

Winter 1985

## Rollins Alumni Record, December 1985

Rollins College Office of Marketing and Communications

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# ROLLINS

ALUMNI RECORD • DECEMBER 1985

1910 • 1911 • 1912 • 1913 • 1914 • 1915 • 1916 • 1917 • 1918 • 1919 • 1920 • 1921 • 1922 • 19



1961 • 1962 • 1963 • 1964 • 1965 • 1966 • 1967 • 1968 • 1969 • 1970 • 1971 • 1972 • 19

Rollins Celebrates 100 Years



# ROLLINS COLLEGE CENTENNIAL



**C**entennial Weekend included opportunities to remember Rollins as it was, to celebrate it as it is today, and to anticipate its continued greatness in the 21st Century.

The cover photo, taken following Convocation at the beginning of the academic year, depicts the entire Rollins College community of students, faculty and staff. The photo represents a reenactment of the above 1941 photo arranged by then President Hamilton Holt (center). In the 1985 photo, note that "designated runner" Dave Zarou '86 appears on the far left, and by outrunning the panoramic camera as it scanned across the group, appears also on the far right.



**Above:** The 11th, 12th, and 10th presidents of Rollins College, Dr. Jack B. Critchfield, Dr. Thaddeus Seymour, and Dr. Hugh F. McKean, awarded certificates to former Sullivan Scholars and Medallion Winners at The Centennial Luncheon. **Right:** Rollins Alumni Association President Randy Lyon '71 of Sarasota (r.) and Fred Lauten '75 of Orlando and son. **Below:** (l. to r.) Peter Cahall '71, George Yarnall '72, Athletic Director Gordie Howell and Stan Gale '72 reminisce at the ninth annual Soccer Reunion, which brought 40 former Tars back to Rollins.



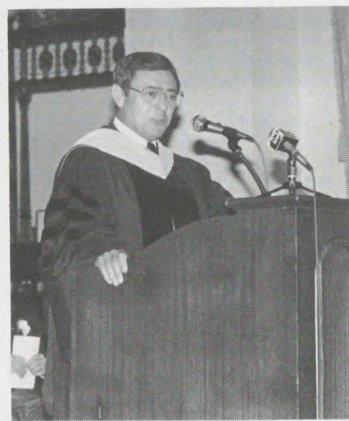
**Above:** Tita Stueve (Stone) Van Dyck '38, former Rollins staff member, and Dr. Edwin Granberry, retired Irving Bacheller Professor of Creative Writing, share memories of former Rollins president Hamilton "Prexy" Holt before an audience which included Wesley Heyward Ball, Dr. Holt's driver for many years, Holt's grandson Coleman Holt, and great-grandsons Nicholas and Jeremy Holt.





# WEEKEND • NOVEMBER 1-4, 1985

**Right:** On hand for the cutting of the Centennial Cake were (l. to r.) Laurin Matthews '86, daughter of Dan '55 and Deener Matthews '52, Professor of History Jack Lane, Bill Bieberbach '70 of Santa Ana, CA, President Seymour, and baker/designer Bud Rumping and his wife.



**Above:** Rollins Players Hope Read '86 and David Creath '86, portraying Mr. and Mrs. Alonzo Rollins, receive seal of the city from Mayor Hope Strong of Winter Park. **Left:** Former Rollins President Jack Critchfield brought greetings to the Centennial Convocation on November 4th, which was the final event in the four-day celebration.

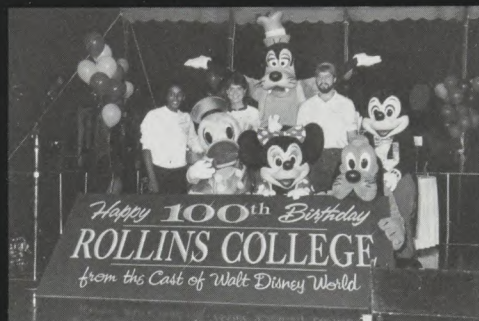
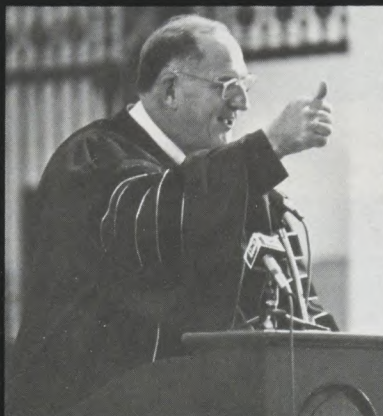


**Left:** David "Spike" McClure '81 provided an impromptu performance of his original "Rollins College Blues" during the All-College Picnic on Sunday evening. **Right:** The Winter Park Chamber of Commerce sponsored the Amtrak Train Station party to greet alumni arriving on the Rollins "Centennial Special" train.

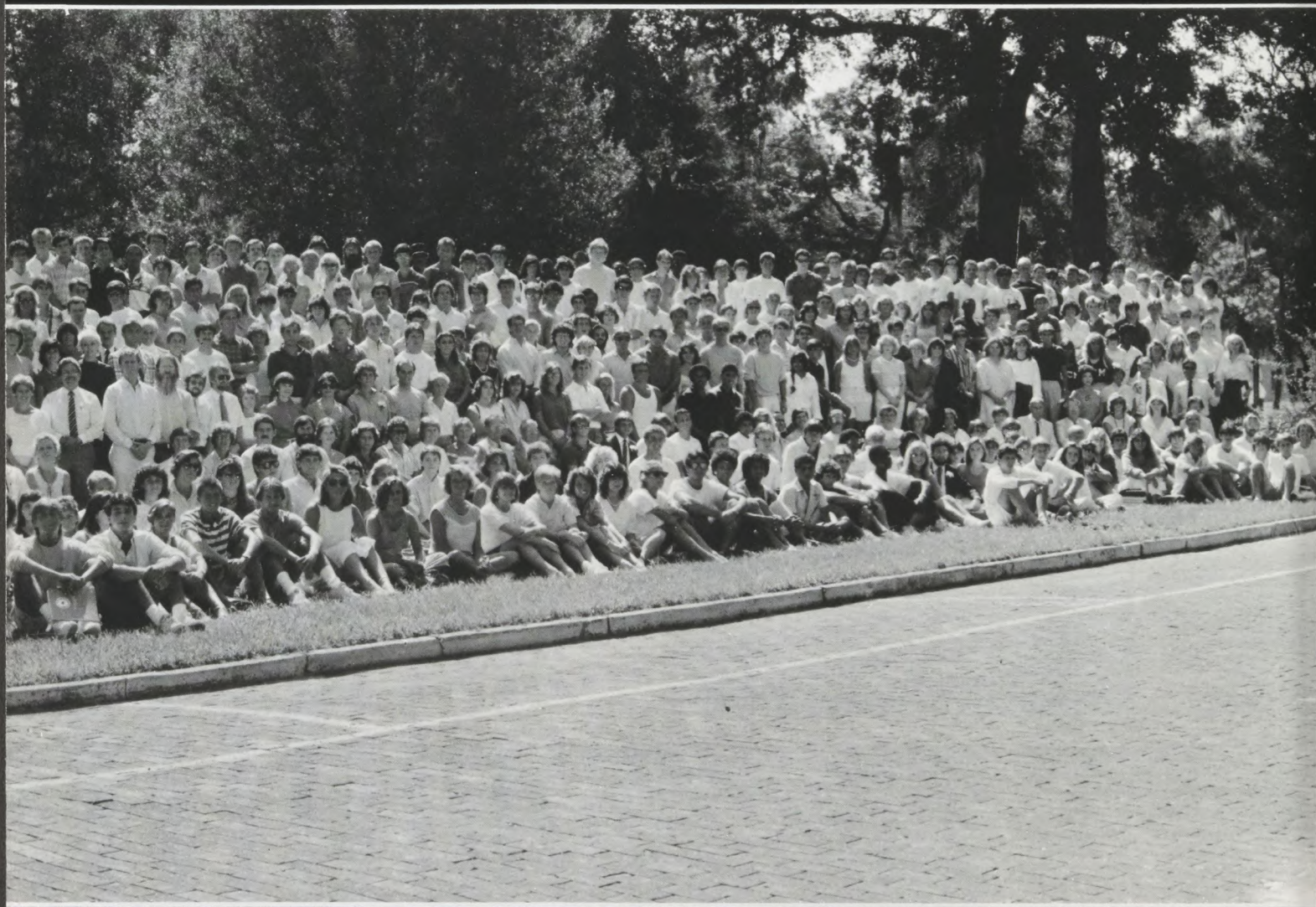


**Left:** Rollins students were among the chorus as pianist John Kavanaugh '83 and Kevin McCollum performed scenes from their original three act play "Marvelous Place," about the founding of Rollins College.





1923 • 1924 • 1925 • 1926 • 1927 • 1928 • 1929 • 1930 • 1931 • 1932 • 1933 • 1934 •



1973 • 1974 • 1975 • 1976 • 1977 • 1978 • 1979 • 1980 • 1981 • 1982 • 1983 • 1984 • 1985



# ROLLINS

ALUMNI RECORD

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Phil Stanton '85

## ADVICE TO MYSELF AND OTHER LAST WORDS (A Last Class Lecture)

BY ALAN NORDSTROM

*The following article transcribes a talk given for the Newman Club's "Last Class" series. Throughout the year faculty members are invited to spaghetti dinners at the Newman House on Fairbanks Avenue, after which they present their hypothetical last class sessions. They are free to choose whatever formats and topics will best serve their imaginary academic finales.*



What you probably came here for tonight was a message of some sort, some good advice, the unripened fruits of my premature wisdom (since that is the best I can offer until the real thing befalls me with greater age).

The only good thought I had along that line was to realize that nobody especially likes to get advice, particularly good advice. Partly, I suppose, that's because we're always wondering if the fellow giving the advice takes it himself, or if he's giving it to us just to get rid of it so he won't have to bother with it himself. The psychologists call that "projection," I think. It's why physicians are notably better at curing others than at healing themselves.

Besides, the best advice is not the advice you get but the advice you can take, or the advice you're ready for. So, how am I to know what advice you're ready to hear and take to heart? Wouldn't it be less presumptuous of me to tell you, rather, the advice I know I need to hear myself? Therefore, I thought that if tonight I were to give any advice, it ought to be advice to myself; then I would know that at least one person here would stand to benefit from my words, and that just probably one or two others, overhearing my dramatic monologue, would find something they could apply to themselves.

I even went so far as to begin a list of "Advice to Myself." And just in case it might do you some good, I'll read it to you, though being just a list it's rather dry and not very memorable. I told myself:

1. To seek challenges
2. To dare and take risks
3. To allow myself to be more foolish
4. To seek more personal power (by which I guess I meant "competence" and "self-confidence")
5. To actively express and articulate myself
6. To live up to the best that is in me

And finally,

7. Not to displace my self-expectations onto others

Sometime after making that list, one other thought happened along, and it is that thought I heeded while writing this lecture: to seize the moments of creative inspiration when they come, and to go with the flow of insight, entertaining the happy overtures of the

unconscious mind, even though doing so will probably be costly to my other obligations and responsibilities, such as (in my case) grading papers and preparing for the next day's class.

I'm sure I could extend that list or write a whole different one while in a different mood. But that's all the advice I can handle just now, so I won't even try adding more, and I know even less whether anything on that list touches you or inspires you or prompts you to reform your life accordingly. But that's your business. Besides, as Oscar Wilde wrote, "It is always foolish to give advice, but to give good advice is absolutely fatal." Now that's good advice. And, as you know, Oscar Wilde is dead.

Wilde loved paradox, perhaps to excess. And so do I. The idea of self-contradictory truths fascinates me. For instance, here's one of Wilde's: "In this world there are only two tragedies. One is not getting what one wants, and the other is getting it." Here's another: "There is only one thing in the world worse than being talked about, and that is not being talked about." I'll give you still one more of his famous paradoxes, this one no less contradictorily true, yet a bit more serious: "As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular."

Thinking of paradoxes, it occurred to me that we teachers often may be least aware of exactly what we teach. We think we are teaching subject matter, like the relationship of the plot to the subplot in *King Lear*, when what we may be communicating most impressively and lastingly is not subject matter but style, not subplots but self. I'll never forget Brand Blanshard, who lectured on Plato and Locke and Descartes and Dewey in Sterling Strathcona Auditorium during my sophomore year at Yale. I can't tell you now a thing he said about those philosophers, but I can tell you how he strutted like a riverboat captain in his double-breasted blue blazer along the deck of the lecture platform, peeling out polished paragraphs that slid into my notebook like sailors into an inspection line-up: I, II, III; A, B, C. And he never once looked at a note, much less (I blush to say) read from a prepared text. He just walked to and fro across the bridge, popping off pithy paragraphs, like ducks along the riverbank. What I remember is his disciplined style and his dignified person.

Another paradox of education that

strikes me is that we know much more than we are aware we do, and therefore a lot of education should be merely learning to acknowledge what we know. It's a false etymology to say that education means "leading or drawing out," deriving the word from the Latin "educere." Rather, the right root, "educare," means "to nourish" or "to bring up." But even if it's wrong to assume that we know everything innately (as Plato supposed) and that education is simply the process of drawing our latent learning out into the daylight, we are wrong to assume the opposite (like Locke), that our minds are just empty tablets waiting for experience to inscribe all knowledge on them. Both theories are true, or partly true, I think; but Plato's is at present somewhat undervalued in educational circles. More attention is given these days to installing knowledge in the brains of students than to instilling the desire to search one's own deep consciousness for significant insights.

In thinking this way, I go back to several items on my previous list, particularly item #5, the admonition "to actively express and articulate myself," but also to items #1 through #3: to seek challenges, take risks, and dare to look foolish. With regard to that last item, Bernard Shaw once said: "No man learns to ice skate without first stumbling about and making a fool of himself. Indeed, no one progresses in anything without resolutely making a fool of himself." It's a lot easier to *advise* daring and risking and seeking challenges and looking foolish than it is to *do* these things, because it often hurts to do them, and sometimes you get killed or, worse, humiliated. Then you *wish* you were dead. But if you are going to "search your own consciousness for significant insights," rather than rely wholly on other people to tell you what's what, then you will be risking failure and foolishness. In fact, you'll both fail and be a fool, for certain. But sometimes you may succeed, and success feeds on success, and in time you may come increasingly to rely upon your own inner wisdom, your clearest intuitions and your deepest values, above the opinions and expertise of others.

I might end with that piece of (if you will) wisdom and think I had given you your money's worth tonight, or at least paid for my supper, if only because I think one thing a Last Class



should *definitely* do is to let out early, certainly before it gets tedious.

But my talking of paradox makes me want to say a little more about that curious subject. With me it is a recurrent and inescapable subject and therefore (my intuition leads me to believe) an important one, if only to me. Several years back I wrote a sonnet about paradox, which I will thrust upon you now. The sonnet supposes that there was once a day that life itself came to seem paradoxical to me. Perhaps there *was* a day, though I think actually my recognition was more like dawn than lightning. I call the poem "Meeting of Extremes."

*The day I learned life is not either-or,  
But both, and sometimes neither, was  
the day  
I saw that mercy is a shrew as sure  
As justice is a bitch, and both betray.  
On that same day I saw love look like  
hate,  
Saw friendship split on rocks of enmity,  
Watched marriages dissolve, mates  
separate,  
Heard music sounding like cacophony.  
And nothing was but its own opposite,  
The world turned topsy-turvy,  
inside-out:  
Joy was where sorrow was, and both  
would fit  
In one slight heart with certainty and  
doubt,  
With hope and fear, with cowardice and  
rage,  
With liberty, with law, with youth, with  
age.*

Today I don't feel so despairing at that recognition as the voice in the poem sounds. In fact, I think I never did despair like that, which goes to warn you about trusting fictions too much for truths about their authors. Still, I'll admit to a persistent perplexity in the face of life's ever more apparent paradoxes, or just plain contradictions. Scott Fitzgerald said that the mark of the highest intelligence is the ability to carry in your mind two contradictory truths simultaneously and still be able to function, without cracking up. That also means, of course, without copping out by favoring or jettisoning one of the contraries. Now, I buy that, more so all the time, because I keep encountering more and more contradictory truths.

Let's take one, for example. On the one hand, ambition is a value; while on the other hand, satisfaction is a value. One says, "This is not good enough. Get ahead. Make advances." The other



Alan Nordstrom

says, "Enough is enough. Somewhere you have to draw the line and accept things as they are." Now how do you reconcile those two motives except through paradox, by being somehow complacently pretentious or ardently content? Similarly, one is enjoined by high authorities to live for others and also to live for oneself, but how do you do both absolutely? Or how do you live for the present moment ("Be here now," as Ram Dass exhorts) and simultaneously live for the future or for eternity, as prudence or pastors admonish us to do? How do you do both and not cancel yourself out?

A particular paradox that haunts me has to do with reconciling prudence with abandon or the rational motives with the irrational or enthusiastic motives. It is important, I admit, to work by design, by method, and by program; but it is also important to abandon control and get carried away by spontaneous impulse. In terms of our Western culture, this might be called the contest between classicism and romanticism, or in mythic terms the battle between Apollo and Dionysus or Artemis and Aphrodite, or in Shakespearean terms, drawn from *Antony and Cleopatra*, the confrontation between Rome and Egypt. But I sum it up simply as prudence versus abandon. Both are right. Apollo demands worship and so does Dionysus. To

neglect either is to call down fatal catastrophe on one's head.

Here are some other contradictory truths: individualism is good and so is collectivism; competition *and* cooperation; quality is to be preferred and so is equality; rules are made to be followed and to be broken; wrongs must be dealt with justly and also mercifully; the traditional is valuable and so is the revolutionary; the world we live in is everything and it is nothing; and life is full of meaning while also being absolutely absurd.

Perhaps I'm a pyrrhonist. Three centuries before Christ, the Greek philosopher Pyrrho, sometimes called the father of skepticism, taught that nothing can be known because the contradictory of every statement can be maintained with equal plausibility. Hence his philosophic attitude was one of suspended judgment and emotional imperturbability. I suppose Scott Fitzgerald would have approved, at least of the imperturbability.

Apparently Pyrrho didn't crack up.

But is stoic equanimity enough? Where, if anywhere, shall we find the concord of this discord, the resolutions of these paradoxes and thus the peace that passeth our contradictory understandings?

I don't know. I am resigned to living with the tensions. After all, it's rather exciting. I'm not sure I'd be happy being resolved and settled. That might be more like being dead or like being my dog than being human. Somehow I carry on, I keep my difficult balance between prudence and impulsiveness, tipping now one way, now the other. Now living for myself, now living for you. Now the world is charged with grace and meaning; now it is a vacuum, an infinity of chaos. Now I am seeking pleasure, glorying in my appetites; now I am abstaining, I am all self-denial. Now I am reaching for the stars; now I am reaching for the newspaper. Now I am for life; now I am for art. I am the ant and I am the grasshopper, the tortoise and the hare, the wise man and the fool, the king and the cabbage.

I'm a mass of contradictions. I'm a human being. ☐

*Alan Nordstrom, Associate Professor of English, has served on the Rollins faculty since 1970. He specializes in Shakespeare and the English Renaissance and writes poetry as a hobby.*



“ Don't write anything that you can keep from writing. Unless it so overwhelms you that you can no more *not* write than you can stop eating, it will not overwhelm readers. When you are overwhelmed from within, what you write usually has a style, or 'lilt,' of its own. It cannot be imitated, because it is a mirror of the inside of a single creative mind—your own. If, given the facts, somebody else could write it, it is simply not worth doing.”

## DR. EDWIN GRANBERRY: A LIVING ROLLINS LEGEND

The above advice to students of creative writing is from novelist-teacher-playwright Dr. Edwin Granberry, who served Rollins for over four decades (1933–1975), and who completed last summer a remarkable new novel, *The Passionist*. Whether this advice was stated while on a fishing trip with one of his students, was brought out in class while critiquing manuscripts or was (and still is) exemplified in his approach to his own works, it has seldom, if ever, bowed to literary fashions or transient fads. More importantly, perhaps, this point of view was never designed to accommodate those

students, young and old, who gravitate to a great creative writing teacher in order to discover what buttons to push to create literature-as-commodity—the way some systems managers seek a formula for marketing a boxcar load of electronic hardware or powdered bleach.

Former Rollins President Hamilton Holt, whose job it was to hire new faculty members back in the early 1930s, was the outspoken editor of *The Independent*. The last thing Holt wanted

for the newly created Irving Bacheller Chair of Creative Writing was a manager of literary factory. He already knew that Granberry's novel *Strangers and Lovers* had received a rave lead review in *The New York Times* and another novel, *The Ancient Hunger*, made headlines when it was banned in Boston. But first in Holt's consideration was that Edwin Granberry had just become that rarity—a writer who created a literary sensation not primarily with a novel or play, but primarily when the April, 1932 issue of *Forum Magazine* published his story, *A Trip to Czardis*. Shortly thereafter, the distinguished judges of *The O'Henry*

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BY BILL SHELTON '48

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Edwin Granberry (center) with Rollins student Walter Jordan (l.), who was killed in his last mission as a fighter pilot in World War II, and Sinclair Lewis, who visited Granberry often and taught his classes once for a week.

Prize Stories collection awarded it First Prize as the best short, short story published in America.

Holt's early favorable impression of *A Trip to Czardis* was proven editorially sound. Granberry's deftly rendered and understated account of a rural Florida family's involvement in a village hanging not only received approving reviews all over the United States, beginning with *The Herald Tribune*; it has also created an immortality of its own. It has appeared and reappeared on radio and television. It has been translated into some fifty appearances all over the world and every year still turns up yet again in either another language or, as in the spring of 1985, in a new anthology of exceptional stories.

There are probably less than six short stories by American authors that have created such an impact. Harvard professor and author Kenneth Payson

Kempton summarized in his own anthology: "*A Trip To Czardis* . . . deserves permanence as part—a small but indispensable part—of the world's literature."

President Holt had one other credential to consider: Granberry's selection—along with future novelist Tom Wolfe, critic John Mason Brown and playwright Philip Barry (and only eight others), to attend the famed Harvard-47 Workshop.

It is always a two-way gamble when a college or university summons, as a teacher, a working writer "of both achievement and promise," as Holt was fond of putting it. The writer is gambling that he will be the exception to the adage that "the academic world is the cemetery of many fine literary careers." The institution is gambling that he or she doesn't write all night at the expense of teaching.

President Holt made the decision and Edwin Granberry made the exception, at the gain of—not at the expense of—his teaching.

"The best way to learn a thing," Granberry said recently, "is to try to teach it. In trying to teach it to students, you teach yourself."

The fireplace charm and parlor-talk atmosphere afforded by Rollins' Woolson House, as well as Dr. Granberry's wide literary friendships and relaxed introductions, contributed to some remarkably candid on-campus appearances. Sinclair Lewis once taught his class for a week. Thornton Wilder was a popular repeat performer. Prolific novelist Irving Bacheller was a well-known luminary in the era before World War II fictional and visual material flooded the country. He not only talked to Granberry's classes; he also held private interviews with



students, confidentially advising them on which publishing houses to avoid because they were "the rooks and the crooks of the publishing world."

The first "discovery" review that Margaret Mitchell read of her novel *Gone With The Wind* appeared in *The New York Sun*. The reviewer: Edwin Granberry. His early recognition of the superb characterizations of Scarlett, Rhett, Ashley and even the yard hands of Tara, as well as the special story magic of the book, broke trail for the deluge of favorable reviews to follow.

Did he stoop to trading on this happenstance for the benefit of his creative writing students? Any good teacher would. Thereafter, Margaret Mitchell and her husband, John Marsh, were frequent visitors to both Winter Park and Granberry's summer classes at Blowing Rock, NC.

A similar happenstance—finding Marjorie Kinnan Rawlings a hideaway in which to write her Pulitzer Prize winning novel, *The Yearling*, also worked for the benefit of his students.

Even the all-time "highest visibility—shortest actor" James Cagney walked into Granberry's class one day—and without a gun. He had agreed to talk in class, in exchange for Granberry's help in trying to bring Steve Benet's *John Brown's Body* to the screen. Students of the period not only got to hear from the now legendary actor; they also discovered that Cagney's reply to the question, "Aren't you Jim Cagney?" was invariably, "No, I'm his father."

What was the great attraction for celebrity appearances at well-known post World War II creative writing classes? As Granberry himself was well aware, at the end of the first World War agents and editors had zeroed in on the Left Bank of Paris as the likeliest place to discover the Hemingways, Fitzgeralds, Gertrude Steins and hosts of other ex-patriots. But in the late 1940s, there was an "inpatiation" process going on among a large number of ambitious citizen-writers of a victorious nation. Contributing to "inpatiation" was both the mood of a freshly united country and a remarkable new document, created by a grateful Congress, called The G.I. Bill of Rights.

"Getting survival pay to go to college?" It caught on with ex-G.I.s, with future engineers, as well as with artists and writers who needed a financial "float."

So many of them enrolled in higher

education that *Life* magazine and other postwar journalistic enterprises, as well as numerous "little magazines," looked not to Paris but to the postwar American campus for literary discoveries. Stanford, Yale, Missouri, Iowa, Dartmouth and Rollins were among those scouted.

Student veterans poured into Rollins from all armed services and all compass points, eager to establish a new sense of direction as well as a postwar footing of some sort. The influx of students was good.

Also good (and good for the teacher, Edwin Granberry readily admits) was the variety of new backgrounds and settings. World War II men and women veterans turned in for class criticism: stories about cobras in India, seduction and love in Burma (by a former WAC), jungle combat, the grim portrayal of convoy escort duty (by a former Navy gunnery officer), bombers over the bridges of the Brenner Pass, even a "Dear John" letter delivered to the Normandy beachhead. In short—stories, good and bad, in settings youthfully perceived as penworthy. Miraculously, some of these read in class reached publication—thanks sometimes to the presence of a visiting agent or editor friend sitting quietly in the back of the class.

Certainly, during Granberry's more than four decades of influence at Rollins, gifted men and women writers have published, and publish, more than he or anyone else has been able to keep up with—and not necessarily in Granberry's style. He always made it clear that he wanted each writer to find his or her own place.

Some of those who wrote books or plays well remember their Pinehurst or Woolson House launching platform.

Martin Dibner, former editor of the Rollins literary magazine *The Flamingo*, was initially an artist. He now credits Granberry as "the springboard that restarted me as a writer. He gave me the confidence to do it." Understandably, many of Dibner's novels and non-fiction books do deal with art.

Novelist-playwright Jess Gregg once told *The Sandspur*, "I chose Rollins because of Professor Edwin Granberry."

In the late 1960s, a grateful former student anonymously set up the present Edwin Granberry Creative Writing Prize, which the Department of

English awards annually to encourage a promising Rollins undergraduate.

Some former students, such as Wesley Davis and Stuart James, after acquiring advanced degrees, continued to write while teaching. Others free-lanced articles, stories, poems and reviews to popular magazines, newspapers and professional and literary magazines. Some joined the editorial staffs of newspapers and national magazines.

Some of us surely recall that Granberry just stopped in mid-sentence, occasionally, if he was reading something a bit off in one way or another. Then he would just pick up another manuscript and try that. He wasn't worried about sexual references. "I'm too old to be shocked," he often said with a smile. Generally, he critiqued student manuscripts—no matter how callow or shallow—patiently and kindly and left it to the Rollins deans of the chapel or the presidents to do the preaching.

Such as that Sunday Hamilton Holt came out into the pulpit and said approximately this to students, "It is always the young who say, 'It is we who are the truly sophisticated and open-minded ones. And it is all you older people who are so victimized by your inability to shed the prejudices of the environment you grew up in that you can never know, much less represent, what is true about life today.'"

"Actually," Holt concluded that Sunday with an enigmatic smile, "it is the other way around. But you will only find this out when—much later than you think—you will have knocked us off the perches and pedestals we now occupy."

If any of us deserved that rebuke in the soul's macrocosm of Granberry's classes—and some of us surely did—he never mentioned it. He tolerated equally those who wrote in order to show that the good side of life has a bad side, and those who wrote in order to show that the bad side of life has a good side.

We students of his are grateful that he never ridiculed our brashness, arty poses and blatant exhibitionisms. He had to know, from his own experience, that we were still in the process of finding a level and unobtrusive place from which to work our verbal minds.

Maybe he knows there are pitfalls enough, booby traps enough—both within and without—to go more than once around. If he relied on any one



## Literary accomplishments of some of Dr. Edwin Granberry's former students:

thing to level out our protrusions or ego or contempt, it was probably what he himself, in the isolation of his ever-writing mind, had found to be true: the ancient hunger of sophisticate and non-sophisticate alike for his oft-quoted "willful suspension of disbelief" when nothing but words weaving in and around each other gracefully create this magical, mystical (and sometimes mythical) spell which is the art and the heart of the storyteller.

Nothing but words and the unbounded and co-mingled imagination of writer and reader alike.

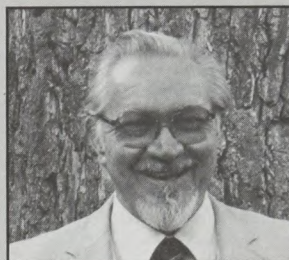
That was the feeling of this writer when he first read last summer the manuscript of Edwin Granberry's new novel, *The Passionist*. The work is a brilliant and mesmerizing tour de force, wonderful graceful rhythm, splendid metaphors throughout—all adding up to a spellbinding story with a consistent mood masterfully sustained. Its conciseness—a sort of literary "minimal art," may represent for the novel form what *A Trip To Czardis* represents for the short story form.

Granberry calls this creative effort "one of my strangest experiences as a writer. I have a mania about leaving behind bad writing I wouldn't want the world to see. So I was going through some old manuscripts with the thought of destroying some of them. I came across two unfinished versions of what seemed to be the same story. Frankly, it bowled me over. I considered it probably the best thing that I have done. It contained words whose meanings I had forgotten, but it was filled with scenes that no one in the world could have known about except me. I knew that finishing it was going to be a problem, so I laid it aside. Then one night, I awoke from a dream about what seemed to be the inevitable conclusion. Why had I not seen it before? I got out of bed, went to my typewriter and didn't stop until it was finished. Of course, what had happened was that the subconscious mind—as so often happens—had solved my problem."

Obviously, he had followed the same advice to writing students that begins this piece. He dreamed part of it from "within." He couldn't keep from writing it. It is inimitable.

It so weaves its spell, the master has outwritten us all—just as we always expected. ☐

Portrait of Dr. Granberry by Tom Peterson,  
Professor of Art.



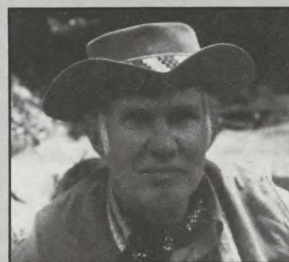
**William R. (Bill) Shelton '48**

A short story, *The Snow Girl*, published while at Rollins, won an Atlantic/MGM First Prize and appeared in O. Henry Prize Stories and other anthologies. Another story written in Granberry's class, published in *The Saturday Evening Post*, also appeared in anthologies. He has also written stories, poems, articles, book reviews for national magazines and encyclopedia year books.

Served as Bureau Chief for Time and Life and as midwest editor for *The Saturday Evening Post*.

All but three of his ten non-fiction books were about the space programs of the U.S. and U.S.S.R., a subject he covered for Time and The National Geographic Society. His Doubleday novel, *Stowaway To The Moon*, was produced as a 20th Century Fox TV-motion picture.

Currently working on a new novel, *Preacher Rexx*, at his home in Winston-Salem, NC.



**Jess Gregg '41**

More than any other writer, he annually monitored Granberry's classes after graduation. His first novel, *The Other Elizabeth*, was written while monitoring. *The Glory Circuit* was optioned by Marilyn Monroe. *Baby Boy* was a Book-of-the-Month Club alternate. Has also written shorter stories and reviews for national magazines.

Plays include *The Sea Shell*, produced in England with Sean Connery and Dame Sybil Thorneycroft; it also toured Europe. Wrote two off-Broadway plays, *Shout From the Roof* and *The Men's Room*.

Current musical, *Cowboy*, produced at Goodspeed Theater in Connecticut, in Sun Valley and this spring opened the University of Montana's new theater.

Currently, from his home in East Hampton, New York, he is working on a new novel and arranging tours and possible New York engagements for *Cowboy*.



**Robert Newton Peck '53**

Creator of three national TV shows on the ABC Television Network.

He won the prestigious Mark Twain Award in 1982.

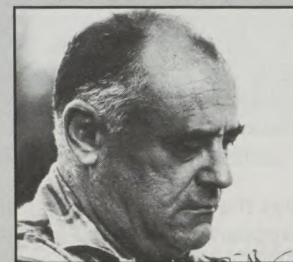
One of his 40 novels, *Kirk's Law*, was recently sold for a television special.

His highly acclaimed first book, *A Day No Pigs Would Die*, was published by Knopf, Dell paperback, McCall's magazine, Atlantic Monthly, Book of the Month Club, purchased by Twentieth Century Fox, and published in 39 countries.

His first of two creative writing textbooks, *Secrets of Successful Fiction*, was dedicated to his teacher and friend Dr. Edwin Granberry.

His novel *Clunie* was dedicated to Dr. Granberry's dear friend and contemporary the late Wilbur Dorsett.

Perhaps due to Edwin Granberry's influence, he recently published three novels about Florida.



**Martin Dibner '48**

Artist and author of nine novels and two non-fiction books plus short stories, articles and sketches in *Esquire*, *Town & Country*, *Coronet* and other magazines.

His novel, *The Deep Six* was made into a major motion picture starring Alan Ladd.

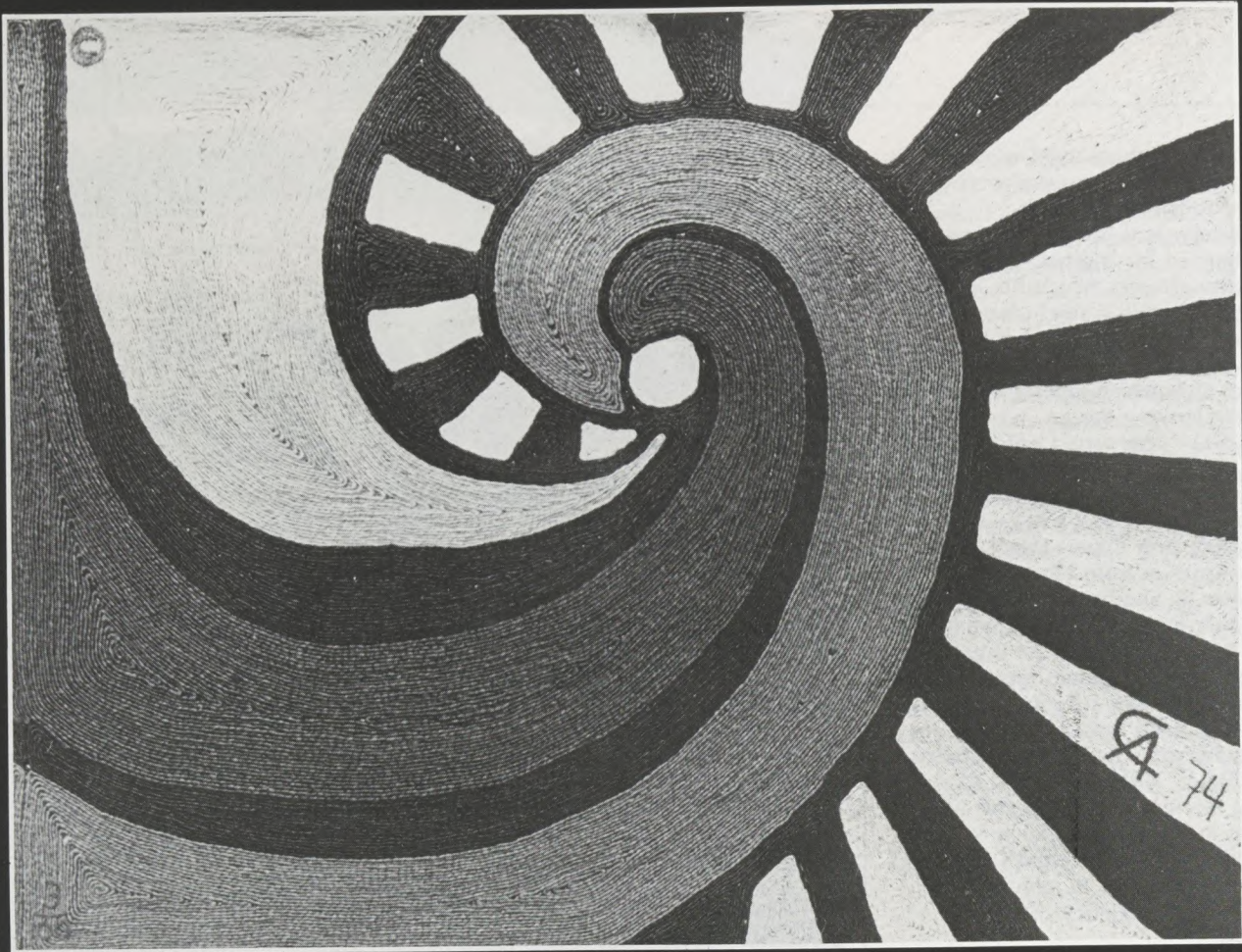
Is also active as a radio/television commentator.

All his novels, including the recent *The Devil's Paintbrush*, have been published by Doubleday.

He was the first executive director of the California Arts Commission and founding director of Portland's Joan Whitney Payson Gallery. His two non-fiction books are: *Seacoast Maine* and *The Arts in California*.

Currently, doing world-wide freelance assignments and writing his tenth novel, about a search for a painting lost in Russia, from his Cosco Village home in the Maine lake country.





## Calder tapestries find new home in Olin Library

Last year Rollins received an important and extremely valuable gift from Mrs. Eva Shapiro of New York City. The series of fourteen woven mats, designed in 1975 by Alexander Calder and executed by Central American weavers under his personal supervision, is a significant addition to the College's art collection. The opening of the Olin Library provided an ideal opportunity to display the wall-hangings in a proper setting, and already this unique collection has attracted considerable interest in the art world. Eight of the mats are currently on public display, and a number of visitors have come to the Library "just to see those magnificent Calder tapestries."

The Spanish-Mediterranean style of the Olin Library, which conforms beautifully to the rest of the Hamilton Holt-inspired campus architecture, blends a traditional exterior design with

a modern-traditional interior. According to architect James Gamble Rogers, "The indoor space does not specifically reflect Mediterranean; after all, a library is essentially a functional building." Decorated in warm, neutral colors and furnished throughout with comfortable modern lounge furniture and soft birch-colored study tables, carrels and stack end panels, the Olin Library affords any number of inviting areas and nooks for reading and studying. The building, according to budget supervisor David Lord, also invited good art work in a number of attractive spaces.

"It was one of the few details our comprehensive grant did not completely cover," Lord explained. "Otherwise, all furnishings and equipment were part of the turnkey project, right down to the computer

terminals, typewriters and even brooms and mops."

The obvious place to begin looking for non-purchased art work was the College collection, housed in the Cornell Fine Arts Center Museum. "We weren't expecting to borrow very much," remembers Lord, "since the permanent collection is not large and since many of the paintings are used frequently in exhibits and therefore cannot be loaned on a semi-permanent basis."

Then came one of the nicest surprises of the whole Olin project: Joan Wavell, Director of the museum, suggested the recent gift of Mrs. Shapiro. The Calder mats are bold in design, large (6'x8') in scale, and typical of Alexander Calder's strong, appealing semi-abstract style. The mats, as yet undisplayed and virtually unseen, were rolled and stored in the museum storage area. Mrs. Wavell was

BY POLLY SEYMOUR



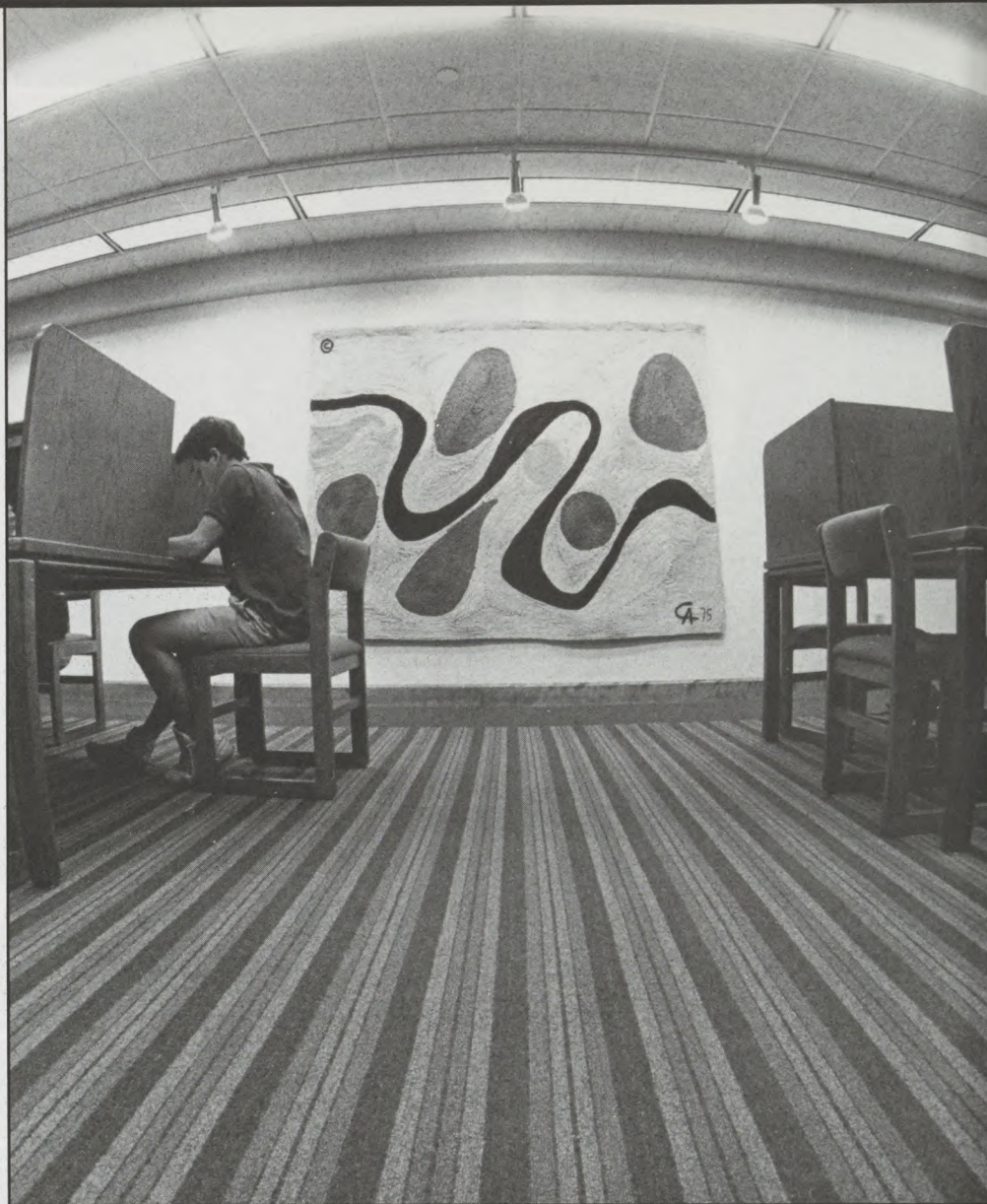
pleased to have them used well; Lord and the Olin Art Committee were delighted to solve the need appropriately; and the new library is now enhanced by original, durable, noteworthy artwork which fits the new building as though it might have been commissioned and executed for its present location.

The set of fourteen tapestries, each in a different striking design, was donated to the Cornell Fine Arts Center in 1984 by Mrs. Eva Shapiro. Mrs. Shapiro, whose own talent and taste are reflected in her creations as head of the dress design firm Robert Janan, Inc., came to America from Hungary after World War II. She became acquainted with Winter Park and Rollins while visiting her uncle here some thirty years ago, and she never forgot the community and her affection for it. The gift was arranged through a local resident, former artist's representative Shirley Fidler. Fidler, who has a long-standing interest in the arts and who has lived in Central Florida since 1979, says modestly that she enjoys "putting people together once in awhile." Rollins is the beneficiary of her courtesies.

Each of the tapestries combines an ancient handcraft, unique to Nicaragua and Guatemala, with the bold and colorful design which characterized Calder's works. These tapestries were one of his last projects. The Calders undertook their labor of love (the artist accepted very little profit from tapestry sales) after learning of a devastating earthquake in Central America, in order to provide income for the struggling rural population as well as to assure the preservation of this threatened, treasured weaving process and tradition. In fact, many of the weavers who worked on the Calder project are now dead.

Calder created the designs in his studio in France and approved each of the colors of the specially dyed manila, which was then sent to Central America. Calder named each design himself, to suit the lively, semi-abstract "pictures." They bear titles like "Swirl," "Circus," "Star," "Zebra" and "Floating Circle."

An international cooperative venture, coordinated and supervised by Kitty Meyer, a Nicaraguan living in New York City, the project involved more than one hundred native master-weavers in villages throughout Nicaragua and Guatemala. Only one hundred sets of these tapestries were



created; each is numbered and bears Calder's initials. They are handwoven of maguey fiber nearly an inch thick and resemble large grass carpets. Constructed like braided rugs, they are formed of braided or woven strips stitched tightly together in swirls which conform to the patterns and curves of each design. Each mat is mounted on a special frame, to assure that the maguey fiber will not stretch and distort the shape of the piece. The frames were fabricated at Rollins by Percy Harris, lead carpenter of the College, and Richard Colvin, exhibit designer at the Cornell museum. Because of the individual, handcrafted construction, no two mats are exactly alike. Most have been sold singly or in small numbers. A full set, such as Rollins now owns, is rare.

Mats woven by Nicaraguans and Guatemalans have been admired and used throughout Latin America for centuries. Through the efforts of Central American craftsmen, an old

tradition has been enhanced by integrating the imagination and brilliance of Calder's designs and colors with the talents of people who express their creativity in weaving.

Calder was able to turn abstract concepts into concrete reality. Through the cooperation of Central American craftsmen, he combined his own art with his wife Louisa's intense interest in native handicrafts. There will be no more mats made from the Calder designs, which increases both their value and their collector interest with each passing year. The only exceptions made thus far have been in cases of irreparable damage to one of the originals. The mat in that case has been copied and the original destroyed; new weavers have learned the ancient art and continue the tradition.

*A Cornell museum exhibit of all fourteen of the Calder mats is tentatively planned for 1986. [R]*



## BOOKS

### THE SCHULTZ FAMILY IN WINTER PARK, 1890-1982

by Letta Stanley Schultz '35, 249 pages, soft cover, available from the author.

The William Schultz, Jr. family, like so many early travelers to Central Florida, came to escape a single winter's wrath and returned as permanent residents. In 1890, William, his wife Josephine, and their three sons rented the Dr. Tatum house on the northeast corner of Interlachen and New England streets. The five-acre grounds, the impressive home, the incomparable view of Lake Osceola, all combined with a mild winter to lure the Schultzes to return to Winter Park. In 1891, having sold their Germantown, Pennsylvania home, the family returned to buy the lovely home. The Schultzes have been a vital part of the Winter Park scene ever since, barring a nine-year hiatus from 1954 to 1963 when no member of the family was in residence. The 92-year period of history covered by this history will entertain readers of every variety.

Walter H. Schultz, two years old, was the middle son, with Lea at 4, and baby Arthur only four months when the family moved to Winter Park. This book, dedicated to Walter H. and his wife, Louise Bradshaw, was researched and written by their daughter-in-law, Letta Stanley Schultz (Mrs. Walter B.), now of Jacksonville. It is a work of love. Obviously fascinated by the pioneering families who built Winter Park from village to thriving town, Letta has produced not only a genealogy of the several families involved but also a compendium of family anecdotes and stories, local history, and commentary on social and economic changes through these years.

Anyone who lived in Winter Park will recognize the bevy of names which pepper the pages of the memoirs—H. A. Ward, Jr., Chauncey Boyer, Fleet Peeples, Stella Smith Rose, Helen and Jack Watson, Charles H. Morse, Ray Trovillion . . . Guernsey, Blackman, Galloway, and MacArthur.

Walter entered Rollins Academy in 1900. His brother Lea was already enrolled, beginning a long family tradition of attendance at Rollins. The author, who presented a copy of her book to the Rollins library on the occasion of her own 50th Reunion in March, 1985, devotes considerable attention to the College, including its founding, professors and presidents, and the school life of its students.



Letta Schultz '35

As much as anything else, readers will enjoy descriptions of home and family life, town and business during the early years of Our Town. Evening entertainments brought families together to play musical instruments and sing. The Schultzes owned a marvelous instrument called an Orchestrelle, which played entire operas, and a summer guest remarked on the fact that the "boys were always singing Tannhauser in the bath." A similar, if not the Orchestrelle is in the Leitner Museum of St. Augustine today.

Walter and his bride, Louise Bradshaw, embarked on a month-long honeymoon in 1912, beginning with a trip north to head south, first to Jacksonville, then St. Augustine and Daytona by train, on to Palm Beach and Miami and Key West, where they planned to take a cruise to Cuba, "but a Revolution prevented that." In Tampa, they dined at the Columbia Restaurant, then only a young seven years in business. Returning to Winter Park, they were welcomed by the Town Band and a gathering of townspeople.

Letta's warm and loving memoirs present a picture of family involvement in a town's growth, with no one more active than Walter. President of a number of civic organizations, elected as Tax Collector, in 1918 he became the town's youngest mayor at age 29. For 12 years he served as City Clerk, and in 1935, City Manager. He was on the Orange County School Board, the trustee boards of Winter Park School District, the Colonial Congregational Church, and the Bank of Winter Park. His business ventures included The Pioneer Store and The Men's Store for many years. Walter's obituary in the March 31, 1945 edition of the *Orlando*

*Reporter-Star* marked him as "beloved citizen," "pioneer resident," and "Winter Park's No. 1 citizen."

Letta Stanley Schultz has provided an entire family's insights into their "life and times," embellishing the memoirs and genealogy pages with numerous photographs, copies of official documents, newspaper accounts, excerpts from letters of family and friends, and a sprightly writing style that keeps the reader turning pages. People who know the Schultz Family in any of its generations will refer to this book time and again, reliving some portion of those years they shared from 1890-1982. In the unlikely event they have never even heard of the family, Winter Park readers will enjoy it none the less.

Alex Haley's *Roots* and Russell Baker's *Growing Up* have encouraged a multitude of incipient historians to write family memoirs. Winter Park is fortunate that one of those was Letta Stanley Schultz. ®

by Connie K. Riggs

### MARSHES OF THE OCEAN SHORE

Development of an Ecological Ethic  
by Joseph V. Siry, Texas A & M  
University Press, 216 pp., \$22.50.

Since the beginning, which is where this detailed history of the development of an environmental ethic begins, wetlands have been an ambivalent natural presence. The Book of Genesis reports that salt and fresh marshes were necessary to the earth's creation, and Ezekiel describes marshes as divine agents of restoration. Yet, since those biblical times, the draining, channeling, filling, bulldozing, and reclamation of wetlands has been part of humankind's dream of conquest over nature.

It has been a struggle of the millennia, and until recently, the back and forth swing of the cultural pendulum seemed to move irrevocably toward the side of conquest, as opposed to care and prevention. Until the 1950s, conservationists as noted as Gifford Pinchot considered a tamed nature the best nature. "The first principle of conservation is development," Pinchot wrote, and there were few conservationists of the day who disagreed. ►



## BOOKS



*Weeki Wachee River Mouth  
at Florida's Gulf Coast.*

The attitude, which will doubtless surprise many readers of this superbly documented and researched history, is almost as long-lived as the wetlands themselves. Throughout history, words like morass, slough, swamp, muck, and miasma combined with images of witches, noxious vapors, eerie lights and mysterious beings (the "Creature from the Black Lagoon") have been used to reinforce the attitudes of those who saw marshes, swamps and estuaries as waterfront real estate that needed only draining and filling. Those attitudes prevailed through the centuries, challenged only by humanists and naturalists like Thoreau, one of the few who recognized the extraordinary character of marshland life.

Author Siry . . . has done a thorough job of annotating and assembling what must be one of the most detailed histories of wetlands legislation. But he has also added another, more human dimension by making his history emphasize the crucial importance of wetlands as they are, and not as most humans would have them become.

Toward the final chapters, Dr. Siry quotes from John and Mildred Teal's book, *The Life and Death of the Salt Marsh*, "... the battle between the forces of development and conservation need be won only once by developers, but must be fought and won every year for conservation to triumph." In this case, conservation had a different philosophy behind it than the one Pinchot had assumed, and it is the concept of preservation, of protection, that the author espouses and explains. Indeed, it is the history of the author's attitude, and the attitude of most

Americans today, toward the wetlands that the reader soon realizes is a very recent development. What history tells us, in so many words, is that the Teals are correct; thousands of years of wetlands destruction, in the name of progress, are not easily corrected by regulation and legislation created and enacted during the past twenty years.

However, as Siry makes clear via his documentation of recent legal events, there will have to be court cases and congressional action before more wetlands can be stripped of their protective statutes, especially the 1968 National Estuary Protection Act—a federal matrix in which the majority of state and local regulations were cast.

Reading of the long struggle for protection, one has to wonder why it was so difficult. For the author documents the value of wetlands in such objective and definitive ways that we begin to understand just how compelling short-term greed has been, and how unwilling we are to relinquish our right to exercise it. Wetlands, Siry explains, are the most efficient converters of solar energy of all natural communities. They are the nurseries of vast schools of anadromous fish, the purifiers of water, the champion producers of food, a shield against flood, storm, and erosion, and a prime habitat for most waterfowl. Given their demonstrated and pivotal importance to the balanced maintenance of life as we know it, the history of wetlands destruction which this book so thoroughly narrates is certainly startling, if not shocking.

Starting with the English jurist, Matthew Hale, who wrote in 1667 that,

"... man has a duty to protect the world from the ponding of water in marsh and bog . . .," and continuing until the present when a Massachusetts citizen complained to his local newspaper that wetlands protection was "positively mind bending," the text makes certain we understand the perseverance of the widespread blindness to wetlands value. Yet the author also makes a memorable case for the work of naturalists and authors such as Aldo Leopold, Rachel Carson, Eugene Odum and others—the few whose insights opened the eyes of many.

Reading this history, one realizes with some apprehension just how close we have come to destroying our marshes and estuaries, our swamps and bogs. From Maine to Florida, from Texas to Washington, the pressures have been constant, the designs the same; make dry land from wet land in the name of progress and the public good.

Only the opposition of a few, and the subsequent illumination the debate provided, has left us with the wetlands we still have. How that opposition converted to the law of the land, how these United States allowed the process to work which created the orderly, nonviolent change that now guarantees wetlands protection is the story this book tells. For the sake of our future, it is a story that needs to be told. ☐

*by John M. Cole*

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## PART II: THE HEROIC AGE

# A CENTENNIAL PERSPECTIVE



**T**he man who came to Rollins in 1925 to be President was not an educator by profession, yet he launched one of the most innovative concepts in modern education.

Hamilton Holt was a graduate of Yale. He had taken postgraduate courses at Columbia and held numerous honorary degrees. He was, by profession, a journalist. He had edited and owned the *Independent*, a weekly magazine. He was, by nature, a man who believed in the possibility of peace. He was founder of the League to Enforce Peace, a member of the Executive Committee of the League of Nations Non-Partisan Association, and Executive Director of the Woodrow Wilson Foundation. He had been decorated by six nations, and had been called "one of the country's great practical idealists."

To Rollins students, he was "Prexy."

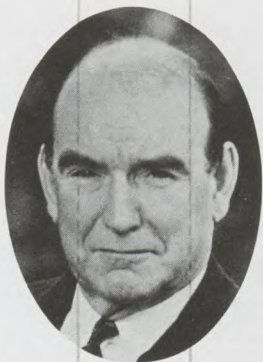
In the second installment of its history of Rollins College, the *Rollins Alumni Record* recalls the era of Rollins' legend-maker, Hamilton Holt. When the students arrived at Rollins in the fall of 1925, the College was forty years old, and about to take steps as daring as those of its founders nearly half a century before.

*Rollins is now making much the same kind of cultural contribution to the Deep South as the New England colleges made 50 years or more ago to the Northeastern States. The Northeastern Colleges have happily 'arrived'. Rollins College is still in its 'Heroic Age'.*

*The Rollins Record, 1938*



# ROLLINS THROUGH THE YEARS



1925 Hamilton Holt arrives ... demerit program tested at Cloverleaf & Lakeside: for not registering before going to the library at night, 3 demerits; for going to movies in groups of less than two, 3 demerits; for not using the Dinky track while in bathing suits, 1 demerit ... 30 demerits in one semester: expulsion ... the advent of St. Andy ... first Freshman football team—The Rats ...

1928 Gene Tunney speaks, Johnny Weismuller swims ... Rollins receives membership in Association of Colleges & Secondary Schools of the Southern States ... English Dept. sponsors Carl Sandburg ... crew rows exhibition race at Palm Beach Yacht Club ... Trustees grant 40 emergency scholarships to hurricane victims ...

1931 Annual Institute of Statesmanship holds Round Table on Bank Mergers & Branch & Chain Banking ... New Curriculum Plan inaugurated ... Rollins hosts Oxford University debating team ...



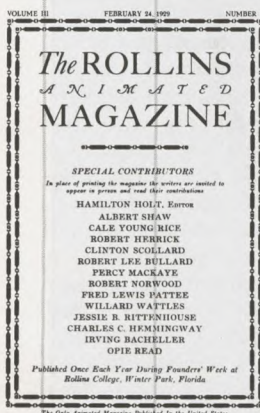
1927 Hamilton Holt's inauguration ... faculty almost unanimous in opposition to proposed Florida law to prohibit the teaching of evolution ... track team practices at Orlando fairgrounds ... new dept.: Ornithology ... first Animated Magazine ... 187 respond to survey of religious beliefs: 178 believe in God, 162 in immortality ... Rollins named 1 of 14 institutions to grant Algernon Sydney Sullivan Award; first recipient: novelist Irving Bacheller ...

1929 Rollins Winter School: "Summer School" in the winter, "under ideal conditions" ... faculty available for public lectures on 187 topics ... room (\$100) includes electric lights: "No other electric equipment is allowed in the rooms" ... first Bach Festival ... Edward "Dad" Rollins gives \$25,000 for first dorm of new campus ... 23,000 books in the library ... Walk of Fame dedicated ...

1932 new course: "315W. Contribution of Women to the Progress of the World" ... the Commons has to be enlarged—twice ... Knowles Memorial Chapel and Annie Russell Theatre dedicated ... first play staged at A.R.T.; Browning's *In a Balcony*, starring Annie Russell ... class designations abandoned ... Boston Braves play Philadelphia Athletics to raise funds for new athletic field ... 33,000 books in the library ...



1930 Calvin Coolidge visits ... next Freshman class limited to 50 girls & 75 boys; actual count: 152 ... King of Siam gives books ... Fleet Peeples returns ... Hugh McKean edits *The Flamingo* ...

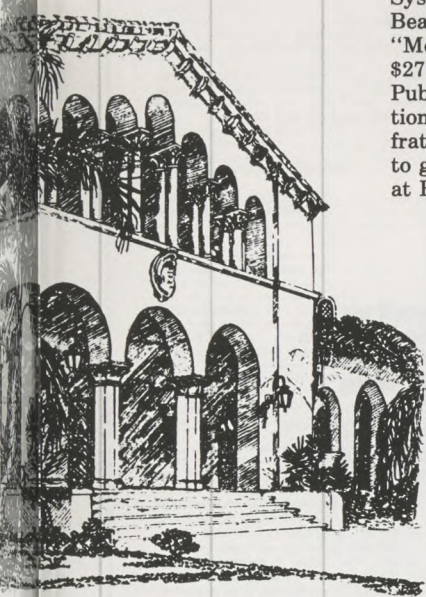


1926 faculty salaries raised 62% ... Baby Tars Florida basketball champs ... Tomokan names "True Rollins man" and "True Rollins girl" ... first Professorship of Books in U.S. established at Rollins ... followed by first Professor of Ethology ... Two-Hour Conference Plan introduced ... Rollins to make 1500-ft. film to sell the College to Florida—Hamilton Holt to play himself ...

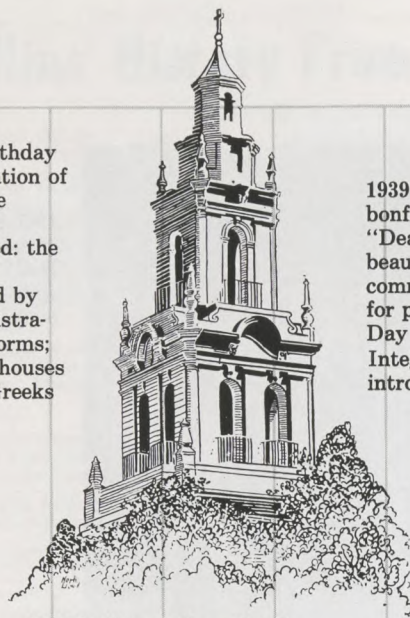
1925      1926      1927      1928      1929      1930      1931      1932



# 1925-1941



1935 Rollins' 50th birthday coincides with graduation of first whole Conference System-class ... first Beanery mural painted: the "Monkey Wing" ... \$275,000 loan granted by Public Works Administration to build 4 new dorms; fraternity & sorority houses to go—the death of Greeks at Rollins?



1937 Rollins College Band boasts 14 members ... student Peace Strike ... motion picture & sound system give to A.R.T. by Harry M. Warner, Pres. Warner Bros. ...

1939 traditional Freshman bonfire ignited by ? ... "Dean Enyart dunked into beautiful Lake Virginia. His comment not recommended for posterity" ... Rollins Day at the World's Fair ... Integrated Courses introduced ...



1938 Student Council launches campaign for recreation center ... 53,762 books in the library ... student body of 394 hails from 32 states & 7 foreign countries ... Foreign Study Plan offers six months in France—at no extra cost, thanks to the Unit-Cost Plan ... "Moo Moo Club meets twice a day on Beanery porch serving milk & crackers to the underweights" ...

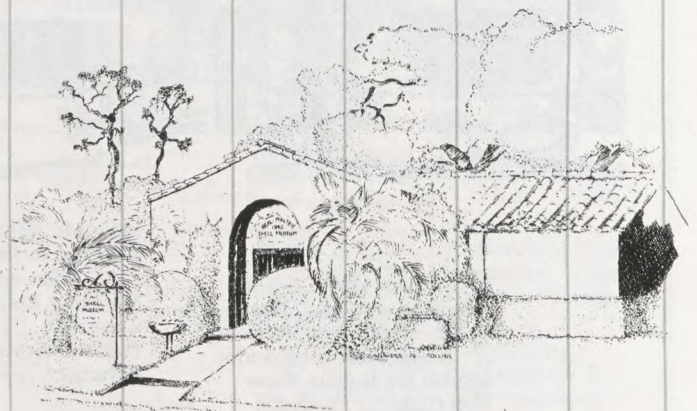


1936 Sinclair Lewis speaks, Martha Graham dances, Efrem Zimbalist (Sr.) plays ... Jack & the Bean Stalk appears in the Beanery—on the walls ... all-College poll: Roosevelt—36%, Landon—58%; Sandspur suggests formation of Rollins Confusion Party ... first organized program of Adult Education ... Office of Admissions established ... "Roosevelt times himself to break up vacation. Eleanor is with him. He gets a degree. She gets a medal. The roar of many cannons and it is all over. Rollins is still Republican" (*The Tomokan*) ...

1933 Rollins announces Unit-Cost Plan ... "As all women's dormitories are equipped with radios in the living rooms, no first year student is permitted to have a radio in her room" ... Special Course added: "How to Study" ... Explorers Club discovers remains of mastadon & mammoth on Florida east coast ... Edwin Granberry joins Rollins faculty ... Publications Union issues only "scrip" used in Winter Park during bank holiday ... Rollins girls debate Yale: "Resolved, That Women in Politics Are a Fiasco" (result is a draw) ... Book-a-Year Club begins ... Infirmary opens with 10 beds ...

1934 "Nerts" ...

1941 football team trains in Asheville, NC ... Rollins Quarterback Club ... 60,790 books in the library ... enrollment: 416, visitors to the Pelican: 1467 ...



1940 Beal-Malthe Shell Museum ... women's basketball team Orlando league champs ... on campus: H. G. Wells, Alexander Woollcott ...

1933 1934 1935 1936 1937 1938 1939 1940 1941



# 1942-1949

1942 first building especially designed for Conference Plan: La Maison Provencale ... Morse Gallery of Art ... Emergency war courses include "Chemical Warfare Seminar" and "Psychology of Propaganda" ... first football queen ... Lakeside closed ... Yehudi Menuhin plays ... Pelican becomes U.S. Coast Guard Shelter Station ... all men run commando course—replica of West Point's—twice a week ... 100% of women sign up for war work ...



1947 Fiesta revived ... groundbreaking for Orlando Hall ... first varsity crew since the war ... 75,000 books in the library ...

1948 Leo G. Carroll in *Angel Street*, Buddy Ebsen in *The Male Animal*—at A.R.T. ... water skiing team wins first inter-collegiate championship ... Hamilton Holt resigns, effective July '49 ...

1944 President of Student Council elected with campaign slogan "Vote For A Man While You Can" ... men's intramurals struggle on with 26 boarding students: Cobras face Jitterbugs ... hurricane lashes campus, men deliver food to girls' dorms, students form clean-up squads ... Elizabeth Arden, entertained at Kappa tea, describes Rollins as "too beautiful" ...

1946 Fred Stone plays A.R.T. in *You Can't Take It With You*, Greer Garson watches ... 33 new subjects added to curriculum ... old tradition renewed: Thursday dinner by candlelight ... Thornton Wilder talks to Ed Granberry's class ... "There's a peace on" ...



1945 S.S. Rollins Victory launched in Rollins' honor ... 45 Vets on campus—21 returning Rollins men ... Esperanto ... new Casa Iberia dedicated by Florida governor ...

1943 STAR Unit ... *Tomokan* cancelled, then saved—in abbreviated form ... all bachelor commandos eligible for Rollins Paper Doll Club ... Freshmen subjected to standardized achievement & aptitude tests under guise of "Application of the Principles of Mental Hygiene" ...



1949 Truman receives honorary doctorate ... grant from Davella-Mills Foundation for new library ... economy drive: save electricity, hot water, & food ... faculty vetoes ratting ... Hamilton Holt's "Commencement" ... who will lead us now? ...

1942

1943

1944

1945

1946

1947

1948

1949



## The Sand-Spur

Published Quarterly by the  
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and  
THE FRIENDS IN COUNCIL  
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VOLUME I December 20, 1894 NUMBER 1

It has been well said that all things have been created for the good of man. But how sand-spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and in various places, been painfully felt.

We have at last profitably utilized the sandspur in that we have made our cherished publication its namesake. We feel no hesitancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as is the domain of the sand-spur.

Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without peer, wonderfully attractive, and extensive in circulation, all these will be found, upon investigation, to be among the extraordinary qualities of the Sand-Spur.

We students of Rollins College have a blessing for which our fellow students in the northern colleges have good reason to envy us; and that is the climate most admirably suited to the fullest enjoyment of college life. Except for a week or two at the beginning and end of the school year, when it is sometimes a little too warm for real comfort; we enjoy one continual round of delightful and invigorating spring-like weather. The opportunity for outdoor sport is unexcelled. Here the weather is almost always just right for tennis or baseball, or for rowing or swimming, or for a stroll through the country highways or byways with gun and game bag, if you prefer. It is very seldom that a picnic or a Saturday afternoon walk with "somebody" has to be postponed or given up on account of bad weather. But it is not merely in our sports and pleasures that the climate is a blessing; it is conducive to hard study and good scholarship as well. Florida is a great health resort, as you know, and "mens sana in corpore sano" is indisputably sound doctrine.

### Sandspur Editors

1894, Dec. 20	Henry Buckingham Mowbray
1895, March	Paul Dean Fairchild
1895, Dec.-May, 1896	Ruth Curlet Ford
1896-97	Edward Clarendon Hooker
1897-98	Ruth Curlet Ford, Edith Penrose Foulke
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1930-31	Whiting Hall
1931-32	James H. Ottaway
1932-33	Doris Lang
1933-34	James Gowdy
1934-35	Gordon Jones
1935-36	Reginald T. Clough

# Rollins' History From Sandspur Headlines

## A Panorama of Fifty Years of Progress at Rollins



DR. EDWARD M. NOVET, D.D., ROLLINS' FIRST PRESIDENT



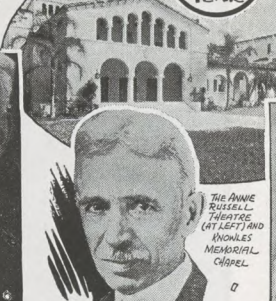
DR. HAMILTON HOLT, ROLLINS' 1925 PRESIDENT



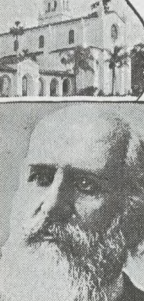
REV. EDWARD P. HOOPER, D.D., THE FIRST PRESIDENT OF ROLLINS



WILLIAM S. O'NEAL, A TRUSTEE FOR THE PAST 47 YEARS



DR. CARY T. STOCKING, ST. LOUIS, MO., A SEMICENTENNIAL SPEAKER



THE ANNE RUSSELL THEATRE (AT LEFT) AND KNOWLES MEMORIAL CHAPEL

### MARCH, 1917— Buckets and Brooms Rescue of Cloverleaf

(An account of the exciting moments of the fire. The story begins like this:  
On Monday, March 27, Cloverleaf came as near to being annihilated as students and friends of Rollins College may ever hope that it may come. Oh, Cloverleaf, above all campus edifices how fortunate we have thee still with us! Cloverleaf stands unharmed, unstained, thanks to her valiant defenders.

### APRIL, 1917— Ex-President Ward Accepts Position as Acting President

### OCTOBER, 1917— Student Government Now in Vogue With Men on the Campus

### Rollins Man Edits French Newspaper

E. Ellison Adams Publishes Paper Under Shell Fire

### NOVEMBER, 1917— Former Dean Relates Thrilling Episodes In Allied Country Dean Enyart Writes from France

### FEBRUARY, 1918— Gala Week Planned By Administration

Founders' Week to be Biggest Event of Entire College Year

World Famous Men to Make Addresses; Social Events Scheduled

### IRVING BACHELLER MAY LOCATE HERE

### JUNE, 1918— Rollins Graduates Largest Class in School's History

Academic Degrees Bestowed On Eight Members of Class of '18

### MARCH, 1920— State High Schools Invited Here for Swimming Contests

### APRIL, 1920— Orlando and Sanford High School Seniors to be Guests At Lectures

### MAY, 1920— MILLION DOLLAR GOAL IS SET FOR ENDOWMENTS

Trustees to Raise Half; Ward Undertakes to Secure Like Amount; Mr. C. A. Morse Gives \$100,000

### MAY 15, 1920— Student Pledges Are Asked in Campaign For Endowment Fund

### JUNE 3, 1920— Students Reply to Request with Total Pledge of \$6,340

### OCTOBER, 1920— Fraternities Have Big Year Ahead

All Petitioning to Go National

### JANUARY, 1921— \$127,000 BY FEBRUARY 12TH IS GOAL SET

### FEBRUARY 5, 1921— FOUNDERS' WEEK IS POSTPONED FOR TWO WEEKS

### FEBRUARY 26, 1921— Rollins Endowment Fund now Assured

### MARCH, 1921— \$500,000 TOTAL GIVEN ROLLINS IN ENDOWMENT

Unnamed Donor Makes Large Gift to the College. It is Announced

### MARCH, 1923— PLAN NEW STADIUM ON LAKE VIRGINIA

### Change of Control For Rollins Seems Likely at Present

### OCTOBER, 1923— Special Train and Band to Escort Tars To Gainesville Game

### DECEMBER, 1923— Radio Station For Rollins to Be Opened Soon

Dr. Burton to Broadcast First College Program to World; Weinberg in Charge

### JANUARY, 1924— Hamilton Holt Will Speak Sunday Night

Fourth Celebrity to Speak Under Auspices of Chapel Association

### MARCH, 1924— Prohibition Favored By Rollins Students

75% Favor Present Laws, 25% Want Wines, Beers

### MAY, 1924— Meritorious Medal Given to Peeples By Red Cross

200 Hours of Voluntary Life-saving Work Wins Coveted Silver Award

### MAY, 1924— Local Station WDBO Starts Out Tuesday

Rollins Broadcasting Station Sends Initial Program Out

### MARCH, 1924— Rollins Opens For 40th Year

### OCTOBER, 1924— Cloverleaf May Have Hospital For Athletes

### MAY, 1925— Dr. Weir Resigns As President of Rollins College

Dean Sprague to Fill the Vacated Position for Rest of Year

### SEPTEMBER, 1925— INTERNATIONAL FIGURE CHOSEN HEAD OF ROLLINS

Hamilton Holt Accepts Office As Executive Leader of The College

### NOVEMBER, 1925— ORLANDO CHAMBER TO BACK DR. HOLT'S PLAN

Demerit System Started at Girls' Dorms

### JANUARY, 1926— Dr. Holt Returns After Long Trip

Explains Significance of World Court

### FEBRUARY, 1926— Dr. Holt Outlines Some Policies For Building Rollins

Will Inaugurate Mediterranean Architecture and Limit Enrollment to 700

### APRIL, 1926— Rollins to Have First Professor of Books in Grover

Encouraging Letters Come to Dr. Holt

### MAY, 1926— Holt Announces New Increase in Tuition

Total Expenses to be \$600 in 1926-27

### OCTOBER, 1926— Rollins Introduces New System in College Methods

The Faculty Adopts Radical Innovation as an Experiment

### ROLLINS STUDENTS ENDORSE PLAN FOR TWO-HOUR SCHEDULE

### FEBRUARY, 1927— PRESIDENT HOLT INAUGURATED IN SERVICE TODAY

International Leader Praised in Impressive Celebration This Week

### FEBRUARY, 1927— Rollins Animated Magazine Proves Promising Venture

Holt Returns to Position as An Editor in "Magazine That Comes Alive"

### HOLT ANNOUNCES \$5,000,000 WILL BE EXPENDED

Tremendous Expansion Program Will be Undertaken in the Near Future

### Students' Aid Asked In Obtaining Funds For College Program

Rollins Accepted As Full-Fledged Member of South's Assn. of Colleges

### DECEMBER, 1928— Rollins Gets Fred Lewis Pattee on English Faculty

### MARCH, 1929— MR. E. W. ROLLINS DONATES FIRST UNIT-DORMITORY

### NOVEMBER, 1929— Rollins Celebrates Founding Jubilee

### DECEMBER, 1929— Rollins' Future is Very Bright, Says Irving Bachelier

### JANUARY, 1930— Rollins Launches \$2,500,000 Drive For Lasting Fund

### FEBRUARY, 1930— \$500,000 GIFT BESTOWED UPON ROLLINS COLLEGE

### FEBRUARY, 1930— Dr. Hamilton Holt Names Cora Harris Professor of "Evil"

### MARCH, 1931— NEW CURRICULUM TO BE ADOPTED IN YEAR 1931-32

### APRIL, 1931— Dr. Holt Declares Dr. Campbell Dean Of the New Chapel

### APRIL, 1931— Miss Russell's Name Honors The Little Theatre at Rollins

### NOVEMBER, 1931— Dr. Evelyn Newman Added to Faculty

### MARCH, 1932— THE CHAPEL AND THEATRE WERE OPENED TODAY

Chapel Given by Mrs. G. E. Warren

### NOVEMBER, 1932— The Walk of Fame Gains Publicity

### FEBRUARY, 1933— The Flamingo and Sandspur Win the F. I. P. A. Prizes

### MARCH, 1934— Dr. Hamilton Holt Announces New Houses for Women

### NOVEMBER, 1934— Rollins College To Celebrate Its 50th Anniversary

Observance of Semi-Centennial to Begin January 29 in Orange City

### APRIL, 1935— \$275,000 IN PWA FUNDS GRANTED COLLEGE IN LOAN

Four New Dormitories Planned; All Fraternity Houses Eventually to Go



"Knowles Chapel has become my pet. I feel as though I have a personal interest in the church, and I like to refer to it as MY church."

*Dr. Ralph Adams Cram, Architect, Knowles Memorial Chapel*



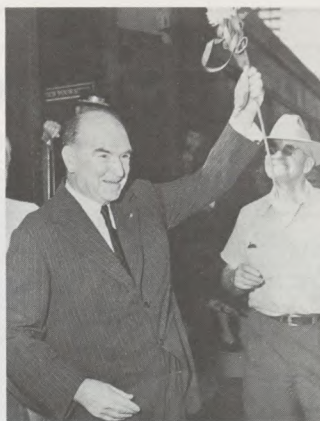
*Pres. Holt and Dean Campbell at laying of the cornerstone, Knowles Memorial Chapel, 1932*

On Tuesday afternoon the members of the far famed Sociology class of Rollins College made their annual pilgrimage to the environs of Orlando, Florida in an effort to get used to the bustling life of a big city, to observe at first hand the intricate workings of the signal lights, the massiveness of the tall buildings, and the manner of procedure by the strong arm of justice in its colossal efforts to stamp out the bane of a big cities [sic] existence, CRIME.

*The Sandspur, 1926*



*Laying of the cornerstone, Annie Russell Theatre, 1931*



*Hamilton Holt greeting students at Winter Park station*

When the Lower Division student isn't in the library he is in the infirmary recuperating from nervous strain, contemplating the appearance before the austere body known and feared as the Upper Division Board.

*The Tomokan, 1934*

**H**amilton Holt introduced his vision of Rollins in a speech to alumni in October, 1925. He wanted an ideal campus with an ideal faculty and ideal equipment—and a student body of no more than seven hundred.

In 1926, the Board of Trustees agreed with the new President and adopted a four-point plan: enrollment was not to exceed four hundred men and three hundred women, talented faculty were to be courted, the campus was to be developed in Mediterranean style, and Rollins was to affirm "the highest standards of life and work."

The Two-Hour Conference Plan, for which Rollins was to become so well-known, was inaugurated in the Fall Term of 1926 for a five-year test period. Rather than conventional one-hour lecture classes, students and professors participated in two-hour conference-and-study periods. Both compulsory attendance and permissible cuts were abolished. All classwork was to be completed during the two-hour periods, and the remainder of the student's day was devoted to the afternoon's physical exercise period and extracurricular activities. Evenings offered abundant cultural events, and Prexy made sure there was a constant parade of notables for Rollins students to hear, and to bring publicity to Rollins.

The event which focused the most attention on Rollins was surely the Animated Magazine—"the only magazine in the world that comes to life." Begun in 1926, the Animated Magazine drew as many as 8,000 to the campus to hear speakers such as Rex Beach, U.S. Secretary of State Cordell Hull, Nobel Peace Prize winner Jane Addams, author Marjorie Kinnan Rawlings, Countess Alexandra Tolstoy, *Time* and *Life* Editor Henry R. Luce, Admiral Richard E. Byrd, Dale Carnegie, *New York Times* Publisher Arthur Hays Sulzberger, Carl Sandburg, playwright Maurice Maeterlinck, Justice William O. Douglas, General Jonathan M. Wainwright, Mary McLeod Bethune, Edward R. Morrow, and Archduke Otto of Austria and Hungary. The only "ad" in the magazine was an invitation to contribute to Rollins' library fund.

*The Rollins of today looks back on the Rollins of yesterday as a quaint, perhaps a rather crude attempt to bring education into the heart of Florida. But in essence, the Rollins of yesterday embodied the same courage and devotion and desire for progress of the right sort which should characterize all of our efforts today.*

*The Sandspur, 1935*

In January, 1931, Rollins hosted a Curriculum Conference, with education heavyweight John Dewey as Chairman. The resulting recommendations were implemented by Rollins in the fall of 1931. The "New Curriculum," plus the existing Conference Plan, combined to form the concept of "Individualization in Education."

Under the New Curriculum, class designations disappeared, and students became members of either the Lower Division or the Upper Division. Admission to the Upper Division was granted by a special board, as was permission to be graduated from





*Animated  
Magazine,  
1934*

the Upper Division. The student passing from the Lower Division to the Upper Division passed from generalization to specialization. The student was evaluated on his achievement, not grades.

The key element in Holt's educational program was the relationship between student and teacher. In his 1925 speech to the alumni, President Holt had declared, "It is the professors . . . who make a college great." And President Holt proceeded to bring exceptional professors—often called Rollins' "Golden Personalities"—to the College. "Like a collector of gems searching for precious stones, he has gone out after teachers" (*The Tomokan*, 1927-1928).

The road to the ideal college was not always smooth, however. Students had voted in favor of the Conference Plan three to one, but they expressed concern about retention of the lecture format by some professors and the need for completing additional work outside the class. They also complained that tests had only seemed to disappear: "they occasionally rear their ugly heads . . . not too well disguised as 'quizzes'" (*The Tomokan*, 1938). The students weren't the only ones with complaints. In 1933, one of the faculty fell short of the Rollins ideal. The resulting dismissal generated a bout of accusations and counter-accusations between the College and the A.A.U.P.

Yet another innovation was introduced by Rollins in 1933, when the "Unit-Cost Plan" was announced. Rather than paying an artificially determined amount for tuition, room, and board, students were asked to pay the actual cost of their expenses at Rollins: \$1,350. The endowment was thus freed from supporting the day-to-day expenses of the College, and students who genuinely could not pay the full amount were given scholarships from the endowment income.

True to his word, Hamilton Holt did look throughout Florida for "the most beautiful buildings of the Mediterranean type," and he hired Coral Gables architect Richard Kiehnel to design the Rollins campus. Kiehnel's master plan divided the campus into four quadrangles. The center of attraction—and the campus—was a carillon tower. As funds became available, Rollins began adopting the plan piece-by-piece.

Lyman Gymnasium had already been converted into a classroom building and Recreation Hall was built to take its place. The first building of the "New Rollins" was Rollins Hall, begun in 1929. Shortly after that dormitory's dedication in 1930, President Holt announced the gifts of Cornelius Pugsley and an anonymous donor for the construction of two women's dormitories. Pugsley and Mayflower Halls were dedicated in 1931. Mayflower Hall received its name from the Pilgrim ship. The Society of Friends at Chalfont St. Giles, Buckinghamshire, gave Rollins a sixteen-inch section of beam from the ship, which, it had been discovered, had been salvaged to build a haybarn in England. The block of wood was placed above the fireplace in Mayflower Hall.

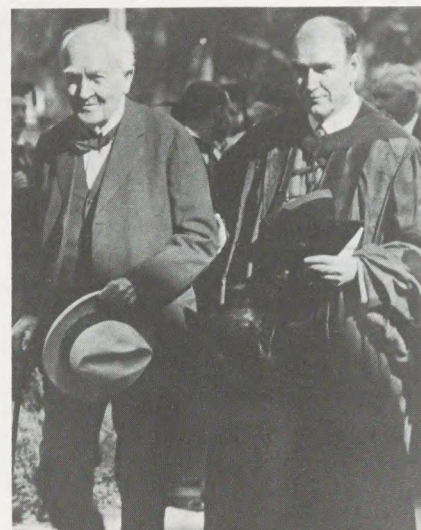
Following the construction of the two new dormitories came the news that Mrs. Frances Knowles Warren, daughter of one of Rollins' original benefactors, Francis Knowles, had given funds for a chapel in memory of her father. Less than a month later, Mrs. Edward W. Bok presented \$100,000 for the construction of a theater in honor of her friend, the actress Annie Russell. The Knowles Memorial Chapel and the Annie Russell Theatre were dedicated together on March 29, 1932.

Hamilton Holt commented that just as Rollins had earned recognition for "what we have done to humanize education," the presence of the Chapel was "a wonderful opportunity to vitalize religion." The students accepted the challenge and became responsible for all aspects of the Chapel services.

The Annie Russell Theatre was home to two artistic series: the Rollins Student Company and the Professional Artists' Series, which included the Annie Russell Company, an honor group directed by Miss Russell. The Laboratory Theatre continued to perform in Recreation Hall until 1939, when proceeds from a statewide tour of

In reality this Animated Magazine is another part of the complex "Rollins Plan." Here students have the opportunity to grasp visually the material that lies "cut and dried" between the pages of their text books. They can see and hear the very people about whom they read and study. Hearing an author interpret his own lines of poetry or prose gives a lasting, living understanding to lifeless printed pages.

*The Sandspur, 1935*



*Pres. Holt and honorary degree recipient  
Thomas Edison, 1930*

Readin',  
Writin',  
'Rithmetic,  
Psychology  
And Arabic,  
Betty Co-ed  
'll get her man  
With what  
She learned  
Thru the  
Conference  
Plan.

*The Tomokan, 1930*



*The Pelican*



Within the next few years this college will become either a playboy's paradise, the country club that the north has always thought it to be, or it will become an institution seriously interested in the accomplishment of something, whatever that something may be.

*The Sandspur, 1941*



Art students painting Dining Hall, 1935

The cruelty and depravity of war has entered our lives, but in retaliation we have learned to throw aside worthless and trivial thoughts and replace them with a strength of mind, clear thinking, and, above all, faith and a cheerful outlook on the future which is ours. We are fighting not only for freedom of the land, but for the right to realize our ideals.

*The Tomokan, 1943*



Rollins College Roll of Honor



Corra Harris, Prof. of Evil, 1930

Sinclair Lewis, in his Stockholm address accepting the Nobel Prize in literature, listed Rollins first of all the colleges in the United States that were doing most to encourage creative work in contemporary literature.

*The Rollins Record, 1931*

Fred Stone and a student company in *Lightnin'* funded the creation of the Fred Stone Laboratory Theatre.

The campus underwent its next burst of building activity in 1936, when Public Works Administration loans permitted the construction of five new dormitories. Joint ceremonies in 1937 dedicated Fox Hall (named for Caroline A. Fox, a Rollins donor), Gale Hall (named for Sullivan French Gale, one of the first trustees), Cross Hall, Hooker Hall, and Lyman Hall.

Fall Term, 1939, saw Rollins' first experiment with Integrated Courses. Each student took courses designed to integrate the various disciplines: "that which would lead the student to a well balanced understanding of the nature of the physical world, . . . and an integrated understanding of the social and cultural world" (*Annual Catalogue*, 1940). Just as students had had a choice between the Old Plan and the New Plan in 1931, students could select the Integrated Courses or the Achievement Plan (a.k.a. New Curriculum).

The plans to build a Student Union—some argued for a more suitable (romantic?) name—were finally realized in 1941. The students had worked for several years to raise money, and, with the help of Mrs. Frances Knowles Warren, the "Student House" and its companion "Alumni House" were completed.

When the U.S. entered World War II, Rollins revamped its curriculum again. Two-hour classes were reduced to one hour; courses were justified on the basis of academic content and contemporary value. A Summer Term was added in 1943 to help reduce the amount of time needed for graduation. The Army STAR Unit arrived for refresher courses at Rollins in 1943, and stayed until the spring of 1944. They were billeted in the then-empty men's dorms. After the STAR Unit moved, the Department of Intelligence School of Applied Tactics moved in.

As well as losing male students, Rollins lost male faculty members. To fill the gaps, the College called upon retired professors and asked the remaining faculty to teach extra courses. When the War was over and the men returned to Rollins, the College couldn't handle the influx. Men were housed in the Park Avenue hotel, the Conservatory, the Fred Stone Theatre, the field house, and Prexy's garage.

Rollins launched a \$575,000 "V-E" Victory-Expansion campaign. The results: Frances Knowles Warren Hall (the "Ad Building"); Corrin Hall, given by Mrs. Henry Alvah Strong in honor of her son, Corrin; and Orlando Hall, a tribute to the generosity of Orlando citizens. (Mrs. Strong had also presented Strong Hall, in honor of her husband, in 1939.)

When Hamilton Holt left Rollins, nearly twenty-five years after he became President, he left the College tangibly richer. His achievements included a larger student body, a prestigious faculty, plus twenty-seven more buildings. But when Hamilton Holt left, he also left the College with perhaps its greatest gift: its personality. On Prexy's departure, *The Sandspur* remarked on Rollins' spirit, "a spirit of cooperation, of informality, that made student and professor 'learners of life' together." Hamilton Holt was responsible for that spirit, for leading Rollins through depression and war, to look firmly toward the future. . .

... the timeless adventure to seek the great reward at the other end of the rainbow

*The Sandspur, 1935*



Only at Rollins . . . would Beanery food create such reactions. With an expression of perfect bliss, a freshman gazed at Sunday night supper and exclaimed enthusiastically, "Gosh this is the best meal we've had since I came to college." His tray contained 15 olives and a glass of milk.

*The Sandspur, 1949*



*Order of the Fox, 1943*

"All this tawk about a college man's life being full of wine, women, and song is silly because I have not heard of any singing in their dorms."

*"Lola La Rue," The Sandspur, 1939*

## In SOCIETY.

The Conference Plan's allotment of specific time periods to classroom, athletic, and extracurricular activities focused more attention on the role of societies and organizations. In addition, Hamilton Holt had put the stamp of approval on the Greek system with his statement, "It is my express wish that every student who enters Rollins become a fraternity member."

Hamilton Holt inherited a Rollins with five fraternities and sororities and one honorary. The first new organizations to emerge under Prexy's influence were the Omniquarentes—"an exclusively feminine affair" which mixed culture and society, and the Rollins Literary Society, yet another "exclusively feminine affair." A year later, Rollins had spawned two new local Greeks, Kappa Sigma Phi (fraternity) and Alpha Omega (sorority), as well as the Rollins Key Society, an honorary recognizing academic achievement and "all-around efficiency," and Rho Kappa Sigma, chemistry honorary.

*Before being certified for entrance to the Upper Division, the student must . . . give evidence of character, general intelligence, purposefulness and responsibility in the use of leisure.*

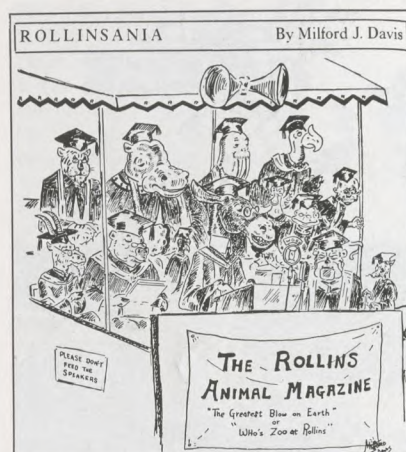
*Annual Catalogue, 1932*

In 1927, Phi Alpha became a chapter of Kappa Alpha Order, thus doubling the number of national fraternities at Rollins. The Inter-Fraternity Council reformed in the fall of 1927: "Perhaps it was the lazy Southern weather that caused this desire for peace. Or, perchance, Dr. Holt's belief in the League of Nations and his arguments for World Peace" (*The Tomokan*, 1928).

By 1930, Rollins had chapters of three national sororities: Gamma Phi Beta (formerly local Phi Omega), Phi Mu (Alpha Omega), and Pi Beta Phi (Sigma Phi). The fraternities had added a local which was to outlive many of the nationals: the X-Club. The X-Club was originally intended as a social organization for stray Greeks, and it cited other illustrious X-Clubs of history, especially that of Thomas Huxley, Herbert Spencer, and Charles Darwin.

A chapter of Alpha Phi was initiated in 1931, and Lambda Phi became Chi Omega in the same year. With the conversion of Kappa Epsilon to Kappa Kappa Gamma in 1932 and the installation of Kappa Alpha Theta in 1933, the contingent of national sororities still known to Rollins women thirty years later was in place.

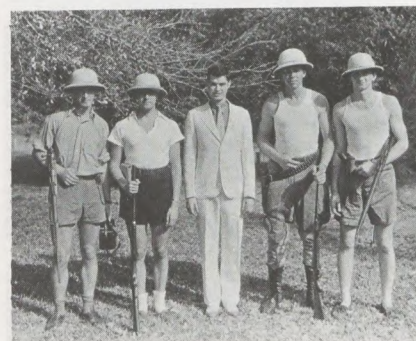
Amongst the fraternities, locals continued to claim the majority. Delta Rho Gamma and Rho Lambda Nu were formed in 1930. Delta Rho Gamma was the cause of some controversy in 1934, when it withdrew from the IFC, disbanded, and its entire membership pledged Kappa Phi Sigma, which then became the national Phi Delta Theta. Rho Lambda Nu became Sigma Nu in 1938, and the same year saw the formation of Sigma Phi Omega, a local with "what these men considered a broader out-



*The Sandspur, 1935*

While the Explorers Club has been rather hand-capped during the last year or so for lack of funds, they are looking forward to a pleasant season during the coming summer and fall in field trips in Africa, the Yukon, and central Nebraska. These intrepid lads are well known on the campus for their perspicacity and sagacity.

*The Tomokan, 1934*



*Explorers Club, 1933-34*



Whenever the rest of the country gets excited, Rollins just says "What the hell" twice instead of once and skips both classes on Saturday instead of only B period.

*The Sandspur, 1941*



*Rollins Follies, 1925*

Take RATting away from Rollins and you might just as well take the bright lights away from New York, the packing houses from Chicago, and the sunshine from Florida.

*The Sandspur, 1941*



*President Holt, 1932*

The Pan-Hellenic Association of Rollins opened the college year in its traditional fashion with a formal tea in the Chapel garden where upperclasswomen met, corralled, and hog-tied this year's herd of freshman girls for the first time. Judging from the "trapped" expressions on the faces of the freshmen, the tea was a success.

*The Tomokan, 1937*



*Order of the Cat, 1943*

look and more cosmopolitan vision." Rollins' first national fraternity, Theta Kappa Nu, became Lambda Chi Alpha when the two national groups merged in 1939. Delta Chi was established in 1941.

The sororities continued to be active during World War II, but all fraternities were suspended. Recognition of the Independents as an organization began during this time. Upon resumption of normal conditions at Rollins, there was great question as to whether the fraternities would reactivate or not. In 1946, a fraternity vote showed 73% in favor of reactivation, and life was, indeed, soon back to normal. A new local fraternity, Alpha Phi Alpha, was formed in 1946.

As well as the disorder arising from World War II, the Greeks at Rollins survived two other crises: the effects of losing their off-campus housing when the completion of new dormitories allowed the Administration to bring all students back on campus, and Prexy's order in 1936 limiting fraternity and sorority membership to twenty-five.

The growth of the Greeks at Rollins may have seemed rapid, but the formation of clubs and societies must have seemed like spontaneous generation, as one *Sandspur* writer referred to "the recently established Rollins custom of forming one new club on the campus every week" (*The Sandspur*, 1929). Rollins soon claimed (in alphabetical order): Archaeological Club, Auto Club, Chess Club, Cosmopolitan Club ("fosters friendships between the foreign and native students"), Der Deutscher Verein (German Club), El Circulo Espanol (Spanish Club), Esperanto Club, Explorers Club, Flying Club, Gun Club, Hunting and Fishing Club, International Relations Club, Interracial Club, Le Cercle Francais (French Club), Liberal Club, Peace Society, Philosophy Club, Photography Club, Radio Club, Scientific Society, Studio Club, Yacht Club—oh and the Virginia Circle (open only to girls named "Virginia"). Irreverent suggestions for more groups included "We-were-kicked-out-of-one-College Club" and "We-were-kicked-out-of-more-than-one-College Club" (*The Sandspur*, 1928). Even the faculty got into the act with the Tombstone Club, motto: "Taffy is better than epitaphy."

Recognition of achievement was also important. Rollins won chapters of Omicron Delta Kappa (O.D.K.), men's activities honorary; Pi Gamma Mu, social science honorary; Pi Kappa Delta, debating honorary; Phi Society, freshman honorary; Theta Alpha Phi, theater arts honorary; Pi Kappa Lambda, music honorary; Zeta Alpha Epsilon, science honorary; Sigma Delta Psi, athletic honorary; as well as the local groups Gargoyle, literary honorary; O.O.O.O., secret men's honorary; and the Order of the Libra, women's activities honorary. The Scrub Club, limited to nine members selected by the English Department, plus Prexy, had no rules, had as its guiding principle, "In their own good time and place," and intended only "to do what we want to do."

Rollins students had always shown an interest in public speaking, but in the early 1930s, Rollins caught debate-fever. The College met teams from Yale, Princeton, Dartmouth, Oxford, Cambridge, and Trinity College (Dublin), and Rollins' showing was impressive. The team's New York City debates with Oxford and the British Universities Debating League were broadcast on NBC.

As life at Rollins became more crowded, the function of student government also became more complex. With the elimination of class designations, election of representatives became a sticky issue. In 1935, thanks to the work of O.D.K. and Libra, a new plan was adopted. Representation was by group affiliation; the Student Council representatives elected an Inner Council from their ranks, and that Council elected a Chairman.

Even the publications were organized. The formation of a Publications Union in 1929 brought *The Sandspur*, *The Tomokan*, the newly established literary magazine



This is one phase of competitive activity in which Rollins stands a particularly good chance of excelling, for in it, intelligence—a sure mark of the true Rollins student—is more important than physical ruggedness.

*The Tomokan, 1929*



*Osceola Pageant, 1928*

*The Flamingo*, and, later, *The R-Book*, under one financial roof. In 1941, the election of editors passed to the Student Association as a whole. The first *Flamingo*, subtitled "A Literary Magazine of the Youngest Generation," appeared in 1927. Its publication history was irregular, appearing sometimes as a monthly, sometimes as a quarterly—depending on finances and/or availability of materials. *The Flamingo's* early contributors were later published in the likes of *Esquire*, *Harper's Bazaar*, and the *Atlantic*.

As more Greeks were established at Rollins, more attention was devoted to rush, but class rivalries still flourished. Freshmen were "Rats," and "ratting" experienced practically its complete evolutionary cycle during President Holt's administration. Ratting had begun in 1922, and was finally vetoed by the faculty in 1949. In between, Rollins Rats memorized rules and songs, wore napkins around their necks at meals, built bonfires, snakedanced through Winter Park, dressed up as kids, dressed down in their pajamas, put on shows, and occasionally rebelled.

On the occasion of Hamilton Holt's retirement, *The Sandspur* commented on the spirit of cooperation Prexy had instilled at Rollins. Despite the extraordinary variety of societies and organizations active at Rollins, students identified themselves with *Rollins* first. All-campus events such as the fund-raising Gypsy Fiesta and the Table Hops' Ball (given by the Beanery waiters) were anticipated each year. In 1933, Prexy shut down the entire campus for two days while everyone went to South Florida for the Rollins-Miami football game. On Friday morning, sixty cars containing 261 Rollins students and faculty drove from Winter Park to Coral Gables, accompanied by three motorcycle police and a lunch truck carrying 12,060 sandwiches, 340 apples, 28 square feet of brownies, 3 gallons of pickles and olives, and a crate-and-a-half of celery hearts.

When one of the policemen hit a rough spot in the road and broke his collarbone, the motorcade waited until the bone had been set and he could continue. The caravan was joined by the West Palm Beach police for a sight-seeing tour of Palm Beach, and was escorted through Miami by police there. Rollins lost the football game, but everyone enjoyed the sunbathing Saturday afternoon and the formal dance Saturday night. Total cost for the excursion: \$8.00.

## Athletics

Upon his arrival at Rollins College, Hamilton Holt cleaned house, and sports was no exception. By the fall of 1929, Rollins had no graduate manager of athletics, no recruiting program, and no alumni "slush fund." Rollins had firmly endorsed the "abolishment of the 'ringer' system in athletics and the substitution therefore of the ideal that Rollins should play the game cleanly, even though she loses" (*Rollins College Bulletin*, 1926).

Lack of genuine amateur competition continued to plague the coaches and administration alike—to the point that President Holt was led to declare: "I recognize that this is academic and athletic heresy. But if any college such as Rollins finds it impossible to secure genuinely amateur competitors, then I submit there is no honorable alternative except to espouse professionalism. What I object to is this hypocrisy in pretending to one thing and doing another" (*The Sandspur*, 1929).

Don't be afraid that you'll be left out of the proms or other smart social functions if you don't own a tux or the latest in evening wear by Schiaparelli. Rollins is only intellectually, not socially snobbish!

Don't forget to attend a good per cent of your classes. It gives the Professors an opportunity to meet you.

Don't forget to take notes in class. It will help you to keep awake during the discussions, if nothing else. Don't try to get away with too much with your Professors. Most of them are human and have normal intelligence.

*Freshman's Don't Book*  
[1935]



*Diving Tower, 1928-29*

A Rat turned in the right direction is a Tar.

*The Sandspur*, 1932



Cheerleaders,  
1947

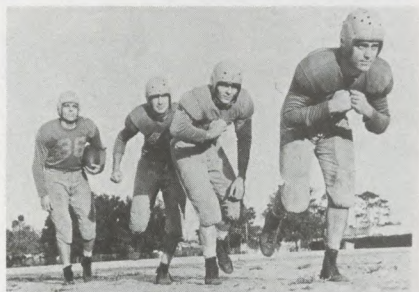


Jack McDowall said: "We need a mascot. Send somebody out and bring back a goat." Dubbed Witherspoon II, he's the most forlorn, dejected, skinny-looking critter you've ever seen. At any rate he plays his part well and we're awfully fond of him, even if he did eat Prof. Riley Jones' hat at the Delaware game.

*The Rollins Alumni Record,*  
1948

The regulation uniform will consist of black bloomers, white middie, black stockings and gym or tennis shoes.

*Annual Catalogue, 1928-29*



Football, 1946

In baseball [Coach Jack] McDowall turns out a loquacious, hustling gang of men, who were characterized by opposing coaches as the finest "hecklers" in southern collegiate competition. Leader of the Tar riding crew is, of course, the one and only Jack McDowall. . . .

*The Tomokan, 1938*



Men's Crew with woman coxswain,  
1935-36

The relationship among the small colleges in Florida was constantly changing. The "Little Three" of 1925—Stetson, Southern, and Rollins—added Tampa and Miami to their ranks and became Florida's "Little Entente." When Rollins' on-again, off-again rivalry with Stetson was off-again, Miami "ascended to the enviable position of the team the Tars most desire to lambast" (*The Sandspur*, 1935). Stetson withdrew completely from Intercollegiate competition in 1941, but Rollins and Stetson continued their rivalry unofficially with the initiation of a Play Day—first for women, and then for all students.

*If it is impossible to find enough colleges geographically proximate to play with under purely amateur conditions . . . I am ready to suggest that we abandon our pretense of amateurism and come out open and above board for professionalism. I would be perfectly willing to print in our catalogue just how much we pay our pitcher, our quarterback, and high jumper.*

Hamilton Holt, *The Sandspur*, 1929

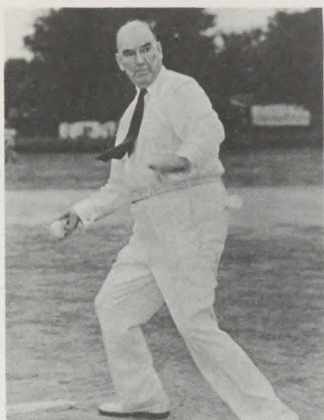
Rollins discovered even further obstacles in locating acceptable competitors when it introduced new sports to Florida. In order to find appropriate competition in sports such as crew and fencing, Rollins had to take its teams on the road. Crew was inaugurated as an intercollegiate sport in 1927 and it was not until 1937 that the first intercollegiate race was held in Florida.

Rollins fielded intercollegiate football teams until 1944, but varsity basketball and baseball had much rougher going. With the loss of Lyman Gymnasium, the basketball team was forced to practice on the tennis courts. Intercollegiate basketball was abandoned in 1933, reintroduced in 1939. In 1938, there were not sufficient players to field a baseball team, so interested men formed the "Independents," and played outside Rollins and the Southern Intercollegiate Athletic Association. Some questioned if football should be continued, given the expense. It was decided, however, that football was played at Rollins for morale, not for income or publicity value.

Unlike the varsity team, intramural sports thrived. New activities were constantly being added to the intramural roster: cross country, diamond ball, volleyball, and speedball—a combination of hockey, soccer, and football. Women's physical education, which was limited to intramural games, centered on the activities of the Women's Athletic Association, formed in 1928. Under the New Curriculum, all women were required to participate in one individual sport, one team sport, one term of dance, and swimming and canoeing. The best women athletes were chosen to play on the intramural teams, the "Odds" and the "Evens."

During World War II, with thirty-nine men on campus, the women picked up the athletic slack—even playing football "just to uphold old Rollins tradition." Their team, the Tarlettes, was so successful in its encounters with outside opponents that the possibility of intercollegiate competition for Rollins women began to be discussed.





Hamilton Holt throwing first ball to open Rollins baseball season

Lack of substitutes meant nothing to the fighting rats who were out to play football, and they played it until they dropped. Their unwavering courage in the face of great odds was a manifestation of that spirit which has been born into the New Rollins.

*The Tomokan, 1927/1928*

A review of Rollins' record during Prexy's reign:

**FOOTBALL.** Prexy's first football season was not spectacular. The Tars did not win a single game. It was decided to change the team's name—from the "Fighting Tars" to the "Orange Typhoon." The rationale: "This departure from the old order of things was perhaps one of the best things that could happen to Rollins—in accordance with the new upheaval of spirit manifesting itself on the campus" (*The Sandspur, 1925*). But old habits die hard and the Tars were Tars again in 1926.

Rollins worked on improving its football team and on building a football tradition, but the College was hampered by lack of material. Following a triumphant performance by the 1930 Freshman team ("Undeclared!"), the 1931 varsity racked up 126 points to their opponents' 39. The Tars suffered one defeat—at the hands of "a philanthropical referee." Even the opponents' fans booed the ref's call! Rollins' winning ways continued in 1932 (no losses, one tie), and in 1934, the College claimed the unofficial small college championship of Florida. Two Rollins players were chosen for the first AP all-state team, and five for the second.

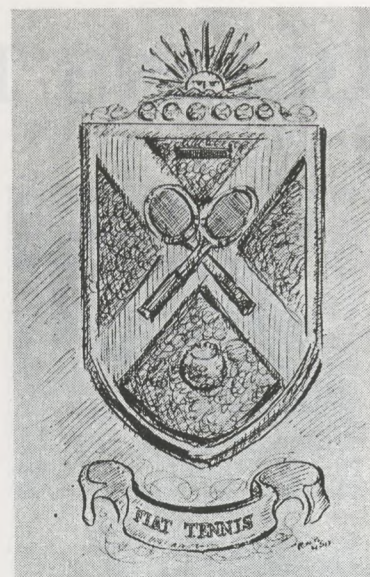
By 1937, athletics in general had slipped into decline, in part because of lack of facilities and in part because of loss of enthusiasm. The football season was mixed: "A graphic rating would be likened to a jittery stock market" (*The Tomokan, 1938*). The following spring, a straw vote indicated students were split almost 50-50 on the issue of keeping football as an intercollegiate sport. Two years later, Coach Jack McDowall had the Tars back on track with an 11 win-1 loss season. The team was credited with "the 'trickiest' offensive in this state." The 1940 Tars boasted Rollins' first Little All-American, end June Lingerfelt, and the College captured the S.I.A.A. championship and the state championship (though the University of Florida refused to play).

World War II claimed Rollins' best players and its best coaches. The team of '44 managed games against Florida Southern, Winter Park High School, and the Orlando Air Base. Because of the "indefinite and small enrollment of men," no varsity team could be mustered until 1946, when a schedule was thrown together at the last minute. To fill the gap, the Kappas and Thetas staged the Bloomer Bowl Classic.

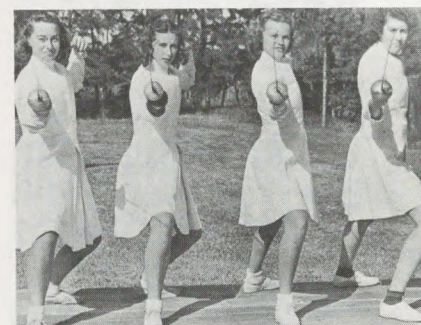
**CREW.** The rebirth of crew at Rollins was fueled by the gift of two shells, from Cornell University, in 1926. The College rallied to the team's assistance with a Navy Night benefit to raise funds to transport the shells to Winter Park. Rollins was the only college in Florida with a crew. In 1936, the Rollins crew won its first intercollegiate race.

Rollins was invited to row against the New Orleans Rowing Club during the Sugar Bowl Carnival and competed regularly in the annual Dad Vail Regatta. In 1936, the Tar Crew won its traditional race with Manhattan College on the Harlem River, but Manhattan threatened never to meet Rollins again when they discovered the coxswain was a girl. Coach U.T. Bradley promised no more girls in the varsity shells, and started a women's crew—the only one in the South.

**FENCING.** Like crew, Rollins' fencing team received its start with a gift: sabres from Princeton and foils from the U.S. Naval Academy. In its first competition, Rollins tied for fourth place. Four years later, Rollins was meeting Harvard, Yale, Princeton, M.I.T., Annapolis, and West Point, and was unofficial champion of the Southeast. In 1937, the College was shaken by the death of two team members in a bus accident on a northern trip. Intercollegiate fencing was discontinued in 1940 to save the expense of the extensive travel involved.



Jim A. Ernster, qwertyuiop, 1947



Girls' Fencing Team, 1938

Probably the only all-girl football game in the U.S. was played by the Athletic Thetas and the Muscle-Bound Kappas. The girls trotted gaily onto the field with the Thetas being known by their yellow helmets and the Kappas by their blue jeans. To make the game really scientific, the Kappa Co-Captains . . . wore strips of adhesive on their jeans with signals in black and white . . . Here, even to see was not really to believe.

*The Tomokan, 1947*



Tarpon Club, 1948



# ROLLINS TRIVIA



## ROLLINS' COAT OF ARMS

The Rollins Coat of Arms, adopted in 1933, carries a blue St. Andrew's cross on a gold shield. The cross suggests Florida's participation in the Confederacy, while the two swords emblazoned on the cross were taken from the Rollins family coat of arms. The book above the cross is a symbol of knowledge, and the emblem below designates a spring, here representative of Ponce de Leon's fountain of youth.

According to the designer, Knowles Memorial Chapel architect Ralph Adams Cram, "These devices together mean that the true fount of youth is knowledge, and that with these two swords, the spirit of youth and the spirit of knowledge, used in the service of the cross, man may hope to attain a real culture which can cope with the evil and ignorance of the world."

## "WHERE IS ST. ANDY?" *The Sandspur*, Nov. 6, 1925

"It has been decided by the Classes of 1926 and 1928 that ANDREW CARNEGIE has rested too long on the walls of the stateily building erected by him for Rollins College. It is the intension of ourselves and we know it will be of our successors to guard and protect our PATRON SAINT with our very lives if necessary. Under no circumstances can we permit him to the profane and unlawful custody of the classes of 1927 and 1929 and their 'ODD' successors."

The whereabouts of St. Andy occupied Rollins from 1925, when

the bronze plaque of Andrew Carnegie disappeared from the entrance to Carnegie Hall, to 1930, when St. Andy took a two-year vacation.

Under the rules imposed by the original proclamation, St. Andy had to be returned to his original resting place twice a year: on Armistice Day and on Alumni Day. The classes in possession of St. Andy had a five-minute head start from the time of St. Andy's removal on each of these days.

St. Andy had a habit of reappearing in morning Chapel, and departure of the Andy-less classes in pursuit was often rapid and noisy. In 1926, St. Andy was captured by the Odds, but was quickly reclaimed by the Evens.

O.D.K. revived the tradition of St. Andy in 1932, after a year's search for the missing plaque. The men's honorary felt a rivalry between the Freshman and Sophomore classes would be good for school spirit, but the reappearance of the "Andymen" lasted only two years.

## FUGITIVE PUBLICATIONS

The Annual Catalogue routinely listed the *R-Book*, *Sandspur*, *Flamingo*, and *Tomokan* in its list of student publications, but the enterprising students were always generating new publications.

"The Second Best Literary Magazine of the Youngest Generation" appeared in 1928. *The Purple Buzzard* earned a reference in the 1929 Annual Catalogue as "a humorous magazine," but it soon fulfilled its own prophecy: "The Purple Buzzard joins with others of the wiser and more advanced publications, in fearing not that it will be highly successful."

*The Rollins Racketeer* (Vol. I, No. 1, Jan. 9, 1932) proudly proclaimed itself "ABSOLUTELY UNCENSORED!" After five issues, the humor magazine suffered extinction "because of forced censorship difficulties."

"Published on demand by the Rollins Secret Six," *The Moron Exhaust* debuted in 1933. Satirizing the *Sandspur's* self-description, it declared itself "Assuming, yet weak, dull and blunt, carefully relaxed, yet as smoky and laxidazical as its name infers..." A serious alternative to the *Sandspur* was launched in 1938, but the combination newspaper-and-magazine, the *Realist*, was quickly abandoned.

In 1939, *The Arts in Rollins Col-*

*lege* proposed serving an audience of students, faculty, and local artists. Although sanctioned by the College, it received no funding from the Publications Union. The staff of the literary and art magazine managed to produce two issues.

## WALK OF FAME

The first stone Hamilton Holt gave Rollins College was not destined for the Walk of Fame. In 1927, President Holt presented a marble slab from the home of educator Mark Hopkins to be laid in the cornerstone of the Knowles Memorial Chapel.

Two years later, President Holt donated twenty-two stones from his family home in Connecticut. Those stones were the foundation for the Walk of Fame, "conceived as a permanent memorial to the great men and women in history, past and present." The original walk ran between Carnegie and Knowles Halls. The headstone which now introduces the Walk of Fame is a two-hundred-year-old mill stone from Holt's Woodstock home.

All students and faculty were invited to contribute stones to the Walk, although President Holt admitted some had to be rejected because they weren't sufficiently "famous." Probably the most problematic stone Holt ever obtained was that of the Dionne Quintuplets. The President's initial request for a stone was rejected because the guardians of the quints had been swamped with similar requests from mothers who believed such stones could enhance fertility. Prexy replied that he really didn't think Rollins fell in the same category as "superstitious mothers," and the guardians responded that Rollins was welcome to a stone—anytime someone wanted to come to Canada and get it.

Hamilton Holt and Rollins got the stone.





## PEACE MONUMENT

The Peace Monument was dedicated on Armistice Day, 1938. The German shell, obtained from a friend of Kaiser Wilhelm, was mounted on a stone base designed by Rollins sculpture instructor Constance Ortmayer. The Monument was inscribed with a quotation from Victor Hugo and a sobering message to passersby from President Hamilton Holt.

The Peace Monument was destroyed in 1943.



## ALUMNI UPDATE

The Alumni Office was first organized by Alumni Secretary A. J. Hanna '17, in 1925. It was reorganized in 1932, when fundraising responsibilities were moved to the Alumni Council. In 1936, the Alumni Office initiated a Placement Service to aid alumni in finding jobs, but the service had to be discontinued upon the outbreak of World War II.

In 1940, the Association named an Alumni Field Representative, whose duties included working with the Placement Service and the various alumni clubs. By that time, clubs had been added in Palm Beach, Atlanta, Louisville, Philadelphia, Pittsburgh, Connecticut, Washington, and Havana. (At one point there was even an Orient Club.) The Association moved into its new home, the Alumni House, in 1941.

The Alumni Association abandoned annual membership dues in 1929. Instead, the alum was asked to contribute to the Rollins Loyalty Fund: "to prove his

loyalty to Rollins, his belief in her service and his desire to forward President Holt's program of common sense education." The Association's budget (\$6,000) was funded from these contributions.

*The Rollins Alumni Record*, which had always suffered an uncertain existence, discontinued publication again in 1926. It reappeared in 1928 as a quarterly, but the crash of the Florida real estate market in 1932 forced the interruption of the *Record* for yet another year.

Alumni-sponsored events included Home-coming, a fall football week-end inaugurated in 1926, and the annual Senior breakfast at the Family Tree. Alumni Day continued as part of Founder's Week, and the practice of honoring special reunion classes was launched in 1934. In addition to the regular reunion in February, Hamilton Holt inaugurated a summer reunion at his home in Woodstock. The celebration coincided with Prexy's birthday.

## THE ORDER OF THE CAT AND THE ORDER OF THE FOX

After some hard bargaining, Hamilton Holt was able to acquire two stone statues, one of a cat and one of a fox. The statues were placed at the head of the walk to Recreation Hall, and, in 1934, President Holt declared two new honorary organizations: the Order of the Cat and the Order of the Fox.

The Cats were "symbolic of the dangerous Softness of the feline, her slim Sleekness, and her vicious Spite when aroused. A creature of the Night, filled with Mystery and Allure..." The Foxes were representative of "bold Cleverness, insidious Craft, and sharp Cunning" (*The Sandspur*, 1935).

Cats and Foxes (five of each) were elected by their fellow students; the girls voted for the Foxes and the boys voted for the Cats. Election was considered a "dubious honor." Members included Dean Enyart and Dean Sprague. No one other than a Cat or a Fox could touch the statues. The penalty for breaking this rule was an unexpected swim in Lake Virginia.

The Orders of the Cat and the Fox continued until 1944. The statue of the Cat was ultimately vandalized, and the Fox was adopted by Hugh McKean... but that's another story.



## HARVARD PLOT TO DEMORALIZE MEERS REVEALED

by John van Metre

Students carefully nursing Monday morning hangovers were shocked beyond description at the incongruous sight of a giant fish suspended from the flagpole. Some thought it was made of wood, but a cautious poke revealed its awesome authenticity. Others merely gasped in astonishment and vowed "Never again," or "That last zombie was too much." Bill Meers viewed the spectacle with a practiced eye, then gulped and fled to the nearest men's room.

In fact there was a very striking resemblance between the fish, a very real tarpon, and a grotesquely enlarged goldfish. This gave rise to many rumors as to its origin. Some authorities claimed that Harvard, upon hearing of Rollins's challenge to its goldfish-swallowing supremacy, had sent the fish by way of one of its regional representatives. It is well known that Harvard cherishes its reputation as the leading goldfish school, and the fish may have been a gentle hint that the Rollins record of three fish swallowed is still far from the Harvard mark of 18.

*The Sandspur*, 1948



# Reflections *By Marjory McMichael Pickard '30*

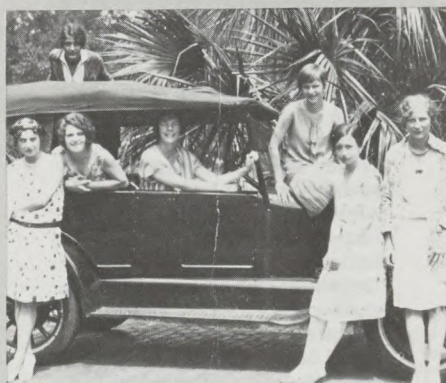
The first time I saw Hamilton Holt I was in Orlando with my father. On the corner of Orange and Central, the hub of the city, we met Dr. Holt who was dressed in a baggy white linen suit and shelling and eating peanuts from a brown bag. The pedestal shortened, but with no lessening of respect!

That fall, the Two-Hour Conference Plan was inaugurated. This was a great change for Rollins, but no shock to us Freshmen because what did we know? There were very few degrees available and nothing but an AB occurred to me. I don't know the present curriculum, but I'd be surprised if it includes Anglo Saxon. It was a fun course, and I was devoted to Professor Herman Harris, who always carried a green vaise tote. I was busy with psychology, Latin, French, Spanish, religion, commercial law, and cutting up frogs. I really liked math and was good at it until the professor threw an eraser at me—end math! To my surprise, a pleasant memory is Napoleonic History with Professor Jenks. But the top was journalism with Willard Wattles—the best! I had no time for music (except for Glee Club and All Saints Choir) or art (except for a “tied and dyed” class with Ruby Newby).

The shore of Lake Virginia was already familiar to me because I used to ride with the Orlando high school swimmers who trained there for the state and Southeastern meets. The lakefront was a popular spot for student activities—swimming, sunning, and canoeing, a popular dating activity.

There weren't many cars. The really trendy were 4-door, top-downs called Phaetons. Some other cars were top-down because their tops had disintegrated! Both styles and a variety of others made frequent trips to Daytona Beach.

During these years the Athletic Department got a shot in the arm: Jack McDowell came down from the Carolinas, bringing a number of promising ball players with him. The struggling Rollins group outdid themselves with this boost, and many good athletes began to enroll. A silver cup, the Norris Trophy, was present-



*The Sigma Phis off to the beach—that's me up on the roof!*

ed to the male athlete with the highest 4-year record.

Girls' sports included basketball (with running center), volleyball, golf (I appear in the *Tomokan* group picture with cloché hat and draped skirt), tennis, swimming, canoeing, and field hockey. The girls' efforts were rewarded with letters.

There were a number of social groups for men and women on campus. With the growing prestige of the College, national groups were happy to take over the locals or colonize. This involved a great deal of entertaining of state chapters and of local people who sponsored the various groups (not to mention correspondence). All groups rented living accommodations near the campus until the College began to build more dormitories that they could be assigned to. I was a Pi Phi, nee Sigma Phi. We thought we “scooped” because we entertained Grace Coolidge during Cal's presidency.

Another popular group was the X-Club. The members were primarily young men whose Eastern colleges had become disenchanted with them, and many were “stray Greeks.” They seemed much more sophisticated than the home-grown boys and enhanced our social world.

Another reason the lakefront was important was that the gym was located there. It looked like a white-frame, oversized quonset hut. It not only housed basketball courts, but also the Little The-

ater class directed by Dorothea Thomas. Many class members had talent; I was great at swooning.

The Fort Pitt Orchestra arrived in our midst and played for most of our dances at the Aloma Country Club and the Orange Court in Orlando. My cousin Max was the drummer, and I enjoyed a certain prestige being “related” to the band.

The Animated Magazine was initiated in February, 1927. A good many artists, writers and publishers had winter homes in Winter Park, and Hamilton Holt was able to interest prominent people from other parts of the country. The final “article” for each edition was Opie Read from Ocoee, who charmed with homespun tales. Animag was a popular event, and we were happy to earn admission by ushering.

The first stones for the Walk of Fame were placed during these years. This idea was also well received. Few of us have stones there, but we spent a lot of time on the horseshoe path, hopefully getting to classes on time.

The last time I saw Hamilton Holt during my college years was the evening after graduation. I went with a party that included Dr. Holt to see “Rhapsody in Blue” at the old Beacham Theater. Due to the rigors of graduation festivities, I slept through the play. So much for my image!

Ever aware of the perils of all work and no play, I entered into the fun part of campus life with enthusiasm. I remember my professors, with the exception of two, with much affection. I must have learned a great deal, if only by osmosis, because I've had to do a lot of paddling my own canoe without the luxury of swooning.

Two big plusses: after a long time away, I am fortunate to be living in Winter Park once again and in close touch with my alma mater. The greatest thing is the large number of life-long friends made at Rollins. Since my return, I've been in daily touch with one or another. Many of the old Sigma Phi group rally from near and far for spring reunions and to take fabulous trips en masse. We are survivors!

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With very special thanks to Jane F. Fletcher, former Archivist, and Mannee Rawa, former Assistant in Archives. Thanks also to Donna Janeczko, freelance cinematographer and film producer; Marilyn Anderson, Reference Librarian; and Jack C. Lane, Weddell Professor of History.



## David G. Erdmann Named Dean of Admissions and Financial Aid

David G. Erdmann, Director of Undergraduate Admissions at Rensselaer Polytechnic Institute, Troy, N.Y., has joined the Rollins staff as Dean of Admissions and Financial Aid.

In making the announcement of his appointment, Rollins Vice President for Academic Affairs Daniel R. DeNicola said, "I am delighted that a person with such a fine track record as David Erdmann has accepted our invitation to become Dean of Admissions and Financial Aid. He is a creative and hard-driving administrator who will advance our admissions goals."

Erdmann assumed his new position July 1 as the first "Dean of Admissions and Financial Aid" at Rollins. His appointment was the culmination of a national search by a student, faculty and administrative search committee.

The upgrading of the position from "Director" to "Dean" and the addition of student aid responsibility, according to DeNicola, is the result of the increasing importance placed on admissions in a competitive student market, and the growing impact of scholarship awards and other financial aid programs on the process. "More than half of our 1,350 undergraduate students," DeNicola pointed out, "are receiving some type of student aid."

Erdmann, 41, became Director of Undergraduate Admissions at Rensselaer in 1980 after serving as Acting Director and Director of Transfer Admissions and Financial Aid. Prior to Rensselaer, Erdmann served as Dean of Students at The Albany Academy, Albany, NY, and was chairman of the History Department at Trinity-Pawling School, Pawling, NY.

Since 1983, he has served as director of a national task force studying the status of college admissions counseling.

As Dean of Admissions and Financial Aid at Rollins, he will be responsible for all College admissions functions and financial aid. During the 1985-86 academic year he will oversee an institutional grant from the Consortium for the Advancement of Private Higher Education (CAPHE) for a study of tuition pricing and marketing.

According to DeNicola, Erdmann will play a major role in advancing "key institutional goals" set by Rollins. "For the past five years we have concentrated on improving the faculty,



Dave Erdmann

adding to our facilities, and developing new curricula and programs," he said. "Our highest priority for the next five years will be Admissions activity. We will concentrate on selectivity in student admissions and on further improving the quality of student life on campus."

Commenting on his appointment, Erdmann said he is excited about the growth and energy at Rollins, and about "Rollins' view of the future."

Erdmann holds a bachelor of arts degree from Colby College, Waterville, ME, and master's degrees from Brown University and the State University of New York at Albany. He and his wife, Susan, has a daughter, Lindsay, 21 months. ☐

## Rollins in step with national curriculum reports

Rollins is at the forefront of a revolutionary movement to bring coherence back to the liberal arts college curriculum, bucking a national trend toward specialization on college campuses.

In an era when students are lured into narrow professional courses by the aura of high tech and high salaries, Rollins students are studying the classics, learning to write and to tackle problems designed to help them think critically. "We are not in the business of training technicians," says Steve Neilson, Associate Professor of Theater Arts and Chairman of the Rollins Curriculum Committee. "We are in the profession of educating students and training them to think."

This movement to reaffirm the

traditional liberal arts as a preparation for all professions has been validated by three comprehensive studies released by the National Endowment for the Humanities, the National Institute of Education and the American Association of Colleges and Universities. All three call for a drastic revamping of the college curriculum and restoration of minimum educational requirements, a move Rollins instituted years ago.

"What puts Rollins in the forefront is the fact that we were on the cutting edge of restructuring our curriculum and giving it some direction," says History Professor Jack Lane, who chaired the 1970s task force committee that proposed the school's general education requirements. "In 1978, we introduced what's now a rage in academia: writing across the curriculum and values education," he said. According to Lane, the committee set about the task of trying to determine "what constitutes a liberally educated person? We accepted the traditional view that such a person should have certain skills and understand certain bodies of knowledge," he said. "For instance, an educated person ought to know something about writing, literature, the arts, contemporary society, science, history and other cultures."

But instead of adhering to the old-fashioned notion that all students be required to take the same "core curriculum," the committee recommended ten general education requirements that can be satisfied by taking classes in one or more departments on campus. Additionally, the committee viewed skills requirements as a college rather than a departmental responsibility. "We felt that everyone should have a freshman composition course," Lane said, "but we didn't want to limit writing to just the English Department. So we created a writing reinforcement course that is taught in all departments on campus," Lane said. "Students are learning to write good history, good sociology, good lab reports in science."

Because of the new approach to writing, Rollins' faculty had to go back to class to learn how to teach writing fundamentals within their own academic disciplines. In summer workshops funded by a grant from the Eli Lilly Endowment, faculty members from all departments study writing theory and learn how to coach students in improving writing techniques. ▶



## CAMPUS NEWS

The writing component has been so successful the committee decided to teach another required course, values education, in much the same way. "The values courses are the most original thing we did," Lane says, "and they have brought us national recognition." The courses are designed to teach students how to think critically and to make informed decisions. They include issues like legal and medical ethics in the philosophy department, or genetics and nutrition in biology.

According to Assistant Professor of Philosophy Thomas Cook, who coordinates the values program on campus, these are not indoctrination or values clarification classes. "We believe that there are good and bad decisions," he said, "and that reasoned discussion and informed analysis of information are at the basis of good decision making."

Cook and other Rollins faculty attend summer seminars in values education where their problem-solving abilities are challenged. The summer workshops provide an impetus for discussion which will later take place in the classroom. According to Cook, teaching students to think clearly is the heart and soul of liberal arts education.

Typically, Rollins students devote one-third of their college courses to general education requirements. Atypically, they meet these requirements through special courses offered across the curriculum. The writing requirement may be met in a biology course or the values requirement in a history course. General education requirements include: writing and writing reinforcement, foreign language, decision making and valuation, quantitative reasoning, development of Western society and culture, knowledge of other (non-Western) cultures, knowledge of contemporary American Society, the natural world, expressive arts, and literature.

According to American Studies Major Steve Creel, a student member of the Curriculum Committee, "The end result is learning for life rather than learning for work alone. We do not subscribe to a narrow view of education which would allow science majors to spend all four years in the science building or theater majors to spend all four years in art and drama classes," Creel said.

And what about the marketability of such a degree? "Employers are looking for people who can think," says

Neilson. "Sixty to seventy percent of our students graduate with jobs in hand, and studies show that liberal arts students are the most successful middle and upper managers in many businesses."

According to Scott Austin '86, a philosophy major who might have majored in business had it been offered, "Corporate recruiters are looking for students who have shown the ability and discipline necessary to complete college successfully. They are looking for students with respectable, not necessarily high, GPAs who have shown a degree of commitment and involvement at school. These skills are what will ultimately translate into success in the world outside college."

Bari Watkins, Dean of the College and the administrative officer most directly involved in student life, agrees. "Liberal education allows involvement in a way that is empowering rather than deadening. At Rollins, we are, in fact, liberating the ability to learn and engendering a sense that learning is liberation. It's the process of learning that makes you free." ☐

### Witherell named Director of Personnel

Robert Stewart ("Scott") Witherell, a 1951 Rollins graduate, returned to his alma mater to assume his new position as the College's Director of Personnel.

Formerly Employment and EEO Manager of United Telephone Company of Florida, Witherell comes to Rollins with more than 30 years of experience in personnel. He has served as Personnel Manager, Assistant Vice President for Personnel, and Vice President for Industrial Relations for



Scotty Witherell '51

the Winter Park Telephone Company.

At Rollins, Witherell will oversee all personnel functions for a staff of 410 full-time employees.

Witherell has recently completed a term as President of the Rollins Alumni Association. Other professional and civic activities include President of Central Florida Personnel Association, Management Research Institute, United States Independent Telephone Association, American Cancer Society, Winter Park Chamber of Commerce and Winter Park Rotary. ☐

### English professor wins grant for Shakespearean study

A proposal to study Shakespearean stage production with the Royal Shakespeare Company in Stratford-on-Avon, England has won Rollins' third annual McKean Grant.

Alan Nordstrom, Associate Professor of English, will receive \$10,000 from former Rollins President and Mrs. Hugh McKean to spend a year in England studying the traditions of the world's leading Shakespearean company. Nordstrom hopes to use his experience to develop a summer Shakespeare festival on the Rollins campus.

The McKean grant is intended to provide "a once-in-a-lifetime opportunity for a faculty member to do something that would otherwise be impossible in one's professional career," according to McKean. It is awarded annually on the basis of a proposal for a teaching-related project, a research project or artistic work.

McKean, who is a Rollins graduate and served as a member of the art department faculty prior to his presidency, said the grant is something he would have liked when he served on the faculty. "It's the sort of thing I wish someone had done for me when I was working very hard at teaching," McKean said. "I know what teaching really is." According to the criteria set-up by McKean, members of the faculty are invited to submit proposals for activities which could not be attempted with resources available through private foundations or other channels.

The first grant was shared by English Professor Edward H. Cohen and Physics Professor John Ross who traveled to England to study, transcribe and edit the heretofore unpublished Commonplace Book of Edmond Halley




## CAMPUS NEWS

(1656-1742), for whom Halley's Comet is named.

The second grant was awarded to Philosophy Professor Arnold Wettstein who is compiling the unpublished papers of the late Bruce Wavell, a philosophy professor at Rollins whose area of specialization was "natural logic."

Projects are submitted in sealed envelopes and judged by a committee of academic alumni. This year's committee was chaired by Dale E. Ingmanson, '60, Professor of Natural Science at the University of California, San Diego. Other committee members include Harrison Pemberton '49, William Taggart '62, Phyllis Zatlin-Boring '60 and Patrick McCreless '70.

According to Nordstrom, the McKean grant will allow him to observe the development of the Royal Shakespeare Company's entire dramatic season. "The preeminent motive for this project is to equip myself to collaborate with the Director of the Annie Russell Theatre, Dr. Joseph Nassif, in establishing a summer Shakespeare festival at Rollins," he said.

Nordstrom teaches Shakespearean literature and has written over 500 pages of essays and explications on Shakespeare's work. 

### Orientation eases transition to college life

by Brinker VanCott '86

This year's innovative Freshman Orientation program brought students together in a way that helped ease the jitters most freshmen experience. In addition to the usual speakers, information meetings and academic testing, the week-long program included a series of social activities designed to help students get to know each other and Rollins.

Orientation took place during the week before fall semester classes began. Day one, Tuesday, September 3, focused on the basics—room assignments, i.d. pictures, general information, and learning one's way around campus. The new students attended the summer movie hit "The Breakfast Club" and played a special orientation game called PlayFair—a set of activities designed to promote student interaction and help students "break the ice" in a fun manner.

The next day, the freshmen journeyed to Wekiva State Park for a day of outdoor fun. Sixteen teams of




President Seymour "hams it up" with the Rollins Players in "Bits and Pieces."

students, each team marked by a different color, raced canoes, ran relay races and took part in a photography contest.

On Thursday, they enjoyed an informative talk on the Rollins community given by Dean Norman Jones. One of the high points of the week was the Thursday evening performance of "Bits and Pieces"—a humorous show written and produced by the Rollins Players and designed to help freshmen feel at home in their new environment.

Saturday brought four bus loads of freshmen to Cocoa Beach for a day of fun in the sun. Members of the Rollins Outdoor Club (ROC) taught surfing techniques to the more adventurous students while the majority "soaked up rays" on the beach.

The objective of Orientation was to ease the transition from home to college and by all reports, the program was an overwhelming success. According to the Resident Aides, this year's entering students seem to have adjusted more rapidly to college life than students in years past. Orientation helped freshmen make new friends and learn about all Rollins has to offer. It was perhaps one of the best classes they will ever take here. 

### Lancaster travels to Australia

On July 22, Dr. Patricia Lancaster, Associate Dean of the Faculty and Director of International Studies Programs at Rollins, accompanied 42

students from Rollins and 15 other U.S. colleges "down-under" for the beginning of the 12th year of Rollins' Fall Term in Sydney, Australia.

In addition to renewing contacts with the Rollins teaching staff in Sydney, Lancaster's mission was to learn of plans for the Australian Bicentennial in 1988, and to lay the groundwork for cultural exchange programs that may bring part of that celebration to Winter Park.

According to Lancaster, Rollins' ties to Australia have grown and flourished since the fall term program began in 1973. "More than 500 Rollins students have taken advantage of the program," Lancaster said. "And their enthusiasm has spread to faculty, administrators and fellow students."

While many colleges offer student exchange programs, Rollins is unique in combining study in Australia with an on-campus program designed to lead to a minor in Australian studies. Students from other major American colleges annually sign up for the Rollins College Program. In 1985 the colleges represented include Amherst, Emory, Colgate, Dennison, Duke, University of Colorado and University of New Hampshire.

During the 14-week term in Sydney, students select four courses from a curriculum that includes: The Australian Environment; Australian History, History of Australian Art; The Aborigines, A Cultural-Anthropological Perspective; Australian Literature; The Economy of Australia; and the Fauna and Flora of Australia. Upon returning to Rollins, students must complete two more approved courses in Australian Studies to complete the minor. The courses and independent studies are offered by visiting faculty from



Pat Lancaster



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Australia and by Rollins professors qualified to teach Australian Studies.

According to Lancaster, Rollins has been successful in maintaining "personal contact" with Australia through faculty and cultural exchange programs. "Each year an Australian professor spends the January term at our Winter Park campus teaching a course in Australian Studies," she said. "And each fall, a Rollins faculty member accompanies our students to Sydney to develop materials for new programs to be taught on their return. This year, Dr. Barry Allen, Chairman of the Environmental Studies Department, conducted research on the Australian national park system. Professor Geoffrey Alcorn of Australia will be teaching a course on Australian ecosystems at Rollins this January."

According to Lancaster, the program grew out of an American love affair with the Australian continent and Rollins' desire to offer an unusual foreign study program to students who are not foreign language majors. "We have had participants from almost every area of the College," she said. "The program is especially popular with students who are majoring in English, politics, international studies, anthropology or environmental studies."

Lancaster sees certain similarities between Americans and Australians. Both are generally open and hospitable. Both cultures are young in comparison to those of Europe and have represented an opportunity for people to make a new beginning. In a way, the Australian Outback is one of the last remaining 'frontiers,' and our students are fascinated by its unique natural environment."

During their four-month tenure in Sydney, Rollins students live with host families and participate in cultural and recreational programs offered by Sydney University and the city itself. During the two-week midterm break, most of the Americans spend time exploring the Great Barrier Reef or the Australian Outback.

The program has met with enthusiastic response from the Australian government, and, in fact, former Australian Consul-General Denis Cordner has visited the Rollins campus to observe the program and receive an honorary degree for his efforts on its behalf. Two years ago the Cornell Fine Arts Center at Rollins was one of several U.S. sites selected for a traveling exhibition of Australian



*Anna and Bill Fisher*

Aboriginal Art. "We are recognized as an official educational institution in Sydney," Lancaster said. "And we have hosted 'writers-in-residence' through the assistance of the Australian Literature Board." The Rollins Music Department is currently submitting a proposal to host a composer in residence in 1987 to the Australia Music Board.

Lancaster hopes her trip to Sydney will result in additional cultural exchange during the Australian Bicentennial year. During her visit she met with Peter Sarah, Director of the Arts and Entertainment Program of the Australian Bicentennial Authority. Mr. Sarah agreed to provide Rollins with a list of the performers and exhibits which Australia will send abroad during the Bicentennial. With luck, Australian artists, lecturers, and performing groups will make Rollins a part of their itinerary. [R]

### Artists and Astronauts share perspectives

Astronauts Bill and Anna Fisher were on hand at a special reception to launch the Cornell Fine Arts Center exhibit of "The Artist and the Space Shuttle" on September 13. Having returned from his first shuttle mission only two weeks prior, Bill Fisher's perspective complemented the various artists' conceptions in the gallery. In the Bush Auditorium, a

special film of his week-long flight further intrigued an audience of Rollins alumni, faculty, staff, and students.

While their tasks have been quite different, NASA's first husband and wife astronaut team shares experiences entirely apart from the day-to-day concerns of most couples. In November of last year, Anna Fisher manipulated the sometimes temperamental robot arm of the shuttle Discovery to retrieve two satellites and return them to their regular orbits. On his flight, Bill Fisher completed an assignment which included 'hot-wiring' a stubborn seven-and-a-half ton satellite and putting it into service. Despite not having been in space together as yet, both pilots agree that the view of earth from the shuttle's vantage point far surpasses anything at ground level.

The Fishers live in Houston with their two-year-old daughter Kristin, and both practice emergency medicine when not preparing for space flight. Bill Fisher's parents reside in Winter Park, and his maternal grandmother, Ada Bumby Yothers, graduated from Rollins College in 1905. The "Artist and the Space Shuttle" exhibit is on its way to its next destination, and the Fishers await their next orders at homebase. The visits of both, a unique combination of aesthetics and technology, artist and astronaut, will be most vividly recalled at the next shuttle launch . . . by anyone standing in the middle of Holt Avenue watching a plume of white smoke form just to the right of the Chapel spire. [R]



## CAMPUS NEWS

### Record recognized with FMA awards

The *Rollins Alumni Record* received two awards at the Annual Convention of the Florida Magazine Association in Clearwater Beach on September 14, 1985. Judged against a statewide field of competitors, the *Record* was recognized in two categories. In the overall General Excellence category, the magazine took second place for an institutional publication with a circulation of under 20,000. The first place award in black and white photography also went to the *Record*, for a photograph of Zachary Dunbar '85, by Bill Wright, featured in the July 1984 issue of the magazine.

The staff of the *Rollins Alumni Record* is grateful to the many alumni, faculty, staff and friends of the College whose contributions to the publication made these awards possible. ☐

### New Rollins faculty for 1985-86

**Marleen Barr**—Visiting Assistant Professor of English from Virginia Polytechnic Institute, replacing Prof. Rosemary Curb who is on sabbatical for 1985-86; BA SUNY/Albany (1974), MA University of Michigan (1975), PhD SUNY/Buffalo (1980).

**William S. Brown**—Associate Professor of Economics; BA and MA Texas

Christian University (1971 and 1972), PhD University of Colorado (1977).

**Omar S. Castaneda**—Visiting Assistant Professor of English; BA and MFA Indiana University (1980 and 1983).

**Jo Ann D. Clark**—Visiting Associate Professor of Chemistry from Methodist College in Fayetteville, NC; BA Huntington College (1957), PhD University of Miami (1965).

**Greg H. Gardner**—Associate Professor of Speech and Coordinator of the Communications Major in the Division of Continuing Education; BA, MA, and PhD Bowling Green University.

**J. Patrick Gunning**—Visiting Associate Professor of Economics from Villanova University; BA University of Delaware (1965), PhD Virginia Polytechnic University (1974).

**Theodore T. Herbert**—Professor of Management in the Roy E. Crummer Graduate School of Business; BBA, MBA, and DBA Georgia State University (1967, 1968, and 1971).

**Anthony F. Herbst**—Professor of Finance in the Roy E. Crummer School of Business; BS and MBA Wayne State University (1963 and 1966), MS and PhD Purdue University (1969 and 1971).

**Antonios Karam**—two-year Visiting Associate Professor of Economics from Rutgers University; BA, MA, and PhD Temple University (1970, 1973, and 1974).

**Twyla Yates Papay**—Associate Professor of English and Director of Writing Programs; BA Clarion University of Pennsylvania (1968), MA and PhD

Purdue University (1969 and 1976).

**J. Patrick Polley**—Assistant Professor of Physics; two BAs St. Joseph's College in Philadelphia, PhD University of Florida (1985).

**Antoni J. Przygocki**—Associate Professor of Mathematics and Computer Science; BA Christopher Newport College in Virginia (1974), PhD Tulane University (1979).

**John V. Sinclair**—tenure-track appointment as Associate Professor of Music; BS William Jewell College, MME University of Missouri/Kansas City, DMA Conservatory of Music of the University of Missouri/Kansas City (1985).

**Kathryn D. Underdown**—Visiting Instructor of Mathematics; BS Georgia College (1972), MS Clemson University.

**Kathleen G. Cherry**—Teaching Fellow in Mathematical Sciences; BA University of Connecticut (1970), MED University of Central Florida (1979). ☐

### Alumni salute DCE at anniversary celebration

The Division of Continuing Education (DCE) celebrated its 25th anniversary and the Centennial of the College on September 7. Festivities began with the premiere presentation of "Grand Festival Mass," a choral work composed by Rollins adjunct faculty member Frank Carroll. Guests filled the Knowles Memorial Chapel to hear Carroll's inspiring and uplifting piece of music, which was dedicated to DCE. A champagne reception followed in the Chapel Garden.

A gala evening celebration, complete with cocktails, dinner and dancing, was held at the Radisson Plaza Hotel in Orlando. More than 350 alumni, students, faculty, staff and friends of the College gathered to honor DCE. President Thaddeus Seymour spoke of the future of DCE and the College. The highlight of the evening was an awards ceremony, during which Robert A. Miller, Dean of Continuing Education, presented Distinguished Alumnus awards to the following Rollins alumni: Garry Connell '85, CEO, Connell Industries; Grace Chewning '82, City Clerk of Orlando; Robert C. Pettigrew '73, engineer, Martin Marietta; Patricia Phaneuf '83, manager, Morse Gallery of Art; and James York '73, Orlando attorney.

The festive day set an exciting and progressive tone for DCE's second quarter century. ☐



DCE Distinguished Alumnus Award recipients: (l. to r.) James York '73, Patricia Phaneuf '83, Grace Chewning '82, Robert Pettigrew '73 and Garry Connell '85.





(l. to r.) Mark Freeman '77, Judy Luckett '72, Karen Allen '85, Gloria Child '77, Lois Sain '85, Alice Brooks Hart '80, Elizabeth Hobbs-Lane '79, Jean Bloodworth '79, Sharon Lusk '81, Kate Reich '76, and Helen McLaughlin '79.

(l. to r.) Scotty Witherell '51, Susan Probasco Thompson '45, Candy Simkin '84, Waltz '83.

(l. to r.) David Lord '69, Linda Long Williams '70, Karen Partridge '83, Fran Seiler '82, Karen Roy '83, and Bill Gordon '51.

## For some, it's too hard to say goodbye

Rollins College has a special allure that is hard for many to resist. With an atmosphere all its own, it offers an intellectually enriching, creative and friendly environment in which to work. While the College has its share of Harvard- and Yale-educated professors and administrators, it is equally proud of the fact that a large group of its employees call Rollins their alma mater.

Of Rollins' 430 full- and part-time employees, 64 are alumni of the College. Between them, they hold 75 Rollins undergraduate and graduate degrees (not including associate's degrees) from the full-time day program, the Division of Continuing Education, the Patrick Air Force Base Branch, the Roy E. Crummer Graduate School of Business, and the graduate programs in Education, Guidance and Counseling, and Criminal Justice. Among these individuals are 17 faculty, 30 professional employees, and 17 other staff employees. Thirty-nine are women, 25 are men. The alumni employees together represent nearly

600 years of service to Rollins College, averaging 9.3 years each.

Twenty-four of the 75 degrees awarded to alumni employees are from the full-time day program, 21 from the Patrick Branch or the Division of Continuing Education, and 30 from the various graduate programs. Of the nine employees holding two or more Rollins degrees, six have faculty rank, two are professional employees, and one is a staff member. Rick Bommelje, Director of the Division of Non-Credit Programs, and Lyvone Burleson, Instructor at the Patrick Branch, each hold three Rollins degrees: Rick, a BS, MSM and EdS; and Lyvonne, a BGS, BS and MSM. Eldora Peebles has the distinction of being the only non-exempt staff employee holding two

degrees—a BS and MAT. Eldora was formerly the Coordinator of Commencements and is now on the staff at the College's Cornell Fine Arts Center Museum.

The benefit of a full tuition waiver for courses in degree programs makes employment at Rollins especially attractive to many people. This policy has allowed 28 of the 64 alumni employees to earn degrees while working at the College. The other 36 received their degrees before joining the Rollins staff.

Valerie Callan represents one of the 28 employees who earned a degree at Rollins while employed at the College. She began taking classes in the Division of Continuing Education (DCE) one year after joining the staff of the Department of Development, bringing with her only 12 semester hours of credit, from Seminole Community College.

In May, 1985, after seven continuous years of attending school at night, two classes at a time, Valerie's dream of receiving a bachelor's degree became a reality. Her comments echo those of





(l. to r.) Cormey '78, Tom Wells '59, Ellis Ramey '77, Paul Harris '75, and Catherine

(l. to r.) Betty Uber '79, John Langfitt '81, Jane Laverty Henry '55, Glory Rodgers Bowman '82, Boyd Coffie '59, Susan Curran '76, Mary Wetzel Wismar '76, Bill West '70, and Sally Shinkle Combs '67.

(l. to r.) Row 1: Valerie Callan '85, Esther Chase '79; Row 2: Manee Rawa '76, Myra Edmondson '80, Karen Allen '85, Linda Mojer '85; Row 3: Eldora Peeples '76, Margaret Williams Dettmar '51, Richard Colvin '80, Jane Fletcher '81, Bertha Eutsler '78; Row 4: Bill Gailey '80, Steve Gauthier '82, Rick Bommelle '74, Gordie Howell '64, Norm Copeland '50, and John Curley '82.

other DCE students who have chosen to pursue a career and a college education at the same time. "I couldn't have done it without the support of my family," said Valerie, a mother of eight. "I had five kids at home while I was attending school, which sometimes made it difficult, but the older ones would prepare dinner when I couldn't be there." She recalls many years of car pooling—"There was a summer when seven of us were working and going to school, and we had only three cars."

Valerie received her college diploma exactly 34 years to the day after graduating from high school. "I felt I had to prove myself in class after being out of school for so long," she said. "And being an employee, I didn't want to embarrass the College." When asked if she felt any special alliance to the College with her double connection, she said: "There is a feeling of family among the staff at Rollins which is particularly strong because so many of us have attended school here and really believe in what we're working for. I really like my work and believe I have had opportunities for career advancement that I might not have had without my education." Valerie was promoted to Accounting Assistant in 1984.

Scott Witherell, Director of Personnel and a 1951 graduate of Rollins, feels especially lucky to be working with so many of his former classmates: Norm Copeland, Margaret Williams Dettmar, Bill Gordon and Bill Wittbold (now retired) all graduated from Rollins in 1950 or 1951.

Karen Roy, Comptroller, and William E. Gailey, Associate Vice President for Finance, both earned their MBAs at the Roy E. Crummer Graduate School of Business. Karen, who completed the MBA program in 1983, said the tuition waiver benefit certainly influenced her decision to enroll at Rollins, but says she would have found some other way to earn the higher degree had that benefit not been available to her. Bill brought some credits with him to Crummer from the Florida Institute of Technology and was not yet an employee of the College when he enrolled at Rollins. Both employees found the MBA program very challenging—"It was tough," said Bill, "but well worth the investment of time and effort."

It appears that the College affects its alumni employees in very special intellectual and emotional ways. For returning alumni, there is a unique attraction to the place that holds so

many memories. "Graduates who now work at Rollins have gained new perspectives and a greater appreciation of and loyalty to the College," says David Lord '69, Vice President for Finance. "As students they enjoyed their experience, and working here allows them to continue their involvement." These people offer the benefits of their Rollins education plus a renewed enthusiasm for the continued progress of their alma mater.

For those alumni whose college careers begin after joining the Rollins staff, the day-to-day stimulation of an academic setting provides ample motivation to seek a higher education on-the-job. Their simultaneous pursuits of career and educational goals produce an excitement about Rollins that is difficult to dampen.

For some, there is just no reason to say goodbye. ®

**Alumni employees not pictured:** Tim Ackley '70, Lyvonne Burleson '78, Don Griffin '64, Bill Hepburn '66, Nancy Hoffman '75, Beverly Horanic '84, Tom Klusman '76, Roy Meadows '66, Ralph Pallex '84, Robert Panzarella '81, Roger Ray '62, Ed Scheer '54, Melody Starling '83, and Teri Young '81.



**W**e asked three members of the College's Taxwise Giving Committee, who are professional advisers, to answer some questions about the Rollins deferred giving program. Some highlights of that conversation with Christopher Clanton '68, trust officer; Michael Marlowe '65, attorney; and Robert Stonerock '41, CPA, follow.

**Q. Why do you keep reminding us that we need to have an up-to-date will?**

**A. Chris:** Seven out of ten Americans die without a valid will. The absence of a will can cause delay, unnecessary expense and family misunderstandings. **Everyone** needs one. **Mike:** Without a will you give up the right to decide how your property is to be distributed; state laws do not include friends or charity. **Bob:** Both spouses need wills, especially if they have property that is jointly owned.

**Q. How can I include Rollins in my will when I have heavy family responsibilities?**

**A. Mike:** Of course family needs come first, but you might consider remembering Rollins on a contingency basis (to take effect only if members of your immediate family predecease you). Later, if obligations are less and assets increase, you could leave the College a percentage of your estate or a dollar amount.

**Q. How does a Rollins gift annuity work?**

**A. Chris:** It provides a fixed rate of interest determined by the age of the recipient of the income at the time of the gift, ranging from 6.7% at age 55 to 14% at age 90 and over. A large part of the interest is not taxable, making the actual return even higher. You also receive a substantial income tax deduction.

**Q. Are Rollins gift annuities safe?**

**A. Bob:** Yes. They are backed by all the assets of the College and interest rates are set by actuarial tables to help preserve principal. The oldest Rollins annuitant is 98 and her payments continue. It is impossible to outlive a Rollins annuity.

**Q. What are the advantages of a gift to the Rollins Pooled Income Fund?**

**A. Mike:** The gifts of many donors are invested together, giving each one much greater diversity than could be obtained by investing the amount of the gift individually. Professional management is provided without cost

## The first in a series of roundtable discussions

BY THE TAXWISE GIVING COMMITTEE

to participants. There is also a substantial income tax deduction and all capital gains tax is avoided if long-term, appreciated securities are contributed. Income, which is paid for life, fluctuates according to market conditions.

**Q. What kind of stock should be given?**

**A. Chris:** For maximum benefit, use securities you have owned for more than six months, have increased in value and pay low dividends. Your income immediately increases to the rate the pooled fund is paying, about 10% now.

**Q. Is there a life income plan suitable for younger people?**

**A. Bob:** The deferred payment gift annuity is designed for those who do not need more income now but would like to accumulate assets for retirement on a tax-free basis. The income tax deduction is taken at the time the gift is made, but the start of income is postponed for a number of years. The longer the postponement, the higher the tax deduction and interest paid.

Once it begins, the plan works like a regular annuity, with lifetime payments, partially non-taxable.

**Q. Can more than one person be included in these life income programs?**



(l. to r.) Bob Stonerock '41, Chris Clanton '68 and Mike Marlowe '65.

**A. Mike:** The donor and a second beneficiary can receive income, or two persons other than the donor. The inclusion of another person lowers the tax deduction and in the case of an annuity may also reduce interest, but there are off-setting advantages.

**Q. Is it better for me to remember Rollins in my will or to make a life income gift?**

**A. Chris:** Rollins is grateful either way, but it may be more beneficial to you to make a life income gift. This provides an immediate income tax deduction, which a future bequest will not, and will increase your income if you use appreciated assets producing little or no income. You also have the satisfaction of making a generous gift while you are still here.

**Q. What is the minimum gift?**

**A. Mike:** \$5,000 for one life, \$10,000 for two with a contribution to the Pooled Income Fund or for a gift annuity; \$50,000 for a charitable remainder unitrust or annuity trust. Additions to all these plans can be made in smaller amounts.

**Q. Is it possible to give real estate?**

**A. Bob:** If you deed appreciated, unmortgaged real estate to the College, you avoid all capital gains tax. The College sells the property and invests the proceeds to pay you income, which can continue to a second beneficiary. Or you can give your home to Rollins, retaining life tenancy. You obtain an immediate income tax deduction and can continue living there as before. Such property is not subject to probate and is removed from your taxable estate.

**Q. Why do people remember Rollins in their wills or make life income gifts?**

**A. Mike:** Although tax advantages are important, most people contribute because they want to help assure the continuing excellence of the College.

**Bob:** I agree. Deferred gifts are the greatest builders of endowment, and alumni and other friends who include Rollins in their estate plans are perpetuating their lifetime interest. ☐

*The Taxwise Giving Committee will be happy to answer questions about will provisions and life income plans. Write to them at Rollins College, Campus Box 2724, Winter Park, Florida 32789 (be sure to include your date of birth and those of others whom you wish to benefit) or call 305-646-2606.*



## UPDATE

### KEY

If alumnus/alumna graduated from any Rollins program other than the full-time undergraduate day program, the program is indicated in parentheses after the alum's name, using the following abbreviations:

- DCE**— Division of Continuing Education (formerly School of Continuing Education)  
**PAFB**— Patrick Air Force Base Branch  
**SEHD**— School of Education and Human Development (formerly Graduate Program in Education)  
**MSCJ**— Master of Science in Criminal Justice Degree Program  
**CR**— Crummer Graduate School of Business

**23** **Florence Bumby Fishback** was recently honored by the Pine Castle Center of the Arts. Florence, who founded the Center in 1965, was presented with the first G. Ben and Florence Fishback Community Service Award at a dinner given in her honor at the GoldKey Inn in Orlando in June. The Fishback Award will be given annually to the citizen with the most outstanding community service record.

**24** **Kitty Barnes Sloan's** son, Brig. General Alexander M. Sloan, was recently appointed Deputy Surgeon General of the U.S. Air Force. He is currently stationed at Bowling Air Force Base in Washington, D.C.

**35** **Blanche Fishback Galey** has had her paintings included in two invitational shows this past summer: one at the Museum of the Southern Alleghenies in Loretto, PA, and the other at the Westmoreland Museum of Art in Greensburg, PA.

**48** **Claude F. Allison** passed away on June 29, 1985. Claude had been an attorney, and Executive Director of the Propane Gas Association in Montgomery, AL. He is survived by his wife and three children.

**52** **John Reardon** is currently portraying Don Quixote in the North Carolina Opera's production of "Man of La Mancha."

**58** **Beverly Kievman** has been appointed to the Martin Luther King, Jr. State Holiday Commission by Governor Joe Frank Harris of Georgia. Beverly is president of the Atlanta-based Marketing Innovations Corporation and also serves as Chairman of the Board and CEO of BKE Access. She is a director of the National Bank of Georgia and the Delta Queen Steamboat Company.

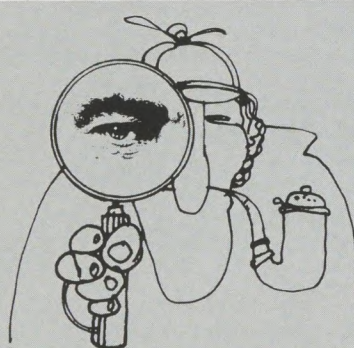
**64** **Dana Ivey** appeared in a recent production of "Figaro" at the Circle in the Square Theatre in New York City.

**66** **Jerry W. Brown** was recently appointed President of Real Estate One of Florida.

**71** **Bill Benner** has earned his PhD in Management and is now Eastern Regional Sales Manager for a software firm in Boston.

**74** **Ken and Elizabeth Eubank Crawley** welcomed their first child, daughter Jennifer Golden, on September 14, 1985. Jennifer weighed in at 5 lbs. 7.5 oz. and was 20" long. **George A. Whipple** and wife Joan welcomed their second daughter, Kathleen Ann, on May 3, 1985. **Toni Hettel** (SEHD) married Irwin E. Lowell in December of 1984 and is currently writing a series of arts programs for pre-school age children under the pen name of "Annette Landis."

**75** **Mike McKinney** received his PhD in Geology from Yale last May. He is currently an Assistant Professor of Geological Science at the University of Tennessee in Knoxville.



### CLASS-IFINDS

It's 1985. Do you know where your freshman roommate is? Your biology lab partner? Your first date for a grove party?

The *Rollins Alumni Record* wants to help you get in touch with missing Rollins friends. Drop your messages and queries to:

**Class-ifinds**  
**Box 2736**  
**Rollins College**  
**Winter Park, FL 32789**

And help your old classmates keep in touch with you, too. Tell us what you're doing now.

It's 1985. Does your R.A. know where you are?

**76** **Russell T. Radder** has been promoted to the rank of master sergeant in the U.S. Air Force. Russell is currently stationed at Lackland Air Force Base in Texas. **Melissa Morris Mishoe** welcomed her new son, David, on November 8, 1984. Her three-year-old daughter, Elizabeth, is enrolled in a co-op preschool, while six-year-old Scott is attending the first grade.

**77** **Lori Carlman Booker** opened a public relations and advertising firm here in Central Florida. She says one of her favorite clients is **Jeremy Wood '75**, who has developed a sixties radio program "Pop Quiz" which her company is marketing for national syndication. **Capt. Johnnie D. Ainsley** (PAFB) has been appointed the official Air Force spokesman for the United States Airborne Warning and Control System aircraft (AWACS). As AWACS Director of Public Affairs, Johnnie will answer all news media questions about the AWACS and its worldwide air defense role. **Capt. Ainsley** is currently stationed at Tinker Air Force Base in Oklahoma. Air Force Captain **Cameron E. Swift** has been transferred from Andrews Air Force Base in Maryland to Lowry Air Force Base in Colorado. Cameron is a space operations analyst with the Technical Training Center. **Mark and Nancy Mann Freeman '76** are pleased to announce the birth of their second daughter, Emily Rachael (8 lbs. 6 oz.), on September 8, 1985. Mark and Nancy recently moved from Denver, CO to Winter Park, where Mark has joined the Rollins staff as a personal counselor. **Marchetta Tate Wood** and husband **Jeremy '76** welcomed 8 lb. 7 oz. Jeremy Adams, II to the family at 8:00 a.m., June 7, 1985. "J-2" joins big sister Ginny, 3½.

**78** **Debra Forehand** was teaching elementary school on the second grade level until 1982, when she married Doug Gohr. On October 31, 1983, she gave birth to daughter Ashley Lynn. In addition to being a mother, Debra is keeping busy as a part-time artist. **Katherine Maloney Bechtel** and husband David announce the birth of their second daughter, Kimberly Diane on June 19, 1985. Kimberly joins older sister Kelly Marie, born June 5, 1983. Katherine is currently employed with Nestle's Foods, Inc. as a sales representative. She resides in Indianapolis, IN. **Sunni Caputo** recently joined Central Florida Press as an account executive. Her territory includes Rollins.

**79** **Bob Krueger** and wife Shari welcomed a daughter, Michelle LeAnn, on May 25, 1985. **Robert Mack Ranew** (CR) was married to Traci Lee Soderberg August 8, 1985. Robert lives in Cocoa Beach, FL and is employed as an insurance agent for State Farm.

**80** **Dr. Maria L. de la Rosa** (SEHD) has earned her doctoral degree in



# Update us...

so we can update your classmates. Send us news of your degree, new job, promotion, move, marriage, children—anything you'd like us to include in the Update section of the *Rollins Alumni Record*.

News \_\_\_\_\_

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Class \_\_\_\_\_

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Occupation \_\_\_\_\_

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Rollins College, Winter Park, FL  
32789.

MOVING? Don't forget to  
take the *Rollins Alumni Record*  
with you! Be sure to give us  
your new address.

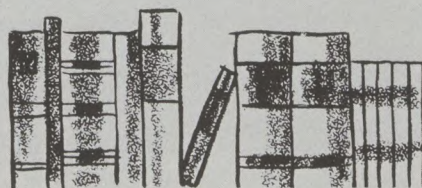
Neuropsychology with an area specialization in Epileptology from the Union Graduate School of Cincinnati, OH. Her doctoral dissertation was entitled "The Phenomenology of Epilepsy: Graphic Illustrations of Epileptics' Perceptions of their Inner Worlds." Maria is currently the Institutional Test Administrator and Psychometrist for Daytona Beach Community College as well as a practicing Mental Health Counselor and a Marriage and Family Therapist. **Brad "B.J." Hayes** and **Beverly Gould** '83 were married on July 9, 1983 in the Knowles Memorial Chapel. They are now living in Orlando, where Brad is the Assistant Vice-President of the Indirect Loans Department at Barnett Bank's Park Avenue branch. Beverly was recently hired by Harcourt Brace Jovanovich, Inc. as an editorial assistant in the School Department. **James M. Strickland, Jr.** (CR) is now employed at Lake County Vo-Tech Center as an Individualized Manpower Training System Instructor. For the previous eight years, Jim was with the Valencia Community College Admissions Office. **Samuel H. Wilson** (PAFB) has earned his MBA and MS in Contract and Acquisition Management from the Florida Institute of Technology. Sam left the Air Force at the end of 1984 and joined the Melbourne Area Board of Realtors as Executive Vice President. He currently resides in Satellite Beach, FL. Second Lt. **Geary R. Case** (PAFB) has recently completed the U.S. Air Force's Contracting Officer Course at Lowry Air Force Base, CO. The course prepares students to become managers in the U.S.

## Book-A-Year

Mills Memorial Library  
Rollins College

*One of the most enduring and rewarding traditions of Rollins College is the endowment of a book fund, in perpetuity, in memory of or in honor of a relative or friend. An appropriate bookplate is placed in each volume purchased.*

*Individual donations of \$10.00 or more will be held until at least \$250 is reached; the income from this endowment purchases a book each year. A gift to Book-A-Year fund is a thoughtful way to commemorate a special occasion or memorialize a family member or friend while helping to build the Library's endowment.*



Air Force procurement system. Geary is being reassigned to Nellis Air Force Base, NV. **Inta Liepins Benoit** and husband John have a son, John Alexander, born November 13, 1984.

**81 Elizabeth Williams** married P. Livingston, and the couple now resides in Sherborn, MA.

**82 Austin L. D'Alton, Jr.** has been commissioned a second lieutenant in the U.S. Army after completing Officer Candidate School at Fort Benning, GA. **Tini Goodman Price** and husband Willie now have a bouncing baby boy, William Taylor, born August 26, 1985. **Harriet G. J. Lovin** (PAFB) has been promoted to the rank of staff sergeant in the U.S. Air Force. She is stationed at Nellis Air Force Base, NV.

**83 Pamela A. Krausz** married Darren Lewis on May 4, 1985 in the Knowles Memorial Chapel. Classmates in attendance included **Michele Clark**, **Bill Gallo**, **Fred** '81 and **Suzie Wilson Williams** '84, **Todd Cotanche** '81, **Sue McMillan** '82, **Dawn Smith** '81, **Mark** '80 and **Susan Raffo Nicolle** '84, **Nancy Gotschalk** '84, and **Warren Nash** '82. Pamela and Darren are now living in Miami, where Darren is attending medical school. **Karin W. Davenport** has recently become engaged to Scott I. Holson. A May wedding is planned. Karin is currently working at the Museum of Fine Arts in Boston. **Polly Smith Roth** and husband **Doug** welcomed their new son, Michael Douglas, on June 20, 1985. Polly is currently working at The Learning Company with **John** and **Lisa Evans Slavens**. Doug is busy completing the Management Associate Program at Sun Bank, N.A. **Hallie Hahn** is currently working as a general building contractor in Brevard county, FL, but she is planning to join the U.S. Diplomatic Service in the near future. She expects to be assigned overseas by early 1986.

**84 Meredith G. McLaughlin** was married to Bruce R. Johnson on June 15, 1985 at ceremony in New York City. The couple now lives in Kent, CT, where Meredith owns a clothing boutique called Mimi's Ltd. and Bruce is President of B.R.J. Chevrolet. **Susan Elizabeth Raffo** married **Mark Booth Nicolle** '80 on June 29, 1985 in a ceremony held at the Episcopal Church of the Good Shepherd in Maitland, FL. Rollins alumni in attendance included: **Nancy Gotschalk**, **Pam Krausz** '83, **Karen Partridge** '83, **Lisa Sherlock** '83, **Joel Fiser** '82, **Lisa Armour** '83, **Lisa Tumarkin** '82, **Brad Partridge** '83, **Dawn Smith** '81, **Bruce Geise** '82, **Beth Hobbs-Lane** '79, **Tony Lemus** '80, **Federico Ruiz** '78, **Susan Wilson-Williams** '84, and **Fred Williams** '81. **Roger L. McCrary** (PAFB) has been promoted to the rank of technical sergeant in the U.S. Air Force. Roger is a Human Resources Development Division supervisor at the Space Division Headquarters in Los Angeles, CA.



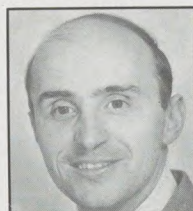
## UPDATE



Rollins alumni at a gathering in Louisville, KY last spring: (l. to r.) Tony Waits '76, Barb Weiss Waits '76, Lyman Martin '74, Susu Dishman Strikler '78, Bill O'Connor '74 and Gary Langford '76.



de la Rosa '80



Nelson '76



Rollins alumni at the wedding of Pamela Krausz '83: (l. to r.) Suzie Wilsons Williams '84, Fred Williams '81, Todd Cotanche '81, Sue McMillan '82, Dawn Smith '81, Groom—Darren Lewis, Bride—Pamela Krausz, Michele Clark '83, Bill Gallo '83, Susan Raffo Nicolle '84, Mark Nicolle '80, Nancy Gotschalk '84, and Warren Nash '82.



Mark '80 and Susan Raffo Nicolle '84



Rollins is a tradition for the Hall family. The most recent graduate is Marilyn '85, who receives congratulations on graduation day from her family: (l. to r.) Richard '80, Stephen '75 and James '83.

### ESCAPE TO FLORIDA!

Because . . .

"MOM" WANTS TO KNOW HOW YOU TURNED OUT.

Mrs. McPherson, Mrs. Linck and Mrs. Behre, retired Rollins housemothers, will be dropping in to see if you've 'done them proud.

"THE DEAN WANTS TO SEE YOU."

—not to ask what you know about that little incident over at Pinehurst (Stop looking so guilty!)—Deans Howden, Watson, Hicks and Pease want to see if you ever made anything of yourself. (Did you?)

YOU CAN CHEER THE OLD GANG!

Isn't that Tom Anderson on the mound? Looks like Castino's coaching third. The Class of '76 is sure to turn out in full force on the diamond this spring for the Alumni/Varsity Baseball Game. Can they prove a decade of the 'real world' hasn't hurt their RBIs? Get your tickets, buy some Cracker Jacks and practice whistling in the 7th inning stretch.

Baseball Week will still be going on, with teams like UNC, Michigan and USC challenging the Tars in our impressive new Alford Stadium.

YOU CAN ALSO ESCAPE TO OVIEDO! (Oviedo?)

Roper's Hamburger Stand didn't retire. It's alive and well-done and waiting for you in beautiful downtown (downtown?) Oviedo. Order up a Roper's Special—hot off the grill. Can't you just taste those fried onions?

WE WILL SERENADE YOU WITH OLD FAVORITES . . .

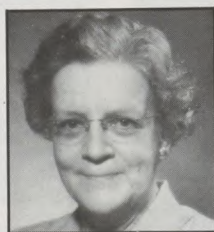
Like the 'whoosh' sound of a golf ball leaving the tee; the snapping of the sail of your windsurfer; the soft, balmy breezes through the palm trees . . . it's all music to your ears, waiting for you at Reunion '86. Be there. All your old friends want to see you. Especially the Dean. (Uh-oh.)

REUNION '86  
MARCH 14-16



## UPDATE

**85** Mark W. Adams is currently enrolled in the master's degree program at The Thunderbird Campus of the American Graduate School of International Management in Glendale, AZ. **Chris Kroha** is currently working as a market analyst for Applied Data Research (ADS), an independent software firm based in Atlanta, GA. **Eric L. Kerley** has been accepted into Texas A&M's prestigious Industry/University Cooperative Chemistry Program. Over the next four years, Eric will be tackling a combined Master's/PhD program in inorganic chemistry. His tuition will be paid by Monsanto Corporation. **Natalee Buchanan** and **Dave Gleiter** '84 are engaged and are planning a May wedding in the Knowles Memorial Chapel. Natalee is currently working as a sales assistant for new accounts at Paine Webber. **Lowell K. Timmons, Jr.**, a second lieutenant in the Army Reserve, has just completed his signal officer basic training at the U.S. Army Signal School at Fort Gordon, GA. **Shirley E. Allen** married Michael A. Menyhart and now resides in Dallas, TX. **Karen Wagner Baldwin** was married June 22, 1985 and is currently working as a legal administrative assistant with Finegold and Youngling—Attorneys in San Rafael, CA. Karen makes her home in Fairfax, CA. **Mary Beth Morgan** is currently employed as an assistant sales and marketing coordinator for Ritz-Carlton in Naples, FL. **Melanie R. Moody** is a graduate student in physiology at the University of Texas Medical School. **Patricia A. Market (CR)** is now the Executive Nursing Director at the Gulf Coast Center, State of Florida HRS office in Fort Myers, FL. **Randi Greenberg** married Assif Rozovsky and is now a student at the University of Pennsylvania. **Suzanne M. Babos** is currently employed as an advertising assistant with Power & Motoryacht Magazine in Fort Lauderdale, FL. **Janice L. Clampitt** is a first year MBA student at Washington University in St. Louis, MO. **Trisha Bruno** is now a graphic designer working for Associated Graphic Productions in Miami, FL. **Jill Hollingsworth** is a graduate student and teaching assistant at the University of Texas



**Flora Lindsay Magoun**  
1897-1985

Flora Magoun, Associate Professor Emerita of Business Education, was a member of the Rollins faculty and staff from 1935 to 1968. A graduate of Wellesley College and Columbia University, she chaired the Division of Economics and Business Administration for several years and also was appointed special assistant to the Dean of the College. She was an officer of the American Association of University Professors, American Association of University Women and the United Business Association.

in Austin. **Richard Balsam** is a graduate student at George Washington University in Washington, D.C. Richard is living in Arlington, VA. **Maureen Mulholland** is a writer and announcer for WEZY radio in Cocoa, FL. **Donna Anderson** is working as a sales and customer service representative for the Clientele Cosmetic Company in Miami, FL.

### MARRIAGES

**Toni Hettel** '74 (SEHD) to Irwin E. Lowell, December 1984.  
**Robert Mack Ranew** '79 (CR) to Traci Lee Soderberg, August 10, 1985.  
**Brad "B.J." Hayes** '80 to **Beverly Gould** '83, July 9, 1985.  
**Elizabeth Williams** '81 to P. Livingston, date unknown.  
**Pamela A. Krausz** '83 to Darren Lewis, May 4, 1985.  
**Meredith G. McLaughlin** '84 to Bruce R. Johnson, June 15, 1985.

**Susan E. Raffo** '84 to **Mark B. Nicolle** '80, June 29, 1985.  
**Karen Wagner** '85, June 6, 1985.  
**Shirley E. Allen** '85 to **Michael A. Menyhart**, notified October 1985.  
**Randi Greenberg** '85 to **Assif Rozovsky**, notified October 1985.

### BORN TO

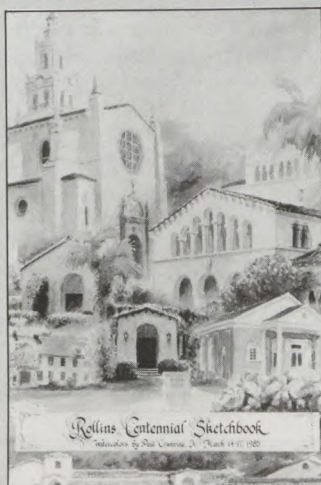
**Ken and Elizabeth Eubank Crawley** '74, a daughter, Jennifer Golden, September 14, 1985.  
**George A. Whipple** '74 and wife Joan, a daughter, Kathleen Ann, May 3, 1985.  
**Mark** '77 and **Nancy Mann Freeman** '76, a daughter, Emily Rachael, September 8, 1985.  
**Debra Forehand Gohr** '78 and husband Doug, a daughter, Ashley Lynn, October 31, 1983.  
**Katherine Maloney Bechtel** '78 and husband David, two daughters, Kelly Marie, June 5, 1983, and Kimberly Diane, June 19, 1985.  
**Bob Krueger** '79 and wife Shari, a daughter, Michelle LeAnn, May 25, 1985.  
**Melissa Morris Mishoe** '76 and husband, a son, David, November 8, 1984.  
**Inta Liepins Benoit** '80 and husband John, a son, John Alexander, November 13, 1984.  
**Tini Goodman Price** '82 and husband Willie, a son, William Taylor, August 26, 1985.  
**Doug** '83 and **Polly Smith Roth** '83, a son, Michael Douglas, June 20, 1985.

### IN MEMORIAM

**Roland Barze** '16, April 4, 1985.  
**Francis Arnold Cole** '32, July 3, 1985.  
**John Green** '42 August 15, 1985.  
**Claude F. Allison** '48, June 29, 1985.  
**Peter S. Shenosky** '63, notified 1985.  
**Juan Lopez** '76, March 1985.  
**Phoebe Hickman** '79, May 1984.

#### Faculty

**Flora Lindsay Magoun**, Associate Professor Emerita of Business Education, October 12, 1985.



## ORDER BLANK

### "ROLLINS CENTENNIAL SKETCHBOOK"

I would like \_\_\_\_ poster(s) at the special Centennial price of \$18.85 each and \_\_\_\_ poster(s) specially signed by three Rollins presidents at \$100 each. Add \$1.00 for postage and handling.

Name \_\_\_\_\_

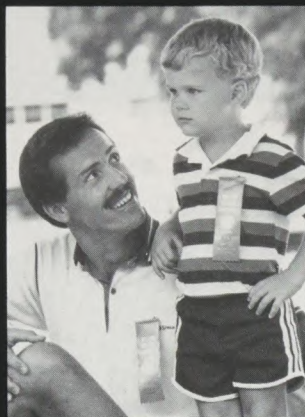
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Mail to: Alumni House, Campus Box 2736, Rollins College, Winter Park, Florida 32789. Checks should be made payable to Rollins College.





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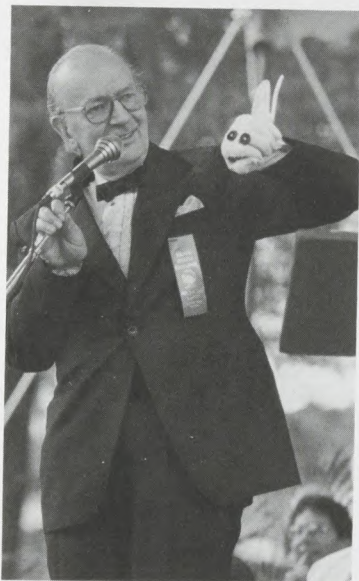
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Richard G Fowler  
Orlando, FL 32818

1935 • 1936 • 1937 • 1938 • 1939 • 1940 • 1941 • 1942 • 1943 • 1944 • 1945 • 1946 • 1947



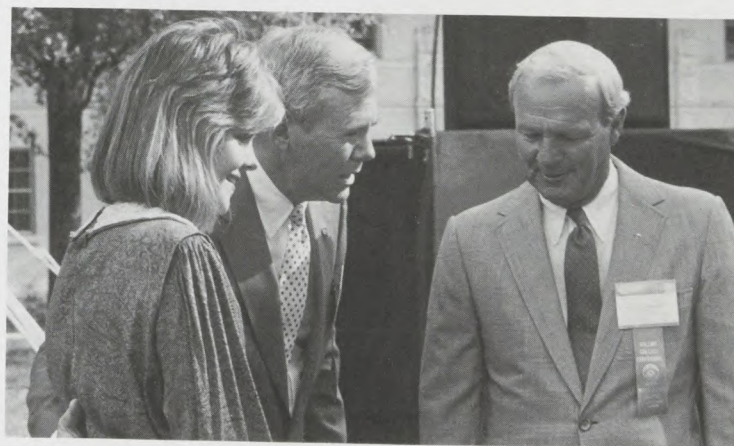
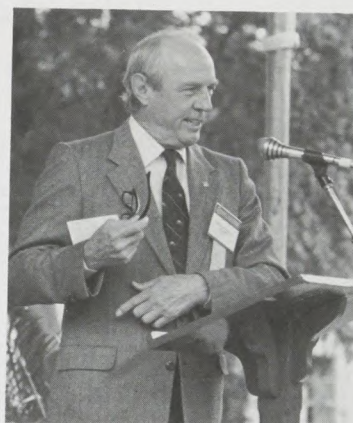
# ROLLINS COLLEGE CENTENNIAL

The "Animated Magazine" program was brought back to life during Centennial Weekend. The event featured President Thaddeus Seymour as Editor, former President Hugh F. McKean as Publisher, and Frances Grover, daughter of the late Professor Osgood Grover, as Honorary Publisher. Speakers in addition to those pictured included: Sportscaster Red Barber, National Public Radio Host Bob Edwards, Professor of Physics John Ross, and Constance Riggs, Adviser to Brushing Literary Magazine.



**Above:** Jay Marshall, professional entertainer and magician from Chicago, and "Lefty." **Right:** (l. to r.) Virginia Frederick '86, her father Mayor Bill Frederick of Orlando, and golfer Arnold Palmer.

**Far right:** Animated Magazine "Publisher" Hugh McKean '30 '69H. **Near right:** Former Chairman of the Board of Trustees Frank Hubbard '41 '81H, who introduced Arnold Palmer.



**Left:** Professor of English Edward H. Cohen.

**Right:** Paul Douglass, former Professor of Political Science.



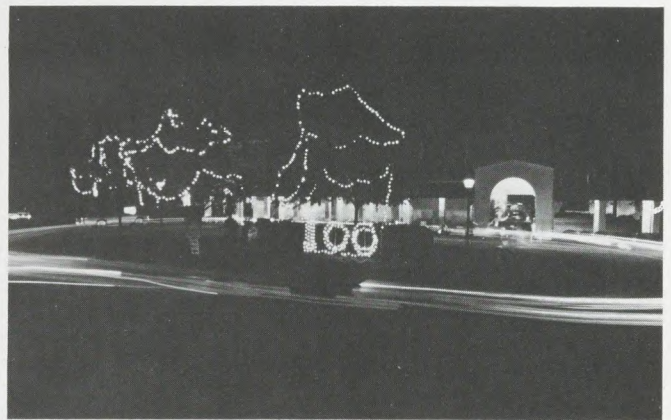
# WEEKEND • NOVEMBER 1-4, 1985



**Left:** The Alumni Art Show, "Liberal Arts: A Never Ending Medium," was opened with a reception in the Tower Room of The Olin Library. The show was curated and organized by Olga Viso '87. **Below Left:** Metropolitan Opera star John Reardon '52 was greeted by retired Professor of Music Ross Rossazza as he arrived on campus escorted by Alice Smetheram '87 and Dale Gustafson '88, members of the student Centennial Corps.



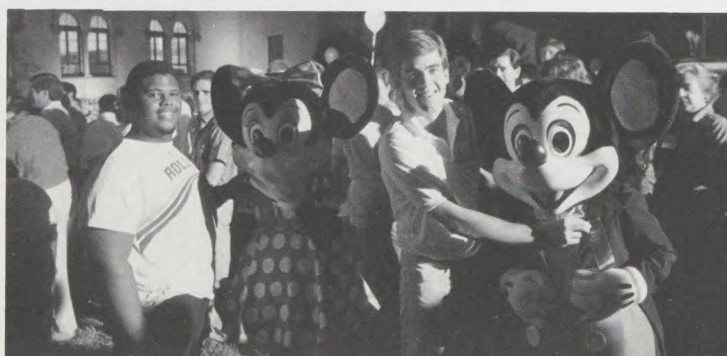
**Below left:** (l. to r.) Dave Zarou '86, Dean of the College Bari Watkins, Amy Grieve '87, Polly Seymour and President Thaddeus Seymour enjoy the Student Open House on Sunday evening. **Below right:** Dr. Roger Shinn of Union Theological Seminary and Columbia University was the Centennial Preacher for services in the Knowles Memorial Chapel and the First Congregational Church of Winter Park.



**Above:** A festival of lights was created at the Cornell Fine Arts Center for the formal dinner honoring Rollins Trustee Ira Koger and his wife Nancy, who provided their personal collection of American Paintings for a special Centennial exhibit, "The Genteel Tradition." **Left:** Mr. Koger greets one of the more than 300 guests at the formal opening of the exhibit.



**Left:** Student government officers Craig Butler '88 (l.) and Murray Sales greet visitors from The Magic Kingdom at the All-College Picnic.





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