

Rollins College

Rollins Scholarship Online

Curriculum Committee Minutes

College of Liberal Arts Minutes and Reports

3-9-2021

Minutes, Curriculum Committee Meeting, Tuesday, March 9, 2021

Curriculum Committee

Follow this and additional works at: https://scholarship.rollins.edu/as_cc

Curriculum Committee Meeting Agenda

Date: March 9, 2021

Location: WebEx room <https://rollins.webex.com/meet/mvidovic>

Voting members:

- ☒ Martina Vidovic (Chair)
- ☒ Valerie Summet
- ☒ Brendaliz Santiago-Narvaez (secretary)
- ☒ Mark Heileman
- ☒ Caitlin Mohr
- ☒ Gloria Cook
- ☒ Jana Mathews
- ☒ Brian Mosby
- ☒ Sarah Parsloe
- ☐ Rochelle Elva
- ☒ Kyle Bennett

Non-voting members:

- ☒ Ashley Kistler
- ☒ Stephanie Henning
- ☒ Rob Sanders
- ☒ Cameron Peterson
- ☒ Zoe Pearson
- ☒ Senal Hewage

Guests:

- ☒ Mae Fitchett
- ☒ Toni Holbrook
- ☐ Tiffany Griffin
- ☐ Steve Booker
- ☐ Gabriel Barreneche
- ☒ Marianne DiQuattro

Agenda

1. Approve minutes from the March 2, 2021 meeting

- a. Approval of minutes last meeting- In favor raising of hands- **minutes passed.**

2. Sub-committee reports

- a. New course- *Brian*- Nothing to report.
- b. Academic Appeals - *Valerie*- We'd like to bring this to forward for a discussion with the larger committee. Discussion of faculty academic warnings and lack there off and the appeals process.
- c. EC report – *Martina*- Nothing from EC.
- d. Registration- *Gloria*- Nothing to report.
- e. SGA - *Kyle*- Nothing to report.

3. Old business

- a. Theater/Dance Major – Marianne DiQuattro
- b. *Martina*- Music and Theatre are resolving the issue of who will teach the musicology class. We do not want to hold the approval of the changes for the Major. Any last minute questions for curricular changes that Marianne submitted?
- c. *Ashley*- I met individually with Music and Theatre and I am confident that we will be able to serve our students.
- d. *Caitlin*- We're planning on having discussions. I agree with what Ashley said and we should move forward with the logistics / changes of the major.
- e. *Martina*- Do you feel comfortable with the solutions?
- f. *Caitlin*- I do, there are 2 or 3 solutions where there is collaboration with Faculty in the Music Department.
- g. *Martina*- Can we take a vote to approve changes?
- h. So moved- *Valerie*-; Second- *Brian*. In favor- Raising of hands. **Approved.**

4. New business

a. Self-Designed Major Proposal

- i. *Martina*- I'm skeptical of these and I don't want to project my opinion on this. We feel it doesn't meet the requirements in terms of the Departments.
- ii. *Ashley*- The criteria need to combine 3 different departments / faculty sponsors.
- iii. *Toni (chat)*- I agree with you and Ashley, Martina.
- iv. *Martina*- We can reject the current proposal but provide some suggestions.
- v. *Valerie*- I have a question. I saw a lot of Honors classes with HON designation. I was under the impression either rFLA or HONORS those were considered part of Gen Ed requirements and I am not sure how these will count for the course plan of the design your major. I'm not sure about the accounting part.
- vi. *Ashley*- Double dipping rules do apply. They can double count for one program.
- vii. *Martina*- We also have questions about the choice of advisors?
- viii. *Toni (chat)*- Exactly, why not Denise Cummings or Lisa Tillmann and CMC as a department?
- ix. *Ashley*- Is she in Honors?....She cannot take Honors courses if she is not in the honors program.
- x. *Toni (chat)*- There is a two-term Honors thesis noted in the proposal.
- xi. *Mae (chat)*- She is in Honors Program. It looks like she could achieve her academic career interests with the CMC major.
- xii. *Ashley (chat)*- Agree with Mae.
- xiii. *Ashley*- Self-design majors require more courses than many other majors, and the standard double dipping rules still apply here. I feel like a CMC major is what she is looking for. 64 credit hours are required for a self-designed major.
- xiv. *Jana*- Seems to want a CMC major.. however, we should test our general tolerance in allowing self- design majors to go through. We haven't been super awesome to support these. This might be an interesting moment to allow students to do this. It just needs more thoughtful attention. We could always push back and tell the student to do a little bit more work.
- xv. *Martina*- I think the student would have to make a good case for why this major cannot be achieved under an existing major.
- xvi. *Toni(chat)*- Would also like to see her thinking on exploring the intersectionality of the overlap between the three disciplines being proposed.
- xvii. *Kyle*- I will Echo Dr. Mathews brought up. It ties to our philosophy as a college is. I don't know if this specific proposal meet the requirements, but self-design major in general support interdisciplinary education
- xviii. *Ashley(chat)*- I have no problem with self-designed majors: I was one in college. I just want it to follow the guidelines and meet our requirements.

- xix. *Stephanie(chat)*- I agree with Martina. Can she accomplish her specific goals with her honors thesis?
- xx. *Ashley*- I have no problem with self- design majors, but they need to meet the requirements . We do not reject on principle we want to see a proposal that actually meets the requirements. I don't not want to meet the standards.
- xxi. *Valerie*- I'm in the "revise and resubmit" train here. I calculated the total 300- level courses 30 hours, and I can only come up with 20. I'm more open to count film as a program (not a department) . The hours and plan currently do not meet the criteria.
- xxii. *Zoe(chat)*- Are Honors courses usually included in majors besides a thesis? I didn't think that was allowed.
- xxiii. *Ashley*- It is not typically allowed.
- xxiv. *Martina*- The student gets the degree in the major and not in the program.
- xxv. *Jana*- Would we count film studies as is not owned by a specific majors.. it would be unfortunate to not count it. Can we add program or department in the criteria?
- xxvi. *Ashley*- The current criteria says department... when before it was program? Having as many faculty involved is favorable. I'm open to whatever you think about that.
- xxvii. *Toni*- Our students receive either a Bachelor of Arts- CLA or HOLT. Those are the two degrees we defer, then attached majors or minor or interdisciplinary programs. They are not listed in transcript.
- xxviii. *Sarah(chat)*- She also mentions in futures goals, I would
- xxix. be especially interested in writing scripts for film or theatre." perhaps suggesting adding theater courses?
- xxx. *Zoe(chat)*- Are we aiming to reject this proposal and offer this student recommendations for changes?
- xxxi. *Ashley(chat)*- I would not want to reject it. I would want to ask for revisions.
- xxxii. *Martina*- Let's agree on what we want her to do? I see people suggesting she take more CMC courses.
- xxxiii. *Mae (chat)*- She will need to register for fall courses that will put her on track for timely graduation....if a rewrite can it be done before registration ends?
- xxxiv. *Jana*- We should go back with general suggestions, in order to meet the requirements you need to _____. Describe how courses intersect. Include more rationale. For example why a self- design? Why not within the confines of the major/ minor? What is the rationale for intersectionality of these specific majors/ programs and why those 3 faculty sponsors? Two of which are in the same Department.
- xxxv. *Kyle(chat)*- I would also like to see different courses that don't include so many HON.
- xxxvi. *Jana*-That is policy driven.

- xxxvii. *Valerie*- We need to clarify whether that independent research, double dip in honors program and self-planned major..... if any of it is allowed. It isn't for us in COMP SCI.
- xxxviii. *Martina*- Suggest more CMC or theatre classes?
- xxxix. *Gloria*- I have a problem with the title of the research project. One is scientific the other is more theater driven.
 - xl. *Zoe(chat)*- If any honors course should count, I think the independent research makes the most sense.
 - xli. *Martina*- Gloria you want a more definite idea of the research project?
 - xl. *Gloria*- It is the goal of the self- design major since she already has two potential titles for her research project. 1) Vermeer on Film 2) The Life and Works of Marie-Anne Lavoisier – two vastly directions she might be taking. She will need to think this through.
 - xliii. *Jana*- I disagree with that. If you are designing a major that you have not done work in, then there is space and time for deliberating what you want to do. To come up with a project in advance of what other students are asked to do is unfair. They need to articulate big picture but not get more specific but it is premature.
 - xliv. *Kyle(chat)*- They're only a Sophomore. We can't expect them to already know what they want to do their senior year. I also don't want her to be penalized later on should she change her mind on what she wants to research after going through the courses.
 - xl. *Brenda(chat)*- They don't need to know ahead of time . I agree with Jana.
 - xlvi. *Mae(chat)*- She did mention financial constraints so planning for a timely graduation would be another issue.
 - xl. *Kyle*- Registration timeline. Will they have enough time to do this?
 - xl. *Ashley*- You can notify the student. She should just register for the courses she has proposed. It will move through eventually. If I were her advisor, I would advise her to register for her courses.
 - xl. *Martina*- If she brings it back we can review it by the 23rd. That way she is ready for registration. It is doable.
 - 1. *Ashley*- Tell her it is due back on the 19th, then we have a few days before the 23rd.
 - li. *Martina*- Will we invite her to the meeting?
 - lii. *Ashley*- I will favor her getting invited to meeting.
 - liii. *Toni (chat)*- Should the faculty involved in the project be included on the email to the student?
- b. Business Concentration Proposal – Mark Heileman
 - i. *Mark*- A student achieving all 3 concentrations through a loop hole can double and triple dip courses. We were asked to address this. A number of issues brought up the last time it was discussed. Took it back for feedback. The proposal prevents double and triple dipping to achieve a concentration. One concern was the increase demand for courses- which there are not (INT BUS only by one). We actually want to cap demand making it more difficult to achieve concentrations. Another issue was regarding staffing to support teaching elective courses. This should make planning for course offerings easier by having elective courses channeled

into different concentrations. Additionally in this proposal, we opened up elective courses outside of the department can be applied to concentration with program director approval. The intent in designing the proposal is to not dilute business concentration by making it easy to double and triple dip.

- ii. *Martina*- One of the questions is for Stephanie. Students having more than one concentration, how many have multiple concentrations? I'm confused about the Dept is trying to cap the demand, but you are changing the language in catalogue to invite students to do more than one concentration.
- iii. *Mark*- Theatre and Writing and other have multiple concentrations. The intent was to close a loop hole.
- iv. *Martina*- Did you discuss this, how does the rest of the Dept. feel about the multiple concentrations?
- v. *Mark*. We discussed this. We did not want to limit students, but we wanted to lose the loophole after we had a student who had three concentrations from double / triple dipping.
- vi. *Mae(chat)*- By allowing multiple concentrations it reduces course availability for juniors who are trying to make progress towards graduation....I've seen this with the COMS major.
- vii. *Stephanie*- It not that easy we do not really see it as much. Especially with COM majors.
- viii. *Sarah*- I have not seen students pursuing multiple concentrations.
- ix. *Martina*- Any other questions, comments. We should vote on it. Make a motion to approve changes Business concentrations for Business Department? *Sarah*- Motion ; Second- *Brian* . In favor- Raising of hands.
- x. *Gloria and Kyle*- **Abstained**. The rest of the present voting members present voted yes (Rochelle was absent).
- xi. *Martina*- It passes.**

c. Economics Major – Martina Vidovic

- i. *Martina*- We had a 5-credit course. We observed students were not very prepared when they came to lab and they were not getting much value from the lab. In recent years we are getting more students that double major and the ECON major is structured that a student is majoring they need to take a ECON course even if they have taken an alternative one in another field. I was trying to convince the Dept. if they take statistics someplace else. I convinced my Dept. we should accept the business statistics course for Economics Major. We serve out students better if we requires stats as a pre-requisite for some courses in the major. We are suggesting there are a few courses that students need to take (1 out of a group) to satisfy this requirement. This is the proposal BUS236 or ECO221 can both count.
- ii. *Stephanie*- My head is spinning how we will manage this through registration. How will we administer this in Degreeworks and Registration. One elective will not have 221 as a prerequisite?

- iii. *Mae(chat)*- They can take BUS Stats instead of ECO221? If they must take ECO 221 regardless, does it matter what elective they take?
- iv. *Martina*- I see your point. ECON221 or BUS236 as prerequisite. I got it. I'll make those corrections. Wherever it says ECO221, BUS236 will count as well.
- v. *Martina*- They only need to take one elective that has STATS as a prerequisite. There are no changes for the minor. They can take either one. Any questions? Can we vote on this?
- vi. Motion- *Sarah*; Second- *Jana*; In favor- Raising of hands. **Approved.**

5. Announcements

***Martina**- No meeting next Tuesday on the 16th. We will be bringing colleagues to come to meeting on March 30th, they will present their case regarding catalogue description of double counting. We will not vote in front of them. We should be prepared if they want to stay while we vote.*

6. Adjourn

Notes taken by B. Santiago- Narvaez.