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Romeo and Juliet

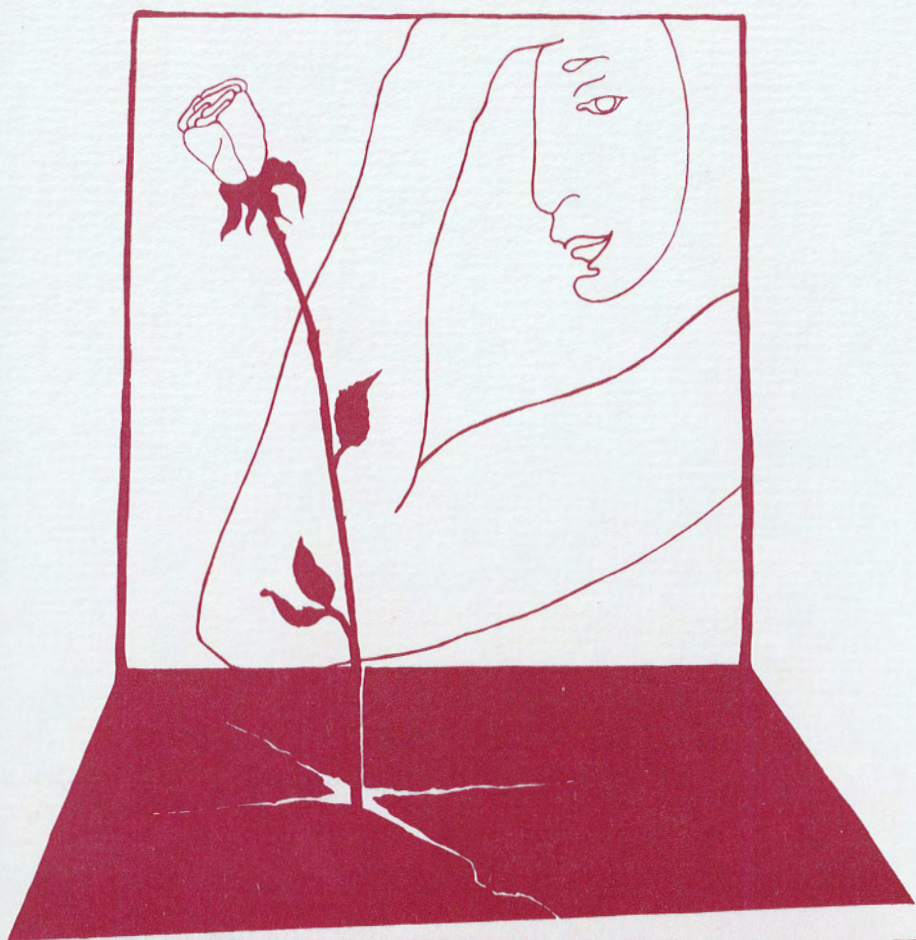
Annie Russell Theatre

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SHAKESPEARE'S
ROMEO
&
JULIET

Poster and Cover Design By Richard Lloyd

MAY 5, 6, 7, 12, 13, 14 1977

THE ANNIE RUSSELL THEATRE

Forty - fifth Season

THE ROLLINS PLAYERS

presents

SHAKESPEARE'S

ROMEO & JULIET

Directed By: JEFFREY M. STORER*+

Music Directions and Arrangements By: ALICE A. GALLOWAY*+

Set Design By: DAVID PEARSON*+, RUSH DUDLEY

Costume Design By: DALE FROELICH AMLUND

Technical Director: WILLIAM C. BAKER

Lighting Design By: BRIDGET McDONALD*, RUSH DUDLEY

Choreography By: VALERIE A. JAHN*

Technical Advisor: WILLIAM B. HARDY

CAST: (in order of appearance)

| | |
|--------------------------------------------|----------------------------------------------------------------------------------|
| Escalus, Prince of Verona | SIMON TALBOT |
| Paris, Kinsman to Prince | JON THOMPSON* |
| Montague | RICHARD C. WARREN |
| Capulet | FOREMAN HEARD |
| Romeo, Son to Montague | FREDDY CARANGELO |
| Mercutio, Friend to Romeo | RICHARD LLOYD*+ |
| Benvolio, Friend to Romeo | ALEXANDER SCRIBNER*+ |
| Tybalt, Nephew to Lady Capulet | GARY B. LANGFITT* |
| Friar Laurence. | CHIP JOHNSON* |
| Friar John | TRACY SCOTT* |
| Balthasar, Servant to Romeo | ROBERT N. ROBINSON |
| Abram, Servant to Montague | RUSS TROUTMAN |
| Sampson, Servant to Capulet | JODY KIELBASA |
| Gregory, Servant to Capulet | JODY HIBBARD |
| Peter, Servant to Juliet's Nurse | LAWRENCE ROBINSON*+ |
| An Apothecary | LINDA MAGGIACOMO*+ |
| Lady Montague | DENISE R. CARLSON/MARDI GRADOLF |
| Lady Capulet | DENISE R. CARLSON/MARDI GRADOLF |
| Juliet, Daughter to Capulet | DENISE COPPENHAVER*+ |
| Nurse, to Juliet | HOLLIS DELANOY* |
| Citizens of Nerona | LINDA MAGGIACOMO*+, KIMBERLY SANDS, TANYA ROGERS, LORI HOWLETT, MINDY FLEISHMAN |
| Servants | DIANA D. KRABBE, CHERYL KRISHER, CATHY CASSELBERRY, GEORGE HUDNUTT, DAN CARRELLA |

SCENE: Verona; Mantua

There will be one fifteen minute intermission.

All proceeds from refreshments benefit the Rollins Players Scholarship Fund.

PRODUCTION STAFF

| | |
|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Stage Manger | LESLIE JOY AUFZIEN* |
| Assistant to the Director | LORRAINE E. HENDRY* |
| Assistant Costume Designer | LAWRENCE ROBINSON*+ |
| Master Carpenter | LYNN LEVY |
| Shop Crew | PHI DELTA THETA FRATERNITY, FOREMAN HEARD, SARAH LaBELLMAN, CHERYL KRISHER, DIANA KRABBE, JAY BARNHARDT, SCOTT SUPRINA, LYNN BACIGALUPI, KAPPA KAPPA GAMMA SORORITY, WORK STUDY STUDENTS |
| Prop Crew Head | MARCY ELKIN* |
| Prop Crew | DENISE R. CARLSON, MARY MACHAT, NANCY FEINBERG, PETER POWELL |
| Master Electrician | NANCY A. SHAW* |
| Lighting Crew | LORI HOWLETT, TANYA ROGERS, WENDY CAPRIOLI |
| Paint Crew Head | ALEXANDER SCRIBNER*+ |
| Paint Crew | DENISE R. CARLSON, CHIP JOHNSON, TANYA ROGERS, ROBERT O. JUERGENS |
| Costume Mistress | VALERIE A. JAHN* |
| Costume Crew | LINDA MAGGIACOMO*+, MELANEY HOLDER, CYNTHIA LEE BAIRD*, JUDITH L. JOHNSON, MRS. O. ANDERSON, MRS. D. AMLUND, ANN PARSONS, MRS. L. MITCHELL, CATHY CASSELBERRY, ADRIANE ROSENTHAL, DOTTIE LONGENDYKE, ROBIN MAPLES |
| Hats Executed By. | SIMON TALBOT AND LAWRENCE ROBINSON*+ |
| Masks By | JEANANN L. GLASSFORD* |
| Makeup and Hairstyles | DENISE R. CARLSON, TRACY SCOTT*, GROVER GARDNER* |
| Research Assistant | DAVID M. SACHS*+ |
| Posters By | RICHARD LLOYD*+ |
| Photography By | BILL LOVING |

*Rollins Players

+Theta Alpha Phi

SPECIAL THANKS TO:

Phi Delta Theta Fraternity, Mrs. Jahn, Josie Caruso, Mrs. Anderson, John & Joan Moore, John & Pat Cook, Mr. Blice's Freshman English Class, Peter Powell, Sybil Best, Winter Park Florist, David Scott, Johnnie Johnson.

Romeo and Juliet was the first student performance in the Annie Russell Theatre. Opening night was March 29, 1932 and saw R. Warfield as Romeo and D.T. Lynch as Juliet in the play directed and costumed by Miss Russell. Since 1932 there were productions of Romeo and Juliet in 1941 and 1957.

ORCHESTRA

| INSTRUMENT | NAME |
|-----------------------------|------------------|
| Viola | PATTY STROLLO |
| Recorder, Flute | TONI STROLLO |
| Flute | MICHELLE PATNODE |
| Cello | BRUCE BARBER |
| Recorder, Vocal | TRACY SCOTT* |
| Percussion, Vocal | DAVID V. PATRICK |

Renovation Continues

The ongoing renovation of the Annie Russell Theatre continues in two weeks with the installation of a new electronic, memory-controlled stage dimming system. This new modern lighting control system, to be installed this summer, will cost \$58,000 and is possible through the generosity of Rose P. Skillman with a matching grant of \$8,000 from you, our patrons and friends.

But there is more work to be done. We have planned and need necessary funding for new restroom facilities, and a new box office. The Edyth Bush Charitable Foundation has awarded a grant for this project, provided we match their funding on a \$2.00 for \$1.00 match. We need to raise \$25,000 to complete this next phase of renovation. Please send your tax-deductable contribution to Dr. Fred Hicks, President's Office, Rollins College, Winter Park, Florida 32789.

We thank you.

FREE! FREE!

POT POURRI III

An evening of music, show tunes, dance and singing. Songs from GODSPELL and FIDDLER ON THE ROOF. Wednesday, May 18 - 7:30 p.m.
EVERYONE WELCOME - Reservations not necessary.

FRIENDS OF THE ANNIE RUSSELL THEATRE

Three years ago several of our patrons formed a group for the purpose of securing resources to help us purchase needed equipment for the Annie Russell Theatre. Initial individual contributions were \$60.00. In the past year this group provided funds for a new followspot, a cyclorame, and a large A-frame ladder. This year, with 25 "Friends", we were able to purchase six new elipsoidal Berkey spotlights and a new second-hand followspot. If you are interested in joining this elite group of "angels", please call us at 646-2501.

Mr. and Mrs. Claude Adkins
Mr. and Mrs. Richmond I. Barge
Dr. and Mrs. William H. Byler*
Mr. and Mrs. Paul H. Cathcart
Mr. and Mrs. F. Whitner Chase, Jr.
Mr. and Mrs. Richard R. Coppenhaver
Mrs. E.A. Drey
Mr. and Mrs. Abraham H. Golden
Mrs. Alex H. Gunn
Hilda R. Hasslinger
Sara H. Howden
Mr. and Mrs. John M. Kest
Mr. and Mrs. Ralph H. Neely*

Dr. and Mrs. Gilbert W. Noble
Mr. Weldon Manwaring
Mr. and Mrs. L.R. Martiny
Mr. Edmund L. Murray
Mr. and Mrs. Richard Packard
Mrs. Schuyler Pardee
Mrs. Edward W. Poehling
Dr. Mark L. & Rosalind G. Ritter
Mr. and Mrs. William S. Rosenthal
Mr. and Mrs. Charles V. Spradley
Mr. John M. Tiedtke
Dr. and Mrs. C. Philip Torrance*

* Founding Member

ANNIE RUSSELL THEATRE STAFF

| | |
|-----------------------|--------------------|
| Director | Robert O. Juergens |
| Associate Director | Steve Kane |
| Designer | Dale Amlund |
| Musical Director | William Hardy |
| Technical Director | Rush Dudley |
| Business Manager | Steve Neilson |
| Secretary & Assistant | |
| Business Manager | Dottie Longendyke |
| Box Office Treasurer | Carla Mullins |
| House Manager | John Hanlon |

ROLLINS PLAYERS EXECUTIVE COMMITTEE

| | |
|----------------------|-------------------|
| President | Lawrence Robinson |
| Vice President | John Hanlon |
| Secretary | Brenna H. Krupa |
| Treasurer | Hollis Delanoy |
| Membership Committee | |
| Chairman | David Pearson |

If you would like to be added to our mailing list, PLEASE fill out the form below and sent to ROLLINS PLAYERS, Box 2735, Rollins College, Winter Park, Florida 32789.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

ANNIE RUSSELL SUMMER THEATRE



MR. ROBERTS — You'll be rocked with laughter, and moved with tears, by the comedy that brightened Broadway for two laugh filled years.

June 15, 16, 17, 18*, 19, 22, 23, 24, 25*,
26 8:30 p.m. each evening; *matinee at 2:00 p.m.

Mister Roberts



"A THOUSAND CLOWNS"

A THOUSAND CLOWNS — A chucklesome tale of an irresponsible gag writer, a twelve year old straight man, and a pretty social worker more sociable than duty requires.

June 30, July 1, 2*, 3, 6, 7, 8, 9*
8:30 p.m. each evening; *matinee at 2:00 p.m.

CAMELOT — In all its splendor, the glittering musical pageant set in the Court of King Arthur and his Round Table, comes to life for 16 memorable performances in July.
July 14, 15, 16, 17, 20, 21, 22, 23*,
24, 27, 28, 29, 30*, 31

8:30 p.m. each evening; *matinee at 2:00 p.m.



Book and Lyrics by **ALAN JAY LERNER**
Music by **FREDERICK LOEWE**

POPS, WINE, & CHEESE IN THE GARDEN —

Two exciting nights of your favorite music played by 25 of the area's best professional musicians in the beautiful theatre gardens. Enjoy fine wine and cheese and the great sounds of fine musicians. Join the sing-a-longs under the stars. Space is limited, reserve early. July 19 and July 26 - 8:00 p.m.

BOX OFFICE OPENS

May 30 - 10:00 a.m. to 5:00 p.m.

Call 646-2145

AUDITIONS FOR SUMMER THEATRE

All parts except Murray in A THOUSAND CLOWNS are open. Auditions are 1:00 - 3:30 p.m. on Sunday, May 15; 7:00 - 9:30 p.m. on Monday, May 16, in the Annie Russell Theatre. Everyone is welcome to try out. Singers should bring their own music; an accompanist will be provided.