

Summer 1989

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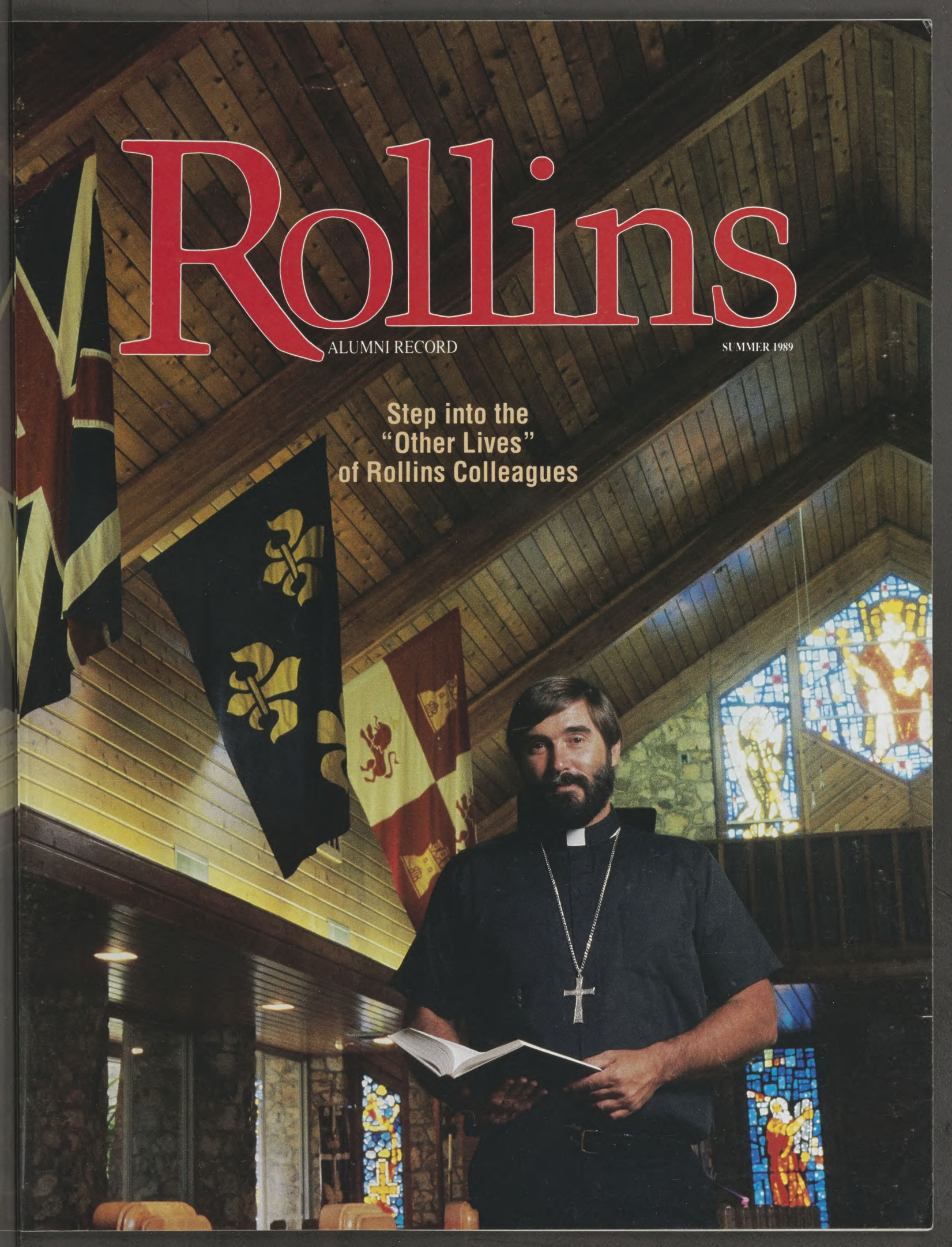
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Rollins

ALUMNI RECORD

SUMMER 1989

Step into the
"Other Lives"
of Rollins Colleagues



**VOLUME 67, NUMBER 2
SUMMER 1989**

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MARY WETZEL WISMAR-DAVIS '76

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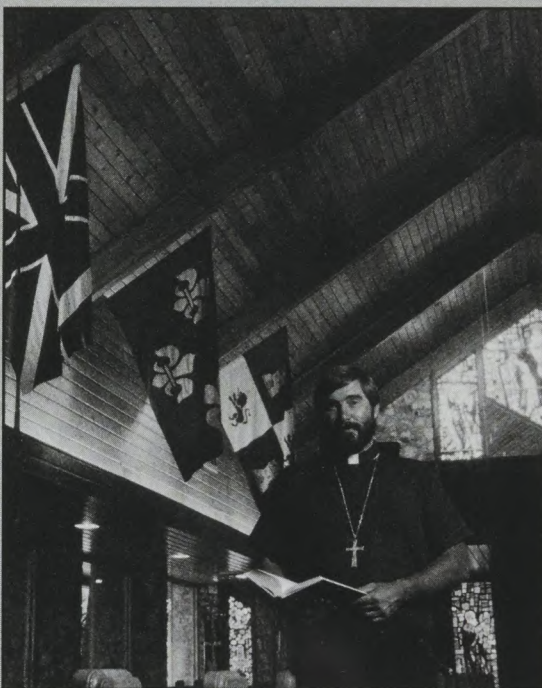
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ON THE COVER



When he's not tending to the campus air conditioners, Mickey Maxwell is tending to his ministry in the Episcopal Church. See story page 2. Photo by Beverly Brosius.

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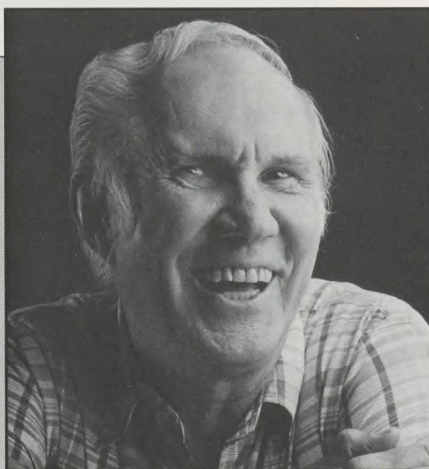
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ALUMNI RECORD

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THROUGH THE LOOKING GLASS

or "I think we're not in Kansas anymore!"

BY CONSTANCE KAKAVECOS RIGGS

When Alice fell down the rabbit hole, she couldn't have been more astonished at the strange and wonderful characters that surrounded her. Nothing, it seems, was as commonplace as she had believed. Liberated from the closed lid of the cardbox, the quiet Queen became a vibrant personality; joining in a raucous game, pink-feathered flamingos molded themselves into croquet mallets; and the peacefully snoozing cat of Alice's hearthside above ground might have followed Clark Kent into his telephone booth, so much had she been transformed. "Curioser and curioser," mused a fascinated Alice.

So it is at Rollins College. Colleagues follow their daily routines in recognized fashion, breaking the comfortable patterns only occasionally. Professors, while they are known to depart on sabbaticals, seminars, and conferences, are generally in the classroom teaching. Uniformed men monitor the air conditioning system; secretaries answer telephones, press correspondence, and fuss with the copy machine; bookkeepers spend their days balancing accounts; trustees meet and set policy.

No matter how well Rollins colleagues come to know each other in the course of the workday, they are always a bit amazed at the life the other fellow leads when he disappears through the looking glass at the boundary of the campus and returns to another life. Some of those double lives are open to public acclamation: Russian professor Alex Boguslawski's incredible paintings are justifiably well-known, but his musical mastery of the balalaika is very nearly secret; art professor Ron Larned's photographic work and screen design technique are abundantly exhibited, but did you know he has become a serious competitor in marathon running? Grants writer Linda Mojer spends hours at the word processor and delving into research volumes; "outside" she's a known terror in national racquetball competition. Perhaps you *didn't* know that Provost Dan DeNicola is an accomplished organist, that Richard Colvin, Exhibit Designer at the Cornell Fine Arts Museum, is himself an artist.

Whatever they do in their "other lives," a dimension of our Rollins College colleagues is not in evidence in daily associations. Like Alice, we'd be transfixed at the transfigurations.

BARBARA COOPER



BEVERLY BROSTUS

BARBARA COOPER: From Psychology to Terpsichory

In September, 1985, Barbara Cooper, Executive Secretary for the Rollins College Department of Psychology since 1974, was diagnosed as having congestive heart failure. Included in her recovery plans, said her physician, must be a significant weight loss and regular exercise.

"Taking care of a family and working full-time at Rollins has kept me busy since my husband's death. Until my illness, I simply hadn't had time to think about myself."

"Making it through the summer," she decided that she wanted to "be good to herself. I wanted to do something a bit more exciting than just running around the block."

At that crucial juncture, Cooper saw a Dance Emporium flyer that stirred old memories. It had been more than 20 years since she had done any serious

dancing, but it sounded like just what the doctor ordered.

"I have always loved dancing. At 15, I was doing some ballroom dancing, and at 18 I took my first group ballroom lesson. I loved it."

Born in Birmingham, England, Cooper had studied the "International" style. A difficult and elegant form, precisely controlled, it requires a closed position—that is, with partners always touching and performing the same steps. American Social style, on the other hand, is much more free—with partners separating into Rogers/Astaire-style "fans" and "flares"—the lush sweeps and turns executed solo before the two join to dance in concert once more. Some say that International style is 'accuracy by intent' while American Social dancing is defined as 'comfortable by intent.'

Having settled on dancing to satisfy three of her important needs—weight loss, exercise, and 'being nice to

herself—Cooper joined a beginners class and ended up demonstrating steps with the instructor that first night. A year of weekly class lessons followed, and Cooper was a star in less time than it takes to execute a Hover-Cross.

In England, she had studied for a year at the Bronze level and was ready for competitions when her partner was called to service in 1947. In 1986, she was ready to acquire the polish and confidence necessary for public performance and competition.

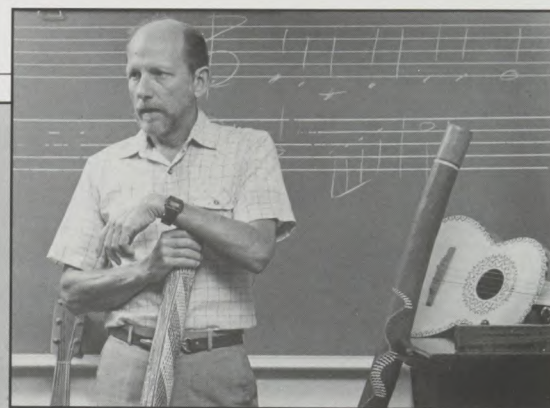
"Of course, not everyone who takes lessons wants to compete," says Cooper. "A lot of people just want to dance better. The more they learn, the more they enjoy dancing. But competition must have been on the back burner of my mind ever since '47. I was ready for it."

Now a frequent partner for Dance Emporium owner Joe Blum and instructors Jim Lowell and D'mitric Motley in studio demonstrations and exhibition dancing, Cooper is always placed near the end of an evening's entertainment, a spot reserved for the more accomplished performers.

As she is comfortable with a new dance, it joins her competition repertoire. At her best in waltz, Viennese waltz, fox trot, tango, and the exhilarating quickstep, Cooper is an inspiration to new students and a delight to instructors.

"An hour of working with her is pure pleasure," says Jim Lowell. "She's so keen that you can't call that hard work."

In the Disney Dance Tournament at the Royal Plaza in 1986, Cooper won four firsts at the Full Bronze level and



BILL GALLO

BEVERLY BROSIUS

two firsts in exhibition at the Full Silver level.

In November of 1987, she joined other students in Miami Beach for Grand Nationals—an important amateur/professional competition with workshop sessions, professional shows, and the sort of camaraderie which blooms when happy feet meet. Cooper came home with seven trophies: a first and five second places in Gold and Silver International dances; and a third in her first-time Bronze-level Latin.

Grading for International Style competition takes into account the dancer's footwork, timing, dance position, hand and head styling, and personality, as well as a prescribed syllabus of steps which (as in figure skating, for example) must be included in the performance.

Certified judges grade each level of dance at the competitions. With his/her instructor, the dancer enters in Newcomers, Bronze, Silver, Gold, or Gold Star. Each level is further divided into Beginner, Intermediate, and Full, and in many competitions there are age group divisions.

"That's encouraging," says Cooper, "because then I'm not competing with some 24-year old's athletic ability and energy level."

She signs up for a lesson with visiting coaches, time and dollars permitting, perfecting specific movements—the exact moment when a knee should straighten, a head turn, a heel contact the floor. And there are other expenses—shoes, costumes, travel costs.

"It's not the cheapest exercise in the world," says Cooper, "but I like to think I'm worth it. I've lost weight and my doctor is pleased with my progress. Private lessons have given me confidence and moved up my level of competitive dancing. To have a half-hour of professional time is like starring in a Fred Astaire movie, and frankly, I couldn't be happier about the whole thing. I've found something I'm good at. What more could I ask?"

At the Orlando Star Ball in December, 1988, "dancing against the floor" (all age groups) Cooper was judged First Overall International, with the top score in all exhibitions and placing first in Quick Step, Waltz, Slow Fox Trot, Viennese Waltz and First with Honors in the Gold Tango.

Currently working with Dance Dimensions International, a local group, Cooper will be in the support group of The Historic Road Side Theatre when it performs "The King and I" in Orlando in August. The Orlando Star Ball is coming up in January. And there's her job in the Department of Psychology at Rollins. "If I could win the lottery," Cooper says wistfully, "I'd quit my job and dance my way through life. In the meantime, I'll settle for things the way they are."

BILL GALLO: Master at Musicology and Mainsails

If you can't find Professor William K. Gallo in his classroom, teaching music history, folksongs, or contemporary

music, and if he's not in the triforium of the Knowles Memorial Chapel directing a Brass Ensemble, try the Atlantic Ocean. Look for a nifty sailboat called *Galatea*, and when you find her, you'll probably find Skipper Gallo outward bound on one of his "Cruising Under Sail" adventures.

Gallo, who has a Near-Coastal Master's License for a sailing vessel to 100 tons, has been sailing all his life. (Near-Coastal refers to sailing territorial limits—up to 200 miles from the U.S. coast, permission necessary to go further.) In military service, he was with the U.S. Air Force Band in Washington and participated in John Kennedy's funeral services and Lyndon Johnson's inauguration. In addition, he ferried boats from Washington to Annapolis and vice versa, making the 200-mile trip in two days. Later, he ran a charter boat on the Potomac for the Air Force.

That Master's License doesn't come easily. Required are a minimum of 720 days experience, documented by log, and a written examination "so rigorous that it's virtually impossible to pass it without taking a prep course." Questions are complicated and of dubious value: how is a submarine on the surface at night lighted? How is a barge lighted on the Mississippi as opposed to a barge on the Intracoastal Waterway? What is an articulated vessel?

Teaching his skills to would-be sailors has become an avocation with Gallo. In a typical "Cruise Under Sail" course, he offers instruction to three or four participants on a three-day trip, often out of the Florida Keys. Sailors arrive after lunch, spend several hours becoming familiar with the boat, and by late afternoon are on their way to a nearby anchorage for a swim and dinner. Setting sail the following morning for a five- or six-hour trip to a

more distant anchorage, the group may stop along the way for snorkeling, swimming, and lunch. As much as possible, the actual sailing of the boat is up to the "guest sailors," with advice and instruction from Gallo. Late afternoon finds the *Galatea* nestled at anchorage and the crew off exploring a key by dinghy. Day three is much like day two, except that the boat is headed back toward Marathon, and on the final morning, the "farewell sail" provides time and sentiment for photographs and goodbyes.

It's a bit more complicated than the itinerary suggests. The *Galatea*, a 37-foot cruising yacht, is rigged as a cutter with 710 square feet of sail. Complete with galley and a "fully gimballed stove," sleeping room for six (albeit some of it pretty tight quarters), lavatory, shower, and diesel engines, she sounds as easy to cope with as a seaside villa. Almost. But there are things to learn: the parts of a sailboat, nautical terms, and basic seamanship. Gaining practical experience in every aspect of boat handling—anchoring, helmsmanship, sail handling, simple navigation—takes concentration and commitment. And there are the little things, too: things like how to start, stop, and turn the boat, and yes, to back up for someone who has fallen overboard. Sailors learn proper docking procedures, safety under sail, and even using the "head" requires a special technique. Otherwise, "it's like a fountain." The "fully gimballed stove" is tricky, too, using pressure alcohol and considerable care in handling.

Who learns to sail? "People who are thinking about buying a boat or chartering a boat during a vacation in the Bahamas. People out for a lark, who just want 'to have the experience.' The president of a corporation mentioned that a hot-shot new vice president in his company had a boat; the president was darned if he wanted to look like a fool when he got asked to sail on it. I've had husband-and-wife teams, pals, a 16-year-old, and there was a 66-year-old woman who had qualified at scuba the year before. She needed a new challenge."

People who ask what he "does" get a tongue-in-cheek answer from Skipper Gallo: "I'm a professional sailor, but to make a living...I teach." Actually, Gallo says he would never go into sailing as a profession. The way things are now, he

can pick and choose, and he chooses to spend some sailing time teaching and some sailing time on his own. The longest trip he has taken by himself was from "here to Baltimore. At roughly five miles per hour, it took me a month." He has crewed on a seven-day race aboard the *Cygnat*, running from Ponce Inlet to Bermuda.

"There's something about boating and being on the water. I guess I have it in the blood. I feel comfortable with them; I have all my life."

GLORIA CHANDLER-GUMBS: She's Got That Caribbean Touch

Twenty-six years ago, Gloria Chandler-Gumbs came to New York City alone from Trinidad, and when her first husband died, she left the Big Apple for Central Florida. She has been at Rollins College since 1981, beginning as a secretary for the Upward Bound program, and now as Administrative Assistant to the Dean of the Hamilton Holt School.

But you're almost as likely to see Chandler-Gumbs ladling out pileau or

dishing up curried chicken as sitting behind her desk. Then again, you may spy her carefully carrying a handsome arrangement of black silk magnolias in a satin red vase.

"I like to cook," says Chandler-Gumbs, "and I like to have things look pretty. I was cooking for free for a lot of my friends in New York—wedding receptions, special events—everyone encouraged me to do more of it."

Her business card reads: "Caribbean Touch Catering," and Chandler-Gumbs is often in demand among friends and colleagues.

For a fancy wedding, she built a three-layer fruit cake, West Indian style, with lots of fruit, wine and rum. Her biggest occasion was a picnic, complete with pileau ("rice and peas with chicken—West Indians will know what that is"), curried chicken and white rice, smoked herring, salad, and yellow pound cake.

And how do you cook rice for 125 people? "I have a big pot," grins Chandler-Gumbs.

When Caribbean food is requested, she pours on the spicy ingredients, but most receptions include chicken drummettes, mini-sandwiches, a vegetable tray, sometimes Chinese lo mein. Smoked herring with cherry tomatoes is popular, and her rum punch

GLORIA CHANDLER-GUMBS



BEVERLY BROSIUS

simply disappears at any party. Like any cook, she finds it difficult to list ingredients of her specialties. "Oh, I don't know. I use one part lemon juice to four parts water." And where's the rum? "Oh, yes—some rum, a little sugar, some angostura bitters."

The first picnic she attempted for the Rollins Alumni Association was, she recalls, "a total disaster. The food was gone in 45 minutes," and Chandler-Gumbs had to run home to cook more. "Caribbean folks eat one dish and lots of it; Florida folks want to taste everything. It's hard to control servings that way. I've had to learn how to accommodate that."

Although the cooking takes priority, Chandler-Gumbs is also into silk flower arranging. Her confidence buoyed by courses taken at Webster Adult Education and Evans High School, she began to make arrangements for her friends.

"Silk lasts forever. You can wash it in cold water, use a soft brush to clean it—it's very inexpensive when you figure how long it can last."

Chandler-Gumbs purchases flowers, feathers, and other accessories at Colonialware, a family-owned wholesale house on Orange Blossom Trail. She used to stock flowers, containers, and decorative shells for arrangements, "but

people never seem to want what you have on hand." Now she talks with the individual, checks out the shape of the table, the colors of drapes and wallpaper, and listens to the individual's preferences. Whether or not the choice is left to her, she is always willing to redo an arrangement if it doesn't meet the buyer's expectations.

She has a photograph album of arrangements she has made, and an impressive list of past commissions, including local offices and individuals, Rollins departments, and store windows on Park Avenue for Leedy's.

It sounds as if Chandler-Gumbs is busier than the proverbial one-armed paperhanger. Even so, she has another activity that is dear to her heart: helping to found and continue the Central Florida West Indian Carnival Association. Involved in a similar New York group, she met someone in Central Florida who was willing and anxious to help her begin an association here. The second annual mardi gras-style display of foods and culture of the Caribbean Islands is sure to be a big hit at the Central Florida Fairgrounds again this year. Cabaret shows to show off costumes; calypso music and dance

bands from New York to keep feet tapping; a parade, exotic foods, and souvenirs to keep fair-goers busy and happy—Chandler-Gumbs' eyes sparkle when she ticks them off. Her role as Secretary to the Association keeps her almost as busy as her six-year-old daughter, one of the Children of the Rainbow band, which will be in costume and on parade. Besides that daughter, Chandler-Gumbs has a 21-year-old graduated from Rollins and now a first year law student at Howard, and an 18-year-old freshman at Rollins.

How does she find time for her many lives? "I just keep going," smiles Chandler-Gumbs.

HELEN CROSSLEY: Shells A-Poppin'

On the second Saturday of every month, Helen Ward Crossley joins other handicrafters at the Marks Street Senior Center exhibit and sale, her wares laid out for the casual shopper, the serious hand crafter, or friends who drop by to see her latest creations. This is her "other" life—a far cry from the desk-bound work of bookkeeper.

"They call me a Senior Accounting Clerk now. I use a computer instead of paper and pencils, and I make a bit more than the \$15 per week I started at in 1935, but my Rollins life still is keeping financial records. It hasn't changed all that much."

The fingers that stroke the keyboard all day are, perhaps, itching to get to that other life they lead once Crossley types "exit" and moves the switch to "off."

Resting on the tables of Crossley's home is the second congregation of colleagues with whom she shares her life: an array of animals—elephants, dogs, rabbits and mice—a cigar-smoking Mr. Clam, and a bevy of blondes thoroughly primped for a wedding. Nearby a Christmas tree glitters in the lamplight, a plant spreads its gleaming blossoms, and an egg stands defiantly on end.

They're all made of seashells.

For Crossley, of Pinecastle, this most famous of Florida souvenirs provides her primary delight and supplementary income. The veteran sheller spends her vacations scouring Florida beaches and waters for raw materials, and she is constantly seeking new ways to use the seashell in craft work.

HELEN CROSSLEY



BEVERLY BROSIUS

For many years she supplied the gift shop of the Beal-Maltbie Shell Museum with pins and earrings made of shells. For local souvenir shops and boutiques she fashioned a variety of miniature ducks, elephants, mice, and skunks to the utter delight of youngsters and to the relief of the traveler seeking an inexpensive Florida souvenir.

Crossley's time and energy are regularly put to the test in making whole herds of shell animals—dachsunds, for instance—to be given as table favors at luncheons and banquets of area organizations.

A captivating shell mouse is made of four coquina shells (feet and ears), one

THADDEUS SEYMOUR



sand clam (body), a tail of black yarn, and eyes of seeds. The pouty duck, perky rabbit, and pompous poodle are other favorites.

"It's so simple," says Crossley. "And it's a great rainy-day project for little folks. All you need is what you can pick up on any Florida beach plus a little fast-drying cement."

One of her most winsome accomplishments is Crossley's "wedding party," a bride, her bridesmaids and guests made from carefully selected limpets, coquinas, jingle shells, and sea urchins. The results are spectacular—pleated and ruffled gowns, garden party-style hats, even tiny bouquets and a translucent wedding veil and train! Through a shellcrafter's catalogue, she orders already-painted faces for her ladies; everything else is found on the Florida beaches except for the pipe cleaner arms.

With hundreds of pieces in the making at one time, Crossley uses a "hot gun" for fast gluing, producing

lamps and mobiles, Christmas creches and angels of her favorite material—Florida sea shells. But she doesn't stop there. Friends, loath to toss out *anything*, inundate her with bottle caps, egg cartons, plastic eggs which have contained panty hose. "If I throw anything out, I'm sure to need it next week," says Crossley.

"And they give me ideas. Just last week a friend brought me a clever 'Florida Mosquito.' It's about three inches long—made of a whelk with a pair of butterfly shells for ears. It's a real monster and exactly what souvenir hunters love!"

Crossley is a descendant of George Morgan Ward, third president of Rollins College, and is proud to point out that fact when someone asks about his handsome portrait which hangs on the second floor of Warren Hall. She's not bashful about the fact that she's seen Rollins College through five presidents:

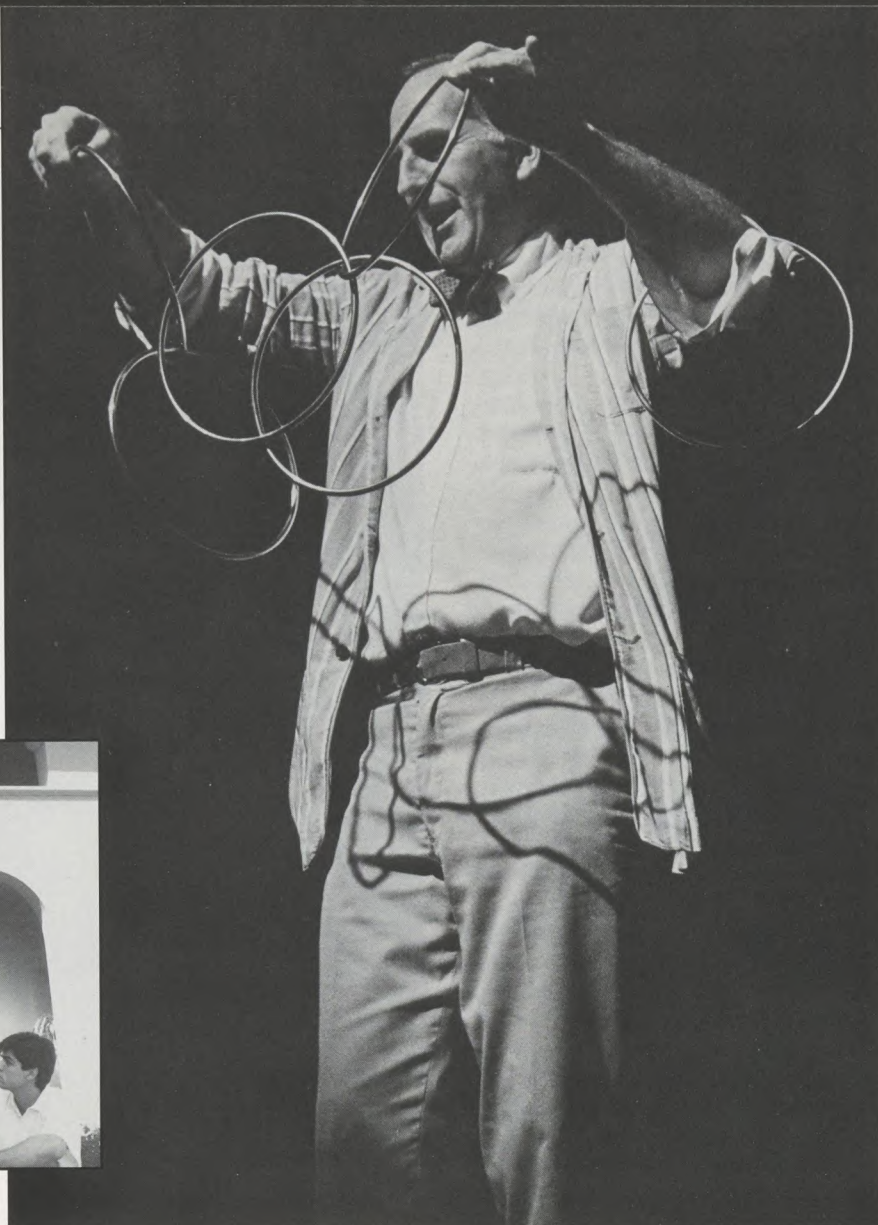
Holt, Wagner, McKean, Critchfield, and now Seymour. Born in Orlando, she has always lived here and has been employed at Rollins continuously except for a six-year period at home until her daughter Miriam went off to elementary school.

At 72, isn't Helen Ward Crossley about ready to retire and spend all day with her handicrafts?

"Retire? No thank you. Not yet. Besides, I just got used to the computer!"

THADDEUS SEYMOUR: Presidential Prestidigitator

Anyone who converses with Thaddeus Seymour for more than ten minutes is bound to discover Taddeo the Great, a more-than-amateur magician. Seymour's hands are never still; he's "palming" objects, practicing



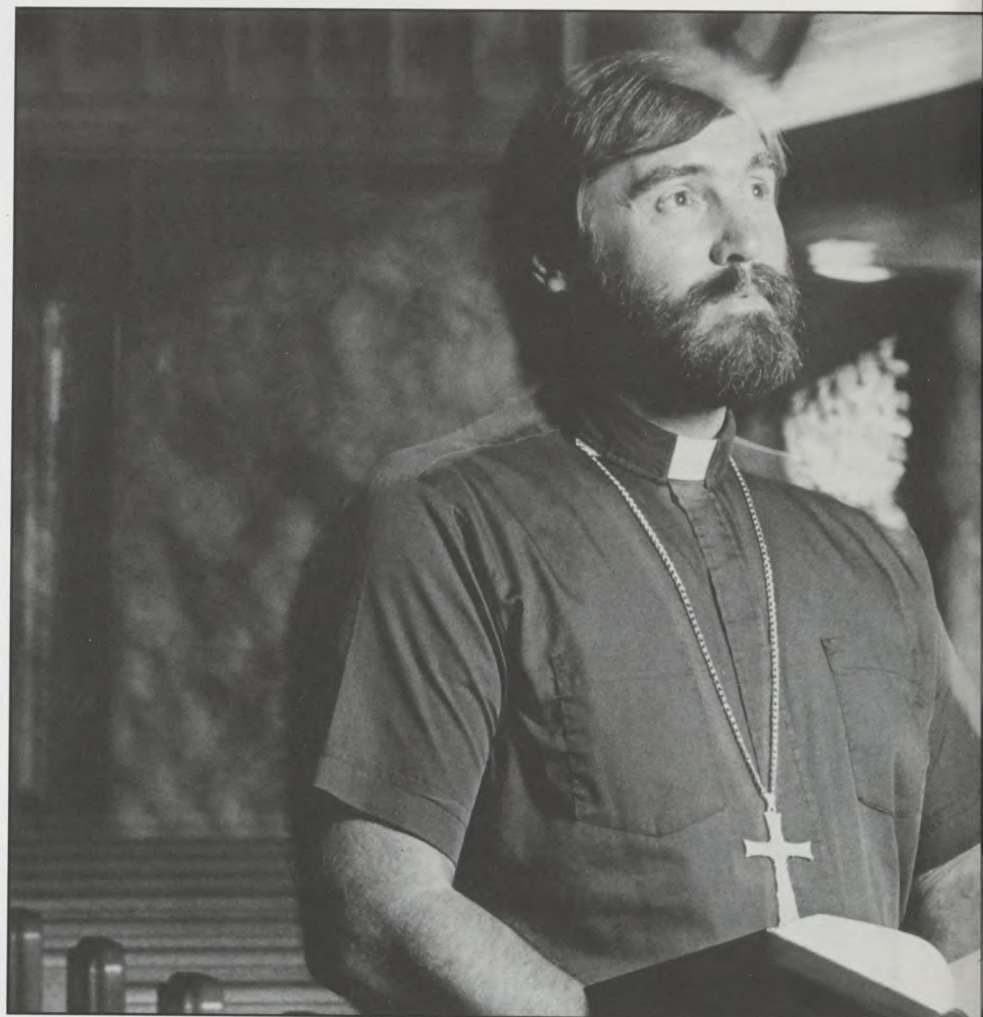
sleight-of-hand routines almost unconsciously. There are those who contend his magic has been amply evident in his deaning days at Dartmouth, his presidential leadership of Wabash College for eleven years, and now his going-on-twelve years as President of Rollins.

The feint has fooled them. Seymour was a magician long before he became a professor of 18th Century British Literature in 1955 and a dean in 1959. It all began on November 13, 1939 when magician Al Flosso invited an 11-year-old boy onstage to help him out with an impromptu trick. There is a photograph on the wall of Seymour's office which records the occasion: the magician, with rolled up sleeves ("nothing there, is there?") is almost dwarfed by the lad wearing short pants and a look of cheerful awe.

Seymour takes his magic seriously, practicing "close-up" magic with cards, balls, shells, and even potatoes. His stage illusions have included the guillotine which neatly lops off a carrot but somehow leaves an assistant's head and neck still joined. He can dazzle audiences by sliding a monstrous needle through a balloon without damaging the sphere; cut a rope in six bits and shake it out in one piece; rip a paper napkin into shreds and produce it whole; build chairs, airplanes, butterflies, and Olympic designs with a swinging set of metal rings; and on at least one occasion was known to have used his daughter Mary as the girl-in-the-basket-pierced-by-a-dozen-swords.

It's all great fun for his audience, but it's taken Seymour years to perfect his technique. His library shelves are filled with magic books, and he treasures a rare, two-volume set of *Barnett on Sleights* given to him by Conrad Teitell.

Half the enjoyment is learning the tricks; the other half is performing. Seymour performances are sought after by local civic groups, senior citizens, students of all ages. He regularly performs his magic in Bits 'N Pieces, an orientation show put on for freshmen at Rollins each year, and he is always willing to do a magic turn for ADDitions, the Orange County Public Schools program. A few years back, in full view of Park Avenue, he ripped a white shirt right off Hugh McKean to the absolute delight of McKean and a bit of wonderment on the faces of passers-by. Another year he taught a



short course called "An Introduction to Prestidigitation," and in 1980 he served as Technical Consultant in Magic for the Rollins College production of *Carnival*, a play in which one of the characters must make a lighted cigarette disappear, find a lighted cigarette behind a woman's ear, turn a match into a blue carnation, and disappear a dollar bill.

As an elementary school pupil wrote: "I still haven't found out how you do your tricks. I wish I could be as magical as you. I could figure out some of your tricks. But I still like them."

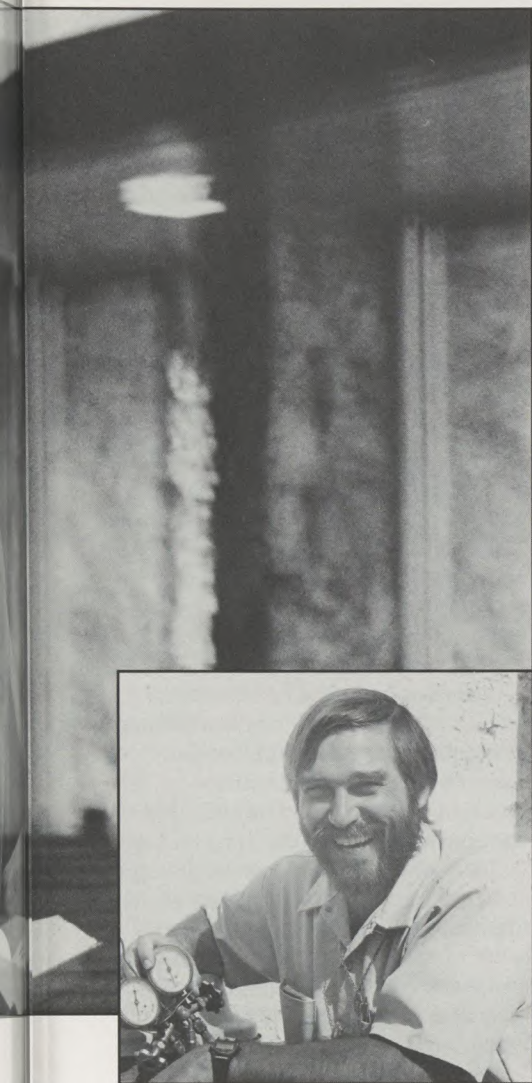
Seymour is rarely caught off stride but admits that kids can cause some interesting moments. "There's always one who smirks, 'I know what you did with it. I saw you!'" Two years ago he appeared at a local school to perform his magic and found that it was a hearing impaired class. Not only could they not hear his carefully conceived patter, but they were watching the sign interpreter instead of his clever hands!

His favorite audience still tends to be the single individual: a visiting parent, a shy 5-year-old, another magician, or a student from his "other" life. One such student, Rollins alumnus Bruce Benner '81, made up the business cards which Seymour distributes: "Not a bad magician for a college president."

In an office where desk and sideboard conceal magical devices and the window ledge holds a surprising "egghead," the unsuspecting visitor who comes to the President's Office for a perfectly sane discussion often finds himself magically amazed by the master of misdirection.

ELMO EDWARD MAXWELL, JR.: From Repairing Machinery to Reclaiming Lives

The Rollins telephone directory lists him as Elmo Maxwell, HVACR, but it's "Mickey" to the dozens of friends he's made in his three years at Rollins. In the Coast Guard as a diesel mechanic



BEVERLY BROSIUS

MICKEY MAXWELL

from 1966-71, he extended his tour of duty a year in order to learn refrigeration and air-conditioning at the Naval Training Center in San Diego. It has furnished his livelihood ever since—eight years at Ralston Foods, and now in the Heating, Ventilation, Air-Conditioning, and Refrigeration section of the College's physical plant. In his carefully-pressed brown uniform, Maxwell's as trim as he must have been in his years of Coast Guard service; even the neatly-trimmed beard would pass muster these days.

Beyond that uniform, the beard, and the warm, friendly manner that has made him a favorite among students and staff, there's a seriousness in Maxwell's eye. That seriousness, tempered by an obvious caring for the entire Rollins community, leads one to wonder—in that old expression—what

makes Maxwell run.

It's Maxwell's "other life": the reason he passed up the irregular hours of a higher-paying job in his occupational field for the regular hours of work at Rollins. The cheerful HVACR man tending the air-conditioning and refrigeration on the campus is an ordained, permanent deacon in the Episcopal Church.

"I had to find a job that worked with my ministry," says Maxwell. "The regular hours at Rollins permit me to schedule the work I need to do for God."

In preparation for his ordination, Maxwell spent two years in academic classes of the Institute of Christian Studies at the Episcopal Cathedral of St. Luke in Orlando, studying history, theology, ethics and morals, a course of study he says is "similar to a crash course in Seminary." During the third year, he trained at St. Matthias in Clermont, performing ministerial duties under the responsible eye of a pastor. His duties included preaching, visitation, teaching classes, working with young parishioners and serving at the altar. A series of personal and group meetings with various church committees followed—interviews with the Board of Deacons, the Commission on Ministry from the Diocese of Central Florida, and the regional Standing Committee which is elected by the Episcopal Convention—to determine the fitness of Mickey Maxwell for his calling. Finally, there were the canonical examinations in areas such as theology and Biblical studies, and the required consent of the Diocesan Bishop.

"A permanent Deacon in the Episcopal Church is ordained 'for life,'" says Maxwell. "We are not retired by age. Normally there is no pay, although circumstances and responsibilities may determine otherwise." For his average 20-plus hours of service each week, Maxwell receives no pay.

Deacons are expected to have a specialized ministry, an area to which they have felt called, and Maxwell prepared for a ministry to youth. Still, he was intrigued when the Rector of St. Matthias asked this question one day: "How would you like to go to prison one Sunday?" Maxwell went with him and became totally committed to prison ministry. The Rector later left Orlando, and Maxwell was allowed to handle the

prison ministry for about a year on his own. For the past four years, Maxwell has been the Episcopal Team Leader to the Lake Correctional Institution at Clermont, a state prison housing approximately 560 men "of all offenses," conducting services almost every Sunday.

As a Deacon, he cannot consecrate communion, but he brings the consecrated communion to the prison services. He wears clerical robes, preaches sermons, and counsels with those who indicate a wish to talk with him.

"We try to make the church services as close as possible to what the men would experience on the outside so that they will have some idea of what they are getting into. Many have never attended a Christian service at all."

Maxwell's wife has accompanied him occasionally, providing guitar music for Sunday services. Sometimes inmates join in playing instruments. With the consent of prison officials, he may bring Bibles and other religious articles to the inmates. At special times of the year, women's groups from his church "outside" provide gifts for the men to send to their wives and children.

Friendships are forged, and a number of men have stopped to visit after their release from prison. "I stay in touch. It's very important to them to have that connection, to feel that they are cared about."

Maxwell is enthusiastic about KAIROS, a very special prison ministry which claims much of his energy and hours. The Greek word means "time," and KAIROS workers refer to it as "God's special time."

Teams of 30 or 40 men meet weekly for two or three months, preparing for a weekend in prison. Since the weekend begins on Thursday, Maxwell uses a vacation day on the two Fridays each year, counting this as an appropriate tithe.

On Thursday evening, the men enter the prison for an evening session. They cannot stay overnight in the prison but bed down on the floor of the church outside. Participants are divided into family groups: one clergyman, two laymen, and six inmates to a team inside, while a support group at a nearby church outside prepares and delivers the food for lunch and dinner meals of the entire group.

"We feed them; we teach them. We

have a series of talks by clergymen and laymen. We have meditation and prayer and witnessing. There is a lot of emotion released; we do a lot of laughing and a lot of crying. Frequently, it is the first time anyone has said 'I love you' to these people."

Different prisons have different facilities, and Maxwell has worked his KAIROS weekends in cement block warehouses, in trailers, in prison chapels. Inmates who wish to participate sign up in advance and are interviewed by the KAIROS committee, which tries to include people "we can do something for."

"We don't kid ourselves. It's the food that gets them there. And KAIROS cookies are famous. We come with 12,000 *dozens* of homemade cookies—a sackful for each inmate in the prison regardless of whether he joins the program. Some come only for the food; one or two good meals and we don't see them again. We may lose four or five on a weekend.

"Thursday night is very hard. Through meditation and talks—a lot of new ideas—they face themselves personally, and it's difficult. The first meals are served on Friday, but if they make it through Friday and come back on Saturday, we know we have some-

how reached them."

KAIROS, says Maxwell, is by far the greatest of all prison ministries. Miami began the first group; Florida is one of the leaders of the ministry; some states don't allow it at all.

"I've been fortunate that I've had two groups from the Rollins community helping out with services, and I consider it a great coup that Dean Wettstein preached one Sunday.

"Twice a year, KAIROS provides a garden of Eden in the middle of a prison. And we—clergymen and laymen—get as much out of it as the inmates do. A lot of men are *changed*. For all the different things we get from the experience, there is one thing we all agree on: afterward, you're never the same."

PHYLLIS WOODS: From Telephones to Tennis

In 1987, Phyllis Woods was a secretary for the Community Relations office at Rollins. Needing to devote a larger share of her time to family, she moved to a part-time position in Campus Ministry this year. What is noticeable about Woods is her pleasant manner, her controlled telephone technique, and efficient secretarial skills.

What didn't appear on Woods' work record was that after the routine of her 8:30 to 5:00 Rollins life was over each weekday, Phyllis Woods metamorphosed into wife, mother, and published author of wickedly humorous writings.

For several years, Woods' personal column has appeared "infrequently" in *The Dispatch*, a Lexington, NC newspaper owned by a friend.

"It was a break, knowing the editor. I admit it. He gave me the opportunity to get in print, to see how the public reacts to my style of writing. I write when I want to, when I have the time. He's never turned anything down. I wish I could say that about *everything* I've written!

"I write about little things for *The Dispatch*—daily life, family problems—a sort of Erma Bombeck column that's maybe not quite as funny. But then, I don't get paid that well, either!"

Occasionally, one of her feature articles would appear in a senior citizen newspaper here in Central Florida. Then, in 1988, Woods got another break, but this one wasn't a gift. This one she made for herself.

"I was always the last person chosen at school when we had to choose teams for (sports). But God, of course, has a sense of humor, so naturally I married a sports-crazed man, one whose tennis racquet got more use than his toothbrush."

Following that tennis fiend to local matches, regional tournaments, and national social affairs had occasioned some interesting happenings, including a recent meeting with President George Bush, but about all it taught Woods



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PHYLLIS WOODS

about tennis was that "Someone we all knew as a mild-mannered accountant became a dangerous man who possessed the killer weapon of an overhead smash; a Casper Milquetoast dentist became a threatening hulk; I didn't even recognize my husband when he snarled at me one time, 'Go away. Critical point.'"

So, it was her daughter, a ranked junior tennis player, who provided the impetus that brought Woods face to face with another aspect of the game: the necessity of transportation for an under-driving-age daughter.

"Writers write about what they know," says Woods, "and since I obviously knew nothing about tennis, I fiddled around with an essay about the tribulations of being a tennis mother. It was funny. It made my writer friend smile. With some encouragement from her (I only needed a little shove to my confidence), I sent the essay off to a tennis publication.

"They not only accepted it, they *paid* me for it! When the editor asked me to write a monthly column, I panicked. But I was thrilled. And I accepted. It's amazing how much you can write about tennis without playing the game!"

To add a further note of professionalism to her "other" career, Woods received a sports-writing award in the Florida Press Women's 1988 competition. Her essays, a nice change of pace from campus secretarial duties, appear each month in *Tennis News* under the by-line of Carol Woods. The name is different, but the face is familiar; it's Phyllis Woods of Sullivan House.

ARNOLD WETTSTEIN: By Whom The Bell Is Told and the Knot Tied

Most of us look forward to a slow-down in our activities on weekends. Saturday and Sunday are days of comparative rest and quiet, days for catching up on chores, planning a picnic in the park, visiting with relatives and friends.

Not for A. Arnold Wettstein, Dean of Knowles Memorial Chapel.

Saturday and Sunday may well be the busiest days of his week. Monday through Friday he is studying, planning lessons, grading papers, overseeing the business end of administering his Chapel Office.

During the Rollins term, his classes



JOHN LUCAS PHOTOGRAPHY Wedding of Matthew '81 and Mary Ann Job



ARNOLD WETTSTEIN

alumni, friends of the College, and community residents are invited to attend the non-denominational services which are periodically framed in the patterns of many denominations: Episcopalian, Presbyterian, Calvinist, Lutheran. The annual Elizabeth of Hungary service of "Bread and Roses" draws a large crowd to the Chapel each fall, with the people exchanging loaves of bread for roses and the inspiring story of Elizabeth's martyrdom.

Said one Rollins colleague, "I never leave an Arnold Wettstein service without having *learned* something. I always leave feeling better educated than when I walked in."

Said another, "You know how *good* Arnold Wettstein can preach? I always want to applaud when he finishes."

For Wettstein that Sunday stint, sharing a story and a lesson from his pulpit, may be only the beginning of a day hard at work. There's another side to this teacher/preacher—part and parcel of his teaching and preaching,

might include such topics as "World Religions: Far Eastern," "Hebrew Bible (Old Testament)," "Religious Issues in Contemporary Literature," "Contemporary Religious Thought: Theism, Atheism and Humanism," and "Religious Ethics." His popular course dealing with religious cults in modern times ranges from Transcendental Meditation to Spiritualism, from "Moonies" to Vedanta and is perennially over-subscribed.

Add to the class schedule the prospect of a wedding on Friday, a concert on Thursday, a meeting of a student group on another evening, and Wettstein's week is full, indeed.

There are the Sunday morning services in the Chapel. Students,

but a side that Rollins colleagues may see only a relatively few times.

When College opened in the fall of 1988, Wettstein reported to an amused staff group that Sunday had been a "four-shirt day." It might have been more, he allowed, but he only had four good white shirts. Needing a clean (and dry) shirt for each ceremony, he had delivered his sermon, baptised a baby, and performed two weddings complete with receptions. His colleagues promptly gifted him with a new, white, oxford-cloth, button-down-collar shirt from J. C. Penney.

According to the calculations of Chapel Secretary Joanne Park, as of that September meeting, Dean Wettstein had performed 537 weddings in the Chapel during his 20-year tenure at Rollins. An updated figure in June '89 adds 42 more to the list.

"This does not include weddings in the Chapel Garden or anywhere else," Park reminded, "or the number would zoom up!"

Weddings in the Chapel could well demand all of Dean Wettstein's time and energy.

"I believe we could schedule ten a day. Even strangers to the campus want to be married here."

But Wettstein's calling and ministry to Rollins students includes the teaching and the Sunday services, and a variety of other activities through Sullivan House, the Jewish Student League, Rollins Outdoor Club, and the like. When the timing is propitious, he joins the Freshman Keys Trip as one of the skippers, welcoming new students to the campus and teaching them about their new Florida environment. He even trod the boards of the Annie Russell Theatre recently, portraying the role of the father in *The Philadelphia Story*.

Weddings may not be exactly a hobby; rather, they are an integral part of Wettstein's service to the Rollins community, its alumni and associates, but it's a different facet of the eclectic Dean, a service he cherishes and performs with kindness, grace, and love.

Bicycling to the campus, shirt collar open, head thrown back to catch sun and breeze, Dean Arnold Wettstein looks relaxed, casual, and fancy-free. Passersby who nod and wave at the smiling bicyclist would never suspect that it's going to be a five-shirt Sunday!



ANDREW HINES

ANDREW H. HINES, JR.: VIP of Verse

Andy Hines, quintessential captain of corporate leadership, writes poetry. Yes, he does. When Florida Progress Corp. is in good hands for the night, when his family is tucked in, and "Small World" is safely in the harbor, Andy Hines digs deep into his bank of memories and sets them down in iambic pentameter.

A hard-working executive, Hines joined Florida Progress in 1951 as Assistant Production Engineer, subsequently assuming divisional duties, the vice presidency in 1964, and becoming Executive Vice President in 1967. In 1972 he was promoted to President, and has for several years been Chairman of the Board.

The Rollins community knows Hines as a Trustee, a post to which he was elected in 1974. From 1986 to 1989 he has served as Chairman of that Board.

Sunday School teacher, captain of

"Small World," Trustee of Eckerd College, a member of the Board of Overseers of Stetson University College of Law, Hines received the Business-Citizen Award of the Harvard Business School Club of Florida West Coast in April, 1984, recognizing his example in management excellence, public service and commitment to society in the community. His honors include being elected a Fellow of the American Society of Mechanical Engineers, receiving the University of Florida's Distinguished Alumnus Award, the Silver Medallion Brotherhood Award from the National Conference of Christians and Jews, and the honor he holds most dear—the Silver Beaver Award for Distinguished Service to the Boy Scouts of America.

Hines' business life is crowded with meetings, his conversations most frequently carried by telephone, his evenings given over to speeches. And yet, with the sure direction of an

educated being, he has sought a completely different outlet for expressing the man that is Andrew Hampton Hines.

In 1983, Hines published a soft-cover booklet of verse for family and friends. *Time And Other Poems* was followed in 1989 by a handsomer edition entitled *Time And The Kite*. The dedicatory poem is "To My Children," and that is his reason for writing—to acknowledge their important place in his life, and his in theirs.

The topics are broad: war, boating, life, and people. The poetry is mostly rhymed and what "serious" poets would call "personal." That is what Hines intended: a very personal setting-down of small and large moments in his life, meant to be shared with those he loves. Like his Sunday School lessons, the poems have a moral. That is what defines the man best.

from "Old Airfield"

*Broken, weed-grown, the runway
stretches far across the level field,
The only sound the noise of insects, the
distant clatter of a tractor.
Far away on the perimeter track a rusty
building stands,
Once a hangar—now a warehouse for
this and that.*

*One or two Cessnas and a crop duster are
staked down nearby,
Huddled together for company in a wide,
empty space.
Nearby cattle have the run of the field for
pasture.
The only sign of flight is that of a hawk
Circling overhead in search of rat or
squirrel or other food.*

*And yet it was not always so—once life
pumped fast in this empty place.
The roar of engines shook the trees—
trucks came and went.
Trucks of dusty brown, wearing a white
star, busy with the work of war.*

*Like a forest fire sweeps over a mountain,
so had war swept across the world.
Taking men and women from their
appointed ways,
From homes, jobs, campuses, slums,
wealth—
Picked them up as a picker plucks melons
from a field
Picked them up, shook them together and
cast them forth.*

from "New London"

*Where I stand now, my father stood
With four wars in between.
Yet still I feel his foot prints here
Along this village green.*

from "Bag Lady"

*Victim of changing times and changing
values,
Her husband gone, her children scattered,
She plods along, buffeted by wind and
exhaust,
True to that which marked her all her
life.
You do what you can—you cope with
whatever comes.*

from "Time"

*And moments lost do not return,
And fires un-lit will never burn,
And love un-said remains that way,
And soon it is too late to say.*

from "Gentle Man"

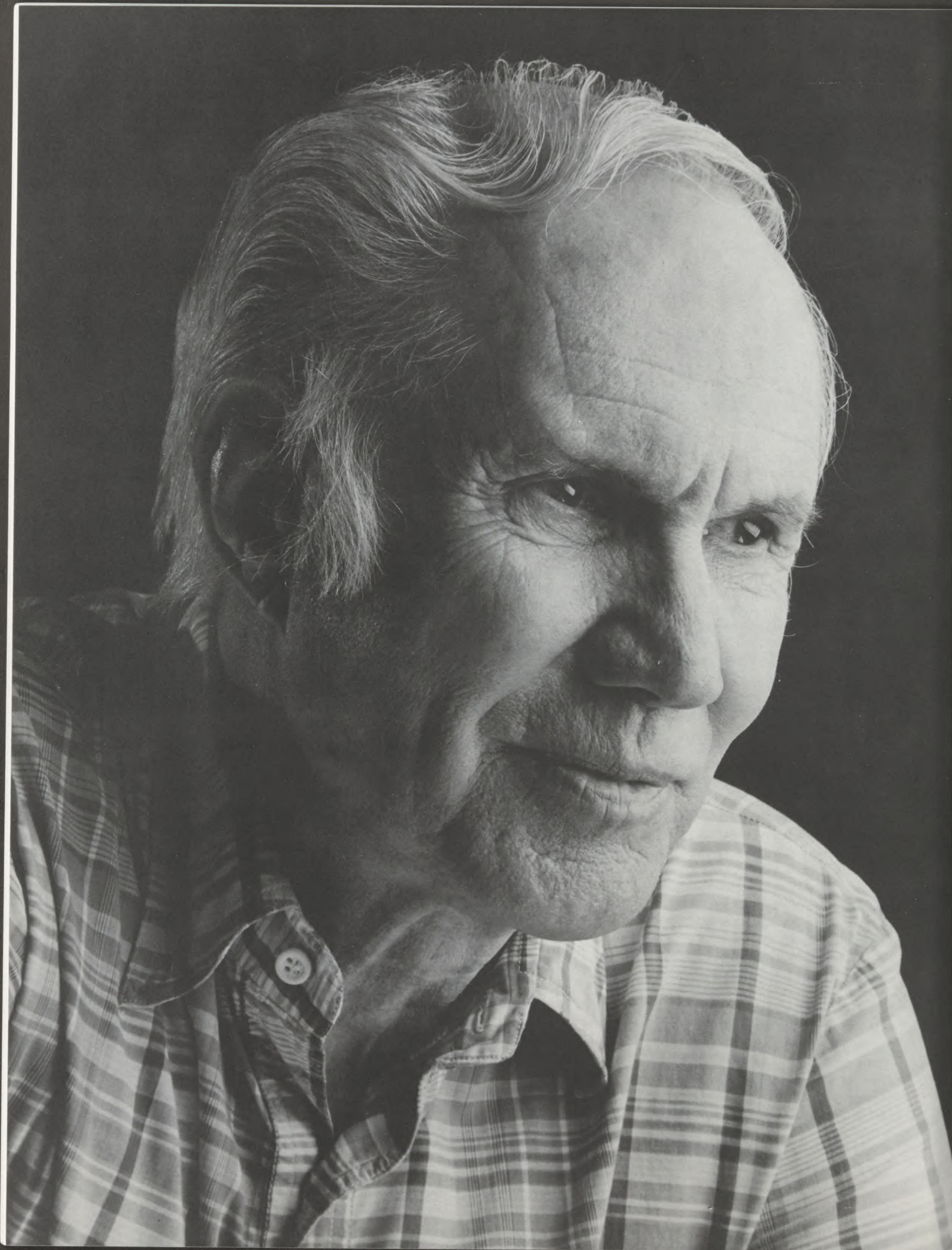
*In love he lived, in love he died
And pain blew out the flame
And as for those he left behind
It's never been the same.*

For those who know Andy Hines in either of his two lives, conscientious corporate leader or writer of sentimental poetry, there is a guarantee that they, too, will never be the same.

W

hether looked at as an interesting way to relax, a hobby, an absorbing avocation, or more seriously, "a calling," these are the other lives of our Rollins colleagues, the pursuits that often "make life worth living." One almost expects a colleague to shout "SHAZAM!" as he leaves the campus at night! ®





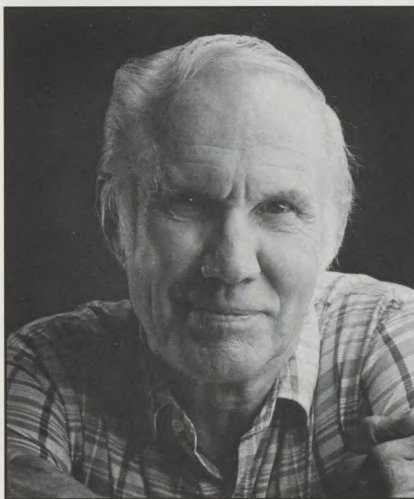
JESS GREGG: AMERICAN PLAYWRIGHT AND AUTHOR

BY BILL SHELTON '48

When author and award-winning playwright Jess Gregg was 21 and a senior at Rollins College, his first short story, *The Grand Finale*, was published in *Esquire*. Certainly the plot had the boldness of youth: an apparently multi-gratified composer had five mistresses. The trouble began when he realized he was dying and concluded that his mistresses were coming around so often he couldn't get his work done. In the imaginative denouement, the young Gregg had the composer pretend to die five times, in turn, in the arms of each of his mistresses.

While at Rollins, Gregg was also editor of the *R Book*, a normally bland rule book for freshmen. To the editor, the samples of previous issues he studied seemed as much alike as freshman caps. He made a decision to use a different approach. He not only rewrote every page, he also decided to spice things up with his own versions of what he regarded as "funny rather than sexy" drawings of those fat nude ladies in the "cutesy style of the 1880s." He says today that college officials "were not amused."

While these examples may adequately reflect the boldness and



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industry of the undergraduate imagination, they do not adequately anticipate a successfully sustained literary career that was to span at least five decades, a career that has not been without inner and outer conflict between two all-compelling callings: one to the novel, the other to the theatre.

His skills and accomplishments as a playwright have sometimes associated Gregg with such luminaries of the theater as Joshua Logan, Elia Kazan, Hal Prince, and the longtime Gregg family friend, the late Gower Champion, as well as with well-known actors and actresses. Playwriting, especially during the revisions-during-production phase, often involves travel and can be a social and learning experience for the playwright, if he so chooses. The writing of novels, however, is essentially

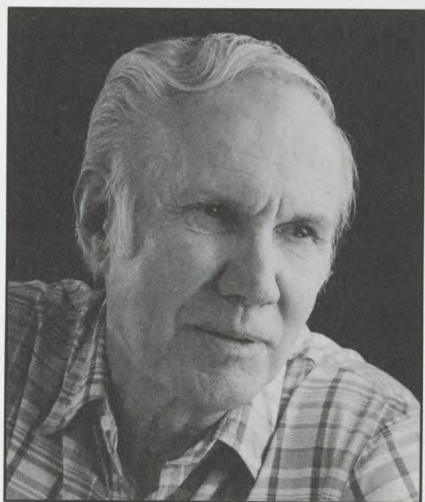
a loner's calling. Virtually no group decisions are involved in the writing of first drafts of novels. Although he writes and speaks quite often of this at-times frustrating and perhaps-at-times-sublime rivalry, there is little doubt, when decision time is at hand, as to which of these muses he more readily responds. Any writer, year in and year out, must constantly decide what to undertake next—an often difficult determination. "What I work on next," producer Stephen Spielberg once said, "is the most important decision I ever make." The facts are that Jess Gregg's long string of high-quality work includes twice as many plays as novels, even though he is presently finishing the first draft of a 400-page novel that, so far, has taken nearly four years to write.

Which again brings back that rival muse, playwriting. A part of those nearly fifty months of fleshing out the novel was spent revising two plays. One, *The Underground Kite*, which opened in Central Florida in February of this year, underwent revisions—some after Gregg talked with actors about their conception of their parts. Another play, the musical comedy *Cowboy*, written with composer Richard

Riddle, toured 11 western states in '87 and '88.

"I no longer know," he said recently, "whether theatre is a blessing or a curse in my life. But saying no to it never crosses my mind."

The late Dr. Edwin Granberry,



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Professor Emeritus of Creative Writing at Rollins, was both an author and a playwright. During the years, he and his former student read and criticized each other's drafts and scripts. Gregg calls Granberry's influence "simply enormous." He even dedicated his issue of the *R Book* to his mentor: "From most, advice is small change. From him, it is a legacy."

"Perhaps a little wide-eyed," Gregg says of his dedication today, "but I still feel that way." Appropriately, Gregg was at his typewriter last December when Howard Bailey, former director of the Annie Russell Theatre, phoned with news of Granberry's death.

"I was," Gregg wrote on a 1988 Christmas card, "full of gratitude that I knew him and learned from him and kept up with him all these years. I came from California to Rollins because of him. When I was a teenager in Beverly Hills High School and my father realized I was serious about writing, he made a thorough investigation of writer's workshops and teachers. All roads led to Granberry."

Gregg's next stop after Rollins was a year at Yale Drama School. "Then," he says, "I sat down at the typewriter." He wrote first, not a play, but two novels. The first, *The Other Elizabeth*, was published in 1952. It attracted immediate attention, appearing initially in the *Ladies Home Journal*, but, he says, "so

cut down as to be creepy, if not embarrassing." The book sold well, was widely published in Europe, remained in print for years—in one language or another—and is still going the rounds on TV. Novelist Kay Boyle wrote that she had discovered the book while in prison for civil disobedience. Actress Bette Davis phoned one day to tell the author how much she liked it. "It was made for me!" she said.

One reason Gregg and his father had decided on Rollins as the best place to begin was Granberry's reputation as a perceptive, as well as lyrical, regional novelist. "In a sense," Gregg says, "*The Other Elizabeth* was a regional novel, although today it might be called a Gothic. My second book, *The Glory Circuit*, which dealt with itinerant evangelists in Florida, was my first truly regional novel, a form which has always interested me."

When this writer first came under the spell of its deft dialogue and consistent "real people," *The Glory Circuit* seemed to possess much more valid regional perceptions on this subject than I had found elsewhere, even in Sinclair Lewis's powerful *Elmer Gantry*.

Unfortunately, this novel came out during a newspaper strike. "It sold poorly," says the author, "but Marilyn Monroe did want to play the white trash waif, Millie Marie. That put some rainbow into the experience."

Jess Gregg's first play, *A Swim in The Sea*, was brought out by Hal Prince, producer of *Cabaret*, *West Side Story*, and *Phantom of the Opera*. It was, as they say, a great way to start. It played Philadelphia and other cities—even, eventually, the Annie Russell Theatre at Rollins. But, like hundreds of other American plays, it never came to New York.

His second play, however, made England—in a conspicuous way. That was *The Sea Shell*, produced in 1960 by Stephen Mitchell and starring Sean Connery and that grand old actress and friend of George Bernard Shaw, Dame Sybil Thorndyke.

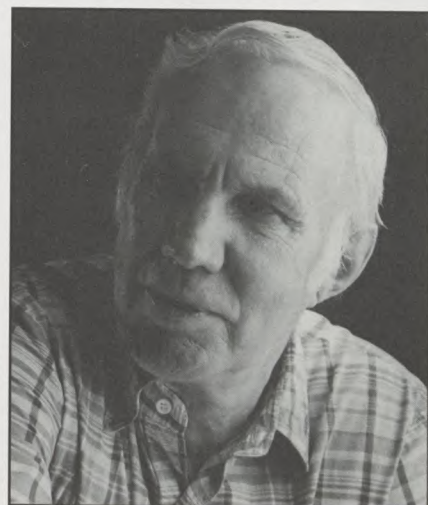
But how to sustain the art and skills needed for the long pull he had aligned himself for? For an actor, that sometimes means understudying an accomplished star. For Gregg, it meant assisting accomplished directors and producers. As early as the mid-fifties, his apprenticeship with three of the New York theatre's best-known

directors and producers began. Joshua Logan, who masterminded such hits as *South Pacific* and *Mr. Roberts*, hired him as his assistant on *Fanny*. He also worked as an assistant to Elia Kazan on Tennessee Williams' *Cat On A Hot Tin Roof*. Choreographer and director Gower Champion used him in four shows, including *Hello Dolly* and *I Do, I Do*. Champion was, he says, his most important lifetime influence. They had grown up together in Los Angeles—their two families had been close for over a century—and Jess watched Gower grow into a major figure in the Broadway theatre. "He came to hire me because he was surrounded by people who only agreed with him, and he needed someone he could trust to argue with him when his ideas weren't first-rate. Sometimes it got pretty sticky. We'd start talking about the show about a month before rehearsal, but my real work was during the out-of-town try-out where the show usually takes shape. Sometimes I didn't know if I would emerge with a job, much less a friend."

The friendship apparently survived, however, for Gower named his first son after Gregg. Champion's early death was a great blow to Jess.

In 1964, Gregg's play, *Show From The Rooftops*, was produced off-Broadway. Later, three one-act plays with an all-male cast, *The Men's Room*, also appeared off-Broadway; of these, *The Organ Recital at the New Grand* won the John Gassner Award. In the '70s, Gregg did the Broadway adaptation of an old Jerome Kern musical, *Very Good Eddie*, which played 90 performances at the Booth Theater.

Meanwhile, he did not forget the regional novel, or the investigative



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research required to dig it out and properly phrase it. A Florida ramshackle fish camp run by a man who hired ex-convicts provided the spark. "From talking to ex-cons," he says, "I became interested in the problems of the convict's upside-down existence in prison: living among enemies, the food, the humor, all of it. And the eventual problem of going out into the free world again. Finally I wrote the Florida Department of Corrections asking to be allowed into the penitentiaries for study. I told them I was not interested in sensational matter; my research would be simply to report. Somehow, they dared to let me, and I was given carte blanche to come and go in the Florida penal colonies. I even served at one of the road camps as a guard-without-gun."

The experience mined enough human lore and authentic patterns of regional speech to fill, so far, a novel, a play, and a one-acter. *Baby Boy*, the novel, came first—in 1973. Its look behind the locks had an unsentimental sensitivity about it reminiscent of John Steinbeck's *Of Mice and Men*. *Baby Boy* was selected as Book-of-the-Month Club alternate. It was optioned by Hollywood, and Gregg went west to his old childhood home to write the screenplay for director Robert Mulligan (*To Kill A Mockingbird*).

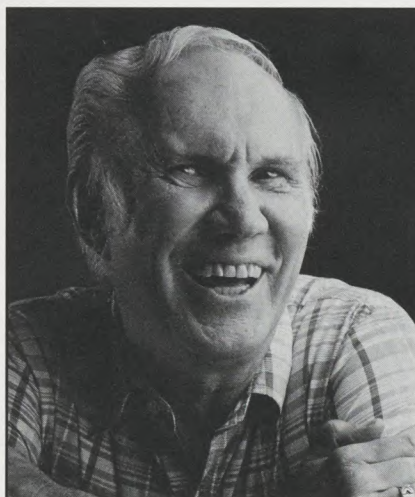
Several other screenwriters were assigned to it. The story, as usual, got further and further away from the book. Eventually, it was optioned by Twentieth Century Fox, and later by Oliver Stone. "Now," he says, "somebody else has it, and I'm afraid *Baby Boy* will be an old man by the time it's done."

In Florida prisons, an "underground kite" is a message slipped out of jail. Several years ago, Gregg's most recently produced play, *The Underground Kite*, won a contest sponsored by Florida's Theatre-in-the-Works, and in 1987, was presented for five performances as a "staged reading"—first step towards production. Both Jess's sister, Jenelle, and her husband, Howard Bailey, participated. Jenelle read the part of Lorraine, a tourist, and Howard, who had directed Jess in plays at Rollins long before, read "Gator," the Florida cracker who ran the fish camp on the Huwatchee River.

Last February, Theatre-in-the-Works sponsored "The Premiere of a New American Play" at Valencia Community College's Black Box Theatre for a

week's run. Gregg was there as a playwright-in-residence, a role he says is "usually a frustrating experience since everyone has to pretend the playwright doesn't exist, and that the play was brought to the theatre by the stork."

"But this time," he adds, "I was allowed to work very closely with the director, Ed Dilks, and even encouraged to discuss the play with the actors. As a result, it was the kind of collaborative effort the theatre is supposed to be. The cuts suggested themselves painlessly, and a week after the curtain came down, I had the revisions ready for the script's next step—whatever that may be."



As the playwright knows best, chance plays the role of a giant in the American theatre. Jess never promotes or sends anything out on his own. According to Jenelle, he doesn't even read, much less save, reviews. The way he divides things, the game of "Huwatchee The Kite?" is best played by his New York agent.

His musical play, *Cowboy*, roughly based on the life of Charles M. Russell, the cowboy artist, was first tried out at Connecticut's prestigious Goodspeed Opera House in the mid-'70s. It has since had a number of productions regionally. Two years ago, it opened at the University of Montana's sparkling new theatre, and a year later, the State of Montana, in celebrating its Centennial, presented the show in a tour of the far and middle western states.

It was also given a three-week New York showcase; but *when* the concrete canyons of that city will be ready for a

full production of the play is anyone's guess. This is a question for the rest of us, not a seasoned veteran like Jess Gregg. "Regional writing," he says matter of factly, "hasn't attracted much support from the commercial theatre, but it has gradually found audiences away from New York."

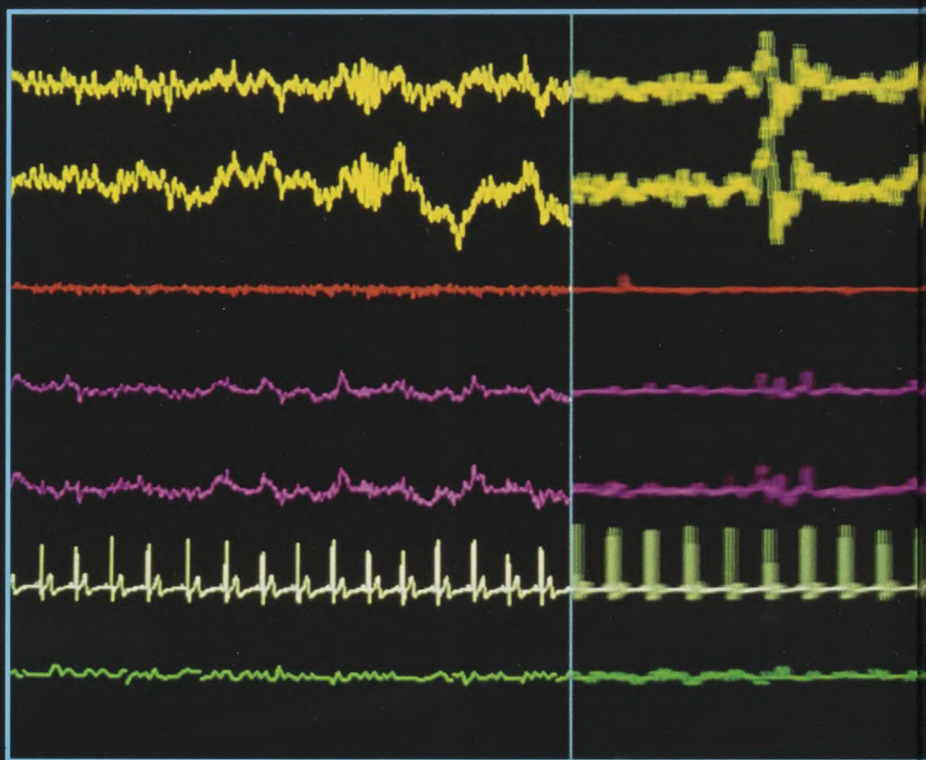
At this writing, Jess Gregg is busy at his typewriter with what Jenelle admires as "his tunnel vision about writing. I've seen him take an entire day, or longer, in trying to get a sentence exactly right. Between his two work places, New York and Winter Park, he's totally absorbed in his work." His current absorption is a novel, four years and four hundred pages along. In the waggish spirit of his undergraduate days, he gives the same working title to any play or novel in progress: *No Bed Of Her Own*. The real titles come later. He's been around long enough to have earned some traditions. Another is that he exerts no effort studying or following trends. And he doesn't talk about—or "talk away," as Hemingway once put it—any work in progress.

However, New York novelist Don Matheson, author of *Stray Cat* and the forthcoming *Ninth Life*, provides one insight: "I think of him as a writer who has a rare degree of commitment to quality. He avoids cheap tricks. He writes very slowly. He spends all day, every day, around his work. He is very good at turning a phrase. More importantly, he has the strength to put his phrases in the right setting."

"In his current novel," he adds, "he's coming closer and closer to what's most important about what he knows best. He has a wealth of information about the movie industry in Hollywood, the theatre, offstage—all of it. His new book strikes me as one of the best things he's ever written. It's his world."

For the rest of us, the new novel is something to look forward to: as a book, yes; as a play, maybe; as a movie, who knows? Jess Gregg has trained himself to do it—almost in his head—all three ways. ®

Bill Shelton '48 is a writer living in Winston-Salem, NC. He has published novels, short stories, poems, articles, and book reviews.





Psychology Department Moves Into

DREAM HOUSE

BY LORRIE KYLE RAMEY '70

If patience is a virtue, then the Rollins Department of Psychology has indeed received a well-earned reward.

When construction of the Olin Library compelled the tenants of Knowles Hall to abandon their quarters in 1983, the Department of Psychology found itself spread from one end of the campus to the other. Offices, classrooms, and the human resources laboratories were relocated to the Park Avenue Building—two blocks off-campus—while the animal teaching

laboratories were housed in a metal building behind the Enyart-Alumni Field House on Lake Virginia. Equipment which had been shared by the two labs was isolated in one location, thus reducing the utility of both the equipment and the laboratories.

What was the fragmented department to do? The white knight appeared in the form of alumnus and Trustee Thomas Phillips Johnson '34, whose contribution enabled the construction of a new facility for the Department of Psychology. Johnson's gift to the

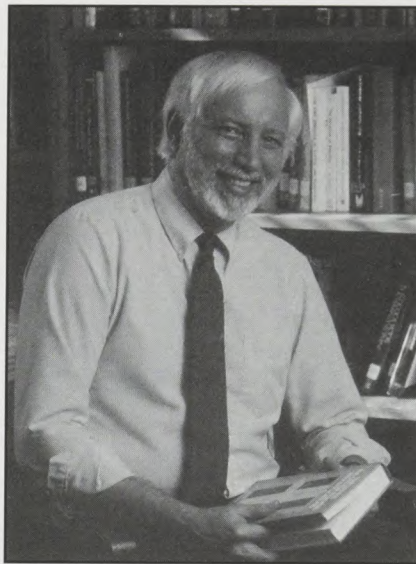
College was made in honor of his mother, Grace Phillips Johnson, and his brother, George W. Johnson II, both of whom had rendered invaluable service to Rollins. Mrs. Johnson was active in fundraising for the College, particularly the Victory Expansion drive which produced Orlando Hall, and her son George served as secretary of the Rollins Board of Trustees for 25 years, spanning three administrations.

Department of Psychology Chair Roger Ray and the department's Technical Associate Arnold Honaker sat down with architects from Rogers, Lovelock, and Fritz. Their goal: to design the ideal facility, taking the best features of Knowles Hall and incorporating them into a more flexible plan. The result: the Johnson Center, nestled in the northwest corner of the Bush Science Center.

The 11,200-square-foot annex provides the sense of community that Ray felt was lost when the department moved from Knowles Hall. "Even in the Park Avenue Building, our offices were so widely separated that there was no feeling of integration. Now the students see an integrated department." Honaker and Ray agree that the proximity of the department's new home to the science building helps students grasp the affinity between psychology and the sciences.

The nucleus of the Center's first floor is the staff work area and student lounge. Surrounding the core are faculty offices, each furnished with a computer capable of sharing information with other computers in the department. The first floor also contains two classrooms; it is hoped that one will become a hi-tech multimedia classroom with a three-foot video monitor. This monitor could display images generated from a computer screen or from a laser disk library. Honaker explains the importance of introducing technology into the classroom: "By varying the way you present information, you stimulate the learning process."

From the bright, windowed offices of the first floor, the elevator to the second floor opens into an environment which has been specially shielded from external interference to ensure the integrity of research results. Floors, walls, ceilings, even doors, are laced with copper screen to prevent RFI—radio frequency interference—from extraneous sources like radio, radar,



We're trying to bring education into the 21st century as quickly as we can find funding for it, using resources and adding to them in a way that begins to fade the lines between undergraduate liberal arts education and preprofessional education.

—Roger Ray

and microwaves. (Such protection does not come cheaply; one shielded door costs \$700.)

Four private interview rooms provide the setting for the Personalized System of Instruction (PSI) program and for other individual testing. Each PSI participant enters into a contract with a senior tutor, agreeing to master independently the "Introductory Psychology" course material at a level equivalent to a grade "A" performance in the standard lecture class. Tutors are members of the "Behavioral Technology" course, and the PSI students are their educational management "clients." One-third to one-half of all "Introductory Psychology" students participate in the PSI program, and results have confirmed that students do perform better in the self-paced, one-on-one system.

Three of the oldest residents of the new Johnson Center are Linus, Snoopy,

and Woody, eleven-year-old beagles named by department students. Lynn Tristram devotes her time to caring for the beagles and any other animals which may be housed in the center. The dogs amble up to visitors for a pat and a scratch behind the ears. Although they now spend most of their time relaxing in their air-conditioned runs, Linus, Snoopy, and Woody are still occasionally observed by students.

The animal behavior lab provides six computer-controlled learning stations where students can observe learning behavior. Because the stations are managed by computers, the complete history of any laboratory session can be printed for later reference. (A \$25-30,000 Mac II workstation with graphics and data analysis capabilities is part of future plans for the animal behavior lab.)

The department's new accommodations also contain state-of-the-art microsurgery facilities, utilized by Rollins neuropsychology students and Orlando Regional Medical Center surgical residents. The association between Rollins and ORMC has been a happy one, as the medical center has provided the College with sophisticated equipment, while the College has solved a space-problem for the hospital.

All of the laboratory areas on the second floor are fitted with two-way mirrors for observation and are equipped with infrared lighting, which permits photography in near total darkness. This capability is especially useful in the sleep lab, which is well on its way to becoming the research star of the department.

As well as the requisite mattress and pillow, the sleep lab boasts climate control, soundproofing, and absolutely no privacy! Thanks to a matching funds grant from the National Science Foundation, Rollins has been able to purchase a 24-channel sleep station which can store up to eight hours of sleep data transmitted from sensors attached to a sleeping subject. The \$100,000 grant is the maximum awarded by the NSF, and Ray feels it was secured primarily because of the College's commitment to building the Johnson Center. "The new facility provided the momentum for the grant; it was difficult for the NSF to reject the request since the College had put its support behind the department."

The IBM-based sleep station,

manufactured by CNS, commands three processing units and stores data on an 800MB optical disk. To type that same amount of information would require nearly 400,000 doubled-spaced pages, yet the optical disk is the size of a CD.

The sleep information—records of Alpha, Beta, Delta, and Theta brain waves, as well as vital signs, such as pulse, blood pressure, respiration—can be transferred from the sleep station to storage on tape, converted to digital signals for storage within the College's VAX computer system, or even transferred to the audio portion of a video tape recording of the sleeping subject—all for future analysis. Printed records of sleep data are produced through transfer of data to a polygraph machine.

The sleep station also possesses the capability of translating sleep data into various graphic forms; each type of brain wave can be displayed in a different color, for example. The Rollins sleep station is unusual because its capacity for measuring and recording Beta waves has been expanded beyond the standard range. While scientists believe Beta waves could and

do exist outside the "normal" range, they have rarely tried to monitor them. Rollins' sleep center was especially designed to permit such investigation. One of the most exciting uses of the sleep center will be as part of a U.S.-Soviet study on learning functions of the brain. According to Ray, the study will focus on "complex learning problems and how animals regulate themselves to reduce the stress of overloads." The brain possesses a self-regulation mechanism which controls how information overloads are managed; failure of the mechanism can result in physical disorders such as hypertension, depression, and even hair-loss.

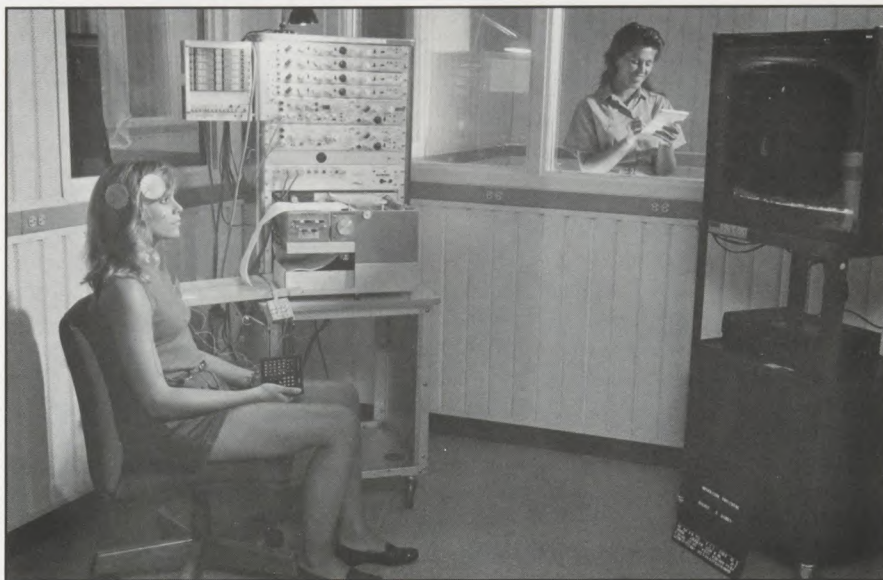
By studying how animals develop the self-regulation function, it is hoped that important knowledge about this process can be gained. The Soviets are generating the initial data for the study, while the Americans are developing the software which will be used to analyze it. As the project progresses and analysis procedures are formalized, concentration will shift to human data collection and analysis, all of which will take place at Rollins.

Relevance of the research extends beyond the obvious stress management applications to treatment of brain injury patients. Eventually, information provided by the study could help in earlier diagnosis of failure of the self-regulation mechanism, which could be an early warning sign of Alzheimer's and other behavior-related diseases.

The U.S.-Soviet study grew out of an outreach collaboration for which Ray won the annual Hugh and Jeannette McKean Prize in 1985. Through contacts made during that work and relationships he had previously established at the I. S. Beritashvili Institute of Physiology in Tbilisi (the capital of the Soviet republic of Georgia), the project began to take shape. It is unusual in its having developed from the grassroots level with no government sponsorship. Unlike any other bilateral research, the U.S. portion of the Rollins-Tbilisi study will be funded solely from private sources. Estimated total cost for the American share of the project is \$750,000; the first year's costs were \$35,000. The clinical study alone will require \$250-300,000. Paul M. Deutsch



The 11,200-square-foot Johnson Center, added to the Bush Science Center, houses two floors of faculty offices, classrooms, and state-of-the-art research facilities.



The Johnson Center is equipped with special research equipment such as video monitors, two-way glass, and recording equipment like the Grass EEG and Polygraph Data Recording System.

'71, who received his Ph.D. in Psychology from the University of Florida and works with brain injury patients, has been assisting in private sector fundraising.

The project is now in its second year (the first was devoted primarily to establishing the study's logistics), and pilot data was recently brought to the U.S. by a Soviet data consultant, Taniel Gogoberidze. He will be in residence at Rollins for six months, assisting in implementation of data analysis and familiarizing himself with the analytical methodology. Over the course of the estimated four years necessary to complete the study, it is expected that either a Russian scientist will be based at Rollins, or an American scientist will be in the U.S.S.R. Some of the Americans will be graduate students from the University of Florida. Dr. Mikhael M. Khananashvili, Director of the I. S. Beritashvili Institute, will also visit Rollins for regular evaluations, as Ray will travel to Tbilisi. Ultimately, an independent Center for Advanced Behavioral Study may be established at Rollins to administer the clinical requirements of the project.

As a result of the U.S.-Soviet venture, Rollins students will be able to see research scientists in action, to work with the analysis programs, and to actually participate in the study as control subjects for the clinical monitoring. The first of what the department hopes will be a continuing number of undergraduate research fellows will be

working with the visiting Russian scientist this summer. Larry Levinson '90 is the winner of the competition for the Gary Connell Summer Research Fellowship, funded by a contribution from Hamilton Holt School alumnus Gary Connell '85.

Professor Ray is also exploring the possibility of a group of Rollins students' traveling to the Soviet Union in 1990 for an unusual opportunity to visit universities and research institutes to see how science programs function in the U.S.S.R. In an unprecedented action, students may be invited to stay in Soviet homes; the Winter Term trip would thus enable both educational and cultural exposure.

Like the brain study, which will present students with unique occasions for learning while it strives to discover secrets of learning behavior which could be of benefit to millions, other department research programs simultaneously provide education and service to the community—to autistic children, victims of drug abuse, and the learning disabled. "We are a department with a lot of outreach," says Ray. The department has endeavored to guarantee that research and education always go hand-in-hand. Every piece of equipment employed in research is also used in teaching.

Asked where he envisions the department going from here, Ray smiles. "Actually, we've been putting all our effort into getting *here*. We have arrived; now is the time for fine-tuning."

One of the department's greatest remaining needs is equipment. The CNS sleep station replaced six pieces of outdated hardware. The 14-channel FM instrumentation recorder used to store data on tape was originally borrowed from NASA, where it had been used to make launch pad recordings, and which Rollins was ultimately able to purchase when it was declared surplus. Telemetry systems used to transmit data collected in research and lab courses are obsolete and inoperative.

Arnold Honaker explains why it is not practical to repair the equipment: "Time, funds, and tools." Because Rollins has no Department of Engineering, it has no pool of skilled technicians to call upon for repairs.

Ray would like to see the department develop "more innovative" means of education, "trying to bring education into the 21st century as quickly as we can find funding for it, using resources and adding to them in a way that begins to fade the lines between undergraduate liberal arts education and preprofessional education. The best preprofessional education takes professional activities and makes them liberal arts-relevant; universities can't do this. Rollins is focused on liberal arts undergraduate education."

His words echo those of Johnson Center donor Thomas Phillips Johnson, who explained why he believes in the private liberal arts college: "These are the institutions which traditionally contribute balance, innovation, and experience to our system of education and our way of life."

When Roger Ray '62 returned to his alma mater to join the faculty in 1969, he was charged with developing a program in experimental psychology. Now, 20 years later, almost every Rollins student enrolls in at least one psychology class, and the department is contributing the balance, innovation, and experience which Thomas Phillips Johnson described. When President Thaddeus Seymour presented the Department of Psychology with the keys to the Johnson Center, they must have seemed a most appropriate gift.

Lorrie Kyle Ramey '70 works with a property developer in Altamonte Springs, FL and is a freelance writer.

While most parents want to send their children to college, frightening reports of rapidly escalating tuition costs cause many of them to wonder whether or not it will be affordable for them to do so.

By planning for this major expense well in advance, you *can* make a college education a reality for your children. Educational financial planning is really nothing more than deciding that a college education is important, determining how much it will cost, and coming up with a payment plan that best suits your needs.

HOW MUCH WILL IT COST?

According to the College Board, the average cost per year of a college education today is \$5,789 at public four-year institutions and \$11,982 at independent four-year institutions. At Rollins, the total cost for 1989-90 will be approximately \$17,100. These figures include tuition, fees, room and board, transportation, and other expenses.

In recent years, college costs have been increasing at a rate of 6-7% annually. If they continue at this rate, the average cost at public four-year institutions will be nearly \$14,000 by the year 2000. At private institutions, it will be over \$28,000.

HOW CAN IT BE FINANCED?

There are basically four ways of paying for a college education:

1. The family should save as much money as possible before the children enroll in college. Setting aside a small amount of current income and letting it earn interest over time is the best and least expensive way of paying for college.
2. All or a portion of the cost can be financed through student or parent loans. Many student loans do not have to be paid back until after graduation.
3. The student can apply for a scholarship or some other form of financial aid.
4. While in college, the student can work at a part-time job. Also, it is common for parents to make monthly contributions from their current earnings. Often, a non-working spouse will choose to enter the work force while the children are in college.

Paying for College

BY LINDA DOWNING
Director of Student Financial Planning

WHAT STEPS SHOULD YOU TAKE?

Begin making small, regular contributions into a savings or credit union account. As the balance grows, consider transferring some of the funds into long-term investments that earn more interest.

It is important to determine whether the savings should be in the child's name or in the parents' names. The process of determining eligibility for financial aid taxes a child's savings at a higher rate. Those families who may qualify for this type of assistance may do better to keep the college savings in the parents' names. For families who are unlikely to qualify for financial aid, a tax benefit could be realized by putting the savings in the child's name.

The new tax laws allow children under 14 to earn up to \$1,000 before their earnings are taxed at the parents' rate. (Children over 14 are taxed at their own rate regardless of income.) As the earnings on the child's account approach \$1,000, funds may be transferred to tax-deferred investments that will mature after the child turns 14. Families considering this option should realize that once funds have been given to the child, they cannot be reclaimed by the parent if the child decides not to attend college.

Talk to your children about college and about your plan to make a college education possible for them, even if you do not have the financial resources to set aside even small amounts of money. Financial aid is expected to continue to be available for families who without it could not afford to send their children to college. It is important that children understand that a college education is

possible.

Keep in mind that most families pay for college using a combination of payment methods. It is probably not possible for you to save the entire cost of a four-year education in advance. Don't be so frightened by the cost that you give up on the idea of a college education entirely.

A college financial plan should take into account other financial needs and should be designed to change as the family grows or circumstances change. A young family may also be saving to buy a house, or may be struggling to get by on one income. They may need to start with a small savings plan, understanding that more attention can be paid to saving for college in later years. Families with older children have less time to save and therefore need to develop a more aggressive saving plan.

As the freshman year draws near, the financial plan needs to be refined. Make sure that any savings placed in non-liquid assets are transferred to liquid assets *before* tuition is due, and investigate scholarships and financial aid, following through with timely applications. If borrowing money is necessary, research the best options available.

Understand the priority the college financial plan needs to take in the family's overall financial plan. You may need to defer the purchase of a larger house, nicer car, or pleasure boat until after the college years. Postpone decisions on things that will place unnecessary financial strain on the family, such as retirement or that dream vacation.

Above all, use common sense and determination. Any time you have a question about college financial planning, contact the financial aid or student financial planning office at a college nearby.

The Office of Student Financial Planning at Rollins College welcomes inquiries from alumni, parents, and other friends. Please contact us at Campus Box 2721, Rollins College, Winter Park, FL 32789, or call 407-646-2173.

Rollins Fund goes over the top!

by Sandy Phillips,
Rollins Fund Director

In an exciting "eleventh-hour" push on the day the books closed for the fiscal year ending May 31, The Rollins Fund reached its \$1.5 million goal with minutes to spare. The final gift was recorded at 3:50 p.m., ten minutes before the computer "rolled" the year's records.

The morning began with the Rollins Fund staff anxiously awaiting the incoming mail, which produced \$1300, leaving approximately \$8000 to be found before day's end. Calls to area corporations with outstanding pledges brought in an additional \$2000.

Determined not to fall short of their goal, the staff made one final appeal to local trustees for their support. With a spirit of goodwill and loyalty to the College, Jack Fox, Walter Tucker, and Allan Keen came through with the additional gifts needed to push the Rollins Fund over the top. Rollins

provided check pick-up service, racing against the clock to land them in the hands of the Gift Recorder in the final minutes. The Rollins Fund grand total for 1988-89: \$1,500,389!

This unprecedented success can be attributed largely to the expansion of the volunteer network and the strong leadership of Rollins Fund National Chairman Allan E. Keen '70, MBA '71; Parents Committee Chairman and Trustee E. Peter Krulewicz, and Vice-Chairs Richard and Pamela Armstrong; Corporate Chairman Marshall E. Vermillion, Regional Executive Vice President of First Union National Bank of Florida; Friends Committee Co-Chairs Ann and Edwin MacArthur; Faculty Representative Roger D. Ray; Staff Representative Karen L. Roy; and "Beginnings '89" Co-Chairs Cindy Starsmeare and Shampa Saha.

One of the highlights of this year's campaign was the Charles A. Frueauff Foundation's Challenge grant, which

The Rollins Fund, 1988-89

Alumni	\$185,572
Parents	200,865
Grandparents	23,295
Friends	202,258
Corporations	218,681
Foundations	147,300
Associations	7,268
Bequests	15,150

TOTAL: \$1,500,389

resulted in \$285,000 in new, increased, and second gifts.

The Reunion Giving Program produced some

remarkable results. In 1987-88, the eleven Reunion classes raised collectively \$101,165. In 1988-89, the Reunion classes raised over \$182,000—an increase of over 80%. The Class of 1939, celebrating its 50th Reunion, set an all-time record high for a single class, bringing in over \$60,000 for The Rollins Fund!

Several major end-of-year gifts ranging from \$10,000 to a single anonymous gift of \$100,000 made the final figures soar, contributing significantly to the overall success of the year's fund-raising campaign. ☐

The year in sports

by Fred Battenfield,
Sports Information Director

BASEBALL: Before even one ball was batted this season, Coach Boyd Coffie said his Tar baseball team had a special kind of chemistry. The soothsaying mentor hit it right up the middle as the Tars blended late in the year to win the NCAA II South Regional Championship and the school's first-ever trip to the College Baseball World Series in Montgomery, AL.

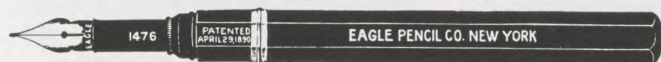
A major highlight was Rollins' decisive victory in the South Regional Tournament in Tampa. Behind Chris Connelly's gutsy pitching, the Tars clipped defending national champion Florida Southern 3-2 in the first round. The Rollins bats then caught fire against the University of Tampa as in game one the Tars banged out a season-high 20 hits in a 17-4 rout of the Spartans. In game two, Rollins scored nine runs in the final three innings to win the title 9-6.

The Tars defeated Central

Missouri State 6-3 in the opening round of the World Series on three hits by Larry Pijanowski. Connelly picked up his ninth complete game of the year, raising his record to 11-6. Rollins then had the rug pulled out from under them in the second round as Jacksonville (AL) State rallied in the ninth inning to beat the Tars 6-5. The Tars couldn't bounce back the next day against New Haven (CT) and were prematurely knocked out of the tournament with a 7-1 loss.

Junior second baseman Harry Ball of Chelmsford, MA was named Third Team All-American.

The Tars finished the year at 36-24, which tied the school record for most victories in a single season. They were also 13-11 in the Sunshine State Conference,



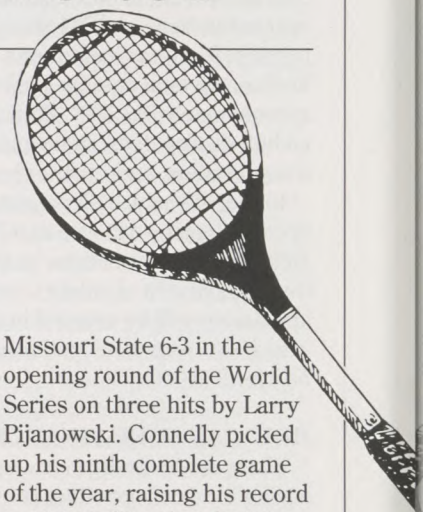
The write stuff

Two members of the Rollins staff recently received awards for their writing in the Communication Contest sponsored by the Florida Press Women.

Connie Riggs, Assistant to the President, took two awards for articles written for the *Rollins Alumni Record*: a first-place award for "Marble Men and Images in Stone" (Fall 1988) and a second-place award for "Son! That's My B-24!" (Summer 1988). Connie, who has worked at the College for eleven years and

has been a regular contributor to the *Record*, recently left her position at Rollins to pursue a freelance writing career in California. She will be greatly missed by the entire Rollins family—especially this editor!

Phyllis Woods, Secretary for the Campus Ministry, won a second-place award for sports writing. Phyllis, who does a regular "Erma Bombeck-style" tennis column for a tennis newsletter, is featured in the article "Through the Looking Glass," by Connie Riggs (p.2) ☐



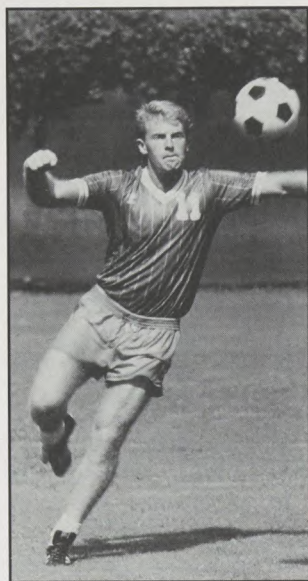
good for third place and their first bid to the NCAA Regionals since 1983. Coach Boyd Coffie got his 500th career victory as the Tars clubbed Notre Dame 8-1 early in the year.

BASKETBALL: The arduous basketball season concluded in early March and the Rollins men's and women's teams both finished on the upbeat.

The Tars, led by seniors Dan Wolf, Todd Murphy, and Greg Eckstein, finished at 14-14 and were fourth in the Sunshine State Conference. Rollins knocked off two Top 20 teams in Tampa and Randolph-Macon this season. Wolf was named First Team All-SSC, leading Rollins in scoring at 16.7 ppg, and Sam Arterburn, who averaged a strong 16.6 ppg, was Honorable Mention All-SSC.

The Lady Tars, led by four-time All-American Kim Tayrien, won the Sunshine State Conference Championship for the second consecutive year and finished with a 19-10 record. Tayrien finished her brilliant career as the all-time leading women's scorer and was a unanimous All-SSC selection. Sophomore Carissa Andres was First Team and senior Kirsten Dellinger was Honorable Mention SSC.

CROSS COUNTRY: Rollins sophomore Jodi Washburn won the Sunshine State Conference Championship by finishing the 5K race in a time of 19:15. The Rollins women took second place at the SSC meet in Melbourne. Washburn, along with running mates Norma Coto (who was 5th) and Julia Robertson (8th), qualified for the national meet and were named All-Conference. Two Rollins men, Mark Roberts and Rich Weller, who were



1988-89 sports stars junior Declan Link (l) and senior Joe Bellini.

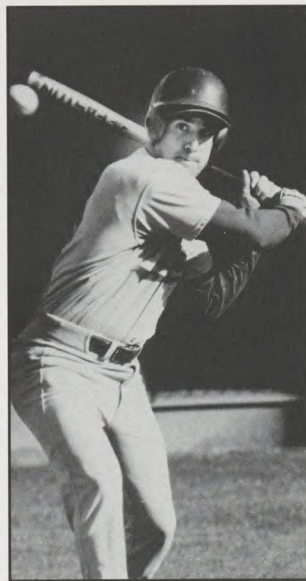
4th and 13th respectively, also qualified for the nationals.

CREW: The freshman novice 4 boat of Steve Janson, Carlos Menacho, Kirby Binder, Chris Rendle, and coxswain Martha Cannon won a silver medal at the Dad Vail Regatta held May 12-13 in Philadelphia. The Dad Vail is considered the national championship for small college rowers.

According to Coach Ken Scott, the novice 4 lost to a Canadian boat which had 24 years of experience, compared to Rollins' 20 months. "We rowed a great race, but the Canadians were just too strong," he said. "This is the third time in four years we've earned a medal at Dad Vail and there are not many crews our size who can claim that."

The men's and women's crews competed aggressively in the U.T. Bradley Cup, Augusta Invitational, Miami Invitational, and Southern Intercollegiate and look for a powerful year in 1989-90.

MEN'S GOLF: After qualifying for its first national championship action since 1983, the Rollins men's golf



team finished in eighth place in the 17-team field at the NCAA II tournament held in Erie, PA. Junior Rick Southwick was named All-American after he finished in fourth place.

WOMEN'S GOLF: Senior Bettina Walker concluded a brilliant career by winning her second consecutive NGCA Small College Women's National Golf Championship at the tournament held in Fayetteville, NC. Walker also competed in the NCAA Division I tournament for the fourth consecutive year. She won the Peggy Kirk Bell and USF/Summerfield Tournaments and was a GTE/CoSIDA Second Team Academic All-American.

SAILING: The Rollins sailors claimed a first in school history as they finished third in the final South Atlantic Points Regatta in Tallahassee in April, which qualified them for the SAISA Regional Championships in Charleston, SC. Freshman skipper Jamie Ramsdel and crewman Bob Turner turned in a fine year for Coach Bud Morrow. Other top sailors

were Amy Chinnery, Anne Bolling, Jolee Johnson, Jeri Ferree, and Donna Morrow.

SOCCER: The men's soccer team finished a topsyturvy '88 season with two impressive victories, which Coach Dave Fall hopes will carry over into the 1989 campaign. The Tars finished at 7-10 and 3-3 in the rugged SSC, which placed two teams in the NCAA Final Four and saw FIT win the national title. Rollins bounced Central Florida 2-1 and Jacksonville 3-1 in its final two matches (the latter being the first-ever game under the new lights at Sandspur Field).

Junior Declan Link was named First Team All-South, All-State, and All-SSC, and freshman standout Doug Kriska was Second Team All-South.

SOFTBALL: The softball team gained momentum late in the season, but still is seeking the power pitcher to loft them into the ranks of the SSC. First-year Coach Suzanne Patterson '83 got top performances from Lauren Feher, Kate Backes, Tiffany Hogan, Anne Bolling, and Anna Penry.

MEN'S TENNIS: The Tars advanced to the NCAA Division II national tournament a record 21st straight time, but finished a disappointing (for them) sixth place in the eight-team affair. Rollins saw Rolf Bonnell, Andy Platt, and Barry Pelts make NCAA All-American and won the Sunshine State Conference title for the 11th straight year. Coach Norm Copeland, the winningest coach in NCAA II, marked a career milestone as the Tars handed him dual match victory #600 early in the season. The Tars finished with a 17-7 dual mark.

WOMEN'S TENNIS: The

youth movement was alive and swinging for Coach Bev Buckley '75 and her Division I Lady Tars. Rollins finished the year with an 8-1 victory over Stetson and closed out the year at 9-15 overall. Freshmen Lauren Shipley (17-16), Milica Rakovic (14-17), and Jennifer Miller (17-12) had good learning experiences in their first college season and backed the efforts of seniors Robin Dolan (19-12), Jillian Leckey (13-18), and Amanda Tate (10-19).

VOLLEYBALL: The Lady Tars spiked down a fine 28-12 record for first-year coach Suzanne Patterson '83, who returned to her alma mater as head volleyball coach in 1988. Rollins, which finished with an 8-4 SSC record—good for third place—defeated #16 University of New Haven this year and won the College of Charleston Tournament. They could not get past #8-ranked Tampa and #20 Florida Southern to advance into post-season action. Next year could be a year of rebuilding for the Ladies with the departure of '89 seniors Anne Bolling, Pam Hopkins, Donna Konjarevich, and Kathy Fields.

WATERSKI: The Tar skiers again cut and jumped their way to a Ski Nautique-load of awards and honors in 1989-90 as they finished third at the Collegiate Nationals in California in the fall. Individually, Rollins skiers were superb this year. Six earned Collegiate All-American honors: Russell Gay, Mike Hartman, Helena Kjellander, Britt and Tawn Larsen, and Kim Laskoff. Kjellander and Tawn Larsen also won titles at America's most prestigious skiing event: Kjellander defeated the top pros to win the women's slalom at the 31st Master's Tournament in Georgia and Larsen captured the women's tricks event in the tournament, which was shown on ESPN.

BOOKS



WINTER PARK PORTRAIT

Richard N. Campen

8-1/2 x 10-1/2"

112 pp, softcover, \$22.50

Dick Campen has painted a winsome picture of Rollins College and of Winter Park past and present through some well-wrought prose, complemented by both archival photographs and some fine new ones (many in excellent color) by the author. If you haven't taken a walk through the town and campus in weeks or months or years, this book is guaranteed to make your feet itch.

Beginning with a journey through the northern part of the state, Campen touches lightly on Jacksonville, Palatka, St. Augustine, and early railroad travel into Winter Park. Once arrived, he points out that College and Town literally "grew up" together and, indeed, are much responsible each for the other's history. Men and women who came as pioneers to the town were soon caught up in the business of the College, and likewise, those who came for the College soon found themselves drawn into the daily lives and affairs of the townspeople.

With the help of the Rollins College Archives, the Winter Park Historical Society, and a number of accommodating citizens (Dorothy Shepherd Smith '33 wrote the foreword), Campen has drawn a portrait which focuses on architecture and well-known citizens. Old photographs include scenes of Park Avenue near the turn of the century, the Henkel Block, the Rogers House, the Seminole Hotel, the Winter Park Railroad Station.

Word portraits of men and women whose names are synonymous with College and Town history are as clearly drawn as the rather stern faces gazing out from the page: Edward Payson Hooker, William Fremont Blackman, Alonzo Rollins, Francis Bangs Knowles, Loring Chase, Frederick Lyman, Col. Franklin Fairbanks.

With a second generation of names, Campen stirs more personal memories: businessman Charles Hosmer Morse, sculptor Albin Polasek, philanthropists Archibald and Edyth Bush, actress Annie Russell, beloved "Prexy,"

Hamilton Holt. Even a quick reading of the book wakens new recognition of these names on street signs, buildings, and parks.

Sketched with care, admiration, and not a little affection are biographical notes on people one is still likely to meet on a walk down Park Avenue: Frederick Hauck, John Tiedtke, Harold A. Ward, Hope Strong, Jr., Richard Trismen, James Gamble Rogers, and Rollins Presidents Hugh McKean, Jack Critchfield, and Thaddeus Seymour.

Campen, who has a strong background in architecture, views commercial growth on Park Avenue in the Morse Block and the Packwood Building, but it is the variety of Winter Park homes which delights him. From Florida Bungalow to Queen Anne, from simple cottage to Spanish Renaissance grandeur, from "bungaloesque" to Georgian Colonial Revival and French Provincial, it seems all to be here, and Campen points out with appreciation details of dovecotes and columns, chimney pots and fenestrations. His old-and-new photographs of the campus, Central Park, Dinky Dock, Knowles Halls (I and II), Cloverleaf, and Lake Virginia will bring some wistful smiles to those who spent their college years at Rollins. Another nostalgic note is added through a few old maps.

Beguiled, quite possibly, by his own prose pictures, author Dick Campen has forsaken his Ohio home and now resides in Fort Myers. Copies of the book are available in the Rollins College Bookstore, Park Books, or by contacting the author at 15796 Symphony Court, Fort Myers, FL 33908.®

Connie Kakavecos Riggs

WINTER PARK PORTRAIT, regularly \$22.50, is being offered to Rollins alumni and friends at the special price of \$19.95 postpaid (Florida residents include \$1.20 Florida sales tax). Address: West Summit Press, 15796 Symphony Court, Ft. Myers, Florida 33908. Prepayment required.

President's update

by Ed Maxcy '66, President
Rollins Alumni Association

Spring 1989 found the Association busy with Reunion, alumni-sponsored graduation events, and the annual Red Sox game in Boston. The consensus is that April is too late for Reunion, so next year, for Reunion '90, we will return to the third weekend of March—March 22-25. (See "Update" section for a listing of Reunion chairmen and their phone numbers.)

Newly elected Alumni Board members Pennie Martin Cooke '62, Chris Domijan '78, Lyn Fidao Fleischhacker '70, Bob Selton '72, and Mimi Stefik '79 were introduced at the annual meeting during Reunion '89. The new Alumni Trustee is Norman Gross '56, Immediate Past President of the Rollins Alumni Association. Officers for the Alumni Association are Ed Maxcy '66, President; Bert Martin '72, First Vice President; Lyn Fleischhacker '72, Second Vice President; Craig Crimmings '81, Treasurer. Officers serve as the Executive Committee, the Nominating Committee, and the Personnel Committee.

The Alumni Board will meet three times in the coming year, concentrating on club expansion and programming for alumni. The 1988-89 Board established a Strategic Plan for the future which emphasizes growth in club membership and attendance at Association-sponsored events. An Alumni Board Membership Chairman has been appointed, and each club will have a membership chairman as part of its leadership group. Look for a complete list of alumni club officers as well as



Chris Domijan '78 (r) and more than 25 Atlanta-area alumni amigos enjoyed a Mexican Fiesta at the home of Pippa Boyd-Seichrist '86.



Peachtree Club has fruitful year

The newly reorganized Peachtree Alumni Club of Atlanta's first year of activities was marked by increasing interest and success. Under the leadership of Club co-chairs Chris Domijan '78 and Olga Viso '87, Jane Carrison Bockel '69, Kathryn Roberts '80, Tori Mutch '86, and Tom '78 and Liz Fogarty Henderson '79, the Club has been actively recruiting members from the more than 200 alumni in the metropolitan Atlanta area.

Highlights of the year included a Mexican Fiesta at the home of Pippa Boyd-Seichrist '86 and her hus-

band, Ron, and a private tour of the High Museum of Art followed by a reception at the Midtown Cafe. On the program for this summer are the Smokey Robinson concert at Chastain Outdoor Amphitheater and a late-August "Topping Off the Summer" party at the Garden Hills Club.

In addition to enjoying social activities throughout the year, Peachtree Club members have volunteered their time at Rollins Fund phonathons and various local Admissions functions, including college fairs.

As part of its recruitment

efforts during the coming year, the Peachtree Club will host a series of "Happy Hour" gatherings at several Atlanta restaurants and clubs to introduce the Club to area alumni. These social events will be open to all area alumni and their families.

The Peachtree Club needs the enthusiasm and support of Atlanta-area alumni and looks forward to seeing more smiling faces at local events! Recent graduates, incoming students, and parents are also encouraged to participate. For information, contact Chris Domijan at 404-998-8366 or Sally Combs at 407-646-2267. [R]

a club event schedule for the school year in the Fall issue of the *Rollins Alumni Record*.

The Alumni Association hosted several events at this year's Commencement to welcome graduating seniors to the ranks of Rollins alumni. Along with the standard continental breakfast and luncheon, the Association sponsored a first-time, after-graduation cocktail reception which was a great success—so we plan

to do it again next year!

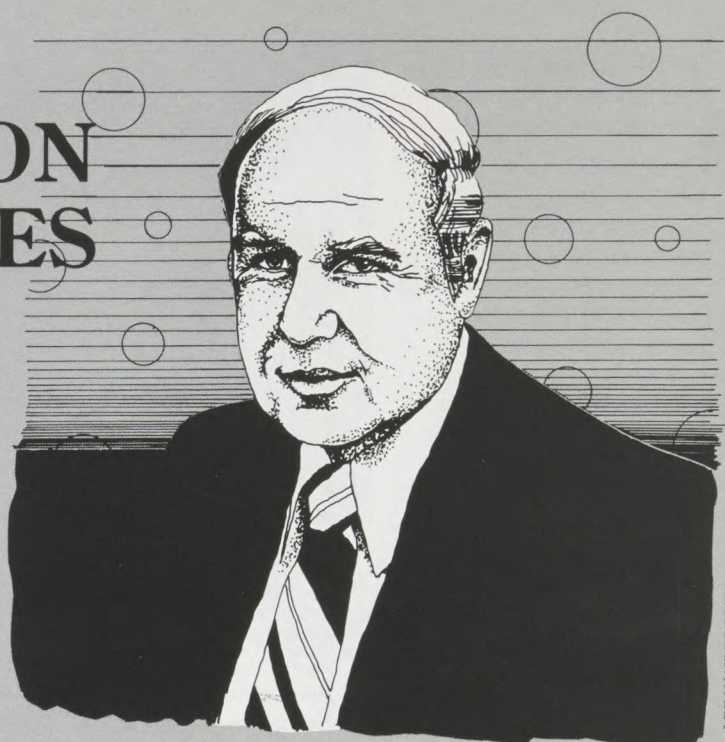
The Boston Alumni Club never strikes out with its annual Red Sox game. This year's event was, as always, well-attended and a fun time for all.

Upcoming summer events include a Newport, Rhode Island Beach Party on August 12 and a night at the U. S. Open on August 30. If you are not a member of the Boston or New York Clubs and are interested in attending either

event, contact the Alumni House at 407-646-2266. An evening at Ravinia for Chicago alumni is in the planning stages. If you live in the Chicago metropolitan area, you will receive an invitation.

Please let the Alumni House know if you have ideas for programs. We depend on you to be creative with suggestions. We look forward to an exciting year. [R]

BILL GORDON RETIRES



LEE VANDERGRIFF

In 1951 the *Tomokan* listed senior WILLIAM ROBERT GORDON of Milton 86, Massachusetts. That was back in the days when the mail code wasn't yet "ZIP," but Bill Gordon was full of it. A Sigma Nu brother, his chapter duties ranged from Chaplain to Social Chairman, from Pledge Master to Recorder. Proof of the fact that a tough major in mathematics didn't interfere with extracurricular life, Bill energetically played football, rowed crew, and joined intramural teams in both, adding basketball for good measure. He was doorman for the Annie Russell Theatre, usher for the Animated Magazine, and Assistant Marshal for the Inauguration. To liven up the slow periods, Bill added Traffic Committee, Chapel Choir, Independent Show, International Relations, and the Welcoming Committee to his undergraduate activities.



Almost every College activity has been continued in some supportive and volunteer effort throughout Bill's life.

For 20 years, Bill Gordon taught in Central Florida schools, retaining all the while his affection for and loyalty to Rollins College. "I have never lived more than five miles from the Knowles Memorial Chapel and the Alumni House," Bill said in 1983, and in that spirit of commitment and concern, he has served the College in incalculable ways over the years.

President of the Alumni Association from June-December, 1973, Bill was appointed Executive Director of the Association in January, 1974, beginning ten years of dedicated service which strengthened not only alumni programs and alumni giving, but made fast those ties that bind individual alumni to their alma mater. His diligent service to the Association included the creation of the Sports Hall of Fame, honoring Rollins legends; the Awards and Recognitions program for career achievement and alumni service to the College; and the Student/Alumni Relations program which has encouraged alumni participation in current campus activities. Constantly seeking to involve even the most far-flung alumni in the life of the campus, Bill established in 1983 the 25-member Alumni Council, a regional

network which permits the College, the Alumni Association, and individual alumni the opportunity for useful contacts and participation in College events and activities.

During his tenure as Director of the Association, Bill was responsible for the Alumni Annual Fund (alumni giving tripled during the period 1974-81) and the development of the *Rollins Alumni Record*, a magazine which has grown steadily in quality and has amassed numerous awards of distinction.

Bill and Peggy Gordon have never regulated their College activities by the clock or an assignment. Whether cheering at basketball games, heading up Rollins Amateur Golf Championship tournament events, shaking hands with proud parents at graduation receptions, attending art openings, giving the TARS a boost, providing a mathematics award, lending a hand at Trustee functions, or hosting a College event, they have provided a composite picture of loyalty, service, and good cheer. They have been doing it for years, with the kind of dedication and goodwill which has encouraged alumni and friends of the College to emulate their example.

At the urging of Warren Johnson, Vice President for Development and College Relations, Bill left his beloved Alumni House in 1984 to become

Associate Vice President for Development, with the task of providing assistance in seeking significant gifts for the College's \$33.8 million capital campaign among the alumni body and the corporate sector of Central Florida. The five-year campaign has been concluded, indeed has "gone over the top," and Bill and Peggy Gordon have had an important role in that success.

Grateful alumni have sung Bill's praises in the most permanent of fashions: rewarding him with their Distinguished Service Award in 1984, naming the Alumni Council Club Award in his honor at his 35th Reunion in 1986, presenting to him the Sports Hall of Fame "Service to Athletics Award" in 1989.

At retirement ceremonies in May, 1989, the Board of Directors of the Alumni Association unveiled a portrait of him which will hang in the Alumni House; a smaller version was presented to Bill and Peggy. On hand for the occasion were representatives of every sector of the life he has lived and loved: students, staff and faculty, friends from the Central Florida community, Trustees from as far away as Hawaii. Shaking hands, trading stories, grinning that irrepressible grin, Bill Gordon accepted the tributes with pleasure and gratitude and that unaffected love of the College which has caused him to be known by many as "Mr. Rollins."



Bill and Peggy Gordon

This year, for the first time in a lifetime of service, Bill Gordon is virtually unemployed. 'Virtually,' that is, because he'll never quite be able to sever the sentimental ties which have bound him to Rollins College since he entered as a freshman in 1947. ☐

BY CONNIE KAKAVECOS RIGGS

Letters to the Editor

Editor: What a treat to read in the Spring '89 issue of Rollins students working with the handicapped, building playgrounds, fundraising for charitable organizations, and serving meals to the homeless. A tremendously positive and constructive outpouring!

What a contrast to the negative and destructive demise of the Park Avenue Elementary School engineered by the College's adult leadership. Had the students been involved, I dare say, the building would still be standing.

It may be water over the dam now, but next time the College looks to the citizenry for support, I suggest they deal with us a little more squarely. For instance: If the building was such a dangerous trap, how is it Rollins had students attending classes there a month before its demolition and the security guards were there for the parking all along, not just hired at the last minute?

I might also add as a reminder that the City of Winter Park gave Rollins the Harper-Shepherd Field!

JOHN TWACHTMAN '47

JOIN A ROLLINS ALUMNI CLUB!

Existing clubs in:

Boston
New York
Atlanta
Tampa/St. Petersburg
Central Florida
South Florida

Proposed clubs in:

Washington, DC
Los Angeles
San Francisco

Club membership entitles you to advance notice of events, discounts on some events, and reduced rates at the Doral Inn in New York City.

Individual member: \$15

Alumni Couple: \$25

Mail check, made payable to Rollins College, with form below to Alumni Clubs, Campus Box 2736, Rollins College, Winter Park, FL 32789. Questions? Call 407-646-2266.

Enclosed is my (our) check for membership in the _____
Rollins Alumni Club.

Name _____ Class _____

last first

Name _____ Class _____

last first maiden

Address _____

Daytime Phone _____

Reunion '89 in Photos

Photos by Bob Banas and Sandy Phillips



Class of '49 40th Reunion



Class of '74 15th Reunion



Class of '64 25th Reunion



Class of '49 40th Reunion



Class of '79 10th Reunion



Rollins Pioneers



Class of '39 50th Reunion



Class of '59 30th Reunion



Class of '64 25th Reunion

UPDATE

28 Our condolences to **Florence McKay Nichol** on the death of her husband, John, on May 13, 1989.

35 REUNION CHAIRMAN: **SARA HARBOTTLE HOWDEN**, 407-644-6499.

39 **George W. Fuller**, Spanish Fort, AL, is active in real estate development near Mobile. He also writes two columns, patterned after Steven Bamberger's '37 columns in the *Sandspur*. Historian **Ruth Lincoln Kaye** has a house-tracking service in Alexandria, VA. Her painstaking research of a property results in a comprehensive history, including maps, deeds, interesting facts about the house and who lived in it, and perhaps even the hint of a ghost or two. **Peggy Whiteley Parker** is living in Bethesda, MD and is editor of the *Journal of Archaeoastronomy*.

40 REUNION CHAIRMAN: **LILLIAN CONN WARD**. Staff: **ELIZABETH BROTHERS**, 407-646-2606.

41 **Luverne Phillips Hinson** was recently honored with the Freedom Award by the U.S. Army Signal Center and Fort Gordon for her many years of service to the post as a local resident. Her contributions included choir presentations and holiday programs.

44 **Betty Lanza Felton** is an interior designer in Washington, DC. **Margaret Jane Welsh** is a rehabilitation specialist in Fall River, MA.

45 REUNION CHAIRMAN: **WYNNEE MARTIN WARDEN**, 407-876-5831.

46 **Ruth Smith Yadley** and husband **Jean** announce the arrival of grandson **Lawrence Dane Mendez, Jr.** on March 22, 1989. Little "L.D." is the second child of daughter **Janet** and son-in-law **Larry Mendez**, who also have a 20-month-old daughter, **Margo Lindsey**. The Yadleys are now 2 and 2 in the gender count as son **Greg** and daughter-in-law **Barbara** are parents of 9-year-old **Lauren Jeanne** and 5-year-old **Richard Sloan**. All live in Tampa. Our sympathy to **Betty McCauslin Soublicas** on the death of her brother, **Dr. Jack Alfred McCauslin '51**, on March 5, 1989.

48 **Patricia Underwood Williams** reports that she graduated with a BA in Economics from George Washington University in 1949 and since then has spent

17 years outside the U.S. and raised three children. She now lives in New London, CT and her paintings are currently being exhibited at the Stoneledge Gallery, Noank, CT.

49 **Pearl Jordan Brewter** is a registered nurse, serving as night supervisor in a nursing home in Newfane, NY. **David Cramp** plays bass professionally with **Miles McDonnell '56** at Tony Marino's in Orlando. **Helen Bridger Ellis** continues as a professor in the English Department at the University of Waterloo, Ontario, Canada. **Dick Every** is an attorney and author living in Daytona Beach. **Joe Friedman** is living in Boca Raton, FL, where he is an investor and developer. **Carol Berkley Hillman** is teaching and writing in Harrison, NY. **Gerald Honaker** is involved in film production and playwriting and lives in Salisbury, NC and Portugal. **W.D. "Dub" Palmer** coached the Florida All-Star High School Football Team in Orlando's Citrus Bowl in 1988. **Sabin Pollard** is an investor in Orlando. **Robert Setzer** is an adjunct instructor at St. Petersburg Junior College, organ consultant, and recitalist. **Olga Llano Kuehl** performed in recital in Paris, France for the German Embassy and Ambassador in early June and afterwards spent some time traveling with her mother.

50 REUNION CHAIRMAN: **JANET FREDRICK COSTELLO**, 407-422-7218.

55 REUNION CHAIRMEN: **ROSS FLEISCHMAN**, (W) 813-281-5310, (H) 813-933-1943; **JANE LAVERTY HENRY**, 407-862-7501. Our condolences to **Barbara Neal Ziems**, whose twin sister, **Alice Neal Mays**, lost a 20-year battle with Amyotrophic Lateral Sclerosis (Lou Gehrig's Disease) on May 25,

1989. **Alice** lived in the Washington, DC area for the past 33 years and, in addition to her sister, is survived by husband **Robert**, 3 sons, 3 grandchildren, and a brother. Contributions in her memory may be made to Montgomery Hospice Society, 6701 Wisconsin Ave., Chevy Chase, MD 20815, or to the ALS Association, 21021 Ventura Blvd., Suite 321, Woodland Hills, CA 91364.

59 **Lorraine Abbott** lives in Oak Park, IL, where she is a golf consultant. **Dick Anderson** is an engineer with Litton Laser Systems in Central Florida. A third grade enrichment-extension teacher, **Carole Zellweger Caldwell** lives in Sarasota, FL. **Boyd Coffie**, Rollins Baseball Coach, was honored by his faculty peers and students as a recipient of the Arthur Vining Davis Fellowship. The fellowship was presented for significant contribution in teaching. Coffie's 1989 baseball team recently participated in the NCAA Division II College World Series in Montgomery, AL. Coupled with the coach's 500th career victory, the Series participation made for the best year ever in Coffie's career. **George Fehl** is a mortgage broker in Miami. **Kay Gabrielson Luger** is a CPA working for the Comptroller of the State of Florida in Tallahassee. **Mary Virginia "Cisi" Canales Jary** of San Antonio, TX is a decorative painter who restores murals, walls and ceilings in historical buildings. **Jeff Miller** is a Circuit Court Judge in Orlando, FL. After serving as chairman of the Board of Commodity Exchange, Inc., **Lowell Mintz** is senior partner of Mintz & Co., executive director of LMF Servizi Finanziari SA in Lugano, Switzerland, and a director of Fidata Corporation. He is also a director of People for the American Rights, a first amendment lobbying organization. **Daniel Smith** is chairman of Class Act Promotions, based in St. Petersburg. Science fiction is the hobby of **Richard Smith**, but for 15 years he's been the staff writer at the Kentucky Educational Television Network. **Leonard Wood** was recently elected Circuit Court Judge in Seminole and Brevard Counties, FL.

60 REUNION CHAIRMEN: **BARTH ENGERT**, (W) 407-275-2842, **VALERIE BAUMRIND BONATIS**, 407-647-5493.

61 Our sympathy to **Frances Guilden Miller** on the recent death of her husband, **Thomas H. Miller '60**.

63 **Michael Maher** is listed in the recently-published third edition of *The Best Lawyers in America*.

Alumni give grandes performance at Grandes Dames

Three tennis greats returned to their alma mater in April to play in the Les Grandes Dames Senior Women's Championship. **DoDo Bundy Cheney '45**, who continues to amaze friends and spectators, captured the 70s division title. Winter Park's **Nancy Corse Reed '55** claimed her third consecutive 50s title. **Wendy Allyn Overton '69** made it to the finals of the 40s division, where she was defeated by **Margaret Russo**.

*A message from
Warren Hume '39*

"The life income plan—not an obligation, but an opportunity."

Very few of us realize how beneficial it can be to us and to Rollins to explore the rewards of one of a variety of life income plans or a remembrance through your will. The rewards can not only be a great satisfaction, but a financial return to you, your children, or even your grandchildren.

A provision for Rollins is not an obligation, but an opportunity. Augusta and I found it financially advantageous to give some appreciated stock that was paying low dividends to the Rollins Pooled Income Fund. These are the benefits:

- We increased our current income 266%; we traded the 3% dividends the stock was paying for the 8% the Rollins Pooled Income Fund is paying.
- I get income for the rest of my life and if she survives me, Augusta gets the income for the rest of her life, too.
- Our accountant loves it because of the substantial income tax deduction we were able to take off our 1988



Warren and Augusta Hume

return. He also loves it because we avoided the capital gains tax we would have paid if we had sold the stock ourselves and reinvested the proceeds for higher income.

- Rollins loves it because somewhere down the line the College will be able to add the principal to its endowment.

You owe it to yourself, your spouse, or your children to explore the life income plan that best suits you. Plus it's so easy to do. Just contact Elizabeth Brothers (Campus Box 2724, Rollins College, Winter Park, FL 32789; 407-646-2606) and she'll present you with a plan.

*Warren Hume '39
Member, Board of Trustees and
Taxwise Giving Committee*

64 Ann Wynne Beers and her family have moved to Winterbourne Gunner, England for three years. **Caroline Sawtelle Blinn** is living in Fort Worth, TX, where she is a realtor. **Keith Breithaupt** is an adjunct teacher at the Rollins Brevard Campus. **Kathleen Lyons Carlisle** is, by profession, a teacher, but her recent claim to fame is two holes-in-one in a single year. **David Chinoy** and wife **Kathy (Geller) '66** live in Jacksonville, FL. David, a cardiologist, is vice chairman of the Mayor's Council on Fitness and Well-Being and serves on the Advisory Committee for the University of Florida Medical School. Kathy has been practicing law for five years. **Susan Williams and Luther Conner '63** are living both in Kentucky and Florida. "Hoppy" is an attorney and Susan a teacher. **Rust M. Deming** and his wife **Kristen (Bracewell) '62** reside in Tokyo, Japan, where Rust serves as Minister-Counselor for Political Affairs at the American Embassy. **Lin Morss DeYoung** is a nurse practitioner with Hospice in Weston, MA. **Tom and Virginia Petrin Doolittle** live in Delray Beach, FL, where Tom is a nurseryman. **Sally Koppein Dorman** is living in Boulder, CO, where she is self-employed as a real estate investor. **Diane Lalow Giam-**

bruno is in travel management in Coral Springs, FL. **Jon Darrah** remains in the Peace Corps and is currently based in Kathmandu, Nepal. **Ken Graff** practices hematology and medical oncology in Melbourne, FL. **Gail Gunning** is office manager for a large law firm in Hartford, CT. **B.T. Heineman** lives in Marietta, GA, where he is national marketing director of the National Safety Association. **Susan Bair Hilton**, San Jose, CA, is founder of Future Visions Network, a resource and support network for small businesses. **John Hughes** is engineering manager for Lightguide Cable Product and Process, a fiber optics transmission media division of AT&T. **Connie Kelley** is acquisitions librarian and an assistant professor at the University of Virginia. **Bill Law** and **Mike Miller** are both commercial airline pilots, Bill based in California and Mike in West Germany. **Gary and Jody Frutchey Mislick** own Westbrook Gravel Products, Inc. in Deep River, CT. **Ann Parsons Moore** is a guidance counselor at Cypress-Fairbanks High School outside of Houston, TX. **George Morosani** is living in Asheville, NC, where he is a real estate developer. **Maryann Trimble Nigels** is a teacher in Clearwater, FL. **Robin Robinson Pinckard**

is an addiction and family therapist in Menlo Park, CA. **Margie Rubin** is an artist-in-residence at Westbeth Artist Community in New York City. **Judy Thrailkill Schroeder** is a gifted program teacher in Ballwin, MO. Having recently received her master's in nursing, **Rocky Sullivan Thomas** is teaching pediatric nursing and working in Pediatric Intensive Care at Orlando Regional Medical Center. **Nancy Stone Voss** is an organizational consultant in Arlington Heights, IL. Actress **Linda Peterson Warren** is currently doing a nightly TV show and is living in Sudbury, MA.

65 REUNION CHAIRMEN: **JANICE FARNSWORTH, 202-232-5861; KAREN KALTENBORN GOERTZEL, 914-679-7009.** **James Treadway, Jr.** is executive vice president, director, and member of the Executive Group, Merchant Banking Commitment Committee, Debt and Capital Commitment Committee, and Direct Investment Commitment Committee at PaineWebber Inc., New York, NY.

69 Jane Carrison Bockel is a media buyer for her husband's advertising agency in Atlanta. **Wiley Buchanan** is an investor in Washington, DC. **Richard Camp**, a television writer in Los Angeles, won an Emmy for outstanding achievement in writing. He has written comedy material for Tony Randall, Liberace, and the Smothers Brothers. **Beth Sherrerd Curtis** is a full-time volunteer for a residential care facility which husband **Alan Curtis '68** developed in St. Louis, MO. **Joan Wright Cross** is with IBM in Orlando. **Nancy Wayman Deutsch** is a psychometrist in Winter Park. **George Draper** is a real estate developer in Durham, N.C. **Wilson Flohr** is vice president and general manager of Kings Dominion in Richmond, VA. **Cy Grandy** is also in Virginia, managing the Trust Department of Sovran Bank, NA in Norfolk. **Pete Gaidis** is an investment advisor with MONY Financial Services. During Reunion Weekend, **Ron Gelbman**, group chairman at Johnson and Johnson, spoke with Crummer students about his career in general management. **Karen Girard** lives in Tallahassee, where she is a public administrator for the Florida Department of Health and Rehabilitation. **Jim Griffith** is back in Georgia as a sales manager with Libby Glass. **John Grunow** is founder and president of International Marine Industries, which is one of the world's largest marine accessory companies. **Mimi Allen Hernandez** is an attorney in Sarasota, FL. Despite his move to Colorado College, where he is business manager, **Dave Lord** remains active with the Citrus Bowl in Orlando and is on the Board of Directors of the National Association of Educational Buyers and the National Association of College Auxiliary

Services. **John McDermid** was recently named president of International Business-Government Counsellors, Inc. Actor **Roger Miller** has relocated to San Diego to pursue his career in the entertainment industry. **Linda Buck Meyer** is pursuing an LLM in Tax Law. **Paul Neitzel** is a member of the engineering faculty at Arizona State University. **Larry Roberts** is a realtor in Nassau and returns to Rollins regularly to visit son Mark '91. **Christine Forrest Romero** of Sanibel, FL had a principal role in *Monkey Shines*, a film released in 1988 and directed by her husband, George. **Bob Stonerock** is a nephrologist in hometown Orlando. He's a past member of the Board of Directors of the Rollins Alumni Association and a past president of the American Cancer Society. **Linda Lee Turrentine** is a guidance program coordinator in Sylva, NC. **Carol Welch Whitehead**, salesperson at Roy O'Brien, Inc., a Ford dealership, has achieved Grand Master Level membership in Ford's program for sales accomplishment for the second year in a row. **Jeff Whitehead** is Vice President/Branch Operations for the First of America Bank Southeast Michigan. **Bill Pennington's** (CR) company, TYBRIN Corporation of Ft. Walton Beach, FL, was selected the 1989 Small Business Prime Contractor of the Year in the Southeast by the U.S. Small Business Administration. Bill is president and founder of TYBRIN. **David Marshall** has been appointed vice president general manager of Independent Steel Company, Valley City, OH.

70 REUNION CHAIRMEN: LYN FIDAO FLEISCHHACKER, (W) 815-937-8171, (H) 312-789-8267; DAN RAMEY, 407-647-4484, LINDA LONG WILLIAMS, 407-322-2841.

71 Margot Trafford-Waller and husband Trevor announce the birth of their first child, Brittany Joyce, on February 2, 1989.

74 Ken and Elizabeth Eubank Crawley are living in Virginia Beach, VA after five and one half years touring Europe with the Army Band. **Suellen Fagin-Allen** is Intake Division Chief with the Office of the Public Defender, Orange-Osceola Circuit in Orlando. **Susan Carson Farmer** teaches 8th grade U.S. History in Brandon, FL. **Theda James** is Assistant State's Attorney, Dade County, FL; Assistant Attorney General, Dade County and Hillsborough County; and Assistant Federal Public Defender, Tampa, FL. **Carey and Catherine Hammett Ketchum** are living outside of Birmingham, AL. Cary practices internal medicine and Catherine is a clinical chemist. **Katherine Morrissey** is an air traffic controller in her hometown of Elmira, NY. **Shirin Posner** is a language

teacher at her former high school in Caracas, Venezuela. **Melanie Bateman Sellers** is a real estate appraiser in Corpus Christi, TX. **Adis Vila** has returned to Washington, DC from Tallahassee, FL, where she was Secretary, Department of Administration. **George Whipple** is a reinsurance broker with a small brokerage firm in NYC. **Andrea Thompson McCall** and husband John announce the arrival of son Benjamin Thompson on February 1, 1989.

75 REUNION CHAIRMAN: JOHN FABER (W) 305-771-4800, (H) 407-265-0213. Bill Hudgins has moved from Marietta, GA to Stuart, FL to assume the position of headmaster of the St. Michael's School, a co-ed day school for grades K-8. **Stanley Rubini** has been named general manager of Dana Corporation's Spicer Systems Assembly Division. The Division, with plants in Lancaster, PA and Lugoff, assembles chassis for heavy trucks and delivers them in line set sequence on a Just-in-Time basis to its customers. This is the first and largest operation in the country providing this service to the heavy truck manufacturing industry. Stan, wife **Janie (Downing) '76**, and daughters Elizabeth (8) and Jennifer (3) have moved to Berks County, PA.

76 Lois Cooper married George Marcus in March 1987 at Mt. Hope Farm in Williamstown, MA, with her good friends **Cindi Cotton Parker '74** and **Nancy Parker '85** in attendance. Lois and George are building a house on a beautiful river in Williamstown, MA, where George is a professor of political science at Williams College. Lois, after teaching at Grinnell and Williams Colleges, is currently head of the French program at Russell Sage College in Troy, NY. She recently vacationed in Winter Park, where she, **Cindi Parker**, and **Mary**

Wismar-Davis '76 met for lunch and found they had no good gossip about anyone at all! They're anxious for news about fellow Phi Mus. **Bob Boyle** is a pilot for American Airlines flying out of Palm Beach. Bob, wife Cindy, and son Todd (5) are expecting an addition to the family this fall.

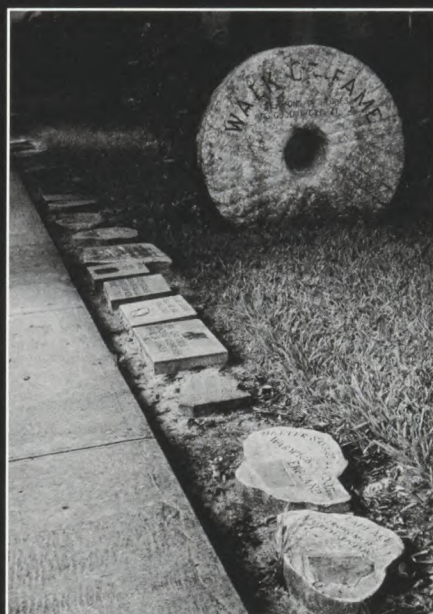
77 Boo Burrows Andrews sends news of the birth of her sixth child, Jordan, on September 9, 1988—that makes five boys and one girl! She reports that husband Deke is a great dad and very supportive carpooler. At the time she wrote this news, Boo was anxiously awaiting a visit from **Dora Carrion Thomas** and her two daughters. **Cpt. Johnnie D. Ainsley** (PAFB) was recently decorated with the Meritorious Service Medal at Griffiss AFB, NY.

78 Victoria Murchie McKinney and husband **Michael '75** announce the birth of daughter Jeannie Victoria on March 30, 1988. Leslie Aufzien Levine and husband Peter welcomed their first child, Rachel Michelle, on August 16, 1988.

79 Ginny Guyton Anderson is doing a pediatric residency at ORMC in Orlando and has established a program for high school students interested in a medical career. **Sally Barley** lives in Dallas, TX, where she works as an accounting manager for Frito-Lay. **Carol Graham Beck** directs a contemporary art gallery in Atlanta. **Marc Bertholet** is in sales with Time, Inc. and did fund-raising for the 1988 Bush Campaign. **Steve Bottomley** founded his own financial services company four years ago in Stratham, NH. **Charles Bryz-Gornia** is Chief Resident in Obstetrics and Gynecology at the Mayo Clinic. **Ann Boyle** and **Robert Calve** live in Darien, CT, where Ann is a travel agent and Robert is a builder.



(l-r) Associate Vice President Elizabeth Brothers, Eleanor Reese Morse '35, '77H, Mary Jane Martinez (wife of Florida's Governor Bob Martinez), and A. Reynolds Morse at a ceremony naming the Morses Lady and Knight of the Order of Queen Isabel the Catholic, the highest honor the King of Spain can bestow in the arts. The Morses were honored for their extraordinary contribution in assembling the world's largest collection of the work of Salvador Dali and their extensive writing and lecturing about the artist.



ARCHIVES OF ROLLINS COLLEGE

BUY A BRICK!

Walk of Fame Celebrates 60th Anniversary

In 1929, President Hamilton Holt created the Walk of Fame with twenty-two stones gathered from the birthplaces of or structures associated with important world figures. Over the years, the number of scientists, inventors, educators, religious leaders, political figures, athletes, and artists recognized in the Walk of Fame has grown steadily. It was Dr. Holt's vision to "...have every man or woman, living or dead, whose services deserve the eternal remembrance of mankind, represented in our Walk."

Today, sixty years later, the Walk of Fame itself is about to become as grand as the luminaries it honors. Thanks in part to a very generous friend, a major renovation project is now underway to restore and improve the Walk of Fame.

An alumnus has provided an incentive gift, and we plan to raise additional funds by selling commemorative bricks.

The Horseshoe and lawn in front of the Mills Memorial Center will be upgraded with new sidewalks, lighting, and extensive landscaping. The main feature will be a sweeping brick walk flanked by the stones of the Walk of Fame.

Rollins alumni, parents, and friends are invited to share in the anniversary restoration of the Walk of Fame. Bricks are available for purchase, engraved with your name or message. This is an extraordinary opportunity to participate in a project very dear to Rollins College and to become a permanent part of the Walk of Fame.

The exposed face of each brick is 3-1/4 by 7-1/4 inches. Prices will range from \$25 (cost) to \$1000 (Patron). Of course, the purchase of bricks is not intended to replace or diminish annual support of The Rollins Fund!

For additional information, including site plan and order forms, please contact:

WALK OF FAME COMMISSION
Campus Box 2681
Rollins College
Winter Park, FL 32789
407-646-2568

"Sermons in Stones and Good in Everything"

Tom Carey and **Robin Weiss Carey '81** built a passive solar "Florida Cracker" home in Oviedo, FL. Tom is an organic gardener and Robin is an electrician at the Disney Studios. **Tom Cook** is a news producer for the ABC affiliate in Orlando. **Melanie Curran** is a hospital personnel administrator in Richmond, VA. **John Hill** is a decorative painter at EPCOT Center, Walt Disney World. **Kim Paul Leeker** is vice president, retail services for a division of Citicorp in Darien, CT. **Tony Lembeck**, an attorney in New York, is the proud father of Sophie Anna, born March 2, 1989, 1 lb., 11 oz. **Michael Masterson** is a golf professional living in Rocky River, OH. **Thomas Mazzei** has his own real estate company in Springfield, VA. **David McDowell** of Nashville, TN is a real estate broker and developer with Marketplace Realty, Inc. **Julie Nardone** is a research assistant with the Massachusetts Department of Corrections. **Imkelina Nicolai** is director of sales for a tour company in Honolulu, HI. **Molly Tryloff Niespodziewanski** is a meeting planner in Chicago. **Cindy Grant Pallatino** works as a lobbyist in Washington, DC. **Sheila Peck Pettee** has started her own investment counseling firm. **Christopher Saeli** is managing commercial office space for Integrated Resources in New York. **Dale Schlather** is director of financial services for Cushman Realty Corporation in Los Angeles. **Ann Templeton Sprague** is teaching in LaGrange Park, IL. **Mimi Stefik** is an assistant portfolio manager in Boston. **Debra Stone** is a social worker in Tulsa, OK. **Dennis Varel** is an anesthesiologist in St. Cloud, FL. **Phil Wertz** is in advertising sales in Chicago. **Preston Willingham** is a sculptor and inventor in Winter Park. His latest work was named a historic monument by the State of Florida. **Kerry Crenshaw** (PAFB) has served in the U.S. Air Force for over 20 years and is now employed by the ROTC at the University of Florida.

80 REUNION CHAIRMEN: TISH COMPTON MAXWELL, (W) 407-869-2800, (H) 407-862-4539; PHYLLIS CROSBY (W) 407-645-1733 (H) 407-831-3136; TIM WEBBER 407-645-2754; WENDY ZUMFT (W) 407-275-9240, (H) 407-657-6885; JOHN GEGENHEIMER (W) 407-644-7900, (H) 407-695-1817. Jeff Kotkin was named recipient of the Searle CEO Incentive Award for his outstanding sales performance in 1988.

81 Valerie LaPolla Villucci and husband Lou announce the birth of their second son, Steven Joseph, on February 15, 1989. He joins 4-year-old brother Joseph. **Victoria Maselli** (PAFB) and **Randolph Wells '87** (PAFB) were married on May 6, 1989.

82 Bobby Davis and **Mary Wetzel Wismar '76** were married on April 30, 1989 in a ceremony on the Rollins lakefront performed by **Sam Crosby '74**. **Leslie (Bearce) Crosby '74** stood up for the bride, and **Katie Noyes '76** and **George Peed '76** were on hand to give moral support. In addition to a new wife, Bobby has acquired two step-sons, David (7) and Whitney (5). **Robin Davis McGinty** and husband Brian welcomed daughter Catherine Mary on March 27, 1989. The baby joins her brother and sister, twins Brian and Sarah (2-1/2).

83 Brian Lifsec has been transferred to Madrid, Spain with Citicorp's Investment Bank, where he is involved in trading currency and interest rate swaps—"Visitors welcome!" **Kelley Dixon** married William Michael Barlowe on November 26, 1988. **Sherry Jackson** was a member of the wedding party. **Mark and Anne Niver Fischl** announce the birth of son Andrew Buchanan on January 25, 1989.

84 Sue Bell is a sales representative for McGraw Hill in Birmingham, AL. After receiving her master's in theological studies at Harvard, **Dana Ballinger** is in her second year of law school at Georgetown. **Nancy Brown King** is manager, school permissions for Harcourt

Brace Jovanovich in Orlando. **Kim Miller Cameron** is an accountant for the Bank of New England in Boston. Having completed the LLM program in International Business and Tax Law at the University of Salzburg, Austria, **James Cummings** is an associate attorney with LaFollette, Johnson, DeHaas and Fesler in Los Angeles. **Lisa Dunner** is a tennis pro, playing international tournaments. **Christy Dutter** is back in Dallas working for the Pearson Company. **Richard Dvorak** is a marketing representative with Armstrong World Industries in Plantation, FL. **Mark Franzen** is selling commercial real estate in Houston and plans on attending law school in the fall. **Jacqueline Peebles Gause**, currently living in Bradenton, FL, is a loan review officer for Barnett Bank. **Lou Gervolino** is in sales with Proctor and Gamble and is living in Danville, CA. **Bill Gordon, Jr.** is coaching football and teaching at Boone High School in Orlando. **Nancy Gotschalk** is a chemist with Enseco Pharmaceutical Sciences Laboratory in Richmond, VA. **Tom Hagood** is working at NASA, Kennedy Space Center for McDonnell Douglas Astronautics Company. **Sarah Hesse** is a senior claim representative with Aetna Life and Casualty in Little Rock, AK. **Barrie Houston** received a master's in journalism and is living in San Francisco, where she is working for a ski company as a marketing

Update on Rollins Thespians

On April 1, 1989, Dr. Robert O. Juergens of the Annie Russell Theatre attended the first meeting ever of the Alpha Tau chapter of Rollins theater alumni in Los Angeles, organized by **Asunta D'Urso '81**. He returned with the following news of Rollins thespians:

Jan Hirsch '72 is producing and writing the sit-com "Day by Day." **Roger Chapman (Miller) '69** is doing something in San Diego. **Fred Carangelo '77** recently arrived in L.A. and is already hard at work. **Dick Camp '69** is in charge of scripts for a broadcasting company and is freelancing plays and TV scripts (he garnered an Emmy a few years back). **Maris Clement '72** is doing guest sit-coms and commercials. **Jonathan Weiss '74** has been stage managing for some time. He was recently given a couple of sit-com directing shots and has been promised more. **Jeff Oetjen '76**, recently transplanted from New York, is doing commercials (catch him in the latest "Bud Light") and is trying hard to find some honest theater work. **Chris Gasti '83** is in Orlando working for Disney and has just completed a starring role in the greatest horror

classic of all time. **Karen Kreider '70** is doing script editing and research for Disney and arrived in L.A. with gorgeous new baby in arms. **Andy Arluck '75** is operations manager for Saks Beverly Hills, and no, he doesn't miss the "biz"—his job is just as exciting. **Scott Reiniger '71** is working on a long series on the environment. **Jody Kielbasa '80**, along with Asunta's brother Marc, has established a small theater, The Tamarind, in downtown Los Angeles and is working hard to develop a substantial program. Plans are underway to produce a project in conjunction with Rollins.

Funniest moment of the evening: Jan Hirsch relating her encounters with Bette Davis, who lives in the same building: "There I was," she recalls, "helping the chauffeur get the aging body into the stretch limo, when I stopped and said, 'My God! I'm holding Bette Davis's feet!'"

Among those who wanted to be there but circumstances prevented: **Bill Todman '78**, **Brant von Hoffman '76**, **Warner Shook '70**, **Carrie Barton '85**, **Denise Carlson '78**, **Ellie Cornell '86**...and all those poor souls left on the East Coast.

Update us...

so we can update your classmates. Send us news of your degree, new job, promotion, move, marriage, children — anything you'd like us to include in the Update section of the *Rollins Alumni Record*.

News _____

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Class _____

Address _____

Is this a new address?

_____ Yes _____ No

Phone _____ / _____

Occupation _____

Return to: Alumni Office, Box 2736, Rollins College, Winter Park, FL 32789.

MOVING? Don't forget to take the *Rollins Alumni Record* with you! Be sure to give us your new address.

manager. **William Jerome** has settled in Key Largo, FL, where he owns and operates liquor stores and a bar. **Robin Rouch Kladke** is a graduate research assistant at the University of Central Florida. Julie Larsen is a golf professional and lives in Palm City, FL. **Debbie Matthews** is a law student at the University of Florida. **Frieda Max** is a dental student living in Short Hills, NJ. **Carinne Meyn** is in private practice as a college admissions placement counselor in California. **Tom Minter** is co-managing a trading desk for an arbitrage firm in NYC.

Richard Nassar recently purchased a business in the recycling industry in Pittsburgh. **Joan Naylor** is a band director and teacher at Riviera Middle School in St. Petersburg. **Peter Osborn** is in advertising and public relations with a radio station in Central Florida and is working on the release of his first album. **Georgianna Overall** is a credit analyst in New York, concentrating on Latin American markets.

David Perlmutter is a developer outside of Washington, DC. **Allison Radigan** has relocated to the San Fernando Valley, where she is branch manager for Kirkey and Associates, a computer consulting and software firm. **Dan Richards** is a marketing consultant and fiction editor for *ZELO Magazine* in Orlando. **Pamela McDonald Rickman** is living in Storrs, CT with her husband, **Jay Rickman '83**. Pamela is a middle school social studies teacher.

Catherine Rodgers is an environmentalist living in Charleston, SC. **Scott Rosner** is in commercial real estate in New Haven, CT.

Joe Shorin has graduated from the University of Oregon Law School and is clerking for the Chief Justice of the Arizona Court of Appeals in Phoenix. **Andrew Sokol** is a chiropractor in Marietta, GA. **Katherine Surpless** is in hotel management at the Drake in Chicago. **Shawn Wassmuth** is a physician in Little Rock, AK. **Edward Bugniazet III** married Sheila A. Archer on April 1, 1989 in Rye, NY. Ed is a trader for Martin Simpson & Company, a brokerage research company in NY, and Sheila is a sales manager in copy products at Eastman Kodak in NY.

85 REUNION CHAIRMEN:
NATALIE BUCHANAN GLEITER (W) 407-849-0550, (H) 407-695-1998; INGRID OLSON (W) 212-838-0660, (H) 212-289-4572; BILL SOUTHWICK (W) 407-839-3000, (H) 407-645-1316. Lisa Oetjen Shackelford and husband Steve welcomed a son, John Hamilton, on March 9, 1989. **Anne L. Wallace** has been promoted to officer by NCNB National Bank of Florida. **Susan Toth** graduated from medical school in May and has been accepted for a five-year general surgery residency at the University of Wisconsin-Madison.

86 Jay Werba is presently residing in San Francisco, CA, where he is studying film at San Francisco State University and writing for Bay Area Music Magazine (BAMM), one of California's largest music magazines. **Beth Jones** sends news that **Krissy Springer** recently married Patrick Blake, a graduate of Princeton. **Beth and Dana Meyer** were bridesmaids. **Dee Zeidenbergs** spent a week in London in March, where she saw a play every night. **Randy Gerber** and Monique Gillespie of Moncton, New Brunswick, Canada were married by Father Sean Cooney and Reverend John Langfitt on May 13, 1989 in the Knowles Memorial Chapel. Rollins alumni in attendance included **Brian Morrissey '87, Jeff Bush '85, Kevin Copeland '87, Candy Kellogg '87, Ken Marshall, and Stephanie Mauceri Butler '87**. The Gerbers reside in Orlando, where Randy is working for Universal Studios Florida and Monique is with the Marriott Corporation.

87 Olga Viso will begin graduate work in art history this fall at Emory University under a full scholarship and fellowship stipend. In the meantime, she is spending part of the summer in Florida and will return to Atlanta in August as an intern at the High Museum of Art, where she will work with the director on a major fall exhibition, "Art From Berlin."

88 Stephanie Amicon will enter law school in August at the Ohio State University in Columbus, OH.

90 Shortstop Clay Bellinger, selected in the second round in baseball's free-agent draft, has signed a \$60,000 bonus contract with the San Francisco Giants. Bellinger decided to forgo his senior year to play professionally. His batting average was .309 this season.

IN MEMORIAM

Edwina Parkinson '25, 1989.
Gao "Harry" Shangyin '31, May, 1989.
Jean Jackson Gano '33, 1988.
Margaret Oldham Armstrong '33, 1989.
Judith Scarboro Cann '45, March 1, 1989.
Dolly Porter Aldridge '47, March 13, 1989.
Dr. Jack Alfred McCauslin '51, March 5, 1989.
Dolores Ann White Manning '53, February 21, 1989.
Thomas H. Miller '60, February 1, 1989.

RETRACTION

Fred Weaver '83 was erroneously reported as married in the Spring 1989 issue of the *Rollins Alumni Record*. It seems someone was playing a practical joke on him. Sorry, Fred.

ALL ABOARD FOR REUNION 1990

MARCH 22-25

PLEASE NOTE: IN ORDER TO REDUCE MAILING COSTS, ALL REUNION INFORMATION AND REGISTRATION MATERIALS WILL BE INCLUDED IN THE WINTER ISSUE OF ROLLINS ALUMNI RECORD. THERE WILL BE NO SEPARATE MAILING.

Plan now to attend. Make your travel and hotel reservations now for bargain prices.

TENTATIVE SCHEDULE

THURSDAY, MARCH 22

College Classes
Alumni and Friends Collection
Opening, Cornell Museum
Delta Chi and Pi Beta Phi Reunion
Alumni Board Meeting

FRIDAY, MARCH 23

College Classes
Golf Tournament
Tennis Tournament
Literature Lecture
Cornell Museum Tour
Welcome Reception
Class Parties (for classes ending in 5 & 0 and guests)

SATURDAY, MARCH 24

Sports Hall of Fame Breakfast
Student Life Discussion
Baseball Reunion Game and Picnic
Annual Meeting and Awards Luncheon
Class of 50 Concert
Theatre Matinee
All-Reunion Party

SUNDAY, MARCH 25

Parade of Classes
Chapel Service
Pioneer Luncheon

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At Rollins, Gloria Chandler-Gumbs spends most of her time in front of the computer. At home, you will more than likely find her in front of a stove preparing food for her catering business, or creating silk flower arrangements. See story page 2.