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Rollins College Office of Marketing and Communications

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RECORD

ROLLINS COLLEGE • FEBRUARY 1985



SENIOR WINS RHODES SCHOLARSHIP

RECORD

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Editor/Designer

Mary Wetzel Wismar '76

Class News Editor

Sally Shinkle Combs '67

Alumni Office Staff

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Coordinator of Publications

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Laurie Brooke Adams '74

Chairman

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Diana Chrissis '83

Stephen M. Combs '66

Philip L. Pyster '82

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Cover:

Rollins Centennial Sketchbook

Poster by Paul Crumrine

VOLUME 63, NUMBER 1
FEBRUARY 1985



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Watercolors of Rollins College and Winter Park to be featured during Reunion weekend

Remember the tranquil beauty of Winter Park . . . a college campus washed with pastel hues and dappled with azaleas and Spanish Moss . . . a collage of Palm fronds, stucco archways and red tile roofs?

This beauty is captured in watercolor by local artist Paul Crumrine. Crumrine has the unique ability to create strong images with soft colors. His small, intimate scenes of Rollins College and Winter Park suggest a feeling as well as an image.

"What I paint are more than pictures. I try to do more with my images than relate a visual impression. I want the feeling of the scene to be as real to the viewer as the paper it appears on. And just as concrete," explains the artist. "Ideally, if I'm feeling 'sunshine' in a particular scene, I'd like everyone who views it to feel that sunshine every time they look at it."

Crumrine moved to Winter Park from Ohio in 1977 and gained notoriety in Central Florida in 1980 when he was commissioned by the Park Plaza Hotel in Winter Park to do over 70 local scenes for their guest rooms. The following year he illustrated a series of newspaper ads which won three Addy Awards. His popularity in the Central Florida community rose to its current

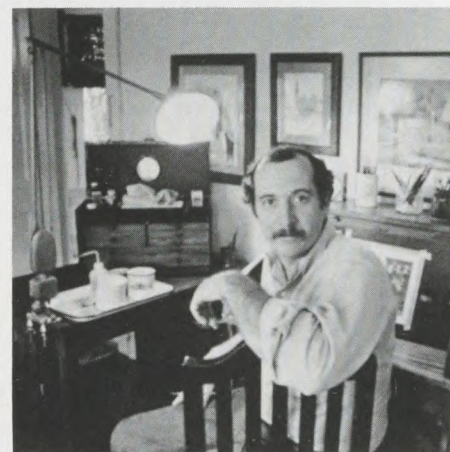


Student Center, 1984

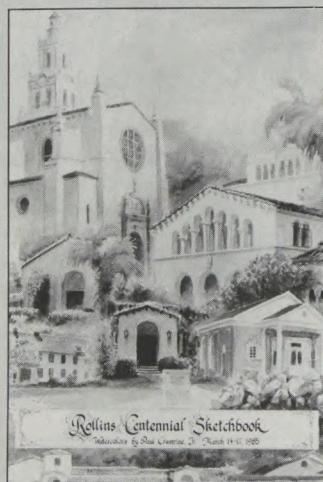
high in 1982 following a successful one-man show at Galleries One in Winter Park and subsequent "Ballet Sketchbook," a show held in cooperation with the Southern Ballet Theatre featuring a collection of ballet images. Most recently Crumrine was commissioned by the Central Florida Chapter of the American Heart Association to do twelve original Florida scenes for a culture calendar being sold to benefit the Association.

As a special feature of Rollins Centennial Reunion '85, many of Crumrine's works will be on display and offered for sale in the Alumni House throughout the weekend (March 15-17). In addition, the Alumni Association commissioned the artist to create a poster commemorating the

Centennial for Rollins alumni and friends. The poster (featured on the cover of this magazine) will be printed in a limited edition of 1000 on 100% rag paper, with each copy to be hand signed and numbered by the artist. Alumni may purchase this unique and permanent memento of Rollins College by completing the order blank below. Sales will benefit The Rollins Fund. Since the supply is limited and it is anticipated that many posters will be sold during Reunion weekend, you are urged to place your order as soon as possible. (Calligraphy for the poster was done by Jenifer Saxon Patrick '82.)



Crumrine (photo by Bob Eginton)



ORDER BLANK

"ROLLINS CENTENNIAL SKETCHBOOK"

I would like _____ poster(s) at the special Centennial price of \$18.85 each plus \$1.00 for postage and handling.

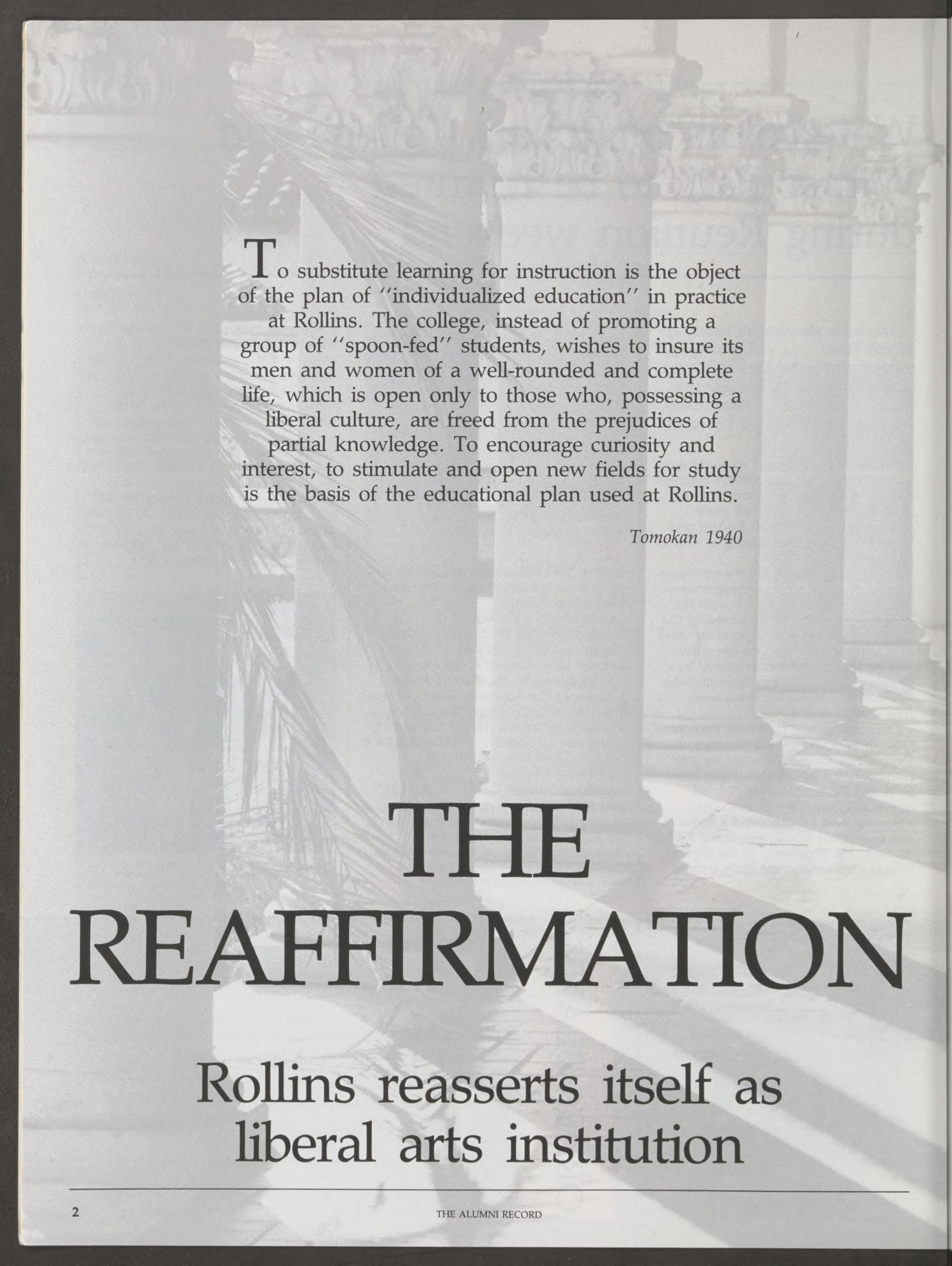
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Mail to: Alumni House, Campus Box 2736, Rollins College, Winter Park, Florida 32789. Checks should be made payable to Rollins College.



To substitute learning for instruction is the object of the plan of "individualized education" in practice at Rollins. The college, instead of promoting a group of "spoon-fed" students, wishes to insure its men and women of a well-rounded and complete life, which is open only to those who, possessing a liberal culture, are freed from the prejudices of partial knowledge. To encourage curiosity and interest, to stimulate and open new fields for study is the basis of the educational plan used at Rollins.

Tomokan 1940

THE REAFFIRMATION

Rollins reasserts itself as
liberal arts institution

In an effort to hold true to tradition, Rollins eliminates business major

Is there a place for professional specialization in a liberal arts institution? Not according to the 1980 Report of the Rollins College Planning Committee—at least not as a major. In response to recommendations made by the Committee, the College four years ago reaffirmed its liberal arts heritage by eliminating the undergraduate business major from the curriculum and replacing it with a minor, encouraging business oriented students to enroll in more courses in the traditional liberal arts disciplines.

Was it wise for Rollins to take such a risky step at a time when a majority of the country's college students are majoring in business? Opinions vary, but most Rollins officials and faculty hold strongly to the philosophy that a broad liberal arts education is the best preparation for any career. "Employers and graduate schools today are looking for good, well-rounded people," says Dr. Martin Schatz, Dean of the Crummer Graduate School of Business. "The person who has learned to think for himself or herself, to question and analyze—in other words, the type of person shaped by a broad education—is more likely to succeed in whatever career he or she chooses to pursue than is the person who has specialized in one area and who therefore has a more narrow perspective."

In addition to the Planning Committee's recommendations, the decision to eliminate the business major was influenced by the efforts of the Crummer School to meet criteria for accreditation by the American Assembly of Collegiate Schools of Business (AACSB). Accreditation by AACSB requires that all of a college's business

programs, both graduate and undergraduate, meet accreditation requirements. Accreditation of Rollins' undergraduate business program would have severely altered the liberal arts character of the school. Thus, the decision was made to emphasize business at the graduate level and focus on liberal arts at the undergraduate level.

Over the past five years the Crummer School has invested a considerable amount of effort and money in upgrading and strengthening its program. The plan is to turn Crummer into one of the top business schools in the South, and under the deanship of Dr. Schatz, who came to Rollins in 1979, the program has taken quantum leaps in that direction. In fact Crummer expects to receive AACSB accreditation in April 1985, which will place it among an elite group of only 15 business schools accredited at only the graduate level—Harvard, Stanford, Columbia, Duke and Vanderbilt, just to name a few. "I think we can safely say that Crummer now has the best MBA program in Florida and is well on its way to having one of the best in the country," says Dr. Jim Higgins, Professor of Management.

Not all the effects of these changes have been positive, however, and some people have expressed valid concern over the College's decision to abolish the business major. Some faculty have complained that Crummer is being upgraded at the expense of other programs. The Division of Continuing Education has suffered a decrease in enrollment in recent years, and that decrease has accelerated since the business major was dropped from the curriculum. This leads one to question whether or not the Continuing Education program is adequately serving the needs of the Central Florida community. Lower enrollment has of course meant less revenue for the College, although DCE continues to operate in the black.

Dr. Don Hill, Professor of Economics, points out that this is not the first time in the College's history that the undergraduate business major has been eliminated. In 1966, when Hill was serving as dean of the College, the business major was reduced to a minor following recommendations appearing in both the Carnegie Commission Report and the Ford Foundation Report that business be taught at the graduate level. A majority of business courses were dropped from the undergraduate curriculum; those few remaining were

reworked and designated as economics courses.

According to Hill, this move eventually resulted in a decrease in the number of quality high school students—particularly men and athletes—applying to Rollins, and in the early '70s, largely due to pressure from the Admissions and Athletics departments, the business major was reinstated.

Nonetheless, Hill believes that the recent change from business major to minor was necessary in line with the direction the College is currently taking. "Actually," says Hill, "there has been a change in title only. The number and content of business courses has not been affected, so interest in the College by prospective students should not be affected either."

Although it will be several years before the effects of eliminating the business major can be fairly evaluated, most College administrators and faculty believe that there is still a place for liberal arts education in this country despite the fact that many liberal arts colleges are experiencing a decline in enrollment. And they believe that Rollins has a better chance than most liberal arts institutions of surviving the current trend toward professional specialization.

"We can't ignore the fact that business is where the highest enrollment figures are and that the niche for liberal arts education is small," says Dr. Higgins. "A college today must offer a quality business program at either the undergraduate or graduate level, or both, in order to survive. Rollins has chosen to teach liberal arts at the undergraduate level and business at the graduate level, and appears to be doing both well. Strategically speaking, however, there's no doubt the College took a risk. There's a possibility that without an undergraduate business component the College may face a problem in the long-term. But right now the more likely prospect is that a successful MBA program will bring students to the College."

In the four years since the business major was dropped from the curriculum, Rollins has continued to experience an increase in the number of applicants to the College, and there has been no significant change in the quality of these applicants. Enrollment in the full-time MBA program of the Crummer School has increased from 20

students in 1978 to 86 students in 1984, and recognition of Crummer as one of the most prestigious business schools in the country would undoubtedly give Rollins greater visibility and would help to attract quality students at both the undergraduate and graduate level.

The Alumni Record asked Rollins alumnus Allan Keen '70, MBA '71, to interview Dean Schatz in an effort to help clarify the College's position on the issue of eliminating the business major. This interview follows. □

Dean Schatz addresses the issue of the business major

Interview by ALLAN E. KEEN '70

KEEN: What is the difference between the minor in business now available to Rollins students and the major in business that was available from 1974 to 1981?

SCHATZ: The significant difference is that now study of business must be combined with a full major in another field. Both programs allowed the student to take eight business courses. The major required the student to take five additional courses in economics in order to fulfill the requirements for a major. The minor, on the other hand, is separate from the major that a student selects. If the student selects to major in economics, he or she will then take thirteen economics courses in addition to the business courses. In this way, the present program can actually provide the student with a more complete business education.

KEEN: Why did the College decide to change the status of business study from a major to a minor?

SCHATZ: There is no single simple answer, but there are two major concerns that influenced the faculty. First and foremost, Rollins is a liberal



(l. to r.) Allan Keen '70 and Dr. Martin Schatz, Dean of the Crummer Graduate School of Business

arts college, is proud of being a liberal arts college, and wants to remain as a liberal arts college. The majority of the faculty on this campus, and that includes those within the Crummer School, believe that an undergraduate education should be broad, and should not include specialization in a professional area. A limited number of business courses are valuable to complete a student's general education, but if one is to specialize in a narrow subject such as marketing, finance, or production, it must come at the expense of the rest of the education. We believe that the rightful place for the detailed study of business or management is at the graduate level.

A second reason for the change is that a small college like Rollins cannot do everything well. It has to choose the most effective way of using its resources. The curriculum of good business schools has become more or less standardized in recent years. The business portion of the program accounts for approximately 18 to 20 courses in most good undergraduate business programs. That means that in order to have a truly good undergraduate program to compete with the other schools, we would have had to more than double our requirements. That in turn would have required a doubling of the business

faculty, and a drastic change in the constituency of the College. Many people here feel that the tradition of Rollins is what makes us unique. Students are attracted to Rollins because of what we are, not because of what we offer. If a student's major interest is to study business, he should go to that school which gives him the best education in that field.

KEEN: What impact has this change had on enrollment in the College and in the Continuing Education program?

SCHATZ: Enrollment in both the Crummer School and in Continuing Education reached a peak in 1978 and started to fall rather precipitously after that. The change of business from a major to a minor became effective for the College in 1981, and effective for Continuing Education in 1982. In the College, applications have increased significantly and enrollment has remained stable, so I think we can conclude that the change did not effect the College. On the other hand, Continuing Education enrollment has continued to decline, so it appears that this and a variety of other factors may be involved. It's difficult at this point to estimate the degree of the impact on this program.

KEEN: I'm told that Rollins undergraduate students have the option of participating in a 3-2

business program. Can you explain this?

SCHATZ: When Crummer changed from a one-year to a two-year graduate program, we reinstituted the 3-2 program which existed at Rollins prior to 1974. What this means is that a student who anticipates going to Crummer early in his college years may focus on business during his senior year. He actually begins graduate study as an undergraduate.

KEEN: So we've really gone back to a system we had before. Don't students participating in the 3-2 program in essence miss a year of broad liberal arts training?

SCHATZ: Not really. In essence a student is completing the business minor portion of the undergraduate curriculum in the Crummer School, rather than in the Department of Business Studies. But to enter the 3-2 program a student must anticipate and adjust his undergraduate study accordingly. We believe the 3-2 program is a good, sound academic program and a good alternative for business oriented students.

KEEN: How does the decision to change business from a major to a minor affect the accreditation process for Rollins and the Crummer School?

SCHATZ: Rollins College is accredited by the Southern Association of Colleges and Schools (SACS), and that includes all parts of the institution. It includes Crummer, Continuing Education, and the Patrick Air Force Base Branch. In addition, the Roy E. Crummer Graduate School of Business belongs to the American Assembly of Collegiate Schools of Business (AACSB). This is a membership organization that also has the responsibility of accrediting collegiate schools of business. Of the 1,400 schools and colleges that offer degree programs in business, 628 are members of the AACSB. Only two-hundred and forty-one of the member schools are accredited.

In order for a school to be accredited, all of the school's programs must conform to the requirements of the standards which include specifications about admission, curriculum, faculty

qualification, and resources. Now that the Crummer School is the only business unit within the institution, we only have to qualify that particular unit.

KEEN: What will AACSB accreditation mean for Rollins? Who stands to gain?

SCHATZ: Most obviously, Crummer students will gain. In meeting the requirements for AACSB accreditation, we can feel confident that we are providing our graduate students with the best possible business education. Certainly Rollins College and all Rollins students will benefit from the prestige associated with AACSB accreditation of the Crummer School. The College faculty and administration will be here for a limited time, but the degrees that people have earned from this institution are forever. So it is the alumni who have the most to gain from the College being recognized as one of the best in the country. ☐

Allan E. Keen earned his B.A. from Rollins in 1970 and his M.B.A. from the Crummer School in 1971. He is currently owner and president of The Keewin Co., a real estate development and investment company in Winter Park.

Emphasis on classic liberal arts education

In a recent interview on Orlando's WKIS Radio, talk show host Gene Burns questioned Dr. Dan DeNicola, Vice President for Academic Affairs, about Rollins' concern with providing a classic liberal arts education. A transcript of this interview follows. Printed with permission of WKIS Radio, Orlando, Florida.

BURNS: The report of the National Endowment of the Humanities says there are some bright spots in the country . . . Brooklyn College in New York, St. Joseph in Indiana, and Kirkwood Community College in Iowa. Some of us would be tempted to add, "and Rollins College in Winter Park, Florida!"

Would we be correct in doing that?

Let's talk with Dan DeNicola, Dean of the Faculty and Provost of Rollins College, who has himself been involved in teaching philosophy at the college in recent years.

DEAN DeNICOLA: would we be correct in adding Rollins College to the honor roll of colleges who are concerned about and responding to the problems of the humanities?

DENICOLA: I certainly hope so, Gene. We were very pleased two years ago to have been recognized by the National Endowment for the Humanities with two grants that will have a \$2 million impact in reinforcing existing programs, and, as you mentioned earlier, in helping us recover the classics as a program of study at Rollins.

BURNS: What kind of response are you getting from the students? I know that in talking with Rollins President Thaddeus Seymour, he mentioned his concern for the classic liberal arts education. Are you able to sell that to your students? Are they coming to Rollins specifically for that experience?

DENICOLA: I think so. We have taken several steps that have been bold . . . but at the same time have not lost applicants. In fact, we have seen an increase in our applicant pool.

About five years ago, at a time when one-third of our students were majoring in business administration, we eliminated the business major. We did that, not because we think business is not an appropriate field of study . . . but, it was beginning to distort a strong liberal arts base. So we now have a minor in business administration and have, of course, strengthened our graduate school of business.

That kind of step would be very risky at most colleges, and, I think, was here too. But it has not resulted in a decline in the number of applicants. I might say too, that the classics program that we introduced has been very popular . . . but as the report quite rightly points out, the key is good teaching.

BURNS: It seems to me that you did the same thing in the communications department. You downgraded that department and made it a minor, did you not?

DENICOLA: That's right, although speech and rhetoric are part of the classic liberal arts curriculum. To the extent that we believe a person should be able to speak well and understand

the media . . . we still would affirm that goal.

BURNS: What about the marketability of these degrees, Dean DeNicola? It seems to me that might be a problem for a student today. I talked with a student who is about to graduate from the University of Florida with a degree in philosophy. He asked the classic question, "What am I going to do with that?" What do your graduates do with degrees in classic liberal arts?

DENICOLA: Well, I don't want to dodge the question, but I think . . .

BURNS: Why not? The previous guest did.

DENICOLA: First, I'd like to re-phrase it a bit. It seems to me a graduate in philosophy should not be asking what he can do with that degree, but rather what the philosophy major has done for him. How has it changed him; made him a different person?

Now, we believe that choosing a major and choosing a career are very different things. Most careers benefit by having people enter them who are articulate, who understand the traditions of this country as well as other cultures; who can think, read and write, and so on. So, our experience, particularly with our placement office which runs a career counseling service starting from the time students are in their freshman orientation, has been that the students who are well-prepared, who are articulate, who can think well, get good jobs. And it is a mistake to enter a curriculum thinking that what I major in is what I'll have my career in.

BURNS: I can understand that from the student's point of view. I wonder how much broad-based acceptance that gets in the business community. Obviously, with a placement office like you have, you can work on that with prospective employers. But in the broader business community, is the prospective employer who looks at a philosophy degree . . . as opposed to a communications or journalism degree . . . (going to be impressed with that)? Or, is he or she going to start weeding out those people with what seems to them non-germane degrees?

DENICOLA: I think the market is mixed in that regard. Certainly, if you survey chief executive officers, you find not only a large percentage of them with a solid liberal arts education, but



Dan DeNicola

you also find them reporting in their public speeches and in their pronouncements that they are looking for such people in their corporations. However, the word doesn't always filter down to the personnel officer who's doing the hiring at the entry level.

BURNS: So that's where the problem occurs?

DENICOLA: In many cases.

BURNS: Are colleges like Rollins doing anything to sensitize these lower level personnel types to this change or development?

DENICOLA: To some extent. As I say, a good career counseling/placement office can establish relationships and invite corporate representatives onto campus and do the traditional kind of recruiting things, and over the years, show them that their college has very high quality candidates for the

positions. That's the biggest selling point that we can have: the success of our graduates.

BURNS: I know Rollins has top admissions standards, and that they are uncompromising. What about this whole debate about how egalitarian a college education should be? In the last 10-15 years we have seen a broadening of the college base; a lowering of standards. Things like open enrollment have proven to be a disaster at places like City College of New York. What about this phenomenon in our society? Are we kidding ourselves in assuming that college is for everyone?

DENICOLA: Well, I think we are kidding ourselves if we assume that any one kind of college is for everyone. One of the great strengths of the American system is the great diversity of kinds of institutions, but I also think that we should probably distinguish two issues in the (NEH) report. One is the issue of standards; the level of performance we should expect. The other is the extent to which we can expect there to be a common core of our educational experience which is shared by all. The latter can be applied broadly in all institutions with very egalitarian purposes. The other is relative to the kind of institution that we are talking about.

BURNS: You may have heard Dr. Schecter say that this is a chicken and egg question . . . whether materialism came from this current problem, or whether this current problem comes from materialism. Would you hazard an opinion on which is the case?

DENICOLA: He's quite right. He is quite accurate in saying that it is the chicken and the egg, and that they occur together.

BURNS: What about education for its own sake? Do you see more of that at Rollins? Are there students studying things because its exciting to know them as opposed to taking them because they are course requirements or the key to a job?

DENICOLA: We do see it, but not to the extent that we on the faculty would like to see it. It is quite natural for students to look at some external purpose for their classes. However, in doing so, they miss the really great joy

of education. We hope we can re-ignite the spark . . . if it has gone dead. But we also hope we can sustain it over a period of four years, and, indeed increase it.

It is not fashionable in some student cultures to appreciate learning for its own sake and that's, of course, a great loss. It changes the college experience altogether.

BURNS: What's in the future for Rollins College? I take it that you believe that concentration on the classics and classic liberal arts education has been a success, at least as far as it has come. Is it a success completely, and where do you go in the future?

DENICOLA: Well, I think that we have to understand that the liberal arts include the sciences, and we must be as up-to-date as we can be in both the natural and social sciences, as well as the humanities and arts.

I think we have some differences with the (NEH) report. The report speaks of a core curriculum which sounds as if it means certain specific courses, and sees as the alternative, only the traditional distribution requirements. We have gone a different way; we have isolated specific education objectives, but we don't require that they be accomplished in a single course or set of courses that all students must take.

Here we probably diverge from the traditionalist approach because of our progressive tradition. That is, we try to provide different avenues of learning. I see us now . . . with the impetus of the report, strengthening the work of our curriculum committee; making sure that courses we offer do this . . . in fact, do what we say.

BURNS: With the pool of recruits growing; with more people wanting admission to Rollins College, will the college expand much?

DENICOLA: Our goal for the moment is not to expand but, in fact, to improve the quality of the experience for the students who are here. Some of the problems cited in the report are frankly natural concomitants of the large scale of some institutions. We would like to be even more satisfied with what we're doing now before we would talk about any kind of expansion.

BURNS: Bigger is not necessarily better?

DENICOLA: Absolutely. ☐

More than a trivial pursuit

A quick quiz to see whether you really do merit the label of Renaissance man . . . or woman:

1. What are Plato's four levels of reality?
2. What is a painter who expresses the general impression produced by a scene or object, to the exclusion of minor details?
3. What is the difference between the Parthenon and the Pantheon?

Well, we had to pull out a couple of reference books ourselves, and it's not likely that we're alone. A new study says that a majority of today's college graduates are in the dark when it comes to the likes of Aristotle, Homer and Shakespeare. The humanities have given way to the stuff of which jobs are made—engineering, computers and business.

Part of the problem in getting students interested in the humanities has been the way such subjects have been taught. Yet two Central Florida schools have come up with good and nationally recognized ways not only to bring humanities to the students in the form of required courses but to bring students to the humanities.

Several years ago Rollins College identified areas of knowledge that all students need—writing, ethics, foreign language, different cultures, literature and the arts. But rather

than teaching the subjects as pure humanities courses, the concepts are woven into the structure of a number of classes. Students can get their ethics requirement by taking a philosophy course, but they also can get it by taking medical and business ethics.

Valencia Community College has shown that humanities have a place beyond the confines of a liberal arts college. It has organized courses to emphasize the ideas and thinkers of a period. A course on Ancient Greece and Rome, for example, combines such things as the art, literature, drama and history of that time.

The way to get humanities back into the college classroom isn't to drop computers and force everyone to major in comparative religion. But one way is to place humanities in classes where the meaning to students goes beyond meeting a graduation requirement.

Oh, yes, the answers to the questions are: 1. *Imagery and reflection; the physical world; laws and principles; and the potential perfection found only in ideas.* 2. *An impressionist.* 3. *The Parthenon was a Greek structure honoring the goddess Athena. The Pantheon was a Roman temple dedicated to all Roman gods.* ☐

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COMMENTARY

The Decision to Eliminate the Undergraduate Business Major

In 1980, in what was a bold and somewhat controversial decision, the administration and faculty of Rollins College voted to discontinue the undergraduate major in business administration and replace it with a minor. The decision was made at the recommendation of the College Planning Committee and the new dean of the business school, who convinced the College that it would be in keeping with what some prestigious schools were doing to emphasize only graduate business study and relegate undergraduate business to a minor. Part of the rationale was that Rollins could ill afford, either financially or in terms of curriculum requirements, the cost of AACSB accreditation at both the undergraduate and graduate levels. The curriculum change was adopted in the evening program as well as the day program, even though a study conducted by the College Board strongly recommended an expansion of the undergraduate business program for part-time evening students.

While the day business major at Rollins was not really a conventional one, it provided an innovative combination of liberal arts and professional specialization. Combined with a solid economics curriculum, it was probably stronger than the typical business major offered at many colleges similar to Rollins. Perhaps most important was the ability of the Rollins Admissions office to advertise a business major. At a time when the number of traditional college age students is declining, we have given up an extremely important advantage. Many people do not seem to have realized that in order to maintain the balance between male and female students and at the same time increase the measures of quality of incoming

BY BILL WEST
Professor of Business Studies

students, the College must be more aggressive and innovative in attracting students.

My concern is not so much with the effect of this decision on the day program. The business minor represents the core of courses required for a major. A student who is an economics major and business minor probably acquires a better business education than he would have as a business major, although non-economics majors who wish to pursue business may have difficulty in securing employment or in later graduate business study. In light of the fact that Rollins is a liberal arts institution, day students are perhaps better served by the requirement to major in the arts or sciences.

My strongest misgivings relate to the effect of this change on the Division of Continuing Education. The evening business program did need to be strengthened, but this would have been achieved through the quality control measures which have recently been instituted in the Division. Under the present limitations imposed by AACSB accreditation requirements, a maximum of eight courses in business can be taken or transferred in by a student. This means that the traditional working student who transfers to Rollins will be severely limited in satisfying his or her

professional goals. Many evening students want business and professional courses to satisfy employment needs. Although the requirement to major in the arts or sciences is in keeping with the character and goals of Rollins, I do not believe our adult students are being properly served by the limited business program. At a time when adult education is becoming more popular and prevalent, we may have turned our backs on a local community which has traditionally supported Rollins College.

I must admit that the *overall* quality of Rollins College as a fine liberal arts institution has improved as a result of the collective decisions regarding the study of business administration. While I do not personally like the present configuration of a separate graduate business school with no responsibility for other business programs, the quality of the Crummer School has improved considerably as evidenced by increased admissions and local acceptance. I would have preferred retention of the undergraduate business major which was typical of programs at small liberal arts institutions, but to have accredited the undergraduate day business program would have destroyed the liberal arts character of the school and would have been very expensive.

Whether it would have been possible to have accredited the evening undergraduate business program is debatable. It remains to be seen whether or not the graduate business school will fill the financial and service void caused by the limitations imposed by the accreditation effort. I only hope that the future of this very special institution will not be adversely affected by these far reaching decisions concerning undergraduate business study. ®



DCE: Designed with the adult student in mind

Over the past two decades there has been a momentous tide sweeping higher education and, in response, colleges and universities are being transformed. Higher education is no longer the sole domain of students of traditional college age (18-22) but is being viewed as a lifelong process.

This transformation reflects the nature of our society: We are witnessing rapid, sometimes tumultuous, change. Adults of all ages are returning to college in response to technological change as well as changing family circumstances and career aspirations. Many are returning for intellectual and cultural enrichment.

What is occurring is revolutionary: Within a decade it is projected that the majority of students in our colleges and

universities will be over 22. Yet higher education has been slow to respond to this change. Bureaucratic structures and an instructional style designed for traditional age students remain in place, with few programs being tailored for the older student.

I was attracted to Rollins College by the fact that the Division of Continuing Education (DCE) was designed very much with adult students in mind. Registration has been simplified and lines eliminated. Students are provided with individualized counseling. Instructors are selected not only for their academic expertise but also for

their commitment to, and success in, teaching adults. DCE students testify to the success of Rollins College in tailoring administrative processes and policies as well as instruction to their needs.

Nationally, the pace of lifelong learning has not been matched by the development of quality programs. Often continuing education programs have become the orphans of institutions with more concern for the generation of revenues than the excellence of the education being provided. Two things have assured that Rollins College will not follow this pattern. Dr. Thaddeus Seymour, upon assuming the presidency of Rollins, made a commitment to assuring that DCE would provide an academic program equal in quality to that provided by the

BY DR. ROBERT MILLER
Director of Continuing Education



The Continuing Education Committee at work: (l. to r.) Elizabeth O'Donoghue, Jim Hulbert, Ken Taylor, Bob Miller, Maurice O'Sullivan and Gary Williams. Not pictured: Barry Allen, Tom Peterson, Dianne Crossman and Alice Hart.

College. In addition, the College Planning Committee, in 1979, defined standards which have provided concrete guidelines for assuring a rigorous academic program. The result has been enhanced respect for Continuing Education at Rollins, guaranteeing the prestige of the adult degree for current and prospective students as well as for the many Continuing Education alumni who have graduated over the past quarter century.

While these developments have had a very favorable impact on DCE, a decision made in 1980 has had an adverse effect on enrollment in the program. In that year it was decided to abolish the business major at the undergraduate level so as to reassert the liberal arts tradition of the College. This change was made as part of the accreditation process for the Crummer Graduate School of Business. The accrediting association, The American Assembly of Collegiate Schools of Business, requires that any existing undergraduate major be accredited or abolished if graduate certification is to be granted. The decision was made to establish an accredited graduate program while emphasizing the traditional excellence of arts and sciences at the undergraduate level.

The impact on enrollment in DCE has been strongly felt. This is consistent

with national surveys which find that 80% of older students are seeking practical applied courses.

The current curriculum in Continuing Education consists of nine major and eight minor areas of study, as listed below:

MAJORS

Anthropology-Sociology
Communication Arts
Economics
English
Environmental Studies
Humanities
International Affairs
Psychology
Public Affairs

MINORS

Accounting
Business Studies
French
Philosophy/Religion
Spanish
Speech
Theater
Women's Studies

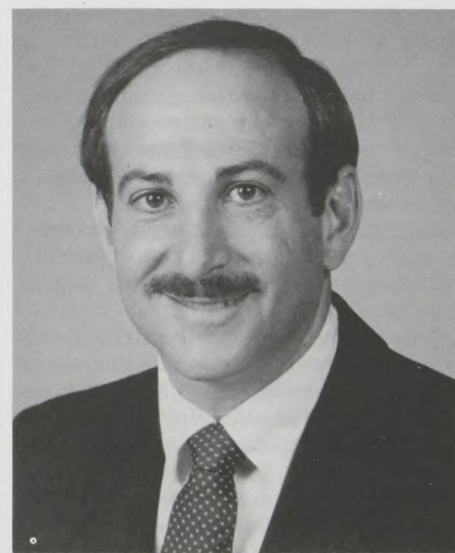
These programs are indicative of the quality liberal arts education provided at Rollins College, and they provide an invaluable service to the community. In my view, however, if we are to more fully respond to the needs of the older student, we also will need to provide additional curricula. New programs should be built upon the foundation of existing liberal arts disciplines, providing applications which would prove popular with prospective students and their employers. Currently, faculty and community specialists are working jointly in the development of proposals for majors in

industrial psychology, computer information systems, organizational communication/speech and inter-American relations.

Faculty at the College have expressed their concern for Continuing Education in a variety of ways, and this is reflected in the fact that 65% of the instruction in the Division is now taught by full-time faculty. This concern was also made evident at the October 25, 1984 Faculty Meeting. At that time the faculty unanimously approved a new Continuing Education Committee whose sole concern is the health and vitality of our adult program. Members include Professors Barry Allen, Maurice O'Sullivan, Tom Peterson, Ken Taylor and Gary Williams. Ms. Elizabeth O'Donoghue and Ms. Dianne Crossman represent the Continuing Education students while Mr. Jim Hulbert represents the part-time, community-based faculty. Ms. Alice Hart, Associate Registrar of Continuing Education, also serves on the Committee.

Efforts are being made to involve the community in the program through the development of the Community Advisory Board and its operating committees.

We also look to our alumni for their support and involvement. I would be most pleased, having recently joined Rollins College, to hear from Continuing Education graduates who would like to be involved in enhancing the way in which we serve the Central Florida adult community. ☐



Bob Miller

An environmental activist who has worked with birds of prey in Florida and sea turtles in Australia, Rollins College senior Ruth Renee Stone is perhaps what Cecil Rhodes had in mind when he founded his famous scholarship at Oxford University more than 80 years ago. One of seven American women to receive the scholarship this year, and the second woman to earn the honor while attending a college or university in Florida, Renee is more than a bright student. She is a student with a definite goal in mind.

Already an eloquent spokesperson on environmental issues, the 21-year-old plans to devote most of the decade of the '80s to preparing herself for a career in environmental law. Her commitment caught the attention of the Rhodes selection committees in Florida and at the district competition in Atlanta. But it was in focus long before her senior year.

During her student career at Rollins, Renee has contributed much of her non-classroom time to working with the Center for Birds of Prey at Florida Audubon Society state headquarters in nearby Maitland. She joined the Audubon Society as a student intern during her sophomore year, and became fascinated with the rehabilitation work the group is doing with injured birds. According to Wendy Hale, educational director for the Audubon Society, Renee and her co-workers were successful in nursing 70 injured raptors, or birds of prey back to health last year and returning them to their natural environment. Working first as an intern, then as a volunteer and paid staff member, Renee has participated in wildlife programs, contributed to the center's educational program and edited a quarterly newsletter, "Florida Raptor News."

Renee took her love for the environment with her when she traveled to Australia as a member of the Rollins Australian studies program. In addition to her studies of anthropology, literature and history, at Sydney University she worked with the Queensland National Parks and Wildlife Service to research Loggerhead sea turtles during their nesting periods along Australia's northern shoreline. "We camped out on and patrolled the beaches at night," said the naturalist of her experiences in Australia. Evenings were spent photographing and tagging the animals which are endangered worldwide. Renee took over 1,000 slides during her semester in Australia.



RUTH RENEE STONE: *On her way to Oxford*

Favorite subjects were sea turtles, koalas and the natural beauty of Australia.

Wildlife and nature photography are interests Renee has pursued since her freshman year at Rollins. Several of her photographs have been published in the state Audubon magazine, *The Florida Naturalist*.

Renee grew up in Ft. Lauderdale, Florida, and credits the faculty and staff of that city's Dillard High School with laying the groundwork for her present success. "They pointed me in the right direction," she said.

Winning a Rhodes Scholarship was not a conscious goal, Renee says, and might have been overlooked had it not been for the encouragement and support of Rollins faculty and staff. Application forms were mailed to her in Ireland where she was participating in another Rollins overseas study program. "The forms were sent express mail because we were nearing the deadline," she said, "and I remember thinking 'I have to apply for this scholarship in order to justify the postage.'" Renee completed her tenure in Ireland just prior to the Florida

Rhodes Selection Committee meeting.

During interviews, held co-incidentally on the Rollins College campus, Renee outdistanced candidates from Harvard, Yale, Cornell, Tulane, University of Miami and other notable institutions. As one of two Florida finalists, she earned the right to compete in the Southeastern District competition held in Atlanta. Of the 12 regional candidates, eight men and four women, the Rollins senior was one of four students from the Southeast to win the award.

Renee plans to complete her studies at Rollins, where she is majoring in English and working on an independent study on "folklore and early exploration literature of Florida." During her four years at Rollins, her coursework has run the gamut of the liberal arts curricula. In addition to English, favorite subjects have included history, ecology, photography and an anthropology course on North American Indians. She credits the Rollins overseas programs in Australia and Ireland as her most "broadening" experiences to date.

Upon graduation in May, Renee becomes the third Rollins student to attend Oxford University on a Rhodes Scholarship. Other Rollins recipients were Berkely Blackman, 1907, and George Chandler Holt, 1931.

Renee plans to study ancient and modern history at Oxford, then return to the states to attend law school. She plans to apply to Harvard and Stanford Universities' law schools. Her goal is a career in environmental law because "there is a desperate need for administrators, educators and lawyers" in the environmental movement. Renee believes the prestige of the Rhodes Scholarship will contribute significantly to her work as an environmental advocate. "It will make my voice a little louder," she said.

In addition to receiving the Rhodes Scholarship, Renee is the recipient of a National Harry S Truman Scholarship. She was one of 104 students to win that award in 1983 during her sophomore year. That \$20,000 award provides for two years of undergraduate study and two years of graduate study. She plans to use the latter portion of the Truman Scholarship to finance her law degree upon completion of her studies at Oxford University.

Renee is the daughter of Mr. and Mrs. Charles R. Stone and the granddaughter of Mrs. Ruth Morlino, all of Ft. Lauderdale. ☐

Alumni archaeologists:

UNCOVERING THE PAST

PEGGY PARKER:

Expedition Volunteer

A personal account by Peggy Whiteley Parker '39

A path one may follow in life often starts in a surprising way. Mine began with a trip to México in 1940, orchestrated by the mother of one of my best friends (and Rollins classmates), who had read a glowing report of the University of México Summer School in *Mademoiselle* magazine. In June Marilyn Tubbs, a third friend from Washington and I headed for México City, three months of glorious adventure, a little education and many cultural experiences.

During our stay we were introduced to pyramids at Teotihuacán, the Aztec capital discovered by the Spanish Conquistadores upon their arrival on the plains of Central México. The señora with whom we lived claimed psychic abilities that had allowed her to "see" and describe these monuments in detail before they had been rediscovered by modern México. Work had begun on the excavations when we were there, but the giant protrusions of the two main pyramids—to the sun and the moon—were still encased in weeds with only tantalizing glimpses of the steps and other details peeking through. I was smitten with the

mystery of this little-known and less understood civilization and my interest later grew to include the ancient peoples of all Mesoamerica and much of South America as well.

Several years after this I returned to México to learn to speak Spanish and, combining this with my training in a human relations major at Rollins, worked in the U.S. Embassy's Cultural Office in Perú. At that time incredible archaeological discoveries were being made on the coastal plains of Perú, together with continued finds in the

Andean areas. My work, unfortunately, precluded investigations of these sites.

This period in my life was followed by 29 years of domesticity and the raising of children. But in 1977 I chanced on a reference to "Earthwatch," inviting me to send for a catalog. Expecting a treatise on earthquakes, I was astonished to receive a description of fascinating opportunities in the field for volunteers—especially on archaeological expeditions. That summer I was off to excavate at the "Citadel of Cihuatán"



Peggy Parker, dirty and happy in pit at site, Salango, Ecuador, 1982.



Volunteers wash sherds, San Augustin, Guatemala, 1979.

in El Salvador. That was the beginning of yearly working-vacations in Latin America. For those persons with a sense of adventure, love of discovery and an interest in peoples and cultures, I cannot recommend these expeditions too highly. The one very necessary ingredient is a sense of humor, which will enable a volunteer to survive almost any problem, pitfall or change of lifestyle.

From my first expedition I was surprised to find that hammocks are by far the most comfortable way to sleep; that roosters crowing to "establish their territories," barking dogs and braying burros at night do not keep you awake after a day of hard digging (after the first night); that you learn fast how to trowel/recognize/clean/catalog and protect artifacts; and that you make lasting friendships in weeks that would take years to develop under other circumstances.

I have chosen expeditions in Spanish-speaking America because of the pleasure it gives me to communicate with the people. I find it usually pleases them as well to find an American (from the U.S.) who can and wishes to converse with them.

In San Augustin Acasacuatlán, Guatemala, we became part of the village life—playing volleyball against their high school team; going to their make-shift movie-house presentations; patronizing a café where the

townspeople congregated. On the day we left, a group of young people serenaded under our windows and we bade teary farewells to a place and people we had come to love.

In the 14,000 foot Andean village of Chinchero, near Cuzco, Perú, we not only became part of the village life but also became embroiled in its politics—an interesting if difficult experience. Our purpose as an anthropological team was to help preserve the ancient customs and cultural practices of the people, which were slowly eroding in the younger generation. We recorded the music and dance at their annual Saint's Day festival (a week in length), sponsoring two dance groups in reinstating story-dances from the past; helped fill a small building used as a museum with objects from their past and present lives, including photographs we had taken of the villagers in diverse activities. We visited



Right:
Tomb find of an important individual,
Salango, Ecuador. (Photo by Peggy
Parker)

homes of these friendly indians, many of whom spoke only Quechua, somehow making ourselves understood in Spanish or "Spanglish." I am the proud "madrina" of the local kindergarten teacher and his bride, at whose wedding I helped officiate. I hope someday to see them again.

For the last three years I have gone to the coast of Ecuador. The tiny fishing village of Salango is the home of descendants of the oldest known civilization in Latin America. The early artifacts found here on the sandy coastal plain, on several off-shore islands and in the low coastal mountain range appear later in Mesoamerican sites. The work becomes more interesting each year and will continue for an indefinite period of time. Our expeditions are housed in a compound created by the archaeologist right on the Pacific beach, at one end of the town. We live in "Wendy houses,"¹ and bathe in the "bathhouse of the seven moons,"² eat hearty, good meals that include fresh seafood, and work very hard at various tasks. Our daily walks to and from the dig site take us through the village, where we are still a source of both interest and amusement to the people. The children all want their pictures taken but *do not* ask for or expect recompense. It is a relatively untouched and refreshing area in which to work.

I intend to continue going on these expeditions as long as Earthwatch will send me. I would like to be on hand in the area in which it may occur when the mystery surrounding the Maya is resolved. On the other hand, I would like also to be in on the further finds at Salango, which I believe will be pretty incredible. I hope it will not be necessary to choose between the two.

I credit Rollins with much of my curiosity about the unknown. I can think of courses I took that started me in that direction, particularly philosophy and experimental psychology. My classes in creative writing (my minor) gave me whatever ability I may have for putting my thoughts into words. Thank you, Rollins. And thank you, Mrs. Tubbs, for your gentle push in the right direction. ☐

¹So-named by Presley Norton, the archaeologist. They are split bamboo with palmfrond roofs, raised slightly off the sand.

²An enclosure with a slatted floor in which you pour buckets of water over your head to shower—in privacy. Also a Presley Norton original.



Hester Davis

HESTER DAVIS: *Archaeology Activist*

"Before she has finished, Hester Davis will have infused every aspect of life in Arkansas with archaeological awareness."

Archaeology

It was not until the 1960s and 1970s that archaeology entered the American consciousness, and it is people like Rollins alumna Hester Davis who are responsible for the professionalism, recognition, and popularity of this field.

Hester earned her B.A. in History from Rollins in 1952 and went on to receive masters' degrees from both Haverford College and the University of North Carolina. Her academic study focused on cultural anthropology, and her graduate research took place among the Cherokee Indians in North Carolina.

After receiving her degrees, Hester worked for two years at the Institute of Agricultural Medicine, State University of Iowa, where she was involved in a cultural study of the Iowa farmer. In 1959 a career shift took her to Arkansas, where she became preparator

and later assistant director of the University of Arkansas Museum. With the creation of the Arkansas Archeological Survey by the State Legislature in 1967, she was appointed State Archaeologist, and she has held that position ever since.

As State Archaeologist, Hester oversees the archaeological work carried out in Arkansas, advising state and federal agencies as well as nongovernmental organizations on their obligations under the law. She reviews conservation archaeology reports to see that both archaeology and Arkansas are served well, and she works to foster public awareness of Arkansas' archaeological resources.

Hester is also a professor in the Department of Anthropology at the University of Arkansas, Fayetteville. She is the author of over 60 monographs and articles and is coauthor of *The Indians of Arkansas*, a book that makes prehistory easy reading. She is a popular public speaker, giving 15-20 talks a year on archaeology and historic preservation.

Above all, Hester Davis is an activist promoting archaeology and the preservation of archaeological resources. In 1972, in an article entitled "The Crisis in American Archaeology," she tried to alert scientists and other concerned citizens to the increasing damage inflicted on archaeological sites by vandals, government building projects, mining, and even the daily

activities of farmers. The answer to this problem, she believes, is stronger laws and education of the public.

Hester has lobbied hard for both state and federal legislation, has coordinated the efforts of others, and has followed her own advice on educating the public. Working for the Arkansas Public Archeology Program, which she spearheaded, she spends many hours on summer digs training amateurs in proper recovery techniques. This program has served as a model for the rest of the country.

Hester Davis has a way of infusing in the people with whom she comes in contact her belief in the significance and sensitivity of artifacts from the past. She is working toward the day when the preservation of archaeological resources will be thought of—to put it in her own words—"as something necessary to survival." R

by Cecelia Kirkorian '71

Some information in this profile quoted from *Archaeology*

Cece Kirkorian earned her graduate degree from the University of Connecticut and has served as vice president of the Archaeological Society of Connecticut and as both secretary and executive vice chairman of the Council for Northeast Historical Archaeology. She is a partner in the archaeological consulting firm Historical Perspectives, Riverside, Connecticut.



An archaeologist's dream: Hester Davis plugs in her "electric shovel" (the invention of her brother Hugh Davis '50), Huntsville Mound Site, Madison County, AK.



Michael Condes demonstrates digging techniques to a group of high school students.

MICHAEL CONDES:

Contract Archaeologist

Michael Condes' interest in archaeology was roused in 1951 when he was stationed in Greece as an advisor to the Greek Air Force. What began as a hobby recently became a career for Mike, who as a contract archaeologist has participated in expeditions in Maine, New Mexico and Florida.

Since graduating from the Rollins College School of Continuing Education in 1976, Mike has completed specialized graduate courses in archaeology at the Florida Institute of Technology and the University of Maine. During the summer dig season he spends a majority of his time in the field. From

November to March you will find him eagerly offering his knowledge and expertise to high school and adult education students in Brevard County, Florida.

Mike's special interest in lithics and bone tools developed when he was on the famous Munsungen Lake project in Northern Maine. The discovery of the chert (flint) rich Munsungen Lake formation has been of considerable interest in recent years. "It is evident that this area was exploited by prehistoric craftsmen seeking materials for stone tool production," explains Mike, who worked for four years, from 1980 to 1983, on the multidisciplinary project which was based at the University of Maine at Orono. It is the experience he gained while on this project that led to his being hired by the Smithsonian Institute's Museum of Natural History to classify several collections of stone tools.

Among Mike's most recent digs are a National Geographic expedition in New Mexico at a paleo butchering site and a four-week dig back in Maine, where he and other diggers unearthed a prehistoric chert mine and spearhead factory—complete with factory seconds: poorly chipped and discarded points.

Mike is currently involved in Florida projects at Turkey Creek and Gobbler's

Head, and he directly involves his anthropology students in these projects whenever possible. Through hands-on experience, his students develop skills in field work as well as expertise in identifying and sorting bones, tools and other specimens.

"Stone tools were the cornerstone to a pyramid of adaptive strategies," explains Mike to his students as he will to anyone who is willing to listen.

"They were essential for the acquisition and processing activities associated with food, clothing and shelter. They have evolved, and continue to evolve, to meet the changing requirements of our changing environment and culture."

Mike's love of archaeology and his second love, photography of nature and wildlife, are a natural combination. This fall he spent six weeks in Scotland and England photographing nature and wildlife "off the beaten track" while visiting archaeological and geological sites. In March he plans to photograph wildlife in Etosha National Park, Namibia, South Africa, and to visit some famous hominid fossil sites and meet the people who excavated them at the Taung Diamond Jubilee. ☐



Michael Condes



Keisy Rudolph

KEISY RUDOLPH: *Anthropology Student*

Several years ago Mary "Keisy" Castor Rudolph '43 decided to return to school for the first time in over forty years. The time was right: Keisy had just sold the businesses with which she had been involved since the mid-'50s—a milk and dairy foods processing and distributing company, a commercial salads and pizza factory, and a chain of convenience stores—and she felt the need to pursue a new interest, to expand her knowledge. Anthropology had fascinated her from the time she had learned of "mysterious" Indian mounds and searched for arrowheads as a youngster. So, with a little prodding from her good friend and former Rollins roommate Audrey Waterman Tyler, who is currently working on her doctoral dissertation, Keisy went back to school to study the subject which has become the major focus of her life efforts.

Says Keisy of her new interest: "The study of the evolution of our planet and solar system, including the flora and fauna and the exciting emergence of man, has triggered my appetite to learn more about our ancestors. Archaeology is the doorway to the history of man's physical, social and cultural evolution."

Keisy has completed credit courses in anthropology and archaeology at Mercyhurst College and Gannon University in Erie, Pennsylvania and has done independent study through the University of Arizona. Currently, her primary interest is the Native American population, and she spends much of her time at museums and Indian reservations learning as much as possible about their cultural history. "The magnificent cliff dwellings of the Anasazi ('those who came before') in the Southwest are like a magnet to me," she says. "I am especially fascinated with the exquisite pottery and basketry of the Pueblo people in which the ancient arts of their forebearers are revitalized."

To Keisy, who has been on several archaeological digs, there is nothing that compares to the thrill of actually taking part in the uncovering of history. "A dig is a most rewarding experience (not to mention hard work) for a true amateur like me," she says. Two years ago she participated in a dig at a bluff overlooking the Lake Erie shoreline and assisted in the uncovering of post holes of a village of possibly 25 people, pottery shards,

spear points, scrapers, net sinkers, fire pits and an earth oven.

An inveterate wanderer, Keisy has followed her anthro-archaeology interests in the U.S., Europe (including three Iron Curtain countries), the Orient, the Caribbean Islands, and her "all-time favorite," Mexico. "I climbed my first pyramid, Teatihuacan, in Mexico when I was 17 and huffed and puffed my way back up again last spring," she says. Egypt and Greece are on the itinerary for Spring 1985.

Keisy's one regret is that she didn't approach the field of anthropology many years ago. "I am finding my quest for more knowledge and understanding much more revealing and fulfilling than I ever imagined it could be. I strongly recommend continuing education. My message to one and all: Follow your interests; increase your curiosity; keep building on the knowledge you have and it will snowball; draw on your experiences and learn from others; go out of your way *today*, not tomorrow, to seek out a fact; and never stop searching for information and wisdom, no matter your age or circumstances." ☐



Keisy Rudolph participates in Presque Isle Dig as a student at Gannon University.



Capt. Herbert Humphreys (r.) led the expedition which recovered this large coral-encrusted anchor and many other artifacts from a 203-year old shipwreck.

HERBERT HUMPHREYS:

Marine Archaeologist

"Humphreys thirsts for adventure with a zeal reminiscent of a Boy's Own comic strip hero. His boyish good looks, old-fashioned Southern charm and the khaki-coordinates he consistently wears as skipper of the Research Vessel Beacon give him the air of a movie star G.I. He's a modern day Cary Grant off to fight the Japs."

The Daily Caymanian Compass

This quote was taken from an article about Captain Herbert Humphreys' visit to the camps of rebel guerrillas fighting the communist regime in Nicaragua. Humphreys, who was travelling to Costa Rica to negotiate an archaeological expedition, says his adventurous nature was roused when a

friend in Costa Rica invited him to attend a closed meeting of the South Eastern Nicaraguan rebels. He soon found himself travelling down the San Carlos River in a motorized canoe to the rebel camps.

It is this thirst for adventure that sparked Herbert Humphreys' interest in marine archaeology. "I had been around the world by the time I was 16, but the real thrill came when I was in the Bahamas in the early '60s during the discovery of a frigate there. That really made me tingle, and I've been at it ever since," he says.

Three years ago Humphreys, a registered captain and master in the Merchant Marine, established Marine Archaeological Research, Ltd., which is headquartered in George Town, Grand Cayman, Bahamas and has a sister corporation in Memphis, Tennessee. MAR Ltd. is dedicated to locating shipwrecks and salvaging artifacts.

Humphreys and his young corporation are credited with the August 1984 discovery of the HMS Thunderer, a British warship which sank in 1780 during a hurricane off the Cayman Islands. This finding was important because there had been no clues as to the whereabouts of the ship. For his role in this discovery,

Humphreys has received professional recognition from other marine archaeologists, professional publications, and the Smithsonian Institute.

MAR uses two research vessels, the 103-foot Pelorus Jack and the 120-foot Beacon, which are fully equipped with the latest technology. "People have said all this high tech makes finding wrecks almost embarrassing," says Humphreys. "It's true there are a lot of wrecks to be found, but finding the right one is the trick. That requires a lot of research."

It is easy to compare Humphreys, who actually participates in much of the diving and salvage work of his corporation, to the famed Jacques Cousteau. In fact the Beacon, though somewhat more modern, is similar in size to Cousteau's Calypso. But Humphreys is quick to point out that the job is not as glorious as it may seem. There are many inherent risks involved, such as high seas, sharks and modern-day pirates—drug smugglers who steal ships.

There is no doubt that Humphreys' first love is research, but he admits the money to be made in hidden treasure is attractive as well. "A wrecked ship is like a time capsule. We hope to add to man's knowledge of the periods these ships represent—and make a profit doing what we like to do."

Humphreys has just completed a contract with the governments of Mexico and the Bahamas to salvage items in those waters. He has plans to open a museum of marine archaeology on Grand Cayman later this year. ®



Capt. Herbert Humphreys

BOOKS

ON FRENCH LEAVE

An Autobiography by Sidney J. French, Mirmir Publications, Inc., Madison, Wisconsin, c1984, 221 pp., hardcover, \$20.

This is a book about a family. It is also a book about higher education. Let me correct that: This is a funny and endearing book about a family. This is a serious and visionary book about higher education. Fortunately for the reader, it's impossible to separate the two. If you are charmed by warm, humorous anecdotes, if you are curious about "the way we were" in America's "good old days," and if you are fascinated by progress and change, you will certainly find much to amuse, entertain, and learn in French's autobiography.

By the time of his completion of this book in 1979, Sidney J. French had served six institutions of higher education and one high school, "including helping to start the brand new state University of South Florida." With the exception of jobs such as Deputy Grain Inspector during college years and a brief stint as a collector of accounts one year, French concentrated his life on education. Earl J. McGrath knew French (call him Sid, please) as "one of a few national leaders . . . who through their writing and speaking spearheaded reforms in undergraduate education," a man who, "unlike many academic administrators, put his theories to the pragmatic test in the classroom."

Former student Dr. Carol Seefeldt recalls, "Dean French knew that teaching was a prestigious undertaking. He trusted and believed in his students . . . and he never wavered in his values and principles. He treated students not necessarily as his equals, for that would have been untrue and false, but with genuine affection and concern."

Sid French begins his book as a family history of sorts—with the express intention of passing along family information to his grandchildren. Starting with the John French family's trek to Iowa "somewhere in the West" in 1862, he talks with such first-hand style that you are convinced he heard the auctioneer selling off the Rosewood piano, watched friends approach the Boston railroad station in their buggies to say goodbye to their long-time neighbors.

French recounts the 2-day trip to Chicago "out in the wilds," the crossing of the Mississippi, and the 6-day trip by wagon train bringing the family to their new home in Little Cedar. James French, fourth son of John, was to be Sid French's father. The careful setting forth of census records, births, deaths, and marriages, occupations and peculiarities, will delight the reader interested in family history or genealogy. Sid French has done his homework, and the sprightly and conversational tone of his telling must convince the later generation that Grandpa French was indeed wise, witty, and wonderful.

French is adept at slipping in bits of historical information while recounting personal adventure. He reminds us in "The Madison Years" that before World War II, Wisconsin had a law requiring every restaurant serving apple pie to serve Wisconsin cheese with it. "It is a great dairy state," he observes.

On teacher training, he writes, "By 1913, only high school graduates were accepted into teacher training programs. Before that a girl out of the 8th grade could enroll and be teaching in two years. The normal course was two years in length, leading to certification."

He was most proud of being a charter member of FEX, a "local boy" club begun at State Normal in 1916 and "still going strong in 1979" when French, sole remaining charter member, was visited by "a dozen of the boys who brought along a tape recorder to collect (my) memories." In the throes of organizing one cold winter day when school was closed and entertainment dull, the charter boys had agreed to French's suggestion for naming the club. He, "deeply immersed in chemistry . . . suggested we use the chemical symbol for iron 'Fe' and add an X for the unknown"—and so it became FEX.

French was commissioned a second lieutenant in WWI, convoyed across the seas aboard the liner *Aurania*. Arrived in France, he enjoyed an international education of sorts, learning from the

British "a few useful terms like 'ablution'," and how to use the new automatic Lewis Gun, recounting with a smile his encounter with French ladies of the evening, a shipload of Chinese coolies, and—invariably—the German soldier.

Discharged in 1919, French returned to his young wife and a position teaching, coaching debate and plays, at a salary of \$1,850 annually, almost double his pre-war wages. But at Christmas in 1923, 27-year-old Hazel, barely recovered from a bad bout with flu, was diagnosed as having Galloping Consumption. "In April we heard the first robin of the spring; Hazel smiled; she died that night."

That year, Sid entered graduate school in Madison, and by the fall of 1927 he had completed his doctorate in chemistry. With leisure time on his hands, he rediscovered acting. Auditioning, he not only got the part but met Florence Felten, another graduate student, who would become his wife. Sid enjoys telling his theater anecdotes, wryly relating that he was "replaced in one production by a newcomer determined to turn professional actor. His name was Don Ameche."

Graduated from Wisconsin in 1928, French was hired by Franklin College as "head and foot of the chemistry department," seeing firsthand the midwestern phenomenon called "Hoosier Hysteria." "When an ISHSAA tournament was on in Indianapolis, even the stop and go lights were turned off in Franklin so there would be no interference with radio reception." Enjoying the social life of Franklin, French nevertheless shared the typical professional's complaint: New acquaintances at a party would say, "Oh, you're a chemist. Now I have a spot on a jacket . . ." His short retort was "Go see a good dry-cleaner." In spite of that rejoinder, French does, in fact (on page 99) describe some simple rules on solvents.

In 1932, French accepted a position at Colgate, a men's college of 1000 students in Hamilton, New York. His salary letter included the statement " . . . it being understood that a salary cut may become necessary . . . if a decrease in the income of the university during the period of financial depression should make such decrease

necessary." The Frenches stayed at Colgate for "22 of our finest years," and Sid includes funny and fascinating stories about education and his colleagues. He was 60 when he passed up a Fulbright in 1954, accepting President Hugh McKean's offer to be Dean of the College at Rollins in Winter Park. The Frenches visited, fell in love with Winter Park, and settled in. "Florence loved Winter Park. It was her Brigadoon." She joined the AAUW, serving as President for two years, taught speech at Orlando Junior College, and worked with the Rollins radio station. With others she wrote a textbook, *Radio English*, which was published in 1952 by McGraw Hill.

In 1958 French accepted the offer to become Dean of the College of Basic Studies at what would become University of South Florida, scheduled to open in 1960. At 64, he was embarking on a new job, concerned with the 'general education' he believed in.

Florence and Sid French (at 70) finally "retired" in 1964, but they filled their time conducting workshops and projects, Sid teaching the graduate seminar in "College Teaching"—his last teaching assignment. With retirement came a new title and a labelled parking space at the university. Leaving for home one day, he was confronted by a new campus traffic cop who was removing French's decal from his car. His protests were cut short: "Yessir, I know you're Dean French, but you can't park here. Can't you read? This space is reserved for Dean Emeritus."

Sidney J. French was Dean of the College at Rollins from 1954 to 1958. His wife, Florence Felten French, typed the final long-hand revision of his book after Sid's death, enlisted a colleague's editing, and engineered the publishing of the book. The joint labors of love—Florence's and Sid's—have produced a book funny and warm, serious and visionary, about the two things paramount in Sid French's life—his family and his teaching. □

by Connie Kakavecos Riggs



Illustration by Lou Quattlebaum, from *The Song and the Seed*

THE SONG AND THE SEED

By Marie Gilbert '45, Green River Press, Saginaw Valley State College, University Center, Michigan, c1983, 81pp.

The Song and the Seed follows the story of three generations of one Southern family, beginning at the close of the Civil War and ending after the Depression. Through twenty-three poems, Marie Gilbert gives us a series of portraits of the people and their times, all linked by the defining images of song and seed. Each generation discovers its own variation of the song—of the land and of life, and passes on the seeds of history and experience.

None of the Rowe family can push the memory of the Civil War from their minds, but Frank Martin Rowe returns to his plantation anxious to begin again. Martin can feel "the magic pull / up through the sandy loam," and it is the land which informs Martin's song. Martin's wife, too, recognizes "the pastoral rhythm of the / problem plagued land possessing / even as it nourished. . . ."

For Martin's son, the song of Southern tradition is repeated in the relationship between his own son and the son of the freed slave Mum Rosa. Growing up together, Fred and Solly share their lives "in the time honored tune." We share some of their adventures—all written with a blend of narrative and dialogue not easily achieved in poetry. The song of Fred and Solly's childhood changes when Fred must begin school and Solly

remains on the farm. It is expected that Fred will return to the land, as all his forefathers have done:

*That was the way—
that was the song
tied in with earth and rainfall,
seasons and seeds.
The rhythm and the beat were strong,
compelling
generation to follow generation
back to the land
like spring follows winter.*

But this is not to occur, and it is Solly who picks up the song of the land.

*His songs dripped with sweat,
came out of the earth
from deep within the cut
up through his feet,
seethed and quivered through him,
passed damp fingers
onto the leather lines that urged
and calmed the mule,
poured out of his mouth
in the music of gee and haw resounding
as far as the guide pine,
as high as the hawk that watched.*

When Solly, too, must leave the land, it is the train which carries him away that picks up the song.

Despite his life in town, Fred cannot divorce himself from the land completely. He takes his nine-year-old daughter camping—back to the earth and to history. She carries home not only acorns from red oak, white oak, and pin oak, but intangible seeds that "grew full and mellow / sprouting in abundance / at unexpected times, / blooming rich / when the season was ripe."

The Song and the Seed is about beginnings. Martin Rowe and the South as a whole must begin again at the end of the Civil War; two generations later, Fred Rowe and the entire country must begin again following "the crumble" of the Depression. Even impending death hints at a new beginning: "frailty became as rice paper, / revealing shadows of beyond."

The Song and the Seed is also about continuations. From one generation to the next, the song is modified, passed on:

*The melody that began
with a note from the flame
in an evening sky,
the lilt of pines bordering fields,
the sweat of a summer day,
monotonous, at first,
daily and repetitious
grew in theme and harmony
rich in counterpoint.*

As well as such direct references to the



Marie Gilbert

song, the motif is reinforced with other occasions of music—from Martin Rowe's outfitting the Saturday craps shooters outside the plantation store with musical instruments ordered from Montgomery Ward to Louisa Rowe's playing "Liebestraum" for her beau and then, years later, for her unborn baby.

Gilbert is possibly at her best when she focuses on detail and allows her choice of words to convey the picture—witness the description of Mum Rosa trying to protect molasses and corn meal from Union soldiers: "Over her head they held / the molasses to glug and sticky her / features, shoulders, apron." And then: "Into the river / oozing down the attic stairs / they pushed her. . . ." This use of language appeared in Gilbert's earlier book *From Comfort*, as did her impish sense of humor (evidenced here by young Fred and Solly's escapades).

Marie Gilbert undertook a formidable task with *The Song and the Seed*, and she managed it admirably. The book was awarded second place in the Oscar Arnold Young competition of the North Carolina Poetry Council.

Marie Rogers Gilbert was born in Florence, South Carolina and graduated from Rollins College in 1945 with a dual major in psychology and theater arts. At graduation she received the Algernon Sydney Sullivan Award. She and her husband have lived in South Carolina, Illinois, Missouri, Ohio, and for 15 years in Greensboro, North Carolina. They have a son, a daughter, and three granddaughters.

Marie began writing poetry in earnest after her children left home. Her work has appeared in various reviews and anthologies and has earned her several awards. ☐

by Lorrie Kyle Ramey '70

Eight Rollins books published in 1984

Eight books were published by Rollins faculty and staff during 1984. The volumes will be on display and will be formally entered into the collection of the new Olin Library. The authors and their books are:

Marilyn Anderson, Associate Professor and Science Librarian, who has published *Exploring Careers in Library Science* (Richards Rosen Group Press: New York). This book is designed to introduce high school and college students to professional librarianship. By presenting "what a librarian really does," Prof. Anderson invites students to assess a career as a librarian in light of their personalities and interests. She discusses new developments in library science and offers assistance in evaluating and selecting a library school, including a detailed discussion of alternative library science degree programs.

Alexander Boguslawski, Assistant Professor of Russian, who has published a Polish translation of the novel *A School for Fools* by Sasha Sokolov, the Russian emigre writer. The volume *Sasza Sokolow Szkola Dla Gluplow* (Kontra: London) is part of a continuing project of translation from the Russian of Mr. Sokolov's works. Prof. Boguslawski has received Sokolov's new novel, *Palisandria* for translation into Polish—a project he estimates to take a full year.

James A. Higgins, Professor of Management in the Roy E. Crummer Graduate School of Business, who has published *Strategy: Formulation, Implementation and Control* (Dryden Press, Holt, Rinehart and Winston: New York, et al). This is a textbook "intended to increase the student's knowledge of strategic management and organizational processes; to improve the skills necessary for carrying out the work of the strategist; and to enhance the appreciation of the general management attitude." Designed for senior-level undergraduate and second-year MBA courses, the book draws on an earlier textbook by Prof. Higgins, *Organizational Policy and Strategic Management: Text and Cases* (1983).

Fidel Lopez-Criado, Assistant Professor of Spanish, and **Roy A. Kerr**, Associate Professor of Spanish, who have published a translation titled *Waslala: Poems by Ernesto Cardenal*

(Chase Avenue Press: Winter Park). Cardenal, the Minister of Culture of Nicaragua—now in exile—was active in protest movements against the Somoza regime. He entered the priesthood and established a Christian commune on a remote island in Lake Nicaragua. His poems are written "in the simple, unadorned language of the Nicaraguan campesino."

Serge Matulich, Professor of Accounting in the Roy E. Crummer Graduate School of Business, who has co-authored two textbooks in 1984. The first is a new text *Cost Accounting* (McGraw-Hill: New York), published with *Study Guide*. The other is a Second Edition of *Financial Accounting* (McGraw-Hill: New York), also published with *Study Guide*. This text, first published in 1980, appeared in a Canadian edition in 1982.

Judith A. Provost, Director of Personal Counseling, who has published *Casebook: Applications of the Myers-Briggs Type Indicator in Counseling* (Center for Applications of Psychological Types: Gainesville). This volume is a casebook written for counselors and therapists. It "demonstrates applications of the Meyers-Briggs Type Indicator in individual counseling and psychotherapy with 18 cases representing various ages." Dr. Provost has administered the MBTI to all entering Rollins freshmen for the past several years.

Joseph Siry, Assistant Professor of Environmental Studies, who has published *Marshes of the Ocean Shore: Development of an Ecological Ethic* (Texas A&M University Press: College Station). Prof. Siry, in this the sixth number of a series on environmental history, traces "the interplay among scientific knowledge, popular values, legal frameworks, and public policy in the development of a wetlands ecological ethic." The book is intended to appeal to "the lay enthusiast as well as the specialist." ☐

Alumni are invited to submit their books for summary or review to: Alumni Office, Box 2736, Rollins College, Winter Park, FL 32789.

PROFILE

GEORGE D. CORNELL '35: Rollins Benefactor

How do you adequately thank someone whose generosity continually has an impact on the programs and future of his alma mater? How do you say the things that should be said about such a person when he does not want to be openly recognized for his contributions?

As a Quaker, George Davison Cornell exemplifies the spirit of his faith and is most deserving of recognition from Rollins College and his fellow alumni.

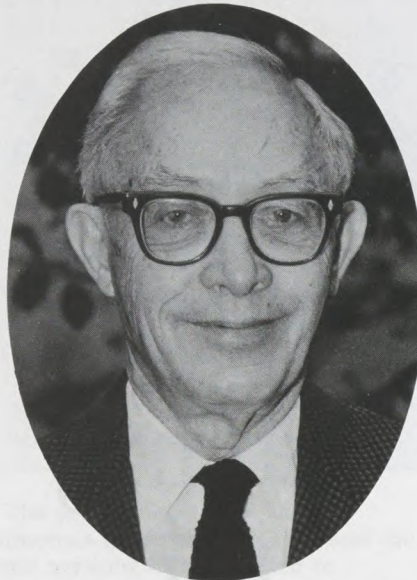
Born in Brooklyn Heights in 1910, George was raised with twin brother, Julien, two sisters and one adopted brother in the shadow of the "Big Apple." His summers, however, were spent in Central Valley, New York, and it was there, while he was on summer break from Rollins, that George met Harriet Wilkes. They married in 1936 and currently live in the home that George's father built in 1900 as a summer place for his family.

George's father, Edward Cornell, graduated from Cornell Law School and became a prominent New York attorney specializing in corporate law (David Cornell, George's grandfather, was the first cousin of Ezra Cornell, founder of Cornell University). As a senior partner of Davies, Auerbach and Cornell, he was instrumental in drawing up the letters of incorporation for IBM and many other large corporations. He was a director and lawyer for IBM from its inception until he died.

Esther Haviland Cornell, George's mother, was a member of the famous Haviland China family. She graduated from Swarthmore in the late 1890s and served as a member of that college's governing board (on which George's brother, Julien, now serves).

George is extremely proud of his family roots. His family came to America on the Mayflower to escape religious persecution. They settled in Rhode Island before moving to the Hudson Valley in New York State and to the County of Orange, where they have lived for ten generations.

Harriet's family also has deep roots in the County of Orange. Her grandmother's family, the Coffeys, settled there shortly after the Cornells,



and her grandfather's family managed the Greenwood furnace where they fabricated some of the chain that was placed across the Hudson River at West Point during the Revolution.

George entered Rollins in 1931 and lived in Chase Hall. He was active in the International Relations Club and was chairman of the Flying Club in 1934 and 1935 (flying continued to be his leading interest for years after his marriage, until he sold his Travel Air bi-plane during World War II). He graduated in 1935, the year in which Rollins celebrated its 50th anniversary. This year he will celebrate his 50th class reunion as the College celebrates its 100th anniversary.

Following their marriage, George and Harriet spent the winters in Manhattan and summered in Central Valley. They moved to Central Valley permanently when George changed his place of employment from Central Hanover Bank (Income Tax Division) to the Central Valley National Bank, where he was a director for 28 years. He is now involved in overseeing his personal investments.

One of George's special interests is Samoyede dogs, and he takes great pride in the fact that he has had a Samoyede since the breed was first introduced into this country in 1912. He

enjoyed showing Sergei, who won many ribbons at shows across the country until his tragic death of a broken neck several years ago. Buhlka is the seventh in line which he has owned. George collects everything pertaining to Samoyedes and haunts the antique shows for miniatures, plates, etc.

Philanthropy has always been a habit with George and Harriet, who now winter in Delray Beach, Florida and visit the Rollins campus several times each year. "George's ancestors were Quakers who were brought up to be philanthropic and give to public services," explains Harriet of her husband's generous nature. The impact of George and Harriet's philanthropy is broad-based. Their generosity has supported hospitals and charitable and civic organizations in both Central Valley and Delray Beach.

Shortly after graduating from Rollins, George made a contribution to the Alumni Association. From that early beginning, he has been a loyal supporter of the Annual Fund (now called The Rollins Fund).

As a College Trustee, George recognizes the need for general support of the College by alumni and stresses the importance of annual giving: "Each alumnus should give something each year as a positive statement of support of the students now attending Rollins." Reflecting on his days at Rollins, during the heart of the Great Depression, George points out: "Cash money was scarce. The College was kept in operation through the generosity of many people who believed in Rollins and the private sector of higher education."

How do you say thanks to George and Harriet Cornell? A quote from Shakespeare's "Twelfth Night" may say it all: "I can no other answer make but thanks, and thanks, and ever thanks" . . . for the George D. and Harriet W. Cornell Fine Arts Center; for the Endowment Fund of the Center; for the Endowed Scholarship Fund for Students of Art; for your annual contributions to The Rollins Fund; for your dedicated work as a College Trustee; for your stewardship commitment to your alma mater. R

DOLLARS & SENSE

Even if you didn't plan ahead, there is still hope for tax relief

If college tuition bills are looming on the horizon and it is too late to benefit from the accumulation plans available in a child's younger years, there is still constructive action parents and other relatives can take. Now that Congress has dropped the axe on interest-free loans, financial advisers are recommending other ways to lower family taxes.

Spousal Remainder Trust. The I.R.S. does not insist on a 10-year-plus term, as is the case with the Clifford Trust (see *Alumni Record*, November 1984, page 23), if the property does not revert back to the parent who set it up. For many families ten years is too long, especially if their child is a high school senior who only needs the trust income for college expenses.

To set up a spousal remainder trust, one member of a parental couple establishes a trust fund for the child for whatever period of time he or she chooses—typically, four or five years. Interest earned by the trust goes to the child. At the end of the designated period, the property passes to the other spouse.

The spousal remainder trust involves two gifts: one to the child of the trust's income interest (arrived at by assuming a ten percent return on the trust) and the other to the spouse of the principal remaining after the income interest is subtracted. Only the income interest to the child may be subject to a gift tax, since the unlimited marital deduction permits spouses to make any amount of fund transfers to each other without gift tax consequences.

The transfer of the trust's assets to a spouse at the end of the trust period is irrevocable. That can be an awkward problem if there is a divorce in the interim, in which case the spouse setting up the trust may have made an unintended alimony settlement.

There are also costs involved in drawing up the trust. Attorneys charge to draft the agreement and parents will have to file fiduciary tax returns with the I.R.S. for each year that the trust is in existence, which can lead to extra accountant's fees. If the amount



"First of all, I'd like to say I really feel I got my thirty-two thousand dollars' worth."

©The New Yorker Magazine, Inc., Drawing by Lorenz.

Paying for College

BY THE ROLLINS
TAXWISE GIVING COMMITTEE

available to fund the trust is \$10,000 or less, it may not be worth the cost.

Still, the tax benefits are significant and it may even make sense to borrow money to fund a trust. Parents can deduct the borrowing costs from their income and invest the borrowed money, the interest and dividends from which are taxed in the child's lower bracket.

Term Unitrust. This plan provides tax relief for families with charitable inclinations. The trust can be established when a child or grandchild goes to college with the remainder passing to Rollins or another charity after graduation. The income helps to fund the student's education, provides a charitable deduction in the year the trust is created, and allows a satisfying contribution to an eleemosynary institution in which the donor is interested.

Although the value of the income interest is a taxable gift, the annual gift tax exclusion can be used to reduce or eliminate the gift tax. As with all trust distributions the child pays tax at his or her lower rates. Any accumulated income is not taxed since it will ultimately pass to the designated charity. If the donor dies before the termination of the trust the value of the remainder interest is not included in his or her estate for tax purposes.

Reading list for college-conscious families:

Early Planning for College Costs: A Guide for Parents. Prepared by Coopers & Lybrand and published by The American Association of State Colleges and Universities. (Available from Coopers & Lybrand offices or by writing Early Planning for College Costs, P.O. Box 467, Rockville, MD 20850 at \$2.00 per copy.)

How to Put Your Children Through College Without Going Broke. (Available from The Research Institute of America, Inc., Dept. 68102, Mount Risco, NY 10549 at \$3.95 per copy.)

The A and B of Academic Scholarship—1984-85, College Loans from Uncle Sam. Financial Aid Officers—What They Do To You and For You. (Available from Octameron Associates, P.O. Box 3437, Alexandria, VA 22302 for about \$2.75 per copy.)

Tax Breaks for College. Prepared by the College Entrance Examination Board. (Available from College Board Publications, Box 886, New York, NY 10001.) ☐

The Taxwise Giving Committee welcomes inquiries about how a term unitrust will be mutually beneficial to you and Rollins and also suggestions on subjects to be covered in future Dollars & Sense articles. Write to us at Rollins College, Campus Box 2724, Winter Park, Florida 32789 or call 305-646-2606.

Taxwise Giving Committee: Marion Haddad Brown '73, C.P.A.; Christopher Clanton '68, Trust Officer; Sara Harbottle Howden '35, Civic Worker; Warren C. Hume '39, Trustee and Business Executive; Michael L. Marlowe '65, Attorney; Robert F. Stonerock '41, C.P.A.; Harold A. Ward, III, Chairman of the Board of Trustees and Attorney; M. Elizabeth Brothers, Associate Vice President.

ON CAMPUS

Latin diploma presents classic problem

By Laura Ost

This is a tough town for a classicist. John Heath, the only professor in the new classics department at Rollins College, has enough troubles with students who prefer job-oriented courses to Greek. Now he has a nuttier problem: Translating *Winter Park* into Latin.

It can't be done, at least not literally. Heath, Rollins' first full-time classicist in 30 years, is in charge of translating the undergraduate diploma from English into Latin for the college's centennial in 1985.

College officials decided Latin was appropriate because it was used 100 years ago and would help reaffirm the college's dedication to liberal arts, said Dan DeNicola, dean of faculty.

The language of a diploma can be of great significance. When Harvard University switched from Latin to English in 1959, students rioted.

The text of the new Rollins diploma, which will be retained after the centennial, is almost finished. Students will graduate with A.B. degrees—*artium baccalaureus*—instead of B.A.s. Their alma mater may be known as *Collegii Rollinsiani* or *Collegii Rollinsensis*, which DeNicola calls "made-up Latin."

But the changes are not all that simple. *Winter Park* is difficult because the same two words in Latin do not convey the true meaning of the name. Heath wants to find a phrase that means *refuge from winter*, but the Latin combination of *winter* and *park* has the opposite implication.

"To translate *Winter Park* directly, it would be like it means wintry park," Heath said.

Such difficulties are common in direct translations, especially those involving ancient languages, he said.

Heath has come up with several possible ways to say *Winter Park*. One is *suffugium hiemi*, which means *refuge from winter*. Another alternative means *gardens of winter*. But neither strikes Heath as colorful enough.

A more interesting, if less exact, translation, used on some of Rollins' previous Latin diplomas, is *hibernia viridarium*, which means *pleasure gardens of winter*. That alternative appears to be the leading contender, but Heath plans to keep looking.

BIRTHDAY PARTY November 4, 1985

The highlight of the Centennial will be a major celebration on the College's 100th birthday, November 4, 1985. Many unique and exciting events are already being planned for that weekend. Whether you've been away from Rollins since your graduation or have returned every spring for Reunion, you won't want to miss this very special occasion. Our goal is to bring as many alumni back to the Rollins campus as possible, making the birthday celebration our biggest family reunion ever! Look for further information in future issues of The Alumni Record.

The project has had its share of humorous moments. DeNicola said the Latin versions will be limited to undergraduate degrees awarded on the campus because of even thornier translation difficulties.

"The idea of translating Patrick Air Force Base branch into Latin is outrageous," DeNicola said. "Air Force and Latin don't go well together."

Rollins diplomas were in Latin from 1889, the first graduating class, until 1953, about the time many institutions dropped the ancient tongue because most students no longer understood it, DeNicola said. Rollins plans to provide students with translations of the new Latin version, he said.

The new diploma, one of many special events planned for the centennial, will add Rollins to what College officials believe is a small group of institutions now using Latin.

Heath, who got advice for the project by calling friends who attended different colleges, has diplomas from Yale University and the University of Pennsylvania for reference.

But no matter which translation of *Winter Park* is chosen, the Romans will have the last laugh. As Heath noted, strangers to Rollins will not be able to figure out where the college is, even if they understand Latin.

Ever heard of a place called *Pleasure Gardens*? ☐

Reprinted with permission of The Orlando Sentinel.

Mementos sought for Centennial videotape

Among the many interesting projects being planned for the Centennial celebration in 1985 is a four-part videotape documenting the *History of Rollins College*, from 1885-1985. The producer, Donna Janeczko, is seeking "home movies," videotapes, slides, photographs, audio recordings and verbal memories of your days at Rollins. If you are interested in lending any of the above for this important, permanent documentation, please call Ms. Janeczko at (305) 644-4836, or contact the Alumni Office.

Additional funding is also needed for the videotape project. Patrons (corporate or individual) will be listed at the end of the videotapes, which will be used on campus during the Centennial, aired on local television, and given as a gift to the Rollins Archives. Please contact Ms. Janeczko if you are interested in helping to fund the project. ☐

Applications being taken for Verano Español

Rollins will sponsor its 22nd Verano Español (Summer Study in Spain) program in Madrid from June 10 to July 19, 1985.

Students participating in the program will live with selected Spanish families and take courses taught by native Spanish faculty, earning up to 15 quarter hours credit through Rollins transcript. Courses will include study of Spanish literature, art, culture and civilization. Rollins Professor Roy A. Kerr (Ph.D., Spanish, Penn State University) will accompany the group as on-site director.

Program cost of \$1895 includes round-trip flight from New York, full room and board in a Spanish home, excursions to nearby sites (Segovia, Toledo, etc.), tuition for two courses, and assistance in arranging travel in Spain or Europe after completion of the program. Applicants should have completed four semesters of college-level Spanish or the equivalent.

For further information, please contact Prof. Roy A. Kerr, Dept. of Foreign Languages, Campus Box 2632, Rollins College, Winter Park, FL 32789; phone: (305) 646-2386. ☐

LETTERS TO ROLLINS . . .

Dear Friends,

Please find enclosed my contribution to The Rollins Fund. I realize it isn't much, but considering how much I owe Rollins, it is, hopefully, only the beginning in (what I hope to be) a lifelong "payback" to Rollins and her community.

I am currently a first year M.F.A. graduate student in acting at the Ohio State University. I would not be here if not for the fine faculty, administrators, and friends I found at Rollins. So, thank you!

Sincerely,
Carolyn J. Mapes '84

P.S. Please use my contribution
"where the need is greatest."

The Rollins Fund, in addition to benefitting from alumni gifts for support of the College, also enjoys correspondence from alumni and friends. Typical of the letters received is the above letter from Carolyn Mapes '84. The editors of *The Alumni Record* are pleased to share her thoughts with her fellow alumni.

Students/alumni operate theater company as independent project

by Cid Stoll '83

The Fred Stone Theater has always been the place for student theatrical productions, but this past summer marked the first time a student production was done in the theater as an independent project. The project was The Playworks, a performing company made up of past and present Rollins students and sponsored by the Rollins Department of Theater, Dance and Speech. While The Playworks was backed by the College, it was administered solely by alumni and students.

The premiere production of the company was "The Cat Clause," an original farce written by James Bamberg and William S. Leavengood, who both graduated in 1982 with a major in Theater Arts. Bamberg also directed the play. Caro Walker '83 returned to Winter Park from Texas to act as set and costume designer, and Laura Haynes '85

opted to stay in town over the summer to design lights and act as technical director. Artistic director Anita Adsit '85 and stage manager Carter Witt '84 filled other key positions. Cid Stoll, who graduated with an MBA from the Crummer School of Business in 1983, helped develop the idea of the theater with Adsit, Bamberg, and John Kavanaugh '83. The company also included alumni Mary Machat '80, John Naretta '83, Rhonda Viveney '82, and Phil Pyster '82 as well as current students Pat Norris '85 and Andy Richards '86. While the company itself was under the watchful eye of the Theater Department, it was up to the students to develop their budget, operate within that budget, staff the theater, maintain the facility, handle ticket sales and publicity, and produce and present the show.

The concept of The Playworks began as a project of the Spring 1984 Theater Management class of Steve Neilson, Associate Professor of Theater Arts. As a course requirement, students were divided into groups and asked to come up with a plan for a summer theater, including budgets, advertising samples, facility arrangements, season selection, staffing, and market research. Class members Adsit and Haynes began to develop an idea for putting their classroom experience to work and, with the help of faculty, other students, alumni, and the Friends of the Annie Russell Theatre, The Playworks was born.

"The Cat Clause" was chosen from several possible plays as the company's first production. It is a farce involving a rich old aunt, her money-grubbing

relatives, a slightly off-balanced veterinarian, and approximately 100,000 cats. The story line deals with wills and inheritances, plots and mistaken identities, and the general sort of greediness and pettiness one meets when twelve people are thrust together on one estate vying for a share of the family fortune from a relative they really don't like. The play opened July 26, 1984 and ran for seven performances.

The underlying idea of The Playworks is to have a company of past and present Rollins students who produce, direct, and write their own shows for their own theater. The College and the Department of Theater Arts see The Playworks as a logical extension of the academic program in theater arts and business. "It gives the students an idea of what it's really like to produce a show," said faculty adviser Steve Neilson. "Most students in performing arts graduate knowing how to act or direct or perform. Very few know what else is going on behind the scenes to allow that performance to make it to the stage."

The Playworks' first season will not be its last. "The Cat Clause" did show a profit at the end of the summer, and that surplus was returned to the Friends of the Annie Russell Theatre to be used for developing the company in the future. ☐

Cid Stoll, MBA '83, is currently Projects Specialist with the Council of Arts and Sciences of Central Florida and does technical work with the Annie Russell Theatre on occasion.



The dedication of the new Olin Library will take place on Wednesday, April 17, 1985. The 2 p.m. Dedication Convocation will be followed by special activities commemorating the 100th anniversary (to the day) of the decision in 1885 by the Congregational Association of Florida to open a college in Winter Park, as well as special evening performances by the Florida Symphony Orchestra and several Rollins musicians.

CAREER NETWORK

Broadening Students' Career Horizons

The Career Planning and Placement Center at Rollins College is strongly committed to educating students about the world of work. As competition for jobs steadily increases, students must work hard to clarify their career directions and focus their job hunting efforts.

We at Rollins want to assist our students to secure as much realistic career information as possible and would like to enlist your help in this process through the "CAREER CONSULTANT NETWORK."

Persons registered with the NETWORK give advice on the job search and refer students to contacts within the work world. Students, in turn, receive current career information from professionals "in the field," and have a resource to turn to for direction and suggestions.

Some of the most valuable assistance in career planning is made possible by Rollins College alumni and parents who are already active with the NETWORK. Hundreds of individuals have indicated their willingness to participate. Career Consultants are located all over the country and represent a variety of occupations, adding an important outreach for Rollins students that would be impossible for campus programs alone.

Following is a list of those people who have already joined the NETWORK. If you are willing to be available to students for advice and guidance, simply fill in the form provided and send it to the Career Center. Thank you.

ALABAMA

William S. Byers '66
Associate Professor of
Engineering Technology
Peter G. Phillips '73
Executive Director Non-Profit
Organization
Kim S. Tuell '73
Sales Representative

ARIZONA

Cassandra S. De Berge '75
International Banking
Peter D. Relyea '73
Teacher, Institutional
Programs

CALIFORNIA

Robert R. Allen '68
Electrical Design Engineer
Bill Bierberbach '70, '71
Recreational Consultant
R. Paul Echerd '69
Engineer, Radar Systems
Frank D. Joseph '75
Certified Public Accountant
Bill McGaw '52
TV, Motion Picture Producer,
Script Writer
Celeste Corbitt Pacelli '75
Senior Brokerage Consultant
Herb Harry "Chip" Peterson
'72
Real Estate and Landscaping
Bill Todman '78
TV Producer

COLORADO

Troy Comer, Jr. '65
Association Executive
John L. Kennedy '70, '72
Manager of Lands, Oil and
Gas
Pamela A. Mitchell '77
Airline Pilot
Eugene H. Robert '75
Research Geo-Scientist

CONNECTICUT

Charles M. Becker '76
Purchasing

Elaine Budd '51
Freelance Writer
Pamela Carlson '79
Institutional Sales
Representative
Richard Castino '78
Vice President, Construction
Company
Margaret L. Cone '70
Physical Therapist
William K. Ely '58
"Sports Illustrated"
Michael J. Kimball '83
Salesman
Gary P. Lavan '67
Group Personnel Director—
Latin America, Africa, Far
East
Anthony J. Levecchio '68, '69
Director, Sales Planning and
Administration
Frances Shannon '76
Senior Business Research
Analyst, Corporate
Planning Department
Tammy Wilson '83
Relocation Assistant
John F. Wood '69
Vice President, Banking and
Trust Co.

DELAWARE

Betty Hill Buckley '47
Vice President Advisory
Board

DISTRICT OF COLUMBIA

Frederick J. O. Blachly '38
Retired Writer
Wiley T. Buchanan, III '69
Self-employed
R. G. Cleveland '32
Retired Foreign Service
Officer
Kathleen J. Daniel '77
Environmental Protection
Specialist
John H. Fitzgerald '69
Travel Agent
John Latimer '69
Account Executive

John F. McDermid '69
General Counsel and Vice
President
Peggy Parker '39
Editor ACEI Exchange
Newsletter
Niente Ingersoll Robertson '68
Antique Dealer
Adis M. Vila '74
Special Assistant Inter-
American Affairs
Kip Willett '64
Geographer-Mapping Natural
and Human Resources

FLORIDA

Ronald L. Acker '64
Sales
Nanci Adler '81
Assistant Manager
Lt. Johnnie D. Ainsley '77
USAF Public Affairs Director
Tom Alday '83
Real Estate Appraiser/
Consultant
Susan M. Alter '81
Sales Representative
Marjorie E. Anderson '62, '81
Office Supervisor
Betty Armistead '69
Account Executive
Ronald W. Ash '73
Manager, Fire/Security
Bruce Aufhammer '61
College Professor
Mary B. Bailey '77
Certified Public Accountant
Jan Ballard '71
Librarian
Robert S. Barry '73
Purchasing Agent
Joe Beard '69
Musician/Recording Engineer
Bruce C. Behrens '66
Photographer
Patricia Bennett '46
English Instructor
Barbara Bey '74
Alcohol Prevention Program
Coordinator

Barbara Biggie '82
Sales/Specialist—Entry-level
Management
Laura Bleckner '81
Main Auditor
Lori Carlman Booker '77
Director of Public Relations,
Advertising and Marketing
Alan Boone '75, '77
Writer/Editor
Robert E. Bolkcom '76
Circuit Administrator,
Division of Correction
Paul K. Bouldin '77
Realtor/Developer/
Restaurateur
David A. Bowman '57
Realtor-Associate
Jay Brennan '76
Attorney
Kimberly Broxton '78
Associate Supervisor
Mae Wallace Bryson
Dental Assistant
Robert M. Buck '54
President, Museum Design,
Fabrication, Development
Company
Virginia Budworth '59
Avon Sales Representative
Robert M. Buettgens '77, '80
Criminal Investigator,
Management Review
Robert C. Buffum (Parent)
Resort Owner
Sam Burchers '49
Land Developer
Vernon Buttram '62
Clinical Social Worker
Christina J. Cahoon '82
Advertising Artist
Robin Caine '82
Youth Director
Christie Caldie '82
Employee Services Assistant/
Personnel
Hallijeanne Chalker '46
Retired Personnel Officer
Diana Chrissis '83
Customer Support of
Computer Software
Leon W. Clark '68
USAF Labor Relations and
Personnel Officer
Robert J. Coffman '76
Contracts Administrator/
Computer Sciences
Guy Colado '71
Vice President—Banking
Margie Cooper '72
Attorney
Dr. Catherine Cornelius
President-College
Whit Cotten '76
Director of Engineering—
Fiber Optic Systems
M. Craig Crimmings '81
Banking
Peter W. Daiger '76
Police Detective
Tom Davison '83
Sales Representative
Dr. Khalad M. Diab (Parent)
President-Office Machines
Becky Distad '83
Account Executive-Radio
Patricia Porter Dowling '74
Owner—Tour and Travel
Agency
Derek Dunn-Rankin '52
Newspaper Publisher
Sharon Rose Ecker '80
Staff Accountant
Carson L. Eddy '71
Certified Public Accountant
Charles B. Eikner, Jr. '65
Vice President—Construction
Lending

Sheridan Ellis-Brown '75
Commercial Real Estate
Financing
Curt Engelmann '78
Vice President—
Compensation and Benefits
C. Barth Engert '60
Director of Public Affairs
Office
John Englert '76
Stockbroker
Betsey Fales '55
Media Specialist—Elementary
School
Ronnie Farmer '75
Senior Engineer
Gloria J. Farrens '75
Sales Manager
Donald C. Fisher '33
Life Insurance Broker
Ivan Fleishman '77
Director of Psychological
Services
Ross A. Fleischmann '55
Director of Employee and
Labor Relations
Bock Folken '81
Energy Consultant
Katie I. Folken '81
Marketing Director
Sandra Foster '69
Supervisor Hotel Operations
Wanda French '73
Business Teacher
Mary H. Furman '76
Maintenance Planning
Stephen R. Gabbard '75
Engineering Manager
Carol A. Gainer '72, '80
Elementary Guidance
Counselor
Debra Galbraith '76
Teacher
Alan S. Gassman '80
Attorney
Linnea Gattton '76
Assistant Buyer
Michael P. Gerrity '71
Technical Project
Management
Timothy Gibbons '72
Unemployment Cost Control
Consultant
Charles E. Gordon '69
Attorney
Cynthia H. Graham '76
Teacher
William M. Graves, Jr. '77
General Manager—
Automobile Dealership
Mary Lynn Grile '68
Director of Education for
Retarded Students
Martha Falconer Groce '80
Merchandise Manager
David Gross '73
Vice President and General
Manager
Ivor D. Groves, Jr. '48, '64
Naval Research Lab
Cindy Grubbs '72
Stockbroker
Cindy Hannon '82
Program Analyst
Susan Harriman '79
Gourmet Beverage Retail
Management
Kathy Hart '82
Account Executive
Arthur D. Hatten, Jr.
Hospital Administrator
Larry Hauser '73
Attorney
Craig H. Hazelton '77
Air Force Officer
Ann J. Hearn '65
Administrative Assistant

Dr. James R. Hoffman '77
Optometrist
Karen Hollinger '83
Commercial Banking
Representative
Eve Homburger '80
Guidance Counselor
Lee Hoover '77
Manager, Customer Service
James A. Hora '75, '78
Vice President,
Administration
Beth Horton '80
Travel Agency Sales
Manager
Frank M. Hubbard '41
Chairman of Board—
Construction Company
James M. Hunt '69
Industrial Real Estate,
Political Action Committee
R. G. Hurring, Jr. '76
Group Industrial Engineer
John L. Hutto '73
Scotty's Inc.
Gloria Jaffe '73
Instructor in Business and
Technical Writing
Dale A. James '80
Group Manager
Donald H. Jordan '78
County Government
Personnel
Sue Szuch Kae-Martin '55
Advertising Production
Manager
Susan Kehres '80
Customer Service
Kathy Kennedy '76
Vice President and Manager
of Wholesale Nursery
John M. Kest '70
Attorney
Herbert H. Kirsch '69
Senior Engineer
Gil Klein '72
Newspaper Reporter
Kathy Kohl '82
Insurance Rater
Edwin B. Kolsby (Parent)
Art Consultant—Publication
Design
H. Cary Kresge '66
Vice President
Virginia S. La Brant '66
Public Relations Director
Sharon A. Lacey '81
Account Executive—Radio
Gerald F. Ladner '81
Insurance Underwriter
Ginger "Ross" Landers '79
Flight Instructor/Owner
Caroline Lee '71
TV Director
Antonio Lemus '80
Certified Public Accountant,
Financial Analyst
Kirk Logan '80
Insurance Sales
Philip Lorenz '82
Art Director
Bonnie D. Manjura '77
Director, Convention/
Tourism Development
Mike Marlowe '65
Attorney
Bert T. Martin, Jr. '73
Banker
Marybeth Koontz McCallum '80
Kindergarten Teacher
Joe B. McCawley '57
Prescription Hypnotist
Robert McCue '51
Pilot—Commercial Airlines
Neil McFadden '70
Peace Corps
John C. McKechnie '70
Electronic Research Engineer

Christine C. McKimmey '70
Research Technician in
Pharmacology
Tibor Menyhart '61
President of Corporation
Rev. George W. Milam '56
Episcopal Priest
Joyce L. Miller '81
Coordinator of Training—
Medical Center
Bryon G. Moore '72
Assistant to Chief
Administrative Officer—
City Government
Jennifer Murray '82
News Assistant
Dan Mutispaugh '76
Hotel Group Sales Manager
and Senior Marketing Rep.
Bernard S. Myers '70
Veterinarian
William R. Myers '69, '70
Bank President
Bonnie Nash '79
School Psychologist
Darby Ann Neptune '75
Counselor/Instructor for
Displaced Homemakers
Mark Nicolle '80
Computer Systems Designer
Patty North '79
Writer (Marketing)
Frank O'Donnell '81
Assistant Manager
Leslie Hilton Ogilvie '76
Systems Analyst
Michelle A. Orians '79
Internal Auditor (Bank)
Terry Osinski '80
Newspaper Reporter
Steven M. Paikowsky '79
Staff Director (State
Government)
Brad Partridge '83
Curtin Matheson Scientific
Karen Partridge '83
Admissions Counselor
Jenifer Saxon Patrick '82
Calligrapher/Artist
Carla R. Pepperman '80
Attorney
Donald R. Petrus '65
Research Scientist
T. Clay Phillips '78
Attorney
Dennis Pierce '77
Technical Staff
(Microsystems)
Richard L. Pietschman '81
Tax Accountant
Jack Powell '57
Certified Public Accountant
C. P. Rabaut, Jr. '73
Management Consultant
Holly Roark '76
Film Production/TV
Don A. Robins '69
Certified Public Accountant
Robert Robinson '79
Art Director (Newspaper)
Pauline Schwing Roth '51
Software Engineer
Federico L. Ruiz '78
Marketing Representative
Dorothy J. Russell '70
Judge
Christopher M. Russo '82
Sportscaster
Ed Sain '80
Accountant
John A. Sanders '66
Data Processing
R. David Sanfilippo '79
Vocational Consultant
Jay Scarlata '81
Xerox Corporation
Kathleen M. Schweizer '80
Registrar of Foreign Students

Louis R. Seybold '81
Product Manufacturing and
Distribution
Ravindra H. Shah '77
Section Head
Kay Sincere '52
Public Relations and
Advertising
John W. Slavens '83
Executive Trainee
Daniel A. Smith, III '59
Promotions
Dawn Smith '81
Store Manager
Jill M. Smithberger '81
Supervisor Commercial
Lines, Insurance Company
Robert Soklaski '81
Biologist
Steve Spahr '75
Securities Broker
Geoffrey T. Spencer '79
Sales Representative
Craig Starkey '81
Bank Management Trainee
John N. Stewart '63
State Government, General
Services Manager
Mike Strickland '72, '73
Senior Vice President/
Banking
Tracy T. Strickland '81
Microcomputer Support
Specialist
Bill Strudel '80
Public Safety Instructor
Robert Swanson '81
Tax Deferred Annuity
Salesman
Barry L. Swift '79
Banker
David H. Talley '62
Regional Vice President/
Banking
Austin R. Taylor '76
Sales Representative
Margarita Morales Thompson
'63
Spanish Teacher
Karen Fris Tickle '56
Teacher
Niels P. Vermegeard '78
Hospital Administration
John Vick '82
Account Executive
Paul F. Vonder Heide '83
Management Trainee/
Banking
William T. Walsh '77
U.S. Treasury Dept. National
Trust Examiner
James Warner '72
Product Manager
Todd Watt '81
Employee Relations
Administrator
Barbara B. Wavell '76
Social Work/Licensing
G. Thomas Wells '59, '70
Physical Plant Director
Richard R. Winkelman '68
Sales Public Relations
Debra J. Wilson '81
Assistant Manager, Business
Office
James E. Windham '50
Architect
Bob Winslow '71, '73
Real Estate
Mary Wismar '76, '80
Magazine Editor
Douglas R. Witchey '83
Tax Auditor
R. Page Wurts '73
Vice President Marketing
Frances Wynalda '75
Personnel Officer (Local
Government)

Gwyneth Zumft '80
Group Manager
Nancy Curry Zyski '78
Environmental Planner/
Consultant

GEORGIA
Mary Travis Branch '48
Regional Consumer Relations
Manager
Gale F. Coleman '69
Assistant Principal, High
School
Carol A. Graham '79
Assistant Registrar, Museum
Lindy Kay Helms '80
Print Production Manager
(Advertising and Public
Relations Firm)
Debbie Hiebert '82
Insurance Underwriter
Dr. William B. Hudgins, Jr.
'75
Assistant Headmaster
Martin Lea Mathews '70
Accountant
Kathryn Roberts '80
Printing Representative,
Printing Firm
Jean Allen Scherer '49
Air Lines Reservations Sales
Kathy K. Taylor '71
Assistant Director Personnel
Steve Westgate '69
Pilot, Operations Officer

HAWAII
Ardaith Aucoin '52
Teacher, Private School

ILLINOIS
Susan Martin Campbell '71
Legal Assistant
Kim Michele Flagstad '75
Director of Sales
(Microcomputers)
Lyn Fleischhacker '70
Quality Control Manager
Lawrence P. Goode '72
Product Manager
Susan Harris '61
Administrator
Michael Ladner '82
Pharmaceutical Sales
Representative
J. Michael Norris '69
Marketing Manager
Dean C. Paul '71
Manager, International
Market Development
Michael J. Vonder Heide '80
Account Executive

INDIANA
Andy Fox '80
Sales Engineer

KANSAS
Pamela A. Mitchell '77
Test Pilot

KENTUCKY
Timothy K. Boyle '73, '74
Commercial Lending
(Banking)
Beth Radford '77
Account Executive/Radio
Richard Lee Smith '59
TV Writer

MAINE
Leigh Murphy Blodgett '77
Director Advertising and
Promotions
Russell Cleary '72
Investment Sales, Fine Art,
Diamonds, Commodities,
Oil and Gas

Albert Dealaman '54
Merchandise Representative
Theodore B. Pitman, Jr. '41
Vice President/International
Advertising and Public
Relations

MARYLAND
Sydney A. Abel '60
Owner Radio Stations
Jon C. Bednerik '65
Lobbyist
John Coliton '81
Box Office Assistant
Adam C. Mahr '81
District Sales Manager
Edward E. Maxcy '66
English Instructor/Academic
Administrator
Daniel J. O'Dowd '81
Major League Baseball
Sarah Williams Simmons '66
Part-time Writer/Editor on
Health Care
John Webbert '77
Coordinator of Volunteers
School for Blind
Linda Webbert '77
Teacher School for Blind
Dr. David L. Woods '65
Speech Writing and
Government Public Affairs
Diana D. Wright '75
Administrative Assistant

MASSACHUSETTS
Thomas J. Anderson '76
Auditor
Timothy Brown '67
Securities Sales
Linda Chiodo '80
Insurance Account
Underwriter
Colin H. "Rip" Cunningham,
Jr. '67
Owner, Managing Editor
Karin Wyatt Davenport '83
Staff Liaison Museum
Council
Tim Dewart '62
TV and Print Set Designer
Katherine McFeely Fazio '75
Assistant Vice President—
Benefit and Investment
Company
Sally Jae Fithian '80
Seminar Coordinator
Robert Fuchs '34
Regional Director—Labor
Relations Board
Karen Edwards Kronauer '75
Corporate Software Services
Curriculum Manager
Joan Leonard Martin '49
Director Rehabilitation
Services
Dyer S. Moss '61
High School Counselor
Randy Rogers '80
Certified Public Accountant
Peter Sholley '50
President of Oil and Gas
Company
Dr. Rodolf Toch '41
Pediatrician

MICHIGAN
Edward A. Berger '80, '82
Market Analyst
Clay M. Biddinger '77
Equipment Leasing
Peter F. Gannon '64
Business Owner—Retail
Jeffrey G. Heitz '65
Journalist
Beth Myers '77
Data Base Coordinator

William G. Weiss '70
Consulting Engineer—Water
Quality

MINNESOTA

Ted Biesanz, Jr. '79
Advertising Executive
David H. College '67
Vice President—U.S.
Manufacturing Operations
Diane Healey '61
Administration Director

MISSISSIPPI

Michael C. Brelsford '71
Industrial Engineer
John Snider '69
Vice President—Human
Resources

MISSOURI

Mark Buehler '80
Producer/Media
Communications
Richard Fraser '62
Business Manager—Seminary
Lucia Garcia-Iniguez '75
Senior Research Chemist
John Noelker '76 '79
Purchasing Planner
Jane Somberg '80
Internal Auditor

NEBRASKA

Jane Somberg '80
Accountant

NEW JERSEY

Dewey Anderson '56
Development Director—
Symphony Orchestra
Frank H. Barker '52
Company Group
Chairman—Johnson &
Johnson
Arthur Cornell '64
President—Executive Search
Leo W. Desmond '80
Options Trader
Al Fantuzzi '57
Baseball College Coach
Fran L. Freeman '77
Administration—Medical
College
Arthur Hammond '80
Account Executive—Dean
Witter
Susan J. Herman '64
Director—College
Psychological Services
John Y. Horner '67
Regional Manager
David L. Jacobs '66
Stage Manager—Dinner
Theater
Douglas Kling '73
Marketing—Sales Distribution
Jewel-Ann Nicony
Buyer-Retail
Daniel O'Down '81
Office of Baseball
Commissioner
Larry Rachlin '45
Aviation Insurance
Stephen Rosenstein '76
Retail Store Manager
Jim Vastyan '73
District Sales Manager—
McGraw-Hill Book
Company

NEW YORK

Alexander Arnold '64
Investment Advisor
Robert E. Benjamin '81
Media Time Buyer
Thomas F. Berg '76
Stockbroker

Marc B. Bertholet '79
Sales Representative
John R. Bottjer '81
Marketing Manager
Stephanie R. Bruns '80
Sales
Richard A. Cole '62
President—Packaging
Company

Dana Consler '72
Banking
Alison Cross '80
Assistant Media Manager
Harold J. Durant '58
Marketing Vice President—
Burlington
Nancy Epstein '74
Account Executive
Linda Fisher '66
Teacher
Gerald Frazier '61
Operations Vice President—
Tire Co.

Louis V. Fusaro '54
Personnel Director—School
District
Fentress Gardner '38
Consultant
Norman Gross '56
President—Temporaries, Inc.
Barbara Ingrassia '81
Stock Analyst
Robert Jonap '70
Purchasing Vice President
Jeremy P. Lang '68
Architect
Tony Lembeck '79
Attorney

James L. Levy '61
Real Estate Appraiser
Pat Loret de Mola '78, '80
International Banking
Adam Mahr '81
Buyer—Lord & Taylor
Mark Maier '76
Advertising—Marketing
Mitchell Bruce Manasse '76
Video Production Engineer
Richard H. Mansfield '59
Episcopal Priest

J. Jay Mautner '61
Manufacturer—Jewelry Boxes
and Displays
Cliff Montgomery '69
Employee and Community
Relations

Kathleen Murphy '81
Sales Representative
Susan O'Donnell '78
Airlines Flight Attendant
Stephen E. Phelan '75
Police Division—Rail Corp.
George P. Ponte, II '57
Account Executive—CBS
Radio
Christopher A. Poth '71
Commercial Salesman
Elizabeth Lindley Ranallo '72
Owner—Deli
Jean Rigg '60
Attorney
Jonathan Sahn '81
Sales Manager
Petra Van Der Lee '82
Ship Finance—Bank
Frank E. Weddell '66
English Teacher
Warren Wegner, Jr. '72
Money Management
Susan Werbin '64
Placement Agent—Computer
Operations
George Whipple, III '74
Insurance Broker
Dottie Phelps Yancy '47
Travel Agent

NORTH CAROLINA

Atwood Halstead '62
Teacher
Bruce Merrill '75
U.S. Army
Janis Holden Merrill '76
English Instructor—College
Robert Wentworth '70
Banking

OHIO

George Brown '70
Chemical Sales
Alison Flesh Morrow '77, '79
School Psychologist
Tim Orwick '67
Certified Public Accountant
Software Consultant
Sandal Scarborough '79
Stockbroker

OREGON

Ray Hughey '77
Lead Technical Writer

PENNSYLVANIA

Sally K. Albrecht '76
Music Editor
Bruce Barnhill '73
Manager—Northwest Airlines
Angela Bond '81
Assistant Business Manager
Robert J. Carlson '63
Regional Sales Manager
Catherine Collins Leary '76
Tennis Coach
Kenneth Salmon '63
Attorney

RHODE ISLAND

Burt A. Jordan '63
Pedodontist

SOUTH CAROLINA

Lynne Darling '72
Territory Manager
Jacqueline Eikner '63
Manager Insurance Adjusting

TENNESSEE

Marsanne di Lorenzo Eyre '52
Family Therapist
Kelly Peters '79
Attorney
Patricia Leslie Pomeroy '69
Newspaper Editor

TEXAS

John Alexander '78
Banking Officer
Robert Carrington Balink '64
Real Estate Development
George W. Bausewine '78
Financial Analyst
Rob Bradley '76
Banking
Chris Domijan '78, '80
Financial Analyst
Andy Eberle '78
Recruiter
Suzanne Gray '63
Physician Assistant
Gordon Halsey '80
Sales Manager—Oil Field
Supplies
Robert Hochschild '68
Clinical Psychologist
Charles Janvier '72
Division Sales Manager
Kenneth Robert Kahn '70
Legal Research Assistant
David King '56
Certified Public Accountant
Yvette Laugier '83
Department Store Manager
David Legge '66
Magazine Associate Producer
Bill McCalmont '78
Securities Analysis
John Murphy '81
Real Estate Investments
Blair Neller '74
Stockbroker
Larry Pound '68
Operations Manager for
Manufacturer
Debby Ryan '71
Teacher

David L. Stuart '68
Regional Manager—
Chemicals
Ed Veranth '77
Management
Nicole Williams '78
Insurance Underwriter
Iris Jeanne Wittbold '79
Administrative Assistant—
Banking
Thomas S. Wood '78
Commercial Loan Analyst

VIRGINIA

Thomas M. Brightman '65
Vice President—Banking
Ellen J. Covells '75
Counselor
Wilson Flohr '69
Director of Marketing—
Theme Park
Gene Frantz '71, '76
Alumni Director—Lynchburg
College
Kenneth Hill '68
U.S. Department of State
Ann Lambert-Edelstein '79
Job Placement Director
Sherrie L. Latham '82
Marketing Coordinator
Ann H. Maynard '76
Public Relations
Thomas A. Mazie '79
Property Management
Sarah Metzger '75
Auditor—U.S. Army
Peter Sharp '77
Real Estate
Pamela A. Tabor '80
Secretarial Assistant—U.S.
Department of Agriculture
David L. Wood '65
Government Manager—Writer
Robert M. Yoder '52
U.S. Navy

WASHINGTON

William F. Boggess '55
Manager—Hallmark Cards

I'M INTERESTED in being a part of . . . the CAREER CONSULTANT NETWORK for Rollins College Students

Name: _____

Address: _____

Telephone (Home): _____

Occupation: _____

Employer: _____

Address: _____

Telephone (Business): _____

Major: _____ Class of: _____

I'M WILLING:

- ☐ to meet with individual students in my work setting to discuss my occupation.
- ☐ to help students make contacts within my company or agency for part-time jobs or internships.
- ☐ to help students make contacts within my company for permanent employment.

Send to: Career Planning and Placement Center, Campus Box 2587, Rollins College, Winter Park, FL 32789.

ALUMNEWS

From the Executive Director

Suzy P. Thompson '68

Happy Birthday Rollins! Let the celebration begin! Reunion '85 promises to be the very best ever, commemorating the 100th anniversary of the founding of Rollins College. There will be events for all, ranging from the purely social to the educational, from the athletic to the theatrical. The opportunity exists to stay busy every single moment, from Friday through Sunday—or, as some Reunion participants prefer, to laze about the Langford pool, reminiscing with former classmates about the good old days. Whatever your preference of activity, or lack thereof, return for this historic event and celebrate 100 years of Rollins tradition!

A recap of the weekend's activities for those who need a reminder:

Friday, March 15

Registration: 9:00–4:00, Alumni House
Kick-Off Party: 5:30–7:00, Reunion tent, library lawn
50th, 25th and 10th Anniversary Class parties: 6:30 p.m.

Saturday, March 16

Registration: 9:00–3:00, Alumni House
Sports Hall of Fame Breakfast: 8:00 a.m., Rose Skillman Dining Hall
2nd Annual Alumni Baseball Game and Picnic: 10:30 a.m., Harper-Shepherd Field
Salvador Dali Lecture: 10:30 a.m., Hauck Auditorium
Awards Luncheon and Annual Meeting: 12:00 noon, Rose Skillman Hall
Special Alumni Theatre Matinee: 2:00 p.m., Annie Russell Theatre
Black and White Ball: 7:00 p.m., Reunion tent

Sunday, March 17

Chapel Coffee and Alumni Memorial Chapel Service: 10:30 a.m., Knowles Chapel
Pioneer Luncheon: 12:30 p.m., Rogers Room, Keene Hall
Friday, Saturday and Sunday: Winter Park Sidewalk Art Festival, 9:00 a.m.–5:00 p.m.

Remember, because of the Winter Park Sidewalk Art Festival, hotel reservations must be made immediately. We still have rooms reserved for alumni at the Langford, the Mt. Vernon, and the new Sheraton Maitland.

The "Rollins Centennial Sketchbook" poster by Paul Crumrine is absolutely beautiful! Order it today. Not only will you receive an exceptional signed, limited edition poster, you will also support The Rollins Fund. Don't miss out on this very special opportunity. ☐

Job Network '85

On January 3, 1985, the Alumni Association, in cooperation with the Career Center, sponsored Job Network '85. Approximately 32 Rollins students participated in the career networking session with alumni in Atlanta, Boston and New York. Diana Johnson, alumni staffer, planned the events along with alumni Diane Matthews '52 in Atlanta, Ted Alfond '68 in Boston and Jim Levy '61 in New York. Mrs. Lilia Morris of the Rollins College Club of New York ably assisted, as always, with the New York arrangements. ☐

Former Rollins student wins tennis' longest tie-breaker

A women's tennis record was broken and it had nothing to do with Martina Navratilova. Vicky Nelson ('85), the No. 2 seed in a tournament at Richmond, survived a 1 hour 47 minute tie-breaker to eliminate Jean Hepner 6-4, 7-6 (13-11). It was the longest recorded time for a tie-breaker in tennis history. In one 29-minute span the ball was exchanged 643 times. The longest point in tennis was set by two 11-year-olds in a 1977 juniors tournament in Anaheim, Calif. The point lasted 51½ minutes and the ball crossed the net 1,029 times. Said Nelson, a (former student) of Rollins College: "I thought I was going to go crazy . . . I was up a set and ahead 3-2 in the breaker. No matter what I did with the ball, she kept lobbing it back." Length of the match, which was suspended at one point: 6 hours, 31 minutes. ☐

From The Orlando Sentinel

Club news

The USS Sequoia, the former Presidential yacht, was the scene of a magnificent party for Washington, D.C. and Baltimore area alumni in

October. Through the efforts of Alumni Council member Adis Vila '74 and the help of Florida Senator Paula Hawkins (Honorary Degree 1984), use of the Sequoia was made possible for this special event. Over 125 alumni, parents and friends attended the party, hosted by Council members Vila, Bob Heinemann '66, Ed Maxcy '66 and Gardner Sisk '71. President and Mrs. Thaddeus Seymour were special guests, along with College Trustees Dottie Griffith '48 and Jon Fuller. It was indeed a spectacular evening, with fabulous food and drink, good conversation, and much reminiscing about Rollins days.

Thad and Polly Seymour, Alumni Council President Sharon Siegener '66, and Executive Director Suzy Thompson '68 met in California for a series of three alumni events in **San Francisco, Los Angeles and La Jolla**. Charlie Gundelach '48 and his wife Mary entertained San Francisco area alumni in their lovely home. Bill '78 and Karen Klein Todman '78 hosted a large group of Rollins alumni and parents at the Riviera Country Club in Los Angeles. It was the largest group of alumni ever to meet in the area and it was a great party. Sharon Siegener very generously invited alumni to the La Jolla Beach and Tennis Club for the final California event. Nearly 40 area Rollins friends gathered beside the Pacific for a delightful evening of socializing and catching-up with former classmates.

The **Rollins College Gold Coast Alumni Club** sponsored a fun trip to the Orange Bowl for a game between the Miami Dolphins and the Los Angeles Raiders. Forty-some hearty souls braved the rain to cheer on the Dolphins. Alas, the Club's efforts did not bring about the destined win, but everyone had a wonderful time. Club President John Faber '75 planned and executed the event with the able help of Tom '66 and Pam Booth Alexander '68 and Mary Cheryl Fuller Hargrove '70. Alumni Association Board member Randy Lyon '70 travelled from Sarasota to join in the festivities and Alumni Director Suzy Thompson '68 was in from Winter Park.

Look for winter and spring events in **Atlanta, Boston, Chicago, Dallas, Houston, New York, Palm Beach and Tampa**.

Important Note: The **Rollins College Club of New York**, located at the Doral Inn, has a new phone number: (212) 688-8537. ☐



SEQUOIA: (l. to r.) Ed Maxcy '66, Jan Farnsworth '65, Barbara Fuller (mother of Cary Fuller '65).



SEQUOIA: (l. to r.) Bob Heinemann '66, Natalie and Carter Beese '78, C. C. Sloan '76.



SEQUOIA: (l. to r.) Holly Griffith '78, Bill Shelton '48, Dottie Griffith '48.



CALIFORNIA: (l. to r.) Fellow Pi Phis Lynn Trout Kirkpatrick '68, Barbara Sheffield '28, Esther Earle Fairfield '35, Diane (Willie Pearl) Wilson Carnes '33.



CALIFORNIA: (l. to r.) Charlie Gundelach '48, Sharon Siegner '66, Peter Kellogg '63, Marne Kellogg.



WINTER PARK: More than 50 Central Florida young alumni gathered for a party at the Alford Pool in November.



1984 Alumni Soccer Reunion: (l. to r.) Front Row: Lew Mocerri '80, Bruce Threlkeld '81, Tom Behr '79, Mike Fogle '77, John Webbert '77, David Fleming '76, George Yarnall '72. Second Row: Mark Buehler '80, Gary Koettters '83, Denny Ullo '84, Lenny Rosow '79, Chris Domijan '78, Tom Cook '79, Emmett Mueller '79, Bob Hartmann '79. Third Row: Craig Kammien '79, Scott Winkelman '84, John Ervin '84, Mike Ackerman '84, Jim Sunshine '66, Peter Welsh '75. Fourth Row: Duke Marsh '76, Bruce Geise '82, David Shaskey '83, Mark Nicolle '80, Federico Ruiz '78, Bob Selton '72. Back Row: Jerry Goscycki '79, David Welsh '76, John Noelker '76, Marty Wiman '76, Greg Peele '76. Missing from photograph: John Ross '72, Richard Leftwich '84, Robert Leftwich '84, Derek Fuchs '80, Chris Eurtion '83, Tibor Menyart '61, Bruce McEwan '60, Peter Cahall '71, Bill Barker '75, Jim Rudy '72, Preston Willingham '79, Bill Walsh '77.

RESERVATION FORM Centennial Reunion '85

Event	Cost	No. in Party	Total
Friday, March 15			
Reunion Kick-Off Party	\$ 3.50	_____	_____
50th Class Dinner	N/C	_____	_____
25th Anniversary Class Party	\$10.00	_____	_____
10th Anniversary Class Party	\$ 5.00	_____	_____
Saturday, March 16			
Sports Hall of Fame Athletic Breakfast	\$ 6.50	_____	_____
Alumni Baseball Game & Picnic	\$ 5.00	_____	_____
Salvador Dali Lecture	N/C	_____	_____
Awards Luncheon & Annual Meeting	\$ 6.00	_____	_____
Alumni Matinee: "Crimes of the Heart"	\$ 6.00	_____	_____
Black and White Ball	\$20.00	_____	_____
Sunday, March 17			
Chapel Coffee & Worship Service	N/C	_____	_____
Pioneer Luncheon	\$ 8.50	_____	_____

Total amount enclosed: _____

Name _____

Class Year _____ Phone _____ / _____
area

Address _____

city state zip

Please complete this reservation form, indicating the events you wish to attend, and return no later than February 28, 1985 to: The Alumni House, Box 2736, Rollins College, Winter Park, FL 32789. Checks should be made payable to Rollins College. Tickets to individual events will be given to you at Registration.

1985 Candidates for Election

Rollins College Alumni Association

Alumni Trustee Candidates

One candidate to be elected to a three-year term on the Board of Trustees of Rollins College.

Position Description: The Alumni Trustee serves a three-year term as a representative of the Alumni body on the Rollins College Board of Trustees. Of the 23 persons serving on the Board, three are designated Alumni Trustees with one elected each year by the Alumni of the College. The Board of Trustees guides the course of the future of Rollins College, and, as a fully empowered member of this Board, the Alumni Trustee holds a position of importance and responsibility.

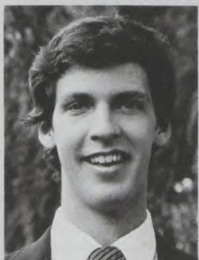
1 JANE GOODNOW DUVALL, Maitland, FL. AB/English, 1961. Activities:



Chairman Junior League Orlando/Winter Park; member PACE School Board of Directors; former president Rollins College Alumni Association; former member Alumni Association Board of Directors; co-

chairman Rollins Reunion 1971; former chairman Rollins Alumni-Student Financial Seminar Committee; former chairman Rollins Alumni Awards Committee; member Rollins College Centennial Fund Task Force Committee.

2 PAUL F. VONDER HEIDE, Orlando, FL. BA/Business Administration, 1983.



Commercial Lender, Southeast Bank. Activities: Area Governor, Toastmasters International; Executive, Advisor, Junior Achievement; former member Rollins College President's Task Force Committee on Athletics; former president Rollins

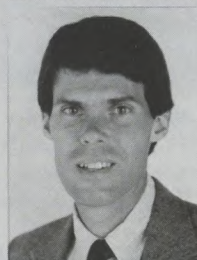
College student body and Interfraternity Council; recipient Algernon Sydney Sullivan Award.

Board of Directors Candidates

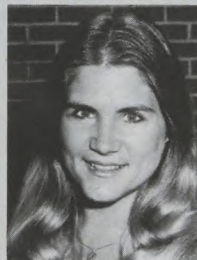
The Alumni Trustee candidate not seated will automatically take a position on the Alumni Association Board of Directors, with four additional candidates to be elected. Board candidates not seated will serve as alternate Board members.

Position Description: The Board of Directors of the Rollins Alumni Association is composed of 15 members, with five members elected to a three-year term each year by the Alumni of the College. It is the duty of the Board of Directors to give general direction and maintain general control of the affairs of the Association. The Board directs all activities of the Association through its committee structure and oversees the management of the Association by the Executive Director and paid staff.

1 TIMOTHY E. ACKLEY, Orlando, FL. BGS/Business & Economics, 1970; MAT, Rollins College, 1971; PhD, University of Florida, 1975. Assistant Professor, Philosophy and Education, Rollins College Patrick Air Force Base Branch. Activities: member Philosophy of Education Society; member Board of Governors and Vice President, Orange Audubon Society; member John Dewey Society; volunteer Rollins Fund Committee; volunteer Orange County Schools "Additions" program.



2 LORI CARLMAN BOOKER, Casselberry, FL. BA/Public Relations, 1977. Director of Public Relations, Advertising and Marketing of the Florida Symphony Orchestra. Activities: Vice President Florida Public Relations Association/Orlando; Vice President Crealde School of Art; member Rollins Reunion Committee 1983; member Rollins Alumni Publications Committee; currently writing Rollins College Statement of Purpose for Centennial Fund Drive; volunteer Rollins Career Center/mock interviews.



Committee 1983; member Rollins Alumni Publications Committee; currently writing Rollins College Statement of Purpose for Centennial Fund Drive; volunteer Rollins Career Center/mock interviews.

*Election Ballot
located on
inside back cover.*

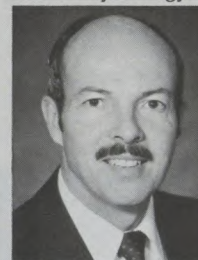
3 DIANA I. CHRISSIS, Altamonte Springs, FL. BA/Business Administration, 1983. Consultant, Florida Software Services, Inc. Activities: member Central Florida Kappa Kappa Gamma Alumnae Club; member Rollins Alumni Association Publications Committee and contributing writer for The Alumni Record.



4 LINDA QUALLS COFFIE, Orlando, FL. BA/Human Relations, 1962; MSCJ, Rollins College, 1978. Owner, Coffie and Company. Activities: member National Shorthand Reporters Association; member Orlando Chamber of Commerce; former member Rollins College Alumni Association Board of Directors; founding partner, Century Reporters.



5 BARTH ENGERT, Winter Park, FL. BA/Psychology/Sociology, 1960; MA Teachers College, Columbia University, 1962. Administrator, University of Central Florida. Activities: member Greater Orlando Press Club; Vice President and member Board of Directors, Winter Park Chamber of Commerce; member Rollins Reunion Committee; volunteer Rollins Career Center/mock interviews; recipient Algernon Sydney Sullivan Award.



6 JOHN B. FABER, Deerfield Beach, FL. BA/Economics, 1975. Coordinator, Mutual Fund Operations, Dean Witter Reynolds Inc. Activities: member Ft. Lauderdale Bon Club; former member Kiwanis Club and Optimist International; President, Rollins College "Gold Coast" alumni chapter.



7 LINDA E. LUSK, Altamonte Springs, FL. BS/Business Administration, 1978. Human Resource Record Supervisor, United Telephone Company. Activities: member Longwood/Winter Springs Chamber of Commerce; member Business Advisory Council to local high schools; judge Future Business Leaders competitions; volunteer Rollins Career Center/mock interviews; volunteer Rollins Fund.



Leaders competitions; volunteer Rollins Career Center/mock interviews; volunteer Rollins Fund.

UPDATE

KEY

If alumnus/alumna graduated from any Rollins program other than the full-time undergraduate day program, the program is indicated in parentheses after the alum's name, using the following abbreviations:

DCE—Division of Continuing Education (formerly School of Continuing Education)

PAFB—Patrick Air Force Base Branch

SEHD—School of Education and Human Development (formerly Graduate Program in Education)

MSCJ—Master of Science in Criminal Justice Degree Program

MCS—Graduate Program in Science

33 Louise Brett Seabury writes that she and her husband live on their 44-ft. cutter sailboat which is based at West Palm Beach. When not in port, they sail to Gulf and Atlantic ports. The Seaburys recently celebrated their 50th wedding anniversary with their 4 children and 12 grandchildren.

35 Marian Templeton Place has written over 40 books for children and young people. She specializes in the American West, but does not limit herself to that subject. Her 1982 book, *Juan's Eighteen-Wheeler Summer*, has been nominated for the 1985 South Carolina Reading List.

39 Marion T. McInnis spends most of his time on the golf links and is a member of the Senior Four-Ball Championship Team in Bradenton, FL. Leon M. Stackler has been elected a trustee of The Selby Botanical Gardens Foundation in Sarasota, FL.

40 Lillian Conn Ward and her husband Walter write that they are planning to attend the Centennial Reunion in March. Come on classmates, join the fun!

41 Donald J. Cram, Professor of Chemistry at UCLA, will receive the Roger Adams Award in Organic Chemistry during the 19th National Organic Symposium to be held June 16-20 at the University of Delaware. Dr. Cram is being honored for his contributions to the rapidly developing field of organic complexation chemistry.

43 J. Roderick MacArthur was featured in an article in the November 11, 1984 issue of *Florida Magazine*. We are sad to report that Rod lost his battle with cancer on December 15, 1984.

48 L. E. "Bud" Dawson has earned his Doctor of Ministry Degree and has a private counseling practice in Bokeelia, FL.

50 Dr. William R. Smythe and his wife Jackie (Biggerstaff) '51 hope to return to campus for Centennial Reunion '85 and want their friends to know of their new granddaughter, who was born this past fall to their oldest daughter.

51 Betty Rowland Probasco tied for 3rd place in the Women's North-South Invitational golf tournament in Pinehurst, NC this fall.

53 Robert Newton Peck will publish three new books in 1985.

57 Robert K. Bell, Jr. married Barbara Maill on September 15, 1984 in Orlando, FL.

60 A note from your Reunion Committee: You have already received a letter catching you up on the latest news from fellow classmates. This information will appear in the next *Alumni Record* following Reunion. However, your 25th Reunion Committee members—Valerie Baumrind Bonatis, Vallorie Burnett, Art Egan, Barth Engert, Bruce McEwan and Evelyn Arndt Mitchell—want you to know that they are looking forward to seeing you all at Reunion, and especially at the first-ever 25th Anniversary Class Dinner on Friday, March 15th in Keene Hall. Candlelight, wine, good

food, and lots of reminiscing should make for a very special evening.

63 J. Breck Boynton, Jr. has been appointed Personnel Director for Lovelace Robey in Orlando, FL.

64 Richard E. Boschen, Jr. and his wife Linda are the proud parents of Robert Bennett, Class of 2007, who arrived on October 11, 1984.

67 Barbara Backus has been found! She married Robert L. Pettis, Jr. in 1981 and has three children, daughter Mary Paige and twins Robert Ryan and Casey Lyn. Barbara and her family live in Houston, TX, where she is a guidance counselor for the Cleer Creek Independent School System. Ingo K. Kozak has been promoted to Executive Vice President of General Discount/CBT Leasing in New York.

68 Barba-Lu Grinnan Hazard (DCE) has been promoted to Sales Unit Manager for Digital Equipment Corporation in Austin, TX. She has been with Digital for four years. Robert "Bob" Franklin reports that he has joined Carnation, Inc. as Manager of Corporate Finance.

69 Tedd A. Stephens has completed another degree—an Ed.D. at the University of Tennessee in Knoxville. He is now licensed as a psychologist in Tennessee and is on the staff of Holston Mental Health Center in Kingsport. Lucy Crane-Smith and her husband Smitty are kept busy with their



Sloat F. Hodgson '34 (driving) and Fred D. Newton '34 pose in a 1927 LaSalle, Winter, 1930-31.

Update us...

so we can update your classmates. Send us news of your degree, new job, promotion, move, marriage, children—anything you'd like us to include in the Update section of *The Alumni Record*.

News _____

Name _____

Class _____

Address _____

Is this a new address?

____ Yes ____ No

Phone _____/_____

Occupation _____

Return to: Alumni Office, Box 2736,
Rollins College, Winter Park, FL
32789.

MOVING? Don't forget to take
The Alumni Record with you! Be
sure to give us your new
address.

toddler daughter, Neely. Lucy still teaches part-time in Albuquerque, NM.

70 **June Berkmeier** (DCE) married Col. Martin M. Brewer on May 21, 1983. She has been promoted to Senior Vice President, Deputy Manager, and Treasurer of Florida Banking Association of Orlando. **Debbie Austin** is touring pro at Grenelefe Country Club in Orlando, FL. **Ronald H. Scaggs** received an MS in Mine Safety from Marshall University in 1983 and was recently promoted to the newly created position of District Supervisor of Safety and Training with the Coal Division of Picklands Mather and Company. He presently lives in Beckley, WV with his wife Nancy and daughter Margaret Ann. **Gary** and **"Mimi" Hooker Casselman** announce the birth of their third child, Marshall Banks, on April 25, 1983.

71 **Ann Novak** is living in Vero Beach, FL, where she is part owner of the Hof Brau Haus Restaurant. If you are in the area, visit her for the "best prime rib in town" and a free drink! **John S. Fox** and his wife **Sabrina (Sutterlin)** '78 are proud parents of a son, Ian Michael, born in 1984. **Michele Helene Bejarano** has just finished an art exhibit at the Ridgefield, CT Town Hall. Her paintings depict the Connecticut landscape and are noted for highlighting the colors and moods of the changing seasons. **Taffy C. Warner** has a new position as Treatment Director for Vision Quest Wilderness at Silver City, NM. Vision Quest is an alternative to traditional incarceration of delinquents.

72 **Janis E. Hirsch** is taking Hollywood by storm. In addition to producing the NBC series "Double Trouble" she has just written her first film, "Girls Just Wanna Have Fun," which is scheduled to be released by Easter. **Dana Robert Consler** and his wife Mary announce the birth of their second child, Benjamin Mark, on September 30, 1984. **Allyson Staley Samiljan** writes of her new job as full-time mom to Adam Drew, who was born March 18, 1983. Allyson also lends her support to her husband Steve in his law practice as a legal assistant. She would love to hear from fellow Pi Phis! More babies for the class of '72: **Jim Rudy** and his wife Marie welcomed their first child, James Eric Rudy II, on June 21, 1984. Jim is head soccer coach for the University of Central Florida. **Stanley C. Gale** sends word of the birth of his namesake, Stanley Clague Gale, Jr., on July 15, 1984.

73 **Randall J. Xenakis** recently moved to New Hampshire and has taken on a new career as President of Health Comm in Boston, MA. Randy was married this past summer to Patricia Kelly and is kept busy by his two children, Sean 11 and Patricia 10. **Peter and Barbara Beug Dyson** '74 are proud to announce the birth of their daughter, Karen Lynn, on August 5, 1984. **Kim Tuell** has a new job with Consumer Electronics Business Group of General Electric Co. in Jacksonville, FL.



Mr. and Mrs. Robert K. Bell, Jr. '57

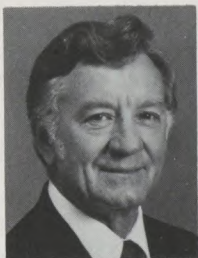


Kappa Alpha Theta Sisters Sue Roth Olson '57 (l.) and Nancy Siebens Binz '55 had a wonderful reunion in Atherton, CA last summer.

74 **Jerri Sosville** (PAFB) of Bryan, TX is currently pursuing a master's degree in English at Texas A & M University, College Station, TX. He is a graduate teaching assistant teaching Freshman Composition. **Wendy Wuertenbaecher** is currently working for the Department of Justice Services in St. Louis County and hopes to be accepted into law school in the Fall of '85. Wendy was made an aunt for the second time when her sister **Christy Wuertenbaecher Moore** '78 had her second son, Carter, on January 31, 1984. **Melanie Bateman Sellers** and her husband Clifford announce the birth of their second child, Stephanie, on September 23, 1984.

75 **Stephen Gabbard** has relocated to Tulsa, OK, where he is Vice President of Operations for Tammy Corporation. The company is a subsidiary of Petroferm USA, which is headed by **C. M. Butler** '54. **Eileen Craddock Schneegas**, an interior designer, and her husband David recently relocated to Washington, D.C. from California. David recently graduated with distinction from the Naval Post Graduate School of Monterey, CA with a Master of Arts degree in National Security Affairs and on September 28, 1984 received the Naval Institute Award.

76 **Liza Beasley Ames** and husband Peck have a daughter, Brittany Kate, who celebrated her second birthday on July 15, 1984. Congratulations to **John "Jay" Brennan** on being made a partner in the law firm Subin, Shams, Rosenbluth and Moran in Orlando, FL. **Robert Bennett** and his wife Mary have a new daughter, Lindsay Nicole, who arrived August 31, 1984. **Carmen Whetmore O'Connor**, her husband Wayne and baby daughter Carmen Keel, born July



Dawson '48



Kozak '67



The "Big Apple" was the sight of a mini ten-year reunion this fall for Class of '74 members (l. to r.) Lee Morris Birdsong, Connie Morton Seay, Marianne McNulty Hildenbiddle, Sue Allison Strickland, Ann Weltmer Hoff and Janie Kuntz Kellerman.

13, 1983, reside on their 43-ft. sailboat in Clearwater, FL. The O'Connors have their own business measuring race boats and doing marine insurance surveys and yacht deliveries.

77 Will Graves had an article published in the August 1984 issue of *Automotive Executive* titled "Selling Your Way to F&I Success and was asked to do a second article for the publication. **Patricia Perkins Barton** and husband Bill are proud to announce the birth of their daughter **Lauren Ashley** on September 19, 1984. **Mary Jane Lifsey** (DCE) has been promoted to Vice President and Manager of the Indirect Department of the Barnett Bank of Central Florida, N.A. at the Cocoa Office in Brevard County. **Michael T. Davino** and his wife **Debra** have a son, **Thomas Michael**, who arrived on December 23, 1983 weighing 8 lbs. 13 oz. **Karen Bleckner-Hill** and her husband **Sam** announce the birth of their daughter **Sara Kathryn** on January 12, 1984 in Ft. Lauderdale. **Jody Matusoff** was married on July 28, 1984 in Dayton, Ohio to **Howard Zitsman**. Members of the wedding party included Rollins friends **Nancy Hubsmith Malan**, **Alison Flesh Morrow** and **Ken Block** '78. **Jody** and her husband are currently living in New York. **Alison Flesh Morrow** and her husband **Douglass** had a baby girl, **Ashlee Scott**, on November 16, 1983. They are expecting their second child in March. **Anna Reppucci** married **Jimmy Vergados** in a Greek ceremony on July 15, 1984. Rollins friends attending the ceremony included **Janet Hickman** '78, **Tracy Kelley Buck** and **Sheree Crew Pyfrom**.

78 **Adelaide Kline Liedtke** and husband **William** are pleased to

announce the birth of their bouncing baby boy, **William Clarence IV**, on October 9, 1984. Big sister **Victoria** is now 2 years old. **Edward H. Ramey** and wife **Kim** received their best Christmas present the day after Christmas—son **Nicholas Hall** arrived on December 26, 1984. The Rameys recently moved to Boca Raton, where Ed has assumed a new position with **Eckerd Drugs**. **Jay W. Grate** is presently working at the Naval Research Laboratory in Washington, D.C. **Barbara A. Bennett** was married to **Richard C. Villars** on November 24, 1984. The Bennetts reside in Scottsdale, AZ, where Barbara is an account executive for **KTSP-TV**. **Janet Hickman** has spent the past five years in Puerto Rico doing behavioral research on primates and will be returning to school to study pharmacy. **Wayne Gibbs** had a great 1984—he married **Jill Dahlgaid** on June 2nd and became President of **Gibbs Wire and Steel Co., Inc.** on October 1st. **Susan P. O'Donnell** was married to **Bennett J. Leary** on July 28, 1984 at The Little Church Around the Corner in New York. Brothers **Frank** '80 and **Chris O'Donnell** '82 gave the bride away. Rollins friends attending the ceremony included **Wayne Gibbs**, **Gary Langfitt** '77 and **Jean Marie O'Donnell** '80. Sue and Ben live in New Haven.

79 **Mardi Finnman Lutz** has been promoted to Assistant Branch Manager of First National Bank of Winter Park, Orlando, FL. **Barbara Bartels Pitcher** and her husband **John** announce the birth of their first child, **Lindsay Jane**, on May 9, 1984. **Barbara Bodden Durland** and her husband **Brian** are the proud parents of **Carlisle Anne**, who was born on October 4, 1984. **Mimi Stefik** is attending the London School of Economics, where she is doing post graduate work in finance and accounting. **Cassandra Carter** was married to **Roy L. Pell** in Fairfax, VA on October 13, 1984 and is living in Corpus Christi, TX, where she is employed by the U.S. Treasury Department, Comptroller of the Currency as National Bank Examiner. **David McDowell** is developing office buildings in downtown Nashville as a project coordinator with the Tomlin Company.

80 **Sandra Ann Eskenazi** (DCE) received her Master of Science degree from Auburn University in August 1983. She is currently employed by Auburn as a member of the athletic staff and is assistant trainer for women's basketball and gymnastics. **Stephen and Vicki Fazio Emery** '82 have a new son, **Stephen A. Emery III**, born May 31, 1984. Steve and Vicki visited **Rick and Betsy Emery Hall** '83 in Washington, D.C. this past fall and also saw **Mike and Michelle Patnode Fannon** and **Crawford and Helen Reynolds Griffith**. **Melaney Holder** married **Timothy Douglass** on November 24, 1984. **Adriane Rosenthal** and **Lori Howlett** served as bridesmaids while **Joe Leiser** sang and served as an usher. Rollins guests included **Sandy Hardy DeWoody** '79, **Peg O'Keef** '81, **Julia Spank Scott**, **Ken Scott** '77 and **Wendy Capriole McCabe** '78. Class of '80 wedding bells also rang for **Michael Goerler**, who married **Kimberly B. Keeter** on October 27, 1984 in

Cedar Mountain, SC. Fellow alumni in attendance included **Greg Derderian**, **Eric Schwarz** and **Edward Sullivan** '79. **Scott A. Lyden** and **Becky L. Distad** '83 were married in Chagrin Falls, OH on October 27, 1984. Rollins friends in the wedding party included **David Pepe**, **Rich Appen** and **Abby Ober**. **Andy Fox** also attended the ceremony. **Ralph Carson** writes that he has opened a night club in East Hampton, Long Island called **The Jag**, which has already been discovered by Rollins alums **Ted Stapleton**, **Craig Van Sandt**, **Paul Cisco**, **Bob Calve** and **Mike McDonald**. Alex and **Jennifer Cosby Anderson** welcomed a beautiful baby girl, **Kristen Emily**, on March 8, 1984. She joins brother **Colin**, age 2. **Terry** and **Barbara Lennon Madigan** and their baby daughter **Elizabeth Courtney**, born February 11, 1984, live in Tallahassee, FL, where Terry is an attorney. **Bridgett Edwards** (DCE) was involved in a NATO-sponsored exercise when she participated in the Army's return of forces to Germany. She is currently a staff sergeant in the U.S. Air Force and is stationed in England. **Frank McCann** (DCE), who has been involved with a weapons development project for many years, reports that he spends much of his time doing watercolors and has been exhibiting and selling his work.

81 **Anne Woodward** was married to **Jonathan Freeman Boucher** on November 3, 1984 in Rye, NY and is currently a corporate lending officer with the North American Division of the Manufacturers Hanover Trust Company in New York. **Dan Davison** just graduated from Southern Methodist University School of Law in the top quarter of his class. He is working for a law firm in Dallas and will specialize in federal antitrust litigation. **Angela Bond** writes that she has returned to New York City after two months of summer stock in New Hampshire. She continues to pursue her career in acting and directing. **Andrea T. Eliscu** (DCE) has formed her own company, **Medical Marketing, Inc.**, in Orlando, FL. The company deals with practice enhancement and public relations for physicians in private practice. **Robert Batta** (DCE) is employed with United Telephone Corporate Offices in Overland Park, Kansas. **Kathy Kohl Andrew** and her husband **Stephen** welcomed twin daughters, **Elizabeth** and **Erin**, on September 2, 1984. **Gregory Brooks Hooper** (DCE) received his associate's degree in religious education from Southwestern Baptist Seminary, Ft. Worth, TX on December 14, 1984.

82 **John D. Ramsey II** (PAFB) has been commissioned a 2nd lieutenant in the USAF and is now a pilot, having completed training in Lubbock, TX, Victorville, CA and New Mexico. **Joanne Paquet Graham** is married, has a daughter, **Meghan**, and has been busy at Vanderbilt University, where she earned her Master of Science degree in Speech Pathology in May 1984. Joanne and her family live in Boston, MA. **Brad Lang** informs us that he has been appointed Director of Finance for Seminole County, FL, effective January 1985. **Ray M. Fannon** is a computer programmer for Hayes Microcomputer Products in Norcross, GA.

Andy K. Moss has been living in Washington, D.C. for the past year. He serves as press spokesman and program liaison for the D.C. Commission on the Arts and Humanities. **Patricia Colombo** was married to Thomas Varley on June 23, 1984 in New York. The Varleys recently relocated to Delray Beach, FL, where Patricia serves as Public Relations Coordinator for the Parks and Recreation Department. **Laura Carter Weyher** and **Gordon Bennett Hall '81** were married in New York on December 8, 1984. Gordon is employed by NBC in New York.

83 **Scott Hathcock** sends word that he is "Alive at M.I.T.". Hang in there, Scott! **James E. Choss** (PAFB) has been assigned to Ft. Stewart, GA, where is a chemical platoon leader with the 91st Chemical Company. He has just returned from a year's tour of duty in Korea. **Gregg Zuckerman** has an exciting new venture: he and his sister have opened a restaurant, Gregory's, in Fairfield, CT. The menu features "New Fresh American Cuisine." Father Joe Calderone and Dean Arnold Wettstein performed the wedding ceremony for **Elizabeth Pecht** and **Glenn P. Sherlock** on November 17, 1984 in the Knowles Memorial Chapel. **Lt. Alan A. Audet** (PAFB) has been decorated with the second award of Air Force Commendation Medal at Sunnyvale Air Force Station, CA. This medal is awarded to those individuals who demonstrate outstanding achievement or meritorious service in the performance of their duties on behalf of the Air Force.

84 **Robin L. Rouch** has a new position as behavioral treatment worker with Threshold Inc., a residential treatment center for retarded and autistic children. **Andy Sokol** writes from Georgia that he is attending Life Chiropractic College. **Samuel Harold Smith** was married to Janet Allen on November 23, 1984. Rollins friends who witnessed the ceremony include **Chris Baylinson**, **Ellie Cornell '86**, **Thomas Hauske**, **Liza Hauske '86**, **Dene Hillinger**, **Dede Krulewitsch**, **Ed Lutz**, **Marc Meyersfield '85**, **Pat McNeil**, **Laurie Sinclair '85**, **Julie Twyman** and **Fred Weaver '83**. The newlyweds now live in Rye, New Hampshire. **George L. Boyle** has graduated from Air Force Basic Training at Lackland AFB, TX.



(l. to r.) **Robert G. Kaveny III '83**, **Amy Baribault '83**, **Tammy Wilson '83** and **Kim Shelpman '85** got together at Amy's home in Madison, CT in August.



Fay Atkinson '80 and **James Langsenkamp '80** were married June 15, 1984 in Pompano Beach, FL. **Bonnie Brooks Gurzenda '80** was matron of honor, and **Terry Williams Barker '79**, **Maria Curran '79**, **Lisa Strauss '81**, **Steve Langsenkamp '85** and **Steve Hordessen '81** were also in the wedding party. Rollins guests included **Carolyn Feltus '82**, **Dennis Pennachio '78**, **Bill Walsh '77**, **Martha Makarius Burgess '79**, **Rick Burgess '79**, **Ed Waters '80**, **Cathy Popp '82**, **Lesley Custer Gamwell '80**, **Jeff Gamwell '78**, **Royal Raidle '80**, **Billy Barker '75**, **Sue Alter '81**, **Laura Picot Sayles '78**, **Tom Nelson '51**, **Karen Hansen '85**, **Craig Tex Hood '81**, **Rick Holmes '81**, **Stewart Witherell '81**, **Carole Kennedy '80**, **Tom Curran '84** and **Joey Maus '85**.

85 **Donna Wootton** writes from Atlanta that she is a business major and hopes to attend graduate school. She sends her best to her Rollins friends and especially her Phi Mu sisters.

MARRIAGES

Robert K. Bell '57 to **Barbara Maill**, September 15, 1984.
June Berkmeier '70 (DCE) to **Col. Martin M. Brewer**, May 21, 1983.
Randall J. Xenakis '73 to **Patricia Kelly**, Summer 1984.
Jody Matusoff '77 to **Howard Zitsman**, July 28, 1984.
Anna Reppucci '77 to **Jimmy Vergados**, July 15, 1984.
Barbara A. Bennett '78 to **Richard C. Villars**, November 24, 1984.
C. Wayne Gibbs '78 to **Jill Dahlgaid**, June 2, 1984.
Susan P. O'Donnell '78 to **Bennett J. Leary '78**, July 28, 1984.
Cassandra Carter '79 to **Roy L. Pell**, October 13, 1984.
Melaney Holder '80 to **Timothy Douglass**, November 24, 1984.
Fay Atkinson '80 to **Jim Langensamp '81**, June 15, 1984.
Michael Goerler '80 to **Kimberly B. Keeter**, October 27, 1984.
Laurine A. Lay '80 to **Timothy M. Gladieux**, September 17, 1983.
Anne C. Woodward '81 to **Jonathan F. Boucher**, November 3, 1984.
Patricia Colombo '82 to **Thomas Varley**, June 23, 1984.
Laura Carter Weyher '82 to **Gordon Bennett Hall '81**, November 17, 1984.
Elizabeth Pecht '83 to **Glenn P. Sherlock '83**, November 17, 1984.
Becky L. Distad '83 to **Scott A. Lyden '80**, October 27, 1984.
Samuel H. Smith to **Janet Allen**, November 23, 1984.

BORN TO

Richard E. Boschen, Jr. '64 and wife **Linda**, a son, **Robert Bennett**, October 11, 1984.
Gary '70 and **Mimi Hooker Casselman '70**, a son, **Marshall Banks**, April 25, 1983.
John S. '71 and **Sabrina Sutterlin Fox '78**, a son, **Ian Michael**, 1984.
Stanley C. Gale '72 and his wife, a son, **Stanley Clague, Jr.**, July 15, 1984.
James Rudy '72 and wife **Marie**, a son, **James Eric Rudy II**, June 21, 1984.
Dana R. Consler '72 and wife **Mary**, a son, **Benjamin Mark**, September 30, 1984.
Allyson Staley Samiljan '72 and husband **Steve**, a son, **Adam Drew**, March 18, 1983.
Peter '73 and **Barbara Beug Dyson '74**, a daughter, **Karen Lynn**, August 5, 1984.
Melanie Bateman Sellers '74 and husband **Clifford**, a daughter, **Stephanie**, September 23, 1984.
Robert S. Bennett '76 and wife **Mary**, a daughter, **Lindsay Nicole**, August 31, 1984.
Carmen Wetmore O'Connor '76 and husband **Wayne**, a daughter, **Carmen Keel**, July 13, 1983.
Liza Beasley Ames '76 and husband **Peck**, a daughter, **Brittany Kate**, July 15, 1982.
Michael T. Davino '77 and wife **Debra**, a son, **Thomas Michael**, December 23, 1983.
Patricia Perkins Barton '77 and husband **Bill**, a daughter, **Lauren Ashley**, September 19, 1984.
Karen Bleckner-Hill '77 and husband **Sam**, a daughter, **Sara Kathryn**, January 12, 1984.
Alison Flesh Morrow '77 and husband **Douglass**, a daughter, **Ashlee Scott**, November 16, 1983.
Edward H. Ramey '77 and wife **Kim**, a son, **Nicholas Hale**, December 26, 1984.
Adelaide Kline Liedtke '78 and husband **William**, a son, **William Clarence IV**, October 9, 1984.

Brian '79 and Barbara Bodden Durland '79, a daughter, Carlisle Anne, October 4, 1984.

Barbara Bartels Pitcher '79 and husband John, a daughter, Lindsay Jane, May 9, 1984.

Jennifer Cosby Anderson '80 and husband Alex, a daughter, Kristen Emily, March 8, 1984.

Terry and Barbara Lennon Madigan '80, a daughter, Elizabeth Courtney, February 11, 1984.

Stephen '80 and Vicki Fazio Emery '82, a son, Stephen A. III, May 31, 1984.

Kathy Kohl Andrew '81 and husband Stephen, twin daughters, Elizabeth and Erin, September 2, 1984.

IN MEMORIAM

Ray Allen Trovillion '10, December 12, 1984.

Louise Ingham Ashforth '30, December 1984.

Dorothy Davis Morgan '30, May 16, 1984.

Ruth Arrant Turner '35, November 12, 1984.

Virginia Quantrell '39, November 3, 1984.

Roderick J. MacArthur '43, December 15, 1984.

Carl Owen Jones, Jr. '48, 1980.

Sudie Stuart Bond '44, November 9, 1984.

Retraction:

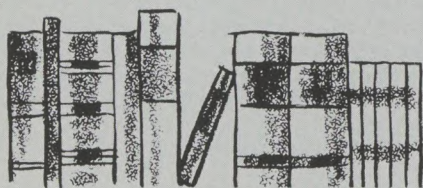
A well-meaning Rollins roving reporter notified *The Alumni Record* that **Robert Alan Davis '41** had died. Mr. Robert A. Davis called to say that he plays tennis several times a week and has never felt better! *The Alumni Record* regrets the error and sincerely apologizes to Mr. Davis.

Book-A-Year

Mills Memorial Library
Rollins College

One of the most enduring and rewarding traditions of Rollins College is the endowment of a book fund, in perpetuity, in memory of or in honor of a relative or friend. An appropriate bookplate is placed in each volume purchased.

Individual donations of \$10.00 or more will be held until at least \$200 is reached; the income from this endowment purchases a book each year. A gift to Book-A-Year fund is a thoughtful way to commemorate a special occasion or memorialize a family member or friend while helping to build the Library's endowment.



J. Roderick MacArthur is dead; encouraged awards for 'Genius'

J. Roderick MacArthur ('43), a Chicago businessman and philanthropist who sought to encourage the spark of genius through no-strings cash awards to "exceptionally gifted individuals," died December 15, 1984 at Northwestern Memorial Hospital. He was 63 years old.

The funds for the "Prize Fellows Program" came from his father, who amassed a fortune from insurance and real estate and left the money to the John D. and Catherine T. MacArthur Foundation.

The younger Mr. MacArthur, as a foundation director, was the prime force behind the innovative program frequently called the "search for geniuses," because anonymous scouts around the country nominate candidates for awards. The Foundation in four years has made awards to 141 individuals and allocated \$43 million for prizes.

Mr. MacArthur was the only son of John D. MacArthur, who died in 1978, leaving the Foundation with assets of at least \$1 billion, making it one of the wealthiest in the country.

The son built his own business, an international market for limited-edition collectors' plates, such as commemorative Christmas plates. A computerized system operating on the trading floor enables buyers to place orders and receive immediate confirmation. The concern operates exchanges in Canada, four European cities and in Australia.

The younger Mr. MacArthur also established his own private philanthropy, the J. Roderick MacArthur Foundation, which supports various human rights and civil liberties causes.

Mr. MacArthur influenced the larger foundation to join the Atlantic Richfield Foundation in purchasing *Harper's Magazine* when the 130-year-old publication was on the verge of folding in 1980. His son John R. MacArthur became *Harper's* publisher in November 1983.

John Roderick MacArthur—he preferred to be called "Rod"—was born in San Francisco on December 21, 1920, attended Rollins College and also the University of Mexico.

During World War II, he joined the civilian ambulance corps of the American Field Service and served with the French Army and in a French resistance unit. At the war's end, he remained in Paris as a correspondent for the United Press, and worked also as a free-lance writer. Many years later, he would say his interest in newspapers and in rescuing *Harper's* was influenced by his father's brother, the late dramatist Charles MacArthur, who was co-author of the play "The Front Page."

He returned to the United States in 1952

and worked as free-lance writer until he came to Chicago to supervise new business for his father's Citizens Bank and Trust Company.

In 1980, Mr. MacArthur purchased Hammacher Schlemmer and revamped the retail store's inventory. It expects a modest profit this year for the first season in many.

In July 1984, the American Civil Liberties Union of Illinois gave him its Roger Baldwin award for his support of human rights causes.

He is survived by his wife the former Christiane L'Entendart, whom he married in Paris in 1947; sons John R. and Gregorie, a journalist; and a daughter, Solange, a medical student. ☐

By Kathleen Teltsch
From The New York Times

Actress Sudie Bond dies

Some people are born funny, and Sudie Bond was extraordinary that way. A lot of it was vocal. That Southern-fried cackle she called a voice was meant to chirp witticisms, and it did—a lot—during her life in the theater.

At the time of her death of respiratory failure Saturday (November 9), she was starring Off-Broadway in "The Foreigner." She didn't do star-trips, as a rule; she preferred to swipe her scenes from the supporting ranks, and that's how she spent the better part (indeed, the *best* part) of her 32 years as a working actress.

Stardom was not Sudie's prime mover; good work was, and she connected with quite a bit, primarily because she had no rules about the size of roles or what medium she worked in. True, hers was not a household name, but it was reliable and it seemed always to be working. Her one big brush with fame was as a TV series regular (Polly Holliday's mom) on "Flo."

Comedy was an easy reach for Sudie—she was one of the founding members of The Paper Bag Players—but her best performances came from dramatic roles with comic underpinnings. She made her Off-Broadway bow with a prime case-in-point: the kleptomaniac mother in "Summer and Smoke," which Circle in the Square revived with Geraldine Page in 1952. A more recent example was the radiation-burned plant worker Meryl Streep befriended in the movie "Silkwood," or the Woolworth's manager in the stage and screen versions of "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean."

There was simply a directness about her daftness that made her characters real and more than a little endearing. Comedy or drama, Sudie had a gift for humanizing the most avant-garde of creatures.

She is survived by a son, Robin Bond Noland, of New York City, and a brother, Allen Bond, of Louisville, Ky. Her first grandchild is to be born next month. ☐

By Harry Haun
From The New York Daily News

THE LAST WORD

Millie was a marvel—one of a kind—a quietly enduring lass of no particular beauty or apparent talent. It was perhaps her very unnoticeability which made Millie what she was. It was singularly fitting that her middle name was Pearl.

At 16, she was "put out to work." God-fearing, soft-spoken and biddable, she was a prize to the Lanhams. "Worth her weight in gold," was the comment often made, but never, of course, to Millie herself. It was an understatement at that. Sandwiched between her rising at five a.m. to build the fires and dragging herself to her bed at night beneath the eaves, was the cooking for 17 field hands, the churning, and the care of multitudes of chickens which swarmed across the farm. She washed clothes, scrubbed linoleums, patched overalls and work shirts. She darned and mended, even kept the bare, dusty kitchen yard swept. At the Lanhams', Millie learned the ultimate meaning of the word "clean."

"Clean," pronounced Mrs. Lanham in her pursed-mouth way, her hands clasped tightly beneath her coverall apron, "means clean." Clean meant that once a week every dish in every cupboard was brought down and washed and dried to pristine purity. Clean meant scouring every pot and polishing each piece of silver to spotlessness. Clean meant boiling the clothes in the steaming iron cauldron, turning carpets every two weeks to "even" the wear, and reversing collars on worn shirts to lengthen their useful life. "Cleaning" included rotating window blinds from room to room so that the sunlight which poured onto the living room shades was balanced in alternate weeks by the total lack of rays in the "back bedrooms."

Oh, yes, Millie learned about "clean."

Living as well as working with the Lanham family, a sadly unlettered lot, it shouldn't have bothered Millie perhaps, that she had left school during the sixth grade for her "working out." But it did. Some soft, warm, hungry part of her longed to learn, to know, to speak. It wasn't mathematics or history that concerned Millie; she knew little of the world and the lack was scarcely noticed. She never dreamed she would need to count beyond her pitiful wages, and a world beyond the County Line was unfathomable.

What it was . . . was beauty. Millie longed for beauty, for words as gentle as the spring beauties filling the small valley nest she had discovered beyond the west forty. She ached to have on her tongue the names of colors to describe the sunset; she yearned—in a quiet agony of suspense—to possess "learning" about delights she discovered in the pages of the "Wish Book." Pouring over the Sears & Roebuck catalogue by lamplight, she feasted on pictures of cretonne drapes, colorful sofas, rose-patterned carpets, dishes

Millie Pearl

BY CONNIE K. RIGGS

abloom with myriad blossoms.

"Some day," she promised herself every night as she closed the book, "someday, I'm going to have all that. Some day I'm going to have a house and furniture of my own. I'm going to have a separate dining room with 8 chairs and a sideboard. And then, when everything is nice, I'm going to have a picture. I am. A real, honest-to-goodness oil painting. One with trees and a little creek, with big globs of paint sticking right out of the picture so everyone will know it's real."

Millie married eventually—not well, but happily. She left the Lanhams, secure in the knowledge that she knew how to run a house with cleanliness and thrift. She still scrimped and saved and cleaned and cleaned and cleaned. But the house, now, was her house. She reveled in keeping her floors free of the least speck of dirt. No dust mice curled beneath her beds even momentarily, and the motes that whirled in every shaft of sunlight elsewhere were magically absent from Millie's rooms.

She had learned her lessons well; she had become a solid partner in marriage.

It was, however, the time of the Great Depression before they owned their house—her house, and the living was lean. Money was not only scarce but honored as the household god; pennies meant scraps of meat and soup bones, the long bus trip to work for her husband. Well-taught, Millie joined the millions who studied long before spending even the smallest coin. "I'm a pinch-penny," she laughed, pleased with her thrifty ways.

The Alumni Record invites alumni faculty, staff and friends of Rollins to submit literary pieces (essays, short stories, articles, poetry, etc.), artwork, or black and white photography for inclusion in *The Last Word*. The editor reserves the right to edit for clarity and length.

And yet, when the young man—sallow-faced and threadbare-elbowed—pecked apologetically at her screen door, Millie forsook her hard-learned lessons with scarcely a second's hesitation.

"I'm an artist," he announced through the screen, his face anxious, his voice tentative. "I don't suppose you'd like to buy a picture? For your wall? I mean, it's a real painting. It's oil. I painted it myself. You can feel the paint right there. Course, I've never been to that valley, but I looked at the pictures in the library, and it's a real valley. In Missouri. It's a real creek and everything. All of it. Real." His voice died slowly away. He stared at Millie, taking in the glazed look, the swift pain that crossed her face, the hands that worked the moprag she held.

"Wait," she croaked. "Don't go." Turning, she kicked the bucket of grey water, sloshing grey suds onto her clean linoleum. "Wait," she called over her shoulder, dropping the moprag, casting barely a glance at the spreading pool of water.

In less than a heartbeat Millie's sugar bowl was emptied—emptied of grocery money, of Louis's new winter coat, bereft of urgently-needed carfare and the flour for next week's biscuits. Necessity bowed to a resurrected dream.

Millie was still sitting there in the middle of the dining room when Louis closed the front door behind him. She was rocking placidly, contentedly, hands folded in her lap, her eyes fastened on the oil painting propped against the wall above the ancient buffet.

The supper beans burned stickily on the kitchen stove, but Millie was oblivious, her whole being concentrated on the blue, blue valley and the mist rising over the fallen tree, the silver thread of the tiny creek, and the patch of yellow flowers high on the hill.

"It's real," she murmured as she set the smoking pot of beans on the back stoop. "It's a real oil painting. Just feel it."

And Louis, with that enduring patience of Depression and do-without, with no understanding at all of Millie Pearl's yearning, obediently touched the gilded frame, the gentle wash of blue and silver. Hiding his own bewilderment, he echoed his wife's lifetime of desire. "It's real, all right Millie Pearl. A real oil painting."

"Feel it," she commanded again, her gnarled hands clutching themselves in ecstasy. "Feel it. It's real, isn't it?"

And Louis, seeing the emptied sugar bowl, the burning pot, the eyes bright with wonder and unshed tears, said quietly, "It's the realest thing we've got, Millie Pearl. It truly is."

And she was content. ☐

From Brushing, Fall 1984

RECORD

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OFFICIAL BALLOT ROLLINS ALUMNI ASSOCIATION 1985 ELECTION

Please mark this ballot and return it to the Alumni Office as soon as possible. Official balloting ends at midnight, March 13, 1985.

Alumni Trustee (Vote for one)

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☐ 2. Paul F. Vonder Heide '83

Board of Directors (Vote for four)

☐ 1. Timothy E. Ackley '70

☐ 2. Lori Carlman Booker '77

☐ 3. Diana I. Chrissis '83

☐ 4. Linda Qualls Coffie '62

☐ 5. Barth Engert '60

☐ 6. John B. Faber '75

☐ 7. Linda E. Lusk '78

If husband and wife are Rollins alumni, please mark the ballot as two votes.

Signature _____

Class _____

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