

Contributors

Maureen Alsop is the author of two full collections of poetry, *Apparition Wren* and *Mantic*, www.maureenalsop.com. Collaborative poems with Joshua have appeared at *Poetry Salzburg Review*, *Contrary*, *Switchback*, and *Inertia*.

Aaron Anstett's fourth collection will be published in 2014. His recent work appears or is forthcoming in *The Laurel Review*, *Map Literary*, *Paper Nautilus*, and *S/WORD*.

Aaron Apps is a PhD student in English Literature at Brown University. He also holds an MFA in poetry from the University of Minnesota. His first book of poetry *Compos(t) Mentis* came out from Blazevox [Books] in 2012, and his second book of hybrid-genre prose, *Intersex*, is forthcoming from Tarpaulin Sky Press in 2013. His work has appeared or is forthcoming in *LIT*, *Verse*, *Denver Quarterly*, *Los Angeles Review*, *Pleiades*, *Caliban*, *PANK*, *Caketrain*, *Sleepingfish*, and elsewhere.

Aileen Bassis is a poet and visual artist in Jersey City working in book arts, printmaking, photography and installation. Her artwork can be viewed at www.aileenbassis.com. After retiring from teaching art, she began exploring another life as a poet. Her poems are published currently and upcoming in *Underwater New York*, *Mobius*, *Haggard and Halloo*, *Marco Polo Arts Magazine*, *Ennoia Review*, *Blue River Review*, *Untitled with Passengers*, *Gravel Magazine*, *River Poets Journal*, *Spillway*, *Milo Journal*, the *Literary Bohemian* and *Still Point Arts Quarterly*.

Molly Bendall is the author four collections of poetry, *After Estrangement*, *Dark Summer*, *Ariadne's Island* and most recently, *Under the Quirk* from Parlor

*Press. She also has a co-authored with the poet Gail Wronsky *Bling & Fringe* from *What Books*. Her poems have appeared in the anthologies: *American Hybrid: The Norton Anthology of the New Poem*, *American Poetry: The Next Generation*, and *The Gertrude Stein Awards in Innovative Poetry*. She teaches at the University of Southern California.*

Emily Bludworth de Barrios is an MFA candidate at the University of Massachusetts Amherst. Her poems have recently appeared in (or will soon appear in) *B O D Y*, *Matter*, *Clinic Presents*, *UCity Review*, *The Found Poetry Review*, *Rusted Radishes* | *Beirut Literary and Art Journal*, *Philadelphia Stories*, *Emrys Journal*, and *Belletrist Coterie*. Her chapbook, *Extraordinary Power*, is forthcoming from Factory Hollow Press. Find her online at <http://emilybludworthdebarrios.tumblr.com/>.

Jerrod E. Bohn finished his MFA in poetry in 2010 at Colorado State University. His work has appeared or is soon forthcoming in *Phoebe*, *Bank-Heavy Press*, *The Montreal Review*, *alice blue*, *Spry*, *Souvenir*, *Moria*, *The Ottawa Arts Review*, *Zouch*, *Emerge*, *FRiGG*, *Word For/ Word*, and elsewhere. He currently resides in Fort Collins, Colorado, where he teaches composition, creative writing, and literature; works at a bicycle shop/beer bar/coffee shop; and instructs yoga.

J. Bradley is the author of the forthcoming graphic poetry collection *The Bones of Us* (YesYes Books, 2014). He is the curator of Orlando's acclaimed prose reading series *There Will Be Words* and lives at iheartfailure.net.

Paul Brucker, a marketing communications writer, lives in Mt. Prospect, IL. Active in the early 1980s Washington, D.C., poetry scene, he put a lid on poetry writing when he went to the Northwestern University grad ad school to learn how to think like a businessman and secure a decent income. Nevertheless, he has succumbed to writing poetry again and has been recently published in *Audio zine*, *Barefoot Review*, *Borderline*, *Crack the spine*, *Ink Well*, *Orion headless*, *Poetry Super Highway* and *The New Plains Review*.

Jaime Brunton's poems appear in *Denver Quarterly*, *Mid-American Review*, *The Cincinnati Review*, *DIAGRAM*, *Poet Lore*, *The Journal*, *Passages North*, and elsewhere. Her chapbook, *The Future Is a Faint Song*, co-authored with Russell Evatt, won the 2012 Dream Horse Press Chapbook Competition. She has been a finalist for the Benjamin Saltman Award from Red Hen Press, the Omnidawn 1st/2nd Poetry Book Award, and the Four Way Books Levis and Intro Prizes. Brunton lives in Lincoln, NE with her wife and daughter.

Joan Colby has published widely in journals such as *Poetry*, *Atlanta Review*, *South Dakota Review*, *The Spoon River Poetry Review*, *New York Quarterly*, the new renaissance Award for Poetry, and an Illinois Arts Council Fellowship in Literature. She was a finalist in the GSU Poetry Contest (2007), , Nimrod International Pablo Neruda Prize (2009, 2012), and received honorable mentions in the North American Review's James Hearst Poetry Contest (2008, 2010). She is the editor of *Illinois Racing News*, and lives on a small horse farm in Northern Illinois. She has published 11 books including *The Lonely Hearts Killers*, *The Atrocity Book* and her newest book from Future Cycle Press—*Dead Horses*.

Daniel Donaghy is the author of two poetry collections: *Start with the Trouble* (U of Arkansas Press, 2009) and *Streetfighting* (2005). He has work in recent or forthcoming issues of *Antioch Review*, *Sou'wester*, *Notre Dame Review*, and *Nimrod*.

Vernon Frazer's most recent books of poetry include *T(exto)-V(isual) Poetry* and *Unsettled Music*. Enigmatic Ink has published Frazer's new novel, *Field Reporting*. Frazer's web site is www.vernonfrazer.net. His work, including the long poem *IMPROVISATIONS*, may also be viewed at Scribd.com. In addition to writing poetry and fiction, Frazer also performs his poetry, incorporating text and recitation with animation and musical accompaniment on YouTube. Frazer is married.

Brandon French is the only daughter of an opera singer and a Spanish dancer, born in Chicago at the end of the Second World War. She has been (variously) assistant editor of *Modern Teen Magazine*, a topless Pink Pussycat cocktail waitress (that's another story!), an assistant professor of English at Yale, a published film scholar, a playwright and screenwriter, director of development at Columbia Pictures Television, an award-winning advertising copywriter and creative director, a psychoanalyst in private practice and a mother. Twelve of her stories have been accepted for publication by literary journals and she was nominated for the Kirkwood Prize in Fiction at UCLA.

Raymond Gibson graduated from Florida Atlantic University's creative writing MFA; his work can be found in the Tiny Truths section of *Creative Nonfiction*, *THIS Literary Magazine*, *Squawk Back*, and *Pirene's Fountain* among other places. His first poetry chapbook, *Speak, Shade*, is forthcoming in winter 2013/2014 from Glass Lyre Press.

Jesse Glass' work has most recently appeared in *The Dark Would*, an international anthology of experimental poetry, and the *Golden Handcuffs Review*. His mem/text, *Black Out In My Left Eye*, is available from TheKnivesForksandSpoons Press. Glass' play *Poetic Fictions* debuted last September as part of Boog City's Poets' Theater in NYC.

Joshua Gottlieb-Miller is the winner of the 2012 *Indiana Review* Poetry Prize. He lives in Madison, WI, where he works as a writing center coordinator and grocer, and volunteers with the Writers in Prisons Project at Oakhill Correctional Institution.

Maureen Alsop and Joshua Gottlieb-Miller have published work in *Contrary*, *The Baltimore Review*, *Switchback*, and elsewhere.

John Grey is an Australian born poet, playwright, musician, Providence RI resident since late seventies. Has been published in numerous magazines

including *Weird Tales*, *Christian Science Monitor*, *Agni*, *Poet Lore* and *Journal Of The American Medical Association* as well as the horror anthology *What Fears Become* with work upcoming in *Poem*, *Chaffin Journal* and *Clackamas Journal*. Has had plays produced in Los Angeles and off-off Broadway in New York. Winner of Rhysling Award for short genre poetry in 1999.

Joseph Harms' fiction and poetry have appeared or will be appearing in *Boulevard*, *The Alaskan Quarterly Review*, *IthacaLit*, *Out of Our*, *Poydras Review*, *Red Oebre Press*, *Lines+Stars*, *The American Dissident*, *Bad Idea*, *The Ann Arbor Current* and *Writing Conference, Inc.* He is currently seeking a publisher for his sonnet series *Bel*, as well as seeking representation for his novel *Cant*.

Christian Hite received a Ph.D. in English Literature from the University of Southern California with dissertation entitled, *Technologies of Arousal: Masturbation, Aesthetic Education, and the Post-Kantian Auto-*. Christian's work has appeared in *Postmodern Culture*, *Textual Practice*, as well as a forthcoming piece for October entitled "The Art of Suicide: Notes on Foucault and Warbol." Christian was most recently Visiting Scholar in the Aesthetics and Politics Program at the California Institute of the Arts.

Sandra Irwin holds an A. B. in English from Vassar College, a J.D. from the University of San Diego, and she is a 2009 graduate of the Master of Professional Writing Program at the University of Southern California. Her poetry and fiction pieces have appeared in, or are forthcoming, in *The Portland Review*, *SPECS*, *The Cold Mountain Review*, *decomp*, *anderbo*, *Forge Journal*, *Shot Glass Journal*, *The Summerset Review*, and numerous other literary magazines. One of her poems was nominated for the Pushcart Prize.

Michelle Jia is a native Torontonian writer/musician currently studying in California. Her work has appeared or is forthcoming in *The Adroit Journal*, *Polyphony H.S.* and *A Literation*. She was named a Foyle Commended Poet in 2012.

John McCarthy's work has appeared, or is forthcoming, in *Salamander*, *Jabberwock Review*, *Oyez Review*, *Popshot*, and *The Conium Review*, among others. He lives in Springfield, Illinois where he is a contributing editor of *Poets' Quarterly* and *Twelve Winters Press*, as well as the assistant editor of *Quiddity*.

Marice Nunalee Nunalee lives in Asheville, North Carolina. She can be found at swordfishsermons.tumblr.com.

Mohit Parikh's fiction has appeared in *Identity Theory*, and in many Indian literary magazines like *Out of Print*, *The Bombay Literary Magazine*, and *Open Road Review*. His first novel, *Manan*, is presently under consideration of a major publishing house.

Michael Pearce's stories and poems have appeared in *Epoch*, *Shenandoah*, *Conjunctions*, *Ascent*, *Witness*, *Nimrod*, *Measure*, and elsewhere. He lives with his wife and son in Oakland, California, and plays saxophone in the Bay Area bands *Highwater Blues* and *The Delta Dogs*.

Natalie Bryant Rizzieri's poetry has appeared in *Salamander Review*, *Crab Orchard Review*, *Calyx Journal*, *Redactions: Poetry & Poetics*, *Sugar House Review*, *Oklahoma Review*, *Ascent* and *Connotations*. She is also the founder and director of *Friends of Warm Hearth*, a group home for orphans with disabilities in Armenia. She lives in Queens, New York.