

Spring 2018

Rollins Magazine, Spring 2018

Rollins College Office of Marketing and Communications

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Rollins

SPRING 2018



FUTURE PROOF EDUCATION

Why a Rollins education is perfect prep for our ever-evolving world





Seeds of Service

This past winter, the Alford Scholars—recipients of Rollins' most prestigious scholarship— teamed up with students from the Bonner Leaders Program, a premier community service organization, for an Immersion course during Intersession. The students traveled to Apopka to visit the Farmworker Association of Florida, where they were tasked with examining the economic and political implications of immigration policy as well as the environmental and biological consequences of farming practices. That may seem lofty for just one week, but when the students started pulling weeds alongside farmworkers who've left their families behind in Mexico and Honduras, listening to stories of struggle and triumph, the learning set in at lightning speed. It was real, organic, and most importantly, galvanizing in these students' unassailable calls to service. Learn more about the one-of-a-kind course at rollins.edu/seed-of-service.

SCOTT COOK

“Your support provides opportunity, and I can’t imagine a greater gift.

Without your help, I couldn’t have attended Rollins. Without your assistance, I might not have discovered my passion for service and computer science. I might not have identified the things I really care about or what it is I really want to do.

Thank you for supporting The Rollins Annual Fund.”

— Sam Sadeh '18



A computer science major and Bonner Leader, Sam Sadeh '18 leveraged his love of technology and passion for service to found an after-school coding program that earned an exclusive grant from Google. In its first year, Sadeh’s program inspired dozens of fourth-graders at a pair of high-need Orlando schools with the promise of computer science. Sadeh’s original curriculum is being carried forward by his classmates, ensuring a lasting impact long after he leaves Rollins.

See how your gifts are making a difference at Rollins, in our community, and in the lives of our students at rollins.edu/giftsinaction.

Rollins magazine
 Email: rollins360@rollins.edu
 Phone: 407-646-6490
 Write: 1000 Holt Ave. - 2729
 Winter Park, FL 32789-4499
 Web: rollins.edu/magazine;
 click on “Talk to Us”

Office of Alumni Engagement
 Email: alumni@rollins.edu
 Phone: 407-646-2266 or
 800-799-2586 (ALUM)
 Write: 1000 Holt Ave. - 2736
 Winter Park, FL 32789-4499
 Web: rollins.edu/alumni

Giving to Rollins
 Email: giving@rollins.edu
 Phone: 407-646-2221
 Write: 1000 Holt Ave. - 2750
 Winter Park, FL 32789-4499
 Web: rollins.edu/giving

Editor-in-Chief
 Luke Woodling '17MBA

Creative Director
 Tom May

Chief Photographer
 Scott Cook

Graphic Designers
 Tibby Starks
 Lianne Hayre

Associate Editor
 Audrey St. Clair '03

Contributing Writers
 Jeffrey C. Billman
 David K. Gibson
 Rob Humphreys '16MBA
 Brooke Morton
 Robert Stephens

**Chief Marketing and
 Community Relations Officer**
 Sam Stark '91

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 Marketing & Communications

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Rollins

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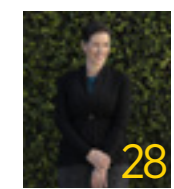
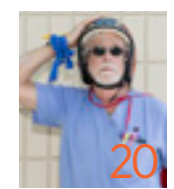
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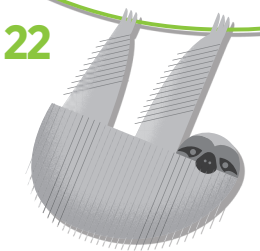
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Rogers famously wore zip-front cardigans that were knitted by his mother. A blue cardigan and a pair of sneakers are among the most treasured pieces in the College's archives. Another cardigan—a red one—is kept at the Smithsonian.



Won't You Be My Neighbor?

The ethics of Mister Rogers.



This past March, the U.S. Postal Service released a stamp commemorating the 50th anniversary of *Mister Rogers' Neighborhood*. Production on *You Are My Friend*, a biopic starring Tom Hanks, will begin later this year. There was even a category on the game show *Jeopardy!* recently entitled "Celebrating Mr. Rogers." Nationwide events marked this milestone of a television show that aired for more than 30 years.

The commemoration of Mister Rogers is certainly understandable. Generations of children learned his lessons of kindness, compassion, and gentle acceptance of life's difficulties. *Mister Rogers' Neighborhood* was open, accepting, and welcoming. Remembering Fred Rogers '51 and what he has taught the world helps us refocus and rededicate ourselves to approaching life and our interactions with others—all others—with a disposition of human kindness.

It is worth asking, "What has happened to the ethics of Mister Rogers in our nation?" He and the characters on his show modeled a kind of humanity where difficult matters could be engaged with honesty and sensitivity. They modeled patience, taking time in life to respect the worth of human relationships. They modeled the art of listening, instead of approaching every conversation as an opportunity to press your own point of view. Above all, they modeled the most basic kind of respect necessary for a democratic civil society: respect for the equal worth of all persons of all backgrounds and identities.

Mister Rogers once said, "There are three ways to ultimate success: The first way is to be kind. The second way is to be kind. The third way is to be kind." If I could ask one thing of those in Washington whom we elected to steward this democracy, it would be that they all take a seminar in the ethics of Mister Rogers, watching the episodes as an orientation, apparently sorely needed, to basic lessons in human kindness.

Our elected officials have but one job: to secure the social and economic conditions necessary for a democracy

to thrive. Our nation's leaders need to model the lessons of compassion, open-mindedness, charity, and kindness that Mister Rogers nurtured in generations of children. Then, without question, our "neighborhood" would be a better place.

According to Mister Rogers, "at the center of the Universe is a loving heart that continues to beat and that wants the best for every person. Anything that we can do to help foster the intellect and spirit and emotional growth of our fellow human beings—that is our job. Those of us who have this particular vision must continue against all odds. Life is for service."

Life is for service. Mister Rogers first encountered this exhortation inscribed on a plaque as a Rollins student. This ethic of service transcends political ideology; it is a humane ethic that leads with compassion and respect—qualities harder and harder to find in public discourse.

We miss you, Mister Rogers. Your nation needs you.

President Cornwell's op-ed originally ran in the Orlando Sentinel in March 2018.



Blogs and Brews

English professors Jana Mathews and Emily Russell join forces with Bernie's Coffee & Tea to give first-year students an opportunity to eschew the dreaded five-paragraph essay and create professional blog content.

rollins.edu/blogs-and-brews



Space to Explore

At Rollins, Rebecca Charbonneau '16 found her way back to her first love through the unlikely of routes. Find out how that rekindled passion led her to one of the world's most prestigious postgraduate scholarships and a PhD program at the University of Cambridge.

rollins.edu/space-to-explore



Cool Class:

Physics for Future Presidents

Go behind the scenes of physics professor Whitney Coyle's new RCC course, which challenges first-year students to investigate the science behind the headlines.

rollins.edu/physics-for-presidents

From Refugee to Rollins

How Isaac James '19 made his way from a Kenyan refugee camp to Memphis to Winter Park and became the first Tar to earn a prestigious public policy and international affairs fellowship. rollins.edu/isaac-james

Noted

Rollins was ranked the No. 1 college in Florida by College Consensus, which combines the results of the top college ranking publishers like *U.S. News & World Report* and *Forbes* with real student reviews from top student-review sites.

Rollins' Crummer Graduate School of Business was named the nation's No. 1 master's program for leadership and organization development for the third consecutive year.

Rollins was ranked among the top 10 master's-granting institutions in the nation for the percentage of undergraduate students who study abroad.

Rollins was named to Phi Theta Kappa's 2018 Transfer Honor Roll, which identifies the nation's top four-year colleges and universities in transfer-student development and success.

ROCKET MAN

Three straight internships at NASA have given Michael Gutensohn '18 real-world experience that's out of this world.



It's a clear blue day at Kennedy Space Center as computer science major Michael Gutensohn '18 examines the world's most powerful deep-space propulsion system, one that will eventually launch astronauts aboard the Orion spacecraft on missions to Mars. A moment later he's miles away, floating above an equally impressive rocket, the SpaceX Falcon Heavy. Then it's up to the roof of the Vehicle Assembly Building, just to enjoy the view. Amazing what you can do these days without even leaving the office.

This spring, Gutensohn began his third consecutive internship for NASA, working 45 miles from campus in the Augmented Virtual Reality Lab at Kennedy Space Center. The same computer-vision concepts he's honing at Rollins—where he created a camera-based parking-optimization system for his senior capstone project—are the foundation of his work at NASA on 3-D facial and object recognition.

In previous internships at NASA, Gutensohn handled software development at the Jet Propulsion Lab in California and computer engineering at KSC's Grounds Systems Development and Operations Program. That experience combined with the up-close access at Rollins to some of computer science's brightest minds is helping him launch a career where not even the sky's the limit.

Read more at rollins.edu/michael-gutensohn.



JANUARY 12

Lake Eola was one of more than a half-dozen stops on art history professor MacKenzie Moon Ryan's immersive tour of the city's seminal art institutions during her *Art in Orlando* course over Intercession.



FEBRUARY 1

Mudbound author Hillary Jordan kicked off the 2018 Winter With the Writers season.



FEBRUARY 21

Whitney Elliott '21 and Sunny Toreihi '20 outmaneuvered teams from Jamaica and China during the first-ever all-female Great Debate.



MARCH 6

Political science professor Dan Chong took advantage of the idyllic spring weather by hosting his *Politics of Global Poverty* course at Orlando Hall's outdoor classroom.



OCTOBER 10

FEED Founder and CEO Lauren Bush Lauren answered a student panel's questions about her social enterprise prior to her Winter Park Institute event.

OCTOBER 31

Students in computer science professor Dan Myers' *Creating the Digital Future* course beta-tested the walking-tour app they developed for Hannibal Square, a historic African-American neighborhood located a mile from campus.



NOVEMBER 8

Students in social entrepreneurship professor Josephine Balzac's *Strategies for Changemakers* course learned firsthand how pedal-powered urban farming program Fleet Farming transforms Orlando's residential lawns into organic micro-farms.

Craft Commune

By Luke Woodling '17MBA | Photo by Scott Cook

Interdisciplinary inclusion

The shop isn't solely the domain of studio art majors. Students in Simmons' *The Power of Print* course—part of the When Cultures Collide neighborhood in Rollins' gen-ed program—explore the history and practice of printmaking as a tool for communicating new ideas. Economics and physics majors swiftly put this newfound knowledge into practice. After a crash course in letterpress technique, students design and print posters to support local nonprofits.

Classic collection

The shop's vintage Hamilton Manufacturing Co. typesetting cabinet is the graphic-design equivalent of a treasure chest. Inside: letterpress gold. The cabinet contains the College's 12,000-piece antique wood- and metal-type collection, much of which is more than 100 years old. "In the '90s, we got this stuff for free because designers had moved to computers and people were just chucking it away," says Simmons. "Now, it's like 'Good luck.' Everybody wants it."

Press progression

Simmons' students start on the studio's Sigwalt Ideal No. 2, a compact tabletop press from the 1920s that was designed primarily to print business cards. They move on to the Chandler & Price Pilot Press, a hand-lever press from the '50s. Ultimately, they graduate to what Simmons calls the Cadillac of the shop's presses, the Vandercook Universal 1, a fully automated letterpress that Simmons herself learned to print on as a Rollins undergrad.

Collaborative conversion

Simmons recently traded in a collection of random rectangular tables for a single round table that now occupies a significant swath of the studio. She also altered her class format, meeting fewer times per week but for longer stretches. Both moves are straight from former president Hamilton Holt's Conference Plan playbook, the genesis of Rollins' emphasis on close teacher-student scholarship and conversational class structure. "There's no way not to engage when you're around a round table," says Simmons. "There's no place to hide, no back of the room."

Rachel Simmons '97's printmaking studio is a hotbed of collaborative creation.

Community has always been an essential ingredient of art professor Rachel Simmons '97's work. In fact, virtually all of her ventures include some sort of social component—whether she's developing a comic book to confront climate change with history professor Julian Chambliss or partnering with students to design and print posters to support community partners. It's little wonder then that Simmons' printmaking studio in the Cornell Fine Arts Center feels like the physical manifestation of her collaborative approach to art and teaching. "It's really an extension of my personal studio," says Simmons. "I see it as a space that I share with students—a place where we can create together." Simmons makes use of every square inch of the compact studio, and the jam-packed floor plan enhances the intimacy of the working and learning environment. Over the past decade, she's curated an eclectic collection of printing equipment, preserving vintage, yet-still-relevant pieces while gradually introducing more modern implements. On one wall, a catalog of wood type from the turn of the 20th century sits next to a screen-printing washout booth that's less than a month old. Across the room, a half-dozen screen-printing stations overlook a picturesque stretch of Lake Virginia. The studio's other three walls are blanketed floor to ceiling with student-designed letterpress posters, lending the space both an energetic vibe of constant evolution and a lived-in quality of ownership. "It's really important to me that this space is exciting and welcoming," says Simmons. "It should be a place where students walk in and say, 'This is a maker space and I want to be involved in what's going on here.'" Mission accomplished.



Building Opportunity

Jose Fernandez '92 is a guiding voice in the Central Florida community and beyond, both as a business leader and a pillar of giving back.

LIFE IS FOR SERVICE

When Jose Fernandez '92 and his family fled war-torn Nicaragua in 1979, they arrived in the U.S. like many refugees: with little money, a change of clothes, and lots of hopes and dreams. Orlando, and especially the local Cuban community, took the family in, offering job referrals for Fernandez's parents, empathetic words of advice, and help buying their first home.

Later on, Rollins offered its own kind of refuge, stepping in when it was time for Fernandez to go to college, providing him financial assistance and a path to success he never thought possible. Fernandez has spent much of his life and career paying that goodwill forward, helping create opportunity in Orlando and supporting students at Rollins.

"When I went to my Rollins interview almost three decades ago, I didn't own a tie," remembers Fernandez. "Rollins extended a hand to me, and it was the springboard for my life."

At Rollins, Fernandez majored in Latin American & Caribbean Studies and learned how to embrace different perspectives and navigate cultural nuance and political landscapes—skills that have been essential throughout his life and career. It's also where he first developed his devotion to service.

"As a member of the Tau Kappa Epsilon fraternity," says Fernandez, "we were always involved in community service—cleaning parks, mentoring. Finding ways to give back was an instrumental part of our charter."

Turns out, service became an instrumental part of Fernandez's life well after his pinning. Virtually every move he's made since leaving Rollins has been marked by helping others—whether it's hiring Rollins students for the past 20 years, serving as Mayor Buddy Dyer's chief of staff and senior policy adviser, or volunteering at Harbor House. In 1995, Fernandez founded the Orlando chapter of the Hispanic Business Initiative Fund (now Prospera), which seeks to help new arrivals transition to life and business in the U.S.

"They're people who owned a business back home, wherever that might have been," says Fernandez. "We guide them through the regulatory issues, the financial

systems, and the complexities of the U.S. market. I have been passionate about this work since the beginning because there is nothing that reflects more on the American dream than owning your own business."

Fernandez credits the skills he gained at Rollins and the College's support of his untethered ambitions for empowering him to contribute to the community in meaningful ways that demanded new approaches to problem solving. In 2004, during Fernandez's tenure in the Dyer administration, a trio of hurricanes struck Orlando over a period of just six weeks. Fernandez oversaw preparations, management, and recovery efforts, working with city administrators to establish shelters, disseminate information, set up distribution centers, and coordinate post-storm cleanups.

"I was 34 when I was operating in this high-level government role, and all the directors were at least 20 years my senior," says Fernandez. "But the communication, critical-thinking, and organizational skills I learned at Rollins gave me the confidence I needed to walk into meetings and lead—organizing the agenda, discussing the issues, and linking the needs of the city to the government network in order to implement solutions."

These days, this Orlando ambassador is focused on devising solutions for hurricane-ravaged Puerto Rico. Through the Florida Compass Group, a boutique consulting firm he founded in 2007 to help domestic and international businesses work effectively with government, Fernandez and his energy development team are currently constructing what will be the largest solar energy plant in the Caribbean.

This past March, Fernandez was presented with the 2018 Alumni Service Award during a ceremony in the Knowles Memorial Chapel. It was just a few months shy of the 30-year anniversary of his Rollins entrance interview. This time, Fernandez had a closet full of ties to choose from for the occasion, but his call to service and his gratitude to both Orlando and Rollins for making it all possible remain unchanged.

"It's only right and natural," says Fernandez, "to send the elevator back down."



By **Rob Humphreys '16MBA** | Photo by **Scott Cook**

“This kind of collaboration speaks exactly to our mission, and I look forward to watching this partnership develop.”
— Rollins President Grant Cornwell

in Concert

A budding partnership between the Rollins music department and Full Sail is paying dividends for students from the neighboring institutions.

From the moment Rollins' vocal ensemble laid down its first track at Full Sail University's state-of-the-art Audio Temple last semester, both schools knew they had all the makings of a harmonious relationship.

Not only for the collaborative music production value—Rollins supplies the musicians and Full Sail provides the recording talent—but for the enormous synergy it unlocked between the neighboring institutions.

“It's really visionary for the leaders of the two schools to be thinking this way,” says Daniel Flick, artist-in-residence at Rollins and a driving force behind the partnership. “We're combining resources to make opportunities for both student bodies, and that's a great initiative.”

Complementary Coupling

About once a month, a dozen or so faculty and students from Rollins' department of music make a 3-mile trek east to team up with Full Sail's music production program. Think of it as classical meets cutting-edge. Tech taps into tradition.

Even before partnering with Rollins, Full Sail—a leader in entertainment, media, arts, and technology—was

attracting plenty of fine musicians, students and otherwise, to its top-of-the-line recording studio. But they mostly specialized in rock, hip-hop, and other popular genres. Classical stylings? Not so much. That's when the Tars came marching in.

Now, for one session, Rollins might send a 15-person jazz band replete with horns, saxophones, and trumpets. The next, it's a double quartet of four violins, two violas, two cellos, and a string bass. Other times, a-cappella and various acoustic arrangements fill the air.

All the while, Full Sail students and professors are behind the glass in the control room, handling technical duties and communicating with the performers.

“At Full Sail, we're teaching students to compose commercial music and sequence it using virtual instruments,” says Russ Gaspard, who directs the school's music production program. “Many of them play guitar, drums, keyboard, and so on ... but because we have no performance degree here, we don't have a lot of wind instruments or bowed strings or the type of instrumentation you find at Rollins.

“We're more of a pop-oriented school on the recording side, but we also want



“I want kids to have access to everything they need to learn. And this is an incredible opportunity.”

— Chuck Archard, Rollins artist-in-residence

our students to be able to compose for film scores and video games, so it's really good for them to be exposed to the classical end of it.”

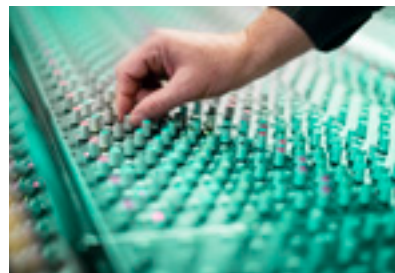
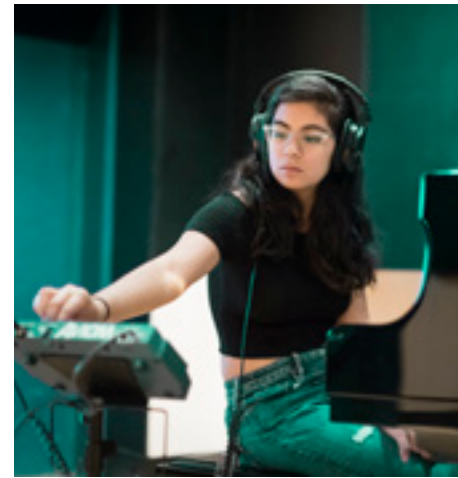
In the studio, Rollins students regularly play arrangements written by their classmates as well as their peers at Full Sail. The interaction between the performer and composer, says John Yandell, Full Sail's associate course director for advanced session recording, is invaluable.

“When you write for instruments like the piano,” he explains, “all notes are available to you in a certain way. But on a stringed instrument, where you have to finger the bow, the sounds come out differently. Composing for a virtual instrument, the computer doesn't complain much. But when you're working with another human, that's a different skill set.”

Real-World Applications

In the same way Full Sail has talented musicians on campus, Rollins, too, has music composition and technology students who benefit greatly from their newfound access to the Audio Temple.

“We can do some recording at Rollins, but not at the level Full Sail does,” says Chuck Archard, artist-in-residence at Rollins and author of two best-selling books on bass guitar. “Full Sail will give us all the raw data and tracks, so our students in music technology classes can also mix these



recordings and use them to promote their careers.”

Archard, who teaches music business, sees the Full Sail project as a way to integrate students with all aspects of what it takes to excel in the industry. The more contacts they make now, and the more skills sets they develop, the better their chances for success.

“They call it the gig economy today,” says Archard. “Well, as musicians, we've been gigging for a long time. That's nothing new to us. I do holiday shows, I gig, I teach. I want kids to have access to everything they need to learn. And this is an incredible opportunity.”

“The goal is to help our kids do their original stuff,” says Archard. “And virtually anything the students are working on, from composers to ensembles, Full Sail's pretty wide open. It's a win-win with real-world applications.”

Performance Partnership

When Rollins and Full Sail planted the seeds of collaboration last year, one of the first outgrowths was a project that went beyond the classroom to benefit the entire Orlando community. This past December, an estimated 3,000 people attended Songs of the Season, a free holiday concert on the Seneff Arts Plaza outside the Dr. Phillips Center for the Performing Arts. As with the schools' recording partnership, Rollins supplied the orchestras and choral ensembles, while Full Sail contributed the production expertise.

At Songs of the Season, more than 100 students and faculty were on stage, including the Rollins Choir, Rollins Singers, Rollins Women's Jazz Vocal Ensemble, and members of the Dr. Phillips Center Jazz Orchestra. Archard and Assistant Professor of Music Jamey Ray '06 provided instrumental and vocal arrangements, while John Sinclair, John M. Tiedtke Professor of Music and chair of Rollins' Department of Music, wielded the conducting baton.

“This particular event featured choral

and the music department,” says Flick, Rollins' liaison with community arts groups, “but we're hoping to expand our partnerships to include other areas of the College as well. There are also opportunities in dance, theater, visual arts, chamber music ... all of which can create first-rate experiences for the community while providing our students with career value.”

Writing a New Song

Rollins and Full Sail have been neighbors since the latter relocated from Dayton, Ohio, in 1989. But apart from some one-off projects over the years, the two schools never shared a strategic vision that filtered down to the student level.

About a year ago, however, Rollins President Grant Cornwell began meeting with Full Sail President Garry Jones to explore how the schools could forge new ground together.

“We quickly came to the same conclusion that a collaboration between our music students and Full Sail's music production and recording arts students would provide outstanding experiential learning opportunities for all concerned,” says Cornwell. “This kind of collaboration speaks exactly to our mission, and I look forward to watching this partnership develop.”

Full Sail's Gaspard agrees. His greatest hope is to see an ongoing connection between the schools, one where each student can gain “professional friendships across the aisle.”

“We're really trying to form relationships between the students and teachers at both schools,” says Gaspard, “kind of a regular handshake every month, which promotes learning.”

“I think this is going to be a very good marriage,” adds Rollins' Archard. “There are tons of opportunities, and as soon as we're successful with one, it opens the doors for many more.”

All the World's a Stage

The Full Sail recording collaboration is just one of the many ways Rollins' music students gain professional performance experience in Orlando.

Bach Festival Housed on the Rollins campus, the Bach Festival Society of Winter Park is the third-oldest continually operating Bach Festival in the United States. From February through April, students like Yani Arujo '18 regularly perform in and assist with Bach Festival events.

Master Class Series In cooperation with the Bach Festival Society of Winter Park, the Winter Park Institute, and generous donors, Rollins provides students with the extraordinary opportunity to perform for and work directly with world-renowned musicians through a series of master classes.

A Cappella Medleys Music professor Jamey Ray '06 has performed with the Epcot-based a-cappella choir Voices of Liberty since 2011. Singers from that group, in addition to other Disney vocalists, regularly find their way into Ray's classes, where they sing medleys with students on choral demos.



Dr. Eric Harrison '64, whose reputation bore his not-so-secret identity of Captain Cardiac, is the Sunshine State's superhero of heart health.

Captain Cardiac

Dr. Eric Harrison '64 wants to change the way the medical community thinks about heart health. He might just save your life in the process.

By this point, a half-century after graduating from Rollins in three years and going on to medical school at the University of Kentucky, Dr. Eric Harrison '64's credentials as one of Florida's premier cardiologists are copious and unimpeachable.

He's performed more than 14,000 heart catheterizations, pioneered the use of hypothermia for patients undergoing heart attacks, founded the first outpatient cardiovascular clinic at Tampa Memorial Hospital, created a freestanding Advanced Cardiac Imaging Center, helped start the International Cardio-Oncology Society, and launched the International Cardio-Orthopedic Academy—and that's just the tip of the proverbial iceberg. His CV is 4,500 words long, and not a word of it feels superfluous.

Yet, even after all of that, Harrison is far from finished. In fact, the 2018 Alumni Achievement Award recipient thinks he's on to something big, something revolutionary. Harrison likens himself to Dr. Henry Heimlich, who spent years trying to convince a recalcitrant medical community of his maneuver's efficacy. He's developed a method of screening for cardiac problems that he believes can save lives, and now he's on a mission to convince the medical world of it.

Harrison's latest venture is called the Sherlock Program, developed by his startup, PrivaCors. In short, the program uses CT imaging to predict cardiac problems more effectively and accurately than stress testing, a common technique used today in the U.S.

"We abandoned stress testing in 2004," he says, because it produced too many false positives. "The European standards are now to do the CT scan instead of the stress test. We started dealing with people who are asymptomatic. We can predict heart attacks in those people."

With a clear CT scan, he says, you have "a 15-year warranty." That's because the scan looks for more than blockages; it also can identify "blisters," the cause of 75 percent of heart attacks. Other diagnostic tests can be problematic, he says, either because they pose a risk to the patient or because they're inaccurate.

"Some people, maybe three out of 1,000, could die from

a cardiac catheter," he says. "Fifty percent of nuclear stress tests are inaccurate. We decided that we needed to come up with something. With the Sherlock Program, what we've done is drilled deeper and spent more time analyzing and then putting all the data together."

Soon that analysis will be aided by artificial intelligence. Right now, the Sherlock Program can analyze about 10 cases a day. Aided by a supercomputer in Palo Alto, a database of more than 5,500 cardiac patients, and AI—PrivaCors has been selected to collaborate with IBM Watson Healthcare—it could analyze 20,000 a day, allowing doctors to more precisely predict cardiac problems before they occur.

None of this would be happening, he adds, if he hadn't chosen Rollins a half-century ago. The multidisciplinary approach ingrained in him at Rollins, he says, has made him a more creative doctor and led him to pioneer a solution to the world's leading cause of death.

"Rollins gives you the opportunity, through liberal arts and the humanities, to be more sophisticated, more knowledgeable," says Harrison. "It's called versatility, and you can see how important that was."

To give back to Rollins, which provided him with the intellectual foundation for his future endeavors, he recently partnered with the Center for Career & Life Planning on a new shadowing program for pre-med students. The program, which launched in January, will complement Rollins' Pre-Med Observership Program, a partnership that Dr. Joseph Portoghese '79 forged between the College and Florida Hospital in the mid-2000s. While that program allows participants to shadow doctors in a variety of specialty areas, Harrison's version is focused on advanced cardiac imaging, artificial intelligence, and algorithms—the stuff he believes is the future of a changing medical world.

"The future of medicine is all in the algorithms," he says. "We've learned for so many years how to answer questions, but we haven't learned how to ask the right questions. Now we're going to have to ask questions, not answer them. The computer's going to answer; we need to ask the questions. So the whole thing's backward. And we need to flip it."

Sustainable Geology

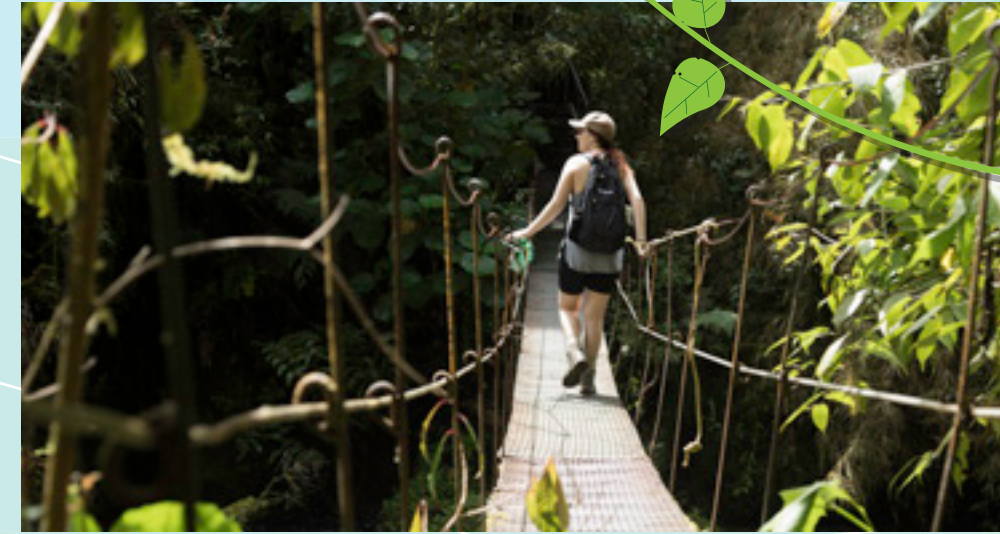
By Audrey St. Clair '03

Photos by Scott Cook

Environmental studies professor Barry Allen has been leading field studies to Costa Rica for more than two decades, each year preparing his students to become the next leaders of conservation.

It's 5 a.m. and a cool mist hangs like a light blanket overhead. Mikayla Panariello '21 can't seem to peel her cheek away from the van's window as she strains to take in every last drop of the view on the steep climb through Costa Rica's Monteverde Cloud Forest Reserve. When she finally reaches her destination—the jumping-off point for the day's hike—her journey has just begun.

Hazy layers of clouds greet her at eye level as she sets out on a trek through the elfin woodlands and towering rainforest. She passes stands of strangler figs and bursts of orchid blooms stretched out in a Dr. Seuss-like fashion when, all of a sudden, she sees environmental studies professor Barry Allen's face swell with excitement. He has spotted one of the rarest birds in the cloud forest, the endangered resplendent quetzal, its iridescent green plumage blending almost magically with its verdant surroundings.



"I want that," Panariello thought to herself. "That feeling of sheer joy and purpose and affirmation."

Unbeknownst to her, she was about to get it. Minutes after Barry (as his students call him) had his quetzal moment, Panariello came upon a mama sloth and her baby, a long-held dream of hers to see in the wild, perched perfectly in a tree as if they were there just for her. While tears spilled down her face, Panariello's future came into focus. This first-year student came to Costa Rica thinking she'd pursue marine biology at Rollins and left knowing she'd devote herself to environmental studies, to preserving the habitats of her newfound friends.

"I was inspired by the beauty of this place, of the passion and commitment of the locals and activists and scientists dedicated to improving this land that they love," says Panariello with a wide smile.

Before World War II, Panariello explains, almost 75 percent of Costa Rica was covered by forest. Over the ensuing four decades, however, significant portions of the forest were cut to grow coffee and raise cattle. But thanks to conservation efforts, the forest is coming back. In fact, about 30 percent of the forest that exists now didn't in the early 1980s. The people who cared enough to revitalize this

land did so for conservation as well as their economy.

"This trip made me realize I want to do what Barry does," says Panariello. "I want to be one of those people who goes into countries that have so much to offer and help them grow and flourish and teach others about these rich environments."

After traveling to Costa Rica, "ecotourism" was no longer a buzzword for Panariello—it was a calling. She decided to double major in environmental studies and political science with a minor in sustainable development, a unique combination encouraged and supported by her adviser and professors. She plans to study international relations with a focus on environmental policy in graduate school at Columbia or Tufts. Confident in the hands-on, real-world experience afforded her at Rollins, Panariello ultimately has her sights set on working for the United Nations Environment Programme as a global advocate for conservation and sustainable development.

"Everything I learned about Rollins on my [campus] tour came alive on this trip," says Panariello. "To explore until you find your passion, to believe in yourself and your pursuits, and not to shy away from forging your own path."



5 WAYS THEY GET IT RIGHT

Taking payments for environmental services

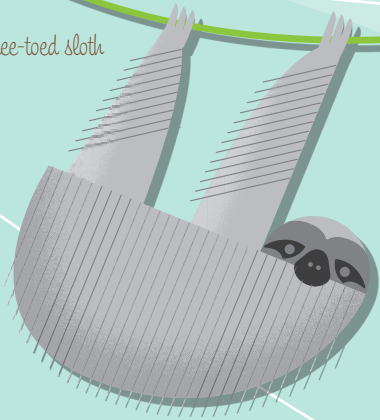
Creating partners by allowing private lands to become National Wildlife Refuges by adopting best practices

Promoting ecotourism as a key element for sustainable development

Freeing up money for conservation (and education and health care) by eliminating the army

Protecting areas that encompass representative samples of the major habitats

three-toed sloth



bullet ants



cacao

cacao

botarrama



Costa Rica is attempting to become the first carbon-neutral country in the world.

Where It All Started

When Barry Allen came to interview at Rollins 36 years ago, it turned out to be Fox Day.

"I walked onto campus and it was empty," he says. "All my meetings were cancelled, which is probably why I ended up getting the job—no time to make any enemies," he laughs.

Allen founded the environmental studies department at Rollins in 1982, making it one of the first departments of its kind in the country. He started taking students to Costa Rica back in 1995 to give them an up-close, hands-on look at one of the world leaders in sustainable development and national parks.

"Costa Rica is attempting to become the first carbon-neutral

country in the world," he says, "and we, in the U.S., have so much to learn from them." Allen explains that Costa Rica is a center for biological diversity, and because of its location on the land bridge between North and South America, as well as the spine of mountains in the center, there are 14 life zones represented.

The program has since grown into three different 10-day field studies. The *First-Year Field Study*, brings a group of 12 first-year students to Costa Rica before they ever attend a class at Rollins. Two others are aligned with specific courses, *National Parks and Protected Areas* and this past year's *Environment and Development in Central America*.

While each trip serves up a different itinerary, they're all focused on Allen's mission to showcase the interrelationship between humans and their natural environment, providing students an unmatched opportunity to connect with each other, to spark an interest in global affairs, and to see firsthand how a country's focus on environmental conservation can define its economy and culture.

One of the College's longest-tenured professors, Allen shows up every day—whether it's at the top of the Monteverde Cloud Forest or a classroom in the *Beal Matlbie Center*—to push his students to be better than they were yesterday by committing to work that's bigger than themselves.

First Year, First Steps

There's nothing quite like sharing an experience in a foreign place to bond you to another person, and that's exactly the thought behind the First-Year Field Study. Students travel together before the rush of that first semester, helping them transition to college feeling less overwhelmed and more confident. The results are telling. Stats show a higher retention and graduation rate for First-Year Field Study participants over the general population.

"Having this experience before school even started was so important," says Heather Schleiffer '16, an environmental studies major who now works as a storm-water field consultant in Central Florida. "It was

Barry's favorite FAUNA

- Three-toed sloth ↑
- Red-eyed tree frog →

Barry's favorite FLORA

- Theobroma cacao ↑
- Botarrama ↑

red-eyed tree frog



red-capped manakin



resplendent quetzal



Barry's favorite SPOTS

Savegre Biosphere

Stretching from the páramo to the Pacific, Savegre is especially rich in highland species like the resplendent quetzal, long-tailed silky flycatcher, and scintillant hummingbird.

Maquenque National Wildlife Reserve

Located well off the beaten path, Maquenque is great for parrots, toucans, and great green macaws. Several well-run eco-lodges are located inside the mixed-use reserve.

Children's Eternal Rainforest

Jaguars have returned to the rainforest, which is the largest private protected area in Central America, but don't expect to see one. Instead, get your fill of tanagers, manakins, monkeys, and sloths.

Carara National Park

Crocodiles, basilisk lizards, coatimundi, and 425 species of birds, including scarlet macaws, make their home in this park, where the tropical dry forest meets the tropical rainforest.

Rincon de la Vieja National Park

This "mini Yellowstone" features two volcanoes as well as fumaroles, hot springs, and boiling mud pots. Expect to see emerald toucanets, red-legged honeycreepers, motmots, jaguars, pumas, and tapirs.



pursuing a career in conservation policy. "Ideas I learned in Costa Rica have made their way into the work I've done in two dozen countries in the Pacific and Caribbean," says Villagomez, whose focus is ocean and shark conservation.

"In Costa Rica, I learned and saw firsthand how the burden of environmental destruction is rarely carried by the people who benefit," he says, "but by those who had nothing to do with [the destruction] and who more often than not depended on the resource before it was destroyed or taken away."

"Before traveling to Costa Rica, Barry had us read about David Brower and his experience with the Sierra Club and the American West," says Villagomez, "and we focused as much on what he had accomplished in protecting as what he failed at saving."

This is the approach Villagomez brings to his work on the oceans, facing the harsh realities square in the face and underscoring that there's no room for compromise on the small areas he's trying to protect.

In his tenure at PEW, Villagomez has secured the passage of more than two dozen shark conservation laws in Pacific and Caribbean island states and organized an effort that resulted in the protection of Hawaii's Papahānaumokuākea Marine National Monument—now the largest fully protected conservation area in the United States.

Tyler Kartzinel '07, a biology and environmental studies double major, shares the same appreciation for his time in Costa Rica, recalling

his visit to a restoration site in Guanacaste National Park. Led by a park ranger and scientist, Kartzinel and his classmates hiked through a series of habitats and learned how conservationists were experimenting with different strategies for rebuilding a tropical forest out of a cow pasture.

"Each strategy they tried resulted in a landscape with a different feeling," says Kartzinel. "I could feel the creativity and passion and sometimes frustration involved in real-world conservation, but I could also sense that something deeply important was happening and that progress was possible."

That experience in Costa Rica is the reason Kartzinel became a conservation biologist. After graduating from Rollins, he got a PhD in ecology at the University of Georgia, which afforded him the opportunity to live in and conduct research on many of the habitats he'd first encountered in Costa Rica. Kartzinel is currently an assistant professor of conservation biology at Brown University, jointly appointed in the department of ecology and the Institute at Brown for Environment and Society.

Kartzinel says Allen always displayed an earnestness when approaching environmental issues with his students, and he ranks him among the most inspiring and supportive faculty members with whom he's ever had the opportunity to interact.

"Barry is a role model," says Kartzinel. "I'm currently developing international field studies of my own modeled on the courses I took with Barry."

like diving straight into the next step of my life head-first but with a support system. The friends I made on that trip are still some of my best today."

The August 2017 trip was no exception. More students applied this past year than ever before, and the 12 who were selected are forever grateful. Allen explains how the students get a chance to see the interconnectedness of an environment—from the flora and fauna to the locals and activists working to protect it—and how for many of them it's their first time traveling out of the country.

"This trip made me realize that one person really can make a difference," says Panariello, referencing their tour guide whose life's work is preserving the Costa Rican ecosystem. "His daily efforts result in improved conditions and higher chances of sustainability

for the flora and fauna that call this rainforest home." Panariello continues by explaining how much this man changed the lives of all the students, imparting an eye-opening perspective on different ways to approach sustainability and conservation. "I know none of us will ever use a plastic water bottle again."

Dreams Realized

For environmental studies major Angelo Villagomez '04—now an officer with the PEW Charitable Trusts—the summer he spent studying sustainable development in Costa Rica was the most influential experience in guiding him toward



coatimundi

Barry's favorite FAUNA

Red-capped manakin, ↗
Coatimundi ↘



The Pull of Public Service

How a volunteer-minded Californian found a passion for policy at Rollins and became one of America's most dynamic public servants.

Libby Schaaf '87 has a deep love for Oakland, California. She grew up there, she's raising her family there, and she is—as of 2015—the mayor. She is, more specifically, the much lauded and sometimes derided mayor of the 45th largest city in the United States, a town known for fractious politics and an engaged citizenry.

But before she catapulted into the national spotlight, she was Libby Schaaf, Rollins Class of 1987, a political science major earning a minor in dance. That Florida detour may have been what put her on her current path.

"My parents always felt that it was an important part of your education to go to college in another part of the country," says Schaaf. She had an aunt who had attended Rollins, which put the school on her radar, and Florida was certainly another part of the country.

"Rollins is where I really began to gain confidence in my intellect," she says. "Going so far away from home was a challenge at the time, but I think that's part of your education—recognizing that there are different societal norms and different political views."

In the summer after her sophomore year, she took classes at UC Berkeley and ended up getting accepted to transfer there. "But that is what made me realize how much I appreciated Rollins. I mean, UC Berkeley had its great reputation, but the classes were hundreds of students." She drove back to Rollins, newly appreciative of the access to encouraging professors and its intimate learning environment. "It really made me realize what a phenomenal education I was getting here."

Schaaf majored in political science and developed a keen interest in policy, but she says, "I never dreamed when I was a student at Rollins that I would actually become a politician." And so she went to law school, then became a litigator at one of Oakland's most prestigious law firms. But her love of public service continued to pull on her.

Schaaf and her mother founded their own nonprofit called Oakland Cares to encourage people to volunteer more in the community. "We would produce a calendar every

month of one-shot volunteer opportunities so busy people who couldn't make a regular commitment could still make a difference in Oakland. And that's what led me to realize my passion was public service." Three years later, she found an opening with a city councilman as a legislative aide.

"It felt like everything had come full circle," she remembers. "Because in college at Rollins, policy really was my interest, and now I was getting to do it for the thing that I loved the most, which was my hometown."

That led to a position as an aide for then Oakland Mayor Jerry Brown (the once and current California governor), a stint as the city council president's chief of staff, and to a job at Port of Oakland, where the 2008 recession hit hard. Laid off, she applied to a political training program for Democratic women.

"My kids were really young; I had a 1-year-old and a 3-year-old at the time. But when I got into the program, I realized 'Why wait?' I've been doing policy for other people for 10 years. And there's never going to be a perfect time in your life."

She became a city councilwoman representing District 4, the district in which she grew up, and then ran a successful campaign for mayor in 2014. Being a mayor isn't easy, and that's especially true in Oakland.

"Oakland is a place that has a long history of social-justice and political protest, so the level of vitriol is unsettling," says Schaaf. "But people have a lot of legitimate reasons to be angry with government for failing them. You just have to remember that that's what the anger is about, and that you, too, are angry about those things—and that's indeed the entire reason you've gotten into politics."

During this year's Alumni Weekend, Mayor Schaaf was honored with a Rollins Alumni Achievement Award. "It's a little surreal," she laughs, noting her not-uncontroversial tenure. "No matter what your political leanings are, you want to create leaders who carefully analyze policy, look at facts and data and not just emotions, and take a stand, whether you agree with it or not."

The job landscape in the year 2030 is a complete mystery. And that begs the question: How do you prepare students for careers that don't even exist yet?

FUTURE PROOF

We all start to say it at some point in our lives: It wasn't that long ago, was it? Look at the typical career path in early 2008. It seems pretty clear, but it's about to get murky. If you're mining for a career in finance, a job at Lehman Brothers is gold, right? By September, the fourth-largest investment bank in the U.S. will go bankrupt after more than 150 years in business. Most of us still know Amazon as an unconventional book and music retailer, and there's no such thing as Uber or Airbnb because it's ridiculous to think that a car-ride service and property rentals could be crowdsourced—whatever "crowdsourced" means. And in the Orlando area, Nicholas Bowers '14 is making plans to start his freshman year at Rollins.

"Looking back, any student in America should have been concerned," says Bowers from his home in Seattle, where he works as a senior program manager for Amazon Flex, a now ubiquitous service that almost no one could have fathomed a decade ago. "Everything about the world economy was changing at that very moment. And no one, especially an incoming freshman, had any idea what it was changing into."

As it turns out, Rollins graduates have been able to embrace the change as well as anyone. Which is a good thing because change keeps coming. In fact, a recent report from Dell Technologies estimates that 85 percent of the jobs that will exist in 2030 haven't been invented yet. While some might panic at the prediction, Rollins graduates and almost-graduates view the unclear path ahead as an opportunity. Thanks to their interdisciplinary education, they're poised to stretch past the boundaries of a major and adapt to anything.

"We know a student's first love will usually be their major," says Emily Russell, associate professor of English and associate dean of curriculum. "But look at credits. You take 40 credits for general requirements and 48 for a major. The real difference is how we can weave all of them together, so students are valuable in any circumstance."

The first group of students to complete four years in Rollins' new general education program—Rollins Foundations in the Liberal Arts—is about to take aim at the moving target known as the real world. But while looking ahead, they can also look at the stories of past graduates and be certain of this: As a Rollins graduate, they will be ready for anything, anywhere, and even anytime.

PREPARED TO SOLVE ANY PROBLEM

Nicholas Bowers '14

Major: Physics

Current Career Status: Senior Program Manager, Amazon Flex

Amazon Flex Snapshot: Launched in 2015 as a mash-up of Uber and Amazon, where drivers use their own cars to deliver packages within hours of an order.

Career Vision as a Freshman: "I figured I'd be involved in physics research."

It was a strange time for a lot of people when I was in school a few years ago. Technology was just starting to disrupt the status quo. It's still like that. People who want to stay in their lanes and rely on what they know have gotten lost. At Rollins we were breaking that kind of mindset. I remember a class where we were challenged to program Legos to do things that had never been done. Where else do you find that in a class?

The relevance of a textbook will expire. That's why being trained to think innovatively is so valuable. You can always use creative thinking—always. There were so many times in school where we had to figure things out as a team, just like it's done in the business world.

Amazon is like Rollins in a way. Curiosity is what drives a company like Amazon. We're changing the concept of retail, delivery, even the checkout process. I love that.

At Rollins you find what you're passionate about and you pursue that zero to 100 with all your might. I took advantage of opportunities that helped me explore how things work, especially in different cultures.

I'd tell every high school senior this: You need to be in a college environment where you're encouraged to work together and mentally explore, because if you think outside the box, you'll find opportunity everywhere. To me, that's exciting.

"You can always use creative thinking—always."

After graduating from Rollins I felt empowered. It was a different type of confidence. In every class I'd been taught not what to think but how to think. So I honestly felt I was ready for anything, including the most nontraditional career choice you could imagine.

Nothing went the way I planned. And I'm a serious planner. In high school, I knew I'd go to a big school, get a degree in broadcasting, and have my own opinion show on an established network. Instead, I went to Rollins, changed my major a couple of times, and took a job with a startup company with no assets and no paint on the walls. It was just the CEO and me, making an hourly wage that will go unmentioned.

I didn't have to take this job. But I chose to work here because I saw past the empty spaces and knew what a difference we could make. Everything I learned at Rollins, whether it was in history or literature or any class that seemed to be unrelated to my career goals, it all trained me for this.

Where will I be in the year 2030? I have no idea. Look at my situation. Fattmerchant didn't exist when I was in school. In less than four years, we've been mentioned as a game-changer with the likes of Spotify and Netflix. Our team is up to 45 employees in Orlando and growing. All of which makes me feel blessed to have been empowered, rather than simply educated. No shift in job trends will ever change that.

"In every class, I was taught not what to think but how to think."



PREPARED TO FIND AND FOLLOW A PASSION

Lyndsey Lang '14

Major: Communication studies

Current Career Status: Managing Director, Fattmerchant

Fattmerchant Snapshot: Orlando-based startup launched in 2014 to help small businesses save money on credit-card processing fees

Career Vision as a Freshman: "I was going to be a broadcasting personality."

PREPARED TO ADAPT TO ANYTHING

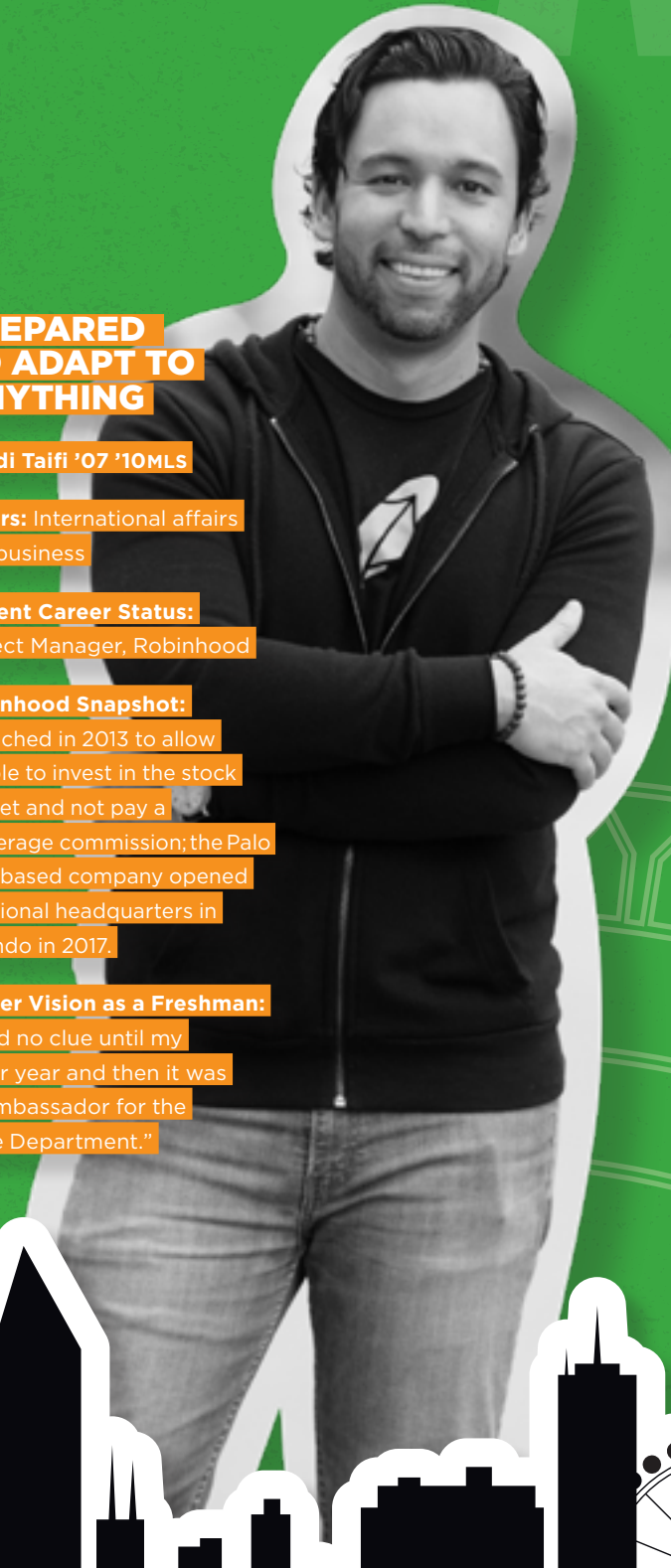
Mehdi Taifi '07 '10MLS

Majors: International affairs and business

Current Career Status: Project Manager, Robinhood

Robinhood Snapshot: Launched in 2013 to allow people to invest in the stock market and not pay a brokerage commission; the Palo Alto-based company opened a regional headquarters in Orlando in 2017.

Career Vision as a Freshman: "I had no clue until my junior year and then it was an ambassador for the State Department."



My post-undergraduate life has been so unpredictable. I'd planned to get into foreign affairs after school. Instead I started out in sales for a financial services company (this after I told the hiring manager I hated sales ... and got the job anyway, thanks to the word "Rollins" on my resume). Soon after that I became a licensed broker. My timing couldn't have been worse because the economy was about to spiral in 2008. So I launched my own startup, which also fell victim to the economy, tried out for the Orlando City soccer team, wrote a book, eventually got into a Wall Street firm and then ... made a bold move by joining this young company called Robinhood.

If I had to do it all over again, I wouldn't change a thing. My time at Rollins, including the classes outside my majors, trained me to be resilient in the changing tides of the business world. Philosophy? Religion? You think, "How do those classes help in business?" It isn't just the content. The way the classes were taught helped me understand the world better. I wouldn't be where I am without that.

This economy didn't exist 10 years ago. No one had heard of fintech (financial technology) when I was in school. You know what? As new as this industry is, it might not be the same in two years, or in six months. But I'm OK with that.

There's no point getting stuck in a comfort zone. The only thing we know for sure is that change will happen. And because of the way I was mentored at Rollins, I can look forward to the future with anticipation, not fear. No matter what lies ahead.

"Because of Rollins, I look forward to the future with anticipation, not fear."



We have dogs in the office. It's one of those quirks that makes you realize our company is fresh. We aren't hindered by legacies or old ways of doing things. That's what drew me here—the adventure of building something new for the good of everyone, every day.

A “sharing economy” seemed cool to me. Even 10 years ago, when it was just a wild concept. No one knew where companies like Airbnb might be going, if they were leading a new wave or not. I came on board in 2015 because it combined my passions for tech and real estate (I'd started my own company, CRE Tech, two years earlier for that reason). Turns out, shared economies have taken off.

Rollins allowed me to see the world. I travel a lot in my job now, and understanding cultures is really important. The time I spent studying in places like Sweden and China and Brazil gave me a jump start on most other people my age.

What we do know about 2030 is that we'll be increasingly connected. To assume we'll go back to being more isolated is incorrect. So learning to work together with people from all over the globe, like we did at Rollins, will always be a huge asset.

My motivation isn't just a paycheck. The general-studies classes at Rollins instilled in me an interest in doing something good for the world. We're in an increasingly divisive global environment, so companies like Airbnb are special because we're bringing people together. That's the same way I'd describe my experience at Rollins.

“Learning to work together with people from all over the globe will always be a huge asset.”



PREPARED TO BRING THE WORLD TOGETHER

Pierce Neinken '06 '08MBA

Majors: Political science and international business

Current Career Status: Global Portfolio Manager, Airbnb

Airbnb Snapshot: Launched in 2008 to make people feel at home anywhere in the world.

Career Vision as a Freshman: “I wanted to be an entrepreneur, start my own company.”

PREPARED TO USE RELATIONSHIPS TO SOLVE PROBLEMS

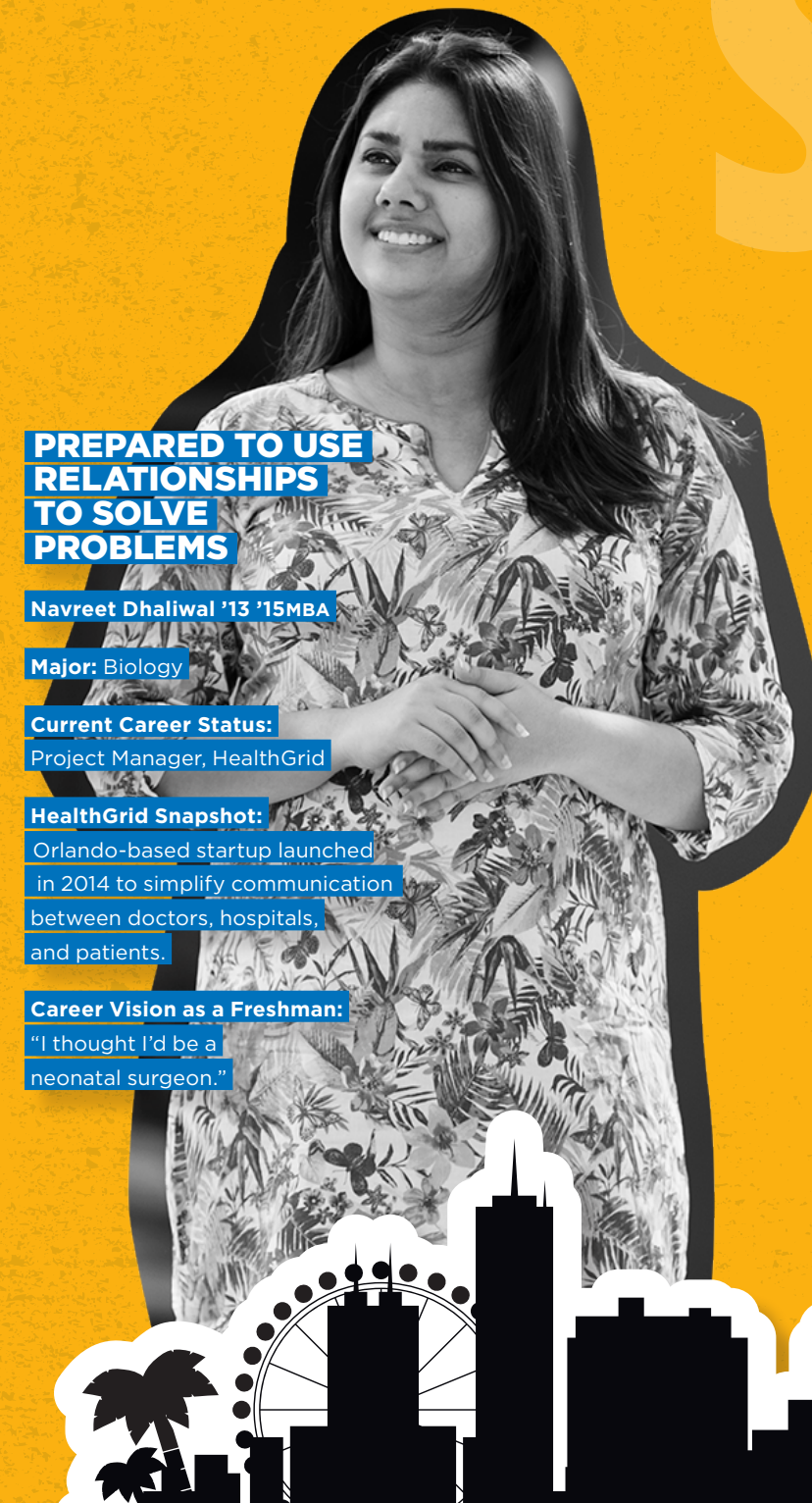
Navreet Dhaliwal '13 '15MBA

Major: Biology

Current Career Status: Project Manager, HealthGrid

HealthGrid Snapshot: Orlando-based startup launched in 2014 to simplify communication between doctors, hospitals, and patients.

Career Vision as a Freshman: “I thought I'd be a neonatal surgeon.”



It's remarkable that I'm in the tech world, and as a manager of all things. My training was in health care, and I had zero IT experience out of college. To give a technical explanation to a technical problem, honestly, is beyond me. But I do know how to figure things out with people. Part of that comes from my mother. But a lot of it comes from Rollins.

Relationships can cover up big messes. Crisis management is all about relationships. But you have to learn the value of having conversations with people from all kinds of backgrounds, not just people like you.

Rollins is so different that way. When I was studying abroad in London, I politely questioned the teacher about some of our work. The other students were shocked. “You aren't supposed to talk to your professor about that!” But it was common at Rollins. The professors know that dialogue is the way you grow in the real world.

General studies had a profound impact on me. When I decided to take accounting, my friends said, “What are you doing? That's for business majors, not biology majors.” But I wanted a challenge. It turned out, I loved the class. It convinced me to go for my MBA. You could say I wouldn't be where I am now if it hadn't been for that class.

It's been such a whirlwind with this startup tech company. I wouldn't know how to handle it if it weren't for everything I learned outside my biology major.

Liberal arts studies are the future. I'm a perfect example. A biology major with an MBA managing people in the tech field. It's a crazy thought, isn't it?

“You have to learn the value of having conversations with people from all kinds of backgrounds, not just people like you.”

A Beautiful Future in the Neighborhoods

At the same time fledgling companies like Robinhood and Fattmerchant were just starting to disrupt traditional ways of doing business, a group of Rollins faculty was preparing to launch its own paradigm-breaker in the fall of 2015: a general-education curriculum designed to make students more career-nimble—inside and outside their majors. After 10 years in development, the curriculum launched under the name Rollins Foundations in the Liberal Arts. As part of this innovative approach, students take seminars grouped under one of four Neighborhoods,

intellectual communities named partly as a nod to Rollins' beloved alumnus, Fred Rogers '51, and partly because of their emphasis on collaborative problem solving. The Neighborhoods connect seemingly disparate classes like history and art and psychology to a hub, or an overall theme. Students do more than memorize. They use critical thinking and creativity to identify and fix real-world problems. In other words, skills that have always been valued and always will be. So now we ask a timeless question to soon-to-be graduates from each of the four Neighborhoods: How's it going?

BEAUTIFUL FUTURE



IDENTITIES— MIRRORS AND WINDOWS

Key Question:

What makes you who you are—and others who they are?

My Greatest Takeaway:

“The ability to collaborate with anyone.”

— Huda Awan '18, political science major

“I have to admit, the mere thought of taking an art history class did not excite me. But it wasn't what I thought it would be. We looked beyond the art itself to analyze what might have been going on at the time, the meaning of each piece, and its relevance to today. Does any of it really matter to a political science major? Absolutely, and here's why: Working with students from all types of majors and backgrounds has helped me look at the world with a clearer lens. I'm no longer intimidated by the world, or the future.”



MYSTERIES AND MARVELS

Key Question:

How can we embrace the unknown without fear or expectations?

My Greatest Takeaway:

“Using critical thinking, confidently, in any situation.”
— Mollie Thibodeau '18, communication studies major

“One class, *Fantastic in Literature and Film*, epitomized my Neighborhood and the profound impact it had on me. It challenged me to venture outside my comfort zone through writing, public speaking, and leading. That's where growth happens. Working among peers also gave me the resilience and confidence to look ahead after a perceived failure. I think this tenant is pivotal in being prepared for the foreseeable, or not-so-foreseeable, future.”



WHEN CULTURES COLLIDE

Key Question:

In a changing world, we see contact between everything from populations to economies to biospheres—but what happens next?

My Greatest Takeaway:

“Developing a foundation to contribute to innovation instead of being overrun by it.” — Jamie Ngo '18, economics major

“My major was biochemistry for two years. Like a lot of students, my plans for the future changed. Studying in my Neighborhood had something to do with that, because we've been encouraged to innovate and explore our true passions but from dimensions I never considered. It brings more real-life purpose to each class and adds more value to me as a person—no matter if I'm a chemist or a financial analyst. It's given me confidence that I can contribute to positive change.”



INNOVATE, CREATE, ELEVATE

Key Question:

How can you test boundaries and push conventions in a rapidly changing world?

My Greatest Takeaway: “The ability to come together, empowered by this broad knowledge base, and say ‘Here's what we know, now let's make something new out of it.’” — Neeraj Chatlani '18, computer science major

“I came to Rollins to learn to code and engineer software, but I also got a broader education that helped me understand the things that I really want to focus on in my life. What Rollins does is help students discover what it is they're looking for to have a fulfilling profession and a fulfilling life. College is no small endeavor, so you really ought to put that investment toward something as significant as finding something that you truly value and something that you want to push toward.”

ROLLINS PRESENTS

BACK

TO THE CLASSROOM

WITH DOC FUSE



Physics professor Chris Fuse parlayed his love of the fantastical into a career in science and now uses that passion to inspire his students.

"Roads? Where we're going, we don't need roads." The iconic assertion from the cult classic *Back to the Future* is physics professor Chris Fuse's favorite line from his favorite movie. A self-professed latchkey child of the '80s, Fuse first watched the film when he was 9 years old, and it unlocked his imagination. The next day he was at the library checking out books on quantum physics, and the rest is, well, science.

"The movie was fantastic in a way that felt accessible," says Fuse. "There was a DeLorean in my neighborhood. Marty was just a kid, and he got to do all the cool stuff, not the grown-up scientist."

Was time travel possible? What would it take to do it? The science behind those concepts grabbed hold of Fuse as quickly as Marty McFly vanished when he hit 88 mph, instilling in him an insatiable curiosity about how the world works. As a child and throughout his school years, Fuse found the fun in science. As a professor, he still does, approaching everything from planetary formation to SpaceX with an irrepressible glee that resonates with his students.

"Dr. Fuse makes difficult concepts easier to understand by connecting them to something relatable," says physics major Lauren Neldner '20. "Using comparisons to pop culture and superheroes and TV shows makes the science relevant."

For Fuse, the pairing of the words "fun" and "physics" shouldn't be an oxymoron.

"We do real physics and solve real equations," says Fuse,



“but we do it in terms of things like how Captain America throws his shield or asking if Batman can really make it to the next ledge given that he just picked up Robin while he was swinging.”

Fuse—a computational astrophysicist—developed his teaching swagger and in-class persona while pursuing his master’s degree at Miami University in Ohio before getting a PhD at Texas Christian. He’s no lecturer. He moves around the classroom constantly, sarcasm flying from his mouth as often as talks of black holes. An attention-grabbing, funny, deeply caring non-traditionalist, Fuse practices a tough-love approach, and his students are better for it. “If it weren’t for [Fuse], I most likely would never have run for chair of the honor council or gotten my act together as a student,” says Jacob Riegler ’18, a chemistry major who was recently accepted into UCF’s College of Medicine. “Both his sink-or-swim method of teaching as well as his bluntness fostered my development as a student.”

The future of physics is evolving each day, and Fuse feels fortunate to watch it happen through the lens of his students. This past January, Josephine Spiegelberg ’20 won a Chambliss medal at the American Astrological Society conference for the best presentation, a success built on her coursework, research, and overall relationship with Fuse. Armed with newfound confidence and laser-focused direction, she has set out to take on gravitational waves, an entirely new field of astronomy.

“The best part is that it’s not about me,” says Fuse. “I love getting to watch my students find their passions, learn about themselves, and find where they’re going. One of my students is now in grad school working on a rover that’s going to be sent to another planet.”

BEYOND THE CLASSROOM

Fuse often gives his best advice and finds his most captive audience outside the classroom, hanging out in Bush Science Center at all hours of the day or night. It’s during moments like this that he perhaps has his most rippling effect.

“Fuse constantly went out of his way to push me or support me with every matter I brought to him, big or small,” says Riegler. “He was always ready to offer advice in every area, whether that was an honor-council bureaucratic issue, a general question about time management, or a fan theory about Star Wars.”

It’s a sentiment that seems to echo with all of Fuse’s students.

“Professor Fuse really wants us to succeed and is so great about reminding us that it’s OK to be confused and to struggle with course material,” says Neldner. “He loves to come out from his office and just chat with students about anything and everything. I love this, and it’s this aspect of Rollins that makes me certain I chose the right school.”

BETTER TOGETHER

One of the reasons Fuse came to Rollins was the opportunity to conduct research with undergrads through the Student-Faculty Collaborative Scholarship Program, which he has directed since 2010.

Emma Broming ’12, a double major in physics and music, was Fuse’s first research partner in the lab.

“Chris pushed me to be more in every way—more of a professional, more of a scientist, more outgoing at professional conferences,” says Broming, now an economic and financial consultant at Premier Quantitative Consulting. “He always encouraged me to eschew external expectations and pursue my own authentic desires.”



WHERE FUSE’S STUDENTS ARE GOING, THEY CERTAINLY WON’T NEED ROADS.

PLUTONIUM HANDLE WITH CARE

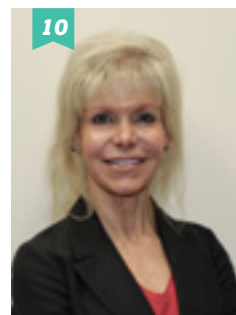
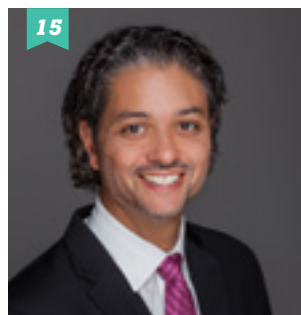
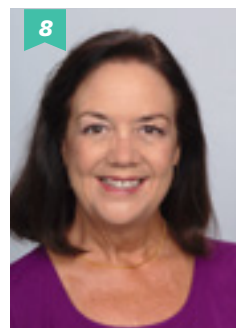
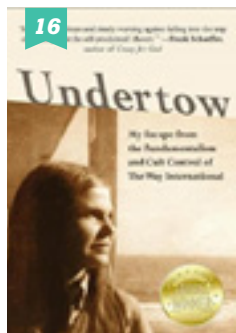
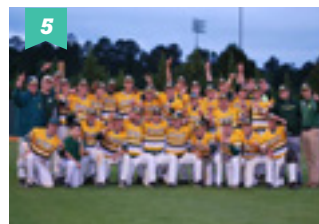
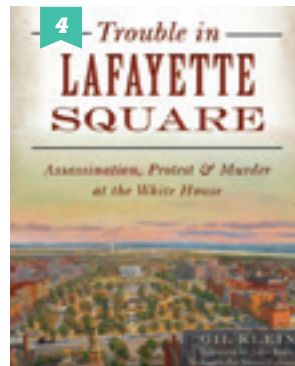
HAZARDOUS 85

FUN FACTS ABOUT DOC FUSE

- Third-degree black belt in taekwondo
- Named his kids, Quinn and Colin, after two characters from the '90s sci-fi TV show, *Sliders*
- Didn't take a physics class until his senior year of high school
- Math was one of his hardest subjects

5 COOLEST CLASSES

- Science of Superheroes*
- The Physics of Martial Arts*
- Astronomy & NASA*
- Astrophysics*
- Principles of Physics*



HAVE NEWS TO SHARE?

Visit rollins.edu/classnews to fill out a class news submission form, or mail your news to:

Rollins College Class News
Office of Alumni Engagement
1000 Holt Ave. - 2736
Winter Park, FL 32789-4499

NEED TO UPDATE YOUR CONTACT INFORMATION?

Fill out an update form at rollins.edu/alumniupdate. Or notify us at alumni@rollins.edu or 800-799-ALUM.

'50 In March, tennis alumni reunited at the Tiedtke Tennis Complex to celebrate Rollins Hall of Fame coach **NORM COPELAND '50 (1)**. Copeland coached the men's tennis team for 38 years, winning three national championships and 15 consecutive Sunshine State Conference Championships. Copeland's 732 career wins are the most ever by a Division II men's tennis coach.

'60 In October 2017, **KATHLEEN RHOADS CARPENTER '60** published her third book, *Amanda: A Life of Love*, a fictionalized biography of Amanda Clark Rhoads. It is available on Amazon.

'63 In January 2018, **GUINEVERE GRIER '63** published *Burning Bushes Everywhere*, a picture book that sequences and summarizes Bible stories from the Torah and the Gospels. The e-book is available on Amazon, iTunes, and Barnes & Noble.

'64 In March, **DR. ERIC HARRISON '64 (2)** received a 2018 Alumni Achievement Award at Alumni Convocation during Alumni Weekend. Read more about Harrison on page 20.

'71 After 20 years of researching heavy radioactive elements in support of nuclear-waste disposal, **DAVID E. HOBART '71 (3)** retired from Los Alamos National Laboratory in 2012. In 2016, Hobart joined the faculty at Florida State University as a research professor in the Department of Chemistry and Biochemistry. In addition to teaching and mentoring graduate students, he continues to write technical journal articles and book chapters and organize international scientific conferences.

'72 In May, **GIL KLEIN '72 (4)** published *Trouble in Lafayette Square: Assassination, Protest and Murder at the White House*, which chronicles all of the weird things that have happened in the square across Pennsylvania Avenue from the White House during the past 200 years. For eight years, Klein has taught journalism at American University's Washington Semester Program. This fall, he will launch a Washington program for the University of Oklahoma's Gaylord School of Journalism and Mass Communication.

'73 **TOM AUSTIN '73 '76MED (5)** was elected to the American Baseball Coaches Association Hall of Fame in 2017. Austin has won more than 1,000 games during his 35-year tenure as head baseball coach at Methodist University in Fayetteville, North Carolina.

'75 **KAREN THRUN HEYDEN '75** has been selected to officiate soccer at the 2018 Special Olympics USA Games in Seattle this July. Heyden has served as a soccer referee at two previous Special Olympics USA Games. In March, **BETH LINCKS '75 (6)** received a 2018 Alumni Achievement Award during Alumni Convocation at Alumni Weekend. The theatre arts major is faculty and literary manager at The Barrow Group, an off-Broadway theatre company, acting school, and arts center in New York City.

'76 In March, **RICHARD SPENCER '76 (6)** received the 2018 Distinguished Alumni Award during Alumni Convocation at Alumni Weekend. Read more about Spencer on page 50. **SALLY K. ALBRECHT '76 (8)** has dedicated her new choral setting of Offenbach's famous "Can-Can" to the Columbus International Children's Choir and **CARY BOYD '77**, the choir's assistant director and vocal coach. Albrecht and Boyd are excited to premiere "Can-Can a la Solfège" together with the Rainbow of Voices Choir this May in Columbus, Ohio.

'79 A painting and a print by **PARKER DULANY '79** were included in *Club 57: Film, Performance, and Art in the East Village, 1978-1983*. The retrospective of the seminal New York City alternative arts venue ran from October 2017 through April 2018 at The Museum of Modern Art. **FREDERICK WELDON II '79 (9)** retired on 1/8/18, after 28 years with Sears and almost 12 with the Walt Disney Company.

'83 **YVETTE LAUGIER '83 (10)** has been elected to the International Housewares Association's Board of Directors. Laugier is general manager of PSP North America, running all operations for the North American headquarters of French spice-mill manufacturer Peugeot Saveurs.

'87 In March, **LIBBY SCHAAF '87 (11)** received a 2018 Alumni Achievement Award during Alumni Convocation at Alumni Weekend. Read more about Schaaf on page 28.

'88 **RICHARD SCHWAMM '88 (12)** was recently appointed to the Board of Directors of Florida's Children First, a statewide advocacy organization focused on protecting the legal rights of at-risk and foster-care children. Schwamm, partner and shareholder of Florida law firm Haliczzer Pettis & Schwamm, is actively involved in children's issues across the state and serves on the Executive Board of Children's Safety Village of Central Florida.

'92 In March, **JOSE FERNANDEZ '92 (13)** received the 2018 Alumni Service Award during Alumni Convocation at Alumni Weekend. Read more about Fernandez on page 14. **LORI WAYNE SHEPARD '92** is pursuing a master's of social work at the University of North Carolina at Chapel Hill. **PAM THOMPSON SAFFRAN '92MAC (14)** published her first book, *Listening for Echoes: Finding Hope in the Darkest Hours*, which chronicles the true story of how Saffran, a mental health counselor, physician's wife, and mother of three, was thrust into a new world when both her mother and husband were diagnosed with life-threatening illnesses. It is available on Amazon.

'94 The Men's Divorce Law Firm, founded by **JEFFREY FEULNER '94 (15)**, was named to Florida State University's inaugural Seminole 100, which recognizes the 100 fastest-growing businesses owned by FSU alumni. Feulner earned his JD degree from FSU in 1997. **CHARLENE EDGE '94's (16)** memoir, *Undertow: My Escape from the Fundamentalism and Cult Control of The Way International*, won a gold medal in the 2017 Florida Authors and Publishers Association President's Book Awards.

'96 **MATHEW '96** and **KATE OGDEN '96 MCCAULEY** and their family have moved into a new home in Dublin, Ireland, and have proudly named it Rollins House in fond memory of where they first met as undergraduate students in 1994.

'97 **HEATHER RUDOLPH MURPHY '97 (17)** and her husband, Michael, adopted their foster daughter, 4-year-old Carrie Jean, on National Adoption Day, 11/17/17.

'99 **DR. ZOFIA NOWICKI '99** married David Steere in Scottsdale, Arizona, in November 2017. Nowicki



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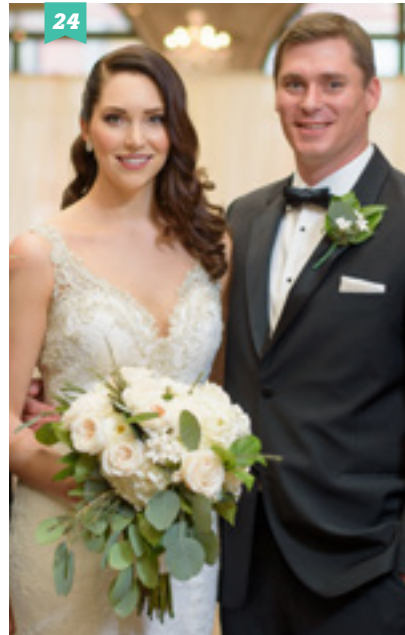
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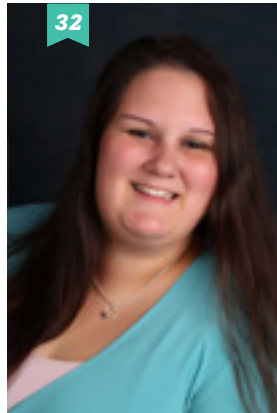
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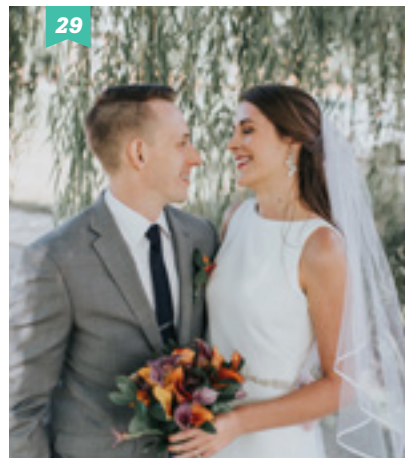
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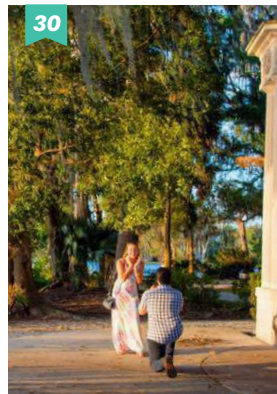
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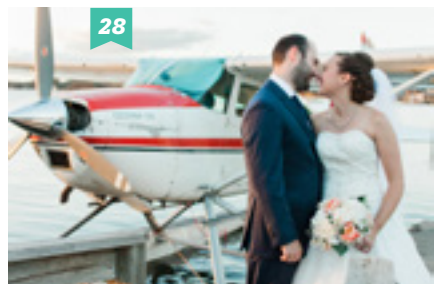
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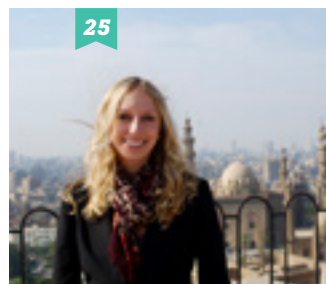
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IN MEMORY

DOROTHY AUBINOE SHELTON '48
AUGUST 26, 2017

NANCY NEIDE JOHNSON '50
JULY 6, 2017

JEANNE THAGGARD BOCHETTE '51
FEBRUARY 13, 2018

ESTHER WOODRUFF '55
JULY 28, 2017

JANE BLAKELY GERY '57
AUGUST 24, 2017

CLAIRE HEALD MAGNE '62
JANUARY 21, 2017

ERNEST ARVESEN '66
NOVEMBER 3, 2017

JOYCELYN BLYTH LITTLE '66
JULY 4, 2017

JOANNE MERCER JONES '68
JULY 26, 2017

LAURENCE M. MERCIER '70
JULY 14, 2017

MARILYN CHARLES GODBOLD '71
SEPTEMBER 3, 2017

CHRISTOPHER POTH '71
JULY 12, 2017

HELEN FORMBY MOSTELLER '72
OCTOBER 8, 2017

JOHN KENNETH YOUNG '72
AUGUST 7, 2017

PETER ALFOND '75
JULY 10, 2017

GEORGE CONE '77
JANUARY 8, 2017

BARBARA JONES LANTZ '79
AUGUST 2, 2017

MAURICE (REECE) THOMPSON '88
JANUARY 30, 2018

PAUL HAMMILL '89
AUGUST 12, 2017

was featured in *Phoenix Magazine's* Top Doctors in Phoenix feature in 2015, 2016, and 2017.

'01 VANESSA BLAKESLEE '01's (18) third book, *Perfect Conditions*, a short-story collection, is forthcoming from Curbside Splendor Publishing in July 2018. Blakeslee's novel *Juventud* won the 2015 IPPY Bronze Medal in Literary Fiction, and her debut story collection *Train Shots* won the 2014 IPPY Gold Medal in Short Fiction.

'02 SCOTT FILTER '02, management and program analyst at the U.S. Department of Education, was named runner-up for Best LGBT Bureaucrat in *The Washington Blade's* 2017 Best of Gay Washington competition.

'03 DR. DIANAMARIS BRACERO '03 recently established her own chiropractor practice in Kissimmee, Florida. **HEIDI JAMESON '03** and **GREGORY '17MHSA LIMONGI (19)** welcomed their first grandson, Munroe Mainelli, on 8/21/2017.

'04 In March, **ANGELO VILLAGOMEZ '04 (20)** received a 2018 Alumni Achievement Award during Alumni Convocation at Alumni Weekend. A Pew Bertarelli Ocean Legacy Officer with The Pew Charitable Trusts, Villagomez organized an effort that resulted in the protection of Hawaii's Papahānaumokuākea Marine National Monument, the largest fully protected conservation area in the U.S. He has also secured the passage of more than two dozen shark conservation laws in Pacific and Caribbean island states.

'06 DANIELL '06 '10MBA and **ALEX AND RA LANG '11 '12MBA ROBERTSON (21)** welcomed Adalyn (Ada) Mollye Marie Robertson on 6/4/17. **NATE RUSBOSIN '06 '08MBA (22)** married Maddelyne Zollo on 10/8/16 on Martha's Vineyard. His groomsmen included classmates **STEVE VAN ARSDALE '06 '11MBA**, **JON SMITH '07**, **ADAM SCHMIDLIN '06**, **BRENDAN LONG '02 '03MBA**, **BRIAN CASEY '02**, **DEON TROUPE '07**, **DERRICK HOWK '06**, **DUSTIN LASKY '06**, **GRIFF DOHERTY '06**, **JEFF KARANSKY '01 '03MBA**, and **ZACH PANCRATZ '10MBA**. The bride's parents, **VIC '73** and **JACKIE SHUTTLEWORTH '73 ZOLLO**, were in

attendance. In October, **NICK SAMBRATO '06's** print studio Mama's Sauce celebrated its 10th anniversary. That same month, Sambrato was named one of Orlando's Next-Gen Successes by *Orlando Signature* magazine. **DANIELLE DALGIN-COHEN '06 (23)** founded Easy Baby, a company that specializes in baby products to help parents feel organized. The company's product line includes everything from diaper-bag organizers and burp cloths to matching mom-and-child backpacks.

'07 In 2018, **LARA BUESO BACH '07** was one of just 25 lawyers to receive *Miami Daily Business Review's* On the Rise award, which recognizes attorneys under 40 years of age for "wielding influence and showing expertise in their practice areas and committing themselves to pro bono, charitable, and professional volunteer work." Bach, an associate at Weil, Gotshal & Manges, is also the incoming president of the Florida Association of Women Lawyers' Miami chapter.

'08 NATALIE WILMERS '08 (24) married Tim Olmstead on 8/5/17 at the Renaissance Minneapolis Hotel, The Depot. The couple resides in Minneapolis with their dog, Teddy, and is expecting their first child July 2018.

'09 In March, **KATE OSTERLOH '09 (25)** received a 2018 Young Alumni Achievement Award. A foreign service officer with the U.S. Department of State, Osterloh is currently on her third tour in Pakistan as a public diplomacy officer focusing on women's empowerment and entrepreneurship. **JESSICA TUOHEY '09 (26)** married Ryan Pezzotti on 6/10/17 in Telluride, Colorado. **STEPHANIE SHAW '09** was Tuohey's maid of honor. Her mother, **SUE FORTUNA WOOD '76**, and godmother, **ELIZABETH SCHNEIDER PEELE '76**, were in attendance. In June 2017, **SHAWN TAVARES '08**, **TED SCOTT '12 '13MBA**, **EVAN SLEPCEVICH '09**, **JAKE VEGA '09**, and **ALLYSON OSTWALT '09 (27)** celebrated Slepceвич, Vega, and Ostwalt's 30th birthdays in the British Virgin Islands.

'10 ASHLIEGH BAUMAN '10 (28) married Dalton Lowe on 1/14/17 in Mount Dora, Florida. **ASHLEY SCHNEIDER '10** was a bridesmaid.

'12 KELSEY BEAUMONT '12 (29) married Ryan Shaffer on 9/30/17 in Woodbridge, Virginia. In September 2017, **MARK RUDNITSKY '12** founded HealthHeart, a company that uses blockchain technology to keep patient records safe and inaccessible to hackers at a fraction of the cost of the major electronic health-record providers. **STEVEN VITALE '12** proposed to **JENELL HARVEY '14 (30)** on 3/31/17 at Kraft Azalea Gardens during Alumni Weekend 2017.

'14 In March, **GRACE LOESCHER '14 (31)** received a 2018 Young Alumni Achievement Award during Alumni Convocation at Alumni Weekend. Loeschler serves as the program director at Tubman House, a Sacramento, California, nonprofit that provides 24 months of housing and support for young homeless parents and their children.

'15 JULIA CLANCY '15 recently joined *Hardball with Chris Matthews* on MSNBC as an associate producer.

'16 AMANDA BRUNSON '16MHR (32) was named to the Society for Human Resource Management's 2018 Young Professionals Advisory Council. Brunson, an HR generalist at RW Block Consulting in Orlando, was one of just 15 council members selected from more than 400 applicants. **KARA RUSSELL '16** recently joined Twist Marketing as an account manager. In this role, the communication studies major supports one of Merck's leading oncology global communication brands. **DANIELLE JOHNSON '16** recently founded Guided MissDirection, a travel company designed exclusively for women. Johnson started the culture and adventure tour company using connections she made during Rollins field studies to Vietnam. **KELLY JOHNSON '16** was recently promoted to director of strategic communications at Bishop Feehan High School in Attleboro, Massachusetts. She was previously an athletic communications and marketing assistant at Harvard University. **CHARLOTTE WHITEMAN '16** was recently promoted to defense mitigation and remediation advisor at Neztex Solutions, Inc., a startup communications firm in Philadelphia that focuses on compliance and regulation.

ALUMNI WEEKEND 2018

03.23.18-03.25.18



SAVE THE DATE: ALUMNI WEEKEND 2019

3.29.19-3.31.19

CLASS REUNIONS

1949 • 1954 • 1959 • 1964
1969 • 1974 • 1979 • 1984
1989 • 1994 • 1999 • 2004
2009 • 2014 • 2018

AFFINITY REUNIONS

Kappa Delta
Tau Kappa Epsilon
Tennis

LEARN MORE

Rollins.edu/alumni-weekend

BY THE NUMBERS

Total Attendees
903

Grove Parties
689

Reunion Dollars Donated
\$12,915,478

Alumni Weekend Events
34

Order of the Fox Inductees
32

Selfies Taken
500+

Minutes Spent Reminiscing
1,830

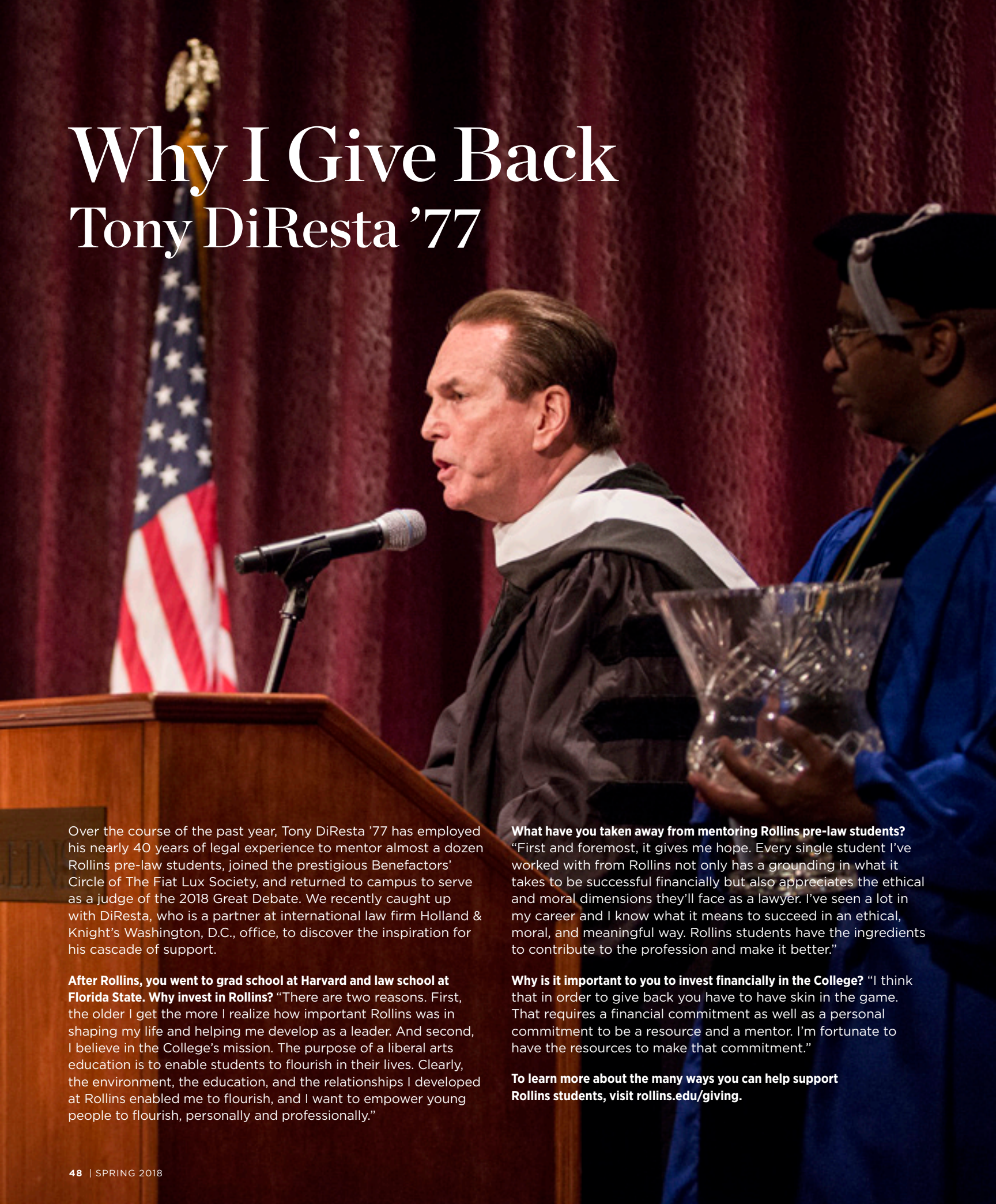
Farthest Distance Traveled
4,619 miles
(from Spain)

See more photos @ [flickr.com/rollinsalumni](https://www.flickr.com/photos/rollinsalumni/).

1. All-Alumni Dinner
2. Class of 1968 50th Reunion Medallion Presentation
3. Class of 1968 Welcome Reception
4. Theatre alumni
5. Festival of Light
6. Theatre & Dance Alumni and Student Lunch
7. 23rd Annual Grove Party
8. Spiegel X-Club Patio Dedication
9. Order of the Fox Induction Reception and Dinner
10. Young Alumni Art After Dark
11. 23rd Annual Grove Party
12. Spiegel X-Club Patio Dedication

Why I Give Back

Tony DiResta '77



Over the course of the past year, Tony DiResta '77 has employed his nearly 40 years of legal experience to mentor almost a dozen Rollins pre-law students, joined the prestigious Benefactors' Circle of The Fiat Lux Society, and returned to campus to serve as a judge of the 2018 Great Debate. We recently caught up with DiResta, who is a partner at international law firm Holland & Knight's Washington, D.C., office, to discover the inspiration for his cascade of support.

After Rollins, you went to grad school at Harvard and law school at Florida State. Why invest in Rollins? "There are two reasons. First, the older I get the more I realize how important Rollins was in shaping my life and helping me develop as a leader. And second, I believe in the College's mission. The purpose of a liberal arts education is to enable students to flourish in their lives. Clearly, the environment, the education, and the relationships I developed at Rollins enabled me to flourish, and I want to empower young people to flourish, personally and professionally."

What have you taken away from mentoring Rollins pre-law students? "First and foremost, it gives me hope. Every single student I've worked with from Rollins not only has a grounding in what it takes to be successful financially but also appreciates the ethical and moral dimensions they'll face as a lawyer. I've seen a lot in my career and I know what it means to succeed in an ethical, moral, and meaningful way. Rollins students have the ingredients to contribute to the profession and make it better."

Why is it important to you to invest financially in the College? "I think that in order to give back you have to have skin in the game. That requires a financial commitment as well as a personal commitment to be a resource and a mentor. I'm fortunate to have the resources to make that commitment."

To learn more about the many ways you can help support Rollins students, visit rollins.edu/giving.



Tars at the Helm

Mo Coffey '08
2018-19 President, Alumni Association Board of Directors

Profession: Founder and Principal, Challenges and Solutions Public Service Consulting

Location: New York, New York

"Rollins is a special place that instills an individual sense of responsibility to foster community both locally and globally. For the past five years, I've enjoyed working with a diverse group of Rollins alumni on the Alumni Board. As president, I look forward to strengthening each alum's connection with other alumni, the College, and current students. Alumni have incredible personal and professional experiences they can contribute to further enhance the Rollins mission of global citizenship and responsible leadership. I look forward to stewarding increased alumni participation on and off campus to create space for alums to live the College's guiding principles of excellence, innovation, and community."


2018-19 Alumni Association Board of Directors

- | | |
|---------------------------------------|------------------------------|
| Raul Carril '15 '16MBA | John Henry '88 '90MBA |
| Steve Castino '02 '05MBA | Eryka Jennings '92 |
| Morgen Chaderton '15 | Nolan Kline '08 |
| Andrea Henderson Clevenger '99 '02MBA | Amir Ladan '94 |
| Mo Coffey '08 | Eric Marshall '91 |
| Lauren Ervin '06 | Jennie Miller McDonnell '91 |
| Jasmine Flores '18 | Kirk Nalley '93 '01MBA |
| Chris Fusco '72 | Jackson Nicholson '10 |
| Dorcas Gilmore '00 | Cherie Ramirez '06 |
| Gregory Golden '11 '16MBA | Daniell Robertson '06 '10MBA |
| Megan Carmichel Gooding '08 | Lauren Shrensky '97 |
| Raymond Green '81 | Howard Tuttle '71 |
| Mai-Han Nguyen Harrington '10 '15MBA | Sanda Dalzell Ursone '68 |

Alumni Clubs Events

Rollins Club of
Atlanta Holiday
Gathering

December 16, 2017





Rollins Club
of New York
Welcome to the
City Gathering

October 4, 2017

Faculty on the Road Series

Dallas

November 16, 2017







Washington, D.C.

January 25, 2018

Jacksonville

February 13, 2018





New York City

February 22, 2018



What I've Learned: Richard Spencer '76

The former Rollins student body president and 76th secretary of the Navy reflects on a lifetime of leadership.

A \$100 bet. That's how Richard Spencer '76 began his path to becoming one of the nation's top military leaders. While attending Rollins, one of Spencer's Kappa Alpha fraternity brothers wagered a C-note that the economics major couldn't finish Marine Corps boot camp. Spencer took the bet and won, completing the Marines' grueling 10-week Platoon Leaders Course between his junior and senior years. After graduation, he spent five years piloting the Corps' H-46 Sea Knight helicopter before leaving the Marine Corps as a captain. Last summer, after a distinguished career split between Wall Street, venture capital management, and national-defense think tanks, Spencer was appointed the United States' 76th secretary of the Navy. The former student body president returned to Rollins in March to receive the College's Distinguished Alumni Award and reflect on lessons he's learned along the way.

My choice of Rollins was pretty interesting. I was going to row crew for Dartmouth, but as a high school senior in Pennsylvania, I slipped in the shower and broke my back. My cousin Randy Tuttle '72 came to the hospital and told me about this great school he went to down in Florida. Life has an amazing path.

Being a member of Kappa Alpha taught me life lessons in brotherhood. The friendships and character bonds you develop in a situation like that are very meaningful. The support system was endearing and enduring.

It was absolutely fantastic to go to a small liberal arts college. Of my 10 closest friends, 10 are from Rollins—including that guy who lost the \$100 bet.

Rollins was a very impactful time in my life, but it wasn't just one event. It was really the entire four years that did a lot of shaping."

One of my favorite memories was walking off the stage after getting my diploma from [President] Jack Critchfield. We wandered over to

the chapel grounds, and professor Ed Danzowitz, a retired Marine colonel, and soccer coach Gordie Howell, who was also a Marine veteran, pinned the bars on me. Right after that, I left for Quantico.

There are no natural-born leaders. Leadership is developed in many different ways, and you grow into it. Rollins was my first test for leadership, and the Marine Corps was the crucible.

The student-body presidency at Rollins gave me my first exposure to politics. To run any organization that has disparate points of view, you have to compromise to get the best solutions. As Americans, have we lost that ability? I don't think so. It just sways.

When you walk through the doors of the Pentagon, you sort of shed your political sweater. You're not a Republican or Democrat—everyone's an independent."

The uniformed service members I support—that's my favorite part of the job. You go to a graduation down on Parris Island or the Great Lakes or an aircraft carrier, and that's an

experience you can't put into words. These men and women are absolutely stunning. I'm humbled to work alongside them.

Being back at Rollins, it still has the same feeling of community. Just speaking with the students, I came away wildly impressed. Their mental acuity and level of interest were eye-opening.

Rollins has a winner with Grant. President Cornwell understands the community and the school's history, and it's exciting to see where he's taking the College.

I'm a firm believer that as you progress in life and have the resources, you give back. I was very rewarded in what I did on Wall Street, and that allowed me the time and resources to be able to help organizations like the Marine Corps Heritage Foundation and Honoring Our Veterans.

As for life advice, as trite as this sounds, follow your heart. Trust your instincts and be true to yourself. That is crucial.

CHANGE SERVICE REQUESTED



Power Play

Four social entrepreneurship students are literally bringing power to the people with a portable upcycled battery that harnesses renewable energy for those who need it most. Nikki Hall-Elser '18, Matias Meirelles Van Vliet '19, Dayra Diaz-Marquez '18, and Kinsley Gerks '20—the trailblazing team behind BatterEASE—recently won the San Francisco regional competition of the Hult Prize, the world's most prestigious collegiate competition for social innovation startups. The BatterEASE team is one of 50 finalists worldwide that will participate in an intensive eight-week accelerator program in London over the summer. The top six startups from the accelerator will move on to compete for \$1 million in seed money at the Hult Prize Final, which will be held in September at the United Nations in New York.