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ROLLINS COLLEGE

Courses
for the
Community
1956



Lecture Series
Special Courses
Courses for Credit

COLLEGE CREDIT COURSES

The courses listed below are scheduled for afternoon and evening hours to enable teachers, social workers, parents, and others to take them. Since Rollins College students are already registered in some of them, the number of other adults to be admitted is strictly limited. Anyone who registers for the first time for credit must file the necessary papers with the Registrar's Office and pay the application fee of \$10 in addition to tuition fees.

EDUCATION

308w Corrective Reading in Elementary School. Three term hours of credit
Wednesdays 4:15-6:15 p.m.

(Jan. 4-Mar. 14)

Course fee \$24 **Audrey L. Packham**

312w-313s Exploring the Child's Physical Environment

Three hours of credit each term

(time to be arranged)

Course fee \$24 each term.

Dan A. Thomas and Paul A. Vestal

203s Children's Literature

Five term hours of credit

Tuesday and Thursday 6:30-8:30 p.m.

(Mar. 20-May 29)

Orlando Hall 101

Course fee \$40

Annie B. Lord

ENGLISH

401w English Teaching, Method and Material. Three term hours of credit

Tuesdays 4:15-6:15 p.m. (Jan. 3-Mar. 13)

Orlando Hall 101

Course fee \$24

Paul E. Hanson

PSYCHOLOGY

303w Psychology of Adjustment

(Jan. 3-Mar. 13)

343s Principles of Child Guidance

Five hours of credit each term

Tuesday and Thursday 7:30-9:30 p.m.

(Mar. 20-May 29)

Course fee \$40 each term

Alexander Waite

OPERATION BOOTSTRAP

Since 1951 Rollins College has been giving college-level courses at the nearby military bases under the program known as Operation Bootstrap. With the cooperation of the Orlando Air Force Base the courses given on the Rollins College campus and on the Base are now open to **qualified adults in the community, both civilian and military.** The program is to be accelerated: all classes will meet on Mondays and Thursdays from 6:30 to 9:30 p.m.; the semesters will be eight weeks in duration; three semester hours may be earned in each course. Five semesters are planned for 1956 as follows:

- I. January 16 to March 8
- II. March 19 to May 10
- III. May 21 to July 12
- IV. August 20 to October 11
- V. October 22 to December 13

At least two weeks before the beginning of each semester the courses to be offered will be announced. The selection will include both beginning and advanced courses to enable students not only to begin but also to continue their studies toward the degrees at any time of the year. The titles and semester hours of courses from which the selections will be made are as follows:

Business Administration. Accounting (6). Business Organization (3). Business Law (6). Personnel Management (3).

English. Composition (6). Literature (6).

History and Government. History of the United States (6). American National Government (3).

Mathematics and Science. Fundamental Chemistry (3). College Algebra (3). Trigonometry (3). Analytic Geometry (3). Calculus (6).

Social Studies. Economics (3). General Psychology (3). Social Psychology (3). Psychology of Adjustment (3). Psychology Applied to Business and Industry (3). Introductory Sociology (3).

Spanish. Elementary Spanish (6).

Speech and Radio. Fundamentals of Speech (3). Radio Production Technique (3).

Cards for admission to the **lecture series** may be purchased in advance by **mail**. Checks should be made out to the order of Rollins College. Including a self-addressed stamped envelope will assure prompt return of the cards. Tickets for the individual lectures may be purchased at the door.

Registration of former students may also be done by mail. Otherwise one may register **in person** at the Office of Courses for the Community on the first floor of the Administration Building. If the enrollment in a course does not reach a prescribed minimum, the College reserves the right to cancel it, and registrants will be refunded in full for the fees paid. After the second meeting of a class no refund can be granted for student withdrawal.

Requests for **information** may be addressed to **George Saute'**, Director of Courses for the Community, Rollins College, Winter Park (3-6631).

Under the forward-looking leadership of the late Hamilton Holt, Rollins College set up an adult education program in 1936. Four years ago the range of activities was widened, and the program became known as Courses for the Community. The lecture series are designed to stimulate reading and thinking on contemporary matters; the special courses give people the opportunity to exercise and develop their talents and hobbies; the courses for credit enable those who so desire to begin or continue their formal educational program or qualify for needed certificates. We welcome all constructive suggestions for further sound development and improvement of this program.

MODERN IRISH DRAMA

Twelve lectures by **William A. Constable**
assisted by **Wilna L. Constable**

Mondays 4:15 p.m. Jan. 9-Mar. 26

Fred Stone Theatre

Entire series \$10 Individual lectures \$1

Titles of lectures are available on request

EASTERN ASIA TODAY

Five lectures by **S. Gale Lowrie**

Jan. 19—Significance of the Area of the
Far East

Jan. 26—Western Contacts with Eastern
Asia before the World Wars

Feb. 2 —Nationalism in Eastern Asia

Feb. 9 —Japan

Feb. 16—China

Thursdays 4:15 p.m. Dyer Memorial

Entire series \$5 Individual lectures \$1.50

BROADWAY-IN-WINTER PARK

Twelve discussion-readings of recent and current Broadway productions by
Peter Dearing

Fridays 4:15 p.m. Jan. 13-Mar. 30

Fred Stone Theatre

Entire series \$10 Individual lectures \$1

Titles will be announced weekly

CREATIVE WRITING

A special course for people who may wish to write professionally, as well as for those who do not write but are seeking critical standards by which to further an appreciation of modern fiction.

Fridays 4:15-5:30 p.m. Jan. 13-Mar. 16

Woolson English House

Course fee \$50

Edwin Granberry

RADIO ENGLISH

A special course on the techniques of writing and creating radio and television programs. Some attention will be given to the production of programs in co-operation with the Rollins FM station WPRK.

Mondays 7:30-9:00 p.m. Jan. 9-Mar. 12

Radio Studios in Mills Memorial Library

Course fee \$20 **Florence Felten French**

SPANISH

Classes in beginning, intermediate, and advanced conversational Spanish are in progress. New sections will be formed to meet the demand. Arrangements should be made before or during the first week in January for the winter term classes at the Casa Iberia, 165 Holt Avenue (3-4851).

Ten-weeks course fee \$20

Emilia E. Knight

ART

Arrangements for classes in painting and design will be announced later.

MUSIC

As listed below, the activities of the Music Department include not only courses and private instruction, but also events of interest to the community. Information and tickets for the latter may be procured from the Conservatory of Music (3-2081).

The following four courses are designed to assist organists and choir-masters in preparation for the academic degree examinations of the American Guild of Organists:

Elementary Harmony. Presentation of the elements of music and their combination in simple and complex melodic and chordal structures; use of dissonance, diatonic and chromatic, and the organization of simple musical forms. Special emphasis on the chorale style of J. S. Bach.

Wednesdays 7:00-8:00 p.m.

Winter and Spring terms

Advanced Harmony.

Wednesdays 8:15-9:15 p.m.

Winter and Spring terms

Mr. Carter's studio in the Conservatory of Music

Course fee \$20 each per term

John Carter

Organ Playing and Repertoire. Emphasis on basic organ techniques, registrations, and performance. Repertoire will include examination pieces for the degrees of the American Guild of Organists.

Saturdays 11:00 a.m.-12:30 p.m.

Winter and Spring terms

Knowles Memorial Chapel

Course fee \$20 per term **Harold Gleason**

Choral Music Workshop. A special course for choir directors, organists, singers, and all interested in choral music. Emphasis will be placed equally on conducting technique, organization of choral groups, repertoire, service playing, and hymnology.

Mondays 7:30-9:00 p.m. Spring term only

Dyer Memorial

Course fee \$20

Robert Hufstader

Private Instruction for adults in piano, organ, voice, violin, viola, 'cello and flute.

Organ Vespers. The public is cordially invited to attend the weekly organ vesper programs in the Knowles Memorial Chapel on Wednesdays at 5:00 p.m., January 11 to February 29. The programs are under the direction of Catharine Crozier, Organist.

The twenty-first annual **Bach Festival of Winter Park** with Robert Hufstader conducting will be held in the Knowles Memorial Chapel on March 8 and 9. At the Thursday afternoon performance the choir will sing church cantatas; on Thursday evening Catharine Crozier will give an organ recital. At the Friday afternoon and evening performances the Mass in B Minor will be sung.

Rollins Concert Series. A series of seven concerts by members of the Conservatory of Music faculty and guest artists will be given in the Annie Russell Theatre during the winter and spring season, beginning December 4. The guest artists include the Robert Masters Quartet of London and also Carol Smith, contralto.

COURSES FOR CHILDREN

After-school and Saturday classes for children of elementary and high-school ages are in progress. The second ten-weeks term begins December 5. Children desiring to enter these classes now should consult with the instructors before registration.

Creative Art	Elizabeth G. Burke
Rhythms and Dance	Barbara P. Zeigler
Theatre and Speech	Peter Dearing
Music, Classes and Private Instruction	

Conservatory of Music Faculty