

Spring 1990

Rollins Alumni Record, Spring 1990

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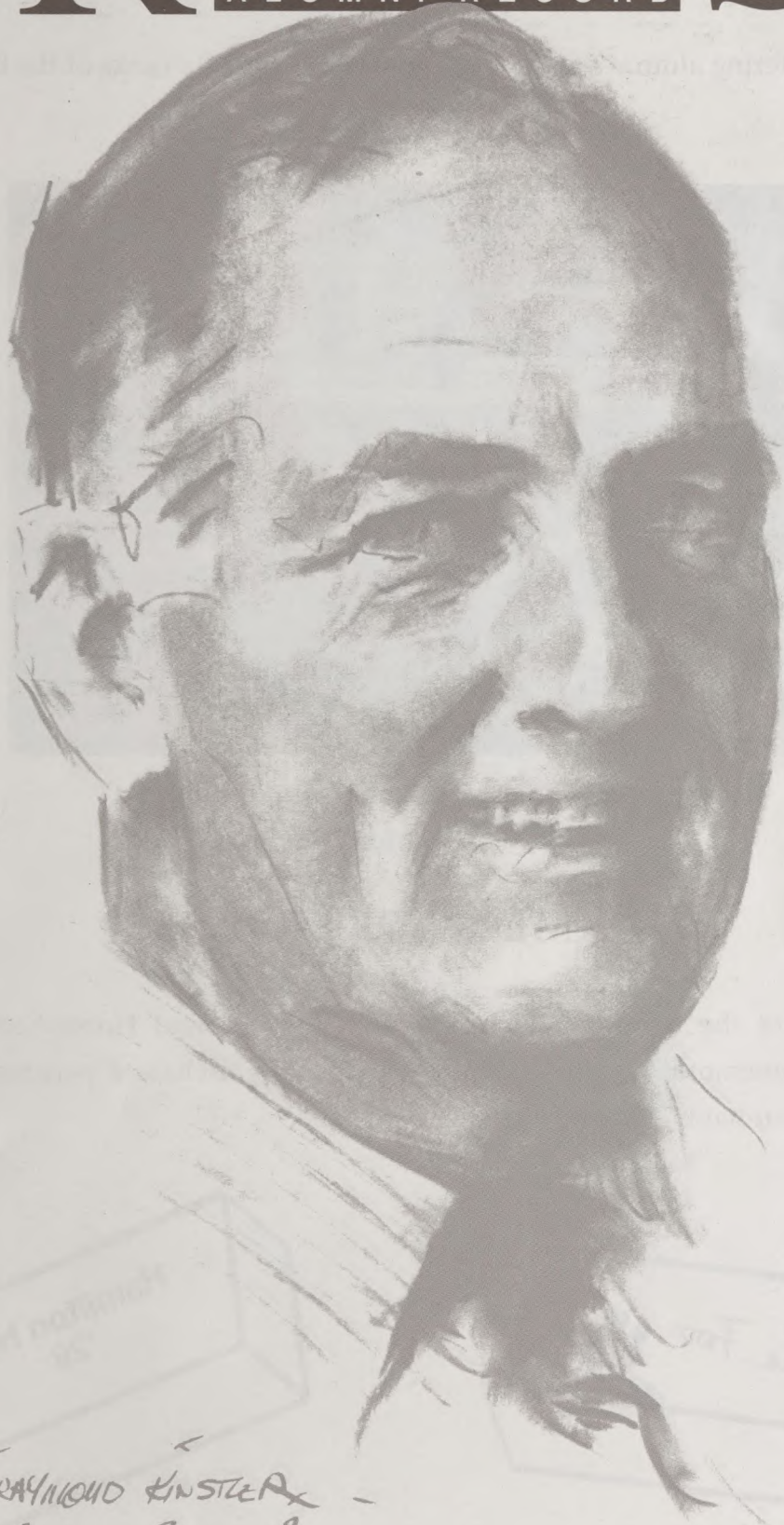
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ROLLINS

ALUMNI RECORD



EVERETT RAYMOND KINSTLER

1 9 9 0

To THAD -
from his admiring friends

x RJ

"In the future everyone will be famous for 15 minutes."

Andy Warhol

THE NEXT 15 MINUTES COULD MAKE YOU FAMOUS

Rollins is offering alumni a unique opportunity to join the ranks of the famous.



"All hunt for fame; but most mistake the way."

Charles Churchill, 1761

FAME MADE EASY

Special sections of the recently renovated Walk of Fame and Horseshoe have been reserved for commemorative bricks. You are invited to purchase a personalized brick, inscribed with your name, signature, or other message.



THE COST: \$25.00

THE REWARD: POSTERITY

SPRING, 1990

ROLLINS

ALUMNI RECORD



EVERETT RAYMOND KINSLER
1 9 9 0

TO: THAD -
from his admiring friend
x [Signature]

c o n t

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A MAN FOR ALL REASONS

by Constance Kakavecos Riggs

An anecdotal review of the career and personality of the twelfth president of Rollins College—perhaps the liveliest, and certainly the tallest man to hold the office.

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POLLY GNAGY SEYMOUR

by Constance Kakavecos Riggs

Far from being hidden in Thad's rather large shadow, Polly Seymour has left her own mark on Rollins and the Winter Park community.

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LYNN POOL: A RENAISSANCE WOMAN

by Bobby Davis '82

A senior honors project turned into a massive community festival held on the Mills Lawn. Meet the architect of Rollins' first annual Renaissance & Baroque Festival.

THADDEUS SEYMOUR

Kent School
Princeton University
U. of California-Berkeley, B.A., 1950
U. of North Carolina -
Chapel Hill, M.A., 1951
Instructor, Dartmouth College, 1954
U. of North Carolina-Chapel Hill,
Ph.D., 1955
Assistant Professor, Dartmouth
College, 1956
Associate Professor, Dartmouth
College, 1959
Professor of English, Dartmouth
College, 1967
Dean of Dartmouth College, 1959-1969
Eleventh President of Wabash
College, 1969-1978
Twelfth President of Rollins College,
1978-1990
Professor of English, Rollins College,
1990

HONORARY DEGREES

Butler University
Indiana State University
Rollins College
Stetson University
University of Central Florida
Wabash College
Wilkes College

volume 9, number 1

ROLLINS
ALUMNI RECORD

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Mary Wetzel Wismar-Davis '76

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A JOURNEY THROUGH REUNION '90

Hundreds of alumni returned to the campus in March for a nostalgic journey they won't soon forget.

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ON THE ART OF FLIPPING

by Phyllis Woods

The Pancake Study Break: Rollins' answer to exam week stress.



on the cover

This charcoal drawing of President Thaddeus Seymour is a gift of Everett Raymond Kinstler, close personal friend of the Seymour family and one of the world's most admired and respected portrait painters. His subjects have included presidents, government officials, international celebrities, actors, and artists. Most recently he was honored in Washington for his portrait of former Secretary of State George Schultz when it was presented to the State Department. For Rollins he has painted the official portraits of Hugh and Jeannette McKean, George and Harriet Cornell, and Thomas P. Johnson. In recognition of his celebrated career and his uncommon service to the College, Rollins awarded Ray Kinstler an honorary degree in 1983.

departments

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New Florida Graphics and Mary Wismar-Davis '76

All ideas expressed in the Rollins Alumni Record are those of the authors or the editor and do not necessarily reflect the official position of the Alumni Association or the College. Letters to the editor are welcome and will be considered for publication in the magazine.

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A MAN FOR



ALL REASONS

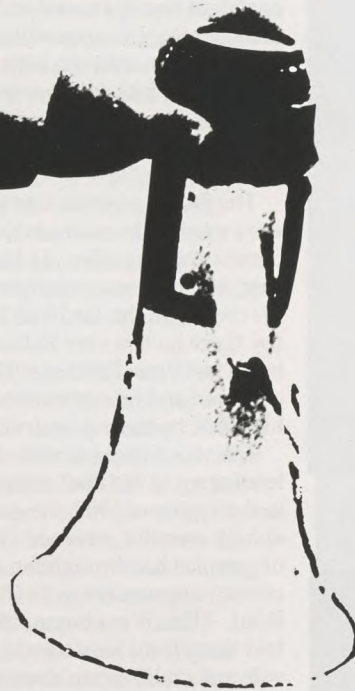
BEING NOT AN HISTORICAL NARRATIVE
BUT RATHER AN ANECDOTAL ACCOUNT OF

THADDEUS SEYMOUR, SOME COLLEGE PRESIDENT!

No one will ever mistake Thaddeus Seymour for anyone else. At 6'5", with what a reporter once called the "steely blue eyes of a test pilot" and a stature which caused another to describe him as a "burly bear of a man," Seymour is immediately recognizable in any crowd and at any distance.

Indeed, that condition has long been a wry, albeit pleasantly endured grievance of the man known to so many as President, Dean, Professor, magician, colleague, counselor, and friend. In his Rollins years, Seymour often teased about getting a wig, as much to foster anonymity as to cover the receding hairline. But no wig could disguise the height and the disarming smile, the booming voice, and the mode of locomotion that is surely patentable.

Rarely is Seymour in a public place without being hailed by an old student, or by one of the colleagues, parents, or benefactors with whom he



BY CONSTANCE KAKAVECOS RIGGS

Now living and writing in California, Connie Riggs is uniquely qualified to assemble anecdotes and correspondence about her subject. She served as Assistant to the President for two decades, both at Wabash and at Rollins.

has been associated during his thirty-six years in higher education.

"There is no place to hide." He recalls that just recently, in the darkness of Ford's Theater in Washington, D.C., someone called out, "Dean Seymour!" That's one way Seymour can begin his computer-quick sort of the names and faces of some 13,000 students whose diplomas he has signed over the years. "If he says 'Dean,' at least I know he went to Dartmouth," says Seymour. "If I hear a Hoosier accent, he's probably Wabash. And the women are always from Rollins."

In the mid-'70s, a friend asked after him in the Library at UNC-Chapel Hill, where Seymour had received his doctorate in 18th century English literature twenty years earlier. The Reference Librarian smiled. "Oh, yes. He did his dissertation on the South Sea Bubble." She wrote down a number, pointed to the stacks where the bound work might be found. "Now I recall," she said, and the smile



widened in genuine pleasure, "He was the one who walked as if he had springs on his feet."

After teaching at Dartmouth for five years, Seymour was invited to become Dean of the College. He was just thirty years old, and undertook his assignment with youthful energy and zest. Looking back on his first year, *The Daily Dartmouth* editorialized: "We commend Dean Seymour for his conduct as Dean, and we are confident that his moral and intellectual courage, his open willingness to communicate with students, and his unwavering faith in the worth of the Dartmouth man will stand him in good stead both in and outside the Dean's Office."

His fifteen years at Dartmouth were marked by memorable triumphs and tragedies. In his first year, when he was volunteer coach, his crew won the Dad Vail Regatta (by three inches over Rollins!). And in his last year, Parkhurst Hall was occupied and he was carried out of his office by radical students.

On one of those terrible nights leading up to the final confrontation in the spring of 1969, the escalating debate over the presence of R.O.T.C. on campus had brought an angry crowd of protesters to 13 Choate Road. "This is my home," Seymour told them from his doorway. "My wife and children are sleeping upstairs. If you wish to talk to me, come to my office in the morning." It is testimony to their regard that the students departed quietly.

For the Governor to intervene, someone had to be removed by force. "There was a long silence after we talked about it," says Seymour, "and I suddenly realized that all my colleagues were looking at me. I was to be the 'designated Dean.' I told my kids later that it took a dozen of them to carry me out—but actually it was only three or four, and they just shoved me a little," he recalls.

A reporter taped the advance of

the demonstrators on the afternoon of May 6: their triumphant cries on entering the building, the sound of hammers nailing shut the ground-floor windows, the tumultuous slamming of vacant office doors, the pound of rushing feet up the marble steps, and finally the exultant shouts of "Get the Dean." Seymour has a copy of the tape and plays it occasionally—"for perspective."

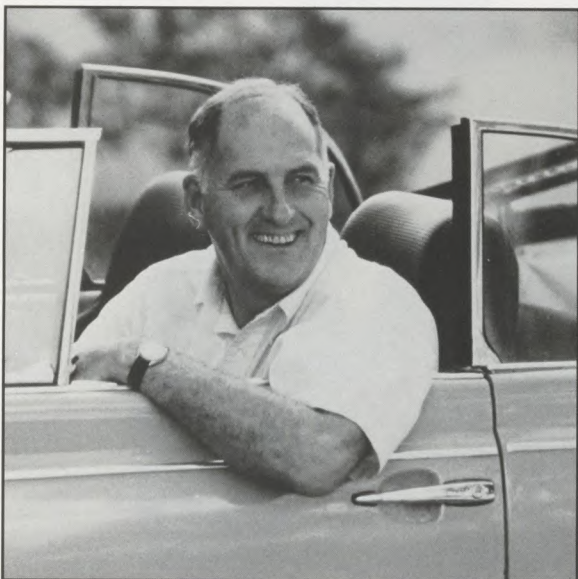
Each May 6 since, he has telephoned the colleagues who shared the trauma of that day: Leonard Rieser, then the Provost; Bernice Rollins, Ginny Cantlin, and Esther Torrey, his office staff; and until he died, John O'Connor, head of the Campus Police. Seymour is still grateful for the loyalty with which the staff, refusing to follow the orders of the radical Students for a Democratic Society (SDS), replied stoutly, "We're not leaving until Dean Seymour asks us to!"

After ten years as Dean, his academic background and experience, his wise and courageous role in Dartmouth confrontations, his youth (he was now forty) and his seemingly unlimited energy led to an invitation to become the eleventh President of Wabash College in Indiana.

Not only Dartmouth but a large portion of New Hampshire was sorry to see him go. A local editorial read in part: "Well, we would like to be among the first to congratulate Wabash. We think so highly of Thad Seymour as an all-around community asset that we might as well come right out and congratulate the entire State of Indiana."

At all-male Wabash, where freshmen still wore "pots," Seymour's debut at Homecoming was an unqualified success. Who else could have sung out the entire complicated, lickety-split, tongue-twisting verses of "Old Wabash" with such abandon and style?

If issues on the 800-man Wabash



[REDACTED]

**Unconscious of any affectation of a "presidential image,"
he has washed cars, led square dances, flipped flapjacks,
spent the night in a dormitory,
and played Santa Claus.**

campus were of a smaller scale, attracting only the briefest of national notice, they were no less demanding than the Dartmouth agenda he had left behind: faculty tenure, salaries, coeducation, the propriety of certain play productions and art exhibitions, minority recruitment and rights, fraternity housing and favoritism, the role of independent students, the athletic program, the campus radio station, the student newspaper's "abusing of journalistic freedoms," and always the escalating need for dollars. The claims for immediate attention might have been daunting to one less committed, less sure than Seymour that he was where he ought to be, doing what he liked best to do.

One Wabash Commencement procession wound through the placard-carrying lines of campus dissidents; another ceremony came to a momentary hushed pause when a defiantly proud Naval officer in spanking dress whites strode forward to receive his diploma, as anti-war protesters looked on. Two days after Kent State, a transient dissident set himself afire and died on the Wabash campus. President Seymour helped douse the flames with his own jacket.

There were the Dannies. The traditional foe of Wabash men, coeducational DePauw University was "down the road 26 miles or so" in Greencastle, Indiana. Derisively depicted by the Wabash "Little Giants" as a "bunch of hanky-waving dandies," DePauw men were frequently greeted on the playing field by a raucous Wabash crowd waving dainty squares of white linen. While Seymour decried the occasional depredations of both the Little Giants and the Dannies, he was an enthusiastic supporter of Wabash athletics.

When time ran short and a touch-down was vital, when a single basket meant longed-for victory, Seymour was hailed down from the bleachers by a chant which rose and swelled the

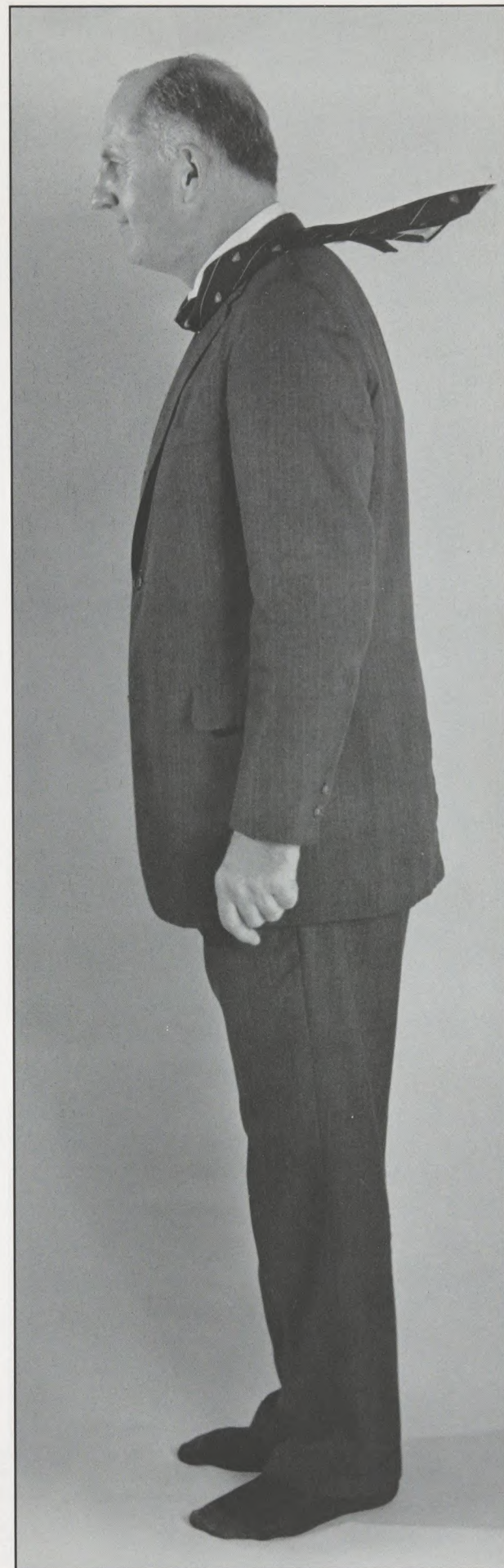
length of the field, the width of the court. "We want Seymour!" And down he would bound, smile splitting his face, coattails flying, to fling his long arms aloft, bellowing an entreaty which brought the frenzied crowd to its feet: "Gimme a Double-Yew! Gimme an A!" The cheerleaders believed with the crowd that the magic of Seymour's cheer would bring the needed goal or basket. And sometimes it did.

One of Seymour's pet projects was to establish a "surprise day off" for students. The Dartmouth faculty had refused point blank to sanction such frivolity; it would get in the way of scheduled academic activities, like labs and tests. At Wabash, however, exercising his new Presidential prerogative, Seymour decreed a holiday, and playfully called it "Elmore Day" in honor of an obscure rustic poet from nearby Alamo, Indiana.

When Elmore Day was first announced in 1972, students were ecstatic, the faculty cranky. How to reschedule that examination? How to make up the lost day in a syllabus already crammed to bursting? It was impossible, however, for even the poopiest professor to resist closing the door, heading off to enjoy the beautiful Montgomery County countryside, and then joining the cheerful crowd on the Green for the evening's community picnic.

Townpeople came to know the 6 a.m. ringing of the Center Hall bell, the rush of students to purloin proclamations from tree and door, and, at the flagpole at noon, the Seymour declamations of such Elmore favorites as the railway tragedy, "The Wreck of the Monon" and the bucolic "When Katie Gathers Greens."

At Rollins, Seymour was delighted to inherit Hugh McKean's Fox Day tradition, which he revived in his first year on the campus. Since 1979, four lines of an otherwise forgettable





BEVERLY BROSIUS

He has given his professional life to the cause in which he believes so passionately—the liberal education of young people in a humane community.

poem by the “Bard of Alamo” have been the centerpiece of Seymour’s Proclamations:

*In the sunny South I long to be
Where hanging moss adorns each tree
And orange groves are thick with bloom
And sweet aroma fills each room.*

Because the Wabash faculty in 1979 voted to abandon Elmore Day, Seymour takes special delight in the Elmore quotation on the Rollins certificate. “Elmore lives!” he enjoys telling his Indiana friends.

Up to the final Fox Day of Seymour’s presidency, April 13, 1990, he could convince no one that the selection is personal and spontaneous. “I need to feel that the mood and the climate are just right, and then I start watching the weather map.

Notwithstanding, lighthearted reporters call early in the College year, hoping for inside information. Fraternity pledges are set on night watch at his home to detect suspicious comings and goings or the collecting of the bushels of apples, dozens of doughnuts, and cartons of orange juice which Seymour dispenses in his office when the day arrives.

Enterprising students beard Seymour in his den, promising anything if it will only *not* be this Tuesday, or next Wednesday, or whenever. Colleagues casually drop off copies of exam dates or calendars of activities for the President’s consideration.

Veiled threats have been announced. During the heyday of *The Godfather*, Seymour recalls the insistent ringing of his bedside telephone at 2:30 a.m. one fall morning at the Elston Homestead in Crawfordsville. From the earpiece came heavy breathing and then a hoarse, raspy voice: “Seymoah, Ah’m gonna make yew an offah yew cain’t refyoose!”

In those rare moments on campus which permit reflection, Seymour tips back in his chair and, parking his size 13 Dexters on the corner of the desk, looks out over the campus.

Alert to every gathering or event fraught with the possibilities of “going awry”—and he is convinced that includes *any* gathering, ceremony, athletic event, concert, art show, Chapel service, or dinner party—Seymour was an early advocate of Murphy’s Law. Consider what can go wrong. How shall we deal with these problems when they do occur? To this day, the sight of any group moving in the direction of his office gives him pause.

His administrative habit has been to assume and expect the very worst. “If things don’t go wrong, I’m pleasantly surprised—and grateful,” he adds. Quite seriously, he has often expressed the belief that his most important accomplishments in college administration have been the things “that *didn’t* happen.”

For Seymour, planning includes everything from scanning the invitation for grammatical errors and checking the guest list for forms of address, to “walking through” the program to anticipate where to get chairs, light bulbs, extension cords, or the State Police should they be needed. “God is in the details,” he always says.

After campus events, a spate of thank-you notes leaves his office, bound for the dozens of students, faculty, and staff who participated. Each is written thoughtfully, noting the specific contribution of the recipient, but all expressing heartfelt gratitude. “I am dumbfounded by the amount of work and detail that went into the whole production, and I write simply to thank you for your part in it.”

At Dartmouth, Seymour taught creative writing, composition, the literature survey,

and English Honors. He helped write a publication still assigned to every Dartmouth freshman: *Sources: Their Use and Acknowledgement*.

He continued to teach occasionally at Wabash and Rollins, juggling administrative duties and trips in order not to miss a class. A student passing his office might soon be engaged in a stirring recitation of poetry or prose, usually with some larger wisdom painlessly conveyed. A particular favorite has always been Robert Frost, whom he had known personally from days at Chapel Hill and Dartmouth, and on his wall is a favorite quotation:

Don't join too many gangs. Join few if any.

Join the United States and join the family—

*But not much in between unless a college.
"Build Soil"*

College Presidents too often are highly visible everywhere but on their own campuses. Buffeted by unending conflicts and the demands of alumni trips, foundation calls, media appearances, professional meetings, speaking engagements, and social events, they often are virtually unknown to the very students and faculty they seek to serve.

Those who have worked with Thaddeus Seymour not only found his door open but the President rarely too busy to talk. He has never outgrown his understanding sympathy for students. The "old Dean" in him has ever risen to the occasion when a student needed help, and however full his calendar, students are comfortable just stopping by.

"I'd much rather talk with you than do what I'm doing," he says cheerfully, and the caller is never aware that "what he's doing" must then be accomplished at 10 p.m. or 6 a.m.

Student Ambassadors check to see that the magician's white Rabbit is in its accustomed parking spot, then pop

in with a tour of prospective students and parents.

A community neighbor, taking his morning stroll, drops by to pass on an interesting magazine article or the name of a newcomer to Winter Park who would appreciate a personal invitation to the campus.

Lisa, clown make-up on her face and toting a barrage of balloons, poke her head in at the side door, wanting to reenact her successful presentation to her speech class.

Woody solicits Seymour's support of an environmental clean-up of nearb Mead Gardens. A faculty member wants Seymour's participation in her "Build a Playground" project. Julie needs help with her speech about Fo Day, and Gretchen would like an interview for her paper on the Vietnam War. A collage of art majors seeks once again his hosting of the Senior Art Show. The World Hunger Committee could use a little magic, and the campus Multiple Sclerosis Committee needs a tall, energetic, enthusiastic emcee for their talent show.

When staffers, concerned that they were in the dark about future plans, asked for information, Seymour inaugurated a "town meeting" each term, and he has always encouraged informal visits to his office, where he offers generous amounts of coffee, conversation, and concern.

Seymour has a knack for getting the most out of an occasion. His President's List Ice Cream Social encouraged students to reach academic heights and charmed new-to-the-campus faculty invited to the Seymour home to help scoop. Picnics, concerts and performances of the Royal Lichtenstein 1/4-Ring Sidewalk Circus were events which expressed his belief in the importance of community. Dartmouth friends recall his July Fourth celebrations in Hanover, when he led the parade in the family 1929 Packard with its "4 JULY" license





plate. He often said that his greatest satisfaction in life was organizing the mile-long 1961 Hanover Bicentennial Parade. He was its Grand Marshal, and a newspaper quoted him as saying: "Parades bring out the best in people." Seymour has led all sort and conditions of parades over the years.

A staunch protector of freedom of expression, Seymour regularly found himself defending unpopular campus visits and activities. One faction of Dartmouth stormed the auditorium when Governor George Wallace spoke, while another expressed outrage over the campus appearance of Bobby Seale.

A conservative Wabash community threatened boycott and the withdrawal of financial support when H. Rap Brown spoke; dissidents picketed CIA director Stansfield Turner. Almost everyone was mad when a fraternity auctioned off a date with a leather-booted and mini-skirted Playmate of the Month!

Seymour's first spring on the Rollins campus brought a newsworthy clash between town and gown when

Equus, which contained a nude scene, was performed in the Annie Russell Theatre. The director was adamant; the student couple committed; the fundamentalists incensed; the College community up in arms. Students, marching up Park Avenue, draped City Hall's nude statue in panty and bra. Of course, there was the usual threat of withdrawn financial support.

Seymour met with the cast and the director and listened to students and faculty at a "town meeting" in Bush Auditorium. Then he went to Federal Court and obtained an injunction to assure that the play would open as scheduled and that First Amendment rights would be respected and protected on the Rollins campus. Seymour smiles as he recalls that a sign carried on opening night by a picket from one of the local churches said simply "Seymour Wants to See More."

The Seymour commitment to civil liberties runs deep in the family. His father, Whitney North Seymour, President of the American Bar Association in 1960, was a relentless champion of freedom of speech and

civil rights. The Seymour Medal which honors him at the Columbia Law School is inscribed: "ADVOCATE OF CAUSES, BROTHERHOOD & FREEDOM." Mr. Seymour was a frequent visitor and enthusiastic supporter of the College, and he received an honorary degree from Rollins just before his death in 1983. Seymour's brother, Whitney North Seymour, Jr., was U.S. Attorney for New York and recently spoke at Rollins about his experience as the Independent Counsel who won the conviction of Michael Deaver.

Thaddeus Seymour has gained a reputation as a lively public speaker. To the despair of conference planners and attendees, his prepared speeches are seldom committed to more than a fistful of notes, usually on the "backs of envelopes." His jokes are legendary. Ask any sophomore about The Bus Joke, or any graduating senior to tell The Barometer Story. Seymour's utterance of the first line of either is apt to invoke a concert of cheerful groans.

Seymour's frequently expressed hope was simply to stay out of the newspapers. On his wall is one of the celluloid buttons he made up in 1967: "I Was Misquoted by *The Dartmouth*." He worked important statements and College reports through a dozen drafts, always aiming to be clear, concise, informative, and correct. "No one reads them," Seymour said of his reports to alumni and trustees, foundations and colleagues, but the acknowledgements invariably came.

"I have read your annual report with gratification and astonishment. Man and boy, hirsute and bald, I have been reading presidential reports, most of which are designed to conceal problems. To suddenly confront instead of inflated prose, an actual record of extraordinary accomplishment, is somewhat disorienting. I would not have predicted that so much could be achieved so soon. Congratulations!"

One time, when the *Sentinel Star* failed to print an important story about some good news at Rollins, Seymour shrugged it off with, "I guess we were bumped by a fast-breaking recipe."

As Taddeo the Great, Seymour has confounded an endless succession of audiences and office visitors. Seymour takes his magic seriously, preferring close-up work to

stage illusions, but admitting to an occasional yearning for an Asrah frame, which can levitate and vanish persons rather than handkerchiefs or red sponge balls. He has traveled to Kansas City to attend the annual magic convention and to Pittsburgh for an auction of the apparatus of Tampa the Magician, purchasing the prestidigitator's red, white, and blue striped top hat and a large poster advertising "The Luxor Mummy."

A trip to a professional meeting or conference often ends with a group of college presidents at dinner and Seymour's impromptu table magic. Once at Washington's Shoreham Hotel, a group of waiters gathered around Seymour's table so long that other patrons complained and the manager came over saying, "Listen, Mark Russell is the entertainment here, not you!"

Seymour's friends occasionally give him magic tricks. Rubber bananas, trick coins, silk kerchiefs, and instructional pamphlets appear on his desk and in the mail. A business card designed and presented by Rollins graduate, magician, and friend Bruce Benner pronounces Seymour to be "Not a Bad Magician for a College President."

Seymour traveled with carnivals when he was in college, teaming up with his equally-tall brother. As "Stretch and Slim," the two men wielding the enormous wooden mallet impressed rural crowds by swinging it one-handed to ring the bell high overhead.

In Dartmouth days, Seymour and his friend Jack Stebbins brought the High-Striker to the annual Norwich Fair. Billed as the "Seymour and Stebbins Emporium of Strength and Skill," they worked the midway crowds from 1957 to 1969. Students from the White Mountains to the Okefenokee have swung the mallet and listened to Seymour's spirited spiel: "Step right up folks! Only a dime. One tenth of a dollar. He did it. Can you?"

A Dartmouth director inveigled him into the role of one of the strongmen in *L'il Abner*, and in a variety show he appeared at the end of a long rope swinging onto the stage with Assistant Dean Jay Whitehair as "Thadman and Bluejay, the Boy Wonder," intent on "cleaning up the smut" in Dartmouth fraternities.

Crawfordsville's Sugar Creek

Players cast him as Walter Mitty in *The Thurber Carnival* and as a convict in *The Man Who Came to Dinner*. At Rollins, in addition to his annual appearances in *Bits and Pieces*, he served as "Technical Consultant in Magic" for *Carnival*, teaching Chris Gasti to vanish a lighted cigarette, discover it behind an innocent's ear, turn a match into a blue carnation, and pull silver dollars out of thin air.

Dartmouth students privately called him "Dad Thad," a man not that much older but emanating a paternal concern and wisdom. He was both the companion who joined them in the fun of Band Variety Night and the authority who stopped a huge snowball fight simply by marching down the length of the line of fire.

Wabash students honored him as "SOME LITTLE GIANT!", piled into his 1929 Packard touring car for a ride down Main Street, joined his parade, swinging through the aisles of the Ball Theater to the stirring challenge of Preservation Hall's "When the Saints Go Marching In," and delighted in his serious appreciation of their ownership of the Monon Bell, the Wabash-DePauw football trophy.

At Rollins, the soubriquet "Dad Thad" again emerged, this time warmly open and appropriate. The threatened wig never materialized, the hairline continued its recession, and a frosty rime touched the hair over his ears. Eye glasses became a commonplace. And still he was everywhere, the contagious enthusiasm bubbling over campus and town. Rarely did an O.O.O.O. initiation late at night, a midnight pancake supper, or a 4:00 a.m. bus trip to a shuttle launch occur without Seymour's enthusiastic participation.

An unflagging champion of volunteerism, Seymour lives his advocacy, saying, "Those involved in education should demonstrate to students their concern for their community. It is the best form of teaching by example."

In that pursuit, he has won the gratitude and admiration of college neighbors by lugging books for library sales, serving in soup kitchens, performing magic for every age group from schools to nursing homes, welcoming new citizens at immigration ceremonies, and frequently lending his name and talents to good causes. He has served on boards which include chambers of commerce,

United Funds, educational institutions, scholarship foundations, and social services. He played a key role in securing a new home for B.E.T.A., whose Board he has chaired for a decade.

In support of fund raisers, he has cheerfully turned over license plates and tennis shoes, perched on a dunking platform, and served time in "jail" until a predetermined "bail" was met. Unconscious of any affectation of a "presidential image," he has washed cars, led square dances, flipped flapjacks, spent the night in a dormitory, and played Santa Claus.

His off-campus speeches (although he claims to have only one—"I just say it different") have been made on the occasion of innumerable commencements, building dedications, awards ceremonies, inaugurations, and enough Dartmouth Reunions to make him an honorary member of a score of classes.

It is 1990, and Thaddeus Seymour has come to another fork in the road of his exceptional career. He has given his professional life to the cause in which he believes so passionately—the liberal education of young people in a humane community.

"It is time for a change at Rollins College," he says. "The College deserves new ideas and inspirations, new visions and leadership. It is also time for a change for me. I look forward to a sabbatical of renewal and study, and then I will be back at Rollins College, doing what I enjoy most—teaching students."

Those whose lives he has touched during the past thirty-six years know that "teaching students" is what he has been doing all along. ☐



POLLY GNAGY SEYMOUR

BY CONSTANCE KAKAVECOS RIGGS



BEVERLY BROSIUS

In completing 12 years at Rollins as its President's wife, how would Polly Seymour characterize those years?

"Wonderful," she says without hesitation. "Rewarding years of hard work, growth and change for the College—and for the Seymour family. A good many of the changes on the campus are visible: Olin Library looks as though it has always been there at the heart of college life. Then, when you see students and faculty continuing class discussions over in the Cornell Commons quadrangle, you can see that physical changes have spurred the College's vitality. The traditional family spirit of Rollins is evident in new ways, and as always, it's a comfortable, cheerful place. I'm really happy we're staying here as members of the family in a different capacity."

She didn't always feel so much a part of the institutions they have served. During the Seymours' 15 years at Dartmouth and nine years at Wabash, Both colleges had all-male student populations. Women were not permitted to enroll in courses for credit at either institution.

"I remember asking to audit a popular American Playwrights course and being granted grudging permission—if I sat in the balcony and kept quiet. It seems odd now that we women didn't question the *status quo* more vigorously, but thank goodness things have changed."

Coeducational Rollins, where women have always been an integral part of the scene, was a refreshing change for Polly Seymour. Completing her long-deferred degree work "a little bit at a time," she graduated from the Hamilton Holt School in 1985 and plans to apply to the School's Master of Liberal Studies program after her husband's sabbatical year.

"Demands on our time will not be so stringent when President Seymour becomes Professor Seymour once again. Then, perhaps, I can spend my evenings writing papers for my courses while he grades papers for his."

Two years ago the Seymours purchased a lakeside home which has provided a splendid setting for the apparently endless entertaining required of college presidents. Won't she be happy "not to have to give all those parties" after her husband

retires from the Presidency?

"I enjoy entertaining, and I intend to continue to invite friends and colleagues to our home. Besides," she is quick to add, "I have never been made to feel that I *have* to do anything in my role as President's wife, and we don't entertain at home so much as to interfere with family time."

From student cookouts to formal dinners, the President's wife has preferred to do much of the work herself for the nearly one thousand guests they've invited to their home each year.

"I do enjoy cooking, but I don't relish endless repetition," says Polly, "so I try out new recipes or menus on my guests. It makes the cooking more interesting for me, although there is an occasional experimental failure, and sometimes the results have been too interesting to eat!"

She has learned a lot about menu planning, quantity shopping, multiplying recipes, easy shortcuts, and what she calls the stage managing side of party-giving. To avoid repeating the less-than-terrific ideas, Polly keeps voluminous notes on the Seymours' home entertaining.

"The notes read more like diaries

“Participating in organizations outside the college helps provide a balanced view beyond the complex problems inherent in any college community.”

than cookbooks,” she confesses, “and describe some pretty memorable people and incidents—not all of which I would want to repeat—or reveal.”

Polly has kept such records ever since 1960 when then-Dean Seymour initiated a weekly luncheon meeting at their home for a Dartmouth student leadership group.

“Cooking for student appetites, as well as for our own growing family, was a good way to learn,” she says. “Those years yielded valuable experience and a collection of casserole recipes I still use now and then, though my rule of thumb back then that the entire meal would cost about \$1.00 per person seems almost unbelievable today.”

While she has enjoyed volunteering at Rollins in various other capacities besides official entertaining, Polly is firm about her need for projects and friends separate from the College. As a volunteer in both college and community, she has been able to choose from a number of interests and activities, governing her own schedule.

“I think it would be confining to be preoccupied exclusively with one set of people and problems,” she says.

“Families of college presidents face a multitude of demands which seem to multiply in proportion to their ability or willingness to satisfy them.

“You can labor endlessly at trying to be all things to all constituencies, and before long feel overworked, underpaid, and unappreciated. *That* leads to self-pity, which is both unrewarding and unproductive. I’ve watched eager young presidential couples elsewhere exhaust themselves in their first years, trying to please everyone to the exclusion of family, outside interests, and personal time.”

Following her own advice, Polly has participated in numerous organizations outside the College.

“It helps provide a balanced view beyond the complex and sometimes picayune problems inherent in any college community.”

She points out that—remaining in Winter Park—her life won’t change as much as her husband’s.

“I keep telling Thaddeus about this nice town he will enjoy in a new way.” She smiles mischievously and adds, “I’ve already suggested his name for some projects he doesn’t even know about.”

Polly Seymour’s favorite ongoing volunteer project has been the Winter Park Public Library Book Sale, which she has chaired since 1980. Twice a year she rolls up her sleeves and dedicates a week to orchestrating the huge sale of donated used books in an event that not only raises substantial sums to benefit the Library, but also brings together workers of all ages. Faithful Rollins fraternity brothers from Sigma Phi Epsilon and ATO help with the heaviest work; otherwise, Polly is among the youngest of the mostly-retired Book Sale volunteers, who together “accomplish miracles.”

“This literate and generous community contributes books—good books—by the thousands. It’s a little like Christmas every April and October when we unpack and display the books. There are beautiful old children’s books, elegant, next-to-new ‘coffee table’ books, bound sets of classics, old Bibles, new novels, thousands of paperbacks and, once in a while, a truly rare find.”

As with her other interests, Polly enjoys learning—in this case, about book collecting.

“Not only do I find good reading for myself and old favorites for grandchildren, but I’ve also learned a little bit about identifying and appreciating rare and unusual books.”

Juggling the calendar between college and community commitments has been much easier in recent years, but when the five Seymour children were growing up, their schedules and needs often had to come first. The Seymours’ three daughters and two sons are grown now and college-educated, with the addition of “a law degree, a Ph.D. and an M.B.A. for good measure.” After all these years, Polly sometimes finds herself wondering how she survived the carpool-PTA-swimming-and-basketball syndrome while keeping up with college demands.

“At the same time,” she says, “small college towns are great places for families, and taking part in campus life has been fun for all the Seymours. Going together to sports events, picnics, and plays as well as making friends with students added a dimension which helped our children adjust later to their own college experiences.

“I do remember, though, that one of our sons, during the activist and angry sixties, studied karate with a leading campus radical who spent much of class time advocating the

continued on page 18



From a 3rd Grader After a Magic Show:

"You are the best Magician I ever saw. I wonder how you do it!"

From a Parent Notified of a Fine:

"My son is a well behaved person and student...the thought of destroying furniture belonging to others would not even cross his mind."

From a Senior:

"Yours was the first and last smiling face I will remember. Your excitement for each of us is like that of a proud parent."

From an Orlando Visitor:

"I 'earned' this parking ticket while in my French class on Monday (\$25!). Someone suggested I send you the ticket."

From an Alumna:

"It is a rare treat to find a Humanist in High Office—may your tribe increase."

From a Vacationing Northerner:

"...he is approximately 5'10" tall, has brown hair, blue eyes, and is named Nick. I would appreciate your sending me the addresses of all the men named Nick in your freshman class, so I could attempt to return his belongings."

From a Transfer Student:

"I woke up thinking how lucky I am to

SO YOU WANT TO BE A COLLEGE PRESIDENT!

(my husband) to serve and grow and travel, as well as providing security for our family. Please know that we do not take these things for granted."

From a Concert Visitor:

"I really appreciated your instant help when Mrs. Smith began to slide off her wheelchair. It could have been a disaster. She thoroughly enjoyed the concert, despite the problems."

From a Senior:

"The sadness of parting from what has become a second home (is) countered by the promise of an exciting three years at Harvard. Friendships such as ours have been a very meaningful part of my Rollins experience."

From a Senior:

"I want to thank you for being the new President of Rollins. I wish I had a few years at Rollins under your Presidency. I find you a man of remarkable character, ranging from your enthusiasm on the soccer field to your interested, relaxed composure at the Music in the Chapel. I think you'll be glad to know you're #1 with all the students. That is the campus consensus."

be here, and I wanted to thank you for taking the time to talk to me and my father and for the help and encouragement when I needed it most."

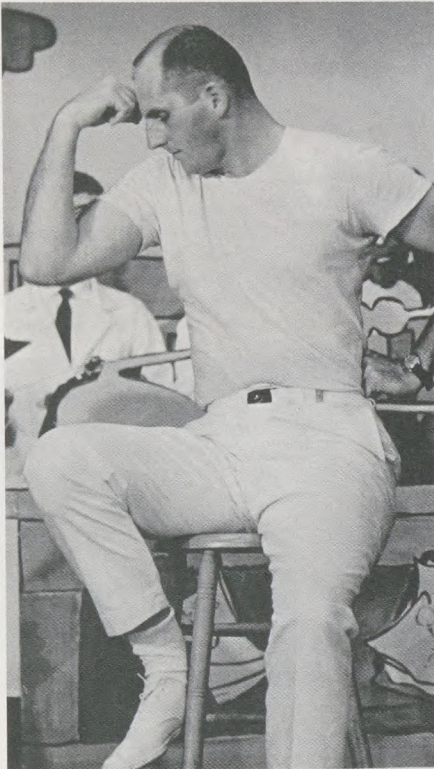
From a Graduating Senior:

"You had a wonderful ability to make even my problems a happy experience."

From a Faculty Spouse:

"Rollins has done so much for us over the years in providing opportunities for





From a Complainant:

"I had planned to leave everything to Rollins, but now I have torn up all the documents."

From a Dyslexic Student:

"Rollins overlooked my low SAT scores and admitted me for my extracurricular achievements and high grade point average. These past four years have been incredible. Thank you for the wonderful recommendations; I have been accepted at both Tulane and Miami law schools! I would never have realized my dream without the encouragement of my family at Rollins."

From a Dartmouth Parent:

"Here we are 14 years after, and I have no trouble recalling your inspiration to invite to your office those Seniors who had never had occasion to come up before you...how frightened those 14 were until they realized that they were there to share a keg with you."

From Two Alumni:

"We would appreciate knowing your

policy on (financial) aid to draft resisters."

From a Speaker:

"You may be interested to know the Greco-Roman gods seem to have been men. I can place when they lived: the 14th century B.C. I could give a course on that exciting century that would be easily outstanding. No one else is even in this field. It belongs to me."

Correspondence with the Alumni Director:

"...he asked if we could in the future specify that the hotel serve (products of the company he represents), as he does not drink the competition."

From a University President:

"Your Indianapolis Fan Club numbers grow daily. That was a nifty article in the *Monitor* about your accomplishments at Rollins. How about coming back and helping me straighten out (my college)? A little of your magic wouldn't hurt."

From Parents of a Graduating Senior:

"...Bill's acceptance was questionable. You were impressed that he would travel 2-1/2 hours to attend a 1-hour party and felt maybe he was worth the gamble. It is with great joy that we attend the graduation for the First Century Class. We thank you for your faith in our son and hope you will share the pride we do."

From a Teacher of the Hearing Impaired:

"The students talked about your magic for weeks. Many who we had trouble motivating to read were reading magic books during all their spare time."

From a Parent:

"Let me assure you that Jane and I are delighted with the result of your nurturing of our first son. So much so, that we are sending you our second son in the fall."

From a Scavenger Hunter:

"I mailed your shorts to you this afternoon. I hope they arrive safely."

From a Citizen:

"I've been in and out of mental hospitals some 18 years. At point A a chicken hawk flew North and zoomed about in quite an impressive display. On Sunday, a Downey Woodpecker flew to the South East corner of the House and pecked a big place in the corner and left. I put putty in it."

From a Dartmouth Parent:

"...I recall, too, when Mrs. K. told you if our son got his degree, she would plant a big fat kiss on your cheek at commencement, and then, 3 years later, as we passed along the President's receiving line, without a word being said, you bent down and pointed at your cheek."

From an Alumnus:

"I could not believe my eyes or ears when I heard of your appointment of a woman Athletic Director. Maybe we will have to go underground to overturn this, but you won't ruin our College, Mr. Seymour. So just keep looking over your shoulder to see who is coming up behind."

From an Application for a Fund-Raising Position:

"I...established distribution channels in Morocco through which I sold nearly 1,000 waterbeds to Moroccan customers. Previous to that time, no one in Africa had ever seen a waterbed."



From a Graduating Senior:

"Dear Thaddeus (may I call you that now?)...coming to Rollins was the best 'mistake' I ever made." ☒

THE SEYMOUR ERA



1980 Construction begins on Annie Russell Theatre addition, funded by grants from Jessie Ball DuPont Fund & Kresge Foundation ... KAs hold campus Gong Show, get gonged ... Rollins' NCAA Division II status jeopardized: add 6th varsity sport or get gonged ... Rollins gathers bouquet of athletic championships: crew, tennis, waterski, volleyball, & 6th varsity sport—cross-country ... Ginny Mack named Fla. ALAW Coach of the Year, Wendy White named Michelob Lite/Tennis Magazine College Player-of-the-Year ... new basketball coaches: Tom Klusman & Gloria Crosby ...

1978 7-1: Dr. Thaddeus Seymour assumes Presidency, commits to "promoting a renewed sense of community identity" ... Rollins' 93rd birthday, Seymour's inauguration, & return of Homecoming ... soccer team reaches NCAA Division II playoffs, Andy Leeker named Rollins 1st NCAA All-American ... plans for new library progress ...



1979 Visitation begins ... Women's Career Day ... Seymour's first "Town Meeting" ... plans for new library completed ... Greeks hold Easter weekend fund-raiser ... *Equus* survives uncertain "dress" rehearsal ... Sullivan House rededicated ... *Zygon* relocates to Rollins ... students launch *R-Times*...Circle K formed ... on campus: Benjamin Hooks, Bella Abzug ...

1981 1st Winter Term with the Writers ... Board of Trustees adopts "Centennial Statement of Educational Objectives" ... more championships: waterski & crew ... Gloria Crosby named Athletic Director ... Peggy Jarnigan's volleyball program changes courts to Division II ... soccer team invited to national play-offs ... Rollins Outdoor Club (ROC) formed ... Knowles Chapel & Annie Russell Theatre celebrate Jubilee ... more plans for the library ... "I believe that Rollins is now on a trajectory, straight and true."—*Thaddeus Seymour* ...

1982 *Murder in the Cathedral* performed in Knowles Chapel ... search for Dean of College continues, search for Athletic Director begins ... tennis & golf teams retain Sunshine State Conference titles ... 1st Artist-in-Residence (Tom Brockman) ... Division of Continuing Education introduces B.A. degree program, Crummer School of Business launches Executive M.B.A. ... future of women's soccer still unclear, men's soccer nationally ranked ... "progressive" music discontinued on WPRK ... Olin Foundation gives \$4.7 million for new library (more plans) ...



1983 1st Rollins Grandparents Weekend ... special interest houses abound ... searches end: Gordie Howell named Athletic Director, Dr. Bari Watkins selected Dean of College ... 1st intercollegiate regatta for windsurfing ... 1st Hugh and Jeannette McKean Prize awarded ... Seymour attends 70th anniversary of China's Wuhan University with "Harry" Gao Shang Yin '31, H'81 ... Rollins receives NEH's 1st joint grant—for writing program & restoration of classics ... construction of new library begins, Knowles Hall gets gonged, social science depts. move to Park Avenue Bldg. ... Community of Learners inaugurated ... golf team receives 8th invitation to NCAA ...

1984 Sigma Delta Pi, Spanish studies honorary ... Tars host baseball's World Champs in new Harold Alford Stadium ... Willie Stargell featured speaker at Sports Hall of Fame breakfast ... waterski team wins 5th consecutive Southern Conference championship ... faculty-written *Rollins Rambler* to have rambling publication ... for more disciplined, "fitness trail" installed ... Rollins' 3rd Rhodes Scholar: Ruth Renee Stone ...

1978

1979

1980

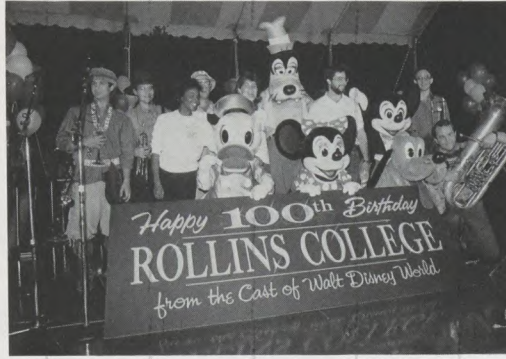
1981

1982

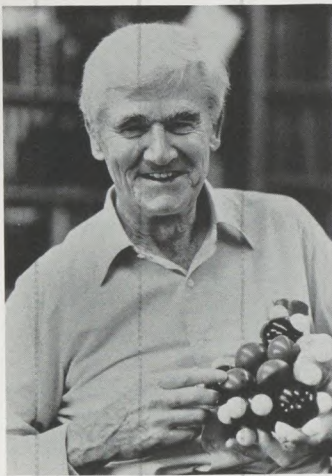
1983

1978-1990

1985 Olin Library dedicated: Centennial Observance begins ... students become ADEPT ... Crummer School of Business earns AACSB accreditation ... Class of '85 receives Artium Baccalaurei degree ... Division of Continuing Education celebrates 25th anniversary ... "I believe that through an exposure to a liberal arts education a student can acquire the skills to answer 2 questions: 'What do you mean?' and 'How do you know?'" —*Thaddeus Seymour* ... 11-4: Rollins is 100! ...



1988 1st annual Alumni College, speakers include Marjory Stoneman Douglas ... Winter Term with the Writers brings Tama Janowitz (*Slaves of Winter Park?*) ... shell collection moves to U of F, Beal-Maltbie Shell Museum becomes Environmental Studies Dept. ... Student Life Summit: "I know I will never be more proud of this institution than I am today." —*Thaddeus Seymour* ... Sandspur Bowl's 1st night game ... women's volleyball coach Peggy Jarnigan retires ... social science depts. find a home: Johnson Center, Cornell Hall dedicated ...



1987 "Sheep Skin Diplomas!" ... Rollins on the move: Fred Stone Theater shifts stage east to make room for Cornell Hall ... Priscilla Parker '42 bequeaths \$1 million for theater scholarships ... Mills Memorial Library starts new life as Mills Memorial Center—student activity & learning center ... Master of Liberal Studies degree program ... what's in a name? SCE becomes Hamilton Holt School, in honor of Prexy ... on campus: "The Good, The Bad, & The Ugly"—Eric Severeid, Gary Hart, G. Gordon Liddy ... Donald Cram '41 captures Nobel Prize for Chemistry ... Pinehurst renovations make it "the oldest & newest building on campus" ...

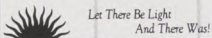
1989 Park Ave. Bldg. bites the dust ... Rockledge Center opens, becomes Rollins 4th Brevard County campus ... Rollins' 1st trip to Baseball World Series ... tennis coach Norm Copeland receives victory #600 ... Bert Martin Tennis Complex dedicated ... Bill Gordon '51 retires ... WPRK adds contemporary music, including "rock classics" ... Walk of Fame & Horseshoe get facelift ... Seymour starts countdown to retirement, search for Rollins' 13th president begins ... Capital Campaign goes over the top ...



1990 on campus: Ralph Abernathy, Maki Mandela ... senior Lynn Pool's Renaissance & Baroque Festival draws thousands ... 100th anniversary of Dinky Line ... Harriet Cornell makes \$90,000 challenge to Class of '90, who respond with record-breaking 97% Rollins Fund participation ... Rollins names 13th president: Rita Bornstein from University of Miami ... Seymour Distinguished Teaching Professorship in the Humanities announced ... construction begins on Harold A. Alford Boathouse ... Rollins community thanks Thad & Polly at Farewell Dinner ... Seymour's "commencement" ... *It's been magic!*

THE ROLLINS RESOLUTION
VICTORY CELEBRATION

Thursday, October 19, 1989
Radisson Plaza Hotel Orlando
Grand Ballroom



1986 Rollins named one of *Time* magazine's 9 "nifty" colleges; *U.S. News & World Report*, *Christian Science Monitor* agree ... DCE becomes School of Continuing Education ... the concept that wouldn't die: Humanities Foundation Course returns (to SCE) ... Trustees pass The Rollins Resolution: \$33.8 million capital campaign ... Rollins closes Centennial Observance with celebration of Hamilton Holt's 114th birthday ... Crummer School of Business starts Mentor Program ...

Polly Gnagy Seymour

continued from page 13

overthrow of all authority, including and especially Dean Seymour. I think ten-year-old Sam was more intrigued than persuaded, but I resented paying \$5.00 a week to send him off to learn the martial arts and listen to seditious propaganda!"

So what's next for Polly Seymour?

Among the first things she wants to do after retirement from official responsibilities is to visit the married children and six grandchildren for longer than "a couple of days at a time." Since the young families are scattered from Massachusetts to North Carolina and from Chicago to New York, such a tour could take all summer, which she thinks would be just fine.

Europe is in the plans for several months during 1991, but Polly will be more than content until then to catch up at home on learning more about Florida gardening. After 30 years of living in official residences, decorating several rooms in their own house is high on the list these days.

"Our old house has a gratifying number of walls and corners to fill," she says.

Another priority will be continuing as curator of the art of and biographical material on her artist father, Jon Gnagy. Gnagy's work as a television art teacher was featured several years ago in an exhibit which Polly organized at the Maitland Art Center. In preparing for that show, she learned something about cataloguing and restoration.

"Now," she says, "it may be time to learn more about expository writing. I've been asked to consider doing a book about my father and his part in the early years of television.

"I did enjoy writing and illustrating a little handmade book of poems for our oldest granddaughter's third birthday, and I have ideas for each of the other grandchildren as well."

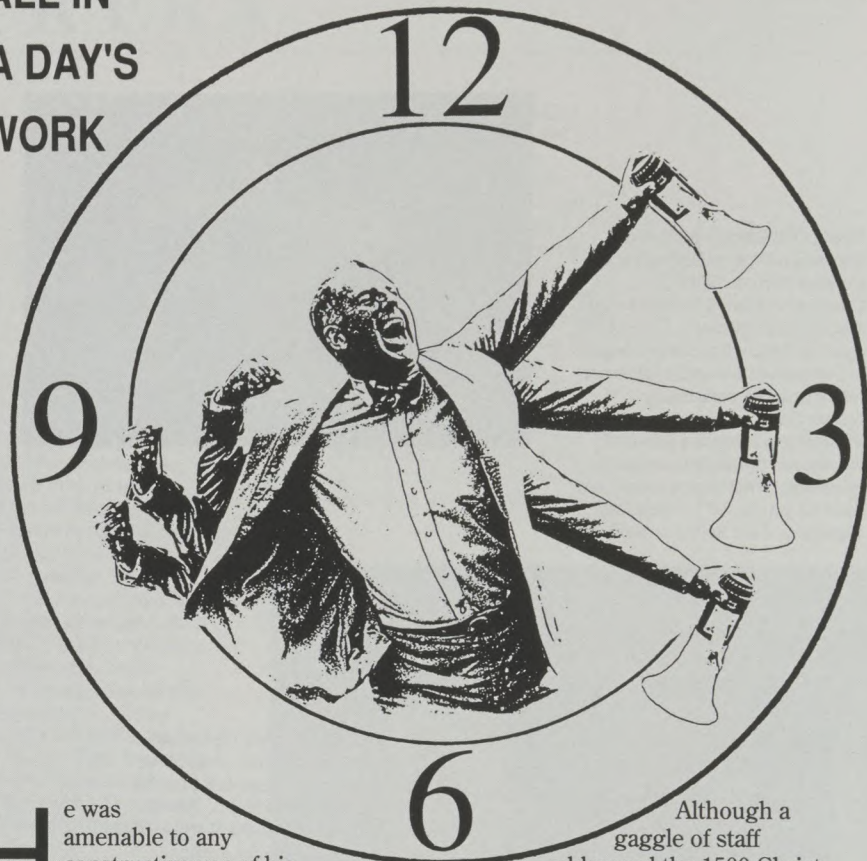
That confession brings to mind another project languishing in Polly's files—a family cookbook she initiated some ten years ago.

"I asked for recipes from family, extended family, and friends. They were all generous and prompt. I'm embarrassed to say I haven't even begun to assemble the book."

Has Polly Seymour ever thought of writing about the adventures of being a college president's wife for 21 years?

"Well," again that mischievous smile as she glances at the Chapel tower that is central to her lakeside home's view, "there are so many new and interesting things to learn and do. I have always tended to look forward rather than backward—but—who knows?" ☐

ALL IN A DAY'S WORK



He was amenable to any constructive use of his time, allowing Admissions, Alumni, Development, and Faculty to juggle his trip schedules to best advantage.

Indeed, on one Eastern trip which included three states, five cities, and as many major events, Seymour met with prospective students and parents, hosted an alumni event, attended a search committee meeting, broadcast a rowing competition, met with a consortium group, and finally attended a formal dinner in a famous restaurant. Arriving too late from the airport to check into his hotel, he simply changed to his tuxedo in the men's washroom.

His daily work output was prodigious, a schedule sometimes pared to five-minute appointments, half-hour meetings, and on-the-run conferences in the doorway, the corridors, on the stair, and in the washroom.

His correspondence ran from 30-60 letters a day, dictated in the car, on a plane, or lounging, feet on desk, in the comparative 5 a.m. quiet of his office before dashing home to clean up and get back to work.

It was not unusual for Seymour to appear at five functions in a day's time, and during Reunions the Seymours shuttled from one class event to another in half-hour slots throughout the day and evening.

Although a gaggle of staff addressed the 1500 Christmas cards to students, parents, donors, and colleagues, they were signed by Seymour himself with more than half of them bearing additional personal messages.

He enjoyed the annual ceremony of writing his name on the undergraduate diplomas, recalling students as he studied their names. When someone suggested a new-fangled signature machine, Seymour replied, "They've labored four years for this piece of vellum; they deserve to have it touched by a human hand."

His goal was that Rollins should become one of the finest small colleges not only of the Southeast but of the country. To this end, he fostered a campus spirit of participation and cooperation, sought to add only the best of faculty and educational opportunities to the College, and to seek major financial support from individual donors and foundations. Armed with a marketable commodity, Seymour became a friendly mote in the eye of the educational world.

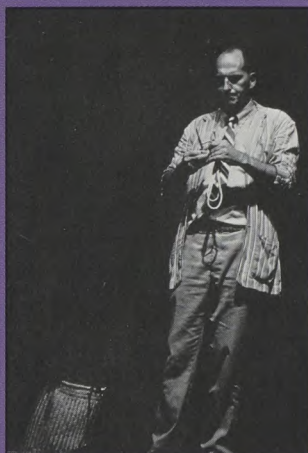
One of the people who hired him as President of Rollins College said, "He knew where to lead the College." "Yes," ran an editorial in *The Orlando Sentinel*, "and he also knew how to lead it well." ☐

—C.K.R.

The Magician of Rollins

In the middle of a mysterious, tropical valley stands the Magician. Looking masterful in his top hat, ruffle, frock coat, white gloves and pants, and high black boots, he is deep in concentration, preparing to change a white ball into a rabbit while balancing on a large red ball.

Scattered about him in the small grassy area selected for the performance are the paraphernalia of his trade, which he will use to amuse his audience: a small table topped with coins; a deck of cards exposing three aces; a bird which probably will be changed into something else later; a piece of white rope; and a magic chest marked with the Magician's initials and his trademark half-sun. To one side of the Magician is a stack of books, among which the careful observer will find *The Art of Perfect Balance*, a work which has served the Magician as a guiding light for many years; *Magike Tekhne*, a Greek treatise on magic;



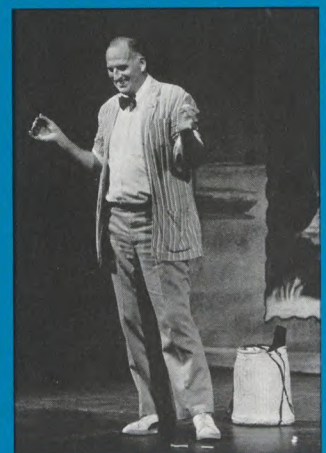
collected works of the great English writer Jane Austen; Houdini's escape secrets; and some works of Plato. To his other side stands a majestic statue of a fox bearing the inscription "Fiat Lux" and the signature of the artist. Behind the Magician, on the arched entry into the valley, can be discerned the words "Artibus magicis fruor ergo sum," ("I delight in magic arts, therefore I am,")

a paraphrase of Descartes' famous "Cogito ergo sum." Further into the distance, balance pole in hands, a tight-rope walker representing Philippe Petit, "a man of perfect balance," confidently walks a rope stretched between two peaks. The colorful balloons in the sky are a reminder of the Magician's balloon flight above Provence.

The valley is enclosed by two gates. The one at the rear takes on the shape of the symbolic half-sun. Smaller versions of the half-sun adorn the fence leading to the gate in the foreground, which is formed out of the letters T(haddeus), S(eymour), and

"The Magician of Rollins," commissioned by Polly Seymour as a birthday gift for her husband, was created by Alexander Boguslawski, assistant professor of Russian at Rollins. The artist is known for his imaginative and whimsical style developed from his study of folklore, Russian icons, Byzantine churches, and Russian and Western literature. "For me, painting is an intellectual exercise. A good picture must be the result of a free flow of ideas inspired by personal experiences, reading, and research. It must also be amusing, reflect the personality of its owner, and tell a tale or inspire the viewer to make his own interpretation."


P(olly). Surrounding the Magician, perched among the lush vegetation of the valley, a host of Aesopian magical animals, wearing varied expressions, observe the performance. As with any work of art, the characters and objects represented are open to the viewer's interpretation. ☐ —A.P.B.



A

JOURNALS

through



REUNION

Our being here must mean that we are glad to be a part of Rollins. Ever since John Donne perpetuated the rumor which must have been around for a while that "we are still a part of whatever whole of which we have ever been a part," people have continued to prove it by J.D.. He said it so poetically that I figure it must be true. Ergo, we are still a part of the whole of Rollins—her present and future as well as her past—whether we want to be or not.

And who would not want to be? She's a stellar credential, Rollins is! She illuminated our talents; she sharpened our skills; she encouraged our hopes; and heightened our dreams. She keeps her arms outstretched yes, as well as her hands. May we never leave either empty of our devotion, however we express it.

It is said that our talents are given to us for service. You here, and you unable to be here, who have served Rollins with such excellent generosity of all your means, physical or financial or both; who with your head and your heart made the rest of us look better—thank you, thank you.

And thank all of you again for

1.9.9.0

these bountiful, blessed moments of my life.

And in closing, let me say:

*If you feel slighted with no verse about you,
Just plan to join our next reunion crew.
Though our Century meet might be on high,
At that great reunion in the sky,
We'll wing along as we sing along
From that magical rarefied height,
"Let there always be Rollins;
and let there be light!"*

Caroline "Sandy" Fullerton '40
Read at her 50th Reunion,
March 23, 1990

The Dinky Line Railroad, which wound its way along the shores of Lake Virginia, cutting a path through the Rollins campus as it made its run between Orlando and Winter Park, had its beginning in 1890. On March 22, 1990, in celebration of the Dinky's 100th Anniversary, more than 750 alumni and guests embarked on a nostalgic journey through Reunion 1990, renewing old friendships and the spirit of adventure that made their Rollins days so memorable.

Tickets for the Reunion journey were purchased at the Student Center, which set the mood for the weekend

with its merry display of class banners, photos, and other memorabilia of Rollins days gone by. A beautiful working replica of the Dinky ran through-

out the weekend on its display platform in the Alumni House. It was one of two replicas donated by a member of the 50th Reunion Class of '40, one of which was retained by the College, the other auctioned off at the College's farewell dinner for President and Mrs. Seymour in May.

The sojourn was festive, beginning with the first stop at Thursday evening's opening of the "Alumni and Friends Exhibit" at the Cornell Art Museum. The exhibit of over 100 pieces loaned by alumni and friends of the College featured works of outstanding artists of the nineteenth and twentieth centuries. Hailed as Central Florida's best show ever, the opening was attended by 425 people.

On Friday afternoon, popular alumni lecturer John Fisher, father of Marilyn Fisher DeLong '63, entertained the happy travelers with a scintillating lecture on the Great Books.

Not long after the journey had gotten underway, Reunion-goers gathered at a Kick-Off Reception to mix and mingle with friends before breaking away to separate "cars" for the Reunion Class Parties. From the Pioneer Dinner to the Class of '85 Subfeast, the Class Parties offered

good food, good fun, and a chance to renew old memories with classmates. The 50th Reunion Class were guests of Thaddeus and Polly Seymour for cocktails, dinner, and reminiscing at the Cornell Museum. At their dinner at the Langford, the Classes of '45, '50, and '55 had a caricaturist on hand to sketch them as they recalled themselves at Rollins. The Class of '70 were entertained at classmate Mark Miller's Arabian Nights attraction, and the Class of '80's 10th Reunion was held at Pleasure Island, a nightlife emporium within the Disney complex. The Class of '65 enjoyed the camaraderie and fun of their 25th Reunion in the intimate atmosphere of classmate Mike Marlowe's Winter Park home.

The Reunion journey offered something for everyone, sports enthusiasts included. Dubsread Country Club, the old stomping grounds for many Rollins alumni, was the site of an alumni golf tournament won by husband and wife team Roger '83 and Maryann Moriarty Vierra '85. A host of former Rollins tennis greats competed in a match at the new Bert Martin Tennis Complex. The 14th Annual Sports Hall of Fame Breakfast, emceed for the 14th time by newscaster Ben Aycrigg '49, was one of the most popular stops on the journey. After an inspiring speech about scholar-athletes by guest speaker Jay Bergman '63, Baseball Coach at the University of Central Florida, the following standout athletes were inducted into the Rollins Sports Hall of Fame: Scott Cooke '80, golf; Vincent Covelto '50, baseball; James Curti '59,

golf; Peg Jarnigan, coach; Blake Lorenz '77, baseball; Tim O'Shea '72, basketball; and Nancy Morrison Orthwein '49, tennis. Leza Harrison '73 received the Alumni Achievement Award for water-skiing, and Bill and Jan Enos were honored with the Service to Athletics Award for their contribution to intercollegiate tennis.

The Alumni Baseball Game and Picnic attracted some forty players and over a hundred fans to the Alford Stadium. Commissioner Steve Winchester '71 and announcer Steve Combs '66 along with Rollins baseball coach Boyd Coffie '59 and former Rollins coach Joe Justice '40 kept the alumni players on their toes. The crowd stayed on after the alumni game to cheer on the Rollins Varsity, but alas, the Tars fell to St. Leo.

The Awards Luncheon and Annual Meeting provided an opportunity for the Alumni Association to present reunion giving awards and honor outstanding alumni. Michael O'Donnell '78 received the Alumni Achievement Award, Phyllis Ramey '77 was honored with the Alumni Service Award, and Warren Johnson, Vice President for Development and College Relations, was named an Honorary Alumnus. Polly Seymour

'85 was presented with a Rollins lamp in appreciation of her tremendous contribution to the College during the past twelve years.

The Awards Luncheon would not have been complete without an expression of gratitude to Rollins' outgoing president for his devoted service to Rollins College. The Association presented Thad with a Steuben Glass fox, and the following proclamation was read by Alumni Board member J. Jay Mautner '61:

WHEREAS, Our great and grand president, Thaddeus Seymour, has accomplished much, and WHEREAS, the time has come when he chooses another path to follow, and WHEREAS, his lair, on the banks of Lake Virginia, is comfortably close so we will not lose sight of him, NOW, THEREFORE, the Rollins College Alumni Association bids a fond farewell to Mr. Fox with the understanding that you will return in the Fall of 1991. Remember this: "Some things do defy the years. The campus sand will be the same. The squirrels will never go. The sky will roll with the same rhythm, blue, white, and gray, darkness splashed with stars. And more important still, the Rollins you have made within yourself will never



STEPHEN COMBS '66

*change. It is forever yours." (1969
FOX DAY PROCLAMATION)*

Clearly the highlight of the journey was the Second Annual Gala Alumni Concert. The performers, who included concert organizer Olga Llano Kuehl '49, Ann Lovell Bartlett '50, Bernard Friedland '49, Jeannine Romer Morrison '51, Joanne Byrd Rogers '50, Martha Barksdale Wright '49, Maggie Bell Zurbrick '50, and beloved Professor Emeritus Alphonse Carlo, dedicated the concert to Thaddeus Seymour and tenderly recalled deceased classmate John Reardon '52.

On Saturday night, alumni danced to the tones of BREEZE, a popular local band. Members of the Class of 1980, definitely in the mood for a party, arrived in a stretch limousine, complete with champagne!

Reunion 1990 saw a new tradition, the Parade of Classes, established in honor of retiring President Seymour to enhance the festivity and sentimentality of the weekend. Reunion attendees marched by class from the Alumni House to the Chapel, led by members of the Class of 1930 and Reunion Chairman Sara Harbottle Howden '35.

The trip nearing its end, the alumni travelers, growing just a little weary from the thrill and excitement of a jam-packed weekend, gathered at the Knowles Memorial Chapel for the Sunday morning service. President Seymour delivered the sermon to bid farewell to alumni, and Alumni Association President Ed Maxcy '66 recognized the deceased members of the reunion classes. Afterwards, two special stones were laid in the Walk of Fame: one, by former President Hugh Ferguson McKean '30, a stone in memory of his dear wife Jeannette Genius McKean from her New Hampshire homestead; the second, by Rollins student Laura Hope-Gill '91, a stone from the Berlin Wall which she acquired on a recent trip to Germany.

Final stop of the journey through Reunion 1990 was the Rollins Pioneer Luncheon, where members of the Class of 1940 and earlier relaxed to the music of Katherine and Alphonse Carlo — a fitting end to a grand celebration! ☐

At the opening reception, classmates from the Class of '65 were reunited and rejuvenated: (l-r) David Schechter, Merry Gladding Highby, William and Ellen Barefield Johnston, and Al Arbury.



BOB BANAS

Smiles, hugs, and tales of the good ol' days were the order of the day at Reunion '90.

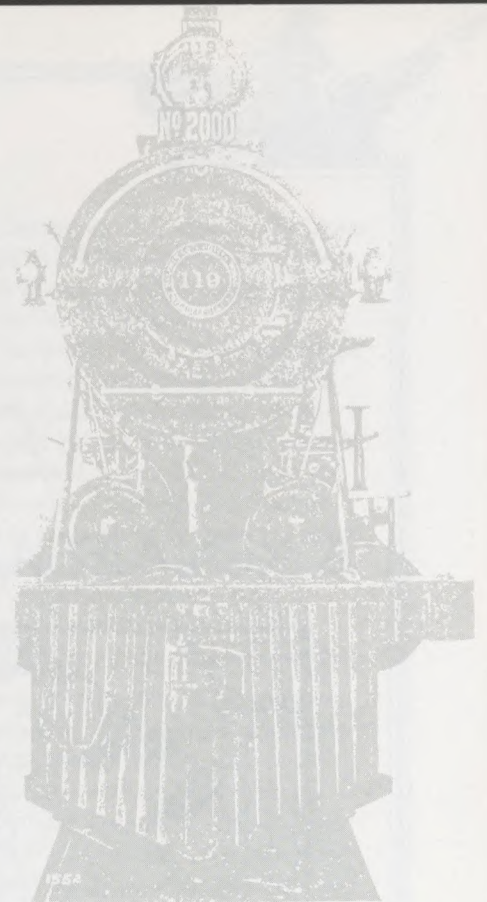


BOB BANAS

The Reunion journey took the Class of '80 to Disney's Pleasure Island.



BOB BANAS



1952

The "Alumni and Friends Exhibit" featured more than 100 pieces loaned by alumni and friends of Rollins.



BOB BANAS

The Gala Alumni Concert gave Holly Loomis '72 the opportunity to renew her friendship with Professor Emeritus Alphonse Carlo.



DEBBIE KRUGER

Sporting their 50th Reunion medallions, members of the Class of '40 enjoyed an elegant dinner at the Cornell Museum. (l-r) Virginia Staples Comfort, Caroline Sandlin Fullerton, and guest Carl Whitney.



BOB BANAS



LYNN POOL: A RENAISSANCE WOMAN



BY BOBBY DAVIS '82

On a brilliant day in March, a throng of several thousand people sauntered through the village fair, wanting to see everything but in no particular hurry.

The visitors were greeted by lovely ladies in colorful courtly costume, cheerful in spite of being overdressed for a hot day. Even the king, tall and stately in his red robes, saw fit to grace the celebration with his presence, and some caught a glimpse of the princess, bedecked in shimmering white and silver gown and pointed headpiece, in whose honor the celebration took place.


Sometimes in small knots of people, other times en masse, the celebrants moved among the rude stalls of straw and wood that housed various artisans. The glassblower, the toymaker, the blacksmith and weaver, the makers of hair garlands and brass rubbings of religious figures plied their trade for the curious and covetous. A tavern served bread, meats, cheeses, fruit, and drink to the hungry.

Yet these only scratched the surface of the entertainments available to the fairgoers. Turn here, and they saw a painter on his scaffold perfecting his masterpiece. Turn there, and they were bemused by players enacting the latest works of the playwright Shakespeare. One part of the village green erupted with the wild gyrations of gypsy dancers, while in another area dancers moved to the measured, orderly steps of the court. Minstrels mingled with the crowd, playing lutes and guitars and singing bawdy songs, while those oriented to more formal settings made their way to the operatic stage and to the elegant drawing room to enjoy the shimmering notes of the harpsichord.

Nearly everyone paid a shilling for the privilege of being humiliated by the deceptively simple Jacob's Ladder. To win a prize, one simply had to climb up the rope rungs and ring the cowbell at the top. Few reached even halfway before being dumped into the pile of hay below. The barker occasionally scaled the ladder with ease and rang the bell with a mocking clunk, to tempt onlookers with the prize. He lost few opportunities to insult the embarrassed climbers as, one by one, like lemmings, they fell into an ungraceful tangle.

Many gathered in a circle around massive helmeted warriors in chain mail and heavy armor who lashed at each other with broadswords. Onlookers shouted encouragement as a succession of swordsmen went down, until a giant in black armor stood triumphant and gathered the garlands thrown by adoring maidens.

One had to blink to remember that we were on the Mills Lawn at Rollins College, not in a sixteenth century English village, and that the performers were Rollins





students and local actors and period enthusiasts. This event which drew so many members of the local community was in reality a Renaissance & Baroque Festival organized by the “princess,” senior Lynn Pool of Orlando.

Most students’ senior projects involve a paper or a single performance. But Lynn aimed for something more elaborate: a large-scale arts festival that would involve not only her and an honors committee but the entire Rollins community and, indeed, the Winter Park/Central Florida community. “I want to remove the stigma from the arts that you have to be an 80-year-old in a tuxedo, an ‘art-lover,’ to enjoy and appreciate it. I wanted the festival to be fun; I wanted kids and people who can’t afford arts events to enjoy it,” explains Lynn. But she admits that she might not have attempted it had she known what a huge project it would be.

Lynn was born to the arts the way some people are born to politics or money or athletics. “My mom is a singer, my dad a drummer; my stepfather sings and plays piano; my uncle is an artist—the arts are part of my life.” Lynn has danced with the Southern Ballet Theatre in Orlando, does jazz and modern dance, and “sings a little.” A humanities class in high school inspired her to study the arts more in-depth and provided the idea for her interdisciplinary major at Rollins. “I realized there wasn’t a humanities major at Rollins for me, so I developed an area studies major in music, literature, and art, with a concentration in the Renaissance and Baroque periods. I wanted more hands-on work with the arts.”

Although the festival was by far her life’s most ambitious undertaking, Lynn has always taken on important responsibilities in pursuit of her goals and interests. In addition to her extensive dance experience, she sings with Rollins choral groups and this year designed a tutorial in museum studies with Arthur Blumenthal, Director of the Cornell Fine Arts Museum. “Lynn is an exception to the rule in that she has a good understanding of *all* the arts,” Blumenthal commented. “She has a high level of commitment and an unusual capacity to envision things on a large scale and follow through.” As Blumenthal’s intern, Lynn was very involved with the planning and execution of the Winslow Homer exhibit at the Cornell Museum. She wrote the catalog, assisted with the mounting of the exhibit, and gave guided tours to the public.

Lynn’s work producing the Renaissance & Baroque Festival not only showed her commitment to the arts but brought out her superior management and organizational skills. Highly articulate and personable, with a sharp eye for publicity opportunities and the communication skills to persuade the most skeptical donor, it is no wonder that Lynn has considered becoming a museum director. These qualities brought her to the attention of the *Glamour* Magazine committee which names the Top Ten College





Women, a distinction Lynn won in 1989.

Lynn realized early on that the key to the success of the festival would be rounding up a large group of supporters and tapping their expertise. Her family provided both moral and practical support for her venture. "My stepfather has a recording studio and set up all the sound. My aunt is regional marketing manager at NCNB and has helped me with fund-raising leads. And my uncle Larry Moore, an artist, drew the designs for the sets and painted many of the flats. I couldn't have done it without them."

Though Lynn's project was met with initial skepticism, she was helped by nearly every segment of Rollins College. "I first went to [former Director of College Relations] Suzanne McGovern, and she was really excited about the project. She told me, 'The next thing you need to do is get Thad's support, because if you get Thad behind you, you'll be fine.' Thad was very, very enthusiastic, but he warned me it was a *big* project." Physical Plant lent their help by building sets and providing Lynn with warehouse space for storage and construction. She received substantial financial support from the music and theater departments, the Dean's and Provost's offices, and several fraternities and sororities, and a College account number was made available to her, which enhanced her credibility with community donors. Plus, numerous friends helped with the physical labor necessary for such an undertaking. "One of my friends came out to the warehouse for eight hours—that's devotion," said Lynn. "The project was good for the College in that it promoted a feeling of volunteerism and community spirit."

It also helped forge some ties with the local community. Performers from such local cultural institutions as SAK Theatre, Southern Ballet Theatre, Orlando Opera Co., Civic Theatre of Central Florida, and the Society for Creative Anachronism took part in the festival, as did representatives of King Henry's Feast and Medieval Times, businesses which feature medieval-style entertainment. Lynn sent announcements of the event to every elementary, middle, and high school in the area, and the festival was advertised extensively in the *Orlando Sentinel* and other local media. Her efforts were rewarded by a large and appreciative crowd.

"Lynn Pool has exemplified, more perfectly than any student I have known, the balance between classroom and campus achievement," commented President Seymour. "Not only did she win the award as the Outstanding Senior Scholar in the expressive arts, but she also mobilized and energized the whole campus with her Renaissance & Baroque Festival. She is talented, accomplished, and on top of all that she is a delightful friend."

Right now, Lynn has no clear future plans. "I'll take a year to work and goof off before going on to graduate school, though I'm not yet sure what I'll study. I want to work in the arts, and I'd like to take ballroom dancing and piano on a less stressful level. At this point," she said in the days leading up to the festival, "I can't wait to be able to have fun again!" ☐

Bobby Davis '82 works for Crow-Segal Management in Winter Park and is a free-lance writer.



For Mark Miller, It's Been a Fast Ride to Success

BY LORRIE KYLE RAMEY '70

Ask Mark Miller how long he's been riding and a smile creeps across his face.

His mother rode in a horse show when she was seven months pregnant with her son, so Miller can claim to have started riding before he was born.

It would seem a logical step, then, for Miller to develop and operate a business based on horses. And for a philosophy major, that step was as logical as seeing a niche in the market. What might have seemed illogical to most in 1970, the year Miller graduated from Rollins, was that the market would be the Central Florida tourist industry, and the product a theme park based on horses.

When the Class of 1970 departed Winter Park, Walt Disney World had yet to open its doors, and Orlando was still a quiet town probably best known only to readers of *Alas, Babylon*. Miller then had his choice of pursuing either of two family businesses: newspapers or horse breeding. (Ultimately, he sampled and excelled in both.) He decided to "let life settle out a little bit," working first with his mother at her Arabian horse farm, then moving back to Florida—Fort Lauderdale this time, to live on a boat. ("I tell you, honestly, I'd never heard of Travis McGee when I lived at Bahia Mar.")

After working for more than a year as a reporter for the *Fort Lauderdale News*, he relocated to Chicago and joined the *Chicago Tribune*, where he remained for the next five years. By



that time, Miller had determined the newspaper business was not for him; he loved being a reporter, but he found the routine was growing old. On a trip to Al-Marah, his mother's farm in Tucson, Arizona, Miller met his future wife, Galen; they were married two weeks later. Miller and his new bride returned to Florida and started their own Arabian breeding facility, Al-Marah Micanopy, near Gainesville, in 1979.

Miller discovered that the horse shows he remembered from his youth had changed; the exhibitions were now primarily for breeders, and they weren't entertaining anymore. The change suggested a new enterprise: a showplace for horses, where the public could see and appreciate the animals.

Thanks to his family's credibility with breeders, Miller found himself in the unique position of being able to assemble the players required for a venture like the one he envisioned. In conjunction with his mother, Bazy Tankersley, and Glenn Randall, who was responsible for training Trigger, the Black Stallion, and the horses in *Ben Hur*, Arabian Nights was born.

Situated on 100 acres of land adjacent to Disney World, south of Orlando, Arabian Nights took three years to plan and build. The 1200-seat attraction presents a complete dinner and show twice every night. The show features 75 horses performing routines spanning the range of time and geography, from the famous dressage of the Lippizanners to the intricate

footwork of the picadors' Andalusians to the dramatic beauty of William Farley's Black Stallion. Miller rides in the show as often as three times a week, preferably on his favorite mount, Count Synbad, a six-year-old gelding born at Micanopy. "I tell them I'll ride in any act they want me to, as long as I can ride Synbad."

Miller describes Arabian Nights as a family business. He and Galen divide responsibilities: he is president, she is owner; he supervises operations, she concentrates on marketing; he is director of the Entertainment Division, but she is solely responsible for the design. The Millers' two daughters, Hanna, 10, and Natalie (Tally), 7, take riding lessons in the Arabian Nights arena—along with the company's

comptroller and other members of the staff and their families. "The number one thing we do is team-building," Miller comments, "because the guy who is doing the show and the guy who is trying to make sure that we can afford to do the show have to understand a little bit about being in each other's shoes."

After accumulating approximately 150 hours in philosophy at Rollins, Miller has found the shift to business challenging. "I study business all the time because I don't have any formal training in it." He is a strong advocate of a liberal arts education. "It teaches you to research, it teaches you to consider multiple interpretations of single things, it teaches you to combine various elements into one thought-process or one train of thought; that's all that business is about."

Miller's formula for success is one part tenacity—"Have very little patience," and one part good advice—"Have somebody at the head of your financial department and somebody in your operations department who are absolutely dedicated to convincing you that you're wrong when you're wrong." Miller laughs, "And that's not always easy."

The formula seems to be working. Two years after opening, Arabian

Nights is grossing \$7-9 million annually, but Miller isn't sitting still. Planning for a full-scale theme park will begin this summer, with completion projected for 1993 or 1994. According to Miller, the secret of Arabian Nights' success is its trainers, and he credits Gaylord Maynard with being the attraction's "creative genius." Miller explains that the trainers have no interest in presenting the same show every night, so their work is always fresh and exciting. "They are constantly challenged. They are not trying to do something that they did yesterday, they are trying to create something new for tomorrow."

The same attitude characterizes Miller's business. "That's the personality of this whole company. That's what we have to do: we have to always make it better and never be happy with where we are; we have to stretch. Not all companies have to have that to survive, but ours does."

Miller practices leadership by example, and he and his wife are committed to influencing the quality of life in Central Florida. In 1978, they spearheaded the E.R.A. campaign in Alachua County (Gainesville), one of only two Florida counties to approve the referendum, and they have remained active in politics. Mark is a

board member of the Kissimmee-Osceola County Chamber of Commerce and vice president of the local area business owners association; Galen is a board member of Orlando Regional Medical Center and Southern Ballet Theatre.

Asked what he foresees for Central Florida's future, Miller responds that he expects further tourist growth as a result of the area's brand name identification with quality entertainment. He also suspects that what he really foresees would be considered unrealistic ("I think if you actually tried to predict where Central Florida's going to be in the next ten years, people would lock you up"). "You don't start a project like this if you're not an optimist," he adds with a smile.

To listen to Miller speak—about the future of Central Florida, about Arabian Nights, and about horses—is to hear the conviction of belief, and the conviction of affection. "This place isn't about entertainment. It's not about somebody thinking what can fit into the market and succeed as a business. It's a love affair between me and the horse." ☐

As well as working with a property developer in Altamonte Springs, FL, Lorrie Kyle Ramey '70 has a Ph.D. in English and is a free-lance writer.

The lights dim, a voice sounds from the darkness, welcoming you on behalf of your hosts. "Galen and Mark Miller proudly present..." With a flash of light and a blaze of color, Arabian horses fly into the arena. Another evening at Arabian Nights has begun.

But the night of March 23, 1990 was different.

On the occasion of the Twentieth Reunion of the Class of 1970, Mark Miller invited his classmates to join him at Arabian Nights, the Central Florida attraction he and his wife, Galen, own. It was an evening these alumni will not soon forget.

Members of the Class of '70 were transported to Arabian Nights from the Alumni House at Rollins. During the ride, they recalled "old times," signing their senior pictures in a classmate's Tomokan and agreeing that they all looked exactly the same.

On arrival at Arabian Nights, rather than being met by the sultan's factotum, the Rollins alumni were escorted to a private cocktail party, followed by dinner in Miller's skybox. (They also received a generous welcome from the Master of Ceremonies, and didn't disprove his prediction of rowdiness.)

Since Miller performed in the show that night, part of the evening's entertainment was trying to "Spot the Host"! Despite his cowboy hat, he was recognized in the Old West square dance on horseback.

The evening was filled with laughter, action, and romance. The most affecting scene was certainly the show's finale, "Born Free," with its cavorting mares and foals, which are bred at the Central Florida site. The most spectacular performance may have been the chariot race from Ben Hur, or the showcased Arabians themselves, jeweled harnesses flashing and ribboned manes flying.

Or it may have been the Class of '70 on the dance floor. Dance floor?

Following the entertainment at Arabian Nights, Miller escorted his classmates to Little Darlin's, a '50s and '60s music emporium, where the alumni rocked and rolled with Lou Christie.

It was the next morning when most of us arrived back at Rollins, and it was the best "Rollins" party we'd had since we left in 1970. Thanks, Butch. ☐

—L.K.R.



BY LORRIE KYLE RAMEY '70

To our distinguished guest: Phyllis Harris Ramey

*Class of '77, prize and pride
of presidents three and our reunion committee adoptee
finds herself in a bit of a plight.
Whenever she has to choose among classes
The binding with her own and ours and others
Sometimes gets pretty tight
But we feel sure ours will endure
For you see where she chose to be tonight.*

*Caroline Sandlin Fullerton '40
Read at the President's Dinner*

On December 31, 1989, after nearly 25 years of service to Rollins College, Phyllis Harris Ramey retired. Last March 23rd, she could be found doing one of the things she likes best: supervising the annual Fiftieth Class Reunion. The following afternoon, she received the Alumni Service Award to a standing ovation led by the Class of '40.

If Phyllis Ramey "finds herself in a bit of a plight" because so many classes feel they can call her their own, it's for one reason: the lady has class.

The road to the awards ceremony at this year's Reunion originated in West Virginia. After receiving an A.A. degree from Charleston School of Commerce, Phyllis Harris began her career as a writer and announcer for CBS radio affiliates in her native West Virginia and Pennsylvania. One day she received a phonecall from another radio personality, Phil Harris, who wanted to know about "this other Phyl Harris."

"Phyl" Harris was soon to become Phyllis Ramey, however, since the lady broadcaster had fallen in love with the town's handsome movie projectionist. Happy to exchange her radio career for a family, Ramey devoted her full time to husband Deem, and son Daniel. The Rameys were destined to trade the cold winters of West Virginia for the warmer climate of Central Florida; they settled in Orlando, where their second son, Edward, was born. When Dan left for college, Phyllis went off to college too—but not as a student; she joined the staff of Rollins College as assistant to the comptroller in 1965.

Four years later, when Dr. Jack B. Critchfield became president of Rollins, one of his first tasks was finding an assistant. He asked himself who was

the most knowledgeable person on campus. The answer was obvious. Phyllis Ramey served as executive secretary to President Critchfield until 1975, when she left the president's outer office to become director of personnel—the first woman named to that post in Rollins' history.

As President Critchfield's secretary, and as director of personnel, Ramey had frequent contact with the student body. So much so, that many of the students referred to her as "Mom." Two of the students called her "Mom" at home, too. Both Dan Ramey and Ed Ramey were students at Rollins during their mother's tenure at the College. Dan graduated in 1970, and Ed received his degree in 1977, a day after his mother received hers. With the same spirit that had sent her back to work, Ramey had decided it was time to go back to college. In addition to earning a B.S. in Economics and Business Administration, she completed substantial course work towards an M.B.A.

A new opportunity arose in 1980, when Ramey was asked to become director of community relations. Among her responsibilities were planning and producing the College's formal social events, from arranging Trustees' dinners to robing dignitaries for Convocations. The position was made-to-order for a person who loves being with people as much as Phyllis Ramey.

In a career filled with milestones, several stand out. In 1973, she completed extensive examinations to become a Credited Professional Secretary (one of only 6,801 in North America). The following year, in honor of her outstanding work as executive secretary to President Critchfield, she

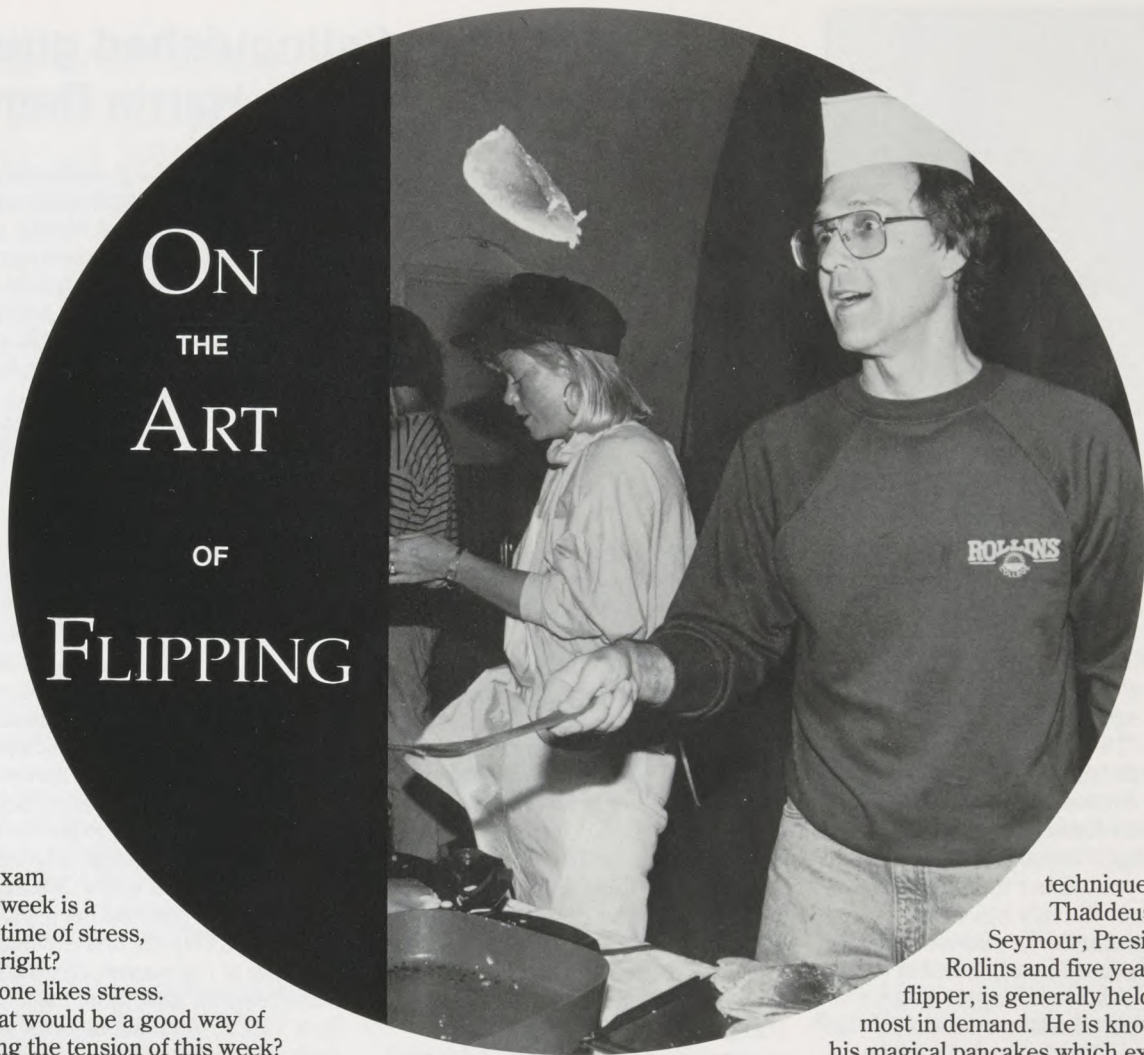
was named Secretary of the Year for the Orlando Chapter of the National Secretaries Association (International). She has been listed in *Outstanding Personalities in the South* and *Community Leaders and Outstanding Americans*. In 1989, she was nominated for the Winter Park Chamber of Commerce Woman of the Year Award.

The service Phyllis Ramey has rendered has not been to Rollins alone. In addition to her College activities, she has been president of the Orlando Chapter of the National Secretaries Association, director of the Winter Park Chamber of Commerce, director of United Appeal, director of the Winter Park YMCA, founding member and co-chair of the Winter Park Autumn Art Festival, and a member of advisory boards for Valencia Community College, the Orange County School System, and Wymore Technological School. In addition, she is a member of Eastern Star, the Amaranth, and Daughters of the Nile, and has assisted her husband in his work with the Masonic Lodge and its affiliates.

Even though she has officially "retired," Phyllis continued working for Rollins' future as executive secretary to the Presidential Search Committee. And she is still looking forward to her retirement—working in her garden, tracing the family genealogy, and spending time with the next generation of potential Rollins Rameys, grandchildren David ('95), Michael ('98), Marisa ('98), Nicholas ([20]'06), and Jonathan ([20]'09). Whatever she does, be assured of one thing: Phyllis Harris Ramey will do it with class. ☐

Lorrie Kyle Ramey '70 also calls Phyllis Ramey "Mom." Lorrie is married to Phyllis' son Dan Ramey '70.

ON THE ART OF FLIPPING



GEORGE PEED '76

Exam week is a time of stress, right?

No one likes stress.

What would be a good way of relieving the tension of this week?

About ten years ago, Campus Ministry came up with the idea of a Pancake Study Break—an evening during exam week when students could gather at the Student Center, fill up on pancakes, coffee, and orange juice, have a little fun, then return to their books, hopefully refreshed and rejuvenated.

The Pancake Study Break has since become a tradition at Rollins. It occurs twice a year—in May and December. The only difference in today's Study Break is that more pancakes than ever are being served and the distance between the pancake flipper and the pancake catcher is greater.

It really is a show. Where else can you see professors and staff members (grown people) standing behind hot griddles dressed in outlandish chef's hats and designer aprons, acting out their wildest flipping fantasies? And it's all free.

No one disputes the fact that pancake flipping is an art. As Father

Hoyt Edge: "Style is important. You can't be too stilted."

BY PHYLLIS WOODS

Sean Cooney, Director of Catholic Campus Ministry, puts it, "It's like riding a bike. Once you get the knack, you never lose it."

Gar Vance, Assistant Director of Residential Life, adds that "I usually try for distance. I'm into lobbing the pancakes."

Mike Young, Director of Campus Safety and veteran flipper, insists that "It's in the wrist. It's an art that takes years to perfect. I personally have learned from the Masters."

And who are the Masters?

By popular agreement, the following celebrity flippers have been singled out. They are listed here along with secrets to their professional

technique.

Thaddeus

Seymour, President of Rollins and five years a flipper, is generally held to be most in demand. He is known for his magical pancakes which execute an astonishing number of flips before landing on the receiver's plate. He performs flipping with gusto and lends a certain mystique to the art.

Hoyt Edge, Professor of Philosophy and Religion, is also held in high esteem. When asked about his popularity at the griddle, he responded that "Style is important. You can't be too stilted. You have to bend your knees a little and get the right wrist action. It's all in this *Journal of Flipping* I publish."

And John Langfitt, Director of Sullivan House (Campus Ministries) and one of the originators of the Break, explained his own famous style by saying, "I aim for pancakes that go up high and land smoothly. Mine are theological pancakes. They hit their mark. Hoyt Edge's pancakes are existential. They get caught up in the ceiling fans."

Many of the flippers have an established following. In fact, students have been known to stand in line waiting for a specific flipper. The

more original flippers will add chocolate chips to their pancakes. Some can create pancakes in the shape of Florida, Texas, or Massachusetts (without Cape Cod). One flipper (name withheld) is planning to come to a future Study Break dressed as the Pillsbury Dough Boy. (Hint: It will not be President Seymour.)

So, okay. These guys can flip. But are the pancakes good?

We asked Sue Sandford, a junior theater major, that question. She replied, "I don't know if I can give an accurate answer to that. Six pancakes were tossed to me, but Tony over there caught two of them, some guy in a grey sweatshirt caught one, the garbage can behind me got one, and the floor took one. I actually only caught one."

Not a good catching average, we remarked. "It's about equal to my bowling average," explained Sue. "I bowled a 47 the other night."

"That was one game?" we asked.

"No, that was my score for the whole evening."

We cornered some other students and asked them how they felt about the Pancake Break.

"It's a nice break from studying, isn't it?" we queried.

"Actually, I'm going to bed after this," said a sophomore who chose to remain nameless.

"I just came for the orange juice," said his friend as he dodged a wild pancake.

"I was just following him," said the guy next to him.

"I hate pancakes," said another in the group. "I just came to see Mike Lawrence and Mike Young in aprons."



GEORGE PEED '76



GEORGE PEED '76

Mike Young: "It's in the wrist. It's an art that takes years to perfect."

We stopped to watch Fred Seymour catch a high one. Fred, a junior, is a baseball player and has a lot of control. It was poetry in motion.

We caught another student eating a pancake with a plastic knife. It was only logical to ask, "Do you usually eat pancakes with a knife?"

"Well, no," he responded. "But they were all out of plastic forks and I couldn't wait for someone to get more."

"Actually, you're not too bad with the knife," we remarked.

"I know," he said. "And I can play tissue paper on a comb, too."

They let Jessica Rucker have a turn at flipping. Jessica is a senior environ-

mental studies major. She really wanted to flip. "I had to get the experience," she said. "This is my last year."

It is an experience. And somewhere, down the road, these students will remember it as part of their Rollins experience. One little thing, perhaps, that made their time at Rollins more memorable.

Arnold Wettstein, Dean of the Chapel and another originator of the Break, commented that he especially likes flipping for students who are taking his exam the next day. "It make me feel like I am really doing something for them after all."

And Judy Provost, Director of Health Services, added, "It's a way to show students that we're on their side."

The Study Break fills a need, because, as senior education major Sally Mautner said, "This is a week when everyone needs to do something totally silly."

And so, the Pancake Study Break will continue, providing an outlet for stress and an opportunity for fun. An evening, I guess, best summarized by Father Sean Cooney's resounding words: "Let it be said that never before were so many eaten by so many in such a short time."

A successful evening, then—as long as no one is really keeping track of hits and misses. ☐

Phyllis Woods, a mother of three who has served many pancakes in her life but confesses that she has not quite mastered the art of flipping, is secretary in the Sullivan House and a free-lance writer.

WIDOW SEEKS ADVICE ON ESTATE PLANNING

Dear Taxwise Giving Committee:

Since I always enjoy your Dollars & Sense articles in the *Rollins Alumni Record*, I am writing to seek your advice about my own situation. I am a widow on the sunny side of 75 who loves to travel, go dancing, attend concerts, and expand my intellectual horizon. I own a condo in Winter Park and have a summer home up north. At present I have no trouble managing my investments, which total about \$1,000,000, with the help of my broker. My children, who live out of state, worry that I will fall victim to some con artist, as has happened to some of my friends. My son is a successful executive and my daughter is married to a minister. She needs money more than my son does, but don't I have to divide my estate equally between my children? Also, my children do not know that I have been dating a nice widower and he has proposed marriage. I enjoy my life now, but it would be good to have some companionship in my old age. Since I want to remain anonymous, please publish your answer in the *Alumni Record* and I will see it there. Also, your comments may help other men and women in a similar situation.

-Wondering in Winter Park

MARLOWE:

It would be a good idea to execute a durable family power of attorney to enable your son or daughter to act on your behalf if you become incapacitated. (A durable family power of attorney is similar to a regular power of attorney, but survives incapacity.) Hopefully, by executing this document, you would avoid the necessity of a guardianship, which is both cumbersome and expensive to administer. You should also consider designating a standby guardian who is a Florida resident because the new Florida Guardianship Law requires that a Florida resident serve, which disqualifies your out-of-state children. These arrangements should be made before the need arises.

CLANTON:

If you have not already done so, you should consider establishing a living trust, naming yourself as trustee. You and your broker could continue to manage investments, but you would name a successor trustee to take over in the event you become incapacitated. This trustee could be a family member, capable of making investment decisions, or a professional fiduciary, like the trust department of a bank, which would handle investments, pay bills, and perform other necessary services for you.

STONEROCK:

It is important for you to choose a team of trusted professionals to advise you. These might include an attorney, accountant, and trust officer in addition to your broker. Then be sure that whoever will be settling your estate has the names and addresses of these people. Since you are not living near your children, I suggest that you have a network of friends and acquaintances with whom you are in

touch frequently. You might want to have a "buddy" with whom you would talk every day while you are in town.

MARLOWE:

If you decide to remarry, I would advise you and your future husband to enter into a prenuptial agreement to provide for each other and protect children from each earlier marriage. If you do not, your new husband would be entitled to a share of your probate estate according to Florida law. If he would need additional income in the event of your death, you could establish a trust, like the one Chris mentioned, to make payments to him during his lifetime, with the principal going to your family or other beneficiaries you designate after his death.

CLANTON:

The out-of-state real estate will complicate the settlement of your estate if you still own it when you die. This will require probate proceedings in that jurisdiction, legal fees, and possible state taxes. If you wish to continue to own the property, you could put it in your trust, which will simplify the settlement and probably save you money, since trust assets will not be subject to probate. Or you might give the property to your children, retaining life tenancy for yourself. The best way to do this from the tax perspective would be to have the property appraised and then donate a percentage worth no more than \$10,000 to each child every year until they own it all. By not exceeding the \$10,000 amount, you do not dip into your unified estate tax credit.

STONEROCK:

I agree with Chris that it is a good idea to make lifetime gifts to family members if you have the means and

We asked three members of the Rollins Taxwise Giving Committee, who are professional advisers, to answer our reader's question. (l-r) Mike Marlowe '65, attorney; Bob Stonerock '41, retired CPA; and Chris Clanton '68, vice president of a trust company.



GEORGE PEED '76

inclination. There is no law that requires you to divide assets equally between children. You might want to make cash gifts to your daughter, or if she has college-age children, pay their tuition bills directly. When either education or medical bills are paid directly to the provider, they can exceed the \$10,000 ceiling on annual gifts Chris mentioned without reducing your unified tax credit of \$600,000.

MARLOWE:

Since you are devoted to Rollins, you might want to donate your summer home to the College. If you wish, Rollins would then sell it and invest the proceeds to pay life income to you first and then to your daughter after your death. The property is not your principal residence, so it will not qualify for the \$125,000 exclusion from capital gains tax should you decide to sell it yourself. By donating it to the College, you avoid all capital gains tax, receive a substantial charitable deduction, and have the satisfaction of making a significant investment in the future excellence of Rollins while still assisting your daughter financially.

CLANTON:

Both your son and daughter will be dealing with reduced incomes after they retire, so you might want to set up a "Charitable IRA" for each of them now. You will have a current income tax deduction based on the number of years before income is to begin, and then your children receive a generous rate of interest, beginning at the appointed time, for the rest of their lives. Unlike the regular IRA, the "Charitable IRA" does not have an income ceiling on deductibility and no investment decision need be made because the funds are handled by Rollins without charge to you or your children. You will be removing assets from your taxable estate, helping your family in the future and ultimately assisting Rollins because the principal will go to the College after the deaths of your children.

STONEROCK:

If you prefer to keep access to all your funds while you are alive, you can still establish charitable remainder gifts to pay life income to your children in your will or trust. These will generate deductions for your estate based on

the ages of your children at the time of your death. Life income gifts to Rollins save on trustee fees, yet assure that income is paid to heirs for the rest of their lives. Some parents leave part of their family legacies on an outright basis and the rest in trust. You might also consider making provisions for the charities you have supported during your lifetime. These would enable you to perpetuate your interest in the organizations you care about and at the same time reduce estate taxes. If you do no planning and simply leave your entire estate to your children, their legacies could easily be reduced by \$200,000 or more and you would not have benefited the organizations you care about. ☐

The Taxwise Giving Committee will be happy to answer questions about will provisions and life income plans. Write to them at Rollins College, Campus Box 2724, Winter Park, FL 32789 (be sure to include your date of birth and those of others whom you wish to benefit) or call 407-646-2606.

Rollins welcomes Rita Bornstein as the College's 13th president



Rita Bornstein

On Tuesday, May 1st, the Rollins College Board of Trustees officially announced that Dr. Rita Bornstein would be the 13th president of Rollins College.

Dr. Bornstein is currently vice president for development and also research professor of education at the University of Miami, the largest private research institution in the southeastern United States. With its main campus in Coral Gables, UM draws its 13,700 students from all 50 states and 110 foreign countries.

As director of all fund-raising activities for the University's fourteen schools and colleges, Bornstein has become nationally known for her management of the University's recent five-year fund-raising effort. In one of the largest campaigns in the history of higher education, Bornstein and her staff exceeded the original \$400 million goal, raising an unprecedented \$517.5 million in commit-

ments for buildings and equipment, endowment, and scholarships.

Bornstein has an extensive background as an educator in the South Florida area. She has authored books and numerous articles for educational publications and journals, and has made more than 100 presentations on administration, fund raising, equal educational opportunity, and international education at conferences throughout the nation. Dr. Bornstein also serves on a number of boards supporting education, philanthropy, and the arts. In the South Florida community, she is active with a variety of organizations, including the Board of Governors of the Greater Miami Chamber of Commerce and the Dade County Performing Arts Center Trust.

"I am very pleased to be joining the Rollins College community," said Bornstein. "Rollins has a superb faculty and an outstanding student body. I find particularly compelling the Rollins commitment to a rigorous liberal arts education, buttressed by a strong international program, the Crummer Graduate School of Business, and the extensive degree and non-degree programs offered through the Hamilton Holt School and Brevard Campus."

Allan E. Keen '70, Rollins Trustee and Chairman of the Presidential Search Committee, stated, "Dr. Bornstein has a far-reaching vision of the future of Rollins College and the role of liberal arts education in student life. She has the special attributes and talents that

will allow her to lead the College into the 21st century."

"Rita Bornstein is a fine educator, fund raiser, and leader," said Edward T. Foote II, President of the University of Miami. "She has served the University of Miami exceptionally well. Most recently, the success of our \$517.5 million campaign is significantly due to her leadership and dedication.

"We will miss her here, but if she must leave, we are delighted that she is staying in Florida to head an excellent institution, Rollins College. We wish her the very best, with thanks for helping to make the University of Miami better in so many ways."

UM philosophy professor and past chairman of the Faculty Senate John Knoblock sees Dr. Bornstein's academic experience as a great contributor to her success. "She can speak to faculty members as colleagues, and to the external community she brings the attitudes of an academic," he said.

The appointment of Dr. Bornstein follows a nationwide search that began last year when Rollins President Thaddeus Seymour announced his intention to leave his post at the end of the 1990 spring term. Seymour has served as president since 1978, and has been largely responsible for the College's emergence as one of the top-ranked liberal arts colleges in the Southeast.

Dr. Bornstein will officially begin her presidency of Rollins in mid-summer. ☐

"Beginnings '90" sets all-time record

BY SANDY PHILLIPS
ROLLINS FUND DIRECTOR



Heather Estes '90

They said it couldn't be done! Heather Estes, a senior from South Glastonberry, CT, disagreed, and with the determination, zeal, and energy that have been her trademarks throughout her Rollins years, she has led the senior class to record-breaking figures in its Rollins Fund "Beginnings" campaign. As of this writing, the Class of '90 has contributed \$3,589 with a remarkable 93% participation. And, says Heather, "We will reach 100% by Commencement!"

Heather's attitude is reminiscent of that of Christy Dutter '84, who created "Beginnings" in her senior year. Christy understood that her education had been partially underwritten by gifts from alumni, parents, and friends, and she encouraged her classmates to contribute token gifts as a tangible way of saying "thank you" to Rollins and its professors. Through her tireless efforts, the Class of '84 raised a total of

\$849, and "Beginnings" was born, setting the pace for all future senior classes.

Since 1984, the success of "Beginnings" has been largely dependent on the collective enthusiasm and strength of each year's senior class, the leadership abilities of the "Beginnings" chairs, and the dedication of the students recruited to serve as committee members. This year's results attest to the commitment of the Class of '90 "Beginnings" Committee members, who include: Suzy Aaron, Weston, CT; Alyson Austin, Kennebunkport, ME; Nancy Bladich, Naples, FL; Doug Dvorak, Wilmette, IL; Steve Eckna, Garden City, NY; Will Ellender, Bellingham, WA; Gavan Ferguson, Clearwater, FL; Joline Furman, Sudbury, MA; Shannon Goessling, Ft. Myers Beach, FL; John Gurke, Dallas, TX; Chris Hecksher, Swarthmore, PA; Julie Hernandez, San Antonio, TX; Alison Hicks, Elgin, IL; Erica Hirschman, Woodcliff Lake, NJ; Tiffany Hogan, Pompano Beach, FL; Craig Johnson, Vero Beach, FL; Jolee and Kellee Johnson, Maitland, FL; Justin Kellogg, Buffalo, NY; Kim Lankarge, Hadley, MA; Jenny Levitz, Roseland, NJ; Declan Link, Orlando, FL; Amy Massey, York, PA; Gina Mastroluca, Falmouth, ME; Troy Mathews, Naples, FL; Michele Mattia, Seminole, FL; Sally Mautner, Mamaroneck, NY; Chris Melucci, Naples, FL; Woody Nash, Morristown, NJ; Lynn Pool, Orlando, FL; Robert Tate, Hempstead, NY; Phil Zies, Indialantic, FL; and Stephanie Zimand, New York City, NY.

From the February 18 kick-off party, hosted by

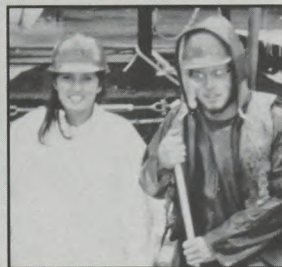
President and Mrs. Seymour in their home, these ambitious and energetic students were off and running. They selected the names of classmates they wanted to solicit, picked up pledge cards personally designed by President Seymour, and forged ahead. For the next month, committee members could be easily spotted on campus with their gold pledge cards protruding from shirt pockets or in hands raised high as they waved down solicitees between classes.

As an enormous incentive, Harriet Cornell '35A, Rollins' generous benefactress, issued a challenge to the seniors. Knowing that she would be receiving an honorary degree at Commencement which would make her an official member of the Class of '90, Mrs. Cornell told the "Beginnings" Committee that if they achieved 90% participation in The Rollins Fund, she would present the College with a gift of \$90,000 in the Class's honor.

Heather Estes created a donor board which was cleverly designed to resemble the Walk of Fame and displayed it prominently in "Beans." As each gift or pledge was made, a "brick" inscribed with the donor's name was glued in place. Progress updates appeared regularly in the *Sandspur*, and notices flashed across the Beanery's electronic message board.

Even Evelyn Nicolosi, the beloved Beanery cashier who knows each and every student by name, got into the spirit. No senior could get through the food line without hearing, "Have you given to

Some lessons are learned, not taught



Last year, one of the world's largest environmental catastrophes occurred in the pristine waters of Prince William Sound off the coast of Alaska. The Exxon tanker Valdez ran aground on Bligh Reef, spilling almost 11 million gallons of crude oil into a highly sensitive ecosystem. The damage to the local ecology was devastating. Thousands of sea otters and hundreds of thousands of water fowl were wiped out within weeks. This area is also a fertile breeding ground for the Bald Eagle, which relies on the local salmon for food.

Rollins senior Woody Nash of Morristown, NJ and junior Brooke Denison of Anchorage, AK were invited to spend a month participating in the clean-up effort. While they confirmed reports of the devastation, they also offered another perspective. "Exxon is doing what they can to clean up their mess," commented Nash. "It is important to remember that although the oil spill severely damaged the environment, it will not be long, in terms of evolutionary time, before this resilient ecosystem repairs itself. Let this be a lesson to us all. We demand the oil, and it is up to us to demand stricter guidelines for its transport." □

"Beginnings' yet?" And Campus Safety officer Ernie Tolos got involved by helping track down elusive seniors living off campus.

"Beginnings" has become one of the Seymours' favorite projects. As Thad says, "It bridges the gap between undergraduate years and a lifetime of alumni activity and support." By acquainting seniors with The Rollins Fund and the vital role it plays in the continued successful operation of

the College, it is hoped that as alumni they will realize the importance of supporting their alma mater, not only out of a sense of duty and pride, but also out of knowing that as students they were supported by alumni, parents, and friends.

This year's impressive figures attest to the smashing success of the "Beginnings" campaign. Hats off to Heather Estes and her Committee, and to the Class of '90! □

Mental toughness enables Tars to crash barriers

by Alan Schmadtke

The breakthrough came last year for Rollins College's baseball team. After years of either being outplayed or intimidated, the Tars finally beat Florida Southern. The victory in the NCAA Division II South Regional sent them to the World Series, their first national championship appearance since 1959.

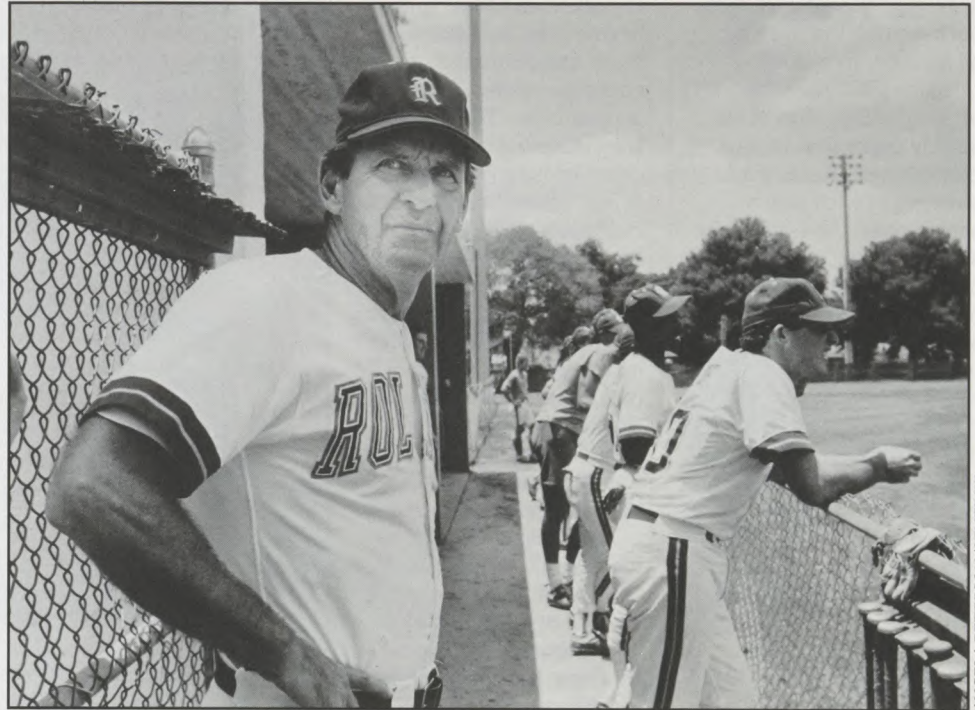
That barrier kicked over, Rollins Coach Boyd Coffie searched for a way to make sure the Tars stayed on a road rarely traveled. He took a six-month sabbatical, working in the Cleveland Indians' farm system, and returned with a new philosophy.

Better baseball through mental gymnastics. Or is that Zen and the art of baseball? "I don't know what you call it, really, but all it is is reading cues and reacting," Coffie said. "It's just a way to teach instincts, the right natural reactions."

Respectfully, the Tars obeyed their coach and practiced mental exercises over and over during preseason practice. Then, despite one serious injury after another, they played the best regular-season baseball in school history.

Their 37 victories is a record, one better than the 36 posted last year and in 1983. Perhaps more important, though, was the second-place finish in the Sunshine State Conference, considered the best conference in Division II.

"...The players realized Florida Southern is human," said Coffie, in his 19th season as Tars baseball coach. "For years I think Florida Southern just intimidated us,



ANGELA PETERSON/SENTINEL

Rollins Coach Boyd Coffie '59: "People say you can't teach instincts. I disagree."

although I thought we were as good as them some years. But we'd lose it to them, or they'd beat us, either way. It's not like that any more."

Other things aren't what they used to be either. Coffie, 52, a fixture at Rollins as player [Class of '59] and coach since coming out of tiny Athens, TN in the mid-1950s, makes a habit of adding twists to the Tars' training.

Before he started his sabbatical, Coffie instructed assistant coach Terry Williams on something new for fall practice.

"We divided the team into four squads of four, then divided the field in half," Williams said. "For three innings you had to hit to the left side. Then for three innings you had to hit to the right side. The last three you could hit anywhere you wanted. ...What that little game did

was show everybody how they can hit the ball anywhere in the park."

Once he returned from six months off, Coffie added to his team's already quirky workout schedule. The team started spring practice at 6:30 every morning with exhaustive running and aerobics and karate sessions. "It's for balance and being able to focus energy to your hips and legs," pitcher Chris Connelly said.

Then the Tars began exercising their minds.

Yogi Berra, cover your eyes. Coffie, a former catcher in the New York Yankees organization, wanted the Tars to think all the time.

But during games he wanted them to react as quickly as they could think. "Games are won and lost on instinct," Coffie said. "People say you can't teach instincts. I disagree.

Instincts are reactions to specific situations. It's learning to read cues in certain situations. That's all it is. You know what cues to look for, and then you react to them."

Coffie went about teaching the Tars their cues. He took them to the outfield, asked them to kneel down and look at the grass.

He gave them a category for quizzing each other. Say, state capitals. Players spouted off capitals they knew, but they also were told to listen for Coffie's own voice and start running when they heard it. "The idea is you concentrate on what you're doing, but there's also something else you have to be aware of," senior first baseman Doug Dvorak said. "You just react."

Another exercise: Baserunners had teammates stand behind them,

tapping them. Left side meant get back to the base. Right side meant steal. In the middle meant stay put. Recognize and react.

"It's mental gymnastics," Coffie said. "You do it long enough, you know how to react. All instincts are awareness. You just try to cultivate that awareness to hitting, pitching, defense. But, hey, you still have to hit and run and throw. You may have the best instincts in the world, but if you can't hit or throw or run, you ain't going to get it."

Rollins...has more than instincts. The Tars are talented and confident, no matter the situation. And they've had some situations.

..."We thought we would be good, but when the injuries started, we weren't so sure," said second baseman Harry Ball, who owns school records for hits and career average and had a 26-game hitting streak this year. "But as the season went on, we discovered a different hero every day. Somebody picked us up. We play relaxed, and we don't think anybody can beat us if we play to our abilities."

"In the past we always expected the Tampas and Florida Southerns to beat us," Lynch said. "We're beating them now. If you beat those teams, you can beat anyone." ☐

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Editor's Note: Though Rollins has broken the jinx against Florida Southern, beating them again this year in the South Regional Tournament, Tampa is still giving them trouble. Despite the Tars' record 38-19 season, two heartbreaking 8-7 losses to Tampa in the Regional prevented a second consecutive NCAAII World Series appearance.

Chair in Humanities to honor Seymour

When Rollins College was named one of *Time* magazine's "Nine Nifty Colleges" in 1986, it was a result of the school's recommitment to liberal arts. In a bold move that won it acclaim and national headlines, Rollins returned to its roots. The College will now pay tribute to the architect of that plan, retiring President Thaddeus Seymour, by naming a professorship for him.

Like President Seymour, the Chair named in his honor is innovative. The Thaddeus Seymour Distinguished Teaching Professorship in the Humanities represents a non-traditional concept in education. Rather than seating a professor in a single department, the Seymour Professorship will rotate among humanities departments. Each recipient will serve for three years.

The inaugural Seymour Professor will be charged with initiating a freshman core course and a lecture series in the humanities and will act as a model and mentor to other educators and students. Subsequent Seymour Professors will be selected with a view to their special talents in teaching introductory courses.

The first department slated for the Professorship is the Department of History. Other departments eligible for future appointments are foreign languages, classics, English, religious studies, and philosophy. It is hoped that the first Seymour Professor will be named for the Fall Term of 1991.

Alumni and friends of Rollins are invited to participate in this exciting opportunity. An endowment of approximately \$800,000 will be raised to provide ongoing support for salaries and activities of

ADMISSIONS A Job Well Done

Our call to alumni and parents to "spread the word" about Rollins was well-received, indeed! At least 35 alumni and parent volunteers were instrumental in recruiting the Class of 1994. You helped us reach more than 330 prospective students, and more than 10 percent of them applied to Rollins.

You seemed to know which students were "good matches" for the College. Visits by the admissions staff with these candidates revealed motivated and academically able students. Your good judgment is reflected in their 74 percent acceptance rate.

The alumni/parent volunteer network did more than represent Rollins at college fairs. You graciously opened your homes to prospective students and their parents during the fall of 1989. Those who attended the "open houses" expressed great appreciation for your hospitality and the personal attention for which Rollins is noted.

Our volunteers played an important role in the admissions effort this year, but building an effective volunteer network is an ongoing project. We need to identify more alumni and parents who can help us "spread the word" to a larger number of diverse and talented students. One way we plan to improve the effectiveness of our volunteers is through summer training sessions which will provide them with detailed information

the Chair. Contributions may be sent to the Office of College Development, Box 2754, Rollins College, Winter Park, FL 32789.

The Seymour Professorship is a unique means of



about Rollins, the admissions process, and the selection timetable.

Enrolling more Florida students is becoming a priority as the population of the state increases. It is critical that we provide Florida high schools with knowledgeable alumni and parent contacts who can serve as resources for interested students and provide us with the dates of college fairs or college nights in their communities.

With your continued support, our volunteer network will become an even more effective vehicle for attracting and enrolling the kind of students who will "make a difference" at Rollins.

Again, we thank you all for a job well done. ☐

*Susan M. Schillinger
Associate Director of
Admissions*

paying tribute to the man who brought national recognition to Rollins. Now alumni can join in saying, "Thanks, Thad; this Chair's for you." ☐

Join in the challenge of a better Rollins!

BY ED MAXCY '66
PRESIDENT, ROLLINS
ALUMNI ASSOCIATION
1989-90

Alumni often feel needed by their alma mater only when they are solicited for donations. But the support alumni can give their college goes far beyond financial contributions. As the Board of Directors of the Alumni Association, it is our role to direct the Association in its role as friend and advocate of Rollins College, educating alumni about developments at the College and enlisting their support in many different areas.

Rollins counts on its alumni to help spread the good word about the College, to help in identifying potential students as well as corporate, foundation, and private donors, to keep the College informed about themselves and their fellow classmates, and to assist with the development of regional alumni clubs.

Reunion is the ideal opportunity for alumni to come together to share first-hand in the College's achievements, to gain a better understanding of Rollins today, and to renew past associations. It is our goal to draw larger numbers of alumni to this special annual event as well as to our Rollins Alumni Club "mini-reunions" throughout the country.

The Alumni Association encourages all alumni to join in the challenge of Rollins' continued pursuit of excellence as it approaches the 21st century. We need enthusiastic

volunteers to take on leadership roles with the Alumni Association Board of Directors, regional clubs, and the Reunion committee.

During my year as president, the Alumni Association has worked hard to gain a better understanding of the Rollins of the 1990s and to communicate this to the alumni body through the *Alumni Record* and Alumni Club meetings. At our October Board meeting, we invited President Seymour, Professor of English and President of the Faculty Socky O'Sullivan, and Student Government Association President Julie Hernandez '90 to speak with us on current College issues and to share their understanding of the nature of the Rollins system of co-governance—an idea unfamiliar to earlier generations of alumni. After our January meeting, we hosted a reception for faculty and enjoyed discussing with them their views on the central mission of the College: the education of students for the responsibilities of citizenship and leadership.

The Alumni Association is very excited about the future of Rollins College and eager to participate in its leadership. We are willing to take a stand on issues which affect the ability of alumni to serve as advocates of the College as well as sources of annual revenue. But first and foremost, our purpose is to bring together the alumni in support of the educational mission of their alma mater.

The beauty of the Rollins campus and the humanity of its teaching transcend time, despite the issues and

controversies of any given year. We ask that alumni continue their generous support of Rollins College, enabling today's and tomorrow's students to benefit from the Rollins experience just as you benefited from the generosity of alumni and friends who have gone before. ☐

Club News

BOSTON: Alumni and friends enjoyed "Monet in the Nineties" at the Boston Museum of Fine Arts on April 9. Steering Committee members Carolyn Bondurant '86, Patrick Harrington '86, Bill Perry '85, and Mimi Stefik '79 joined President Thaddeus Seymour '82A, Polly Seymour '85, and Executive Director of the Alumni Association Suzy Probasco Geisler '68 in welcoming 40 alumni and parents at a reception following the exhibit.

CENTRAL FLORIDA: The Rollins Business Network is off and running. Over 180 alumni submitted business cards for insertion in a handsome leather binder which will serve as a resource for services in the Central Florida area. Club President Craig Crimmings

'81, Steering Committee members Candace Edwards Newkirk '87 and Dan Richards '84, and Programming Coordinator Sally Shinkle Combs '67 hosted network members at an Alumni House kick-off party on April 3. It is hoped that the pilot project, sponsored by Orange Bank, will encourage other clubs to create their own program.

FT. LAUDERDALE: Gold Coast alumni and parents had an opportunity to say goodbye to Thad and Polly Seymour in January at the home of Karen Bleckner Hill '77. Steering Committee members Pam Booth Alexander '68, Margy Mountcastle Cossaboom '51, John Faber '75, and Mary Cheryl Fuller Hargrove '70 hosted the group of 75.

NEW YORK: On April 23, many members of the New York Rollins family gathered together at the Yale Club to wish Thad and Polly a fond farewell. Club President Ingrid Olson '85 and Committee members Pat Loret DeMola '78, Tony Lembeck '79, and Steve Schott '76 planned and hosted the festivities along with Vice President for Development Warren Johnson and Suzy Geisler.



(l-r) Tony Lembeck '79, Ingrid Olson '85, and Ingrid's guest David Lopp were among the host of alumni, parents, and friends of Rollins who celebrated Thad's retirement in New York on April 25.

LETTERS

Leaving no stone unturned

Editor: I was happy to see an article on the Walk of Fame in the latest *Alumni Record*, especially with so many pictures. My enthusiasm faded quickly as I began to read, however. Once again, someone using outdated information, without checking the current status of the stones, listed several people whose stones are missing. Admiral Richard Byrd's stone has been missing for years. It's true that it has an interesting history, since Byrd personally presented the Antarctic stone to Hamilton Holt, but the stone no longer exists on the Rollins campus. Woodrow Wilson's stone was too large to include in the new Walk, so it remained in its location between Carnegie and Sullivan House. The stones for Christopher Columbus, George Washington, and Oscar Wilde are missing. (Columbus and Washington each had two stones and they are all lost.) There is nothing but a hole where the piece of Favrite glass in Tiffany's stone should be. I would also guess that we no longer have "half of the signers of the Declaration of Independence" or "virtually every American President and Chief Justice." John Quincy Adams, Jefferson, Madison, Monroe, Fillmore, Benjamin Harrison, Hayes, Pierce, and Polk no longer have stones; no president since Eisenhower has been added. As a matter of fact, almost 200 stones are missing since the original dedication of the Walk and printing of Holt's booklet on the Walk of Fame. Currently there are 508 stones set in the Walk, with 34 broken stones awaiting a decision to be repaired or replaced.

I was disappointed in Ms. Scimone's comparison of our Walk of Fame to Hollywood's. I see absolutely nothing in common, except perhaps Will Rogers and Lillian Gish. Scimone failed to note that, although Holt may have joked about a Walk of Ill-Fame, President Harding and

Mussolini were actually represented (Harding's stone is almost illegible and Mussolini's is missing). I also found it rather disturbing that she wrote "Adolf Hitler, alas, is not represented." "Alas"??

Since this article appeared in the *Alumni Record*, why weren't some of the alumni or honorary alumni with stones highlighted? Frank Hubbard's ('41) name was mentioned (in the caption of a picture) as having given the gift for the re-landscaping, but no mention was made of the surprise stone-setting of his own stone at the rededication of the Walk. Other alumni in the Walk include Rex Beach '97 (1897, that is!), Hugh McKean '30, and honorary alumna and poet Jessie Rittenhouse; there are about a half-dozen "volunteers," some obviously homemade, whose only claim to fame may be that they attended Rollins! Another stone which may be of interest to Rollins alumni is from Pelican Beach House in New Smyrna Beach. Those who spent a fall term in Sydney may want to hear of the stone set to honor Australia's Bicentennial. Rollins' founders and past presidents are also well represented.

By the way, Robert Browning also lived at the now-demolished house in London with Elizabeth—they are *both* on the stone.

*Susan Curran '76
Appointed College Lapidarian,
Alumni Reunion Weekend,
1990*

Kudos

Editor: Congratulations on winning a bronze award at the convention at Marco Island. It is well deserved!

I have always enjoyed the magazine because it has an interesting variety of well-written articles. The current edition is outstanding.

My daughter graduated from Rollins in 1966, and as a Patron I have received the magazine. I am looking forward to the next edition.
Miriam Rackensperger ☐



The Boston Museum of Fine Arts was the site of a "Monet" party in April. Guests included (l-r) J. Jay '61 and Jill Mautner, Thad Seymour, and Patrick Harrington '86.



Bill Gordon '51 and Mr. and Mrs. Adolphus Orthwein (Nancy Morrison '49) were on hand in Palm Beach to bid farewell to Thad and Polly Seymour.

PALM BEACH: Barnett Banks of Palm Beach County President Mike Strickland '72 and wife Sue (Allison) '74 hosted a gala party in honor of Thad and Polly at the Governor's Club on April 3. Some fifty Palm Beach parents and alumni enjoyed the event.

TAMPA-ST. PETERSBURG: On April 27, newly elected Alumni Association President Bert Martin '72 and his wife Marsha held a "Spring Fling" in their Tampa, Florida home for a group of 35 Rollins alumni.

WASHINGTON, D.C.:

Linda Buck Meyer '69 hosted 65 Rollins grads and parents at the Old Tavern Club in Georgetown in early February. Board President Ed Maxcy '66 introduced President Seymour, who talked about his twelve years at Rollins and his plans for the future.

CHICAGO: The Alumni Association has purchased forty tickets for "Monet" on June 19 at the Art Institute with a reception at the Plaza Club to follow. The same event was a sellout in Boston, twice over, and Chicago is bound to be a repeat performance. ☐

**Reunion 1991
March 7-10**

BOARD OF DIRECTORS

ROLLINS COLLEGE ALUMNI ASSOCIATION

1990-91



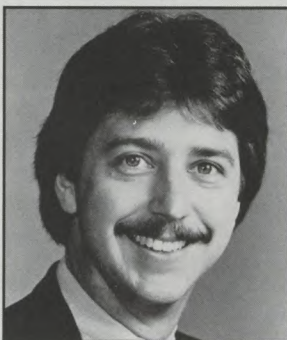
Executive Committee:
Bertram T. Martin, Jr. '72, MBA '73, President: Bert is a charter member of the Alumni Council and has served on the Tampa/St. Petersburg Alumni Club Steering Committee for seven years. He was on campus for the Alumni Volunteer Workshop last year. He authored the Alumni Board's Strategic Plan and has served as a Rollins Fund volunteer for each of his reunions. He is a partner with Tunstall Consulting, Inc. of Tampa, FL and a member of the University of Tampa Board of Counselors.



Lyn Fidao Fleischhacker '70, First Vice President: Lyn was a charter member of the Alumni Council and has been a tireless volunteer for Rollins in the Chicago area. An assistant director of admissions at Rollins in the mid-70s, she continues to have a strong interest in admissions work. She is currently personnel director at Bunge Foods Inc. in Kankakee, IL.



Robert Selton, Jr. '72, Second Vice President: Bob has been an active volunteer for The Rollins Fund for over five years. He was class agent for his 15th Reunion and is already at work on his 20th. A graduate of the Crummer Graduate School of Business, he is a real estate broker with the Amelia Island Plantation Company and resides in Fernandina Beach, FL.



M. Craig Crimmings '81, Treasurer: Craig is active with the Central Florida Alumni Club, having served as its president for the last two years. He graduated from the Stonier Graduate School of Banking at the University of Delaware in 1987 and is now a senior vice president for commercial lending with Orange Bank in Orlando, FL. He is on the board of Downtown Orlando Partnership, Kiwanis Club of Orlando; is a participant in the Greater Orlando Chamber of Commerce's Leadership Orlando Program; and is a

member of Industrial Development Commission and Future Leaders Council.



Paul E. Lockett MBA '72, Secretary: Paul was instrumental in the founding of the Crummer Alumni Association and served as its president for two terms. His wife Judy teaches Spanish at Rollins and daughter Jennifer is a 1990 graduate of the College. He graduated from the Crummer Graduate School of Business in 1972, having received his undergraduate degree from Northern Illinois University in 1964. He is currently owner and president of Independent Insurance Agency, Lake-Central Insurors, Mount Dora, FL.

Members:
Pamela Booth Alexander '68: Pam "Boothie" Alexander has served Rollins as a member of the Alumni Council, member of the Steering Committee of the Gold Coast Alumni Chapter, and general chairman of her 20th Reunion. She is a member of the Junior League of Ft. Lauderdale; member of the board of Outreach Broward, a residential treatment facility for adolescents; and secretary to the South Plantation High School Advisory Committee. She is director of pre-school in Plantation, where she resides with her husband Tom '66.

Penelope Martin Cooke '62: Pennie was chairman of Alumni Reunion Weekend for the past two years and is an active member of the Central Florida Alumni Club Steering Committee. She is associated with Curtis Hunter Travel, Inc. in Winter Park, FL and sponsored an alumni ski trip to Austria in 1989.

Christopher C. Domijan '78, MBA '80: Chris is a past president of the Houston Alumni Club, served a three-year term on the Alumni Council, and is immediate past president of the Rollins Alumni Peachtree Club in Atlanta. He has been involved in student recruitment and has served as a career counselor for Rollins graduates. He is a financial consultant and was recently named acting assistant director of athletics at Rollins.

Phyllis Regina Eaton '87: "Gigi" has served on the Rollins Fund Committee, the Minority Affairs Committee, and is an active member of the Hamilton Holt Alumni Club. She is an executive sales representative for Proctor and Gamble Company, Paper Division, and lives in Apopka, FL.

Ross A. Fleischmann '55: Ross was chairman of the Class of '55 35th Reunion and is an active member of the Tampa/St. Petersburg Rollins Alumni Steering Committee. He is manager of contracts and administration for the U.S. Postal Service in Tampa, FL.

J. Jay Mautner '61: J. Jay served on the founding steering committee of the Rollins Club of New York and has been very supportive of the Club's programs and activities. His daughter Sally is a 1990 graduate of Rollins. He is president of Mautnerco, Inc., Yonkers, NY, manufacturers of jewelry packaging and displays, and is active in civic

affairs. He supports his alma mater, Mt. Sinai Hospital, The Samuel Waterman Cancer Research Foundation, and the Orthopaedic Institute Hospital for Joint Diseases.

John C. Myers III '69: Jack served on the Alumni Association Board of Directors from 1977-80, has hosted alumni events, and has volunteered in the area of career services. He is director of regional and international marketing for Walt Disney Attractions in Anaheim, CA. His son, John, will enter Rollins in the fall as the third generation of the Myers family to attend the College.

Candace E. Newkirk '87: Candy is a graduate of the Hamilton Holt School at Rollins and is president of the Hamilton Holt Alumni Club, which she helped found. She is active in the Rollins Central Florida Club and has hosted several Club events.

Ruth Lynn Whittaker Phillips '62: A homemaker from Chadds Ford, PA, Ruth Lynn chaired her 25th Reunion, has hosted admissions receptions in her area, and currently serves on the Rollins Parents Committee. Her son is a member of the Class of '93.

Mary Ann Stefik '79: Mimi has been a member of the Rollins Club of New York for over 5 years, serves on the Boston Alumni Club Steering Committee, and was class agent for the Class of 1979 10th Reunion. An avid golfer, she actively recruits junior golfers for Rollins and does extensive volunteer work for her alma mater. She is assistant portfolio manager for Gannett, Welsh and Kotler in Boston, MA.

Alumni Trustee (1990-93):
Edward E. Maxcy '66: Ed is immediate past president of the Rollins Alumni Association Board of Directors and is a former member of the Alumni Council. He has been an active volunteer in the Washington, DC area for many years. He is dean of students at Washington College in Chestertown, MD. ☐

35 **Blanche Fishback Gale** is associated with the Carnegie Museum of Art and the Museum of Natural History. She and her husband live in Somerset, PA, near Pittsburgh. **Olcott Deming**, retired ambassador, presently serves on the Board of Foreign Service Council in Washington, DC and is a volunteer in community services. **Janet Shattuck Gaines** is president of the Connecticut League of Historical Societies and is on the board of the National Society of the Colonial Dames of America of Connecticut. **Janet Murphy Gaines** of Branford, CT has been elected president of the Connecticut League of Historical Societies, with 160 society members and 200 individual members.

36 *55th Reunion March '91*

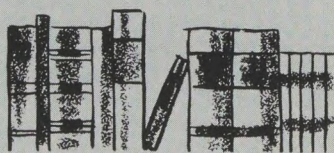
40 *We, the Class of 1940, do hereby present to Rollins College a replica of the nostalgic noisy nuisance nee THE DINKY as an expression of our own commitment to rekindle an awareness of Rollins' wonderful heritage, and in hopes that it will stimulate similar support in all who view it in years to come. FIAT LUX (read at Fiftieth Reunion, March 23 1990).*

BOOK-A-YEAR

The Olin Library
Rollins College

One of the most enduring and rewarding traditions of Rollins College is the endowment of a book fund, in perpetuity, in memory of or in honor of a relative or friend. An appropriate bookplate is placed in each volume purchased.

Individual donations of \$10.00 or more will be held until at least \$250 is reached; the income from this endowment purchases a book each year. A gift to Book-A-Year fund is a thoughtful way to commemorate a special occasion or memorialize a family member or friend while helping to build the Library's endowment.



Joan Kelloff-Smith van der Goes lives in Nanaimo, British Columbia, Canada, where she is a busy volunteer and musician. **Marcia Stoddard Ahlefeld** is on the Walpole, NH Public Library Board and enjoys nature photography. **Joseph "Buck" Johnson** lives both in Maine and Winter Park. He is a consultant for his company which his sons now run. Although their address reads Winter Park, **Don and Sherry Gregg Ogilvie** spend most of their time aboard their boat, which is berthed at Cocoa Beach. **Daphne Banks McLachlan** has left Connecticut to return to Eustis, FL, where she is developing former citrus property and building a home. **Joe and Edith Scott "Scottie" Justice '43** live in Winter Park and North Carolina. Joe was honored at Reunion by a group of alumni, family, and friends including **Frank '52 and Daryl Stamm Barker '53, Dave McKeithan '50, Boyd Coffie '59, and Dale Justice '63.** **John Rae, Jr.** is a member of the Friendship Force of Greater Houston, an international cultural exchange program promoting peace. **Carl Good Hoover** and husband **Herbert "Bud" '41** live in Bal Harbour, FL and are active environmentalists. Bud established the Hoover Environmental Fund and successfully turned Islandia into a national monument. They often see **Jack '42 and June Reinhold Myers '41 and Ray Hickok.** **George David Scott** lives in Wellington, New Zealand and was sorry to miss Reunion. He writes that his "aim is to live to be 105." **William Daugherty** divides his time between Panasoffkee, FL and Lexington, KY. **Sarah Smith Skinner** is a travel agent in Mercer Island, Washington. **Matthew Ely** plays tennis several days a week and is rebuilding his family home in Old Lyme, CT.

45 **Jocelyn Bower Booth** is editing children's art books from Europe for use in the US and is teaching art at Greenwich Country Day School. **George Gross** has retired from Exxon and is living in Westfield, CT. **Kermit Dell** owns a tree farm in Delray Beach, FL. **Wynee Martin Warden** lives in Orlando and works with the Arnold Palmer Children's Hospital. **Peggy Welsh Sinclair** builds, renovates and sells real estate in Pembroke, Bermuda, where her son **John '78** is a tennis pro. **Judith Sutherland Galbraith** lives in Marathon, FL, where she is an active member of the Fishermen's Hospital Auxiliary. **Edith Bennett Confehr** is retired and living in Washington, DC, where she is active in politics and church activities. **Faith Cornwall** recently served as pastor of a United circuit of three small churches. She lives in Hermitage, TN. **James Henis Williams** is retired in La

Jolla, CA, where he volunteers at Torrey Pines Christian Church.

46 *45th Reunion March '91*

49 **Martha McDonald, MD** was delighted when **Chuck Whitney '48** stopped in Memphis to catch up with old friends.

50 **Joe Peoples** and **Maggie Bell Zurbrick** recently performed selections from Gershwin in Burnsville, NC. Joe is active in church music and the Asheville Community Theatre. **Ted Emery** is the nation's only certified speech pathologist teaching by mail. He is an active member of the National Stuttering Project and the National Council on Stuttering. **Mary Flanders Cook** of Cape Elizabeth, ME is an active volunteer with the Maine Medical Center, Public Television, and the Portland Symphony. **Jim Lister** lives in Raleigh, NC, where he is very involved with his hobby of restoring and repairing antique brass and silver. He has clients throughout the South. **Ann Knight Tennis** spends most of her time in Mexico and would love to share Oaxaca with any alumni who visit. An interior designer in Colorado Springs, CO, **Alison Hening Moore** spends part of each winter in Tarpon Springs, FL. **Nancy Neide Johnson** is director of her church Altar Guild and designs and makes vestments and hangings. Formerly commissioner and mayor of Melbourne, FL, **Nathan Friedland** has been traveling for Kiwanis, which he has served as president and lieutenant governor for the Florida District. **Pierre Thompson** is a real estate broker living in St. Augustine, FL. **Vincent Covello** participated in the first Senior Citizen Softball World Series in Greensboro, NC and was inducted into the Rollins College Sports Hall of Fame at Reunion in March. He lives in Leesburg, VA, where he coaches Little League. **Marylouise Sinclair Shower** retired from teaching in 1989. She and her husband spend their summers in Tennessee and the winters in Tampa, FL. **George M. Spencer** completed 32 years with IBM last year and took early retirement. He and wife Zenia have relocated to Black Mountain, NC, where George is teaching in the Business Department of Warren Wilson College.

51 *40th Reunion March '91*
Jim and **Mae Wallace Bryson '53** are living in Jim's hometown of Marion, NC, near Black Mountain and Asheville. Jim has retired from 30 years of coaching and Mae from 24 years of dental assisting.

55 **Mary Martin Hayes** is a district manager of Worldbook, Inc. and

lives in Windemere, FL. **Peggy Sias Lantz** is editor of Florida Naturalist, Florida Audubon Magazine, and The Palmetto and is president of the Orange Audubon Society. **Bill Karlake** is president and co-founder of the Southwood Furniture Corporation in Hickory, NC. After a 34 year absence, **Carol Farquharson Ruff** has returned to Winter Park, where she has opened a private practice in clinical psychology. **Nancy Siebens Binz** is living in Lake Tahoe, NV, where she serves on the board of trustees of Sierra Nevada College. **Esther Windom Woodruff** of Berlin, CT has taught third grade for 23 years and in 1988 was named her school's Teacher of the Year. **Bill and Gail Donaldson Cary** live in Pasadena, CA, where Bill teaches and Gail is a secretary for the Board of Education. They recently saw **Connie Mack Butler '55** and **Bill Helprin '54** while vacationing. **Louis Glaser** has retired and sold his chain of drug stores in St. Louis. He is chairman of the board of the St. Louis College of Pharmacy. **Carmen Lampe Boland** and her husband Bob live in Forest Hills, NY, where Carmen works for a private dining club, the Board Room. They are still very involved in tennis, playing regularly and running major tournaments. The United States Tennis Association has named **Nancy Corse Reed** the #1 player in the Women's 50 age division. In addition, Nancy and her doubles partner Mary Ann Plante have been named #2 in the USA in the Women's 50 and 55 Doubles and #8 in the Women's 45 doubles. Nancy and Mary Ann own the Les Grandes Dames tennis circuit for women ages 35 to 75.

56 *35th Reunion March '91*

60 **Vallorie Burnette** is a guidance counselor in Ft. Myers, FL, where she is active with the Teen Age Sex Abuse and Treatment Program and volunteers to bring art films to the area through the Southwest Florida Film Society. **Kay Leimbacher MacDonald** lives in Bloomington, MN, where she is president of the PTA and does volunteer work in the school office. She also occupies her time doing market research for several companies in Minnesota. **Dick Barker** hosted a New England Rollins alumni event this year at Newport, RI and serves on the steering committee for the Boston Alumni Club. **Patricia Stevens Bianco** will sail around the world in the fall, teaching theater to 450 college students. She is a professor at the University of Pittsburgh. In November, **Arthur Egan** spent 2 weeks with the Salvation Army in Charleston, SC assisting victims of Hurricane Hugo. He is

After a two-year excursion in the world of real estate, Olga Viso '87 has returned to her true metier in the world of art. With the same vibrant energy and organizational skills that served her so well at Rollins, Olga is juggling full-time graduate school and a high-level position at the "very funky and modern" High Museum of Art in Atlanta.

Following year-long stints at both Trammell Crow Homebuilding Division in Boca Raton and Genesis Development in Atlanta, Olga spent a summer "filled with travel, romance, and a tremendous focus on art." She entered the graduate school at Emory University, where she has concentrated on twentieth century German art, honing her research and writing skills.

At the same time, she began an internship with the High Museum of Art that has since turned into a full-time position as assistant to the associate director. Her work with the Museum combines her desire for the practical challenges of business with her aesthetic interests. She was intimately involved in the Museum's "Art From Berlin" exhibition, valued at \$30 million and covering nineteenth and twentieth century German works. Not only did she help research, edit, and write the artists' biographies for the exhibit's catalogue, but she

a retired school teacher and lives in Winter Park. **Phyllis Zatlín**, a professor at Rutgers University, recently completed a 3-year term on the National Council of the American Association of University Professors. She runs in marathons in the US and abroad. **Anita Tanner Daubenspeck** has been an administrator with the Ridgefield, CT Library since 1975.

61 *30th Reunion March '91*

64 **Barbara Harman Tucker** is CEO, president, and founder of Concorde Enterprises, Inc., a full-service public affairs firm specializing in the European Community 1992 and based in Hartford, CT and San Francisco.

65 **Merry Gladding Highby** has been active in many organizations in the Baltimore area, including the Baltimore Museum of Art, Antiques Show Commit-



OLGA VISO: LIVING THE HIGH LIFE

secured the loans of artworks (75% of which came directly from Germany) from museums and private collectors; secured the insurance; coordinated delivery; welcomed and entertained the couriers and collectors bringing their works to Atlanta; and mounted the exhibition—over 200 works in all!

Those who remember Olga's artistic talent will not be disappointed to learn that she produced a monumental work of her own. "Mural," which was created for a private home and took about 160 hours to complete, is a 148 by 88-inch mixed media work encompassing eight canvases bolted together and combining painting with objects that adhere to, protrude from, or stand in front of the canvases. The owner's Bauhaus-style home decor provides the model for the living room scene, which includes real protruding wall clock, headphones and speakers, a wall painting, and a metal table, lamp, and book that sit a few inches in front of the mural. The focus of the work is a protruding wooden human figure taken from New York artist Robert Longo's "Man in the City" series.

The mural is truly a labor of love—"as is my work at the High Museum," says Olga. "I'm really excited about being back in the world of art. It feels right, and I'm here to stay. Life is very, very good." ☐



"Mural," mixed media, 148 x 88 inches

tee, and the Baltimore Opera Guild Board. She planned and executed the furnishing of the Robert Long House Museum, the oldest surviving house in the city. As an interior designer, Merry is in the process of restoring and renovating her 1926 home in Guilford, the second oldest planned community in the Baltimore area. **Dolina Rich Frease** does part time decorating and enjoys gardening and golf. She resides in Glen Head, NY. **Eileen Mullady McCarthy Smith** has taught at the University of Florida and Oak Hall School for the past 20 years, with the exception of one year spent in Beirut, Lebanon. She and her family enjoy traveling and have been to Ireland, Ecuador and Belize. **Al Arbury** is Program Director/Federal Drug Aftercare in Washington, DC. He still has a keen interest in crew and has been very active in volunteer work. He is a past director and trustee of the National Rowing Foundation and has volunteered with the Food Connection, Washington National Cathedral. **David "Birmingham"** and

Beebe Bromeyer Roberts live in Birmingham, AL, where David is a college philosophy professor. **Joanne Horvath La Poma** sold her ballet school in 1983. She and her husband, Mario, spend much of their time doing antique shows and collecting pre-Civil War American furniture. **Charlotte Smith Staton** teaches second grade in Naples, FL, where she lives across from the beach. She enjoys playing tennis and is active in church activities. **Elliott and Nancy Abelt Randolph** live in Baltimore, MD, where Elliott is an investment advisor with Monument Capital Management. They have two children. **Fred Frederic** is owner/operator of McDonald's Restaurants in Sanibel Island, FL. He is currently chairman of Ronald McDonald House in Lee County and volunteers for Recording for the Blind. Fred reports that he recently hunted big game in Mozambique and India and has fished and hunted on the Amazon River in Brazil. He and **Cal English** often get together on the golf links in Ft. Myers,

where Cal and his wife, Cece, have just finished building a home at Wildcat Run.

66 *25th Reunion March '91* **Dr. Bob Doerr**, his wife Lorinda, and their son are living in San Francisco, where Bob is a practicing psychologist, professor at New College, and studio artist. **Ted Lawson** has rejoined Citibank, where he has started a fixed income securities department.

67 President George Bush has announced the appointment of **Jane Blalock**, former LPGA superstar and president of the sports marketing firm Jane Blalock Associates of Boston, MA and Portsmouth, NH, as a member of the President's Council on Physical Fitness and Sports.

70 **Doug Shine** is director of clinical services at Jewish Family Services in Jacksonville, FL. **Marcia Wilson Blasler** is a speech therapist in the

Potomac, MD school system. Husband **Bill '71** is senior vice president of the National Association of Manufacturers. **John Maxwell** is an executive with Saks Fifth Avenue and is a director of the Metropolitan Retail Financial Executive Association. After graduating from Rollins, **Charles Draper** received his JD degree in 1973. He is in private law practice in Kissimmee, FL. **John Kest** is senior partner of a trial practice in Orlando. He has been elected to the American Board of Trial Advocacy, Academy of Florida Trial Lawyers, and the American Trial Lawyers Association. Two years ago, **Carol Wilson** started her own sales and consulting company, Carol Wilson and Associates, in Orlando.

71 *20th Reunion March '91* **Bev Classon Herring** and her husband Harold announce the birth of Alexandra on September 14, 1989. **Randy** and **Andrea Boissey Lyon '73** are living in Hawaii, where Randy is in charge of all development operations for The Lanai Company.

72 **Robert Lapp** is a broker/investment advisor in Oviedo, FL, where he lives with his wife Marcia and their three children. They are slipmates at the Smyrna Yacht Club with classmate **Cindy Grubbs**.

74 **Arthur P. Cohen** recently married Robin A. Reid and is a criminal defense attorney in Ft. Lauderdale.

75 In 1987, **Pamela Hartford** traveled to India and brought back her adopted daughter. She is a consultant to an architectural firm as a landscape designer and photographic editor for books on design. **John Steele** is executive vice president of Hilltop Basic Resources, a mining and construction firm in Cincinnati. **Kathryn Schumacher** is a broadcast consultant and still an avid golfer. **Peter** and **Karen Benson Alford** and their four children live in Puerto Rico, where Peter is vice president of Pan Am Shoe Co. **Rdell Austin Hudgins** is in her 14th year in the insurance business in Stuart, FL. **Michael Wedge** played professional golf until 1977, when he went into the insurance business in Wellesley, MA. **Beth Lincks** is currently on *All My Children* and has appeared on *The Guiding Light*, *Late Night With David Letterman*, and off Broadway with the Ensemble Studio Theatre. She continues to work behind the scenes of *Saturday Night Live*. **Karen Thrun Hildreth** is a self-employed contractor for Pillsbury in Minneapolis and is also a soccer referee and referee instructor. In 1986, she traveled to Norway as the first foreign female referee in the world's

Reunion 1991 March 7-10

DELTA AIR LINES OFFERING SPECIAL RATES FOR REUNION

You can save 40% on Delta's round-trip day coach fares or 5% on selected published fares between March 4 and 13, 1991, by following two simple rules:

1. Refer to **File Number: S43191**.
2. Purchase tickets at least **7 days in advance**.

To make your reservations, call Delta or have your travel agent call Delta in Tampa at **813-286-8140** or toll free at **800-221-1212** between **8:00 a.m. and 11:00 p.m. EST** and ask for the **Special Meeting Network** desk.

largest soccer tournament in Oslo. **James Backer** is an assistant professor at St. Vincent College in Latrobe, PA. He says that during his postdoctoral research in Belgium, he realized what his liberal arts degree from Rollins truly meant. **Stanley Rubini** graduated from the University of Toledo College of Law in 1980 and is general manager of Spicer Systems Assembly Division in Bernville, PA. **Liz Potter Neller** and husband **Blair '74** have moved to Birmingham, MI, where Blair is owner of Globe Furniture Rentals.

76 *15th Reunion March '91* **Michael D. Korchmar** has been named president of Korchmar Leather Specialty Co., Cincinnati, a firm founded by his grandfather in 1917. **Dana Fredebaugh** is attending the University Miami for her second master's degree in early childhood education. **Sharon Bazley Brenneman** and her husband William announce the birth of their third child, Kathleen Renee, September 1989. **Jim Strathern** is eastern region security manager for Household Bank in Powell, Ohio. **Nancy Aushon**

Tillman has been running an advertising agency in Flint, TX. She and her husband and two children are relocating to Memphis. Nancy reports that **Randy '74** and **Lynn Hadley McFall** have just had their sixth child—and no twins! The McFall crew lives in Paoli, PA.

77 **Tracey Robinson** of Plainfield, NJ has a new position as public relations coordinator for Europe and Asia for the Women's International Tennis Association, headquartered in Miami. **Hollis Delanoy Splendido** and her husband John are proud parents of Lauren Hollis, born in New Windsor, NY in July, 1989. **Nancy Yeargin Furman** of Greenville, SC was named the first recipient of the Greenville's Women in Sports Award in February. Nancy is a member of the Rollins Sports Hall of Fame and the South Carolina Tennis Hall of Fame. **Julia Coyle Gruver** and husband Steven, who live in Lafayette, LA, are doubly proud of twins Elizabeth Holt and Sara Brock, born on July 18, 1989. Julia was admitted to the Louisiana Bar in April of 1989. **Robert** and **Lynn Bacigalupi Korsan '78** announce the birth of their third child, Jenna Marie, on July 26, 1989. The Korsans live in Harleysville, PA.

78 **Emily Kent Walton Rogers** and husband Tom welcomed their second child, Helen Cunningham, on January 18, in Richmond, VA. **Valerie Jahn**, director of law career planning and placement at the University of Miami School of Law, has been appointed chairperson of the Delivery of Legal Services to Women Committee of the Young Lawyers Division, American Bar Association. She is also president of the Dade County Bar Young Lawyers Section. **Rebecca Howe Hailand**, vice president of Lockewill, Inc., St. Louis, MO, announces the birth of daughter Elizabeth Bunn Hailand in May, 1989. **J. Carter Beese**, a partner with Alex Brown and Sons, was named by Institutional Investor as one of the young financial leaders of the next decade. **David Lee Bass** and wife Suzette are proud to announce the birth of their son Evan Moorefield on March 1, in Winter Park.

79 **Lulu Goldsborough Merrick** and her husband David announce the birth of their second daughter, Isabel Medora. Lulu is a program coordinator and behavior specialist working with multi-handicapped children in the Washington, DC area. **Craig Kammien** and his wife Ann welcomed their second child, Kevin Michael, in January. Craig is in the sales promotion and graphic design business in St. Louis.

MICHAEL O'DONNELL RECEIVES ALUMNI ACHIEVEMENT AWARD

—FOR A JOB WELL DONE

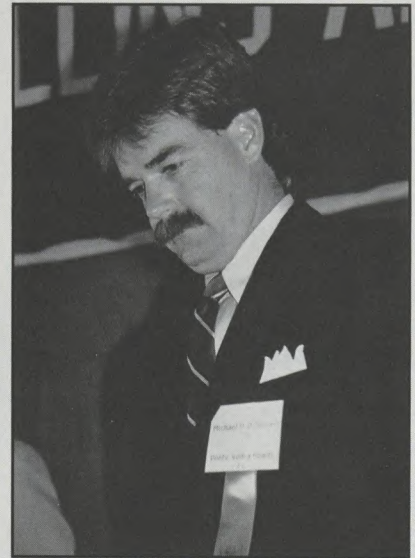
80 **Jamie Medalie** is marketing manager for the Miami City Ballet and lives in West Palm Beach. **Jenny Carter** is an environmental attorney for MASSPIRG in Boston. She was a key player in two major environmental victories: the one year ban on incinerator construction and expansion and the strengthening of the state's acid rain regulations. **Alan Gassman** is a practicing attorney in Clearwater specializing in taxation, corporate law, and estate planning. **Dennis J. Morier** has been promoted to sales manager of The Prudential's Westborn district office in Dearborn, MI. Two years ago, **Jody Kielbasa** (professional name J. Michael Kiel) and a fellow graduate of the Florida State MFA program started the Tamarin Theatre in Los Angeles. The theater is doing well and several Rollins alumni are involved, including **Caro Walker '83**, **Chris Gasti '84**, **Evan Press '83**, **Bill Leavengood '82**, and **Bill '78** and **Karen Klein Todman '78**. **Jana Slavens Ricci** and husband **Frank '79** have a son, Austin James, born September 15, 1989. **Valerie Wieand** lives in Falls Church, VA, where she is a product manager for Sprint International. **David Stromquist** is in sales and administration for Stromquist and Company, Inc., a wholesale distribution firm. After leaving Rollins, **Gail Stevens** earned her MSMS in Organizational Communications and her JD degree. She is in private practice in Ft. Lauderdale, specializing in real estate and probate law. **Melaney Holder Douglass** is extremely proud of her 2-year-old son Ryan Joseph, named for classmate **Joseph Leiser** who passed away in 1986. **Melaney** teaches drama in Orlando. **Christy Thomas Hennis** and husband **John** are living in Tangerine, FL. John transferred from Rollins to UCF, where he received his degree in mechanical engineering, and he now owns his own construction firm. **Christy** works with Kane and Associates, a CPA firm. **Sheila Abbott Musante** was married in the Knowles Memorial Chapel in 1982 and has remained in Winter Park. She works in the retail business. **Doug Morhous** is a software engineer with Martin Marietta Aerospace in Orlando. **Michelle Patnode Fannon** and husband **Mike '79** live in Bethesda, MD, where Michelle works for Martin Marietta as a systems analyst. Their daughter Andra Nicole was born in 1989. **Adriane Rosenthal** lives in Columbia, MD, where she works for Shelter Properties as a residential leasing director. **Scott Lyden** operates an agency specializing in long haul truck insurance. His involvement in rowing has continued and he has won several Masters National Championships. He is on the Steering Committee of the

It all began at the Beanery for Michael P. O'Donnell. Saga Food Service hired him as student manager, and from there his career in the food service industry took off. As a freshman, he convinced the administration of the need for an on-campus bar to keep students from leaving the campus to drink. Thus, the Pub was born. O'Donnell managed the Pub's start-up then went on to oversee its day-to-day operations for three years. While many of his contemporaries were enjoying the fun and sun, O'Donnell demonstrated his creativity and work ethic, working full-time while carrying a full course load.

O'Donnell took a job with Kidder Peabody immediately following graduation. But food service was in his blood, and it wasn't long before he joined PepsiCo's Pizza Hut division as the company's first "senior management designate." Over the next five years, he worked his way up to the position of director of major franchise products, managing the company's 250 franchisees, who operated roughly half of Pizza Hut's 5,000 units.

With the financial backing of several of Pizza Hut's franchisees, O'Donnell became president of Pollo Food Services, a company specializing in chicken which owned the rights to develop Grandy's restaurants in North Florida and South Georgia. But it

Central Florida Alumni Club. **Mindy Fleischman Smith** earned her master's degree in special education from James Madison University and now lives in Peachtree, GA, where she teaches part time. **Mike Vonder Heide** is Network Manager for Ace Hardware Corporation in Chicago. **Phylis Crosby**, Senior Vice President of Philip Crosby and Associates in Winter Park, is actively involved in the community, serving on the board of directors of the Winter Park Chamber of Commerce, the Development Council of Winter Park Memorial Hospital, and the



DEBBIE KRUGER

soon became clear to O'Donnell that his investors would do better to open more Pizza Huts, and he so advised them, putting himself out of a job.

In February of 1986, TGI Friday's invited O'Donnell to develop a fast-food version of its restaurants. Once again, O'Donnell advised the company to focus its resources on its already highly successful Friday's restaurants. He ultimately found himself running half of the company's stores and was instrumental in increasing their profits by 6% after several years of double-digit declines.

O'Donnell was recently named president and chief executive officer of Ground Round, Inc., where his challenge is to expand the company from its New England roots to a national chain. With his track record, he will no doubt accomplish this goal in short order. ☐

Board of the Orange County Public Schools Foundation. She and her husband sing in the Rollins Chapel Choir. **Ann Corcoran Boisvert** has been teaching tennis for the past ten years and has played in several Satellite tournaments throughout the world. **Pamela Tabor Stewart** was married in the Knowles Memorial Chapel in 1988 and is a sales person for computer processing services in Richmond, VA.

81 *10th Reunion March '91* **Katie Robbins Cathcart** and husband George had their second child, "Chas," on

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with you! Be sure to give
us your new address.

December 9, 1989 in Phoenix, AZ. Chas is the grandson of **Lee '58** and **Libby Daggett Robbins '59**. **Andrea Eliscu**, president of Medical Marketing Incorporated in Winter Park, has been named to the Florida Bar Commission on the Elderly. **Sharon Goff Lucas** and her husband Jay live in New London, New Hampshire with their one-year-old son Lincoln Tyler.

82 Lauri McIntosh Bottjer and husband **John '81** are living in Tampa, where Lauri is a marketing representative for IBM and John is regional sales manager for Birtcher Medical Company. **Cindy Kusel Fitzpatrick** and her husband Tom announce the birth of their son Travis on October 27, 1989. **Robin Gail Caine** married Michael Howard Diamont on November 19, 1989 in Winter Park. Robin is a math teacher at Orlando's Jackson Heights Middle School. **Allison Zent Applegate** and her husband Tom had a daughter, Alexandra Diane, on December 29, 1989 in Milford, OH. **Raina Cassady Thomas** and husband Steven welcomed their first child, Bethany Jean Thomas, on November 29, 1989. **Terry "Shady" O'Grady**, still moonlighting as a tennis pro, has been promoted to morning announcer on WBVM 90.5, Tampa, FL. **Walter Kuhn** was married to Kathleen McDonald on February 24 in Indianapolis, where they are living. Alumni attending were **George McCullough**, **Mike Stewart**, **Clay Marquardt '80**, **Al and Diana Chrissis Landsberger '83**, **Dave Goggin '83**, **Carroll Hanley '85**, and **Tom Cooper**. Walt sells commercial and residential real estate.

83 Isabelle Kathleen was born on November 13, 1989 to **Amy Baribault Powell** and her husband Ron in Davidson, NC. **Skip Thompson** is living in Clyde, NC, where he is a consultant to all cold water fisheries with the North Carolina Agricultural Extension Service. **John and Lisa Evans Slavens** had their third child, Jesse, on January 8. **Doug and Polly Smith Roth** have moved to Wilson, NC, where Doug is working for a bank.

84 **Barrie Houston** is an account executive with an advertising agency in San Francisco. **Daniel Castino** and his wife Heidi had a son in December. Dan is the national sales manager for Current Technology in Bensonville, IL. **Carinne Meyn**, formerly of the Rollins Admissions staff, is the new alumni director for the Buckley School in Los Angeles. **Jonathan Scott "Bucky" Stemer** is a participant in "A Global Walk

for a Livable World," February 2, October 24, 1990. En route he will speak to schools, churches, clubs, etc. about the necessity of a healthier environment. **Kitty Kaminski Keys** and her husband Mike announce the arrival of their second child, Colleen Marie, on March 25 in St. Paul, MN. **Lou Gervolino** and his wife Janet are proud parents of Louis Samuel, born April 2 in Pleasanton, CA. **Abigail Ober** married Jeffrey Robert Laible in June, 1989. Bridesmaids included **Becky Distad '83** and **Tara MacTaggart '82**. Abigail is art director at the Bomstein Agency in Washington DC. **Andrew Sokol** has opened a chiropractic practice in Bethlehem, PA.

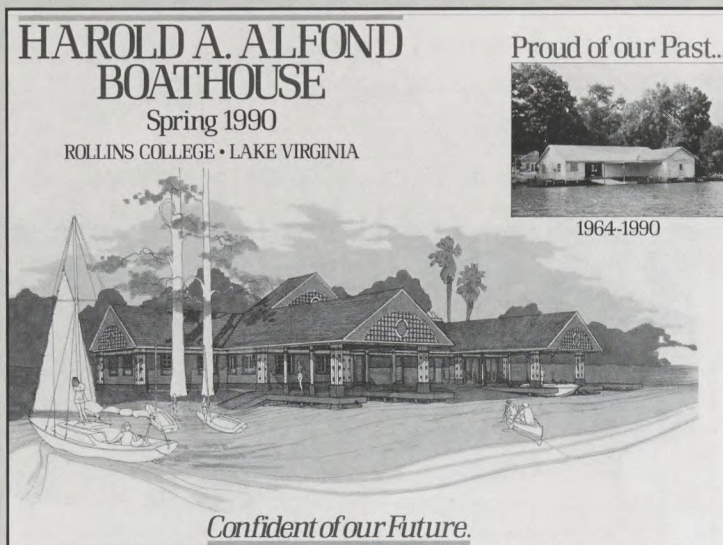
85 **Judy McEvoy Altier** and husband **Steve '83** are proud parents of Casey Virginia, born October 18, 1989. They just recently relocated to Sarasota. **Laura Featherhoff** received her JD from Stetson Law School in December. She was a member of the Client Counseling Team which won both the national championship and a share of the international championship. **Lisa Boudreau Palmer** and husband **Paul '76** had a baby girl, Emily, in January. **Barrie Houston '84** and **Kristen Nowell Alday** are Emily's godmothers. **Kate Laire Jerome** is working for the Marriott Corporation at Johns Hopkins Hospital. **Gigi Goldstein** is marketing director for Trammell Crow Residential in Longwood, FL. **Christina Berry** recently graduated from optometry school and is residing in Houston, TX. Since graduation, **Sara Kettler** has been working for The Travelers Insurance Company and recently assumed a new position as marketing representative in Hartford, CT. **Mike Burkly** worked for the Japanese Ministry of Education immediately following graduation, then earned his MBA from Durham University in England. He is currently serving in the Peace Corps in Africa, building schools and educating villagers about health matters. **Maryann Moriarty** and **Roger Vierra '83** were married in 1987 and are living in the Boston area. **Lisa Oetjen Shackelford**, owner of Winter Park Word Processing, and husband Steve had a son, John, in 1989. **Maureen Mulholland Memscheid** missed Reunion '90 because she was honeymooning in San Francisco with husband Robert. They reside in Cocoa Beach, FL. **Melinda Baringer** is a marketing consultant for WHVE-FM, a contemporary jazz station in St. Petersburg, FL. **Barbara Hewitt Christy** manages a private banking facility for Southeast Bank in Winter Park.

**BOATHOUSE POSTER
ON SALE TO
COMMEMORATE
WATERSPORTS
PAST AND PRESENT**

The Rollins College Athletic Department has commissioned a special poster commemorating the old Lake Virginia Boathouse, which was built in 1964 and will be taken down following the completion of the new facility this summer.

All Rollins watersports alumni will want to purchase one of these attractive four-color posters to remember their days in the old wooden building and to celebrate the addition of the ultra-modern new boathouse.

Cost is just \$3 plus \$1 for shipping. ☐



Call or write Rollins Athletics at Department of Athletics, Campus Box 2730, Rollins College, Winter Park, FL 32789; (407) 646-2636.

86 *5th Reunion March '91* **Stacey Blattner** married Jeffrey M. Spurlock in September, 1989. Attending the ceremony were **Peter '86** and **Debbie Milton Zies '87**, **Cathy Gillon '87**, **Kim Young '87**, and **Adriana Delgado '87**. Stacey and Jeff have both passed the California State Bar Exam and are practicing in Irvine, CA. **Peter Hillman**, **Henry Banda**, and **Jeanine Marie Rodriguez '89** are all attending Thunderbird, the American Graduate School of International Management, in Glendale, AZ. **Lauren Cravens** is working in administration for Humana, Inc. in San Antonio, TX. **Coleen Ellen Nagy** was married to Michael Joseph Clecchio in the Knowles Memorial Chapel on March 10. Alumni attending included **Debra Knorowski '85**, **Sarah Shannon '85**, **Maria Smith '84**, **Leslie Henry**, and **Sandra Brown**. **Melinda Blankenburg** has moved to Denver, CO to become assistant inventory control manager with Toys R Us. **Bert Saunders**, who recently received his master's in public administration from UCF in Orlando, is working as an agent representative with Prudential. **Geraldine von Demleux Piper** and her husband announce the birth of their

second daughter on November 2, 1989. **Dede Seay** married Doug Deyonker in Atlanta in March, with **Stephanie Chapman** serving in the wedding party. Other alumni in attendance were **Mimi Hartzell**, **Louise Hale**, **Emily O'Leary**, **Cindy Schwartz**, **Ashley Grant**, and **Lou Temple**. The group plans on attending their Fifth Reunion next March 7-10.

87 **Nancy Mullins** married James Kaplow on May 12, 1990, in Bay Head, NJ. They are residing in Manhattan. **Steve Greenfield** is attending the Vermont Law School. **Meghan Malchow** was recently promoted to account manager for BellSouth Advanced Networks in Orlando. **Dawn Marzlock** will receive her communications degree from the University of Central Florida this summer. **Shawn Edwards** married Alexander Lord Stanton at the Knowles Memorial Chapel on January 20, 1990. Alumni in attendance included **Kristen Gross '87**, **Kathy Giltz '88**, and **Ingrid Wright '88** as bridesmaids; **Talley Herbster '87**, **Octavia Loyd '87**, and **Lynn Threatte '89** as singers; **Michael** and **Margaret Mahfood Anton '85**, **Doug '83** and **Laura Williams Storer '87**, **Virginia Frederick**

'86, **Rebecca Noyes '87**, **Sam Davis '86**, **Melissa Bullers McIntyre '86**, **Todd Persons '85**, and **Payne Williams '90**. Shawn is living in Miami and working at Burdines as an advertising executive. **Joseph K. Iacono** has been promoted to assistant vice president in Barnett Bank of Jacksonville's real estate department. **Henrietta Thompson (HH)** is working on her MA in history at the University of Maine.

88 **Karen Hartzell** received her MS in Computer Science from Washington University in St. Louis in December and is currently working at the Georgia Tech Research Institute as a research scientist.

89 **Keith Szachacz** is in law school at the University of Florida.

IN MEMORIAM

Marita Steuve Stone Van Dyck '38, May 1990.
John H. Gross '42, May 1990.
Ron Van Gelder '69, March 1990.

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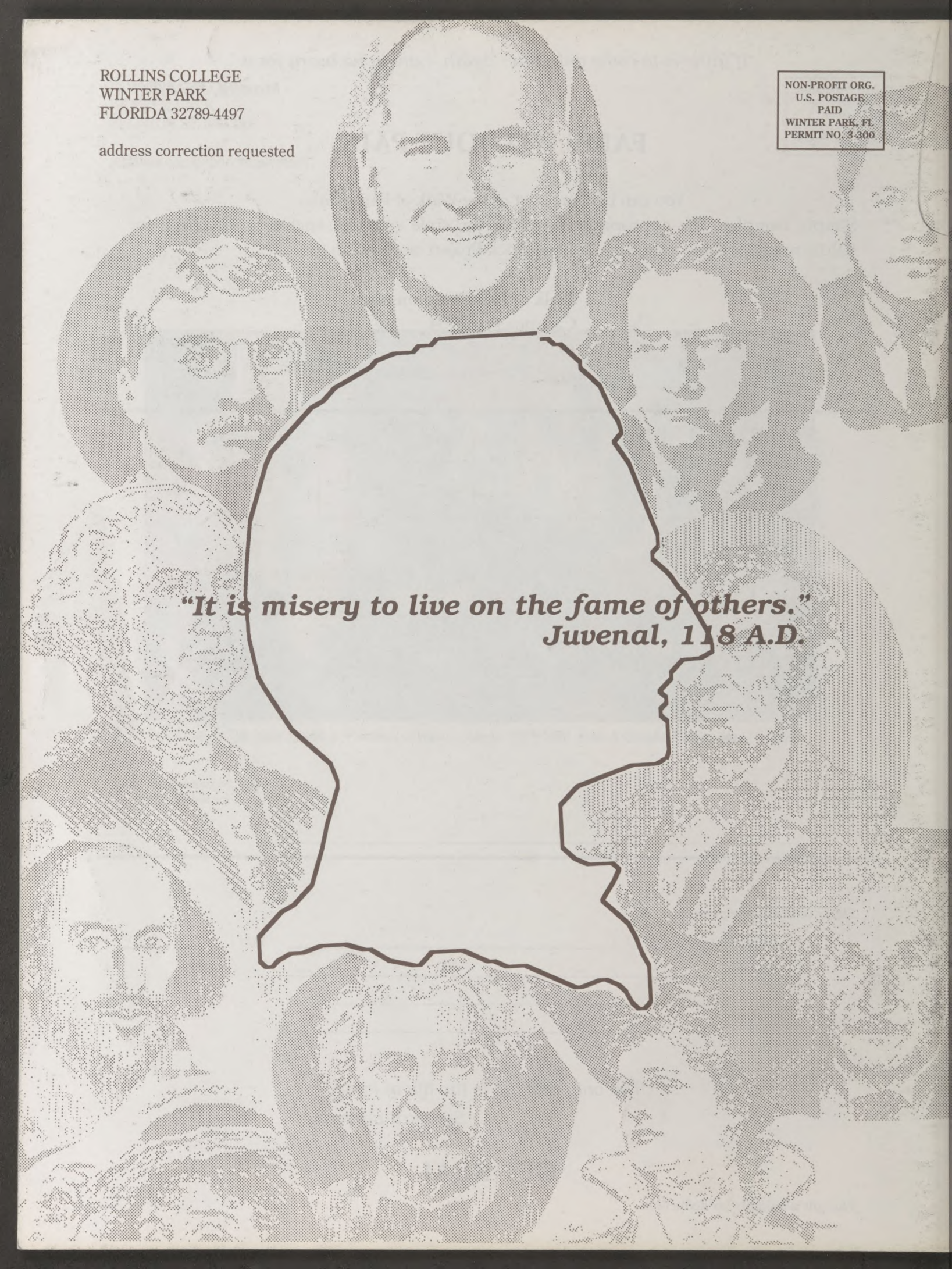
THE PRESIDENT'S OFFICE—WATERCOLOR BY PAUL CRUMRINE

"Presented To Thaddeus Seymour, President of Rollins College, 1978-1990, From A Grateful Faculty, May 10, 1990."

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*"It is misery to live on the fame of others."
Juvenal, 118 A.D.*