

Designer's Note

The 2018-2019 edition of *Brushing* is designed to highlight the variety of expressive concepts detailed within. Due to the content's variety, a singular overarching theme has not been applied, allowing the graphics to become the common ground unifying the publication. Although the graphics are inspired by each corresponding narrative, stylistically, the illustrations remain consistent throughout.

Influenced by the poet and illustrator Shel Silverstein, I wanted the graphics to be animated, yet sophisticated. In mixing linear, geometric, and abstract qualities, I wanted to represent this diverse array of plots and tones.

Each piece is strong and evocative, painting its own picture in the reader's mind. Although the pieces do not require graphics, the illustrations create a visual break in the text that creates a consistent rhythm throughout *Brushing*. It has been an honor to collaborate with these talented writers. I hope my work drives thought and reflection, but I urge readers to allow the written content to have its impact independently first.

Sincerely,

Anastasia Rooke
Head of Design