I. Call to Order

II. Approval of Minutes from 11/21/13

III. Announcements
Cornell Distinguished Faculty Awards
President Lewis Duncan

IV. Reports

VI. New Business
Election for Student Life Committee position (one semester replacement)
Candidates:
Angelina Altobellis          Eric Engstrom
Bill Boles                  Emmanuel Kodzi
Missy Barnes                Sam Sanabria
Nominations will also be taken from the floor

VII. Adjournment

After this brief meeting a representative from Trans America will explain the transition to the new system for retirement savings and will take questions from the floor.
Call to Order
President Carol Lauer called the meeting to order at 12:35 p.m.

Approval of Minutes from 11/21/13
Ed Cohen asked that the phrase “in actual dollars” be added at the end of his remarks about the difference in fees that prompted the decision to move retirement savings accounts from TIAA-CREF to Trans America. Thomas Ouellette agreed to make the change. Dexter Boniface moved to approve the minutes with this one change; the minutes were unanimously approved.

Announcements

Cornell Distinguished Faculty Awards
President Lewis Duncan
Duncan announced this year’s slate of Cornell Distinguished Faculty Awards (CDFA) recipients: Gloria Cook, Ashley Kistler, and Jana Matthews; Duncan made the following remarks:

In her 18 years at Rollins, our first award winner has embodied all of the characteristics that we value in a professor: rigorous standards and high expectations; student centered with a keen awareness of, and attention to, different learning styles; and a genuine passion for teaching. Comments such as “the teacher was extremely enthusiastic and she legitimately cared about everyone’s individual improvement” appear regularly in her evaluations. One student wrote, “[she] is truly a mother to all students and cares about everything she teaches; it’s a gift to be her student.” In her personal statement, she writes, “Music is represented in patterns, textures, proportions and harmonies that are uniquely integrated into an inherent order. I guide my students to look at this order from an historical and stylistic perspective and how it relates to the social, cultural and aesthetic functions of society. I use my studio not only to make beautiful sounds, but also as a practice ground for complex reflection and intellectual growth. It is always
fulfilling to see the ‘light bulb’ moments in my students.” This professor’s commitment to mentoring can be seen in the accomplishments of her students—the majority of whom have gone on to professional careers as musicians, teachers and composers.

She is a sought-after pianist and has been a soloist with the Springfield Symphony, the Hong Kong Philharmonic, the Cleveland Institute of Music Orchestra, the Charleston Symphony, and the Bach Festival Choir and Orchestra. She has also performed as a chamber music player at the internationally known Tanglewood Music Festival.

As for service, one colleague wrote, “She is the inveterate team player. All of her colleagues rave about her positive, can-do, count-on-me approach to service.” She is deeply involved in College governance and has served on PSC and chaired AAC. She was instrumental in the development of the new general education curriculum and will be serving as mayor of the Creativity and Innovation Neighborhood. The first winner of the Cornell Distinguished Faculty Award for 2013-14 is Dr. Gloria Cook.

Our second award winner joined the Rollins faculty in 2008. Her scholarship, service, and teaching are deeply grounded in community engagement, and her students thrive on the opportunities for applied learning in her CE classes. One student wrote, “This class was fantastic. Everything about it was an absolute joy to be a part of. The class discussions were always fun, entertaining, and they involved everyone. This is a class that you did not want to miss. The Community Engagement aspect of the course allowed us to bond with our team members and grow closer to the professor while we learned about our topic . . . .” Another wrote, “The Community Engagement projects were extremely beneficial to understanding concepts we learned in class. This is something that cannot be taught in a textbook. More classes at Rollins should be like this.”

Since arriving at Rollins, she has created nine new courses and taught six community engagement courses and multiple RCC’s. She has also led field studies and immersion trips. Students appreciate her extensive experience in the field as a cultural ethnographer and her firsthand knowledge of the material she teaches. Her scholarship demonstrates her commitment to engaged research, and her work in San Juan Chamelco, Guatemala has had a profound impact on the communities she has served there. In her personal statement, she writes, “I practice collaborative ethnography, a process in which an anthropologist co-researches with community members and designs a project that meets the needs and interests of all involved parties.” Just last month she received the Florida Campus Compact Engaged Scholarship Award for her research in Guatemala and Central Florida. Since arriving at Rollins, she has published a book and six articles, and has another book forthcoming in 2014.

Her service at Rollins has been impressive: the Student Life Committee, Finance and Services Committee, General Education Implementation Committee, Internationalization Committee, and Diversity Advisory Council. The second winner of the Cornell Distinguished Faculty Award is Dr. Ashley Kistler.

Our third award winner came to Rollins only four years ago, yet she has already proven to be one of our most exciting and effective teachers. In seven semesters, she has developed 15 new courses including RCC’s, Honors, and MLS classes. Her students praise her enthusiasm and commitment to engaged learning. One student wrote, “This course involved experiential learning techniques and required me to think outside the box and grow in both confidence and creativity. I learned life skills in addition to course material.” Students write about her high standards and her ability to inspire them to do their best work. In addition to written work, she encourages her students to create projects that connect class material to their own lives. An aspiring chef created a medieval-inspired cookbook, a music major made a heavy metal remix of a Gregorian Chant, and a trio of athletes performed a historically accurate jousting demonstration on Olin lawn.

In her teaching statement, she writes, “Poke your head into my classroom on any given day and you likely will find me performing some version of my favorite rhetorical move:
introducing medieval estates satire through the YouTube viral sensation ‘Gangnam Style’; comparing medieval shorthand to text messaging, or likening the Wife of Bath’s horse to a Lamborghini. ...By drawing multiple and surprising connections between seemingly unrelated things, I model for my students the kind of lively and complex interpretive work that I expect them to perform in their papers.” Her scholarship ranges from articles on medieval law to pedagogy-based essays, to theatrical scripts. Last summer, she collaborated with a sophomore English major to revise the Orlando Arabian Nights dinner-theater script, and their production of The Royal Celebration now plays to packed houses every week.

In the area of service, she has served on AAC and has been integral to the General Education Implementation Committee, also serving as mayor of the Mysteries and Marvels Neighborhood. She has co-chaired the Career and Life Planning Committee and served as faculty advisor to sororities on campus. Though only in her fourth year, she has had a profound impact on our community already. As her chair writes, “We expect a long and stellar career of expert teaching, scholarship and service to the college and the profession.” The third winner of the Cornell Distinguished Faculty Award is Dr. Jana Mathews.

The faculty greeted the announcement of each name with an enthusiastic standing ovation and applause. There was at least one audible, gleeful gasp.

Jonathan Miller
Director, Olin Library

Miller announced that per a request from Dean Smither to index all of the college bylaws, Librarian Darla Moore is spearheading an effort to create an online resource: a “secure and open repository” that will be a “SharePoint site with limited access.” Miller said that Moore was “in the middle” of this project and Miller anticipates it will be completed “by the end of the academic year.”

Miller also announced a Celebration of Faculty Scholars event scheduled for February 20, 2014 from 4:30-6:00 p.m. in the Olin Library. The event provides an opportunity “to have a nice conversation” regarding colleagues’ scholarship interests and features an open bar, Miller said. Last year’s celebration drew ten Rollins Board of Trustees members and sixty faculty members; Miller would like to exceed these numbers at this year’s event.

Reports

President Carol Lauer

Lauer announced that 156 faculty members and spouses have RSVP’d for the 2013 Faculty Holiday Party, scheduled for December 6 at The Alfond Inn.

Lauer reported on two initiatives discussed at the recent Executive Council meeting that appear to have President Duncan’s support and to be moving forward at this time: the formation of an ad hoc all-college committee to vet tenure and promotion policies, and an ad hoc all-college committee to review curriculum with an eye toward eliminating “overlap and redundancy” of courses offered by departments and schools at Rollins.

Lisa Tillman rose to say that while she “understood concerns about the centrality of International Programs,” the Department of Critical Media and Cultural Studies felt the sting of being “geographically isolated” when she and her departmental colleagues were moved “against their will by Provost Casey” several years ago. Tillmann called for a deliberate and
transparent process whereby office location were assigned and reassigned at Rollins. Tillmann’s remarks about isolation were echoed by Nancy Decker who described the Modern Languages Department as “the only academic department located in the ‘west side’ of the campus.” Decker said she had recently “heard rumors” about “opening up that end of campus”; she heartily hopes that “these [rumors] become a reality.”

Provost Carol Bresnahan began her remarks by congratulating this year’s CDFA recipients and characterized them as “all well deserved.” Bresnahan noted that Rollins bylaws charge the administration with submitting a balanced budget every February and that she will submit a balanced budget for the 2014-2015 AY at the Board of Trustees meeting in February 2014. Bresnahan said that “each individual unit or department” will be asked to deliver a budget showing both 4% cuts and 6% cuts, though the projected shortfall is 3%; the shortfall can be addressed, Bresnahan said, via cuts or enhancements. Lauer announced that the A&S Exec Committee will meet in the next few weeks to “brainstorm ways to make cuts and look for revenue” to address the projected shortfall. Sharon Carnahan requested an “overall budget that is understandable to the neophyte”; Lauer said she would share with the full faculty the draft budget presented at the most recent Budget and Planning Committee meeting. Maurice “Socky” O’Sullivan expressed concerns about “a tea party approach…cutting everyone equally”; Lauer said “that was definitely not the plan,” and Bresnahan echoed this.

New Business

Election for Student Life Committee Position
Lauer sought additional nominations from the floor but none were proffered; Lauer moved to close the nominations and the motion was seconded. The election, via paper ballots, for a one-semester replacement on the Student Life Committee was held. The results:
Angelina Altobellis: 11
Bill Boles: 17
Missy Barnes: 8
Emmanuel Kodzi: 31
Sam Sanabria: 6

Adjournment
Lauer called for an adjournment at 1:10 p.m., which was seconded. Lauer turned the podium over to three representatives from Transamerica.