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Rollins College Office of Marketing and Communications

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ENDANGERED EXPOSURE

Joel Sartore's intimate portraits of Earth's most endangered species have graced the facades of some of the world's most iconic buildings, from the Empire State Building to St. Peter's Basilica. Rollins' Knowles Memorial Chapel joined that exclusive architectural company in October when the National Geographic photographer brought his Photo Ark to campus as part of Winter Park Institute's 2016-17 season. Both in and outside the chapel, Sartore shared selections from his 25-year project, which is committed to documenting every species in captivity to raise awareness and help fund conservation projects. See the full photo essay at rollins.edu/photoark.

Cosmopolitan Coder

Shree Raj Shresta '17's journey from Nepal to Rollins to a top tech company.

For the first 19 years of his life, Shree Raj Shresta '17 rarely left the city of his birth. Save for the rare visit to his grandmother's countryside home, he never ventured beyond Nepal's Kathmandu Valley. In fact, the first time Shresta left Nepal, he flew to Winter Park to interview for Rollins' Alford Scholarship. He earned that scholarship, and since arriving at Rollins in the fall of 2013, Shresta has engineered a college experience that would rival any in the country in its richness and reach.

He majored in math and computer science and studied everything from U.S. immigration law to existentialism in film. He did real-world research, developing a mobile app with history professor Julian Chambliss and designing a computer simulation based on Darwin's evolutionary theory with business professor Richard Lewin. He studied math and philosophy in Germany and pottery and marketing in Japan. He traveled to Qatar and Spain to participate in the WISE Learners' Voice Program, which brings together students from around the world to address pressing education issues.

Last summer, he interned at Amazon in Seattle and created an application that was used for Prime Day, the retailing behemoth's annual global shopping celebration. Ten days after he graduates this spring, Shresta will return to Amazon as a software developer.

"Rollins has meant pretty much everything to me," he says. "Without the Alford Scholarship, I wouldn't have the friends, family, and support I found at Rollins. Everything I am now is because of the Alford Scholarship."



See how your gifts are making a difference in the lives of Tee, Yani, Claudia, Marcus, and other Rollins students at rollins.edu/giftsinaction.

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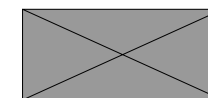
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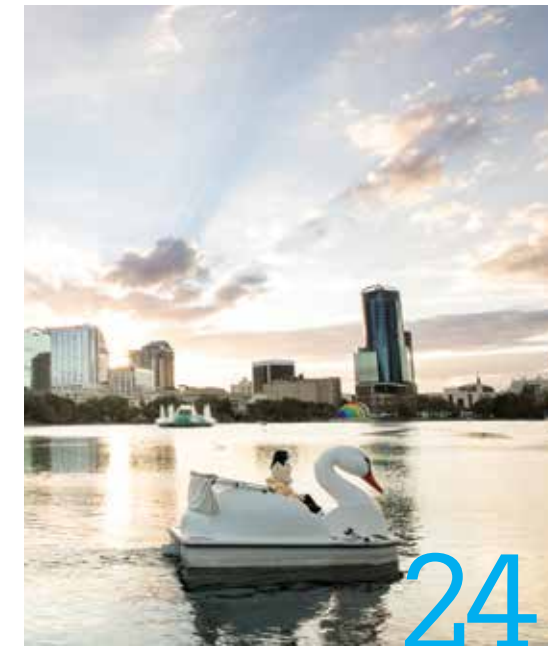
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Rollins

WINTER 2017



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Legacy & Vision Tour

In September, Grant and Peg Cornwell launched the Legacy & Vision Tour with a reception at the Orlando Science Center. This series of presidential receptions in Rollins Alumni Center locations allows alumni, parents, and friends to meet the Cornwells and hear the president's reflections on the College's noble past and bright future. Learn more at rollins.edu/president-tour.

SCOTT COOK

A Conversation With the President

President Grant Cornwell reflects on Rollins' unique location—from our top-ranked campus and the cosmopolitan charm of Winter Park to the ever-expanding opportunities Orlando offers.

Q: Our campus is often recognized for its beauty. While those accolades are well deserved, what would you like our campus to be known for in addition to its beauty?

A: In addition to its aesthetic qualities, what's beautiful about the campus is that its design is attuned to our mission. Our campus fosters intimacy and relationships and that is what a Rollins education is about. Everywhere you go on the Rollins campus you find courtyards, small spaces, places for people to be together in conversation. That is the way learning really takes place at Rollins—in the context of human relationships. A liberal education is about relational learning. It's about learning in conversation with people, and importantly, talking with people who don't necessarily think like you do.

Q: Rollins and Winter Park are entwined by both history and geography. How does the closeness of Winter Park contribute to the value of a Rollins education and our mission?

A: At Rollins, you don't have to own a car or take a cab into town. You simply step foot across Fairbanks

Avenue and all of a sudden you're in this very cosmopolitan, very sophisticated small community. When you're in Winter Park, you feel like you're in a very cultured small town and yet we're surrounded on all sides by this global city of Orlando. It's that nesting that makes our location so ideal.

Q: Based on Rollins' Orlando location, what do we offer students that other liberal arts colleges can't?

A: Most of America's finest liberal arts colleges are located in rural communities. Think about Grinnell. Think about Hamilton. Think about Bowdoin and Bates and Colby. They are all in quintessential college towns where the college is the town. That was a viable notion for parts of American history, but I think it's becoming increasingly untenable. With Rollins, you have a traditional, residential liberal arts campus right in the middle of a global city. We are extraordinary for that. Our location allows us to live out our mission to educate students for global citizenship and responsible leadership not just in theory but in practice. Our students can go out into Orlando

and enjoy all of the opportunities of a global city. They also can meet and engage all of the challenges of a global city. It really is the ideal place for a liberal education tuned to this century.

Q: Orlando has been tapped as a top "American City of the Future." What does the city's growth mean for Rollins students?

A: Orlando has a national and international reputation for entertainment and theme parks, but increasingly it is a gravitational center for high-tech entrepreneurship and intellectual capital as well. There aren't many urban areas in the U.S. that can say they are growing at the rate Orlando is, and population growth is linked with job growth. The outlook for the Orlando job market is fantastically bright and it needs educated labor. To have Rollins here and have the top-ranked graduate business school in Florida right on campus with all of the economic opportunity of Orlando—that's a huge set of stepping-stones for our students.



Club Spotlight: Student Veteran Spotlight

As a major in the Marine Corps, Carlos Cuevas '16MBA led hundreds of men into combat. Today, he's on a new mission: helping fellow veterans transition to civilian life, diploma in hand.

rollins.edu/studentveterans

>> Course Spotlight: Water, Sanitation, and Health in the Dominican Republic

Chemistry Professor Pedro Bernal marks 20 years of leading students on trips to the island nation of his birth to provide household water filters.

rollins.edu/drclass



Finding Their Place as Tars

Go behind the scenes of a new peer-orientation program that is helping first-year students acclimate to Rollins and EMBARK on their college journey.

rollins.edu/embarkprogram



8 Ways Upton Abbey Was Like Nothing We've Seen Before

Find out why *Upton Abbey* is one of the most original plays to ever hit the stage of the Annie Russell Theatre.

rollins.edu/upton



Noted

Ashoka U recently renewed Rollins' designation as a leader in social innovation education. The College is one of just 37 colleges and universities from around the world to earn the organization's Changemaker Campus designation.

President Grant Cornwell will serve as chair of the Association of American Colleges & Universities' Presidents' Trust, a group of college presidents committed to advocating for the vision, values, and practices of liberal education in the 21st century. Cornwell also will serve on the executive committee of Florida Campus Compact, a coalition of colleges and universities dedicated to educating students for civic and social responsibility.

Rollins business professor Stephanie Murphy was elected to the U.S. House of Representatives from Florida's House District 7. Her victory marked the first time a Vietnamese-American woman has been elected to Congress.

For the seventh time, Rollins was named to the U.S. President's Higher Education Community Service Honor Roll, which recognizes commitment to service learning and civic engagement.

Designing Orlando's Future



When Alex Peterson '17 moved to Orlando from Massachusetts as a freshman, he never imagined he might one day rethink the design of his new city. After all, he came to Rollins with no knowledge of urban planning or design. But a town planning class his second year changed all that.

"I thought it was really interesting that urban planning could combine my interest in architecture and design with my interest in pursuing an environmentally related career,"

says Peterson, who is majoring in environmental studies with a concentration in urban planning.

For Peterson, that merging of interests has evolved into an award-winning thesis project focused on developing real, on-the-ground solutions to environmental issues in Orlando. Last spring, he was one of only 34 students nationwide to receive the Environmental Protection Agency's prestigious Greater Research Opportunities (GRO) Fellowship, which includes an academic scholarship and

By Adrienne Egolf | Photo by Scott Cook

a three-month summer internship. Peterson's thesis project centers on Baldwin Park, a planned community built on the site of a converted naval base. It incorporates design features like retention ponds and native plants to help restore the damaged ecosystem. By measuring water quality and analyzing green space, Peterson is researching the effectiveness of these features and devising ways to apply the ideas throughout the city.

"Ultimately," he says, "I'll have a proposal with visuals and design ideas for how to expand and connect some of the beneficial features of Baldwin Park throughout the downtown Orlando area and eventually well beyond."

Peterson's perspective on urban planning wasn't developed solely in a classroom. He studied in Athens, Greece, as a junior, and this summer he interned at the EPA in Atlanta for his fellowship. During his internship, Peterson toured the Atlanta Beltline, a redevelopment project inspired by a Georgia Tech student's urban planning thesis.

"It's a massive investment in public space, mass transit, and infill development that's bringing new vitality to some of Atlanta's most neglected and historic neighborhoods," he explains. "I think it's really incredible that an academic research project could gain the attention of city leaders and developers and actually get built."

Having the opportunity to compare such a variety of cities—and see a student thesis have a real-world impact—has helped Peterson develop his own vision for Orlando.

"It would be nice to see the city invest more in the historic areas and the downtowns and become a much denser city," he says. "I'd like to see Orlando set growth boundaries and focus growth inward. I think Orlando in 20, 30 years might be very, very different."

With someone like Alex Peterson involved, there's no doubt about it.

ON CAMPUS

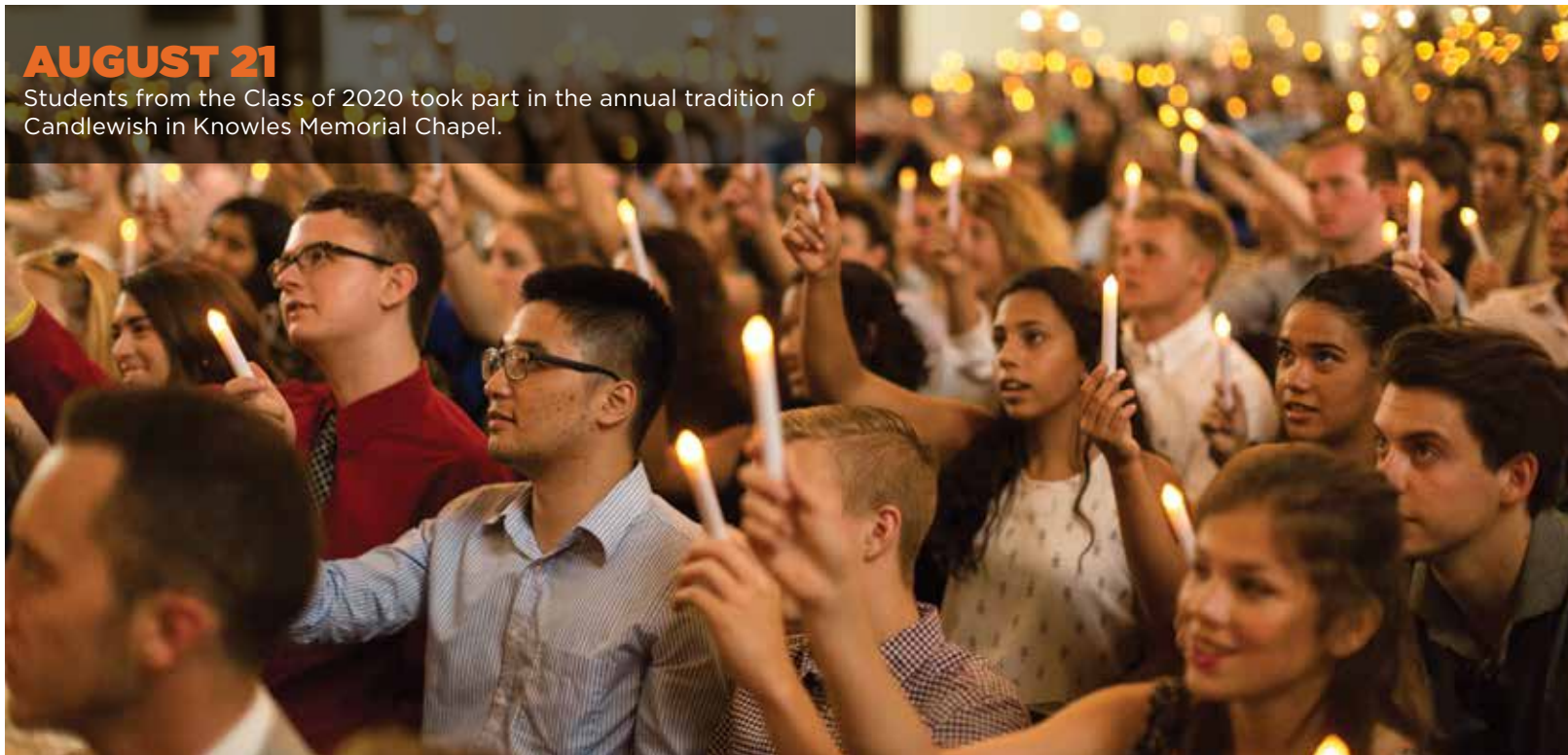
AUGUST 20

First-year Tars helped students from The Paragon School in Orlando prepare artwork for a civics competition during SPARC Day.



AUGUST 21

Students from the Class of 2020 took part in the annual tradition of Candlewish in Knowles Memorial Chapel.



SEPTEMBER 11

The Rollins Concert Choir performed selections from Brahms' Requiem in honor of 9/11 and Pulse victims, survivors, and first responders during a service in Knowles Memorial Chapel.



SEPTEMBER 13

Garrison Keillor entertained a small group of Rollins students, faculty, and staff hours before kicking off the 2016-17 Winter Park Institute season at the Alford Sports Center.



SEPTEMBER 28

The Foreigner, an Obie Award-winning farce, kicked off the 2016-17 Annie Russell Theatre season.



OCTOBER 21

Spectrum, Rollins' LGBTQQIPAA+ student organization, sponsored a Rollins Improv Players show at the Fred Stone Theatre during LGBT History Month.



NOVEMBER 8

Students monitored election results during a Democracy Project watch party at Dave's Boathouse.

A Musical Underworld

Inner space

The ideal location for an acoustical lab is about 1,000 feet above ground where the room's attributes (including echoes) are taken out of the equation. The next best place Moore could find was here: a controllable 18-foot by 18-foot space that he designed to be anechoic.

Breaking point

The electronic speckle-pattern interferometer (ESPI) splits the laser light into two beams, which are used to create a contour map of the instrument's motion in a computer. An ESPI is a pricey piece of equipment, unless you can build or rebuild one yourself, which is exactly what Moore's students do.

Safety network

Laser light, like sound waves, will reflect. Worse, laser light can burn or blind a person. Students use beam blocks made of stacks of about 100 razor blades to absorb the light.

Laser optics

Prior to his chance encounter with a trumpet in 2000, Moore's expertise was laser physics. That trumpet provided a natural marriage between laser optics and acoustical physics. In the lab, the laser illuminates the surface of the instrument being studied so its movements can be captured in micro-sequence.

Sound-absorbing foam

Those are high-density acoustic tiles on the walls. Sound-pressure waves bounce back and forth between the cones until they vanish, leaving only the instrument's movements for the student-researcher to see.

High-speed camera

To "see" acoustical nuances, you need a special eye. Enter an \$80,000 camera capable of shooting 200,000 frames per second. With the help of the laser and interferometer, the camera captures instrument movements as minute as a fraction of the diameter of a human hair.

Razor blades. Banjos. Lasers. The fastest camera you've ever seen. One of the most intriguing labs at Rollins is attracting eyes and ears from around the globe.

In the basement of the Bush Science Center is an operating room for musical instruments. Oh, let's just say it: The instruments are destroyed down here. Singing bowls from Nepal. Once-jubilant banjos from Dixie. A slit-log drum from Nigeria that is now a slit-apart slit-log drum. "We're especially hard on pianos," says Professor of Physics Thomas Moore. It isn't that Moore's students want to ruin beautiful instruments, but to find physical problems associated with acoustics they often need to dissect them to measure how factors like density and force affect sound. And they do it here, in a lab that's gaining international acclaim. This latest iteration of Moore's anechoic chamber was completed in 2013, the same year he was named Florida Professor of the Year for engaging undergraduate students in the micro-niche field of musical acoustical phenomena. As a leading participant in Rollins' Student-Faculty Collaborative Scholarship Program, Moore has used this cave of discovery to inspire an unheard-of 25 students to produce published research. "We were the first learning institution with a lab like this," Moore says. To his knowledge, one other has been designed in Vienna, Austria, and it's a knockoff of this one at Rollins. Moore closes the door and turns out the light. His voice dies at your ear. A cymbal sits still, poised for an operation.



The Pace Setter

The intensity on the track and emotions on pit road are nothing compared to what **Steve O'Donnell '91** deals with as a lead man at NASCAR.

At the moment, this does not have the look, feel, or sound of a great job. The smell of something burning is in the air. A driver in the NASCAR Sprint Cup Series has been nudged into the wall at 200 mph. One bump—it's the difference between a trip to Victory Lane and a plunge to 27th place. And now the driver is charging, on foot, to have a discussion with the guy who's supposed to fix everything, the guy with said plum job: Steve O'Donnell '91, NASCAR's executive vice president and chief racing development officer. The door to the NASCAR trailer nearly comes off its hinges. The driver is hot enough to singe the eyebrows off O'Donnell's face. Here we go.

Let's tap the pause button. What kind of person would you want on the receiving end of this incoming heat? Confident, humble, stable—all important attributes. Ideally, a team player who cares about relationships so scenes like this don't build into infernos, because emotions seem to spill into NASCAR's mobile executive office on most Sundays.

Press play. The driver slams the trailer door shut. There's O'Donnell, all 6-foot-3 of him, standing up. He offers the driver a bottle of water and a seat. Then an ear and some understanding. As anyone in NASCAR knows, venting precedes cooling. No one knows this better than O'Donnell, who, despite being a high-ranking member of NASCAR's senior executive team, comes off as one of the guys.

"He's so disarming," says a member of O'Donnell's 200-person competition staff. "It helps that he has a physical presence, but Steve just has a way with everyone. Drivers come in ready to tear things apart, and they leave on good terms. Everyone knows the future of the sport is in good hands with him."

We see NASCAR's frenetic pace on Sundays. For O'Donnell, the pace rarely slows. Officially, the organizational chart says he oversees "all operations in NASCAR's Research & Development Center, including racing development and innovation, as well as competition." In layman's terms? He's in charge of the sport's immediate and long-term growth. Which is why O'Donnell takes it upon himself to process feedback and ideas—good ones and outlandish ones—from a melting pot of NASCAR stakeholders—drivers, track officials, teams, television executives, and fans.

So, at 10 a.m. on a Tuesday, he's already networked on Twitter, had a lengthy conversation with the president of Roush Fenway Racing, and set up meetings in Charlotte, North Carolina, where he spends most of his work week.

"I enjoy being in the middle of it all," O'Donnell says. "To me, this is the fun part of the sport. Things are constantly moving and we have to stay ahead to be relevant." He stops the conversation to emphasize the most important part of his schedule: "I checked in with my wife and kids this morning."

While he devotes much time to moving the sport forward, O'Donnell does take occasional moments to look back. Beyond his climb up the ranks. Beyond his entry into NASCAR as a marketing services representative in 1996 (he made sure drivers sipped the right drinks and wore the right caps in Victory Lane). Beyond his first "dream" jobs with the Daytona Cubs minor-league baseball team and Florida Citrus Sports. Back to the roots of it all.

O'Donnell is one of three sons (his brothers, Brian '93 and Matthew '93, are also Rollins graduates) of Steve and Sandra O'Donnell, both career educators. He was born in New Jersey, finished high school in Egypt, and had plans to return to the U.S. and play college baseball in the northeast. Then a friend of his mother mentioned a small liberal arts college near Orlando with a tight community of students, faculty, and alumni.

"The idea of warm weather didn't hurt," O'Donnell says. He chose Rollins sight unseen. "The Rollins experience absolutely shaped my life. The liberal arts program exposed me to fields like music and philosophy. The emphasis on leadership allowed me to head up the intramural sports program. I realized that I could turn my passion for sports and competition into a career. At the center of it all was relationship building."

O'Donnell discovered it all at Rollins. Friends. Mentors. Leadership opportunities. But the most important find was his wife, Erin Higgins O'Donnell '91. They met right here, on the campus where the weather is warm and relationships can change lives beyond imagination. The fact that their son, Ryan '20, is a freshman at Rollins may be the greatest testimonial.

O'Donnell sneaks a look at his phone. He stands up to politely walk a visitor to the door. A few other people are waiting to have a word with him.



What do caffeine, junk food, and a little kid's favorite sandwich have to do with Julie Garner's success as coach of the women's golf team? Everything.

Six Division II championships. Four national coach of the year awards. A legacy that spans three decades. Julie Garner stands as one of America's best and most admired collegiate women's golf coaches, a fierce yet amicable competitor who consistently guides Rollins to unparalleled heights in a sport where life at the top can be fleeting.

When gauging her impact on the College, it's tempting to focus solely on the trophy case. But all the accolades are mere outward manifestations of an inner drive. To understand Garner's greatness—on and off the course—take a closer look at the little things that shape her. Like Diet Coke, doughnuts, and PB&J sandwiches.

One Sweet Rivalry

Robbie Davis has coached the women's golf team at Florida

Southern College since 1997. With four national titles, he's one of the few D-II coaches whose resume rivals Garner's. No one fights harder to beat the Tars. And no one has more respect for what Garner brings to the game.

"Even though she's an extreme competitor, she's probably one of the kindest, most thoughtful people you'll ever meet," Davis says. "Whenever I see her, she always calls out my name and wants a hug. Julie's a great friend to me and so many other people. She's not just a coach, she's an ambassador."

To fuel her high-octane motor—and keep up with 18- to 22-year-olds bouncing around sweltering Florida fairways—Garner requires ample amounts of caffeine. So Davis makes it a point to bring her a Diet Coke every time they square off. Garner returns the favor by buying Davis the sugary vice he craves most: a box of Entenmann's.





If I'm going to sit there and make the best PB&J sandwiches I can, then my players can do the same in life.



sets the stage for a friendly rivalry between two of the top programs in the Sunshine State Conference—and players from both sides enjoy getting in on the act. Together, the Mocs and Tars recently surprised their coaches with an “anniversary” card to celebrate their 20th year as “working wife and husband.”

Everywhere Garner goes, her quick wit, eccentricities, and zest for life make folks smile. Jennifer McNeil, women’s

golf coach at St. Edwards University in Austin, Texas, recalls standing in the parking lot after one tournament in North Carolina. She looked over and “there was Julie, singing aloud to her iPod, just bee-bopping along. I thought, ‘Man, to be that free would be awesome.’”

“People think she’s super intense all the time,” McNeil adds, “but she’s really not. Sure, she wants to win—no qualms about that. But she’s also such a good sportsman. She’s all about

the betterment of the game and the player. For someone who really should be in our hall of fame one day, she’s very humble and real.”

Coach and Chef

Before each practice, Garner does something so earth-shattering, so avant-garde, that the simple idea could revolutionize the very nature of coaching. She makes every

player on her team a peanut butter and jelly sandwich.

“I always get the PB&J all the way to the edges,” Garner says, explaining the metaphorical nature behind her meticulous craftsmanship. “If I’m going to sit there and make the best PB&J sandwiches I can, then my players can do the same in life.”

Don’t let the PB&J fool you. Garner’s no softie. She

of her program. They have to be all in with a workload that include 17-hour-a-week practices, more travel time than any other sport on campus, and the studying required to improve the team's already stout 3.3 GPA.

But Garner also knows that "happy golfers play better golf"—one of the many truisms she's prone to rattle off, like "the ball doesn't know what division you played in" and "the preparation in November pays off in May"—so she's pretty adept at finding unique ways to put her championship-caliber athletes in an optimal state of mind.

A few years ago, Garner sensed the need to implement a fresh perspective, one that would build on her "old school" style of hitting the range and "finding your game in the dirt." So she turned to Vision 54, an innovative sports psychology outfit that takes a holistic approach to making golf fulfilling and fun.

"When you've done this for as long as I have, things can get kind of stale," Garner says. "But Vision 54 really helped me see the importance of treating each player individually, honoring who they are, understanding

how they learn, and giving them some freedom to take ownership for their improvement. It really refreshed my philosophy."

The Creaky Ankle of Destiny

Growing up on a golf course in Chattanooga, Tennessee, Garner played the game simply because it was a "convenient" option. A multisport athlete, her true passion was volleyball—but any hopes of playing in college were dashed when, as a senior in high school, she twice sprained her left ankle. To this day it still cracks.

Bum ankle and all, she enrolled at Auburn, where her late father—an electrical engineer with a Type A work ethic—had found his way with "no money and two pairs of new socks."

"My dad was very poor growing up," Garner says, "but he went on to work 30-something years at DuPont and built this incredible life for me and my brothers."

As a freshman, Garner walked on to the golf team and broke into the starting five by the spring season. The next year, Auburn cut its women's golf

program. So she drove to Tuscaloosa (the Tigers' arch rival still had a team) and got a scholarship by hitting range balls for the coach at Alabama. Garner, who became co-captain of the Crimson Tide, earned three varsity letters and a degree in journalism.

Building Rollins' Modern Legacy

In 1984, the same year she won the Tennessee Women's Amateur, Garner began the first of her three head-coaching stints at Rollins. In those days, the NCAA didn't have a Division II national tournament for women's golf (that didn't come along until 1996), so Rollins competed against Division I programs. Still, Garner led the Tars to a second-place ranking to end the 1987 season before taking a job at Disney.

In 1996, she returned to Rollins for a year and a half. Then Nike Golf courted her to manage its women's golf apparel and accessories business. Yet even with such a high-profile job, Garner deeply missed her true calling as a coach. She came back to the school for good in 2000 and won five D-II titles between 2003 and 2008.



She's taught me so much about life. That's a big part of my experience at Rollins, and it's all built around Coach Julie.



Over the past 16 years, the Tars have finished in the top four at the national tournament 13 times. This spring, the program won its sixth D-II crown and 13th overall dating to 1948.

"Julie's definitely the No. 1 coach in Division II, and she's really separated herself from the pack," Florida Southern's Davis says. "She's raised the bar for the competitiveness of golf by going after D-I recruits."

Fourteen years ago, one of those recruits was Charlotte Campbell Daughan '06, perhaps the most successful athlete in Rollins history. Undefeated in postseason play, she led the Tars to four straight conference, regional, and national titles from 2003 to 2006. As an individual, she won D-II player of the year four times and the national championship twice.

Daughan acknowledges she had her choice of suitors coming out of high school, "but I chose Rollins because Julie really believed in me. She recruited me unlike any other school, and it was such an easy decision to go and play there."

"She certainly has high expectations, but she's the type of person that you want to win for," Daughan says. "Plus, you could probably talk her into going to the Cracker Barrel with you at any time, any day."

Free to Focus on the Big Picture

To a player, the women on Rollins'

golf team will tell you Garner cares more about them as individuals—their academics, their happiness, their future—than about how well they swing a club.

"I can call Coach and ask her anything," says Madison Lelley '18, a member of the 2016 national championship team. "She's taught me so much about life. That's a big part of my experience at Rollins, and it's all built around Coach Julie."

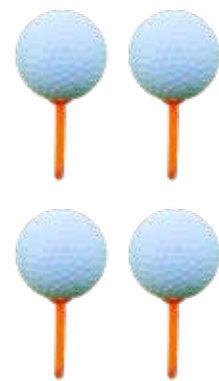
In keeping with the College's mission, Garner is equipping students to become global citizens and responsible leaders—even going so far as to teach her first-ever class last year, *Sports Analytics*, with psychology professor Alice Davidson.

The art of teaching, Garner reflects, requires a lot of passion, just like being a coach. But at the end of the day, she still prefers giving lessons on the links—Diet Coke in hand—over lecturing in a classroom. Just give her some moldable minds motivated by peanut butter and jelly sandwiches and she's good to go.

"The thing about Rollins is, I'm not paid to win. That's not how I'm measured," Garner says. "That's what people notice, but there's a lot of value in finding the student-athletes who are the best fits for the College. Once here, if I can provide them a balance in life that feels comfortable and like home, they're going to play better and have a great college experience."



6: NCAA D-II NATIONAL CHAMPIONSHIPS



4: D-II NATIONAL COACH OF THE YEAR AWARDS



1,200: APPROXIMATE NUMBER OF PB&J'S MADE FOR STUDENT-ATHLETES

Linked In

From world-class courses to professional opportunities, Central Florida is a mecca for college golfers.

With its year-round sunshine and outdoor appeal, Central Florida is the perfect place to experience collegiate life in a world-class golfing climate. Regardless of whether they're gearing up for a pro career or just looking to break 90, Rollins students have abundant opportunities to soak in everything the game has to offer.

Here, it's a time-honored tradition to team up with friends and walk Winter Park's historic, beautifully manicured municipal course. Each March, the PGA Tour's Arnold Palmer Invitational is just down the road at Bay Hill. And with collegiate golf in season during the fall and spring, many a weekend can be spent cheering on the Tars' highly successful men's and women's golf teams.

At Rollins, students also have a leg up when it comes to internships and career opportunities in the golfing industry. Numerous graduates have gone on to rewarding jobs that span nearly every facet of the game—from marketing, management, and broadcast to course design, coaching, and tournament coordination. In addition, the College boasts an extensive list of current and former touring pros, ranging from new PGA member Rob Oppenheim '02 to LPGA pioneer Peggy Kirk Bell '43.



Miracle Movement

Joe '84 and Vicky '85 Raymond are leading a revolution in the treatment of motor disabilities in the United States.

No one is prepared to have a child with disabilities—and when it does happen, there is no perfect, textbook way to meet the challenges that arise. For Joe '84 and Vicky '85 Raymond, who met on campus when the soccer team (his) crossed paths with the cross-country team (hers), the birth of a son with cerebral palsy in 1996 drove them to find a solution from halfway around the world. In the process, the couple started a revolution for the treatment of motor disabilities in the United States. Their perseverance, their business sense, and a strong network of friends helped them found the Conductive Education Center of Orlando (CECO), and it's become a lifeline for families of children with disabilities.

Joseph Raymond was born three months prematurely, and the long days that followed called for extreme interventions and—at one point—ministration of last rites. Joseph survived but needed nearly 20 surgeries in his first three years. Joe and Vicky found themselves consumed by his medical needs. Vicky, a stay-at-home mother to two young daughters and a former teacher, was soon logging hour after hour each week taking Joseph to therapy appointments that seemed to lack either a cohesive plan or any real answers. Still, the Raymonds had hope. They felt sure there was a better way to tend to Joseph's needs.

Vicky's family is Hungarian, and through them she heard of a treatment called conductive education, founded by Hungarian doctor András Pető in 1945. His methods, based on the idea that even severely damaged nervous systems have the capacity to create new connections, put children into an active learning environment every day. By participating in challenging activities with the help of individual assistants, students take an integrative and consistent path to grow as typical children do—simultaneously developing physical, cognitive, and social skills. Vicky's overseas relatives tried to persuade the family to enroll Joseph in the Pető Institute in

Budapest, but rather than relocate the family, the Raymonds decided to bring the approach to the U.S.

In the summer of 2001, they invited families of children with similar diagnoses to a six-week program in a classroom at Sts. Peter and Paul Catholic Church in Winter Park. The space had been made available by the Rev. Sean Cooney, who led Sunday evening mass at Rollins—and who had delivered those last rites to Joseph a few years before. Six students were in the hands of a program conductor from the Pető Institute, who shooed the parents from the room. Because the conductor spoke little English, Vicky acted as interpreter to the parents. The first three days were difficult.

"The kids hated it," Joe recalls. "They'd never had to work that hard before."

But by the end of the program, the improvement was astounding. Joseph and the other children were engaged, happy, healthy, and directed.

Determined to bring this therapy to their child and to Central Florida, the Raymonds made a decision. Joe had recently sold his first business, Transworld Services Group (*Inc. magazine's* 53rd fastest-growing privately held company in 1994), and he poured contacts and capital into setting up a full-time permanent program, which soon became CECO.

He and Vicky drew on their strong ties in the local community, particularly their friends from Rollins. Joe's partner in TSG, John Riley '83, delivered donations, doled out advice, and brought in other donors. John '77 '84MBA and Sandra '78 Race, along with Victor '73 and Jackie Shuttleworth Zollo '73, were also big donors, there with "whatever we needed," Joe says. Chuck Reynolds of Winter Park Construction gave freely of time, talent, equipment, and funds, while Vicky's former classmate Mary Lopuszynski '85, who now works for the United States Golf Association, brought in that organization to help with fundraising. There's



“Rollins produces graduates that stay together as friends and help each other in the world.”

also been consistent support from Peter '87 and Holly Allport, and Joe's classmate Sergio Vallejo and his wife, Kim. Tres Loch '07 '08MBA, associate director of admission at Crummer Graduate School of Business, currently sits on CECO's board of directors.

“The support has been incredible,” Joe says. “Rollins produces graduates that stay together as friends and help each other in the world.”

Aside from the board members and donors, there's also consistent support from the Rollins student body. In fact, many of the 70 paid and volunteer assistants at CECO are Tars.

“Many are from the education department, of course,” says Rosene Johnson, executive director of the center, “but they're also from the MBA program and from other undergraduate majors. They're students who just want a chance to change a life.”

Though it's still small—only 36 students—CECO's effect has been tremendous. In its 15 years of operation, the program has welcomed families from other states and even from overseas, each relocating to Central Florida to put their children into the program.

“We've changed the lives of not just the kids but the families,” Vicky says. Parents can see progress and suddenly they have lives that aren't just shuttling their disabled child to appointments. Children are suddenly active all day and not simply seated in wheelchairs waiting for the next therapy session.

Therapy is baked into the daily program at CECO, which combines

physical therapy, elementary education, speech therapy, and occupational therapy to treat the whole person. Each day paces students through a physical progression, starting with stretching before moving into sitting, standing, and walking. The students have daily chores as well, and they aren't just work for work's sake. They collect the mail, gather and sort laundry, set up the cafeteria—things that are vital to the proper functioning of a school.

Within the context of conductive education, that isn't mere therapy or remedial education; it's creating new neural pathways.

“What Petö began back in the 40s, studies of neuroplasticity are backing up,” Johnson says. “In the right environment, with the right teachers and assistants, we're now proving that this works.”

But while parents, seeing the results, are easily convinced, there are challenges to bringing this therapy to the wider educational environment.

“In most school curricula,” Vicky says, “they only want to put money and time toward the academic, not realizing how integrated that is with the physical and social aspects. Here, everything physical they do is educational.”

Joe, ever the successful businessman, knows that to succeed CECO will need funding, and to find that, conductive education will need some serious validation. To that end, he's working with Rollins professor Don Davison to evaluate the progress of the students. Davison sat on the board of the center for several years and used data

gathered there to teach statistics at the College—generating some quantifiable results in the process. CECO also has received a \$300,000 National Science Foundation grant, thanks in large part to Pete McAlindon, Entrepreneur-in-Residence at Crummer and a CECO board member. That grant supports research into the use of technology like Xbox Kinect to measure pace, steps, and joint placement, thereby removing the subjectivity in therapy and making it available and effective for use between appointments.

“How much are we saving the state?” Joe asks. “We're keeping families together, making students healthier through more activity, and eventually mainstreaming some of them in to typical classrooms. But we need validation to truly make that case.”

For Joseph and his family, that case is made. During a Wednesday morning class, he's lying on a mat as an assistant begins his stretching routine. He's surrounded by friends with challenges like his. They joke and laugh with each other as their hands are gently unfurled, their legs straightened, their necks massaged and relaxed.

“We get rave reports from his doctors, who can't believe he is where he is developmentally,” Joe says. “Although he can't walk, he's socially very active and engaged. He's physically active. He sleeps through the night. His quality of life is phenomenal. He's a kid that was supposed to die within a month of being born and now he's going to be 21 in February. It's just unbelievable.”

TOMORROWLAND

One of the country's fastest-growing and most progressive cities lies just beyond the borders of America's most beautiful campus.

Sebastian Sanchez '13 grew up in northern New Jersey just outside New York City, and he always imagined starting his career in the Big Apple after graduating from Rollins. Or perhaps in the political power center of Washington, D.C. But Orlando surprised him.

"Orlando is such a diverse community," Sanchez says. "To be frank, I really didn't get a chance to explore my Hispanic heritage until I lived in Central Florida and saw the way that different people and cultures can work and live together."

After graduating from Rollins in 2013, Sanchez parlayed a 10-month stint in an apprenticeship program into a full-time project specialist position with the Hispanic Chamber of Commerce of Metro Orlando. There, he saw an ascending city from the inside and learned how new businesses prosper.

"It tapped an entrepreneurial spirit in me that I didn't know I had," says Sanchez, who recently went to work for IT consulting firm System Soft Technologies. "It gave me a perspective and an opportunity that I don't know that I would have had in a much bigger city."

Sanchez, like hundreds of Rollins alumni before him, learned not to underestimate Orlando. Amanda Roche '12 '14MBA shares his sentiment. In fact, as associate director of marketing at the Orlando Economic Development Commission, it's her job to sell Orlando's ever-growing list of superlatives to companies eyeing relocation or expansion.

"If you think Orlando is just theme parks, you don't know the half of it,"

Roche says. "Look deeper into Orlando and you'll see we have a huge tech sector as well as life sciences, health care, aerospace, and defense."

While Rollins' commitment to global citizenship and responsible leadership prepares students to lead anywhere in the world, Tars are finding increasingly fertile ground right in the College's back yard.



The Winter Park SunRail station is located a short walk from campus, just off Park Avenue. The commuter rail system stretches as far north as DeBary and as far south as Sand Lake Road with several stops in downtown Orlando, giving students easy access to entertainment and internships across Central Florida. Opposite page: Sebastian Sanchez '13 supports Orlando City Soccer Club at Camping World Stadium. The Major League Soccer team's new downtown stadium opens this spring.

NEW REASONS TO CHEER



Orlando has changed dramatically in the 20 years since Charlie Freeman '96 launched his career with the Orlando Magic. Now the Magic's chief operating officer, Freeman started with the city's first professional sports franchise as an intern while he was still a student studying economics at Rollins. The Magic hired him in 1996 as a market research analyst for corporate sponsorship and broadcast sales, and after steadily working his way up the ranks, Freeman was promoted to senior vice president of business development in 2007. In that role, he oversaw the design, construction, and development of the Amway Center, a project that launched a rejuvenation of downtown Orlando that continues today. In those two decades, Freeman has seen the downtown area grow, adding an array of diverse restaurants and many new entertainment opportunities.

Freeman has watched Orlando's sports scene evolve even more. Today, Central Florida offers an increasing number of opportunities in sports operations and marketing. Orlando City Soccer Club became Major League Soccer's 21st franchise in 2013, and the club will open a new 25,500-seat stadium a few blocks from the Amway Center this spring. In January, the United States Tennis Association opened its new state-of-the-art national campus in nearby

Lake Nona. The \$60 million, 64-acre facility includes more than 100 courts and has been dubbed the "New Home of American Tennis." Orlando's iconic Citrus Bowl, which was recently renamed Camping World Stadium, underwent a multimillion-dollar renovation in 2014 and now hosts a pair of college bowl games and the 2017 NFL Pro Bowl.

"There are great opportunities with us, with Orlando City soccer, with Walt Disney World and with the United States Tennis Association at Lake Nona," Freeman says. "The landscape has really changed since I started as an intern with the Magic."

Orlando's professional sporting opportunities aren't limited to the physical world, either. Moya Bell Dacey '04 '09MBA found her niche working with video game versions of the NBA, NFL, NHL, PGA, and other professional sports. As an account manager at Electronic Arts in Orlando, Dacey has found a way to combine sports, technology, and her major in psychology while working in strategic alliance marketing.

In addition to the Madden football series, she also works closely with several other EA video games. Her responsibilities include working directly with the NFL and planning the company's large celebration at the Super Bowl for EA's business partners.



Clockwise from top left: Charlie Freeman '96, Orlando Magic COO; Scottie Campbell '96 is a fixture on the Orlando art scene; the new Dr. Phillips Center for the Performing Arts, which spans two blocks in downtown Orlando, was named one of *Travel + Leisure's* World's Coolest New Tourist Attractions of 2015; Moya Bell Dacey '04 '09MBA on the field at Super Bowl LI.



After more than a decade promoting everything from the Orlando Ballet to the Blue Man Group, Scottie Campbell '96 is an authority on the city's burgeoning arts and culture scene.

A theater major at Rollins, Campbell parlayed his early work with local theaters into his current role as senior manager of guest services & member relations at the Orlando Science Center. With the new Dr. Phillips Center for the Performing Arts, ever-expanding theme parks, and the growth of local theater groups, the opportunities to work in the arts in Orlando—or just enjoy them—are at an all-time high. Yet Campbell, who still writes, directs, and acts any chance he gets, says there is plenty of room for new performers to make their marks.

"Orlando is expanding," he says, "but it's not so huge that you can't make an immediate impact. You can help create the culture here and make it grow."

Campbell's impact has been felt far beyond the confines of arts and culture. From 2012-2014, he was executive director of Ivanhoe Village Main Street, a neighborhood revitalization program accredited by the National Main Street Center and funded in part by the city of Orlando. He's also served on a number of local boards, from Keep Orlando Beautiful to the Maitland Art Center, and is a member of the area's LGBT chamber of commerce.

ARTS AND CULTURE AND INCLUSION

RAVE REVIEWS

Orlando is amazing! But don't just take our word for it. See what the experts are saying.

No. 1 in U.S. for Job Growth in 2015
— U.S. Department of Labor, Bureau of Labor Statistics, 2016

Top 10 American City of the Future
— fDi Magazine, 2015

Top 25 Cities for New College Grads To Live, Work, And Play
— SmartAsset, 2016

No. 36 Most Ethnically and Racially Diverse City
— WalletHub, 2015

No. 13 on *The New York Times'* list of 52 Places to Go in 2015

No. 2 Most Creative City In America
— Movoto Real Estate Blog, 2015

Best City for Recreation
— WalletHub, 2016

A Best Performing City
— Milken Institute, 2015

Top 10 Cities Where African-Americans Are Doing Well Economically
— Forbes, 2015

Top 15 Cities Where Hispanics Are Doing Well Economically
— Forbes, 2015



OPPORTUNITY FOR ALL

While nearly four decades separate their graduations from Rollins, Michael O'Donnell '78 and Alexis Satterwhite '16 have found in Orlando the ideal place to fulfill professional and personal goals.

The region's expanding business opportunities and wide array of cultural activities helped draw O'Donnell back to Winter Park as chief executive officer & chairman of Ruth's Hospitality Group, the restaurant company that operates Ruth's Chris Steak House.

That same promise of possibility was enough to persuade Satterwhite, a native of Bloomington, Indiana, to put down roots in Orlando after graduation.

She recently turned an academic internship at the Florida Hospital Innovation Lab into a full-time job as a project liaison. Along the way, Satterwhite also discovered that the real Orlando is nothing like the one



depicted in theme park commercials. "I love that the city is vibrant and growing and has a strong community base," she says. "It's also the center of

so much. You're an hour away from the beach and ocean waves, roller coasters and theme parks, and beautiful natural springs like Wekiva Springs State Park."

CHARMINGLY COSMOPOLITAN

As Orlando attracts more and more visitors and business from around the world, several enclaves are becoming increasingly sophisticated while still retaining their hometown charm.

O'Donnell finds that atmosphere on the brick streets of Winter Park, where he is not surprised to see people he knows from his student days more than 35 years ago. He recalls one recent morning saying hello to both his former English professor, Maurice J. "Socky" O'Sullivan, and his old friend, Allan

Keen '70 '71MBA '10H, who is chairman of the Rollins board of trustees.

"I love driving on Park Avenue in the early morning," O'Donnell says. "It's so beautiful, but it also makes me realize that as beautiful as it is, I don't want to enjoy those streets alone."

Roche sees that cosmopolitan charm come to life in the city's diverse food scene and all the informal ways it connects people.

"There's an incredible foodie community in Orlando, with a

multitude of delicious, independent, family-owned restaurants," she says. "Our food scene reflects the diversity of the community, with strong Hispanic, Latino, Asian, and Southern roots. It also gives a small-town vibe to the many main street neighborhoods around Orlando; creates a bond between neighbors, friends, and local business owners; and has established a tight-knit community around food and culture in Orlando that you can't find anywhere else in the world."

HEEDING THE CALL HOME

After graduating from Rollins, Eric Marshall '91's early career included stints in Atlanta and his hometown of Philadelphia. He was enjoying his career, but he always felt the tug of Winter Park and Orlando—bonds developed during his time on campus.

He says exploring the liberal arts as a student on a smaller campus helps create a shared experience that endures, no matter what career paths college friends might take. It's one of the reasons he and several of his

classmates remained or returned.

Now the vice president of park sales for Universal Orlando, Marshall is no longer surprised by the number of alumni who live here but are not from here. He also wouldn't be too surprised if his daughter Grace '20 joins the ranks of Rollins alumni who set down roots in Orlando after graduation.

"That speaks volumes about the lifestyle and opportunities," he says. "Orlando has become a great place for sports, diverse cultures, performing



Clockwise from top left: Alexis Satterwhite '16 is armed for creativity at the Florida Hospital Innovation Lab; Amanda Roche '12 '14 gets up close and personal with an art exhibit at Leu Gardens; Michael O'Donnell '78, CEO and chairman of Ruth's Hospitality Group; the Coca-Cola Orlando Eye, a 400-foot-tall observation wheel, provides breathtaking views of Central Florida.



Natural Leader

Thane Maynard '76 developed an awe for animals and the natural world as a boy growing up in Winter Park. He's spent his career sharing that sense of wonder with others.

The anhinga is not an especially attractive bird. Its plumage is dull; its overall appearance, unspectacular. But you'd never know it based on Thane Maynard '76's effervescent assessment of the homely water bird during an early morning paddle on Lake Virginia.

His canoe has hardly left the Alford Boathouse dock, but the executive director of the Cincinnati Zoo is already reveling in his hometown's flora and fauna with his signature "ain't it cool" zeal. Maynard brings this friendly fervor to everything—whether he's reminiscing about his boyhood in Winter Park or convincing Conan O'Brien to ride a camel in the middle of a Midtown Manhattan TV studio.

"My style is kind of 'if it's worth doing, it's worth overdoing,'" Maynard says. "I'm exaggeratedly exuberant about wildlife and conservation, because if you're not passionate about something, nobody is going to walk away with passion about it either."

Maynard is back on campus to co-host a Winter Park Institute event with National Geographic photographer Joel Sartore, but paddling around Lake Virginia is a homecoming of a different sort—a return to the wild places of Winter Park that originally gave life to his fascination with animals and the natural world.

Maynard was raised here in the days before air conditioning. He and his friends often sought respite outside, navigating Central Florida's myriad waterways and rooting out all classification of critters.

"I grew up in the perfect time and place," Maynard says. "Winter Park was not a dangerous place for kids to just go and wander around, and I was always the kid who would rather stare out the window than into the microscope."

Maynard entered Rollins in the early '70s at the height of the modern environmental movement, and the College's fledgling environmental studies program was a natural extension of his boyhood fascinations. He went on to earn a master's degree from the University of Michigan's School of Natural Resource and Environment. After graduation, Maynard married his college girlfriend Kathleen Stewart Maynard '76, and the young couple settled in Cincinnati, Stewart's hometown.

Maynard took a job in the Cincinnati Zoo's education

department. The zoo needed someone who could capture the public's imagination with tales of animal feats and natural facts. Maynard quickly found his niche. He became the director of conservation in 1990 and the director of education in 1993. In 2000, Maynard left Cincinnati for Seattle and became the founding director of IslandWood, a 255-acre outdoor learning center in Bainbridge Island. "It was a charming time," Maynard says, but he discovered that the zoo's 24/7 nature better suited to his kinetic style.

"There's a corny saying that you can take the boy out of the zoo, but you can't take the zoo out of the boy," he says. "There are problems to solve, the public to serve, and animals to care for. It can become a little addictive because it's so active."

He returned to the zoo in 2001 as vice president and director of the Cincinnati Zoo Foundation. Six years later, he took up his current post as executive director. Even before Maynard was the zoo's chief executive, his engaging personality and knack for storytelling made him its public face. Those same qualities have made him a prominent voice of conversation. He's taken his animal act on *Good Morning America*, *Today Show*, and *CBS This Morning*, and he's the author of 13 books on wildlife, including *Hope for Animals and Their World: How Endangered Species Are Being Rescued from the Brink*, which he co-authored with Jane Goodall. Maynard is also creator and host of *The 90-Second Naturalist*, a daily public radio series broadcast on Cincinnati's 91.7 WVXU. The show, which turns 30 this year, airs on stations across the country.

During Maynard's decade at its helm, the zoo has developed a reputation as the greenest zoo in America and one of the country's best—despite a budget that's dwarfed by most major zoos. Given Maynard's infectious enthusiasm, it's not hard to see how.

"We're an overachiever," Maynard says. "We have crummy weather half the time, but we still get 1.6 million visitors a year in a town of 1.6 million people. The key is really great people. You don't have to be the world's very best bird expert or even the best veterinarian. It's more about engendering our spirit and bringing that every day to inspire the public."

Rare Research

By Jeffrey C. Billman | Photos by Scott Cook

Inside the Rollins program that partners undergraduates and faculty in real-world research.



This program, or at least the idea behind it, is one of the things that drew Thomas Moore to Rollins in 1999, after a career in the Army and a stint teaching physics at West Point. During his interview, college officials told him they wanted someone who could actively engage undergraduate students as research partners—not just to watch and learn, but to roll up their sleeves and actually do the work. Moore was intrigued. After all, there weren't many colleges doing that sort of thing.

"It is not common, and it certainly wasn't 17 years ago," he says.

The chemistry department was already doing something along those lines, but it wasn't codified into a formal program. During Moore's first semester at Rollins in the fall of 1999, the dean asked Moore to help create what became the Student-Faculty Collaborative Scholarship Program. By the next summer, the program had funding, and Moore was working with his first set of undergrad researchers. For the next 10 years, Moore ran the program as it took hold and flourished.

"What the students get out of it is the experience of actually doing research—attacking a problem to which no one knows the answer," Moore says. "Most of the college experience is teachers guiding the process and arriving at an answer that is already known. Research, if you're doing honest-to-God research, no one really knows the answer to the question you are asking. They learn how hard it is, that their professors don't have all the answers, and sometimes they learn that maybe we aren't as smart as they think we are. When they go to grad school, they are way ahead of everybody else."

“What makes our program stand out is we never think of our students as doing a little bit of work here and there. They’re side by side with us, they’re doing the major research with us.” — Christopher Fuse, program director

Over the last 17 years, about 550 students and more than 100 faculty spanning 26 academic departments have participated in the program. These collaborations have resulted in more than 55 peer-reviewed publications, books, and artistic equivalents such as theatrical performances, and they have helped more than 30 students attain honors designations.

“The students participating in the program are accepted into graduate programs at an exceedingly high rate,” says Christopher Fuse, an associate professor of physics who took over as program director in 2010. “I can speak specifically for a major like physics, where more than 75 percent of our students participating in the program have gone to graduate school. The program really does allow students to experience cutting-edge academic research, similar to what is found at the graduate level.”

The program works like this: Every fall, professors across the university scout out students, usually freshmen or sophomores, who show exceptional potential—students who stay late and ask questions. Over the next few months, the professors and their students work together on a research proposal, which is something of a project in itself. The proposal includes a detailed literature review and can be as long as 15 pages. In fact, students can receive two independent study credits just for writing one.

Between 35 and 60 of these proposals are submitted every year—about 45 percent in humanities and social sciences, the rest in hard sciences—right before spring break. Of those, an average of 40 are funded

out of an annual program budget of about \$250,000. (Half comes from the provost’s office, and the other half from alumni donations.) The research requires a full-time commitment for eight weeks over the summer. Each student receives a \$3,000 stipend and can live on campus for free. The professors receive a slightly larger stipend, \$3,300. In addition, each project is awarded \$500 for supplies. The College also pays for students to go to conferences and present their findings—not in the student category, but alongside professional academics.

“The really important thing here—yes, many colleges have research opportunities for students,” Fuse says. “What makes our program stand out is we never think of our students as doing a little bit of work here and there. They’re side by side with us, they’re doing the major research with us. What we want is that our students will be there for the inception of the program through the completion.”

Anne Fertig '13, an English major, was involved in the program all four years of her Rollins career, and indeed, it set the stage for her Fulbright scholarship and graduate work. In the fall of her freshman year, English professor Ed Cohen noticed that Fertig “seemed to be more savvy than the average first-year student,” he says.

Cohen had only recently learned about the program when Moore sent around flyers asking faculty if they wanted to get involved. “I didn’t think about it for a while,” he explains, “but eventually I began to think maybe there is some value in collaboration. I began to hear more and more people grouse about the program, that it was more for

science faculty [than the humanities]. I said, ‘That seems unfair.’”

He’d been working on a project about an obscure Scottish poet named Marion Bernstein, whose work was published in Glasgow newspapers in the late 19th century though little was known about her. Her poems “were pretty feisty,” Cohen says. “That is, she wrote about the fact that women had no vote. She wrote about the squalid working and living conditions for working-class people in Glasgow. I thought this might be an opportunity to collaborate with a student.”

So he approached Fertig. Over the next several years, they realized that Bernstein had contracted polio as a child and had been housebound; all she learned about world events she learned from the *Glasgow Weekly Mail*, the newspaper that published her poetry. Fertig suggested they collect Bernstein’s poetry into a book. They uncovered some 200 poems, just as Bernstein was gaining notice among the scholarly community, and landed a book contract with the Association for Scottish Literary Studies.

By the third summer of their collaboration, Fertig was in the United Kingdom, studying at the University of Lancaster. Cohen flew over to meet her. Together, they spent two weeks combing through Bernstein’s poetry, sometimes reading the text back to each other, other times looking up references they didn’t understand on Fertig’s laptop. Then they took a train to Glasgow to meet with the publishing company and do more research.

In 2013, with the help of Scottish scholar Linda Fleming, Cohen and Fertig published *A Song of Glasgow Town: The*



Beyond Rollins

More than three-quarters of program participants go on to grad school. Others are using their research skills in different realms.

Anne Fertig '13

Fertig, an English major, worked with Professor Ed Cohen to dive deep into the life and work of 19th-century Scottish poet Marion Bernstein, which culminated in the publication of the book *A Song of Glasgow Town: The Collected Poems of Marion Bernstein*. Fertig is now a PhD student at the University of North Carolina-Chapel Hill.

Brittany Hollister '12

Hollister, a biochemistry and molecular biology major, partnered with Professor Susan Walsh to analyze a protein involved in mitochondrial movement by looking at zebrafish. Last year, they published a paper on their research. Hollister, who is now a PhD candidate in the Human Genetics Training Program at Vanderbilt University, was lead author.

Emma Broming '12

Broming, a physics and music double major, worked on a project with physics professor and program director Christopher Fuse to study the evolution of small galaxy systems over time. During her junior and senior years, Broming presented her findings at American Astronomical Society meetings. “The most valuable thing was all of the writing experience, which was very valuable to my job,” says Broming, now an economic and financial consultant. “The skills that I learned in physics, specifically related to analytics and the writing, made it an easy transition.”

The opportunity to do real, hands-on historical work so early in my undergraduate career really allowed me to find my calling. — Anne Fertig '13

Collected Poems of Marion Bernstein. “We divvied up the responsibilities,” Cohen says. “Anne wrote on Marion Bernstein’s feminism and faith. I wrote on the text and the life and also the prose style. [Fleming] worked on Marion Bernstein from the Scottish historical perspective.”

“This opportunity really shaped the direction of my career, both at Rollins and after,” Fertig says. “I had always had an interest in Scottish history, but this experience taught me that I could make that passion a career.”

In her last year at Rollins, Fertig was awarded a Fulbright scholarship to study at the University of Glasgow. She’s now a PhD student at the University of North Carolina-Chapel Hill, where she’s studying English literature.

“The opportunity to do real, hands-on historical work so early in my undergraduate career really allowed me to find my calling,” she says. “It gave me practical experience in the field, while allowing me to explore a specialized area of study in depth. It also exposed me to forms of academic research and writing that most people don’t learn until graduate school.”

Cohen and Fertig aren’t the only student-faculty pair that have formed a long-term working relationship through the program. Brittany Hollister ’12, a biochemistry and molecular biology major, became the first student to partner with biology professor Susan Walsh, during her sophomore year in 2009. Hollister, Walsh says, wasn’t an A student, but that was OK.

“I want the B students who aren’t sure,” Walsh says, “students I can build a relationship with.”

Together, they studied a protein

involved in mitochondrial movement by looking at zebrafish.

“We just worked in the lab all summer,” Walsh says. “This was her first research experience. She said she wanted to go to pharmacy school. After doing research, she said she wanted to do research.”

“This experience made me absolutely decide that I did want to do research and go to grad school,” Hollister says.

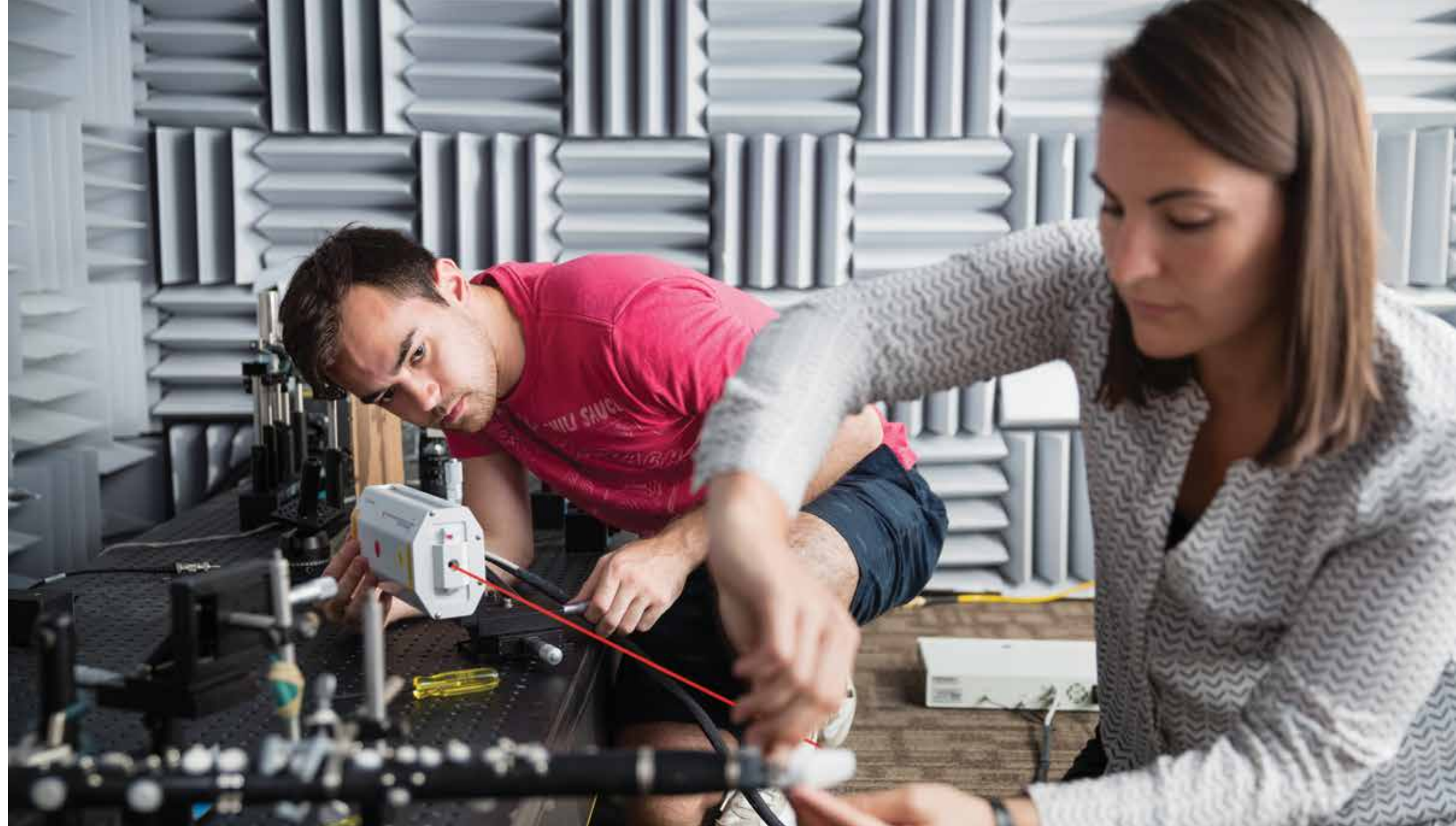
Of the 15 grad schools she applied to, she was accepted at 13. She ultimately chose Vanderbilt University, where she will complete her PhD next year.

“I think it was because of this experience—being able to think like a scientist and read papers, troubleshoot experiments, think critically about results, think about next steps,” Hollister says. “Most of my friends in grad school did labs in their coursework. No one else had that sort of individual research beyond the course. Faculty were very impressed everywhere I interviewed.”

Neeraj Chatlani ’17 hopes his research opens the same kinds of doors. As a freshman, he partnered with Dan Myers, an associate professor of computer science, to work on creating a prototype application to schedule college classes. This year, he submitted a poster proposal to present his work at a conference.

“You are doing science,” Chatlani says. “You are exploring facets of your career path, your field, that haven’t really been explored. This work can lead to actual publications.”

This is, in fact, a primary goal: “That’s the level of work that we expect—to wild success,” says Fuse, the program director. “The number of students who



get publications out of this program, I’ve never seen anything like it.”

And that’s why Fuse would like to see the scholarship program grow in the coming years.

“I would love to know that we are able to fund 50 or 60 collaborations,” he says. “That would be wonderful. I would love to see every faculty member engaged with their students and [for us to have] the ability to fund that—get it endowed. Academics across the country are going toward more research [with] their undergrads. They know that research is the most intense kind of learning they can do. The only way we go from here is up.”

By The Numbers: Student-Faculty Collaborative Scholarship Program

250,000: Annual budget, in dollars, of the Student-Faculty Collaborative Scholarship Program

550: The estimated number of students who have participated in the program since 1999

3,000: Amount, in dollars, of the stipend that each student receives

100: The estimated number of faculty participants, spread across 26 academic departments

3,300: Amount, in dollars, of the stipend that each faculty member receives

500: Amount, in dollars, that each project receives to purchase supplies

35–60: Number of proposals submitted each year

40: Average number of proposals funded each year

55: The number of peer-reviewed publications, books, and artistic works produced by the program

Insider's Guide to Alumni Weekend

March 31 – April 2, 2017

Class Reunions

1947, 1952, 1957, 1962, 1967, 1972, 1977, 1982, 1987, 1992, 1997, 2002, 2007, 2012, 2016

Affinity Reunions

WPRK, Psychology, CDC, AOII, Lambda Chi



Make it Official

Registration Deadline: Friday, March 24

Complete registration before you arrive to expedite your check-in process on campus. The weekend rate of \$100 is recommended to alumni and their guests who want to enjoy everything Alumni Weekend has to offer, including food, beverage, and entertainment at all events. For pre-event pricing, the full schedule of events, and to register, visit rollins.edu/alumniweekend. Contact the Office of Alumni Relations at 800-799-ALUM or alumniweekend@rollins.edu with questions and for assistance.

10 Can't-Miss Activities

1. Catch a Ride

Shuttle service will be provided to and from select hotels so you can sit back and enjoy the weekend.

2. Ace the Avenue

From wares to wine, enjoy exclusive deals at select merchants up and down Park Avenue.

3. It's Tradition

Kick off the weekend with cold beer, good company, and breathtaking views of Lake Virginia at the 22nd annual Grove Party.

4. Best in Basement Radio (Again)

Former 91.5 FM radio personalities team up with current DJs to return to the airwaves during a weekend-long takeover of WPRK.

5. Strike a Pose

Look out for Photo Creation Stations in favorite campus locations. Re-enactments shared with #RollinsRelivelt will be eligible to win prizes!

6. Bathed in Blue

Behold the chapel at night, illuminated in blue in honor of alumni back on campus.

7. A Ceremonial Affair

Attendance, class gift, and alumni awards as well as 50th reunion medallions are presented at Alumni Convocation, the official weekend welcome ceremony.

8. Back to Class

Return to the classroom with Rollins faculty and explore workplace psychology, the right brain/left brain myth, and rock 'n' roll history.

9. Starlit Supper

Enjoy cocktails, dinner, and conversation under the stars before walking across Holt Avenue for the Festival of Light celebration.

10. Light Up the Night

Join the entire Rollins community at the Festival of Light to celebrate this renewed tradition, which dates to 1951 when Hugh McKean was named acting president.

'49 In 2015, **ROBERT SETZER '49** published *Coherence of Music and the Liturgical Year in the Episcopal Church*, a thesis he wrote in 1953 intended to aid organists, choirmasters, and clergy. He is a retired organ choirmaster of St. Petersburg College and St. Peter's Cathedral in Florida.

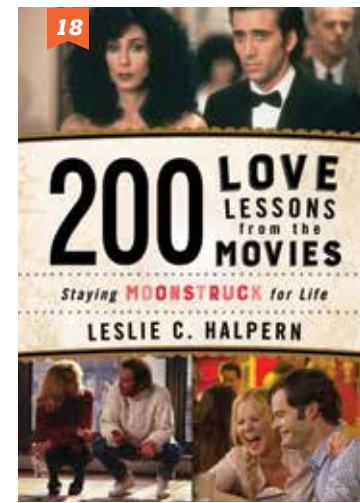
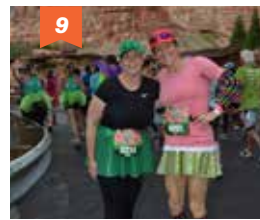
'67 On July 14, **ANN BECKMAN HYMES '67** debuted her first novel, *Shadow of Whimsy: A Cape Cod Love Story*, at a launch party in St. Michaels, MD. The book chronicles a challenging time in main character Theresa Alston Crandall's life as she struggles with issues in her marriage and discovers buried family secrets and unfulfilled needs. It's available for purchase through Ingram, Amazon, and select bookstores. Ann is a retired real estate broker living in St. Michaels.

'71 **MARY ANN BAKER-PHILBIN '71** would love to hear from old friends **LYNDA LINCOLN WILSON '71 '73MAT**, **KATHY GINKEL '71 '72MED**, and **LINDA MOONEY TANENBAUM '71**. She resides in Lexington, VA, with her husband, Toby, of 36 years with whom she shares two adopted children, Jo (33) from South Korea and Alex (23) from Russia.

'72 **CYNTHIA WHITE '72 (1)** married Thomas Hutton on 9/26/15 at the Washington Ethical Society in Washington, D.C. The couple lives in Bethesda, MD.

'74 Last fall, **JOHN EMERY '74 (2)** celebrated 40 years of his co-owned business Preston Studios, a stained glass design and installation company. Recent exhibitions of John's work include the Capitol building in Tallahassee, FL, and fall events with the Brevard Symphony Orchestra of Brevard County, FL. His stained glass designs are currently featured in the chapel windows of several Orlando locations, including Give Kids the World, Dr. P. Phillips Hospital, UF Health Cancer Center, as well as the installation at Orlando Regional Medical Center's Cornerstone Hospice. Former Rollins tennis player **IVAN HARLOW '74 '75MBA** won the American Platform Tennis Association's 60+ Nationals in March.

'75 The New York Foundation for the Arts announced **BETH LINCKS '75** as a recipient of the Artists' Fellowship Program for playwriting/screenwriting



under her pen name Arlene Hutton. Beth is one of 98 New York artists who were awarded the fellowship from an applicant pool of close to 3,000.

'76 **CONNIE PETERS JONES '76**, a former Rollins tennis player, won the American Platform Tennis Association's 60+ Nationals in March. Two years ago, **GARY LICKLE '76 '77MBA (3)** celebrated his 60th birthday with Rollins friends **PAUL SCHMITT '78**; **BERT MARTIN '03**; **SUSU DISHMAN DOUGHERTY '78** and husband John; **SASHA LICKLE '04**; and **KIT IVEY '73** and **PEIRCE '75 '76MBA WARD**.

'77 **WILLIAM GRAVES '77 '78MBA (4)** married longtime Rollins staff member Rebecca Ruth Jackson on 8/16/16 at the Graves family log chapel in Grand Isle, VT. Attendees included groomsman **BILL CALDWELL '76 '79**, **JENNIFER PEREZ CAMPBELL '06**, and **LISA-MARIE MATTAS '15**. The couple met at a German language event at Rollins.

'79 **SUSAN "SCUPPY" GORDON KERN '79 (5)** took in her friend **COLLEEN MCNULTY MACRIS '80's** dog, Baxter, for a short period following Colleen's passing in February. Baxter passed away in September.

'81 In September 2015, **LAURA BRIGUGLIO BILODEAU '81 (6)** completed a bike tour of Croatia with husband Peter; **CRAIG STARKEY '81 '87MBA** and his wife, Karla; and **JANET GRAMAS SCHAEFER '81** and her husband, Bob.

'82 **WILLIAM YOUNG '82 '92MBA** won The Florida Bar's exceptional pro bono service award for the 10th time since 2006. The distinction is given to attorneys who voluntarily devote their time to helping represent the less privileged in legal matters. Young, who is an associate with Orlando law firm Colling Gilbert Wright & Carter, received the award in January.

'83 **FRANCES WALL ROGERS '83 (7)**, known as Frances Grace Rogers, is a retired mental health counselor and author. Her latest book, *Empowered*

Humans: The Phenomenon of Being, is a "holistic treatise on the human potential for wholeness and balance." In the early '90s, Frances discovered a passion for the arts and studied composition at Rollins' Community School of Music for more than two years. She resides in Tallahassee and holds a master's in clinical psychology from the University of Central Florida. In October, **DOUG STORER '83** and wife Renata pitched their product, Night Runner 270 shoe lights, on ABC's *Shark Tank*. The couple received a \$250,000 investment and \$100,000 inventory loan for a 15 percent stake in the company from businessman Robert Herjavec. Night Runner 270 hit the market in October 2015.

'89 **EDWARD MILLER '89** recently published *LifeBook for Couples*, an information-keeping book aimed at offering complete organization for families. The book is available for purchase on Amazon, and 20 percent of the net proceeds will benefit a different children's hospital each year. In May, *Consulting Magazine* named **BARBARA DOOLITTLE**

RAY '89 (8) to its 2016 Top 25 Consultants list. Barbara is vice president and global public sector lead at North Highland, a management consulting firm.

'91 In May, **JENNIFER PITTS SCHEIDERMAN '91 (9)** completed her first half marathon at Disneyland's Tinker Bell Half Marathon with Phi Mu sorority sister **BETSY HILL SAMUEL '90**. Jennifer began a weight loss journey in 2013 and has chronicled her path at downthescale.com.

'92 **PETER BOK '92 (10)** was elected president of the Murphey Candler Little League (MCLL) Board of Directors in June. Located in Brookhaven, GA, MCLL is one of Georgia's largest Little League-affiliated baseball programs. **TYLER KIRBY '92 (11)**, principal at Baker Barrios Architects Inc., was elected to the Hamilton Holt School Board of Advisors.

'96 **DOUG SATZMAN '96 (12)** relocated from Amsterdam to New York City with his wife, Heather, and children, Abigail (7) and Reese (6), to work

as CEO for Le Pain Quotidien, an organic bakery and restaurant. For the last 15 years, Doug has held leadership roles with Starbucks Coffee. He's excited to engage with the Rollins Alumni Club in New York, as well as TKE alumni **CHRIS ALLEN '98**, **JOHN DICK '98**, **ADAM GERRY '98 '05MBA**, **JAMES DAMM '95**, **TYLER LEBAN '00**, **BRIAN SNIPES '98**, **LANCE MILLER '98**, and **JOHNNY ALBRIGHT '98**.

'97 **JEANMARIE ESPOSITO ECK '97 (13)** and husband David welcomed their first child, Felicity Iris Rose, on 1/15/16. **JAMES PROCE '97 (14)**, assistant city manager for Rowlett, TX, was named to the American Public Works Association (APWA)'s 2016 Top Ten Public Works Leaders of the Year. In August, APWA publically recognized James during an awards ceremony at its annual conference in Minneapolis.

'98 **LORI SHERIDAN FEDERICO '98 '02MLS (15)** and husband Brian welcomed Henry Ellsworth on 12/18/15. He joins sister Mia (6).

'99 **ROBERT BARTON '99 (16)** and wife Blythe welcomed their first child, Aubrey Jane, on 4/7/16. **CINDY DUQUE-BONILLA '99 (17)** was one of 20 lawyers nationwide to receive a Top Lawyers Under 40 Award from the Hispanic National Bar Association. Cindy is an attorney with national trial firm Weinberg, Wheeler, Hudgins, Gunn & Dial, and she focuses her practice in the areas of construction law, product liability defense, and commercial litigation. She is also past president of the Hispanic Bar Association of Central Florida. **ANDREA HENDERSON EHRESMAN '99 '02MBA** was appointed director of retail strategy at The Coca-Cola Company. Since 2006, she's served the company in a variety of roles focused on customer marketing and business development strategies.



HAVE NEWS TO SHARE?

Visit rollins.edu/classnews to fill out a class news submission form, or mail your news to:
 Rollins College Class News • Office of Alumni Relations
 1000 Holt Ave. • 2736, Winter Park, FL 32789-4499

Need to update your contact information? Fill out an update form at rollins.edu/alumniupdate. Or notify us at alumni@rollins.edu or 800-799-ALUM.

IN MEMORY

- PEGGY KIRK BELL '43**
NOVEMBER 23, 2016
- HERBERT WILKIE '45**
MAY 23, 2016
- JOHN POWELL '46**
JUNE 21, 2016
- JANICE HOFFNER HEASLEY '47**
FEBRUARY 17, 2016
- BECKY HILL BUCKLEY '47**
JANUARY 4, 2017
- KIT BOWEN HARRA '50**
OCTOBER 1, 2016
- MARJORIE SOMMER TUCKER '50**
MARCH 18, 2016
- MARTHA KING JOHNSON '51**
APRIL 29, 2016
- HENRY SHANNON '53**
JANUARY 14, 2016
- BARBARA MACHOLD BISCHOFF '56**
MARCH 6, 2016
- MARY SANDS JABRI '59**
AUGUST 20, 2016
- PENELOPE MARTIN COOKE '62**
AUGUST 17, 2016
- FREDERIC FREDERIC '64**
AUGUST 14, 2015
- ROMANA DONNELLY LONDON '64**
MAY 21, 2015
- WILLIAM LEYDIG '66 '68MBA**
JULY 12, 2016
- FREDERICK ROSSITER '66**
MARCH 24, 2016
- JOEL STANTON DICK '69**
MARCH 28, 2016
- DOROTHY ADAMS '71 '74MED**
JULY 23, 2016
- ROBERT SELTON '72 '73MBA**
JULY 25, 2016
- KENNETH WYNN '72**
MAY 6, 2016
- COLLEEN MCNULTY MACRIS '80**
FEBRUARY 13, 2016
- DAVID GLASSER '81**
AUGUST 8, 2013
- ARTHUR SESSELBERG '86**
OCTOBER 7, 2016
- DAVID LAIRSON '95**
JUNE 14, 2015
- SHAWN MCMAHON '05**
JULY 20, 2016
- COOPER STUART '09**
JUNE 2, 2016
- ERIC SPECTOR '11**
AUGUST 15, 2016

'02 In 2015, **LESLIE HALPERN '02MLS (18)** published her seventh book, *200 Love Lessons from the Movies*, which “provides an entertaining and informative guided tour through the stages of love.” **EMILY MANN WOODLING '02 (19)** and husband Casey welcomed Marcella Salene on 8/13/16. She joins brother Grady (3).

'03 **HEATHER NEWBERG ERICKSON '03 (20)** and husband Jesse welcomed Jesse Oliver on 6/1/16.

'05 **SHEREENA DANN COLEMAN '05 (21)** is now vice president of business retention & expansion for the Business Development Board (BDB) of Palm Beach County, FL. Prior to her work with BDB, Shereena served as a relationship manager for Enterprise Florida, Inc. In November 2015, she married Kyre Coleman at the Ocoee Lakeshore Center in Ocoee, FL. **IOANA GIURCA GOOD '05MA (22)** was elected president of the board of directors for the Legal Marketing Association Southeastern Chapter, a nonprofit serving the educational needs of marketing professionals in the legal industry. She is the senior business development and communications manager at Lowndes,

Drosdick, Doster, Kantor & Reed, a multi-practice business law firm based in Orlando. **KEVIN TUCKER '05** was named assistant professor of chemistry at Southern Illinois University Edwardsville. Kevin credits Rollins faculty Larry Eng-Wilmot and Pedro Bernal with helping him realize his passion and goals.

'06 **VIJAY MAROLIA '06MBA (23)** was named to the City of Orlando's Historic Preservation Board. Vijay is founder, managing partner, and chief investment officer of Regal Point Capital, an Orlando hedge fund and private equity management firm. In January 2016, **MARY ANN MURDOCH '06MLS (24)** published *Of Earnest Grasping*, a collection of short fiction and poetry that includes four award-winning pieces. Mary Ann wrote a majority of the poetry in her book while working on her master's thesis as a graduate student at Rollins. **DANIEL ROBERTSON '06 '10MBA** works as director of business development and strategic partnerships for Drawbridge, the leading anonymized cross-device identity company.

'07 **LARA BUESO BACH '07 (25)** and husband Marcus welcomed

Elena Gabriella on 1/4/16. **WHITNEY CARY '07 (26)** married **LOUIS LENGLET '06** on 5/14/16 in Knowles Memorial Chapel. The wedding party included matron of honor **KATHERINE GALLAGHER WESTON '06**, bridesmaids **MIMI BLOOM '06, KATHLEEN GANNON '05, JILLIAN HAHN '06, SALLY JOHNSTON '06, and VICTORIA PALACE VENTURI '07**; and groomsmen **BENJAMIN CASSIDY '06 and EDWARD KENT '06**. Attendees included **ERIN CORNACK '06, MATT DUBECK '07, GREER THURSTON GIBBS '07, MATTHEW GOWAN '06, NICOLE HEKTNER '06, CARLY JOLLEY '06, ERIN KILMARTIN '06, ABIGAIL BRAGG NEW '06 '13MED, KRISTINA POMPA '06, HILLARY ROSE LINCOLN '06, NATE RUSBOSIN '06 '08MBA, and JORDAN WARD '06 '08MAT**. The couple met during summer school in 2005 and recently relocated from New York City to Miami. **CAT MCCONNELL '07 '09MBA (27)** and **JAMES '09MBA HACKENBERG** welcomed their first child, daughter Dylan Grace, in July.

'09 **SANDRA HILL '09**'s poem “Med-time” was published in issue 72 of *Kaleidoscope: Exploring the Experience*

of *Disability through Literature and the Fine Arts*, a magazine published by United Disability Services. Sandra's poetry and flash fiction have also appeared in *Red Paint Hill*, *Spec Journal*, *BlazeVOX*, and *Word Gathering*. She is a recipient of the Academy of American Poets Prize and the Open Door Short Fiction Award. Sandra suffers from osteoporosis, which has led to many injuries and surgeries.

'10 **KENDALL MATHEWS '10 (28)** married John Jachimowicz on 4/8/16 at the Four Seasons Resort in Orlando. The couple met while working at Lockheed Martin in Orlando where Kendall is an international ILS POC and John is a program manager. **MAI-HAN NGUYEN '10 '15MBA** married **THOMAS HARRINGTON '10 (29)** on 2/27/16. The wedding party included maid of honor **MAI-HANH NGUYEN '17**; bridesmaids **CHRISTINA BENITEZ '10, CHELSEA DYGAN HILEND '10 '17MBA, KATIE IJAMS '09, MEGAN JOYNER '10 '17MBA, MONICA MCNULTY '10, AMY IARROBINO '11, and NATALIE PAEZ '09**; and groomsmen **JACKSON NICHOLSON '10, COLE THOMAS '11 '13MBA, SHELBY BURKS '10, HIEN NGUYEN '13**

'17MBA, BUCK SNYDER '09, ANDREW O'SULLIVAN '10, EVAN MIMUN '10 '15MBA, DANIEL PEREGRIN '10, and SEAN FROST '10. JACI NORA CARDWELL '10 (30) and husband Marc welcomed their first child, Adam Christopher Tamanaco, on 5/17/16.

'12 **DENISE LEE '12 (31)** will marry **JOSEPH NARANJO '10** in February 2017 in Knowles Memorial Chapel.

'13 **MAISA AGUIAR '13MBA** married **SCOTT GOULD '13MBA (32)** on 4/16/16 at the Historic Dubsdread Ballroom in Orlando. The couple met during the Crummer Graduate School of Business's EAMBA20 program. Maisa works as marketing manager for The Walt Disney Company Latin America and Scott is a commercial real estate broker for Marcus & Millichap, a national commercial real estate brokerage firm. **JENNIFER FELDER-SMITH '13MBA (33)** welcomed Connor J. on 5/11/16. **EMILY NYS SINGLETON '13 (34)** and husband Jonathan welcomed their first child, James Theodore, on 6/1/16.

Why I Give:

Peter Allport '87



As the years pass, I find myself increasingly appreciative of the caliber of students, professors, and athletic coaches present during my time at Rollins. I was fortunate to play on the tennis team for Coach Norm Copeland for four years, and while I was never a national champion, I captained our team twice, won all-conference honors, and graduated with an athletic scholarship. I will always remember how alumni support benefited our team during my time as a student athlete. During my senior year, a generous alumnus made a gift that allowed our team to travel to California. On that trip, we played five colleges and universities, including Stanford University, the defending Division I national champions. What an amazing opportunity and unforgettable experience for the entire team.

For those alumni who give annually, thank you for maintaining a financial connection with our alma mater. Fortunately, there are many ways to show your support for Rollins. Our connection to Rollins is not measured exclusively by the quantity of donations but also by the quantity of involvement. Many alumni remain engaged with Rollins by returning for Alumni Weekend events or attending baseball, basketball, and soccer games. That connection has become increasingly important to me, and it is why I've given back to Rollins virtually every year since I graduated nearly 30 years ago.

I take great pride in my Rollins diploma. Knowing now how much Rollins has done for me, I try to stay connected however I am able. Giving back with time, energy, and financial gifts is all about making—and keeping—that Rollins connection for life.

Peter Allport is a Director of Florida Capital Advisors, a division of Florida Capital Bank. He served on the Executive Committee of the Anchor Club from 2009–2015 and has chaired the Rollins Sports Hall of Fame selection committee.

To learn more about how you can support Rollins students, visit rollins.edu/giving.



Tars at the Helm

Scott Filter '02

2016-17 President, Alumni Association Board of Directors

Profession: Management and Program Analyst, United States Department of Education

Location: Washington, D.C.

"I am thrilled and honored to lead the Rollins College Alumni Association Board of Directors as president for the 2016-17 term. Together, with 30 other board members representing a broad array of generations, backgrounds, and geographic locations, we support Rollins by serving as ambassadors of the Rollins Alumni Network and facilitating meaningful opportunities for the alumni community to engage in the life of the College."

Learn more from Scott at rollins.edu/alumni-president17.

2016-17 Alumni Association Board of Directors

- | | |
|--------------------------------------|--------------------------------------|
| Lara Bueso Bach '07 | Mai-Han Nguyen Harrington '10 '15MBA |
| Even Bernsten '84 | Amir Ladan '94 |
| Kenady Bickel '18 | Eric Marshall '91 |
| Lee Morris Birdsong '74 | Laura Thompson McFaden '87 |
| Steve Castino '02 '05MBA | Michael Mozzicato '17 |
| Morgen Chaderton '15 | Kirk Nalley '93 '01MBA |
| Mo Coffey '08 | Jackson Nicholson '10 |
| Jason Dimitris '92 | Jacqueline Peregrin '06 '07MBA |
| Andrea Henderson Ehresman '99 '02MBA | Donald Phan '19 |
| Scott Filter '02 | Susan Douglass Quirk '78 '79MBA |
| Greg Golden '11 | Daniell Robertson '06 '10MBA |
| Megan Carmichel Gooding '08 | Connie Morton Seay '74 |
| Syd Burt Goodwin '60 | Rachel Simmons '97 |
| Raymond Green '81 | Howard Tuttle '71 |
| Kris Whelan Griscom '85 | John Ursone '67 '68MAT |
| | Ellen Russell Wolfson '84 '93MAT |

Regional Alumni Clubs



Colorado
Dinner with Immersion student participants and the women's golf team
May 15, 2016

Tampa Bay
Fall Social
November 12, 2016



Chicago Day at the Zoo
November 12, 2016

Central Florida
Jingle Mingle
December 8, 2016



Legacy & Vision Presidential Tour

Central Florida
September 15, 2016



Boston
November 2, 2016

New York
September 21, 2016



Homemakers

From the place to the people, Tars reflect on what made Rollins home.

I knew Rollins was for me the moment I stepped foot on campus for the first time as a prospective student during my senior year of high school. In fact, it was enough to withdraw my applications to other schools. From the get-go, I began my involvement in many organizations on campus—both academic and extracurricular—and always felt that I had an excellent support system. However, it wasn't until I suffered a great personal loss my junior year that I realized just how deep the bonds that I created were. I realized then that my Rollins classmates and professors weren't just those things—they were also my family. I will never forget the feeling of opening my front door to a huge bouquet of roses from my advisor; a handwritten, very personalized card from the dean of students; phone calls from my sorority sisters; and emails with notes from my classmates. From that moment on, "home" changed from my hometown of Stuart, Florida, to Winter Park—the place where I became who I am today, inspired by those who will always be my personal cheerleaders.
— **Kara Russell '15**

Rollins has so many events and staff that try to ensure that freshmen have the smoothest transition possible. But after all the orientation and Find

Your Anchor events, I still didn't feel quite comfortable in my new home. I tried joining a lot of clubs, hanging out with different people, and making friends with my neighbors. It all felt like it was artificial—as though I was a puzzle piece in the wrong box. Then one day I received a calendar to the Lucy Cross Center. I couldn't help but notice that every Monday there was the same thing: Queer Study Night. I went the first night I was available. I had finally found the box I fit in. Ever since, I go twice a week. I go on good days, bad days, days I want to be quiet, days I want to stay under a blanket, or days where I just want to feel like I'm back at home with my family. The Lucy Cross Center made Rollins home for me. — **Erin Sledge '20**

I loved singing in the choir, where I felt at home. We rehearsed one evening a week and sang on Sunday mornings. The chapel was a big part of my life on campus. Mr. Hufstader, who conducted the choir, had infectious enthusiasm for the music we sang and incredible knowledge. We closed each service with a Sevenfold Amen from the lobby. We also sang for the Living Newspaper and when honored guests would visit the campus. The chapel was alive with beautiful flags and felt like the center of

the campus. I cherish my time there in the beautiful building with the beautiful music. — **Dana Ivey '63 '08H**

I was so anxious my first day at Rollins. I had just graduated high school, and I had no friend following me to Rollins. It was a completely different world, and I was completely out of my comfort zone. But this discomfort was short-lived because as soon as I went to class, the atmosphere was different. As class went on, I began making friends and I developed good relationships with my professors. It would fascinate me every time I saw two classmates help each other out without even knowing one another. I always wondered why that was. I realized that despite our diversity, we all shared one thing in common: we were all Rollins Tars. We support each other, we encourage each other, and we respect each other. It is this love and respect that makes this campus my home away from home. I may not live in a dorm, but that doesn't stop me from coming to the library, the school store, the lake, or docks on almost a daily basis—even on days when I don't have class. I couldn't imagine going anywhere else or calling myself anything other than a Rollins Tar. — **Audrey Ashby '20**

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SUMMER 2016

Rollins



Photo by Scott Cook

New, Always on View

This summer, the walls of The Alford Inn at Rollins College will undergo a sweeping transformation as part of a large-scale annual installation of works from The Alford Collection of Contemporary Art. Visitors, however, need not wait months to see something new. The hotel's exhibition of between 130 and 150 pieces evolves frequently as fresh paintings, photographs, and sculptures are added to a collection that has grown to more than 300 works. Weekly and monthly tours change, too, revealing novel sights with every visit. The result? There's always something new to discover.



INGS TOUR