

11-2005

OlinInfo, November 2005

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Olininfo

NEWSLETTER OF THE FRANKLIN W. OLIN LIBRARY AT ROLLINS COLLEGE

November 2005

Olin Hours — Fall

Mon -Thurs 8:00am to Midnight

Friday8:00am to 6:00pm

Saturday.....9:00am to 6:00pm

Sunday....11:00am to Midnight

Calendar Online:

<http://www.rollins.edu/olin/about/calendarframe.htm>

Olin Telephone Numbers

Hours.....646-2376

Circulation646-2521

Reference.....646-2507

Gov't Documents... 646-2693

Archives.....646-2421



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Director's Notes

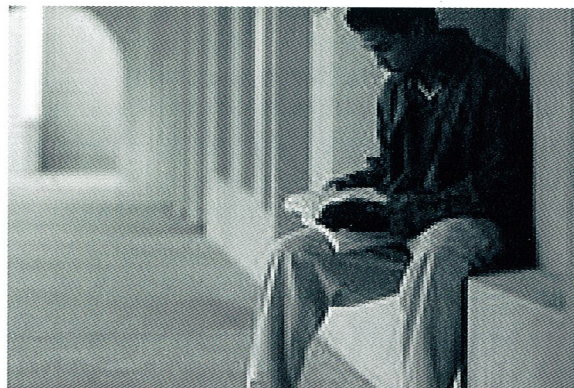
Donna Cohen, Olin Library

For years, one of my favorite questions was: "What are you reading?" Today, that question might be: "Where are you reading it?" Is your book scruffy from being handled? perhaps dog-eared? or are you reading it online? The Olin library offers books in hardcopy and online that complement each other in supporting the curriculum. Hardcopy books are immediately available on our shelves for study, research, and general information. We balance our book purchases with a variety of online resources—databases that provide both classic titles of early literature and current e-book content from a variety of publishers. And, we have available the wonderful free resources of non-copyright titles such as Project Gutenberg and Bartleby.

Commercial e-book collections have progressed along a rocky path to acceptance and affordability. The first attempts included handheld readers which didn't succeed and which, fortunately, we did not purchase. The current versions of e-books are accessible from any computer. They load and print quickly, and they provide access to titles that the library otherwise may not be able to purchase or to acquire in hard copy. For example, online collections of IT titles offer access to reference information on everything from Microsoft NET applications to networking, computer animation, and data warehousing. They can be replaced annually as they go out of date. E-books have the advantage of augmenting our paper collections without taking up additional space in the building. Students and faculty can access e-books anytime and anywhere. If a burning question comes to you in the middle of the night, you can look up the answer in the Encyclopedia Britannica, in the library's NetLibrary collection, or in Early English Books Online.

In the past year, Olin patrons used over seven hundred e-books. In general, however, our experience with e-books demonstrates that they are not likely to

replace hardcopy books. Students and faculty who need to read and digest the entire thesis of a work prefer paper titles.



By the way, I am currently reading Stephen Breyer's book, *Active Liberty*, in hardcopy.

What's in a Name?

The titles for books are often decided by marketing departments or editors. Sometimes a novel will have several different working titles during the course of its development. Try to guess the correct book for the working titles listed below.

- 1) **Ba! Ba! Blacksheep**
 - a. *The Color Purple*
 - b. *Gone with the Wind*
 - c. *Tom Jones*
 - d. *Animal Farm*
- 2) **Summer of the Shark**
 - a. *Jaws*
 - b. *Treasure Island*
 - c. *The Old Man and the Sea*
 - d. *Where Angels Fear to Tread*
- 3) **Incident at West Egg**
 - a. *Interview with a Vampire*
 - b. *Babbitt*
 - c. *Franny and Zooey*
 - d. *The Great Gatsby*
- 4) **First Impressions**
 - a. *Pride and Prejudice*
 - b. *Midnight's Children*
 - c. *Great Expectations*
 - d. *A Clockwork Orange*
- 5) **All's Well that Ends Well**
 - a. *The Wizard of Oz*
 - b. *A Farewell to Arms*
 - c. *War and Peace*
 - d. *A Hitchhiker's Guide to the Galaxy*

Please turn to the back page for the answers.

Finding E-Journals Quickly

The Olin Library subscribes to dozens of databases that contain full-text journal articles. Rather than slog through each of them in hopes of finding access to a specific journal, there is now a quick and easy way to identify everything we have access to in one easy to use list. We now have a "**Find an E-Journal**" link. It is the first choice under the "Quick Links" box on the left side of the Olin Library Home Page.

The screenshot shows the Olin Library Home Page. At the top, there is a header with the Olin Library logo and name. Below the header, there is a navigation menu with links for 'Archives & Special Collections', 'Government Documents', 'Acquisitions', and 'Circulation'. The main content area is divided into several sections. On the left, there is a 'Quick Links' box with a list of links: 'Find an E-Journal', 'InterLibrary Loan', 'Librarians & Staff', 'Library Hours', 'Olin Info', 'ProQuest Direct', 'Request Forms', 'Style Guide: APA', 'Style Guide: MLA', 'Rollins Digital Collections', 'User Survey', and 'Ask a Librarian'. An arrow points to the 'Find an E-Journal' link. To the right of the 'Quick Links' box, there are three columns of links: 'Olin Library Catalog' (Find books, reserves, and more), 'About the Library' (Hours, phone numbers, policies, staff, etc.), and 'Rollins College Homepage' (Campus news and information). On the far right, there are two more columns: 'Article Indexes and Databases' (Alphabetical listing) and 'Subject Guides' (Databases, books, websites & other resources arranged by discipline). At the bottom, there is a footer with the address: '1000 Holt Avenue, Rollins College, Winter Park FL 32789, 407-646-2521'.

Simply type in the name of the journal you are looking for, and the system will display the databases which carry the journal.

If you need help finding e-journals on the Olin Library Home Page, please call a Reference Librarian at x2507.

The Rollins Summer Reading Program

Over the summer our new first-year class read Jon Krakauer's *Into Thin Air*, a haunting, first-hand account of the 1996 tragedy on Mount Everest. Krakauer's book gives insight into leadership, moral dilemmas, and survival under extreme conditions. For those of you who have read and enjoyed Krakauer's book, you might be interested in some of these titles, all of which are available in the Olin Library:

The Climb: Tragic Ambitions on Everest by Anatoll Boukreev. Boukreev was prompted to write his account of the tragedy after he read Krakauer's unflattering portrayal of him in *Into Thin Air*.

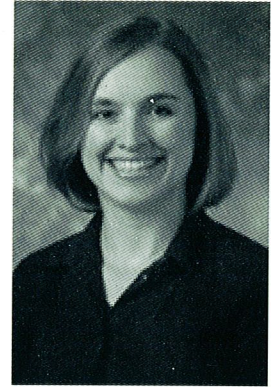
Sir Edmund Hillary and the People of Everest, by Anne Keiser. In 1953, Edmund Hillary and Tensing Norgay were the first to successfully scale Mount Everest. This beautifully illustrated book recounts Hillary's story and his ongoing relationship with the Sherpa people.

Endurance: Shackleton's Incredible Adventure, by Alfred Lansing. This is an extraordinary story of hardship and survival in the South Pole.

Books that Made a Difference *Anna Karenina* by Leo Tolstoy

Every few years I read a book that leaves such a profound impression on me that I can't get it out of my mind. It is almost as if the characters have become actual figures in my own life, friends whose problems I might dissect over coffee at Panera's or on the phone late at night. I scour their struggles for lessons, not moral ones but truths about the human condition that I am just in the process of realizing. The book becomes a fetish object in an anthropological sense: a magical thing that has an inexplicable power over my own life.

Different books have affected me in various stages of my life. Reading Walt Whitman's sensual, poetic celebration of life and death in *Leaves of Grass* was almost like discovering a new religion. Thomas Wolfe's *Look Homeward, Angel* helped me to become comfortable in foreign or unfamiliar places, to realize that there is no need for homesickness or the desire to be somewhere else—the world is wherever we happen to be at the moment.



Professor Rachel Newcomb

But for the past few years, the book that has impacted me the most is Tolstoy's *Anna Karenina*, which I read as a graduate student on a summer research trip to Tunisia. Alone at night in my hotel room I followed Anna Karenina's slow disintegration, recognizing parallels both in my own society and in the ones I wanted to study. Anna Karenina pays a disastrous price for believing that she can defy the moral strictures of the conservative Russian society in which she lives, and I could see echoes of her downfall in some of the issues that captivated me as a nascent anthropologist. As an indirect result, I spent almost two years in Morocco conducting research with women who were themselves living lives that went against what was conventional or expected for women in their community.



Greta Garbo & Fredric March in the 1935 movie of *Anna Karenina*

Reading *Anna Karenina* across both ages and cultures, I sense that although much has changed, much remains the same. We are quick to condemn other societies for the oppression of women when our own statistics for domestic violence and crimes against women are appallingly high. On a subtler level, the double standard present in our own society might not necessarily lead to death on the railroad tracks, but it can still cause a woman to incur harsher judgment for her misdeeds than a man. These mini morality plays are evident in popular media: take a television show like *Desperate Housewives*, for example, where no woman's bad deed goes unpunished, and an adulterous character gets what's coming to her for her transgressions.

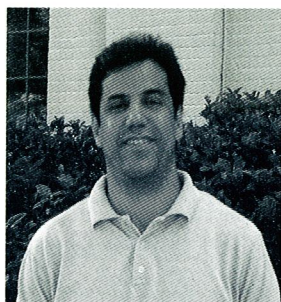
Tolstoy's writing recreated Anna's suffering for me so profoundly that, long after finishing the last chapter, *Anna Karenina* has continued to haunt me. Since reading it, I've met a number of similarly tragic women, from failed nightclub singers to divorcées fighting to maintain custody of their children. I still find myself wanting to introduce all of them to Anna.

New Faces at the Olin Library

Kerry Bruce has joined our Circulation Department. A graduate of Rollins College, Kerry majored in Classical Studies. She originally wanted to be a doctor, but became fascinated by the interdisciplinary nature of classical studies. She already had a grounding in Latin from her medical study, and she pursued courses in ancient Greek, French, and German. Kerry enjoys all aspects of history, art, and ancient literature. She would ultimately like to work in a museum or an art library.



Nour Bennani has joined the Technical Services Department. Nour is a native of Morocco and a graduate of Al Amame Ali, where he studied computer science and cultural studies. His first language is Arabic, and he is fluent in French, Spanish and English. He loves the deserts of Morocco and considers his greatest adventure the time he spent the eve of the 2000 millennium in a tent in the Moroccan desert.



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407-646-2376

Answers to the *What's in a Name Quiz*

- 1) Ba! Ba! Blacksheep was one of many working titles for *Gone with the Wind*. The reference is to Rhett Butler, who had been disowned by his family for his scandalous behavior. Other titles Margaret Mitchell considered include *Tomorrow is Another Day*, *None so Blind*, and *Tote the Weary Load*.
- 2) Novelist Peter Benchley claims he toyed with over a hundred titles before he named his thriller *Jaws*. He considered *Summer of the Shark*, *The Jaws of Death*, *Leviathan Rising*, and *White Death*. His editor finally recommended he select a one-word title. He settled for *Jaws*, although he claims not to have been completely happy with the decision.
- 3) West Egg is the area of town where the newly rich live in *The Great Gatsby*. This is in contrast to East Egg, where families from established money and generations of high society live.
- 4) First Impressions play a major role in Jane Austen's *Pride and Prejudice*. Many of the characters form strong, negative, and often inaccurate conclusions about people based on hasty first impressions.
- 5) Tolstoy spent four years writing *War and Peace*, and early indications appear that he intended to have a happy ending for the epic novel, thus his choice of the working title *All's Well that Ends Well*.

Faculty Publications

Carolyn Carpan has published *Jane Yolen* (Chelsea House, 2005), a biography about the world-renowned children's author.

Alden J. Moe has co-authored a book titled *The Power of Picture Books in Teaching Math and Science: Grades Pre K-8* (Holcomb Hathaway, 2005). The book provides classroom activities to accompany the fifty picture books selected.

Clay Singleton has published a book titled *Core-Satellite Portfolio Management: A Modern Approach to Professionally Managed Funds* (McGraw-Hill, 2004). The book provides practical portfolio management advice and analyzes active versus passive portfolio management practices.

Gio Valiante published *Fearless Golf* (Doubleday, 2005) with co-author Michael Stachura. *Fearless Golf* examines the psychology of the golf game and provides a detailed plan for conquering the fear that many golfers experience.

Attention Faculty: Do you have a recently published book? Please let us share the good news! Contact Dorothy Mays at dmays@rollins.edu.