

Fall 2015

Rollins Magazine, Fall 2015

Rollins College Office of Marketing and Communications

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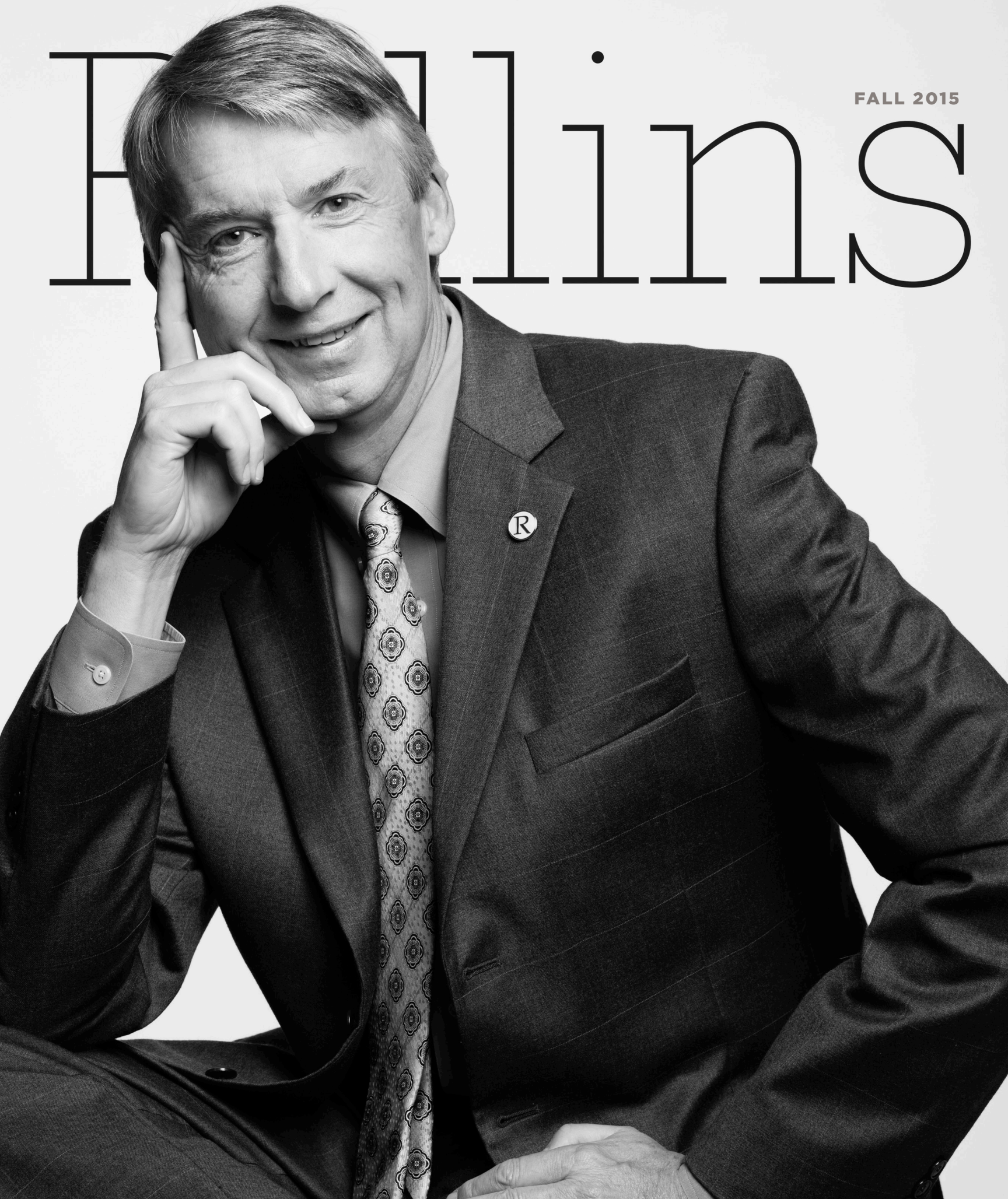
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Hilins

FALL 2015





An aerial photograph of a community garden. In the center, a group of about ten people are gathered around a central area filled with numerous small, round, green seedlings in black trays. Some people are holding tools like shovels. To the left, there are several rectangular raised garden beds, some of which are empty and filled with dark soil, while others contain plants. The garden is situated on a large green lawn, bordered by dense tropical foliage, including palm trees and large-leafed plants, on the right and top edges. The scene is captured from a high angle, looking down on the gardeners and their work.

CULTIVATING OUR GARDEN

Located behind Elizabeth Hall, the 968-square-foot market garden is run by students and grows food for the campus center and Hamilton's Kitchen at The Alford Inn. In late August, volunteers harvested beans and sunflowers and prepared the soil for the next crop.

“Rollins’ small class sizes allow me to be fully **engaged** in the classroom and build **meaningful** relationships with my professors.”

– Margaret Lewicki '16



A classroom dialogue and an interest in electoral systems led Margaret to investigate what factors influence voter turnout with Professor of Political Science Don Davison. At Rollins, experiences like Margaret's that prepare students for graduate school and professional careers are possible because of generous donors like you.

Help us continue to empower our students to pursue meaningful lives and productive careers.

To make a gift and learn more about giving to Rollins, visit rollins.edu/giving.

Rollins magazine

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Rollins

FALL 2015



THIS ISSUE

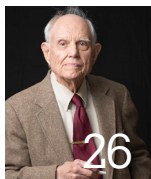
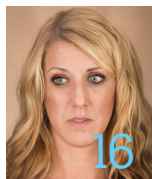
- 4 From the Green
- 5 From the Board of Trustees
- 8 On Campus
- 14 Reading Room:
Strategic Leadership
- 40 Connected for Life
- 41 Alumni Weekend 2015
- 42 Class News
- 47 Regional Alumni Clubs
- 48 The Last Word
by Dorothy Englehardt Leffingwell '59
and John "Jack" Leffingwell '60

Alumni Profiles

- 16 Noelle Moore '03
- 26 John Bistline '44
- 34 John Humphrey '10 '12MBA

Features

- 18 Lessons in Sailing
- 28 Winter Park Revisited
- 36 Moving Back to the Neighborhood



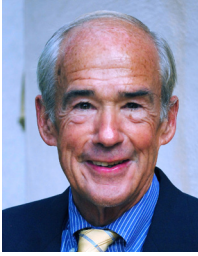
28

48

THE INNOVATION HUB

A thought lab for Rollins' changemakers and social entrepreneurs, the Innovation Hub provides a space on campus for students and faculty to collaborate, brainstorm, and find new ways to address today's—and tomorrow's—most pressing issues.





A CONVERSATION WITH CHAIRMAN OF THE BOARD OF TRUSTEES

David Lord '69 '71MBA

With President Grant Cornwell having taken the helm in July, David Lord '69 '71MBA discusses why he and the board think Cornwell is the right leader for Rollins' next chapter.

Q: *What are the board's strategic priorities for Rollins?*

A: The board is committed to ensuring that Rollins is providing a liberal arts education of real value to our students, one that readies them to pursue successful careers and enjoy rewarding lives. We are committed to producing graduates who are prepared to thrive as global citizens and responsible leaders. We need to differentiate how Rollins does this better than other colleges and universities; this distinction will sustain Rollins' future as a leading liberal arts college.

Q: *How did this inform the type of candidate you were seeking for the College's 15th president?*

A: The board wanted a president with a strong background in and commitment to the liberal arts, as well as someone with the ability to articulate and communicate the relevance of liberal education for today's students, and to build consensus around the College's mission and vision.

The president has to understand how Rollins provides a meaningful education to students in each of our four schools: the College of Arts and Sciences, the College of Professional Studies, the Hamilton Holt School, and the Crummer Graduate School of Business. That individual also has to appreciate how our location in Central Florida can contribute to the quality of our students' educational experience. Winter Park is a beautiful environment for living and study, and Orlando offers extraordinary opportunities for expanding that learning with internships and engagement with the community. The combination is exceptional and a unique asset for Rollins.

The Rollins community also values leaders who can listen well and help build connections among the different programs. Our goal was to find a president who could help us realize "One Rollins."

Q: *Why is Grant Cornwell the best choice to lead Rollins at this time?*

A: President Cornwell is a product of the liberal arts, with degrees in biology and philosophy. He has

spent his entire career at small liberal arts colleges, as a faculty member and as an administrator, including eight years of impressive success as president of The College of Wooster. He is committed to helping us understand the needs of our students—today and in their preparation for the future, and how we provide an education that fulfills those demands.

President Cornwell and his wife, Peg, have the interpersonal skills to foster connections among Rollins' various constituents. He understands the importance of strategic planning and how the process of identifying and articulating priorities and strategies can unify the College community in its commitment to the institution's mission. He asks thoughtful questions and has the ability to engage and inspire all segments of the Rollins community.

We are fortunate to have attracted an experienced leader in higher education to our college. President Cornwell brings fresh excitement and energy to Rollins.

>>COURSE SPOTLIGHT: THE SCIENCE OF SUPERHEROES

A Rollins College class examines the powers of superheroes from the Hulk to Spider-Man.

360.rollins.edu/
superheroes



>> ROLLINS PARTNERS WITH THE NATIONAL BOOK AWARDS

The College's annual literary festival is now affiliated with the nation's premier literary event.

360.rollins.edu/nba



^ THE MAGIC TOUCH

Recently named the Orlando Magic's new chief operating officer, Charlie Freeman '96 discusses how he got where he is, what a typical day with the Magic looks like, and his favorite Rollins memory.

360.rollins.edu/magictouch



^ NOW OPEN: DAVE'S BOATHOUSE

Rollins opened a nautical themed, pub-style restaurant on campus.

360.rollins.edu/
davesboathouse

Get Social @Rollins



ROLLINS COLLEGE
@rollinscollege

Oct 20

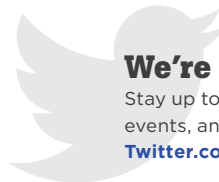
Congrats to @TheAlfondInn for being named one of the country's top hotels in @CNTraveler's Readers' Choice Awards!

Sep 16

"Monday doesn't bring change; ideas bring change." - Leymah Gbowee #RWPI

Aug 25

@Zipcar is coming to campus! Check out the new cars & join today at zipcar.com/rollins. Did we mention gas & insurance are included?



We're Tweeting

Stay up to date with news, events, and more.

Twitter.com/rollinscollege



We're on Instagram

Catch a glimpse of all kinds of things happening on campus (including charming views of Pinehurst Cottage).

Instagram.com/rollinscollege



THE LITERARY SOUTH

In June, English professors Paul Reich and Emily Russell led a group of graduate students in the Master of Liberal Studies program on a weeklong tour of the literary South. From Flannery O'Connor's Savannah to Anne Rice's New Orleans, here are a few of the highlights.

NEW ORLEANS

1. Louis Adam House

722 Toulouse Street
Playwright Tennessee Williams began his literary career in the attic of this building in the French Quarter.

2. Hotel Monteleone

214 Royal Street
The Hotel Monteleone was a staple of the literati, who stayed in its rooms and frequented its Carousel Bar & Lounge. Faulkner lodged here when he received the French Legion of Honor award; Truman Capote told reporters he was born in the hotel; Tennessee Williams featured it in his play, *The Rose Tattoo*; and Ernest Hemingway and Eudora Welty both mentioned the bar in short stories.

3. Sherwood Anderson Home

540 St. Peter Street
In his historic Pontalba Building apartment, Sherwood Anderson, author of *Winesburg, Ohio*, welcomed many literary giants—including John Dos Passos, William Faulkner, Carl Sandburg, and Edna St. Vincent Millay—who would gather in the parlor that overlooked Jackson Square.

Rosegate House

1239 First Street
This neoclassical mansion in the Garden District served as the home of the Gothic fiction author and original vampire matron, Anne Rice, and the Mayfairs, her fictional family of witches.

Kate Chopin's Home

443 Magazine Street
One of three homes Kate Chopin lived in during her nine years in New Orleans, this double cottage served as the inspiration for the fictional Pontellier family's New Orleans residence in *The Awakening*.

JACKSON, MISSISSIPPI

4. Eudora Welty House

1119 Pinehurst Street
From the age of 16 until her death at age 92, Eudora Welty lived in this house—now a National Historic Landmark—where she wrote nearly all of her fiction and essays, including the Pulitzer Prize-winning novel *The Optimist's Daughter*.

OXFORD, MISSISSIPPI

5. Rowan Oak

916 Old Taylor Road
In 1930, William Faulkner purchased this home and surrounding 29 acres, which he named Rowan Oak. It is where the Nobel Prize winner wrote *Light in August* and *Absalom, Absalom!*, among many others. Oxford was the model for the fictional town of Jefferson, which features prominently in his Snopes trilogy, and the county surrounding Oxford inspired Faulkner's fictional Yoknapatawpha County.

St. Peter's Cemetery

Corner of Jefferson Avenue and North 16th Street
This is Faulkner's final resting place.

BIRMINGHAM, ALABAMA

6. Kelly Ingram Park

(Historically known as West Park)
In the early 1960s, this park was used as an assembly point for protestors associated with the Southern Christian Leadership Conference, specifically Project C, which stood for "confrontation" and was led by Martin Luther King Jr. It was for these protests that King was arrested and wrote his famous "Letter from Birmingham Jail."

SAVANNAH, GEORGIA

7. Mercer Williams House Museum

429 Bull Street, Monterey Square
John Berendt's *Midnight in the Garden of Good and Evil* chronicles the fatal shooting of Danny Hansford by his lover, the wealthy Jim Williams, in this landmark building that has been referred to as "the envy of Savannah."

Flannery O'Connor Childhood Home

207 East Charlton Street
Three-time winner of the O. Henry Award and queen of Southern Gothic literature, Flannery O'Connor grew up in this Depression-era home just one block from the church she and her family attended.

MILLEDGEVILLE, GEORGIA

Andalusia Farm

2628 North Columbia Street
Flannery O'Connor lived on this estate from 1951 until her death in 1964. The property, complete with peacocks, provided a backdrop for many of her stories. Alice Walker, author of *The Color Purple*, visited Andalusia with her mother in 1974. The visit later inspired an essay in Walker's seminal text, *In Search of Our Mothers' Gardens*, titled "Beyond the Peacock: The Reconstruction of Flannery O'Connor."



From the **GREEN**

ON CAMPUS

MAY 10

Producer and writer **Janis Hirsch '72 '15H** delivered the keynote address during the 2015 commencement ceremony.



AUGUST 19

First-year students lugged, carried, and rolled their belongings onto campus as part of **Move-in Day**.



JULY 2

Eric Rokni '18 and Nikki Etchenique '15 studied the motion of a Steinway piano's strings as part of their **research on phantom partials**.



AUGUST 25

During **orientation week**, students were encouraged to take a break from classes and dive into the mini ball pit on The Green.



SEPTEMBER 28

First-year students in art professor Joshua Almond's RCC course created—and modeled—their **spirit animals**, made using cardboard.

SEPTEMBER 11

Students cheered on the **men's and women's soccer teams** during matches against the University of West Florida.



NOVEMBER 5

LeVar Burton—who starred in *Roots*, *Star Trek*, and *Reading Rainbow*—spoke on campus as part of the Rollins Winter Park Institute.

We're



**No. 1 regional university
in the South**

U.S. News & World Report

No. 1 MBA in Florida

Bloomberg Businessweek

**No. 1 private business school
in Florida**

Forbes

No. 1 most beautiful campus

The Princeton Review

**No. 1 in the nation in both
men's and women's individual tricks**

Joshua Briant '18 and Erika Lang '18 were named individual tricks champions at the 37th Collegiate Water Ski Association National Championships.

**No. 1 for highest percentage of students
who participate in alternative breaks**

Break Away's 2014-15 National Chapter Survey

Best college food in Florida

TheDailyMeal.com

**No. 1 healthiest large
company employer**

Orlando Business Journal

Explore all of Rollins' recent awards and rankings at rollins.edu/rankings.

Your copy of the **Rollins story** is coming soon!

The story of Rollins College is an adventure of passion in pursuit of an ideal. In this long-awaited book, that story is told in all of its compelling detail, with hundreds of archival and contemporary photographs and a narrative that stretches back to 1885, when—against the longest of odds—visionary dreamers founded Florida's first recognized college. For more information, visit rollins.edu/book.

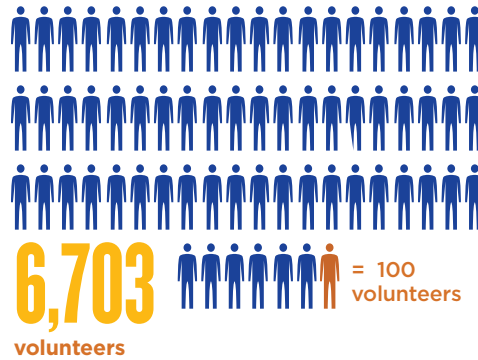


A Decade of

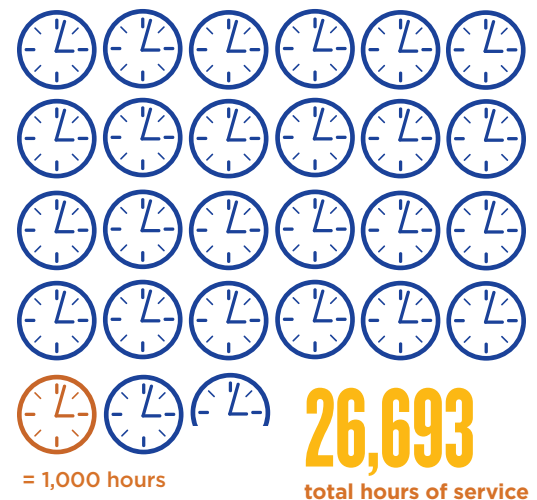
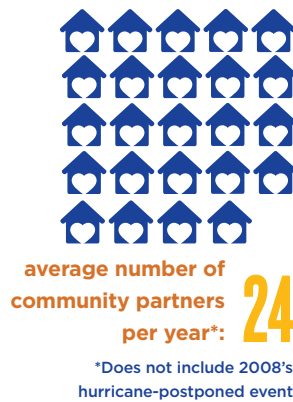
SPARC

(Service, Passion, Action, Rollins College)

Every year before classes even begin, first-year students participate in SPARC Day, which is meant to ignite interest in issues facing communities in the 21st century and to encourage students to ask tough questions about themselves and others.



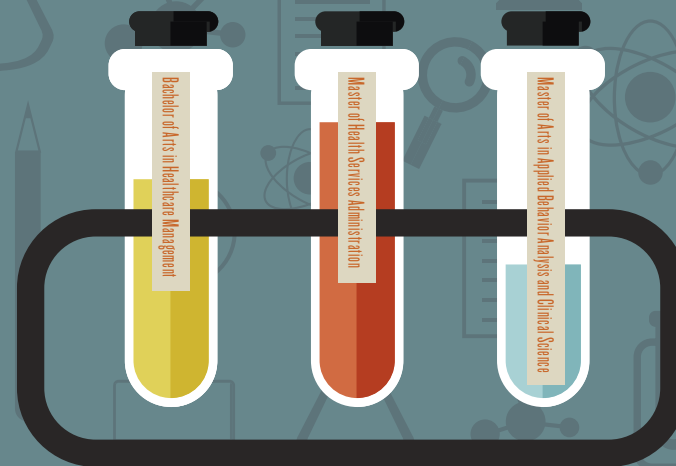
*Per the Independent Sector, in 2014, the value of one volunteer hour in Florida was worth \$21.61.



For more information, visit rollins.edu/leadership-community-engagement.

A HEALTHY NEW ENDEAVOR

ROLLINS IS NOW OFFERING THREE NEW
DEGREES, WITH A FOURTH ON THE WAY,
FOR STUDENTS PURSUING CAREERS IN
THE HEALTHCARE INDUSTRY.



Holly Tanyhill '14 '17MHS is proud to be making history at Rollins College. As one of 11 students enrolled in the master of health services administration program, she personifies a new era at the College.

"When I enrolled, I was so excited," says Tanyhill, whose full-time job is coordinating the College's senior-focused VOICE (Volunteers Organized in Community Engagement) outreach program. "After graduation, I want to continue helping large groups of people—like those in nursing homes or even small cities—transform how they approach health-related topics."

Designed to promote healthcare issues and practices within the Central Florida community, Rollins Center for Health Innovation (CHI) focuses on the development of new undergraduate and graduate degrees, which are offered through the Department of Health Professions. It also sponsors free, innovative programs via workshops, lunch lectures, health fairs, and the highly popular Rollins Health Forum Series, thanks in part to the generous support of the Winter Park Health Foundation and many others.

In 2015, the Center, which is housed in the Hamilton Holt School, developed three new programs that are currently being offered, with a fourth launching next year:

- **Bachelor of Arts in Healthcare Management**
- **Master of Arts in Applied Behavior Analysis and Clinical Science**
- **Master of Health Services Administration**
- **Master of Public Health (launching fall 2016)**

The undergraduate program started in January, and the master's courses began in August.

"These new programs are part of the Holt School's strategic plan to provide a strong liberal education complemented by health-oriented programming," says Chet Evans, CHI's executive director. "By providing students an undergraduate degree in healthcare management and offering multiple health-oriented graduate programs, we are giving adult students a compelling reason for pursuing their entire education at Rollins."

Tanyhill's class consists primarily of recent graduates and nontraditional students who have careers in the medical arena. There's a hospice chaplain, a retired military serviceman with aspirations to work for Veterans Affairs, a physical therapist, a head nurse, and a hospital researcher. "And they're all focused on helping others

through healthcare," Tanyhill says.

"A lot of our master's students are physicians, nurses, and healthcare professionals who may be working in a hospital every day, then going to school on the weekend," Evans adds. "We're also serving everyone from C-suite executives to high-level administrators and people who run large group practices."

Evans, a physician and board-certified podiatric surgeon whose background includes extensive work in medical education, also teaches an undergrad course titled *The Healthcare System*. Hired in May 2014, he spent several months developing programs, getting external accreditation, and attracting potential students—the latter of which wasn't extremely difficult.

"I've never seen such receptivity toward health management courses," Evans says, noting that 22 students are pursuing the undergraduate major. "The interest was just mind-boggling, and the ability to put it all together in the Center for Health Innovation was a great opportunity. The students, alumni, community partners, and our Winter Park neighbors were all really excited to see this. And it's already proving to be a great resource for the entire region."



148,013



THE NUMBER OF PEOPLE AGE 65 AND OLDER IN ORANGE COUNTY BY 2040—
NEARLY TWICE THE SIZE OF THE CURRENT SENIOR POPULATION

30,000



NUMBER OF MEDICAL PROFESSIONALS AND ADMINISTRATORS EXPECTED
TO BE WORKING IN LAKE NONA MEDICAL CITY BY 2030

200



ROLLINS STUDENTS, FACULTY, STAFF, AND AREA RESIDENTS WHO
ATTENDED CHI'S INAUGURAL HEALTH FORUM SERIES EVENT LAST FALL

22



STUDENTS MAJORING IN HEALTHCARE MANAGEMENT

22



STUDENTS ENROLLED IN THE TWO NEW MASTER'S-LEVEL HEALTH PROGRAMS

3



COMMUNITY PARTNERS OFFERING INTERNSHIPS REQUIRED FOR THE
PROGRAMS: FLORIDA HOSPITAL, ORLANDO HEALTH, AND NEMOURS



In September 2014, CHI launched a quarterly Health Forum Series that brings distinguished members of the healthcare community to campus for interactive speeches and panel presentations. All events are free and open to the public.

Speakers have included: Sheri Fink, a physician and Pulitzer Prize-winning author who investigated patient deaths at a New Orleans hospital ravaged by Hurricane Katrina; Adewale Troutman, immediate past president of the American Public Health Association; and scientist Bill Gallo '84, an Ebola expert with the Centers for Disease Control and Prevention.

Panel discussions have touched on *Diabetes and Obesity: America's Epidemic*, *Living a Brain-Healthy Lifestyle*, *Heart Healthy Across the Ages*, and *Transforming Health Through Technology*.

For more information, including upcoming events, visit rollins.edu/rchi or call 407-646-2130.

NOTED

The National Association of Student Personnel Administrators—the country's leading student affairs organization—named Rollins College a lead advisory institution in **civic learning and democratic engagement**, one of only 30 colleges in the country.

The Fulbright U.S. Scholar Program

awarded Rollins graduates three English Teaching Assistantships. They also awarded three research grants, the most Rollins has received in a single year.

Faye Tydlaska was appointed **vice president for enrollment management**. Most recently, Tydlaska was associate vice president of enrollment management at Tulane University, where she also earned a PhD in English Literature.



In August, Rollins College launched a new partnership with **Zipcar**. Two cars are now available on campus through the car-sharing program.

The Orlando Sentinel ranked Rollins No. 3 for working families among companies that have 500 or more employees. Rollins was also named a **"Great College to Work For"** by *The Chronicle of Higher Education*.

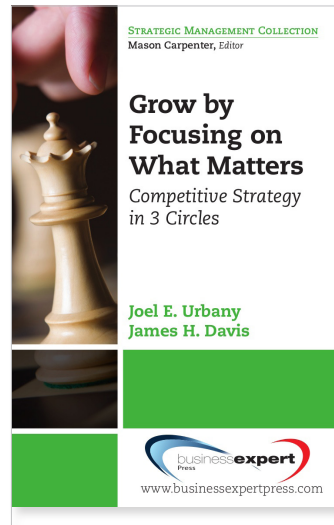
Rollins College was named one of the 353 **most environmentally responsible colleges** by The Princeton Review.



STRATEGIC LEADERSHIP



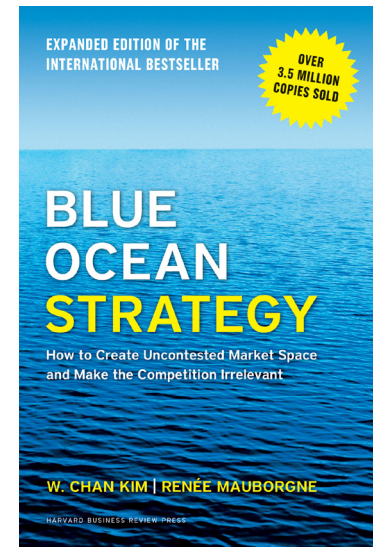
Ron Piccolo,
Cornell professor of management and academic director for the Center for Leadership Development, discusses five books every strategic leader should read.



Grow by Focusing on What Matters: Competitive Strategy in 3 Circles

JOEL E. URBANY AND
JAMES H. DAVIS

Synthesizing decades of study on competitive strategy, Urbany and Davis note that all models and theories of strategy center on one fundamental concept: customer choice. Why do customers choose to use your product or service rather than your competitors'? Drawing on a three-circle model that can be easily applied to any business or industry, the authors encourage businesses to develop growth strategy by identifying unique value for their customers. The authors also note that strategists often make three mistakes when estimating competitive position: 1) They think their services are differentiated from the competition, but the customer doesn't see it that way; 2) services are differentiated, but not in ways that customers are willing to pay for; and 3) services are differentiated in valuable ways, but the competition can easily imitate or replicate them—thus rendering the advantage short-lived.



Blue Ocean Strategy: How to Create Uncontested Market Space and Make Competition Irrelevant

W. CHAN KIM AND RENÉE MAUBORGNE

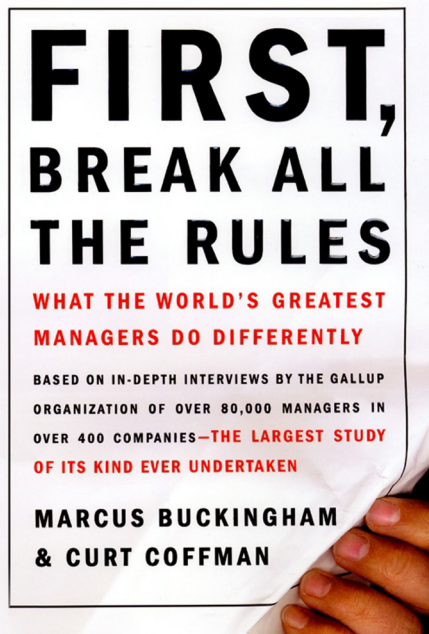
In years past, firms have operated within the boundaries of a single industry against a known set of competing firms. During those relatively simple times, publishing companies, for example, competed against other publishers that operated in the publishing industry. But today's business environment is much more dynamic and fluid. Publishers now compete with computer companies (Apple), Internet distribution giants (Amazon), and their very own customers, who can develop, promote, and distribute content at a low cost. Thus, as competition arises from many different, nontraditional places, successful strategies often require moves that take a firm beyond its existing landscape. In this modern classic, Kim and Mauborgne study 150 strategic moves spanning more than 100 years and 30 industries, ultimately suggesting that lasting success comes from creating "blue oceans"—untapped market spaces ripe for growth and free from existing competition.



The End of Competitive Advantage: How to Keep Your Strategy Moving as Fast as Your Business

RITA GUNTHER MCGRATH

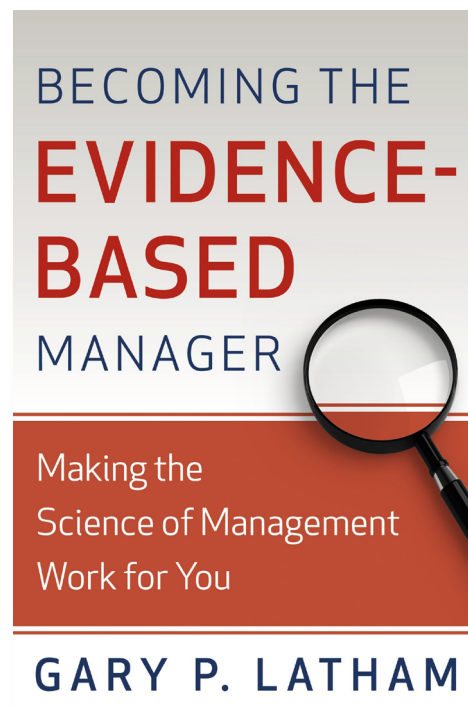
The long-assumed purpose of strategy is to create and sustain a meaningful competitive advantage. Given this advice, organizations of all types have attempted for years to develop advantages by exploiting economies of scale, carving out a viable niche, or leveraging existing capabilities and resources. However, globalization, new technologies, evolving consumer demands, and political and economic uncertainties around the world have compromised traditional sources of sustainable competitive advantage. Advantages associated with resources are often short-lived, best practices are easily copied by competitors, and a strong brand does not consistently translate into manageable costs or higher profits. In other words, dramatic changes in business have revealed a gap between traditional strategy and the way the real world works now. McGrath argues that it's time to go beyond the very concept of sustainable competitive advantage by suggesting a new set of practices based on the notion of transient competitive advantage. The best modern companies capture opportunities quickly, exploit them decisively, and move on even before they are exhausted.



First, Break All the Rules: What the World's Greatest Managers Do Differently

MARCUS BUCKINGHAM
AND CURT COFFMAN

This is deservedly one of the most influential business books in the last two decades. Buckingham and Coffman of Gallup present findings of their comprehensive study of great managers across a wide variety of locations, companies, industries, and situations. Whatever their circumstance, the most successful managers—irrespective of age, gender, leadership style, or personal preferences—are invariably those who excel at turning employee talent into performance. These managers do not hesitate to break virtually every rule held sacred by conventional wisdom. In general, these managers do not believe that, with enough training, people can achieve anything they set their mind to. Nor do they try to help people overcome their weaknesses. These managers consistently disregard the Golden Rule. And, yes, they even play favorites. This amazing book explains why.



Becoming the Evidence-Based Manager: Making the Science of Management Work for You

GARY P. LATHAM

Suppose you learned that while diagnosing your health and suggesting remedies, your doctor ignored the vast scientific research that's been conducted on the human body, bacteria, disease, and interactions among medicines? Rather than scientific evidence, you learn that your doctor instead draws on intuition, miracle cures, personal experience, untested potions, or the latest remedy featured in an airport magazine. My guess is you'd quickly look for another doctor! Unfortunately, it seems that many, if not most, of today's business managers do just that, ignoring the robust evidence supporting specific interventions that enhance employee motivation, satisfaction, engagement, cooperation, and performance. In this readable and pragmatic summary of the scientific literature, Latham offers a step-by-step playbook for becoming the kind of manager who relies on evidence, rather than snake oil.

Noelle Moore

'03

HOPE *BORN* FROM GRIEF

A Rollins alumna turns the tragedy of losing a child into a way to help others.



In July 2013, **Noelle Moore '03** lived every parent's worst nightmare. She arrived at the hospital to give birth—to her first child, a little girl named Finley—and a few days later, left with only her husband. Their daughter would never come home with them.

WHILE STILL AT THE HOSPITAL, Moore learned that Finley had suffered severe medical complications during birth. Over the next few weeks, she nervously awaited signs of improvement. Then, on the 16th day, doctors delivered the devastating news: Finley was brain dead; there was nothing more they could do.

For two weeks, Moore had stayed by her daughter's side as a life support system breathed oxygen into her lungs and provided her body with nutrients.

She would spend another week by Finley's side, praying for a miracle, before making a decision she never planned on. As the doctors removed the tube from her daughter's nose and the IV drip from her foot, Finley's brief life came to an end.

"I can remember," Moore says, "after we took her off life support, walking down the hallway, then going down the elevator and feeling like, 'Where do I go now?'"

In the months that followed, Moore's family and friends provided her with emotional support. But Moore was in a particularly bad place; not only had she lost her beloved daughter, but her dad had passed away a few months earlier. And only a few weeks after losing her only child, she came home to an empty house—her husband had left her.

Moore knew the support of loved ones wasn't enough. She needed to take care of herself.

"I knew I had to get help, so I began reaching out," Moore says. "I had felt lost from the time I left the hospital. I soon found I couldn't afford the kind of mental health counseling I so desperately needed. I looked for support groups and realized there were few in the area—and no holistic grief programs specializing in helping mothers who had lost an infant."

Slowly, as often happens, Moore's grief turned to hope and a desire to help others suffering the same type of loss.

This year, with the support of her Rollins network—including her former volleyball colleagues, the Office of Alumni Relations, and Rollins' Edyth Bush Institute for Philanthropy & Nonprofit Leadership—The Finley Project was born.

A nonprofit organization, The Finley Project is aimed at providing the type of support Moore wishes she'd had when she lost Finley—support that begins before the mother leaves the hospital and continues as long as it is needed.

One in four women experiences the loss of a baby through stillbirth, miscarriage, or infant death. The Finley Project offers a seven-part holistic support program, ranging from the emotional to the physical—including professional house cleaning, professional massage therapy, help with funeral planning, gift cards to help with meals, assistance with support group placement, and 12 one-on-one sessions with a licensed mental health professional. Volunteer support counselors also provide weekly, monthly, and yearly follow-up sessions with the mother.

These services allow grieving mothers to focus on their mental healing instead of struggling to accomplish everyday shopping and household chores. "The reality is we are the only program in the country that provides a comprehensive, holistic program for mothers who have experienced an infant loss," Moore says.

With a worthwhile idea but no experience in running a nonprofit, Moore enrolled in the Certificate in Nonprofit Management program through the Edyth Bush Institute, which provides mentoring and education to nonprofits.

"We work with hundreds of nonprofits a year, so it's hard to get too engaged with any of them," says Brian Henties, the Institute's senior program manager. "But I was drawn to Noelle and The Finley Project. She is so passionate about her cause, and I believe her organization fulfills a unique need for the Central Florida community."

For Moore and The Finley Project, the involvement of the Edyth Bush Institute has been invaluable. "They have literally created the foundation for my organization," Moore says. "When I approached them with my idea, they were so encouraging. They really helped steer me in the right direction from the very beginning, and they continue to help me as I move forward with building the organization."

Moore's dream for The Finley Project is becoming a reality, and she hopes the organization will provide valuable assistance to others trying to cope with their grief.

As for her own grief, Moore says, "You learn to live with it. Some people ask, 'Does it ever get better?' And I say, 'No, it doesn't really ever get better. You just learn to live with it. You learn where to put [the grief]—you just carry it with you, always going forward.'"





LESSONS IN SAILING

by Laura J. Cole '04 '08MLS | photos by Scott Cook

AS ROLLINS COLLEGE VOYAGES INTO ITS 130TH YEAR, THE TARS HAVE A TRUE CAPTAIN AT THE HELM.

AN AVID SAILOR, PRESIDENT GRANT CORNWELL HAS LEARNED MANY LESSONS ABOARD SHIP THAT HAVE PROVED AS VALUABLE ON THE WATER AS THEY HAVE IN LIFE—AND IN HIS ROLE AS PRESIDENT.

President Grant Cornwell learned to sail when he was an undergraduate student at St. Lawrence University in New York.

It was his sophomore year, and he studied aboard a 95-foot schooner, sailing the Caribbean with 25 other students for a month as part of a series of enrichment courses St. Lawrence offers students every January.

That served as Grant's introduction to life on the sea. He and his classmates learned about navigation and seamanship while taking classes on marine biology, ocean ecology, and the colonial history of

the Caribbean.

Grant has been sailing ever since, first with his wife, Peg, while in graduate school; then with their friends and family; and for several years now, with their sons, Kelsey and Tosh. Their adventures have taken them far and wide—from Martha's Vineyard and Nantucket to Greece, the Grenadines, Chesapeake Bay, the coast of Maine, and ultimately to the shores of Lake Virginia, where on July 1, he took the helm as Rollins' 15th president.

In a 2007 *Wooster* magazine article that introduced him as The College of Wooster's

11th president, Grant talked about what he loves about sailing and why it was important to him to pass on that skill to his sons.

"I've taught my boys to be sailors because if you're a sailor, you know how to respect nature," he said. "You know how to work with the elements in a strategic and tactical way. You know how to fix things. You know how to become generally competent. You know how to navigate."

It can also be said that much of that know-how applies to Grant's life, his career, and certainly his role as president of the Tars.

SOMETIMES, THE BEST COURSES ARE THE ONES YOU DON'T PLAN.

One of the best sailing days Grant recalls was actually something of a side trip. He and his family had been sailing around Penobscot Bay when they set anchor near a rocky fjord and hopped in their dinghy to explore. There, they discovered another boat with a crew collecting mussels.

"Within an hour, we had a bushel of these really fresh Maine mussels that we went back and steamed in the cockpit, and they were just amazing," Grant recalls.

That isn't the first time Grant has taken a new course with good results.

"I actually dropped my first philosophy class," he confesses.

This comes from the man who would go on to earn a PhD in philosophy and teach the topic for 16 years at St. Lawrence University—his undergraduate alma mater, where he dropped that first course on ancient philosophy—before becoming president at The College of Wooster in Ohio and then Rollins.

At the time, Grant had enrolled at St. Lawrence because he was recruited to play basketball. He entered majoring in biology

and "knowing I wanted to be a doctor because my mom told me I did." But Grant made his undergraduate experience a quest.

While he would continue to pursue biology, he took classes on Shakespeare and Buddhism, art history and economics, before returning to philosophy, which asked the questions he cared about most.

"I really was a liberal arts student because I was passionately going after some kind of intellectual and ethical and emotional satisfaction through my learning."

In the end, Grant graduated with a double major in biology and philosophy. He also played basketball, learned how to sail, and met his wife and professors who would become his colleagues and close friends.

In the quest to find out where he wanted to go next, who he wanted to be, Grant found his life's work. The curiosity and exploration at the core of liberal learning remain a driving force for him.

THERE WILL BE STORMS. YOU MUST WEATHER THEM.

This past summer, Grant and his family were sailing from Chatham to Nantucket when

they found themselves in the middle of a bad lightning storm.

"It was as present a danger as I've ever felt," he admits. Lightning was striking all around them, cracking loudly as the bolts hit the water near their boat.

"We didn't like it, but there we were."

He shrugs off the experience almost nonchalantly. He doesn't find such episodes frightening because he thinks if you know how to handle the boat properly, it doesn't matter what Mother Nature throws your way.

Perhaps his years of sailing have taught him how to keep a steady hand on the helm through a storm. Maybe all those years on a boat have given him the confidence to stay the course through turbulent seas.

One of the greatest challenges for the Cornwells came when their eldest son, Tanner, was still a toddler. He had broken his arm, and shortly thereafter, broke it again. Thinking something was wrong, they requested tests. And while Grant was in Chicago at an academic conference, Peg received a call from their doctor: Tanner had leukemia. He was 3.

FUN FACTS

FAVORITE BOOK: If I have to pick a book, Plato's *The Republic* is my favorite. It's this interwoven commentary on what makes for the most just state and also what makes for the most just soul. I don't think that he's right about everything that he talks about, but I think that it's smart and provocative.

FAVORITE SPORT: It's between basketball and golf. I've certainly spent more years playing basketball, but these days, I take great philosophical interest in golf.

CAN'T LIVE WITHOUT: Peg, of course, is the only answer there. I think that the things that sustain me are absolutely my relationship with Peg, my family, and my passion about the mission here at Rollins,

and I couldn't live without that. It consumes everything I do.

FAVORITE VACATION SPOT: Our place in the Adirondacks. I wouldn't say it's a vacation spot, but kind of an epicenter of our family's soul. It's really where we raised our kids. We raised Tanner there until he died; our extended family is connected there; we're connected to the land there. It's not fair to call

For three years, Tanner battled cancer: he went through chemotherapy, remission, recurrence, another remission, and then a bone marrow transplant. But the cancer returned again. Tanner didn't make it. He was 6.

"That was obviously a momentous crisis," Grant says. "He was a wonderful, wonderful, amazing child."

His death, understandably, profoundly affected his parents. Grant cites it as a tremendous source of compassion but also a kind of toughness.

"I certainly understand human suffering and that we all suffer grief, suffer hardship," he says. "I see that play out in people's lives. I try to always be cognizant of that. At the same time, having suffered traumatic hardship myself, I can also say that we have to summon the resolve to carry on, to make meaning of life."

It has been more than 20 years since Tanner died, but the loss remains fresh. As Grant talks about losing his son, the pain is visible in his eyes and audible in his voice. But he doesn't dwell on it, choosing instead to focus on what they gained rather than what they lost: the joy Tanner brought to their lives.



it home because we've never really resided there, but it feels most like home.

MOST INFLUENTIAL FIGURE IN MY LIFE:

My father. He was a gentle and wise man with a delightfully playful sense of humor and he was really wise. He was a top salesperson for IBM for decades. He raised me on aphorisms, and now my sons can both tell you

grandpa's aphorisms, such as: Plan your work and work your plan; Persistence overcomes resistance; 99 percent of the job is getting started; There's no saturation in education.

WHAT IS ALWAYS GUARANTEED TO MAKE ME SMILE:

The human condition. I take great, joyful pleasure in the foibles of the human condition, most often with myself as the subject.

THE ONE WORD THAT BEST DESCRIBES YOU:

Enthusiastic.

WHAT WOULD YOU WANT FOR YOUR EPITAPH?

"He could hit a golf ball straight," which of course would make it a lie. A better answer would be: "He tried really hard to make these colleges be true to their mission." That's what gets me going—that we're really, really good at what we say we do.

"... WE BOTH LEARNED SO MUCH: TO BE RESPECTFUL OF THE OTHER SIDE AND THE FACT THAT IT TAKES AN ENTIRE CAMPUS TO DELIVER ON THE MISSION."



ALL HANDS ON DECK MAKE FOR SMOOTHER SAILING.

"You learn so much being on a boat and making it work," Grant says. "You're working with nature and the physics of sailing, and also the aesthetics of being on the water and in harbors."

You quickly learn, he says, that everyone has a role and their own strengths, and those contribute to making the ship run smoothly and effectively.

His sons, Kelsey and Tosh, serve as apt examples. Grant says they are very different. On the boat—and off.

Kelsey graduated from Bates College in Maine with a double major in archaeology and the classics, studying a semester in Rome and a semester in Athens, before spending two summers conducting research with National Geographic on the Aegean Sea and receiving a master's degree in Mediterranean archaeology from University College London. His academic travels have led him to a position in international education, so that other students can have the same study-

abroad opportunities afforded to him. On board, Kelsey is an able seaman, comfortable with any task at hand.

Tosh, on the other hand, is a focused helmsman. "He can steer a boat well; he can figure out a course well." He recently graduated from Johns Hopkins University, where he studied biomedical engineering. Currently, he has a research position at Harvard's Dana-Farber Cancer Institute.

Perhaps it's his years of paying attention to his sons' natural abilities, or it's his training in philosophy, entrenched deeply in a dialectic approach, but Grant is serious about recognizing others' strengths and realizing that they are integral to the work he's doing. On a boat, it may be easy to discern strengths by watching. On a college campus, however, it's very much about listening, with an ear to bringing diverse perspectives to the table.

"I think best when I think with others, and I think problems are best solved by listening to differing points of view," Grant says. "The creativity that happens

in dialogue creates solutions that are not possible from one mind alone."

Grant isn't merely paying lip service to the concept of collaboration. His first orders of business at Rollins, made before he even officially took the helm, were to open spaces that would welcome more people to the conversation.

He had what was previously the president's office—a rather spacious, well-lit area with views of the Bush Science Center, Annie Russell Theatre, and Knowles Memorial Chapel—converted into a conference room, allowing more people a seat at the table, quite literally.

He's also had the president's residence, Barker House, refreshed so he and Peg can welcome more people into the space, build relationships, and get to know faculty, staff, students, alumni, and parents in a less formal setting.

"For a college to work well, we think it's so important that people have relations across boundaries and borders, for faculty and staff from different departments to

have time and space to be able to know one another,” Grant says. “The only reason you have a president’s home on a college campus is to build that sense of community so critical to our mission.”

And the strategy is on course. Since the Cornwells’ arrival on campus, they have welcomed more than 850 people at events large and small at Barker House.

A GOOD FIRST MATE MAKES ALL THE DIFFERENCE.

If it’s true that people are only as good as the company they keep, then a captain is only as good as his crew. And that crew—and especially the captain—is buoyed by a good first mate.

While Grant has a team of people making sure the presidency is running smoothly, the person who most closely fills the equivalent role of first mate is Peg. The two met their first day as new students at St. Lawrence University and have been together for 35 years.

“We have been a partnership all along,” Grant says.

Ostensibly, that partnership began when Grant was in graduate school at The University of Chicago and Peg worked as a commercial banker on the 93rd floor of what was then the Sears Tower. They would take their sailboat—a stout pocket cruiser they named *The Salty Hobbit*—out on Lake Michigan and cruise to the Apostle Islands on Lake Superior.

But if you ask Grant, he would say they really laid the foundation for that partnership back at St. Lawrence, when he became a professor and she was the university’s director of career planning.

“Thinking of the work as a partnership now has everything to do with the fact that we haven’t always worked in the same area,” he says. “We came from different sides of the house. The whole time that I was in academic affairs and Peg was in student life, we would have these United Nations-like mediations at home. We both learned so much: to be respectful of the other side and the fact that it takes an entire campus to

deliver on the mission.”

He adds, “Those years really formed the foundation of understanding the holistic view of leading an institution, leading a liberal arts college.”

When Grant became president at Wooster, the two began working on the same kinds of projects, and their professional partnership flourished. Peg worked on building the first parents program at Wooster, growing to more than 250 families on their Parents Leadership Council. Together, they focused on turning the president’s home into a campus space to build community.

“I’m always up to welcome people into our home,” Peg says, “and to get to know new people, how I can get them more closely connected to the college, and what their interests are.”

It’s said that it’s essential for first mates to know their captains well. That way, they can anticipate their needs, keep the ship running smoothly, and make life more pleasant for everyone on board. And one of Peg’s most valuable traits is her ability to manage and pay attention to the details.

“You just do not realize how every detail of every day, every minute, every person, every connection, every conversation—everything is important and relevant and needs to be remembered and tended to,” Peg says. “If we do, people feel connected and committed to the same project.”

Like any smart captain, Grant doesn’t take that for granted.

“I’m not sure of the magic or chemistry of it, but I am absolutely sure that we are much more effective together than the sum of what each of us is doing individually,” he says.

NEVER LOSE SIGHT OF THE DESTINATION.

“Sailing requires absolute focus all the time,” Tosh said in the fall 2007 issue of *Wooster* magazine. You have to pay attention to the winds and your sails, watch for objects in the water and on the horizon, and make sure the boat stays on course.

That’s why, when the boys were younger,

the Cornwells issued a no-cell phone rule when they were on the boat. It still stands today, but Grant points out that there’s already enough going on when you’re on the water that you don’t really have time to think about checking your phone.

He applies that same kind of focus to his presidency. The one thing that’s always in his sights is the mission. For Rollins, that’s educating students for global citizenship and responsible leadership. And he takes this very seriously.

He mentions this in interviews, in meetings, and just about every opportunity he gets. For most, it may not be the most enthralling topic, but when asked what this focus on a mission statement looks like in practice, he lights up.

“It’s an organizational mindset,” he says. “You should be able to discern it in absolutely everything that happens here.”

For Grant, that means every student should graduate with the capacities for global citizenship and responsible leadership. To do that, the faculty have to agree on a set of learning goals that every student will have achieved upon graduation. They have to ensure that they’re contributing to this outcome in every class and with every student. The administration’s job, Grant believes, is to make the relationships between faculty and students as robust as possible, so they can achieve those goals together.

“All of our decision making must be strictly focused on ensuring that the quality of education that happens at Rollins is as deep and transformative and engaging for each and every student as possible,” he says.

At the end of the day, that’s why Grant Cornwell is at Rollins. It’s why he does this work and is passionate about being a president. Holding Rollins true to its mission and making good on its promises are what keep him up at night and get him excited to wake up in the morning.

And it’s why he’s the ideal person to steer Rollins on its voyage to the best liberal education for the 21st century.

FROM OUR CAPTAIN'S LOG

With a rich background in higher education, Grant Cornwell has dedicated his career to understanding what a liberal arts education has to offer and what it should look like in practice.

Below are excerpts from an article he published this year in *In Higher Education and Society*, titled "On Purpose: Liberal Education and the Question of Value."



ON THE VALUE OF A LIBERAL EDUCATION

[D]oes pursuing a liberal education have intrinsic worth? That is, would it be worth doing even if nothing further came of it? Would it be worth choosing for its own sake, aside from all of its considerable instrumental value, both to the individual and to a society of liberally educated persons?

The answer is, yes. To orient our thinking about the very idea of something being intrinsically valuable, consider a small range of human endeavors or experiences which we hold to have great worth in and of themselves. The candidates are surprisingly few, I believe, and include endeavors or experiences like: loving another person; engaging in worship for those who practice a faith; having an aesthetically moving experience of art or music or nature; practicing benevolence, kindness, generosity, or compassion.

I will make the case that to this list we should add the endeavor of becoming liberally educated. For one, [...] I believe the case can be made that a liberal education cultivates our humanity in ways that enrich our capacity to appreciate the intrinsically worthy endeavors I have already mentioned. But that aside, I would suggest that the very endeavor of seeking understanding, of considering deeply and rigorously what is currently known in one's quest for understanding, and I would add, to advance the depth and completeness of human understanding overall, are among the most intrinsically worthy or valuable endeavors in the human scope.

A liberal education is an expansion of consciousness; every book read, every natural or social system grasped, every theory or analytic technique one learns to employ, make one a person with greater scope and agency. Every book or poem, film or equation, image or idea contemplated, expands and complicates one's soul and enlarges one's capacity to make meaning of the world.

Pursuing a liberal education in earnest is a kind of soulcraft; in the very process of liberal inquiry in the arts and sciences one is creating an identity, not just with greater breadth and depth of understanding, but also with greater capacity for action, greater freedom and independence, both to pursue one's own ends and to influence positively the well-being of the world.

In a quite literal sense, a liberal education is a project of changing one's mind. Through a process of toil and struggle, of progress punctuated by failure and anxiety, students create an identity out of the raw materials of their studies and experiences. Seen this way, it seems hard to ask whether the endeavor of liberal education has intrinsic worth or value. If anything is worth doing for its own sake, this would have to be a strong candidate.



ON WHY DIVERSITY IS A NECESSARY PART OF A LIBERAL EDUCATION

[T]here is nothing independent about study. Learning emerges from the network of relationships students have, not just with their faculty, though these are fundamental, but also with their peers, with their coaches and counselors and conductors, advisors and all of the staff who constitute a campus community. Students are also in a relationship with the authors of their books and articles, videos and lecturers, and all of the ideas, theories, postulates, facts, and formulas encountered in their studies. This is what is meant when we say that knowledge is socially constructed; it is the product of networks of

social relations encountered in dialogue, writing, media, and experience.

The social, relational nature of liberal inquiry is why diversity matters so much in the enterprise of liberal education. The more homogeneous a community of learners, the less rich is the ferment for inquiry. Part of the meaning of “liberal” in liberal education has to do with liberating oneself from the confines of one’s personal experience, and there is no better way to do this than by learning to listen and speak and collaborate with those who come to the project with different backgrounds, different identities, and different existential commitments.

We would not be able to go about our business of liberal inquiry if we had campuses of faculty, staff, and students who represent only one point of view. That is never the case, of course. But put in the positive, the knowledge created relationally is made more complete and reliable with the more points of view that are productively engaged in the mix. It is through the very process of triangulating different points of view, understanding the differences and seeking the possibility of reconciliation, that new knowledge is created. This is why diversity is constitutive of excellence for a liberal arts college. And this is why colleges have an obligation, as institutions concerned with educational excellence, to strive to become diverse and inclusive communities of learners that have represented within them broad diversities of identities—racial, ethnic, religious, gender, national, political, and socioeconomic; only by providing a campus community where students can learn with and from people who see the world differently can a college provide the epistemic context for a liberal education for global citizenship. The mandate is implicit in the mission.

Colleges do not expect students—or anyone—to be free of ignorance or to join the mission without gaps and lapses in their understanding. Furthermore, colleges must be highly tolerant of untested ideas, incomplete theories, ungrounded beliefs, or opinions that are not fully informed. By engaging in the relational project of liberal education, participants—students, faculty, and staff alike—must expect to have their partial understanding challenged, their untested ideas tested.



ON RESPECTING OTHERS

[L]iberal education presupposes an ethic of mutuality and respect. Though, of course, in every campus community one will find these dynamics in some form, the internal logic of liberal education preclude racism, homophobia, gender bias, religious intolerance, or the other kinds of prejudice that exist in the larger societies. These forms of prejudice inflict harm, not just to members of campus community, but to the very mission or purpose of liberal education. These forms of prejudice preclude, rather than foster, the seeking of knowledge and understanding. They close minds rather than open them. And they can make campuses hostile climates for some of their members. This hostility, in turn, undermines their ability to thrive in their own educational endeavors, to contribute fully and freely even as they seek their own aspirations. In thwarting the open participation of any, the prospects for advancing understanding are hampered for all.

Thus, the entire enterprise of liberal education requires communities of learners wherein differences are treated with respect. This is the cardinal virtue of a liberal education and a basic tenant of an ethic of global citizenship.

TO READ MORE OF HIS WORK, VISIT ROLLINS.EDU/PRESIDENTCORNWELL.

John Bistline

'44

THE LOS ALAMOS SECRET

Two months before Hiroshima, John Bistline '44 was working on the bomb that would introduce nuclear warfare to the world when things almost went terribly wrong.



John Bistline '44 knew he had to get out of the lab, and fast.

It was June 4, 1945, in Los Alamos, New Mexico. Bistline was working, as he had been for several months, on the U-235 bomb, also known as Little Boy—the bomb that would drop on Hiroshima two months later.

“WE WERE FILLING THIS TANK WITH WATER and, all of a sudden, we realized we had a real, live reactor going,” Bistline says. “And that’s when the excitement started.”

The nuclear weapon he was working on had reached criticality, meaning fission was taking place. The nuclear reactor was producing power, and much sooner than predicted, leaving Bistline unprotected.

He would be the first person exposed to an overdose of neutron radiation. He was 21.

Just a year earlier, he had graduated from Rollins with a degree in physics and left early, missing commencement, to work at the Metallurgical Lab at the University of Chicago. For nearly eight months, he worked on the nuclear reactor there before being reassigned to top secret Los Alamos, which at the time was referred to only as “site Y.”

There, on that June day, he was down in the canyon in a building isolated from most of the site, where he conducted experiments to determine the critical mass values for the U-235 bomb, as he had for many days before and would for several days after. That meant taking tiny half-inch metal cubes of uranium, arranging them inside a special apparatus, and slowly pumping water into the tank around them. Bistline would then measure the reactions and report his findings to the theoretical physicists.

“It turns out we were a little optimistic, and it went critical before we expected it,” he says.

When he realized what had happened, he opened the dump line to release the water, thus stopping the reactor, and ran, along with two others who were near the site at the time. Bistline remembers running to the gate, maybe the length of a football field away from the bomb, and then his memory gets a little fuzzy. He doesn’t remember exactly how he got there, but he remembers being in Robert Oppenheimer’s office with two other people—the guard and the electrician who were on duty with him—and their bosses and bosses’ bosses, while Oppenheimer, who headed the secret site, discussed what to do.

“They knew we had some exposure to radiation, but they didn’t know how much and they had no idea what the effect was going to be on us,” Bistline says.

That’s because the effects of neutron radiation were still unknown. Oppenheimer, the other theoretical physicists, and Bistline wouldn’t know that for sure until after both the uranium and

plutonium bombs had been dropped on Hiroshima and Nagasaki, respectively. According to the Atomic Heritage Foundation, Oppenheimer “believed that 50 atomic bombs would be needed to defeat Japan. Scientists and military figures considered them as nothing more than large-scale conventional weapons.”

Bistline echoed that sentiment when I talked to him on August 7, the day after the 70th anniversary of Hiroshima. He was a month shy of 92 and had gone on to get a master’s degree from Cornell University and work for many years at GE before retiring to Longwood, Florida, where he currently resides. When I asked him about the destruction those bombs caused and the lives lost, he said they thought they were just creating bigger bombs. At the time, the U.S. was dropping bombs daily on Germany, and they thought this would cause more destruction—that was, after all, the point—but they didn’t know the impact radiation was going to have.

“We assumed we knew, but we didn’t,” he says. “And that was the big trouble.”

That Oppenheimer had Bistline in his office, essentially exposing himself and others to radiation, shows this. Even the doctors didn’t really know what to test for. Bistline recalls they were kept isolated in one wing of a hospital for two days and had their blood count taken every hour, until all seemed normal. They weren’t sick. They had healthy appetites. Their exposure was nonlethal, but there was one telltale sign.

“The only thing that I did notice, maybe a month and a half after the incident, was that I had a little fringe of new hair right around the edge,” he says, pointing to his hairline. At the time, they didn’t even know this was a result of exposure.

His exposure was minimal but because of it, he was banned from all of the major bomb experiments. While he would continue to work with uranium as before, he wasn’t allowed to go to the Trinity test site on July 16 to see what’s been described as “a flash of light brighter than a dozen suns.” Nor was he allowed to go watch the *Enola Gay* take off for Japan early on the morning of August 6.

He did, however, seal the bomb up in the shipping case and sign the outside, etching his name on a small relic of history that would kill at least 80,000 people but would also stop World War II, arguably saving hundreds of thousands more.

Winter Park REVISITED

(RE)DISCOVER WHAT CENTRAL FLORIDA HAS TO OFFER WITHIN 5 MILES OF ROLLINS.

BY KRISTEN MANIERI | PHOTOS BY CY CYR

Central Florida is fast becoming a cultural hub for people in the know. But don't take our word for it. *The New York Times* included Orlando in its list of "52 Places to Go in 2015," declaring, "Orlando's restaurant and performing arts scene has grown up in recent years, and it is starting to attract attention from national arbiters of taste." *USA Today* pronounced The City Beautiful as a refuge for urban denizens, citing its appeal "as a haven for the farm-to-table movement." And the bible of Southern lifestyle, *Garden & Gun*, recognized Winter Park for its beacons of high culture: museums, the annual Bach Festival, and the Sidewalk Art Festival.

Even the real estate blog Movoto got in on the Orlando love fest, listing it as the second Most Creative City in America (tied with Portland and surpassed only by San Francisco).

So it looks like we've broken free from our reputation for roller coasters and princesses. In fact, a lot may have changed since you last visited Rollins. New restaurants, attractions, and pastimes are worthy of your return. But thankfully, much has stayed the same too. Which means a visit filled with nostalgia and happy memories is just a drive or flight away.





EIGHT WAYS TO DIVE DEEPER WHILE VISITING ROLLINS' CAMPUS

1 Stop by the Alumni House.

There are loads of ways to walk down memory lane or see what's new on the Rollins campus. Begin at the Alumni House, where alumni are invited to enjoy some complimentary water or coffee while hearing campus updates. You can also pick up a campus map, browse through old yearbooks, and learn about alumni programs and events near you.

2 Visit our new community garden.

The new 968-square-foot, student-run market garden, planted last April near the shore of Lake Virginia, is now growing beautifully. Wander over for a look, and perhaps pick a few pesky weeds while you're at it.

3 Tune into 91.5FM WPRK.

Request a song (407-646-2915), or drop into the studio in the basement of the Mills Building where this 63-year-old, student-run radio station broadcasts 24 hours each day.

4 Wander through the Cornell Fine Arts Museum.

Our on-campus art museum houses thousands of works of art and features four new exhibitions annually. Admission is free.

5 Sleep or sip at The Alfond Inn.

Spend the night in Winter Park's only luxury boutique hotel, have a memorable meal inside Hamilton's



Kitchen, or simply sip a creative cocktail in the lobby bar. Whichever you choose, know that a portion of the net operating income from The Alfond Inn goes directly to fund scholarships for Rollins students.

6 Scour the archives.

Step back in time and relive Rollins history when you leaf through the archival collections inside Olin Library. From autographed presidential portraits to handwritten notes by Walt Whitman, the archive houses a slew of Tar treasures to explore.

7 Drink a pint at the new pub.

It's been more than two decades since alcohol was sold on campus, but that changed this fall with the opening of Dave's Boathouse, a complete nautical-themed makeover of Dave's DownUnder. Belly up to the horseshoe-shaped bar facing Lake Virginia and enjoy craft beer, wine, and Florida-focused pub grub while catching up with campus comrades.

8 Catch a show at the Annie Russell Theatre.

Central Florida's longest-running theater since 1932, "the Annie" boasts four shows each season on its historic (and some say haunted) stage. The 2015-16 season includes Molière's *Tartuffe*, *Expecting Isabel*, and the musicals *Reefer Madness* and *Hello, Dolly!*

EAT

1 Luma on Park

This chic Park Avenue mainstay continues to be one of the area's best see-and-be-seen spots for sumptuous cocktails and progressive American fare. Consider reserving the chef's table, where seven or so dishes are served alongside the chef's signature truffle popcorn. lumaonpark.com

2 Hamilton's Kitchen

With Executive Chef Marc Kusche at the culinary helm cranking out highly praised cuisine with Southern leanings, The Alford Inn's restaurant has hit its stride and become a neighborhood favorite. The much-loved Get Your Jazz On series returned this fall on the hotel's courtyard lawn with live music, wine, and a pig roast. thealfordinn.com/dining

3 Atlantic Beer and Oyster

Tucked into the Hidden Garden Courtyard off Park Avenue, the rustic AB&O is an ideal spot to grab some quick sustenance by way of fresh oysters, shrimp, and craft beers. atlanticbeerandoyster.com

4 Boca Kitchen Bar Market

It seems Boca has sidestepped a curse that many thought plagued this north Park Avenue address. Where many restaurants have failed, this airy, wonderfully designed, local-focused eatery serving brunch, lunch, and dinner is flourishing. Try the 60 spice chicken and the bourberry, a refreshing take on a whiskey smash. bocawinterpark.net

5 Barnie's CoffeeKitchen

Of course an artfully designed latte is in order, but so is lunch and Sunday brunch thanks to a terrific lineup of exciting entrées, including coffee-braised pulled pork sandwiches and Florida ceviche. Don't miss Sunday's mimosa bar. barniescoffeekitchen.com

6 The Parkview

Formerly the home of Eola Wine Company, a name and ownership change gave this cozy wine bar the chance to roll out a new menu of small bites and wine pairings as well as robust entrées ideal for dinner. Favorites include the baked Brie and the pretzels with beer cheese. facebook.com/theparkviewwp

7 Cask & Larder

Chef owners James and Julie Petrakis of The Ravenous Pig showcase their love of Southern fare at this Fairbanks Avenue gem serving dinner and Sunday brunch. For a quick bite, head to Cask & Larder's jovial bar where snacks like hush puppies and raw oysters pair perfectly with the restaurant's superb brewed-on-site beer. caskandlarder.com

PLAY

8 Paddleboard on Lake Virginia

Take a vertical voyage along Winter Park's chain of lakes with Paddleboard Orlando, which offers rentals and an easy "Friendly First Timers" stand-up paddleboard tour departing every Saturday morning from Dinky Dock. paddleboardorlando.com

9 Scenic Boat Tour

Perhaps you've watched this boat tour float by Rollins College, and now it's time to hop on board this must-do Winter Park attraction. The one-hour tour departs at the top of every hour between 10 a.m. to 4 p.m. daily. Relax on a leisurely cruise through picturesque connecting canals and three lakes in the Winter Park chain. scenicboattours.com

10 Winter Park Farmers Market

For decades, locals have flocked to 200 West New England Avenue to replenish their stores of local honey, produce, and vibrant flowers. But with its fresh-pressed lemonades and aroma of kettle corn wafting through the morning air, this munch-and-go market, open every Saturday morning from 7 a.m. to 1 p.m., also serves as a terrific spot to enjoy brunch while strolling and shopping.

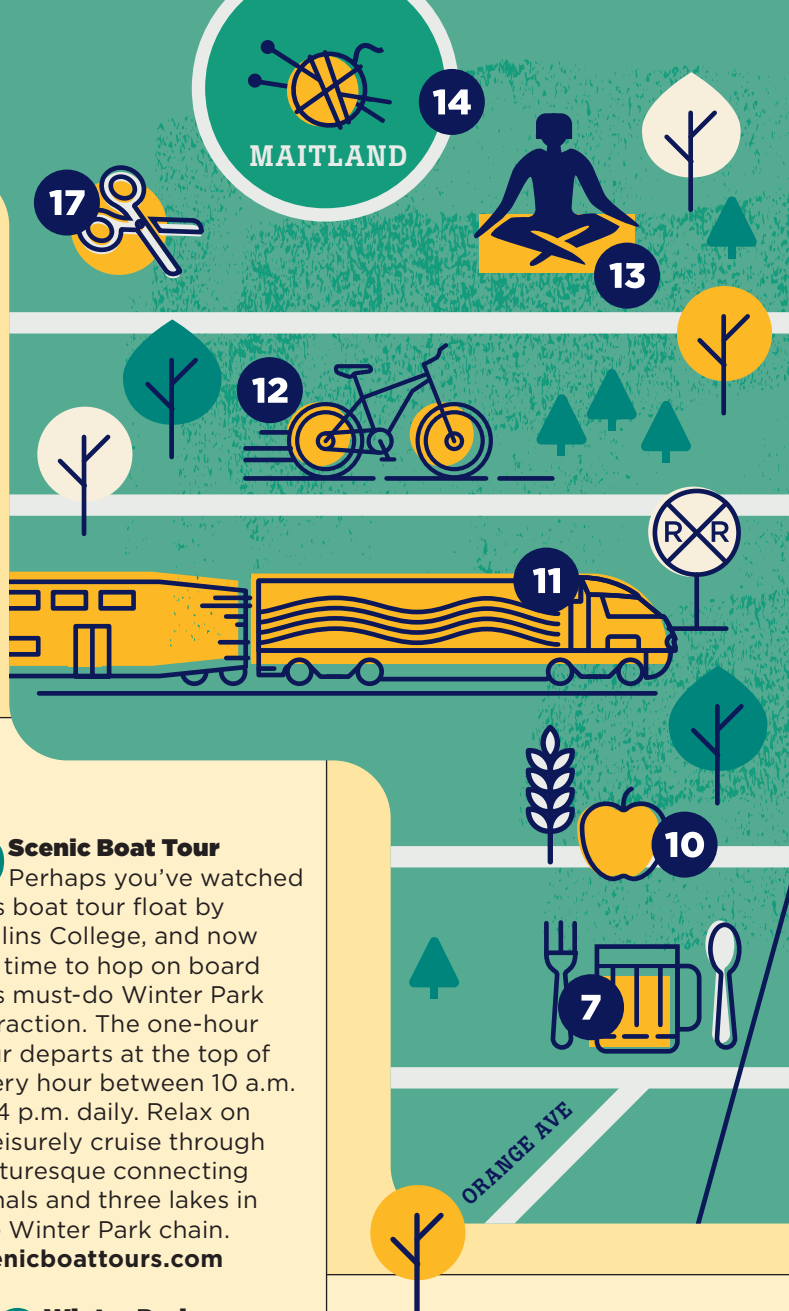
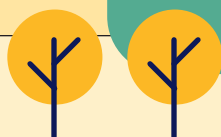
11 SunRail

Though service is only offered on weekdays, this

speedy commuter system is still a wonderful way to head downtown for a few hours. Hop on the train at the West Morse Boulevard station and you'll arrive on Church Street, home to scores of great restaurants and bars, just 15 minutes later. sunrail.com

12 Juice Bike Share

Peter Martinez '13, program director Take to the streets on a loaned bike at one of Juice Bike Share's dozens of stations scattered across the Orlando area. In Winter Park, snag a cycle at 850 West Morse Boulevard





and explore the area for a rental fee of \$6 per hour.
orlando.socialbicycles.com

LOVE

13 The Yoga Shala
Krista Shirley '04, owner A yogi for more than a decade, Krista Shirley opened her Winter Park yoga studio in 2009 and now offers about 30 classes each week. Shirley teaches 10 of those classes in addition to leading yoga retreats around the world. "We really just want to introduce the beautiful

practice of yoga," says Shirley, whose studio focuses on the Ashtanga style of yoga, including a self-guided Mysore practice. "It's a disciplined practice, but we're all about helping you find a practice that is yours." theyogashala.org

14 Sip & Knit
Donna Young '71, owner It's been more than 15 years since Donna Young (known affectionately by her friends as "Donni") decided it was time for a career change. "I was in corporate America, VP of claims for an insurance company. I traveled a lot

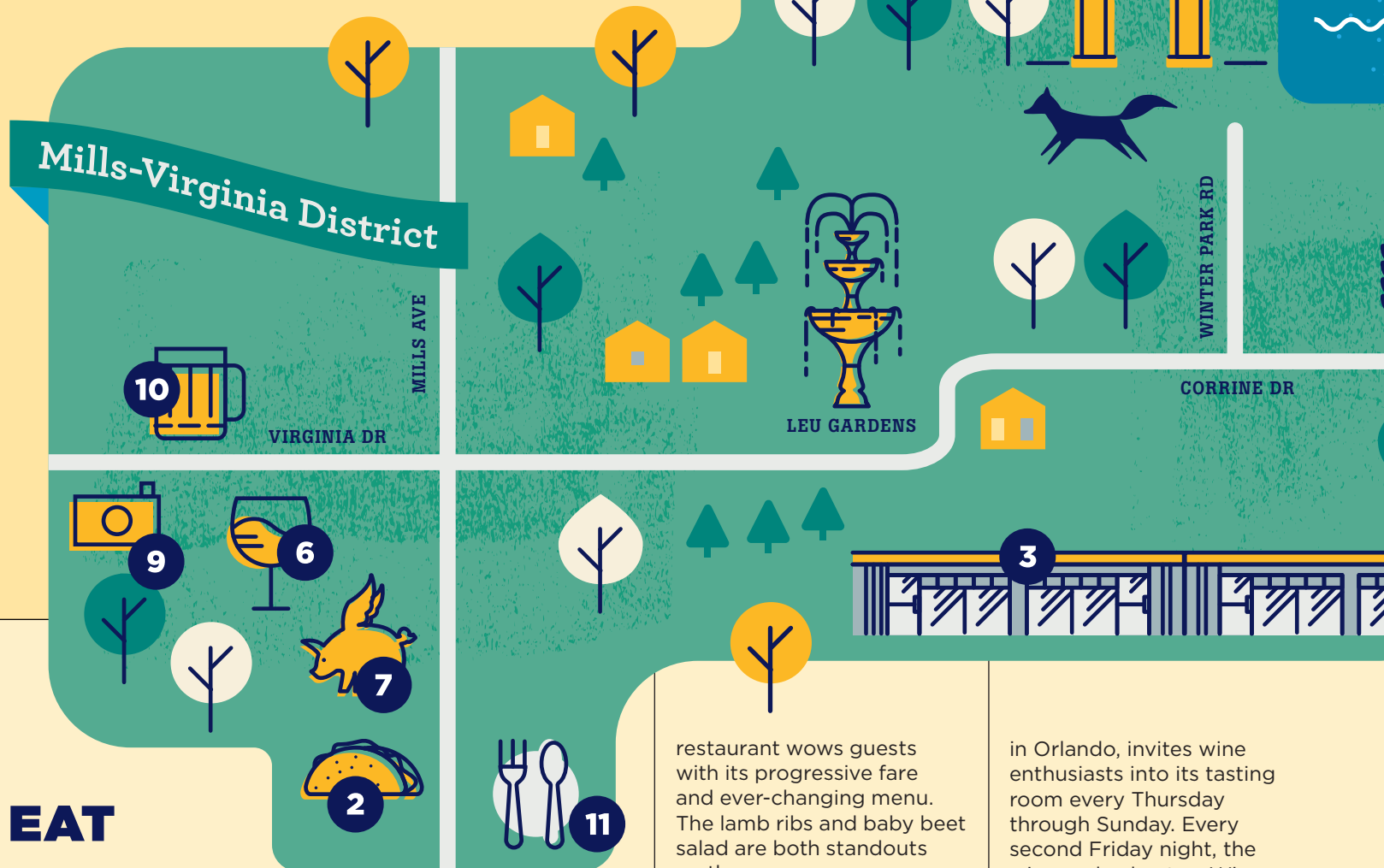
and had battled cancer twice," says the former English major. "Knitting was my outlet. It was my way of coping with stress." Young knew knitting was therapy for many others too. So in 1999, she took early retirement and opened Sip & Knit, an inclusive knitting and crocheting supply store with the aim of bringing people together to knit and chat. "We invite people to come in, sit, and relax. Knitting is kind of like yoga. It's very relaxing but also good for the mind." Young hosts open classes four times a week where knitters of all

levels can come in for a few hours, sip tea or coffee, gab with friends, and get help on projects. Cost is \$10, and no reservations are needed.
sipandknit.com

15 Be on Park
David Blumberg '04MBA, co-owner This fine jewelry store showcases artisan and designer pieces from around the world.
beonpark.com

16 The Grove
Meredith Gardner '02, co-owner This clothing, home décor, and gift shop is like a mini department store filled with surprising and delightful finds.
thegrovewp.com

17 Salon Ciséaux
Catherine Imbesi '97, co-owner Specializing in curly hair, this cut and color salon also offers nail and spa services.
salonciseaux.com



EAT

1 Kappo

With an aim to transcend traditional fare, Kappo has raised Orlando's sushi bar. Its artful cuisine and interactive vibe are such a hit that Kappo has outgrown its seven-seat corner of East End Market. While Kappo's owners search for a spot for a standalone restaurant, grab a chirashi bowl or sashimi platter from the Japanese-style convenience store that will open in the omakase bar's place. kappoeastend.com

2 Tako Cheena

A successful marriage of Latin and Asian cuisine has catapulted this tiny, vegan-friendly eatery into legendary status among locals who live to devour favorites like the

Chinese barbecue char siu pork belly and the tom yum mojo shrimp tacos. takocheenaorlando.com

3 P Is for Pie

With a just-like-grandma-made-it (maybe even better) offering of scrumptious made-from-scratch treats, this dine-in bakery has wowed neighbors in Audubon Park and beyond, creating a following of pie devotees along the way. Stop in for a handheld pie, and you might be hooked for life. crazyforpies.com

4 The Osprey Tavern

A bright and lively space dotted with whimsical antiques, this Baldwin Park

restaurant wows guests with its progressive fare and ever-changing menu. The lamb ribs and baby beet salad are both standouts on the menu.

ospreytavern.com

PLAY

5 East End Market

This local food hub, home to more than a dozen shops and restaurants, turned 2 this November and now hosts a slew of food-focused events and seminars. Visit for a quick snack, freshly pressed juice, artisanal coffee (the cold-pressed brew at Lineage is among the best you'll find anywhere), takeout gourmet treats, and books by local authors. eastendmkt.com

6 Quantum Leap

This local winery, straddling the Mills 50 and Ivanhoe Village districts

in Orlando, invites wine enthusiasts into its tasting room every Thursday through Sunday. Every second Friday night, the winery also hosts a Wine Down event featuring live music and food truck fare. quantumleapwinery.com

LOVE

7 Pig Floyd's Urban Barbakoa

Thomas Ward '05, owner When lists are made about the restaurants that are contributing to Orlando's reputation as a top foodie destination, Pig Floyd's Urban Barbakoa is almost always on them. The brainchild of international business grad Thomas Ward, Pig Floyd's opened in September 2014 and immediately garnered a cultlike following among barbecue aficionados. But Ward's success is due not

LAKE VIRGINIA



BALDWIN PARK



only to his ability to serve up a killer rack of finger-licking ribs—it's because he prepares barbecue like no one else in the city. "We wanted to do something international, something beyond traditional barbecue," says Ward, who also opened a restaurant in his native Puerto Rico. "I was looking for the concept to be something different. So we brought in a lot of different flavor profiles from India, Asia, and Latin America." These days, crowds pour into Pig Floyd's seven days a week, and Ward plans to open two more area locations within the next year. pigfloyds.com

8 Park Ave CDs
Sandy Bitman '93, owner Located in Orlando's hip Audubon Park District, this indie music store has hundreds of new and used CDs, retro LPs, and loads of T-shirts and

commemorative posters. parkavecds.com

9 Harmon Photo
David Harmon '91, owner This camera and photography supply store has been a Central Florida mainstay since 1973. harmonphoto.com

10 The Thirsty Topher
Jason Perez '10, owner A no-frills pub in Orlando's Ivanhoe Village District, this open-air spot known for its plentiful selection of craft beer feels more like a backyard party than a bar. facebook.com/thethirstytopher

11 The Strand
Alda Rees '95, co-owner While the décor screams urban diner, the farm-to-table fare flying out of The Strand's petite kitchen is delightfully inventive and delicious. strandorlando.com

EVEN MORE TO DO

Take a Food Tour

Make stops at several Winter Park eateries with Orlando Food Tours, or get reacquainted with downtown's foodie scene on the Downtown Orlando Food Tour. Each of these walking jaunts features tastes, sips, and interesting trivia.

orlandofoodtours.com
downtownorlandotours.com

Outdoor Movies

Our temperate fall temperatures make al fresco flicks an enjoyable perk of Central Florida living. See a movie at Leu Gardens on the first Friday of most months, during Central Park's Popcorn Flicks series every second Thursday, or at Enzian Theater, a Maitland art house theater featuring an outdoor Wednesday Night Pitcher Show a few times each month.

leugardens.org
enzian.org/film

Breweries

The Orlando area is now home to nine local breweries. Visit our favorites on a self-guided tasting tour to Orlando Brewing, Ten10 Brewing Co., The Hourglass Brewery, and Crooked Can.

orlandobrewing.com
ten10brewing.com
thehourglassbrewery.com
crookedcan.com



Lineage at East End Market



John Humphrey

.....
'10 '12MBA

PIECE BY *PIECE*

*Raised around the millwork business, John Humphrey '10 '12MBA created Greycork—a startup with a social conscience that's
brash enough to take on the big-box furniture stores while its first pieces roll out.*



John Humphrey '10 '12MBA had been searching for a way to combine his family's century-old woodworking traditions and his new business skills. He also wanted to use his entrepreneurial spirit to make life a little easier for those who move often because of work or family.

THE RESULT WAS GREYCORK—a company with a social purpose and a serious desire to succeed. It's designed to beat furniture giants such as Ikea in style, quality, price, and assembly. Yet Greycork is also intended to spur innovation in the manufacturing sector and to inspire others to be more present and mindful in their lives.

"I always thought about ways to tap back into my roots," says Humphrey, who is CEO. "And I wanted to find a way to connect my peers with this manufacturing process that I loved and they didn't know about. I wanted to get them to appreciate it and support it."

Indeed, Greycork's first products, due to ship in late 2015, include a sleek, sturdy sofa that goes from pieces in a box to ready for use in just four minutes, without tools, screws, glue, or nails. The entire five-piece living room set—which includes a sofa, a chaise, a coffee table, a side table, and a bookshelf—can be assembled in 20 minutes. It can be quickly disassembled as well.

Humphrey's firm, based in Providence, Rhode Island, doesn't shy away from comparisons with competitors. The new company notes that its five-piece living room set (listed at \$1,130) saves customers \$250 in costs and 2.5 hours in assembly when compared to similar products from Ikea. Clearly, this feisty startup wants it known that it's ready to compete right out of the box.

While the company's fight for market share has just begun, Humphrey and his equally young partners are already drawing positive coverage from publications such as *Forbes* and *Fast Company*. Early sales look promising too, with more than \$250,000 in confirmed orders during September—the first month of online business.

Although Greycork sells its products online, it focuses on connecting with potential users through a lifestyle magazine and its Providence headquarters, where invited customers can share a meal while using the company's furniture. "We quickly learned we need to know the intended user, keep them at the center of the process, and use their insights and feedback," Humphrey says.

And Humphrey isn't kidding when he adds, "We wanted to create a new customer experience in purchasing and assembling." Customers can even sleep in the Greycork showroom by booking an overnight stay in the headquarters' loft space. Other small

showrooms may be in the offing, each likely to reflect the culture of its location.

Following graduation from Rollins, Humphrey went to work at Arsenal Venture Partners in Winter Park. He enjoyed it, but he kept searching for his own entrepreneurial niche. He loved the artisanship and close business relationships that his family's business had spawned, as well as its manufacturing process, which he observed while sweeping floors in the family business as a kid and working in production as a teen.

He believed that the more he could demonstrate to his business peers how to understand this sector, the greater its potential for innovation and U.S. job creation. But he needed a concept to prove it.

After mulling several ideas, he found himself with nothing to do one rainy Winter Park weekend in June 2013. So he went to Home Depot, purchased supplies, and before long, he had a prototype and a plan. The goal was to simplify at-home assembly using precision-cut parts that slide into place and furniture legs and dowels with threaded ends to screw into predrilled holes.

Needing skilled designers to create both appealing furniture and innovative manufacturing techniques, he reached out to recent graduates of the Rhode Island School of Design. As online meetings became in-person discussions, he discovered two founding partners who shared his vision of making something meaningful while committing to ethical manufacturing practices.

"You can't fabricate relationships only over emails, which is something that may be overlooked in today's modern society," Humphrey says. "Even when we looked for manufacturing partners, we met with them, toured their factories, and got to know their family stories."

As his group set to work, they had a couple of early missteps, so they tweaked their process and sought financial backing, ultimately raising \$255,988 in crowdfunding on Indiegogo.

Now as the first products roll out, what advice would Humphrey offer other new entrepreneurs? "Keep seeing the bigger picture. Remind yourself of why you're doing it. Never forget the importance of your team. And get back to work."



MOVING → BACK to the Neighborhood

story and art by Rachel Simmons '97

I never imagined that at 38, I'd be living back on the Rollins campus—in Ward Hall of all places. That my office would be my home. That 18- and 19-year-old students would be my neighbors. Or that I'd be the poster child for my alma mater.



I believe in our mission

to educate students for

responsible leadership and
global citizenship

I mean, learning to
be a responsible leader
and a good citizen
starts at home, right?

But last year, I moved back into a Rollins residence hall—this time not as a student, but as a Rollins faculty member with a family. For the first few weeks, it was more than a bit surreal to wake up and find myself already at work before the sun rose. But pretty quickly, this feeling morphed into something much more comforting. Every morning as I walked the dog along the lakeside nature trail, watching the sun peek through tangled Spanish moss on cypress limbs, I found that Rollins had a secret identity as a nature preserve, where anhingas, herons, ibis, and ospreys go about breeding, squawking, fishing, and tending to their

hungry young, seemingly oblivious to the busywork of the humans around them. These animals made no distinctions between work and home; they were just living life.

When people ask me (and they often do) how I maintain a balance between my work and home life when I actually live at work, I always think about those morning walks along the lake and evening strolls down Park Avenue, and how these have replaced my long morning and evening commutes by car to a home much farther away.

Since moving to campus, my family has experienced a transformation in the way we live, but it can be hard to explain—maybe because it's been so profound. Despite moving to my workplace, I somehow feel more balanced than ever before. I don't know if this would have been the same on another college campus, but Rollins certainly is special. As one of the most beautiful campuses in the U.S., Rollins has abundant green spaces, gardens, and tree canopy, so it doesn't feel particularly "urban" despite the fact that it is located in the middle of a metropolis of more than 2 million inhabitants.

But I can't give all the credit to the smart design of the campus. Much more important to our new and improved

lives is that nearly every person we cross paths with is someone we know. Yes, this has eliminated my husband's infamous Sunday morning dash for the paper in his boxers. But the trade-off has been a remarkably increased sense of community. Suddenly, everyone we meet (once fully dressed) greets us as a friend, a mentor, or a colleague. I'm going to be honest, it makes me feel a little like a superstar. But I haven't done anything to become famous except be exactly who I really am: a professor at a liberal arts college. That is to say, I'm not really celebrity material. Walking around campus, however, saying hello to everyone I meet—well, I truly feel I belong here and that "here" is the most

awesome place I could be. (Imagine Fonzie walking into Arnold's Malt Shop spouting "Heeeeyyyy," but now imagine him as a slim, blonde woman with funky glasses and a penchant for crazy nail polish).

Enhancing that sense of community, for us and for our neighbors, has been the real value of moving to campus. I can imagine more clearly now what it feels like to be a new Rollins student, finding yourself in an unfamiliar place away from home. You may feel isolated and wary, and things may be uncomfortable at first. You don't know that in a month's time all of that will change as new friendships are formed. Or that in four years' time, Rollins will be the home you are sad to leave.



15 years of work & life :)
actually live at work - it's good

I found that Rollins had a secret identity

as a nature preserve,

where anhingas, herons, ibis, and ospreys
go about breeding, squawking, fishing, and
tending to their hungry young,

seemingly oblivious

to the busywork of the humans around them.

SO IF YOU SEE ME WANDERING
sweater and CASUAL SNEAKERS, waving hello and being
super crazy friendly, just remember: I'M HOME,
by my NEW FAVORITE neighbors and channeling Mister

As the director of the Living Learning Communities, it is my pleasure to meet students as they move into Ward Hall and greet them as my neighbors. When my husband, Jason (now a student in the Master of Liberal Studies program), our daughter, Parker (future Rollins graduate of Class of 2024), and I (Class of 1997) have students over for barbeques, dog walks, and class meetings, we are simply hanging with our Rollins family. Living here has reconfirmed my belief that having good neighbors is one of the most important relationships we can cultivate in this life. And what better way to cultivate these relationships than to learn and live together as a community?

I tell new students from the beginning that Rollins is a special place where people care about you and want to help

you become the best version of yourself that you can be. They believe me because I am speaking, as many of our community members do, from personal experience. In 1993, I moved into McKean Hall and began my first year at Rollins as a shy, introverted art student. Since then, I have been transformed—wait for it—into an extroverted art teacher!

I joke about being the poster child for Rollins, but it's an identity that I wholeheartedly embrace because I believe in our mission to educate students for responsible leadership and global citizenship. I mean, learning to be a responsible leader and a good citizen starts at home, right? It starts by knowing your neighbors, building relationships, and feeling valued in return. Only then can you go out in the

world and make a difference because you have learned to trust and respect those in your immediate community—even when there are differences, even when things are tough.

Anyway, it sounds sappy, and I apologize for that, but it's true. As another alum (and celebrity), Fred Rogers '51 '74R, taught us over and over, feeling happy and productive in life is really all about being a good neighbor.

So if you see me wandering around in my button-down sweater and casual sneakers, waving hello and being super, crazy friendly, just remember: I'm home, surrounded by my new favorite neighbors, and channeling Mister Rogers—the original poster child of Rollins College.

WHAT'S
YOUR
STORY?

MEANINGFUL FRIENDSHIPS.
TRUE LOVE. AND A CALLING
FOR THEATER PERFORMANCE
ARE SOME OF THE BEST
PARTS IN CHELSEA'S STORY.
ROLLINS WAS WHERE HER
LIFE BEGAN TO UNFOLD.

"I FOUND MY TRIBE EARLY. AND EACH MEMBER HAD
A LESSON TO TEACH ME ABOUT WHO I WANTED TO
BE—JOYFUL. BRAVE. AND WISE. THEY BROUGHT OUT
THE BEST ME." — CHELSEA DYGAN HILEND '10

Share your story: rollins.edu/alumniweekend-stories

With best friends Ellen Minnick King '10 '11MBA, Megan Joyner '10, and Monica McNulty '10 on her wedding day.

ALUMNI
WEEKEND
2016

March 11-13

ROLLINS ALUMNI TRAVEL PROGRAM

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Cuban Discovery

Engage with the true heart and
soul of this colorful country—
the diverse, inspiring people who
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Discover the astonishing natural
history and rich cultural heritage
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For more information, visit rollins.edu/alumnitravel16 or call 800-799-ALUM.



GREETINGS FROM *Alumni Weekend* 2015

Photos

1. X-Club alumni Bobby Reich '77 P'16 and Joe Fay '04. 2. Brittani Samuels '13 (r) with her mom and siblings at the Lawn Party. 3. NCM alumnae Mary Karangelen '15, TJ Fisher '13, Mollie Pollack '11, and Lauren Burr '14 at the Lambda, NCM, and X-Club Reunion. 4. Alexandra Pearson '12 and Phoebe Corder Thomas '12 at the 20th Anniversary Grove Party. 5. Nancy Siebens Binz '55, President Emerita Rita Bornstein '04HAL '04H, and President Emeritus Thaddeus Seymour '82HAL '90H at Alumni Convocation. 6. Deener Vigeant Matthews '52, Laurin Matthews Baldwin '82 '89MAT, Dan Matthews '55, Carmen Lampe Boland '55, Adele Fort Kirkpatrick '56, and Taikyo Tsubouchi Fischer '55 at the Lawn Party.

Awards

NCM

Highest Number Registered

LAMBDA

Highest Percent Registered

CLASS OF 1955

Largest Class Gift

CLASS OF 1965

Highest Class Gift Participation



despite .20 inches of rain and a location change to the Alfond Sports Center.



kept alumni warm when temperatures dropped to 53 degrees.



who are original members of the '70s band Harpoon played at the Alumni Celebration.



at the on-campus station.



staffed events, took pictures, and helped welcome alumni home.

To see more Alumni Weekend 2015 photos, visit flickr.com/rollinsalumni.



'60 After 30 years, **PATRICIA STEVENS BIANCO** retired from her position as theater professor at the University of Pittsburgh. She now resides in Boston and works as a professional artist and a guide and teacher at the Museum of Fine Arts.

'68 Naples residents **CAROLE CONKLIN LEHER (1)** and husband Robert recently published *Naples Beach Homes: Cottages, Castles, and the Families that Built Them*, a 252-page coffee table book, which includes a combination of vintage and present-day photography along with personal stories from the families that live along the beach in Naples. All proceeds benefit the Naples Historical Society.

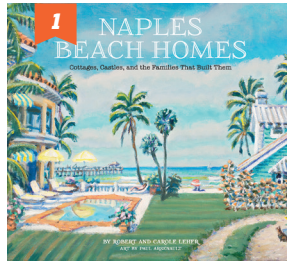
'69 Washington and Lee University named the common area of Gaines Hall, a first-year residence hall, in honor of **BILL HARTOG '72MBA (2)** for his 37 years of service as dean and vice president of admissions and financial aid. Bill will continue to serve the university in a two-year appointment as special assistant to the president. In the 1970s, Bill served as Rollins' director of admission.

'75 **KAREN THRUN HEYDEN**, a licensed massage therapist and owner of Massage and Healing in Belleville, IL, became trained in cranial release technique. Karen was also appointed to the Illinois Massage Licensing Board. In May 2014, **KITTY WINGARD (3)** married Gary Rollins in Atlanta. Attendees included **JO GAWTHROP '76** and **PAM FRENZEL LINDON '77**.

'79 In June 2015, **ROBERT WESLEY '79MSCJ (4)** was named president of the Central Florida Association of Criminal Defense Lawyers. Robert has practiced criminal defense law in Central Florida for more than 30 years.

'82 **JENIFER SAXON PATRICK (5)** was named the 2015-17 president of the Scribes of Central Florida, an organization that promotes the study and practice of calligraphy.

'83 In March 2015, **JESS JOHNSON (6)** began an appointment as deputy chief of the Winter Park Police Department. In March 2015, **GRANT**



THORNLEY received a master's degree in psychology with a concentration in marriage and family therapy. He now works at Sound Mental Health in Bellevue, WA.

'85 For the past 22 years, **JENNA LAWRENCE HOSHI (7)** has lived abroad, most recently in Japan where she's coached middle and high school basketball for 10 years at an international school in Yokohama. She also serves as an assistant teacher at a Montessori school. In the spring, Jenna attended the graduation of her daughter **ERIKA '15**.

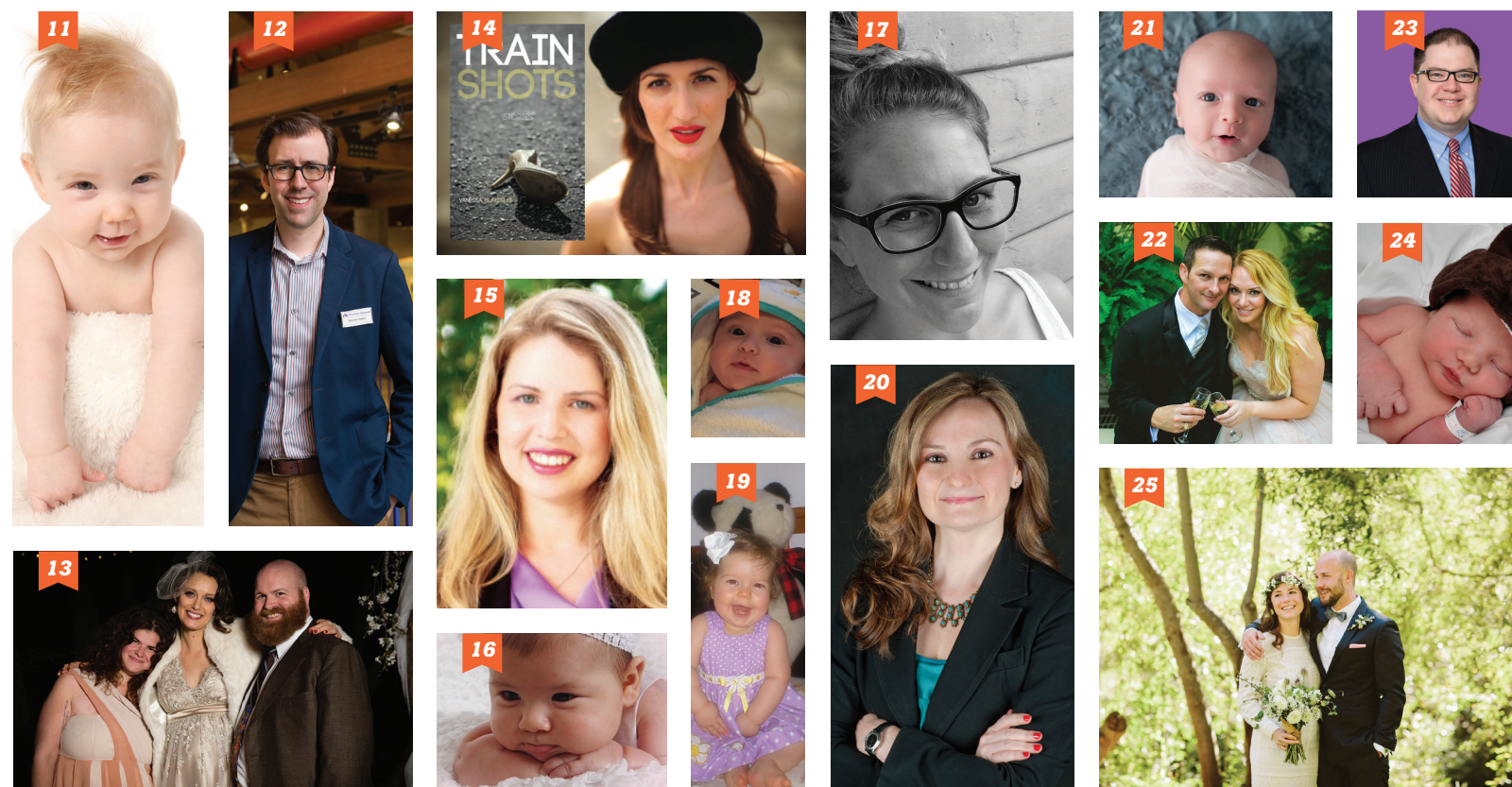
'87 **GREGG KAYE (8)** was recently named commissioner of the New England Football Conference. He's also in his ninth year as commissioner of the Commonwealth Coast Conference, an NCAA Division III conference based in Springfield, MA.

'89 The Council of Independent Colleges selected **MARC CAMILLE**, vice president for enrollment management and communications at Loyola University Maryland, to participate in its yearlong Executive Leadership Academy.

'93 **ROB MORRIS (9)** was elected chairman of the 2015-16 board of directors of Goodwill Manasota, a nonprofit organization dedicated to providing job skills training and employment opportunities to people with disabilities and other barriers. A resident of Sarasota, FL, Rob is president and CEO of Ramar Homes and owner of Certified Fleet Services.

'94 **PETER CHAIRES '94MBA** was featured on the cover of the July 2015 edition of *Citrus Industry*. Peter is the executive director of New Varieties Development & Management Corporation, an organization dedicated to the sustained viability of Florida citrus growers, and is vice president of Florida Citrus Packers.

'95 In April 2015, **LUCRECIA BLAIR DAVIS (10)** became a shareholder of the Houston branch of Jackson Lewis, a workplace law firm. Previously, Lucrecia practiced corporate immigration and nationality law for 15 years at Fragomen, Del Rey, Bernsen & Loewy.



'96 JOHN and JULIA JEROME TUCKER '97 '00MHR (11) welcomed Henry Michael Curtis on 1/21/15.

'99 JASON DAVIS was named president of the Habitat for Humanity Lake-Sumter Foundation. Justin is a partner at the Lake County office of ShuffieldLowman and serves on the board of directors for the Cornerstone Hospice Foundation and Lake & Sumter County Habitat for Humanity. **MARCOS STAFNE (12)** was named executive director of the Montshire Museum of Science in Norwich, VT.

'00 In May 2015, **SARA DAVDA PAWLIKOWSKI** relocated to Atlanta with her family and began a new position as the senior director of production at Spanx.

'01 DANIEL BLAIR (13) celebrated his 10th year as the senior database administrator for Best Buddies International. In February 2015, he attended the wedding of **DEANNA RUSSO '02** in Los Angeles and visited **CELIA FINKELSTEIN**. After debuting her

story collection *Train Shots*, which won an Independent Publisher's Gold Medal for Short Fiction in 2014, **VANESSA BLAKESLEE (14)** worked on a screenplay based on the collection. Her debut novel, *Juventud*, was released this fall.

'02 JEANMARIE TEXIER (15), a doctor with Women's Care Florida, opened an all-female obstetrics and gynecology practice in Winter Garden, FL.

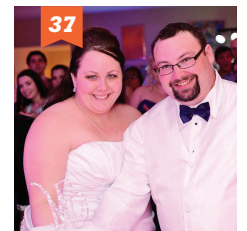
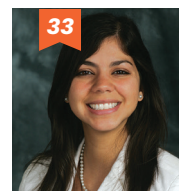
'03 SOFIA CARDENAS RUIZ '03MBA (16) and husband Jose, a Crummer student, welcomed Isabelle Silvia on 7/11/14.

'04 CHRISSY AUGER '07MLS (17) earned a doctorate in English literature from the University of South Florida. **LAURA COLE '04 '08MLS** accepted the position of managing editor at the University of Central Florida, where she'll be working on *Pegasus* magazine. **JESSICA DEVANEY DOLCE '04 (18)** and husband John welcomed Capri Jessica on 11/18/14. **THERESA MASTERS MCDONALD (19)** and husband William

welcomed Lilly Ann on 5/30/14. In August, **JEFFREY NALL '07MLS** was hired as a one-year visiting lecturer of philosophy at the University of Central Florida.

'05 IOANA GOOD '05MA (20) was promoted to senior business development and communications manager at Lowndes, Drosdick, Doster, Kantor & Reed in Orlando. **MYRIAH HAMPTON KULIN (21)** and husband Jacob welcomed Asher Louis on 10/4/14. **JAIME LYNN MARINARO (22)** married John Turner on 5/10/15 in Estero, FL. **PAUL MORAN** married Eve Veliz on 5/30/15 in Narragansett, RI. Attendees included **SON HO** and **CASEY KILCULLEN**. In July 2015, **DAVID TORRE (23)** was appointed to the board of directors for the Central Florida Foundation.

'06 ASHLEY BAZEMORE PERRY (24) and husband John welcomed John David on 2/10/15. **ANNE HABLE (25)** married Jake McKenna on 10/4/14 in Guerneville, CA. Attendees included **JILL STEVENSON**



WINFREY '07, EMILY GROGAN '07, SHEVAUN O'MARA LESCOE '07, and ZOE VESTAL PERSINA '07. BRIAN HERNANDEZ, digital content manager at Time Warner Cable News, was nominated for an Emmy for producing the feature news story "Taking Down a Killer" for KMGH in Denver. He now lives in Austin, TX. **CAROLINE HOLDEN (26)** married Edward Lewis on 9/13/14 in Newport, RI. Attendees included Caroline's brother **STUART HOLDEN '04. DANIELL ROBERTSON '10MBA** is the director of business development for Button, Inc., a mobile deep-linking startup company in New York City. **SARAH ZIETLOW (27)** married Mark Evans on 1/10/15 at Knowles Memorial Chapel. Attendees included Sarah's brother **DANIEL ZIETLOW '10**, as well as **OLIVER '03 '06MBA** and **ERIN SHIRLEY '05 YAO** and **ASHLEY CANNADAY '11**.

'07 Since February 2013, **TRACY CEHOVIN** has owned Rogue Pub, a craft beer and wine bar in Orlando. **ANNE REBECCA CHARUK** is director of alumni relations at Thomas

Jefferson University. **EARL MOWATT '07MLS** was named the director of the Bethune-Cookman University Center for the Study of Inequality and Social Issues. The center will serve as a research hub for producing new knowledge and information that come from the investigation, observation, and study of social inequality. **CHARLIE STEVENS (28)** and wife Lana welcomed Lincoln Hancock on 5/12/15.

'08 In May 2015, **WADE JOHNSON (29)** joined the Orlando office of Broad and Cassel.

'09 **ERIN DICKERSON (30)** married Peter Calhoun on 11/15/14 in San Diego. Attendees included **JEFF '99 '01MBA** and **HOLLY CHINNERY '01 POHLIG, JANE WURZELBACHER '03 '09MBA, ANDREA WILLIAMSON '07 '10MBA, ALDO AHLERS '08 '10MBA, ROB HOFFMAN, RYAN JOHNS '11MBA, LIANE LAMACCHIA, DANIEL MULLERY '11MBA, LUKE TAYLOR '10MBA, ALAIN BLANCHARD '10 '15MBA, CHRISTOPHER MCCAULEY '11, OMAR RACHID '11, CHAD BOSTON '12, and CASS YANKALA '13.**

'10 **GIOVANNI BERMÚDEZ** married **THERESA CHU '11 (31)** on 1/3/15 in Orlando. **ELLEN KING '11MBA (32)** married Beau Minnick on 6/13/15 at St. Timothy's Episcopal Church in Wilson, NC. Attendees included her father **JOHNNY KING '70, NICK KARPINSKI '04 '05MBA, MARGARET DEWEES, MAX and CHELSEA DYGAN HILEND, MEGAN JOYNER, DREW HORSBURGH, MONICA MCNULTY, STEPHANIE WOELFEL '11MBA, JESSE HUGO '11 '14MPCU, and SWATI VERMA '11MBA. MEGAN LANIER ALMASI '11MBA (33)** was promoted to director of programs and leadership at the Winter Park Chamber of Commerce. The American Society of International Law selected **AMY TESTA '10** as a Helton Fellow, an annual program that awards microgrants to a group of students and young professionals to pursue fieldwork in or research on issues involving human rights, international criminal law, humanitarian affairs, and other international law areas. Amy lives in Bangkok and works with urban refugees through the Asia Pacific Refugee Rights Network and serves as a legal advocate at Asylum Access Thailand.



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Tars at the Helm



KELLEE JOHNSON '90
 2015-16 President,
 Alumni Association
 Board of Directors
Profession: Principal,
 The Ballast Group
Location: Chicago, IL

Goal for the Alumni Board: "To continue our work of connecting alumni to the College for life and strengthening ways for alumni to get involved. Whether attending an event in your local area, coming back for Alumni Weekend, volunteering your time, or making a gift to Rollins, these connections are very important to the institution and for continuing the Rollins story by showing the value of our liberal arts education."
 To learn more from Kellee, visit rollins.edu/alumni-president15.

2015-16 ALUMNI ASSOCIATION BOARD OF DIRECTORS

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'11 Professional golfer **JOANNA COE** visited five U.S. Air Force bases as part of the Recharge for Resiliency recreational program, an initiative designed to lift morale and support airmen and families as they adjust to life after deployment. Through the program, Joanna and other members of the LPGA conducted clinics for singles, couples, and juniors to help improve their games. **DANIELLE FORD** formed the nonprofit Leeds Endowment, a nonprofit committed to providing disabled individuals in Palm Beach County, FL, with resources to lead healthy, productive, and independent lives. Danielle also serves on the board for the Pawsitive Action Foundation, a nonprofit organization that provides custom-trained assistance dogs to people with disabilities in Florida. **AMY IARROBINO (34)** spent time with family in Boston, including cousin **GUS IARROBINO '87**. **JAMES POINDEXTER (35)** is an associate attorney at Delegal Law Offices in Jacksonville, FL.

'12 In September 2014, **BIANCA BOSSE HANEWINKEL (36)** and her husband, Jay, relocated their CrossFit business to a larger facility in

St. Petersburg, FL. **MONICA PETTIT '12 (37)** married Christopher Mahl on 1/4/15. After working in executive recruiting with **JOHN DAVIDSON '89**, **TAD WALGREEN '12** co-launched K&W Research Group, an executive talent research firm. Tad also serves as communications chair for the Lake Forest Caucus in Illinois.

'13 In August 2015, **AMANDA WITTEBORT (38)** began a two-year assignment in the Dominican Republic with the Peace Corps. **MAISA AGUIAR '13MBA**, a marketing manager for The Walt Disney Company, and **SCOTT GOULD '13MBA**, an investment real estate broker, **(39)** are engaged.

'14 In April 2015, **SHABANA BAKSH (40)** received a New York City Bar Diversity Fellowship. Shabana gained hands-on experience at Haynes and Boone. **SARA CAMPBELL** is an associate district manager with ADP, a comprehensive global provider of cloud-based Human Capital Management solutions, in the California Bay Area.

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REGIONAL ALUMNI CLUBS



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NEW YORK

Regional council member Danielle Wanglien '06, Grey Lady Executive Chef Gavin McLaughlin '01, and regional council member Stephanie Posner '11 celebrate Alumni Fox Day at the Grey Lady on April 23, 2015.

ATLANTA

Jeanne Tousignant Moore '06, regional council member Kristina Fuller '05, Marshall Barrash, Dolores Attard Barrash '62, Jack Heisel, Mary Whitman Heisel '60, Raymond Fannon '82, regional council member Matt Moore '06 '09MBA, Associate Professor of History Julian Chambliss, Andrea Williamson '07

'10MBA, and Jake Holmes at a meet and greet event with Chambliss at My Parent's Basement on September 24, 2015.

CENTRAL FLORIDA

Susanne Sewell '79, Associate Director of Admission Lindsay Clark '11, Gio Bermudez '10, Brynne Piotrowski '11, Theresa Chu-Bermudez '11, Anna Davich Lohr '02, Benny Lohr '99, Director of Admission Holly Chinnery Pohlig '01, and Jeff Pohlig '99 '01MBA at the Orlando City Soccer game on August 8, 2015.

BOSTON

Bobby '07 and Taylor Cooke Leopold '07 with their son Grayson at the Newport vs. New York polo match and Rollins alumni tailgate on August 29, 2015.

DALLAS-FORT WORTH

Florence Lowe, Alex Lowe '95, regional council member Pam Finley Henry '80 P'18 P'19, regional council member John Henry '88 '90MBA P'18 P'19, Casey Cutler '10, Alexx Robles, Ashbey Morgan '12, and Scott Scheel at the Rangers vs. Angels game on October 2, 2015.

PHILADELPHIA

Kim Dirschka '10, Mitch Verboncoeur '14, Justin VanDyke '04, Jonathan Gilmore '97 with his son Jordan, David Bagby '06, Scott Marchfeld '10, Michelle Sosa '10, Matt Honea '00, and Sarah Pantages Pearson '09 at the Dad Vail Regatta on May 9, 2015.

SAN FRANCISCO

Philip Kahn, Susannah Molayem Bateman '02, Ilyse Gerber '00, Donnelly West '07, Sandy Sanders '92, Michael Cushing '92, Lindsey Elkin '01, Yosiat Gimbernard '00, Alex Marr, and Drew McGuire '97 celebrated Alumni Fox Day at Victory Hall & Parlor on April 23, 2015.

For photos from all alumni events, visit [flickr.com/rollinsalumni](https://www.flickr.com/photos/rollinsalumni/).



The Great Fox Day Caper

We have a secret to tell. We've kept it quiet for 55 years. And we may be the least likely pair of pranksters ever to pull off a campuswide hoax.

FOR YEARS, WE WORRIED OUR ESCAPE WOULD COME BACK TO HAUNT US. We never mentioned it to friends. Or children. Or grandchildren. To avoid revealing the identities of the other hoaxers, we're keeping a few details hazy. But we think enough time has passed. So here goes.

We're still not sure how we talked ourselves into it, but back in 1960, after it was rumored that President Hugh McKean was cancelling Fox Day, we tricked the entire campus into calling off classes and celebrating that special Rollins holiday, complete with games and activities.

Of course, we waited until the president was out of town before sending the "official" announcement—supposedly from him—proclaiming it Fox Day. Our fake message even encouraged staff and students to carry on if he didn't return in time to join the fun. Guess what? He didn't.

Mild by today's standards? Maybe. But 55 years ago, there might have been severe consequences from administrators, family, and potential employers. How did we keep it hushed up for so long? Well, first of all, no one would have suspected that

our circle of sober, serious students actually formed a secret band of mischief-makers.

I, Jack, spent many of my college evenings in the chemistry lab. The courses were demanding, and I wanted to learn all I could. Today, people might call me a science nerd.

And I, Dorothy, was premed and the president of the Class of 1959. Because of my sterling record, I even got a job in President McKean's office. At school, I always worried about doing anything to disappoint my family. Really, I went through college as a goody two-shoes.

But then Jack heard the professors talking while working late in the lab. They said McKean, who created Fox Day in 1956, decided to cancel it that year because too many students had been going to the beach rather than taking part in games and meals aimed at strengthening campus spirit.

We decided to act. Our first order of business was obvious: We needed to find the statue of the beloved, smirking fox, whose appearance signals the start of the holiday. It turned out that one of our lab partners was also one of the very few people who knew the fox was hiding deep within the recesses of Knowles Memorial Chapel.

We recruited a few more accomplices to lug the 300-pound statue to the center of campus in the middle of the night. Of course, we counted on being inconspicuous—just those science bookworms again, walking to and from the lab in the wee hours.

We also needed a directive from McKean to make things "official." That's where I, Dorothy, came in. I was volunteering in the president's office while I finished my last year.

As the semester came to a close, McKean was called to New York on business. The time was right. We took presidential stationery, fashioned a formal announcement, sneaked the fox out of the chapel, and on May 13, 1960, the campus awoke to our Fox Day.

Faculty and staff, having heard the rumor that Fox Day had been cancelled, started speculating that the president must have really wanted to surprise everyone this time. When staff reached him by phone, we heard he seemed a little puzzled but didn't say much.

I, Dorothy, was extremely nervous when McKean returned. I was sure he'd figure it out and, oh my, I could not even imagine the fallout. But he never said a word to me about the whole incident. I think he knew but decided not to turn it into a miniscandal.

After all, we accomplished what he wanted—keeping students on campus during the celebration. Nobody was hurt. Nothing was damaged. The president was very smart, and we always assumed he concluded it was best for all concerned to stay as silent as that grinning fox.

The Leffingwells live in Canton, Georgia, where they operate Leffingwell & Associates, the flavor and fragrance company they founded more than 30 years ago. They have three children and five grandchildren. Jack was also the 1981 recipient of the Rollins Alumni Achievement Award for his work as founding management of Sunkist Soft Drinks.





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Masters of **TRICK**

In October, Erika Lang '18 and Joshua Briant '18 took home individual trick titles during the 37th Collegiate Water Ski Association National Championships.