

EDITOR'S NOTE

The best way to describe the 2019-2020 edition of *Brushing* is a labor of love. What began as a compilation of submissions beautifully evolved into a coalescence of the artistic voices that represent the vibrant texture of the Rollins community. While we have had to endure difficult transitions and adopt new social norms in the second half of our school year, I am grateful that we have still managed to come together as a community to promote creative expression. Let this year's edition of the journal serve as an artifact of our resilience.

The visual concept for the cover of this year's *Brushing* was inspired by a quote from John Lennon: "Reality leaves a lot to the imagination." With that in mind, I chose images of a stock, profile portrait and an alluring landscape to create a double exposure effect. It's an aesthetic explosion that illuminates the confluence and dichotomy of imagination and reality. COVID-19 presented many unforeseen hurdles from a production standpoint, and, regrettably, due to time constraints, we decided to pursue a minimalist interior design so as to allow the writing and visual art to take center stage.

My hope for our audience is that you can find something in this journal that you can connect with, whether it is a piece of writing or art, anything that takes you to a place within yourself and inspires you to produce something original of your own. *Brushing* is committed to diverse creators and content, and we would love to hear your story.

Before I send you off, I have to thank our dedicated staff of Readers and Editors, who put in a tremendous amount of work to finely curate and polish the pieces included in this year's publication. Also, thank you to Greg Golden and Victoria Brown for your expertise, guidance, and commitment to the success of *Brushing*.

All the best,

Siobhan Cooney
Editor-in-Chief