, at just 26, Boyd ran for the
U.S. House of Representatives. He was the
youngest congressional candidate in the
nation that year. Despite winning seven of
the 24 counties in the Florida Panhandle,
he lost that race. He ran for office again in
1992, this time for the Florida Senate in an
18-county district in the Panhandle.

“I lost by less than 1 percent—or about
800 votes,” Boyd recalled. “That was a
heartbreaker. After that race, my son, Will,
was born and later my daughter, Emmy. I
may run again, but certainly not until my
kids are out of high school…and hopefully
enrolled at Rollins College.”

—Ann Marie Varga ’82

the prosecutor

Jason Emilios Dimitris ’92 could be a
character in a real-life episode of Law &
Order. He serves as Assistant U.S. Attorney
in the Middle District of Florida,
prosecuting a wide variety of
federal criminal cases in the
Miami office of the Major Crimes
Unit.

Born in New York City and
raised on Long Island, Dimitris
found his way to
Rollins because he was looking for a “small,
great, beautiful liberal arts school. And seeing
the palm trees made me feel like I was on
eternal vacation,” said Dimitris, who has
spent the last seven years in South Florida.

After graduating from Rollins with a
bachelor’s degree in politics, Dimitris
worked as a high school teacher for the
Outward Bound School for three years and
volunteered as a firefighter and emergency
medical technician for Bradenton’s West
Side Fire Department. He later attended
Stetson University College of Law, where
he was editor-in-chief of the Stetson Law
Review. To date, that experience ranks as
one of his proudest achievements. After
graduating from Stetson with his juris
docor degree, Dimitris became an
Assistant State Attorney with the Miami-
Dade County State Attorney’s Office.

After prosecuting in many areas of the
State Attorney’s Office, Dimitris became a
member of the Economic Crime Unit,
where he handled a variety of white-collar
cases and focused on technology crimes and
identity theft. He later left the State
Attorney’s Office to join the Florida
Attorney General’s Office as an assistant
statewide prosecutor. He was quickly
promoted to the position of Special Counsel
for Technology Crimes and Identity Theft
at the Florida Office of Statewide Prosecution.
His duties include overseeing all investigations and prosecutions of technology
crimes and identity theft for the Florida
Attorney General. In his career as a prosecutor, he has tried more than 40 jury trials and prosecuted a wide array of crimes including racketeering, electronic auction fraud, child pornography, drug trafficking, armed robbery, attempted murder, kidnapping, home invasion robbery, DUI and more. His primary interest in prosecution continues to be high-technology crimes.

When he’s not involved with Law & Order-type dramatics, Dimitris is hard at work giving back to the community. He is a founding member of the U.S. Department of Homeland Security for whom he volunteers as an emergency medical technician for a disaster medical assistance team. This team deploys around the country to offer medical assistance to those affected by disasters when their local resources are insufficient.

Dimitris is equally high energy in his downtime, too. Last year, he completed the 2005 Coeur d’Alene Ironman race in Idaho, which includes a 2.4-mile swim, a 112-mile bike race, and a 26.2-mile run. “I am grateful to Rollins for helping me learn how to balance work and play in my life. At Rollins I learned that I can maintain this balance and also be a positive force in my community.” —Ann Marie Varga ’82

José I. Fernández, Jr. ’92 is recognized as one of Central Florida’s leading economic development experts. An integral part of Orlando Mayor Buddy Dyer’s leadership team since 2003, Fernández today serves as the City’s Senior Advisor for Public Policy and Business Development. In this role, he provides senior-level guidance to the Mayor on a variety of public policy matters and also serves as the voice for commerce on the Mayor’s Cabinet.

“It was so rewarding to be a part of the leadership team that helped our great city recover in 2004 from three devastating hurricanes within a six-week period,” Fernández said. As demanding as that was, Fernández says his greatest challenge is making tough decisions that in many cases affect thousands of people. “I try to make these decisions in the most fair and responsible manner.”

Prior to joining the City of Orlando, Fernández served as the first president of the Hispanic Business Initiative Fund of Greater Orlando (HBIF), which was established in 1995. Charged with assisting in the development and expansion of Hispanic businesses in Central Florida, the organization was recognized by the Downtown Orlando Partnership for its business and management-development programs. In addition, former Orlando Mayor Glenda Hood bestowed Fernández and the HBIF with the prestigious Vision Award for Small Business Development.

Born in Managua, Nicaragua, Fernández was raised in Orlando. He was drawn to Rollins by its reputation and earned a bachelor of arts in Latin American and Caribbean affairs. He later earned a master’s degree in public administration at the University of Central Florida and graduated from the Kennedy School of Government’s Program for Senior Executives in State and Local Government at Harvard University.

Fernández and his family have made Central Florida their home for more than 25 years. Fernández’s commitment to the long-term and sustainable development of the region is evident through his leadership in the community. He has served on a number of community boards and organizations, including the Orlando Regional Chamber of Commerce and the Winter Park Chamber of Commerce, the Orange County Superintendent’s Hispanic Council, the Rollins College Alumni Association Board of Directors, Harbor House, and Florida Citrus Sports. In addition, he has served as an adjunct professor at the University of Central Florida, teaching economic development.

Recognizing his community involvement and success in business, in 1998 the Orlando Business Journal named Fernández one of the 40 top Central Florida business executives under 40 years of age, and in 1999 Orlando magazine named him one of Central Florida’s 20 leaders for the 21st century. The Orlando Business Journal has also listed Fernández as one of the most influential Central Floridians.

—Ann Marie Varga ’82

Being involved in the community is a way of life for Stacy Ritter ’82. She was a community activist with the National Council of Jewish Women and other organizations for years before taking her activism to a new level in 1996 when she ran for and won a seat in the State House of Representatives.

She served the residents of District 96 (in Broward County) from 1996 to 2004, when term limits ended her tenure. Elected chair of the Broward County Legislative Delegation by her colleagues, Ritter routinely fought to improve Florida’s economy while holding the line on tax increases. Currently, she chairs Broward County’s Management and Efficiency Study Committee, practices law, and is co-host of the weekly radio show Inside the Donkey, on WINZ 940 AM Saturday mornings with State Representative Ken Gottlieb.

“As a member of the Florida House for eight years, there are several issues that I focused on—and still focus on today,” Ritter said. “The issue of access to affordable property insurance must be one

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of our top priorities. The unprecedented hurricane season of 2004, and the two hurricanes that have hit Florida this year, show that current insurers are either leaving the state in record numbers or raising premiums upwards of 50 percent. This increase will make the already skyrocketing cost of affordable housing even more unreachable. Growth has been Florida’s largest industry over the last 30 years. We must take steps to spread the risk and stop the sticker shock of rising property insurance premiums.”

Ritter plans to continue her efforts to broaden Florida’s economy. “We cannot rely on tourism alone. Most corporate recruiters point to a mediocre Florida higher-education system as the biggest reason that corporations don’t locate here. We must invest in superior public and private colleges and universities to allow a more competent and diversified group of graduates.”

Although born in Washington, D.C., Ritter considers herself a Floridian, having spent more than 30 years here. After receiving her bachelor of arts degree in history from Rollins, she graduated from Nova Southeastern University College of Law (now Nova Southeastern University Shepard Broad Law Center). “My children were born and raised in Broward County and my parents still live in the same house they purchased 30 years ago,” Ritter said. “My life is here.”

She says her proudest achievement is the raising of her two children, Matt (17), a senior in high school, and Stephanie (14), a high school freshman. “I believe I have instilled in them the understanding that when you are as fortunate we are, we must give back to our community.”

Professionally, it is her service in the State House of Representatives that has meant the most to her. “I am most proud of the fact that I don’t back down in the face of a fight—that I continued to advocate for the residents of my district despite being outnumbered in the Florida legislature. I don’t believe in sitting silently by while bad things happen; I have been and always will be an outspoken critic of certain policies with which I disagree. By the same token, I will be an equally strident and vocal ally for a cause in which I believe.”

—Ann Marie Varga ’82

the multitasker

Sam Stark ’91 has always been a builder—not using bricks and mortar, but rather using ideas, resources, and people power to get things done. A campus leader from the start, Stark served as president of student government and played varsity tennis and soccer. He also managed to find the time to found the Alpha Tau Omega (ATO) fraternity.

Stark’s ability to manage multiple projects has contributed to his rapid professional rise. He began his career while he was still at Rollins, working as a Florida Citrus Sports intern. Upon graduation, he served Florida Citrus Sports full time as an event coordinator before rapidly advancing to director of events and operations.

In 1996, Stark moved to Chicago, where he worked with True Value Hardware, Service Merchandise, and CompUSA as an account supervisor for Sports Partners. He also worked as business development director of IEG, Inc., an agency specializing in sponsorship valuation, consulting, and research.

In 1999, he made his way back south to Orlando, where he teamed up with longtime friend and colleague Chris Cantwell to form SC Marketing & Events. The agency specialized in marketing, event management, sponsorship, and promotions, and represented such clients as the Butkus Award, the National Police Athletic League, the Rollins College Department of Physical Education and Athletics, and Proctor & Gamble (lams).

Stark was named president/CEO of the Winter Park Chamber of Commerce in 2002 and, as such, leads the fourth-largest Chamber in Central Florida, with more than 1,800 members. Under his leadership, the organization has rebranded itself with a new Web site and membership collateral, and events and sponsorships have become more progressive and profitable.

“We try to be an informational resource to business owners and residents by hosting community forums, luncheons, and programs that update and educate the voting public,” Stark explained. “We take groups to Tallahassee and Washington, D.C., each year to introduce them to our legislative delegation and key legislators. Additionally, we have the broader focus: business development and education, quality of life, economic development, and more.”

Stark volunteers on several community boards, including the Rollins College Tar Booster Executive Committee, the Rollins Sports Hall of Fame, and the Foundation for Winter Park Tech. In addition, he serves on the Board of the Florida Association of Chamber Professionals. Most recently, Stark was named by the Orlando Business Journal as one of the 40 top Central Florida business executives under 40 years of age. He is a Rotarian and a Paul Harris Fellow.

Despite all this business success, Stark says his proudest achievement is “a work in progress”—being a dad to 1-year-old son Ben. “My wife, Heather, and I knew that parenting would be fun, rewarding, and special. But we had no idea it would be this fantastic!”—Ann Marie Varga ’82
Ambassadors often seem born to the job, and that may be particularly true for Tina Osceola, who has shared her Seminole tribe's culture with the wider world since she was a little girl.

Her grandparents owned a Seminole village attraction in Naples, and Osceola was there daily, chatting with tourists as her grandmother cooked over an open fire, or chiming in as her grandpa explained to visitors how their chickee hut was constructed. Later, she and her family traveled the country, selling Seminole crafts and performing tribal dances (which helped pay for 12 years of private school). As a teenager, she represented her tribe as Miss Seminole in the Miss Florida pageant. And she may have the distinction of being the only Native American Rollins student ever to bring an authentic powwow to campus.

“We had alligator wrestlers, dancers, and Seminole food,” she said. “Some of the guys from the X-Club came out on the lawn and stayed up all night trying to learn to sing with the drummer. Everyone was really into it. It was great.”

Today, Osceola’s role as diplomat for her tribe has landed her in the middle of a national controversy: the use of Native Americans as team mascots. She has appeared on ESPN and National Public Radio in defense of Florida State University’s Chief Osceola. Thanks in part to the Seminole tribe’s support of the mascot, the NCAA has dropped its opposition, much to the relief of fans who are Seminoles by birth and, as Osceola puts it jokingly, “Seminoles by tuition.”

“They call the mascot Chief Osceola, tell a story, shares a piece of our proud history. We are glad to share that with FSU,” she said.

Osceola has her finger on the pulse of Seminole culture not merely by virtue of her ancestry. She is executive director of the Seminole Tribe of Florida’s Museum Department, overseeing two museums on South Florida reservations. Their artifacts, such as patchwork clothing, dugout canoes, and bandolier bags, tell the story of the Seminole people.

In the early 1800s, the real Chief Osceola led the Seminoles against the U.S. government in the Second Seminole War, fighting forcible relocation to the Oklahoma territories. After he and his warriors were victorious in several battles, Osceola met with U.S. troops under a flag of truce to discuss peace. Instead, he was captured—deceived—by General Thomas Jesup, who imprisoned him. Chief Osceola died a short time later, imprisoned near Charleston. Widely respected by both Native and non-Native Americans, Chief Osceola has several towns and a county named for him—as well as, of course, Tina Osceola.

Today, there are 3,000 members in the Seminole Tribe of Florida, about half living on reservations. Osceola, who holds a political science degree from Rollins and a master’s in public administration from Nova Southeastern University, “When you go to an FSU football game, you’re standing among thousands of people who are proud to call themselves Seminoles,” said Osceola, who holds a political science degree from Rollins and a master’s in public administration from Nova Southeastern University.

“What other venue is going to provide such an opportunity to share our culture? It also helps brand us as an enterprise. You can’t buy that kind of goodwill.”

Osceola does agree with protestors that other mascots, like the Washington Redskins, are offensive and do not honor a tribe, but rather perpetuate the “savage” stereotype. In fact, the FSU mascot has had to change to meet with the tribe’s approval. Originally called Sammy the Seminole (and wearing all the wrong clothes), FSU’s mascot has been made culturally accurate with the tribe’s help.

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Today, there are 3,000 members in the Seminole Tribe of Florida, about half living on reservations. Osceola, who was a public affairs supervisor for the Collier County Sheriff’s Department for almost a decade, lives in Naples (not on a reservation) with her husband, Arlo Hagen—a “Norwegian from Minnesota!” she laughed—and their children, Dakota (11) and Brody (6).

Now with an official position in the tribe, Osceola plans to continue her life’s work of sharing Seminole culture. She would like to bring tribal programs to the Rollins campus in the anthropology or history departments. “I love my time at Rollins,” she said. “President Thad Seymour made me feel so welcome. He even put a rock down on the Walk of Fame with my name and Osceola’s name on it. It was such an important, happy time in my life.” —Leigh Brown Perkins
Bill Wood ’86

Rx for Success ■ The night before Bill Wood was scheduled to go on his first surgical rotation, he couldn’t sleep. He had never had a role in an operating room before and he was feeling anxious. After all, he planned to go into family practice, not surgery. He got up the next morning, headed to the hospital, and in the operating room, he was handed a scalpel. That was the end of his family practice ambition—he was hooked. When he got home that evening, his wife asked how it went. “I got to cut,” he said.

Wood took the long route to becoming a doctor. At Rollins he was active in social justice causes, spending his time working in areas like divestment in South Africa. He graduated summa cum laude with a degree in philosophy under his arm and then turned his attention to scholars programs so he could continue his education. He was awarded a Fulbright to head to Jordan and learn Arabic, and later interned for the United Nations in Vienna. After returning to the U.S., Wood landed a job with Public Interest Research Groups (PIRG), a grassroots organization started by Ralph Nader in the ’70s (it is now independent of Nader) to keep folks aware of political and environmental issues in their states. With PIRG, Wood worked as a canvass director and campus organizer in Florida and Massachusetts, among other states. Later, he became consumer education director and campaign finance reform advocate—just a long way of saying he was a lobbyist.

Wood had planned to stay with PIRG for a year or two then move on to med school. He resigned in 1995, when he was recruited by the National Democratic Institute to go to Slovakia as a field representative for a year. Since he had spent such a long time in grassroots projects, he began to think about altering his med school plans. Maybe, since he was older and had just started a family, he should work to become a physician’s assistant instead. The hours would be shorter and schooling wouldn’t be as lengthy or as expensive. But Wood’s parents knew him better than that. “You’ll be really unhappy,” his father told him, “if you’re not in charge.” True enough.

So off Wood went to University of North Carolina at Chapel Hill School of Medicine to start the long road toward earning his MD. Now, after five years of med school, Wood is in the second year of his five-year residency at the University of Pittsburgh Medical Center, where he’s pursuing a specialty as an ear, nose, and throat doctor. He’s trudging his way through 15-hour work days, sometimes working 30-hour on-call shifts. Then he gets to come home and relieve his wife, a clinical psychologist and, according to Wood, a “single mom” to their 2-year-old daughter and 9-month-old son.

It won’t always be like this, though. In a few more years, Wood will be able to practice on his own and, once his schedule calms down a bit, his wife will get some relief, too. Then, Wood says, she gets to do whatever she wants.—Maureen Harmon

Jan Zelenka ’69

Uncommon Achiever ■ It was the spring of 1968, and just months before, Fred W. Hicks III ’79 ’80, then Rollins dean of student affairs, was visiting with a group of undergraduates from schools throughout Prague. He was quite impressed with one young man from Charles University. His name was Jan Zelenka and his maturity and great grasp of American literature struck Hicks, so he offered him a free year at Rollins. There was just one problem: Zelenka had to make it out of Czechoslovakia in the heat of political strife and violence. On August 21 of that year, the Warsaw Pact armies, led by the Soviets, invaded the country. Zelenka managed to squeeze into Frankfurt, Germany, just before the Soviets sealed the border. His initiative in getting across that border to study in America confirmed for Hicks that Zelenka was a promising student. “It was an indication that Jan Zelenka would make his mark in uncommon accomplishments,” Hicks said. “I have not been disappointed.”

How could he be? After Zelenka’s graduation from Rollins in 1969, he headed back to Prague to earn a degree from Charles University (he later earned his Ph.D. in American literature there, as well). He landed a job at Odeon Publishing House editing Czech translations of classic and modern American fiction and poetry, including the works of William Faulkner, Ernest Hemingway, F. Scott Fitzgerald, John Updike, Kurt Vonnegut, and Robert Lowell, among others. But life for Zelenka, and for those living in Czechoslovakia, was about to change.

On November 17, 1989, Zelenka had a bird’s-eye view of history in the making. He lived (and still does) in an apartment overlooking Národní Street, the scene of a peaceful student march in Prague in commemoration of the 50th anniversary of Nazi repressions against Czech students. When the riot police arrived, the scene turned violent, and Zelenka welcomed 30 protestors into his home to protect them. From the windows of Zelenka’s apartment, they watched the beginnings of the Velvet Revolution—an event that eventually brought down the Communist rule of Czechoslovakia.

The revolution brought about huge changes in the Czechoslovakia, now split into the Czech Republic and Slovakia. “People could do whatever they wanted,” Zelenka said. “They could travel everywhere—say, write, and print what they wished. They could read what they liked.”

The change was wonderful for the people of Prague, but Odeon Publishing House struggled under the new social climate and so, in 1993, Zelenka took that as a sign to move on. He joined the Foreign Service and became the cultural attaché—or counselor for cultural affairs, to the U.S. It was his job to stay in contact with Czechs living in the U.S. as well as to mediate Czech culture to Washingtonians, through concerts, art exhibitions, and readings.

Two years later, Zelenka was back in the world of books. He left the Foreign Service and became an editor for General Books, a Czech division of Reader’s Digest. He still works there today and occasionally does some free-lance work, like editing a volume of President Václav Havel’s speeches.

Looks like Fred Hicks made the right decision back in 1968—both for Rollins and Zelenka. “I am convinced that Rollins played a crucial part in my future professional career, and what English I learned there has been with me since.” —Maureen Harmon
**Mark Tiedje ’60**

**Cinema Buff** ■ You’ve got to be really smitten with the movies to actually have a movie theater in your home. And no, we’re not talking about the ubiquitous big screen TV. Mark Tiedje’s in-residence theater, which seats seven, is the real thing—a true home theater with actual seats that were plucked straight out of an old Charleston movie house.

Although he began his career at Orlando’s WFTV Channel 6, where he gained expertise as various as boom operator, director, and cameraman, it was a position with the local NBC affiliate that landed him in Charleston. His vast media experience ultimately parlayed into the position of promotion director for the College of Charleston School of Performing Arts. “The college had a very vital performing arts program and we hosted many guest celebrities such as Donald O’Connor, Tony Bennett, and Reba McIntyre, so it was great fun for me to be involved and to meet so many talented people,” Tiedje said.

Tapping into the rhythm of a hectic schedule of concerts, special performances, and more kept the former technical theater major extremely busy, often times juggling several projects and artists at once. “You name it, I did it—from creating posters, playbills, and press mail-outs to scheduling interviews with local TV stations to coordinating radio interviews with artists like violinist Lee Chen,” Tiedje said. “And although dealing with the artists was a pleasure, it was secondary to being able to mentor student interns in the field of arts management.”

Tiedje recently retired from the College of Charleston. It’s important to note that this has in no way curbed his passion for the next big project out there. In fact, it doesn’t take much to summon Tiedje’s enthusiasm for his latest endeavor: a collaborative effort with his partner, John Coles. “We’re very excited about a book we’re working on that’s a wonderful compilation of South Carolina movie-going experiences,” Tiedje explained. “John and I have traveled to various small towns and interviewed all kinds of folks. At first people seem a bit reticent to chat, then before we know it, we’re listening to some of the most amazing and clever stories.”

Already heavy into the interview process, Tiedje has met with a 90-year-old woman who was a child extra in a silent movie filmed in South Carolina. One of his favorite interviews thus far was with a man who recalled his first movie experience, with his best friend, when he was just 8 years old. “The two had never seen a movie before, and there’s a pivotal scene in the movie where two young women are about to take their clothes off by a railroad track. Just as the women are about to disrobe, a train comes screeching by and blocks the view,” Tiedje chuckled. “Well, the man made me laugh so hard when he told me that he and his friend went back to the same movie two more times since they both knew that trains never run at the same time twice!”

It’s those kinds of stories and more that Tiedje and Coles plan to capture in their book. After all, going to the movies is so much more than purchasing the ticket, standing in line for Milk Duds, and watching the captivating previews. It’s the first date, the laugh-aloud moments, and the whole story-within-a-story that makes movie-going such an amazing American pastime. Luckily for South Carolinians, Tiedje plans to preserve this slice of American life for them.—Zaida Rios

**Hal George ’76**

**One-in-a-Million Builder** ■ William “Hal” George claims that his own home in Winter Park is “not that great.” Seems he saves his energy for the houses he designs and sells rather than the ones he lives in. As president of Parkland International Realty and Parkland Homes, he’s got the world of housing—buying, tearing down, building, and selling—covered. For more than 20 years now, George has sold custom-built homes of his own design, worth up to $6 million. Not only the wealthy are living in George’s homes, though. Dozens of Florida families are living in Habitat for Humanity homes that George had a hand in building.

After graduating from Rollins with an English degree, George opened Potter’s Porridge, a fondue restaurant, in Winter Park. The restaurant thrived under George, who was voted one of Central Florida’s finest chefs. But George is quick to point out that the award was a total scam. “It’s a fondue restaurant,” he says, “You cook your own food!” Regardless, he kept it at it for four years before learning the ins and outs of real estate and opening Parkland International Realty. He began buying homes himself, fixing them up, and then selling them for profit. But trying to juggle both businesses was just too hectic, so George decided to sell the restaurant. He had to. “Otherwise,” he said, “I’d turn 90 before I turned 30.”

Five years after opening the real estate office, he moved from buying and selling “used” homes to building brand-new, custom-designed homes through his new company, Parkland Homes. All of Parkland’s homes are in Winter Park, but right now, George and his staff are concentrating on a section of town once owned by former Rollins president Hugh McKean. Three-quarters of of his 200 acres of orange groves—located across Lake Virginia from campus—were sold in 1999, and they soon became the site of a development called Windsong, where Mediterranean-style houses start in the $1-million range.

But George also makes time for those who may not be able to afford such elaborate homes. In the early ’90s, he co-founded Winter Park’s Habitat for Humanity program. The people who move into Habitat homes are required to pitch in at least 500 hours of work toward constructing their new house, so that gives George plenty of time to get to know the new residents, and he loves building those relationships—that’s what keeps him and nearly 100 student volunteers from Rollins working every Saturday. He broke ground for his 40th Habitat house in September.

George has gone from Rollins to restaurants to real estate, and he said he’s probably through building businesses, he’ll stick to the ones he’s got. Yet on second thought, he said, “You never know.” One thing’s for sure: he’s not giving up on Habitat for Humanity. He hopes to reach the 50-house mark before retiring.—Maureen Harmon
I don’t know where to begin or how to describe the Amazon Voyage trip in Peru. As a debut for Rollins’ travel program, I think you made a mistake—I can’t imagine how you are going to top this! My daughter, Dian, and I have taken to listening to Peruvian music and driving our friends crazy with stories about La Turquesa, the river, the jungle, and most of all, the people. My grandson Jake will probably become an environmentalist or a photographer because of this trip. This was truly the trip of a lifetime!—Dian Rausch Demmer ’54

My favorite memories are of the Amazon River’s constantly churning muddy water, size, beauty, natural cycles, mystery, and romance of the two villages we visited, filled with happy people; of our crew’s Peruvian music at night; and of our wonderful guide George, who was the “Crocodile Dundee” of the Amazon. Thank you, Rollins, for this very special experience…and for the memories.—Bill Clark ’82

The entire trip was grand, but two moments are most pleasantly registered in my memories. First, the surprise celebration that the crew gave me on the evening of my birthday. I was thrilled and flattered when the musicians marched out with the birthday cake and our bartender serenaded me with an English/Spanish rendition of “Eternal Love.” Second, fishing for piranha in the long boat. I was pleasantly startled when I got a bite and managed to pull out the first fish. It was also fun to share a photo opportunity with a “proud Bill Clark” who caught the largest piranha and carried it back to Lima for mounting!—Saundra Sands Hester ’59

To view more Amazon Voyage photos, visit
http://www.rollins.edu/alumni/events/photos/
**1947**
Ruth Brooks Muir writes, “My five-color relief print ‘Japanese Dancer’ was chosen to be in an exhibition of the President’s Best, a display from 50 of Iowa’s finest artists. The reception was held August 5, 2005, at the Herbert Hoover Presidential Library Museum in West Branch, Iowa.”

**1948**
After 40 years of teaching – 32 of them at Florida Atlantic University – and having 10 books published, Boris Arnow is now retired and summering in Maine. He writes, “I stay busy being husband to Veni, playing tennis every day, fishing whenever I can, and caring for a German Shepherd I plan to enroll at Rollins.”

Don and Alice Voorhis Hansen have nine grandchildren and two great-grandchildren. Alice was named Outstanding Watercolor Artist by the Florida Watercolor Society. She participates in shows and instructs elementary, high school, and college-level students. Don writes, “I paint a little as an amateur; Alice is a pro. In my freshman year, coached by Joe Justice, we beat Miami 28-0 in the Orange Bowl. I will sail for my fourth time in the spring of 2006, teaching theater on Semester at Sea. She is the proud grandmother of a new grandson named Jake. Fred Walkling was recently elected commander of VFW Post 2163, Chesterfield Co., VA. He also was re-elected as adjutant/quartermaster, Fourth District, VFW, D of Virginia.

**1950**
Art “Dudley” Durgin shared this picture collage of him and his wife, Norma, at Rollins in 1952 and then again in 1984. P. Arnold Howell Sr. was named a 50-year honorary member of the American Institute of Certified Public Accountants. In June, Mary Martin Hayes ’55 and Alison Hennig Moore represented their chapter at the Pi Beta Phi fraternity’s 65th Biennial Convention in Tampa, FL. Alison carried the Rollins College banner at the “Parade of Chapters” for Florida Gamma Chapter. Both Mary and Alison regret that Pi Beta Phi is no longer represented at Rollins.

**1952**
Pat Roberts Gulkke was selected as an Overall Winner in the Edison Festival of Lights’ 55th Annual Strolling Flower Show for her arrangement “What do you Hear, Mr. Edison?” Phyllis Brettel Kaiser and her husband of 51 years Ron, continue to lead physically active lives — biking, playing tennis and walking the beaches in Florida, Lake Michigan, and around the world. They have enjoyed biking trips with their two great-grandchildren. Alice was named Outstanding Watercolor Artist by the Florida Watercolor Society. She participates in shows and instructs elementary, high school, and college-level students. Don writes, “I paint a little as an amateur; Alice is a pro. In my freshman year, coached by Joe Justice, we beat Miami 28-0 in the Orange Bowl. My father-in-law was the keynote speaker at our graduation.”

**1953**
Natalie Merritt Sundberg has opened her own business, Tutoring 911. She writes, “I am having a ball and working harder than when I was teaching, but I am my own boss. I would love to hear from alums in the San Francisco Bay Area.”

**1955**
Mary Voor Tar Crouch lived in Chicago, South Bend, IN, and Lathrup Village, MI, before moving to Indialantic, FL, where she and her late husband, Jack Tar, raised their children, Jacqui and John. Mary taught school at Indialantic Elementary for almost 20 years. Jack died in 1987, and in 1991, Mary married Robert Crouch, who died last November. Retired since 1989, she now lives in a townhouse in Indian Harbour Beach.

**1957**
Nancy Wilson Malm and her husband, Lawrence, have two adult children and two grandsons. They are selling their house in Rocky River, OH and moving to the Bahamas. Nancy hopes to remain active in Rotary after her move and would like to know if anyone from Rollins lives in the Bahamas.

**1958**
Hugh Mitchell and his wife, Barbara, will soon celebrate their 39th wedding anniversary. They are retired from teaching and social work, but they keep busy with church work and environmental advocacy. Hugh is currently the conservation chairperson for the New York Chapter of Sierra Club. Barbara helps feed the hungry through her church’s emergency food cupboard.

**1960**
Mark Tiedje (see story p. 27) is retired and working with his partner, John Coles, on a book titled, Movie Theatres of South Carolina, which he hopes to print next year. He and John (*) recently visited Asbury Park, NJ, where they surveyed the movie theaters that still exist there.

Pat Stevens Bianco has moved from Pittsburgh to Marina Bay in North Quincy, MA. She will sail for her fourth time in the spring of 2006, teaching the theater on Semester at Sea. She is the proud grandmother of a new grandson named Jake. Fred Walkling was recently elected commander of VFW Post 2163, Chesterfield Co., VA. He also was re-elected as adjutant/quartermaster, Fourth District, VFW, D of Virginia.

**1961**
Gerald “Josh” Kein operates the most recognized hypnosis training center in the country, where he has trained thousands of medical and psychological professionals in the use of hypnosis in their practice. He has won the Hypnosis Instructor of the Year Award presented by the National Guild of Hypnotists several times. John Reese sold his highway and airfield construction business in 2001 and now has interests in commercial real estate property, modular homes sales, and various other investments. He spends his winters in Scottsdale, AZ.

**1962**
Roly Lamontagne and his wife, Beverly, will soon celebrate their 40th wedding anniversary. Their daughter, Michelle, is married and lives in Southern California. Roly works in the financial services business, and Beverly is a prominent realtor. Roly still enjoys golf and has written a book, Golf and Me, Playing for Korea, available at Amazon.
The year was 1944 and World War II was in full swing when Dorothy “Dot” Wolking accepted a scholarship to Rollins College. For Dot, the scholarship presented an opportunity to attend college that otherwise would not have been possible. Rollins would prove to be a place that offered her much more than an education—it was where she would meet the man who would become her husband, Jeptha “Ed” Campbell.

During the early 1940s, Ed cut short his college education at Emory University to enlist in the Army Air Force. Upon returning home from the war, he transferred to Rollins, where his mother, Angela Palomo-Campbell, had been recruited to head the department of romance languages by then Rollins president Hamilton Holt. “Mom loved Rollins, and she was especially fond of Hamilton Holt,” Ed shared. “He looked to Mom to play a big part in fundraising for the school; she was great at entertaining and making high-profile guests and potential donors feel welcome. In those days, she helped host many famous people, like Salvador Dali and the president of the Philippines.”

When asked how she met Ed, Dot reminisced, “It was in German class. There were only about 12 of us and we all knew each other pretty well, and often after class everyone would collect in the Student Center to play bridge.” The two became good friends that fall, and Ed finally asked Dot out on a date in February. “The reason I originally asked her out was because the girl I wanted to ask out already had a date,” Ed chuckled.

Whatever the reason for that first date, it was the beginning of a courtship that led to the couple’s engagement by the end of the school year. After graduating, Ed and Dot married and attended graduate school at the University of Wisconsin, where Dot received a master’s degree in mathematics and Ed, a master’s and doctorate in biochemistry.

After graduate school, the couple headed to Ohio. Dot taught at the University of Dayton, then at The College Preparatory School (now part of Seven Hills School) in Cincinnati. Ed worked for a radiation biology lab in Dayton before spending the majority of his career with the United States Food and Drug Administration (USFDA), serving in numerous capacities including Associate Director for Nutrition and Consumer Services and Director of the USFDA’s research lab in Cincinnati.

During their long and happy marriage, they’ve welcomed three children—Angela, Philip, and Martha—and many grandchildren into their family. Although they moved away from Rollins, the College would continue to play an important role in the Campbells’ lives. Throughout the years, they came to Winter Park regularly to visit Ed’s mom, who lived on campus and continued to work for the College for many years. Not a summer would pass without the Campbell children visiting grandma at the campus and taking swimming lessons at Dinky Dock. After retiring from full-time teaching, Palomo-Campbell volunteered her time at the College archives, and she continued to live on the Rollins campus until the age of 91. Today, her Rollins legacy lives on in Casa Iberia, the campus building she established and furnished with Spanish antiques acquired during her numerous trips to Spain.

These days, Ed and Dot Campbell call Cincinnati home and they continue to be advocates of Rollins and a liberal arts education. After 56 years of marriage, they still think back on their college days with great fondness, quickly crediting Rollins with giving them a foundation of skills and experiences that has helped them through life. And they are proud to pass on the Campbell family’s rich Rollins heritage and tradition to their granddaughter, Julia Sullivan, who is a freshman at Rollins this fall.—Jed Dunstan

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**1963**

Dana Ivey has received her fourth Tony nomination. She was nominated in the Supporting Actress category for playing Mrs. Malaprop in The Rivals at Lincoln Center. She writes, “It was a terrific production, and I had a marvelous time.” During the summer, she was scheduled to make an independent film in New York.

**1964**

Cary Fuller ’65, Linda Peterson Warren, and John Dean ’66 met for an ad hoc reunion and dinner at La Petite Auberge in New York. Cary, Linda, and John have remained close friends since first meeting at Rollins in the Sixties.

**1965**

David Roberts IV has retired from teaching philosophy at the University of Alabama at Birmingham. He writes, “Currently, I am pursuing a studio arts degree at the same institution, something I have always wanted to do since taking sculpture class from, I believe, M.S. Fromeyer at Rollins. There is half-baked philosophy text I wrote on the Web for students who want an ‘easy’ introduction to philosophy.”

George Morgan reports that he and his wife, M. Arlyn, became grandparents of twin grandsons on June 2, 2005. Matthew Rense Morgan and Benjamin Baker Morgan are sons of Georges son Scott and daughter-in-law Vicky, who were married in August 2002. James C. Treadway retired as an executive vice president at Paine-Webber in 1993. Despite back surgery, he plays in some tennis doubles tournaments, and he enjoys bird hunting and photography. His wife, Susan, is chairman of the Henry Foundation for Botanical Research and the International Magnolia Society. Their daughter Betsy works for National Outdoor Leadership School, and their daughter Caroline plans to go to veterinary school.
Evans '68 and her husband, George, honey-I business. Students and finishing her master's degree daughter Catherine is married to a law start his second year at UVA, and his director of business and auxiliary services formal supporting the company's development. David has a 20-year Group of Companies in July as director Rudd Robbins '67, Kathy Acker (standing in front of husband Ron Acker '64), Steve Combs '66, Sally Shinkle Combs '67, Mike Stone '67, Jan, Sheri Bickley Dean '66, Ed Maxcy '66, Gerry Langford Lif '66, and Andy Scudder Evans '68.

1967

Lynn Hutner Colwell recently moved to Renton, WA to be near four grandchildren. She writes, "I'm continuing my international life coaching business, Bloom Y Grow (www.bloomygrow.net), and loving it."

1969

David Lord '71MBA joined the Griffis Group of Companies in July as director of development. David has a 20-year history of investing with the principals of the company, and will now be formally supporting the company's expanding real estate development, investment, and financial activities. For the last 18 years, David has served as the director of business and auxiliary services at Colorado College. Cyrus Grandy reports that his son Wiley is about to start his second year at UVA, and his daughter Catherine is married to a law student and finishing her master's degree in occupational therapy at Towson University in Baltimore. Cyrus has been with Bank of America (and its predecessors) in Norfolk, VA for 33 years. His wife, Edith, has her own family office business.

1973

Liz Cheney McClancy (see Wedding) and her husband, George, honeymooned in New York and Italy. Liz just received a major grant to do a pilot study in communication with at-risk students at the Wilmington, N.C. Juvenile Day Treatment Center, which is not far from their home at the beach. George, who recently retired from SUNY, is a philosopher and artist, whose work can be seen at www.portratiture.org. Dylan and Dana Schneider Thomas '76 have both changed jobs. Dylan is director of community relations for Orange County Public Schools, and Dana is back at Rollins as membership coordinator for the Cornell Fine Arts Museum, which is undergoing a major expansion and is soon to re-open. Their son Trevor, 21, completed a tour of duty in Iraq and entered the West Point Class of 2009 in June. Their son Cole, 17, is looking at colleges and is considering attending Rollins.

1974

Mike Perry writes that his son, Matt, completed his junior year at Penn State. He spent half the year abroad in Seville, Spain, and was able to travel extensively throughout Europe, even spending St. Patrick's Day in Dublin, Ireland.

1975

Jean Reisinger Peters has earned the designation of Florida Certified Horticulture Professional from the Florida Nursery Growers and Landscape Association after passing four extensive written exams. Jean has had a design business for three years and provides services ranging from landscape design to full installation. She sang the alto solo in Mozart's Coronation Mass last spring with the Palm Beach Choral Society and Palm Beach Opera Orchestra.

1976

Sue Fortuna Dressler and Lisa Schneider Peclo enjoy a hug with Sue's daughter Jessica Merrill Tuohey following her high school graduation ceremony. Sue reports that, "Jessica is following in Mom's and Aunt Boos footsteps as a Rollins College freshman this fall."

1977

Jane Devine Pilkington reports that her son Geoff graduated from Elon University and is currently acting in Los Angeles. Her son Scott is a freshman at the University of Tennessee in Knoxville, and her daughter, Alex, is in the eighth grade. Alec Scribner recently completed managing their new Ocala office. Bowyer-Singleton is a full-service land development consulting firm, providing engineering, planning, environmental, and survey services to both the private and public sectors. Sandra Bird was awarded a grant for a tour of Turkey in July 2005, where she researched the country's arts and culture. The research will support a partnership project with a local elementary school, focusing on the arts and culture of Turkey, with particular attention to Karagoz, the traditional shadow puppet venue of Turkey.

1982

The world premier of Little Mary, a play by William "Bill" Leavengood, took place at the Sanford Meisner Theater in New York City in June. Mamie Goebel Hale enjoys her work in business development with Vision Title. She writes, "Anytime I run into a fellow Rollins alum in the real estate or banking industry, they are so friendly when I mention Rollins. Several have sent me their business. Please e-mail me at mhale@belmont.net." Carolyn Crichton (see Weddings) graduated from the University of Florida College of Law in 1993 and continues to practice law at Lewis & Crichton in Winter Park.

1983

Zachary Dunbar's new play, Debris, Texas, previewed in May at the Pleasance Theatre in London to full houses. He will be developing the work further before the official world premiere. In addition, he is finishing his Ph.D. at the University of London. Zachary has written and produced several musicals and plays. His last play, Out of Character, was staged at the Edinburgh Fringe and the Bloomsbury Theatre, London.

1985

After completing a doctorate in history of science/american history at the University of Wisconsin-Madison in 1995, Mark Sologove taught at Arizona State University and was a visiting scholar at Harvard University. Currently, he is completing his first book and writing screenplays. Sherri Betros Seligson recently completed writing a high school level textbook, Exploring Creation with Marine Biology, and lab course. Sherri worked for six years at Walt Disney World's Living Seas at EPCOT Center, where she was a marine biologist in charge of predator care. While there, she published...
THAD COAKLEY ’91 MAN ON A MISSION

This September, a host of Rollins graduates turned 37 years old. Many have successfully followed their noble ambitions to rewarding and profitable careers in the business world. Few have served two tours in Iraq for Operation Iraqi Freedom. And, most likely, only one has served as a lawyer for the Marine Corps with responsibilities for training Marines on rules of engagement and disposition of terrorists, storming insurgent hideaways, and helping rebuild a torn country by delivering materials to schools and hospitals.

Meet Major Thad Coakley, Rollins Class of 1991.

Upon graduating from Rollins with a degree in political science, Coakley focused his sights on becoming a military pilot. When military recruitment was reduced after the Gulf War and his aviation contract wasn’t renewed, he decided to enroll in law school at St. Mary’s University (San Antonio, Texas). The Marine Corps soon offered Coakley a law contract and he was placed in the Reserves while he completed law school. In 1995, he reported to active duty.

Coakley served first as an administrative law attorney and criminal prosecutor at Camp Pendleton, California, where he tried an estimated 300 courts-martial, including the first contested anthrax vaccine refusal trial in the Department of Defense. In 1999, he was designated a special assistant U.S. attorney and legal advisor to the Third Marine Aircraft Wing and was transferred to Miramar, California. The birth of daughter Madyn prompted him to rethor his career, and in 2001 he made the difficult decision to resign from the Marine Corps and accept an associate position with Gendry & Sprague, P.C., a San Antonio-based firm specializing in aviation law.

The terrorist attacks on September 11, 2001, caused Coakley to have a change of heart, however, and he returned to active duty just four months after his resignation. As deputy staff judge advocate for the Marines’ new anti-terrorism brigade, Coakley trained Marines on how to lawfully act and respond to terrorist activities. The following year, he was sent to Africa, where he helped build schools and medical camps.

Then, in March 2003, came his first tour in Iraq and a dangerous trek to Baghdad with 80,000 Marines. Coakley was responsible for drafting procedures and instructing the Marines. After Baghdad fell, he worked to establish legal advisors for military commanders acting as interim provincial governors.

Coakley left Iraq in June 2003 and returned home to the wife and daughter he had seen for only 10 days in the preceding 18 months. In the fall of 2004, he was deployed to Iraq for a second time, to act as a legal advisor overseeing detainee operations, creating prosecution packages for Iraqi criminal courts, and capturing insurgents.

Coakley solemnly recalls such difficult images as walking through a 30,000-body Iraqi mass grave site. However, his stories of triumph in Iraq outnumber those of despair. “Iraq is a huge place. What you see on the news is death and destruction; it’s not representative of the entire country,” he said. “They don’t report all the good things—how a dam is, for the first time, providing 30 percent of power to Iraq; the success of the recent elections; or how a school has been refurbished.”

This summer, Coakley returned to San Antonio and Gendry & Sprague, P.C., where he works side by side with 11 lawyers. He doesn’t plan to return to active duty in the Marine Corps. “I think I’ve done everything I wanted to do or could have done in that environment,” he said. “People may call serving in war a sacrifice, but in a lot of ways it was very rewarding. I had little kids kiss my hands and give me a ‘thumbs up’ after eight weeks of not showering or changing my clothes. And the Iraqis have hope that things will be better for them.”—Vickie Pleus

research on shark behavior in captivity. She and her husband, David Seligson ’86, have four children and live in Orlando.

1987

After 17 years of living on Chicago’s North Shore, Melissa Miracle Mosconi and her family have moved to Jupiter, FL. Her husband, Ron, has relocated his home automation company, Miracle Technologies, Inc., and Melissa continues to offer private piano instruction. Emily, 10, and Tyler, 7, are enjoying having their own swimming pool. Melissa asks friends to contact her at ron@miraclechicago.com. Meghan Malchow Pierce (see Family Additions) completed her student teaching internship for Virginia teaching licensure in April just two days before her second child was born.

1989

Scott Maselli, his wife, Kim, and daughter, Kaela Sofia, live in Mountainside, NJ in the Watchung Mountainside Reservation. Scott is a senior consultant at Prudential in New York City. Kim’s acupuncture practice, Health in Motion, is in its fourth year of operation. Scott writes, “Kaela recently celebrated her first birthday and hopes to join Rollins in 2022.” Sarah Miller, Professor Bob Lemon, and Diogo Vetitia (a former chair at the Crummer School) traveled to Montepulciano, Italy, to study art and celebrate Bob’s long service to Rollins.

1990

Campbell Brown has been appointed regional territory director for Charmer-Sunbelt Markets by Brown-Forman Beverages. Campbell has served in many positions since joining Brown-Forman in 1994, most recently serving as the national brand manager for Jack Daniel’s in the United States. Allison Strohaker McQueen (see Family Additions) has moved from Japan to the United States, where she is marketing director and public affairs officer for Travis Air Force Base, located near San Francisco. She and her husband, Bill, have two children: Keegan, 2, and Logan, 5 months. Sally Mautner Rosenberg writes, “We’ve
moved from the city to the country and love the slower pace, the fresh produce, and the views. Who knew New Jersey was so beautiful! I would love to hear from old friends.

### 1992

**Mary Cullen Rosalbardi** (see Weddings) and her husband, Peter, live in San Francisco, where Mary Cullen is a senior merchandiser for Gap Inc. Dr. Amber Weny Luke teaches students with mental and physical disabilities in a functional unit in North Port, FL. She and her husband, David, recently celebrated their 10th wedding anniversary. Since graduation, Kristen Humann Quigley (see Weddings) has been living in Washington, DC, where she earned a master’s degree in social work at Catholic University. She is a psychotherapist in private practice in Georgetown, and she and her husband, James, are enjoying their lives together with their two dogs, Lily and Stormy.

### 1993

**Cindi Fox Kemp** and her husband, William, recently relocated from Florida to Raleigh, NC, where Cindi has established her acupuncture practice. William is a small-business consultant and timber owner. She writes, “Pure desire is what brought us to North Carolina, and we love it.”

### 1994

**Dari Bailey O’Brien** writes, “I am temporarily living in Aix-en-Provence, attempting to make Rollins proud by writing my first novel. At a minimum, I will be able to recommend a good bottle of wine after this exile. I will be resuming my real life as a New York attorney in September.”

### 1995

**David Shipz** recently graduated from the MBA program at Pepperdine University and is currently working in San Francisco. He writes, “I keep in contact with many people from Rollins, including Kirby Nalley ’93, Ricky Briggs ’94, Sol Siegel ’94, and Ryan Saniuk ’94. I also spent some time with Stacy Moss Mager on a recent visit to Florida. We always have fun together.”

Jolie Patricia Sester was hired as executive director of Variety - The Children’s Charity of Orlando in January 2005. Variety is part of an international volunteer-driven organization founded in 1928. Through its members and friends who generously give of their time, talent, energy and financial resources, Variety makes a difference in the lives of thousands of children in Central Florida. **Erica Bader Sorrell ’05** MBA graduated from the Crummer Graduate School of Business in April 2005 and was hired by the school as the executive director of executive education. Michelle Harrington (see Family Additions) recently moved to Santiago, Chile, with her husband, Randy Fernandez. Randy is a McDonald’s franchisee owner. Michelle writes, “I can’t get enough of the Big Mac. I hope everyone is doing well.” Nancy Riviere has moved back to her hometown of Houston, TX after living in Washington, DC and San Francisco. She works for her parents’ company, handling special events, as well as selling real estate in Texas. She writes, “I hope everyone makes it back for Homecoming 2005.” Jeremy Lanier pets. Jennifer Cannicci started a new position in January 2005 as director of corporate recruiting for Quiznos Subs at the company headquarters in Denver. Her team recruits for all corporate and field management positions. Visit the Quiznos Web site for openings. She writes, “Suze Coelingsh and I have visited each other twice during the past 18 months, and we always pick up where we left off.”

### 1996

**Vail Duggan** started her own event marketing and consulting company, VailVentures, LLC, and currently divides her time between Charleston, SC and New York City, where she works with clients in the entertainment and fashion industries. When not working, she is surfing in Costa Rica and on the East Coast.

### 1997

**Paul Nowicki** finished his residency in obstetrics and gynecology at the Medical College of Virginia in Richmond and moved to Iowa City, IA in June for the beginning of his fellowship in gynecologic oncology. He and his wife, Rebecca, have two children, John Michael, 2, and Mary Halina, nine months. **Melissa Person Davenport** and her husband, Jamie, moved from Boston to Vancouver, British Columbia. Melissa has a new job in financial services, and Jamie is attending film school. They intend to stay in Canada long term and are in the process of obtaining permanent residency. **Julie Godwin Segura** (see Weddings and Family Additions) and her husband, Carlos, live in Miami, where they are enjoying raising their son, Zabba Malik recently completed her ophthalmology residency at Henning Ford Hospital in Detroit, MI and is going into private practice. Her husband, Mukarram Khan, finished an anesthesiology residency and is now doing a pain fellowship at Henry Ford Hospital. They have two sons, Jihad, 3, and Saad, 1. **Jeanmarie Esposito** was introduced to her boyfriend, David Eck, a UCF graduate, by Marcos Stafne ’99 in New York. She writes, “All those years going to colleges so nearby each other, and we didn’t meet until we moved to New York!”

### 1998

**Christopher Crain** (see Weddings) has been named associate publisher of Detroit’s premier business publication, *Crain Detroit Business*. Christopher has worked in various roles in Crain publications for the past seven years, including marketing and production, and most recently was interactive sales manager for *Business Insurance*, a sister publication of *Crain Detroit Business* in New York City. Shannon Barry recently landed her first feature film role in a movie called *Dreger*, which stars Paul Rudd, Maura Tierney, Josh Hamilton, Ron Eldard, Sarah Paulson, and Lauren Ambrose. Written by Ken Marino and directed by Katherine Dieckmann, the movie is about fishermen on Long
ROLLINS IS A FAMILY AFFAIR FOR RAY FANNOT ’82

Staying connected to Rollins has been easy for Ray Fannot ’82, even though he now lives in the Atlanta suburb of Dunwoody. The College seems to run through his bloodline. The Rollins family tree includes his wife, his older brother, his brother’s wife, and his wife’s parents.

Born and raised in DeLand, Florida, Fannot did not start out following in his older sibling’s footsteps to Rollins, though. “I went to Florida Tech [now UCF] for my first year. But after visiting my brother a couple of times, I decided that I wanted a change to get a broader education,” he said. And, he added, “I liked the campus a lot.” Brother Mike Fannot graduated in 1979 with a degree in physics.

The move paid off—in more ways than one. “I started in a very technical career after getting a degree in mathematics and computer science at Rollins,” Fannot said. “After a while, I switched gears and moved up into management.” He is currently a software quality assurance manager for Cingular Wireless.

His academic experience has helped Fannot deal with shifting tides throughout his career, as well. “Although I’m in a technical field, my liberal-arts background prepared me well to work in a field that constantly changes,” Fannot said. He never gets bored because the work situation and the technology are constantly evolving, “and thankfully, Rollins taught me to be flexible.”

That flexibility has proved invaluable to Fannot as a Rollins Alumni Association Board member. After chairing the Communications Committee, Fannot now serves on the Executive Committee. “And one thing that I do is try to help them understand the latest trends in technology and how we can use those trends to reach out and engage alumni.”

And how does this techie, whose days are filled with numbers and codes, unwind? “I love to travel. And I like wine tasting.”

As for altruistic endeavors, Fannot has volunteered for various organizations in the past, including the Atlanta Humane Society. His main focus these days is serving on the Rollins Alumni Board. He has also participated in fundraising efforts for the High Museum of Art in Atlanta, thanks in part to his alma mater.

He learned that one of his Rollins friends, Carol Graham Beck ’79, worked for the museum. Fannot’s interest was stirred and he took some art appreciation classes from her, which in turn led him to getting involved with the volunteer work.

It seems that Ray Fannot can hardly turn a corner without being reminded of his association with Rollins College. In 2002, he attended his 20th reunion and made a connection. “I reunited with one of my classmates,” he said almost matter-of-factly. Fannot and Heidi Tauscher, a fellow 1982 graduate who majored in international relations, soon tied the knot.

Seems like it was meant to be. In a definite understatement, Fannot said, “For us, Rollins is a tradition.”—Russ J. Stacey

Island in the 1970s. Shannon plays “Lisa,” one of the many girlfriends of the character played by Ron Eldard. Julie Ream Rooth (see Family Additions) and her husband, Terry, live in Winter Park. Julie is currently stay-at-home with her new son. Alexis Bohrnstedt Rapp (see Wedding) and her husband, Mark, live in Maitland, FL. Emilia Rivera Odife (see Family Additions) and her family have recently relocated from Memphis, TN to Providence, RI. Shannon Barry ’98, Celia Finkelstein ’01, Brandy Mitchell, and Michelle Franklin ’97 threw a baby shower for Lynn Burke Bogner on August 20—just three days before Lynn and her husband, Jamie, welcomed their first child, William Davidson Bogner (see Family Additions). Pictured (l-r) are Celia, Stephanie Float ’97, Brandy, Shannon, Marcos Stafine ’99, Lynn, Michelle, and Barton Bishop ’00.

1999
Donna Ford Gober (see Weddings) and her husband, Geoff, live in Atlanta, where Donna works in attorney recruiting at a large Atlanta law firm. Nathan DeJong (see Weddings) and his wife, Joyce, live in Dubuque, IA, where Nathan started a job in June as a web developer for the local newspaper. Joyce works part time as a file clerk for a large medical clinic.

2000
Sara Davda moved to San Francisco in October 2004 after accepting a position with Gap Inc. as an associate production manager. Brian Kilpatrick recently moved to New York City, where he works for Bank of New York on their fixed income trading desk. Barry Janay will be running in the Walt Disney World Marathon in January 2006 to benefit the Leukemia and Lymphoma Society, and he is seeking support. Donations can be made through his fund-raiser Web site: www.active.com/donations/fundraise_public.cfm?key=tnyctBlanjay, or send an e-mail to barry@loblj.com for instructions. After spending three years as a producer at WFTV Channel 9 in Orlando, Debbie Levy has accepted a position as an executive producer at KPRC Channel 2 (NBC) in Houston, Texas.

2001
Richard A. Farrer has been serving in the United States Marine Corps as a machine gunner fighting insurgents in Iraq since January 2005. He reports that he is doing well and looks forward to visiting Rollins upon his return to the states. He can be reached through his Web site: www.andrewfarrer.com. Tiffany Scott lives in her hometown of Atlanta in the Buckhead Community. She writes, “I would like to connect and re-connect with Rollins Alumni. If you’re ever in town, look me up.” Sara Litchult Spring earned her master’s degree in environmental studies from the College of Charleston in May, and she and her husband, Chris, recently moved into their first home. Sara has accepted a teaching position at Trident Academy in Mt. Pleasant, SC, where she will head the middle school science department and will teach life and earth science. Jennifer Winters is a...
student at Argosy University - Tampa and is beginning her practicum on MacDill Air Force Base in the life skills department. In addition, she has been inducted into Chi Sigma Iota Counseling Academic and Professional Honor Society International.

2002

After graduating from Rollins, Mary Carol Fitzgerald moved back to Naples, FL, where she became a realtor working with her dad and brother at The Fitzgerald Group of Southwest Florida. She bought a house, picked up a past passion for photography, and started her own photographic greeting card company, William Carroll Designs, with her mother and sister. She also sells fine quality prints and stock photography. For more information, visit www.marycaroldesigns.com. Scott Filter was named assistant director of financial aid at George Washington University in January 2004. He earned a master's degree in higher education administration from the University of Kentucky College of Law in May and began the doctoral program in higher education this fall. Steve Castino ’05MB has joined Lecesse Development in Altamonte Springs, FL as a real estate analyst. Ashley Hay Dehner graduated from the University of Kentucky College of Law in May and will be practicing law in Louisville, KY with the firm of Fulton and Devlin. She writes, “Life here is really taking off, and I hope to make it down to see everyone at Homecoming.”

2003

Michelle Terrero Medina is attending Florida A&M University, College of Law, in downtown Orlando and is a juris doctor candidate for 2007. She plans to continue living in Florida after graduation, working as a trial attorney. She welcomes e-mails from former classmates, teachers, and friends. Rachel Tyner moved back to the Washington, D.C. area in December. She works for the U.S. Navy at the Carderock Warfare Center and has just begun the discernment process in hopes of attending seminary school next year. Lisa Goldman is attending Washington and Lee University School of Law in Lexington, VA. Kristin Collinson recently earned a master's degree in elementary education from the University of Mississippi. She currently lives in Memphis, TN.

2004

Carissa Maguire lives in the Washington, D.C. area, where she is active with the alumni chapter of Chi Omega. She also has been traveling the East Coast, working at art shows, visiting old friends, and looking into more education. Amber Carlson lives in Huizhou, China, where she teaches English to children and adults. She will stay in Huizhou, which is located in the Guangdong province of Southern China about four hours north of Hong Kong, until January 2006. Noah Feldman is in his second year of medical school at Lake Erie College of Osteopathic Medicine (LECOM) in Bradenton, FL. He fulfills his musical interests by performing locally.

2005

Christopher Richards was awarded a full-tuition fellowship to attend Arizona State University, where he is working toward a master's degree in museum anthropology.

FAMILY ADDITIONS

Meghan Malchow Pierce and husband Rob, daughter Keenan Jane, who joins sister Erin, 6.

Allison Strohaker McQueen and husband Bill, son Logan.

Hollister Harrell Tindall and husband Ryan, daughter Lauren Riley.

Tar Hillery Burch and husband Jim, son Dylan Trevor, 4/26/05.

Jessica Zimmerman Day and husband Tommy, son Maslin, who joins sister Elsa, 2.

Michelle Harrington and husband Randy Fernandez, daughter Ashley Marie Fernandez Harrington; Scana Staley Peck and husband Stephen, son Stephen Clark Peck III, 4/1/05.

Ted Holt and wife Shannon, son Edward “Ward” Morris Holt Jr., 12/13/04; Tom and Shelby Shaffer Peck, daughter Tessa Christine, 5/26/05.

Nancy Fazio Kenney and husband Brian, daughter Megan Elizabeth, 12/22/04; Molly duPont and husband Trevor Schaffer, son Theodore “Teddy” Reynolds Schaffer, 2/25/05; Brandy DeMil and partner Stephanie Smith, daughter Caylee Morgan DeMil Smith, 6/9/05; Julie Godwin Segura and husband Carlos, son Carlos Antonio, 3/11/04.


WEDDINGS

Liz Cheney to George Martin McClancy Jr., 12/4/04.

Cary Boyd to Karl Criss, 8/05.

Carolyn Crichton to Richard Cafarella, 7/14/05 at All Saints Church in Winter Park.

Hilary Baker Ward to Joe Thomas, 7/10/04 in Knowles Memorial Chapel; attendees: Brooke Duffy Lis, Anne Jurrier Alexander ’88, Janice Hirschfeld Epaillard ’86, Dave Zarou ’86, Todd ’85 and Beth Long Pittenger, Ricas ’84 and Pamela Weiss van der Lee ’85, David ’83 and Carol Hanley Goggin ’85, Dene Hillinger ’84, Paul Hueber ’84, Paul ’91 and April Walters Hughes ’93, John ’90 and Betsy Barksdale Pokorny ’93, and Eric Marshall ’91. Pictured with Hilary from left to right are Kappa Alpha Theta sisters Dene Hillinger ’84, Janice Hirschfeld Epaillard ’86, and Pamela Weiss van der Lee ’85.

Stephanie L. Hinds to Steve Misikew, 5/15/04 at Brazilian Court in Palm Beach, FL; maid of honor: Jennifer Hinds Connolly ’96; bridesmaids: Sydney Brumbelow Frasca ’89 and Allison Hug Schuringa ’92; attendees: Lee DeRham and Elizabeth “Lisa” Dyer ’89.

Mary Cullen Rosato to Peter N. Lombardi, 10/14/04 at Borgo San Felice in Tuscany, Italy; bridal party: Kathy Kalin ’94; attendees: Peter Rosato ’96 and his wife, Curry, and John Powell and his wife, Sarah. The couple honeymooned in the Maldives.

Kristen Humann to James Quigley, Spring 2004, on the island of Martha’s Vineyard.

HOMECOMING 2006

OCTOBER 23-29
SPOTLIGHT ON YOUNG ALUMNI

Allison Mella ’97
allison.mella@verizon.net

PRACTICE MAKES PERFECT—On the outskirts of the hustle and bustle of sprawling Los Angeles, the Law Offices of Allison Mella hold a Santa Monica, California, address, but are grounded in a Winter Park experience.

Originally from Franklin Lakes, New Jersey, Allison Mella ’97 moved to Boca Raton during her high school years and put Rollins on her radar almost immediately. During her time at the College, she devoted most of her energy to her studies as a psychology major and her sorority, NCM (Non Compius Mentis).

“My psychology classes were truly enjoyable. Many professors had a big impact on me,” Mella said. “I also have fond memories of living on campus. Rollins was a wonderful environment in which to enter my adult years. I hope today’s students are getting as much out of the experience as I did. My advice to them is to enjoy as many aspects of the Rollins life as possible while keeping their goals in sight.”

She’s speaking from experience: In 2001, Mella achieved one of her greatest goals when she graduated with a law degree from Pepperdine University in Malibu, California.

Shortly thereafter, she accomplished another admirable feat when she became a sole practitioner of law just two short years out of law school. Now in her fourth year as an attorney, Mella practices entertainment law in Santa Monica, representing film and television writers, producers, and directors in contract disputes. “I have the privilege of working with very artistic and creative people and I really enjoy that about them,” she said. Her cases have involved such popular shows as Entertainment Tonight, The Insider (Paramount), and NEXT (MTV).

Mella attributes much of her success to an important lesson learned at Rollins: the skills of time management. “Time management is knowing when to work and when to play, and how to balance those aspects of your life,” she said. “It’s crucial in my profession because you have a lot of deadlines and you have to be on top of them. People want their projects to move forward in a timely fashion, and you need to be cognizant of that. I want to give my clients the best possible service.”

Lisa Olen Tobin ’98
editor@fivestarreviews.com

A LIFE IN BALANCE—Having been homeschooled all her life, Lisa Olen Tobin ’98 knew exactly what she wanted when she set about choosing a college: an intimate environment where teachers were accessible and students were more than their Social Security Numbers. She found what she was looking for at Rollins College.

“I’ve always been an independent learner who had a solid relationship with my teachers and tutors,” Tobin said. “Rollins had a great reputation—that was obviously an important factor. But what sold the deal was the bond between student and professor, as well as the interactive classes, which simply appealed to my type of lifestyle.”

While her educational background was unique, Tobin had no trouble fitting in and finding a home at Rollins. “Even if you didn’t belong to a sorority, you could find your niche and be accepted by different social groups,” she said.

Tobin, who admits to having been a “sheltered and shy bookworm” during her youth, blossomed at Rollins. After graduating, she married her longtime sweetheart, Michael, and together they launched into cyberspace with an online magazine, www.FiveStarReviews.com, featuring original, affordable products and services that are recommended by consumers.

The business venture suits the couple’s ambitions well. “Michael and I wanted personal freedom to create a business that had integrity and make a living doing something we truly love to do together,” she said. “But we also believe that success involves being healthy and living a lifestyle that includes an abundant life outside of work to enjoy the money you make.”

The Tobins credit their decision to live by this philosophy to the experiences of a mutual friend, Daniel, who introduced them at age 13. Daniel was trapped in one of the World Trade Center towers on September 11, 2001. The attack and subsequent frantic search for their friend greatly affected Lisa and Michael.

“Michael and I realized then that we were each other’s best friend, and we both decided that now was the time to stop fearing the world, to go out there and live the life we’ve always wanted to,” Tobin said. “This shocking experience brought us together and caused us to evaluate how we live our lives.”

The couple wed September 12, 2004, with Daniel giving away the bride.

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The couple wed September 12, 2004, with Daniel giving away the bride.
'99 Donna Ford to Geoff Gober, 8/04 in Atlanta; attendees: Sasha Nordback, Virginia Oatley, Maureen Stachowski '01, Katie Roberts, and Joanna Block.

'99 Nathan DeJong to Joyce Scott, 1/8/05 in Helena, MT; best man: Tim Bowden.

'99 Andrea Henderson '02MBA to Adrian Ehresman, 7/9/05 in Tallahassee, FL; wedding party: Lillian Rodriguez Scott and Kelly Grant; attendees: Christine Forkois, Pat Kirchner '98, Grant '00 and Jenny Colinger Rowe, and Laura McClelland '02.

'00 Jessica Walker '03MED to Frank Fischer, 10/9/04 in Detroit, MI; wedding party: Christine Forkois '99, Jennifer Colinger Rowe '99, and Josh Walker '05HH; reader: Laurie Skrenta; attendees: Grant Rowe, Eric Strauss '04MBA, Tyler '01 and Adair Butt Smith, and Pat Kirchner '98.

'01 Ryan Carroll to Marissa Mooar, 7/30/05 in Cincinnati, OH; groomsmen: Jeff Cyr, Sean O'Leary, and Chris Davis.

'01 Jill A. Razor to Bryan Wells, 5/7/05 in Athens, GA; bridesmaids: Erin Cleveland Roberts, Maggie Jones Shelton '00, Holly Chinnery Pohlig, Adrienne Forkois, and Candace Hensley Kegerreis '03; attendees: Shannon Pranger '03, Kenya Storr '02, Paul Jones '02, Happi Montgomery, and Tarniesha Nichols '02.

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Whether Rollins College is part of your life today or you walked the campus decades ago, that Rollins pride lasts forever. Now you can show off your Rollins spirit with a Rollins College specialty auto tag.

Best of all, with your purchase of the specialty plate, you are giving back to Rollins. Proceeds benefit The Rollins Fund for Students, which funds scholarships, student-faculty collaborative research, career services, and other student programs. And you don’t have to wait until your birthday. You may purchase the Rollins College license plate at any time for just $25 above the regular plate fee*.

The cost is minimal … and the impact is phenomenal!

*Additional fees may be applicable.

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Now you're traveling in style.
Ever since my first year of graduate school, I’ve dreamed of teaching a course at Rollins called Natural History of Florida. While an undergrad at Rollins, I learned much about Florida natural history through lectures and field trips in classes such as Ecology and Vertebrate Zoology but I still didn’t feel that I had been able to find out as much about Florida’s unique organisms. After finishing at Rollins, I got my master’s degree at the University of Hawaii at Manoa. In my second semester there, I took a course called Natural History of the Hawaiian Islands. It was incredible. We learned about the geology and ecology of Hawaii, and it was during that class that I started thinking about how important a class on the natural history of Florida would be to students, especially at a school like Rollins. They could learn about the Everglades, the reefs of the Florida Keys, spring-fed rivers, and red tides, among other subjects. One day I hope to design and teach such a course.

Lisa Steinfeld ’01
lsteinfeld@hotmail.com

It would be incredibly valuable to include a How to Make a Living in the Art World class in the fine arts program. As a graduate of the studio arts program who has now spent four years in the “real” world, I think it would be great to have taken a class dedicated to teaching the business side of art, such as what to include and look out for in gallery contracts, how to market yourself, creating a Web site and portfolio, real-world versions of your concentration, and the importance of getting to know your local art community. My class would include lectures from local artists, discussions of alternative exhibition spaces, and demonstrations of taking slides and digital images of your work, and would conclude with a complete package, including an artist’s philosophy, a portfolio of at least one body of work in both slide and digital form, a résumé, and a marketing plan. Experience teaches us many of these details, but it would be so helpful to have a running start!

Shelley Deane Gould Alexander ’76
Sdga@aol.com

If I could design a new class at Rollins, it would be a multidisciplinary course called The Functioning Brain. The biological section of the class would be a study of brain structure. It would include a study of what we know of which parts control different functions. The psychology department could pick up with a study of the relationship of what we know of emotion and development of different brain areas. The Department of Education could follow up with looking at developing teaching techniques that would be matched to learning styles that might be deduced from brain function. The English department might jump in with a study of brain-themed literature. The arts could throw in brain-oriented art and possibly music. If you needed to throw in P.E., languages, and religion, you could go back to what part of the brain is involved in athletics, label it for foreign language, and do multi-religious beliefs.

P. Arnold Howell, Sr. ’50
ahowell751@aol.com

If I could design a new course of study at Rollins College, I would name it Successful Human Interaction. In over 50 years of practice as a certified public accountant, I never heard anyone say, “My accounting education prepared me for success.” In my own career, my modest success is purely the result of the Dale Carnegie Course and membership in Toastmasters International and the application of principles learned in those activities. The ability to relate to other human beings and to communicate effectively is paramount to success. Any college or university that originates a course in Successful Interaction with competent instructors and authoritative textbooks would make history, and its students would rise up and call it blessed.

To view other responses to this issue’s question, visit www.rollins.edu/alumni/perspectives.
PARTING SHOT: 
Robert Hartley ’91 ’01 MBA

Robert Heinsohn Hartley II ’91 ’01MBA was deeply religious, demonstrating his faith in ways that touched the lives of countless people in his hometown of Sewickley, Pennsylvania and his adopted home of Winter Park, Florida. The Eagle Scout who made friends with the poor and humble also received a get-well card from President Bush and a hospital phone call from White House deputy chief of staff Karl Rove. Hartley packed a century’s worth of public service into his 35 years before he succumbed to recurrent brain cancer on June 8, 2005. More than 600 people attended his funeral.

Hartley chose Rollins over Vanderbilt and William & Mary when he was offered one of the first two Philip and Peggy Crosby Scholarship for leadership. A 1986 winner of the Congressional Medal for Young Americans, he made his mark at Rollins as a political science major and in student activities, including student government and the College newspaper. At the end of his junior year, he was one of 25 students nationwide chosen to participate in the prestigious Leadership America summer program.

But he was perhaps best known as the campus shutterbug. Hartley, who experienced the disappointment of not being invited to join a fraternity, ironically found his social and business niche when he spontaneously grabbed his camera to take photos at an open fraternity party. “Photography allowed me to work and party with a lot of diverse groups. Now, I feel like a member of every fraternity and sorority on campus,” he wrote in an article for Princeton Business Today magazine.

That theme of inclusion was key for Hartley. Even as a boy, he made it a point to make friends with the kids who were “left out.” For his Eagle Scout project, he persuaded merchants to donate food, clothes, and toys to the town’s poor via the Community Center so none of the recipients knew the source of such beneficence. At All Saints Episcopal Church in Winter Park, he delivered altar flowers to hospitalized parishioners. He was a commissioner for the Winter Park Housing Authority and served on the board of the Walt Disney Memorial Cancer Institute at Florida Hospital Orlando. “In a world of self-absorption, Robert Hartley taught us what it means to live for others,” said Des Cummings, Jr., president of the Florida Hospital Foundation.

Following graduation from Rollins, Hartley went to work for General Mills at the Olive Garden (later bought out by Darden Restaurants). After doing some government relations work with Darden, he decided to pursue marketing and entered Rollins’ Crummer Graduate School of Business, where he earned his MBA and acquired the skills to turn his photography business into a full-time operation.

Hartley remained an active Rollins alumnus and took special pleasure in photographing reunions and other College events. He was invited to give the baccalaureate address to the Class of 1999. “Rollins was very dear to him,” said Barbara, his beloved wife of eight years. “He was so appreciative of getting the Crosby Scholarship that he gave back to the College by helping to raise money and serving on various committees. He was very loyal—to institutions, values, and people.”

Hartley’s political activities were also of central importance to him. He worked on several campaigns and served on the board of the Orange County Young Republicans.

“Robert never made a person feel bad for having ideas; he enjoyed the give-and-take of debate,” said friend and Rollins classmate Sam Stark ’91.

Both Hartley’s mother, Nell, and Barbara cite his wit as the quality they remember most. “Robert loved to laugh and had a great sense of humor,” Barbara said. “I don’t know if everyone saw that in him because of his passion for getting things done.” Hartley’s thoughtfulness and concern for the people he loved survive. Perhaps the greatest symbol of this is the ring he bought and left for Barbara to find on her birthday—two months after his death.

In March, Rick Walsh, Hartley’s first employer and mentor at Darden Restaurants, wrote to Robert: “In spite of all the bad and challenging things... what a life it is. Thinking about you recently, after bemoaning this most recent episode, I was reminded—you have an extraordinary life filled with wonderful parts: Barbara, your business, your parents, your politics, Rollins, your friends. There are so many in the world who would give most anything for just a moment of your life.”—Bobby Davis ’82
Farewell, “Mrs. Rollins”
College community mourns Peggy Gordon ’84HAL (1924-2005)

Countless Rollins alumni who returned to their alma mater in the decade spanning the mid-1970s and mid-1980s were welcomed by Alumni Association executive director William R. “Bill” Gordon ’51 and his wife, Peggy. The Gordons had a special knack for making every guest feel like family. Together, with their spirit and gracious hospitality, they came to epitomize Rollins College for students, graduates, and members of the Central Florida community. They were frequently called “Mr. and Mrs. Rollins.”

Bill Gordon left the alumni office in 1984 to serve as associate vice president for development for the College, retiring in 1989, but the Gordons’ seemingly ubiquitous participation in College events, often with their friends George D. ’35 ’50HAL and Harriet W. ’35HAL ’90H Cornell, continued uninterrupted. They demonstrated the same loyalty at St. Richard’s Episcopal Church, where Peggy was the first woman to hold the position of senior warden in the Diocese of Central Florida, and at Winter Park High School, where Bill had taught, coached, and served as dean of students. Accompanied by their three children, they were known as “Team Gordon.”

Born in Webster City, Iowa, Marcelyn “Peggy” Gordon never lost her Midwestern friendliness, or resolve. She was a graduate of Stephens College and the University of Iowa, but she adopted Rollins as her own, and Rollins adopted her. In 1984, coincident with the Rollins graduation of the Gordons’ son William II, she was named an honorary Rollins alumna. Admirers described her as charming, poised, sensitive, energetic, and always smiling. They marveled at her ability to listen intently to stories about “the good old days” at Rollins, repeated dozens of times by dozens of alumni.

In 2004, the Board of Trustees honored the Gordons for their contributions to the College, presenting them William Fremont Blackman Medals. Named for Rollins’ fourth president, the Blackman Medal is awarded in recognition of distinguished achievement which advances the ideals of “quality, high standards, and fineness of results” which President Blackman maintained should distinguish Rollins among its peers.

Peggy Gordon will indeed be remembered for her quality, high standards, and fineness, and for her unselfish devotion to her family, unflagging good humor and limitless goodwill, and unreserved affection for all things Rollins. We will miss you, Mrs. Rollins, but we will never forget your welcoming smile.—Lorrie Kyle Ramey ’70

Joe Justice ’40:
A Legend in Rollins Athletics

Joe Justice ’40, one of Rollins College’s all-time great athletic figures, died on July 25, 2005. As star player, coach, and athletic director, for more than 40 years Justice made an enormous contribution to the world of sports at Rollins.

A native of Asheville, North Carolina, Justice, who participated in nearly every major sport as a Rollins student, apparently came by his athletic prowess naturally. His brother, Charlie “Choo Choo” Justice, was a legendary, All-American running back at the University of North Carolina and played professionally with the Washington Redskins, and brothers Jack ’39, Bill ’43, and Neil ’50 all played football at Rollins.

Joe Justice, star quarterback, played under another Rollins sports legend, Coach Jack McDowall, at a time when Rollins took on larger schools such as the University of Florida and University of Miami. For many years, Justice held the NCAA record for highest punt-return average for a game. He made the All-Southern and All-State teams in football, won All-American honors in baseball as a second baseman, and won All-State honors in both baseball and basketball. In 1939, he was selected to the All-American team that played in Havana, Cuba and was honored at the baseball Hall of Fame in Cooperstown, NY. Somehow, he found time to excel as a student, and was named to both the O.O.O.O. and ODK honorary organizations.

After graduation, Justice spurned offers to play pro football and instead played three years with the Florida State League. In the off season, he coached as an assistant in football at Winter Haven High School. He joined the Rollins staff as freshman football coach in September 1941, just three months before the Japanese attack on Pearl Harbor. Justice was set to take over as head football coach at the University of Tampa when the United States entered World War II. Instead, he joined the U.S. Navy, serving in the Pacific Theater from 1942 to 1946 and earning the rank of lieutenant.

Justice returned to Rollins in February 1946 and served the College continuously until his retirement on December 31, 1981. He resumed the post of assistant football coach and served as head coach in 1949, the sport’s last season at Rollins. He became the College’s head baseball coach in the spring of 1947 and went on to build dominant teams, garnering a 479-282 record with only three losing seasons in 25 years. He held the Rollins coaching record for career victories in baseball until Boyd Coffie ’59 ’64MAT broke it in 1988. Rollins won eight Florida intercollegiate titles in a span of 12 years under Justice’s tutelage, and his teams made
Justice’s 1954 team went to the championship game of the College World Series, the first Florida school and the smallest college to do so, losing to the University of Missouri. This was the only team to reach the finals of the NCAA and NAIA national tournaments. Justice also organized the annual Baseball Week Tournament, and was named College Division Coach of the Year by the American Association of College Coaches in 1966. He remains the only man ever named Coach of the Year in two different sports—in 1954 for baseball and in 1970 for golf. Justice also coached basketball (1950-52), soccer (1957-67), and golf (1970-81) at Rollins, with his 1970 golf team winning the national championship. He coached seven golf All-Americans, including 1976 NCAA title winner Mike Nicolette ’78. After serving a stint as dean of men from 1951 to 1957, he assumed the post of athletic director in 1957, and despite strict budgets, Tars athletic teams in every area succeeded at the highest level until his retirement. He has been honored in multiple Halls of Fame, including the American Association of College Baseball Coaches, Rollins Sports, Florida Sports, Western North Carolina Sports, Central Florida Sports, and Sunshine State Conference, which he helped found.

Justice’s connection to Rollins lasted long after he retired, and his contribution to the College will never be forgotten. In 1996, in Justice’s honor, Rollins established the Joe Justice Scholarship Fund, which has greatly increased the College’s support for student-athletes. Winter Park Mayor Joe Terranova proclaimed January 31, 1998 “Joe Justice Day” in recognition of the many achievements and contributions of this Rollins sports legend.

—Bobby Davis ’82

Dian Rausch Demmer’s devotion to learning and keen interest in exploring other cultures led her to embark on the recent alumni Amazon Voyage with her daughter, Dian, and grandson, Jake. For each of them, the Peruvian trip was a life-changing experience, epitomized by Jake’s enthusiasm for his Spanish class upon his return home.

Demmer was raised on Long Island, New York and grew up with a fondness for the outdoors. As a Rollins student, she enjoyed participating in waterskiing and synchronized swimming. After graduating, her lifelong love of horseback riding took her first to Connecticut and then to South Carolina, where she could ride at her leisure. Most significantly, it was her exposure to education at Rollins that shaped her life following graduation. Her fascination with accounting led her to a successful career in business and human relations. Demmer was a member of the Alpha Phi sorority and has fond memories of partying with her Alpha Phi sisters. “When I came to Rollins, I loved to party; but when I left, I loved to learn,” she said. No longer able to ride due to an unfortunate riding accident, Demmer today enjoys traveling the world.

In formulating her estate plan recently, Demmer decided that Rollins College could better use her estate’s assets, and she felt comfortable in having the College manage a significant portion of her estate. “Rollins was a very good experience for me,” she said. “My estate provision is not just a way to benefit the College; it is a way to give something back to the institution that had such a transformative effect on my life.”

For information about planned giving at Rollins, please contact Robert R. Cummins, Director of Planned Giving, at 407-646-2606.
'53 Ronald E. Trumbull died August 24, 2005. A member of Sigma Nu, Ronald attended Stetson Law School, served in the U.S. Army and the Marines, and was a state trooper in Alaska. He is survived by his wife, Gayle, a son, and a sister, Patricia Trumbull Howell-Copp '61.

'55 William R. Cadenhead died June 16, 2005. A veteran and Purple Heart recipient, he served in the Normandy and Northern France campaigns of World War II, achieving the rank of staff sergeant. He retired from the U.S. Postal Service in 1981. He is survived by three daughters.


'69 MBA Brewster T. "Bruce" Gillies died July 26, 2005. He was a charter member of the North Shore Rotary Club. He is survived by his wife, Neal, and two sons.

'73 Martha "Marti" Sample Wise died April 24, 2005. She enjoyed a long career as a psychotherapist in private practice. While at Rollins, Marti was a fashion and print model and starred in stage productions. She was an avid sports enthusiast and a skier at Cypress Gardens. She is survived by her husband, Neal, and two sons.

'68 Brewster T. "Bruce" Gillies '69 MBA of Old Brookville, N.Y., died July 26, 2005. He was a charter member of the North Shore Rotary Club. He is survived by his wife, Lillian Stauffacher Gillies '68, and a son.

'96 Jordan Carr Pouzzner died May 12, 2005, from injuries sustained in an automobile accident. An accomplished guitarist and vocalist whose band Virgin Wool opened for Hootie and the Blowfish in Columbia, SC in 2000, Jordan was finishing his internship as a mental-health counselor at The House Next Door in Deland, FL. He is survived by his parents, John and Jeanine, and a brother.

Walter M. Hundley, a fund-raiser for Rollins and former director of alumni affairs, died May 21, 2005.

My Memories of a Rollins Friend
Elaine Rounds "Rusty" Budd '51 pays tribute to her longtime Rollins friend Penelope Drinkwater Self '50

They were marking the anniversary of the end of World War II around the time Penny Drinkwater Self left this life on June 7, 2005. Events had come full circle for me, for it was right after the end of that conflict that I had first met Penny, a music major at Rollins who lived in the Gamma Phi house and was sponsored in this country by her "Uncle" Hamilton Holt, Rollins’ own ‘Prexy.’

Since then, Penny has remained one of my dearest friends. She was born into an artistic family: her father was John Drinkwater, a noted poet and dramatist in England; her mother was a violinist with the London Symphony.

In 1940, when Britain stood alone against the might of Nazi Germany, the Royal government hoped that sending the children of high-profile Brits to safety in the USA would raise awareness of the cause and result in other British children being welcomed to America. Penny was selected for this first excursion along with two other youngsters who would go on to make a name for themselves in their new home: Liz Taylor and Roddy McDowell.

Penny lived for a while at the home of the governor of Connecticut, John Lodge. But she didn’t get along well with Lodge’s daughter and eventually came under the care of their neighbor, Hamilton Holt, who summered in Woodstock, Connecticut and was Rollins’ president the rest of the year.

Penny was my "big sister" in Gamma Phi Beta and we had a great time at Rollins. After graduating, we made our way to New York. I was going to write, and Penny brought her distinctive looks to the models’ runway. She soon returned to England, where she married a tall handsome criminal lawyer, Michael Selby, who later earned Royal ascent with the title of Queen’s Counsel. Their home in the charming London quarter of Hampstead hosted many a Rollins alum, among them Ben Aycrigg ’49 and Nancy Neide Johnson ’50, who had gone to Winter Park High School with Penny before the three went on to Rollins.

Penny’s life in London was rather hectic. She was the secretary of the Wine Writers Guild and wrote extensively on the subject. She went on numerous trips to the European vineyards, even treading grapes one late summer in Italy. In Hampstead she gave Thanksgiving dinners, hosted American-style cocktail parties, and single-handedly produced photographs and copy for the food pages of The Field, the upmarket magazine of Britain’s hunting, fishing, and shooting community. For relaxation, Penny and Mike would retire to their cottage in rural Sussex, a county of rolling hills bordering the English Channel.

continued next page
LEGACIES Class of 2009

Pictured here are some of the 35 legacies (students whose grandparents, parents, or siblings attended or are attending Rollins) in the Class of 2009.

Through the years, my husband, John, and I made many a visit to Britain to visit with Penny and Mike and their daughters, Susie and Melanie, of whom they were very proud. Everything was a celebration—lots of good conversation and good food emanating from a small kitchen. We were instructed in all things British: Mike made us maps and filled us with Arthurian tales guaranteed to bring us to the true Camelot.

I have so many happy memories to console me. A few years back when Penny visited our house in Sanibel, I invited neighbors in to meet her—among them a couple from across the beach path, Deanne and Gil, whose marriage was being shaken by Gil's Alzheimer's. Gil didn't talk much, but occasionally he would break into song spontaneously. At one point, he started singing. We stopped talking, and Penny joined Gil in song as if it were the most natural thing in the world. It was a show of that spirit of Penny's that anything goes if it is done with the proper accent and grace.

Penny has gone off to join her Mike now. I treasure her last note to me with an enclosed photo of her latest pride and joy, her granddaughter Poppy. I am so, so happy for Penny and Poppy that they got to see a bit of each other before Penny's last journey.

—Elaine Rounds Budd '51

ROLLINS ALUMNI RECORD
CLASS NEWS POLICIES:

While we attempt to include as many submissions as possible in the Class News section, news items are limited to 50 words due to space restraints. Please provide all digital photos as high-resolution (300 dpi) jpg images. We accept prints, but they will not be returned. Since the magazine is published only three times a year, news items may not appear for six to nine months from the date of submission. To ensure accuracy, personal news will be printed in the magazine only if it is received directly from the person who is the subject of the news, or if it is received in the form of a news clipping or press release. News of a deceased alumnus must be accompanied by an obituary. Rollins reserves all editorial rights and final decisions for inclusion of Class News items.
WASHINGTON, DC

Washington, D.C. Young Alumni enjoyed an after hours gathering at The Third Edition Tiki Bar in Georgetown on May 19, 2005. Many thanks to the host committee members Greg Goldman ’00, Samantha Haber ’02, Laura Ochs ’02, PJ O’Donnell ’94, Alan O’Neil ’98, Catherine Parsons ’96, and Sally Smith ’03.

NEW YORK CITY

Current students traveling with career services joined New York Young Alumni at the Newgate Bar and Grill to enjoy an after hours gathering on June 2, 2005. Many thanks extended to the host committee Darrell Alfieri ’93, Paige Bradbury ’04, Ashley Burr ’98, April Grunow ’02, Tori Hodges ’00, Jim Kelly ’93, and Ryan Saniuk ’94.

Boston

In September, Ted ’68 and Barbara Lawrence ’68 Alfond hosted a reception at the beautiful Belmont Country Club, giving area alumni and parents the opportunity to visit with President Lewis Duncan.

To view more regional event photos, visit www.rollins.edu/alumni/events.
The 2004-2005 Honor Roll of Donors is a way of recognizing your generous contributions to Rollins College. These pages celebrate the extraordinary generosity of alumni, parents, friends, corporations, and foundations that have stepped forward with unprecedented support for Rollins' mission. The students, faculty, and staff thank you for your support at an important time in the College's history.

Compiling this alphabetical list involved careful review of electronic records maintained by the College; however, the possibility of error or omission does exist. We deeply regret any omission or oversight. + This symbol indicates the donor is deceased.
$1000+ DONORS FOR THE 2004-2005 FISCAL YEAR

The students, faculty, and staff of Rollins College express heartfelt appreciation to the donors listed below for leadership contributions of $1000 or more received during the 2004-2005 fiscal year. The transformational impact of each of these gifts is reflected in the academic experiences of our students and quality of the educational programs throughout the College.

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Lee I. Kellogg '93
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Edward F. Kelly, Jr. '78
Mr. & Mrs. John P. Z. Kent
Judge John Marshall Kest '70 &
Sally D. M. Kest
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Arts and Sciences alumni who gave to the College during the 2004-2005 fiscal year are listed according to their classes. Every gift, no matter the amount, has an immediate and meaningful impact on the Rollins community. Alumni participation is key to maintaining the quality of a Rollins education and helping ensure the outstanding caliber of all students.

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Virginia Trovillion Compton

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Phyllis J. Zatlin

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Mildred Searles Dunlap
Jane Goodnow Dunvall
Richard D. Einhorn
Ann Berry Fitzgerald
Robert W. Fleming
Sara Hunt Forthun
Jerry C. Freeman
Judith Hall Galeana
A. Cope Garrett *
John E. Haskins
Patricia Trumbull Howell-Copp
William F. Kintzing
Mary Goodall Laney
Ann Ragsdale Lesman
James L. Levy *
Nicholas R. Longo
James L. MaGirl
W. Mabrey Manderson
Susan Harris Manos
J. Jay Mautner
C. James McDermott III
June Worthington Mendell
Dyer S. Moss, Jr.
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Nancy Nystrom Raitton
Valerie Hamlin Ramsey
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Diane Tauscher Rice *
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William Schoener, Jr.
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Johanna Bilbo Staton
Katherine Mann Todd
Sandra Wyatt Todd
Barbara Jones Towne
Helen Valentine Waite
Jane Kroschwitz Williams
Jane Feise Young

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Matthew L. Carr
Linda Qualls Coffie
Richard A. Cole
Stephen Cutter
Kristen Bracewell Deming
Timothy R. Dewart
Susan Hazard Douglas
Joan Watzek Hargadon
Frank H. Hogan
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<td>Patricia Leslie</td>
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<tr>
<td>Katherine McNabb Redding</td>
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<tr>
<td>Robin Roberts</td>
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<tr>
<td>Don A. Robins *</td>
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<tr>
<td>Cheryl Dehner Rost</td>
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<tr>
<td>Frederick W. Schert</td>
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<tr>
<td>Robert H. Shovalter</td>
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<tr>
<td>John R. Snider</td>
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<tr>
<td>Todd A. Stephens</td>
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<tr>
<td>Robert F. Stonerock, Jr.</td>
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<tr>
<td>John B. Thayer</td>
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<tr>
<td>Jill Stirling Thomas</td>
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<tr>
<td>Carol Skodje Westervelt</td>
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<tr>
<td>Marion Brewer White</td>
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<tr>
<td>Carol Welch Whitehead</td>
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<tr>
<td>James F. Whitehead</td>
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<tr>
<td>John F. Wood</td>
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<tr>
<td>Carol Conyers Young</td>
</tr>
<tr>
<td>Stefan H. Young</td>
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</tbody>
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<th>CLASS OF 1970</th>
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<tbody>
<tr>
<td>Kathleen Kersten Assaf *</td>
</tr>
<tr>
<td>Max W. Babb III</td>
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<tr>
<td>Linda Hamilton Bennett</td>
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<tr>
<td>William H. Bieberbach *</td>
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<tr>
<td>Marcia Wilson Blasier</td>
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<td>Joan E. Britten</td>
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<td>Tristram C. Colket IV</td>
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<tr>
<td>Laurene Hopson Cooney</td>
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<tr>
<td>Ethel L. Crawford</td>
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<tr>
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<tr>
<td>Charles B. Draper *</td>
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<tr>
<td>Ruth Lawrence duPont *</td>
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<td>Thomas L. duPont</td>
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<td>Seth L. Feigenbaum</td>
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<td>Evelyn Fidao Fleischacker *</td>
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<td>Suzanne Vanderbeck Fletcher</td>
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<td>Clyde W. Fritz, Sr.</td>
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<td>Mary Fuller Hargrove *</td>
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<td>Phoebe R. Howard</td>
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<tr>
<td>Judith Ives Johanssen</td>
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<tr>
<td>Gregory R. Johnson</td>
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<td>Robert P. Jonap</td>
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<tr>
<td>Allan E. Keen *</td>
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<td>Dale Kane Keenan</td>
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<td>John Marshall Kest *</td>
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<tr>
<td>Lucia Turnbull King</td>
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<tr>
<td>Cyrus L. Kitto III</td>
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<td>David W. Knuston</td>
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<tr>
<td>Alan H. Landay</td>
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<tr>
<td>Robinson Leech, Jr.</td>
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<tr>
<td>Karen Bachman Loghry</td>
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<tr>
<td>Ellen Deery Lynch</td>
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<tr>
<td>Jacob C. Martin</td>
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<tr>
<td>Martin L. Mathews</td>
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<tr>
<td>John B. Maxwell</td>
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<td>John A. McKallagat</td>
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<tr>
<td>Christine Colmire McKimmey</td>
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<tr>
<td>Laurence Mercier</td>
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<tr>
<td>Mark M. Miller *</td>
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<tr>
<td>Bernard S. Myers *</td>
</tr>
<tr>
<td>Linda J. Palm</td>
</tr>
<tr>
<td>Sandra Jetton Picker</td>
</tr>
<tr>
<td>Arthur S. Pohl *</td>
</tr>
<tr>
<td>Jane Booth Pomykala</td>
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<tr>
<td>Johnna Brand Pound</td>
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<tr>
<td>Daniel D. Ramey *</td>
</tr>
<tr>
<td>Marian Hooker Stewart</td>
</tr>
<tr>
<td>Jane Butts Susack</td>
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<tr>
<td>Camille Dempsey Taylor</td>
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<tr>
<td>Robert R. Taylor</td>
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<tr>
<td>Frederick C. Tone</td>
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<tr>
<td>Barbara Staley Tremaine *</td>
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<tr>
<td>Burton G. Tremaine *</td>
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<tr>
<td>John M. Tremaine</td>
</tr>
<tr>
<td>Frank V. Valent</td>
</tr>
<tr>
<td>Richard E. Westfal</td>
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<tr>
<td>Warren E. Weston II</td>
</tr>
<tr>
<td>Steven W. Wilson</td>
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<th>CLASS OF 1971</th>
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<tbody>
<tr>
<td>Margaret S. Anteblian</td>
</tr>
<tr>
<td>Stephanie M. Barnhill</td>
</tr>
<tr>
<td>Amy Ingersoll Beauchamp</td>
</tr>
<tr>
<td>J. Lee Berger</td>
</tr>
<tr>
<td>James R. Bird, Jr.</td>
</tr>
<tr>
<td>Sally Coth Boice</td>
</tr>
<tr>
<td>Charles D. Bueker</td>
</tr>
<tr>
<td>Year</td>
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</table>
| 1972 | Peter S. Cahall *  
Katherine Overstreet Calder  
Francesca J. Caruso  
Robert E. Christie  
Gretchen Rounsavall Clark  
Jennifer Weller Clements  
S. Christopher Costa  
Karen Larsen D'Ambrosio  
Susan Tullis Dane  
Caroline Lee Dea  
Susan B. Dollinger *  
Henry B. Drexler  
Suanne Stiner Ellis  
Susan Deutsch Endicott  
Kathryn Crowell Frydenborg  
Katherine C. Ginkel  
Margot Trafford Gould  
Lisa Krabbe Grunow *  
R. Anne Schallau Guerrant  
John H. Hanson, Jr.  
Deborah Barrett Hatic  
Bev Glasson Herring  
David E. Hobart  
Nathan P. Laffoon  
Dale Buckley List  
Nicholas C. Mascari  
Kay Bailey McKallagat  
Earl W. Milbrath, Jr.  
Stuart B. Miller  
William H. Miner, Jr.  
Julie McNiff Myers  
William C. Paley *  
Robert Pistor  
Christopher A. Poth  
Cynthia Kent Rogers  
Deborah C. Ryan  
Robert W. Sams  
Cecelia Saunders  
Mary Lou Gilbert Scott  
Pamela Lippoldt Selton-Ingram  
Olive Consuelo Shover  
Kim Sprague Showalter  
Carolyn Mercer Sipe  
Gardner P. Sisk  
Joye Davidson Starkey  
Veronica Kruk Stein  
Bonnie L. Stenson  
Lisa Taffinder Stubbs  
Candace Naden Surkin  
Cynthia M. Thomas *  
Connie Folkther Thomson  
Howard M. Tuttle  
Paul A. Valant  
Marcia C. Taffy Warner  
Jeffrey E. Wenham *  
Frederick S. Whitlock  
Robert M. Winslow *  |
| 1973 | Carl I. Carlson  
Charles T. Brown  
Diane E. Bissett  
John M. Bandy  
Dorothy L. Bain  
John M. Bandy  
Lee Morris Birdsong  
Diane E. Bissett  
Charles T. Brown  
Carl I. Carlson  |
| 1974 | Timothy K. Boyle  
Anne B. Briggs  
Patiste G. Brown  
Jeanelle Glover Bronson  
Theotis Bronson  
Douglas A. Brown  
E. Matthew Brown  
Marlyn M. Burton  
Alexander D. Calder  
S. Lynn Dick Chase  
Kenneth W. Collins  
Eleanor Kibler Ellison *  
Caroline Kelsey Ely  
Mary Carr Gale  
Elaine Pauly Grever  
John F. Hegarty  
Barbara Clements Heller *  
Steven L. Kiernan  
Frank A. Kissel  
Edward F. Krehl  
Patricia Gleason Kubik  
John F. Lowman *  
Robert G. McCabe *  
Gregory S. Merkel  
Deborah Darrah Morrison  
Christopher C. Murray  
Nancy E. Nicholson  
Charles H. Perlo  
Pedro Pfeiffer  
Linda Abramson Raff  
Caroline Holmes Randall  
William E. Russell  
Claudia Wray Sanders  
Karen Rathsie Shaw  
Sandra Hill Smith *  
Ronald M. Soldo  
Donna A. Stein  
Peter J. Stephens  
Linda Buttery Stewart  
Judith Grieder Tamburro  
Peter A. Thomas, Jr.  
Philip D. Thomas  
James P. Trocchi  
Randall F. Tuttle  
Jefferson L. Vann  
Katherine Ivey Ward  
Sara Rice Williams  
Rand E. Wilson  
J. Trevor Woodhams *  
James S. Worthing  
Jacquelyn Shuttleworth Zollo *  
Victor A. Zollo *  |
| 1975 | Class of 1974 Anonymous *  
Gary A. Anderson  
Elizabeth Fritz Bachman  
Dorothy L. Bain  
John M. Bandy  
Lee Morris Birdsong  
Diane E. Bissett  
Charles T. Brown  
Carl I. Carlson  |
CLASS OF 1975
Kenneth J. Agronin
Peter G. Alfond *
Robert S. Armstrong
Melvin C. Arnold, Jr.
Christina L. Bates
Susan Martin Beauchamp
Terry Savoca Beckett
Karen L. Benson *
Robert B. Birdsong
Amado J. Bobadilla
David W. Boone
J. Alan Boone
Sharon Bazley Brenneman
Beverly K. Buckley
Edward F. Conner
Suzanne Caruso Crawford
Anne Crichton Crews
Mary Gilbert Crofton *
Edward F. Danowitz, Jr.
Daniel C. de Menocal, Jr.
Leonard H. Eaton, Jr.
Terry Truscott Ebner
Katherine McFeely Fazio
Lucy Pulling Finch
Elizabeth Rauld Ford
Timothy B. Galvin
E. Allison Biggers Gardner
Cynthia Purcell Garrett
Fulton R. Gordon III
Kathleen Lamb Grimmett
Stephen J. Hall
Patricia Brunner Harlow
Karen Thrun Heyden
Richard S. Hildreth, Jr.
Rdell Austin Hudgins
William B. Hudgins
Nancy Davis Johnson
Susan Wheeler Johnston
Ruth Kay Jones
Bruce M. Keir *
Karen E. Kronauer-Ganner
Lise Woodbury Leano
Lucia Garcia-Iniguez Marshall
Christelle Harrod McDonald
Jan McCall McPherson *
Natalie Carney Moore
Steven C. Mutschler
Elizabeth Potter Neller *
Darby A. Neptune
Wells B. Newell
Theodore H. Northrup
Janet L. Noth
Leslie Tarbox Novak
Jean Reisinger Peters
Judith Womack Pingstlag
Nancy S. Platzer
Kim Reniska
Stanley L. Rubini
Eileen Craddock Schneegas
Donald L. Schuck, Jr.
Stanley H. Shepard
Margarita Delgado Sheppard
Nona Saphirstein Solowitz
Stephen J. Spahr *
Daryl F. Spanenberg
John F. Steele, Jr. *
Frederick M. Steier
Deborah L. Stevens
Cassandra D. Stiles *
Diane Spalding Streeter
Laurie L. Strehl *
Brian C. Tamoney
Katherine Miller Thomas
Alison Hurd Tompkins
Peter A. Turnbull
Peice C. Ward
Robin Wunderlich Williams
Terrie Eaton Wood
Carol Agresti Zimmerman

CLASS OF 1976
Sally K. Albrecht *
Shelley Gould Alexander
Louise Peters Arnold
Wendy Clark Bartlett
Jack E. Beal, Jr.
Robert S. Bennett
James M. Blalock
John M. Brennan
Elizabeth A. Broughton
Pamela Clark Brown *
John F. Byrnes, Jr. *
William C. Caldwell III
Jane Hutcheson Chace
Henry A. Cooper
Susan Greer Craig
Susan M. Curran *
Kathryn H. Dix
Andrea R. Dowlen
Clorinda Duarte
John L. Finch *
David R. Ford
Susan Fortuna-Dressler
Jonathan W. Fox
Dana L. Fredengaugh
Mark S. Freeman
Nancy Mann Freeman
Pamela Benjamin Gale *
William H. George *
Jeffrey H. Hadley
Catherine Cochrane Harrison
Clementine K. Harrison
Ellen M. Hayes
Stephen D. Heis
Mark H. Hoover
Martin E. Horn
Bruce E. Howland
Constance S. Jones
Margaret Hughes Kelly
Patti Marx Kirchgaessner
Barbara B. Kawell
James C. Liakos, Jr. *
Garrison D. Lickle *
Angela L. Lloyd
Nancy Haas MacKintosh
William B. MacLean *
Mark Maier
Lawrence K. Marsh III
Donald R. McCallum
James M. McNamara *
William M. Miller III
Katherine Noyes Milligan
Patricia Williams Milton
Melissa Morris Mishoe
Denise Duquette Moore
Frances Blake Mutschler
Daniel F. O'Brien
Carmen Wetmore O'Connor
Leslie Hilton Ogilvie
John P. Owens
Elizabeth Schneider Peele
Gregory W. Peele
Ward W. Pendleton
R. Lee Plumb
Jill Johnson Plummer
Katrina Heffernan Reniska
Sally M. Rutger
Sharon V. Ruane
Joan Hunt Sabol
Richard L. Sansone
Richard B. David
Steven G. Schott
Elliot S. Sheftel
Steve A. Shookus *
Claude C. Sloan
Richard V. Spencer *
Barbara Lovejoy Spring
John W. Stephens, Jr.
Dil D. Stevenson
Charles A. Sullivan, Jr.
Austin R. Taylor
Dana Schneider Thomas
Scott C. Trethaway
Antoinette Farrow Tyre
Peter S. Wadsworth *
William T. Wegner
Janet M. Wells
David P. Welsh, Jr.
Anne Whitney Yarnall

CLASS OF 1977
Melinda McDonald Alexander
Hope Silliphant Anderson
Henry J. Battagliola
Clay M. & Diane M. Biddinger *
Rayn Fox Borinsky
Robert L. Bradley, Jr.
William Breda, Jr.
Manuel Cachan
Eugene J. Carr, Jr.
R. Bruce Cay, Jr.
Philip K. Crawford *
Mark A. Crone
Patrick C. Crowell
Margaret Banks Czekaj *
Pamela Benjamin Gale *
Jane J. Daniel
Robert B. Daniel
Michael T. Davino
Annette Caruso Dowell
Gordon R. Eaton
Theodore E. Fajen III
David S. Finch
Roxanne Mougenel Fleming
Heidi M. McNaney-Flint
Michael J. Fogle *
Elizabeth Taylor Fox
Fran L. Freeman
David B. Freygang *
Teresa Taylor George *
Tina A. Gibbons
Melissa A. Gooding
William M. Graves, Jr. *
S. Christopher Gross
Linda Wernau Hacker
John J. Hanlon, Jr.
Scott C. Harvard
Ephraim W. Helton
R. Jesse Henson
David H. Hodges III
James R. Hoffman
Patricia Wittbold Keir *
Suzanne Golden Kinzie
Robert J. Korsan
Lewis S. Lerman
Richard D. Lloyd
Anne Gulick MacCurdy
Deidre David Mahler
Charles F. Maier
Nancy Hubsmith Malan
Bonnie D. Manjura
Homer H. Marshman, Jr. *
Marcia B. McCabe
Robert H. Medsger
Brian S. Moore
Jeffrey S. Morgan *
Alison Flesh Morrow
Jane Dinsmore O'Keefe
David V. Patrick
Timothy W. Patterson
Joseph C. Pinley
Douglas Julius Pollard, Jr.
Peter E. Powell *
Sheree Crew Pyfrom
John D. Race *
Robert W. Reich *
Martha E. Mejia Sammiguel
Barbara Johnson Schneider
Cameron E. Shackelford
Denise Coppenhaver Sheehan
Martha Weatherhead Shiverick
William M. Spann
Tyler Richards Strawinski
Katharine MacLean Swan
Dora Carrion Thomas
Anna Reppucci Vergados
John Webbert
Leslie Klein Westlake
Renee Noell Wettlaufer
George C. Williams *
Shelley A. Wilson
Thomas W. Wilson
Vickie Walker Wiiperman
Marchetta Tate Wood
Theresa Pugliese Wytrwal
Charlene Austerberry Yetter
James W. Yetter

CLASS OF 1978
Peter Arnold, Jr.
Nissim Astrouck *
Susan Johnson Barry
Katherine Maloney Bechtel
J. Carter Beece, Jr. *
Mark M. Binford
John F. Black *
Elizabeth Frye Blosser
Susan Coffin Brennan
Carolyn Pecka Brooks
Dottie Dyess Burns
Jeremy C. Caldwell
Laura Lecker Carson
Bryan A. Chace
Diane Greene Chestnut
Scott A. Coleman *
Bock V. Folken
Kathleen Irvine Folken
Tamara Watkins Green
H. Crawford Griffith, Jr.
Gordon B. Hall
Paula Lousier Hendrick
Lois Sawtelle Hochhauser
Laurie Conant Holl
Patricia Turner Johnston
Susan Jacobsen Keen *
Gerald F. Ladner *
James H. Langsankamp
Gene M. Lasater, Jr.
Sharon Goff Lucas
David A. MacBurnie
Erin Fitzpatrick Maciejewski
Jane Bowie Mattson
David L. McClure
Susan Nester McCotter
Michael C. McDonald
Barbara Corzo McMann
Rhonda Jenks Molesphini
Sandra Moon Stumpff
Gregory R. Moran
Kelley Kruk Moran
Marejane Moses Muse
Cheryl Lououd Myers *
Kimberly Gotschall Nordstrom
Daniel J. O’Dowd
Margaret M. O’Keef
Carla R. Pepperman
Dawn Smith Polack
Lisa A. Porthouse
Susan L. Price
Audrey Johnson Redding
Susan Alter Reinstein
Jeffrey L. Ritacco
James B. Rogers *
Randi R. Russell
Jonathan I. Sahm
Janet Gramas Schaefer
Scott A. Shugart
Suzanne Royscroft Soderberg
Theodore N. Stapleton
Craig D. Starkey
H. Rick Taylor
David M. Tennenbaum
Steve E. Todd *
Edward E. Trunfio, Jr.
Pamela Boring Verlander
Valerie La Polla Villuci
Susan Carr Weed
George P. Wolfe
Teresa L. Young

**CLASS OF 1982**

J. Scott Ashby
Kimberly Beer Bailes *
Christina Cahoon Birkenall
John T. Brown
James C. Buffum
Carolyn Crichton Caffarella
Julianne Wallens Childs *
Elaine Berry Clark
William B. Clark
Debra Ortiz Concepcion
Thomas N. Cooper
Austin L. D’Alton, Jr.
Amanda Miner Davison

Peter L. Delone
Margaret L. deSaussure
Jane C. Duffy
Viola Fazio Emery
Orlando L. Evora
Erling T. Falk, Jr.
Raymond M. Fannon *
Carolyn P. Felts-Atkinson
Krista Schmidt Fisher
Cindy Fusel Fitzpatrick
Jennifer Franklin
Susan Kaufmann Freedman
Jeffrey J. Giguerre
Lisa R. Gonzalez
Cynthia Rice Grissom
Lisa Tumarkin Haile
Laura Weyher Hall
Cyntia Harper-Plunkett
Karen Kluesener Hauser
Karle Aldrich Hayes
Michael E. Healy
Kim Prine Hines
Walter G. Hochhauser
Catherine Popp Hoffman
Catherine Stover Hood
Kurt C. Kleinenschmidt
Andrew J. Kowalsky
Kevin C. Kynoch
Allen S. Landsberger
Bradley W. Lang *
Spencer K. Lemons
Lisa Long Long-Trotnuman
James R. Lynch III
Michael S. Lyster
Nancy C. McInnis
Kathy Hart McQuain
Robert E. McMan
Kevin M. Meisel
Monica Callan Michael
Susan Busch Mirandi
Dawn Buxton Monsport
Julie Wildman Pepe
Leslie Anderson Petrick *
H. Scott Phillips
Carolyn Sproat Pitt
Patricia O’Stein Reynolds *
Michelle Zook Richards
George F. Reigel III
Kathi Smith Roy
Christopher M. Russo *
Petriona van der Lee Saichin
F. Tod Sawtelle
Martin C. Schappell
Laura Salyer Shackelford
Clare Deeks Sharp
Lisa A. Siewers
Gerard Spring
Mark A. St. Jean
Christopher K. Swindle
Raine Cassidy Thomas
John J. Tierney
Craig D. Timmins
Ann Marie Portoghese Varga
Rhonda S. Veney
Thomas H. Ward
Donna Hostnick Whelchel
Elissa Sauer Whelchel
Sally Diffendall Whelchel

Anthony L. Wilner *
R. Christopher Young
William B. Young

**CLASS OF 1983**

Ana R. Abad-Jorge
Robert L. Affelder
Matthew W. Aldridge
Stephen R. Altier
Gerard L. A. Apodaca
Lisa R. Armour
Fredrica Welles Ash
Kristin L. Averell
Elisa Portilla Azarian
Susan Diggans Barbay
Marc D. Bertrand
V. Kyle Axt Bloom
Heather Hallowell Boidorf
Laurel Stalder Bookhardt
Leslie A. Cain
Edmund B. Campbell III *
Stephen S. Coon
Elizabeth Arena DeFalco
Thomas W. Dickson
Carol A. Henderson
Tara MacTaggart Fashek
Anne Kelley Fray
Thomas R. Freeman
David B. Goggin *
Helen Raynolds Griffith
Cindy Hahamovitch
Susan Santilli Hall
Kenneth H. Harrigan
Janice Moore Herbst
Pegg Poulin
Robert B. Jackson
Gregory D. Jaffray
Paula J. Johnson
Melanie L. Jones
Robert G. Kaveny III *
Miriam Baker King
Carson W. Kirk
Gary T. Koetters
Mary Beth Wickley Kohberger
Diana Chrisiss Landsberger
Karen Willcox Larson
Kimberly Roman Logan
Ronald J. MacMillan
George H. McLean
Susan Hagood McLean
Wendy Bass Merritt
Rafael A. Montalvo
Marina C. Nice *
Bradley C. Norford
Edward G. O’Connor
Karen Goldsbus O’Connor
Gail Mansolillo Otero
Andrew H. Owens
Susan L. Padian
Bradford K. Partridge
Amy Baribault Powell
Ann Archerd Pudy
Vanessa Shaw Rachmaninoff
Cynthia Jennings Reeves
Barney J. Rickman
John A. Riley *
Laura Coltrane Riley *
Becky Distad Rossi
Douglas M. Roth

Paula Smith Roth
Carolyn VanBergen-Rylander
Christopher Gasti
Brenda S. Salyer
J. Allen Schaffner
Laura Paiko Schendel
David J. Shaw
Nancy Donlan Shaskey
Elizabeth Pecht Sherlock
Glenn P. Sherlock
Caroline Hogan Shugart
Jeffrey M. Smith
Steven F. Sparaco
Terry Saxton Spring
Douglas R. Storer
Donald R. Taylor
Abigail Andrews Tierney
Valerie Wroblewski Vaughn
Roger F. Vierra
Paul F. VonderHeide
Steven G. Waiel
Eric Waldman
John M. Wargo
Partridge Weatherford
Cynthia Ogden Wettstein
Jeffrey C. Wiley
Douglas R. Witchey
Jacqueline Branson Young
Michael Zangwill
Gregg I. Zuckerman *

**CLASS OF 1984**

David E. Ball
Dana L. Ballinger *
Carinne Meyn Barker
Albert Basse III
Theresa M. Bender
Kim Bistrian-Slater
L. Douglas Brockington
Theodore B. Brovitz
Lisa Mirk Brush
Edward A. Bugnaietz III
Peter F. Carleton
Daniel F. Castino
Brian K. Cody
Evelyn L. Cranford
Tori Arnold Craven
Emily Whalen DeMello
Carolyn Correll Donohue
Lisa A. Dunner
Richard J. Dvorak *
John S. Eggert
Catherine Crouch Field
Marci Tex Formato
Charles J. Fredrick
Jonathan W. Furash
Margaret M. Genovese
Pamela Aiello Graziose
Scott W. Grew
Gregory S. Hahn
David C. Hannah
Joan Holzschuh Hannah
Denise L. Hillinger
Michael O. Hilton *
Elizabeth M. Hosford
Robert W. Hughes
Karen McColloch Hunter
Avery Nickerson Johnson
Pamela Kendrick Johnson
Dean B. Kilbourne  *
Thomas J. Killam
Abigail Ober Laible
Kathleen LaChance Lange
Adam G. Leifer
Krista Silar Leinenkugel
Darryl A. Hunter-Lenz
Iris Lopez O’Neill
Jacqueline Peebles MacDonald
Michael P. Malone
Deborah P. Matthews
Kimberly J. McDowell
Kyle N. McGinnis
Nanette French Mitchell
John R. Morgan
Nancy Gotschalk Nash
Joan Petruzelli Naylor
Susan Rafo Nicolle
David B. Perlmutter
Georgiana Overall Platt
Harold C. Poverman
Kathleen McKay Powell
Joy Y. Ramsaran
W. James Ramsey IV
Joseph J. Raymond  *
John D. Reed
Laurie Galbrath Reinwald
Pamela McDonald Rickman
Kimberley Gill Rimsza
Scott W. Roth
Elisabeth Bloch Salisbury
Katherine Smith Santacana
Diane M. Sawyer
Johanna Mccarthy Schaffner
Carol E. Schultz
Lisa A. Sealkod
Joseph E. Shorin III
Karlin Devenuta Siciliano
Maria Smith Dupuis
Lisa Rodriguez Snyder
Eddie E. Sultan
Christine Dutter West
Kathleen Zuanich Williams
Ellen Russell Wolson
John M. Wright

CLASS OF 1985
Judith McEvoy Alter
Robert N. Baldwin  *
Grey Squires-Binford  *
Brenda M. Blasingame
Robert J. Boyd
Todd Broseghini
Paul J. Butler
John J. Campione
Franklin W. Chase III
Mary Mcdaniel Cira
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I read with great interest your articles in the Summer 2005 Alumni Record dealing with the tsunami disaster. It caused me to reflect on my own experiences. I live in Thailand, with my Thai wife, but during the tsunami, we were at my parents’ house celebrating the Christmas holidays. The day after Christmas, we learned of the tsunami disaster. My wife and I have family in Bangkok and in northeastern Thailand and, fortunately for her, no one in her family was directly affected.

A few days later, as we hurried through a store in San Francisco preparing to make our way back to Thailand, a very chirpy, cheerful recorded voice announced, “Attention Safeway shoppers, you can do your part to help the tsunami victims by donating right here at Safeway!”

With the glaring florescent lights, candy and snacks everywhere, and people (including us) shuffling up and down the aisles, the message had a rather surreal quality.

Then we flew into Bangkok. Our first night back, we went to visit a friend who lives near Khao San Road, which is filled with inexpensive guesthouses where many backpackers stay when they come to Bangkok. On the wall of a police station at the end of the road were hundreds and hundreds of photographs of Western tourists with signs saying, “Have you seen…?” The juxtaposition from Safeway to Khao San was stark—this was real.

The following day, I called the school where I teach in order to check in. I was told we had lost a 4-year-old student, August. He had been down at Khao Lak with his family during the Christmas holidays. While his parents were in the hotel room, he was on the beach with his nanny and two brothers. All three children were killed in the tsunami. The parents lost three of their four children in the blink of an eye. And, of course, stories just like this can be told again and again, thousands of times.

Administration and faculty from several Bangkok schools gathered to discuss how we would deal with the tsunami with our young students. One school had lost twins who were first-graders, and the question arose as to what to do with their desks. Should they remain in place or be removed straight away? These were the kinds of issues that, as educators, we had never before grappled with.

The day after the tsunami, a good friend of mine went to an AA meeting at a hospital in Phuket, the resort island in southern Thailand that was partly devastated by the tsunami. When he opened the door to the meeting room, he found the room filled with corpses. There were so many dead bodies, the hospital had to store them in any available space.

Thailand itself started going through a sort of mass hysteria. There were stories among the Thais about ghosts in Phuket. One such story, which quickly spread throughout Thailand, had a tuk tuk driver (a tuk tuk is a three-wheeled motorcycle that acts as a taxi) unwittingly driving around the ghosts of some deceased tsunami victims. He picked up some tourists and was taking them to their hotel. As he was driving, he looked in his rearview mirror, and they were gone. Thais, who generally believe in ghosts, readily believed this story and as a result, a huge number of them abandoned Phuket as a holiday destination.

Some months after the tsunami, I had some holiday time in honor of the Thai New Year. I wanted to go to Phuket for our holiday and spend some money there. My wife at first refused to go, saying she was afraid of the ghosts down there.

It’s rather easy for me to laugh at this and say something less than profound, such as, “Don’t be ridiculous,” and so on. But then I learned a bit more about Thai culture. Many Thais believe that if a person is killed and they weren’t expecting to die, then the body must be recovered and cremated at the wat (temple) with the Buddhist monks reciting the appropriate prayers. Only then can the person’s spirit be released into the next world. If the bodies are not recovered (and thousands of bodies were not recovered), many Thais believe that these victims do not know they are dead. They continue walking the earth, trying to find their friends and family.

I was able to witness many of the changes Thais were going through by seeing the changes in my wife, Pum. She was profoundly affected by the tsunami. Soon after the disaster, her naval ring came out, she stopped dying her hair (she calls her new gray streaks “highlights”), and she gave up her nightly glass of wine. She no longer killed the odd roach we spotted in our house. Next, the Buddhist altar in our house grew in size. Buddhist texts began appearing, and before long, Pum was disappearing on weeklong meditation jaunts upcountry.

I told her that she was turning into a “born-again Buddhist” and asked her what was going on. She explained that she knew so many people who had lost friends and family that she was sick to her stomach. She felt helpless that there wasn’t anything she could do.

On one visit to the temple to meditate, Pum came to realize that “When you are born, you will get old. You will get sick. You will lose everything you love. Everything will be lost—diamonds, houses, friends, family—everything. Nothing is permanent.”

Upon returning to Bangkok, she learned her mother had been diagnosed with breast cancer. It suddenly became clear to her, she said: “When you are born, you die. Most people don’t realize this and that is why they live selfish lives.” She said that the tsunami made her realize very clearly that her life is short, something she had never thought about before. With that in mind, she thinks about what she can do positively with her life—not just drinking, eating, sleeping, and satisfying other base instincts. She tells me that she doesn’t want to simply live life like an animal. For every action, she says, there is a karmic reaction.

“More than anything else,” she says, “I try to remember that with each breath in and out, I am dying.”
Wish you had taken more classes in the arts at Rollins? Now you can. Dean of Faculty Roger Casey invites you to our second Renaissance Weekend: Alumni Arts Exploration. Return to Rollins to explore the creative arts with Rollins’ finest professors and performers. And as an added bonus, Renaissance Weekend coincides with the nationally acclaimed Winter Park Sidewalk Art Festival.

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