Newsletter of the Franklin W. Olin Library at Rollins College

FALL 2019
Welcome to the new Olin Library Newsletter, designed to share updates and information from the library to the campus community. Anyone only needs to take a quick look at the construction around campus to see positive change happening everywhere at Rollins. While perhaps not as visible, Olin Library is also moving and changing to better serve the students and faculty. This past summer and fall we welcomed several new faculty and staff members: Blake Robinson as Business Librarian, Layne Punta Gordon as Coordinator of the Tutoring and Writing Center, Dawn Feavyour from Art and Art History as Visual Resources Curator, Lacey Monroe as Collections Data Specialist, and Hayley Huffman as a Circulation Specialist. Olin Library also is involved in a new strategic planning process that involves all faculty and staff within the library and that will chart our course in service, innovation, and development over the next three to five years. Watch for progress on our plans in future newsletters. This fall we also released the LibQual survey, an instrument we send out to the campus every three years to assess how we are doing. Special thanks to our students, faculty, and staff members who have contributed to the survey.

Please take some time to visit the Cornell Museum of Fine Arts before we break for the holidays. Olin Library and CFAM collaborated to create the September-December exhibition, “Ut Pictora Poesis: What Whitman and the Poetry of Art”. The Olin Library Archives and Special Collections retain a collection of Whitman materials that numbers over 1,200 items. The poet was born 200 years ago this year, and museums and libraries all over the world are honoring his enduring legacy to life and art. The Whitman exhibition is also accompanied by tours, programming, and a S.T.A.R.S. course in the Holt School.

This fall I am most excited to announce the new Rollins Scholars Series. In partnership with the Provost’s Office, we are hosting an ongoing series of events showcasing faculty scholarship. Our goal in creating the Rollins Scholars Series is to ensure that we honor the important work of our faculty in celebratory, inclusive events open to students, faculty, and staff. Olin Library will continue to produce our annual Celebration of Faculty Scholarship booklet that includes all faculty publications from the previous year, but we now plan to supplement the official record with ongoing events where faculty members speak about their books, articles, grants, performances, and art. Please join us in the library November 13 from 5:00pm-6:30pm for the inaugural session that includes:

**Emily Russell (English):** book “Transplant Fictions: A Cultural Study of Organ Exchange” in May 2019

**Ashley Kistler (Anthropology):** expert witness for asylum cases from Guatemala and how she used her scholarship on Guatemala to inform her work in these cases.

**Margaret McLaren (Philosophy and Religion):** book “Women’s Activism, Feminism, and Social Justice”

**Nolan Kline (Anthropology):** book “Pathogenic Policing: Immigration Enforcement and Health in the US South”

Please also visit the second floor of Olin Library that now houses faculty publications from 1980 forward. Fiat Lux, and see you in the library!

Deborah Prosser, Ph. D
Blake Robinson

Blake began working at Olin Library in 2019. Prior to joining Rollins College, he worked as a librarian for the State Library of Florida in Tallahassee, and he also worked in various capacities at Florida State University and the University of Central Florida. Blake holds a BBA in Marketing from the Red McCombs School of Business at the University of Texas at Austin. His graduate work consists of a MA in Arabic and Islamic Studies from the University of Sydney in Australia and a MS in Information Studies from Florida State University in Tallahassee.

Blake serves as Olin Library’s point of contact for the Crummer Graduate School of Business along with the Business, Economics, Health Professions, and Social Entrepreneurship programs. Blake is available for one-on-one research assistance, information literacy instruction, library orientations, and other services. Blake’s research interests include business information literacy instruction and government information in libraries. When not working, Blake enjoys traveling, hiking, and open-air festivals.

Dawn Feavyour

Dawn Feavyour, Visual Resources Curator to the Department of Art and Art History Department for 13 years, has joined the Olin Archives and Special Collections team as the new Visual Resources Curator and Digital Collections Manager. In this role, Dawn will continue to provide valuable digital resource services, tools, and expertise, but her new work will now take her beyond the Department of Art and Art History as she strengthens and builds both visual and textual resource collections for the benefit of our entire campus community. Dawn’s extensive experience with digital collections and her tremendous knowledge of online documentation and descriptive best practices will be a true asset to Olin as we work collectively to support the academic pursuits and needs of the Rollins community.

While many of us know Dawn from interactions on campus over the years, you may not know that she is a real leader both here at Rollins and in her larger profession. Dawn has been an active and contributing member of the Visual Resources Association (VRA) for over a decade. In that space she has worn many different service hats, and currently acts as the head of the organization’s professional mentorship program. Dawn has also led and participated in many VRA workshops and education sessions, contributing to the knowledge base of her field. On campus, Dawn has been an advocate for students, serving on the College Women’s Support Network mentorship program, as well as mentoring more than 20 Department of Art and Art History student workers over the years. In 2015, Dawn was certified in the Rollins Leadership Academy, and has represented the College as a member of the Artstor User Advisory Board since.
The Tutoring and Writing Center has had a busy, exciting start to the 2019-2020 academic year! As of October 28th, our tutors and writing consultants have already had over 1,000 appointments. We have also held a variety of in-class workshops and introductions to the TWC in courses such as RCC 100, INT 200, BACS 512, ENGW 280, and ENV 200.

In preparation for this year, we significantly revised the TWC website over the summer. This process included adding a mission statement and values and vision statement as well as dedicated pages for policies and procedures, information for faculty and staff, and more! We were also fortunate enough to welcome a new professional tutor to the TWC team, Jenna Waldrep Kuk, who specializes in ESOL tutoring.

As we look forward to the spring semester, we’re excited to expand projects that have had great success so far this semester, including:

- Drop-in writing consulting for graduate students
- Drop-in tutoring for advanced math
- In-class tutoring support in courses including introductory physics and intermediate German.
- Dedicated ESL/ELL tutoring for multilingual students

Layne Gordon, Coordinator of the TWC
STUDY SPACES

Watch the south end of the first floor of Olin Library in early January when we will be unveiling a transformative new study space. Over the past two years as we have deaccessioned old volumes of bound periodicals that replicate information we retain online, we have gradually reclaimed space throughout the library to add much-needed seats and study spaces. Our new silent study areas on the third and fourth floors have been in active use since spring 2019. As we furnish new spaces, we routinely reach out to students for input on their needs. The popular new study pods in the new quiet study area on the third floor are a result of our recent research, and the positive feedback has been overwhelming!

Our latest new space on the first floor will be an interactive, project-based study area. The furniture includes tables, chairs, ottomans, and whiteboards, all on wheels so individual students and groups can configure spaces that best support their work at the time. Olin has not offered this kind of space in the past, and we are very excited about it. We know our students regularly move furniture and whiteboards throughout the building to create the study spaces they want, so this new room reflects our interest in giving students what they need for the kind of collaborative work the curriculum increasingly requires. Please come check it out at the start of the new semester.

In other space news, we will soon be offering two new group study rooms on the second floor in the hallway near the Tutoring and Writing Center. We are very excited to provide study rooms for the first time on our 24/7 second floor!
Jonathan Harwell, Head of Collections & Systems

Completed two separate projects over the course of his sabatical.

With Katrina Jenkins, Dean of Religious & Spiritual Life, he has co-edited the book *Theology and Prince* (forthcoming, Lexington Books & Fortress Academic); and he is now serving on the editorial team for the “Theology and Pop Culture” book series and the Pop Culture & Theology website.

Also with Denisa Metko, Assistant Director of Student Employment, he co-led the “Land of the Eagles: Cultural Resilience in Albania” seminar with the Rollins Internationalization Grant, with eleven Rollins staff and faculty who traveled for two weeks through Albania following a semester of study. The team had a networking event with over 50 attendees; was honored with a special screening of the film *A Shelter Among the Clouds*; visited three universities and identified two potential partner institutions to support field studies and other initiatives.

We are thrilled to have him back this fall!
Duke TIP Students Visit the Archives

This summer, the Department of Archives and Special Collections welcomed students from the Duke University Talent Identification Program (TIP). The TIP program offers educational activities to academically gifted students in grades 4-12.

Following a brief introduction to archival collections and practices, the class of eighth- and ninth-graders reviewed materials related to myths and legends from Florida and around the world, selected and presented in collaboration with instructor Allison Nick. This was the first TIP class held in the Archives, and we look forward to many more.

RAISE
Recognizing Abilities and Inclusion of Special Employees

In addition to welcoming Blake, Dawn, Layne, Lacey, and Hayley to Olin, we’d also like to introduce Jay Upadhye. Jay is a library assistant who joined the team through a community partnership with the Jewish Federation of Greater Orlando and Two-6 Resources.

Jay assists Olin by keeping the library clean and orderly, reorganizing furniture in study spaces, dusting, and picking up any trash or food left in inappropriate areas. Olin is proud to have him as part of the team, and have really come to rely on his meticulous service to the Library.

'Jay really is a delight' - Sharon Williams