

Spring 1986

Rollins Alumni Record, Spring 1986

Rollins College Office of Marketing and Communications

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ROLLINS

ALUMNI RECORD • SPRING 1986

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Centennial Messages . . .

Rollins enjoys special qualities that make the four undergraduate years there pure magic. My best wishes that the second hundred years are as exciting and wonderful as the first. Long may you wake!

Mary Marsh DeWitt '55

Congratulations, Rollins College. You have already come a long way in 100 years to attain the reputation that you have as one of the finest small liberal arts colleges in the South. With the addition of the Olin Library, the new baseball stadium, and many other renovations, Rollins has become more beautiful than ever. Now, in the next 100 years, let's continue in our pursuit of academic excellence as well as excellence in other areas of college life so that in 100 years Rollins will be known as the finest small liberal arts college in the country.

J. Scott Stemer '84

Many thanks to my alma mater. You are in my mind often and I long for your stucco. Nonetheless, you are with me every day as your teachings and lessons serve as my guide. I shall never forget.

Joe Shorin '84

Rollins will always hold a special place in my heart. It is a symbol of value in my life focusing on the importance of a liberal arts education in a beautiful setting—beautiful because of its people and its programs of learning both in and out of the classroom. May all students see and appreciate this.

Lorraine "Rainy" Abbott '59

Thanks for the wonderful friends I made and the super education I received while at Rollins.

James B. Brown, Jr. '76

I began my freshman year in 1940 and graduated in 1948 after spending nearly 5 years in WWII as a pilot. The first person I ran into upon my return was Dean Enyart, who called me by name. That impressed me! The close rapport of faculty and students has always been the heart and soul of Rollins and I think very few schools can make that boast. Dean Enyart and my house father, Prof. "Riley" Jones, (God rest their souls) were instrumental in my choosing education as my life's work. Without their guidance and concern and interest I'm not certain what path I may have taken. The friends I made are still a part of my life even though some are mere memories. Rollins has meant a great deal to me in many ways and I thank God that I was fortunate enough to spend 4 beautiful years there. Rollins has developed and grown in many ways since 1948, but the basic philosophy of its educational credo has never changed and I hope never will. That's another of its great strengths! "The best is yet to be." Let's get on with the next 100 years.

Dr. Robert C. Ferguson '48

May the next 100 years be as educational and fun as those years I spent on campus.

Ann Todd Coffee '57

My four years at Rollins were the finest years of my life, both educationally and emotionally. I learned how to think and act for myself and my sense of independence was strengthened to its fullest extent. I share in the excitement of the Centennial.

Tony Lembeck '79

I would like my classmates of the "Nifty Fifties" to know memories of Rollins years still create a warm glow of recognition and love in my heart and tempt me to write the great Centennial tocsin for Tod Day (look it up). Unfortunately, the bustling business of bureaucratic boondoggle prevents the creation of this great work of literature and fun. But my friend, Win Taylor ('58), whom I see from time to time in New York, urges me to finally make a public confession that I was the one who threw the bucket of water on the campus cop at the great Halloween blast of 1957.

Hugh Mitchell '58

I spent 2 years in the Rollins MBA program. Being so far away from home (Pakistan) I should have felt real homesick and lonely. But because the program at Rollins is designed in such a personal way and the faculty radiates such affection, my two years at Rollins were filled with extreme happiness and high productivity. I always felt at home and amongst family during my stay. Thank you for everything and please keep it up. May Allah bless you all.

Kamal Mannoo '83

"The past is prologue."

Olcott H. Deming '35

The years I spent at Rollins were pivotal in my education, my growth and my enrichment in life. The size, the environment, the unique humanity and breadth of Rollins gave me the ingredients that have fed me for many years of questing. How privileged I feel to be here to witness the celebration of Rollins' past and its renewed dedication to its future. The timeless values I learned at Rollins are constantly bombarded in the current fast lane society with its high-tech, but the lasting qualities of those values continue to shine through and serve me well.

Gene Simmons '50

I grew as a child in Winter Park with Rollins in the shadow and much the benign influence of my grandfather, Hamilton Holt. If I have served for a quarter of a century in the field of international cooperation, it is largely due to his influence and example. My very best wishes!

Alexander Holt Rotival

Sorry I will be unable to attend the celebration. I will especially miss seeing John Reardon in "Man of La Mancha." My children and I thought he was a wonderful mailman on *Mister Rogers*. Now that Jenny is at Appalachian State and Erik is at the University of California at Irvine and my little nest is empty, I like to linger in memory to those good old days of their early childhood. The name John Reardon brings a lump in my throat. Here's to all impossible dreams coming true!

Christine Janz Taylor '61

ROLLINS

ALUMNI RECORD

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Cover: Fireworks over Lake Virginia
ring in the College's second century
at one second after midnight,
Nov. 4, 1985.



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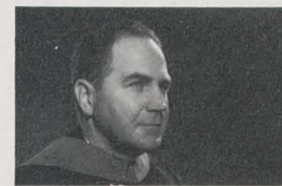
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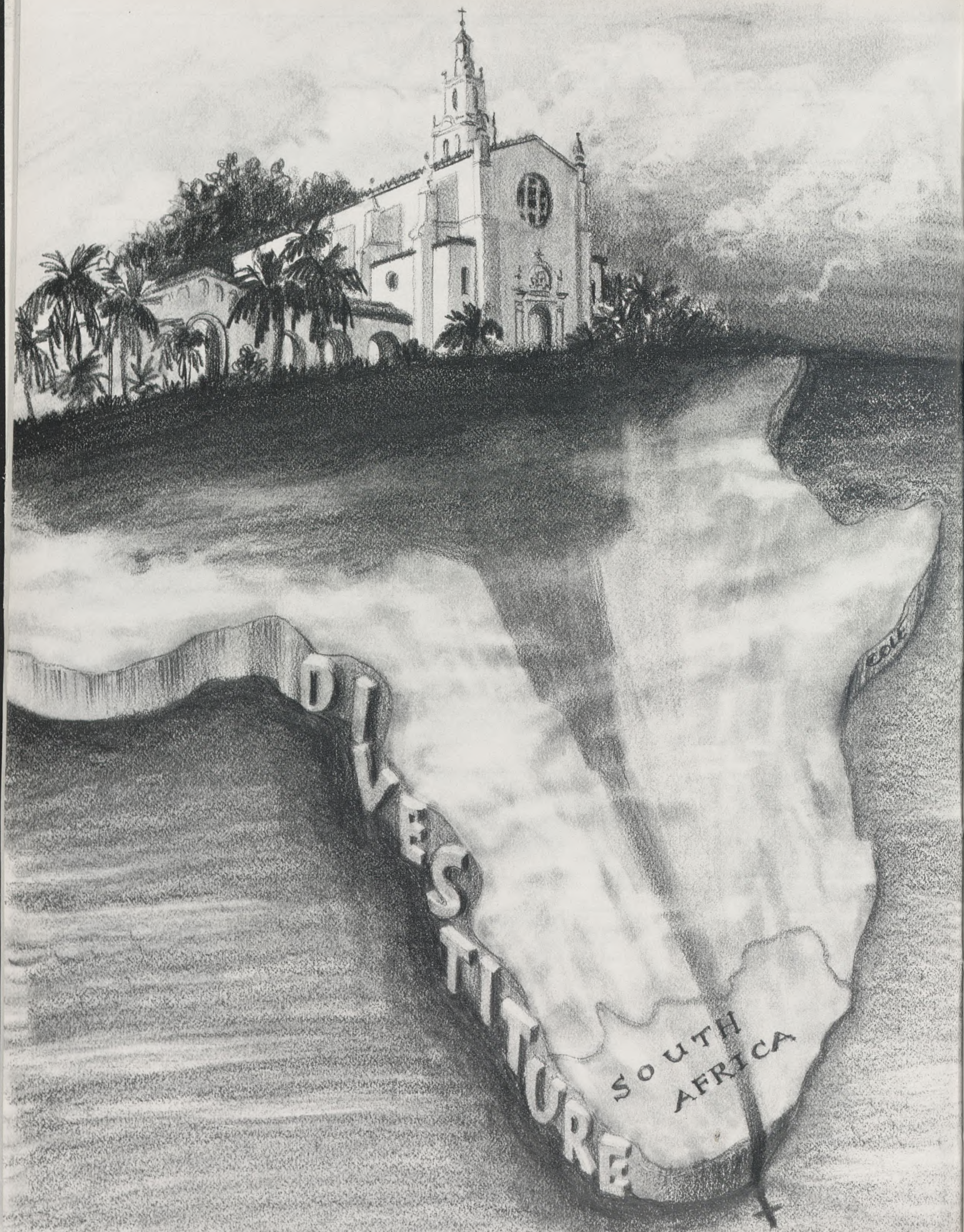
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ROLLINS TAKES A STAND

As social and economic unrest has increased in South Africa, so has pressure on American colleges and universities to divest the stock they own in multinational corporations doing business there.

Some institutions, including Columbia, Barnard, Rutgers and Ohio State University, have announced decisions for full divestment. However, a majority of educational establishments have elected to declare their opposition to apartheid by adopting policies of "selective divestment." On November 1, 1985, Rollins' Board of Trustees chose this form of opposition to the practices of the South African regime with the decision to adopt the Sullivan Principles as guidelines for investment in corporations doing business in South Africa. The move requires Rollins to convert its stock holdings in companies that are not signatories of the Principles to other investments.

The Sullivan Principles provide criteria for non-segregation in the workplace, equitable employment practices, and other business conduct, designed to improve the situation of blacks and other non-white workers in South Africa. Most U.S. based corporations with operations in South Africa have signed the Principles, though they vary widely in their degree of compliance.

Companies signing the Principles are audited by the Arthur D. Little Co., which publishes a yearly report rating the signatories according to six main

categories. These categories include: I—"Making good progress," II—"Making progress," III—"Needs to become more active," and other categories for firms with few employees, firms based outside the U.S. and new signatories. Of the 13 corporations in which Rollins currently holds stock, eight are in Category I, two are in Category II, and three are new signatories in the process of being rated.

According to Vice President for Business and Finance and Treasurer Jesse Morgan, Rollins, as a result of the Board's action, has disposed of stock holdings in two companies—one a non-signatory of the Principles and the other a signatory with a poor compliance rating. Currently, 13 of the 32 stock holdings in the College's primary endowment fund are in corporations doing business in South Africa. All of these corporations are signatories of the Sullivan Principles. Morgan says that the 13 stock issues account for approximately \$3 million of the College's \$19 million endowment.

The Board's resolution, adopted on November 1st, states that they "endorse the 'Sullivan Principles' and will apply them effective immediately as a standard for investment decisions." The resolution begins by point-

ing to the Board's "primary fiduciary responsibility . . . [which is] investing and managing the College's endowment securities . . . to maximize the financial return on those resources." It goes on to say that "At the same time, we recognize a social responsibility in investment policy," and that the resolution is a response to the opinion of the Rollins community that was put forth in an earlier resolution made by the Council on Administration and Budget (CAB). CAB, composed of faculty representatives from the various branches of Rollins as well as several ex-officio (non-voting) administrative members, spent several months addressing the issue of divestiture for Rollins.

CAB's resolution stated that "a clear majority of the community" felt it necessary that Rollins divest from corporations which are not "both signatories of the Sullivan Principles and rated in Category I (that of 'Making Good Progress') by the October, 1985 report of the Arthur Little Corporation."

Seymour, in his Centennial Convocation speech in November, announced that the issue of divestiture "was earnestly discussed by the Finance Committee of the Board of Trustees and by the full Board of Trustees itself." He said that the deliberations were "not easy . . . they were painful discussions," and recounted the fact that the Board "was unanimous in its abhorrence of racism and apartheid, [but] was divided as to a response." He stated

BY BILL WOOD '86

that the decision of the Board "has the immediate effect of authorizing the divestiture of investments in corporations not signing the Sullivan Principles."

The reaction on campus among faculty and administrators ran from enthusiastic to tentative. Dr. Joseph Nassif, a theater professor and the Chairperson of CAB, said, "I was pleased with the response of the Board; it is a difficult subject." CAB, he said, was charged by President Seymour at its first meeting this year with the responsibility of investigating the issue of divestiture for the Rollins community.

The CAB vote on its October 30th resolution was not unanimous, reported Nassif: of the voting membership of eight, there was one negative vote and one abstention. Nassif called the Board of Trustees' decision "a good first step," commenting that it represents a "positive, responsible move under extenuating circumstances." He said he had been concerned that the process of the decision hadn't been given enough time, but that "what resulted is a sound, responsible, well-articulated decision."

Asked about the discrepancy between CAB's pointing toward divestiture from all corporations except those in Category I and the Board's decision to divest only from non-signatories, Nassif commented, "I believe it's because they have to examine (the issue) more carefully . . . it's a matter of time."

Rev. Arnold Wettstein, Dean of the Chapel and the member of CAB asked by that body to research campus opinion on the issue, said he was "pleased with what I see to be a historic step, to establish a policy of social responsibility in our investments." Wettstein sent out a ballot survey to all faculty members to get their opinion on divestiture after a faculty meeting failed to yield a clear consensus on the issue. He received responses from over half the faculty: about 39% were for full divestiture, 39% for selective divestiture, 11% for no divestiture, and the rest for some other alternative.

Marvin Newman, Chairperson of the Faculty and also a member of CAB, said that he thought the decision was a good one and that he believes "most of the faculty think it was good also."

He commented further that this decision was "not a token gesture. We've said (to the government of South Africa)

we'll give you a chance, this is where we stand, and we'll pull out if there's no improvement." He maintained that Rollins is "intent on monitoring the situation" in South Africa and said that Rollins had "set an example for other institutions."

Harry Kypraios, Professor of Economics, thought that too much attention had been paid to the moral arguments for divestiture, to the detriment of attention toward financial arguments for such a move. He said that many of the moral arguments make it sound "as if we end up with a lower return on investments because of divestiture" and suggest that "we're taking away jobs from blacks in South Africa by divesting," when such an argument may not actually be valid.

Kypraios pointed out that "companies in South Africa right now aren't getting any return, so the mother company in the U.S. isn't benefitting, because the South African government has put a moratorium on debt payment, including debt to foreign companies." There is thus a high risk,

he said, "that corporations won't be able to repatriate their money," either because of the moratorium or because of civil war, if that comes.

Kypraios argued that saying divestiture takes away jobs from black workers "overlooks the kind of investments being made. An IBM computer can replace 100 workers . . . In reality, blacks have been displaced by capital equipment . . . If we pulled out capital equipment investments, then there could be a higher demand for black workers."

Continuing the campus discussion on the issue seems important to many. Dr. Charles Edmondson, a professor in the History Department and also a member of CAB, hopes "that the community will continue to discuss the issue, because apartheid has not ended and neither have our responsibilities as citizens of the world."

Warren Johnson, Vice President for Development and College Relations, said he believes most people interested in Rollins "will see it as a wise move" and thus doesn't expect the decision to have any negative impact on development efforts. He also clarified the fact that although Rollins does receive donations of stock, "it does not automatically add those to the portfolio, unless they're already compatible." The gifts are converted to other forms if not compatible, and so the adoption of the Sullivan Principles as an investment policy will not affect Rollins' ability to accept donations of stock.

Susan Thompson, Executive Director of the Alumni Association and a former trustee, stated that she "agrees 100 percent with the decision of the Board." She commented further that although she "wouldn't presume to know the view of 19,000 alumni, . . . as an alumna myself, I support it."

Dr. Barry Allen, Head of the Environmental Studies Department, was cautious about the reliability of the information to which Rollins might have access, but was pleased with the fact that Rollins had made a public gesture. Referring to the use of the Arthur D. Little Co.'s report, Allen said, "I personally would not put a lot of faith in a report done by a consulting firm hired by the corporations themselves."

Allen commented as well that "I'm very pleased that Rollins tackled this issue head-on. It's the position of a college not only to take part in such political decisions, but to be at the forefront of the discussions . . . If a college doesn't, who will?" R

SULLIVAN PRINCIPLES

Codes of conduct for companies operating in South Africa

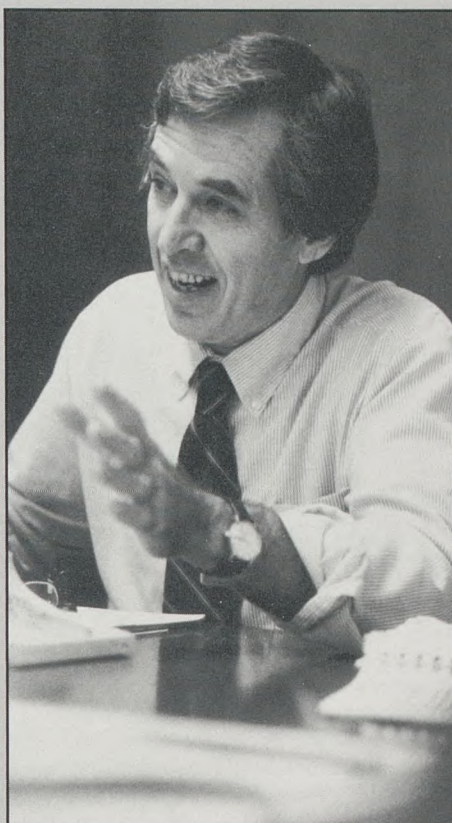
- I. Non-segregation of the races in all eating, comfort and work facilities.
- II. Equal and fair employment practices for all employees.
- III. Equal pay for all employees doing equal or comparable work for the same period of time.
- IV. Initiation of and development of training programs that will prepare, in substantial numbers, blacks and other non-whites for supervisory, administrative, clerical and technical jobs.
- V. Increasing the number of blacks and other non-whites in management and supervisory positions.
- VI. Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

Divestiture—Whom do you believe?

BY A. ARNOLD WETTSTEIN

As with most moral issues, conscientious people differ in their views on divestiture. Few would disagree about the moral repugnancy of apartheid, though not all may understand the extent to which it violates the human dignity, withholds basic rights, and viciously oppresses millions of the people of South Africa. The denial of free speech and assembly, forced evacuation from homes, structural discrimination in education and job opportunities, and brutal enforcement procedures are all continually documented in a situation that is growing worse daily. Yet some, granting all of this, argue that as deplorable as the plight of the South African black may be, the issue is really none of a college's business. An educational institution is devoted to study, critical analysis, learning, perhaps offering blueprints of alternative solutions to human problems, but not to action. A college, they claim, must always be apolitical; it must maintain a distance to preserve its objectivity; it cannot become involved in social causes.

The fact is that colleges and universities with endowments, as well as estates and municipalities with large pension funds holding common stock, are already involved. Through their financial holdings, they are economically supporting the apartheid system. They cannot be apolitical on this issue; a refusal to act is in itself an action endorsing the status quo in South Africa. But again, is that the business of college trustees? Are they not essentially charged with a fiduciary responsibility; that is, maintaining the "bottom line," the end result, the dollar yield of the endowment so that future generations of students may have the educational opportunities a college offers now? Of course, that must be their task; but is it their only, or even primary task? Are not trustees of a college, particularly like Rollins, committed first to maintaining the quality of the educational experience? Is not their mission to prepare students for responsible citizenship? Does that not involve social responsibilities? Are not the trustees and the college committed to freedom of the mind and spirit? Does that not involve the principle of human dignity? Are they not devoted to a policy of humane



treatment of their employees on every level? Does that not involve fairness and justice toward others? Would it not be hypocritical for these principles to apply everywhere but to a college's investments?

At this point another objection might be raised: an action on divestment may have much to support it, but would it be effective? Would not other suppliers be ready to offer whatever products or services American corporations might discontinue? In many areas that would certainly be true, but some technologies and sources of capital would be difficult or costly to replace. In any case, let the support of an oppressive system be on the conscience of others, not our own.

Another objection, based on a moral consideration, is that the people who would be most hurt by the decline or closure of American business in South Africa are the very ones we are ostensibly seeking to help: the black workers. Would they not bear the burden of divestiture? A September 1985 poll of some 18,000 South African blacks by the Institute for Black Research and Community Agency for Social Enquiry found that half (49%)

supported conditional divestment while another quarter (24%) opted for total divestment of American interests, even though they recognized that blacks would suffer immediate consequences. Black South Africans tell us they are willing to take the risks.

The question, then, for some fifty four colleges and universities, at least five states, and twenty cities with common stock holdings has been: to what extent shall we divest, if at all? Some of the 250 companies on the Standard and Poor's index which have operations in South Africa indicate that those operations represent a very small proportion of their assets. Ought one disinvest stock holdings in those companies? It can be argued that the smaller the operation in South Africa, the easier it would be to disengage entirely. Those corporations observing the Sullivan Principles have demonstrated a commitment to real change in South Africa. The Sullivan accord has been expanded beyond its six principles to include public support by companies of efforts to end apartheid. Signatories of the accord seem worthy of support; they are, in a difficult situation, exercising a constructive influence for social change.

Now our question must be: Whom do we believe? Support of the Sullivan signatories assumes a bona fide review and rating system. Apparently, some companies have done relatively little to comply with the Principles. If one is to use compliance with the accord as a criterion of support, which seems reasonable, a case-by-case study is needed to assure us that signing on is more than a cosmetic act. The Rev. Leon Sullivan, who wrote the Principles, is now doubtful that they are adequate to justify the continuation of American business operations in South Africa. Selective divestiture demands continuing surveillance, not only of the corporations, but of the South African situation itself. That is a complex and painstaking task; but after all, who ever pretended that issues of conscience are simple or easy? □

Arnold Wettstein is Dean of the Knowles Memorial Chapel and Professor of Religion. He joined the Rollins staff in 1968. He holds an A.B. from Princeton University, a B.D. from Union Theological Seminary, and a Ph.D. from McGill University.

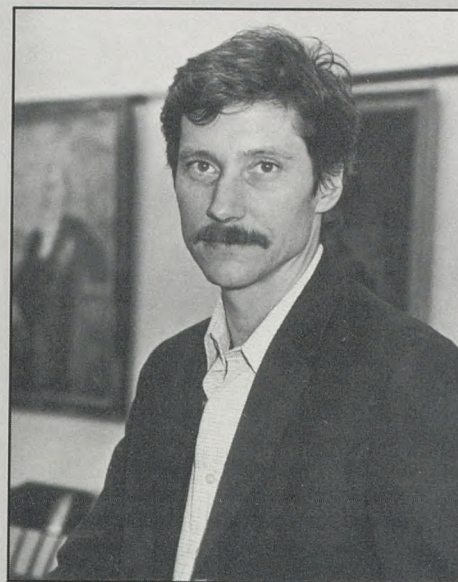
Why Rollins should fully divest

BY CHARLES P. ROCK

I served as a Peace Corps volunteer (as a high school teacher) from 1970-72 in Botswana, a country bordering on the Republic of South Africa. Botswana became independent in 1966 and has remained a multi-party democracy with a well-functioning parliamentary system since then. It is a "non-racial" multilingual country with minority groups of whites, Asians, and Bushmen facing no legal discrimination at the hands of the large black majority. During my time in Botswana, many of my friends were black, Asian, and white South African refugees from the political system of apartheid. Many of my students had relatives in South Africa. Blacks in Botswana had a remarkably friendly attitude towards whites despite a long period of colonization and discriminatory laws imposed on the indigenous peoples.

In the early 1970s, Peace Corps volunteers were denied visas to visit South Africa by that country's government. Apparently, we who taught and worked side-by-side with black Africans were somewhat subversive or considered to be bad influences on South Africans. Transit visas for 24-hour travel were allowed for trips across South Africa—to get to Swaziland and Lesotho (independent states inside South Africa) and to get to the international airport inside South Africa. Thus, I was able to spend a total of about a week in transit across South Africa. Since leaving southern Africa, I have continued to follow developments in South Africa closely.

I am guardedly optimistic about the long run future of a free South Africa; I am much less sanguine about the near term. The recalcitrance of the majority of South African whites is likely to produce a violent and bloody transition to majority rule. I would prefer it otherwise. Clearly, a peaceful transition is a fine goal, but it seems to be a remote possibility in the South African context. Americans can contribute to shortening the time of this unavoidable transformation, and perhaps to reducing the bloodshed which attends it. We can do this by exerting all the influence we are able, as quickly as we can. We may make a difference in ridding the world of the last political system based on a codified legal system explicitly mandating racial discrimination. I believe one of the best



ways to contribute to this change is by fully divesting ourselves (our personal fortunes, our institutions' wealth, our businesses) from any economic involvement in the South African economy.

I believe that Rollins can help this process by fully divesting its endowment from any holdings in businesses which operate in, lend to, or invest in South Africa. Alone, Rollins' actions will have minimal impact; in the company of many others' activities—led by citizens across the country—it can help. In this brief note, I would like to reply to the arguments against full divestment by Rollins.

I will list these arguments and then comment on each one in turn.

1) Full divestment will be financially costly to the investment performance of the Rollins endowment fund.

This is not so in the opinion of the majority of the professionals and researchers in the investment market—at least for an endowment of the size held by Rollins. Using modern portfolio management theory, it is possible to create a portfolio of securities (with no South Africa-involved companies' securities in it) which gives the endowment the same return for no additional risk. This can be done by careful divesting, in the process of normal security turnover, say, over a two-year period. The Rollins endowment is sufficiently small (alas!) that even anti-divestment financial analysts grant zero cost to divestment.

This past December, the American Economics Association voted to fully divest its own trust fund from South Africa-related securities. There are now several reputable portfolio management companies which have been managing South Africa-free portfolios over several years with no harmful effects on rates of return.

2) Full divestment is imprudent and is contrary to the Rollins Board of Trustees' fiduciary responsibility.

The first boycott of products made by a company involved in South Africa's economy was recently announced (Shell Oil Co.; see *Business Week*, 1/20/86, p. 42). If successful, the boycott may seriously injure the corporation and the rate of return on its securities. Boycotts are likely to spread to other companies invested in South Africa. "Prudence," on financial grounds alone, may soon require divestment from stocks and bonds which are South Africa-related.

Although the holdings or operations of most U.S. corporations in South Africa are relatively small, growing violence against property may further jeopardize the remaining value of those assets. In addition, the South African government has suspended debt repayments since last fall and recently extended the moratorium. Lenders to South African businesses are still waiting to be repaid their overdue loans. Securities of companies with significant lending to South Africa will bear the financial burden of this suspension and possible default. In sum, there are several arguments supporting divestment as the prudent and responsible decision. In fact, as several economists have pointed out, there is a good argument for divesting rapidly before many others decide to sell off the same securities and depress their market value.

3) Full divestment will economically hurt the blacks in South Africa.

There will clearly be some blacks who are affected by a successful large-scale divestment movement. Nevertheless, South African blacks themselves seem willing to bear this burden as a recent poll by two independent research organizations makes clear. Nearly three quarters of urban South African blacks (the vast majority of those employed by U.S. subsidiaries fall in this category) support some degree of disinvestment to help end apartheid. Another survey reported that an even larger percentage were in support of economic sanctions to help end apartheid. A prolonged state of emergency and guerilla war is likely to be even more damaging to the economic situation of blacks in South Africa. The economic benefits of more

rapid change towards universal suffrage are, I believe, likely to be great. Divestment and condemnation by the U.S. is capable of helping to speed up the process of change. Change is coming; the real issues are how fast and at what cost.

4) American subsidiaries operating in South Africa are a positive force for change in the apartheid system.

This argument has some degree of plausibility. However, the historical record is not so favorable. In the past, American firms have helped register black workers for the pass laws which undergird the apartheid system. American firms operating in South Africa must obey other laws which support apartheid. Inside the factory, black workers may enjoy a smaller degree of discrimination, but this has not translated into any real changes in the nationwide apartheid system.

There is a series of laws (referred to as the "Key Points" legislation) which requires all corporations to be prepared to act as arms of the South African government and military in times of civil unrest. Companies can be required to produce goods which aid in the repression of the black population. The government has the right to militarize the factories if unrest becomes great enough; corporations must be prepared to pay the costs of any required security forces for the defense of their factories and offices. American companies may already have engaged in joint planning operations with the government about these eventualities. We cannot know for certain, since it is considered a criminal offense against South African national security to divulge such information.

5) Full divestment is more difficult to monitor than partial divestment according to the "Sullivan Principles."

There are several groups already engaged in monitoring firms invested in South Africa. The American Economics Association chose the Investor Responsibility Research Center as the informational basis for its full divestment. Divesting from the few non-signatories of the Sullivan principles (as Rollins has done) is of equal feasibility. However, any other Sullivan Principles-based criterion may be more difficult to monitor. The Principles include several categories of classification (rankings) for signatories. A private firm (Arthur D. Little, Inc.) paid by the signatory company itself does the investigation to arrive at the ranking of the corporation. The company provides the information to Little. South African law allows the government to classify internal

corporate data as publicly inaccessible for security reasons. We cannot know what data falls under this regulation. It may bias the results of the Little surveys of the Sullivan signatories.

6) Partial divestment based on the Sullivan Principles is likely to be more effective in promoting change in South Africa.

This was the original idea of the Reverend Leon Sullivan, who helped develop the Principles. The Reverend Sullivan now is much less certain of this and last year stated that he would abandon this position if the dismantling of apartheid was not underway within a two-year period. The Principles have been in existence for several years already and the great majority of American companies have already signed them. This has not, however, led to any change in the basic structure of the apartheid system. Apparently, only the uprisings of the last 18 months and the threats of severe international economic sanctions have pushed the South African government into making some minor concessions to the anti-apartheid forces inside and outside South Africa.

The idea that adherence to the Sullivan Principles will be more effective in bringing change is now being promoted by two recently formed groups of American companies with operations in South Africa. Several of these companies previously opposed even the Sullivan Principles. The merits of their new arguments are difficult to evaluate because their change of heart has taken place while under increasing pressure from the anti-apartheid movement in the U.S. Articles in the business press indicate that many companies see their Sullivan Principles adherence as the best available option since it does not put their investments in South Africa in jeopardy.

There are two possible strategies that I consider as at least debatable. The first is partial divestment with the explicit intention to fully divest in a specific time frame unless the dismantling of apartheid is begun. The second is an immediate full divestment. I think the latter is the best strategy for black South Africans, for American interests in Africa, and for the moral position of an institution like Rollins College which is dedicated to the liberal ideals of individual development and equality of opportunity.

7) Full divestment may jeopardize corporate and individual contributions to Rollins now and in the future.

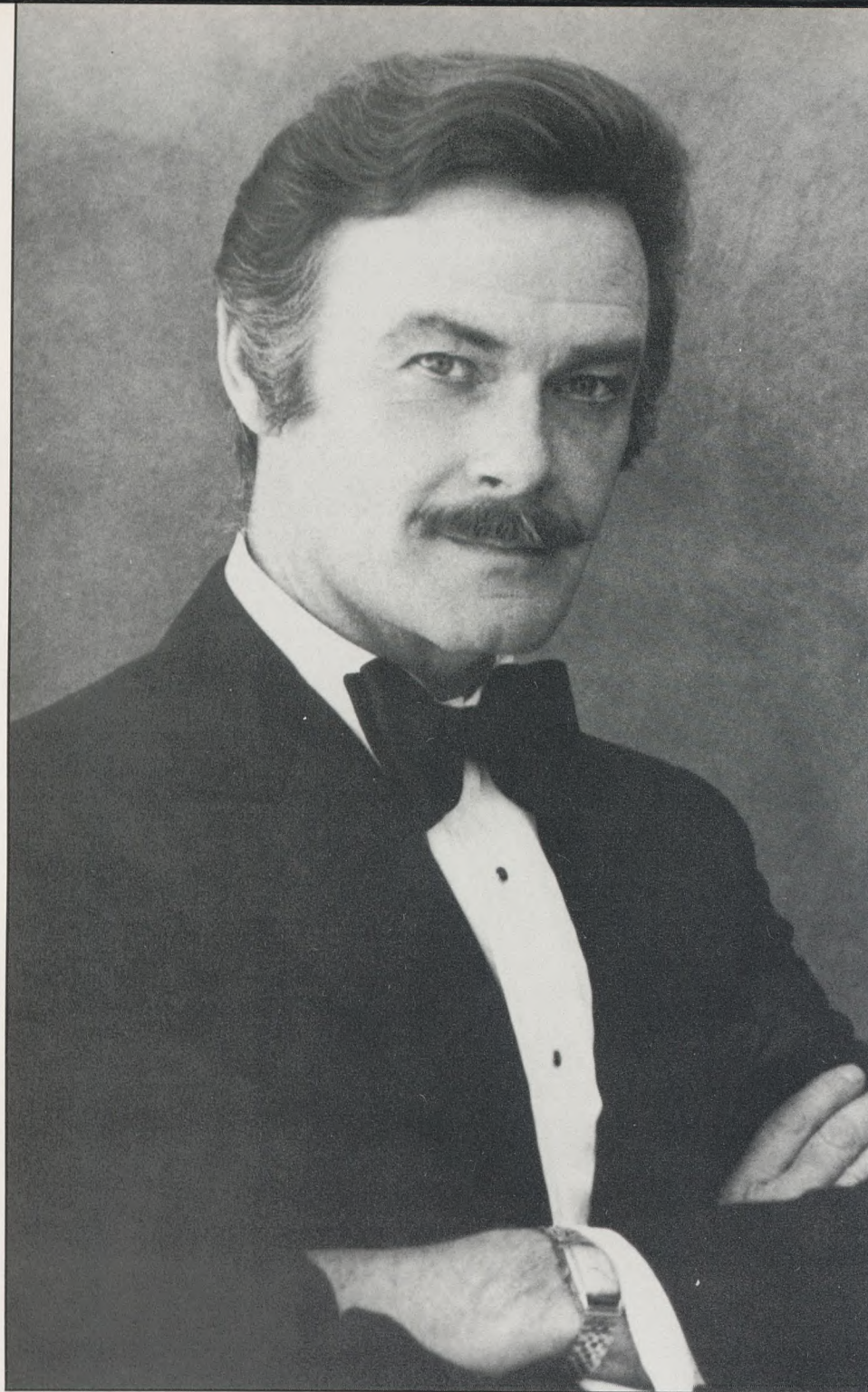
This is also quite plausible. There may be corporations or individuals who would withdraw their support from

Rollins if the College fully divests. I think that there are many ways to minimize this possibility. If Rollins were to fully divest, the College should make a serious effort to contact alumni and all other past and potential donors. The College should emphasize that it has no wish to "punish" individual contributors nor those institutions which can help make Rollins a more attractive and stimulating place of education. The reasons for full divestment are the racist policies of the South African government. Full divestment is a statement about apartheid; circumstances make the College express its moral repugnance through its investment strategy. With the legalized racist system abolished, there would be no objections to investing in these same companies should they wish to have operations in a free South Africa.

Clearly, the contributors to Rollins would not wish the College to invest part of the endowment in companies involved in morally repugnant activities. I am sure they would want the College to refuse to invest in the slave trading business even if it were legal in some country in the world. Based on my experiences in southern Africa and on study since I was there, I believe that apartheid is a racist relic of another era which should be condemned in the strongest possible way.

I believe Rollins would actually gain from full divestment even if some contributors reacted by withdrawing their support. The gains might not be immediate or even economic. Economics is not the be-all or end-all of life, despite some proclamations of over-zealous fellow economists. Nevertheless, I hope that there are a sufficient number of former students and institutional supporters who could be motivated by a decision to fully divest. It would be a clear and unequivocal moral stand by the College, and one which was undertaken in the face of uncertain risks. The action could inspire some supporters to increase their contributions—or even add new contributors to the College development office rolls. I sincerely hope so. It would be a fine message to bring before the students. And the rest of us too. ☐

Charles Rock joined the Rollins staff in 1984 as Assistant Professor of Economics. He holds a B.A. from Williams College and an M.A. from Ohio University. He has also done graduate study at Cornell University.



A GLIMPSE OF JOHN REARDON

BY SUSAN COHN LACKMAN, PH.D.

The handsome newscaster begins his report by singing, "There's never any trouble here in Bubbleland, Bubbleland, Bubbleland!"

The same rich baritone voice inspires the audience in the Enyart-Alumni Field House "To Dream the Impossible Dream."

Leonard Bernstein wrote the celebratory Bicentennial *Songfest* with that crisp, clear, yet warm sound in mind.

And Harold Schonberg of *The New York Times* called John Reardon, Rollins Class of 1952, "One of America's top singing actors."

I came to Rollins because they offered me a scholarship. Our family was very poor, and I never thought I would ever get to college. I was from Lake Worth, and at that time Rollins gave a dozen honor scholarships in Florida, all based on a competitive test. Well, I was planning to take the test when the College said they'd accept candidates on the basis of recommendations. I got one of the scholarships which covered all four years at \$1000 a year.

"John Reardon's voice is as handsome as his face." (*London Financial Times*)

I'd been a bookkeeper in a bank the summer before I went to Rollins and I decided I wanted to be a bank president. So, I registered for all business courses when I got to school and by the third day I was bored. I'd been thrown in with a music crowd, and so on that third day I changed my major to music. I began studying piano with Walter Charmbury, a wonderfully dry man who felt my audition Chopin etude was acceptable. I wanted to become a composer in the middle of my second year, but the composition professor, Jack Carter, suggested it might be better if I studied voice.

"... a composer's singer." (*Time Magazine*)

A beam of delight illuminates Ross Rosazza's face when the name of John Reardon is mentioned. "We had some good times together." He vigorously agrees that "Jack" is very bright. "He has a tremendous sense of responsibility for what he's doing. Nothing is ever slipshod, nothing second-rate. Never did I see him unprepared. Did I know right away what he had when he walked into the studio? I had just started at Rollins, and Jack had been in the Bach Choir



John Reardon, shortly after graduation, as Papegano in the Metropolitan Opera production of the "Magic Flute."

and had done some singing. He had a pleasant voice, with no problems. He never made a mistake in reading music . . . we used to tease him he couldn't read English, but there were never any mistakes in the music. When he graduated, the English Department offered him the Willard Wattles Scholarship because they couldn't decide among the English graduates, and Jack went out to Aspen and studied with Martial Singher. Within two years, he was in New York and on his way."

"*Fledermaus* was the opera in which Mr. Reardon made his debut. He sang the part of Dr. Falke, the ballet master . . . He acted the part with ease and elegance of appearance, but it was his singing that made his contribution notable. This is a part generally assigned to a character singer, and beauty of tone is not usually associated with the part . . . Mr. Reardon proposed this toast with great sweetness of tone and his singing enhanced the whole lovely transition." (*New York Times*, October 18, 1954)

From the early success in opera, Jack starred on Broadway—first in Gian Carlo Menotti's *The Saint of Bleeker Street*, then in *New Faces* of 1956. Later he did *Do Re Mi* with Phil Silvers and Nancy Walker, but was lured back to opera with the opportunity to create the roles in such new operas as Lee Hoiby's *Summer and Smoke*, Carlisle Floyd's *Wuthering Heights*, and Douglas Moore's *The Wings of the Dove*. Successes accumulated for Reardon in roles at the Metropolitan Opera, at the



John Reardon with Mister Rogers (Fred Rogers '51) in "Windstorm in Bubbleland," a PBS opera special for children.

Spoletto Festival, at Wolf Trap, and on recordings for which he was hand-picked by Bernstein, Sir Thomas Beecham, and Stravinsky.

I do new music because it gives me a chance to do something no one has ever seen; there's no point of comparison. One can bring a unique point of view to the role. Besides that, I learn new music very easily.

"His voice is perfection." (*San Francisco Progress*)

Fred Rogers and I met the first day at Rollins—he lived across the hall from me—and we've been inextricably entwined ever since. His show has been a part of my life, and I think that I am an organic part of Mister Rogers' Neighborhood. People come to see my musical performances and tell me they have watched me since they were children. Right now I am doing visits to elementary schools wherever I perform, and the children are so receptive. I can see the good work done by the program. It's been kind of a bank account into which I've been depositing for many years and from which I've been getting unexpected dividends.

"John Reardon's standing ovation after his performances . . . isn't a knee-jerk reaction. It is an honest response to an honest performance." (*Boston Globe*)

Yes, I have done almost everything, except grand opera, for Rollins, but it's all in view of what I owe Rollins. If it hadn't been for Rollins, I would not be in the profession. One can hardly total the debt I

owe Rollins College. When I was back for Centennial Weekend, I felt the same small family feeling I always had.

" . . . a man with a thousand expressive faces . . ." (*The Christian Science Monitor*)

I continue to do opera—last spring I did my first Meistersinger. And I'll keep singing as long as someone asks me. I've done a good deal of teaching in various guises, but not too much formal teaching.

*In 1960 I stepped off the plane in Santa Fe, and I fell in love. By 1976 I'd moved there, primarily because I was heavily involved in Sunstone Press. Although it's the least attractive part of my career, I find travel not too hard. In New York I had a horrible hour's drive to JFK, and now I have a lovely hour through the mountains from Santa Fe to Albuquerque. Coming up? There's a *Man of La Mancha* in Columbus, then a pops concert in Baltimore in May, perhaps a *Kismet* in Toronto and a *Merry Widow* in Seattle in the summer, and I might be in Cleveland in the fall.*

"Well, John, do you have any last words?"

The voice that could boom from the countryside of eastern Ohio to Central Florida without aid of Ma Bell answers,

"I think Rollins is wonderful!" ☐

Susan Cohn Lackman, Assistant Professor of Music, Theory and Composition, joined the Rollins faculty in 1981.



“LIBERAL ARTS— A NEVER ENDING MEDIUM”

“Liberal Arts—A Never Ending Medium” marked a first-of-its-kind art experience which embodied the true spirit of the College during the Rollins Centennial celebration. The collection of artwork displayed in the reading room of the new Olin Library presented a retrospective view of the careers of ten alumni artists which spanned their creative development from college days to the present.

The alumni exhibit was the brainchild of Olga Viso '87, a junior from Melbourne, FL, majoring in both fine arts and business. Olga's own artistic endeavors focus primarily on acrylic and oil painting, and feature landscapes as a favorite theme. She is always looking for another outlet for her creative talents, and putting together an entire art exhibit—from conceptual stage

*Junior Olga Viso
makes the most
of her
Rollins experience
by putting
her talents
to work on
alumni art exhibit*

BY CATHARINE ROGERS

through to the opening reception—appealed to her because of its potential as a new opportunity for creative expression.

Olga says she tackled the exhibit project because it combined her two special areas of interest: art and business. The project was a training ground for the work she hopes to pursue as a career. Her future plans call for graduate study in a special master's degree program in arts administration at the State University of New York in Binghamton.

“The alumni exhibit allowed me to put some of the management and marketing theories I've been studying to use in real life and encouraged me to call upon many facets of my creative background,” says Olga. She had the chance to apply her creativity to every

aspect of the exhibit, including the posters and invitations which featured a "Christo-like" design and the selection and arrangement of artwork for the exhibit.

"There were no rules to fall back on since the space in the Olin Reading Room had never been used for an exhibit before," she says. "It was a learning experience in the truest sense of the word."

"I wanted to create something special that would be meaningful to current students and alumni returning for the Centennial. I thought the idea of bringing the works of alumni art students out of storage and displaying them with some of their current pieces would be a great way to tie the old and the new together," Olga explains.

"After deciding on the basic concept, the exhibit evolved through a series of 'brainstorming' sessions with other people interested in the project. Each person I spoke with brought a fresh perspective to the project, and I learned to keep myself open to the new ideas of colleagues and friends. The exhibit took shape from the input of many," she says.

"I welcomed the chance to use my creative abilities in graphic design and commercial art, writing, and to test my ability to form interesting color and spatial relationships in the actual placement of the artwork in the room."

On the business management side, Olga had to keep expenses within a budget and coordinate the time and skills of many specialized people—carpenters, maintenance crews, printers, caterers, the artists themselves, as well as faculty and staff.

The large crowds viewing the exhibit on opening night probably didn't realize how much behind-the-scenes work had gone into the project. Olga was "in charge" throughout the endeavor—a major task in addition to her full load of courses and other activities.

At the opening reception, visitors were greeted by a visually appealing collection of 32 multi-faceted works. The alumni artists whose works were included in the exhibit were: Lois Tracy Bartlett '29, Chip Weston '70, Henry Sinn '79, Richard Colvin '80, Mary Hartwig '80, John Hill '80, Nancy Roth '82, Laurel Stalder '83, Debbie Gibboney '85 and Phil Stanton '85.

Many of the former art majors are now professionals in the art world, and the Centennial exhibit was a way to chronicle their careers and the progress of their artistic talents since graduation.

Currently, Debbie Gibboney is a

scenic artist at Sea World in Orlando and has future plans to earn an MFA at Columbia University. John Hill, also in the tourist industry, is working at Walt Disney World, where he designs and produces props and sets for Epcot and Tokyo Disneyland. Mary Hartwig, another Disney employee, has taught art courses at Orlando-area community colleges and art centers.

Phil Stanton has entered the New York City art scene, where he is testing his talent as a freelance illustrator and designer while attending the prestigious New York School of Visual Arts.

Nancy Roth is an artist with Jacobson's department store and is continuing her graduate education at the University of South Florida in Tampa.

Chip Weston has become one of the College's most successful and well-known art graduates. He is owner of Chip Weston Studios, a commercial art and design studio involved in projects throughout the country.

Richard Colvin has stayed close to home, working as the exhibit designer for the Cornell Fine Arts Center on the Rollins campus. He assisted Olga with the "nuts and bolts" work of hanging the artwork and offered advice on the care and security of the pieces.

Henry Sinn is represented by Galleries International, and his paintings are now part of several major corporate and private art collections.

The alumni artists in the show were selected for the diversity and scope of their artistic abilities and represented the range of creativity that can result when many talented people come together. Several pieces in the show received recognition for their exceptional qualities. One piece which drew special attention was a mixed media painting by Phil Stanton entitled "The Heirloom," a large five-panel piece. Chip Weston's "Hand," by its mere size and placement (suspended from the ceiling in the middle of the room), became the focal point of the exhibit.

Although her venture was successful in the eyes of Rollins students, staff, faculty and the community, Olga admits the project was not without its share of problems. "Technical difficulties, lighting problems, different styles of artwork that didn't coordinate with others . . . and the list could go on and on," sighs Olga. "Probably my most valuable lesson was that Murphy's Law is almost always true. No matter how well-planned things are, the unexpected can and does happen. How was I to know that the outside lighting at Olin Library was on a timer and that our reception could have potentially been



Olga Viso '87

held in utter darkness? Fortunately, the candles we raced to buy were unnecessary thanks to some quick work by the Physical Plant staff."

"The experience was an excellent chance to follow a project from initial conception to finish," she says, "and the process helped underscore the importance of communication in any group effort. I really depended upon the expertise of many different people and had to consider their suggestions in order to make the exhibit a success. The project was a lesson in group dynamics, organization and public relations skills."

When asked what she has gained from the project, Olga replies, "I've discovered that whether in a show, a career or in life itself, for that matter, what seems overwhelming at first can be accomplished confidently and successfully if well-planned, systematically developed and thoroughly communicated. That's what Rollins is all about . . . the project was truly a challenging experience which brought together many of the concepts and skills I have been trying to develop thus far in my education. It was a chance to be creative, to experiment and to make an idea blossom into a statement that would simultaneously benefit me and the College. That's the beauty of Rollins—it is a place where you can make things happen." □

BOOKS

YOUR PERSONAL COMPUTER CAN MAKE YOU RICH IN STOCKS AND COMMODITIES
by Curtis M. Arnold '72, Weiss Research, Inc., West Palm Beach, FL,
© 1984, 310 pages.

Author's introduction:

The title of this book promises a lot—that you can amass considerable wealth by applying your computer and the principles you will learn here to the stock and commodity markets.

I don't believe this is an overstatement. With basic market principles and the signals dictated by your computer, you can make profits of over 50% a year which, if accomplished consistently for five years, would transform a \$10,000 investment into more than \$75,000. If you consider that the markets now offer the potential for even greater rewards when you hit a "big winner," you will realize that the opportunities to "get rich" in stocks or commodities are virtually unlimited.

There has never been a better time than today to make a fortune in the stock and commodity markets. This is because of three factors:

- (1) *The variety and number of instruments traded:* You have literally thousands of stocks and hundreds of commodities from which to choose.
- (2) *Leverage:* This allows you to control a large amount of stock or a commodity with only a small margin deposit. By using options in the stock market and the awesome leverage available in the commodity markets to trade gold, silver, oil, T-bills, T-bonds, stock indexes and scores of commodities, you can multiply your investment as much as 10 or even 100 fold in one trade alone.
- (3) *Volatility:* Markets become volatile when the future is uncertain. Throughout the 1980s, as uncertainty reigns on the economic, political and international fronts, once calm and tranquil markets have been transformed into stormy and volatile arenas with large and very fast price swings. Volatile markets are most dangerous and risky. But they also offer the greatest opportunities. They are the markets where old fortunes are lost and new fortunes made.

This brings us to our "special advantage"—the computer. We are living in a highly sophisticated information age. And the new fortunes will be made by the "informed" people; while the uninformed will receive the necessary information "too

late" and will be left behind. Moreover, when these data are broadcast to them through secondary sources, they will not know how to interpret them; they will have no predefined standards which tell them, at a glance, when and what to buy or sell. Instead, their investment decisions will be subject to the decision-making tools of yesterday—emotions, rumors, tips and brokers' opinions.

You, on the other hand, will be cool and collected, lying in wait for the right opportunity. Your computer will monitor and scan hundreds of markets and, when the time is right, it will give you your signal to act. It won't ask for the opinion of your broker, relatives or friends. It won't debate with you for long hours about some esoteric fine point of economic theory. It will give it to you straight.

Then the ball is in your court. Whether you have the courage to act on these signals is up to you. Sounds easy, right? But it isn't. Many times I have regretfully ignored signals from my computer because of my personal bias toward a particular market and the opinions of fellow analysts. Shut out other opinions! Reduce your ego involvement! Listen to your computer! Your performance in the markets will improve dramatically.

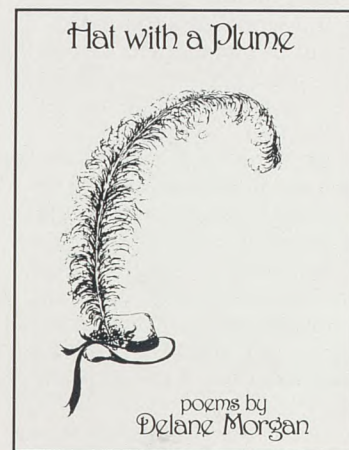
Your computer is neither a gung-ho optimist that always looks for prices to go up (a "bull") nor a fanatic pessimist that lies in wait for the day when prices go down (a "bear"). It has neither a "bullish" nor "bearish" bias.

Therefore, if it gives you a buy signal, you can make money by buying the stock or commodity at a low price and selling it at a higher price. And if it gives you a sell signal, you can make an equal amount of money by *selling short*—in effect, borrowing the stock, selling it at a high price, waiting for it to fall, buying it back at the lower price and collecting the difference.

Because this book combines a knowledge of two fields—investments and computers—there are two areas where learning can take place. Some readers may have a good background in the stock and commodity markets but have never used a computer before. Others may own a computer but have never traded the markets. Still others may have a limited knowledge of both fields. I am attempting to address the needs of all readers by taking you on a straight course from zero knowledge to mastery of the computerized tools that can make you successful in the

markets. This book is *not* designed to make you a computer expert or teach you *everything* there is to know about the stock and commodity markets. So I would encourage you to continue learning in both fields.

Curtis M. Arnold '72 is Director of Technical Research at Weiss Research, an economic research firm that advises international corporations, banks and investors.



HAT WITH A PLUME
poems by Delane Durston Morgan '47,
Dusty Enterprises, Palos Verdes
Peninsula, CA, © 1983, 32 pages.

The poems in this little book by Delane Morgan are about traditional subjects: work, love, place, states of mind. I am particularly interested in them when the poet's eye zooms in on the observed world to present fresh images. In "Homeward," for example, the landscape is experienced directly: "The streets are my veins/we bleed the city/my body stretches/skyscraper thin." The immediacy here has something of Frost's rough love and community in it. Vivid images also distinguish "Pyrotechnics" where a fireworks display is seen as "marigold blooms arranged on velvet." Also refreshing is "Metaphor" for its unusual play of language, "Shelter" for its pleasing villanelle-like form, and "The Whole Onion" where form and content are pungently united.

I think Delane Morgan has a good time when she writes her poems. She has passed some of that pleasure along in *Hat With a Plume*: after all, "It (the poem) happens every reader!" ☐

by Jean West
Professor of English

PART III: THE SPIRIT OF CHANGE

A CENTENNIAL PERSPECTIVE



This issue of the *Rollins Alumni Record* looks back on Rollins' growth from 1949 to 1969. The years which carried Rollins to its Diamond Jubilee and began the count-down to the College's Centennial were years of rededication and rebirth. The grand old lady of Winter Park wasn't about to sit back and watch herself grow old.

In 1951, *The Sandspur* announced a "ROLLINS RENAISSANCE," and *The Tomokan* of 1968 suggested "the old Rollins is dead." The 1967 yearbook dedicated itself not to a dean or professor or trustee, but to the reawakened energy it detected on campus, the "*Spirit of Change*."

President Hugh McKean sparked Rollins' imagination again and again, continuously introducing new programs and challenging the comfortable habits of Rollins' students and leaders. In a period which began in Korea and ended in Vietnam and witnessed the assassination of the first U.S. President in sixty-two years, any feelings of complacency were fleeting. Change sometimes seemed the only constant.

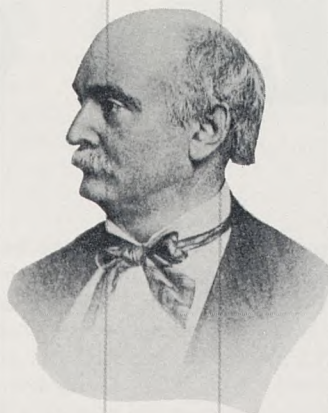
As each day is characterized by change from dawn to dusk, each school year from registration to finals, and each student's college career from orientation to graduation, so too must an educational community be progressive and flexible enough to incorporate the demands of change.

The Tomokan, 1967

ROLLINS THROUGH THE YEARS



1949 Paul A. Wagner succeeds Hamilton Holt as Prexy ... Joe Justice succeeds Jack McDowall as football coach ... last football team ... campus newsreel films "Life at Rollins" ... "A full scale survey is underway by a class of students to determine what has happened to and what is happening to the conference plan and just what the conference plan is" ...



1950 first basketball team in 10 years ... tennis team plays Club Chapultapec of Mexico ... 57.8% of Rollins women claim Rollins men are less polite than other college men ... new course: Aviation 103 ... Hamilton Holt surprised with Algernon Sydney Sullivan Award ...

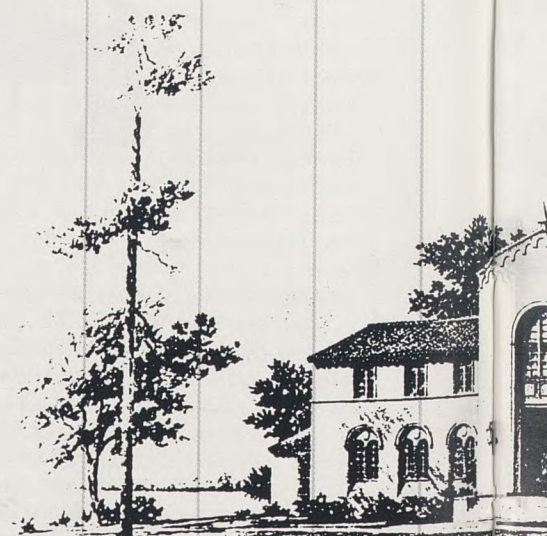


1951 Adult Education Program becomes "Courses for the Community" ... Sigma Nus and volunteer firemen extinguish fire in the Beanery ... first classes at Patrick A.F.B. ... Pres. Wagner dismissed, Hugh F. McKean named Acting President ... Festival of Light ... Mills Memorial Library dedicated ...

1953 Student Center coffee: 8¢ a cup ... Operation Songlift: 20 girls travel to Bermuda, Iceland, Newfoundland to entertain troops ... newest dept.: Photography ... 5 head of cattle graze in pen on A.R.T. lawn for Economic Conference on Florida Cattle Industry ... Rollins joins C.E.E.B.—only college in Florida, 1 of 8 in the South ... Placement Office established ... Jack McDowall sponsors Fin & Feather Club for fishermen, hunters & wildlife photographers ... Touchdown Club for development of athletics in general & touchdowns "in particular" ... *Sandspur* reviews Tony Perkins appearing at A.R.T.: "everything that he should be with the exception of a young Don Ameche" ...



1952 crew rows against University of Guatemala—first international race ... Tarpon Club performs for State Welders & Drillers Convention ... WPRK receives opening congratulations from Pres. Eisenhower ... Groucho Marx selects *Tomokan* beauty ... tuition: \$1600, cost: \$1653.74 ... A.R.T. stages special performance of *Dracula* at 11:30 p.m.; late permissions granted ... Presidential poll: Eisenhower—304, Stevenson—65, Coolidge—1, Pogo—1 ... Acting Pres. McKean accepts Presidency ... 2nd Festival of Light ...



1949

1950

1951

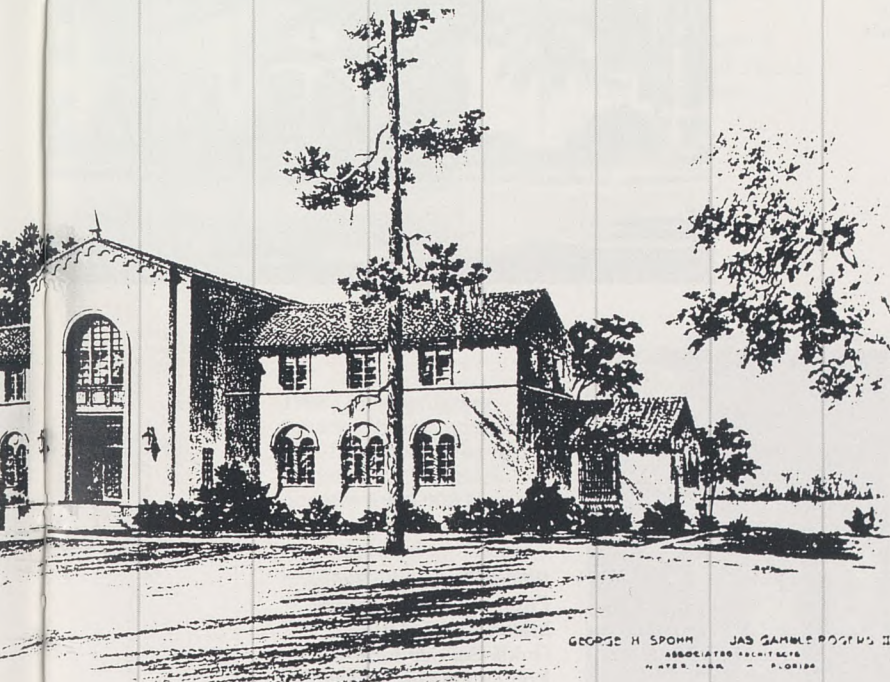
1952

1953

1954 first "name" band plays at Fiesta Ball—Sauter-Finegan Orchestra; CBS radio to broadcast dance & girls to buy their own tickets (\$2.50) ... Pres. McKean leads Fiesta parade on horseback ... first Baseball Week ... new course: Social Dancing ... *Mr. Roberts* performed on stage on Lake Virginia ...



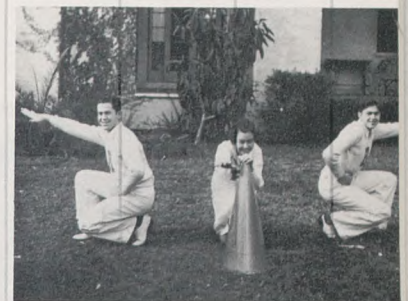
1955 35-45% of student body receives financial aid ... annual fee: \$1800 plus \$300 voluntary ... 88,437 books in the library ... students receive WPRK on AM radios in dorm rooms ... "Bridgitis" ... Eleanor Roosevelt takes out Book-A-Year Club membership in honor of F.D.R. ... Jimmy Cagney initiated as honorary X-Clubber ...



1956 "Operation Bootstrap" ... 2 Rollins co-eds ride Rose Bowl float; biggest thrill: "meeting Tab Hunter!" ... Ford Foundation awards Accomplishment Grant for improved status & compensation of faculty ... Republic of Guatemala gives 2 doves & 2 guyacamos (that's parrots to you) ... Presidential poll: Eisenhower—78.6%, Stevenson—17.2%, Edward R. Murrow—2.1% ... King & Queen of Hearts ... the Fox returns! ...



1957 A.R.T.'s 25th birthday: rededication speech by *Green Pastures* author Marc Connelly ... new home for the KAs: Rex Beach Hall ... Jack McDowall retires ... first language laboratory in Florida ... 4 Rollins co-eds swim relay race on Garry Moore show ... pinball-mania ... Center for Practical Politics opens ... Earth Satellite Program launched ...



1958 The Commons transformed into Art. Dept. ... measles epidemic ... new Senior course: Synthesis and the Value Vectors of our Heritage ... Rollins co-ed named Miss Florida ... first male cheerleaders since football ... new intramural sport proposed: flicker ball—combines football, basketball, hockey ... Student Center to open Sunday evening—to end socializing in the library; estimated cost: \$21 ...

1954

1955

1956

1957

1958

ROLLINS THROUGH THE YEARS



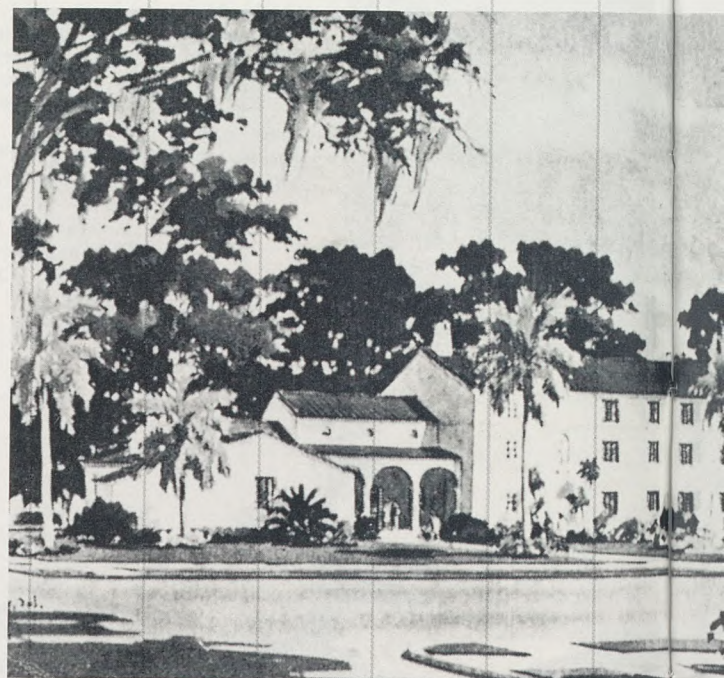
Beanery, 1964-65

1959 dedication of Elizabeth & Rose Skillman Halls ... 2 new racing shells: the Hugh F. McKean & the John M. Tiedtke ... Student Council sponsors Playboy dance; *Playboy* magazine donates decorations ... Cloverleaf redecorated with carpeting from Chicago's Drake Hotel ... *Sandspur* headline: "Study Tour Of Cuba Highlighted By Near Arrest, Glimpse Of Castro" ...



1961 new Fiesta feature: Mr. Ugly Man contest ... new Student Association ... new honorary: Phi Sigma Iota, for romance languages ... Freshmen wear beanies until soccer team wins first game ... Senior Honor House ... Institute of General Studies established ... Fashion Board formed to promote good dress ... Patrick A.F.B. branch opened ...

1962 Tars claim shortest basketball player in U.S.: Mike Bailey, 5'-4" ... first M.A.T. degrees awarded ... George Hamilton visits Rollins ... linen service introduced ... Fiesta features elephant ... New Hall named as tribute to 23 distinguished professors ... first basketball win in 35 games; *Sports Illustrated* carries the news ...



1960 theatre arts students attend Yale Drama Festival ... 68 Freshmen attend first "How to Study Week" ... Union to be open Saturday & Sunday evenings ... Presidential poll: Nixon—482, Kennedy—151 ... girls' basketball team beats men's varsity ... Fiesta: "No damages ... except Recreation Hall burned" ...



1963 new course: Radio, Film, & Communication Media Appreciation ... Guide Service formed ... Rollins College Museum of Art ... Barristers Club ...

1959

1960

1961

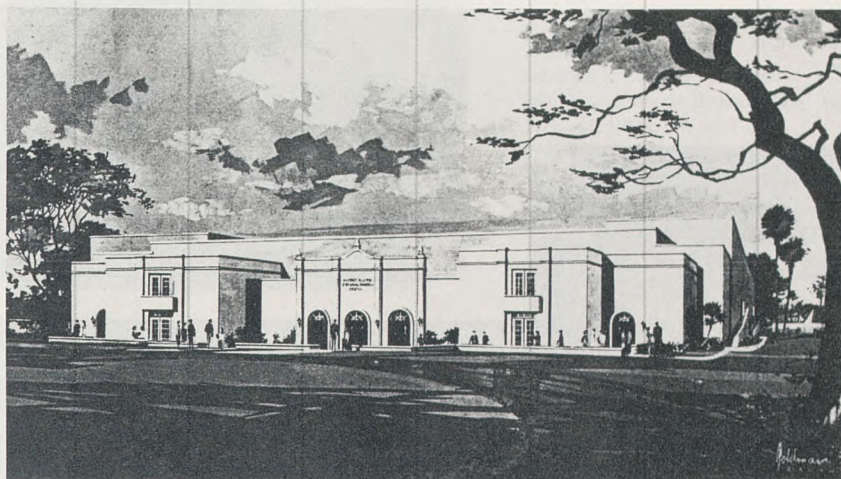
1962

1963

1964

1959-1969

1964 Rollins in G.E. College Bowl ... Roy E. Crummer gives \$1 million for School of Finance & Business Administration—"to strengthen the human element in business" ... Institute of General Studies' first separate commencement ... Speakers Bureau ... first Parents' Weekend ...

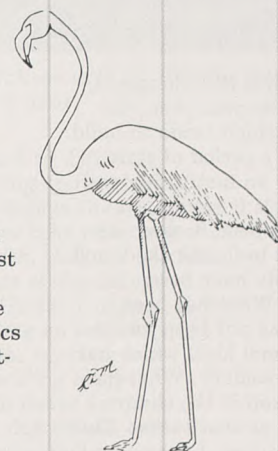


1967 Independent Men's Dorm becomes Holt Hall as women move in ... DuBois Health Center ... Spring Weekend replaces Fiesta ... new majors: Expressive Arts, Behavioral Science, History & Public Affairs ... Mr. Legs ... Winter Park's first "BE-IN" ...



1966 new courses: The Art of Conversation, Happy Living, Appreciation of College Freedom—all filled ... Crummer School of Business wins Intercollegiate Game & Conference ... last Fiesta ... "The Hourglass Curriculum" ...

1968 first Fine Arts Week ... first "teach-in" ... first Happening ... last Flamingo ... campus-wide bomb threat ... gymnastics introduced ... first basketball game in new Field House ... Homecoming revived ... Presidential poll: McCarthy—244, Nixon—153, Rockefeller—65, Pat Paulsen—4 ... last Shakespeareana ...



1965 Union program revamped; now appearing: The Lettermen, Joe & Eddie ... A. G. Bush donates \$800,000 toward science center ... Fairbanks Ave. rerouted ... Senior keys on trial ... Institute of General Studies becomes Central Florida School for Continuing Studies ... Fiesta transforms Rollins into "a southern Disneyland" ...



1969 Bush Science Center dedicated ... Peter Shaffer watches his *Black Comedy* at A.R.T. ... Rollins Singers tour military bases in Europe ... Cloverleaf razed ... the end of three eras ...

1964

1965

1966

1967

1968

1969

Whenever any celebrated visitors to the campus wish to view at first hand an authentic Rollinsite, some overworked person rushes wildly from the office shouting, "Where is Hugh?"

The Sandspur, 1930



McKean brings back "The Fox."

Rollins has had shattered, within the past year, the barrier which tends to build up over a period of time between an institution and the people it serves. Its shell has been broken; its safe has been unlocked; and its closets have been opened. What has been found has not been an educational ideal which has reached senility. What has been found is the elusive heart of an institution. This heart thrives; it is young; it has spirit. In the year 1951-52 it is beating with a purpose.

Rollins College Bulletin, 1951



Dr. Bob Juergens (l.) with playwright Peter Shaffer, honorary degree recipient, February 23, 1969.



Train station, mid 1950s

The day may come when everyone of you here may eat food much worse than that in the Beanery . . . Some of you are going into the armed services . . .

Hugh McKean, 1958

Filling Hamilton Holt's shoes was a large order, and Rollins made its first attempt in 1949, when thirty-one-year-old Paul A. Wagner arrived at Rollins and became the youngest college president in the U.S. The student body rushed to support their new "Prexy," but the honeymoon didn't last through Wagner's sophomore year.

A questionable financial crisis and decisions perceived as peremptory led the students to question the President's judgment. In cost-cutting measures, all intercollegiate sports were dropped and over one-third of the faculty had been fired. The students met and proposed alternatives to the faculty cuts, including offering to assume the maintenance duties of the College.

All of Rollins' family members—students, faculty, staff, alumni, Trustees, and Wagner—proceeded through a series of confrontations and silences which lasted more than two months and arrived at a stalemate. Wagner had lost the College's confidence. Hamilton Holt asked Wagner to resign. The students asked the Board of Trustees for a resolution. Wagner refused to resign, but the Board of Trustees, in a special meeting in New York, moved to dismiss the President.

The college never stands still. It goes either forward or backward.

Paul A. Wagner, 1949

On May 13, 1951, Paul Wagner left Rollins and Rollins art professor Hugh F. McKean was asked to step into the presidential shoes. McKean accepted the position of Acting President and simultaneously submitted his resignation, dated a year later. The students celebrated McKean's acceptance with a candlelight procession, and the College bathed itself in light to symbolize its rededication.

Ten months later, attorneys for the College and ex-President Wagner announced settlement of suits filed against Rollins and the Board of Trustees. A statement from Rollins College and Paul A. Wagner declared that an "amicable end" had been reached: "both sides have made considerable concessions from what they maintained to be their rights in the matter, but in the spirit of compromise and with a view toward a common objective of the general good of the community and of the institution, these concessions are made with wholeheartedness and accord" (*The Sandspur, 1952*). The Wagner Affair, as it had come to be known, was over.

On April 9, 1952, Acting President McKean accepted the presidency and the students rejoiced with the second Festival of Light. President McKean immediately proposed a \$10 million program to mark the College's Diamond Jubilee in 1960. A seven-year Self-Study program was also initiated, with committees focusing on students, teaching, curriculum, finances, and facilities. In 1955, the student body was to be enlarged to 800, but the student-faculty ratio was to remain at nine to one. Cram and Ferguson, who had planned the campuses of Princeton and Boston Universities and Sweetbriar College, and, later, Jefferson Hamilton, the site planner responsible for the University of Florida and Stetson University, were asked to prepare new master plans for Rollins.

In 1957, plans were announced to build a new dining hall and a new women's residence hall. A government loan of \$900,000 (at 2¾ percent interest) was received to construct the two buildings and to build a new dorm for the KAs, whose house was

The Humanities—philosophy, history, literature, art and music are related to research in space and science since they lead to the development of man. I see the humanities as the most effective way of bringing man to higher levels. We must not only advance in technology, we must advance in goodness if we are worthy of the stars.

Hugh McKean, 1962



McKean and students at Orientation.

Insofar as possible, whenever the choice has been presented, Rollins has tried to improve and enhance rather than to increase. A dormitory with a garden is considered better than a dormitory and a half.

Annual Catalogue, 1951/53

purchased by the College. The new buildings were designed "combining modern ideas and facilities with a simplified Spanish architectural style" (*The Sandspur*, 1957).

The new KA house was named for distinguished alumnus Rex Beach, the new dining hall bore the name of major donor Rose Skillman, and the women's dorm was called Elizabeth Hall in honor of Mrs. McKean's mother, Elizabeth Morse Genius. Because of its amenities, Elizabeth was soon nicknamed the "Lizzie Hilton."

Proposed uses for the old Beanery included an indoor race track, an elephant farm, and an armory—"In this citadel, Rollins students could bravely withstand such formidable enemies as the Winter Park high schoolers" (*The Sandspur*, 1958). In fact, the Commons became the home of the Art Department. (And the old art building became the home of Rollins Courses for the Community.)

Two new residence halls were added in 1962 and 1966. Both were to undergo name changes. New Hall originally honored twenty-three distinguished professors whose names appeared on brass plaques throughout the building. The dorm was later renamed for President McKean. The Independent Men's Dormitory, first occupied in 1966, was renamed for obvious reasons in 1967 when women moved in. It became Holt Hall.

President McKean continued to pursue the educational aims he had identified in 1951: "Our overall plan is to lead Rollins in the direction of its best traditions and revitalize it with common sense." In President McKean's first year, three new programs had been introduced: Orientation for the Armed Services, Free Society, and Physiographic Influences on World Affairs. "While in the Military Orientation Course the aim is to make students aware of their immediate defensive role, and in the Free Society Course it is to make them aware of their responsibilities as American citizens, and in the third course, the aim is to make them better citizens of the world in a progressive expansion of responsibility" (*Rollins College Bulletin*, 1951).

Grades were introduced in 1953, and the grading system began its finetuning process. At one time, an A was worth three points while an F deducted one point. Later, an A was upgraded to nine points, with an A—counting eight and an F minus three. Later still, the A earned twelve points and the F at last reached zero.

A variety of cooperative degree programs were initiated with schools such as New York University, Duke University, Dartmouth College, Tulane University, Vanderbilt University, Columbia University, and M.I.T. to permit students to earn two degrees in five to seven years. Degrees were thus available to Rollins students in engineering, forestry, business administration, medicine, and law.

Rollins also maintained its commitment to the community. Operation Bootstrap, which served Sanford Naval Air Station, and Pinecastle, Orlando, and Patrick Air Force Bases, was inaugurated in 1951. Later, local Operation Bootstrap students attended classes on campus. Rollins opened a branch at Patrick Air Force Base in 1961.

The Rollins Institute of General Studies was established in that same year. The institute encompassed the Community Courses Programs, the Graduate Programs, which then included the M.B.A., M.S., and M.A.T., and the School of General Studies, which had begun as Operation Bootstrap.

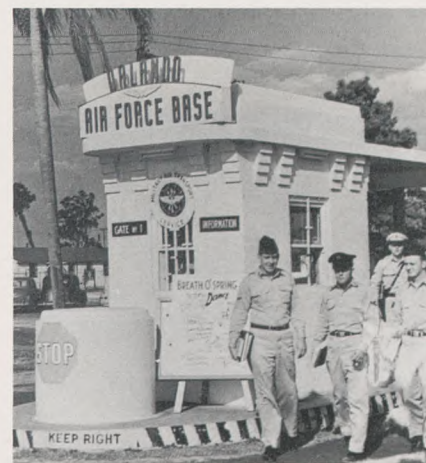
The Animated Magazine continued, but not without some revisions of its own. In 1958, the program officially moved indoors. A year later, the magazine revolved around a single topic, "Manned Expedition to the Planet Mars." The theme-format continued, focusing on such subjects as "Education for the Coming Era," "The System of Free Enterprise and the American Tradition," and "The Need for Noble Men." Speakers included Basil Rathbone, Leo Durocher, Charles Percy (then president of Bell & Howell), Mary Pickford, Pogo creator Walt Kelly, General Omar Bradley, Lillian Gish, Jimmy Cagney, Senator Margaret Chase Smith, Red Barber, Steven Can-



Pres. McKean with Dr. Edward Teller, Convocation, 1961.

It is hard to define the underlying spirit which makes Rollins the college in which we take pride and have faith. One can not find the heart of the college easily. On the contrary, it is like eating an artichoke; you must separate every leaf, savoring every separate flavor to the utmost degree and only after doing that, does one come to the even more delicious heart.

*Editorial,
The Sandspur, 1954*



Operation Bootstrap, 1955

being
a senior is
being big
stuff
and being
brown with sun after
a four-year, \$10,000
tan, and
not to mention
getting educated, besides.

The Tomokan, 1962



Operation Songlift, 1952

Life
is a coming out party
and Rollins has come of
age.

The Tomokan, 1962



Prof. Nina Dean introducing the Shakespeareana program for 1963

225 W. Everyday Finance for Women. This course is designed to give women students at Rollins the fundamentals of banking as a human relationship, insurance, investments and taxes, as well as to help them solve the more everyday financial problems encountered in college.

Rollins College Bulletin, 1951



Rollins students prepare to open show at WPRK, 1954

yon creator Milton Caniff, Buzz Sawyer creator Roy Crane, Wernher von Braun, Allen Drury, Brigadier General David Sarnoff, Walter Cronkite, Li'l Abner creator Al Capp, and *Amadeus* creator Peter Shaffer. In 1969, the Animated Magazine tested a truly different approach, with various "authors" presenting their features in different locations on campus. "Sixty-minute degrees" were offered in the "School of Instant Education."

The Annie Russell Theatre, which celebrated its twenty-fifth anniversary in 1957, also continued to draw happy audiences, accomplished performers, and talented students, like Tony Perkins and Dana Ivey. In 1958, alumnus Jess Gregg saw his *A Swim in the Sea* debut at the A.R.T. before the play moved on to New York. A *Sandspur* reviewer commented that cast member George Peppard was "good," but needed "to remember to lose his Ivy League aura."

In 1962, the first Country of the Year was introduced. Because President McKean felt "we do not excel at understanding other people and other cultural traditions," the students were exposed to visitors and exhibits from a single nation throughout the year. In 1962, Thailand was the featured country, followed by Mexico in 1963. The Country-of-the-Year program was abandoned in 1964 because of lack of interest, but resurfaced for another year in 1965 to salute the Netherlands.

In 1964, President McKean reiterated the need for a field house and stressed the importance of building a new science center. At that time, one of every six students at Rollins was a science major. There was even investigation of the possibility of inaugurating a Rollins Institute of Technology and a Rollins Space Science Research Institute.

During Founders' Week in 1965, a twenty-year plan was unveiled. Rollins' enrollment was to increase to 1200 undergraduates, with perhaps as many as 500 graduate students. The curriculum was to be revised. The plan for the campus included a School of Finance and Business (Roy E. Crummer had given \$1 million to this end four months before), a science center, field house, classroom building, cultural center, fine arts and music teaching building, health center, residence halls, and a new student center with pool on Lake Virginia. The following month came news of A. G. Bush's gift of \$800,000 toward the construction of the science center. (Bush later endowed a Chair of Mathematics and the building's operating funds.) A year later, Mr. and Mrs. Charles A. DuBois donated \$85,000 for the health center.

The revised curriculum was introduced in 1966. The "Hourglass Curriculum" revalued credit hours, redrew term-lengths, and rewrote freshman schedules. The rationale for the curriculum was for students to work from broadly based foundation courses into the specialization of their majors. Then, in their final year, students would again participate in broadly based courses.

The first two foundation courses bore the awesome titles "The Genesis of the Modern World: A study of Seventeenth and Eighteenth Century Society, Its Thought

*To develop the talents of the student has
been the aim of Rollins for 81 years. But
talents are wasted if a life is wasted.
Rollins stresses the pursuit of sound
values as well as the pursuit of
knowledge.*

Hugh F. McKean, 1965

Flushed with its success in getting permission for girls to wear jeans and shorts in noon Saturday beanery, the Student Council went one step further in last week's meeting and passed a motion requesting permission for girls to wear jeans and shorts in their dormitories up to 5 p.m., excepting Sundays.

The Sandspur, 1950



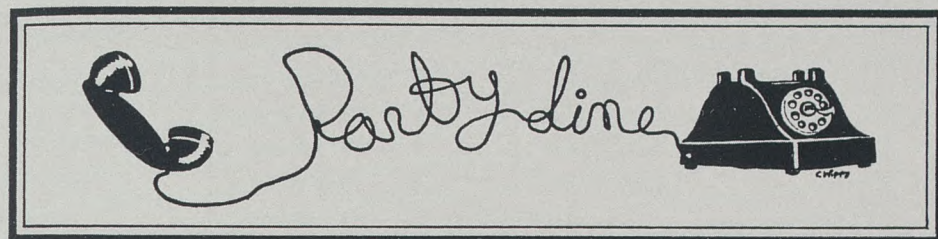
Chef "El McKeano" at Fiesta Tortilla Flat, 1958

El McKeano has had vast experience in the art of Spanish cooking. To prepare himself for this large undertaking he spent eight hours in Mexico recently. His most satisfied customer, Tar Baby, brays by it.

The Sandspur, 1957

and Experience," and "Man in the Twentieth Century: A study of Political, Economic, Social and Psychological Factors in Contemporary Civilization." The third foundation courses in the sciences were ready by 1967, and the new home of science at Rollins was dedicated in 1969.

Seventeen years after Hugh McKean accepted the presidency of Rollins College, he stepped down. The cornerstones of his vision for Rollins—the field house, the science center, the business school, the liberal arts education with its eyes turned to the future and its feet on the ground—were realities.



*Activities are the trial run of growing up,
when we try parts and roles for size and
comfort.*

T. S. Darrah,
The Tomokan, 1958

YOUR MOTHER SMOKES CARROTS

The Tomokan, 1957

Under the new Wagner administration, the major events of Rollins social life continued to be Homecoming and the fundraiser Fiesta, which had first been sponsored by the faculty wives in 1949. The Greeks continued to host campus-wide social events, and the Independents sponsored their popular Talent Shows. The burning issues of the day were the selection process employed for Who's Who and the permissibility of wearing bermuda shorts and jeans.

In 1953, football had been ended and, with it, Homecoming—and the burning issue was women's hours. In a *Sandspur* poll, sixty-five percent felt women could be trusted out on a Saturday night until 1 a.m. (Thirty-five percent felt midnight was the witching hour.) Fifteen years later, the question was still hours. More than one half of the Freshman women demonstrated for an extension of weeknight hours by staging a "study-in" in the library—from 10:00 to 10:50 p.m.

Fiesta went through a number of metamorphoses during its eighteen-year life. In 1950, the Student Council assumed responsibility for Fiesta and, in 1953, Fiesta proceeds were shared by the Rollins Scholarship Fund and Winter Park Hospital. Fraternity- and sorority-sponsored booths featured everything from elephant rides to the irresistible invitation to "Pie a Pi Phi."

In 1957, Fiesta adopted its first theme: "Fiesta Fantasy." Nursery rhymes and



III. THE FIRST PINNING

Flamingo, Spring 1960

Two carloads executed Operation Hat in the small hours of the morning. With security patrols out, a small detachment applied appropriate and colorful decorations, while unnamed demolition experts traced a large R on a prominent lawn in Deland with 25 pounds of gun powder. At H-hour all detachments returned to the cars, the powder was lit in a sunlight burst of acrid glory for Rollins, and the raiding party drove serenely on its way with the anguished wails of Stetson echoing through the night.

The Rollins Alumni Record, 1950



Gamma Phi "Nitwits," Talent Night, 1956



Winners of the Marian Van Buren Cleveland Cups, Talent Night, 1956

As we leaf through *Tomokans* of ten and twenty years ago up through the present time, we notice that the skirt has risen to the knee and fallen nearly to the ankle in less than five years time. Hips have bulged to gigantic proportions only to disappear the next year under an array of ingenious restraining devices. Because of all this squeezing and padding of the female form by the designers of today and yesterday we find it hard to believe that the coed we have coffee with in the Center has essentially the same configuration as Adam's best girl in the Garden. We of the *Tomokan* staff realize that this year with its plunging necklines, long skirts and poodle cuts will be no exception . . .

The Tomokan, 1953



Fiesta, 1961

The Sandspur, March 1957

To the Student Center we give honorable mention for its rationing of potato chips in the face of the alarming shortage due to the war in Vietnam.

"The 1968 Dubious Awards"
The Tomokan, 1968

LET'S BE APATHETIC
WHILE WE
BAR HOP!



Cast your apathetic vote now for the apathete of the week: _____

fairy tales were the order of the day. That year the faculty sponsored its first Tortilla Flat; Menu: Tamales a la Tiedtke, Frijoles a la French, Tortillas a la Presley-real gone, and el Coca Cola. "Assuming a very modest policy in regards to tipping, the management had decreed that tipping was encouraged; in fact, that it was absolutely necessary" (*The Sandspur*, 1957).

Prospective students might like to know how Rollins students look to me. I think many of them are disillusioned with my generation because of the condition of the world. This does not surprise me because I have similar thoughts. Many are determined to improve the world and I am confident they will.

Hugh McKean
Letter to new students, 1968

Other Fiesta themes included the Wild West (1959), Roaring Twenties (1960 and 1964), Roman Holiday (1961), South of the Border (1962), Old South (1963), Disneyland (1965), and the Netherlands—Rollins' country of the year (1966). Fiesta featured such big-name groups as the Sauter-Finegan Orchestra (1954), Johnny Long (1955), Buddy Morrow and his "Night Train" Orchestra (1959), Wally Futch (1960), Bo Didley (1963), and the Drifters (1964). The President's Ball was added to Fiesta activities in 1965. In 1967, Fiesta was replaced with Spring Weekend.

In 1956, the secret Fox society met and created the first Fox Day. The Fox called off classes and invited all to participate in various athletic contests, a square dance, and a candlelight procession to Knowles Chapel. He reappeared irregularly on the library lawn until President McKean's retirement, ordering all to "disperse to the beaches or other suitable places, singly or in groups, to disport themselves according to their whims and financial resources, and, of course, to the state of the weather, giving each an opportunity to escape his routine, and to relax, and perchance to reflect upon those things which cannot be learned from books and which Rollins teaches in so many ways . . ." (*The Sandspur*, 1965).

Fox Day wasn't the only surprise up President McKean's presidential sleeve. In 1957, the campus was aroused by an 11 p.m. fire drill. Pajamaed students trooped to the Student Center for late-night Cokes with the President. In 1958, he brought the campus to an after-hours square dance at the Student Center.

A new Student Association structure was initiated in 1961. Under the new system, students exercised self-discipline through the student courts, and the Administration and housemothers stepped into counselor roles. A year before, the Rollins Union had been formed as a separate organization. Established "to provide a unifying force for the student, faculty, and administration" (*The Tomokan*, 1961), the Union was governed by a Board of Governors. In 1965, the Union's entertainment program underwent a major overhaul. Performers made available to Rollins audiences included: the Lettermen, Joe and Eddie, the Kingston Trio, the Righteous Brothers, the Seekers, Dionne Warwick, the Fifth Dimension, and Glen Campbell.

Seven national sororities, four national and two local fraternities continued to form Rollins' Greek community until 1952, when local Alpha Phi Lambda disappeared.

The ingredients of the Rollins Collins are as follows: 8 quarts of light rum, 2 quarts of Meyers dark rum, 8 fifths of champagne, 4 fifths of sparkling burgundy, 6 quarts of WINK, 2 quarts of fresh central Florida orange juice and 2 quarts of pure grain alcohol. This makes 9 gallons for 40 average people or 25 Lambie Pi's.

The Sandspur, 1966



Lambda Kappa Pi, 1968-69

"About this time of year the Foxes feel that we should do something as a college, not just as little fragments . . ."

The Sandspur, 1957

In 1952, the Stray Greek Club formed to accommodate fraternity and sorority transfers but did not survive more than a few years. In the spring of 1955, a new Independent women's group, Alpha Omega Club, asked for approval to form, but was rejected by the Panhellenic Council. Next term, having received permission from the faculty, Alpha Omega functioned with a membership of twenty women selected by school service, group activities, and scholarship. In 1956, S.S.S., a local fraternity, was organized "to develop a well-rounded college student in the areas of social, scholastic, and sports" (*The Tomokan, 1957*).

By 1959, Alpha Omega had vanished and Triple S was installed as national fraternity Tau Kappa Epsilon. In 1965, Pi Rho Sigma petitioned for approval to form, claiming the number of men enrolled at Rollins had doubled while the total number of men pledging had remained the same. Pi Rho Sigma became national fraternity Sigma Phi Epsilon in 1968. Phi Delta Beta, the local which was to become Rollins' second Phi Delta Theta chapter in 1968, also formed in 1965.

The Greek community which President McKean (Rollins X-Clubber, Class of '30) left at Rollins consisted of seven national sororities, seven national fraternities, and one local—the X-Club.

Gold and Blue

Pride in athletic competition, whether intramural or intercollegiate, has contributed to the new spirit of Rollins.

The Tomokan, 1968

If the life of the College depended on change, then Athletics may have been Rollins' liveliest department. Hugh McKean's presidency saw the death of football, the birth of soccer, and the return of basketball, not to mention the loss of a gym and the gain of a field house.

Following the announcement of a \$57,000 deficit in the 1949 football budget, football was abandoned. All intercollegiate sports were scheduled to be discontinued by Fall Term, 1951. When McKean assumed the position of Acting President, all intercollegiate competition was reinstated except football. In 1956, soccer was introduced by President McKean and coached by President McKean. The first season was winless, but the next year saw Rollins garner the state championship. The Tars won their second and third Florida Intercollegiate Championship in 1959 and 1960. The team was honored with several All-State members, and, in 1968, Willie Flohr was named All-South.

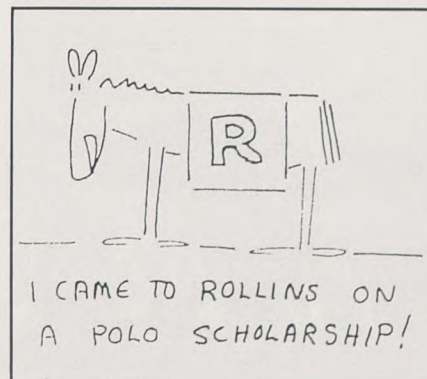
President McKean's administration also saw the reorganization of the existing ath-



Linda Qualls '62 and Hugh McKean, Founders Week, 1962

For the first time in over ten years the Inter-Fraternity Council met the Panhellenic Council to get the cooperation of the girls to ask their dates "Not to bring corsages for any dances, except perhaps the Senior Dance."

The Sandspur, 1950



The Sandspur, March 1957

*Rollins Crew practices for
the English Royal Henley
Regatta, 1963*

Amid much shrieking, cheering, and general gusto, fraternities, sororities, independents, faculty members, and alumni all battle it out for trophies and exercise. It doesn't matter how you play the game; it's whether you win or lose.

The Tomokan, 1966



Coach Joe Justice and Pres. Hugh McKean

Never have I travelled with a group of athletes more personable, more interesting, more dedicated to the job at hand, and more imbued with the will-to-win. You gained the respect of the English amateur sports people, who admire above all else good sportsmanship and courage under fire. The fact that the men of the Emmanuel and Churchill crew asked you to dinner on the night the regatta ended was significant. You had won their respect in the rugged race in which you defeated them.

*Robert Harron,
"The Invasion of England,"
Rollins College Bulletin,
1963*



Baseball, 1956



letic conferences, as the small colleges attempted to establish some equity in intercollegiate competition. In 1954, a new athletic conference was formed. Eligibility complied with that of the Southern Intercollegiate Athletic Association. The Florida Basketball Conference and the Florida Baseball Conference consisted of Florida State University, the University of Miami, Florida Southern College, Stetson University and Rollins. Other sports could be—and were—added later. In 1958, the Florida Intercollegiate Conference was created to supervise competition in soccer (F.I.S.C.), basketball (F.I.B.C.), and baseball (also F.I.B.C.). It had six members: the University of Miami, Florida Southern, Stetson, Jacksonville University, the University of Tampa, and Rollins.

By 1964, it had become apparent that the F.I.C. was "a disorganized top-heavy conference that inadvertently discourages competition" (*The Sandspur*, 1964). Conference members were of vastly differing sizes, played under different rules, and often did not field teams, making meaningful competition impossible. The new conference required N.C.A.A. membership and a minimum of four teams fielded by each member (Stetson, Florida Southern, Florida Presbyterian, Jacksonville University, and Rollins).

Although attention was focused primarily on the larger team efforts, Rollins sports were also marked by individual performances, notably those of British Women's Amateur Open winner Marlene Stewart (who played on the men's golf team), International Water Ski Champion Dick Pope, Jr., and Don "Cannonball" Wilson, National Hydro-Plane Champion.

Rollins women remained the unsung heroines of Tar sports. Although they only competed on the varsity level in tennis and golf, the women's basketball team played in the Florida state championship, and the women's water ski team retired the Cypress Gardens Intercollegiate Water Ski championship trophy, taking top honors for eighteen years.

On the links and on the courts, the Tars were also shining. The golf team, guided by Dan Nyimicz, lost only eight matches in five years, including thirty-two straight wins. The tennis team also posted consistent victories and succeeded in breaking the University of Miami's fifty-one-match winning streak in 1952. Rollins alumnus Norm Copeland returned to coach tennis in 1955; the College won its one hundredth match under his direction in 1964.

MEANWHILE, UNDER THE HOOPS:

In 1950, a College poll overwhelmingly favored reviving basketball, which had not been played by a Rollins team since before World War II. Despite problems with lack of funds and lack of facilities, Rollins relaunched its basketball team in 1950. The College loaned the Athletic Department \$1800, and the Student Association fee was increased \$3.00 to cover the added expense of the winter sport. Jack McDowall, who had retired from coaching and become Director of Athletics, agreed to coach the team. The Freshmen, in turn, rekindled the tradition of bonfire-building to fuel a pep rally.

Although its record was inglorious, the 1952 team, known as "The Heartbreak Five," boasted Frank Barker, the state college record holder for most points scored in a single game (50), most free throws in a single game (17), most field goals in a single game (20), and most consecutive free throws (21).

The squad of 1957 might have been called "The Cliffhanger Five," given their continuously close calls with victory. They lost to Stetson by one point in double overtime, and to Florida Southern by two points in triple overtime. Their final record was 6 wins/15 losses.



Soccer Team, 1965-66

Sports compensate for the night before at Harper's, aid diets, and offer free opportunities for sunshine.

The Tomokan, 1966

The fortunes of the basketball team continued lackluster, although the Tars succeeded in capturing an invitation to the National Association of Intercollegiate Athletics District Tournament in 1958, won the first Citrus Invitational Tourney in 1959, and placed members on the Florida All-State and N.A.I.A. All-American teams.

In 1962, basketball coach Dan Nyimicz resigned after a ten-year 112-win/155-loss record. One player commented, "There's such a de-emphasis on basketball that they might as well get rid of it altogether." The man who came to Rollins to replace Nyimicz was Boyd Coffie, F.I.C. All-Conference and Rollins alumnus. The scholarship program for athletes was revised to allow prospective players to be considered for their skill instead of financial need. The Enyart-Alumni Field House was open for play in 1968, and the Tars proceeded to post the best basketball season in their history.

AND ON THE DIAMOND:

The Tars continued to rack up state baseball championships and, in 1954, were asked to play in the "World Series of Baseball," the N.C.A.A. college baseball tournament. Rollins was the smallest college ever to be invited to the tournament, and the Tars progressed as far as the finals. Two members of the Rollins team were named All-American: Bill Carey and Connie Mack Butler.

In 1954, Rollins inaugurated Baseball Week, a marathon tournament of visiting college teams. Rollins hosted Ohio State University, Amherst College, the University of North Carolina, Clemson University, and Georgia Tech in the first Baseball Week. The tournament later expanded to two weeks, and even became a part of Fiesta. Nineteen sixty-four's Baseball Week brought baseball greats Stan Musial and Bob Feller to campus. Coach Joe Justice defined the objective of Baseball Week as "an attempted revival of the waning interest in college baseball. At a time when college baseball is fighting not only for prestige, but for survival, this innovation should be a solid step ahead."

Following in the footsteps of earlier Rollins teams, the Tars took their show on the road in 1966. Playing against the Ecuador National All Stars in exhibition games, Rollins won three of its four contests. Gale Coleman, who won All-American honors in 1968, was characterized as the Sandy Koufax of Ecuador. (The Rollins basketball team, which also made the trip, didn't fare as well.)

In 1967, at the N.C.A.A. convention, Joe Justice was named College Baseball Coach of the Year. His Rollins record: 381 wins/218 losses.

AND IN THE SHELL:

The Rollins crew pulled out of a slump to recapture both the state championship and the Yankee carpet bag and Confederate flag it had lost to Boston University in 1949. During the fifteen-year rivalry with B.U., Rollins had only had possession of the bag and flag twice. Although the crew won state championships consistently, it could never earn better than second place in the annual Dad Vail Regatta.

In 1963, funded by an unidentified "friend," the Tar crew traveled to England to row in the Royal Henley Regatta for the Thames Challenge Cup. Of more than thirty participants, only two other crews were from the U.S. Rollins reached the semi-finals before bowing to the Argosies Rowing Club, and nearly accomplishing a major upset.

U. T. Bradley, Rollins crew coach, known as the "Father of Southern Crew" and the "Father of Florida Rowing," retired in 1965. In honor of his contributions to the sport, "Brad" was named to the Crew Hall of Fame—the first small college coach ever elected.



Women's Tennis Team, 1962-63

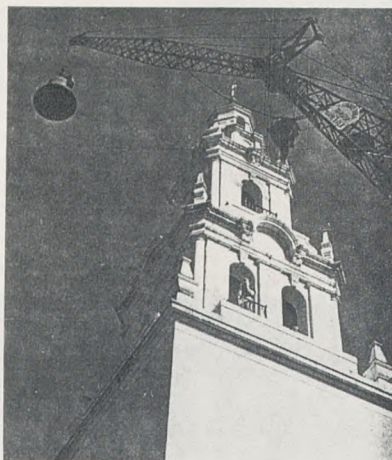
It was often said that when Rollins was hot they could not be stopped, especially in the last quarter, but when they were cold there was a lid on the basket and oil on their fingers.

The Tomokan, 1952



Tallest and shortest Tars team up: Mike Bailey, 5'5", and Ralph Tanchuk, 6'5", 1961

ROLLINS TRIVIA



BELLS, BUGLES, & CHIMES

On April 17, 1885, the day Winter Park was selected as the site of Florida's first college, the news was announced to the community by the bell in the Congregational Church.

When classes began at Rollins College, a bell in Knowles Hall was rung every hour on the hour from 7 a.m. to 11 p.m. Dr. Frederick Lewton helped subsidize his tuition by being the bellringer—\$9.00 for nine months of ringing—but he did admit the job was confining.

In 1909, the bell was destroyed in the Knowles Hall fire, and the bellringer was soon succeeded by a bugler. The bugle continued to summon students to classes and the Beanery until 1953, when the chimes students know today—a gift of the Class of '52—were installed.

The original bell from the Winter Park Congregational Church was presented to the College in 1950. In 1956, the Founders' Bell was installed in the Chapel tower. It took three hours to move the bell from its pedestal in front of the Alumni House to the Chapel tower, which had been enlarged to accept it. The Founders' Bell still rings from the Chapel tower to announce Chapel services, funerals, and College convocations.

While the arrangements were being made to alter the tower to fit the bell, the clapper was removed and the bell was placed in front of the Alumni House. It was the center of attraction there, and a custom began for the boys who passed by after soft ball games to hit the bell a few times with their bats.

As one story goes, Pres. McKean decided that he would

join in the fun and beat the bell too. Someone who was standing next to him (and apparently hadn't been around Rollins very long) cautioned him not to beat the bell because the president might hear of it and get angry. The president stopped his beating, turned to the boy and replied, 'I AM the president.'

The Sandspur, 1959

RETURN OF THE COLLEGE RING

While not everyone will like the design, it will be accepted as a part of Rollins just as the Spanish architecture and the conference plan.

The Sandspur, 1954

The Class of '56 rediscovered and readopted the College ring which had been approved by the Board of Trustees in 1930. On the recommendation of the Alumni Association, the Trustees accepted the design by Rollins art instructor Mrs. Sophie Frances Parsons. The ring had a round, deep blue stone—onyx or sapphire—overlaid with the College seal or fraternity letters.

The Class of '52 had attempted to win Trustee approval of a new design, but the 1930 ring remained Rollins' official ring.

PITY THE ALUM

*Editorial, The Sandspur
February 24, 1951*

We will speak of the alumnus. The much pestered but never forgotten critter who doesn't stand a chance to begin with because his Latin name is practically never spelled with the right number or gender in mind.

College presidents and Alumni secretaries are prone to regard the alumnus as well as the alumna a ready source of cash for the pet project or emergency that is always hitting the old Alma Mater.

We say all that any alumnus owes his college is honesty and fairness.

If he is honest and fair to his college, he need never have a twinge of conscience for having turned down a request for funds because of a deficient bank account. He need never feel guilty for having turned down the school for some project dear to his heart. He need never hate himself for just plain wallowing in luxury and ignoring the pleas of an indigent college, if he is honest and fair to that college.

But the honesty requires a little work.

The alumni are the walking authorities on Rollins. If a student in California, Louisiana, or Canada wants to know what this college is like, what educational ideals it stands for, what caliber of fellow student he will find here, the authority to which he goes is an alumnus.

It makes little difference whether the authority is a grad of one, ten or fifty years ago, he is accepted as one who knows. And rightly. But we will ask the alumni: can you honestly answer the questions of a prospective student today? Before the questions of the prospective student are answered in honesty and fairness to your college, you must know the truth about Rollins today.

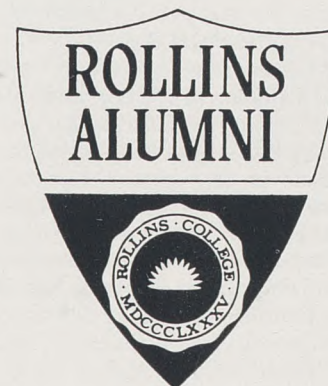
This honesty will work two ways: it will discourage the prospective student who, because of temperament or objectives, won't be happy here; and it will encourage the great number of students who can find true knowledge, great fun, and real values offered by the warm spirit of a small liberal arts college that is Rollins.

The greater the number who seriously consider the advantages of a Rollins education, the finer an undergraduate body we will have and the better a college will be Rollins.

If the Rollins Family was a family to you, there is a way you can repay the debt every man owes to his family; at the same time you can extend the family's blessings to others. If you know a man or woman who can profitably join us in an education for living, send him to Rollins.

The interest of the alumni as informed good-will ambassadors is the finest service they can render their Alma Mater.

DDR



SON OF FUGITIVE PUBLICATIONS

The Sandspur and *The Flamingo* continued—for the most part—to provide Rollins with “above-ground” forums for opinion and creativity. In 1963, responsibility for publication of *The Sandspur* fell briefly to the Publications Union. In 1969, *The Flamingo* fell victim to Publications Union cut-backs. None of Rollins’ major official publications was without financial difficulties in the 1950s and ’60s.

The perceived need for other outlets continued to spawn unofficial publications. Many were short-lived, single-issue products. *The Thorn* (“We Print What You Think”) appeared in 1954 to question the complexion of campus politics. Fifteen years later, the Rollins College Chapter of Youth for a New America produced another journal, titled *The Thorn*. That *Thorn* was, in turn, lampooned by *The Rose*.

In 1967, Rollins’ “Underground Newspaper,” *Dog Nostrils*, appeared, reminding all readers “Only 17 more years till 1984.” *Dog Nostrils*’ ad for the extravaganza “GINZBERG” proclaimed an illustrious, if eclectic cast: Charlton Heston as Allen Ginzberg, Richard Burton as Jack Kerouac, Laurence Olivier as Timothy Leary, Frank Sinatra as Bobby Dylan, Peter Sellers as William Burroughs, Sophia Loren as Joan Baez, Walter Brennan as William Carlos Williams, and Woody Allen as Ginzberg as a child.

Something for everyone.

ALUMNI UPDATE

“... and the Alumni never had more interest in the Alma Mater.”

Hugh McKean, 1951

The Sandspur of 1951 proclaimed a “ROLLINS RENAISSANCE,” and the Alumni Association accomplished its own regeneration in 1953. In that year, the Association voted to become a separate corporation—Rollins Alumni Incorporated. As a separate legal entity, not a department of the College, the alumni group could own property and “receive money and administer it through our elected representatives” (*The Rollins Alumni Record*, 1953).

The incorporation was applauded by President McKean and the College: “We in the Administration are watching with particular



interest the formation of plans to strengthen the Alumni organization. It is heartening to see signs of growing interest in the welfare of the College in any of the groups of which the College is composed. It is especially good to see such signs in the Alumni. Their support is essential if Rollins College is to maintain its position as a leader among the small independent American Colleges. We wish you all success in your plans” (*The Rollins Alumni Record*, 1953).

Membership in the new, incorporated association cost \$3.00 per year or \$100.00 for life. Different categories of membership were established, including the Tar Club, which supported athletics. A novel—and successful—fundraising method had been employed in 1951. Alumni were invited to purchase a bamboo vial containing sand from the Sandspur Bowl, the Horseshoe, the Chapel Garden, or the Lake Virginia shore. Packed in Spanish moss and accompanied by a copy of the Alma Mater, the vials were available in sizes costing from \$5.00 to \$100.00 (the giant economy size). Even *The New Yorker* picked up the story of this fundraising gimmick. By 1952, over \$14,000 had been raised through sales of the sand.

In 1952, President McKean announced the inauguration of the Diamond Jubilee campaign. The alumni adopted the Diamond Jubilee theme and designed a reunion program which brought every class back to Rollins by 1961. The first Charter Day Reunion, commemorating the day on which Rollins’ charter was granted, April 28, 1885, was held in 1957 and honored graduates of class years ending in 2 and 7. The following year’s reunion focused on class years ending in 3 and 8, and so on.

The decision to actively pursue construction of a field house was announced at the Alumni dinner honoring Dean Arthur D. Enyart in 1959. As the field house campaign gained momentum, alumni were invited to purchase seats in the building. By 1961, more than \$100,000 had been raised. With

the death of Dean Enyart, who had spearheaded the fundraising campaign, the field house drive fell into the doldrums. The students repeatedly questioned the status of the field house effort, and the drive was reorganized in 1963. By mid-1964, the field house fund was reported at \$225,000.

Plans for the field house were scaled down, and it was determined that construction could commence when \$300,000 had been raised. Groundbreaking took place—at last—in 1967, and students built a giant bonfire to celebrate. The following year, the alumni had their own celebration as their reunion included the dedication of the Enyart-Alumni Field House.

TAR BABY

12/12/56

Dear Hugh,

This is ‘Tar Baby.’

She is not very old but she can get along without her mother.

Tar Baby has a lot of school spirit and she loves Rollins. If you let her stay around on the campus she will help the baseball and basketball and soccer teams win their games.

I hope you and all the students have a very Merry Christmas and I hope you all like Tar Baby.

Merry Christmas,

Santa Claus

Tar Baby arrived at Rollins in a box festooned with red ribbons. The bay gray thoroughbred Sicilian burro was a gift from President McKean and lived on the McKean’s Genius Drive “ranch” when she was not inspiring the Tars to victory.



How Soccer Got Its Start at Rollins

Excerpts from a story told by Hugh F. McKean '30, former president of Rollins College, at the Sports Hall of Fame Breakfast, March 16, 1985.

I arrived at Rollins to find that the College, among other things, didn't have a fall sport. My predecessor had eliminated football, and I had no quarrel with that, but I did feel it was important for college to start out in the right way. In my opinion, sports are a necessary ingredient in a community which is supposed to show students how to make life a good experience. The atmosphere of the community has to be positive . . . it has to be right . . .

So here I was with a college that to me was starting off wrong. The spirit wasn't right. We couldn't bring football back because it was too expensive and it just wasn't practical. I had seen one soccer game in Calcutta, India—they were playing in their bare feet . . . I began to think about soccer and the possibility of starting up the sport at Rollins.

I approached Jack McDowall, who had been our football coach, and said, "Jack, here's a chance for you to have a new career. Let's start soccer at Rollins, and you can coach it." And he said, "Hugh, the boys won't come out." And I said, "Sure they will. They'd rather play soccer than do nothing in the fall." And of course you don't offer a sport just for the students who play it; you offer a sport for the college—so that the atmosphere will be right.

Well, I couldn't get Jack to do it, so I went to Joe Justice and said, "Joe, let's play soccer, and you coach it." And he said, "Hugh, the boys won't come out." Joe Justice was then head of the Athletic Department, and I must make it clear that there's nobody I respect more than him. I think he knows more about the purpose of Rollins College than anybody who's ever walked the campus. But he wasn't interested in soccer. *Nobody* in the Athletic Department was interested in soccer.

So, without asking the Trustees if we could introduce the sport, and without really asking the Athletic Department, I decided we were going to play soccer and I was going to coach it. I called Ollie Edmunds, who was president of Stetson and a good personal friend, to tell him we were going to play soccer and I could get him in if he wanted to play. And he asked, "What is it?" And I said, "Well, it's a sport you play with a ball." And he said, "Does it cost very much?" And I said, "No." And he said, "Yeah, we'll play it."

Then I called Charlie Thrift, who was president of Florida Southern, and I told

him we were going to play Stetson in soccer and I could get him in if he wanted to play. And he asked, "What is it?" And I said, "Well, it's a sport you play with a ball." And he said, "Does it cost very much?" And I said, "No." (I really didn't know what it cost!)

. . . I went to Abercrombie and Fitch to buy our first soccer equipment. The man at the store said, "What do you want?" And I said, "What do I need?" I ended up getting only some shin guards and some balls, because I thought that was all we'd need. The man finally said, "What is your connection with the College?" And I said, "I'm the president." And he said, "Who's going to coach the sport?" And I said, "I am." . . .



I called a meeting of the College community in the Chapel and told everyone that we were going to play soccer and I was going to coach it. And I encouraged everybody who was interested to come join me. After that meeting, Joe came up to me and said, "Hugh, you're going to need some help, and I'm going to help you." And I thought to myself, "Joe is even better than I thought." . . . Then Herb Hellwege, who's also a wonderful person, said "I'm going to help you." And I thought to myself, "This is great!"

After we came back we had our first soccer meeting. I think about forty boys

turned out. I was never so glad to see a crowd of kids in my life, and as it turned out, fortunately, a lot of them already knew how to play soccer. The first thing I did was make the boys get in shape . . . I had them run and exercise for about a week. Finally, I said to Joe, "Let's divide them up and see what this game looks like." . . .

They started playing, and I could see Joe's eyes light up. I suppose maybe mine did too, because the boys were actually playing soccer. This was the most soccer I had ever seen in my life. At one point we had eleven men on one side and ten on the other—it was Joe's big chance. He said, "Hugh, I'm going to get in this game." And I said, "I'm not." So he went in, and within five minutes they carried him off the field with a broken foot. That was the only time Joe had ever been hurt in sports.

Stetson didn't field their team that first year . . . but Southern did. I did a lot of calling around trying to find someone else who played soccer . . . I got a game at the University of Florida. Then I found a club in Miami that played soccer—I'll never forget our experience there. I think the stadium seated about 25,000 people. We did a lot of kidding around in the taxi on the way to the field. There was a lot of traffic, and I said, "Joe, we're gonna have a big crowd, you know. Look at all these people going out to see the game!" When we got to the field, there were literally four people in the stands—two of them were Rollins alumni, and two were friends of the other team.

We didn't win a game that first year. We almost beat Florida Southern, but they got a goal in the last few seconds and tied us 2-2. The team carried me off the field anyway. They were awfully nice kids—I'll never forget them . . .

. . . One of the nicest things about the whole experience was the support I got from everyone . . . Another nice thing was the school spirit the sport created. The first time we played (we played right on the Sandspur Bowl) maybe 25 kids came out to watch. People did not know what soccer was. But once these kids started yelling, the other students couldn't stay away.

You know, there are two things I like about soccer. One is that it's fun to watch. It doesn't stop, it just goes on and on. The other thing is that a person's size is no handicap.

. . . When I left the College, the Trustees asked me if there was any honor I would like to have. I said, "Yes, I'd like to remain the soccer coach emeritus." For some reason they wouldn't do it!

That's the whole story. You know, I enjoyed that experience as much as anything else I did as president at Rollins College. ☐

For 25 years, Theodore S. Darrah served the Rollins community as preacher and teacher. To those who knew him then, he will always be

THE DEAN

BY JOANNE PARK '85

His figure is easily recognized as he strolls across campus. Hands thrust in his pockets, he leans forward slightly as he walks, taking small steps in his L. L. Bean loafers. His outfit changes only with the seasons: tan khakis are topped by a corduroy or tweed jacket in the fall and winter and a light-weight plaid jacket in the spring. A green and white railroad cap shades his eyes as he puffs on an Italian cigar.

The "Dean" to former students and "Ted" to his friends, Dr. Theodore S. Darrah earned the admiration and affection of many during his twenty-five-year tenure as Dean of the Knowles Memorial Chapel.

The son of a plumber, Darrah speaks proudly of his heritage. His family emigrated from Scotland to Prince Edward Island, Canada, then to Quincy, Massachusetts, where he spent his childhood years. The combination of Scottish blood and New England upbringing contributed greatly to the character of the man he would become.

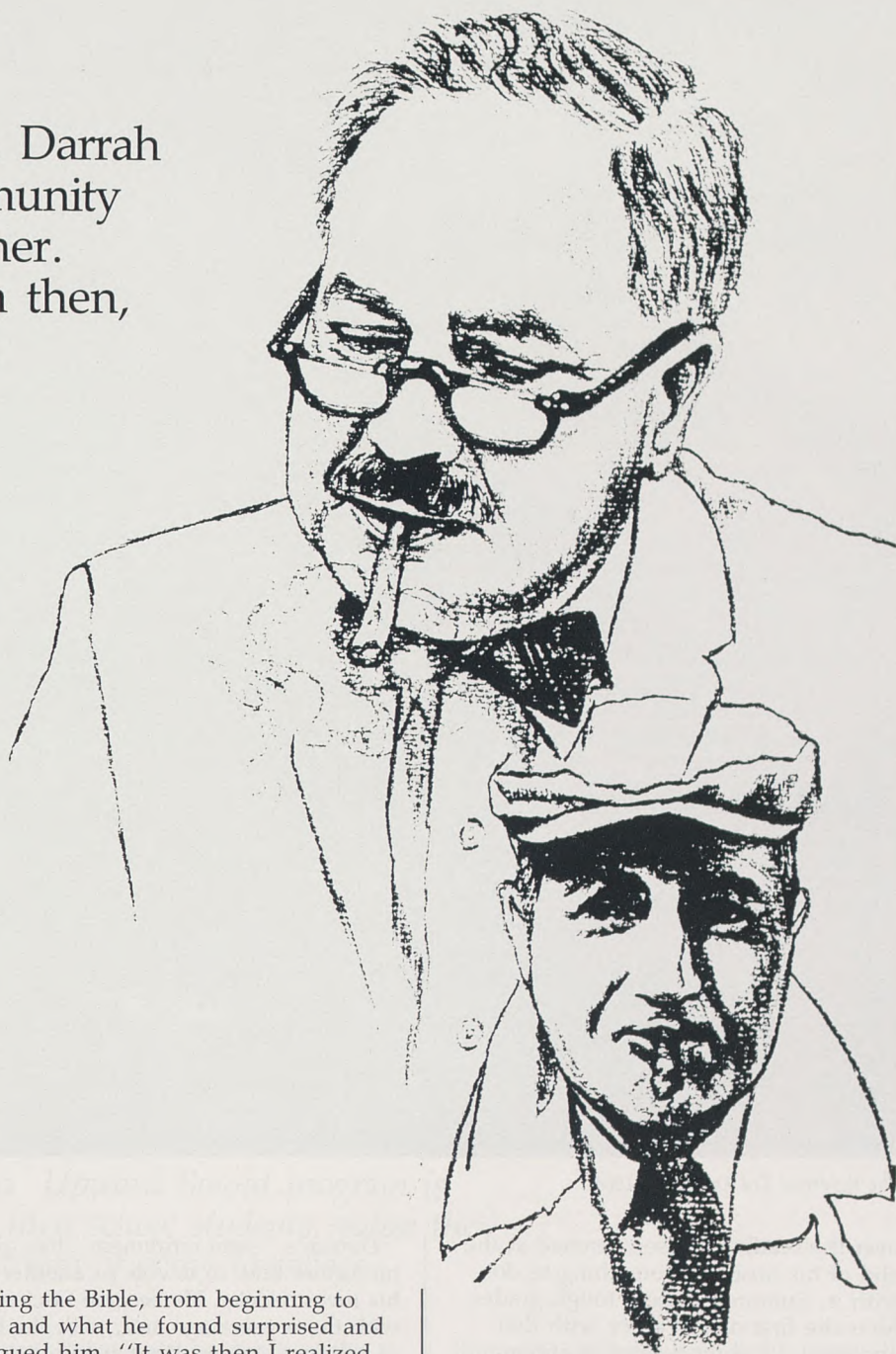
Darrah's interest in religion was sparked at age 15, when he became associated with a group called Christian Endeavor. He spent the ensuing year

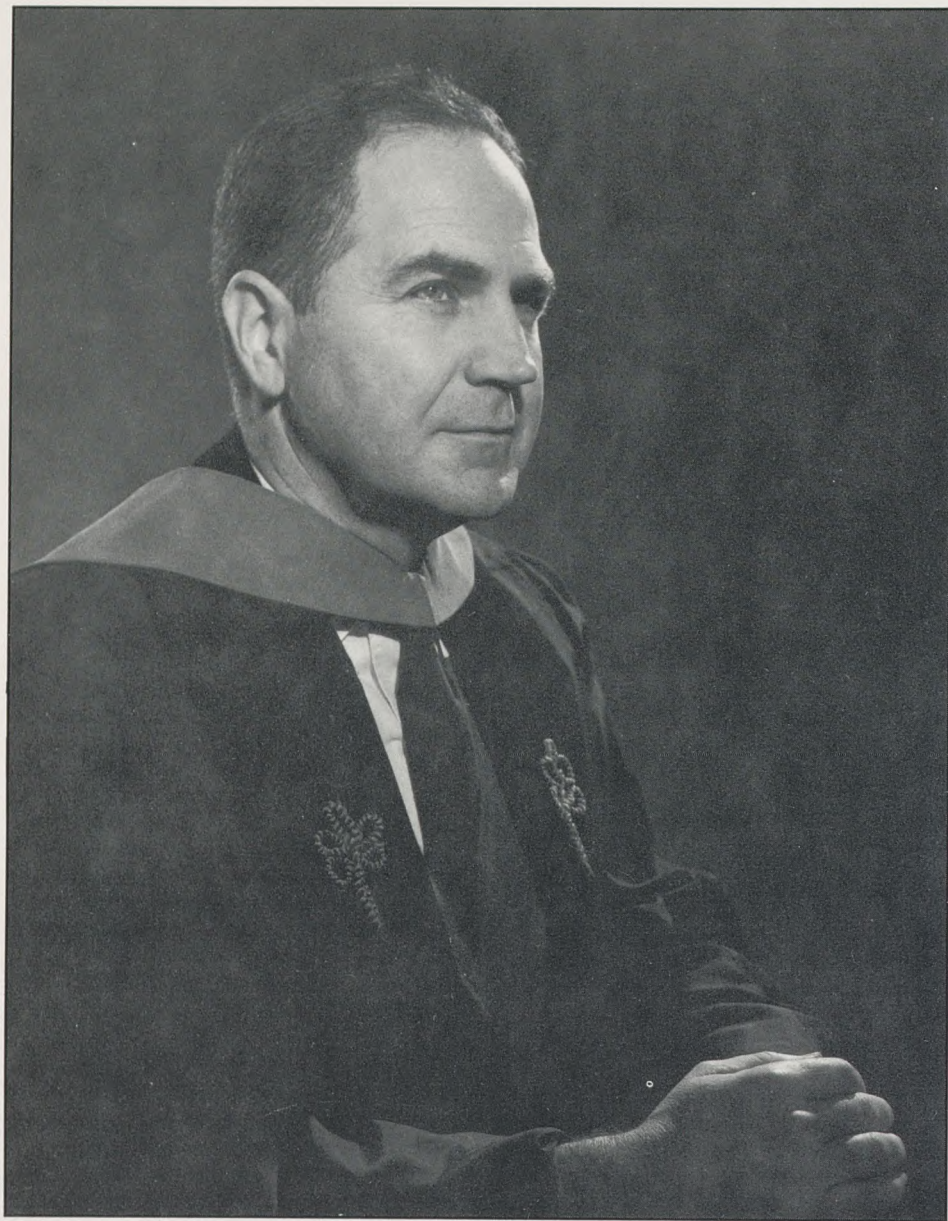
reading the Bible, from beginning to end, and what he found surprised and intrigued him. "It was then I realized that Matthew, Mark, Luke and John were all telling the same story," he says. After graduating from Harvard College, he did graduate work at the Harvard Divinity School and subsequently became ordained as a minister in the United Church of Christ. "I was having trouble finding the answers to certain questions," explains Darrah of his decision to enter the ministry, "and I hoped that through religion I would eventually reach my own conclusions."

When Darrah was invited to join the Rollins staff as Dean of the Knowles Memorial Chapel in 1947, his friends encouraged him to seek an academic position at the College as well. The Dean chuckles when he tells the story

of his appointment as a full professor of religion, pointing out that "the only thing I had ever taught up until then was a Sunday School class!" But teaching evidently came naturally to him, for even his earliest contemporaries and students hailed him as a knowledgeable and gifted teacher.

Darrah admits that some students appear to be intimidated by him initially, though he claims not to know why. Perhaps the seriousness of his look as he peers down at them





The Reverend Ted Darrah in 1964.

over the reading glasses perched at the end of his nose has something to do with it. Rumored to be a tough grader, he is the first one to agree with that appraisal. "I don't believe in spoon-feeding," he says. "I expect college work from college students."

Reflecting on his Rollins experience, Darrah points out that his deanship combined his two greatest loves: teaching and preaching. "Students haven't changed much over the years," he comments. "There seemed to be more 'brilliant' students at Rollins when I first started teaching, but today's students are more competent overall." Darrah retired from his position in 1972 and claims the transition was easy for him because he respects and admires his successor and former protege Dean A. Arnold Wettstein. Darrah continues to teach two classes at Rollins each spring term.

Darrah's "semi-retirement" has given him more time to devote to another of his loves: clocks. He became fascinated with them years ago and, with the help of a course, taught himself to repair and restore them. With a twinkle in his blue eyes, he says this hobby has given him "an acute sense of time."

During the summer months, Darrah retreats to his Vermont home for some "solitary time." The isolated eleven-room house, seated on fifty acres, overlooks wooded hills to one side and a checkerboard valley of fields to the other. Darrah says that while there he gets a feeling of being "unhooked" from the daily routine of life and might not speak to anyone for three or four days at a time. "That is a weird sensation," he says, "... like being your own guest. I become an 'immaculate spectator'—I don't get involved, I just observe."

Darrah is the father of four and grandfather of seven, and one can immediately sense in him a strong family commitment. He says that his oldest son, Jon, a former Peace Corps director in the Far East, "has my imagination and his mother's energy" (Mrs. Cornelia "Nene" Darrah died in 1968). His oldest daughter, Molly, he portrays as "an organizer, just like her mother." She recently received a citation from Florida's governor Bob Graham as an outstanding volunteer in South Florida. "My Tim is lovable," says the Dean in describing his second son, and of Deborah, his youngest child, he recalls, "She was my challenge because she was only 16 when her mother died and I had to finish raising her. She was a handful!" Both Jon and Deborah are graduates of Rollins College.

Jon Darrah, a deliberate, articulate man, depicts "the old man" (as Darrah is lovingly called by his children) as "bright, extremely independent, patient and an excellent listener." He calls his dad a "master of indirection," explaining that he always encouraged his children to arrive at the right decision on their own and stressed that they would have to live with the consequences of whatever decision was made.

"The old man is shrewd," says Jon, who has always admired his father's ability to apply his knowledge to solving problems. "He knows instinctively when to act and when to step back in the maze of life. My father has always lived by the philosophy that the more educated you become, the better you can question, reason, confront your own dogma, and doubt for yourself."

Darrah's personality and character may have best been summed up with the words which were read to him at the Rollins Commencement in 1973 when he was presented with the honorary degree of Doctor of Humanities. He was cited as "the scourge of the administration, an implacable foe of red tape, the custodian of a thousand and one faculty and student confidences, and always a jealous advocate of freedom of the pulpit and worship; he has trusted us more than we deserve, read us better than we would like, and understands the human heart." ☐

Joanne Park is Secretary at the Knowles Memorial Chapel and has been employed at Rollins for nine years. She received her B.A. from the Rollins College Division of Continuing Education in 1985 and is currently enrolled in the College's graduate program in counseling.



Onward and UPWARD

Rollins' Upward Bound program is helping high school students realize the dream of going to college

Through a unique blend of talent, resources and commitment, the Upward Bound program and Rollins College each year transform the dream of a college education into a reality for local high school students. An educational headstart program, Upward Bound serves as a pre-admission proving ground for Orange County students who seek the advantages of a higher education. The program enhances the "lifelong learning" philosophy of the College by offering support and encouragement to young people who have the potential to succeed in college. Upward Bound students experience college-level coursework and social situations and are assisted with the college application

process. This eliminates much of the apprehension associated with the pursuit of a college degree.

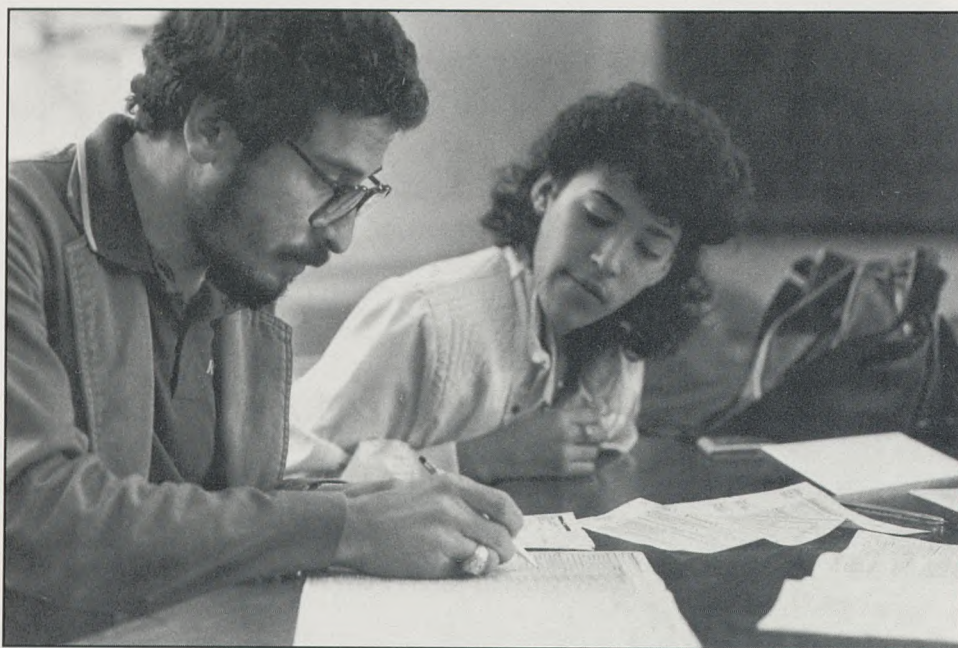
A federally funded program, Upward Bound is administered on the Rollins campus by project director Udeth Lugo. Lugo and his assistant, Debby Gardner, coordinate the activities required by the program grant, including preparing annual funding proposals, scheduling classes, hiring tutors and counseling staff, and providing information regarding financial aid, admissions testing, and college entrance applications to program participants.

Acceptance in Upward Bound is

limited to students from low income facilities or from families in which the student is a potential first-generation college degree candidate. The program serves fifty eligible students a year. Likely candidates are identified each spring by high school guidance counselors, who assist them with the application process.

According to Lugo, most students adjust quickly to the heightened academic pace and are very dedicated to the program. This dedication is reflected by the program's low attrition rate. "Each group has a diverse racial make-up," says Lugo, "and this seems to enhance rather than hinder the learning experience. Students are very supportive of one another and develop

BY LINDA L. MOJER '84



Upward Bound Director Udeth Lugo assists student with college entrance application.

a unique bond." Most participants complete five applications to secondary institutions by the end of their senior year in high school. College entrance becomes the ideal "graduation" from the program.

Since its first year at Rollins College in 1981, Upward Bound has sought to interest students early in their high school careers. Many students are accepted into the program during their freshman year and thus receive the benefit of individualized academic counseling throughout a crucial period in their development. Upward Bound students receive guidance in choosing college preparatory courses and determining future career options. In light of increasing college admissions standards, the importance of maintaining a high grade point average is stressed.

The program is divided into two components, each with a distinct format. The academic year component consists of twenty-five Saturday sessions designed to assist students with their high school courses. A separate summer residential component provides "preview" instruction over a six-week period from mid-June to the end of July. Summer students live on campus and attend daily classes which offer supportive instruction in courses they will be taking during the coming year.

The academic year component incorporates the standard range of basic coursework—mathematics, science,

English, foreign languages, and study skills. From 9:00 a.m. to 2:30 p.m. each Saturday, students who have attended classes all week can be found in the Bush Science Center and Orlando Hall putting in the extra effort which is so important to college achievement. They are asked to bring textbooks from their daily classes and in return are given reinforcement, encouragement, guidance, and important supplemental instruction. Writing skills are repeatedly emphasized, and students are given access to the College's Center for Skills Development. The success of the program is reflected by the improved social and academic performance of the students.

While many of their classmates are at the beach, summer residential students experience dormitory life in much the same manner as any new Rollins undergraduate. These students have access to the entire campus and thus become quite familiar with college life in general as well as with the educational structure of Rollins in particular. Students concentrate on the basics during morning sessions. In the afternoons, they may choose from elective course offerings in dance, photography, fine arts, vocal music, drama, journalism and leadership.

High school seniors in the summer program are required to enroll in a research writing class designed to prepare them for the more advanced academic tasks they will encounter in their final year of high school and

beyond. "Bridge" students (high school graduates attending the summer session before college entrance) may elect to enroll in two college level credit courses in the Rollins Division of Continuing Education (DCE). A special two-hour class is held one evening each week during the summer session to assist students in developing test-taking techniques, and all juniors are automatically enrolled in a special DCE course designed specifically to improve their performance on the SAT and ACT.

According to Lugo, students seem to prefer the group dynamics of the summer session. "Summer students develop a special kinship, and the emotional learning experience helps prepare them for situations they will encounter in later life," says Lugo. "These students develop friendships similar to those entered into between college roommates, fraternity brothers, sorority sisters, and classmates."

Cedric Gaskin, a Rollins freshman who completed the Upward Bound program last summer, found that his early exposure to secondary education through the program eased the transition from high school to college. While the academic year sessions aided him in boosting his grade point average, he found that during the summer "our attitudes were different and we were all more serious about our studies." This attitude has remained with Cedric, who is successfully nearing completion of his first year in college and planning to major in economics.

With the help of Upward Bound, Cedric's dream of receiving a college education has become a reality, and Rollins College has gained a bright, well-prepared and enthusiastic student. While Upward Bound provides educational programs for Orange County students, Rollins extends the boundaries of its resources to accommodate these eager young minds. This collaboration insures that college becomes a part of the lives of qualified students who might otherwise have only imagined the benefits of higher education. ☐

Linda Mojer graduated from the Rollins College Division of Continuing Education in 1984 and has been a full-time employee of the College since 1979. She currently works in the Department of Environmental Studies.

Gregory wins Fulbright Scholarship

Dr. Eileen Gregory, Associate Professor of Biology at Rollins, was awarded a 1985-86 Fulbright Scholarship to teach at Jordan University in Aman, Jordan. Gregory is one of four American professors to win scholarships to Jordan. Her 10-month appointment began September 15, 1985 and runs through July 15, 1986.

Gregory, a native of Philadelphia, PA, has taught courses in general biology, microbiology, biochemistry and nutrition during her six years at Rollins. She has served as chairperson of the Health Sciences Advisory Committee, a member of the Council on Administration and Budget and a member of Omicron Delta Kappa, a student-faculty honorary leadership society on the Rollins campus.

An amateur anthropologist, Gregory said she applied for an appointment to the Middle East because "both my husband and I have a strong interest in learning about the culture and in looking for correlations between the culture and its relationship to the environment." She is also interested in learning more about religious and cultural attitudes toward women in Jordanian society.

Gregory, whose specialty is microbiology, is teaching in the biological sciences department at Jordan University. She is lecturing in English, which is spoken by most educated Jordanians, although the official national language is Arabic.

During her tenure in Florida, Gregory has done extensive research in microbial ecology, including a study of microorganisms capable of oxidizing manganese. Such bacteria thrive in Florida's lakes. Gregory is now



Gregory



Rollins alumni Bob Buck '54 (r.) and Bruce Gibson '80 (l.), pictured above with Vice President for Academic Affairs and Provost Daniel R. DeNicola, donated design and production services from Buck's Orlando company, Presentations South, Inc., to create a beautiful Centennial display of archives materials in the Olin Library. Research for the display was done by the archives staff at Rollins, and the time line format was developed by Buck and Gibson. The exhibit has proved a popular stopping point for campus visitors throughout the Centennial year.

The exhibit includes a "participation" element as pre-printed forms invite visitors to note their own personal memories of Rollins. (See inside back cover.) The forms will be added to the archives collection at the close of the Centennial year.

studying similar bacteria in the Jordan River. The research is potentially beneficial, she said, because it may eventually provide a cheap source of manganese and other materials.

Gregory is the second Rollins faculty member to win a Fulbright in recent years. In 1981, Luis Valdes, Associate Professor of Political Science, won the Fulbright Scholarship for a 10-month teaching position in Paraguay.

The Fulbright Scholars Program annually awards grants to U.S. citizens and nationals of other countries for university lecturing, advanced research, graduate study and teaching in elementary and secondary schools. The federally sponsored program is named for former Senator J. William Fulbright. ☐

Verano Español to mark 23rd season

Verano Español, Rollins' summer program of study in Spain, will mark its 23rd season with this year's program in Madrid from June 9 to July 19, 1986. Participants become completely immersed in Spanish culture

by living with Spanish families and taking courses taught by native Spanish faculty. An important change in this summer's program is the new site for courses which is only a few blocks from the Prado Museum near the Retiro Park district of Madrid.

The curriculum includes courses in language, literature, art, and culture as well as a new course in business Spanish.

Rollins Professor of Foreign Languages Ed Borsoi will accompany the group and act as the on-site director. The cost of the program is \$1995, which includes a round-trip flight from New York, full room and board for the program dates, excursions to nearby sites like Segovia, Toledo and other historic cities, and tuition for two courses.

Applicants should have completed four semesters of college-level Spanish or the equivalent. Last year's group of 22 participants ranged in age from 18 to 70 years old. For more information on Verano Español, contact Professor Borsoi, Department of Foreign Languages, Campus 2702, Rollins College, 32789 or phone (305) 646-2135. ☐

CAMPUS NEWS



Plane wins Innovative Teaching Award

Dr. Donald R. Plane, Professor of Management Science at the Roy E. Crummer Graduate School of Business, received the Innovative Teaching Award of the Southern Business Administration Association at the group's meeting in November.

Plane won the first place award in competition with professors from 25 business schools in the Southeast for developing a computer language for teaching the Interactive Financial Planning System (IFPS). In addition, he was one of four finalists for the national Innovation Education Award of the American Institute of Decision Sciences.

He is co-author of textbooks in statistics, operations research, management science and discrete optimization. His book entitled *Quantitative Tools for Decision Support Using IFPS* was recently published.

Plane joined the Rollins faculty in 1984, after serving as Chairman of the Division of Management Science and Information Systems at the College of Business Administration of the University of Colorado. He was a visiting Fulbright Professor of Management Science at the University of Nairobi, Kenya from 1978-79. ☐

Rollins receives more than \$5 million in Centennial gifts

Gifts and bequests totalling more than \$5 million have been announced as Centennial gifts to Rollins College. These gifts, which are over and above the continuing annual

fund giving for the College and its various programs, include:

\$1,131,008 from the estate of George Pearsall of Deland, to be added to the George and Jessie Pearsall Scholarship Fund, the College's largest single endowment for financial aid to students;

\$1,000,000 challenge grant from the Edyth Bush Charitable Foundation, to be matched by new gifts on a dollar for dollar basis. The grant is designed to broaden the College's base of support and stimulate gifts from new donors;

\$500,000 from Barnett Bank of Central Florida, N.A.;

\$175,000 from Florida Power Corporation;

\$137,000 from the estate of Jeanette Reuter, Palm Beach;

\$75,000 from the W. M. Keck Foundation, for the purchase of new scientific equipment;

\$25,000 from the Bert Martin Foundation toward the computerization of the Olin Library collection;

\$15,000 from the Frank Stanley Beveridge Foundation, in memory of Albert K. Rosewell, Jr. '48, for the campus ministry program at Rollins.

In addition, the following major gifts have been given by Rollins alumni: a life income gift from Kenneth Curry '32, to endow a faculty chair at Rollins; a deferred gift by Kathleen Johnson '62,

to strengthen the humanities program; a life insurance provision by Lynn Kaelber Behnfield '58, which will establish a permanently endowed scholarship in memory of Professor Wendell Stone, former chairman of the Philosophy Department. ☐

Record receives four CASE awards

The *Alumni Record* has received four awards from the Council for the Advancement and Support of Education (CASE) for outstanding editorial content and design in the organization's Southeast regional competition. The quarterly publication received an award for general excellence in the "alumni magazine" category for communication awards. The *Record* was one of 16 entries in the category and won awards along with Duke University, University of Louisville, University of Virginia Law School, Radford University and Virginia Commonwealth University.

The *Alumni Record* also won an award of excellence in editorial design for its Fall 1985 Centennial cover, an award of excellence in photography/non-news for a Centennial photograph, and a merit award in editorial design for the series of Centennial Perspectives. ☐



Participants in the Ninth Annual Soccer Team Reunion, November 1-3, 1985: (l. to r.) Front Row: Mark Nicolle '80, Joe Raymond '84, Bruce Threlkeld '81, Chris Domijan '78, Jim Sunshine '66, Ted Suor '72, Paul Butler '85, Jeff Wiley '83, Lew Moceri '80. Second Row: John Ervin '84, Lester Joseph '84, Jim Rudy '72, Federico Ruiz '78, Bruce Geise '82, Stan Gale '72, George Yarnall '73. Third Row: Duke Marsh '76, Gary Ullo '81, Gary Koettters '83, Chris Eurtion '83, Denny Ullo '84, Mark Buehler '80, Craig Kammien '79, Jim Kerner '83, Andy Leeker '79, Mike Fogle '77, Bill Rodriguez. Fourth Row: Spencer Cash '77, Steve Robinson '81, Billy Barker '76, Tim Keane '80, Tom Cook '79, Greg Peele '76, David Shaskey '83, Dave Welsh '76. Not pictured: Tom Behr '79, Peter Cahall '71, Derek Fuchs '80, Jay Scarlata '81.

Alfred J. Hanna '17 served Rollins for more than 60 years in many roles: registrar, assistant to the president, assistant treasurer, first vice president, chairman of the Department of History, director of Inter-American Studies and trustee. Generations of alumni remember his thoughtful notes of congratulation on their achievements, which were written both during and after their college years. They also recall his constant gentle reminders about the importance of giving; for one of Dr. Hanna's major concerns was helping to assure the financial well-being of Rollins. Results of his work were reflected in gifts of art—such as the fine painting by John Kensett recently featured in an exhibition of the artist's work at the Metropolitan Museum of Art in New York—gifts of cash and securities for educational programs and campus improvements, and bequests.

Dr. Hanna practiced what he preached, through his own faithful support of the Rollins annual fund, the Book-A-Year program to which he was especially devoted, and finally through his bequest of \$250,000 to the College. This endowment enabled Rollins to establish the Alfred J. Hanna Distinguished Visiting Professorship in Latin American Studies. In keeping with Dr. Hanna's own scholarly interests, the program focuses on Caribbean studies (including Florida, Mexico, part of Central and South America and the Caribbean Basin). This year, for example, the Hanna endowment enabled the College to bring four distinguished scholars to campus for a fall term lecture series on "Brazil: an Understanding of the Country and Culture." During the 1986 Winter Term, the endowment made possible the visits of Professor Eugenio Suarez-Galban from Spain to teach a course in Caribbean literature and Professor Frederico Gil from Chapel Hill, N.C. to repeat his popular course on Latin America and the United States in World Politics. How Fred Hanna would have enjoyed exchanging ideas with these scholars! His thoughtful generosity permanently links his name with the institution he loved and served for so many years and strengthens its programs in the disciplines to which he devoted his scholarly endeavors.

Lynne Kaelber Behnfield '58, a former student who was deeply influenced by the teaching and personal example of Wendell Stone, chose to honor this



Hanna



Stone



Rosazza

FLAT LUX

*Three who shed
the light of learning
at Rollins*

BY THE TAXWISE GIVING COMMITTEE

great teacher in the estate provision she made for Rollins. Mrs. Behnfield named the College the owner and irrevocable beneficiary of a life insurance policy. When the policy matures, an endowed scholarship with principal of at least \$200,000 will be established. Income from the Wendell Cornell Stone Scholarship Fund will be awarded annually to undergraduate students, with preference being given to junior and senior philosophy majors, chosen on the basis of academic excellence and financial need.

Wendell Stone studied first at Pomo-

na College and later at the University of California and Yale. He taught at Miami University in Ohio and then devoted the next 37 years to Rollins as professor of philosophy, dean of the College and special advisor to the President.

Mrs. Behnfield wrote of Dr. Stone, "He saw a special enterprise taking place here, a Rollins committed to teaching not only information, but also how to feel at home in life and to savor it . . . Wendell Stone's patience was boundless because of his respect for the worth he saw in each of us. He had a faith in humankind that can only result from a remorseless love of life. And all who knew him felt his gentle humor, his wisdom . . . This scholarship for philosophy students, named for a man who was himself a scholarship recipient, may help preserve the finest lesson he ever taught, his life itself."

When the retirement of John Ross Rosazza, another greatly admired member of the Rollins faculty, was announced, a group of former students, other friends and colleagues joined together to establish an endowed scholarship fund for a student of voice in his honor. Baritone John Reardon '52, a former pupil of Rosazza who has enjoyed a major career in opera, oratorio and musical comedy, accompanied by Joanne Byrd Rogers '49, a noted pianist in her own right, presented a recital in honor of their teacher. Bush Auditorium was filled with friends on the day of the concert and gifts and greetings flowed in from all over the country. When the contributions were counted, they came to over \$18,000 in outright donations. In addition, a friend promised a bequest of \$100,000 which will ultimately make this the College's largest endowed scholarship for a student of music.

Before his retirement, Professor Rosazza participated in the selection of the first recipient of the scholarship bearing his name and each year he has been able to meet his students on annual visits to Winter Park.

From the time of its founding, Rollins has been blessed with great teachers. The bequest of Alfred Hanna and the gifts of grateful alumni and other friends to link the names of Wendell Stone and Ross Rosazza to the institution they served with distinction have perpetuated the work of all three here. "The light that cometh from (wisdom) never goeth out." R

UPDATE

KEY

If alumnus/alumna graduated from any Rollins program other than the full-time undergraduate day program, the program is indicated in parentheses after the alum's name, using the following abbreviations:

- DCE— *Division of Continuing Education (formerly School of Continuing Education)*
 PAFB— *Patrick Air Force Base Branch*
 SEHD— *School of Education and Human Development (formerly Graduate Program in Education)*
 MSCJ— *Master of Science in Criminal Justice Degree Program*
 CR— *Crummer Graduate School of Business*

27 **Billie Greene** is keeping busy as a botanical illustrator. Her work has appeared in two recently published coloring books, on paper napkins, and on playing cards. Billie continues to reside in Winter Park.

31 **Dorothy Allen Greene** writes that she is enjoying her retirement from teaching. She has been doing quite a bit of traveling, including trips through Europe, Russia, China and Japan.

48 **Dr. John McCall** retired from the Mayo Clinic in Rochester, MN in December of 1984. McCall was a consultant in Laboratory Medicine, Director of the Mayo Clinic Trace Element Laboratory, and Professor of Laboratory Medicine at the Mayo Medical School.

50 **Harris "Buzz" Rodenbaugh** has retired from the Brevard County Sheriff's Department after 33 years of service.

55 **Walt Dittmer** has owned and operated his own architectural aluminum business since 1963. He recently started developing his own industrial park.

58 **Harold Durant** is now Vice President and Group Merchandising Manager with Greenwood Mills Marketing Company in New York. Harold was previously with Burlington Industries.

59 **Betty Tyler** married George Erhart on June 16, 1984 and has moved to Santa Barbara, CA.

61 **Luis Dominguez** was recently appointed European Advertising Director for Hearst Magazines. Luis will be based in London.

63 **Dana Ivey** played in a recent Broadway production of the "Marriage of Figaro" opposite Christopher

Reeve. Dana's performance garnered rave reviews.

65 **Priscilla Ann Zeigler** won the Ladies 35s event at the Sertoma Classic Tennis Tournament in October 1985. She has also been racking up victories in the Volvo League, having won two events in the City Novice Tournament in Charleston, SC.

66 **Charlotte Abbott McKelvey** is keeping herself busy as a weaver and a substitute teacher in Anna Maria, FL.

67 **Lynn Colwell** is currently a freelance writer as well as Associate Director of the Authors Resource Center in Tucson, AZ. She reports that she recently ran into **Sandy Finck** in New York.

68 **Sandra Meslis** has been promoted to Postmaster in Kings Beach, CA.

69 **Mimi Hernandez** graduated from Memphis State University's Cecil B. Humphrey's School of Law in May 1985 with a JD degree. **Don Robins** left his position at Price Waterhouse after nine years of service and is now a principle at Arthur Young, where he is handling "expatriate tax matters." **George H. Draper, IV** was recently elected President of the Eastern North Carolina chapter of the Muscular Dystrophy Association. George and wife



CLASS-IFINDS

It's 1986. Do you know where your freshman roommate is? Your biology lab partner? Your first date for a grove party?

The Alumni Record wants to help you get in touch with missing Rollins friends. Drop your messages and queries to:

Class-ifinds
Box 2736
Rollins College
Winter Park, FL 32789

And help your old classmates keep in touch with you, too. Tell us what you're doing now.

It's 1986. Does your R.A. know where you are?

Elizabeth have a new daughter, Whitney Elizabeth, born October 4, 1985.

70 **Mary Cheryl Hargrove** has been admitted to the Experimental Psychology Program at Florida Atlantic University. **Clyde Fritz** has been elected a vice president of Johnson & Higgins, an international insurance brokerage and human resources consulting firm.

71 **Hugh Van Zelm (CR)** recently moved to Harvard, MA and writes that he is enjoying the apple orchards and the closeness to Boston. **Donald Haffner (CR)** was married on June 26, 1985. His bride, Juliette, is a graduate of the University of Manila, Philippines.

72 **Joan Scharfenberg Anderson** and husband **John '71** are now living at Bitburg AFB in West Germany where John is stationed. Joan completed her MS in Elementary Education before they left and is trying to get a teaching job through the Defense Department. **Glenda Hood**, an Orlando city commissioner, was one of three women chosen for the USA Jaycees list of Outstanding Young Americans. This is the first time in the list's 47-year history that women have been chosen for the honor.

74 **Mary Sandstrom D'Acerno** and husband **John** welcomed their new son, Eric James, on May 9, 1985. Eric joins siblings Lisa Joy and "J.P." **Kathy Hurd Scukanec** gave birth to her second son, Eric Alan, on August 19, 1985. **Jerri Sosville (PAFB)** recently received his master's degree in English from Texas A&M. Jerri is now going after a PhD while working as a teaching assistant. **Philip Copare** started his own construction consulting firm in Winter Park and is teaching management classes for Orange County in the evenings. **Thomas Yochum** has been elected Senior Vice President of Productivity Management for Barnett Banks of Florida, Inc.

75 **Janet Lanman Noth** and husband **Ken** welcomed their first child, Ryan Wilson, on February 9, 1985. Janet is currently a sales representative for the Gorham Division of Textron. **Cynthia Shelton** and husband **Gerald Colosimo** welcomed their first child, Gregory, on December 17, 1985. Gregory weighed in at a whopping 9 lbs. 12 oz.! **Bill and Rdell Austin Hudgins** have a new daughter, Katherine Leigh, born November 2, 1985 in Atlanta, GA. **Susan Whealler** is working in the English Department at Rockford College in Illinois. She received her master's degree (1978) and her PhD (1982) from Purdue University in Indiana. At Rockford she works with **Wade Provo '59**. **Jean Reisinger Peters** and husband **Tim** are living in Rye, NY. They have a son, Robert Lynn, IV, born April 15, 1985. Their good friends **Bob '71** and **Kathy Winge Christie '74** live nearby with children Robyn Elizabeth, 6, and Jean Kathryn, 13 mos. Tim, Bob and **Tony Dale '75** play football and softball together in Rye.

UPDATE



Matthew '40 and Shirley Bassett Ely '42 with their family—"We do enjoy and share lots of visits here in Old Lyme (CT) with our sons and their families. Dr. Matt III is a partner now with Urology Associates of Hartford, CT. Timothy is a vice president of Highfield Manufacturing Co., Bridgeport, CT. Dwight (Rollins '73, far left) is Manager of Sales Planning for Philips Medical Systems, Inc., Shelton, CT."



(l. to r.) Sue Roth Olson '57, Geri Pachino Beck '55 and Nancy Siebens Binz '55 met in San Francisco for a reunion—"We didn't think 30 years had made much difference except for us being a little wiser! Ha! We all wondered where Erlene Roberts is, and we were sorry that Bebo Booth Bell and Marlene Stewart Streit couldn't make the party—maybe next time. The three of us are living out West and would love to hear from our Rollins friends."

76 Richard and Debbie Hitchcock Reinhart have a son, Geoffrey, born September 8, 1981. Richard became a partner in the law firm of Morris, Manning, and Martin last year. Debbie is currently working with Chem Hill as a Consulting Engineer and is working on her PhD at Georgia Tech. **Tony DiGirolamo** (SEHD) began working with the Calvary Assembly of God in Ormond Beach, FL after retiring from the staff at Embry Riddle in 1984. Tony is a church administrator as well as the school administrator for the church's newly opened private school. **Sally Albrecht** married Jay Althouse on August 31, 1985 in Delaware Water Gap, PA. **David Patrick** '77 played the organ and **Ann Parsons Stowe** '78 was also in attendance. Sally and her husband are now living in Sciota, PA. **Cissie Collins Leary** has a new daughter, Catherine Louise, born September 18, 1985. "Kate" weighed in at 5 lbs. 8 oz.

77 Mike "Spag" Spagnola married Ann Marie Chmely at a small wedding in New Jersey on September 21, 1985. Mike and his new bride recently visited Orlando for "Pizza Chez Charlie" with **Charlie** '78 and **Peggy Murray Cacciabeve** '78, and **Rich** '79 and **Ashley Holmes Page** '80. **Joe Pilley** made his fourth hole-in-one at the Bloomingdale Golfers Club in Brandon, FL on October 19, 1985. **Pamela Mitchell Stephens** was recently promoted to the position of pilot on the Boeing 747, the world's largest airliner. Pamela flies for Northwest Orient Airlines both internationally and domestically. **Jody Matusoff Zitsman** has just been appointed the regional sales representative for the Northeast Region for the El San Juan hotel and casino in San Juan, Puerto Rico. Her husband, Howard, is currently working on

his PhD in finance at New York University and is working for the investment banking firm of Lazard Frere and Co. **Cabell** and **Kathy Mitchell Williams** '79 now have a second son, James "Bo" Bolitha, born June 25, 1985.

78 **Natasha Gregory** married John Lowell in June 1985. John has a daughter, Carolyn Mary Lowell, who is attending Rollins this year. **Karen Slaggert** is now back at work at Babson College where she is Director of Graduate Student Advising. Karen took time off to have a son, Jay Alexander, born July 26, 1985. **Deborah Arnold** married Steven Jett on October 12, 1985. She is working as an attorney and living in Winter Park.

79 **Bob Robinson** has joined the L.A. Times as Graphics Manager in the Promotions and Public Relations Department.

80 **Jim M. Spanogle** recently graduated from Union Theological Seminary as a Doctor of Ministry. **Becky Williams Weiffenbach** announces the birth of her second child, Eric Franz, on August 9, 1985. Eric joins older sister Sarah who is now three years old. **Suzanne Ackley** was named Outstanding Elementary Science Teacher for 1984-85 by the Florida Association of Science Teachers. Suzanne recently gave up her regular classroom teaching to assume the position of Elementary Science Resource Teacher for Orange County. **Nancy Killingsworth** and her husband **Bruce** '79 have moved to Cleveland, where Bruce is doing residency work at the Cleveland Clinic and starting a karate school while Nancy continues to teach tennis. **Richard Nolte** has a son, Richard II, born March 13, 1982, and a daughter, Jenna

Jolyn, born March 19, 1984. **Donna O'Brien Hogan** and her husband Jerry welcomed son Brian William on October 12, 1985. **Anne Johnson Richardson** gave birth to a son, John Edward, on December 18, 1984. **Kevin Petry** married Kristin Monsen in April 1983. Rollins alums in attendance included **B.J. Hayes**, **Beverly Gould Hayes** '83, **Peter Arnold** '78, **Kevin Crowley** '78, **Dave Herbster**, **Sally Fithian**, **Russ Bolton**, and **Rick Young**. Kevin and his bride now live in Fairfax, VA. **Steve Gooch** is back in Winter Park, where he is creating travel programs for the Southeast Florida Council of American Youth Hostels. He plans to guide a six-week bike trip through China and Japan in May. **Mark Baker Peabody** is practicing law in Pittsburgh, PA. He received his degree in law from the University of Pittsburgh in May 1985.

81 **George P. Wolfe** has been busy: he graduated from law school back in April of 1985, took the Bar Exam in August, and married Natalie A. Miller on October 5, 1985. George, who is now practicing law in Johnstown, PA, writes that he studied for the bar with **Mark Peabody** '80 and that they spent their non-study hours on the golf course. **1st Lt. Roy Brewer** (PAFB) recently completed his Master of Science in Management degree at Troy State University, Florida Region. **Karin Wherry** and her sister Kim were sworn in as attorneys at a dual ceremony in Tallahassee on October 26, 1985. Karin plans to find work with a firm in Orlando. **John Balden** has moved to Ponte Vedra, FL, where he is the operations manager for The American Distributors of Florida's Restaurant Division. **Nanci Alder** and **Don Crowell** were married by Fr. Joe Calderone in the Knowles Memorial Chapel on November 9, 1985. Rollins alumni in attendance included: **Ginny Cawley**, **Carla Peppermon**, **Tom Oren** '80, **Pam Boring Verlander**, **Debbie Thomsen Wiley**, **Mark Lindstrom** '85, and **Nancy Corgiat**. The couple is currently living in Maitland, where Nancy is Network Manager for Execulines of Florida, a long distance phone company. **Bruce Benner** and his wife Diane welcomed daughter Emily Jean on December 21, 1985. **M. Craig Crimmings** has been appointed Vice President of Commercial Lending and Business Development at Orange Bank, Orlando.

82 **Elizabeth Barnhorst** married Steven F. Eastman on November 11, 1984. The couple recently renovated the oldest building in York, ME and opened Classic Clothiers, a traditional women's clothing store. Elizabeth urges alums passing through to stop in and visit their new shop! **Phillip Vicknair** (PAFB), a newly promoted master sergeant in the Air Force, was recently awarded the Air Force Commendation Medal while stationed in England. **Spencer** and **Lisa Gonzalez Lemons** have a new son, Jason Keith, born August 2, 1985. Spencer is working as a research technician at the University of North Carolina in the

Update us...

so we can update your classmates. Send us news of your degree, new job, promotion, move, marriage, children—anything you'd like us to include in the Update section of the Rollins Alumni Record.

News _____

Name _____

Class _____

Address _____

Is this a new address?

____ Yes ____ No

Phone _____/_____

Occupation _____

Return to: Alumni Office, Box 2736,
Rollins College, Winter Park, FL
32789.

MOVING? Don't forget to
take the Rollins Alumni Record
with you! Be sure to give us
your new address.



Celebrating Rollins' Centennial at a wine and cheese soiree hosted by Wendy Zumft '80 were Jay Scarlata '81, Bill Jerome '82, Tamara Hallisey '80, Leslie Braun '80, Adam Mahr '81, John Gegenheimer '80, Tish Compton Maxwell '80, Paula Louser '81, Craig Crimmings '81, Wendy Zumft '80, Jennifer Held '80, and Terry Mendez '80 (not pictured).

Department of Pediatric Endocrinology. **Curt Batchelder** is engaged to Sheryl Williams. **Sally Diffendal** married Reggie Williams on June 9, 1984. Sally is now working for JTA, Inc., a talent agency. **Mitch Ulery** married Anette Pequignot on August 17, 1985. Mitch is working with Ulery Greenhouse Company in Springfield, OH. **Julianne Wallens** married John Wilkins on June 30, 1984. Both are medical students in Kansas City, MO. After a May graduation, they expect to begin their internships at University General Hospital in Tampa, FL.

83 **Daniel McLaughlin** has been promoted to the rank of master sergeant in the Air Force. Daniel is stationed at Randolph Air Force Base in Texas. **Paul Vonder Heide** has been promoted to Branch Manager of the South East Bank in Winter Park. **Abigail Andrews Tierney** has been elected to membership in the Dickinson Law Review. Abigail is a second-year student at the Dickerson School of Law. **Kathleen Washick** married Steven Barriero on October 5, 1985 at St. Margaret Mary Church in Winter Park. Kathleen has been promoted to Branch Manager at Centrust bank. **Cindy Hahamovich** married **Scott Nelson** '86 on December 28, 1986 in Fort Lauderdale. Rollins alums in attendance included: **Lauren Barbieri**, **John Hokkanen** '84, **Barney** '83 and **Pam McDonald Rickman** '84, **Liz** and **Steve Reich**, **Rafael Montalvo**, **Steve Brady**, and **Terzah Horton** '85. The Nelsons are currently attending the University of North Carolina at Chapel Hill.

84 **Greg Hahn**, a Second Lieutenant in the Marine Corps, completed the Motor Transport Officers Leadership Course at Camp Lejeune, NC in October 1985. Greg joined the Corps in May 1984. **Carinne S. Meyn** recently joined the Rollins staff as an Admissions Counselor. **Andrew Sokol** sends greetings to all the Sig-Ep brothers. **Barrie Houston** is working hard at the University of Colorado Journalism School. Barrie is majoring in public relations and business as



Sally K. Albrecht and Jay L. Althouse

well as working as a promotions assistant at the Daily Camera. **Cheryl Bauer** became engaged to Douglas Donahey on December 11, 1985. They were married two weeks later. **George Boyle** an Air Force Airman 1st Class, has been transferred from Kentucky to West Germany, where he will be part of the 497th Reconnaissance Technical Group.

85 **Frank W. Chase III** is currently working for the Trident Group in Windermere, FL as a Real Estate Associate. **Kimberley Ann Hill** is employed as a Loan Processor at Northwest Mortgage in Rockville, MD. **Chad R. Foreman** is studying law at St. Thomas University Law School in Miami, FL. **Joseph W. Barker** is the owner of Newbark's Hamburgers in Longwood, FL. **Lori A. Zappala** is currently attending the Georgetown University Law Center in Washington, DC. **Dwanette Dilworth** (PAFB) is planning to attend graduate school at the University of Florida where she will major in Electrical Engineering. **Shirley Allen Menyhart** and her husband **Michael** are currently living in Merritt Island, where Michael is a salesman. **Kelly Federico** is employed as a sales representative for Metropolitan Calculator Systems in NYC. **Pamela Smith** is a graphics designer living in Alexandria, VA. **Albert Magalia** is attending Columbia Dental School in NYC. **Dene Hillinger** is working as an actress and model in Westport, CT. **Sheri Oliver** is employed by Disney in Orlando. **Pamela Weiss** is a promotions representative for Up With People in Tuscon, AZ. **Patrick Norris** is employed by the Wyndham Hotel at Sea World in Orlando. **Karen Bauer** is an administrative assistant with the Latin American Department of CPC International in Englewood Cliffs, NJ. **Yvonne Clay** is an art teacher at Pershing Elementary School in Orlando. **Susan Toth** is a medical student at the Miami University School of Medicine. **Beth Rabinowitz** is employed by the Phillips Corporation as a manager in Washington, DC. **Joanne Eichorn** is a student at the American Graduate School for International

UPDATE



Pamela
Stephens '77

Management in Glendale, AZ along with classmate **Mark Adams**. **Thomas Powell** is an executive recruiter for Corporate Resources group in Mt. Dora, FL. **Andy Levison** is working as a tennis instructor at the Nick Bollettieri Tennis Academy in Bradenton, FL. **Shawn Pender** is playing pro baseball with the Pittsburgh Pirates. **Sandra Frank** is the assistant stage manager at the Burt Reynolds Dinner Theater in Jupiter, FL. **Nancy Prant** is Vice President of Industrial Real Estate Management Co. She lives in Franklin Lakes, NJ. **Michele Krebs** is a graduate student at the Wurzwiler School in NYC. **David Kingsbury** is a school organizer for the Massachusetts Public Interest Research Group in Boston. **Michael Garvanian** is a physicist with the BDM Corp. in Albuquerque, NM. **Laurie Sinclair** is a management associate with Citibank/Citicorp in NYC. **Noel Levin** is a graduate student at UNC at Chapel Hill. **Brian Talgo** is the assistant tennis director at Future Stars in Larchmont, NY. **Geoffrey Wall** (CR) is an ESOP consultant and systems specialist with ESOP Services & Newengland Financial Group in Richmond, VA. Congratulations to **Randi Beth Greenberg**, who was married August 8, 1985 to Assif Rozovsky in Allentown, NJ. **Capt. John Weimenn** (PAFB) has been awarded his second Air Force Achievement Medal. John is an Assistant Professor of Aerospace Science at the Mississippi State University at Starkville. **Alexandra Hurwitz** is a teacher assistant and full time graduate student at the University of Hartford. **Michael Tyson** is employed as an insurance agent with Pioneer Life Insurance Company. Michael is living in Cooper City, FL. **Deborah Packer** is currently working for Coleman Research Corporation in Orlando as an assistant business administrator. Staff Sergeant **Peter Warner** (PAFB) has been named the Air Force's Outstanding Non-Commissioned Officer of the quarter for the 2179th Informations Systems Group at Patrick Air Force Base, FL. The designation was based on job knowledge, significant self-improvement, leadership qualities, and the ability to be an articulate and positive spokesman for the Air Force. **Brian McLaughlin** and two friends made a 54-day, 3,400-mile bicycle trip across the United States last summer. A story about their journey appeared in the September 29, 1985 edition of the *Miami Herald*.

MARRIAGES

Betty Tyler '59 to George Erhart, June 16, 1984.
William H. Vogel '68 to **Roberta Dankel** '82 (SEHD), August 3, 1985.
Donald Haffner '71 (CR) to Juliette, June 26, 1985.
Sally K. Albrecht '76 to Jay Althouse, August 31, 1985.
Michael Spagnola '77 to Ann Marie Chmely, September 21, 1985.
Natasha Gregory '78 to John Lowell, June 1985.
Deborah Arnold '78 to Steven D. Jett, October 12, 1985.
Kevin Petry '80 to Kristin Monsen, April 1983.
George P. Wolfe '81 to Natalie A. Miller, October 5, 1985.
Nanci Jean Adler '81 to Don Crowell, November 9, 1984.
Elizabeth Barnhorst '82 to Steven F. Eastman, November 11, 1984.
Julianne Wallens '82 to John J. Wilkins, June 30, 1984.
Mitchell D. Ulery '82 to Anette Pequignot, August 17, 1985.
Sally Diffendal '82 to Reggie Williams, June 9, 1984.
Cindy Hahamovich '83 to **Scott Nelson** '86, December 28, 1985.
Kathleen R. Washick '83 to Steven J. Barriero, October 5, 1985.
Randi Beth Greenberg '85 to Assif Rozovsky, August 4, 1985.

BORN TO

George H. Draper, IV '69 and wife Elizabeth, a daughter, Whitney Elizabeth, October 4, 1985.
Mary Sandstrom D'Acierno '74 and husband John, a son, Eric James, May 9, 1985.
Kathleen Hurd Scukanec '74 and husband Dan, a son, Eric Alan, August 19, 1985.
Bill and Rdel Austin Hudgins '75, a daughter, Katherine Leigh, November 2, 1985.
Jean Reisinger Peters '75 and husband Tim, a son, Robert Lynn, IV, April 15, 1985.
Cynthia A. Shelton '75 and husband Gerald Duane Colosimo, a son, Gregory Shelton, December 17, 1985.
Janet Lanman Noth '75 and husband Ken, a son, Ryan Wilson, February 9, 1985.
Cissie Collins Leary '76 and husband Michael, a daughter, Catherine Louise, September 18, 1985.
Cabell '77 and **Kathy Mitchell Williams** '79, a son, James Bolitha, June 25, 1985.
Karen Slaggert '78 and husband Paul, a son, Jay Alexander, July 26, 1985.
Becky Williams Weiffenbach '80 and her husband, a son, Eric Franz, August 9, 1985.
Richard Nolte '80 and wife Jane Ann, a daughter, Jenna Jolyn, March 19, 1984.
Donna O'Brien Hogan '80 and husband

Jerry, a son, Brian William, October 12, 1985.

Ann Johnson Richardson '80 and husband Frank, a son, John Edward, December 18, 1984.

Bruce Benner '81 and wife Diane, a daughter, Emily Jean, December 21, 1985.
Spencer and Lisa Gonzalez Lemons '82, a son, Jason Keith, August 2, 1985.

IN MEMORIAM

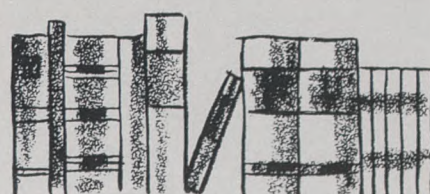
W. Ray Martin '16, date unknown.
Florence Mercedes Stone '19, December 2, 1985.
Dr. Howard P. Vincent '22, September 1985.
Violet Southerland Johnson '27, December 26, 1985.
Nancy Hargis Martin '33, September 15, 1985.
William M. Fletcher '36, July 26, 1985.
Eleanor Gwinn Milstead '40, June 26, 1985.
Belle Ainslie Embry '47, April 10, 1985.
Louise Saunders Gress '47, December 1, 1985.
James R. Byrd, Jr. '62, July 9, 1985.
Mrs. Harold Castello '68 (DCE), October 16, 1985.
James F. Guy, Jr. '70 (SEHD), October 3, 1985.
Ruble Enlow '76 (SEHD), date unknown.
Gaylord A. Lansrud '76 (MSCJ), December 7, 1985.
Kermis M. Frost '79 (SEHD), October 1985.
Nancy L. Parker '88, March 7, 1986.

Book-A-Year

Mills Memorial Library
Rollins College

One of the most enduring and rewarding traditions of Rollins College is the endowment of a book fund, in perpetuity, in memory of or in honor of a relative or friend. An appropriate bookplate is placed in each volume purchased.

Individual donations of \$10.00 or more will be held until at least \$250 is reached; the income from this endowment purchases a book each year. A gift to Book-A-Year fund is a thoughtful way to commemorate a special occasion or memorialize a family member or friend while helping to build the Library's endowment.



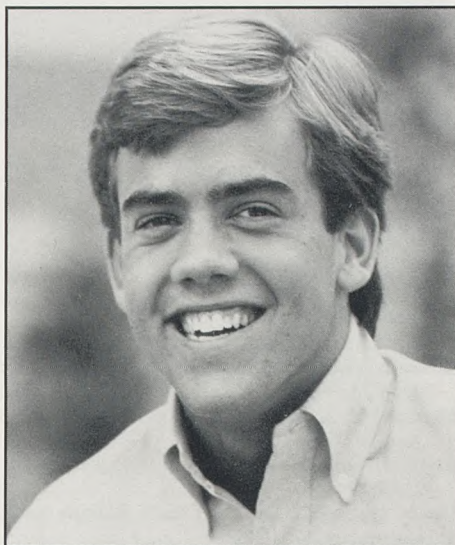
Centennial Impressions

An address given at Centennial Convocation by Murray Sales '88, President of the Rollins Student Body.

Since last spring, members of the Rollins community have been eagerly anticipating the Centennial celebration. Now, as our celebration comes to a close and the excitement begins to die down, Rollins students can look back over the weekend's events and festivities with fond memories and a great sense of pride. Today, with this convocation, we close the book on the College's first century; but we must never forget its meaning, significance, and especially, its people.

In order for us, today's students, to understand our role in the College's second century, we must look at our alumni—those students of the College's first century who helped shape Rollins into what it is today. Many of them were here this weekend. Men and women, young and old, came to celebrate the 100th birthday of their alma mater. They all share one thing: they have each contributed in some way to the growth and success of Rollins College. It is because of them that Rollins thrives and boldly greets its Centennial.

The alumni returned this weekend to see what *they* have built and nurtured. To some, the College had changed more than they ever could have



Murray Sales '88

imagined. From others came the comment, "Thank God some things never change." But Rollins *is* changing and growing every day, and as Rollins students *we* are responsible for this change. We are shaping Rollins College into what it will be for tomorrow's students.

During the weeks leading up to the Centennial, there was an air of excitement about the campus and students were filled with curiosity about what was to come. Each day a new structure appeared—a stage, a tent, flags, lights—as preparations were

carefully made for the big event. We were all given schedules, yet most of us had a feeling of uncertainty about the Centennial and its true meaning. The weekend finally arrived, and with it the meaning of the Centennial and our mission as students of Rollins' second century were put into perspective. In looking to the College's future, we must focus on our time spent here *today* as students. It is during this time that we must strive to make Rollins the very best it can be. Any institution is only as good as its members, and this is particularly true in the case of Rollins. It is up to us, the students, to ensure that our sons and daughters can also benefit from this fine institution of higher learning.

In conclusion, it is up to *us*, the students who have witnessed this great Centennial celebration, to make *our* mark on Rollins. We must set high goals aimed at improving Rollins and all she has to offer the students and the community. John F. Kennedy once said, "Some men see things as they are and ask 'Why?' Other men see things as they could be and ask 'Why not?'" We must first look back on the past, reflected by the pride and enthusiasm which shows so clearly in the eyes of all alumni; then we must look to the future, always asking of ourselves "Why not?" when we think of what we can do today to make Rollins an even better place tomorrow. ☐



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"I Remember . . ."

To bring to life the display of archives materials which highlights the history of Rollins College, friends and alumni are invited to recall their own special memories with these "I Remember" forms. Completed forms will be added to the archives collection of Rollins memorabilia.

"In 1928, I remember sneaking out of Cloverleaf to go swimming in Lake Virginia after hours. We all had a system we used to outwit the housemother. I think, though, she knew all the time what we were planning."

"Good old Jeff Carter used to carve things in the walls over at the Pelican. He had more sayings cut into those walls than exist on the Jefferson and Lincoln Memorials combined."

"Professor John Smith, in English, really set the tone of my whole life. Thanks to him, I redirected my ambitions from politics to journalism and forty years later, I am still grateful to him for the advice. I think he'd be pleased to see the results."

"I'll never forget that ceremony with Annie Russell, Prexy Holt and all the students and faculty when we dedicated the Annie Russell Theatre. It really made us feel like Rollins was unique among colleges in Florida. We were, somehow, more professional with our theater than other schools with mere stages and professors. We had a real theater and a real star."

"I remember those nights at Harpers in 1950 when fellow students at Rollins and I debated the great issues of the world. I don't recall the issues, but I'll never forget the debates."

"I REMEMBER." A living history of Rollins College honoring the Centennial of Florida's first college.

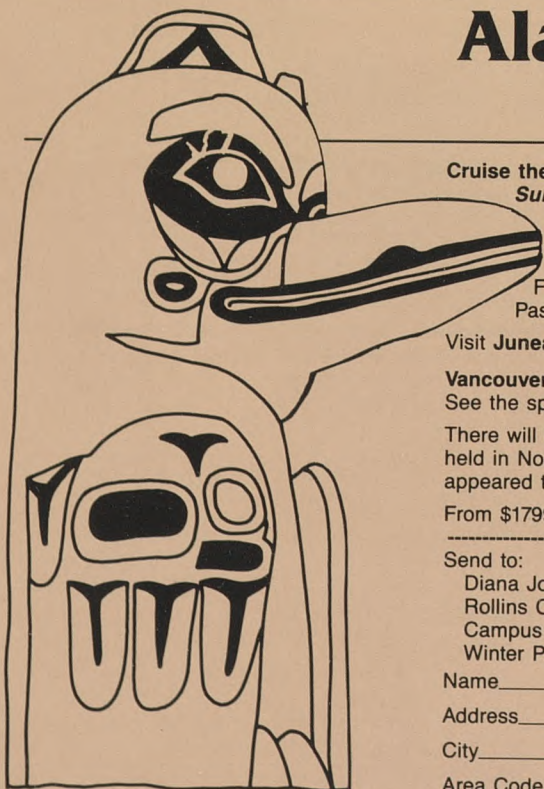
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