Six: The Perverse

specs, a nonprofit journal for the arts, was founded in 2007 and is published annually by Rollins. Funding is provided by Rollins, in addition to sales and private contributions.

specs publishes original poetry, short fiction, essays, drama, and translations. Please address all correspondence to editors@specsjournal.org. For submission requirements and additional information, please visit http://www.specsjournal.org.

Cover Art: Lesley Silvia

Copyright 2014 specs journal
All rights revert to writers and artists upon publication.
ISSN 1944-3579

Special thanks to Ed Cohen, Jessica Love, and the rest of the Rollins English Department.

We have taken it upon ourselves to pick the locks and prop open the portals. We the compulsive, we the metaphysic, we the escapists salute the unmeasured and unmentionable.

Within these pages, you will see the light that shines from the beyond, from writers addressing the “immature,” “dirty,” “tarnished,” “ruined,” “neglected,” and “beyond resolution.” The perverse: the manifestical writings of those who stand up on behalf of the secret parts of ourselves; the queer arrangements of saucy and subtle dealings; the appreciation of all that is helter-skelter and jarring; the celebratory, sometimes indulgent, worship of imagination and all its various mixtures of nefarious funk.

Sarah Castro & Cory Caplinger

issue six: the perverse
Contents

Art
LESLEY SILVIA
Mother Listen cover
Maybe Tomorrow 11
Shadow Boxing 17
Facades 21
Remission 42
Space 60
Small Talk 70

Mixed Genre
AARON APPS
Dear Herculine “Layers” 12
PAUL BRUCKER
66 Simplys 80

Poetry
JERROD BOHN
under the scalpel, the nascent child is a waiting ear 18
the nascent child’s face presupposes its own architecture 19
the nascent child realizes it is speaking through a collective wound 20
JOHN GREY
Andrew 22
EMILY BLUDWORTH de BARRIOS
“he beheld the plumage...” 24

JOSEPH HARMS
Abortifacient 25
Anomie and Drapeta: How Names the World 26
Catafalque 27
The B-52 Blockparty 28

JOAN COLBY
Leather Poems 29

VERNOR FRAZER
Amusement Parked 38
Cruising an Empty 39

ANDREW CANTRELL
Wresting 40
Exceedingly 41

MAUREEN ALSOP & JOSHUA GOTTLEIB-MILLER
How to Wear Your Animal Totem 43
A Commute is a Metaphor for the Distance Between Us 45

MICHICLLE JIA
List 47
Excerpt from God’s Report 49

JOHN McCARTHY
Gumball Machine 61
Overwhelm and Want 62
Shoot, A Love Poem 63

J. BRADLEY
I Should Be a Polar Bear 65
Scene 21 66
Milling About the Black Market 67

NATALIE BRYANT RIZZIERI
O Magnolia 68
<table>
<thead>
<tr>
<th>Authors</th>
<th>Titles</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAYMOND GIBSON</td>
<td>Presence I</td>
<td>71</td>
</tr>
<tr>
<td></td>
<td>Presence II</td>
<td>74</td>
</tr>
<tr>
<td></td>
<td>Presence III</td>
<td>77</td>
</tr>
<tr>
<td>AILEEN BASSIS</td>
<td>Picasso’s Minotaur</td>
<td>104</td>
</tr>
<tr>
<td>SANDRA IRWIN</td>
<td>Missing You</td>
<td>105</td>
</tr>
<tr>
<td></td>
<td>Redheads</td>
<td>106</td>
</tr>
<tr>
<td>MARIE NUNALEE</td>
<td>where do we get off?</td>
<td>108</td>
</tr>
<tr>
<td>DANIEL DONAGHY</td>
<td>Spam Filter Cento</td>
<td>109</td>
</tr>
<tr>
<td></td>
<td>90°</td>
<td>114</td>
</tr>
<tr>
<td>JESSE GLASS</td>
<td>Dostoevsky the Barber</td>
<td>118</td>
</tr>
<tr>
<td>AARON ANSTETT</td>
<td>Atmosphere</td>
<td>121</td>
</tr>
<tr>
<td>JAIME BRUNTON</td>
<td>Sentences on Didactic Art</td>
<td>122</td>
</tr>
<tr>
<td></td>
<td>Q&amp;A with the Artist</td>
<td>124</td>
</tr>
<tr>
<td></td>
<td><strong>Fiction</strong></td>
<td></td>
</tr>
<tr>
<td>BRANDON FRENCH</td>
<td>The Big Book Book of Kitty Porn</td>
<td>33</td>
</tr>
<tr>
<td>MOHIT PARIKH</td>
<td>George of the Jungle</td>
<td>50</td>
</tr>
<tr>
<td>MICHAEL PEARCE</td>
<td>Daisy and the Kid</td>
<td>87</td>
</tr>
</tbody>
</table>

**Interview with Molly Bendall**

“Schooled in Wanderings”  
Interview with Molly Bendall  
Conversation with Eva Hesse  
(from After Estrangement)  
Condition (from Dark Summer)  
Charmed (from Ariadne’s Island)  
Reminds Me of Panic (from Under the Quick)  
Schooled in Wandering  

**Critical Essay**

CHRISTIAN HITE

Was Derrida a Party-Pooper?  
Party-Crashing in Specters of Marx and The Great Gatsby—or some Partial Notes on the Hol(e)y (G)host  

**Contributors Notes**  

160