

Winter 1990

## Rollins Alumni Record, Winter 1990

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# Rollins

ALUMNI RECORD

WINTER 1990



From Cuba to the Capitol:  
Ms. Vila Goes to Washington

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**VOLUME 8, NUMBER 4**  
**SPRING 1990**

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The *Rollins Alumni Record* (USPS 470-060) is published quarterly (Fall, Winter, Spring and Summer) by the Rollins College Alumni Association, Winter Park, Florida 32789-4497 for alumni and friends of the College. POD forms 3579 should be sent to: Alumni Office, Box 2736, Rollins College, Winter Park, Florida 32789-4497. Third class postage paid at Winter Park, Florida 32789.

The *Rollins Alumni Record* is produced, edited and circulated under the direction of the Publications Committee. All correspondence relative to this publication should be directed to: Mary Wismar-Davis, Editor, *Rollins Alumni Record*, Box 2736, Rollins College, Winter Park, Florida 32789-4497.





# Rollins

ALUMNI RECORD WINTER 1990

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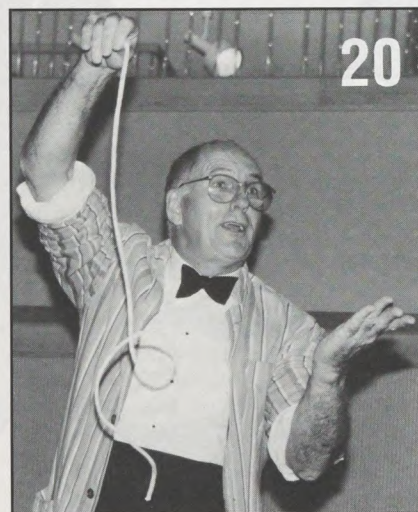
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# *Celebrating* DIVERSITY



BY BOBBY DAVIS '82

ILLUSTRATION BY JANUS LEE



“I have an Asian-American friend who went to a fraternity party with two other friends, one Hispanic and one Asian-American. The person at the door greeted them by saying, ‘Oh, all the minority groups are here today.’ A freshman woman told me that the first weekend she was here, two guys talking nearby referred to her as a ‘nigger.’ She wasn’t surprised.”

Such tales as these, related by sophomore political science major Seema Aziz, are a big reason Rollins College has officially dedicated the 1989-90 academic year to celebrating diversity. This initiative was kicked off by “Celebrating Diversity Week,” held September 25-October 1, 1989, a series of teach-ins, lectures, films, and other activities that promoted awareness and communication on the issues of sexism, racism, elitism, and homophobia. Highlighted by a stirring speech by poet Maya Angelou, Celebrating Diversity Week was one of Rollins’ first systematic attempts to cope with these problems. As Dean of the College Steve Neilson reminded all faculty and administrators, “We have recognized the need to be more purposeful and aggressive in working with students to embrace difference and to be tolerant and respectful of one another.”

Two events in 1988-89 prompted this recognition. The first was the Student Life Summit, which committed the College to an ambitious program of internal reform. During the Summit, students frequently complained of a lack of social alternatives, lack of respect for women, hostility to those of different class or ethnic backgrounds, and hostility to alternative intellectual viewpoints or sexual proclivities.

The other event, in the spring of 1989, was an ugly racist incident, all the more disturbing since it came after the Summit. Two pairs of roommates, all black women, on separate nights had swastikas and “Nigger go home” scrawled on their doors. According to Michael Bryant ’92, “the women were shocked; one was in tears—she had never in her life experienced anything like it. She thought about transferring, but I and some others made her realize that you can’t run away from such ignorance.” Two of the students graduated from Rollins, and two are currently sophomores.

A town meeting was called to discuss and protest the incidents, and several students organized a sit-in in front of the Administration Building to ask

that minority studies be adopted as part of the general education requirements of the College. Since the administration had made a commitment to admitting more minority students, it was believed that something further needed to be done to create more tolerance and understanding.

As Director of Student Activities Bernard Franklin sees it, these are young people who can learn to confront their assumptions. Racism at Rollins does not take the shape of the bulgy-eyed, flag-waving racist loony, or even the David Duke-style smooth-talking ideologue. The student yelling racial slurs out the window or painting swastikas on doors is exceedingly rare. As Director of Affirmative Action and Diversity Programs James Bell laughingly said, “Everyone here is so nice. It’s hard for them to understand they may be hurting someone.” They’re usually too well-meaning and well-mannered to be overt. Racism at Rollins is subtle—complacent ignorance and stereotypical assumptions that are revealed in small but telling behaviors.

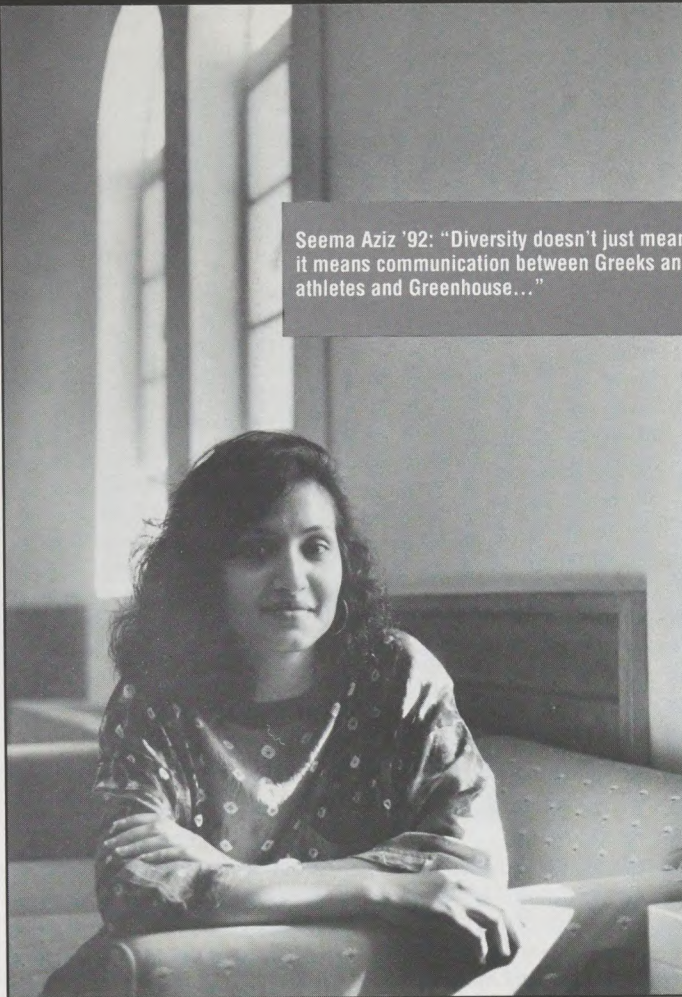
One black male has noticed that white women (not just students, either) clutch their purses more tightly in his presence. For a long time, many black students believed that security paid much closer attention to off-campus

visitors to Black Student Union parties, even though they are non-alcoholic, than to visitors to (mostly white) fraternity parties where alcohol is served, though according to Michael Bryant, this is no longer the case. Some students feel that whites will more often fail to acknowledge a minority student in passing than another white. And residence hall staff, mostly black women, are often treated with appalling discourtesy and shabbiness.

Many of these things are amenable to education programs such as Celebrating Diversity Week. James Bell told a story that illustrated the need for education. “Two male students were the only two males in a class taught by a female professor. When women’s issues were discussed during class, they felt that when they made a statement no one would respond or acknowledge that they spoke. I don’t know how accurate their perceptions were, but they felt discounted, that no one listened. When I asked them later if they had seen examples of sexism on campus, they said no. They experienced it, had described it, yet didn’t recognize it as sexism.”

Hence, Rollins discussed and celebrated diversity. The emphasis was on “celebrate,” treating diversity as exciting, challenging, and spiritually

Seema Aziz '92: “Diversity doesn’t just mean black/white; it means communication between Greeks and non-Greeks, athletes and Greenhouse...”



LEE VANDERGRIFT





LEE VANDERGRIFT

Michael Bryant '92: "Maya Angelou said, 'I am human, and nothing human alienates me.' I believe that if someone else does something, something inside me has a potential to do the same thing."

rewarding, not as an unpleasant fact of life to which everyone would have to accommodate themselves. Racial stereotypes were addressed by viewings and discussions of the films *Ethnic Notions*, a documentary about the manipulation of racist images in the media, and Robert Townsend's *Hollywood Shuffle*, a satiric look at racial stereotypes in the film industry. Students sat on a panel and led a discussion with their peers on race and gender issues. Dr. Charles Rock led a discussion of class conflict and assumptions. A pow-wow with Seminole Indians on the Mills Lawn capped the week's activities.

Rollins students have long bemoaned a "dating problem," so it was no surprise that sex and gender issues played a central role in the proceedings. "There is a lot of disagreement about what constitutes sexism and what is 'natural' for a man to do," commented senior philosophy major Woody Nash.

Keeley McEwen '91, president of Circle K, a student service organization, coordinated an exercise with 30-40 men and 20 women. The men split into two groups; one listed all the things wrong with male-female relations at Rollins, the other was asked to dream what they would like Rollins to be if their sisters were here. The women were asked for their dream of an ideal Rollins.

According to Susan Allen, Assistant Dean of the College, "Women in particular were empowered to understand that they don't have to put up with what they've been putting up with.

Women who played intramural sports were tired of being made fun of as unfeminine, or gawked at as the day's entertainment for men. All worried about abuse under the influence of alcohol, and hoped that someone would protect them when they were vulnerable. Some felt discounted in class, and they wanted not to be gawked at or called to. The men got to hear these things, and both groups talked to one another."

By far the most controversial aspect of the week was the forum on homosexuality. The flyer for the event asked students to "wear shorts or short-sleeve shirts to show your support for lesbian/gay rights!" This provoked outrage among many students, some of whom went to absurd lengths to demonstrate their hostility to gays, such as wearing long-sleeve shirts and pants (on a very hot day) or T-shirts saying, "We support the heterosexual community."

James Bell said that the typical argument, "almost as if a script was sent out, went like this: I'm not saying gay people shouldn't have rights, but I don't think it's fair to force me to wear long pants to show I don't support them." That is, they resented having to publicly expose their prejudices for all to see. If for nothing else, Celebrating Diversity Week succeeded by pushing ideas out into the open for discussion.

Though Bell is right in saying, "This place is so homophobic! I've never seen such extreme fear," there has been progress made. Last year about 100 students attended a forum on homo-

sexuality which elicited frank, if at times hostile, discussion, and several members of the Rollins community felt emboldened to form a support group for gay and lesbian students, faculty, and staff. And perhaps several students had their eyes opened as Michael Bryant did.

"Maya Angelou said, 'I am human and nothing human alienates me.' I believe that if someone else does something, something inside me has the potential to do the same thing. I used to shun gays and lesbians, but I had to put myself in another person's shoes and think, how would I feel if people called me names or spit on me? They're people, too; they have feelings."

Celebrating Diversity Week received its fair share of criticism. Though it was billed as a follow-up to the Summit, it received little of the publicity, money, or support the Summit did. The teach-ins were scheduled during class time, yet classes weren't canceled. Most students thought that the discussions were excellent, yet attendance was poor—the same students who generally attend events of intellectual import. One person, apparently a faculty member, circulated a scathing flyer to the faculty calling it "verbal bulimia," among other things. As Susan Allen aptly summarized, however, "It was a first step to reach out to students who have not been supported in the past, and to make a statement to the majority that Rollins is a place with values that express care and concern for people regardless of where they come from, and that we will not tolerate oppression, bias, or harassment of anyone."

Allen and other administrators have made it clear that Rollins cannot and will not stop with this event. Sensitive to the fact that there were so few minority students on campus, Rollins has for the past few years made an effort to recruit them. There is now a sizeable black population on campus, a Latin American Students Association, and a growing Asian-American Students Association. Yet there has been no support system until very recently, and attrition among minority students has been very high; there are three black seniors this year out of an entering class of 27. As Jose Fernandez, a sophomore political science major, bitterly summed it up, "They really go out of their way to get you to campus, but once you get here you're on your own."

The costs of this approach could be terrible for the students involved. "I had a friend who left this year, a theater



major from inner-city Philadelphia. He made it here, a first-generation college student, a lot of financial aid. He had to work in the theater every night, and he had such a hard time trying to keep up, academically and financially, that his grades dropped and his GPA wasn't high enough to keep his financial aid. That hit me personally. Rollins lost a potential achiever. It's not that his whole life is lost, but he's got to ask himself, 'Did I belong there? Should I be in college?'

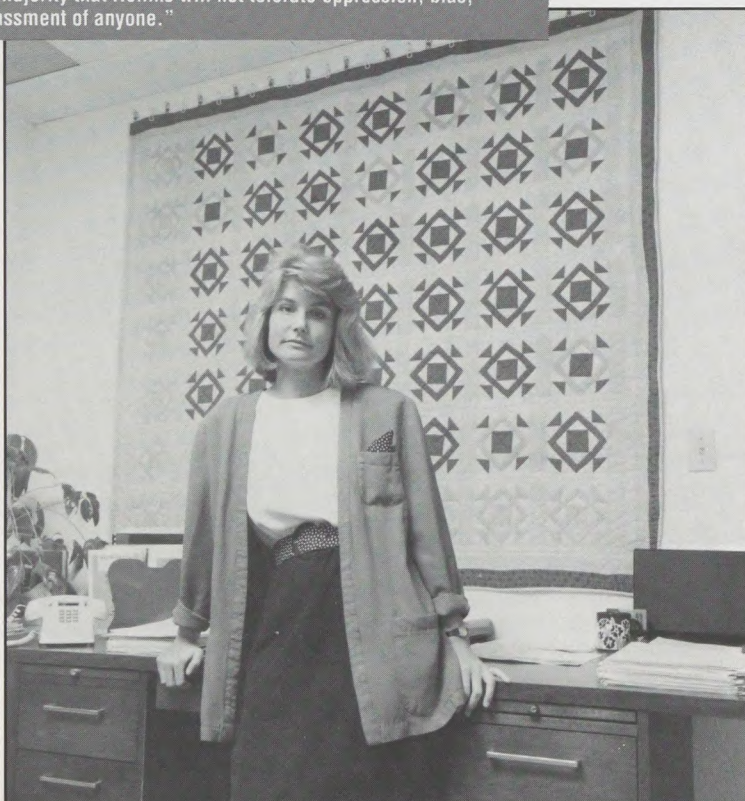
"You come here after your whole life being told you can't make it through college, you can't be a doctor or lawyer," Fernandez continued. "It's so frustrating. You make it to college, and the expectations are reinforced. You see blacks and Hispanics doing the lawn and white professors."

Yet Rollins has made a commitment to form a support system for minority, indeed, all students, in the form of three new administrators.

Susan Allen was hired as the Assistant Dean of the College and has extensive experience in residential life administration. "I was hired, I think, to build an infrastructure at Rollins to support women, people of color, and gay and lesbian students, that doesn't just rely on the good intentions of the dean at the time," she said.

She has already included a program about bias and stereotypes in Orientation, and set aside a small space (named in honor of Maya Angelou) in Casa

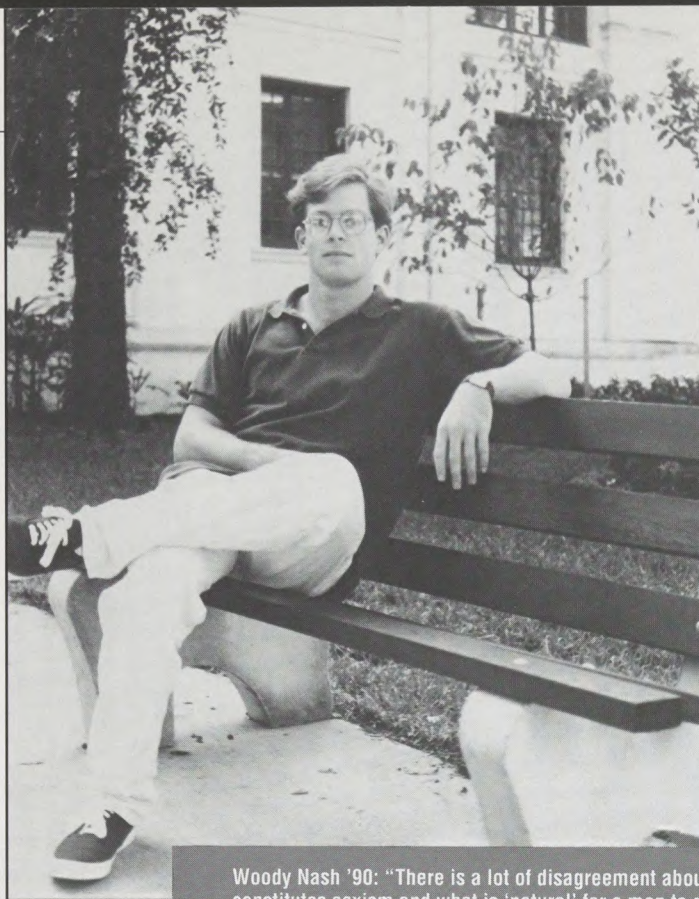
Susan Allen: "Celebrating Diversity Week made a statement to the majority that Rollins will not tolerate oppression, bias, or harassment of anyone."



BEVERLY BROSTUS

Iberia for people of color to come together. She is also working to establish women's support groups and have more programming concerning gay and lesbian issues.

James Bell is Rollins' first Director of Affirmative Action and Diversity Programs. He is responsible for administering affirmative action plans and policies. He will work on faculty



LEE VANDERGRIFF

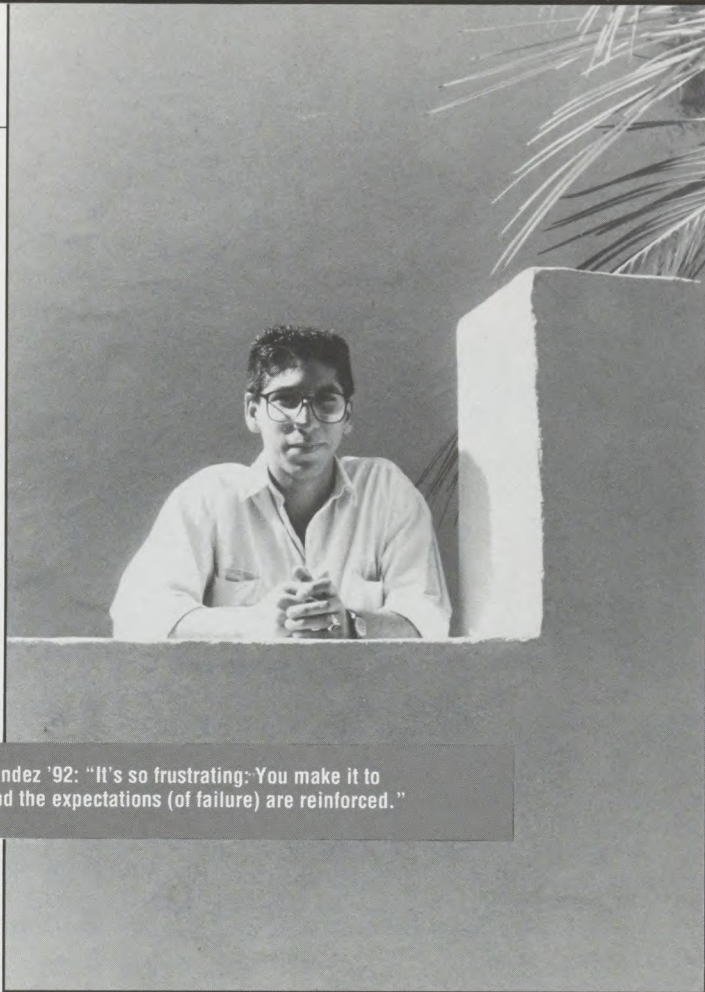
Woody Nash '90: "There is a lot of disagreement about what constitutes sexism and what is 'natural' for a man to do."

searches (he requested in December to take part in the search for the new Rollins president), and handle grievances or complaints of harassment or discrimination. In the first term of Bell's tenure, his office received 28 complaints, most of which were handled informally, but three of which were filed with federal agencies. Most important, he is available to talk with any student, male or female, black or white, to discuss problems. "A lot of non-white students get confused and can't figure out why things happen. And until recently they've not had anyone to help them sort things out."

The third new appointee, Bernard Franklin, is Director of Student Activities and Organizations. No longer will student government and programs be haphazard and rest heavily on the shoulders of a few individuals. He works on student leadership development, and has helped guide the complete reorganization of student government and the former Student Center Board (now Rollins College Productions). Lectures, coffeehouses, films, a comedy club, and major entertainment are sponsored under the aegis of Rollins College Productions, in a way, said Woody Nash, "more professional, democratic, and integral to student government than before."

Franklin's contribution to facilitating greater student diversity may not seem obvious, but it is well to remember that,





Jose Fernandez '92: "It's so frustrating: You make it to college, and the expectations (of failure) are reinforced."

LEE VANDERGRIFT

as Seema Aziz said, "Diversity doesn't just mean black/white diversity; it means communication between Greeks and non-Greeks; athletes and Pinehurst or Greenhouse or ROC need to come together; other minority groups need to be considered." Such communication began in earnest when Pan-Hel sponsored an open forum between themselves and other groups on campus to discuss student life problems. Greenhouse, Pinehurst, the Rollins Outdoor Club, and Circle K provide alternatives to the Greek system and inject greater intellectual diversity into campus life. Jose Fernandez and several others are working within the Greek system to create diversity by reviving the TKE fraternity; about 40% of their members are minority students.

The Black Student Union, once a rather small group on the fringe of campus life, now plays a more vital role. They are holding a Winter Formal for the entire campus and their dances always draw large and enthusiastic crowds. "More and more people are showing up to BSU parties," Seema Aziz said. "It's things like that that help relations, not a professor in class trying to convince you that racism is wrong."

"White students here really support the BSU," Michael Bryant said. "I've

had white students tell me it was the best party they've ever been to and ask when is the next one. I also had Security tell me that our last party was the best controlled he'd ever seen at Rollins. This has been the year for blacks and whites to get together and

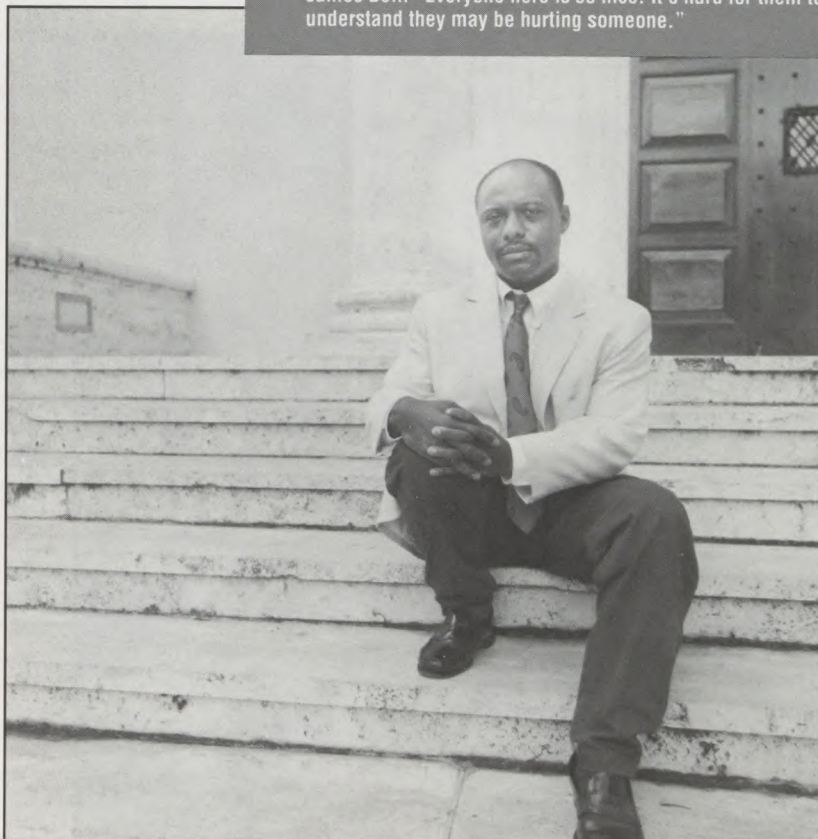
really support each other. It's something I didn't think Rollins had the potential for, and now I've been proved wrong."

A good example of the spirit of open communication came during a forum in the old Student Center jointly held by Rollins and Stetson University called "I Am Not a Racist" on November 2, 1989. Student attendance was not great, but the students, faculty, and administrators who did attend spoke candidly about race relations. It was open and honest dialogue where people sometimes said hard things, but it never got strident or hostile—no small feat in the era of Morton Downey. Stetson reciprocated by hosting the second half of the forum on their campus on January 15.

Rollins has recognized that "there is no excellence without diversity." There are several programs planned for the rest of the year, including a celebration of Martin Luther King's birthday and observances of National Women's History Month, Cinco de Mayo, and Asian/Pacific-American Week. The College has taken the first steps toward providing a strong administrative support network for students, while many students for their part are taking advantage of the new opportunities for change. ☐

*Bobby Davis '82 works for Crow-Segal Management in Winter Park and is a freelance writer.*

James Bell: "Everyone here is so nice. It's hard for them to understand they may be hurting someone."



BEVERLY BROSIUS



A blood relative of the great Seminole Chief Osceola, Tina Osceola '89 has always had her feet in two worlds. Since graduating from Rollins, she has been involved in promoting a multi-million-dollar museum of Seminole culture.

# Tina Osceola

BY CATHY COLLINS '87

**T**ina Osceola never considered herself "different" until she arrived at a Catholic school in Naples, Florida as a first grader with long dark braids, facing rows of students in identical uniforms who defined themselves as the child of a doctor or lawyer. She remembers wanting to know where the "loochies" were.

"'Loochie' means 'black person' in Seminole," Tina explains, "and I didn't understand that there weren't many black people in the area who were a) Catholic, and b) in the economic bracket that could afford the school's tuition." There weren't many Seminole children there, either.

This first awareness of being "different," coupled with her identity within her own tribe as a half-breed, made Tina more aware of others' differences throughout her life, and gave her a desire to bridge the gap between the Indian and non-Indian worlds.

Tina, an attractive woman with long dark hair, strong features, and a low voice, has a remarkable determination to educate the non-Indian world about the reality of American Indians today, and at the same time, to see Indians take part in controlling their own destiny.

Tina Marie Osceola, daughter of O.B. and Joanne, half Norwegian (on her mother's side) and half Seminole (with perhaps some Zulu blood mixed in, due to the intermingling of African slaves with Seminoles during the 1800s), was born in Naples, Florida at Naples Community Hospital on September 18, 1967. "My parents were always a team," she says. "They presented the world as a whole to me, never this side versus that side. I grew from the differences,



the unity in diversity. I knew I was different from the Indians and from the non-Indians. The Indian world gave me a lot of good values and a sense of identity; the non-Indian side gave me insight into life beyond the reservation, as well as a sense of practicality."

In her childhood years, she dwelled in the best of both worlds, learning the traditional Seminole ways of her relatives on the reservation, and taking part in "wasichu" (non-Indian) society in school and day-to-day life—and being surrounded by the love of an unusually close family. From a young age, she danced with her brother O.B. at powwows and shows. In high school, she was designated "Miss Seminole" and traveled around the country as spokeswoman for her tribe.

In 1985, she entered Rollins College

as a freshman. Her immediate impression was, once again, an awareness of her physical difference: she felt extremely brunette in a campus awash with skinny, blue-eyed blondes. "I was not shocked when I came to Rollins, because I had been going to school with non-Indians for twelve years," explains Tina. "But the hardest difference was being away from my family. As an Indian, my family is my culture, my religion, my way of life. People come to college and make a lot of friends immediately—adopt 50 brothers or sisters at one time by joining a fraternity or sorority." She found this embracing of virtual strangers somewhat confusing—the bonds she was used to went far deeper.

Tina feels that the tendency of Greek systems to segregate students by sorority or fraternity keeps them isolated from other people and stresses conformity over individual-

ity, teaching them to fear the differences and diversity of others. By educating students about her own culture and people, she hopes to bring about a positive change in attitudes. "When kids come to Rollins, they feel they have to fit in. The pressure, the emphasis is, 'What letter am I going to be wearing?' not 'Who am I, what can I do for other people, for the world . . . ?' I hate to say it, but it's hard to get the students to come out and support anything or protest anything. I believe that the positive energy is there, but I'm not quite sure how to tap into it."

It's not that the people at Rollins aren't good, she explains. Rather, it's that they don't seem to know how to find one another. Tina believes that the Greeks are a factor in keeping people apart, from communicating with one



By bringing Seminole pow-wows to the Rollins campus, Tina hopes to educate students about Indian culture.



another, and that allowing non-Greeks in the houses would force students to talk to others they might not have otherwise.

There is a growing awareness at Rollins that these issues need to be addressed. "Celebrating Diversity Week" was one such effort to promote an understanding that other lifestyles, though different, have dignity, and Tina hopes that the positive concepts of acceptance and tolerance will sink in and awaken the sleeping consciences of many students. "There's a difference between ignorance of something and rejection of it," she says. "You have to try to help educate people."

Tina hopes to bring about a change in people's hearts in several ways. Since graduating, she has become even more involved with her tribe. Currently, most of her efforts are focused on the major task of raising funds for the Ah-Tha-Thi-Ki Museum (translated, "a place to learn and remember"). This ten million-dollar facility, to include a year-round nature trail as well as an actual Indian village, will be situated on a 60-acre tract of land in a beautiful cypress dome on Big Cypress Indian Reservation, between Naples and Ft. Lauderdale. If the funds come in as hoped, construction on the project will begin in late 1990. The museum will be a repository for the Seminole culture, archives, and

artifacts. It will be designed to be a participatory experience, allowing the visitor to feel what it is like to be Seminole.

Tina wants people to think of Indians as more than the tiny chapter on Custer in their history books. "I don't want them to think of us as a cartoon drawing or a romantic myth. I want them to see us as we are now, not as we were 200 years ago—as living, breathing human beings with goals, aspirations, and problems, too (I don't ever try to promote Indians as pure and sacred beings). I just don't see that people are perceiving us realistically. American Indians aren't affecting the world in a positive way. It's either something tragic or something romanticized, cutesy or negative—like organized crime getting into our Bingo halls or Fetal Alcohol Syndrome among Indian newborns. That's how you hear about us.

"This project is very big, very important. I had planned to go up North to law school in a year, but I care so much for this project that I don't want to quit in a year. So I plan to continue working and will go to school in south Florida."

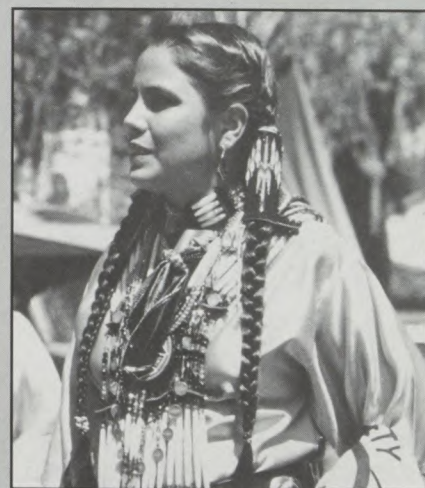
After law school, she hopes to help Indians on a national level. "It's my destiny to be involved always in my tribe, my people, because it's something

I feel so strongly about preserving and fighting for. I don't see the survival of the Indian as a dream, but as a goal to be attained."

She will continue to hold pow-wows on the Rollins campus, believing that the key to change is communication with and acceptance of others. By continuing her relationship with Rollins, she hopes to "give something back to the school which gave me so much. My four years here were great. I learned a lot about myself by finding out what I'm not, among other things. I found myself here. I want to help people understand that it is not necessarily a negative thing to find out that you might be different, that you might not fit into any one group."

Tina Osceola is evidence that while you might not fit exactly into any one group, you can give a lot to many. Despite the many differences in the human race, we are all so much the same, with so much to learn from one another. As Black Elk said: "It is the story of all life that is holy and good to tell, of us two-leggeds sharing with the four-leggeds and the wings of the air and all green things; for all these are the children of one mother and their father is one Spirit." Or, in the words of Leslie Marmon Silko's "Lullaby":

*We are together always  
we are together always  
there never was a time  
when this  
was not so.* ☐



Cathy Collins '87 works for Philip Crosby and Associates in Winter Park.





Through the generosity of Rollins alumnus Frank Hubbard, '41, Rollins has re-landscaped the campus horseshoe and refurbished the 60-year-old Walk of Fame. The Walk of Fame was rededicated during special ceremonies celebrating the 105th anniversary of Rollins' founding on November 4, 1989.

# Rocks of Ages

BY DIANA SCIMONE

**H**ollywood, California has nothing on Rollins College—at least not when it comes to Walks of Fames. The famous walk in Hollywood may be slightly larger, but the one that curls around Rollins' picturesque lakeside campus is definitely older.

Rollins' Walk of Fame celebrated its 60th birthday on Saturday, November 4 (the west coast Walk didn't make its debut until 1956). Instead of golden stars, it's made up of hundreds of stones, bricks, and other rocky memorabilia from the homes and estates of famous people the world over.

There is, for example, a stone from the crypt of a Havana cathedral where Christopher Columbus was once interred; a piece of the roof of a shed adjoining William Shakespeare's birthplace in England, and a stone from the front step of Woodrow Wilson's

Princeton, New Jersey home.

Rollins' Walk of Fame was the brainchild of Dr. Hamilton Holt, who served as president of the College from 1925 to 1949. As a boy, Holt used to take long walks with his father in their native New England and collect stones from the homesteads of their ancestors. Years later, Holt and a colleague from Rollins were traveling through New England soliciting funds for the College, when they decided to do a little rock-hunting themselves. If, for example, they saw a signpost proclaiming "10 miles to the birthplace of Daniel Webster," they made a detour and asked the caretaker for a souvenir stone.

No one remembers how much money they collected for the College on that trip, but part of their haul included 200 rocks, 20 of which formed the humble

beginnings of the Walk of Fame.

Among them were stones commemorating well-known New Englanders such as John and Priscilla Alden, John Adams, Louisa May Alcott, and Henry Wadsworth Longfellow.

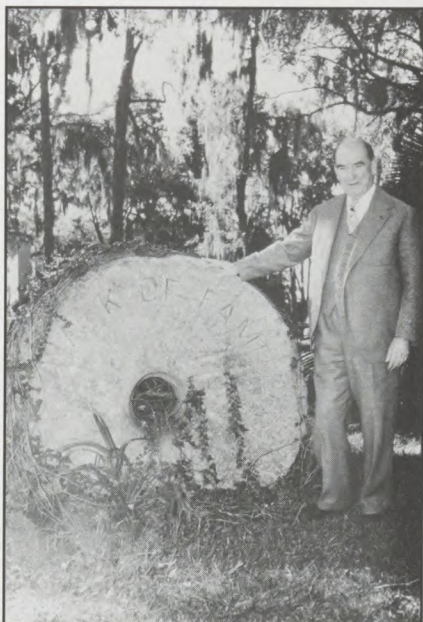
It wasn't long before the Walk became known around campus as "Dr. Holt's hobby." As alumni heard about it, they began to send stones from their travels, and soon Holt's in-basket was overflowing with geological souvenirs. Each was carefully placed in a slab of concrete engraved with the name of the person it represented, and the city and country from where it originated.

"The stones [themselves] . . . are of no intrinsic value," Holt once wrote, "yet each one of them is eloquent with suggestion and inspiration." They represent religious leaders, educators, statesmen, patriots, explorers, inventors, scientists, and other notables from the worlds of sports, art, medicine, and history. Half the signers of the Declaration of Independence are represented, as well as virtually every American president and chief justice. The stones come from all corners of the world—even Antarctica, where Admiral Byrd brought a souvenir from the mountains of the South Pole, and presented it to the campus himself.

Some of the stones can't be duplicated because the homes from where they came have long since been demolished, such as that of Elizabeth Barrett Browning in England.

Holt determined that only those who





Hamilton Holt, Rollins president from 1924-49, created the Walk of Fame and designated it with a millstone from his family farm in Woodstock, CT.

were famous nationally and internationally could be represented in the Walk of Fame. "To be immortal," he wrote, "one must found a republic, win a war, paint a Sistine Madonna, or compose a Parsifal." Some of the names on the Walk of Fame, however, were once world famous, but now might only be seen on Trivial Pursuit cards or Jeopardy answers (Dr. William Morton, who discovered ether, for example, or Paul Morphy, world chess champion in 1858 and 1862).

In all the years of collecting stones for the Walk, only a few requests have been denied, including one for a stone from the hospital where the Dionne quintuplets were born in 1934. A representative wrote the College that so many women believed the stones from the hospital grounds were an "aid to fertility" that there had been "a veritable flood of requests" for them, and the hospital was regrettably forced to down all requests, no matter how noble in



One of the more unusual markers on the Walk of Fame contains a stone for each of the Dionne quintuplets. The stones were sent from their home in Callander, Ontario.

## Leaving No Stone Unturned

Stones from the Rollins College Walk of Fame include:

**Aristotle:** piece of white marble from the Lyceum, Athens, Greece

**Mary McLeod Bethune:** stone from her home in Mayesville, South Carolina

**John Bunyan:** rock from the home in Elstow, England where he and his first wife lived

**Helen Keller:** relic from the grounds of her birthplace in Tuscumbia, Alabama

**Martin Luther King:** stone from Atlanta donated by the King family

**Mohammed:** rock found at Mecca (removed by an innocent student at risk of fine and imprisonment)

**Saint Paul:** piece of pink stone from Mars Hill in Rome where he preached the Gospel

**Betsy Ross:** part of the chimney of the Philadelphia home where she was born, sewed the first American flag, and later died

**Louis Comfort Tiffany:** chip of Favrite glass and a pebble from the beach near his Laurelton Hall home in Oyster Bay, Long Island, New York

**Richard Wagner:** stones from his home in Munich, West Germany and from the mountain chalet in Mornex, France where he wrote *Die Walkure*

**George Washington:** piece of worn flagstone from the east portico of Mount Vernon, Virginia

**Oscar Wilde:** rock from the garden of the hotel in Paris where he died



President Harry Truman joined President Hamilton Holt for a stonelaying ceremony in his honor on March 8, 1949. The former president is one of the many luminaries to be honored on the Walk of Fame.

intention. Years later, however, the College received a package from the girls' hometown in Ontario containing not one but five stones, all of which are now displayed on the Walk.

There was a time when Holt considered including the infamous as well as the famous. In 1945, someone donated a stone from the bunker fireplace of Adolf Hitler. While many objected, Holt

accepted the stone, saying he'd "always wanted a Walk of Ill Fame—Benedict Arnold, Madame de Pompadour, Mussolini, and President Harding." Apparently not everyone was convinced, because the relic disappeared and has not been seen since.

While Adolf Hitler, alas, is not represented, hundreds of others are, and the Rollins College Walk of Fame, shaded by moss-draped live oak trees, today winds gracefully through the center of campus. ☐



Some of the Walk of Fame markers honor members of the Rollins faculty and staff, like this one for H. A. MacDonald, whom Holt designated "Keeper of the Keys" to the College.

Diana Scimone is a freelance writer.



# The Search for Rollins' 13th President

**As we embark on this most important task of selecting a new president for Rollins, the Search Committee would like to share with alumni and friends a summary of our activities to date, which takes the form of the Progress Report recently issued to the College community. Our goal is to have a candidate available for recommendation to the Board of Trustees by early to mid-April. If all goes well, you will read about the 13th President of Rollins College in the spring issue of the *Rollins Alumni Record*.**

Allan E. Keen '70, *Trustee and Chairman, Presidential Search Committee*

I am pleased to provide this report on the presidential search for a successor to Dr. Thaddeus Seymour. Because of the wide interest in the search and its importance to the future of Rollins College, the Search Committee plans to make regular reports on the search process and progress.

The Committee held its organizational meeting on Monday, November 6, and met again on November 22, December 14, and January 24.

For your information, the Presidential Search Committee, as established by the Board of Trustees, is composed of the following:

Barbara Lawrence Alford '68, Trustee  
Samuel C. Certo, Faculty  
M. Craig Crimmings '81, Alumnus  
D. Larry Eng-Wilmot, Faculty  
George C. Grant, Administration  
Allan E. Keen '70, Trustee, Chairman  
Clifton O. Moran II, Student  
Charles E. Rice '64, Trustee  
Leigh A. Sigman, Student  
James W. Small, Faculty  
Robert D. Smither, Faculty  
Harold A. Ward III, Trustee

Phyllis H. Ramey, who has loyally served the College for 25 years, has agreed to serve as the Executive Secretary to the Committee. Her office is located in Casa Iberia, on campus.

The initial task of the Committee was to discuss, at length, the priorities of

Rollins College for presidential leadership, and the desired qualities and qualifications to be sought in the next president. The conclusions of the Committee on these matters are being presented to the Executive Committee of the Board of Trustees, to insure that there is agreement before we begin to recruit candidates.

At our first meeting, the Committee generally concurred with the report of the Academic Search Consultation Service (ASCS), two copies of which have been placed on reserve in the Olin Library and at the Brevard Campus. ASCS is a non-profit search organization based in Washington, DC, whose sole purpose is assisting in the selection of presidents for colleges and universities across the country. The Committee engaged ASCS to assist throughout the search selection process. Many members of the College community met with Dr. Samuel Spencer and Dr. Ronald Stead of ASCS during their visit to campus on October 12 and 13.

In addition, the Committee held an open meeting in the Faculty Club on November 15, 1989 to receive additional suggestions and input on the type of person we should seek for our next president.

At the organizational meeting, the Committee agreed on several procedural matters that will guide our work. It is important to report that we plan to reach decisions by consensus, where possible. Further, we agreed that the

process will be open, but it will be an absolute necessity to maintain strict confidentiality with respect to names of candidates. We all recognize that most well-qualified candidates will not explore this presidency if they cannot be assured of such protection.

We have set a tentative timetable and plan for the search. The overriding principle will be to take as long as is required to conduct a thorough, effective, and credible search. On the other hand, we are aware that we must keep the process moving, particularly at the stage where we begin to interact with prospective candidates.

The official announcement of the search was in the form of an advertisement, which appeared in *The Chronicle of Higher Education* on November 22 and 29. We have begun an active recruitment effort by contacting key individuals around the nation to identify well-qualified candidates for Rollins. In addition, we will be asking members of the Rollins community and friends of the College to recommend prospective candidates.

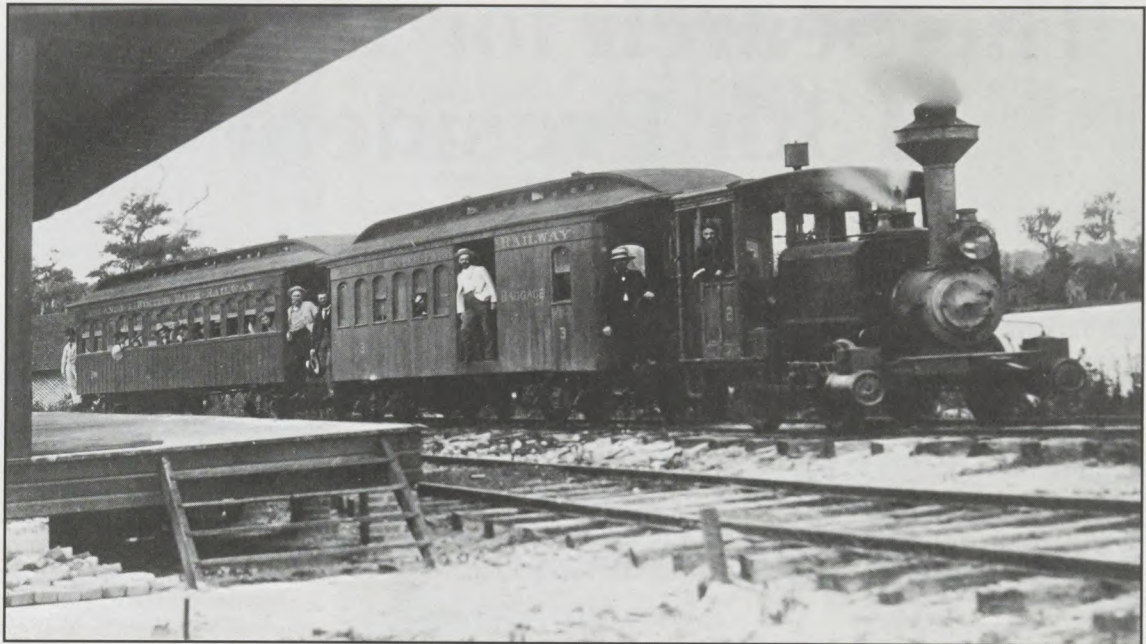
I am pleased with the quality of the membership of the Committee, their individual commitment, and the spirit of cooperation that was evident in our meetings.

With the support of the entire campus community, the Board, the Alumni, and friends of Rollins, I am confident that the Presidential Search Committee will attract extremely talented individuals to consider this important position, which will provide the leadership for Rollins College into the 21st century.

Questions about the search process, as well as applications, nominations, and expressions of interest in the presidency of Rollins College should be directed to:

Allan E. Keen, Trustee and Chairman  
Presidential Search Committee  
Rollins College  
Campus Box 2747  
Winter Park, FL 32789 ☐





COURTESY ROLLINS ARCHIVES

# THE DINKY

BY TERRY OSINSKI ROEN '80

**T**he Dinky Railroad Line, which cut a swath through the northeastern tip of the Rollins Campus, seems to have had all the allure of the little engine that could.

Its inaugural run was quite the social event, according to 1989 newspaper accounts. The gala celebration lured nearly 2,000 people to the shores of Lake Virginia for a free ride on the string of flatcars. The chunky, wood-burning engine was met by a military drill team, a regatta of yachts, and a plethora of pat-your-back politicians.

Yet, twenty years later, the Dinky was relegated from a passenger train to a celery special, ferrying vegetables to market from Oviedo. Its 1967 demise was a welcome relief to both Rollins students and Winter Park residents, who saw its shrill whistle and clanging parts as nothing more than a daily annoyance.

Today, there's little evidence that the Dinky ever reigned, except for the occasional railroad tie resurrected to corral a flower bed.

For those who weren't at Rollins during its short-lived heyday, the Dinky

was conceived as a cheap means of transportation between Orlando and Winter Park. The Rollins administration, along with the city fathers, encouraged its arrival by giving its owners, the Orlando and Winter Park Railroad Co., property rights for free or next to nothing.

The Rollins board of trustees envisioned the train as a shuttle for incoming Orlando students who could not afford campus board and had no means to make the daily journey. For the city, it was a link to Orlando and the first true tourist attraction.

The original six miles of rail was a scenic ride through sub-tropical wilderness and aromatic orange groves. The train began in downtown Orlando at a tiny station on the northeast corner of Central Avenue. It wound its way along the margins of lakes Ivanhoe and Highland on the outskirts of Orlando. From there, it ran across the narrow channel between lakes Formosa and Rowena, past Lake Sue and through a cypress swamp, now known as Mead Botanical Gardens. It curled into the western shore of Lake Virginia to the

Winter Park station at Ollie Street, the area now known as Dinky Dock.

The railroad's initial start can only be recorded as full of derailments. When the train left the tracks twice on its first run, it was perhaps an omen of things to come.

Early difficulties included stalled right-of-way acquisitions, the death of one of its primary investors, the failure of the original railroad builder to meet its contract and a yellow fever epidemic that weakened the all-black work crew.

The problems caused the two-year construction costs to soar to \$80,670. In contrast, the laborers were paid a silver dollar for each 18-hour work day.

The biggest roadblock came from Rollins College, where one trustee later wrote that the Dinky only came to be through shenanigans manipulated by other board members.

Rev. Stephen Decatur Smith vehemently opposed the railroad's request for choice lakefront property. To protest the proposal, he didn't attend the board meeting to decide on the right-of-way, denying the board its necessary quorum.



Dr. Hooker, the president of the board and a staunch railroad supporter, declared Smith's seat vacant, appointed a new member in his place and the proposal passed.

Despite the setbacks, the Dinky made its first public run on Feb. 13, 1989. It fulfilled its initial promise of providing cheap transportation during the horse and buggy days when a trip across sand roads was neither comfortable nor swift. A round-trip ticket cost fifteen cents.

The train was infamous for its ability to leave the tracks and frequently miss posted schedules. At times, the derailments were blamed on students, whose favorite prank was to soap or pour oil on the tracks. Passengers were often allowed to disembark to pick wildflowers or fruit, while the crewmen shoveled sand on the tracks to get the train going again.

A former Rollins student and Dinky passenger best explained the railroad's nickname. It was called Dinky, "because that's just what it was. Even the rails were dinky. Thought they'd never hold to the ground," wrote E.H. Gore.

During its heyday, the Dinky was credited with increasing Rollins' enrollment and shuttling tourists between the two growing cities. The early train included a special observation cars that resembled trolleys. It became a "must-see" attraction for guests of the Seminole Hotel on Lake Osceola and the San Juan Hotel in Orlando.

As automobiles became prevalent, the train was used less by passengers. The line merged with successively larger companies and the Dinky was relegated to secondary status of a spur line, which carried little more than produce. Eventually, only one train a day ran and the property was deemed to valuable to be used so infrequently.

The Seaboard Coastline Railroad, the final owners of the line, agreed with both college and city residents that the noisy daily interruptions were no longer needed. The last train ran on Oct. 22, 1967. The S.C.L. returned the land given by Rollins and the city and sold the remainder to adjoining property owners. Final removal of the tracks was completed in 1969.

While old railroad ties can still be found scattered throughout Winter Park, there's little else to remind people of the Dinky Line. This old Rollins song best sums up what students thought of the little engine that didn't quite make it:

*Some folks say that the Dinky won't run  
But listen, let me tell you what the Dinky  
done, done.  
She left Orlando at half past one,  
And reached Rollins College at the setting  
sun.*

*Oh the Dinky jumps the track, just like a  
flea,  
And that's what keeps a-bothering me.  
Makes me nervous just as nervous as can  
be.  
For I don't know where I'll find eternity.*

*Oh, the Dinky moves along like a man  
with one lung,  
Yet, it shrieks like a kid with hot mush on  
his tongue.  
I guess the moral is, tho it's never been  
sung,  
That poor little thing started smoking too  
young. ®*

*Terry Osinski Roen '80 is a freelance  
writer living in Altamonte Springs, FL.*

## CELEBRATE THE 100TH ANNIVERSARY OF THE DINKY LINE

**WIN A REPLICA OF THE  
DINKY LINE'S LOCOMOTIVE,  
THE COFFEE POT!**

Tickets **\$5 each** or **6 for \$25**

Drawing to be held at the ALUMNI ASSOCIATION  
ANNUAL MEETING during REUNION,  
MARCH 24, 1990.

Fill out the form below and return it with your  
check made payable to Rollins College to:  
DINKY LINE RAFFLE, Campus Box 2736,  
Rollins College, Winter Park, FL 32789.  
Proceeds go to the fiftieth reunion class gift.

**You need not be present to win.**

NOTE: The alumni staff will put your name  
on each ticket you purchase.

### DINKY LINE RAFFLE

PLEASE PRINT

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CLASS YEAR \_\_\_\_\_

DAYTIME PHONE \_\_\_\_\_

NO. OF TICKETS: \_\_\_\_\_

AMOUNT ENCLOSED: \_\_\_\_\_



# ADIS

## *Affectionate Portrait of an Alumna on the Move*

BY CONSTANCE KAKAVECOS RIGGS

In 1962, eight-year-old Adis Vila watched with round eyes as the uniformed soldiers ripped apart her favorite doll, Elena, at the Havana airport. Adis Vila, the mother, stood silently by, knowing for what the soldiers searched, but there were no gems, no dollars secreted in the child's plaything. It was a final sadness in leaving their homeland, a sadness to be borne stoically. The important thing was to get out of Cuba, to reach the haven of Miami in the United States, to begin a new life.

On Wednesday, the 22nd of November, 1989, at 1:35 a.m. the United States Senate voted confirmation of Vila's appointment as Assistant Secretary for Administration, U. S. Department of Agriculture. By 9:30 a.m. Vila was in her office, making some confirmations of her own to close friends. The Secretary, stopping by to give congratulations, inquired when Vila would like to be sworn in. Now, replied Vila, and fifteen minutes later, the duties of office had been passed officially to her hands (the more formal ceremony being scheduled for 3:00 p.m. on Monday, the 18th of December), and Vila was back in her office, admittedly excited and fairly useless.

"Why don't you go home and relax?" the Secretary said, and within hours the new Assistant Secretary had packed, picked up a stand-by flight, and was home in Miami for Thanksgiving.

"I'm an opportunist," says Vila, and although she is speaking of her career *modus operandi*, the same could be said of her personal life habits. "When I am

given an opportunity, I jump at it."

Vila has been jumping at opportunities since she entered the United States as that Spanish-speaking, eight-year-old refugee in 1962.

The intervening quarter of a century might have produced one more modest tale of immigrant assimilation had both Adis Vilas contented themselves with understandable anger, bitterness, self-pity and the status quo. Instead, they went to work, the mother as a seamstress in a Miami clothing factory, the child to Santa Clara Elementary School. Nothing came easily.

"We ate basically what the refugee center gave us," says Vila. For four years mother and daughter lived in a converted garage. Daughter Adis promised to buy mother Adis a house of her own one day.

Through elementary school, Robert E. Lee Junior High, and Miami Senior High School, Vila blazed a paper trail of citations, repeatedly recognized for her academic prowess and student endeavors. The American Legion Medal was awarded twice to Vila, one of the few students to receive the honor upon graduation from both junior high and senior high school.

"It is one of the honors I hold most

dear," says Vila, "because it recognized all the things that are important to me."

Interestingly, the hallmarks of the American Legion Medal are those for which Vila has been recognized throughout her education and career: outstanding scholarship, leadership, citizenship, patriotism and service.

"She's a good girl," said Mother Vila back then when her daughter was praised for her studiousness or her behavior, and "She's a good girl," Mother Vila says now as her daughter continues to reap the rewards of commitment and dedication.

She learned values from her mother and still abides by them. She learned manners and thoughtfulness, simple things such as writing thank-you notes. She writes them frequently, for everything from gifts to work well done. She bought her mother what could have been insignificant presents—a Hon-eybun, for example. But the ten-cent sweet roll was purchased with a child's energetic canvassing of the neighborhood for cola bottles to redeem for pennies.

And nine years ago, Vila kept her childhood promise when she bought her mother a small house in Miami. The ritual Sunday morning telephone call







which keeps mother and daughter in close touch covers the same questions and admonishments which most mothers and daughters share: Are you all right? Do you need anything? Are you eating well? You work too hard. You don't exercise enough. All I want is for you to be happy.

Vila is never so happy as when she is working. Hard. Energy has been her blessing; commitment, her strong suit. Graduating fourth in a high school class of 1220 students, she still managed to be an active Candy Striper, volunteering over 500 hours to patient care at Variety Children's Hospital. As part of the Miami Senior High work-study program, she worked 15 to 20 hours each week in the Assistant Principal's office, and rounded out a full schedule with part-time and summer employment.

Earning money was a must. Whether it was office work at the Robert King High Center for Retarded Persons, reception duties for Hawkesworth & Kay, Attorneys at Law, or wrapping and selling hot dogs at Miami Stadium and the Orange Bowl during football and baseball seasons, Vila tackled her job with enthusiasm, and that energy has remained part of her personal arsenal of career tools. It remained at high pitch throughout her undergraduate years.

Her academic excellence paid off handsomely with a scholarship to Rollins College in 1970, and Vila was determined to take advantage of every opportunity the Central Florida school offered. If a Cuban-born scholarship student was then an oddity on campus, if she aroused a certain amount of resentment, Vila simply shrugged it off.

She recalls that "the other kids would say to me, 'The only reason you got in was because you are a Cuban woman.' And I would say, 'That may be the reason I got in, but it won't be the reason I get out—and graduate with high honors.'"

Associate Professor Ralph Naleway was Vila's adviser at Rollins, where she proved to be a mathematics whiz, tutoring less able students in trigonometry, analytical geometry, and calculus for approximately 15 hours each week. Her student teaching chores were at Winter Park High School, and during Vila's senior year at Rollins, she team-taught a mathematics class with Naleway, for her honors, as Naleway recalls.

"There was no question that she had a lot of leadership potential," says Naleway. "It was clear that she knew where she was going. That was evident

from the number of scholarship recommendations I wrote later."

Vila speaks three languages fluently—"that means I talk, think, and can make speeches in English, Spanish, and French. I learned Spanish at home, English at school, and when I came to Rollins, I studied French with Elinor Miller and later with Pat Lancaster. I can understand German, because of my foreign service there, but I'm not truly bilingual in German; it is just enough to understand and be understood."

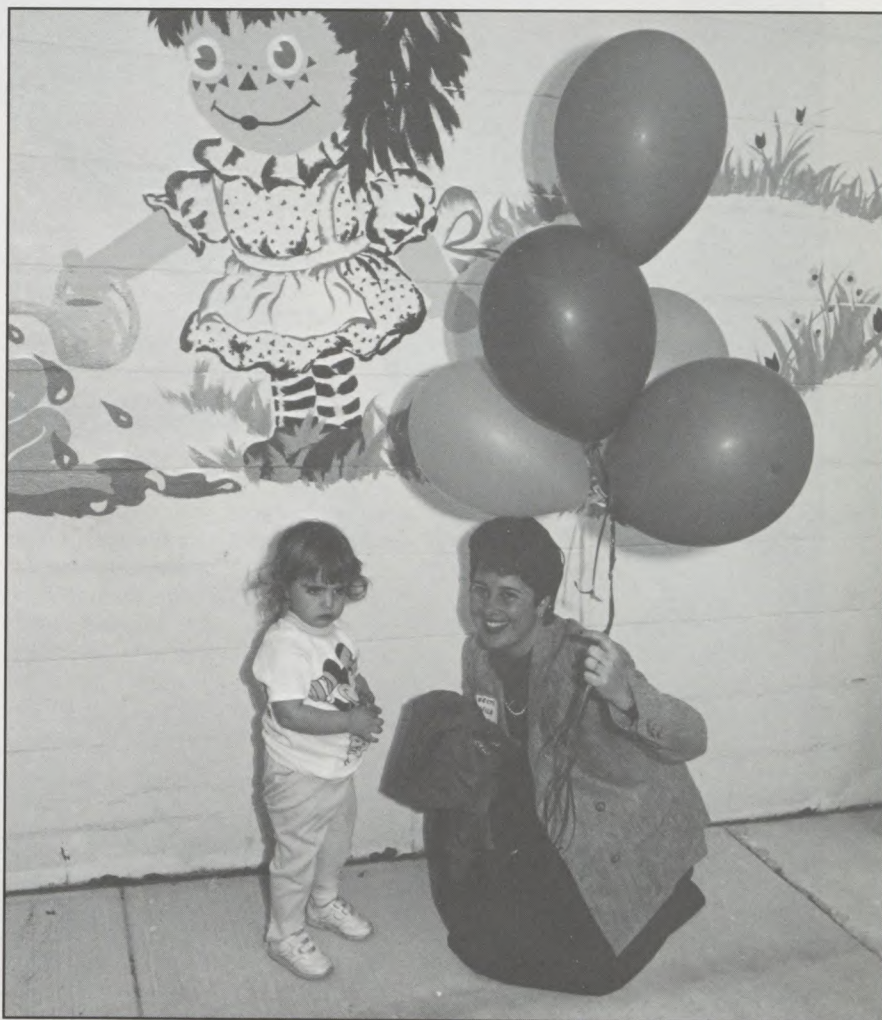
As so many Rollins students do, Vila enlisted in the Disney corps at Orlando. Her language skills made her a valuable tour guide, tour-guide trainer and VIP hostess, conducting tours of the Magic Kingdom in one of three languages to groups of as many as 20 foreign and U.S. visitors.

"She was a dynamic individual," says Bob Mathieson, currently Executive Vice President-Parks for Walt Disney World Company. "Dynamic, aggressive, very determined, a hard worker—all of

these in a very positive light. She was outgoing and open and able to get people to open up to her. Her enthusiasm rubbed off on our guests, and of course, that's what we look for in our Guest Relations employees."

Majoring in Mathematics and Political Science, Vila graduated from Rollins College in 1974—with high honors, just as she had promised. In acquiring her Bachelor of Arts With Distinction, she had become certified to teach high school mathematics, had spent a winter term in England, and had amassed a number of significant honors: member of *Libra*, selected to *Who's Who in American Colleges & Universities*, Chairman of the Student Court, member of Alpha Phi and Pi Kappa Phi, recipient of the Alpha Phi Centennial Scholarship and of the coveted Algernon Sydney Sullivan Medallion, highest student award the College can bestow.

Vila credits the inspiring life of Algernon Sydney Sullivan with tipping



With a birthday cake and balloons, Vila saluted Florida's efforts in day care.





**As Secretary for Administration, State of Florida, Vila sponsored legislation addressing child-care needs for employees of state agencies.**

her career scales in favor of public service.

"Reading that biography by Ann Holmes was very important to me at that young age. It was said of him that Algernon Sydney Sullivan was 'either very rich or very poor' at any given time. He worked hard and was a respected lawyer. When he had made enough money, he would quit practice and simply do good things. When the money was gone, he would practice again. I became very committed to the idea of public service."

"I worked on Adis's citation for the Medallion," smiles then-Dean of Students Ron Pease. "I'm still pleased with one particular line where we described Adis as 'a burr under the saddle of complacency.' Even back then she always wanted the best to come from herself and others. She's not one to be satisfied with the status quo."

In 1983, when Vila was named Outstanding Young Alumnus of Rollins College, she returned the credit to her alma mater.

Small classes, individual attention, foreign travel all played an important part in preparing her for her career, she told students at Colonial and Winter Park High Schools, and Lake Highland Preparatory School in Orlando.

"Teachers at Rollins take an interest in their students, and that's not always true in small schools. If it hadn't been for Rollins, I wouldn't be in The White House now," she told a group of Rollins pre-law students during the Reunion visit.

Bill Gordon '51, Director of the Alumni Association when Vila was

named Outstanding Young Alumnus, remembered her a "top-notch scholar. The OYA award provided the College community an opportunity to look at what an individual can accomplish in the first ten years after graduation. There was no doubt in the selection committee's mind that Adis had made her mark."

Vila continued to believe in seizing opportunities and making them work for her. One of the scholarship applications she submitted was for a Rotary Foundation Graduate Fellowship, which entails study abroad. David Bergman, then-President of the Windermere Rotary Club, supported her application vigorously and was elated but somewhat less than surprised when Vila was named.

He has remained an avid Vila fan, and in 1985, proposing her for the Horatio Alger Award, Bergman wrote: "Miss Vila typifies the results of individual initiative, hard work, honesty and adherence to traditional ideals and American values. By her own effort Vila has pulled herself up by her bootstraps in the best American tradition. She is living proof that the free enterprise system of achieving success offers opportunity for all. She sets an example for our young people to realize that success in this country can be achieved by any man or woman, regardless of origin, creed or color."

The Juris Doctor degree with honors from the University of Florida College of Law (Gainesville) was awarded to Vila in 1978, with her active service to the college producing yet another flood of citations. As chairman of the 1977

Law Week Committee, recognized by the American Bar Association for its outstanding program, she was honored by the college, the International Fraternity of Phi Delta Phi, and the student bar association.

The Gainesville years were pleasantly interrupted and then concluded by two stints at the Institut Universitaire de Hautes Etudes Internationales, Geneva, from which Vila gained in 1979 the equivalent of a master's degree in international law, with high honors.

International law, Vila explains, is divided into two broad areas. Basically, the public area covers anything in which a nation's government is involved: the law of the seas, the United Nations, or contracts between a nation and a private concern; e.g. Bechtel corporation and the Saudi Arabian government.

Private international law, Vila's specialty, concerns contracts, taxes, corporate administration between companies or individuals of different countries. In the case of a Swiss and a U.S. citizen doing business in the Bank of Panama, for example, problems would create a conflict of interest—In which country do you settle the dispute?

Vila's thesis on private international law, "Legal Aspects of Foreign Direct Investments in the United States," was published in 1982 (The International Lawyer, vol. 16, No. 1).

Continuing to broaden her knowledge of the international scene, Vila sought out opportunities for learning: France in 1976 to study Law of Human Rights and The Hague, Netherlands, for Public International Law; Mexico in 1977 for study of Mexican law and jurisprudence. Interspersed has been study in French language and civilization in both Geneva, Switzerland and Tours, France.

A member of the Florida Bar since 1979, Vila was an associate at Paul & Thomson, a Miami firm specializing in real estate and banking, from 1979 to 1983. Serving as a member of the Executive Committee of the Dade County Bar Association and active in the Young Lawyers section of the Bar Association, she nevertheless found time for her civic commitment through *pro bono* legal work, through assistance to new Cuban refugees, and as a



member of the Board of Directors and Professional Advisory Board of the Epilepsy Foundation of South Florida.

An ancient Oriental saying remarks that a journey of a thousand miles begins with a single step. It was at Paul & Thomson that Vila inadvertently took the first step that would lead her into the thousand-mile journey to politics via the winning of the White House Fellowship in 1982.

"Oh, that's a wonderful story," says Vila.

Wanting very much to begin an international practice at the firm, Vila convinced the partners that it would be a good investment to send her to Europe.

"I wanted to base in France, perfect my grasp of the language, and make preparations for setting up an international office. They finally agreed. I was making arrangements to go, planning to stop off in Washington on the way, to meet with the commercial attaches of all the French-speaking countries."

There is a brief pause in the story, and Vila's infectious smile is almost tangible in her next words.

"You will know how politically innocent I was when I tell you I planned my visit for January 20 and 21—in an inaugural year!"

When Vila's secretary couldn't find a hotel room anywhere, she called Elaine Chan, a woman Vila had hosted when Chan was interviewing with Paul & Thomson a year or so previously.

"I had never been to Washington on my own," says Vila, "but I finally located her apartment, bottle of chilled Pouilly-Fuissé in hand as a hostess gift.

"Sometime during that visit, Elaine asked me what I wanted to do long term. Afterward she said, 'You need to apply for this program—the White House Fellows program,' and she said she'd find out about it for me.

I was on my way out of the country, and the catalogue didn't come out until several months later. I still find it amazing that she remembered, but when I returned to Florida, the catalogue was there. When Daniel Paul, partner in Paul & Thomson, read the application instructions, he said, 'You're a natural.' So I applied. It took about three weeks to write and rewrite the application."

The White House Fellowship is a one-year, civil service salaried opportunity for 14 young Americans (selected for 1983 from 1800 applicants) who have demonstrated leadership talents, professional excellence, and commit-

ment to community and national service. Each is placed in a cabinet-level agency with the intention of providing first-hand experience in the process of governing the nation and a sense of personal involvement in the leadership of the society.

Vila reported to Elizabeth Dole, assistant to the President for public liaison. The Office of Public Liaison is charged with building support for the President's policies, and Vila's responsibilities included the White House effort to reach out to young Americans and the national organizations which service them.

"I made things happen for the President," said Vila in a 1983 interview. As part of the White House advance staff, she made arrangements, lobbied

**"The other kids would say to me, 'The only reason you got in (to college) is because you are a Cuban woman.' And I would say, 'That may be the reason I got in, but it won't be the reason I get out — and graduate with high honors.'"**

for, and explained the Reagan administration position on current affairs. Preparing for Reagan's address to math and science students and a group of international exchange students at EPCOT, Vila helped select students, worked with the presidential speech writer on Reagan's remarks, and coordinated details of the visit with Walt Disney World officials.

The White House Fellowship, accomplished on a leave of absence from one's employment, may result in being asked to return to governmental service in later years. For Vila it wasn't later, it was immediately. From 1983 to 1986, Vila served in the State Department. As special assistant to Langhorne A. Motley, Assistant Secretary of State for Inter-American affairs, Vila represented the Department of State at

conferences and forums on topics ranging from the Caribbean Basin Initiative and Central American policy to democratization of the Western Hemisphere and trade policies. She was involved in public diplomacy efforts on behalf of the government's Central American policy and with the U.S. Observer Delegations to Central American Congressional and Presidential elections. Traveling to Central America before the elections, she talked to electoral commissions and ambassadors, organized and made arrangements for U.S. delegates, dealt with the protocol office, then accompanied the delegates on the observation tour.

"When we returned, it was my task to explain to different groups what we had observed," said Vila.

She would be more than willing to make the same trip again, believing that "No region in the world is more important to the United States to maintain if we are to uphold the principles that are important to us as Americans—freedom, liberty, free enterprise—than is Latin America."

In 1986, at the invitation of Ed Maxcy '66, Vila spoke to Washington College (MD) students and faculty on Reagan's Central America policies. Maxcy, Dean of Students and Lecturer in English at Washington, is currently President of the Rollins Alumni Association and Alumni Board of Directors.

"Adis Vila is a very generous and willing individual," he says now. "I have admired her since our days together on the Alumni Council. Bright and articulate, she typifies the best of our Rollins graduates. I have always had the feeling that while Adis may have political appointments, her deep interest lies in public service."

In April, 1986, she left State to take up an appointment as Director-Office of Mexico and the Caribbean Basin for the U. S. Department of Commerce, where her duties included formulating and implementing U.S. international economic policies, agreements affecting Mexico, Central America, and the Caribbean.

During her White House Fellowship days, Vila had met Alex Cortelis, who was to become her political career mentor.

"By the time Alex Cortelis met me, a lot of people had already helped me. They have never wanted anything in return. They have been totally unselfish. Alex has been helpful because he wants me to do well. He believes I will. He found in me what others had helped





**Perserverance pays off: Vila is sworn in as Assistant Secretary for Administration, U.S. Department of Agriculture.**

me become. It was already there, and he had something to work with, relying on what people prior to him had taught me. Alex opened up opportunities."

By March, 1987, Cortelis had brought Vila's exceptional managerial skills and impressive background to the attention of Bob Martinez, Governor of Florida, who named Vila to fill the post as Secretary, Department of Administration, Florida. Heading up a 500-employee department which administers a statewide personnel system applicable to 128,000 career and non-career employees, Vila stepped on a few unmoving toes and attacked a sacred cow or two with what some people viewed as a disconcerting lack of respect for tradition and the status quo.

In Florida's capital city, report cards on Vila would have included adjectives such as "hard-working, matter of fact, sensitive, caring, confident, and refreshing." They also would have included terms like "impatient, demanding, aggressive, and arrogant."

Ron Pease, who left a college administration post to join Vila's staff in

Tallahassee, understands both.

"No one in the recent history of Tallahassee has worked longer and harder to identify needs and follow through to creative responses. If she left some hard feelings in Tallahassee, it could be simply because she wanted to give the taxpayers their dollar's worth. Sometimes that means more than just an eight-hour day, and some people just are not conditioned to give more than that."

A lot of Vila watchers, taken off guard by her sudden departure from Washington, were not surprised to hear of her return to Capitol City corridors barely 27 months after arriving in Tallahassee. Intense, ambitious, driven, why had she accepted what appeared to be a side step on a direct path to high-level Washington posts?

"Alex told me to. A leader is willing to take risks and exercise good judgment. It is important to have good, solid people around. Like Alex. Because of their ability to help you, it makes risk-taking easier. What would the worst case scenario be: that Alex was wrong?

It still would have been a good learning experience."

Throughout her career, Vila has been committed to Rollins College and to Rotary International, two institutions which made important impacts on her life.

In 1984 when she was named one of the Ten Outstanding Young Women of America, President Thaddeus Seymour called her "an exemplary graduate not only in her personal and professional accomplishments but also in her service to her alma mater.

"The measure of an institution's quality is the performance of its graduates," he said, "and Adis Vila certainly represents Rollins at its best. She has been recognized for her young accomplishments, and I am confident that years hence, we will look back to these as just the 'early days' of her distinguished career."

Seymour's confidence has been rewarded repeatedly as Vila works on behalf of her alma mater.

*Continued on page 39*



# MISSION: ACCOMPLISHED

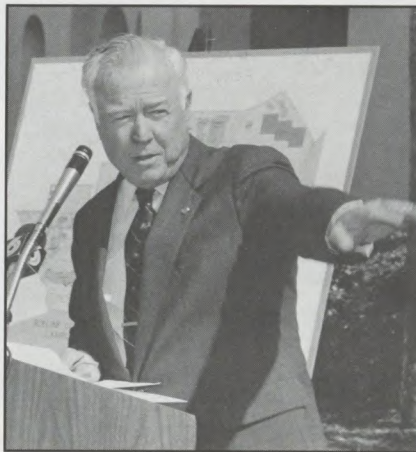
**DATE: May 23, 1986**

**Your mission, should you decide to accept it, is to help Rollins raise \$33.8 million. The College has never undertaken a campaign of this magnitude before. You have three years to complete this assignment. Good luck.**

**O**n November 4, 1985, Rollins College celebrated its 100th birthday, beginning its second century with high hopes, and goals to match.

The following spring, the Board of Trustees endorsed *The Rollins Resolution*, a commission to raise \$33.8 million for the College. The capital would be used to fund sorely needed new construction (as well as renovation of existing buildings), purchase educational and support equipment, and bolster Rollins' endowment.

Last fall, Rollins celebrated its success. The challenge of *The Rollins Resolution* was not only met, but surpassed—by nearly \$2.5 million. The campaign was the largest in the school's history, and one of the three most successful capital drives by a private college in the state of Florida.



Andrew Hines, Trustee

Rollins President Thaddeus Seymour described the fundraising effort: "Rollins is blessed with caring alumni and friends who understand our needs and respond generously to them. The successful conclusion of our campaign marks an important threshold for Rollins. By exceeding our goal, we gained renewed confidence in the College's ability to secure the necessary resources to assure continued independence and excellence in the years ahead."

When *The Rollins Resolution* was announced to the public on November 1, 1986, almost 40% of the objective had been attained. Substantial gifts from individuals, corporations, and foundations set the capital campaign on a firm footing. More than 7,000 donors participated in the total five-year endeavor, with members of the Board of Trustees committing \$9.5 million to the effort.

Although Rollins congratulated itself and thanked its supporters at a Victory Dinner on October 19, 1989, the College was already reaping the benefits of its rewards. Renovations of both Mills



Thaddeus Seymour, President



Frank Hubbard '41



Dan Galbreath, Honor Trustee, and Harriet Cornell A'88.

Memorial Library and Pinehurst Cottage, Rollins' oldest building, were completed in the fall of 1986.

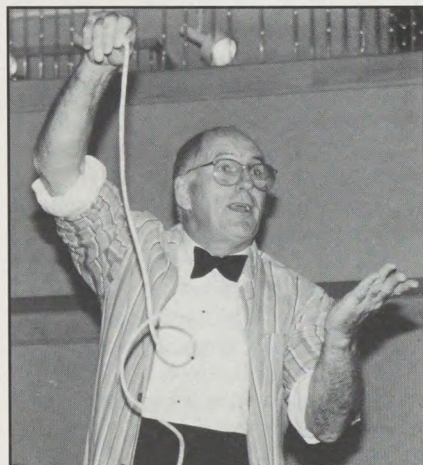
Thanks to a \$250,000 grant from Trustee Ira M. Koger, Pinehurst was restored to its 1886 appearance on the outside, and brought up to 1986 standards on the inside. The interior of the old library was redesigned to house the post office, student activities offices, and various resource support centers, as well as archives and special collections. Contributors were invited to sponsor a room in the renovated Mills Building. Sarah Galloway's gift of \$224,000, in memory of her husband, Trustee J. K. Galloway, furnished the funds for the building's new focus, a student meeting space named the Galloway Room.

The College had also identified the critical need for a new social sciences





Betty Duda, Trustee

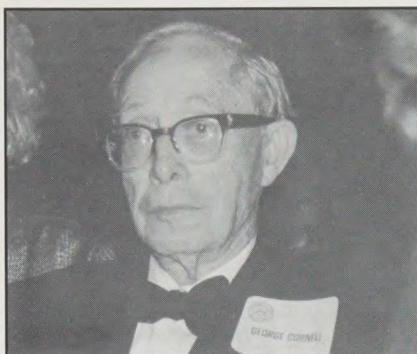


Seymour the Magician

facility. The generosity of George '35 and Harriet A'88 Cornell and Thomas Phillips Johnson '34 permitted the construction of two new buildings. On Rollins' 103rd birthday, the new \$3.5 million home of seven social science departments, Cornell Hall, was dedicated. Three weeks earlier, the Department of Psychology officially took up residence in the \$800,000 Johnson Center.

Dedication of the Bert Martin Tennis Complex, made possible in part by a \$100,000 grant from the Bert Martin Foundation, took place last spring, and lighting of the Sandspur Field has permitted night sporting events as well as other campus and community activities. Projects on the drawing board for Rollins' immediate future include the Alford Boathouse and expansion of the Enyart-Alumni Field House.

Bricks and mortar are tangible, but 45% of the capital campaign goal was dedicated to increasing the College's endowment. By being able to offer higher salaries and research opportunities to high caliber faculty and more



George Cornell '35, Trustee



Warren Johnson, Vice President



Allan Keen '70, Trustee

financial aid to high caliber students, Rollins can ensure that its respected position in the academic world is not only sustained, but enhanced. An additional 8-1/2% was earmarked for laboratory and support equipment.

Although 85% of the contributions to *The Rollins Resolution* were designated for the capital campaign, over \$5 million went to the annual Rollins Fund, whose purpose is to provide operating resources for the College's day-to-day expenses. (As a tuition-based college, Rollins has a tight budget, and tuition income seldom covers operating costs.) During the course of the campaign, annual giving to the Rollins Fund increased 32%.

Campaign Chairman Andrew Hines helped kick off Rollins' \$33.8 million capital campaign in 1986. Three years later at the close of the campaign, the goal had been surpassed by \$2.5 million, and major supporters celebrated at a black-tie Victory Dinner, complete with cheerleading squad and, appropriately, a little Thaddeus Seymour magic.



Tom Johnson '34, Trustee

Alumni made 44% of all contributions to the Rollins Fund. Parents and other friends were responsible for 30%, with corporations, foundations, and other sources supplying the remainder. According to Warren Johnson, Vice President of Development and College Relations, "Individual donors always set the pace." Johnson pointed out the added importance of the increase in participation: "The benefits to the College's students and programs are of tremendous immediate value, but the increase in participation indicates that we can set and meet higher goals in the future."

*The Rollins Resolution* was a commitment by the Board of Trustees of Rollins College to give Rollins a strong start in its second 100 years. For their inspiration, the Trustees turned to the Rollins motto, "*Fiat Lux*"—"Let There Be Light." With the foundation afforded by the thousands of donors to the capital campaign, Rollins is assured a bright future, a guarantee that there will, indeed, be light. ☐

*Let There Be Light!*



# A Salute to Rollins Fund Leadership 1989-90

BY SANDRA B. PHILLIPS  
*Director of Annual Giving*

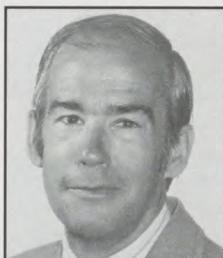
**T**he success of any fundraising campaign rests heavily on the abilities and commitment of recruited volunteers and their working relationship with members of the organization's development staff.

Since the inception of the formal Rollins Fund program in 1985, exemplary volunteers have played a major role in each year's campaign, and the 1989-90 Committee continues that trend.

During the capital campaign years, a formal annual giving program was created involving alumni, parents, friends, and corporate leaders in key volunteer positions. Each constituency is represented by a chair, and each has a dollar goal to be raised by May 31. The combined goals represent the overall Rollins Fund target, and for fiscal year 1989-90, that goal is \$1.6 million.

The students, faculty, and staff of Rollins College salute these exemplary volunteers who will play key roles in the success of the 1989-90 Rollins Fund campaign:

**NATIONAL CHAIR:**  
**David H. Lord '69, MBA '71**



An alumnus of both the undergraduate program and the Crummer Graduate School of Business, David is an extraordinary volunteer. His dedication to and financial support of his alma mater attest to his commitment. As a student, he was president of Sigma Nu Fraternity, a finalist for Man of the Year in 1969, and a member of Lambda Kappa Pi and OOOO. He received the Algernon Sydney Sullivan Award as well as the Alumni Service Award, and in 1984 was inducted into the Rollins College Sports Hall of Fame. He is a former member of the Alumni Board of Directors, served as Alumni Trustee from 1976-79, and worked as Special Gifts Chair for his 20th Reunion last year. A frequent visitor to campus, David plays in the Rollins Amateur Golf Tournament each fall, usually appears for the Citrus Bowl in January, and tries to attend Alumni Reunion each spring. He served the College as Associate Vice President for Business Services until 1986, when he was stolen away by Colorado College in Colorado Springs. Despite the distance, David remains actively involved with Rollins and always says yes when asked to help in any area. David's task as National Chair is to encourage all alumni to participate in this year's Rollins Fund campaign, and to raise \$740,000 as the alumni portion of the overall goal.

**PARENTS COMMITTEE CHAIR:**  
**Barbara Lawrence Alfond '68**



A newly-elected member of the Board of Trustees, Barbara brings to The Rollins Fund Committee the perspective of her dual status as an

alumna and as the parent of Rollins student John '92. Since 1985, she has been a trustee of The Holderness School in Plymouth, NH, where her daughter Katharine is a senior, and from which son John and daughter Jenny graduated. At Holderness, Barbara chairs the School Life Committee, sits on the Development Committee, and is Chair of Parent Giving. Barbara is also a director of the statewide board of the Massachusetts Society for the Prevention of Cruelty to Children and serves on its Development Committee. Past affiliations in the Boston area include: trusteeships at the Nashoba Brooks School, Human Relations Service, and the NeWell Home Health Service; a long tenure as secretary and first vice president of The Junior League of Boston; and a variety of special events chairmanships. Her volunteerism at Rollins has included serving as a Class Agent, serving on the Alumni Board of Directors, and, along with husband Ted '68, hosting a variety of alumni gatherings and Admissions events. She was recently appointed to the Presidential Search Committee at Rollins. As chair of this year's 126-member Parents Committee, Barbara is responsible for raising \$250,000 in Rollins Fund gifts from current and former parents.

**FRIENDS COMMITTEE CHAIR:**  
**Ann MacArthur**



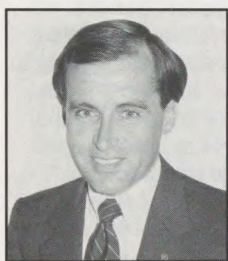
Last Year, Ann and her late husband, Ed, ably led the Friends Committee efforts both in fundraising for The Rollins Fund and the expansion of the

Friends "Walk-About" program, an event that provides newcomers to the area an opportunity to become acquainted with Rollins, its faculty,



students, and staff members, and to learn about the College's wide variety of learning and cultural offerings open to the public. Despite the untimely death of her husband, Ann agreed to re-enlist for a second term as Friends Committee Chair. A remarkable woman who holds a doctorate from New York University, Ann provides volunteer time and financial support to The Rollins Fund, the Annie Russell Theatre, and the Cornell Fine Arts Museum. She never misses a concert, play, lecture, or art opening and often drops by the Rollins Fund office waving a check she has received from some new Friend donor. A bundle of energy and enthusiasm, Ann does not limit her volunteerism to Rollins. She is on the Development Council of Winter Park Memorial Hospital, sits on several committees of the University Club of Winter Park, serves on the board of directors of the English Speaking Union, is past vice president of the Smith College Club, and is an active member of the Civic Theatre, YWCC, Loch Haven Arts Society, Women's Club of Winter Park, Junior League, and Town Club of Winter Park. Under her leadership, the Rollins Fund Friends are being asked to provide \$250,000 to the 1989-90 campaign.

**CORPORATE COMMITTEE CHAIR:**  
**Gary Brewer**



A familiar face in the Winter Park business and civic communities, Gary is Manager of Jacobson's and has been a City Commissioner since 1982. His

involvement with Rollins includes serving on the Board of Advisors for the Hamilton Holt School, the Board of Visitors of the Cornell Fine Arts Center, and now in his key role as Corporate Chair for The Rollins Fund. Gary is also a veteran volunteer for the Eagle Scouts, Rotary, the University Club, and the Chamber of Commerce. He fully recognizes and appreciates the importance of building a positive "town-gown" relationship and the critical role the area's corporations play in supporting The Rollins Fund. Gary will assist in the expansion of the corporate donor base, which is being asked to provide \$255,000 to The Rollins Fund this year. 



## Be a Friend of the Cornell Fine Arts Museum

Rollins College / Winter Park, FL 32789 / (407) 646-2526

### TO BE A FRIEND IS...

- to join a devoted company of lovers of art
- to take part in a labor of love of art, yet a labor made light by the pleasure it provides so many
- to plan and take part in docent-led tours of Cornell
- to enjoy Cornell's gallery lectures by captivating guests, authorities on art
- to attend enchanting music-in-the-gallery soirees
- to schedule and enjoy trips with the Friends to prominent centers of art in Florida and elsewhere
- to review periodically the superb Cornell collection
- to seek and recommend exhibits of paintings, sculpture, drawings, photography, lithography
- to share in loan exhibits with nationally acclaimed museums and galleries
- to receive, on request, advice on art appreciation and purchase
- to experience the joy of acquiring a personal art collection
- to recommend and support the acquisition of meritorious works of art
- to participate in the acquisition of distinguished works of art
- to be reassured that, though the artless world is too much with us, there are myriad treasures at Cornell to be cherished and preserved by those who care — the Friends.

JOHN B. FISHER

*Rollins Alumni Lecturer in History & Literature*



Member's Name & Title

First Name of Spouse

Mailing Address

City

State

Zip

Telephone Number

Residence

Office

☐ *Yes!* I'd like to support the activities of the Cornell Fine Arts Museum. Enclosed is my tax-deductible contribution made payable to *Rollins College/Friends of Cornell*.

☐ Active

\$20

☐ Donor

\$50

☐ Associate

\$30

☐ Sponsor

\$100

☐ Family

\$35

☐ Benefactor

\$250 or more

Mail to: Friends of the Cornell Fine Arts Museum  
Rollins College, Box 2765 Winter Park, FL 32789-4496





### Rollins ranked as one of America's best colleges

If you read the October 16 issue of *U.S. News & World Report*, you know that Rollins ranked number five in the South in the magazine's listing of top regional colleges and universities. The magazine has consistently given Rollins high marks for quality in its listing of "America's Best Colleges" every year since 1985.

The ranking is based on a number of factors, including academic reputation, student selectivity, faculty quality, financial resources, and retention patterns. Rollins' highest marks were in the area of faculty quality, and its lowest marks were for financial resources.

According to *U.S. News & World Report*, "America's Best Colleges" are institutions with a strong faculty that is both dedicated to teaching and is readily accessible to students. Of the schools ranked in the southern region of the country, Rollins was number three in terms of faculty quality.

Rollins also received high marks for academic reputation, student selectivity, and retention patterns.

The magazine listed 1,373 four-year colleges and universities in this year's ranking. Other Florida schools listed include Florida International University (#6); Stetson University (#8); and the University of Central Florida (#11). 

### Winslow Homer engravings on exhibit at Cornell

**W**inslow Homer the Illustrator: His Wood Engravings, 1857-1888," an exhibition of 135 of the artist's finest wood engravings, opened on Saturday, January 13 at the Cornell Fine Arts Museum and is scheduled to run through March 11.


Homer (1836-1910) was a major designer of wood engravings and one of the most important artists of his day. This exhibition highlights his most creative work in illustration done over a thirty-year period.

The exhibition is a portion

of a collection of 230 images recently purchased by the Cornell Fine Arts Museum. All of the funds to purchase, frame, store, and display the Winslow Homer collection were donated by James and Suzanne Markel of Winter Park.

The opening reception on January 13 was a festive occasion complete with music of the Civil War by the Sounds of Brass. On January 22, a public lecture at the Museum on "Winslow Homer's Engravings" was given by Professor Philip C. Beam of Bowdoin College, Brunswick, Maine, who has written two books on Homer. On February 11, Lynn Pool '90, who wrote most of the exhibition catalogue and did research on the Homer collection for a tutorial, will lead a gallery tour of the exhibition.

"This collection is one of the largest of Homer's prints in the Southeast," observed Dr. Arthur Blumenthal, Director of the Cornell Museum. "These engravings give us a fascinating insight

into the changing character of American life during the latter part of the 19th century." 

### Sign of the times at U.S. colleges and universities

by Diana Scimone

**Q**uestion: What is the third most widely used language in the USA? Hint: It's also the one least likely to be taught in the country's colleges.

The answer is American Sign Language, or ASL—second in usage as a "mother tongue" only to English and Spanish.

Surprised? Most people are. Even though ASL is the primary language of close to 500,000 hearing-impaired people in the USA (not including their family members), until recently colleges and universities haven't considered it a language. "Now, though, a few schools are beginning to offer it as an alternative to Spanish, French, and other languages to fulfill foreign language requirements," explains Rollins senior Erica Hirschman, who started a move to get ASL on the curriculum at Rollins.

Hirschman's interest in ASL began when she was faced with the requirement of studying a foreign language to fulfill her degree in music therapy. "I knew I'd never use French, Spanish, or Russian in my career," she says, "but there was no other choice." Then she saw the film *Children of a Lesser God* about a teacher who used music to teach deaf children.

Hirschman decided ASL would be a lot more useful to her career as a music therapist, and discussed it



Homer's "Snap-the-Whip," *Harper's Weekly*, September 20, 1873—one of 135 of the artist's wood engravings now on exhibit at the Cornell Fine Arts Museum.





Erica Hirschman '90 was instrumental in bringing sign language to the Rollins curriculum.

with Rollins' curriculum committee. They gave her the green light to take ASL at a neighboring university. Hirschman says that class assignments such as test-driving a car at a nearby Toyota dealership—all under the guise of being deaf—gave her a new appreciation for what it's like to be handicapped.

"What started out as a class became a cause," she explains. She circulated a petition at Rollins to get ASL on the curriculum. In just one week, 400 students signed the petition—one-third of the student body.

As a result, Rollins began offering an ASL class this past September.

The trick was to view ASL not just as "gestured English," but as distinct with its own language (including unique vocabulary, idioms, and grammar), culture, and even literature. "Those are the three criteria commonly used to define a language," explains Dr. Sherman Wilcox, Assistant Professor of Linguistics at the University of New Mexico.

Although Rollins does not yet have a formal policy allowing ASL courses to fulfill foreign language requirements (Hirschman received special permission), some schools now do, including University of Arizona, University of California, University of Minnesota, University of New Mexico, University of Washington, plus many smaller colleges. Others that don't have blanket policies often allow students to meet foreign language requirements with ASL on an individual basis.

In addition, nine states where ASL is taught in high schools as a foreign language have passed laws that universities in those states must accept these credits in fulfillment of entrance requirements: Alaska, California, Connecticut, Maine, Michigan, Ohio, Pennsylvania, Texas, and Washington. Similar legislation has been introduced in Iowa, Maryland, Massachusetts, New York, and Wisconsin, but has not been voted on yet. ☐

## ADMISSIONS

### Keeping it in the family

**P**arental influence consistently ranks high in a student's selection process. Parents proud of both their children and their alma mater encourage them to unite.

It is gratifying to see legacy candidates select Rollins as their first choice institution. We count on alumni to encourage their children to continue a family tradition by being Early Decision applicants to Rollins.

Generally, the children of Rollins graduates who apply for admission are stronger academically than other applicants, and therefore a higher percentage are accepted. In 1988, Rollins had over 2500 applicants, and of those only 48% were accepted. Of the 160 legacy applicants, 109, or 68%, were accepted. In 1989, 55% of the College's 2350 applicants were accepted, while 74% of the 147 legacy applicants were accepted.

Admission to Rollins is based primarily on an applicant's academic preparedness. Candidates for admission are evaluated on rigor of academic preparation, daily classroom achievement, admission essays, extracurricular



involvement, and ability to contribute special talents or expertise to the College community. Clearly, our legacy applicants for the past two years have demonstrated more the the qualities Rollins seeks for its students than have the other candidates.

Of course, the sons and daughters of Rollins alumni are given a very close look in the application review process. A legacy candidate cannot be summarily refused by one reviewer but must come before the entire Admissions Committee for discussion.

This should not be interpreted to mean that acceptance is automatic, as admissions criteria are uniformly applied. However, if the success of our legacy candidates in recent years is indicative of the quality we will see in future legacy applicants, we expect to see many alumni sons and daughters keeping Rollins in the family. ☐

—Susan M. Schillinger  
Associate Director of  
Admissions

### Record receives award for excellence

**T**he *Rollins Alumni Record* was honored with a bronze award of general excellence at the 1989 Annual Convention of the Florida Magazine Association at Marco Island, FL. The

magazine was cited for its "interesting pacing of articles for reaching a mixed constituency, many of which would be of interest to a general audience."

Many thanks to the contributors to the magazine who helped make this award possible. ☐



## Master Liberal Studies

ROLLINS COLLEGE

### Now Accepting Applications

**T**he Rollins College Hamilton Holt School is now accepting applications for the next Master of Liberal Studies class, an innovative, part-time graduate program designed for students who want the challenge of advanced degree studies but whose interests are too wide ranging for a traditional degree program to satisfy. Twenty-five students will be selected to begin their studies in the fall of 1990. To obtain a program prospectus and application, please contact the Rollins College Hamilton Holt School, Campus Box 2725, Rollins College, Winter Park, FL 32789; 407-646-2232.



### Who says athletics and academics don't mix?

**R**ollins College Athletics says they do and this year initiated a new campaign using a variety of media to show how Rollins' student-athletes are "scholar-athletes" also.

"Rollins is extremely proud of our long-standing commitment to athletic and academic excellence, and we will continue to make sure our athletes concentrate on the classroom as well as the court," says Dr. Gordie Howell, Director of Athletics. "We want people to know that our student-athletes can compete equally athletically and academically at the very highest levels and we believe

that is the essence of college athletics."

Imagine a college where 99% of its student-athletes graduate . . . and 50% of those have a 3.0 grade point average or better . . . and the last two class valedictorians have been athletes. Also, imagine an athletic program that combines the highest level of academic achievement with some of Central Florida's finest NCAA sports action in 18 varsity sports.

Rollins aggressively launched its scholar-athlete campaign this fall by producing in conjunction with Cablevision of Central Florida (CTV Channel 32), WBZS Radio (1270 AM), Burger King Restaurants, and Peterson Outdoor

Advertising a variety of television, radio, and printed materials to attract additional support for Rollins Athletics. Cablevision produced a 30-second public service announcement highlighting Tar athletes in caps and gowns hitting baseballs, kicking soccer balls, dunking basketballs, and even waterskiing! Rollins and WBZS Radio released 30- and 60-second radio PSAs to the Orlando area, Peterson Advertising donated eight billboards, and Rollins printed 15,000 season ticket brochures that were distributed at all Metro Orlando Burger King locations.

A special All-Sports Pass (as well as a family pass) good for admission to all regularly scheduled athletic events in basketball, baseball, soccer, and volleyball is being offered through the Athletics Office. ®

### Schneider named Women's Golf Coach

**I**ris Schneider, an LPGA teaching professional, joined the Rollins coaching staff this fall as Women's Golf Coach, taking over the highly prestigious Lady Tar golf team which has produced the NGCA Small College national champion the past two years.

A native of Williamstown, MA, Schneider, who recently earned a master's degree in exercise science from the University of Wisconsin—Lacrosse, is still highly competitive on the LPGA Teaching Professional's Tour and is also a member of the PGA Teaching Pro's Division. She has finished fourth and ninth in the LPGA Teaching Pro's Tour Midwest Tournament in



Iris Schneider

recent years. During her playing career, she played on the Florida Mini Tour, Florida PGA Section events, Florida State Open, Tampa Bay Mini Tour, S&H Classic Pro-Am, and LPGA Midwest Section events.

Prior to joining the Rollins staff, she was a teaching pro at the Walsh Golf Center in Lacrosse and also taught golf classes and was a lab assistant for both Motor Learning and Biomechanics at UW—Lacrosse. She also has been assistant professional at the Countryside Country Club in Clearwater, FL and the Pasadena Yacht and Country Club in St. Petersburg, FL.

Schneider earned her bachelor's degree from Colorado Women's College, where she played four sports (basketball, softball, field hockey, and skiing).

"One of my professional goals has been to coach and teach at the collegiate level, and Rollins has provided the perfect opportunity," Schneider said. "It's great to be back in Florida, and I'm looking forward to applying my background in exercise physiology and biomechanics toward enhancing the efforts of our golfers. Many people associate Rollins College with golf, and I am excited about the challenge of continuing to strengthen the program. I'm going to try to get Rollins women's golf competing at the national level once again." ®



# An Illustrated Life

BY LORRIE KYLE RAMEY '70

**W**hen Sally Hazelet came to Rollins as a freshman in 1942, she had no idea that her paintings would be the subject of a one-woman show at the College's Cornell Fine Arts Museum 47 years later. In 1942, Sally Hazelet had no idea she would even become a painter. Now her works are represented in the permanent collections of a list of institutions which reads like a Who's Who of museums: the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Hirshhorn Museum.

What drew this soft-spoken, diminutive woman into a career that has produced canvases both bold and vibrating with color and softly luminous with a glow that seems internal, that remains with the viewer long after the gallery door has closed?

Sally Hazelet, now Sally Hazelet Drummond, returned to Rollins last September to talk to the Friends of Cornell, and she led them through an illustrated life—a life best illustrated by the works of Sally Hazelet Drummond.

Drummond's studies at Rollins included a sculpture course with Constance Ortmyer ("a wonderful person and a wonderful teacher"). She recalls Ortmyer's uncanny knack of arriving at your shoulder at the very moment you had reached an impasse and saving your work with a single deft motion.

At the end of two very happy years at Rollins, Drummond was drawn to the big-city world of New York. She



BEVERLY BROSIUS

remembered having visited there as a child. "I was fascinated by that city—the excitement, the drama." Drummond's parents convinced her to postpone her move for a year while she attended Kingsmith School in Washington, D.C., where she studied sculpture once again. In 1945, she enrolled at Columbia University and selected a major in painting—because the University would not permit her to major in both painting and sculpture.

She describes the artist as a young student as "conservative," but she became more and more interested in modern artists like Klee. She also (regretfully) describes herself as "impatient": "I didn't want to copy. I didn't want to be a clone of anybody. I wanted to find my own voice, but I had no idea where it was."

While at Columbia, Drummond took advantage of Manhattan's cultural offerings. "Being in New York was as much an art education as going to art school." She visited museums, galleries, and the opera, which exerted a special influence. After attending the premiere of Gian Carlo Menotti's *The Medium*, Drummond began to produce paintings which she characterizes as "moody and gloomy." She was also particularly impressed by the works of Edvard Munch, whose stark expressionism is probably best exemplified by *The Scream*. Drummond related to the power in Munch's paintings, an attraction to visual energy which recurs throughout her career.

After graduation from Columbia, Drummond attended the Institute of Design in Chicago. The Institute was founded by Laszlo Moholy-Nagy, who had taught at the Bauhaus in Germany until it was closed by the Nazis. The Bauhaus philosophy prevailed at the Chicago school: you cannot train an artist, but you can train a good designer. So, Drummond studied design—from a faculty composed of painters and sculptors. She remained at the Institute for nearly two years, during which she produced paintings which she describes as "all over the lot." She then moved to her family's home in Louisville, Kentucky, where she attended the



## PROFILE

University of Louisville, earned her M.A. in painting, and first heard the words "abstract expressionism."

Drummond found herself "caught up in the energy, the freedom, the directness, the strength, and the physicality" of the works of Willem de Kooning, whom she considers the personification of abstract expressionism. "There was such a sweep to his canvases. And the energy didn't stop at the edges—it was propelled beyond them. It was a sort of magnificent, informed chaos."

Following the lead of the abstract expressionists, Drummond began to simplify. "I became more interested in space and emptiness. I would start with an undergrowth of a lot of colors and shapes, and then I would see how much I could remove and still maintain something intuitive and interesting." Finally, the inevitable occurred: "I ended up with an empty canvas, and I didn't mind it. It was strange—I liked that space."

In 1952, Drummond was exposed to yet another realm of influences. She received a Fulbright Grant which permitted her to study in Italy for a year. "It was like living in a museum without walls." She found the experience at once "inspiring" and "sobering," as it gave her a sense of artistic tradition. A fellow shipmate on her trip to Italy invited Drummond to join the Tanager Gallery, an artists' cooperative in New York. On her return to the U.S., Drummond was accepted into the coop. Although the artists of the Tanager had few sales, they did receive broad exposure; their works were seen by art dealers, museum directors, and critics, as well as the public and other artists. Several members went on to major careers.

Perhaps as a by-product of her year in Italy, and admittedly under the influence of the works of Philip Guston and Ad Reinhardt ("the black monk of the New York art world"), Drummond began to move from expressionism to a more classical stance. Following the examples of Reinhardt's "astringent, restrained" paintings, she experimented with monochromes. Her early works in this mode were painted in thin layers of transparent lacquer with some darkening in the center, a foreshadowing of



BEVERLY BROSIUS

her later vibrant canvases. She claims these paintings weren't very good, but she had found a concept which captured her imagination.

In 1958, the Museum of Modern Art hosted an exhibition of works by Georges Seurat. Seurat's most well-known painting is probably *A Sunday Afternoon on the Island of La Grande* (although he may now be best known as the inspiration for Broadway's recent *Sunday in the Park with George*. Rather than painting with brushstrokes of color, Seurat utilized dots or points of color to create his pictures. Seurat's pointillism, as it was named, set the 19th-century French art world on its ear. Drummond was overwhelmed. "The shapes of [Seurat's] figures were quite static but the energy that came off these little dots gave it form." She went home, threw away her four-inch brush and lacquer, and began experimenting again.

Her first works in the Seurat-influenced style had dark, heavy centers. "I liked the concept of a target. This is the idea of a center, an anchor, a focus, a heart, and I associate that with dark—giving it weight, a little purpose." Drummond began to add more color, and the works became brighter. A friend asked if she had ever thought of painting a light-colored center. She hadn't. But that suggestion led to a new era in Drummond's work. These paintings are light and calm, almost serene, compared with the bolder dark works.

How does Drummond create one of her painstakingly crafted paintings? She first applies a uniform coat of paint to provide a field for the many colors she

will use. She begins painting at the center of the square canvas. She works in one color at a time, radiating from the center towards the frontiers of the edges of the canvas. She uses a string to keep her radii true, her circular progress even. As she works in one color, she considers what the next color will be. Although the technique of application and construction is repeated from painting to painting, each work is a totally different experience.

When she was "obsessed" with her career, Drummond painted three hours each morning and three hours each afternoon. Her new home in the Hudson River Valley has its own studio, and although Drummond no longer paints six hours everyday, she always has a work in progress, and she works on only one painting at a time. A typical canvas may take a year to complete.

Arthur Blumenthal, Director of the Cornell Fine Arts Museum, expressed his excitement at being able to present an exhibit of Drummond's work. "This is the first in what we hope will be a continuing series of shows focusing on quality contemporary art. And we were so fortunate to have the opportunity to begin with an artist of Sally's caliber."

Drummond, too, felt fortunate to be back at Rollins for the first time in 45 years. She described herself as feeling like Alice in Wonderland, as if she had stepped back through the looking glass. Asked for her favorite recollection of Rollins, she answered without hesitation, "My friends. My friends from Rollins are still my best friends."

The connection between Drummond and Rollins has endured for almost 50 years. It is not surprising. She speaks passionately about the idea of connections: "Between people, between communities, within communities, within countries."

*Connections*: it is even the title of one of her paintings, and it is a fitting concern for an artist who forges connections with all those who view her works. Rollins is indeed lucky to have the connection with Sally Hazelet Drummond. ☐

*As well as working with a property developer in Altamonte Springs, FL, Lorrie Kyle Ramey '70 has a PhD in English and is a freelance writer.*



# Going To The Dogs ... and Cats and Guinea Pigs and Sharks ...

BY LIBBY WESTGATE GLENN '65

**D**r. Doug Draper was awakened at 4:30 one morning by a call to treat a patient who had been stabbed while apprehending a suspect. For two hours Draper worked on Jake's wounds, and over the next few weeks devoted an enormous amount of time and energy to nursing his patient back to health. Before long, Jake had made a full recovery and was able to resume his duties with the Reston, Virginia police force.

One might expect this kind of dedication from a professional physician. But Draper is a veterinarian. And Jake is a dog.

Hotlips and Hawkeye; Snap, Crackle and Pop; Greta Garbo; Ping and Pong; Mozart and Beethoven . . . these are just a few of the other patients around whom Dr. Douglas J. Draper '65, Reston veterinarian, has built a busy practice while earning the respect and gratitude of pet owners and non-



owners alike.

From the time he arrived in Florida with his family as a young teenager, Draper knew he wanted to spend his life working with animals. He entered Rollins as a biology major, graduating with a BS in 1965, then attended the University of Florida before graduating from the Auburn University School of Veterinary Medicine in 1970.

Draper launched his career in northern Virginia, where he worked for several veterinary clinics before establishing his own practice. In addition to relying on the help of several long-time staff assistants and, more recently, an associate veterinarian, Draper has frequently been assisted at his Reston-Great Falls

Veterinary Clinic by his wife, Barbara (Liverett '67), son David, and daughter Tamara, currently a Rollins freshman.

"Dr. Doug," as he is affectionately known by members of



## PROFILE

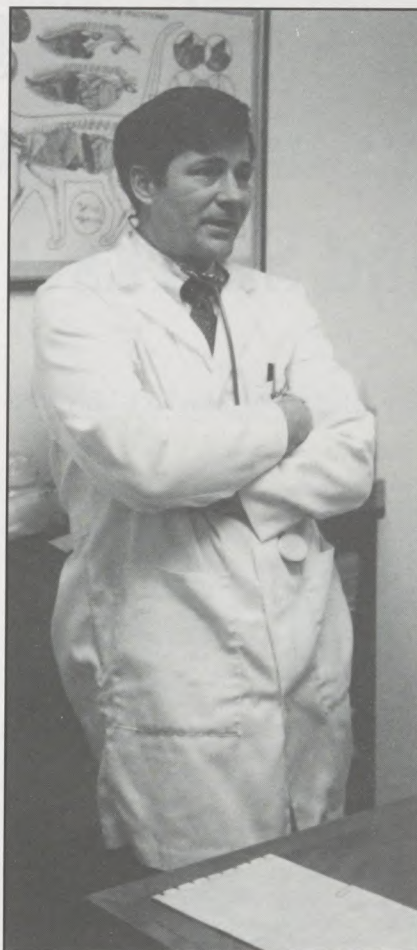
the community, considers himself a general practitioner of veterinary medicine, although he has a special interest in animal dentistry. Most of his patients are traditional "house pets," but he also treats Seeing Eye dogs and, since 1972, has been the designated veterinarian for the Fairfax County K-9 Corps. His care of Jake and other police dogs earned him in 1985 a citizen commendation award from the police department which cited his "uncommon dedication to the canine members of the department" and his "countless hours of time and immeasurable love and devotion to . . . these animals."

Draper has also encountered some more unusual patients. Two of his more interesting procedures have been drawing blood from a sick shark and performing surgery on a raccoon. On one occasion, his assistant summoned him to the exam room to "check a new kitten." There he encountered a fifty-pound tiger cub, who has since become famous for jumping through a hoop on the Exxon advertisement. He was also called on to treat another celebrity: Sandy, the dog from the Broadway



production of Annie.

Draper became somewhat of a celebrity himself when he volunteered to care for Squeaker D, a cat whose two-day ordeal trapped in a drainpipe and heroic rescue by members of the community received considerable



"Dr. Doug" Draper

media attention. When "Squeaky" was handed over to Dr. Draper, he was in very serious condition, suffering from hypothermia and dehydration. Draper put the cat on intravenous fluids and nursed him to a full recovery.

Coming to the aid of animals in need is only one of the many ways in which Draper has given unselfishly to his community. He has appeared on the public television program "Living With Animals" and frequently talks to scout and schools groups about the life of a veterinarian. He allows veterinary students and technicians to intern with him, and participates in a "shadowing" program which enables students interested in his profession to follow him around for a day to observe his work.

No one loves and respects Dr. Doug more than his staff, and as a result he is occasionally at the mercy of their affectionate humor. One day he was told an animal needed to have his "tooth" checked. Awaiting him in the exam room was a four-foot snake—the one animal of which he is not particularly fond. Fortunately, the reptile was in no need of dental work!

One year, on his birthday, Draper was told that his last patient of the day had a skin problem on his tummy. The card filled out by his assistant read "check belly." He opened the door to find a belly dancer doing her routine on the exam table.

When not caring for critters, Draper enjoys playing tennis, racquetball, ping pong, and golf, and is an avid fan of the symphony and the Washington Redskins. He and Barb do not care much for the snow and ice, so he keeps his Florida veterinary license up-to-date. Who knows, one of these days Dr. Doug might just set up practice in Winter Park.

I renewed my acquaintance with Doug Draper, a former Rollins classmate, in 1973 when Frieda, the dog I had adopted in graduate school, became ill. Grappling with a toddler and infant, I took Frieda to a clinic in Arlington, where Draper was doing an internship. Many dogs and cats later, I continue to be grateful for Dr. Doug's care of our family pets. ☐

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*Libby Westgate Glenn '65 is assistant archivist at the Smithsonian Institution Archives in Washington, DC and lives in Annandale, VA with her husband, four children, one dog, and four cats.*



## Goal is growth for Central Florida Alumni Club

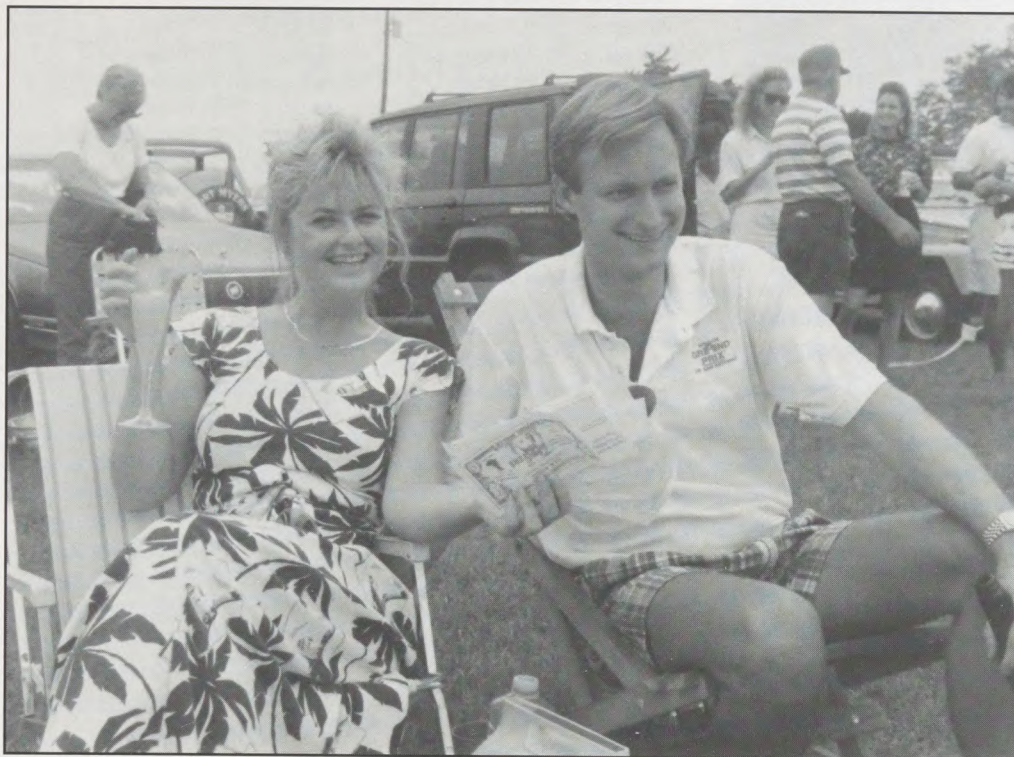
**M**embers of the Central Florida Alumni Club launched their 1989-90 schedule of exciting events by participating in the 4th Annual Polo Classic benefitting the Southern Ballet Theatre on October 15, 1989. Alumni gathered for a pre-match tailgate party, complete with contest for best picnic display, then enjoyed some magnificent polo and a mid-game "prize drop" from a helicopter.

On November 21, the Club sponsored a luncheon at the Citrus Club in downtown Orlando featuring Victoria Vitalievna Tsibulskaya, Rollins' visiting professor from the Soviet Union, as guest speaker. Tsibulskaya teaches English language and literature in the Department of Romance and German Philosophy at Odessa University in the Soviet Union. She gave a fascinating talk on her experiences in the Soviet Union and her impressions of the United States.

Members of the Central Florida Alumni Club Steering Committee include Craig Crimmings '81, President; Kristy Nowell Alday '83; Bruce Benner '81; Pennie Martin Cooke '62; Scott

Lyden '80; Candi Edward Newkirk '87; Dan Richards '84; Marchetta Tate Wood '77; and Wyndi Zumft '80. Charged with the responsibility of increasing local membership, the Committee

meets monthly to plan and publicize social and educational events. Central Florida alumni interested in joining the Central Florida Alumni Club should contact Sally Combs at 407-646-2266. ☐



Wyndi Zumft '80 and Dan Richards '84 enjoy a front-row seat at the 4th Annual Polo Classic benefitting the Southern Ballet Theatre, which kicked off the Central Florida Alumni Club's 1989-90 season.

## A L U M N I • C A L E N D A R

### JANUARY

- 1 Citrus Bowl; Central Florida Club
- 12 Alumni Board and Faculty Reception
- 13 Alumni College
- 20 Rollins Men's and Women's Basketball at St. Leo; Tampa Club
- 21 Lecture Series: History and Literature of France; Central Florida Club
- 24 Rollins Men's and Women's Basketball at Barry College; Gold Coast Club
- 30 Cocktail Party; Gold Coast Club
- 31 Rollins Men's Basketball at UCF; Central Florida Club

### FEBRUARY

- 1 Cocktail Party; Washington, D.C. Club
- 3 Ethics Seminar; New York Club
- 3 Rollins Men's and Women's Basketball at University of Tampa

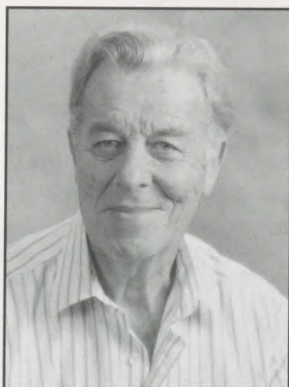
### MARCH

- 3 Men's Basketball at Eckerd College, Tampa
- 22-25 REUNION; Alumni Art Show; Alumni Board Meeting

### APRIL

- 9 Monet Exhibit; Boston Alumni Club





John Fisher

### Fisher "entertains" with popular lectures on history/literature

For the past three years, the Alumni Association, now with the support of the Edyth Bush Charitable Foundation, has been pleased and proud to present an ongoing series of lectures on history and literature by John B. Fisher, father of Marilyn Fisher DeLong '63, for students and members of the Central Florida community at-large.

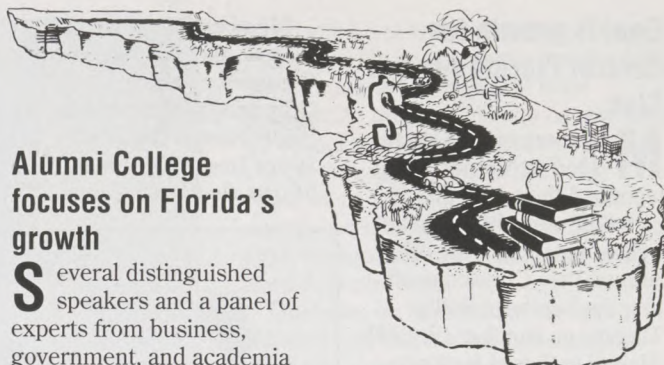
Fisher, a graduate of Harvard, Phi Beta Kappa, has had a remarkably varied

career. He taught American history and English at a New England preparatory school, is a former trustee of Mount Holyoke College, Mercyhurst College, and the Dana Hall Schools, has served in Washington and abroad as chief aide to a United States Senator and Special Counsel to the U.S. Senate Committee on Rules, and has been a management consultant to a number of major corporations.

As Alumni Lecturer at Rollins, he has made presentations on American history, American literature, English history, English literature, "The Great Books," and "The Romance of France: A History." His series on "A Survey of the History, Art and Literature of Italy" began in January.

"I've always believed," said Fisher, "that you cannot effectively inform and educate unless at the same time you entertain—in the best sense of the word."

Attendance at Fisher's lectures, now the largest in the Rollins evening curriculum, seems to confirm this view. ®



### Alumni College focuses on Florida's growth

Several distinguished speakers and a panel of experts from business, government, and academia discussed the topic "Pruning Florida's Growth: Shaping the Future" during the third annual Alumni College at Rollins on January 13th.

A host of alumni, friends, and members of the community-at-large attended the

Professor of Law, University of Florida and Co-Director, Growth Management Studies; Joan Ruffier, former chairman and current member of the Florida Board of Regents; James Charlier, Transit Specialist, City of Orlando; and Richard Tesch, President, Economic Development Commission of Central Florida.

Like the Alumni Colleges of the past two years, this challenging seminar was characterized by provocative and lively exchange between the participants and the audience. The Alumni College is fast becoming a strong tradition for alumni and friends in the Central



James Nicholas

one-day symposium sponsored by the Rollins Alumni Association.

The program began with welcoming remarks made by Bill Peeper, Executive Director of the Orlando/Orange County Visitors & Convention Bureau. The keynote address was given by Orange County Commissioner Linda Chapin. Dr. David Currie, Associate Professor of Business at the Crummer Graduate School of Business, moderated a panel discussion which examined a variety of key issues affecting Florida's growth. Panelists included James Murley, Executive Director, 1000 Friends of Florida; James Nicholas,



Linda Chapin

Florida area. If you're one of those who wish you had been there, mark January 1991 on your calendar so you don't miss the fourth annual Alumni College, which will examine another timely topic of general interest (day and topic to be announced). ®



The Peachtree Alumni Club began the year with a Freshman Kick-Off Party for Atlanta-area students entering Rollins. Tori Mutch '86, Denise Dorsey '86 and Julie Ashworth '92 hosted the event.



# ALL ABOARD FOR REUNION 1990



**ALL ABOARD!** Reunion '90 will be celebrated March 22-25, 1990. I urge you to make your reservations today to join with your fellow alumni for this annual gathering of the

Rollins Family.

Your Reunion Committee has planned four full days and nights of events guaranteed to please alumni of all ages and interests. From the opening of the Alumni Art Show at the Cornell Museum, to the Sports Hall of Fame Breakfast, to the Parade of Classes and Thaddeus Seymour's Farewell Address to Alumni, you will find a wonderful variety of programs to capture your imagination. You'll have plenty of opportunities to meet with old friends and to make new ones. You'll get to know Rollins students and faculty, in and out of the classroom. You may play golf or tennis, attend a concert performed by well-known alumni, socialize at class parties, and celebrate the accomplishments of present and past athletic greats.

Please join me on the Reunion Express, March 22-25! I look forward to seeing you in Winter Park.

Sincerely,

*Sara Harbottle Howden '35*  
Reunion Chairman

## SCHEDULE OF EVENTS

### THURSDAY, MARCH 22

Regular classes will be in session and you are welcome to audit them. There will be a list of available classes for Thursday and Friday at registration.

REGISTRATION: Student Center, 3:00-5:00 p.m.

HOSPITALITY: Alumni House, 3:00-5:00 p.m.

**ALUMNI ART SHOW OPENING AND RECEPTION:** Cornell Museum, 6:00-8:00 p.m., FREE, Black Tie Optional. This will be one of the most important shows in the history of the Cornell Museum. Over 100 major works of art will be on loan from collectors throughout the United States. A four-color catalogue will be available for purchase.

**PI BETA PHI-DELTA CHI BRING-A-FRIEND PARTY:** Lake Virginia waterfront, 7:00 p.m., \$10.00 per person. All alumni

are urged to celebrate the past of two organizations no longer in existence on the Rollins campus. Begin Reunion festivities by enjoying a casual picnic with old friends.

### FRIDAY, MARCH 23

REGISTRATION: Student Center, 9:00 a.m.-5:00 p.m.

HOSPITALITY: Alumni House, 9:00 a.m.-5:00 p.m.

ALUMNI BOARD MEETING: Faculty Club, 8:30 a.m. All alumni are welcome to attend the morning session.

TENNIS TOURNAMENT: John Tiedtke Tennis Courts, 10:00 a.m., \$15.00 per person. Space limited.

GOLF TOURNAMENT: Dubsread Country Club, Noon, \$30 per person. 18 holes, greens fees, carts, prizes. Space limited.

HAVE BOOK WILL TRAVEL: Hauck Auditorium, 2:00 p.m., \$5.00 per person. A brief excursion through the world of literature led by noted Central Florida lecturer John Fisher.

VARSITY WOMEN'S TENNIS-ROLLINS VS. U. OF MICHIGAN: Bert Martin Tennis Complex, 2:30 p.m. FREE. Enjoy the new state-of-the-art tennis courts and support our Rollins team!

CORNELL MUSEUM TOUR: 4:00 p.m., FREE. Curator Arthur Blumenthal will conduct a special tour and discussion of the Alumni Art Show.

**ALL ABOARD REUNION '90 RECEPTION:** Martin Patio, Mills Memorial Center, 6:00-7:30 p.m., \$5.00 per person. Join up with classmates and old friends for the traditional kick-off party, the place to meet! Beer, wine, soft drinks, light hors d'oeuvres.

### REUNION CLASS PARTIES

PIONEER CLASSES: Radisson Hotel, 7:00 p.m., \$30.00 per person. Pre-1940 classes will "Remember Hamilton Holt" prior to their candlelight full-course dinner with wine. Hosted by National Reunion Chair *Sara Harbottle Howden '35*.

CLASS OF '40: Cornell Museum, 6:00 p.m. This invitation-only dinner is hosted by Thaddeus and Polly Seymour.

Class members and their spouses are guests of the College and will enjoy cocktails and dinner, along with reminiscing about old times.

CLASS OF '45: Interlachen Country Club, 7:30 p.m., \$35.00 per person. This elegant Winter Park setting is the site for cocktails and buffet.

CLASS OF '50: Interlachen Country Club, 7:30 p.m., \$35.00 per person. Remember the old days with special friends. Cocktails and buffet dinner.

CLASS OF '55: Interlachen Country Club, 7:30 p.m., \$35.00 per person. Raise a toast to the past with classmates and enjoy cocktails and a delicious buffet.

CLASS OF '60: Rogers Room, Keene Hall, 7:30 p.m., \$25.00 per person. Return to the scene of your twenty-fifth and celebrate again with a full-course dinner and wine.

CLASS OF '65: Private Home, 7:30 p.m., \$20.00 per person. Join in the spirit of your twenty-fifth reunion with a catered buffet and open bar.

CLASS OF '70: Arabian Nights, 7:00 p.m., \$20.00 per person. Classmate *Mark Miller*, owner of this Central Florida attraction will host you for a roast beef dinner, beer and wine, and an evening of spectacular entertainment. Bus from the Alumni House.

CLASS OF '75: Park Avenue Grille (formerly Beef and Bottle), 7:30 p.m., \$15.00. Join classmates and old friends for an evening of reminiscing about the good ol' days. Heavy hors d'oeuvres and cash bar.

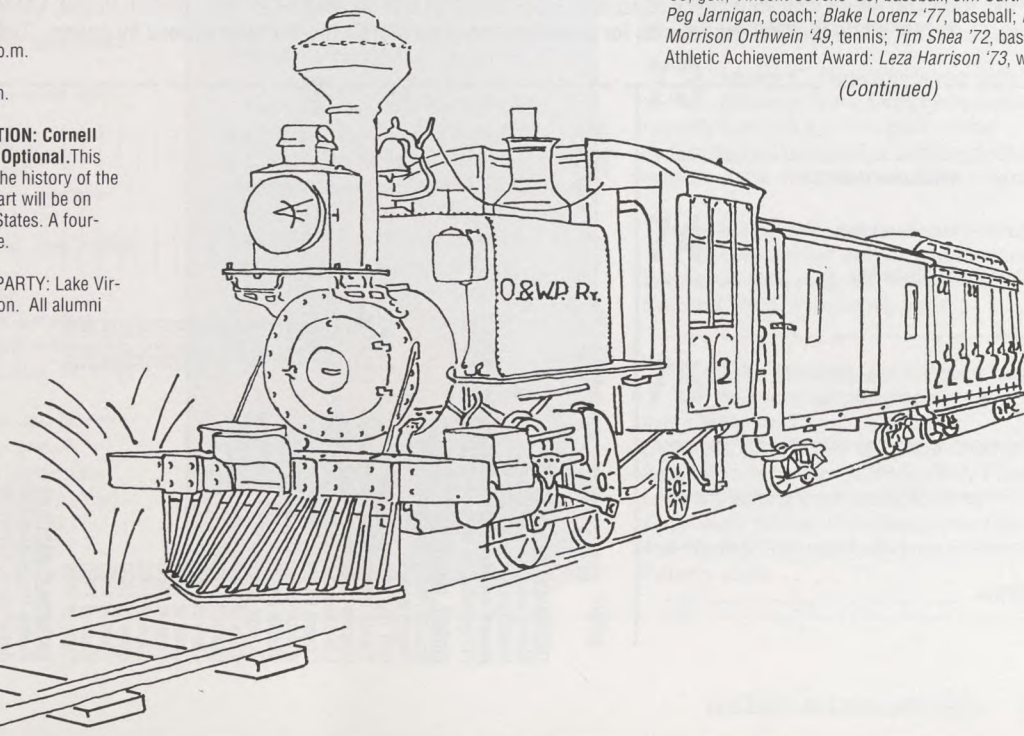
CLASS OF '80: Walt Disney World's Pleasure Island, 6:30 p.m., \$35.00, includes bus to and from Pleasure Island and admission to all six nightclubs. New, very popular night spot for adults.

CLASS OF '85: North Balcony, Enyart-Alumni Field House, 7:30 p.m., \$15.00 per person. Beer and subs are the fare, music and playing Quarters the fun! (Proceeds from Quarters will go to Tar Boosters).

### SATURDAY, MARCH 24

SPORTS HALL OF FAME BREAKFAST: Rose Skillman Hall, 8:00 a.m., \$10.00 per person, all you can eat. Sponsored by the **National Bank of Commerce** and **Subin, Shams, Rosenbluth, and Moran, P.A.** Inductees will be *Scott Cook '80*, golf; *Vincent Covello '50*, baseball; *Jim Curti '59*, golf; *Peg Jarnigan*, coach; *Blake Lorenz '77*, baseball; *Nancy Morrison Orthwein '49*, tennis; *Tim Shea '72*, basketball. Athletic Achievement Award: *Leza Harrison '73*, water skiing.

(Continued)





Service to Athletics Award: Jan and Bill Enos, tennis.

REGISTRATION: Alumni House, 9:00 a.m.-noon.

VARSITY WOMEN'S TENNIS—ROLLINS VS. U. OF FLORIDA: Bert Martin Tennis Complex, 11:00 a.m. FREE.

STUDENT LIFE DISCUSSION: Galloway Room, Mills Memorial Center, 10:30 a.m. FREE. Learn from Dean of Students Steve Neilson and student leaders what's happening at Rollins today.

ANNUAL BASEBALL REUNION GAME AND PICNIC: Alford Stadium at Harper-Shepherd Field, 10:30 a.m., batting practice, \$8.00 per person. Includes alumni game, picnic catered by Levan's, unlimited beer, and Rollins vs. St. Leo Varsity game.

AWARDS LUNCHEON AND ANNUAL MEETING: Rose Skillman Hall, noon, \$13.00 per person. Honors alumni award winners and all Reunion Classes. Raffle of Dinky Line locomotive, the Coffee Pot.

**GALA ALUMNI CONCERT:** Rogers Room, Keene Hall, 2:30 p.m., \$5.00 per person. Concert will feature Distinguished Alumni Award recipient *Olga Llano Kuehl '49*; pianists *Joanne Byrd Rogers '50*, *Jeannine Romer Morrison '51*, and *Martha Barksdale Wright '49*; violinists *Bernard Friedland '49* and *Ann Lovell Bartlett '50*; and vocalist *Maggie Bell Zurbrick '50*. A repeat by popular demand!

**WELCOME ABOARD DINNER DANCE:** Maitland Civic Center, 6:30 p.m., \$30.00 per person. Hors d'oeuvres and gourmet buffet catered by Levan's of Winter Park with music by very popular Central Florida band **BREEZE** for dancing the night away. Cash Bar.

### SUNDAY, MARCH 25

CONTINENTAL BREAKFAST: Alumni House, 10:00 a.m., \$3.00 per person. Gather together as we prepare for the **PARADE OF CLASSES**, led by banners carried by the Class Chairmen.

KNOWLES MEMORIAL CHAPEL REUNION SERVICE: 11:00 a.m. Thaddeus Seymour will give a farewell address to alumni. Alumni are welcome to sing with the choir or usher. Call the Chapel Office for arrangements (407-646-2115).

PIONEER LUNCHEON: Rogers Room, Keene Hall, 12:30 p.m., \$13.00. Sherry will be served before luncheon. This celebration honors all alumni graduating 1950 and earlier.

## DELTA AIR LINES OFFERING SPECIAL RATES FOR REUNION

You can save 40% on Delta's round-trip day coach fares or 5% on selected published fares between March 19 and 28, 1990 by following two simple rules:

1. Refer to **File Number: S43085**.
2. Purchase tickets at least **7 days in advance**.

To make your reservations, call Delta or have your travel agent call Delta in Tampa at **813-286-8140** or toll free at **800-221-1212** between **8:00 a.m. and 11:00 p.m. EST** and ask for the **Special Meeting Network** desk.

## NEARBY HOTELS & MOTELS

All are within 5-10 minutes' drive from Rollins.

\*LANGFORD RESORT HOTEL—WINTER PARK (closest)  
407-644-3400

\*PARK PLAZA HOTEL—WINTER PARK  
407-647-1072

MOUNT VERNON MOTOR LODGE—WINTER PARK  
407-647-1166

QUALITY INN—WINTER PARK  
407-644-8000

HOLIDAY INN—ORLANDO NORTH  
407-645-5600

SHERATON—ORLANDO NORTH  
800-325-3535

HOWARD JOHNSON'S DOWNTOWN  
407-843-8700

PARK SUITES—ALTAMONTE SPRINGS  
800-432-7272

RADISSON PLAZA—DOWNTOWN  
ORLANDO  
407-425-4455

\*Within walking distance of the College.

## RESERVATION FORM

# ALL ABOARD FOR REUNION '90!

Complete this form and return with your check payable to ROLLINS COLLEGE by March 9, 1990. Alumni House, Campus Box 2736, Rollins College, Winter Park, FL 32789, 407-646-2266. **No refunds for cancellations after March 16. No reservations by phone. Tickets required for all events.**

Name: \_\_\_\_\_  
(include maiden)

Class: \_\_\_\_\_

Spouse/Guest name for badge: \_\_\_\_\_

Address: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

EVENT	COST PER PERSON	# IN PARTY	TOTAL ENCLOSED
<b>THURSDAY, MARCH 22</b>			
Alumni House Hospitality			
Registration, Student Center			
<b>Alumni Art Show, Cornell Museum</b>	FREE		
Pl. Phil/Delta Chi Bring a Friend Party	\$10.00		
<b>FRIDAY, MARCH 23</b>			
Alumni House Hospitality			
Registration			
Tennis Tournament (space limited)	\$30.00		
Golf Tournament (space limited)	\$15.00		
Classes (to be announced)	\$5.00		
Literature Lecture	FREE		
Cornell Museum Tour	\$5.00		
Welcome Reception			
<b>CLASS PARTIES:</b>			
Pioneer Classes	\$30.00		
Class of 1940	FREE		
Class of 1945	\$35.00		
Class of 1950	\$35.00		
Class of 1955	\$35.00		
Class of 1960	\$25.00		
Class of 1965	\$20.00		
Class of 1970	\$20.00		
Class of 1975	\$15.00		
Class of 1980	\$35.00		
Class of 1985	\$15.00		
<b>SATURDAY, MARCH 24</b>			
Alumni House Hospitality			
Registration, 9:00-12:00			
Sports Hall of Fame Breakfast	\$10.00		
Student Life Discussion	FREE		
Baseball Reunion & Picnic	\$8.00		
Annual Luncheon	\$13.00		
Gala Alumni Concert	\$5.00		
Dinner & Dance to Breeze	\$30.00		
<b>SUNDAY, MARCH 25</b>			
Continental Breakfast	\$3.00		
Parade of Classes			
Reunion Chapel Service			
Pioneer Luncheon	\$13.00		
		Donation:	
		Total Enclosed:	



**39 Thomas Costello** of Lake Wales, FL was recently honored for his many years of service in Boy Scouts and youth swimming programs. Costello joined the Boy Scouts at age 11, earned his Eagle Scout status, and later became a Scout Master. He is a former swim coach at Winter Haven High School.

**47 Gene Sturchio** and his wife Bonnie, now in their 12th year of retirement, report that they are enjoying retirement more each year. They spend four months each summer in their home on the shores of Lake Michigan in Algoma, Wisconsin. Then, when the geese fly south, they hook up the travel trailer and head to Southern California near San Juan Capistrano, where they spend the next four months. The rest of the year is spent in Florida, just south of Tallahassee near the Gulf. Reflecting on his Rollins days as an English major and student of Dr. Edwin Granberry inspired Gene to write the following poem:

WHEN AGE COMES ON

*I've a vision of mid-summer where the past  
Like a weary beggar lies in the shadow time  
has cast.*

*Happiness seemed far away  
But I looked back on it today.*

*The simple things of every day  
Grow more beautiful than words can say.*

*Sing a song of long ago  
Sing it lightly—sing it low.*

*Let the summer breeze and leaves of trees  
Bring back old joys to you and me.*

*Now far away, yet clear*

*The sound of memories I hear.*

*Some sad, some sweet and low—*

*All memories of long ago.*

*The deepening dusk is where the dawn once  
shone*

*But now there are the footprints of time, and  
Age Comes On.*

*We have nothing left but longings when Age  
Comes On.*

*Time passes by in a strange disguise  
... in lazy dreams with drowsy eyes.*

*Has time forgotten life—everyone—and me?*

*Has time forgotten me—forgotten me?*

*Then autumn comes, and the long, long nights  
weep*

*In memory of days that used to be.*

*Has time forgotten these? And in her sleep*

*Has she forgotten me ... forgotten me?*

—Gene Sturchio, Aug. 17, 1989

**42 When Jack Liberman** and his wife June climbed the two peaks of Crocker Mountain in Maine in September, they became members of the New England 4000 Footers Club, having climbed all 65 peaks 4000 feet or higher required for membership. Their next goal is to tackle the

35 peaks that complete the list for the New England 100 Highest. Their first great-grandchild, Katelyn, was born on January 2, 1989.

**48 Kaye Haenichen Benson** resigned from teaching in Ft. Lauderdale and bought a farm in Nebraska, where she plans to spend her time painting and growing roses and wildflowers—"The country is beautiful—rolling hills, friendly people, clean air, and endless blue skies. A return to simpler but not easier life." Old friends can write to Kaye at Rt. 1, Box 151, Hooper, Nebraska 68031.

**54 Dr. John L. "Jack" Spencer** has been named to the Jesse Ball duPont Chair in the Natural Sciences at Florida Southern College, where he has taught organic chemistry courses since joining the faculty in 1988. His previous 28 years were spent in various positions with Eli Lilly & Co. in Research, Development, and Technical Services.

**55 Carol Farquharson Ruff** has now made her home in Winter Park and says that the return has been an even greater reward than she had anticipated. She has opened a private practice in Maitland

Center and is working her own hours as a clinical psychologist.

**61 Dr. Steve Browder**, Professor of Physics at Jacksonville University, was named 1989 Florida Professor of the Year by the Council for Advancement and Support of Education (CASE). Since joining the JU faculty in 1971, Steve has developed an award-winning physics program with one of the country's largest chapters of the Society of Physics Students.

**64 Michael R. Howson** has joined Daley Services, Inc., Newbury, OH, specialists in round steel bar products, as general manager of operations.

**68 Dr. Terry Bunde**, Associate Professor of Chemistry at Maryville College, Maryville, TN, was named 1989 Tennessee Professor of the Year by the Council for Advancement and Support of Education (CASE). He has been a member of the Maryville faculty since 1977.

**70 Dr. Jeffrey W. Weaver** reports that in August he assumed the position of superintendent of the 10,300-student Glynn County, Georgia, School System encompassing the port city of Brunswick and the "Golden Isles" of St. Simons Island, Jekyll Island, and Sea Island—"My wife and three daughters are enjoying the southern hospitality."

**72 Holly Loomis** performed as soloist last May when the choir of the Cathedral Church of St. Luke in Orlando, with members of the Florida Symphony Orchestra, gave the first American performance of the cantata *Venite exultemus* by the 18th-century French composer Jean-Jacques Cassanea de Mondonville.

**73 James C. Houchin** is one of 58 Kennedy Space Center employees recently honored for their professional dedication and outstanding achievement in support of the manned space flight program.

**74 Melanie Bateman Sellers** recently obtained her SRA designation and has moved back to Houston following husband Wynne's company transfer.

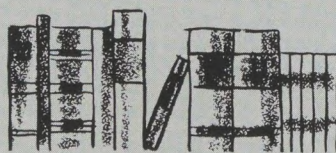
**75 John Bennett** sold his Long Island insurance company and is now living in Stowe, VT with wife **Lynn (Andres)**. John is now operations manager for Coburn Insurance in Burlington, VT and Lynn is teaching third grade at Stowe Elementary School. Occasionally they see **Jeff Hadley '76**, who is golf pro at Stowe Country Club.

## BOOK-A-YEAR

The Olin Library  
Rollins College

One of the most enduring and rewarding traditions of Rollins College is the endowment of a book fund, in perpetuity, in memory of or in honor of a relative or friend. An appropriate bookplate is placed in each volume purchased.

Individual donations of \$10.00 or more will be held until at least \$250 is reached; the income from this endowment purchases a book each year. A gift to Book-A-Year fund is a thoughtful way to commemorate a special occasion or memorialize a family member or friend while helping to build the Library's endowment.





**76** **Jill Johnson Freitas** toured the Soviet Union last summer on a peace exchange project organized by the Traprock Peace Center of Deerfield, MA. **Dana Schneider Thomas**, sales manager for Don Saunders, Inc., Realtor, attended the National Association of Realtors Convention in Dallas in November. **Andrea L. Jasica** was listed in the 1989-90 edition of *Who's Who in Finance and Industry*. **Tracy Kolker Magaziner** and husband Joel announce the birth of son Chase Blaze, 8 lbs 5 oz, on October 4, 1989. He joins brother Paris (2 1/2) and sister January (1). **CC Sloan** and wife Catherine of McLean, VA are the proud parents of a baby girl, Carolyn Coleman, born at Georgetown University Hospital in Washinton, DC on October 15, 1989. CC is a car dealer and Catherine is an attorney with a telecommunications trade association. **Dana Fredebaugh** is currently working on her MSED in Early Childhood Special Education at the University of Miami and upon completion of the degree in August 1990 hopes to begin work on her PhD.

**77** **Lynne Bartlett Suehrstedt** and husband Richard welcomed their third daughter, Megan Lindsay, on August 22, 1989. She joins big sisters Kristen (7) and Lauren (3).

**78** **Michael O'Donnell** has been named president and chief executive of Ground Round Inc., a restaurant chain.

**79** **Sheila Peck Pettie** and husband Timothy had a baby boy, George Everett, 8 lbs 6 oz, on September 8, 1989. They reside in New Canaan, CT. **Ginger Ross Landers** and husband Ned announce the birth of their third child, Gordon MacLeod, on November 10, 1988. They are moving to the Seattle area to work out of Boeing Field. **Karen Jucker** married Daniel Reddig on July 1, 1989, with sister **Judy '77** serving as Maid of Honor. Karen has moved to Miami, FL, where she is teaching fifth grade. **Lisa Dautrich Black** and **Felicia Hutnick** recently cruised San Francisco and want all to know that SF is alive and well after the big quake. Lisa left her 3 children in PA to join **John Black '78** at Silverado Country Club. They dined with Felicia at Stars, then all hit the Buena Vista and ended the night with poppers at the Cadillac Bar and Grille.

**80** **Isabel Pearce DePhillips** and husband Henry welcomed daughter Emily Sexton, 7 lbs 14 oz, on September 18, 1989. She joins 2-year-old brother Justin. Henry has opened a private office in family practice in Wilmington, DE and Isabel is enjoying being a full-time mom. Navy Lt.



RAY LUCAS—WINTER PARK OUTLOOK

### Local historian cited nationally

**D**orothy Shepherd Smith, local historian and Winter Park native, was one of 75 individuals selected to receive national recognition for outstanding contributions to local history preservation. The American Association for State and Local History presented her its certificate of commendation on September 8 in Seattle, at AASLH's annual meeting.

Nominated by the Winter Park Historical Association, she was also sponsored by the Winter Park Public Library and the Olin Library at Rollins College.

Smith's award is based on the years she spent at Rollins

indexing *Lochmede*, Winter Park's first newspaper (1887-1889) and the three invaluable Loring G. Chase scrapbooks which contain historical and everyday material about Winter Park between 1881 and 1906. She also compiled the Historic Records of Winter Park and Florida Vertical Files.

According to Kate Reich, Director of Rollins College Archives, "From a mass of disorganized material—brochures, clippings, maps, photographs—she created the Historic Records of Winter Park Vertical File with subject headings and cross reference which are in constant use by college and community." She was also editor of the Union Catalog of Floridiana used until computer listings superseded it.

Loring Chase, co-founder of Winter Park, provided a great service to local historians, according to Library spokesperson Eleanor Fisher, and Dorothy Shepherd Smith, a member of a pioneer family, took this service a big step further in devoting two years to indexing Mr. Chase's scrapbooks. The original scrapbooks may be found in the Rollins archives and duplicates at the Winter Park Public Library.

—*Winter Park Outlook*

**Cmdr. Mark Conti (CR)** recently reported for duty with Commander, Submarine Force, Pearl Harbor, Hawaii. **Dana Lee Sottile** won a First Place award in the Precast/Prestressed Concrete Institute's 1988-89 Precast Concrete Student Design Competition, sponsored by the Association of Collegiate Schools of Architecture. Lee also won the Peerless Lighting Prize in Architecture sponsored by the Peerless Lighting Corporation of Berkeley. **Susan Harmon Apgar** and husband David welcomed their second son, John Preston, on August 24, 1989.

**81** **Suzanne Roycroft Soderberg** graduated cum laude from

Georgetown University Law Center in May 1989 and is now practicing law with Dewey, Ballantine, Bushby, Palmer & Wood in NYC in the Corporate Mergers and Acquisitions Department. **Dawn Smith** married Frank Polack on October 14, 1989 in Knoxville, TN. Alumni in attendance were **Renee Cook**, **Anne Woodward Boucher**, **Marejane Moses**, and **Jean Thompson**. **Danny O'Dowd** married Jackie Houtman in Cleveland, OH. Rollins alumni on hand were **David Tennenbaum** and **Kevin Petry '80**. **Jay and Terry Mendez Scarlata '80** announce the birth of their second child, daughter Christine Frances, on September 23, 1989. Brother Alex precedes her by 18 months. **Elizabeth Ann Wright** married Joseph St. John on November 11, 1989.



**82** Bobby Davis and wife Mary Wetzel Wismar-Davis '76 announce the arrival of daughter Emilie Marie, 7 lbs 8 oz, on November 11, 1989. Navy Lt. Ralph J. D. Stevens has been awarded the Navy Commendation Medal for meritorious service while serving at the Naval and Marine Corps Reserve Center, Worcester, MA. Thomas E. Slimick (HH) has been appointed Inter-Bank Security Coordinator with Barnett Banks, Inc. Jill Marie Smithberger married Peter Cooke on November 11, 1989.

**83** Yvette Laugier received her MBA from the University of Houston this past summer and is now marketing manager for the Houston-based Hallen Company, maker of the "Screwpull" and other wine accessories. Ana Abad Sinden and husband James proudly announce the birth of son Daniel Stephen, 8 lbs, on May 20, 1989. Ana was recently promoted to neonatal and pediatric intensive care nutritionist at the University of Virginia Health Sciences Center. She has co-written a chapter on enteral nutrition management in pediatric patients which is scheduled to appear in a Pediatric Gastroenterology text. Ana was recently selected as Recognized Young Dietitian of the Year for the State of Virginia and was invited to speak at the national meeting of the American Dietetic Association in Kansas City, MO in October. Scott Hathcock received his PhD in Materials Science from MIT in August 1989 and began work in September as microelectronics process engineer at Hewlett Packard in Colorado. William B. Smith (HH) has been promoted to vice president, account group supervisor at Wyse Advertising, Cleveland, OH. Laura Coltrane married John Riley '84 on October 28, 1989. David Goggin and Carroll Hanley '85 have announced their engagement and plan to be married at Rollins in October 1990. They have relocated to Chicago, where David is working for ERO Industries as the director of sales and marketing of EP Skis and Carroll is a registered sales assistant at Mesirow Financial.

**84** Dean Hardy wants some phone calls from old friends—603-899-6621. Karin DeVenuta Siciliano was recently promoted to art director of the Editorial and Leisure/Arts pages of *The Wall Street Journal*. Zachary Dunbar was awarded a Fulbright Grant to study in London during the 1989-90 academic year. He recently received his Master of Music degree from the Yale School of Music. Scott Montgomery is living in Oldenzaal, Netherlands and is co-founder and director of Cannondale Europe B.V., established last

spring. Hale Andrew Henderson is working on his Master of Divinity degree at Southeastern Baptist Theological Seminary in Wake Forest, NC and plans to graduate in December 1991.

**85** Michele Krebs Handelman has a new job as Coordinator of National Leadership Programs for the American Jewish Committee. Natalee Buchanan Gleiter and husband David '84 had a baby girl, Chelsea Elizabeth, on June 22, 1989. Maureen Mulholland announces her engagement to Robert Remscheid of Saratoga, NY. They are planning a St. Patrick's Day wedding, March 17, 1990, in Cocoa Beach, where they will make their home. Kathy Doll received her MA in Expressive (art) Therapy from the University of Louisville and has returned to Florida to work as a clinical art therapist with the Dade County Public School System in Miami. Pamela Weiss and Ricus van der Lee were married by Dean Wettstein at the Knowles Memorial Chapel on February 4, 1989. Wedding attendants included Barbara Weiss Waits '76, Petra van der Lee '82, Rosemarie van der Lee '91 (CR), Ed Lutz '84, Bob Hughes '84, and Scott Montgomery '84. Among the guests were Beth Rabinowitz, Anthony DeChellis '84, Mark Franzen '84, Debbie Hagerty '87, Mimi McNamara '86, Ashley Grant '86, Ingrid Olson, Pamela Hadden, Tony Waits '76, Wes Ball '84, Cassie Hillinger '83, Hilary Ward '87, Frank '87 and Jennifer Sutton Greene '87, Tom and Kathleen McKay Powell, Bob Jackson '83, Elisa Engel '87, Donnie D'Anna '88, and David '84 and Natalee Buchanan Gleiter. Pam is currently working for MTV Networks as marketing manager of Nickelodeon, and Ricus is working for Morgan Stanley as a trader of derivative mortgage-backed securities. Alexandra Hurwitz married James W. Robinson, Jr. on November 18, 1989. Laura Betten Featherhoff recently graduated from the Stetson University College of Law with a juris doctor degree. Susan Bridges will graduate from the University of Denver Law School in June 1990 and plans to take the Bar exam in Colorado in July.

**86** Angela Nardi announces her engagement to Peter Quigley. They are both attorneys in Chicago, where they plan to be married in 1991. Elisabeth Hagood graduated from the University of Florida Law School in July 1989. Danielle Daoud-Lares was recently promoted to assistant vice president in Private Banking at NCNB National Bank of Florida, Tampa. Rebecca Bradner married Mike Havel on January 28, 1989 in Winter Springs, FL and is now living in Altamonte Springs. Rebecca

completed the Master of Education program at Rollins in March 1989 and is now teaching kindergarten at Rock Springs Elementary in Apopka. Walter Jarvela married Lauren Rene Finaldi on July 22, 1989 in Chicago. Among the wedding attendants were Marcus Faust '87, Louis Van Bremen '85, Elliott Albury '85, and Mike and Margaret Mahfood Anton '85. Walter works for Evergreen International in Oak Brook, IL, and Lauren is a high school Spanish teacher. Miriam Miranda married James T. Wilbur on October 21, 1989.

**87** Lisa Healey married Peter Earle Dahl on August 26, 1989 in Minneapolis, MN, with Beverly Buck serving as her bridesmaid. Barbara Ward married Gregg Alan Meyer of Appleton, WI on October 7, 1989 in West Boylston, MA. Rollins alumni in attendance included Alice Ann Smetheram '88, maid of honor; Elizabeth Jane Zonarini, bridesmaid; G. Paul Keeley, Jr. '89, who sang in the ceremony; and Amy Lynn Teets, Megan Thomas '88, Christina G. Russell '88, John Glenn Harding, David P. Lee '85, Peter Ormsby, Jennifer Speer '86, Aidan Garrity '88, Georgia Sattelle '88, and Steve Hovdesven '81. Gregg received his bachelor's degree in ocean engineering from FIT and is now pursuing his master's in civil engineering while working at FIT as Associate Director of Admissions. Barbara is a full-time student at UCF working on her master's degree in counselor education. She commutes from Palm Bay, where she and Gregg plan to build a home. Jennifer Goldberg has announced her engagement to Steve Weinreich and is planning an April 28, 1990 wedding in Daytona Beach. Olga Viso, who is working on her master's in art history at Emory University, has been named assistant to the associate director at the High Museum of Art in Atlanta. Gregg M. Kaye recently earned his Master of Arts in Sport Management degree from The Ohio State University and is now working as director of merchandising for the Columbus Clippers professional baseball team, the AAA affiliate of the New York Yankees. Joel Estes graduated first in his class from the Connecticut Municipal Police Academy in June 1989 and is currently an officer in Bristol, CT.

**88** Ann Johnston and Michael C. Wilde '89 were married on October 28, 1989 in Columbus, OH and now reside in Houston, TX. Ginny Mosbaugh is working on an MSW degree specializing in psychotherapy at The Indiana University School of Social Work in Indianapolis. After completing the two-year intensive program, she plans to open a private practice. Stephen Estes graduated from the US



# Update us...

so we can update your classmates. Send us news of your degree, new job, promotion, move, marriage, children — anything you'd like us to include in the Update section of *Rollins Alumni Record*.

News \_\_\_\_\_

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\_\_\_\_\_

Name \_\_\_\_\_

Class \_\_\_\_\_

Address \_\_\_\_\_

Is this a new address?

\_\_\_\_\_ Yes \_\_\_\_\_ No

Phone \_\_\_\_\_ / \_\_\_\_\_

Occupation \_\_\_\_\_

Return to: Alumni Office, Box 2736, Rollins College,  
Winter Park, FL 32789.

MOVING? Don't forget to  
take the *Rollins Alumni  
Record* with you! Be sure to  
give us your new address.

Navy's Officer Candidate School and was commissioned an ensign on October 1, 1989. **Kristen Svehla** is teaching high school literature and journalism while working on her master's at Stetson University. **Jeanne Desrosiers** married Reynaldo Bernal on July 22, 1989 in Sarasota, FL. On hand for the event were bridesmaids **Angie Unger '87** and **Susan Abrahamson**; **Michele Jacobsen Dinneen**, and **Nikki Hiers '86**. **Angie Unger** recently received her MED from Boston University and loves living in Boston. **Elizabeth Ann Kearney** married **Raymond A. O'Brien '89** on November 18, 1988. **Karen Beverly** married **Oyvind Klausen '89** on October 21, 1989. They reside in Norway. **Kristi Linn Carr** married Gary Fryrear on September 16, 1989.

**89** **Michael Darby** is working in the Finance Department with the Bill Nelson Campaign for Governor, setting up fundraisers throughout Florida. **Maria Minini** was married to David Lewis Feld on June 24, 1989 in Antigua, West Indies. David is a graduate of New York State University at Binghamton and holds a degree from Boston University Law School. He is in private practice in Manhattan. **Lori Sordyl** is pursuing her PhD in English at Rutgers University. **Sydney Brumbelow** and **Victoria Wochna** are living in Boston, where Sydney is attending Tufts School of Dental Medicine and resisting arrest as an active employee of Greenpeace and Vicki is attending Northeastern University Graduate School of History, applying to law schools in the area, learning to live on a budget, and mastering the art of jaywalking. It is reported that Sydney and Vicki recently won the 1989 Boston Dunkin' Donuts Muffin Eating Invitational. **Michael Guli** will be living in Orlando this spring while he plays the Space Coast Golf Tour. **Julia I. Morse** was married to Joseph M. Anderson III on July 29, 1989 in Coral Springs, FL. Both Joe and Julie are full-time graduate students at the University of South Carolina—Columbia.

## IN MEMORIAM

**Louise Holland Champneys '28**,  
November 16, 1989.

**Mary Race Harris '30**, September 1, 1989.  
**Margaret Brown Woore '30**, October 13, 1989.

**Eleanor H. Blish '30**, August 19, 1989.

**Maurice C. Dreicer '34**, 1989.

**Robert Weston Johnson '36**, November 16, 1989.

**Leigh Davis Barr '39**, September 26, 1989.

**Ida Margaret McLean Teal '41**, January 1989.

**Dr. John R. Weiss**, faculty; September 20, 1989.



# ADIS

*Continued from page 19*

Rollins College, Vila says, prepared her for the Rotary Scholarship and for everything she has been able to do since.

"I certainly want to do my part in return," she adds.

In 1986, Vila's commitment and caring attracted the admiration of William Randolph Hearst Foundation executive Bob Frehse. As Frehse later reported the meeting to Seymour, "I was seated next to Adis at a congressional luncheon. I told her I ran a foundation and had money to give away, and I asked her, 'If you had the money to give, where would you give it?'"

"Adis promptly replied, 'I'd give it to Rollins College.'"

And that's what Frehse did. The series of discussions which followed resulted in a grant of \$100,000 for minority scholarships at Rollins College. Two Hearst Scholars are currently in place, with an additional Scholar to be added in each of the next two years.

According to Seymour, Frehse remarked, "A college that has alumni who care enough to represent it in that way can't lose."

Vila is "solely responsible for this important grant from a major foundation," says Seymour. "It is a textbook example of an alumna serving her college in the best possible fashion."

Assistant Dean of Admissions and Student Financial Aid Linda Downing heartily agrees.

"The tendency is to think 'disadvantaged,' but there are minority students in every income range. There is a need for diversity among our minority population as well as the student population as a whole.

"This type of program is very effective, because it allows us to recruit that talented merit student from a middle income family who could not otherwise come to Rollins."

Rotary, says Vila, had an immeasurable impact on her life, allowing her to study abroad, perfect her French, and travel extensively in Europe as a Rotary Ambassador of Goodwill for the United States. You cannot, at that young age, have accomplished very much, she adds, but they are looking at potential. Rotary wants people who will represent their country well.

Convinced that Rotary fellowship offers young people excellent opportunities for personal and professional growth while encouraging them to work for world peace through international understanding, Vila has continued her Rotary obligations. Considering each appearance an opportunity to make the case for supporting Rotary Scholars, Vila has addressed more than 200 Rotary clubs and other groups. In appreciation of that commitment, she was made a Paul Harris Fellow by Rotary International in 1983.

Vila is described as a highly motivated, detail-oriented perfectionist. How, then does she cope with letting other people do the work for which she must be responsible? She's not particularly modest in her reply.

"I try," says Vila, "to inspire them to do as good a job as I would do."

She's picky about memoranda and letters: "I do not want to see split verbs. I circle things that are wrong." But she chooses her battles. "If it's for my signature, I may require a rewrite. I sometimes point out the errors and say, 'If you want to sign this the way it is, fine. I don't want it going out that way over my signature.'"

She's a planner and an organizer: "I try to figure out what people do well and then put them in working teams to complement each other."

She believes in sharing the workload: "I give people responsibility and authority so that they have to sign for much of (the work they prepare). They go that extra mile, because their signature is on the paper. There's no sense being a leader unless there is someone following. You don't see any second lieutenants not leading troops."

She's appreciative and believes in saying so: "I compliment people who do good things. I write a note and attached it to what I've signed, saying, 'well written,' or 'nice letter,' or 'good research!'"

And she's far from thinking of her job as 'just managerial.' "It is important for young people to realize that much of management is leadership, and part of that is providing a vision for the people and communicating it to them: 'This is what the vision is, and this is what it will take to get there.'"

A good manager, says Vila—and you can tell she enjoys the picture she's drawing—is part cheerleader, part coach, part teacher, and part cop.

"I don't feel you can really do the job (at this level) unless you have leadership skills. Convince people of your

sincerity and willingness to work with them toward the vision. Always use 'we' not 'I.' It's most important to bring people along with you. That's how you get loyalty and people who are working twelve hours a day right along with you. Leadership starts with relationships. Provide the vision, communicate what you want done, make them a part of it through responsibility and authority, and then let go."

At some long-ago interview, Vila tossed off a rather startling reply to an age-old question, and it has dogged her footsteps ever since.

What, she was asked, is your ultimate goal? I want to be Secretary of State, replied Vila.

Now a more experienced, more mature Vila says, "When you are a child, you are asked what you want to be when you grow up. Children choose a teacher or nurse or doctor, because they know what those people do. It's true that I love foreign affairs and the international scene, but when one is young, one cannot really understand a job like that. Now that I understand what the Secretary of State does, I'm not sure.

"The United States is a model for the world," she continues, "and I am glad to see that the Communist world is seeing that. Because of my background, my education, and training, I think I could communicate why our way is a good way.

"I love government and the international scene. I want to be a part of that. Just working close to the Secretary of State is a worthy goal."

Vila, she admits, has mellowed.

*Four years after their 1962 emigration from Cuba, Calixto Vila was permitted to join his wife and young daughter in Miami. He was one of the parents of minor children exchanged by Castro's government for U.S. agricultural equipment.*

*On Wednesday, November 15, 1989, the United States Senate Committee on Agriculture, Nutrition and Forestry conducted a formal hearing, which led to the confirmation of Adis Maria Vila's appointment as Assistant Secretary of Administration for Agriculture. It seems, somehow, a neatly formulated twist of Fate.*

*Connie Riggs is a freelance writer living in El Cajon, CA.*



# THE LAST WORD

BY M. ELIZABETH BROTHERS

**D**uring family trips to historic areas, we sometimes stop to visit old cemeteries. A contest is held to see who can find the oldest gravestone and the most interesting or amusing epitaphs. Here are some of our treasured discoveries:

Mrs. Alpha White  
Weight 309 pounds.  
Open wide ye heavenly gates  
That lead to the heavenly shore;  
Our father suffered in passing  
through  
And mother weighs much more.  
—Lee, MA

Here lies Jane Smith  
wife of Thomas Smith,  
marble cutter. This  
monument was erected by  
her husband as a  
tribute to her memory  
and a specimen of his work.  
Monuments of the same  
style 350 dollars.  
—Springdale, OH

Sacred to the memory of  
Jared Bates  
who died Aug. the 6th 1800.  
His widow, aged 24, lives at 7 Elm  
Street, has every  
qualification for a  
good wife and yearns  
to be comforted.  
—Lincoln, ME

We are all familiar with Whistler's "Mother," whose portrait by her artist-son is one of the most famous in the world today. But how many know the whereabouts of James McNeil Whistler's father? George Washington Whistler lies nearly forgotten in Stonington, Connecticut's Evergreen



**Grave markers reveal the  
past, show a surprising  
sense of humor, and carry  
a message to the living.**

Cemetery, with a towering obelisk marking his grave. Mr. Whistler, Sr. lived in the small Connecticut town from 1837 to 1840 while he was designing the state's first railroad line. He also designed the Moscow-St. Petersburg Railroad on whose tracks Tolstoy had the distraught Anna Karenina commit suicide.

In Andover, Connecticut lies the grave of Captain Simon Smith, who contracted a mysterious illness as he

returned from the French and Indian Wars, fell from his horse, and died. Fearing a contagious disease, the alarmed townspeople immediately buried not only Captain Smith, but his horse and gear as well. The worn marker reads:

Loved yet unattended.  
All alone. Sweetly repose  
beneath this humble stone  
ye last remains.

One of the best ways we can have the last word is to execute a carefully planned will and then keep it up to date. Sadly, seven out of ten Americans die without a valid will. If we do not write our own, the state in which we live will write one for us. When we do not have a will, we forego the chance to choose our own executor, name a guardian for our children, and channel our hard-earned assets to the people and institutions we care about. The lack of a will results in extra costs, which small estates can ill afford, and can cause misunderstandings and dissension among the people we most want to benefit.

The epitaph of a New England woman reads simply "She did what she could." When we put off making a will or updating one already in existence, we are not doing "what we could."

While you are working on your will, we hope you will remember Rollins with a bequest to help assure its future strength. To assist you in your planning, a checklist on updating a will and two brochures, "Gathering Information for Drafting a Will" and "Location List for Property Records," are available. Write the Taxwise Giving Committee, Campus Box 2724, Rollins College, Winter Park, FL 32789 to request any or all of them.

*Elizabeth Brothers is Associate Vice President of Rollins College and a member of the Taxwise Giving Committee.*





ANDRES ABRIL '92

**THE RENAISSANCE COMES TO ROLLINS:** As part of her honors thesis, senior Lynn Pool (front, center) is producing an outdoor "Renaissance & Baroque Festival" which will bring 16th and 17th century Renaissance music, theater, food, and entertainment to the Rollins campus. The unique event, open to the general public, will feature hundreds of singers, dancers, actors, and magicians in period costumes, bringing to life this fascinating era. The Renaissance & Baroque Festival is scheduled for Sunday, March 4th, 12 noon to 5 p.m. Look for a profile of Lynn Pool and scenes from the Festival in the Spring issue of the *Rollins Alumni Record*.



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BEVERLY BROSIUS

The unique paintings of Sally Hazelet Drummond '46 were the subject of a one-woman show at the Cornell Fine Arts Museum this fall. See story page 27.