

Winter 1988

## Rollins Alumni Record, Winter 1988

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# ROLLINS





**VOLUME 65, NUMBER 4  
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**ON THE COVER**



PRESSENS BILD AB

Dr. Donald Cram '41 accepts the Nobel Prize for Chemistry from King Carl XVI Gustaf of Sweden in Stockholm, December 10.

**CORRECTIONS**

Dr. Geneva Drinkwater, Professor Emeritus of History, was incorrectly identified as Henrietta Thompson in a photograph accompanying John Calethes' commencement address on p. 61 of the Fall 1987 issue of the *Record*. In the 1986-87 Annual Report section of the issue, Susan P. Thompson was inadvertently omitted from the Frances Knowles Warren Circle and Class of '68 listings of donors. Credit for the magazine's back cover photo should have gone to Peter Schreyer. Our apologies to all.



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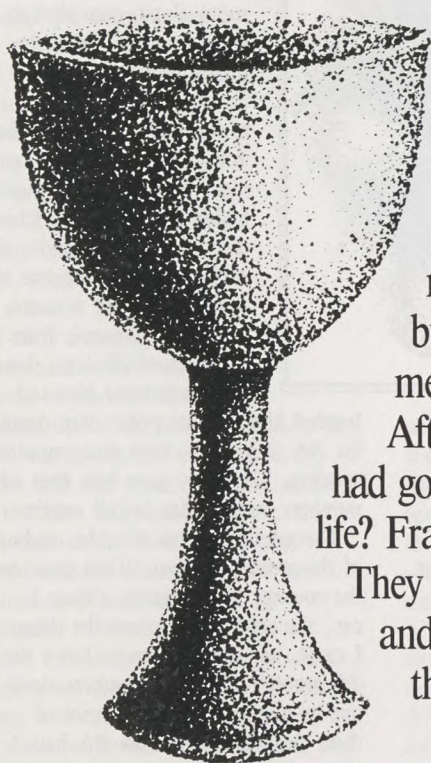


ILLUSTRATIONS BY JANUS LEE



# I'm Steve. And I'm An Alcoholic.

BY DONNA STITELER



**S**teve Auger, a Rollins senior, stood outside the door of the Alcoholics Anonymous meeting trying to muster the courage to go in. He knew this was the most important step to his recovery,

but he just couldn't picture himself as an AA member. He wasn't that type of person.

After all, he was only 21. Sure, his drinking had gotten out of control. But wasn't that part of college life? Fraternity guys were *supposed* to be out of control. They were *supposed* to stay up all night drinking and wake up in strange places, not knowing how they had gotten there.

An AA meeting?



Then Steve thought about his last few days of drinking and what had led him to AA.

It began on Friday when he looked at his watch as he lay in bed. It was 3:00 in the afternoon, and he knew he had to get up. He had already missed two days of classes. His body shook, his head throbbed. He was nauseous and afraid to move. If he could just reach the bottle of vodka on the counter across the room he would be okay. Usually the third shot would stay down and he'd chase it with a beer. Within minutes his hang-over would fade away and he would be able to function. After all, the next party was only a few hours away.

He stumbled out of bed and reached for the vodka, but the smell turned his stomach. He knew he must have had a great time the night before, but he couldn't remember anything that had happened.

At least this time he had awakened in his own bed. Two days before he had found himself in another dorm with no recollection of how he got there. He didn't understand why his friends were cool and aloof to him that day...until he learned he had picked fist fights with them the night before while in a drunken stupor. Steve figured he'd better call his girlfriend Barbie to make sure he hadn't made a fool of himself last night, too.

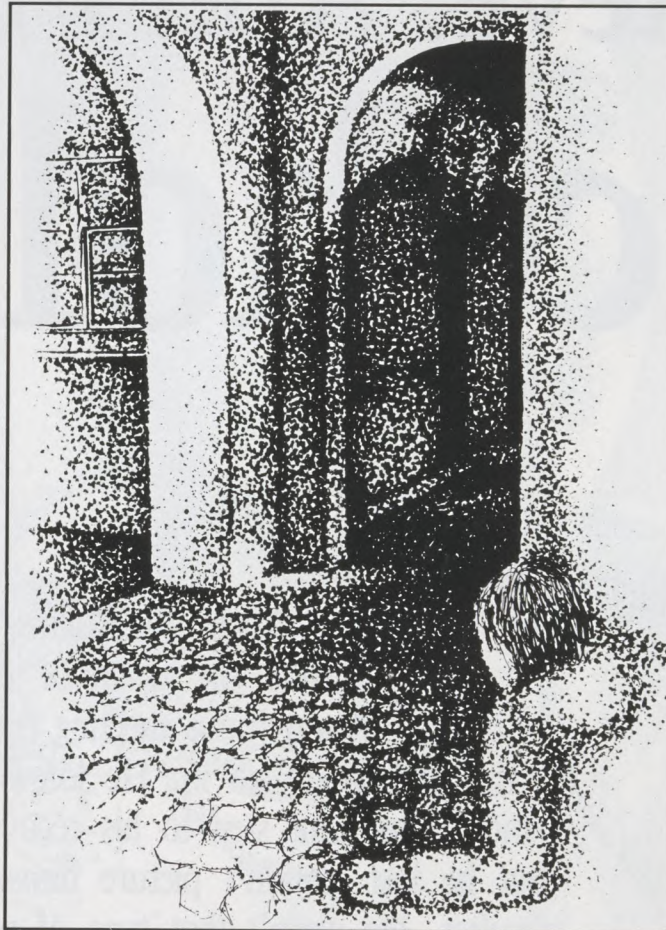
It was when he thought of Barbie that the events of the previous night began to come back to him.

He remembered that they were supposed to go to a formal, but having overindulged the night before, he wasn't feeling up to it. So they went to a soccer party instead. And although he swore to himself he wouldn't drink, he found himself drinking a beer within the first fifteen minutes. After the party, he and Barbie continued to party with friends who lived across campus. At 3:00 a.m. Barbie was ready to go. But he wasn't. He argued with her, then she left to walk back to her room across campus, alone, in the middle of the night.

A panic swept through Steve's body. He had no idea if Barbie had even made



***It was 3:00 in the afternoon, and Steve knew he had to get up. His body shook, his head throbbed. If he could just reach the bottle of vodka he would be okay.***



it home. Thoughts of her being raped or attacked ran through his head. Just the thought of something happening to her made him hate himself for drinking. He threw on his clothes and raced to her sorority house. When he flew through her door, he saw her, safe, with her back toward him. Here was the woman who for the past four years had been his friend and companion, and yet he had traded his love for her for a bottle of bourbon. It was then he knew it had to stop.

Barbie was shocked to hear his voice,

but even more shocked at his first words.

"I really can't drink anymore. It's out of control," he told her.

"You're right," she said.

By Monday Steve had an appointment with Mark Freeman, a personal counselor at Rollins, who diagnosed his problem as alcohol addiction and referred him to the Metropolitan Alcoholism Council (MACO).

MACO recommended that he be treated in a 28-day in-patient program in order to avoid the temptations that go with living

in a fraternity house. Instead, he chose to begin treatment on an out-patient basis so his studies wouldn't be interrupted. After three weeks of therapy and taking antabuse (a substance which causes severe nausea when alcohol is introduced to the body), the MACO counselors told Steve he had to enter the AA program to totally treat his alcoholism. This was a critical step which he couldn't afford to put off any longer.

As he stood at the entrance to the AA meeting, Steve wished Barbie were with him. He was afraid to enter the room alone, even though he knew he must. When he finally found the courage to go in, a young woman ran towards him and threw her arms around him. He recognized her as an old drinking buddy from his high school days in Ft. Lauderdale. He couldn't believe she was there. A photographer, a nurse, a contractor... people from all walks of life were there.

They welcomed him and

handed him a white poker chip denoting his AA status: less than three months of sobriety. Then they gave him their phone numbers, urging him to call anytime.

The meeting began with the reading of the serenity prayer: "God grant me the courage to change the things I can, the serenity to accept the things I can't, and the wisdom to know the difference." Then the members stood one-by-one and told the stories of their alcoholism and how AA had changed their lives.

When it was Steve's turn, his feet felt





***Seeing me forces people to admit to themselves that college students can be alcoholics. Alcoholism is real, it's out there, and it's nothing to be ashamed of.***

glued to the floor. He thought to himself, how could any of these people possibly understand what he, a philosophy major, could not—that at the age of 21 alcohol had taken over his life and left him totally out of control?

Then he saw the banner hanging on the wall. It read, "You're Not Alone Anymore."

A stream of relief ran through him as he stood and looked at the crowd. He knew he was probably with the only people who would ever understand, and he was no longer afraid. "I'm Steve," he said. "And I'm an alcoholic." And then he told his story.

Steve Auger has been telling his story ever since. As an active member of the Alcohol Drug Education Planning Team (ADEPT) at Rollins, he is trying to convince his peers that it's not necessary to drink to have a good time and that there are alternatives to drinking.

"Steve is in a tough situation...like a diabetic in a candy store," says Mark Freeman, the counselor who led Steve to his recovery program. "As a college senior living in a campus fraternity house, he's living with the greatest temptation possible. And yet, not only is he resisting the temptation, but he's proving to his fellow students that you *can* be in a fraternity and have fun without being drunk."

As a former Rollins student and X-Club fraternity member, Freeman understands well the pressures on students to drink.

"Drinking was a big part of fraternity life when I was in school—we drank every weekend and then some. Fraternities and sororities have traditionally set the social scene at the College, and most of their parties have centered around the consumption of alcohol."

According to Freeman, half the problems for which Rollins students seek counseling are alcohol-related. "We have students who come in with alcohol or drug abuse problems, female students who have been victimized by their drunken dates or have compromised their values

and morals, students who are trying to cope with the drinking-related death of a friend, children of alcoholics...it's amazing how many people are touched by alcohol in one way or another."

Freeman, members of the faculty and staff, and the thirty students on the ADEPT team are addressing the issue of alcohol at Rollins by designing programs that educate and offer alternatives to drinking. "To eliminate drinking in college would be impossible," says Freeman. "The two go hand in hand. Our purpose is to offer activities that do

not necessarily involve drinking and to inform those who choose to drink of how to do so more responsibly."

During National Alcohol and Drug Awareness Week this fall, ADEPT sponsored an evening of Greek games, food and musical entertainment without alcohol, a juggling show complete with ice cream for the spectators, and a tubing trip down the Ichneetucknee River. In addition, students were offered passes for a "free ride home for intoxicated persons" by the Yellow Cab company.

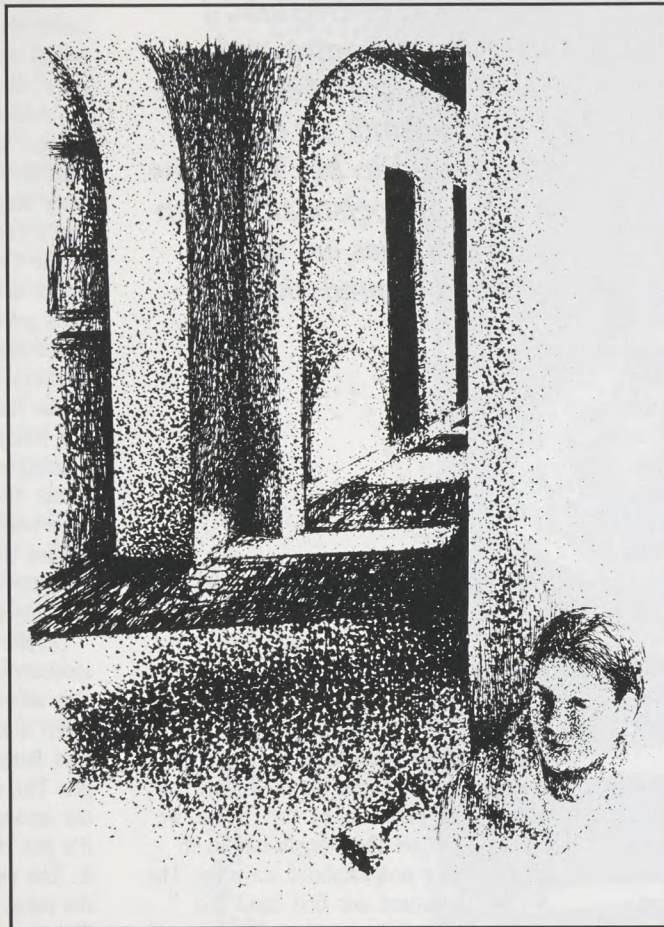
Steve Auger and Barbie Doolittle kicked off this year's ADEPT program during Orientation with an emotional presentation about the dangers of alcohol abuse. Their openness and candor in discussing their own personal experience had an obvious impact on the new freshmen, some of whom were moved to tears. Afterwards, more than thirty students signed up to join in promoting non-drinking activities at Rollins.

"Seeing me forces people to admit to themselves that college students *can* be alcoholics. Alcoholism is real, it's out there, and it's nothing to be ashamed of," says Steve.

Through her participation with ADEPT, Barbie hopes to help the friends and relatives of alcoholics understand that alcoholism is a disease, like cancer or diabetes, and that their behavior can contribute to the disease. "I was a very big part of Steve's drinking," she explains. "I was his designated driver, I would pick up the tab if he didn't have any

money, I would cover up for him, I would make apologies to our friends, and to people we didn't even know, for his behavior. We were drinking buddies, and in a sense, by helping him, I was condoning his drinking."

And although Barbie watched her friend fall deeper into his drinking and become more aggressive and belligerent, even towards her, she didn't know what to do. She didn't really understand what was going on. All she knew was that this was not the same person she had known for the past four years.





"That last night when I was walking across campus by myself, I walked slower than I had ever walked in my whole life. I was so angry—I kept hoping that something would happen to me so I could get back at him. When nothing happened, I knew the only thing to do was to get rid of him," she explains.

It was through her involvement with MACO's family night program that Barbie began to understand how she had served as Steve's "enabler," how she had paved the way for him to drink excessively by covering up for him.

"I was terrified when Steve stopped drinking, because I realized that my position in his life was lost. What kinds of things would we do together now? You can only see so many movies." Barbie feared that her relationship with Steve, which up until now had centered around alcohol, would no longer have a common ground to hold it together.

To her surprise, she found that she and Steve grew closer as a couple when alcohol was no longer the focus of their lives. "We know each other better now," she says. "Although we've known each other for many years, we now know each other in a different way. We talk about our goals and what we want out of life."

Through ADEPT, Steve and a group of concerned students have started an information hotline so that students who suspect that they or a friend may have a drinking problem can call Steve anonymously. "Having a peer to talk to can make the difference," says Steve, who has already taken a student to his first AA meeting.

"We aren't trying to get people to stop drinking," says Barbie. "That's their choice. What we're trying to do is show them that there are alternatives—that you can actually have fun without drinking. The College needs to offer more organized events and activities that do not center around drinking, like pool and ping-pong in the Student Center. College students have a lot of energy and need a place to direct it. The Phi Dels put up a volleyball net next to their house this year, and now they play all the time. You can't play a good game of volleyball drunk."

Bari Watkins, Dean of the College, explains that money is one roadblock in the effort to develop alternative activities. "We've come up with lots of great ideas, such as non-alcoholic parties called 'One More Saturday Night,' which would take



***You have much more freedom when you're not drinking than you do when you use drinking as an expression of freedom. I have time to enjoy and learn new activities because I'm not drunk all the time like I used to be. You grow a lot more personally when your activities are not centered around alcohol.***

place every Saturday night in the Student Center complete with loud music. But at this point we don't have the funds to offer programs like this every week. Since traditionally the social life at Rollins has been funded primarily by the Greeks, we are trying to get these organizations to sponsor more non-alcoholic activities. The X-Club sponsored our first band this year, and for the event they came up with a banner that said, 'A really novel idea...A party without alcohol.' It was a great success—over 500 students showed up."

Rollins is currently trying to secure two grants which would provide funding for alternative activities, supplementing a small entertainment budget.

Watkins explains that another barrier to enhancing the responsible drinking program at Rollins is Florida's new law which raises the legal drinking age from 18 to 21. "We're trying to teach students responsible drinking, but that is difficult

because officially most of our students can't legally drink at all. That puts us in a position of hypocrisy. Under the previous law, most of our students were of legal drinking age, so we could teach responsible drinking. Now, in theory, we can't teach responsible drinking to freshmen because they are underage."

The College's job, she believes, is to provide educational and developmental opportunities for students, not to plan their social lives or serve as an enforcement agency.

"The law also puts us in a punitive rather than a developmental mode," she points out. "We are paid to help students grow, not punish them."

"And last, because we are a residential college, we fear the new law encourages students to do their drinking off-campus. They may have to drive to drink, and that's dangerous."

The College has taken steps to respond to the drinking law by establishing stricter rules governing alcohol usage on campus. For example, students must now register all social gatherings 48 hours in advance of the function; no kegs are permitted in any residential facility; and a professional catering service must be hired to serve drinks and check students IDs at any large party providing alcohol. In addition, Rollins closed down its on-campus pub last year to help eliminate underage drinking at the College.

Despite these efforts, however, the students in their grand tradition are one step ahead of the authorities. "If someone wants a keg, he'll find a way to get it," says Barbie. "Fake IDs are not hard to get. The new law has not really reduced the amount of student drinking going on, it's just changed where and how they do it. The more the campus cracks down on the rules, the worse it's going to get. I'd like to see all the rules thrown out except, of course, no drinking under the age of 21. I'd rather see the drinking back on campus. At least it's safer," she says, echoing Watkins.

What students and administrators do agree on is that drinking is here to stay unless one day it becomes unfashionable.

Both Barbie and Steve feel that their abstinence from drinking has not really hindered their acceptance by their peers at Rollins.

"Drinking is really stupid," says Barbie. "It's a waste of time and money. When you don't drink, you take time out



to really talk to people. You learn about their feelings, instead of just learning about what they did at the party the night before. A few of my old drinking buddies went by the wayside after I stopped drinking—drinking was the only thing we had in common. But the relationships I've kept have really deepened."

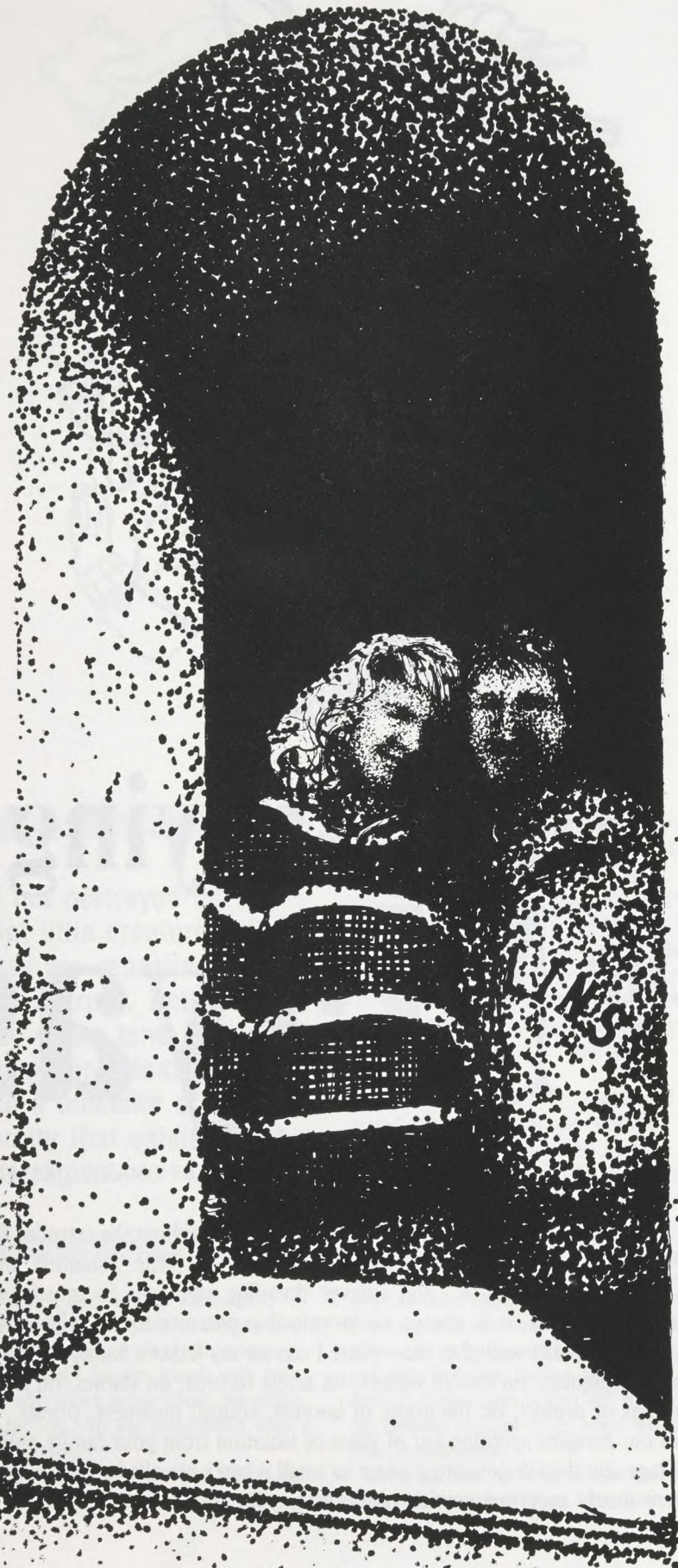
When Steve stopped drinking, he thought his friends would avoid him or exclude him from their parties. "But they didn't turn their backs on me. In fact, they seemed really happy that I had quit...which leads me to believe that I must have been pretty *bad*," he laughs.

"You have much more freedom when you're not drinking than you do when you use drinking as an expression of freedom," says Steve. "I can get up at 7 a.m. on Saturday and go to the beach. I have time to enjoy and learn new activities because I'm not drunk all the time like I used to be. You grow a lot more personally when your activities are not centered around alcohol."

Steve Auger has now received his blue poker chip from AA, representing more than six months of sobriety. He still goes home to the parties, the drinking, and the temptation. But now he carries a weapon that will keep him from falling back on the ways that could have ruined his life.

"I have a lot more self-confidence now," he explains, "Because it takes a lot of willpower to say no to drinking when it's all around you. I no longer think of myself as having a weakness—I have a strength. I used to think that drinking gave me self-confidence. Now my self-confidence comes from not drinking." [R]

*Donna Stiteler is a free-lance writer living in the Orlando area.*







# Demystifying the Mayas

BY OMAR S. CASTAÑEDA

**H**aving been raised mostly in the United States, without the extended family that all my friends had, growing up a little ashamed of my 'different culture,' and forever dreading roll calls in mostly white-American schools, it is always an inexplicable pleasure to see villages where people are actually related to me—where I can see my father's name, my mother's name on plaques, on church rosters, on arrest records, on statues, on the slurring lips of drunks, on the doors of lawyers, council members, priests . . . it goes on. Imagine spinning out of years of isolation from your family and your heritage and then discovering a place so small it can't be called a pueblo (village) where nearly everyone carries your name, your blood...

**T**he Mayas always conjure up such mystical imagery: strange calendars and glyphs, fabulous pyramids, human sacrifices, wondrous literature and cultures, a cascade of quetzal feathers . . . for some, a low growl of hummingbird wings beating rapidly through the imagination.

Many of these images, however, are a result of confusion that exists in Mayan studies over various aspects of history and culture. One can find texts asserting that the Mayas are one of the lost tribes of Israel, or that they share origins with Vedic India, or that they came from Atlantis or from another planet, or that Quetzalcoatl was Jesus Christ. Yet the crackpot literature is only a little less distorted than some early Spanish accounts meant as bona fide history. Even Mayan documents give suspect accounts, whether because of politics, religion, or simply because of cultural differences in the notions of history, time, or truth. All this is to say that there exists for the novice a morass to wade through. The most reliable and sophisticated work done on the Mayas is too complicated for the layperson; and the more popular material is full of simplifications, romanticisms, political twistings, and obsolete ideas.

What rules most often is a perverse romanticism that leads to incredible statements like that of Mayanist David Sedat, who compared the Mayas to Hobbits tilling a Tolkien landscape: "They are short, with big brown feet . . . they are nimble but don't like to hurry . . . they wear bright colors but seldom wear shoes . . ." (*National Geographic*, Nov. 1974, V. 146 N. 5). If not portrayed as quaint little creatures, they are repositories of mystical truth—the object of some Siddharthian quest for Quetzalcoatl or of some desire for a Carlos Castaneda encounter. Both extreme views condescend and demean. Both tend to assimilate, to unify, to make a monolith of the diversity that exists in the Mayan region.

I did my research in Cerro de Oro, an aldea (not big enough to be called a pueblo) on the southern shore of Lake Atitlan. Lying about midway between the pueblos of Santiago Atitlan and San Lucas Toliman, Cerro de Oro is Tzutuhil Maya, one of the three great tribes of Guatemala. The people there speak some Spanish and a fair number speak it often. Of course, there have been centuries of cross-influence. Few can count very high



in Tzutuhil, and even non-Spanish speakers will use Spanish numbers when shopping. Words for fruits, certain colloquialisms, etc. are commonly borrowed from Tzutuhil into Spanish.

The first day, I made the long walk to the aldea to sit in open view, recorder and notebook in hand, so people would get used to my presence. Several women scooped up children in front of their huts and scampered away from me as if from some monster. I took notes on hut design, domestication of animals, house-bound chores, and crops. In Cerro de Oro I noted the arrangement of buildings, the gender of people doing tasks, the availability of utilities, the locations of Catholic and Protestant churches.

Later that day, I entered a store to buy a beer and within minutes I was deep into a conversation with the shopkeeper over relative salaries for similar jobs in Guatemala and in the United States. We then compared the cost of avocados, limes, bananas, pork chops and shoes. I bought the man a beer and explained that although raised in the United States, I was born in Guatemala and had come here to get acquainted with my homeland. He was visibly relieved, then he told me how silly tourists seemed to him. He cut up a lime, brought out a dish of crude salt, and we shared a pint of Venado rum straight from the bottle.

Another man joined us. Well into our second bottle of rum, my two companions began a loud discussion about silly people in the village. I left them arguing, and started the way home to clear my head. On the path, one woman glared disapprovingly. Further ahead, another smiled with comradery. The next morning, of course, it seemed that everyone knew about me. People said hello; no one ran. I went back to the store to give my regards and found the second man sprawled on the dirt floor. The storekeeper smiled while making a drinking motion with his hand. We shook our heads.

Over the next two weeks, I got to know many people in Cerro de Oro. I bargained with them over food. I bought live chickens for meals, fish from men who slept in their dugout canoes. I recorded folktales and conversations, including one with the "mayor" of the aldea. I met Juan Squina, a Cakchiquel-Maya farmer who had lived for years with the Tzutuhil and who explained things like



Mayan glyphs reprinted from *The Maya Book of the Dead* by Frances Robicsek.

**If not portrayed as quaint little creatures, the Mayas are repositories of mystical truth. Both extreme views tend to condescend and demean, to make a monolith of the diversity that exists in the Maya region.**

crop rotation and seasonal plantings. I met a schoolteacher, Salvador Tzina, who lived in Santiago and made songs from folktales. And I became friends with Jose Pacay, who spoke to me about everything under the sun. All was going better than I had expected.

After two sessions with Juan Squina, in which he revealed that he was far older

than he looked, had divorced a Cakchiquel woman, married a Tzutuhil woman, and had several children littered about southern Guatemala, he suggested that we go together for mass in Cerro de Oro. He asked about my religion. An atheist since birth, and familiar with how badly people react to this, I skirted the issue by saying that Jill, my wife, was raised a Catholic. We made a date to hear mass the following Sunday.

Jill and I arose early on Sunday and wound our way through the cornfields and coffee fields and down the paths to Juan Squina's hut. There, we heard from his son the typical lie of the region: Juan wasn't home; he had left for Guatemala City. We were disappointed, but we figured there was a good reason for his absence. Later, after hearing this line in other contexts, we knew it for the excuse it was. We soon learned that Jose Pacay and Juan had been feuding for some time—a dispute over a job. The rivalry in this instance resulted in my never seeing Juan Squina again.

We went into the aldea to discover that mass was scheduled for an hour later than



expected, so we took advantage of the wait to take notes about Sunday ritual. Close to the hour, a table was placed by the door. On it were a black box and two silver chalices, one full of hosts, the other empty. The men loitered outside as women entered first, many placing a coin in the box before using silver thongs to reserve a host in the second chalice. The only men inside were the musicians, who played Tzutuhil songs. Older women filled the pews on the right while younger women and girls took their places in the front pews to the left. Jill and I sat in an empty row of this, my first, Catholic church.

Behind the altar was a mural depicting Jesus amid the normal activities and scenery of Cerro de Oro. He stood with arms outstretched, the volcanoes of Atitlan looming in the background and the lake a turquoise beneath him. To his right, a traditionally dressed man tilled his field; to the left, a woman carried a load on her head. A single cornstalk, the symbol of the Mayas, ripened before Jesus.

There was impatience as the congregation awaited the priest. Children ran up and down the aisle; a few dozed in the pews. One woman pulled down the pants of her restless son and let him urinate in the aisle. The men waited until the last minute to enter. Jill and I enjoyed the music and the informality, and no one seemed to care that we had a tape recorder running. In fact, as the church

filled, it became clear that the most curious thing about us was that Jill sat where men usually sit.

At last the priest arrived—a blond American, young and bearded, accompanied by an American family. The musicians played more earnestly as the priest first situated his guests among the young women.

Having stressed in courses my belief that myth and ritual are a curious blend of sacred belief and profane doubt, I was very pleased to see the Father yawning away during the affair. I was happy that women came up to the altar and gave mini-sermons in Tzutuhil. And I was devilishly content when, after ritually clensing his hands to prepare the "Body of Christ," Father Thomas removed a handkerchief from his pocket and thunderously blew his nose. I liked the mixture of Tzutuhil music and songs like "When the Saints Come Marching In." I was a little surprised by the Father's lackluster sermon in Spanish, which did make a strong metaphor for the coexistence of good and evil in the world.

All in all, the informality and noise made me feel very much at ease in this strange house of God. When the priest

finished, one altar boy gave the sermon in Tzutuhil. By the end, I had nearly two hours of recordings.

**W**e hitched a ride to Santiago with the priest and his guests. The American man and his son sat in the front seat of the Land Rover beside the priest, dressed now in civilian clothes. The wife sat in the back with two Tzutuhil Sisters. Jill and I crawled in back and crouched over the spare tire.

I clicked on the tape recorder when the priest and the man began discussing the relative successes of Maya soul-snaring by Catholics, Mormons, Jesuits, and Protestants. The priest's earlier yawning came to mind. They condemned the Mormons for not blending enough with the Mayas and therefore losing members. We could hardly believe our ears. Here was mechanical syncretism. The leaping of the truck caused so much noise that I held the recorder further out in the cab. One of the Sisters looked sheepishly at me.

The discussion continued like this until we noticed a commotion up ahead. The Santiago bus had pulled over; people stood in the road. With horror, we saw that there had been a death. We thought the bus had hit the man, but when we





pulled alongside the body we realized that the man had been cruelly murdered. The body was broken and raw. I thrust my recorder out the window. The Sisters crossed themselves. The priest looked down and asked what had happened. Someone explained that the Santiago man had been killed an hour or two earlier and his body dragged up the ravine to the road. Father Thomas rocked the truck backwards and forwards as he listened. The killer had gone, the motive unclear.

"Well," the priest said, "I'll tell the police."

And he drove off. No extreme unction. No further questions. No blessing. No prayer. Not even a full stop for this man in his parish who had been murdered. I could not understand this priest who had sworn his life to the spiritual and yet acted as if he had come across some unfortunate opossum dead in the road. It was one thing to "play around" with ritual—that artifice—another to play with the stuff of life. My shock, however, did not stop there. Within minutes, Father Thomas and the man chatted again, this time about fields and irrigation methods. I did not have the bravery to confront the priest. Later, when I demanded to know his vision of duty regarding death in a politically hot arena, he refused to discuss it.

Full of confusion, we walked through Santiago to the home of Salvador Tzina, where we were to attend his daughter's first birthday party. Already the streets

were busy with the rumor of the death. We encountered the victim's relatives wailing in the street as others curiously or disinterestedly passed by.

At Salvador's house, we were surprised to see the two Sisters who had ridden with us earlier. We looked at each other unsmilingly. Salvador introduced us to his wife and daughter seated at the head of the table; to his father-in-law, owner of the house and director of Radio Voice Atitlan; to his father, who spoke only Tzutuhil; to the fire chief, a large man with silver capped teeth; to two females, apparently old friends from school; and to a doctor accompanied by her husband. We were simply introduced as Salvador's friends.

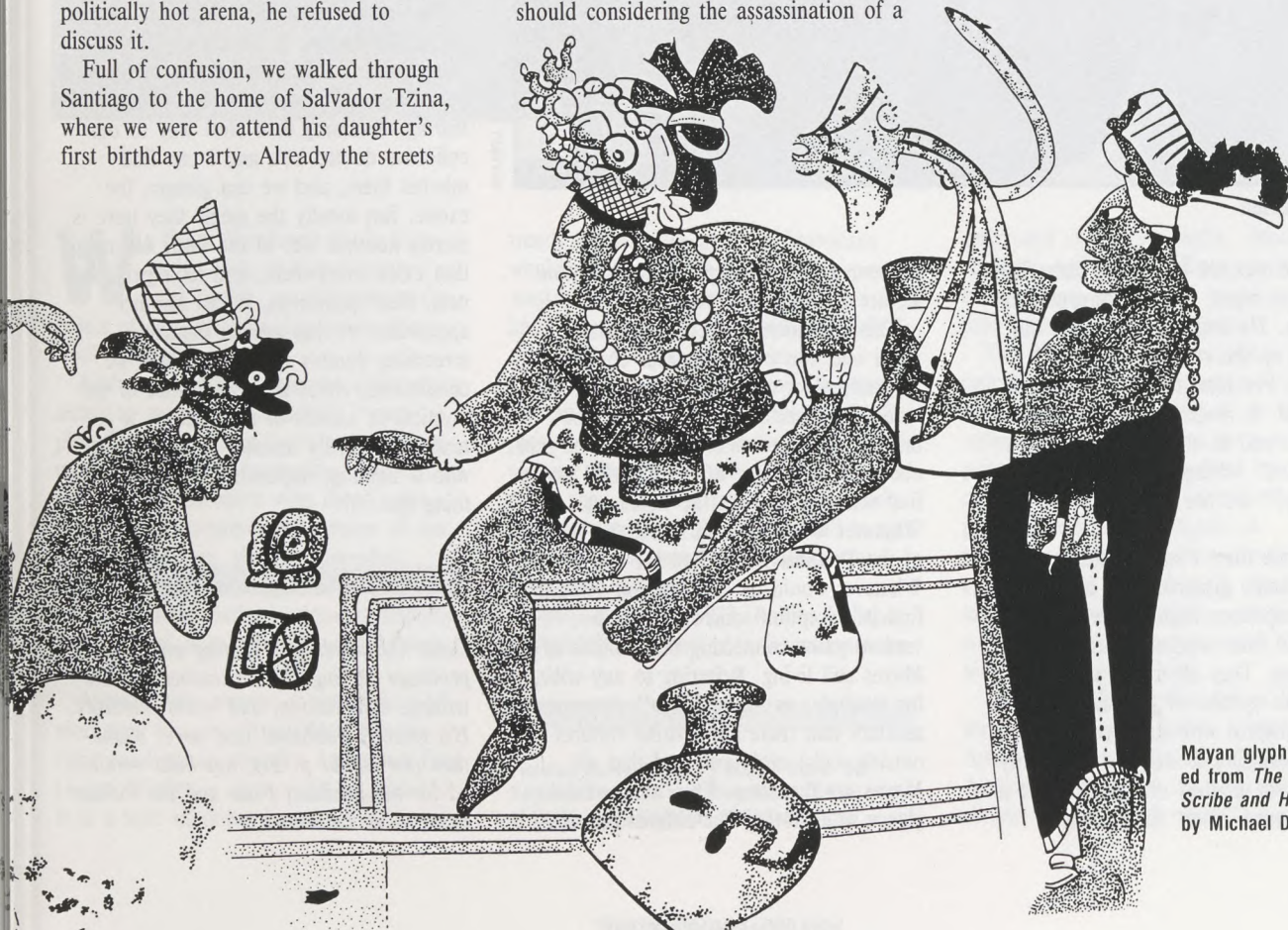
I could not help but bring up the murder. They had all heard about it. They knew the man. They knew he had been a commissioner with the police. They shrugged. When I explained how horrified I was at the nonchalance of the priest, Salvador's female friends consoled me. They knew the death must have been terrible for me, but they had gotten used to such occurrences. Every fifteen days, they said, there is another body. The doctor defended the priest. She said Father Thomas had acted like any man should considering the assassination of a

priest years before. But, I protested, he had given up the privilege of acting like any other man. He was supposed to care more about these matters than the rest of us. The others nodded politely.

"Was it political?" I asked. "Who knows?" they said in unison. "He was a commissioner," one of Salvador's friends repeated. "The guerrillas," Salvador's wife flatly stated as she motioned for her husband to begin serving food. "Or maybe the army just wants us to think of guerrillas," the doctor added. "Who knows?" they all said again.

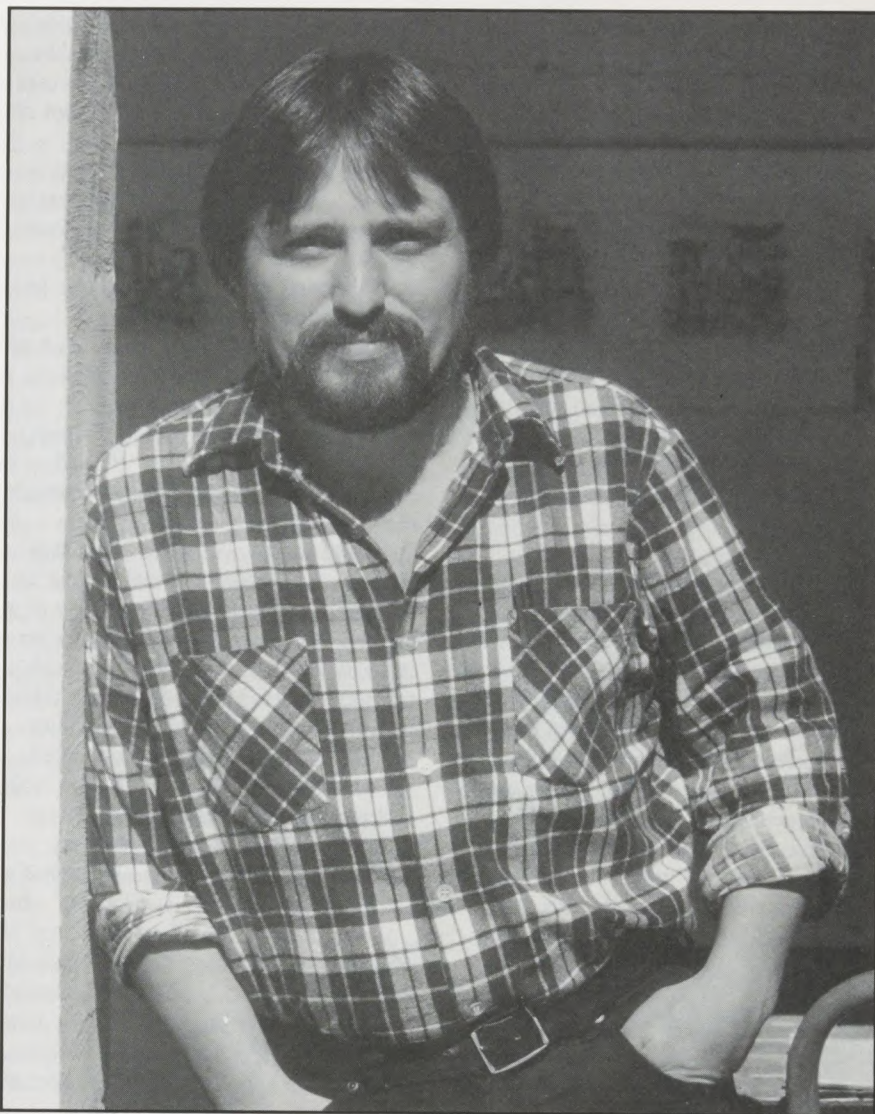
Then the fire chief broke in. He and his men collected the bodies. He said there is always too much made of political deaths. They aren't political. They're killings of jealousy, of envy, of drunken fighting, of robberies. He told us that he had recently gone to collect the body of a woman. Her husband had discovered her infidelity and had cut off her arms with a machete. He left her for dead, then threw himself from the cliffs to his own death. The fire chief said that when he arrived, she was still alive. "She is still alive," he said emphatically. "Political? Hah!"

At the other end of the table, the Sisters remained silent. Someone pointed



Mayan glyphs reprinted from *The Maya Scribe and His World* by Michael D. Coe.





Omar Castañeda

out that it was the army that came into Santiago at night, firing at anyone seen after dark. He doubted there were any guerrillas up the volcano, as many supposed. For him, the army did as it always did: It invented the guerrillas to instill fear and to control through "legitimized" killings.

"Idiocy," the fire chief said.

**W**ith that, I saw in this group the same disagreements and strong opinions found elsewhere. These people had their separate worlds turning inside them. They all felt to various degrees the ugliness of the murder. Each was preoccupied with her own situations, her own struggles to survive, and partly now with the matters of socializing at a birthday party. Each, finally, was

concerned with the same damn questions we are all concerned with.

This revelation is not a particularly novel one, but one that needs constant repeating since everywhere statements are made about the Mayas that make the millions into one. Whatever would be said about the religiosity of the Tzutuhil would find someone to belie the statement. Whatever would be said about the politics of the Tzutuhil would find the lie. Whatever would be said—period—would find its exception somewhere on the verdant paths connecting the millions of Mayas still living. Referring to any tribe, for example, as "pure Maya" erroneously assumes that there are pristine cultures outside social evolution, and that all Mayas are the same. Even a superficial glance would bring out differences, say,

between the coastal Mayas and the jungle Mayas. Great differences can be found between the Mayas of neighboring areas; in a single location one can see evolution and variety.

There is a tendency in the quest for knowledge, both scholarly and everyday, to bring things together. Only in this way can statements be made. If there is indeterminacy, there is a breach for chaos to enter. This is a fear any reasonable person might have. If a scholar lays claim to knowing, such knowing seems the antithesis of indeterminacy. Still, great damage can be wrought by excessive assimilation. Gross misunderstandings can be perpetuated by disregarding degrees of indeterminacy. Frankly, the usual scholar is not fearful of this. The Mayanists I admire—Bricker, Carmack, Edmonson, the Tedlocks, and others—value diversity. Somehow, I think, there is a guarantee of survival in it.

No, my complaint is with the popular notions so often found in newspapers and film. My concern is for the mind that so needs to control everything that generalities seem like truth. I worry also for naive witnesses who catch just a glittering from those generalities and see in it only gold, be it primitive art or magic ore.

The truth is more like this: The Mayas are richly diverse, a collection of sophisticated cultures and languages, a mixture of peoples sweating and groaning, living and fearing, dreaming their slow way to our collective doom. You and I can find mirrors there, and we can glimpse the exotic. But mostly the magic they have is merely another face of the same old magic that exists everywhere; and their primitiveness, their quaintness, is just another appearance of that ancient primate scratching dumbly inside us. When we condescend, either through visions of the mystical or visions of the pristine, it is really that smelly monkey in each of us who is fighting, impotently, to be something else. R

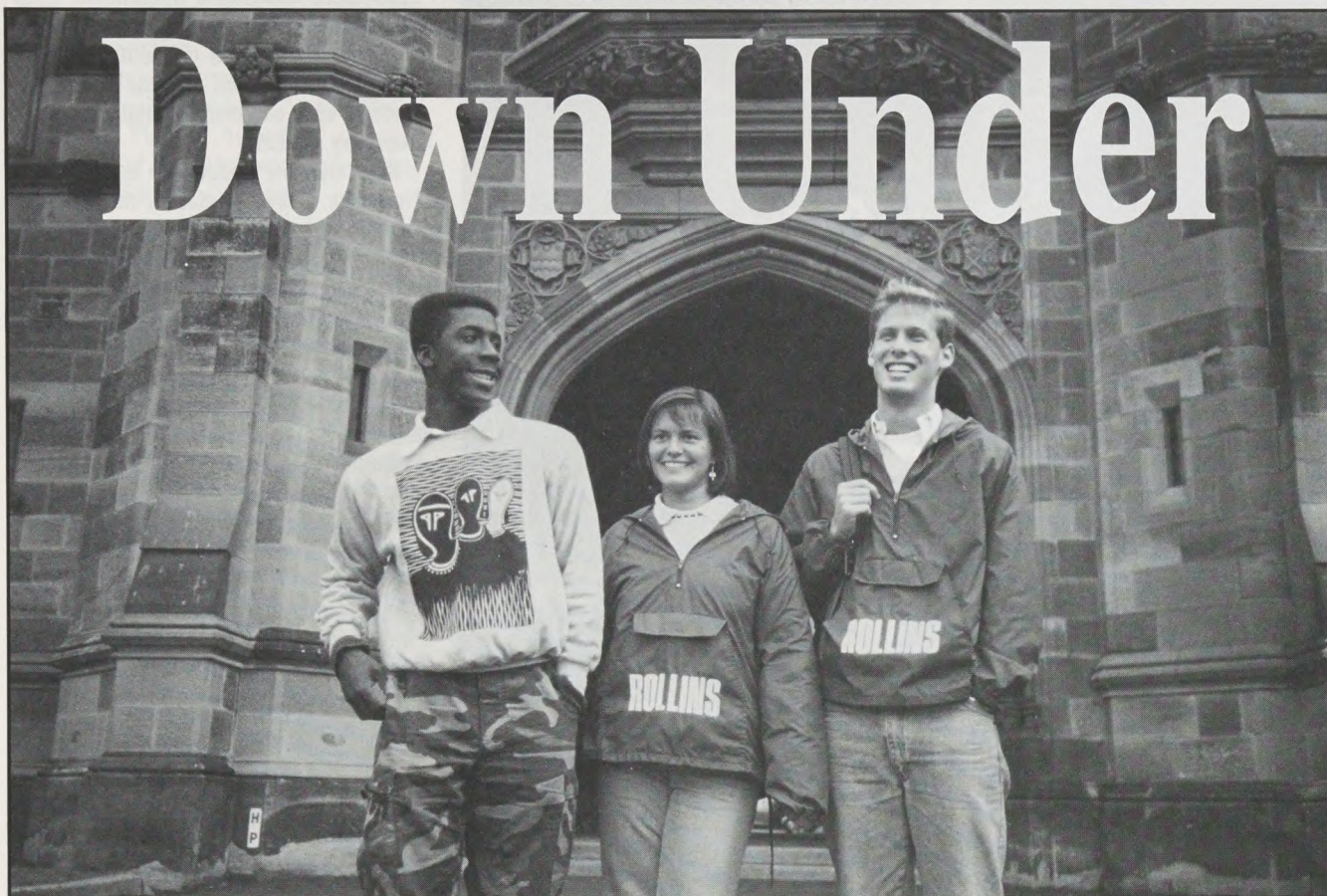
BEVERLY BROSIUS

*Omar Castañeda is a visiting assistant professor of English. He teaches creative writing, composition, and world literature. His recently published first novel, *Cunuman* (see Books p. 21), has been nominated for the Pushcart Prize and the Pulitzer Prize.*



# Rollins

# Down Under



BY SUNNI CAPUTO DENICOLA '78

**W**e fickle Americans are in love again. And, like most starry-eyed people, we romanticize the object of our affection. Our latest obsession? Australia.

Australia is exciting because although it seems so remote and relatively "unexplored" by American tourists, it appears more friendly than foreboding. There is a sense of kindred spirit with the Aussies. Their country represents a version of our own lost frontier, albeit a somewhat different style. The rugged cowboy is alive and well in the outback, donning flapping brown Driza-bone raincoats and Akubra hats.

Australia has become a masterpiece of marketing imagery. It is Olivia Newton-John cuddling an adorable koala and Paul Hogan offering a cheery "G'day, mate." It is a style of dress, kangaroos and

trendy movies. But only we Americans would recognize these things as Australian. Australians, on the other hand, are amused and amazed by these appealing, yet inaccurate, images.

These same stereotypes may also be in the minds of Rollins students as their plane touches down in Sydney each summer. But by the end of their semester there, they will have replaced those packaged pleasantries with equally vivid images that rest on a deeper understanding and first-hand experience.

Every year since 1973, Rollins College has selected a group of undergraduates to

study and explore Australia. About 45 students, half from Rollins and the others from colleges around the country, participate in the fall term program.

The Rollins program in Sydney is the only full-term residency program in Australian Studies offered by an American college or university. And its increasing popularity (three to five times the number of applicants to openings) has led to the planning of a sister program in Melbourne. This once-in-a-lifetime experience for students costs about the same as a term at Rollins, including room, board, tuition and round trip airfare from Los Angeles.

One of the first myths that is dispelled for the student adventurers is that Australians live a rural life. In fact, Australia is probably the most urbanized country in the world—only 15 percent of

Pictured above: (l. to r.) Ronnie Clark '88, Karen Beverly '88 and Greg Mann '89 in front of Great Hall, University of Sydney.





Rollins students on the University of Sydney Campus, 1986

Australians live in rural areas. The continent, which has a land mass approximately the size of the United States, has a total population of only about 16 million, 85 percent of whom live in the country's major coastal cities (3.5 million in Sydney alone). For some students, this is their first trip to a big city, and that can be far more unsettling than braving the bush.

Living in the city, especially a city in another country, presents many challenges. Students are placed in the homes of families around Sydney and usually arrive on campus after experiencing the adventure of mass transit.

"I didn't realize Sydney was so huge," said one Rollins student from Massachusetts, who confessed to getting lost more than once in this place that is larger in size than New York City. "This is all very different for me. I'm not used

to the big city."

But before long, getting around becomes routine, and students quickly adapt to the other differences as well: the change in time (15 hours), climate (opposite seasons) and lifestyle. They soon discover that the only kangaroos hopping about Sydney are in the Taronga Park Zoo and that the true Outback is over 300 miles away. And they are far more likely to find the "punk" look than anything remotely resembling "Outback Red" fashion.

The program also presents some special challenges for faculty and administrators.

"Because of their different educational background, American students cannot simply enroll in the same courses as the Australian undergraduates," said Daniel R. DeNicola, Vice President for Academic Affairs and Provost. "For example,

American students, even English majors, are not ready to handle a course in Australian literature as it would be taught to Australian undergraduates. They need much more background information. Even in economics, most Australian students have focused more on the South Pacific and Asian economics, whereas our students have concentrated more on the European markets."

Since students couldn't go into regular University of Sydney classes, the solution was to develop a special Rollins curriculum in Australian Studies (done with the cooperation of the Sydney College of Advanced Education) that would be offered on the University of Sydney campus.

Just as important was the recruitment of the program director and faculty—enthusiastic people who would be able to help design unique learning experiences, both in and out of the classroom. These professionals specialize in Australian Studies and are drawn from institutions of higher learning throughout Sydney. And, since 1981, a faculty exchange program has allowed one of them to journey to Winter Park each year to teach a Rollins winter term course.

"I've really enjoyed teaching these students," said program faculty member John Ryan, a distinguished historian of Australia. "They are college students, and yet they aren't college-level since they have had no prior introduction to the topic. You have a special challenge in trying to present the basics that most Australians learn as children, and yet keep it at a level that is interesting for them. You also have to be careful not to take anything for granted. Many times I've made reference to something or used some typical Australian slang, only to realize what I've done when I see their rather puzzled expressions."

Mark MacLeod, literature professor and literature and drama critic for *The Sydney Morning Herald*, also enjoys the differences. "The American students really are different from Australian students," he said. "They are much more articulate, with much stronger verbal skills. They are used to discussion in the classroom. Australian students have stronger writing skills, but participate very little in class. I think it's a cultural difference. Americans are taught at an early age to speak out. We're not."

The courses in the program apply

PAT LANCASTER



toward regular degree requirements, but students also have the option of minoring in Australian Studies—the only one offered in the United States. All students must take four courses while in Australia. This year's selections included "Australian Art," "Australian Aboriginal Studies," "20th Century Australian Literature," "The Australian Economy," and "The Fauna and Flora of Australia," as well as the option of a pre-approved independent study. In order to complete the minor, students must take two additional courses, "Australia's Physical Environment" and "Australian History," at Rollins from either the visiting Australian faculty or Rollins professors approved to teach Australian studies.

Whatever the courses selected while in Australia, the learning extends beyond the classroom, with faculty spending far more time with the students than just class hours. Art students, for example, visit a wide range of museums and galleries throughout New South Wales. The fauna and flora course includes fieldwork throughout Sydney and at the Great Barrier Reef. In the literature course, students take in contemporary Australian films and theater. In the environment course, they visit a variety of sites revealing the diverse geographical variables in Australia.

The students also participate in a variety of other activities organized by Maurice "Maurie" Symonds, Program Director. Because of Sydney's diversity, these outings can range from a performance at the famous Sydney Opera House to a day at a sheep station.

"For some students, the opera or an art gallery visit is just as new for them as a trip to a sheep station," said Symonds. "They've been deprived of these cultural experiences because they've grown up in small towns or suburbs that are far from the city. We offer them a real variety of experiences."

Students are also given the option of exploring other areas of Australia during the two-week break. This year, for an additional fee of about \$700, they traveled by bus across the country. Colin Sale, who teaches the physical environment course, geographer Russ Wilkins, several staff members, and a cook escorted the group on this adventure. Students had the chance to see the true Outback as they made their way to Darwin in the far north. They also developed a better

understanding of the aboriginal culture, learning about "Dreamtime" legends, visiting aboriginal communities, and seeing ancient cave drawings as they toured such famous spots as Ayers Rock, Alice Springs and Kakadu National Park. Each night, they camped out in tents and discussed what they had seen and learned and what new opportunities still lay ahead. At the end of the trip, they flew from Darwin back to Sydney to resume classes.

Participants in the Australia Program also have the chance to venture out on their own at the end of the term. Coinciding with the Australian school year, the program begins in late July and ends in November. Students can return home at this time, but most choose to stay on and see more of Australia or take advantage of the free airfare stopovers in New Zealand, Hawaii, Tahiti and Fiji (however, because of the recent political turmoil in Fiji, it has been temporarily suspended as a stopover option).

"I really like the organized excursions, but I also like the flexibility in what you can do," said Karen Beverly '88. A lover of the great outdoors, Karen said she was looking forward to trips to beaches, backpacking and mountain climbing. She was planning to explore Australia by train and backpack on her own for the two week break.

"Some of the students are real individualists and will go backpacking with Australian friends, or get a group to go to the Barrier Reef and organize a cruise," according to Maurie Symonds. "Others prefer to stay with the group. It's their choice."

This wide range of opportunities makes the program very appealing to the students.

"The courses are very interesting, and a lot of learning takes place in the classroom," said Greg Mann '89, "but just as much, if not more, takes place in meeting people and living in a different society. I assumed that just because Australia is an English-speaking country it would be like home. It isn't."

While the students spend a lot of time together as a group, they also spend a lot of time on their own. Each student lives with an Australian family in accommodations varying from smaller in-town residences to more spacious suburban homes. Students and families are screened ahead of time to try to match personalities,

## Rollins to Celebrate Australian Bicentennial

Australia will celebrate its bicentennial in 1988, and Rollins plans to take part in the festivities, both at home and abroad.

Campus events will begin January 14 with a lecture by Bill Lenderking, Deputy Director for the Office of East Asian and Pacific Affairs, United States Information Agency. His topic will be "The United States, Australia and New Zealand: Vital Interests, Prickly Friends and Nuclear Allergies?"

A special observance of Australia Day will take place on January 26, Australia's official 200th anniversary. A host of activities are being planned, and the occasion will provide an opportunity to welcome back the students who participated in the Australia Program this year.

Mark McLeod, Australian literature professor, will visit from Sydney in January to teach a Winter Term course titled "Put Another Image on the Barbie: American and Australian Literature." In addition, Rollins has applied for a grant from the Australia Council that would bring Vincent Plush to campus as Australian composer in residence for the 1988 Fall Term.

Next summer Rollins will be sending its own delegation to Australia to join in the country's Bicentennial celebration. Professors Sylvia Reynolds Henry, pianist, and Edward LeRoy, baritone, will perform a series of free concerts throughout Australia, and President Thaddeus Seymour and Polly Seymour will also journey "Down Under" to represent Rollins during the festivities. In addition, the Alumni Association will be sponsoring a trip to New Zealand and Australia departing July 25th. The 17-day excursion will include visits to both New Zealand islands, Melbourne, Canberra, and Sidney, with optional trips to the Great Barrier Reef and Expo in Brisbane.



lifestyles and special interests.

Ronnie Clark, a Rollins senior majoring in philosophy and religion, was very pleased to find he had been placed with a minister and his family. "I'm very much a part of the family. They take me with them everywhere," he said. Ronnie was pitching in by babysitting for them one night a week and doing the dinner dishes. He also joined the family church's youth group with whom he was planning an ice skating trip and a "video-watching" party.

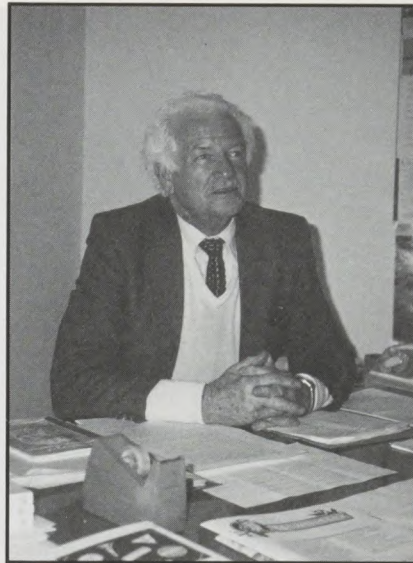
Greg has his own style of meeting new people. "At first, the students spent time getting to know one another. This is a diverse and competitive group, yet everyone is very friendly and excited about the program. Being a part of the group gives you a sense of security, but you really need to venture out and meet the real people of Australia. It takes courage to go out alone; you have to be very outgoing and forward. For example, I always make it a point to talk to the person sitting next to me on the bus. At first it's awkward, but after a while it gets easier. Now I've met a few University of Sydney students who have invited me to tag along for a weekend trip to the University of Melbourne. All it takes is meeting one person."

Others can meet University of Sydney students by taking advantage of their full access to the recreational facilities, and student social and athletic organizations. This year, one student played rugby, while another joined a group involved in wrestling.

But despite their diverse interests, they all share the spirit of adventure in coming to know Australia. Not every student is ready to live such a long way from familiar places and faces to study this remote and remarkable land and its people.

Selecting the people best suited for the program is part of the job of International Programs Director Patricia Lancaster. She reviews hundreds of applications and conducts numerous in-person and over-the-phone interviews until she feels confident that she's accepted those students who will benefit most from the program, then dispatches that information to Maurie Symonds in Australia.

"Pat has done a wonderful job, and it makes my job here so much easier," said Symonds. "It takes time and an insightful person to choose that right combination



Maurice Symonds, Program Director—Sydney

of students—students who'll come here to learn and to work hard. Our courses are challenging, and although we have a lot of fun, it would be wrong for students to expect this to be one big vacation. We need students who are challenged by new experiences and open to new ways of doing things. It is important that they be flexible and be able to roll with the flow when things aren't exactly as they are at home."

The reasons students choose Australia are as diverse as the students themselves. Some want to participate in an overseas program but don't have the foreign language skills many programs require. Many choose the program based on recommendations from friends who have previously attended. Others are in search of adventure and intrigued by the Australian culture.

"Australia is so popular now, and it seemed so far away—the other side of the world—and exotic. I thought, why not take advantage of this terrific opportunity?" said Greg Mann, who caught the travel bug after a trip to Europe with the Rollins choir.

"The people here are so friendly. I become an instant celebrity when they find out I'm an American—there just haven't been that many Americans here in the past," Greg said. "Of course, it's a learning experience for them, too. They think every American is from Los Angeles or New York City and are really surprised that the city life is new to some of us."

Greg admitted to having a few pangs of homesickness, however. "Oh, I guess it's

the little things that you take for granted—like undershirts (he couldn't find any) and orange juice and Big Macs. The food tastes very different, not like at home, but I'm getting used to it."

Ronnie Clark said the program was strongly recommended to him by a friend, and he decided to take advantage of it in order to "broaden my thinking as opposed to just having an American view." He was hoping to achieve this in part through an independent study in which he would examine race relations and the aborigines.

"I am the first black person ever to participate in this program," Ronnie said. "I had heard there were very few blacks in Australia, but it was still a big surprise to get here and look around and realize there really are no black people here. I feel like the Aussies are treating me like a novelty—not inferior, but special, like a Michael Jackson. In America you are either black or white. Here I'm considered an American, period. I feel proud of that."

Tim Williams, from Stanford University, said he had been interested in Australia for a long time and had written the Australian government and various universities trying to figure out a way to study "Down Under." Finally, he discovered the Rollins program.

"I love it," he said. "I had read quite a bit about Australia before arriving, and there are still some adjustments—like getting used to left-handed driving—but it's great. I can't believe I'm finally here."

Whatever draws them to this faraway place, the students in the Australia Program learn more than they expect to. They discover a different culture and way of observing the world. They live the life of another people, enjoying their humor and style and developing compassion for their concerns and fears. They unlock the mysteries of the Australian history and land, drawing a deeper understanding of the country as it is today. But of all the things they learn, they perhaps learn the most about themselves. [R]

*Sunni Caputo DeNicola graduated from Rollins in 1978. She is an account executive with Central Florida Press in Orlando and a free-lance writer.*

SUNNI DeNICOLA





AP WIRE PHOTO

Dr. Donald J. Cram '41 and his wife Jane celebrate the UCLA professor's Nobel Prize for Chemistry.

# A NOBEL EFFORT

*Rollins Alumnus Wins Nobel Prize For Chemistry*

BY SUZANNE MCGOVERN

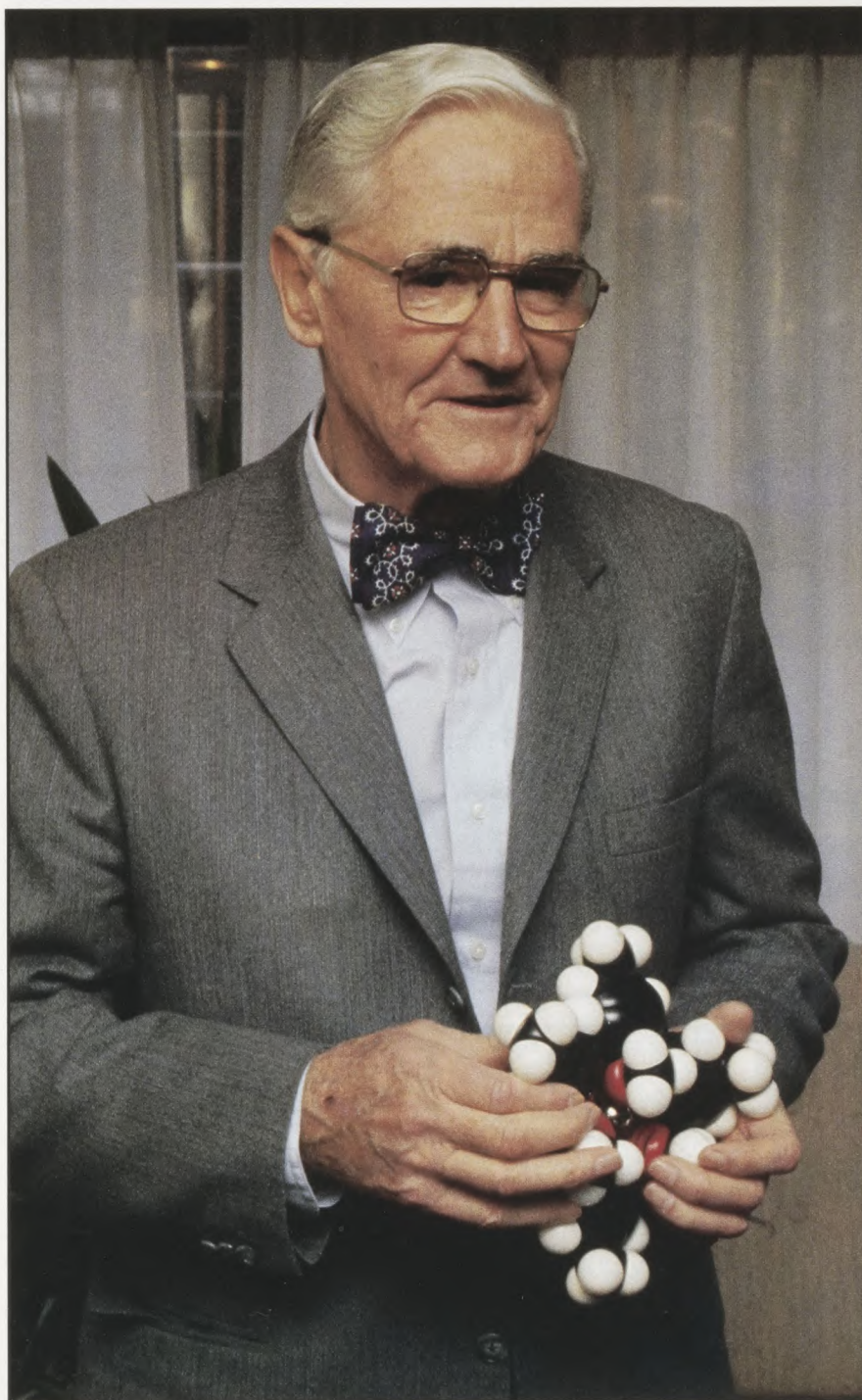
**S**TOCKHOLM, SWEDEN—At a press conference during the week he was to receive the Nobel Prize for Chemistry, Donald Cram '41 exhibited his characteristically good sense of humor. Relaxed during his first official meeting with the press and the other honorees for Nobel Prizes in chemistry, physics and economic sciences, Cram attempted to put it all into perspective, and at the same time, put everyone at ease.

"Someone asked me if I won the 'Nobel Peace Prize for Chemistry,'" Cram quipped to the gathering at the

Royal Academy of Sciences. "I had to tell them 'No, I won a piece of the chemistry prize.' "

Clearly at his best when "on stage," the affable research scientist seemed at ease, confident and in control. Wearing one of his 150 "trademark" bow ties and flashing a boyish grin, the 68-year-old UCLA professor produced a plastic model of one of his synthetically-produced chemical compounds. Using the model to demonstrate, Cram explained how the principle of host-guest chemistry works. In the process, he demonstrated a type of





Dr. Cram at press conference in Stockholm

charm that has made him a popular professor and mentor to thousands of chemistry students in the U.S. and around the world.

Cram, who majored in chemistry during his undergraduate years at Rollins, shares the Nobel Prize with Dr. Jean-Marie Lehn of Strasbourg, France and Charles J. Pedersen of Salem, NJ. The three were

cited for their work in synthesizing molecules that mimic important biological processes.

The announcement from The Royal Academy of Sciences said that Cram, Lehn and Pedersen have laid the foundations of what is today one of the most active and expanding fields of chemical research, a field for which Cram has

coined the term "host-guest" chemistry while Lehn calls it "supramolecular" chemistry. The research could have widespread implications for environmental and medical science, and for energy production.

According to Cram, research scientists are just beginning to develop the field. "We have just scratched the surface," he said.

Cram attended Rollins on a National Honorary Scholarship, worked as an assistant in the chemistry department, and was active in theater, Chapel Choir, Lambda Chi Alpha, Phi Society, and Zeta Alpha Epsilon. But the road to Stockholm had its beginnings long before that.

"I grew up on Aid to Dependent Children," Cram revealed during a candid interview at his hotel. "My parents were immigrants to the U.S. My father was Scottish and my mother was a German, who rebelled against a strict Mennonite faith. From my father's side of the family, I learned English upper class values. From my mother, I learned to love English literature. I think that made me something of a romantic," he confided.

Cram was the only male in a family of five that suffered financial hardships, he said, because of the untimely death of his father. "My father died when I was not quite four," he said, "so I learned how to work at an early age."

Cram tried just about every odd job imaginable, from picking fruit to tossing newspapers, to painting houses. Growing up in the small town of Chester, Vermont, he bartered for things like piano lessons.

"I would offer to cleanup or perform odd jobs in order to learn music," the Nobel laureate revealed. "By the time I was 18, I must have had at least 18 different jobs," he said, "but I learned how to amuse myself by making games out of everything. I would create games to break the monotony, and that is a strategy I continue to use, even in my research."

From his childhood, Cram says he learned the lessons of hard work and self-discipline, but he also learned to be creative, and to be a creative planner of time. "I'm not all that bright," he claimed. "Mainly, I'm creative, and I'm also single-minded. If I become interested in something, I stick to it."

Another value he learned from his

SVENSK REPORTAGE/ANST



family was that "education was the path to righteousness." When he read a notice about an Honors Scholarship to Rollins, he applied. "President Hamilton Holt came to New York and interviewed me," he said. "The scholarship provided a great opportunity. It opened doors, and it allowed me to grow up in a very nice environment."

While studying at Rollins, Cram was able to develop his love affair with chemistry, an affair that began with his first high school course. "There was an instant fit between me and chemistry," he acknowledged. "I thought it was fun and creative. I thought that going into research in chemistry would give me an opportunity to do something new every day."

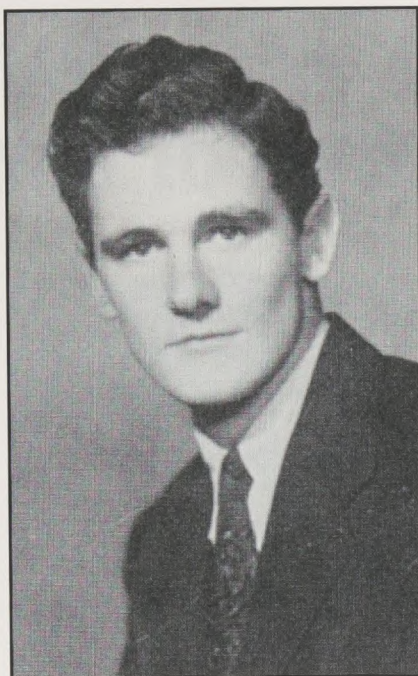
At Rollins Cram worked as an assistant in the chemistry department and became known for building his own chemistry equipment. He credits professors Guy Waddington and Eugene Farley with being mentors and "father figures," and for helping him pursue career goals that required graduate training. "They wrote letters of recommendation to about 17 graduate schools," he recalled. "I was accepted at three, and finally attended the University of Nebraska. Ironically, I have since lectured at every one of those schools, and I delight in reminding them that they turned me down for graduate study."

For that matter, Cram has lectured at most major research universities in the world. He won a Guggenheim Fellowship in 1955, was elected to the National Academy of Sciences in 1961, and has won numerous American Chemical Society Awards for his work in organic chemistry. Rollins honored him with its first Distinguished Alumnus Award in 1975.

He is the author of more than 350 research papers and eight books on organic chemistry. He has taught graduate and post-doctoral students from 21 different countries.

Even without the Nobel Prize, his legacy to chemistry is of major significance, says Professor Erich Blossey of the Rollins chemistry faculty.

Cram began his professional career in chemical research at Merck Laboratories during the war years. He worked in penicillin research under the tutelage of a hard-driving and devoted scientist named Max Tischler. From Merck he went to Harvard, where he studied with Paul



Cram as a Rollins senior, 1941

Bartlett and Robert Burns Woodward. According to Cram, Woodward, who received the Nobel Prize in 1965, was the greatest organic chemist of this century. "He received one Nobel Prize, and I believe he could have received two if he had lived," Cram said during the interview in Stockholm.

Cram began his teaching career at UCLA in 1947, and that, like chemistry, was "an instant fit." "I grew up with a provincial school that went on to become a fine national university," he said.

Although he says that research is a gamble and that only about 20 percent of it pays off, Cram's career was productive, he claims, "because I tried to be creative and flexible and I was willing to move from one field to another. I ended-up in a type of chemistry that has yielded very quickly."

It was around 1975, when a scientist in Zurich, Switzerland won a Nobel Prize for his research on the stereochemistry of organic molecules, that Cram first became aware that he was competitive for the world's most distinguished award. He has since been nominated regularly for the Prize.

Asked about the environment for scientific research in the United States, Cram replied that it is good because "we encourage originality. When you combine that with discipline, it forms the basis for

good science and good scientists."

His career has not been without sacrifice, said Cram, who admitted that his two wives also have sacrificed for his career. His first wife was Rollins classmate Jean Turner '41, who received a master's degree in social work from Columbia University. His present wife, Jane, is a former chemistry professor at Mt. Holyoke. Cram called her "an inspiring and unsparing critic."

Cram said he chose not to have children "because I would have been either a bad father or a bad scientist."

Although he has received numerous honors throughout the world, Cram treasures the Nobel Prize as a "symbol of excellence." Established in the will of Alfred Nobel, the Swedish chemical engineer who invented dynamite, the Prize is presented to "those who have conferred the greatest benefit on mankind." On December 10, the former Rollins financial aid student received his award from the King of Sweden.

When asked what advice he would have for future generations of Rollins students, Cram replied, "Be single-minded; love what you are doing and make it the centerpiece of your life."

That does not mean you shouldn't have fun, Cram explained. "I have had a lot of fun, and when I am not working I indulge in sports that provide total escape." His great loves are surfing, skiing and mountain climbing—sports that he admits are violent, dangerous, and romantic.

Despite his exalted status as a research scientist, Cram said he still enjoys teaching. In fact, he has even taught introductory courses for non-science majors. The "Cram creativity" came into play when he brought his guitar into class to help break the ice for his students.

"Chemistry is not everything in my life. I have friends outside of chemistry," he said with a grin. "I really do." <sup>R</sup>

*Suzanne McGovern, Director of College Relations at Rollins College, attended the December 10 Nobel Prize ceremony in Stockholm at which Donald Cram '41 received the Nobel Prize for Chemistry.*



# Nobel Prize ceremony matches prestige of award

**T**he Nobel Prize combines the elegance of a Swedish royal family, the impressiveness of the world's symbol of excellence in economics, the sciences and literature, and the humble story of everyday people who become heroes.

Apart from attending an official state dinner at the White House, it is hard to imagine any event more impressive or elegant than the Nobel Prize ceremony held December 10 each year in Stockholm.

The award was created in the will of Alfred Bernhard Nobel, a Swedish chemical engineer who invented dynamite. An eccentric man with no immediate family, Nobel wanted to give worldwide recognition to the causes he loved—science, literature and peace. This year was the 86th time the Nobel Prize has been awarded.

The awards ceremony is held at the Stockholm Concert Hall and the elegant Nobel banquet at the imposing medieval-style Stockholm City Hall.

The invitation list is limited to 1,700 at the awards ceremony and 1,050 at the banquet. Elegance is the rule of the day. White tie and tails are mandatory for the men; evening gowns, draped with jewels and furs are standard for the women. The Swedish queen's tiara and the medals and sashes of the diplomatic corps are enough to dazzle the most fashion-minded.

The Nobel Prize ceremony is the biggest event of the Swedish year, and it is accompanied with an outpouring of nationalistic pride. Flags symbolizing the universities of Sweden decorate the city hall. University bands and singing groups provide entertainment at the banquet. The stage of the concert hall is decked with the Swedish colors of yellow and blue. Hundreds of yellow flowers flown in from the city of San Remo, Italy, where Nobel died in 1896, line the stage. The king and queen sit in blue gilded chairs. A bust of Alfred Nobel sits in a draped alcove on the stage.

The Stockholm Philharmonic Orchestra signals the entrance of the royal family



with the strains of the Swedish national anthem, "The Old and the Free." The laureates march in with members of the Nobel Foundation and its five prize-giving institutions to Mozart's March in D Minor.

The prize includes three elements: a gold medal bearing the likeness of Nobel, a diploma citing the laureate's achievements, and a share of Nobel's estate, which this year amounts to \$345,000 per award.

But by the time the lavish ceremonies begin, the laureates have been through a grueling week of rehearsals, press conferences, lectures, receptions, dinners and public appearances. Leaving nothing to chance, Sweden's Ministry of Foreign Affairs assigned a driver and staff member to each laureate to get him to events on time.

Everything moved with precision and on schedule. There was a precise time for laureates to be fitted for tails, a precise time for meeting the press, even a precise way to accept the Nobel Prize.

During an awards rehearsal, Baron Stig Ramel, executive director of the Nobel Foundation, instructed the laureates on protocol for the ceremony: Move to the Nobel "N" emblem at the center of the stage, extend the right hand to the king while grasping the prize firmly with the left hand.

"Make a slight bow to the king and queen, then to members of the Royal Academy and to the world. You are royalty tonight," Ramel told them.

The entire proceeding gives you the feeling of being Cinderella at the ball.

Dressed like Cinderella, in clothes borrowed from friends, I sat in a room with royalty. I attended a banquet that required 15 chefs to prepare and 135 people to serve. I watched as the small nation of Sweden presented its best traditions and nationalistic spirit to the world.

The menu for the banquet is kept as traditionally Swedish as possible. This year it included a lobster pate, tossed green salad, rolls with the Nobel emblem, hare, potatoes and assorted vegetables.

A banquet tradition is the ice cream parade led by the University of Goteburg marching band. The servers marched in, carrying a combination of raspberry, vanilla and lemon ice surrounded by petit fours and decorated with green-colored spun sugar.

While the awards ceremony is solemn and dignified, the banquet is festive. Champagne, wine and port were served. Toasts, speeches, dancing and singing were part of the affair. People even sang beer songs. Pop music filled the dance area.

But in the midst of all these festivities, one impression rose above all others. Despite their extraordinary accomplishments, many of the laureates seemed like ordinary people—not the kind who normally dress in white tie and tails to mix with royalty, politicians and the elite. During the awards ceremony, some of the laureates looked as if they would be more comfortable in their lab coats.

This is what it is like to witness the conferring of the world's most prestigious award. Nevermind that Marie Curie, Albert Einstein, Winston Churchill, William Faulkner, Rudyard Kipling have been here in the past. Nevermind that the listing of Nobel Laureates contained in the Nobel Foundation Directory reads like a *Who's Who* of the 20th century. This is about real people, scientists, writers, economists, who are transformed into heroes. It is a moment for all of us to join with the spirit of Alfred Nobel in honoring those who have done something to make our lives better. [R]



## BOOKS

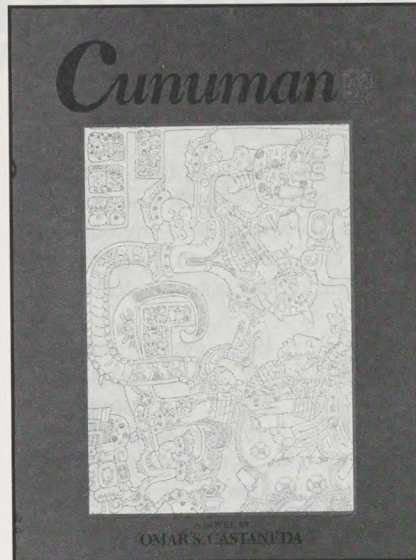
### CUNUMAN

By Omar S. Castañeda; published by Pineapple Press, Inc., Englewood, FL, ©1987; \$14.95 hardcover.

**C**unuman by Omar S. Castañeda is a rich tapestry of myth, culture, and mystery. This first novel chronicles the lives of Carolina and her husband Juan, young Guatemalan Indians who have lost two children to a mysterious disease and are struggling to come to terms with the opposing forces of tradition and change in modern, rural Guatemala as they face the impending death of their third child.

Carolina draws strength from the folkloric traditions and beliefs of the Quiche Maya Indians of her region. Like the river Cunuman that runs through her village of Zacapa, these beliefs are a source of spiritual nourishment and sustenance for Carolina and the other villagers, as well as a fountain of wisdom and practical guidance in her everyday life. When, near the beginning of the novel, we learn that her third child has developed the same yellowing jaundice that has killed her two previous children in infancy, Carolina turns to the *bruja*, the "old woman, myth-keeper, witch, minister, half-beast . . ." of the village, for advice. Carolina's husband Juan, although a simple farmer, rejects the superstitions of the rural Maya and looks to the distant capital for modern solutions to their dying child's infirmity.

Under the influence of the *bruja*, Carolina recalls her mother's admonishment from the sacred folklore: "Men should not look at their children for three months." Nor should they sleep with their wives until the baby is three months old. Carolina concludes that Juan has the "evil eye" and she blames her husband for the deaths of their first two children and for the sickness of their dying child. This is the dramatic situation of which Castañeda weaves his tapestry, pitting wife against husband, brother against brother, tradition against progress. What he



achieves is an earthy, sensuous, and evocative portrait of the rural Guatemalan village of Zacapa which is both realistic and mythic; beautiful and horrifying.

From a languid, understated beginning, the story intensifies as we follow the fate of the dying child, and wonder who is behind the mysterious destruction of the irrigation ditch on the land of Juan and his brother; and what role Varado, the looming figure of the greedy landlord, plays in the events of the village. Varado avoids becoming the stereotypical corrupt, cigar-chewing Latin American landowner by Castañeda's skillful treatment. Ultimately, he is one of the most carefully drawn and compelling characters of the novel. That he is both good and evil, and as conscious of his evil deeds as of his good deeds makes his manipulation of the simple peasantry all the more insidious.

This is an ingeniously structured novel. Underlying this powerful and suspenseful story is a meticulously crafted allegorical framework. There are no gratuitous characters or events. Each element of the book fits precisely into Castañeda's thematic design. The controlling metaphor of the novel—the river Cunuman representing the past and the folkloric

traditions of the Maya—is counterbalanced by the distant and elusive "capital" of progress, technology, and a new way of life, which only the god-like Carlos Varado has been privy to glimpse. "Everything is a pairing of pairs, contradicting in essence . . ." Carolina recalls from the ancient folklore. The pairs of characters—Ishkik, the *bruja*, and Varado, the landlord; Carolina and Juan; Juan's brother Ricardo and his fiancée Teresa—face one another in opposition either on the side of Cunuman, or in the distant capital as embodied in the values of Varado. "And life is the breaking of these pairs . . ." says the folklore. The breaking of these pairs of characters constitutes the violent resolution of this haunting tale.

Like all good allegory, these characters do not exist merely to articulate Castañeda's theme. They are genuine human beings who murder and love in a lyrical, moving, and captivating narrative of the intertwined lives of the people of Zacapa, Guatemala.

This is a virtuoso debut by a young Guatemalan-American novelist writing in English. If *Cunuman* is evidence of his craftsmanship and skill as a storyteller, then we can be assured that this is not the last we will hear of Omar S. Castañeda. [R]

by Jonathan Harrington

Jonathan Harrington received an MFA from the University of Iowa Writers' Workshop. His poems and stories have appeared in numerous publications. Currently, he is an instructor in English at the University of Central Florida.

**Editor's Note:** *Cunuman* has been nominated for both the Pushcart Prize and the Pulitzer Prize.



# Luring the Best and the Brightest with Merit Scholarships

BY DAVID G. ERDMANN  
*Dean of Admissions and Financial Aid*

N

ew eligibility requirements for federally sponsored Guaranteed Student Loans have sparked a wave of discussion about the difficulty of paying for a college education.

With tuitions increasing far in excess of the annual cost of living index, many parents and students who don't qualify for need-based financial aid are worried. For some families at least, relief may exist in the form of merit, or academic, scholarships.

Merit scholarships are not new to American higher education. In fact, before the College Scholarship Service was founded in the 1960s, the awarding of scholarships bore no relationship to a student's need for funds. After World War II, even the federal government adopted the merit principle by establishing the G.I. Bill which provided free higher education to any veteran accepted at a college, regardless of need. Colleges awarded aid to students in whom they were interested.

A rapid increase in the birth rate after the war ensured full beds and quality students for most colleges by the 1960s, and the nation's attention turned to helping disadvantaged youth. Colleges and universities focused their financial resources on students whose access to higher education was restricted. The College Scholarship Service's needs analysis system provided a mechanism for identifying the financially needy. Although merit awards persisted throughout the period, they were limited to athletes and those with special talents.

In the late 1960s and early 1970s, the federal government also made major commitments to the needy, developing programs such as the Basic Educational Opportunity Grant and National Defense

Loans to supplement aid from colleges. With the influx of these federal funds, institutional resources were freed up and colleges once again offered merit awards as a means of competing for desirable students.

By the early 1980s, the merit scholarship had become a standard recruitment tool for many colleges. In a survey conducted by Porter and McColloch in 1984, 83 percent of the responding colleges reported the use of merit awards. In a 1984 College Board and National Association of Student Financial Aid Administrators study, 85 percent of four-year private colleges and 90 percent of four-year public colleges responding to the survey stated that they offered some awards on an academic basis without regard for financial need. Both selfless and selfish motives were involved. A *New York Times* article suggested that no-need scholarships were a means of enticing young people to excel during a new search for excellence in the face of deteriorating conditions in schools, colleges and the work force. Colleges also saw these awards as an effective way to attract students with high test scores and superior academic performance.

## PROS AND CONS

The increased use of academic merit awards by colleges and universities has pros and cons. Those in favor argue that the awards raise the academic status of an institution by attracting students who would not otherwise attend and helping middle-income students who have little access to financial aid funds. Merit scholarships also allow private institutions to compete with the less expensive public colleges, to recognize accomplishment, and to reward excellence.

Those against merit awards argue that they deplete an already inadequate fund

base, encourage students to play one institution against another, and erode the principle that students should select colleges on the basis of educational considerations rather than financial inducements. Admission to a selective college, say the opponents of merit awards, is recognition enough of academic excellence. Putting a dollar figure on intellect and learning confuses the college selection process.

In spite of the strong criticism of academic merit awards, there is every indication that these awards will continue to be used as a recruiting tool. According to the National Center for Education Statistics, by 1995 the number of 18-year-olds will have declined to 3.3 million from a high of 4.3 million in 1979. Although this trend will begin to reverse itself after 1995, the increase will be among minority students who traditionally have not gone to college. According to Edward B. Fiske, Education Editor for *The New York Times*, "The prevailing wisdom among administrators is that the key to healthy enrollments over the next decade is academic quality and that the best sign of quality is to have at least a nucleus of bright students."

Ninety-two percent of the institutions in the Porter and McColloch survey reported that they award no-need scholarships either to recognize and reward excellence or to recruit the best and the brightest. Ninety percent of the respondents said they would not eliminate their merit scholarship program even if their competitors did. Obviously, these institutions believe such programs attract quality students who might otherwise attend other colleges.

## DO MERIT SCHOLARSHIPS WORK?

Although merit scholarships continue to be used, how effective are they in



influencing student choice? A 1984 study conducted for the College Board concluded that even a full tuition scholarship had only a slightly marginal effect on college choice for students who did not need financial aid. Recent studies show that college quality, reputation, and prestige appear to be the most important factors in the college choice process. Financial considerations are of secondary importance.

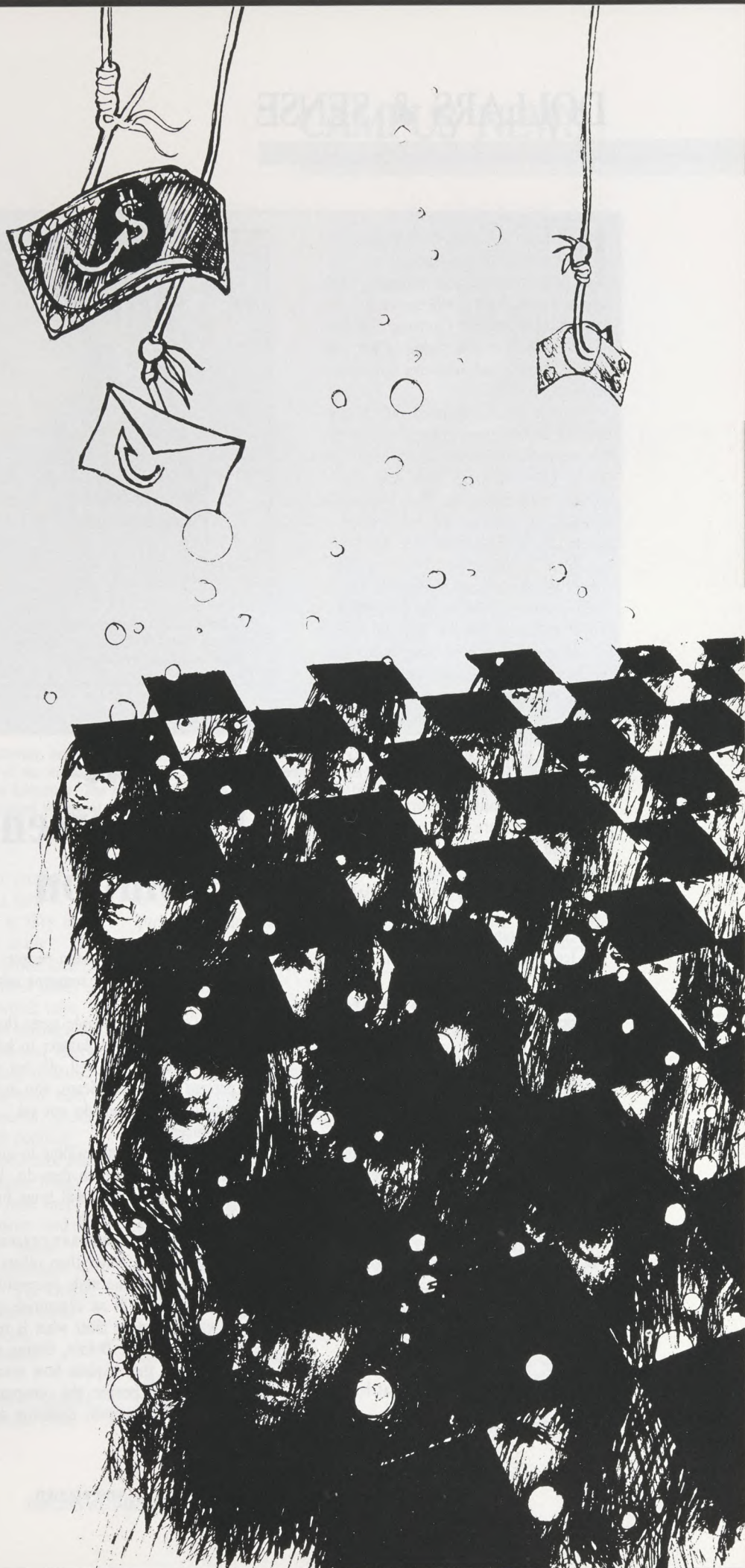
But colleges have obviously decided that merit scholarships are warranted. Faced with a declining number of high school graduates and assuming that having qualified students increases an institution's perceived academic quality, most public and private colleges are using merit aid as a recruitment tool to attract the best and the brightest.

In 1984, Gary Jones, Under Secretary of Education, proposed federally funded Learning for Leadership Grants designed to set standards, lift aspirations and increase the efforts of our youth to improve their talents. Although the federal government has not responded to this call for merit rewards, various states and organizations have. Florida awards up to \$2,500 annually to resident secondary school students who have achieved a certain academic level and who attend any public or private college or university in the state. Other states have similar programs. The National Merit Corporation is probably the best known of the organizations which reward academic achievement, although only about one-third of the more than \$18 million awarded annually by the Corporation is given without regard to financial need.

The criticism of merit scholarships—that they are economically threatening to institutions and erode the principle of learning for learning's sake—continues in some educational circles. Clearly, however, merit scholarships are here to stay. R

*Editor's Note: Rollins awards a number of merit scholarships to entering students. While the majority are awarded on the basis of academic excellence, many are available to students who have contributed significantly to their schools or communities or who have outstanding talents in fields such as theater or music.*

ILLUSTRATION BY JANUS LEE





# DOLLARS & SENSE

**D**r. James L. Fisher, President Emeritus of the Council for Advancement and Support of Education, sounded the challenge as he opened the Volunteer Conference at Rollins: double charitable giving to five percent of income and volunteer five hours per week by 1991.

The dual goals originated with a task force of distinguished citizens named by the Independent Sector, a non-profit coalition of 650 corporate, foundation and voluntary organizations. They were asked to study the patterns and practices of American giving and volunteering. The task force found that over forty million Americans are already leading the way. These are the "fivers"—the 20 million people who now give five percent of their income to the causes of their choice and the 23 million individuals who volunteer five or more hours per week. The "fivers" are active in citizenship and personal community service. They support organizations that provide services, espouse causes and vastly enrich American educational, scientific, cultural and religious life. Here are some of the other task force findings.

- Total individual giving hit \$66 billion in 1985, about \$700 per household.
- Almost 90 percent of all giving comes from individuals; nine out of ten Americans contribute to the causes of their choice.
- On average, Americans gave two percent of their income to charity in 1984.
- A major reason people give is because they are asked.
- 38% of Americans believe they should give more than they do.
- In 1985, 48 percent of adults and 52 percent of teenagers volunteered; the dollar value of the contributed time of adults was estimated at \$100 billion that year.
- Volunteers come from all ages and economic groups.
- A person who volunteers is far more likely to be a financial contributor as well.
- Adult volunteers average 3.5 hours per week; 42 percent give at least five hours per week.



## The Five Percent Solution

- The largest single reason people volunteer is because someone asks them.
- Eight out of ten people agree that everybody should volunteer to help those who are less well off; but 49 percent of all Americans who agree with that statement do not yet volunteer.

Clearly, Americans are willing to give more time and money than they do. What is not so obvious is what will bring forth this giving and volunteering.

Some causes and community organizations perform much better than others. Studies suggest that the most successful groups ask for help in an organized, systematic way and make clear what is requested and expected. Before, during and after solicitation they explain how much the help means to people, the community or the cause. They recruit, challenge and

use volunteers effectively. Finally, they invest in their capacity to raise dollars and involve volunteers.

Goals for giving and volunteering must strike a balance between aspiration and reality. The task force believes that both giving and volunteering can be doubled by 1991.

The doubling of total giving would generate \$159.6 billion. This will require raising the annual growth rate from 10.6 to 12.2 percent. To achieve the volunteer involvement projected will require increasing the percentage of adult volunteers from 48 percent to 60 percent, involving more teenagers, increasing average volunteer hours by ten percent, and achieving the projected population growth of eight percent among those age groups that are most active in volunteering.

In order to achieve the dual goals, it is important that current and future generations of Americans understand and practice the values of active citizenship and personal community service. We need to understand that the "fivers" are setting the example for all of us. We must see to it that our school systems include teaching about the non-profit/voluntary sector and provide opportunities for student community service. We must increase major recognition of the leaders in giving and volunteering and preserve the tax deduction for charitable giving. Volunteer boards should understand that they cannot leave fund-raising to staff and should measure performance, including their own, in term of fund-raising and use of volunteers.

It has been said that charity begins at home, but it need not end there. R

*EDITOR'S NOTE: This article is based on "Daring Goals for a Caring Society: A Blueprint for Substantial Growth in Giving and Volunteering in America." Copies of the complete report can be ordered from Independent Sector, 1828 L Street, N.W., Washington, D.C. 20036 (202) 223-8100. Single copies are \$5.00 each; prices are reduced for larger orders.*



## First Master of Liberal Studies class finds graduate study a rewarding challenge

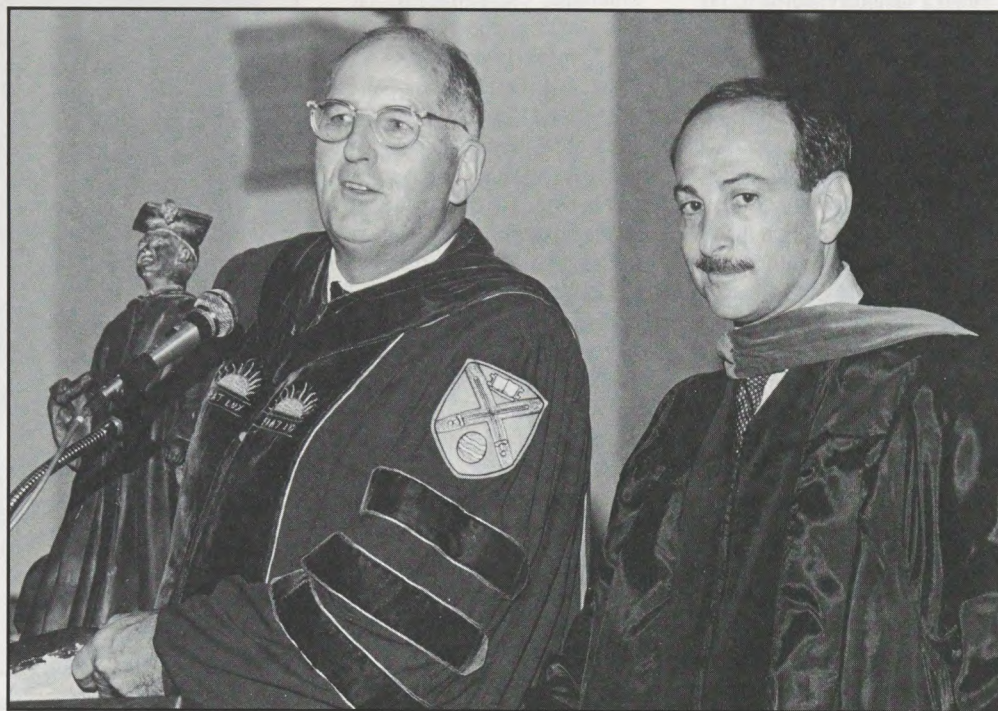
BY LINDA CARPENTER

Now that the Fall Term has come to a close, students of the first Master of Liberal Studies (MLS) class at the Hamilton Holt School are breathing a sigh of relief. Many are congratulating themselves for actually being able to complete the course requirements for their first semester of evening graduate study at Rollins.

A few are probably even complimenting Professor John Heath and Professor Pat Polley, whom they no-doubt cursed during the semester while writing their twice-a-week "reaction papers." Their tangible goal—to obtain a master's degree in liberal studies by 1990—may now seem within their reach.

Participants in an innovative graduate program that is unique in Florida, these adult learners range in age from 24 to 62 and include teachers, artists, an engineer, two writers, a library specialist, and others working full-time in business. Nine are Rollins graduates. Many are married and have families.

Designed by the Holt School faculty to "nurture the broadly educated Renaissance person through exposure to the history of ideas, the creative expressive arts and humanities, and science of the natural world," the Master of Liberal Studies Program provides a perspective not available to graduate students who specialize. Interdisciplinary study is emphasized in



**HAMILTON HOLT SCHOOL INAUGURATED**—President Thaddeus Seymour presents a statue of Hamilton Holt to Robert Miller, Dean of the Hamilton Holt School, during the November 6 convocation celebrating the renaming of the School of Continuing Education. The bronze statue was created by Rollins graduate Mary Skook Bailey '52. More than 400 people attended the event at the Knowles Memorial Chapel.

the MLS program because "studying ideas in their broadest context, as they have been expressed in many different cultural forms, best illuminates the central issues of human existence which have puzzled individuals throughout history," says Professor Barry Levis, MLS program director.

Current students have been examining the scientific, social, philosophical, and political thought of ancient Greece and Rome with Professors Heath and Polley. Next term they will take "Christianity and Western Culture," which explores the underpinnings of Christianity, and "The Origins of Modernity," which investigates modern social, aesthetic, and political thought.

Next summer these students will be able to choose from

among many fascinating electives offered through the MLS program: "Masters of Contemporary Latin American Fiction," "Liberal Education in Western Culture," "Chinese Culture," "The Private Sphere in Technological Society," or "Masterpieces of Russian and East European Literature." (These elective courses also are open to non-degree seeking students. Anyone with a bachelor's degree from an accredited college or university may enroll on a space-available basis.)

Once students have completed the six required core courses, they may enroll in the "Seminar in Liberal Studies," which allows students, under the direction of a faculty mentor, to use their newly acquired knowledge to design and complete a specific crea-

tive project. The project may take the form of a creative work, such as a novel, play, painting, musical composition, or a traditional research project.

Most of the MLS students are seeking an intellectual challenge rather than additional career advancement. "The stimulation and interchange with others is wonderful," says 51-year-old Grace Chewning '82. "It's activating the cerebral matter in new ways; it's expanding my intellectual horizons."

The time commitment required Mrs. Chewning to adjust her lifestyle, as she works full-time for the City of Orlando and has been active in many area civic organizations. "I had to reassign priorities and take a lower profile in these organizations,



but it's definitely worth it," she says.

"It is cleaning out the cobwebs," says designer Chip Weston '70, age 39, who hopes that an MLS degree will help him eventually fulfill his long-range goal: to teach art philosophy. In the meantime, Weston has discovered that the MLS program has had an unexpected positive effect on his professional development.

"The class discussions and many writing assignments have helped me relearn how to articulate my opinions and have forced me to be really clear when stating a hypothesis. This has been very useful to me in my work.

"The MLS program is of direct benefit to anyone in business or science," Weston adds, "because it gives you a perspective on humanity and human development; you can gain a better understanding of how best to use your talents to benefit others. This is especially important today for individuals who haven't already obtained a liberal education."

Others simply enjoy the personal rewards intrinsic to their continuing education. "The knowledge gives me additional self-confidence and makes my life more interesting," says W.E. Madsen, age 62, a manager at UpJohn HealthCare Services. Madsen agrees with other MLS students who, although they love the challenge, find that being a part-time graduate student while juggling work and family responsibilities is not that easy. And it requires a lot of additional time...time they have difficulty garnering for themselves. Some jokingly say they've given up friends to make room in their lives for the MLS program.

"It's the love-hate

syndrome," says Madsen. "I love acquiring the knowledge, but I dislike having to work for it." However, he is unequivocal about the benefits. "It's absolutely stimulating, a joy to be learning about things that interest me instead of about the commercial, money-making world I've worked in for 28 years."

He feels his graduate education will also enhance the quality of his conversations with his wife, whom he married two years ago after 13 years as a widower. "Her general education has been superior to mine," he says. "Now I should be able to talk with her on a more equal basis; I should be able to discuss Socrates with her. And, when I retire in three years, we will be spending a lot of time in Europe. How nice it will be to have this type of education behind me then."

Next year in the fall, another group of MLS students will begin their graduate coursework together. A select group of up to 25 will be chosen by April 15, says program director Barry Levis. Applications are available from the Hamilton Holt School (formerly School of Continuing Education) by calling 646-2232.

"We hope to broaden the next entering class further by attracting more individuals in business and the professions," says Levis. "We believe a diversified group of students can only stimulate discussion and further enrich each individual's experience with the Master of Liberal Studies program." <sup>®</sup>

*Linda Carpenter is director of public relations for the Hamilton Holt School.*



Priscilla Parker '42 as she appeared in the 1940s on "Woman's Page of the Air."

## Parker '42 leaves \$1 million bequest for theater scholarships

A Rollins alumna whose success in college theater helped spawn a professional career in radio broadcasting has left a bequest of nearly \$1 million to establish a talent-based theater scholarship for Rollins students.

The scholarship established by the late Priscilla Parker is believed to be one of the largest private bequests in support of educational theater in the U.S. It will pay for up to 11 annual scholarships of \$5,000 each for incoming theater students, according to Dr. Joseph Nassif, Chair of the Department of Theater, Dance and Communication.

The bequest will have a far-reaching impact on the College and the Department, Nassif noted. "It will enable us to

attract qualified students from a much broader base than ever before," he said. "At a time when student aid is crucial for the continuity of study, the ability to recruit talented and academically strong students is essential."

The theater department plans to conduct auditions for scholarship recipients this February and March in New York, Chicago and Orlando. The awards will be based on artistic and academic potential, Nassif said. Applicants will be screened by a faculty committee in February and finalists will be invited to audition for the full department during a two-day audition period in March.

Nassif said that more than one-third of the 40 theater students currently enrolled at Rollins receive funds from a scholarship pool of approximately \$25,000 to \$30,000. Much of that funding has been provided by friends and



patrons of the Annie Russell Theatre, which serves as the showcase for Rollins student productions. With the added interest from the Parker scholarship, the Department will be able to triple its scholarship awards.

Parker graduated from Rollins in 1942, after appearing in numerous student productions, including "A Bill of Divorcement," "The Royal Family," "Romeo and Juliet," and Clare Booth's satirical melodrama on Nazi Germany, "Margin For Error." She apparently hoped to transfer her acting career from the Annie Russell stage to the Broadway stage, but later wrote of "wearing out shoe leather for quite a few months" in New York.

Parker established a successful radio program entitled "Woman's Page of the Air" on station WWNC in Asheville, North Carolina and later received several National Association of Broadcasters awards for her shows on WHUM radio in Reading, PA.

A love of theater and theatrical performers can be seen in the extensive personal scrapbooks Parker kept from her radio days. Photographs show her interviewing countless celebrities of the period, including Eddie Cantor, Tommy Dorsey, Gloria Swanson, Paul Henreid, Van Heflin, Peter Lawford, Eleanor Roosevelt, Hedda Hopper, and various members of the famed Barrymore family.

In 1953 Parker moved to Tampa, Florida where she continued her career as a radio personality on WDAE and also worked as a fashion coordinator and free-lance writer. She remained a supporter of Rollins theater, often attending student plays.

Nassif said that funds from

the Parker scholarship were awarded to three senior theater majors for the 1987-88 academic year, but hereafter will be used to attract talented new students to the Department. He said that the Department may award three or four Parker scholarships per year until it builds to a full contingency of about 11 students within the next five years. [R]

### Rollins publications win awards

The Hamilton Holt School (formerly School of Continuing Education) recently won another professional award for the Master of Liberal Studies program prospectus designed by Carolyn Planck of the Holt

faculty and Winter Park designer Buz Pitts. The Award of Distinction, in the four-color brochure category, was presented October 16 at the statewide meeting of the Florida Public Relations Association.

The *Rollins Alumni Record* took two awards in the 1987 magazine contest sponsored by the Florida Magazine Association. The publication won the Silver Award for the Winter 1986 cover designed by Rollins professor Alexander Boguslawski and the Bronze Award for the article "Auschwitz," by William A. Wood '87, appearing in the magazine's Fall 1986 issue. The awards were presented September 19 at the annual convention of the Florida Magazine Association in Naples.

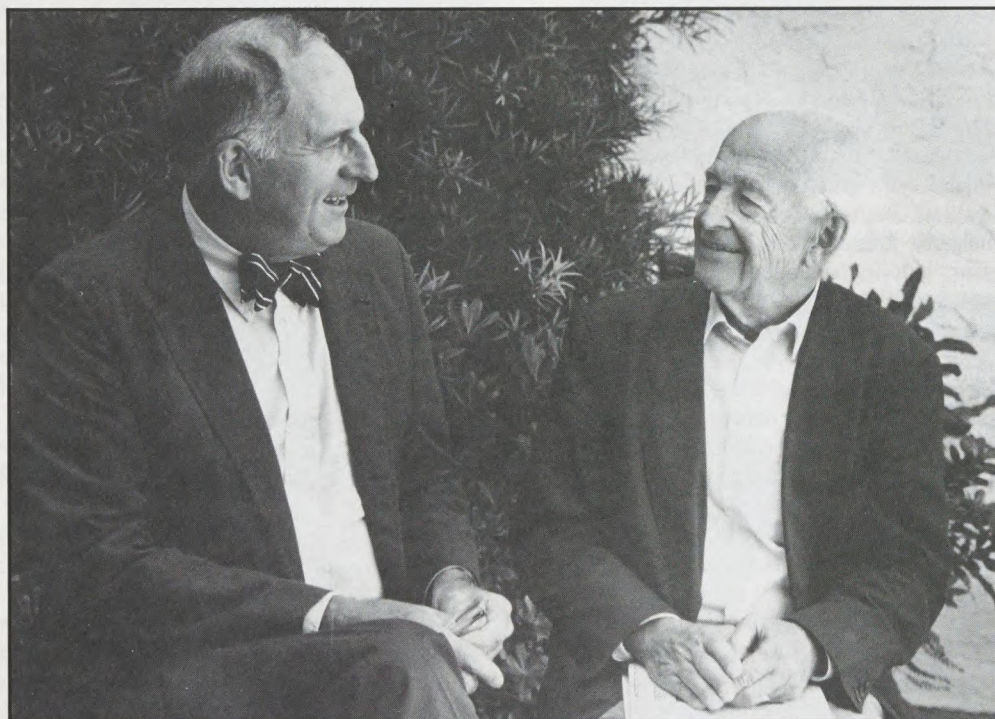
### We need your old social registers

Anyone with a recently outdated copy of a social register for his/her community need no longer worry about finding shelf space for it—just send it to us! We're trying to assemble a library of local editions of social registers to aid in Alumni/Development research. Many communities publish such registers, and they are wonderful complements to the national edition.

Keep the current copy for your own use—send us the previous edition, if you would.

Thank you for your help.

SEND TO: *Leslie McGuire, Director of Development Research, Campus Box 2750, Rollins College, Winter Park, FL 32789.* [R]



MARY WISMAR

**HAPPY HOMECOMING**—It was a nostalgic time for Dr. Bernhard Siegel (r.) of Munich, West Germany, when he visited the Rollins campus this fall and met with President Thaddeus Seymour. This was Siegel's first visit to Rollins since 1928, when he was in the College's first group of international exchange students. He interrupted his studies at the University of Heidelberg to attend Rollins, where he played on the tennis team, took courses in English, history and music, and spent long hours in "great discussions" with President Holt and members of the faculty. Still a tennis buff, Siegel practices law in Munich and has played on the European tennis team at Wimbledon.



# ALUMNI NEWS

## Alumni Association Update

It was a busy fall for the Rollins Alumni Association. Much time and effort was spent planning the second annual Volunteer Conference which was held on campus October 9 and 10. One hundred alumni and parents journeyed to Winter Park to participate in the two-day program designed to educate, motivate, and honor those who give of their valuable time to Rollins. By all reports, the volunteers found the experience most worthwhile as well as a lot of fun.

The Central Florida Alumni Club staged a successful fashion show in September featuring the designs of **Jane Fuller Neal '70**, Vice President, Tanner Companies of New York. Our stunning alumni models included **Yvonne Barton '87**, **Diana Chrissis '82**, **Jane Goodnow Duvall '61**, **Lucy Cook Gordon '72**, **Barbara Hewitt '85**, **Sara Harbottle Howden '35**, **Kit Johnson Rutledge '52**, and **Heidi Tauscher Vonder Heide '82**.

Diana Johnson, Alumni Program Coordinator, and Alex Boguslawski, Assistant Professor of Russian, led 22 Rollins alumni and friends on a memorable two-week voyage down the Danube River in October. The group made stops in Austria, Czechoslovakia, Yugoslavia, Bulgaria, Romania, and Istanbul, visiting many historical cities and sites and even managing to take in a performance of the Vienna Boys Choir.

President Seymour was the guest of honor at an evening of conversation and conviviality for young alumni in New York City. That same evening a group of Hartford area alumni and parents gathered at the Wadsworth Atheneum Museum to hear Bob Lemon, Professor of Art, lecture on the American Women Artists exhibit. Hosts for the evening were **John '67** and **Sanda Dalzell Ursone '68**. This was the second of four Rollins events centered around this exhibit. In August, Bob made a similar presentation at the Minneapolis Museum of Art. Warren Johnson, Vice President for Development, and **Suzy Probasco Thompson '68**, Executive Director of the Alumni Association, were also on hand to represent the College at the Minneapolis event, which



**ALL IN THE FAMILY**—If there was ever a person qualified for the position of president of the Rollins Alumni Association it's 1987-88 President Linda Qualls Coffie '62, who takes great pride in her "Rollins Family." Pictured with Linda, who owns Coffie & Company court reporters, are husband Boyd '59, a Rollins coach since 1962; daughter Ashlie, a second year MBA student at the Roy E. Crummer Graduate School of Business; and son Trey '90, a Rollins sophomore.

## Rollins Alumni Association BOARD OF DIRECTORS

### OFFICERS

**Linda Qualls Coffie '62**, President  
**Norman Gross '56**, First Vice President  
**Diana Chrissis '83**, Second Vice President  
**Pat Barkley '83**, Secretary  
**Paul Vonder Heide '83**, Treasurer

### OTHER MEMBERS

**Tim Ackley '70**  
**Margy Mountcastle Cossaboom '51**  
**Barth Engert '60**  
**Mary Cheryl Fuller Hargrove '70**  
**Randy Lyon '71**  
**Jack MacGaffin '37**  
**Bert Martin '72**  
**Dan Matthews '55**  
**Ed Maxey '66**  
**Ken Salmon '63**

was hosted by **David and Sandra Baker Sherman '62**. Rollins gatherings will also be held when the show travels to San Diego and Dallas.

Forty alumni and parents gathered at the Boston Museum of Fine Arts to view

two exhibits: "Andrew Wyeth—The Helga Pictures" and "Charles Sheeler—Paintings, Drawings and Photographs." Before viewing the shows, the group socialized and heard a lecture on the artists and their works.

The highlight of the Alumni Association's fall programming was an event hosted by Rollins Trustee **Dan Galbreath ('83 Honorary)** at Darby Dan Farm outside of Columbus, Ohio. College representatives **Thaddeus ('82 Honorary)** and **Polly Seymour '86**, Trustee **Bill Miller '33**, **Bill '51** and **Peggy Gordon ('51 Honorary)**, **Sally Combs '67**, and **Suzy Thompson '68** traveled from Winter Park to the Ohio party, where they were joined by nearly 100 alumni and parents from Ohio, Pennsylvania, and Kentucky. Among the alumni guests were Alumni Board member **Norm Gross '56** and his wife Maryruth, Board member **Ken Salmon '63** and his wife Bette, former Trustee and Board member **June Reinhold Myers '41** and **Jack Myers '42**, and Rollins Fund Committee member **Brian Sherwin '57**. The evening's festivities included a special performance by four talented young Rollins students who make up the College's Sentimental Journey



choral group: **Suzanne Aaron '90, Suzy Heidacher '89, Jennifer Levitz '90, and Stacy Snooks '90.** Squire Galbreath '83 was more than a little surprised when the Sentimental Journey sang "Happy Birthday" to him and all of the guests were invited to enjoy his birthday cake.

Reunion Chairman **Pennie Martin Cooke '62** reports that plans are well in the works for Reunion '88, "A Symphony of Memories," scheduled for March 17-20. Make your reservations now for the best-ever celebration! [R]

## Alumni College to look at Florida's future

**W**hat lies ahead for Florida on economic and environmental fronts will be the focus of the first Alumni College, "Florida's Future: Promise of Paradise." Alumni from across the state have been invited to attend the day-long program on January 9, 1988 on the Rollins College campus.

National and state leaders in economic and environmental decision-making will be on hand to participate in panel discussions moderated by Rollins faculty. An open forum for exchange of ideas between panelists and participants will be the program for the day.

Heading up the panel on Florida's economic issues and development plans will be Charles E. Rice '64, Chairman of Barnett Banks, Inc.; Joan Ruffier '82, Chairman of the Florida Board of Regents; Bill Becker, Chairman of the Florida Citrus Commission; Steven Lew, President and CEO of Universal Studios Florida; and a representative from Walt Disney. Frank A. Dasse, Associate Professor in the Roy E. Crummer Graduate School of Business, will moderate the panel.

Rollins Trustee Daniel M. Galbreath, President of John W. Galbreath and Company, a major real estate development and management firm, will be the keynote luncheon speaker. His presentation will focus on real estate development in Florida.

The afternoon panel will focus on environmental issues that Florida will face

in the future. The panel will include John DeGrove '53, Director, Florida Atlantic University and Florida International University Joint Center for Florida Environmental and Urban Problems; Nathaniel Reed, Florida citrus grower and member of the South Florida Water Management Board; John Cook, Director of the Nature Conservancy for the state; Frank Reed, environmental law expert; and Marjory Stoneman Douglas, noted environmentalist who is best known for

her efforts to preserve the Florida Everglades. Joseph Siry, Assistant Professor of Environmental Studies, will be the panel moderator.

The program will take place on campus in the Bush Auditorium from 9 a.m. to 5 p.m. on January 9, 1988. A registration fee of \$15 will be charged for the Alumni College which includes a Continental breakfast, lunch, and a cocktail reception following the day's activities. [R]



(l. to r.) Pierre Thompson '50 and wife Shirley, Charles Whitney '48 and wife Marilyn, and Professor Alex Boguslawski aboard the U.S.S.R. Ukraina; Marilyn Whitney and Mary Lou Templeton toast the Danube and their new Rollins friends.



(l. to r.) Rollins Trustee Dan Galbreath '83H, Squire Galbreath '83, Alumni Director Suzy Thompson '68 and Rollins President Thaddeus Seymour celebrate at Darby Dan Farm in Ohio.



# VOLUNTEERS:

## Making a Difference for Rollins



Members of The Rollins Fund Committee: (l. to r.) Tom Powell '85, Wendy Brown '88, John Vick '82, Karen Roy '83, Rich Billings '81, Regina Barnes '87, Allan Keen '70, Cheryl Levine '86 and Professor Joe Nassif. Not pictured: Randy Lyon '71, Brian Sherwin '57, Peter Krulewitch and Marshall Vermillion.

PETER SCHREYER



**A**n enthusiastic team of strong leaders has been assembled to spearhead The Rollins Fund this year. Faced with a challenging goal of raising \$1.5 million by May 31, 1988, these individuals are already hard at work making things happen for The Rollins Fund.

Heading up The Rollins Fund leadership is National Chair **Allan E. Keen**, President of The Keewin Company in Winter Park. Keen graduated from the Rollins undergraduate program in 1970 and earned an MBA at the Crummer Graduate School of Business in 1971.

Keen's right hand man is Alumni Trustee **Randy Lyon '71**, who is Alumni Fund General Chair. Lyon works for E.F. Hutton in Sarasota, FL.

One of the strongest groups of Rollins Fund supporters is the Young Alumni. **John E. Vick '82** is directing the efforts of this constituency as Young Alumni Representative. Vick works for the Southern Business Group in Orlando.

**Brian Sherwin '57** is representing the group called Other Alumni, which is made up of people who attended Rollins for a year, or several years, but did not graduate from the College. Sherwin has held this post for several years and has worked to increase Rollins Fund support from this group.

**Regina "Gigi" Barnes '87** is the leadership behind the Hamilton Holt School participation in The Rollins Fund. She is a representative for the McNeil Pharmaceutical Company.

For the second year, **Peter Krulewitch** is heading the Parents Committee, one of the strongest groups in terms of participation and contributions to The Rollins Fund. He is president of Kingston Investors, Inc. in New York City.

**Marshall E. Vermillion**, City Executive with First Union National Bank of Florida, is The Rollins Fund Corporate Representative. Vermillion is chairman of the Rollins Fund Corporate Associates. Rollins graduates **L. Kirby Alderman '83**, **John Berry '80**, **Richard Billings '81**, and **Thomas Sawyer '87**, all of First Union, and **Charles Cacciabeve '78**, a local attorney, round out his committee.

On-campus volunteers include **Joseph Nassif**, Professor of Theater, Dance and Communication; **Karen L. Roy '83**, Comptroller and Associate Vice President of Finance; and **Wendy G. Brown '88**, senior class representative for the Beginnings program. [R]



Parents Committee Chairman Peter Krulewitch accepts an award from President Thaddeus Seymour for his service to Rollins College.

BOB BANAS

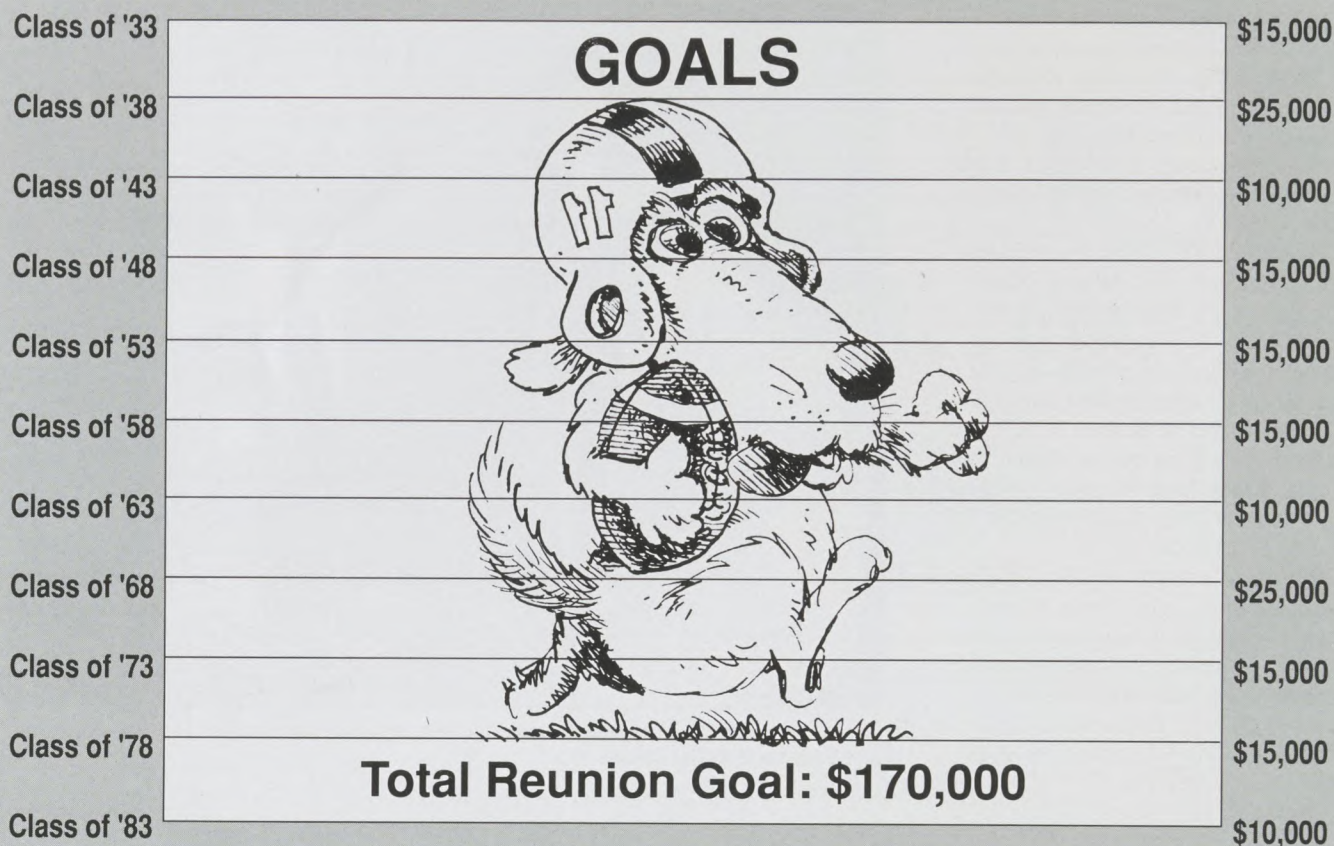
## Parents lead successful fund-raising effort

**T**he Parents Committee of The Rollins Fund is an impressive group of dedicated volunteers who have made an important impact on the College's fund-raising success. Headed for the second year by Peter Krulewitch, the Parents Committee has raised everyone's level of expectations to an all-time high. Last year, during the 1986-87 Rollins Fund drive, the Committee brought in \$175,848, surpassing their goals by \$25,848. This year's goal is \$175,000, but with such strong leadership and enthusiastic support, the year-end figure promises to be even higher. Committee members for the 1987-88 year are:

**Peter Krulewitch**, Chairman  
**Mr. and Mrs. Joel Buchman**, Vice Chairs  
**Mr. and Mrs. Charles Allen**  
**Mr. and Mrs. Richard Q. Armstrong**  
**Mr. and Mrs. Lawrence Blau**  
**Mr. and Mrs. John L. Blundin**  
**Dr. and Mrs. Donald J. Cameron**  
**Mr. and Mrs. Paul Castle**

**Mr. and Mrs. Robert F. Dann**  
**Mr. and Mrs. Arthur J. Davidson, III**  
**Mr. and Mrs. Donald F. Dvorak**  
**Mr. and Mrs. Grenville T. Emmet**  
**Mr. and Mrs. Myron C. Feuer**  
**Mr. and Mrs. Edward B. Fiske**  
**Dr. and Mrs. Robert J. Flemma**  
**Dr. and Mrs. Ronald J. French**  
**Mr. and Mrs. Arnold C. Gay**  
**Mr. and Mrs. John A. Goodrich**  
**Mr. and Mrs. Porter J. Goss**  
**Mr. and Mrs. Duke Habernickel**  
**Mr. and Mrs. George P. Keeley**  
**Mr. and Mrs. Stephen Kellogg**  
**Mr. and Mrs. John Laguardia**  
**Mr. and Mrs. Edward V. Lahey, Jr.**  
**Mr. and Mrs. C. Sumpter Logan**  
**Mr. and Mrs. D. Richard Mead, Jr.**  
**Mr. and Mrs. Donald F. Minini**  
**Dr. and Mrs. Anthony N. Ottaviani**  
**Mr. and Mrs. A. David Silver**  
**Mr. Raymond M. Slabaugh, III**  
**Mr. and Mrs. Michael Wahl**  
**Mr. and Mrs. William K. Wilde**  
**Mr. and Mrs. J. Bailey Wolforth**  
**Mr. Basil S. Yanakakis**





## Reunion Committees field winning team

**CLASS OF 1933**  
55th Reunion  
**Jeanne Bellamy Bills**, General Chair

**CLASS OF 1938**  
50th Reunion  
**Malcolm Whitelaw**, General Chair  
**George Waddell**, Special Gifts  
**John Oliver Rich**, Class Agent

**CLASS OF 1943**  
45th Reunion  
**Janann Sholley Clanton**, General Chair  
**Josephine Caruso Walsh**, Special Gifts  
**Ralph Hagood**, **Margaret Caldwell Strong**, Class Agents

**CLASS OF 1948**  
40th Reunion  
**Dorothy Aubinoe Griffith**, General Chair  
**Jack Redding**, Class Agent

**CLASS OF 1953**  
35th Reunion  
**Thomas C. Nelson**, General Chair  
**James L. Fay**, Special Gifts  
**David J. Redding**, Class Agent

**CLASS OF 1958**  
30th Reunion  
**Todd B. Persons**, General Chair  
**Bruce Anthony Beal**, Special Gifts  
**Richard C. Bezemer**, Class Agent

**CLASS OF 1963**  
25th Reunion  
**Marilyn Fisher Delong**, **Dennis Casey**,  
**Barbara Wolcott Aufhammer**, General  
Chairs  
**Kenneth L. Salmon**, Special Gifts  
**Margaret Minnett Hooton**, Class Agent

**CLASS OF 1968**  
20th Reunion  
**Pamela Booth Alexander**, General Chair  
**Ted and Barbara Alfond**, Special Gifts  
**Carole Conklin Leher**, Class Agent

**CLASS OF 1973**  
15th Reunion  
**Andrea Boissy Lyon**, General Chair  
**Richard V. Dayton**, Special Gifts  
**Patricia Gleason Kubik**, Class Agent

**CLASS OF 1978**  
10th Reunion  
**Susan Coffin Brennan**, General Chair  
**J. Carter Beese, Jr.**, Special Gifts  
**David L. Bass**, Class Agent

**CLASS OF 1983**  
5th Reunion  
**Paul F. Vonder Heide**, General Chair  
**Brian S. Lifsec**, Special Gifts  
**Douglas and Paula Roth**, Class Agents



**46** **Ruth Smith Yadley** and husband Jean are proud to announce the birth of their third grandchild, Margo Lindsey Mendez (7 lbs. 12 oz.), on August 27, 1987 in Tampa, FL. Margo is the first child of their daughter Janet and her husband Larry.

**51** **Alice Smith Johnson** recently passed the real estate broker's exam and is now a broker-salesman with Parman Realty Inc. in Vero Beach. In a first-of-its-kind children's program exchange, **Fred Rogers** (host of *Mr. Rogers' Neighborhood*) and the host of a popular Soviet children's program will make guest appearances on each other's show. Fred and his crew spent 12 days in Moscow filming the segments that will air on *Mr. Rogers' Neighborhood* in March. **L. D. Bochette** and **Charles Robinson** have been conducting an all-out search for "missing" Rollins classmate **Frank A. "Punchy" Polak**, but to no avail. If anyone has even the slightest clue as to Punchy's whereabouts, or an idea on how he might be tracked down, please contact L. D., Charles, or the Rollins Alumni Office.

**53** **Mae Wallace Bryson** was featured in the July 15, 1987 edition of *The McDowell News* (Marion, NC) for her skills in quilting, a hobby which she took up after her retirement three years ago.

**62** Lexington (KY) attorney **Bobby Wombles** has written a film, *Impossible Dreams*, which is scheduled to be released in the Spring of 1988. The film chronicles the life of a city boy who goes to teach school in Hazard, KY (Bobby's hometown) in 1947.

**63** **Peter Marino** has been named acting president of Lockheed Electronics Company. Peter joined Lockheed last year as executive vice president following a 16-year career with the Central Intelligence Agency, where he served as director, technical services.

**68** In his latest film, *Hidden*, actor **Michael Nouri** portrays a detective caught up in a murder involving an alien being. **Sterling Case**, Vice President of Development at Spartanburg Methodist College, was recently awarded an honorary doctorate of humanities from Sherman College of Straight Chiropractic. **Nona Gandelman** was featured in the July 26, 1987 edition of *The Denver Post* for her successful career as a music promoter in Boulder, CO.

**69** **Thomas E. Shier** (CR) has joined Sundor Brands Inc. as project manager-operations. **Nancy Fansher Peed** (HH) has been appointed community relations coordinator for Sentinel Communications Co.,

Orlando. **Robert Showalter** has resigned as president of Showalter Flying Service to become vice president of operations for Butler Aviation International, the world's largest aviation service company, headquartered in Montvale, NJ.

**71** **Beverly Classon Herring** and husband Harold welcomed a new daughter, Abigail Ruthanne, on July 14, 1987. **Richard Skrubber** (PAFB) received his EdD from Florida State University in 1987 and is currently working as a human resources development associate at the Northern Telecom Inc. Institute for Management Development in Nashville, TN. **Howie Barrow** (SCE) has opened the Howie Barrow Golf School at the Mission Inn Golf and Tennis Resort, Howey-in-the-Hills, FL, offering week-long, overnight golf schools for all levels of play.

**72** **John Reiman** married Carol Hennessy in 1986 and received his PhD in counseling/religious studies four years ago. He is currently an assistant research professor in the Teaching Research Division of the Oregon State System of Higher Education and is teaching in the Graduate Department of Counseling at Oregon State University.

**75** **James G. Calais** and **Gaetana Anastasia-Calais** have returned to Central Florida, where Jim has gone into practice as an associate dentist in Altamonte Springs. Jim graduated with high honors from the University of Florida College of Dentistry in May. He was named a member of the national dental honor society Omicron Kappa Upsilon and was honored with four awards for academic achievement. Jim and Gae are expecting their fourth child and plan to make Winter Park their home. **Robert Hunter** and wife Patty announce the birth of a son, Scott Curtis, on February 27, 1987.

**78** **Patty Koren** married Gregory Scott Witt on September 19, 1987 in Vancouver, B.C. and is now living in Seattle, WA. **Philip Rich**, assistant vice president at Sun Bank, was recently featured in *The Orlando Sentinel* for his activities as a community activist for the town of Clarcona, FL. He was cited as a Central Florida resident "whose initiative has improved his community." As reported in the Fall 1987 issue of the *Record*, **Derrick Sheridan** passed away on June 20, 1987 after a long illness. After graduating from Rollins, Derrick attended the University of Southern California Law School. He had been a member of the State Bar of Florida since 1984 and was an assistant public defender, Monroe County, FL, serving with great distinction. **Claudio Colmignoli** and his wife Silvia have been entrusted by Silvia's father, Ferruccio Fiorucci, with a new \$20-million

## UPDATE

factory which produces Italian-style cured meats in Colonial Heights, VA. This is the first U.S. venture for Fiorucci, who is Europe's largest manufacturer of Italian specialty meats, operating seven plants in Italy and offices in England, France, and Germany. Claudio and Silvia were featured in the Food section of *The Washington Post* on October 7, 1987.

**79** **Karen Camelo Marks** and husband Terrell welcomed their first child, son Ryan, on June 11, 1987. **Carol Graham** married John Beck on June 6, 1987 in Atlanta, GA. Alumni in attendance included **Mardi Gradolf Skaggs**, **Sue Connolly**, **Laurie Faulk Montgomery**, and **Ray Fannon '82**. Carol is now a free-lance art consultant specializing in education programs for museums, businesses, galleries, and corporations.

**80** **Capt. Gerald A. Dolinish** (PAFB) has graduated from the Army's Combined Arms and Services Staff School, Ft. Leavenworth, KS. **Jody Kielbasa** received an MSA in fine arts and acting from the Asolo Conservatory in 1986 and is now an actor in Los Angeles. He recently completed a small recurring role on the soap opera "Santa Barbara." **Melaney Holder Douglass** and husband Tim report the August 30, 1987 birth of their first child, Ryan Joseph, named in loving memory of Melaney's friend and classmate **Joe Leiser**, who passed away on July 27, 1986. **Mimi Carrington** married Douglas James O'Brien on September 20, 1987 in Morristown, NJ. Mimi is account executive at Kidder, Peabody & Company in New York. Douglas received his bachelor's degree from Syracuse University and an MBA in finance from the University of Massachusetts at Amherst. **Anne McGill Price** and husband Chip announce the arrival of daughter Amanda on May 11, 1987.

**81** **Andrea Eliscu** (HH), owner of Medical Marketing Inc., was featured in recent issues of *Orbus* and *Winter Park* magazines. **Darrell Barnette** completed his PhD dissertation in chemical engineering at Georgia Tech in September and is now working as senior development engineer at Ciba-Geigy Corp., Mobile, AL. **First Lt. Diane Mills** (PAFB) has earned a master's degree from the University of Southern California, Los Angeles. **Tracy Strickland**



# Update us...

so we can update your classmates. Send us news of your degree, new job, promotion, move, marriage, children—anything you'd like us to include in the Update section of the *Rollins Alumni Record*.

News \_\_\_\_\_

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married Guy Sas at Davis Islands Community Church in Tampa on August 29, 1987. Believe it or not, Guy proposed to Tracy dressed as a gorilla in shining armor—at Tracy's office, no less. The amazed spectators were given bananas by the gallant gorilla. With an offer like that, how could Tracy refuse? Rollins notables attending the wedding included **Alyce Robertell Wise '78** and her husband David, **Wendy Brewster '80**, **Sarah Labellman Dodier '80**, **Janet Bishop Falk '82** and her husband Glen, and former Rollins communications professor Carolyn Planck and her husband Gary. Tracy is a senior technical specialist in the Professional Software Department of Price Waterhouse. Guy studied business administration at the University of South Florida and works for Maas Brothers department store.

**82** Four young Rollins entrepreneurs have opened a franchise of Transworld Temporaries, a member of the Raycomm Transworld Industries, Inc. network of human resource companies. **John Riley**, **Chris Eurlon '83**, **Joe Raymond '84**, and **Gary Hayes '86** established the company's Orlando office after RTI entrusted John and Joe with the responsibility of marketing Transworld Temporaries franchises in the Southeast and Gulf Coast states. **Chelle Zook** and **Paul Richards '85** (CR) were married in the Knowles Memorial Chapel in July with a host of Rollins alumni in attendance, including **Walt Kuhn**, **Kari Aldrich-Glazzard**, **Leslie Anderson**, **Helen Pearman**, **Suzy Braznell**, **Clay Marquardt '81**, **Tom Cooper**, **Bill Sheaf**, **Adam "Ant" Eisen '83**, **Craig Polejes '85**, **Diana Chrissis '83**, **Al Landsberger**, **Lisa Ennis**, **Mike Stewart**, **Lisa Simmons**, **Sue Blake**, **Joanne Mancuso**, and **Peter Grunow**.

**83** **Karen Partridge** married Doug Weatherford, an '81 graduate of the U.S. Naval Academy, on October 17, 1987 in Winter Haven, FL. Her bridesmaids included sister **Kathy**, **Ellen Pratt '84**, **Lisa Pecht Sherlock**, **Anne Kelley**, and **Yvonne Zeegers '85** (who can take some credit for this union as she set the couple up on a blind date!). The couple will reside in San Diego, where Doug is stationed as a lieutenant in the U.S. Navy. **Kevin Cox**, his wife Jill, and 2-year-old son Jake have moved from Memphis to Orlando, where Kevin has entered his orthopedic residency at Orlando Regional Medical Center. **Ana Abad** married James Sinden, originally from Greenbelt, MD and a graduate of Penn State University, in the Knowles Memorial Chapel on March 14, 1987. In attendance at the wedding, conducted by Dean Arnold Wettstein, were Dr. Eileen Gregory, Dr. Persis Coleman, Dr. Patricia Lancaster, **Nancy Roth '82**, **Michele Dampier**, and **David Shaskey**. Ana received a master of science degree from the Department of Food Science

and Human Nutrition, University of Florida in 1986 and then did an 8-month internship in clinical nutrition. She is currently a pediatric clinical nutritionist at the University of Virginia Medical Center in Charlottesville, VA. **Robert McCullers** (CR) has been named director of governmental relations at United Telephone of Florida. **Abigail Andrews Tierney** graduated magna cum laude from The Dickinson School of Law in 1987 and was awarded membership in the Woolsack Society, which honors students who finish in the top 15 percent of their class. In addition, she received the Corpus Juris Secundum Award for the greatest contribution toward overall legal scholarship during the senior year and was recognized for her service on the Appellate Moot Court Board and her outstanding leadership as editor-in-chief of the *Dickinson Law Review*.

**84** **Otis Carpenter** (PAFB) has been promoted to the rank of 1st lieutenant in the U.S. Air Force. **Nancy Brown** was promoted to manager of the School Permissions Department at Harcourt Brace Jovanovich last February. She is responsible for securing permission from authors, agents, and publishers to reprint copyrighted material in HBJ publications and for handling the processing of copyright notices.

**85** After several years of drifting from one job to another, including working in the Nike, Inc. plant, selling used cars, and waitering, **James "Bubba" Cooper** has opened his own window tinting and customizing shop in Memphis. Exteriors Unlimited just celebrated its first anniversary, and plans are being made for the opening of a second store. **Janice Clampitt** married Bill Wright on July 25, 1987. They are currently living in Evansville, IN, where Bill is co-owner of a retail store, Party Place, Ltd., and Jan is employed as manager of information analysis for Card Services Division of Creditrith Financial Inc. while working on her MBA. The Wrights plan to move to Winter Park in January 1988. **Nancy Prant** married Timothy I. Hooker on September 20, 1987 in Tuxedo Park, NY. Nancy is president of the Empra Management Company, an industrial real estate concern in Ho-Ho-Kus, NJ, and Tim is manager of Hunting Hollow Stables in Franklin Lakes (NY) and Nashville.

**86** **Louise Hale** is an admissions counselor at Eckerd College in St. Petersburg. **Anne Walker** is working as an investment analyst for Commonwealth Savings & Loan in Deerfield Beach, FL. **Maria Foreman** is teaching 7th and 8th grade science at a private school in Central Florida and is planning to open her own business within the next two years. **Brian McLaughlin** is teaching art at Oxford Hills High School in South



Paris, Maine and, for recreation, is racing mountain bicycles. **J. B. Barker** is pursuing a racing career in Europe. **Todd Wishart** works for a real estate development firm dealing in both residential and commercial holdings. **Elizabeth Sanborn** is enrolled in the hotel and restaurant management program at Penn State and is working at the Four Seasons Hotel in Philadelphia. **Julie Blanchard** is an account executive for the Patrick Media Group, the nation's largest outdoor advertising company, in Atlanta. **Jeffrey Bisson** has started his own retail business specializing in sales, service and installation of car audio and security systems and cellular telephones. **Elizabeth Jones** is working for *Vogue* magazine as assistant to the accessory editor. **David Ebbels** is a medical insurance examiner with Prudential Insurance Company of America. **Billings Day** is in advertising with *Connoisseur* magazine in NYC. **Kenneth Potter** was married to Donna Marie Burns in July 1986. Ken and Donna are both in their second year at the T. C. Williams School of Law, University of Richmond, in Virginia. Last summer Ken clerked for a law firm in Orange, VA and won the Men's 1st Overall in the Virginia State Waterski Championships. **Saverio Flemma** is a credit analyst in the Banking and Corporate Finance Division of Chemical Bank, NYC. **William P. Gordon** was commissioned a 2nd lieutenant in the U.S. Marine Corps in April 1987 and is now attending artillery school in Fort Sill, OK. **Mark Hollfelder** is a sales rep for Ram Golf Corp. **Ed Wirth** is in his second year of medical school at the University of Florida. **Melinda Blankenburg** is currently in inventory control with Toys R Us and will soon begin training for a reservationist position with Piedmont. **Tom Wilson** works for the New York Yankees organization playing the organ during home games. He reports that he, **Pat Dorrian '85** and **Steve Crout** attended the wedding of **Mike McNulty** in early June. **Mohamed Rawahy** is now in his second year as administration officer of the language center at Sultan Qaboos University in Oman and hopes to return to school soon to study English Literature in Austin, TX. **Terri Parker** and her fiancé are now living and working in the British Virgin Islands. They plan to be married on the Island of Tortola on January 2, 1988. **Alice Powell** is living in Birmingham, AL and working as an assistant buyer in Misses' Sportswear at Parisian, a department store chain in the southeast. **Mark Eckert** plans to marry Bridget A. Holland on April 29, 1988. Having spent the 1986-87 year studying Arabic in Jordan on a Fulbright Grant, **Bill Wood** is now back in the States working with the Massachusetts Public Interest Research Group (MASSPIRG) as a campus organizer. He works with two of the state's 30 campus chapters, at Worcester State College and Fitchburg State College, organizing

students to get involved in passing legislation on environmental and consumer issues. **Diana Hart** was recently transferred to Austin, TX as a marketing rep for Armstrong World Industries. **Sharon McConnell** is spa director at the San Souci Hotel and Spa in Ocho Rios, Jamaica. **Sandra "Sam" Davis** is now with Cybernetics & Systems Inc. in Jacksonville, FL, doing telephone support for student loan software. **Sandra Brown** is a trust investment associate with Florida National Bank in Palm Beach, FL. **Robert Isner** and **Pam Kincheloe '88** plan to be married on June 25, 1988 in the Knowles Memorial Chapel. Bob is teaching American History and coaching varsity football and baseball at Lake Brantley High School in Altamonte Springs. **Charlene Turner** is in her final year in a master's program in Instructional Technology which involves video production and designing interactive video programs. She plans to move to Washington, D.C. after graduating in May 1988. **Tami Clausen** will graduate in December with a master's degree from the School of Criminology, Florida State University. She and her family recently opened a store in Casselberry called Comics Etc., which sells comic books, paperbacks, magazines, baseball cards, cards, posters, computer software, role-playing games and accessories, and gifts. **Dan McDyer** is in his second year of medical school at the University of South Florida College of Medicine. **Deborah Milon** is teaching biology at Oviedo High School and is engaged to marry **Peter Zies '87**. **JoAnn Gratz** is teaching 2nd grade at Richmond Heights Elementary School in Orlando. **Elisabeth "Sissy" Hiesmayr** is completing work on her MA in management at the Vienna, Austria campus of Webster University, St. Louis while working for her parents' companies. **Randall Cannon** is in his second year at the University of Florida College of Veterinary Medicine. **Kristine Springer** is working for Merrill Lynch in NYC. **Cecilia Dumont Mueller** is employed with The Travelers Financial Services in Orlando. **Patricia Hamilton** is an employment interviewer for Society National Bank and plans to marry Dale Hartmann on October 15, 1988. **Cindy Schwartz** is scheduled to graduate with a master's degree in social work from the Tulane Graduate School in December 1987, after which she will pursue a career as a clinical social worker. **Sheri Flynn** is a counselor in a methadone treatment center in Orlando and is planning a May 28, 1988 wedding to **Philip Baruch '87**. Sheri will run her first marathon (26.2 miles) in Tampa in December. **Bonnie Duncan** is working as a stockbroker while completing work on her undergraduate degree at night. **Janice Hirschfeld** married Bertrand Epailard in Washington, D.C. in August 1986. Attending the wedding were **Stephanie Grant**, **Krissey Springer**, **Dave Zarou**, **Sav Flemma**, **Hilary Ward '87**, and

**Megan Thomas**. Janice is a foreign exchange broker in a French bank in Paris, and Bertrand is chief of the Paris region for marketing procedure with a French distribution company. **Todd Long** is attending the Wake Forest University School of Law. **Betsy Kearney** is an assistant manager of visual display at JC Penney in the Quaker Bridge Mall, Trenton, NJ. **Lee Gleckel** is a counselor at a mental health center in New Jersey and plans to enter a clinical psychology program this year.

**87** **Barbara Ward** is working with **Louise Hale '86** as an admissions counselor at Eckerd College, St. Petersburg. **Olga Viso** has moved to Boca Raton, where she is employed as marketing coordinator for the South Florida Homebuilding Division of Trammell Crow Company, a real estate development company. Before graduating from Rollins, Olga was selected as one of four honorable mention winners in *Glamour Magazine's* annual Top Ten College Women competition. **Robin Kaplan** is attending Tulane Law School in New Orleans, LA.

## IN MEMORIAM

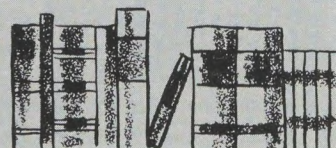
**Phyrne Squier Russell '32**, February 25, 1987.  
**Howard Benjamin Fawcett, Jr. '34**, August 17, 1987.

## BOOK-A-YEAR

The Olin Library  
Rollins College

One of the most enduring and rewarding traditions of Rollins College is the endowment of a book fund, in perpetuity, in memory of or in honor of a relative or friend. An appropriate bookplate is placed in each volume purchased.

Individual donations of \$10.00 or more will be held until at least \$250 is reached; the income from this endowment purchases a book each year. A gift to Book-A-Year fund is a thoughtful way to commemorate a special occasion or memorialize a family member or friend while helping to build the Library's endowment.





# THE LAST WORD

**R**obert Bork was supposed to beat back his critics on the Senate Judiciary Committee. According to former Chief Justice Warren Burger, he was possibly the most qualified Supreme Court nominee in this century. If Senate questioners challenged him on constitutional issues, he would "eat them up" with his intellectual brilliance and vast constitutional knowledge, one Senator predicted before the hearings.

In contrast, Oliver North was supposed to be hung out to dry at the Iran-contra hearings. A case had been constructed against him by both Democrats and Republicans before he ever came to the witness table. Prior to his testimony, he had been branded the "renegade of the White House basement." He was the power-hungry upstart who would receive his comeuppance when he came to testify: a verbal thrashing before millions of television viewers.

The predictions about Bork and North both proved wrong. North became a hero, Bork a lost cause. The different responses to their congressional appearances speak volumes about the character of American democracy.

Bork's strengths as a law professor were his undoing as a high court nominee. As a scholar and teacher, he made a career of criticizing the legal reasoning behind accepted court rulings. But if attacking sacred cows is appropriate for a law professor—in the classroom nobody gets hurt—it created legitimate concern about decisions he might make on the high court. His cause appeared lost when, on his first day of testimony, he sought to explain his criticism of a court ruling that overthrew a Connecticut law forbidding the practice of contraception, even for married couples. Bork explained that he disagreed with the legal reasoning behind the ruling, not with the ruling itself. It was a fine distinction, and perhaps a fair one. But as the saying goes, it was not likely to "play well in Peoria."

Bork's nomination was also undermined by his ineffective self-presentation to a public grown accustomed to a matinee-idol president. His professorial demeanor

## Why Bork Failed and Ollie Became a Hero

BY RICHARD E. FOGLESONG

combined with his corpulent presence and wispy beard made him unattractive and therefore undesirable to that great segment of middle America whose acquiescence is necessary when pressure groups on the left and right become activated.

How different it was with Ollie North. Unlike Bork, he defended himself in simple, evocative terms. And he looked so good. People wanted to believe in him even if they disagreed with what he said. Amazingly, he made selling arms to Iran sound patriotic. To a public grown disenchanted with pin-striped elites, he was earthy and even ordinary. He made it seem that hard work and unswerving loyalty could compensate for a lack of wealth, advanced degrees, and great intellect. If the man was good, many Americans seemed to reason, his cause must be good, too.

What are we to conclude from this? In Bork's case, it appears that the intelligence of democracy prevailed. The public was not persuaded, but rather put-off, by his often contorted legal reasoning. Public acceptance of basic court rulings on issues of privacy and civil rights stood the test of Bork's intellectual assault. About this we should feel good. But the threat to constitutional democracy has seldom come from intellectual types. Rather, it has come from demagogues, who, by appealing to people on subrational

grounds, make them believe what they otherwise would not. That is what makes last summer's "Ollie-mania" so worrisome.

The Ollie Norths of this world, and that part of the American character that is vulnerable to their emotional appeal, pose a greater threat to constitutional democracy than intellectuals like Judge Bork. North's efforts to create a government within the government were so threatening to constitutional rule precisely because they were carried out in secret. A jurist's rulings, on the other hand, are available for public scrutiny and counter-argument. The support for North was similarly threatening because it was based on feelings and emotions that were difficult to counter with reasoned arguments. That is why persons such as North are capable of transforming constitutional government into "mobocracy."

Public reaction to Oliver North parallels the reactions to President Reagan. People like Reagan the man. The emotive character of his rhetoric stirs their support. All this, despite the fact that public opinion polls have consistently indicated a lack of support for key Reagan policies such as contra-aid and defense spending. And when scandal and mismanagement afflict the administration, a protective halo of personal support shields the president from blame.

Were it not for the love affair with Ollie North, the rejection of Bork's nomination would be more reassuring. Our democracy is capable of rebuffing the reasoned arguments of Judge Bork but is still capable of being swayed by emotional appeals like North's. We need to be vigilant less against the sophisticated thinking of men like Bork than against stirring rhetoric that appeals to our hearts rather than our minds. **R**

*Richard E. Foglesong is an associate professor of politics at Rollins College. He recently completed a book project entitled Democracy and Economic Decline.*



# Δ SYMPHONY OF MEMORIES

REUNION '88  
MARCH 18, 19, & 20

Words by  
Rose Mills Powers &  
Reunion '88 Committee

Music by  
Homer Stanley Pope &  
Rollins Alumni Association

## ALMA MATER



### First Verse

**Thursday, March 17**

Make music with your sticks at the Peggy  
Kirk Bell Collegiate-Amateur  
Golf Tournament  
Join the chorus at the Bay Hill Golf  
Classic  
Sing the old fraternity songs at the  
Lambda Chi Reunion party

### Second Verse

**Friday, March 18**

Tune up for the weekend at the Alumni  
House Registration  
Waltz down Park Avenue (Friday,  
Saturday, and Sunday) for the Winter  
Park Art Festival

Harmonize with the Alumni Board and  
Alumni Council as they write the  
symphony of the future  
Enjoy the prelude at the All-Alumni  
Welcoming Party  
Sing along with the anniversary classes at  
their celebrations

### Third Verse

**Saturday, March 19**

Don't miss a beat! March to the Sports  
Hall of Fame Breakfast  
Take a sentimental journey back to the  
"Prexy Years" with President Thaddeus  
Seymour and friends  
Whistle "Take me out to the ballgame"

on your way to the Annual Alumni  
Baseball Game  
Applaud! Applaud! Celebrate the special  
alumni performers at the Awards  
Luncheon  
Reserve your seats and join the Rollins  
thespians for Shakespeare's *Othello*  
Jazz it up at the All-Alumni Dinner at  
Rosie O'Grady's Good Time Emporium

### Fourth Verse

**Sunday, March 20**

Hear the bells recall the past at the  
Memorial Chapel Service  
Sing the praises of your alma mater at  
the Pioneer Luncheon  
Synchronize future reunions with  
classmates!





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Rollins' Sydney program gives students taste of Australian culture (story p.13). Woodcut by Barbara Hanrahan, Australian writer-in-residence.