

CONTRIBUTORS

Matthew Albanese, born 1983, earned his BFA with a concentration in photography from Purchase College. His work has been exhibited at the Virginia Museum of Contemporary Art, Leslie/Lohman Foundation NY & Winkleman Gallery, online by *Humble Arts Foundation*, and published on thousands of blogs and online magazines worldwide. He currently works as a freelance photographer in the NYC area.

Nabil Arnaoot lives in San Francisco with two cats and way too many books. Nabil works in tech, writes on the side, and is procrastinating on a novel.

Dmitry Borshch was born in Dnepropetrovsk, USSR, and studied in Moscow. Today he lives in New York. His work has been exhibited at the National Arts Club, Brecht Forum, James Cohan Gallery, Exit Art, CUNY Graduate Center, Apexart, Salmagundi Club, ISE Cultural Foundation, NY Studio Gallery, Parish Art Museum, BRIC Rotunda Gallery, Gitana Rosa Gallery, Frieze Art Fair. In 2008, Dmitry was awarded the National Arts Club award for graphics.

Tom Bligh received the Kingsbury Fellowship at Florida State University and was a Tennessee Williams Scholar at the Sewanee Writers' Conference. His fiction has appeared in the *Southern Review*, *Cincinnati Review*, and *Black Warrior Review*. He has written essays for *The Believer*, *Oxford American*, and other magazines. Recently, he contributed to *Naming the World and Other Exercises for the Creative Writer*, edited by Bret Anthony Johnston. He is an assistant professor at Mount St. Mary's University.

B.J. Best's first book, *State Sonnets*, is available from sunnyside, an independent press, and his second, *Birds of Wisconsin*, is forthcoming from New Rivers Press in 2010. He's also published three chapbooks with Centennial Press, and his work has recently appeared in *Denver Quarterly*, *North American Review*, and *Quarterly West*.

Lee Ann Brown is a poet who works with multiple forms including songs and films. Her books include *Polyverse* (Sun & Moon Press) and *The Sleep That Changed Everything* (Wesleyan University Press). She divides her time between NYC, where she teaches at St. John's University, and Marshall, NC, where she runs the French Broad Institute of Time & the River with Tony and Miranda Torn.

Laynie Browne is the author of seven poetry collections and one novel. Her recent publications include *The Scented Fox* (Wave Books 2007, winner of the National Poetry Series), *Daily Sonnets* (Counterpath Books, 2007) and *Drawing of a Swan Before Memory* (University of Georgia Press, 2005, winner of the Contemporary Poetry Series). Two collections are forthcoming: *Roseate, Points of Gold*, from Dusie Books and *The Desires of Letters*, from Counterpath. She has taught creative writing at The University of Washington at Bothell, Mills College in California, and the Poetry Center at the University of Arizona.

Peter Caputo is a professor in the English Department at Suffolk University in Boston and is currently working on his second novel and a collection of short fiction. His first novel, *The Taletellers*, was a finalist in The Peter Taylor Prize for the Novel and semifinalist in The William Faulkner Competition. Most recently his fiction has appeared in *Glossolalia*.

Russell Evatt has an MFA from the University of Illinois at Urbana-Champaign. His work has been published in *Iron Horse Literary Review*, *PANK*, *Frostwriting*, and others. He lives in Krakow, Poland.

Eliza Fernbach lives and works in Hoboken, NJ, and Merigomish, Nova Scotia. She specializes in cinema/installation art and collaborative projects. Currently she is working on a series of short films based on the Seven Virtues. She has worked with Buck Henry, ("The New Yorker") and appeared in Zoe Beloff's film "Charming Augustine." In 2006-07, Eliza was the founding artist-in-residence at Bloomfield College, NJ, where she completed the installation "Amaze Labyrinth."

Michael Fisher holds an MFA in Poetry from New England College. His first collection, *Wolf Spider*, has been published by Plan B press. He lives in Worcester, MA.

Pete Froslic is a visual artist who creates interactive toys and extended mythological narratives. As an undergraduate at University of Nevada, Reno, he developed an interest in electronics, creating new ideas from old toys. Working toward his Master's degree at MassArt, he developed new worlds for historically misplaced action figures. His work persists in the form of an expanding fiction embodying John Wilkes Booth, automated across a broad range of media.

Luke Geddes is primarily a fiction writer with an interest in visual rhetoric and popular culture. His stories have appeared in *Gargoyle*, *Regarding Arts & Letters*, *Jabberwock Review*, *Quick Fiction*, and other journals.

Jesse Glass makes his home in Tokyo, where he teaches American literature and history at Meikai (Bright Sea) University. His books include *Lost Poet* (BlazeVOX Books, 2010), *Gaba Noas Zorge* (New Sins Press, 2009), and *The Passion of Phineas Gage & Selected Poems* (Ahadada Books/West House Books, 2006). Glass's literary manuscripts are archived in Special Collections at the University of Maryland Libraries, College Park and ten of his handmade, painted books are in the collection of the Tate Gallery, London.

Rodney Gomez works as a transportation planner in Brownsville, Texas. He earned a BA from Yale and an MFA from the University of Texas, Pan American. His recent poems appear in *Denver Quarterly*, *Borderlands: Texas Poetry Review*, *Nimrod*, *Barrow Street*, *Salt Hill*, and *The Pinch*.

Philip Good co-edited the last of the mimeo zines, *BLUE SMOKE*. His work can be found online with *Big Bridge*, *Exquisite Corpse* and *Tool*. His book *Untitled Writings from a Member of the Blank Generation* is forthcoming on Trembling Pillow Press.

Karen Karolewska Hugg lives in Seattle, Washington. Her writing has appeared in *Opium*, *The Pitkin Review*, *Poetry East* and other publications. She's currently at work on a novel.

Jennifer Karmin's text-sound epic, *Aaaaaaaaaaalive*, was published by Flim Forum Press in 2010. She curates the Red Rover Series and is a founding member of the public art group Anti Gravity Surprise. Her multidisciplinary projects have been

presented at festivals, artist-run spaces, and on city streets, including Betalevel (CA), Links Hall (IL), the French Broad Institute of Time & the River (NC), the Poetry Project (NY), the Urban Institute for Contemporary Arts (MI), and Woodland Pattern Book Center (WI). At home in Chicago, she teaches creative writing to immigrants at Truman College and works as a Poet-in-Residence for the public schools.

James R. Kincaid has managed to elude the authorities, which, at his time of life, speaks volumes.

Joy Ladin is the David and Ruth Gottesman Professor of English at Stern College of Yeshiva University, and the author of four books of poetry: *Transmigration*, *The Book of Anna*, and *Alternatives to History*, all from Sheep Meadow Press, and *Psalms*, from Wipf & Stock. “Coming to Life” is drawn from a collection that will be published by Sheep Meadow in fall 2010.

Kirsty Logan won her first literary contest at the age of 8, and has been going mostly downhill ever since. She is the co-editor of *Fractured West* and the reviews editor of *PANK*. She has a semicolon tattooed on her toe. Get in touch at kirstylogan.com.

Dan Mancilla teaches creative writing at Kendall College in Grand Rapids, Michigan, and is pursuing his PhD in Creative Writing at Western Michigan University, where he received his MFA. “M.I.A.” is an adapted chapter from his novel-length manuscript, *The Deathmask of El Gaucho*, which focuses on wrestling, Catholicism, and growing up in Chicagoland. He has work published or forthcoming in *The Dos Passos Review*, *The Chicago Tribune*, *The Pinch* (formerly *River City*), and *Work Literary Magazine*. Most recently Dan was a winner of the 2009 Chicago Tribune Nelson Algren Award.

Bernadette Mayer is a poet and prose writer. In 1967, she received a BA from New School for Social Research. She has since edited the journal *0 TO 9* with Vito Acconci and the *United Artists Press* with Lewis Warsh, and worked as Director of St. Mark’s Poetry Project. She is also known for her wonderful dancing. Her latest collection of writing is titled *Poetry State Forest* (New Directions).

Portia Munson is a visual artist who works in a variety of media including installation, painting, photography & sculpture. She has exhibited in numerous solo and group

exhibitions in the US, Canada, and Europe. Upcoming solo exhibitions include Color Forms at MASS MoCA, North Adams, MA; Liebowitz Gallery, Bard at Simon's Rock, Great Barrington, MA. Munson is represented by PPOW Gallery in NYC. Munson has taught at the Yale School of Art, Vassar College, and SUNY Purchase. She holds a BFA from Cooper Union and a MFA from Rutgers UV. Her work has been reviewed in *Harper's*, *The New York Times*, *Art in America*, *Newsweek*, *USA Today*, *The New Yorker*, *Flash Art*, *Artforum*, and others.

Simon Orpana is a PhD student in the English and Cultural Studies department at McMaster University. His Masters project focused on spatial politics, looking at skateboarding as a way of appropriating urban space in a manner similar to how metaphor constructs new meanings in language. His research interests include youth culture, film, representations of collectivity, everyday life theory, archive theory, and social justice. He also works in sculptural assemblage, pen and ink drawing, as well as visual and audio collage.

Elaine Neil Orr is an award-winning professor of literature and creative non-fiction at N.C. State University and a member of the graduate faculty in Spalding University's Low-residency MFA Program. In addition to scholarly books, she is author of *Gods of Noonday: A White Girl's African Life* (Virginia, 2003/2005; a Book Sense Selection); her stories, short memoirs, and poems have recently appeared in *Shenandoah*, *The Missouri Review*, *Image*, *Southern Cultures*, *Cold Mountain*, and *The Louisville Review*, among other places, and her interviews have aired on NPR-affiliated radio stations.

Evan J. Peterson has recently completed his first full-length collection of poems, all narrated by Frankenstein's monster. Many of these poems have recently appeared or will soon appear in *Ganymede*, *Studies in the Fantastic*, *NANOfiction*, *Drawn to Marvel*, and right here in the velvety folds of specs.

Olan Quattro is a mixed media artist whose works explores the faults of memory, the inadequacies and glorifications of the past. Quattro's Fairy Tale series creates a heroine unfazed by nature and clearly in control. More of Quattro's work can be found on her website: olanquattro.com.

Sankar Roy, originally from India, is a poet, translator, activist and multimedia artist living near Pittsburgh, PA. He is a winner of PEN USA Emerging Voices, a Rosenthal Fellow, a finalist for Benjamin Franklin Award, winner of Skipping Stone Award and author of three chapbooks of poetry. Sankar's poems have appeared and forthcoming in over eighty journals and anthologies. *Moon Country*, a full-length book is forthcoming from Tebot Bach.

Nader Sadek is an emerging conceptual artist based in New York. His installations and performances aim to blur configurations of private and public, while exorcising the holy and profane, evoking ritualistic restraint and impulsive aggression. He has exhibited in the US, as well as abroad, and toured with some of the most influential death metal musicians in the world, having contributed original installations and costumes to Mayhem and Sunn O))). His works have been reviewed by the *Village Voice*, *Time out NY*, *The Guardian*, *The Herald Tribune*, and *The New Yorker*.

Lesley Silvia is a photographer, who has been playing with toy cameras since she was a child. She has been published in *Between the Lines*, *Aesthetic Weapon*, *Takedown Magazine*, *The Orlando Weekly*, and has had one of her photos featured on a Jones Naturals label.

Anne Simpson was a winner of the 2004 Griffin Poetry Prize for her second poetry book, *Loop*, which was also nominated for the Governor General's Award. She has written several other poetry collections as well as a book of essays on poetry and art: *The Marram Grass: Poetry and Otherness*. Her most recent novel, *Falling*, won the Dartmouth Fiction Award and was longlisted for the IMPAC Dublin Literary Award. She lives in northeastern Nova Scotia.

Cody Todd is the author of the chapbook, *To Frankenstein, My Father* (2007, Proem Press). His poems have appeared in *Hunger Mountain*, *Salt Hill* and are forthcoming in the *Lake Effect*, *The Pinch*, and the *Denver Quarterly*. He received an MFA from Western Michigan University and is currently a Virginia Middleton Fellow in the PhD program in English-Literature/Creative Writing at the University of Southern California. He is the Managing Editor and co-creator of the poetry journal, *The Offending Adam* (theoffendingadam.com).

John J. Trause, a library director, was nominated for a Pushcart Prize in 2009. He has a chapbook of poetry *Seriously Serial* (Poets Wear Prada), and his earlier chapbook *Latter-Day Litany* (Éditions élastiques) has been staged off Broadway and elsewhere by Daniel P. Quinn since 1998. His translations, poetry, and visual work appear in *Sensations Magazine*, *Cover*, *Xavier Review*, *Alternative News*, *Parse*, *Radix*, *Now Culture*, *The Rutherford Red Wheelbarrow*, *Off the Coast*, among others. In 2005 and 2006, Trause participated in the Visible Word: Ekphrastic Art for the Senses (DeBaun Center). In 2005, he co-founded the William Carlos Williams Poetry Cooperative (Rutherford, NJ), where he serves as programmer and host.

Mariana Tres is a visual artist working creatively across media and discipline to investigate untold histories and illuminate little known events of the natural world (societyfornebulousknowledge.org).

Rebecca van Laer is the author of a chapbook *Beyond the Pale* (Amsterdam Press, 2010). She has work published or forthcoming in *Flatmancrooked's Anthology of Contemporary Poetry*, *The Cimarron Review*, *Monkeybicycle*, and elsewhere. She studied in the MFA program at Boston University, and will pursue a PhD at Brown University in 2010.

Anoushka van Velzen considers herself not just a photographer, but a storyteller who uses images. She observes different cultures from all over the world and is interested in telling the story of modern rituals and pilgrimages.

Elizabeth Walden is Associate Professor of Philosophy and Cultural Studies at Bryant University in Smithfield, Rhode Island, where she teaches Cultural Theory and Cinema Studies. Her work focuses on visual culture and media. Recent projects address the significance of hand-made animation in the digital era, and the nexus of animal studies and post-humanism

Joshua Ware lives in Lincoln, NE, where he is pursuing his PhD in poetry and poetics. He is the co-author of *I, NE: Iterations of the Junco* (Small Fires Press, 2009) and the author of *A Series of Ad Hoc Permutations* (Scantly Clad Press, 2009) and

Excavations (forthcoming Further Adventures Press, 2009). His poems have appeared in journals such as *EOAGH*, *Laurel Review*, *New American Writing*, *Packingtown Review*, and *Quarterly West*.

Amy Watkins' childhood was spent with her cousins and siblings and the alligators and armadillos in the Central Florida scrub. Her childhood is survived by poems in *The Louisville Review*, *Conclave*, and *Plain Spoke*, her not-so-cynical thirty-something self, and a box of well-worn My Little Ponies.

Steven Wexler is an assistant professor of Rhetoric and Composition at California State University, Northridge. His work has also appeared in *College Composition and Communication*, *Works and Days*, *Studies in the Humanities*, *Kairos*, and *Workplace*.

Laura Madeline Wiseman is the recipient of the 2009 Academy of American Poets Award from the University of Nebraska-Lincoln, where she is a doctoral candidate and teaches English. Her chapbook *My Imaginary* (Dancing Girl Press, 2010) was a finalist in four national contests. She is also the author of *Ghost Girl*, a chapbook forthcoming from Pudding House. Her work has appeared or is forthcoming in *Feminist Studies*, *MARGIE*, *Arts & Letters*, and elsewhere.

Yance Wyatt is the director of the Writing Center at the University of Southern California, where he teaches critical and creative writing. His fiction has appeared in *The Dark Comedy Hour* and his poetry has appeared in *ZYZZYVA: the journal of west coast writers and artists*. He lives with his wife in Los Angeles and can be contacted at william.wyatt@usc.edu.