

Winter 1991

## Rollins Alumni Record, Winter 1991

Rollins College Office of Marketing and Communications

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### Recommended Citation

Rollins College Office of Marketing and Communications, "Rollins Alumni Record, Winter 1991" (1991). *Rollins Magazine*. Paper 316.  
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REUNION INFORMATION INSIDE

# ROLLINS

ALUMNI RECORD





**ON THE COVER:**

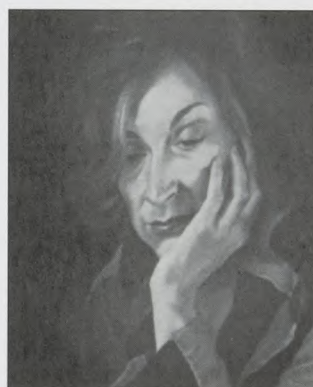
Photo from the Ortega House Series,  
1989, by Ron Larned, Associate  
Professor of Art.

# c o n t



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## volume 9, number 3

### ROLLINS ALUMNI RECORD

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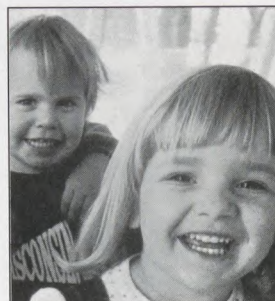
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Daniel P. Matthews '55  
Norman C. Gross '56  
Edward E. Maxcy '66



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love of athletics to Rollins' Sports Hall of devotion to country to the Air Force; and by law to judgeship of a federal circuit court. buried in work, and loves every minute of it.

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*All ideas expressed in the Rollins Alumni Record are those of the authors or the editor and do not necessarily reflect the official position of the Alumni Association or the College. Letters to the editor are welcome and will be considered for publication in the magazine.*

*The Rollins Alumni Record (USPS 470-060) is published quarterly by the Rollins College Alumni Association for alumni and friends of the College. POD forms 3579 should be sent to: Alumni House, Campus Box 2736, Rollins College, Winter Park, FL 32789.*

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# AROUND THE HORSESHOE

## Are our students safe?

**F**our weeks into the fall semester, a female Rollins sophomore was assaulted on the outskirts of campus while walking alone around midnight. The following day, notices went up throughout the Rollins community alerting students to the incident and warning them to take safety precautions, especially when walking after dark.

It used to be that colleges, fearing adverse publicity, took great pains to keep news about campus crime under wraps. But a string of violent crimes on college campuses in recent years has opened college officials' eyes to the fact that silence has created a dangerous situation and has prompted colleges and universities nationwide to evaluate their security systems and take further steps to ensure the safety of their students.

Officials at Rollins are particularly sensitive to the issue of campus security in light of the murders of several University of Florida students in August and the recent assault on the Rollins campus.

The statistics are startling. According to an article in the 1989 *Reader's Digest*, a total of 1,990 violent crimes (robbery, aggravated assault, rape, and murder) and more than 107,000 property crimes (burglary, larceny, arson, and motor vehicle theft) were reported to the FBI in 1988—particularly alarming considering only 10 percent of U.S. colleges report crime statistics. Another

**ATTENTION**

AS APPROXIMATELY 12:15 A.M., October 10, 1990, a young woman student was physically assaulted near the corner of Hall Avenue and French Avenue. This student was approached from behind, grabbed around the neck, and struck in the face by the attacker. The student described her assailant as:

MALE  
OLDER  
LARGE - 6' or over  
LARGE STOMACH  
DEEP VOICE

All community members should be aware of potential danger in the area of Hall and French avenues, on the west side of campus, and avoid walking alone in that area. This incident is similar to 2 reported assaults last year in the same area. Students, Faculty and Staff members should contact Campus Safety at 2099 or call Winter Park Police at 361-1113 to report any suspicious activity and 9-111 in emergency situations.

Director, Campus Safety

shocking fact: 78% of these violent crimes were committed by students, according to the Center for Study and Prevention of Campus Violence at Towson State University in Maryland.

What steps is Rollins taking to safeguard its students against crime?

Promoting student awareness about the dangers inherent in campus life and the safety precautions they can take is at the top of the list. "Rollins students tend to have a false sense of security," says Michael Young, Director of Campus Safety. "Most of our students come from a secure home environment where there has been little cause to worry about safety. They come to Rollins, an intimate, serene community in the midst of Winter

Park, a relatively crime-free city, and feel very protected." Beyond this, he explains, is the fact that people between the ages of 18 and 32 tend to see themselves as invincible.

"Education is the key," stresses Young. "Students need to understand that the potential for danger exists at Rollins as it does anywhere else, and that they have to be responsible for themselves. And parents need to be educated, too. Too many of them believe that because their kids are in a college environment, they are immune from crime."

The Campus Safety Department and the Office of Personal Counseling have developed a series of safety training programs for students and residential aides, including seminars on crime prevention, fire

safety, and date and acquaintance rape.

"As security officers, we see our task as not just an enforcement effort, but a service-oriented P.R. effort," says Young. "The better our relationship is with the students, the more likely they are to report things they might not otherwise, to serve as our eyes and ears. We want them to know that we are on their side—we are here to help them, not just to enforce rules."

In the last few years, Rollins has augmented its security by increasing the Campus Safety staff to 12 officers, scheduling more nighttime patrols of residential houses, and arranging for more frequent campus patrols by the Winter Park police.

Efforts are constantly being made to update locks and improve lighting on the campus. "Our lighting and lock systems are adequate," says Young. "But a good lock system doesn't do any good if students are going to prop open dormitory doors. This is one of our biggest safety problems."

Campus Safety officers at Rollins have also beefed up their efforts to rid the campus of trespassers. Last year, more than 100 unauthorized persons were evicted from the campus.

According to studies at Towson State University, 80% of campus crimes are alcohol-related. Rollins hopes that new programs designed to educate students about alcohol abuse and stricter policies governing the consumption



of alcohol on campus will curb alcohol abuse and in turn reduce the incidence of crime at the College. A student Alcohol Task Force was recently charged with reviewing the campus alcohol policy and developing more concise and comprehensive guidelines that will further protect both the students and the College.

Because of the seriousness of the college crime situation nationwide, it is expected that federal legislation will soon mandate campus security measures and reporting procedures. Currently, colleges and universities in Florida are required by a state statute to disclose crime statistics and to periodically conduct a formal physical plant assessment.

"So far, we have been lucky at Rollins," says Young. "Relatively speaking, this is a safe community. But bad things can happen here just as they do elsewhere. One of the best precautions a student can take is to never go out alone after dark. Our most serious crimes at Rollins have usually involved a female student being attacked by a trespasser while walking alone at night." Campus Safety frequently reminds students that they provide escort service to anyone who requests it.

"My best advice to students," Young says, "is to concentrate on being aware of what's going on around them. There's only so much the College can do to look out for them. They need to learn that they are their own best ally in crime prevention. They need to look out for themselves." ■  
—M.W.

## Rollins named one of the South's best colleges—again!



Rollins College has been ranked among the best regional colleges and universities in the country, according to a poll conducted by *U.S. News and World Report*. The rankings, published in early October, place Rollins fifth among the 147 regional colleges and universities in the South for the second consecutive year. Wake Forest University topped the category, followed by the University of Richmond, Berea College, and Stetson University.

Regional colleges and universities are defined as schools which "award more than half their bachelor's degrees in two or more occupational or professional disciplines." Many provide "both the kinds of professional programs found at large state universities and the intimate setting of a liberal arts college." This category includes 561 schools nationwide, nearly 40% of the total.

The 1,374 four-year schools included in the study were ranked according to a system that combined statistical data

gathered from the colleges themselves with the results of the *U.S. News* survey of academic reputations in which college presidents, deans, and admissions directors rated only institutions in the same categories as their own. Five key attributes determined the rankings: selectivity, faculty resources, and reputation were given weights of 25%, while financial resources counted for 20% and student satisfaction for 5%. ■

## Wise investing pays off

Rollins College enjoyed the 15th best return on its endowment investments last year compared with 233 other schools, according to a recent survey conducted by the National Association of College and University Business

Officers.

The 1990 study reported that total return on the College's investments amounted to 16.5%, ranking Rollins superior to 94% of the schools surveyed. The average one-year return for the colleges and universities surveyed was 9.6%.

The study reported that Rollins investments returned 9.4% per year over the past three years and 13% per year over the past five years.

"We're obviously gratified by this report, which shows that the College's recent performance has improved dramatically," said Rollins President Rita Bornstein. "The indication is that we've invested our money wisely. Our challenge, of course, is to continue to build on that success." ■  
—L.H.

## ROLLINS COLLEGE

The Trustees, Faculty,  
Staff, and Students  
Are Pleased To Announce  
The Inauguration Of

RITA BORNSTEIN

As The Thirteenth President  
Of The College  
Saturday, April 13, 1991  
Two O'Clock In The Afternoon





The weather wasn't very hospitable, but Rollins students, faculty, staff, and alumni gave a warm welcome to Mr. Harold Alfond at the December 8 dedication of the beautiful new Harold Alfond Boathouse. Thanks to funding from Mr. Alfond, who also was a major contributor to the baseball stadium and the pool that bear his name, Rollins' waterski team and sailing enthusiasts can enjoy a modern facility. Many members of the Alfond crew, including Harold's wife Bibby, son Ted '68 and his wife Barbara (Lawrence) '68, and son Peter '75 and his wife Karen (Benson) '75, were on hand for the event, which featured a sumptuous seafood buffet, a waterski show put on by Cypress Gardens, and a formal dedication ceremony.



## Campus trends— is Rollins keeping pace?

What kinds of changes are taking place in American academia in 1990, and how does Rollins measure up?

*Campus Trends*, an annual series of surveys conducted by the American Council on Education, provides timely information on trends in the academic and administrative practices of colleges and universities nationwide.

Here are some interesting highlights of the 1990 report, along with relative statistics about Rollins.

—Most colleges and universities (61%) increased the number of women among their faculty. A majority of institutions (53%) also reported progress in moving women into tenured positions. At Rollins, the percentage of women in the general faculty rose from 30.8% in 1989-90 to 31.4% in 1990-91, while the number of tenured women remained unchanged.

—63% of institutions are having greater difficulty in getting top applicants to accept positions, particularly in certain disciplines. 65% reported that it is taking longer to find qualified persons to fill faculty positions. According to officials at Rollins, the College has not been experiencing difficulty in these areas, in most cases.

—Administrators at almost all institutions (89%), Rollins included, expressed concern about the effects of upcoming faculty shortages on at least

a few departments or disciplines.

—Almost all colleges and universities (96%) and eight out of ten four-year institutions, including Rollins, require students to complete a certain amount of general education coursework.

—General education courses typically make up one-third or more of total coursework. General education requirements in Rollins' Arts and Sciences program constitute approximately 34% of the total credits required for graduation, with percentages averaging 26% in the Hamilton Holt School and 41% at the Brevard Campus.

—Interest in freshman seminars is strong. Four in ten institutions now offer freshman seminars, including half of baccalaureate colleges. Currently, freshman seminars are not included in the Rollins curriculum.

—Only 22% of institutions require students to take a course dealing with racial or ethnic studies. Rollins is not among them. ☐

## Kuwaiti official speaks at Rollins

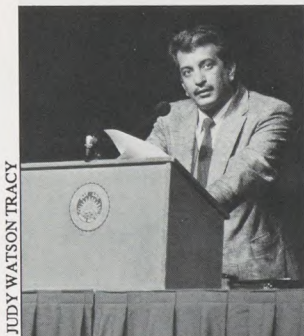
Thanks to some enterprising students, Rollins was paid a visit in December by Kuwaiti diplomatic official Dr. Ali Al-Tarrah, and just missed getting Iraq's ambassador to the U.S., Mohamed Al-Mashat.

Neal Alkowni '92 spearheaded the effort to get representatives of the two nations to speak at Rollins. "The idea came to me when I saw that talk of war was getting more serious," he explains. "I wanted to show the community and Rollins



students what kind of situation we were in."

Hoping to arrange a public debate, the students invited both the Iraqi and Kuwaiti ambassadors to appear at the College.



JUDY WATSON TRACY

Kuwaiti diplomat Dr. Al-Tarrah

They received word that Iraqi ambassador Mohamed Al-Mashat had accepted the invitation, but he had to cancel at the last minute when Saddam Hussein suddenly announced he would release American hostages under his control.

Finally, Kuwait agreed to send Dr. Ali Al-Tarrah from their Embassy in Washington. He joined a panel that included Dr. K. Diab, President of the Arab-American League of Central Florida; Dr. J. Shurdom, Professor of Political Science at Rollins; and Charles Reese, editorialist for *The Orlando Sentinel*.

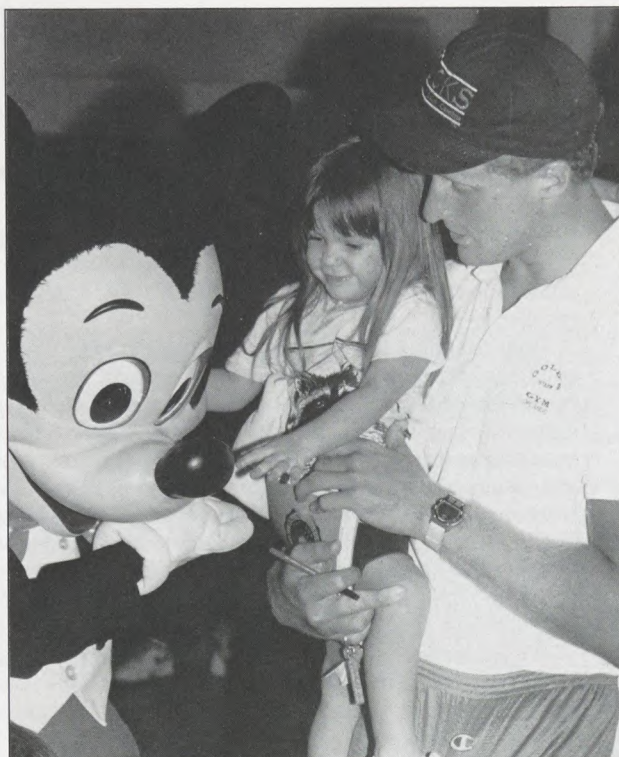
Al-Tarrah emphasized the brutality of the Iraqi occupation, painting a grim picture of rape, food shortages, looting, and general devastation of the Kuwaiti economy and society. Panelists and audience discussed the political, military, and economic threats from the crisis, and some students expressed particular concern about the possibility of military conscription.

The symposium brought together a strong showing of students and outside community. **R**

— M.W.

## Supporting children's rights

On September 23, 1990, Rollins took part in a truly international event when the College played host to a Children's Candlelight Vigil, arranged as part of the United Nations' General Assembly Convention on the Rights of the Child. Simliar events were organized across the U.S. as well as in the Soviet Union, Canada, Nigeria, Peru, and Bangladesh to bring attention to the appalling fact that every day 40,000 children under the age of 5 die of disease and malnutrition and to the increasing incidence of violence against and neglect of children. Heads of state of more than 20 nations met on September 29-30 in New York to bring the plight of children to the



ANDRES ABRIL '92

At the Children's Candlelight Vigil held at Rollins in September, children's faces were aglow long before the lighting of the candles.

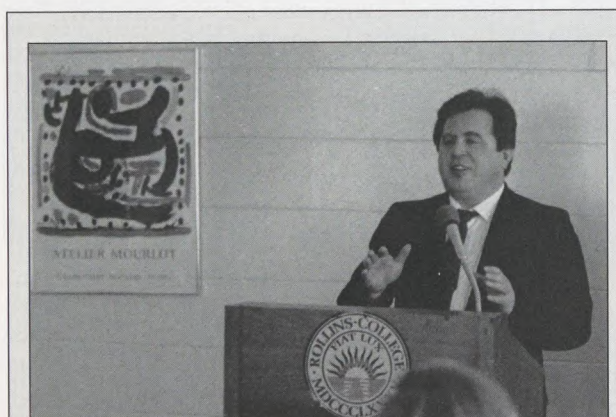
center of the world's political concern.

Rollins' Candlelight Vigil was organized by Lucy

Hamilton, Director of Student Activities and Organizations; Sam Stark '91 and Skipper Moran '92, SGA President and Vice President; Paul Viau, Assistant Director of Student Activities; and John Langfitt of Sullivan House.

The event drew hundreds of children from the Central Florida area, who were entertained by Mickey Mouse and Goofy (sent over from Disney World) and enjoyed games put on by various Rollins student organizations such as Greenhouse, Circle K, and the World Hunger Committee. The evening ended on a spiritual note with the candlelight vigil and music by the Orlando Boys Choir. **R**

— M.W.



Dr. Vladimir I. Sherbakov, Russian Minister of Labor, visited Rollins during a trip to the U.S. in November. Sherbakov, who was appointed Minister of Labor in 1989, is a member of the new generation of Soviet leaders and at age 40 is the youngest of the 70 members of the Soviet Politburo. He lectures at the Academy of National Economics in Moscow in the fields of economics of labor, management, and social problems and is considered one of the leading ideologists of transition to a market economy.



## ADMISSIONS

### Alumni team up with local high schools

The national reputation that Rollins enjoys attracts inquiries about the College from over 15,000 students each year. Unfortunately, the College's Admissions staff can visit fewer than 300 of the 3,000 high schools in which these students are enrolled.

Understanding the important role that personal contact can play in converting inquirers into applicants, more than 71 alumni responded to our request for volunteers and are assisting the Admissions Office by forming partnerships with high schools in their communities. These Rollins Admissions Associates have been busy this year contacting guidance counselors, representing Rollins at college fairs, and meeting individually with students and their parents. They have demonstrated creativity in working with their partner schools, providing them with updated materials, inviting guidance counselors to breakfast or lunch, telephoning or writing students, and sponsoring receptions for students and their parents.

Partnerships have already been established in 17 states and one foreign country, with the most activity in Florida (20), Texas (7), Pennsylvania (6), and Virginia (5).

We encourage you join this network of dedicated volunteers who are providing vital assistance to the College as Rollins Admissions Associates. If you are interested in developing a partnership with a school in your community, please call Lynn Pool in the Admissions Office at 407-646-2161.

### Early Decision applicants notified

Applicants for admission who know that Rollins is their first-choice college are invited to apply as "Early Decision" candidates. Two rounds of Early Decision review are offered, with candidates being notified on November 15 and January 15. Students accepted Early Decision agree to withdraw applications from other colleges upon notification of their acceptance to Rollins.

Sixty applicants from 14 states and one foreign country were offered admission in Round One of the Early Decision program for the class entering in September, 1991. Round Two applicants will be notified of their decision status on February 1.

The Admissions Office expects to admit 25% of next year's 400 first-time students under the Early Decision program.

### Mayor Frederick named to Rollins Board

Orlando Mayor Bill Frederick has been elected to the Rollins College Board of Trustees.

An innovator and shaper of modern Orlando,

Frederick is a community leader with a commitment to the arts and to higher education and is anxious to lend his expertise to the Rollins Board at a time when higher education in Florida is at a crossroads. "Our colleges and universities are currently in a dilemma, trying to accommodate more students with

less money," he said. "If our community and state are to continue to prosper, then we must provide adequate education for tomorrow's leaders. By serving on the Rollins Board of Trustees, I look forward to helping shape that future."

Frederick is a graduate of Duke University and the

University of Florida College of Law. He founded the law firm of Frederick, Wooten and Honeywell in 1966, and was associated with that firm until becoming Mayor of Orlando in 1980.

His wife, Joanne, also graduated from UF. Their daughter, Virginia, graduated from Rollins in 1986 with a degree in creative arts. A daughter-in-law, Randie Frederick, currently attends Rollins' Hamilton Holt School. **R**—L.H.

### Faculty update

**Martin Schatz**, Dean of the Roy E. Crummer Graduate School of Business and Professor of Management, will conclude his term as Dean at the end of the 1990-91 academic year, his 12th year in the position. During his tenure, the Crummer School hired its first full-time faculty (now standing at 15), received AACSB accreditation, expanded its enrollment from a handful of full-time students to over 100, focused its curriculum on the M.B.A., established the Executive M.B.A., established the Crummer Board of Overseers, developed a Management Certificate Program now conducted in conjunction with the Orlando Chamber of Commerce, organized the M.B.A. Association, and gained national recognition for innovative curriculum and teaching excellence. Dean Schatz was voted to a tenure appointment, and he plans to assume full-time faculty responsibilities in the Crummer School.

Oak Ridge National Laboratory has renewed its contract with **Donald C. Griffin**, Professor of





James Abbot McNeill Whistler (1834-1903), the American artist of *Whistler's Mother* fame, did this 1880 etching of Venetian palazzi called *Nocturne: Palaces*. It is owned by Rollins trustee John Tiedtke and his wife, Sylvia, and is part of a major exhibition at the George D. and Harriet W. Cornell Fine Arts Museum. The show, entitled *Whistler & Friends* and running from January 12 to March 3, 1991, will feature over 65 etchings by the famed artist and by his contemporaries who were influenced by him, including Joseph Pennell, Seymour Haden, Muirhead Bone, and many others. All works in the show come from the Tiedtke collection. The membership of the Cornell Museum is the sponsor of the exhibition, and the students in Art 385, the Museum Studies seminar, wrote the fully-illustrated catalogue for the exhibition. Would you like to join the 550 supporters of the Museum? There is a new group called *THE PARTNERS*, comprised of young professionals who want to learn more about art and support the Cornell at the same time. Call 407/646-2526 for more information on *THE PARTNERS* or on the exhibition of *Whistler & Friends*, or write to the Museum at Campus Box 2765.

Physics, through October 1991, which will allow him to continue his work in electron-ion scattering theory in collaboration with the atomic physics program at Oak Ridge. This work was initiated when Griffin was a sabbatical visitor at ORNL during 1980-81 and has continued with the support of grants from 1981-82 to the present.

**Judith A. Provost**, Director of Health and Counseling Services and Associate Professor of Counseling, has written a new book, *Work, Play and Type: Achieving Balance in Your Life*. Published by Consulting Psychologists Press, the book suggests that adults who find their lives increasingly stressful could improve their mental health by balancing their work with appropriate play.

**Mario Vargas Llosa**: *Critical Essays on Characterization*, a book by **Roy A. Kerr**, Professor of Spanish, has been published as number 72 in Scripta

Humanistica Press's critical series on Spanish, Latin American, Italian, and French writers. A 1990 Jack B. Critchfield Summer Research Grant aided Professor Kerr in the completion of this project.

**Linda DeTure**, Associate Professor of Education and Director of Student Teaching, and **Eileen Gregory**, Associate Professor of Biology, have been awarded a Florida Department of Education project grant to Strengthen Programs in Mathematics and Science Education Under Title II—Education for Economic Security for 1990-91, The Dwight D. Eisenhower Mathematics and Science Education Act. They will implement a two-week summer science institute and four follow-up workshops designed to improve teaching of science in elementary schools. This is the third year in a row that this project has received funding. ☐



Rollins College President Rita Bornstein recently was awarded the James W. McLamore Outstanding Service Award by the Faculty Senate at the University of Miami. Presenting the award (l) was McLamore, former chairman of UM's Board of Trustees and the person for whom the award is named. Also participating in the presentation was UM President Edward T. Foote, Jr. and George C. Alexandrakis (r), chairperson of UM's Faculty Senate. The UM senate created the award in 1987 to mark the 25th anniversary of the faculty charter and to recognize service "above and beyond the call of duty" by a member of the university community. Bornstein, who served as vice president for development at Miami until assuming the Rollins presidency in August, 1990, is only the third person to receive the award.







*It's been with us for more than two centuries—this  
"Shakespeare Problem," still unresolved yet quickening  
ever greater interest as time goes by.*

# By Any Other Name...

BY JOHN B. FISHER

**JOHN FISHER'S** mere presence in a room commands your attention. But once his deep, assertive, soothingly poetic voice settles across the classroom, he's got you under his spell—where you will remain throughout the duration of his lecture and beyond. In fact, there are those who have confessed to returning to a Fisher course simply to be charmed by that romantic baritone voice one more time.

They flock to his classes by the hundreds—from the 21-year-old with a budding fascination for the classics to the 92-year-old woman who, after all the students are assembled in the large amphitheater-style classroom, takes her place in the front row, turns on her tape recorder, and announces to the group, "Okay, I'm ready."

And so John Fisher launches into a discourse which transports the listener on a romantic adventure into the people and places of another time.

As Alumni Lecturer in History and Literature, Fisher has captivated audiences at Rollins for four years with such courses as "The Great Books," "The Romance of France: A History," and "A Survey of the History, Art and Literature of Italy." He is known for his unique style of delivery which combines warmth, honesty, and drama with a wonderful mastery of the English language. It would be easy to confuse this teacher for an actor—and this, he says, is the key to his success. "I've always believed," he says, "that you cannot effectively inform and educate unless at the same time you entertain—in the best sense of the word." Attendance at his classes is consistently the highest of any ongoing Rollins program.

Fisher, a Phi Beta Kappa graduate of Harvard University, has had a remarkably varied career. He taught American history and English at The Cambridge School in Massachusetts. He has served the government in Washington and abroad as chief aide to a U. S. Senator and Special Counsel to the U.S. Senate Committee on Rules and Administration, and has been a management consultant to a number of major corporations. He is a former trustee of Mount Holyoke College, Mercyhurst College, and the Dana Hall Schools.

This fall, Fisher participated in a debate on the identity of William Shakespeare, sponsored by the Rollins Alumni Association, which drew more than 400 people to the Bush Science

Center Auditorium. In the following article, he presents a thorough look at the facts, questions, and speculation surrounding this age-old controversy. —M.W.

## Who Was William Shakespeare?

• • • • •

"WILLIAM SHAKESPEARE, The Bard of Avon." Thus we've known him from early school days. For decades we've been impressed by the myriad scholarly works that recite the known data regarding his early life in Stratford, his long sojourn in London, and his ultimate return to the town of his birth.

Those details of his career, the Shakespearean scholars admit, are few in number, but they've found them sufficient to confirm and justify his entitlement to the literary crown and sceptre as the greatest writer of English—or, indeed, of any other language—in the history of the world.

We recall having learned that William of Stratford was baptized in that modest village, "a bookless neighborhood," of 1,600 souls on April 26, 1564, born of illiterate parents, and that



he received his early education in the Stratford Grammar School.

Little is then known of him until age 18, when a license was issued for his marriage to "Anne Whateley" (Hathaway?). On the following day a bond was filed for his marriage to "Anne Hathwey" (sic). No *marriage* to either Anne is recorded, but a daughter was baptized some six months later and, twenty months later, twins.

The historians and scholars then record that, except for fragmented references, little is known of him until his thirtieth or thirty-second year. They indicate that at some time in the late 1580s perhaps, he left Stratford for London.

It was during the twenty years that followed that he was allegedly active in the London theatre world as an actor, and, this above all, as a playwright providing the world of his time and ours with the finest plays and sonnets, the finest expression of language, in all literature.

In March of 1616, just a month before his death, he made his will, a document remembered chiefly for his bequest of his "second best bed with the furniture" to his wife, Anne. This provision has brought both smiles and raised eyebrows to many lovers of Shakespeare, the latter since the will contains no reference whatever to an interest in the theater, nor to any writings, to any books, nor to any literary property whatever. Could this undoubted genius have cared so little for his life's work?

As the King of Siam said to Anna, in *The King and I*: "It is a puzzlement!"

It is, indeed, and has been to countless scholars, students, and other avid readers who, in increasing number, have voiced their doubts as to the authenticity of the claim that William of Stratford was the author of these superb works.

Among those probing at what has come to be called "The Stratford Myth" have been: John Quincy Adams, Charles Dickens, Benjamin Disraeli, Ralph Waldo Emerson, Sigmund Freud, John Galsworthy, Thomas Hardy, Nathaniel Hawthorne, Henry James, Mark Twain, Walt Whitman, and John Greenleaf Whittier—a redoubtable and supremely literate company!

A myth. There is, perhaps, no force under Heaven—unless it be that of gravity—so powerful and persistent as that of a myth, by custom defined as: "A traditional or legendary story, usually concerning some superhuman being or some alleged person or event, with or without a determinable basis in fact or with a rational explanation."

A classic example of a myth and its power is, of course, that of Ptolemy, that remarkable Greco-Egyptian astronomer and mathematician, who asserted, circa 140 A.D., that the sun and all other heavenly bodies revolved around the earth. This authoritative concept was accepted and endured for more than 1,300 years—until shattered by Copernicus' revelations.

So, too, has The Stratford Myth been accepted as gospel for these three centuries past, with orthodox scholarship rejecting, even disdaining, any suggestion whatever that William of Stratford was perhaps *not* the rightful possessor of the greatest title ever in dispute, but that it might well have been another.

All the known facts about William of Stratford can be written on a single page, double-spaced. This alone has given rise to these innumerable doubts and questions. Indeed, Dr. Joseph Galland of Northwestern University in 1940 compiled a six-volume listing of those who down the years have been so importunate and irreverent as to entertain such doubts and pose such questions.

If Socrates were with us now (and I like to think that he is, out of sheer intellectual curiosity), I'm sure he'd approve *our* posing the most pertinent of these questions in an honest attempt to prove or disprove this intriguing myth.

Among them are these:

Where was William of Stratford educated? At the Stratford Grammar School? (There are no records whatever of that school, of what was taught there, of its headmasters or teachers, or that, in fact, William of Stratford ever attended it.)

Where then, and how, could he have obtained the encyclopedic, boundless store of knowledge required for such magnificent writing? (There is no evidence of this whatever, the "Stratfordians" attributing it to "his natural genius.")

Is it conceivable that the son of illiterate parents, with two illiterate children, could be so superbly endowed for such glorious imagery, language, and style? Or that, if literate himself, he would be so indifferent to his children's deplorable lack?

Why is there no record of *anyone* in Stratford, during his lifetime, identifying him as the poet-playwright?

Why has exhaustive research revealed only six of his signatures on anything, for any purpose, throughout his life—and with each of these differing in handwriting and spelling? Why would there be no record of correspondence of any kind between such an eminent Elizabethan—supreme in literature, drama, and the business of the theatre—and others in



Edward De Vere

his profession?

What is the explanation of his sudden wealth in the last years of his life, to the extent of hundreds of pounds per year? (Certainly not from the pittance playwrights then received. The "Stratfordians" admit that "no man then could make a living writing plays.")

Why, when the 154 sonnets were published in 1609, did the printer's prefatory dedication of them indicate that the poet was dead? (William of Stratford did not die until 1616!)

Why is his gravestone in Holy Trinity Church in Stratford unmarked—while those of his wife and a daughter, Anne and Susanna, on either side, are inscribed with their names?

Why does his small monument in the church wall, though making extravagant claims for him otherwise, make no reference to him as a poet, playwright, or actor? (Isn't it odd that his home town would not so identify this native son who supposedly towered above all others in English literature?)

Why is this monument (which the national Shakespeare Trust of England refuses to have opened), too small for any adult? Why both a gravestone in the floor *and* a monument?

Why are the verses ending "And curst be he that moves my



bones" automatically attributed to "Shakespeare" when there is documentary proof that they were written 67 years later by another person?

Why, when Queen Elizabeth died, was there no tribute to her from William of Stratford—although every prominent man of letters in England wrote glowing eulogies of her?

Why, when William of Stratford died, was there no public notice of his death, anywhere? (It went wholly unremarked, except for the burial register in Holy Trinity Church, which simply lists: "Will Shakespere, gent" (sic). (When Ben Jonson, Christopher Marlowe, Thomas Heywood, John Lyly, and a host of other lesser lights departed this vale there was widespread announcement of their going and consequent lamentation.)

Why was he not buried in Westminster Abbey? (Jonson, Spenser, Beaumont, Drayton, and Burbage, and actor, were.)

Whatever became of all of the great manuscripts that would undoubtedly prove the true identity of their author? (None have ever been found. The mystery quickens as the plot thickens!)

The whatabouts, the whereabouts, the whenabouts regarding William of Stratford perplex us, yet his partisans, claiming proof of them exists, pride us with scant evidence of it.

The answers to these and myriad similar questions lie at the heart of The Stratford Myth. As with so many others, I'm waiting to hear them, I'm willing to hear them, I'm wanting to hear them!

How do the Stratford spokesmen attempt to reply? Initially, with disdain and sarcasm at such "uninformed presumption." Among these are many scholars of repute, such as those at the Folger Shakespeare Library in Washington, D.C.—none of whom has ever accepted an invitation to discuss the problem publicly! Why such obvious apprehension?

As you read their voluminous works—in complete fairness, I urge you to do so—note the almost-on-every-page frequency of such phrases as "we believe," "presumably was," "might have," "probably did," "we assume that," and "could have."

Among their stoutly asserted claims is that we know more about William of Stratford than about any contemporary man of letters. The facts are quite to the contrary and as "Dragnet's" Sergeant Friday dryly put it so often: "All we want are the facts, M'am, just the facts."

The truth is that we know more about Jonson, Kyd, Lyly, Greene, Heywood, Nashe, and Christopher Marlowe (who died, aged 29!) than we do about William of Stratford. In equal fact, we know more about the Venerable Bede (circa 725 A.D.) than we do about the Stratfordian!

In further support of the Stratford case, its proponents assert that William of Stratford was well-educated, without, as earlier noted, adducing any evidence whatever in support of their view, but swiftly attributing his unparalleled talent and skills to congenital genius.

They maintain, too, that he was "a family man, a responsible member of society," leaving unexplained his having left his family in Stratford to remain away from them for twenty years in London.

They support Ben Jonson's indication that Shakespeare delighted two monarchs of his time (Elizabeth I and James I), without specifying the man of Stratford. There is no evidence that either of these rulers ever mentioned Shakespeare.

I would not for the world impugn the good intentions of Dr. Samuel Schoenbaum, dean of the collage (sic) of Shakespearean scholars at Folger. Dr. Schoenbaum is an honorable man—so are they all, all honorable men, but their unyielding defense of William of Stratford melts, on examination, into air, into thin air.

The academic walls surrounding the case for William of Stratford have seldom been scaled and rarely been breached, but they're beginning to crack and if those cracks widen, countless books and reputations will inevitably be shredded—as they were in the wake of Copernicus' discoveries.

William Shakespeare is an Avon product. Of that, there seems little doubt. From mere fragments of reference to him in his day and since there has been constructed a thesis and a literary structure that, in their volume of verbiage and more or less artistic depiction, are impressive and have long been persuasive.

Too, the long-enjoyed interest of the town of Stratford must fairly be taken into account, since its currently estimated income from Shakespearean tourism is some \$20,000,000 per year, making it an industry of startling proportions. Surely its citizenry and the National Shakespeare Trust would feel a fearful pinch in purse and prestige should it be proved that their William was not the man on whom they had built an absolute trust.

Such potential dismay was expressed forthrightly by the daughter of the proprietress of the Windmill Pub in Stratford when she said: "If it's found that our Shakespeare didn't write the plays, everyone would flock to where the other bloke was born and we'd be finished,

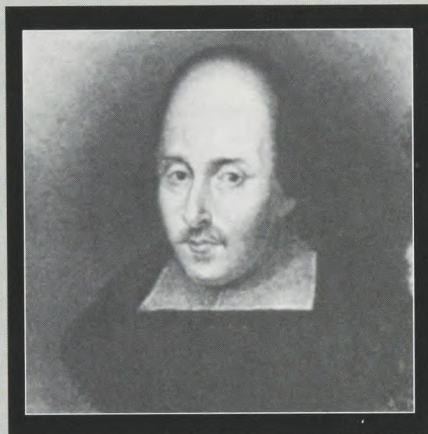
now wouldn't we?"

More and more it becomes apparent that the scholarly establishment's view of William of Stratford as the author of these magnificent works is "delicious, delightful, delovely," but that it's a myth, one that cannot but make the judicious grieve.

But, let's be totally fair. As we cast even the slightest doubt upon a cherished myth or, more directly, appear unfeelingly iconoclastic, a decent respect for the opinions of the orthodox requires that we should offer an alternative possibly justifying our contrary reasoning.

Let it be suggested, therefore, that another might well have been the true William Shakespeare, fully entitled to the honor of authorship that has for so long been bestowed upon William of Stratford. (I only suggest, mind you. I recoil from asserting it, for I've learned from my years in this vale of tears—and fears and cheers—that to assert anything can become fearfully embarrassing when the truth is ultimately revealed.)

In 1920, an unheralded but able and honorable scholar in England published a book entitled "Shakespeare Identified." A seeker of truth, wholly objective in his inquiry, he first listed 17 requirements that he felt the real William Shakespeare would have to meet in order to qualify even partially for such entitle-



*William Shakespeare*



ment. William of Stratford failed to meet any such qualifications, but in time there was found the one who met all of them: Edward De Vere, the 17th Earl of Oxford.

Among these requirements were: he must be of pronounced and known literary tastes; he must be a lyric poet of recognized talent; he must be of superior education and an associate of educated men; he must have been intimately familiar with the life and customs of the royal court; he must have been widely traveled; he must be knowledgeable as to war and weapons, the law, the sea, medicine, art, music, fishing, falconry, geography, and the theatre in all its aspects. (Is it likely that the Stratford Grammar School and that town of less than 300 homes, without a library, could have provided such resources and experience?)

If the Earl of Oxford is entitled to the honor in question, it may fairly be asked why his authorship was not revealed at the outset of publication of the plays and sonnets? He was widely and well known as a poet of the highest quality within court circles, but for one of the nobility to have appended his name to plays to be performed publicly was a strict Elizabethan no-no!

(This edict persisted long thereafter and elsewhere. Sir Walter Scott had his "Waverly Novels" published anonymously.)

Add to this the embarrassing fact that, as we know so well, a number of court notables are satirized in several of the plays ("Polonius" is undeniably Lord Burghley, Elizabeth's reliable counsellor for 40 years—and guardian of the Earl of Oxford in his youthful days!) Neither Elizabeth nor Burghley would look kindly upon public knowledge of such identifications and their courtly source and so forbade any acknowledgement of authorship.

Throughout that list of 17 reasonable requirements contained in "Shakespeare Identified," the qualifications of Oxford fit admirably. He was a man of many parts, many of them all too human, many of them great.

Not incidentally, it might be noted that one of his homes outside London was on the banks of the Avon river, a short distance from Stratford and near the Forest of Arden; that, upon his father's death, his mother rather promptly remarried ("The funeral baked meats did coldly furnish forth the marriage tables"); that in his travels abroad he was captured by pirates (Hamlet's similar adventure?). Such comparative instances are numerous throughout the plays.

Oxford was a devotee of the theatre, affiliated with The Lord Chamberlain's Company of actors, and a lease-holder of the Blackfriars Theatre. Let it be noted again that although no word was received from William of Stratford on the occasion of the death of the Queen, Oxford wrote to Lord Cecil, Burghley's successor, one of the most moving of eulogies.

Could it have been—and I do no more than suggest it—that William of Stratford, whose sudden wealth in later years has never been satisfactorily explained, was retained for his name, as a literary stalking-horse, and maintained as such until the end of his days?

It seems appropriate, in a somewhat sentimental vein, to suggest that certain of the final lines in *Hamlet*, wholly relevant

to the scene, might well have been expressions of hope by Oxford himself that all would yet prove well in the world's later judgment:

*Horatio, I am dead;  
Thou livest; report me and my cause aright  
To the unsatisfied . . .*


*O good Horatio, what a wounded name  
(Things standing thus unknown) shall live  
behind me  
If thou didst ever hold me in thy heart,  
Absent thee from felicity awhile,  
And in this harsh world draw my breath  
in pain,  
To tell my story."*

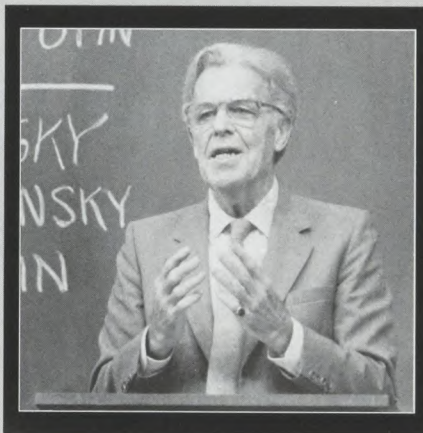
What does it matter who wrote Shakespeare? This question is frequently, and reasonably, asked. For me, it's a significant part of our quest for enlargement and enrichment of our knowledge of *any* man, woman, or subject—which is ever, or should be, the essence of true scholarship. To undertake this inquiry is to find one's interest and thought regarding this greatest literary detective story of all time excitingly sparked. Its object is, quite simply, to try to determine the rightful owner of the name and genius of "William Shakespeare."

The Shakespeare Problem remains unresolved, nor is solution of it likely in our time. "How many ages hence shall this our lofty scene be acted o'er, in states unborn and accents yet unknown?" To delve into it, however, becomes one of the most gratifying intellectual exercises imaginable!

There's an old-fashioned school of education and thought in which a teacher or a scholar has as his or her sacred obligation to seek the truth for and with their students, and never, ever, to disdain and reject new ideas and new views. (Oh, Copernicus, Oh, Galileo! Where are you now when we so need you?)

So, in open covenant, openly arrived at, in complete fairness to all parties in this delectable controversy, I urge your reading of Dr. Samuel Schoenbaum's exhaustive *Wm. Shakespeare, A Compact Documentary Life*, asking yourself as you do whether the proffered qualifications of William of Stratford could possibly have produced such works.

Then, do read Charlton Ogburn's "The Mysterious William Shakespeare" with its meticulous examination of both "Stratford" and "Oxford." As you do, listen to the walls of Stratford come tumbling down and see—as you will be astonished to see—that the Stratford emperor has no clothes! 



John Fisher

PHOTO BY JUDY WATSON TRACY





TOM PETERSON



HALLIE HALLAM

LIKE A BUSMAN'S HOLIDAY, OR CARRYING THE PROVERBIAL COALS TO NEWCASTLE, WHEN MEMBERS OF THE ROLLINS DEPARTMENT OF ART AREN'T TEACHING ART, THEY'RE CREATING ART. THE *ROLLINS ALUMNI RECORD* ASKED THE COLLEGE'S STUDIO ART FACULTY TO TALK WITH US ABOUT THEIR EXTRACURRICULAR ART ACTIVITIES.

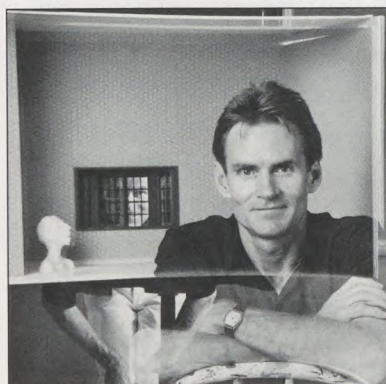
## TOM PETERSON

▼ In a converted warehouse beside the railroad tracks, a block from Orange Avenue, sits a maze of artists' studios. Fluorescent lights are suspended above the high, ceilingless spaces. The floor is cement. There is no air conditioning, and no heat.

Tom Peterson's area seems spacious. Overhead a ceiling fan turns. Classical music floats through the air. Paintings of his wife, Hallie Hallam, hang on the partitions that define the space. A work in progress rests on the easel. It is another portrait of Hallam, but the style is much different from the other, earlier works. Studies for the painting line the walls: the first, bold charcoal sketch, the acrylic cartoon, and the refined vision, rendered in pastels.

Peterson is returning to painting after a hiatus that began after his 1982 exhibition of paintings and sculpture and culminated with his exhibition of photography at the Cornell Fine Arts Museum at Rollins last spring. Peterson was trained in painting, and had long used photographs as the basis for his work. He laughs now at the recollection that the early photographs were nothing more than three-by-fives processed by Eckerd's.

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RON LARNED

In the early eighties, Peterson's style of painting changed from expressionistic to more strictly representational, demanding more precise photographic images. He honed his technique, making photographic studies for his paintings and enlarging 35mm prints to eight-by-tens. The importance of the photographs to the final work is made clear by an examination of the extraordinarily lifelike portraits of Hallam which were featured in the 1982 show.

At that point, Peterson felt his painting had reached a plateau. He was ready for something new, and the next logical step was photography. He took classes, set up a studio at the Maitland Art Center, and ultimately built a darkroom at home. He explored black and white photography, then moved to color.

As Peterson worked at perfecting his craft, he searched for a theme. In 1986, the controlling metaphor came to him. It was the land where his wife had been born and he had been raised: West Virginia.

For four years, Peterson and Hallam traveled to West Virginia, climbing mountains

PHOTOS BY BEVERLY BROSIUS





## artisan, learned man, fr. ML artista student or master of the l

**BLACK HAT, 1990—Tom Peterson**

and descending into valleys to photograph the land, focusing on the story of struggle and survival its rugged beauty tells.

"My interests grew as my theme diversified," Peterson wrote in the introduction to the catalogue for the resulting exhibition, "and, though the sense of homeland with which I began expanded, I was carried in new directions and was able to shed some of that side of sentiment that does not open, but closes our eyes to reality."

One of Peterson's strongest images, "Near a Church," shows a derelict building perched on the side of a dead mountain. The trees above and below the building are dead, and the trees and ground we see through the vacant windows in the one remain-

ing wall are dead. "Photographs should speak for themselves and not require explanation," Peterson also wrote. No explanation needed.

Artistically, he is ready to move on again, and Peterson feels the time is right to return to painting. The new work is both soft and bright: a lyrical, romantic portrait of Hallam reclining on a wicker chaise longue, wearing a brightly colored sundress and a broadbrimmed straw hat tied in place under her chin.

Asked how working as an artist affects teaching art, Peterson responds, "If you hadn't practiced art a lot and had the instincts, you couldn't teach. You can't teach from a theoretical standpoint. Your talent as an artist comes out in the classroom; you're making aesthetic judgments about what the students are doing."

Peterson teaches painting, watercolor, drawing, and printmaking, and

has taught at Rollins for 32 years. He believes that teaching is not a question

of simply dispensing information; the teacher is a model.

The work of the students also affects the teacher. "Teaching studio art is a fusion of the older person's point of view and the emerging personality which is experiencing life at a different point in time." The shared experience of working through creative problems energizes both teacher and student.

Tom Peterson will retire from teaching next year. Until then, his students will continue to be able to learn about the importance of what Peterson refers to as "the human dimension." "I don't mind representing craft in art. I admire technology, but I don't want to see art lose its cerebral quality—the human skill and feeling."



# HALLIE HALLAM

● Although Hallie Hallam teaches art history at Rollins she was an undergraduate studio art major and has continued to explore design potential in an unexpected area. Hallam's mother was a quiltmaker and, when she passed away, she left her daughter pieces for a quilt. After stalling a bit, Hallam finally decided it was time to assemble the pieces. It took her two years, and instilled in her a fascination for and commitment to the art form.

Hallam has now been making handstitched quilts for 16 years, carrying the craft well beyond its traditional boundaries by devising complex designs and techniques. Her most recent quilt pattern is a collaboration: the design is hers, the colors are husband Tom Peterson's.

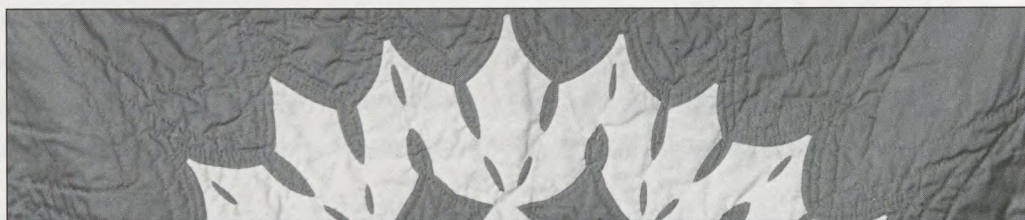
In 1984, Hallam organized an exhibition of early American quilts at the Cornell Fine Arts Museum which included pieces from five generations of her family. In addition, she has developed a four-week Winter Term course around the history of the quilt. Students in the class are asked to examine not only the design aspects of quilts, but the evolution and social context of quiltmaking as well.

As evidenced by her quilt

feeling for the struggle a student is encountering if you have experienced the same problem of translation from idea to reality."

She is, of course, also a part of the creative process of her husband, Tom Peterson. As artist's helpmate, she has dutifully lugged photographic equipment up and down West Virginia mountains, and patiently spent hours as artist's model, duplicating a pose: the expression on the face, the attitude of the hands, the tilt of the head.

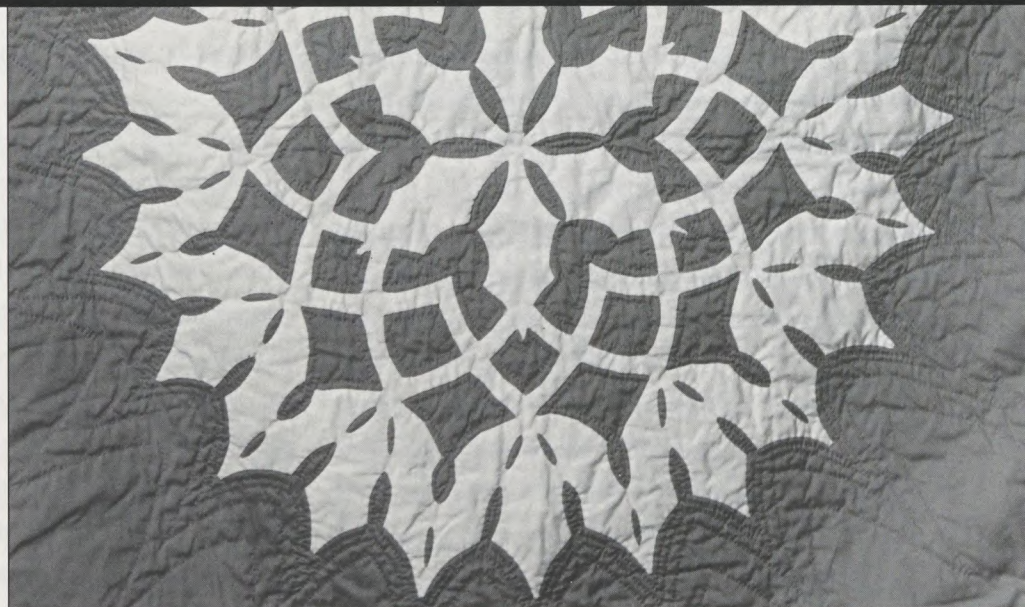
Last Fall Term, Hallam was on sabbatical. Thanks to the Jack Critchfield Research Grant Program, she was back in West Virginia—not toting camera equipment this time, but researching the history of a cache of photographs discovered in a relative's attic. Hallam believes the photos were produced as part of a government program during the Depression and was searching for state records to help identify the photographer. The suspected identity: Tom Peterson's father.



liberal arts, fr. L. art-, ars art, skill + -ista -ist] la: one who

course, Hallam's art history classes combine historical content with appreciation of the creative process. It is a combination which enlivens the dry facts and adds a dimension not always present in history, or in the classroom.

Hallam is a firm believer in the importance to teaching of an understanding of the creative process. "You have a



WEST VIRGINIA SNOWFLAKE, 1984—Hallie Hallam



# RON LARNED

■ From an education steeped in three-dimensional forms—sculpture and jewelry—Ron Larned has progressed to the two-dimensional medium of photography. The evolution has been organic. “Some artists can take a single idea and stick with it throughout their careers. I move from idea to idea, concept to concept; I explore an idea until I’ve exhausted it, until I’m satisfied.”

His early works were sculptural: vacuformed plastic shapes which projected from the surface into the realm of the viewer. Larned describes these pieces as the “reverse of painting.” Rather than describing a three-dimensional image on a two-dimensional surface, a three-dimensional surface is used to describe a two-dimensional image.

Larned’s relationship with his audience can be described as no less than challenging. His next series involved containers—containers which have the effect of forcibly removing the art from the viewer, creating a tension of frustration as the viewer is drawn to touch the surface of the sculptural object but is defeated by the barrier of the container (plastic casing, glass jar, even Ziploc bags).

The medium of photography began to play a role in Larned’s art as he worked to expand the space in the container. He



and then frustrate the viewer’s own perception of reality. He fabricates a reality which appears to reflect the real world as the viewer knows it, and then adds a distortion which causes the viewer to question not only the meaning of the distortion but the

## professes and practices an art in which conception a

created apparently three-dimensional landscapes through the placement of two-dimensional glass panes printed with photographs. The distance between the panes creates the illusion of depth and, thus, the third dimension.

Larned became intrigued with the difference between photography and other media—and how to take advantage of that difference. Photographs are assumed by viewers to be accurate representations of reality, but Larned identifies the paradox: “Photography seemingly describes reality but does not do so; it alters your perception of reality.” Photography miniaturizes the viewer’s sense of space because photos only capture “small fragments of time and space, slivers of time and space frozen.”

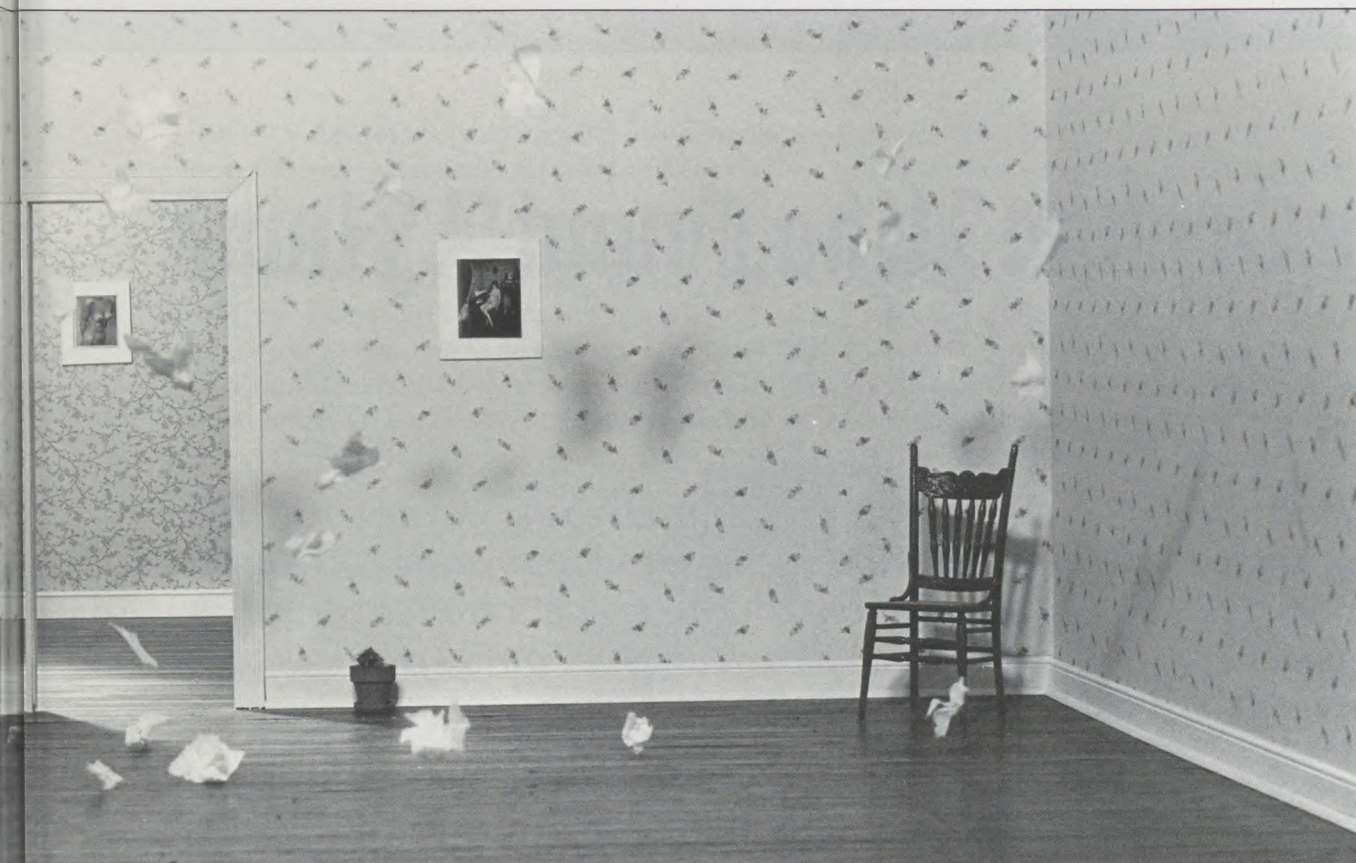
The next step for Larned was to create the illusion of reality

validity of the supposedly real environment of the photograph as well.

Theory is fine, but how does Larned implement these ideas? He manufactures the realities which define his photographs. The rooms are actually miniature constructions, approximately two feet wide and a foot high. Each contains objects out of place in space or time, making the viewer at first hesitant, then ultimately suspicious of the reality of the photograph. Larned uses a Polaroid camera for this very reason: viewers believe Polaroid photographs cannot be manipulated.

Larned works on two or three constructions at a time. He works in his home, living with the constructions and allowing them to become part of his daily vision. The final experience





ROSEBUD ROOM, HILLARY HOUSE, FLOATING PAPER/DAYTIME, 1986-Ron Larned

challenges viewers to question their vision—both in terms of the specific work and of the genre of photography as a whole.

The same interest in challenging perceptions has Larned asking his students to stretch, but he learns from them too.

be committed, remain active in your field. There is a tendency to become stale if you don't remain active." As long as Ron Larned continues his explorations into abstracting reality, his viewers' perceptions will never be permitted to become stale.

## and execution are governed by imagination and taste

"Students constantly update your understanding. You are constantly renewed, refreshed in the ways you view the world; it keeps you from becoming locked in time. There are people who still work in the same style, listen to the same music, who are frozen in time. Constant exchange with students is the antidote."

As well as drawing and two- and three-dimensional composition, Larned teaches sculpture (creating models along with his students—"I'm a student in my own class"), jewelry, and photography, where he asks his students to address thematic and stylistic issues. He will be on sabbatical next year, working on his next one-man show. "It is absolutely essential that you

"THOSE WHO CAN, DO. THOSE WHO CAN'T, TEACH." SO GOES THE OLD SAW. IN LIGHT OF THE PERFORMANCE OF THE FACULTY OF THE ROLLINS DEPARTMENT OF ART, PERHAPS IT SHOULD SAY, "THOSE WHO TEACH, CAN, AND DO. ☐"

*Lorrie Kyle Ramey '70 is Assistant to the President of Rollins College and is a member of the Winter Park Sidewalk Art Festival Commission.*



# The Orphan Who Found A Home

BY STEPHEN M. COMBS '66

**FRANCIS SHIRLEY'S EYESIGHT ISN'T WHAT IT USED TO BE, AND HE COMPLAINS OF NOT HEARING SO WELL, EITHER. THAT MAKES IT TOUGH TO CARRY ON THE WAY HE USED TO. SO NOW HE SITS QUIETLY ON THE BENCH, LENDING AN AIR OF IMPORTANCE TO THE SITUATION BY HIS PRESENCE AND ALLOWING THOSE AROUND HIM THE BENEFIT OF HIS OBSERVATIONS.**

Until a year ago, he would take his usual position just outside the home dugout, where, roosting on an overturned five-gallon bucket, leaning forward, aged hands resting on his knees, bony elbows cocked out to the side, eyes peering through thick glasses, he would launch into a relentless, unforgiving nine-inning tirade against umpires, opposing players, and anyone else he felt like harassing—but mostly the umpires. As an act, it was unexcelled.

Baseball at Rollins without Francis Shirley is unthinkable to those who've known him. They openly dread the day when he finally quits as equipment manager, designated bench jockey, and self-styled team psychologist for Tar Baseball.

But he isn't quite ready for that. After much deliberation, Francis Shirley, a few months shy of his 91st birthday, has signed on for one more year. It will be his twentieth.

Francis Shirley is as old as the century. At age ten, in 1910, he was rejected by his widowed father and, before being placed in a foster home, lived briefly with a woman "who treated me so bad, if there ever was a devil on this earth, that woman was it. She'd send me to school with shoes so bad I couldn't even walk, and nothing to eat."

The low point came when he was scalded by boiling bath water he was helping her remove from the fire. The treatment of that era was an application of linseed oil. A week later, he

remembers, "the mulberries were on the trees, so I go down the road and start climbing this tree to get the mulberries and I slipped, and down I come, and that skin just come off in cases. The next day my legs are raw, they put me down in the field taking fertilizer out of bags . . . that fertilizer got in them legs and you talk about something that hurt . . ."

***Those who've known Francis Shirley dread the day when he finally quits as equipment manager, designated bench jockey, and self-styled team psychologist for Tar Baseball. But the 91-year-old isn't quite ready for that.***

Though he never had a true "childhood" or a lesson in how to be a husband and father, Francis found a sweetheart and married. Today, he and Geraldine have five children, ten grandchildren, and fourteen great-grandchildren. "He's always been a good husband," says Geraldine. "We've been married 63 years, and I don't guess we've ever had what you'd call a real argument."

It's game day, the morning after a night game, and by 7 a.m. Francis is on duty at Alford Stadium, grinding out endless loads of laundry and offering opinions on a wide array of topics. His job is to ensure order—how the uniforms are hung, how the towels are placed in the visitors' locker room, how the baseballs are rubbed up with mud and delivered to the umpires. At home, not a block away on Denning Street, just beyond the left field fence, Geraldine Shirley, sitting quietly on her tiny screened porch, is mending rips in the uniform pants.

Their compensation is the rented bungalow they occupy



during baseball season, paid through the donations of current and former ballplayers. Not a dollar comes from the Rollins athletic budget.

They've never been asked, but the Shirleys must feel they got an even deal on the bargain. When they first came to Winter Park in 1972, they figured it would be for the purpose of putting Francis to rest. In poor health (he thought), Francis had nothing to look forward to and felt life was near its end. But one day while kicking around Harper-Shepherd Field, he met up with Coach Boyd Coffie and a few days later he had launched a new career. Nobody has ever disputed the contribution he has made. It is evidenced by a plaque at Alford honoring him and another friend of the team, the late Tom Cantin.

"Mr. Shirley is a special and unique individual," says Boyd Coffie. "You'll never meet anybody like him. Unfortunately, the Mr. Shirleys of the world are disappearing. He's a dinosaur."

His stay at the foster home was brief. Separated from his younger sister, he was taken to St. Mary's Industrial School, a Baltimore orphanage where he would live for ten years, until his twentieth birthday. He would never see his father again, though years later he would reunite with his sister. His family was the Xaverian Brothers; his best pal and role model was fellow orphan George Herman ("Babe") Ruth.

"The Babe, he'd been there a long time before me. They had claimed he was uncorrectible. His father run a saloon. I don't know whether his mother was dead or what. Babe was like a lot of other boys that was in there. They'd do a little something and they'd shift them out there to get rid of the responsibility of looking out for you."

Orphanage life was spartan, but Francis had outside work on

a private farm, where he was allowed to purloin fresh produce for sale to the other orphans, who had money but precious little variety of diet. "We had soup three times a day, 365 days a year and mister I'm telling you it was poor soup," he remembers. "But I guess they done the best they could, you know."

For his friend Babe Ruth he smuggled in chewing tobacco and learned about free enterprise: He could carve a nickel block into three strips and sell each for fifteen cents. To this day he worries that the successors of St. Mary's, now a Catholic high school, might discover these lawless deeds of eighty years ago.

From the brothers he learned school lessons; from Babe Ruth he learned kindness and would spend the rest of his life teaching it to others. He idolizes Ruth, not so much for his athletic achievements but because Ruth, once he left St. Mary's and attained stardom, never forgot Francis Shirley and the thousand other boys at the orphanage.

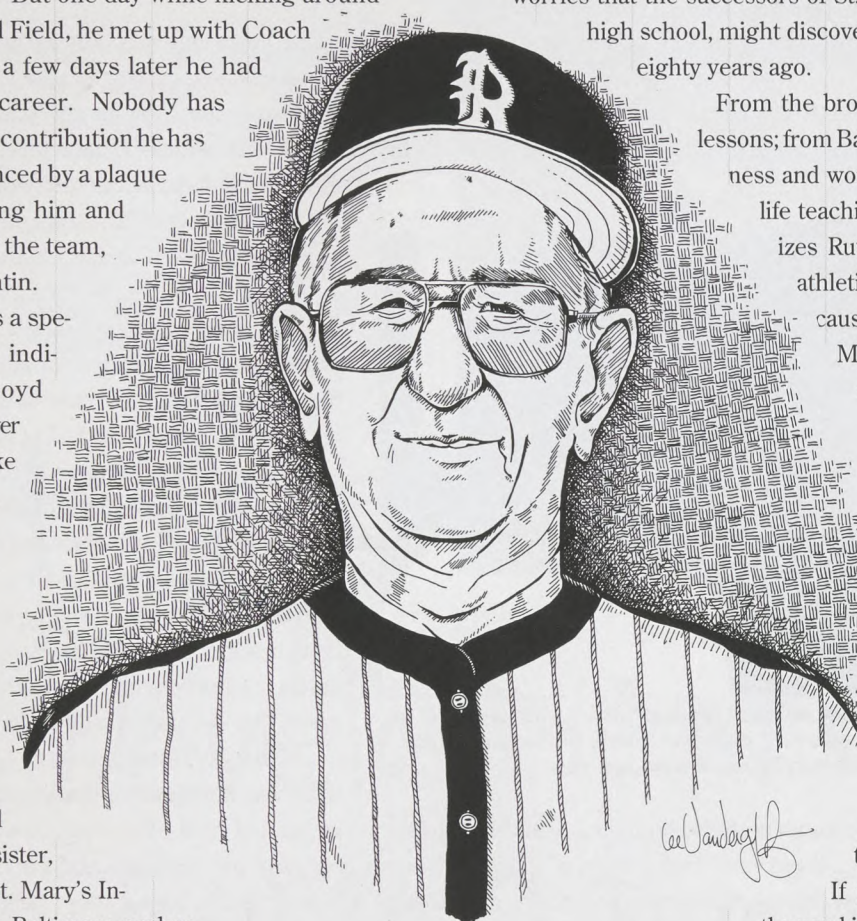
"He had a Buick Roadster filled with baseballs and gloves. Me, I had the job of catching the balls. He'd hit the ball on a fly and all the kids would get out there, and whoever caught that ball, that was yours. If you didn't catch it you threw it back to me and he hit it again. And he'd give them balls away, and the

bats.

"We had a little candy store. There wasn't much stock in it. He'd walk up and say, 'Brother, what's your stock worth?' It might have been fifteen or twenty dollars at the most. So whatever it was, Babe would hand him the money and he'd holler 'Hey you orphans.'

"In spring he would come with these burlap bags full of marbles. He'd put that bag shouldered like a reaper and throw them marbles, and whoever got them, they were yours. Babe Ruth all his life was nothing but a grown-up boy. You never met a nicer man in your life."

*continued*





It's two hours before game time, and Francis takes a quick inventory of his towel supply between loads of uniforms coming out of a giant dryer. The room is hot and steamy, but the Rollins baseball hat never leaves his head. "You need a system," he lectures while moving carefully about, making sure each towel bin is locked and saying something about how the towels seem to mysteriously disappear if he fails to watch them closely.

Shawn Pender '85, now a minor league coach and Florida scouting supervisor for the Houston Astros, remembers that a towel figured prominently in the beginning of his friendship with Francis.

"We had real small towels that would barely get you dry," he recalls. "I was a freshman, struggling, away from home, and he



1990 Rollins Baseball Week reunited Francis Shirley with longtime friend and former Yankee second baseman Bobby Richardson, who coached the Liberty University baseball team last year.

sensed that I was having a tough time. He brought me this big old towel with my name on it and said, 'This is for you.' It was his way of letting me know that everything was going to be all right."

Geraldine was 17 when they met in 1926, after Francis had been working a few years, and they married a year later.

She worked from the age of twelve, hanging hot dogs in a Baltimore packing house for twenty years, then taking care of old people. She retired in 1964, a few years before the Shirleys began leaving their Baltimore row house for winters in Florida.

"Dad [Francis] never had time for outside activities," Geraldine reflects. "He worked all the time, worked a lot of overtime. He didn't even have time to get to ballgames."

Perhaps it was the insecure childhood, the not knowing where the next meal would be, or the ten bleak years in the

orphanage that gave Francis the yearning for stability. And from Babe Ruth, he learned the lessons of loyalty and kindness. He logged 40 years at Bethlehem Steel, where he was a substation operator, responsible for keeping the mill's motors running. He once turned down a promotion when told he would displace his boss.

"He taught me everything," Francis said, and that was reason enough.

Todd Barton '84, now a high school baseball coach and teacher, offers advice on how Francis Shirley should properly be interviewed. "Ask him to show you his new pitch," he says.

In the cramped clubhouse Francis obliges. He picks up a glove and finds a catcher's mitt for his visitor. Then, not twelve feet from his target, he winds up and lets fly with a fastball—hardly a blazer but right on the money. He tries a curve, then a change-up. After a few minutes of this, he points to a wall plastered with dozens of names written on adhesive tape, taken from lockers from years past—a monument to favorite proteges. "That's my hall of fame," he explains.

His work finished, Francis heads toward the door. Walking slowly through the dugout, he lets his mind wander back to the old days and bemoans the pampering and high salaries paid to today's professional ballplayers. Though he will be back home in Baltimore in a few days, he has no plans to see any Orioles games. "I don't patronize them Orioles no more," he says. "No sir. Jack Dunn (a former Oriole great) would turn over in his grave if he come back and seen what was going on up there today. I can't help it mister. I've worked hard all my life for everything I've got. Nobody ever gave me nothing. And I don't like the system they've got here today, giving these people everything for nothing."

Out on the field he spots a baseball in the grass and picks it up. "They wouldn't leave them around like this if they had to pay for them," he says. Taking his steps carefully, ancient legs moving slowly across the morning grass, he walks into the dugout and places the ball on a shelf. Then he turns around and heads for home, where his wife and partner of 63 years sits quietly in her rocker, sewing up rips in the uniform pants. ☐

*Stephen Combs '66 is a business writer for the Vero Beach Press Journal in Florida. His first short story, "Billy's Choice," will be published this year.*



BY SUNNI CAPUTO DENICOLA '78  
PHOTOS BY JUDY WATSON TRACY



For some, coming to Rollins is their first time away from home. Soon they learn to relate to adults other than their parents, make friends out of strangers, and conquer this new environment, making it a second home. And when they leave here, they will be prepared for their next big step towards independence: kindergarten.

The Rollins Child Development Center offers a special learning opportunity not only for the toddlers, but for the college students participating in it. Since the early seventies, the Center has provided a vivid laboratory experience for those enrolled in developmental psychology courses.

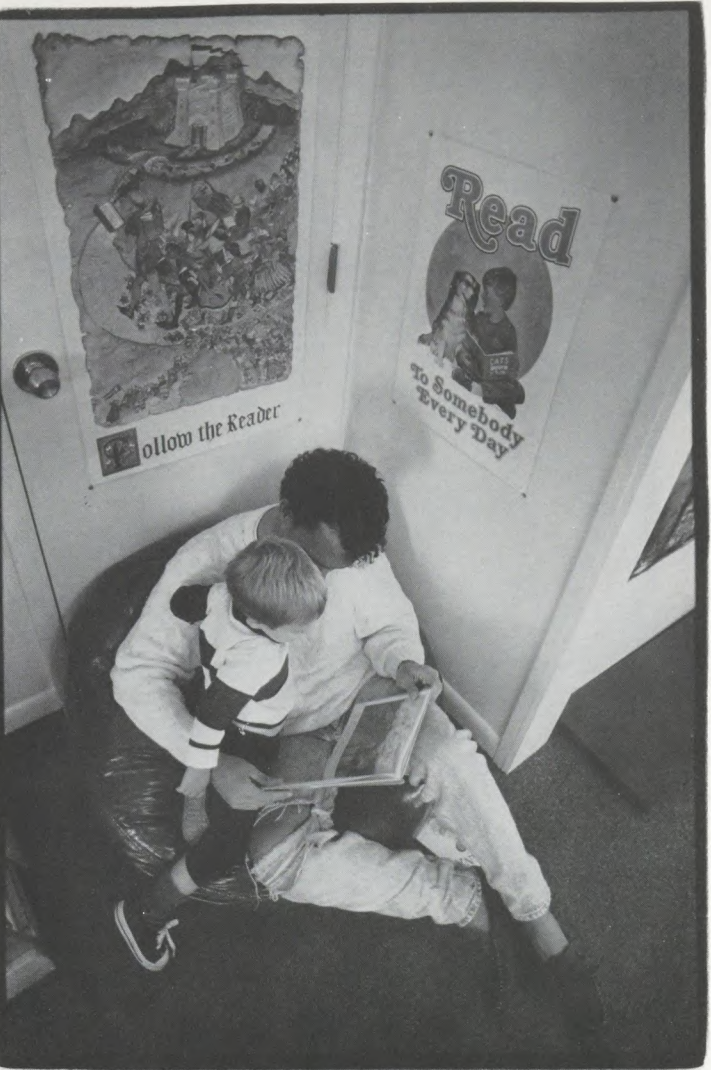
"It's lots of fun and a chance for 'hands-on' work," says senior psychology major Lauren Foss. "You can see different theories being acted out as opposed to just reading about them."

That is just what Dr. Bob Thompson, Assistant Professor of Psychology and Director of the Center since 1984, has in mind. He sees it as an opportunity for "active learning" for Rollins student.

# At the Child Development Center, Learning is a two-way Street...

"By interacting with the children, they can see incredible differences in them at different ages. The students then take on an active role—they want to understand these differences. I don't have to say something is important—they see it," he explains. "For example, in language development some of the theories can be a bit dry, but the students get very excited when I use examples of things that happened in the Center."

Each semester about forty Rollins students—sophomores enrolled in "Developmental Psychology" and seniors in "Advanced Developmental Psychology"—work in the Center. Schedules are arranged so that from 9 a.m. to noon on Monday,



DAVID HELMERS '91 AND CHARLIE WARNER

Wednesday, and Friday there are ten students working with the 16 children in the program. The toddlers range in age from 18 months to four years and are usually the children of faculty and staff. The Center also has a trained preschool teacher, Marian Lugo, who helps with daily operational activities.

The Center is located in the Ruth House, a small house on the corner of Fairbanks and Chase Avenues. Originally it was





CENTER DIRECTOR BOB THOMPSON AND FRIENDS—(l-r) TONY DELGROSS, JOHNNY BLANKMEIER, AUSTIN CELLA, MEAGHAN DAVISON, DAUGHTER OF PROFESSORS JOAN AND DON DAVISON, AND MARYL LODGE, DAUGHTER OF PROFESSOR CAROL LAUER AND HUSBAND EDMUND LODGE

situated in the basement of Knowles Hall, which housed the behavioral science departments before it was torn down in 1984 to make room for the Olin Library.

Every bit of space in the facility has been carefully planned, but it projects a comfortable, informal feeling. The main room is set up for free play, such as painting, games, or music. It has a one-way mirror to allow students, parents, and visitors to observe without disrupting the children. A more private room is used for individual testing in areas such as letter, number, color, and shape recognition. The house also contains a favorite, quiet-time spot: a closet lined with cushions, stuffed animals, and an assortment of books where big kids read to little ones.

For more active play the back porch is set up with equipment like a trampoline for large muscle group development. Outside is a small playground.

"We have an environment where children are having a good time and are relaxed, and within that you can teach them," says Thompson.

"The Center focuses on individualized learning and individual interests. Actually, the children direct the students as to what activities they do. Children's play is really preschool activity, such as painting, which is a precursor to writing."

At this stage in their development, however, Thompson feels the major benefit the Center offers preschoolers is social. Two-

# TEACHER



TONY DELGROSS AND MEAGHAN DAVISON

# Tony & Meaghan



year-olds tend to play separately, he explains, and need more adult assistance, which the Center easily provides. By age three, however, they relate more to one another.

"There are lots of adults to interact with at the Center, but eventually they learn to play with other children," he says. "Preschool skills such as getting along with other children are important. Ultimately this means an easier transition into kindergarten."

Thompson does not approve of "super programs" where preschoolers are put in competitive situations and pushed to excel.

"We work against that idea here," he says. "At two and three, they are too young . . . it's dangerous to put them in competitive circumstances. It is good to take it slowly in the beginning. Studies show that while children in those competitive programs may do better academically at first, by age seven, those children that took it slowly in the beginning advance beyond the earlier accelerated ones. It is because learning requires foundation building. Those programs have too much memorization. Speed has nothing to do with eventual outcome. Here three-year-olds come to love learning."

Thompson feels that children are naturally inquisitive and curious and should be encouraged, not stifled, by the educational experience. Unfortunately, that is rarely the case.

"That's the problem, even for 18-year-olds: they are not motivated to learn," says Thompson. He finds their experience in the Center changes that.

For Rollins sophomores, the class involves studying patterns of development in language, cognitive and social skills, as well as parental attachment. Each student must prepare a paper, analyzing one child's development and applying course concepts to observations of the child. Information is gathered from classwork, observations at the Center, and visits with the parents.

For the advanced class, students create a research project that requires observational assessment rather than experimentation. Recent projects include testing the effects of student/teacher ratio on aggressive behavior; examining children's evolving conception of time; and analyzing the development of gender roles.

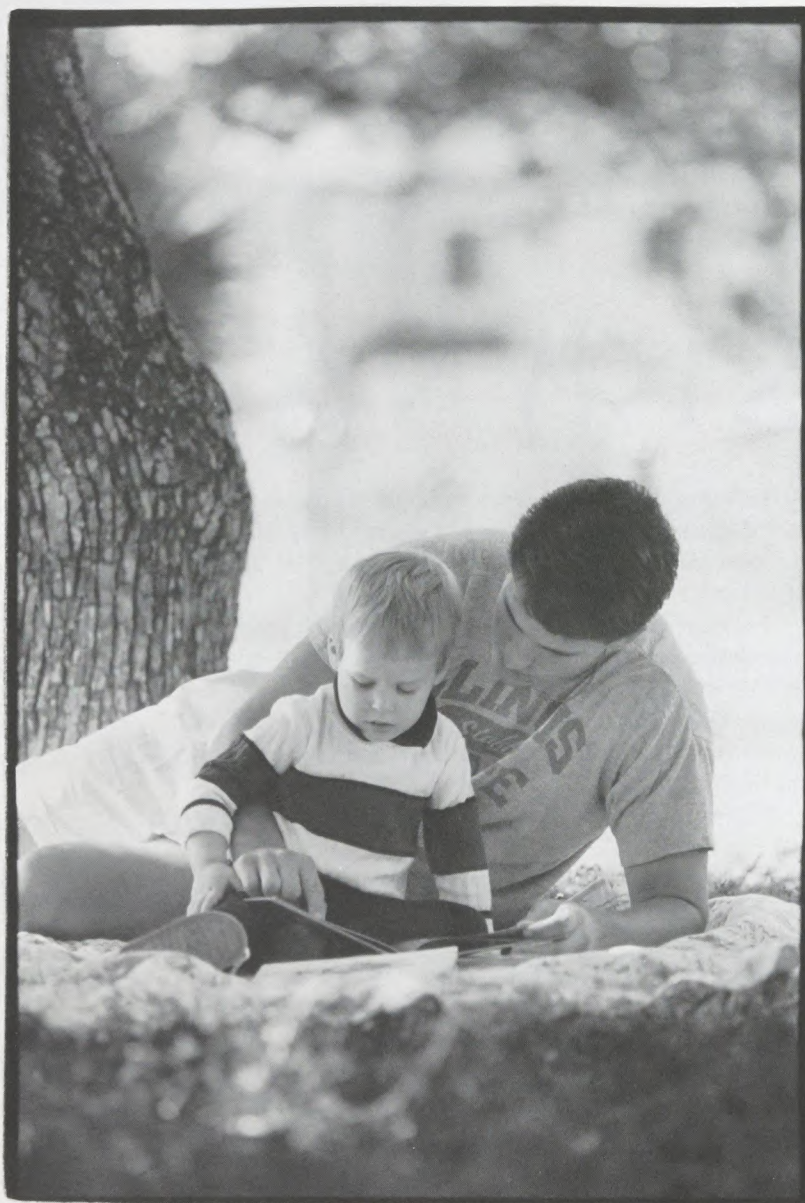
Many of these students hope to have a career in developmental psychology. It is rare, however, that one enters traditional child care work.

"Those jobs mostly hire at minimum wage, where they would mainly change diapers and keep order in a huge day care center," says Thompson. "We [the government] are creating a system where people going into early childhood education aren't well trained. I feel that it's best for students to get a master's or doctorate. Then, with some of their research work, they may be able to make significant differences in the type of child care available throughout this country."

One student hoping to do just that is Danyal McLeod, a senior who designed an area studies major in "The Developing Child," combining course work in art, education, and psychology.

"The only way to make changes [in early childhood educa-

## Charlie & Jim



CHARLIE, SON OF PITT AND ELLIE LYNN WARNER '80, AND JIM HAHN '91



tion] is to influence standards," says McLeod. "I hope I can go to the State one day and change the laws, supported by my research."

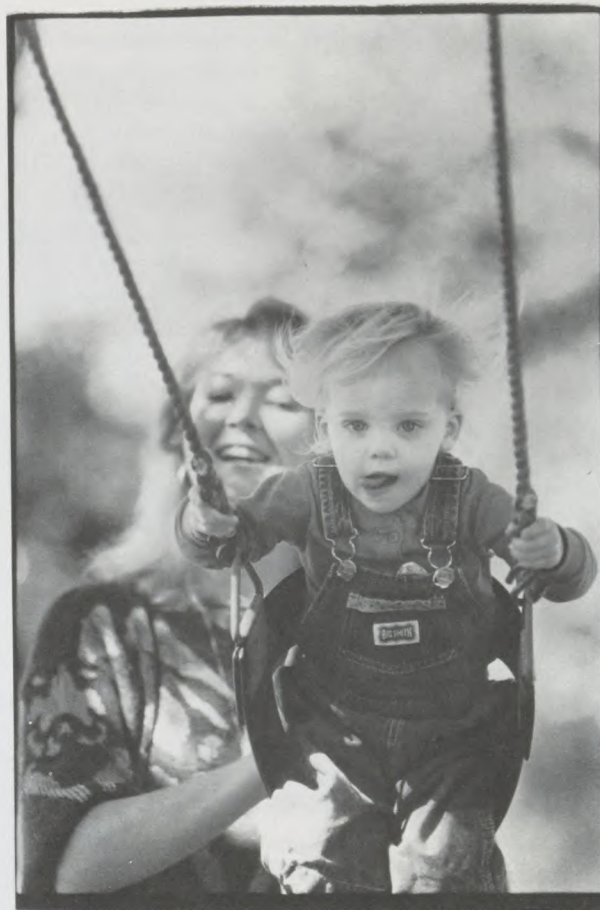
Other students hope to continue working with children in different ways. One of the first Rollins students involved in the program, Ivan Fleishman '77, earned his Psy.D. and is now a clinical psychologist in DeLand, Florida, where more than half his practice involves children and adolescents.

"The Center provided a rare opportunity to combine classroom with practical experience," says Fleishman. "It is really unusual for a college that size to offer something like that. It was on a par with my best graduate school activities."

During his undergraduate years, Fleishman worked in the Center as a teaching assistant for Dr. Carol Burnett, founder of the program and now Professor Emeritus of Psychology. He became close to many of the children, most of whom are now of college age themselves. He recalls that he was especially fond of Roberto Pequeno, son of Dr. Pedro Pequeno, Professor of Anthropology. Over the years, Roberto, now 18, continued to talk with Fleishman from time to time.

"Roberto adored Ivan—we all loved Ivan," says Dr. Pequeno. "They were some of the happiest times for him. Roberto would be so excited about seeing Ivan that he would drive me nuts while I was getting ready in the morning, saying 'Come on, Dad, hurry up!'"

Even for students who didn't continue in psychology, the Center added something special to their Rollins experience.



STARK BRUMLEY '92 AND ERICA, DAUGHTER OF PROFESSORS LAURA GREYSON AND CHARLEY EDMONDSON

# Stark & Erica

Al Heinermann '79, now a sales representative in South Florida, took the class as a sophomore and fondly remembers the time he spent with Quinn O'Sullivan (now 16), son of Dr. Maurice O'Sullivan, Professor of English.

"I became very attached to Quinn," recalls Heinermann. "I had always loved children but had never really been in a position where I had responsibility for them. Quinn was the first person I knew that age who would recognize me on sight and would ask me to do things. He was always surprising me with the things he'd do or say. I really enjoyed him."

All learning aside, the Center is a place where people have fun.

"Everybody's always smiling over there," says Dr. Carol Lauer, Professor of Anthropology, whose daughter Maryl, 2, is in her second semester at the Center. "Maryl cried the first five weeks when I left her in church day care, but she liked the developmental center from the first. Maryl loves the Rollins students—they are really having fun and the children know they are having a good time."

It is true that the toddlers are not the only ones looking forward to their time at the Center. Fred Seymour, a senior

psychology major who took the developmental psychology class two years ago, continues to drop in for visits.

"You really build a tight bond with a couple of the kids.

One of them became my best 'little' friend," he says. "They get like they do with their parents when they see you—they start to go crazy and run up to hug you. If I was having a bad day, they always brightened my spirits. They like to see you happy."

When these Rollins students graduate, they might be surprised to find that some of the most memorable lessons learned during their college years were taught to them by two-year-olds. Perhaps it is the little students who have taught the older ones about growing up. ☐

*Sunni Caputo DeNicola '78 is a free-lance writer living in Maitland, FL and has many fond memories herself of her experiences as a Rollins sophomore at the Child Development Center.*



BY BOBBY DAVIS '82

PHOTO COURTESY OF THE MIAMI HERALD



# And Justice For All



**Surprising in a man  
who sits in judgement on his fellow  
citizens, who holds the power over life or  
death for some of them, Judge Peter Fay '51  
makes one feel completely at ease...**





**Judge Fay and Clerk Dana Ballinger '84**

And why should he not have a generous spirit? For it would be hard to find a happier man, surrounded by family and friends not far from where he grew up, doing important, challenging work that he loves.

Peter Fay could be the model for Rollins' "Who Says Athletics and Academics Don't Mix?" campaign. A four-sport letterman in high school who went on to play football and basketball, row crew, and waterski at Rollins and was later named to the College's Sports Hall of Fame, he now presides over the 11th Circuit U.S. Court of Appeals in Miami and was once considered as a candidate for Director of the FBI. Though probably no one was more surprised than Fay himself that he ended up a judge, it was clear early on that this true scholar-athlete would become a great success somewhere.

Growing up in Depression-era Ft. Lauderdale, "nobody had any money, so sports were everything," Fay remembers. "Sports were a way of life. When I was in high school, in what was then a small town, we had a good gymnasium that held standing-room-only crowds for every home game—everyone in town came out to basketball games. Everyone had a part-time

job—I started delivering newspapers in the third grade, and have never been without a job since then—and you played every sport as it came in season. We played pickup basketball games with all ages from sunrise to sunset. It was a very healthy way to grow up."

Athletics were an integral part of the ambience at Rollins when Peter Fay arrived on basketball scholarship in the fall of 1947. Rollins was a tiny school of 600 students in the last years of Hamilton Holt's presidency, with perhaps 50 students on athletic scholarship, yet the sports teams were very good. It's hard to believe now, but Rollins fielded a football team that lost only four games during Fay's time, including close losses to the University of Florida and the University of Miami.

"Our coach, Jack McDowall, was way ahead of his time. We had a split offense even before Army had the 'lone end,'" says Fay, who played wide receiver, defensive end, and defensive back in the days when players played "both ways." "Miami beat us 6-0 the first year we played them, and 26-13 the second year. We actually led Florida at the half but we ran out of gas. We had a travelling squad of 28 players, while I

think Florida dressed out 145. We were punch drunk at the end."

Despite Fay's dedication to athletics and his studies, his desire to join the military service was even stronger, and Rollins nearly lost him to the Navy before he graduated. Both sides of his family were filled with career service people, and after World War II the prestige of the military had never been higher in America. "We felt we had a duty to go into the service," he says. After his junior year, he enlisted with the Navy.

"My mother absolutely went through the roof. I thought she was going to kill me. She called Dean [of Students] Enyart, and together they convinced the recruiting officer to tear up the papers. He tore them up right in front of me, looked me right in the eye, and said, 'Dean Enyart and your mother have convinced me that you're going back to college and you're going to graduate before you can join the Navy.'" And so Peter Fay did, enlisting three days after graduation.

Facing a six-month delay in processing his application for Officer Candidate School, however, he chose to enter the Air Force instead. It was there that Fay, an education major at Rollins, was directed, by accident, into his life's profession. He was sent to the Azores, and when the commanding officer asked if anyone had an interest in becoming an attorney for the base, Fay committed the cardinal military sin and volunteered.

"They appointed me defense counsel for the base and I started trying cases. I just loved it, and that's when I decided to go to law school," Fay says. Unfortunately, when he called the Dean of the Florida Law School from the Azores, he learned that school was starting the next day, and it took special intercession from Rollins to help him.

"The Dean of the Law School said he was real sorry but he couldn't help me. But I refused to accept that. I said to him, 'Isn't there some preference for service people? I thought you were supposed to help me do this. I'm calling you because I need your help.'

"Well, lieutenant,' he said, 'I'd like to help you but we don't even have your transcript.'

"That's easy,' I said. 'Do you know



Hugh McKean at Rollins College?

"Of course I know President McKean."

"Well, would you believe him if he called you up and told you I graduated from Rollins and gave you some idea of what my grades were?"

"Of course I'd believe him!" he said.

"All right," I said, "I'll have him call you."

Peter Fay arrived in Gainesville a week after school started, ran into an ex-G.I. named Rubin Askew who was also looking for a room, and "talked two little old ladies into renting us a room."

"When I was in law school we were all running scared, and it wasn't until the end of my first semester that I realized how well Rollins had prepared me." Despite this unorthodox and difficult start, he graduated number one in his class, with honors, in 1956.

He went directly to a firm in Miami, which was then a "small town on the edge of the Everglades." Fay remembers it as a "friendly town. I was very fortunate, because I knew all kinds of people I had played [sports] against, and they remembered me. I was immediately invited to parties and to join clubs. The legal profession was wide open. I wanted to do trial work, and the first year I practiced law, a senior partner, who was a trial lawyer, and I tried 32 cases to jury verdict, and 33 the second year—many of which I did alone. We tried anything.

"Miami now is simply not similar to Miami then," he continues. "It's a very exciting, international city with a definite Latin flavor. It's bustling and high-pressure. Instead of 2,000 lawyers from Palm Beach to Key West there are 15,000. Many of the old-timers have left; they don't like it. The skyrocketing property taxes have driven away many of them—they simply can't afford to live in houses they lived in for 30 or 40 years. But there are a few like me who still love it here."

Attorney Peter Fay became U.S. District Judge Peter Fay in 1970, and in 1976 he was appointed to the U.S. Court of Appeals. From the day he assumed the judge's mantle, he emphasized that federal courts are courts of limited jurisdiction, and this has remained an abiding principle during his tenure. "The federal court system was estab-

lished with a definite mission: to interpret and apply federal law, as opposed to state law," he explains. "We should never be a substitute for state courts. Federal courts shouldn't have the right to second-guess state courts if they have held a full and fair hearing. Federal courts have no right to consider certain issues if they were not first presented in a state court. We have no right to reach out and do what we think is right."

The federal court of appeals in Miami handles many drug cases, some robberies, white collar crime—a wide variety of cases. The Judge's in-basket is truly a daunting sight. "I've probably got the best job in the country, on the U.S. Court of Appeals," says Fay. "We're on the cutting edge of every legal question, and I have a vote, so it's pretty exciting. It's also very challenging."

Perhaps the most difficult challenge of the job is having to decide the merit of appeals by felons sentenced to die in Florida's electric chair. "You don't sleep very well with those cases. It's awful. And it's very difficult intellectually to convince yourself that you have nothing to say about the issue of capital punishment," he admits. "But it's simply irrelevant whether I'm for or against capital punishment; the Supreme Court has said that the courts may impose it. It has set very rigid guidelines for the imposition of the death sentence, and it's our job to see that those guidelines have been complied with.

"The pressure on us is to do that in a few hours, since we rarely get petitions to the federal court until the death warrant has been signed and there are 12 or 18 hours before the execution. We don't want to interfere with the state court's decision if the appeal is frivolous or without merit, but we are absolutely obligated by our oath to review each case in detail. We stay up all night, do whatever is possible to satisfy ourselves that the law has been properly applied. If we can't, we have no choice but to stay the execution."

When asked his personal feelings about the death penalty, Judge Fay says, "I have tried hard not to decide that question." In fact, he believes very strongly that a judge's personal feelings

are irrelevant to the application of law, that the restrictions of law provide practical guidance.

"If I were a state legislator who had to vote on the question, I would be very concerned about several things. First, is there a meaningful alternative—is there such a thing as taking a person out of society for the rest of his life? Our system has not shown the ability to do this. I would also be concerned about the types of crimes to which the ultimate penalty should be applied. You can say, 'I'm opposed to the death penalty,' but what do you do with a guy who's in prison for life for killing two people, then coldly, premeditatedly kills a prison guard? I guess I'm saying, I don't know what I feel about it."

He is more definite about the protections afforded to suspects of criminal activity. Judge Fay has always been a stickler for making the state prove guilt beyond a reasonable doubt, and his libertarian stance has not been softened by the current wave of public hysteria over drugs and drug-related violence. "I am not in favor of relaxing the burden of proof," he says. "It has served us very well, and it's the cornerstone of our criminal justice system that if the state cannot prove guilt beyond all reasonable doubt, the defendant will not be punished."

"We see an erosion of our rights when police have too great a license to secure evidence. The rights under the 4th Amendment [the right of protection against unreasonable search and seizure] are very precious. To give you an example,



**We see an erosion of our rights when police have too great a license to secure evidence. Every time you start taking away rights from the most guilty person, you take those same rights away from everyone else.**



because of the war on drugs, you no longer have *any* 4th Amendment rights if you are on a boat in navigable waters, whether in a canal or on the ocean. You can be stopped, they can search your boat, and they can tear it apart for no reason at all. Congress has passed laws giving the Customs and Coast Guard people all sorts of powers, and we've approved them. I have great concern about that. Every time you start taking away rights from the most guilty person, you take those same rights away from everyone else."

Peter Fay's ties to Rollins remain strong, and he has maintained, by coincidence, a unique connection to the alma mater. His last two law clerks—Kim Richards '85 and Dana Ballinger '84—are Rollins grads, and Mark Peres '86 has been hired on to succeed Dana next year. "I was rather shocked by the appointment," says Peres. "When the call came through from Judge Fay, I thought he was calling to turn me down personally because I was a Rollins alum and he wanted

to soften the blow. I couldn't believe it when he told me I was hired."

"Over the years," Fay says, "I've recommended a couple of dozen students to Rollins. President Seymour called me up one day and said, 'Okay, Judge, you owe me one. I've got a

young lady I really want you to meet. She went to Rollins and is one of the brightest we ever had, and she's about to graduate from Harvard Law and thinks she wants to be a law clerk.' I agreed to meet Kim Richards, who became my law clerk and was the best

writer I ever had. She has a job with a law firm in California now. She'll be a great lawyer—she'll make a mint and they'll love her!"

A Rollins B.A. is not a prerequisite for clerking with Judge Fay, of course. "I don't have any preconceived ideas about schools or where law clerks ought to come from. What's terribly important to me is that they have good writing skills and sound training in legal research. I hired a woman once who worked at a Holiday Inn during the day and graduated law school with honors. I hired a Miss Ohio, who had worked her way through college and law school—so I figured she had to be something special."

Judge Fay's clerks primarily assist him in preparing opinions for publication in the *Federal Reporter* on a cross-section of federal cases. "I treat them as if they are young lawyers, try to help them develop good work habits and personal discipline. It's very important for young lawyers to learn how to practice, how cases originate and work through the system, what they should do for a client."

Clerking for Judge Fay has been ideal for Dana Ballinger. "I forget he's a judge half the time, he's so relaxed," she says. "There's a pressure to do the work, but no pressure. His motto is 'Write fast,' but he gives us a lot of leeway for style and presentation. He lets us work on one project at a time, which is a luxury I know I won't see again, and we advise him on oral argument before a court session. I feel like part of the decision-making process."

"He's so good at reducing legal arguments to the central issues," Dana continues. "It's really an art learning how to get through all the irrelevant or secondary issues, and I'm just beginning to learn it."

Despite first-hand familiarity with the seamy side of life, and living in a city that can be very harsh, Peter Fay is remarkably optimistic and friendly. His criticisms of modern life are those of a person who grew up in a small town atmosphere, with close family ties and friendships. What he remembers most about his time at Rollins is that it was a family. "Hamilton Holt was president, and he invited all the freshmen to his

house and talked about the Rollins family. People really cared for each other," he says.

By contrast, "Modern society has become not only more complex, but so cold. I walk down the street and smile at people—sometimes I do it as a game—and say 'Good morning.' Half of them turn away. We have people from all different lands in Miami, and it's very important that we be friends."

Though he has great respect for lawyers, Judge Fay is appalled at the litigiousness of today's society. "The tragedy in our country is that people have given up the ability to resolve their own problems. I live in a nice neighborhood here, and we have neighbors suing neighbors, neighbors suing the homeowners association—you can't have that. Our system is simply not designed to have that kind of trivia in federal courts. We have to accommodate each other."

In Judge Peter Fay's vision of the human community, the law and lawyers perform a vital function. The courts provide a great arena for playing out both our ugliest conflicts and our dreams of a more just society, and the law cements our complex and often chaotic social world. Judge Fay seems bolstered by the permanent weight of our body of law, the guidance it can give in the most difficult legal and moral matters. At the same time, it's always new and different, always challenging his skills and beliefs.

"I love the law. It's a great profession. I've never felt, 'Oh my Lord, I've got to drag myself to the office.' I can't wait to get there to find out what's going to happen today. I think people are happy when they're challenged and have to put forth an effort, when they're doing something to help the country or help the system work better." ®

*Bobby Davis '82 works for Crow-Segal Management in Winter Park and is a free-lance writer.*



**The tragedy in our country is that people have given up the ability to resolve their own problems. Our system is simply not designed to have trivia in federal courts. We have to accommodate each other.**





JUDY WATSON TRACY

## FROM KEEPER OF THE KEYS TO KEEPER OF MEMORIES

BY TERRY OSINSKI ROEN '80

**H**oward MacDonald landed precariously in his job as set builder and maintenance man for the Annie Russell Theatre in 1932. After all, he had just spent four years at Rollins earning his B.A. in Business so he "wouldn't have to spend the rest of my life with dirty hands." The man who had grown up farming wheat, hay, and potatoes and had spent most of his spare time in college doing odd jobs to help pay his \$15-a-year tuition had no intention of sweating to make a living after graduating in 1929. "I thought I'd get a white collar, put my feet under a desk, and become a realtor or something."

But a brief, part-time stint behind a desk was all it took to convince "Mac," as he was affectionately nicknamed by Rollins students, that the white-collar world was not for him. Realizing he was happiest when working with his hands, he settled into the career for which he had been groomed all his life.

As a boy on his family's farm in Canada, MacDonald had dabbled in plumbing, electrics, blacksmithing, toolmaking, and carpentry, so the job with Rollins' maintenance crew was the perfect fit for him. "I felt I had landed on my feet when I got my first full-time job at Rollins," boasts MacDonald, explaining that at the time, during the Depression, few of his classmates were lucky enough to have a job at all, blue- or white-collar.

For two years, Mac painted scenery, operated lights, and did general maintenance work for the Theatre. Then in 1934, he was transferred to the Physical Plant. It was there that he earned the title "Keeper of the Keys." "When they started building dormitories, they needed a new lock system. I was interested in locks and door hardware, so I was the logical one to do it," he says. "I was kept especially busy during school openings and closings," explains Mac, whose expertise came in handy for students who became locked out of their rooms or trunks.

For someone who had vowed not to sweat for a living, Mac couldn't seem to get enough of it. When he was not keeping Rollins in trim, the Fern Park pioneer was busy making tools, building an airplane, constructing decorative wagon wheels, and building a house from the timber on his four acres of muckland. He was one of the first in his area to have electricity and running water—both of which he installed himself.

MacDonald's days at Rollins had spanned more than half his life by the time he retired in 1973. The robust 87-year-old doesn't need to unearth a faded *Tomokan* to recall the day he sat on a shady stoop on the Horseshoe and chatted with Thomas Edison or the events surrounding the 1932 opening of the Annie Russell Theatre. These experiences are logged away with an abundance of trivia that only a person who loved Rollins could recollect so vividly.

"Edison was a real good guy," says Mac of his encounter with the famous



inventor, who had been invited by President Hamilton Holt to participate in the College's "Animated Magazine."

"After finishing his speech, he sat down with a group of us under a shade tree, and I struck up a conversation with him about Fort Myers, where we had both lived." They also talked about education, Rollins, and the electric lightbulb. "He sat under that tree and talked to me for about a half hour—just like I was his equal," says Mac.

Other highlights of Mac's career include helping build the Annie Russell Theatre, pulling the curtain for the Theatre's premiere performance starring Annie Russell, helping to lay the millstone on the Walk of Fame, and installing and lighting the first lightbulb over the crucifix in the Knowles Memorial Chapel.

Maintenance supervisor Chuck Winkle, who spent two years apprenticing under MacDonald learning the intricacies of locksmithing, electricity, carpentry, and how to get along with people, remembers vividly the day Mac came up to him and said, "Well, you know it all, now it's time for me to move on."

"Mac was an amazing personality," says Winkle. "He never had a problem, a bad day, or met a person he didn't like." Chuck recalls with a smile the time Mac told him how he used to test fuses in the old days. "Rather than use a meter, he would lick his finger and touch the fuse. If it made him jump, it was a live wire!"

The advent of modern methods for testing fuses was only one of many changes witnessed by MacDonald during his 48-year career at Rollins. When he entered the College as a student in 1925, Rollins was still a fledgling institution with five permanent buildings and a handful of students. "There were times when we weren't sure that the school was going to make it and we thought maybe our degrees would be no good," he says.

By the time he retired, the students, buildings, and tuition had multiplied, and there was no question about Rollins' place in the community. But MacDonald was not one to be intimidated by progress, and he insists that through the years, the College has basically stayed the same. "People still come here to get an education from some of the best and most caring people in the world," he says.

Mac has passed his faith in Rollins to two generations of offspring. His daughters Sharon MacDonald Chrissinger



JUDY WATSON TRACY

'66 and April MacDonald Newbold '67 both attended the College. Following in her father's footsteps, Sharon joined the Rollins staff after her graduation, teaching art until her untimely death last year. The legacy continues with Sharon's daughter, Holly, 26, who is fulfilling one of her mother's last wishes by working on her degree in the Hamilton Holt School.

"Rollins has always been a sort of family place. I was raised here in a way and remember watching my mother teach art while I colored nearby," reflects Holly with unmistakable pride in her voice.

The same pride that kept Howard MacDonald at Rollins for 48 years. "Rollins was a place I always enjoyed,"

says Mac. "I watched it grow almost from the academy size. I never thought about looking for another job or leaving until it was time to retire."

That time arrived all too soon for Rollins and left a void that was felt for years to come.

For Mac, it meant finally having the time to learn to square dance, try his luck at gem hunting in the fields of North Carolina, tend to his vegetable garden, and, on occasion, relax in his Lazy Boy. ®

*Terry Osinski Roen '80 is a free-lance writer living in Altamonte Springs, FL.*



## What's in a Name?

BY THE TAXWISE GIVING COMMITTEE

*Cloverleaf Society honors those who have remembered Rollins in their estate plans*

One of the original buildings on the Rollins campus, Cloverleaf Cottage served not only as a dormitory for three quarters of a century of Rollins students but as a foundation for the building of a high quality liberal arts college which has gone on to see its century mark and beyond. Cloverleaf Society thus seemed a fitting name for an organization honoring those who have made estate provisions for Rollins.

Christened "Cloverleaf" by the students because of its distinctive three wings topped by a graceful tower, the 79-room Cloverleaf Cottage was completed in 1892 for a total cost of under \$10,000. It was originally placed on the site where Carnegie Hall now stands, but was moved in 1908 to a location nearer Lake Virginia to make way for the new building. Since money was in short supply, the dormitory's original furnishings were made at Rollins by Mrs. Frederick W. Lyman, wife of one of the founding trustees, and student helpers. Subsequent decorating was more elaborate, and by 1958 the living room sported a chartreuse green piano. Cloverleaf weathered 77 years and created fond memories for generations of Rollins alumni before it was torn down in 1969 and replaced by a new dormitory.

The Cloverleaf Society was established in 1990 to recognize those who have provided for Rollins through a gift which pays lifetime income to them or other beneficiaries, life insurance, or a promised bequest. The Society currently has 123 members hailing from throughout the United States and abroad and includes alumni, ranging from the Class of 1924



CLOVERLEAF COTTAGE, COURTESY ROLLINS ARCHIVES

to the Class of 1980, parents of alumni, and other friends of the College.

Forty-two members of the Cloverleaf Society attended the group's first meeting at which the featured speaker was former Rollins president Thaddeus Seymour, himself a member of the Society. He explained how he and Polly Seymour had chosen the "Charitable IRA" as the best route for them to follow in making a provision for Rollins. They obtained a substantial income tax deduction in the year of their gift, but decided to postpone the start of payments until after retirement. Meanwhile, the income compounds tax-free just as with a regular IRA, and when it begins in a few years it will be at the rate of 11.5%.

Trustee T. William Miller '33 has made several gifts of long-term,

appreciated stock to the Rollins Pooled Income Fund. He prefers this vehicle because he can avoid all tax on the gain. He also receives an income tax deduction and raises his income from the 2% dividends the stock was paying to the 8% that the Rollins Pooled Income Fund is producing. (Note: Income fluctuates according to market conditions.)

Because he wanted to receive tax-free income, trustee John Tiedtke chose a charitable remainder unitrust. The trust is invested in tax-exempt bonds, so he not only obtained an income tax deduction at the time of his gift, but will receive tax-free income each year for the rest of his life.

Marilouise Wilkerson '32 was interested in a Rollins gift annuity because it paid a higher rate of return, part of it tax-free, than she could get with safety elsewhere and would ultimately help her alma mater. She too received an income tax deduction at the time of her gift.

Lillian Conn Ward '40 and her husband, Walter, donated their vacation home in South Carolina to Rollins with the understanding that the College would sell the property and invest the proceeds in a trust to pay them income for the rest of their lives. This arrangement saved them the trouble of negotiating with prospective buyers and then deciding how to invest the money from the sale because the College handled those details. They also knew that they would obtain an income tax deduction and avoid capital gains tax on property appreciation.

Life insurance was the vehicle Susan Probasco Geisler '68 chose to perpetuate her concern for Rollins.

*continued*



# Name?

from page 33

She made the College the owner and irrevocable beneficiary of the policy, paid tax-deductible premiums for several years, and has provided a substantial legacy for scholarships for student athletes.

Marion Haddad Brown '73, who has her degree from the Crummer Graduate School of Business and serves on the Taxwise Giving Committee, has provided a legacy in her will. She has requested that income from the endowment her bequest will establish be used for need-based scholarships, preferably for divorced women students beyond the usual college age.

While all these donors agree that tax savings and increased spendable income are nice benefits, their primary motivation for including Rollins in their estate plans is to help assure its future excellence and enhance areas of its educational program of special interest to them.

If you already qualify for membership in the Cloverleaf Society and have not yet told us, please do, so we can add your name to the growing list of those who have remembered Rollins. If you are interested in becoming a member, send us your name and the ages of any potential beneficiaries of a possible life income gift and we will estimate the tax and income benefits for you. And, if you have a picture of Cloverleaf you would like to share, the Rollins Archives will welcome it! Write to the Taxwise Giving Committee, Campus Box 2724, Rollins College, Winter Park, FL 32789 or call 407-646-2606. ®

*Taxwise Giving Committee: Angus S. Barlow '69, CPA; Marion Haddad Brown '73, CPA; Christopher Clanton '68, Trust Officer; Sara Harbottle Howden '35, Civic Worker; Warren C. Hume '39, Trustee and Business Executive; Allan E. Keen '70, Real Estate Investor and Developer; Michael Marlowe '65, Attorney; Robert F. Stonerock '41, CPA; Harold A. Ward III, Trustee and Attorney; Elizabeth Brothers, Associate Vice President, Rollins College.*

## BOOKS

### **The Mirage of Oil Protection**

by Robert L. Bradley, Jr. '77

Lanham: University Press of America, c1989; 266pp, soft cover.

*The Mirage of Oil Protection* by Robert L. Bradley, Jr. demolishes even the most sophisticated arguments in favor of oil protectionism...

Bradley exposes the oil tariff for what it is—a massive wealth transfer from energy consumers to energy producers and the United States Treasury. Energy-using companies must face higher costs, which makes them less competitive with foreign competitors who are not forced to pay the tariff. An oil tariff produces a dead-weight loss on the economy and spawns energy-user inequities that affect the poorest consumers the most. He concludes that oil tariffs and quotas cannot be justified on utilitarian grounds, and that such protectionist measures are merely an excuse that special interests use to feather their own nest at the expense of the rest of us. Placing a tariff or quota on oil will not lead to lower prices, energy security, or stability and prosperity. In fact, these measures will tend to have just the opposite effect.

A number of groups would be harmed by an oil import quota or tariff. A higher tariff would lead to higher fuel costs, which would lead to a decrease in driving. Auto workers in Detroit and elsewhere would be hurt because of the reduced demand for their product and that is a major reason why the United Auto Workers union has come out in opposition to an oil tariff. The transportation industry, which accounts for about 20 percent of GNP, would also be hurt since it consumes 62 percent of all petroleum used in the United States. The air-fare wars have been made possible, in part, because of lower petroleum prices, and placing a \$10 per barrel tariff on oil, as some have advocated, would cost airlines \$3 billion a year, which is four times their total 1985 profits and is more than the total net income of the 2,100 trucking companies that file reports with the Interstate Commerce Commission. The energy-intensive agriculture industry would also be hurt by a tariff and would not be able to pass on much of the added cost unless government offered protection to it as well. The domestic tire industry, which uses 7 gallons of oil for each tire it produces, came out against a tariff because it would place domestic tire producers at a competitive disadvantage over foreign producers. The homebuilding, road building, and plastic industries also oppose an oil tariff because it would increase their costs and make them less competitive. The only

beneficiaries of an oil tariff are the oil producers, who would be shielded from foreign competition at the expense of everyone else.

The national defense argument is one that has been used ever since the time of Adam Smith as an excuse for protection of any number of industries. But, as Bradley points out, protecting the oil industry may actually weaken our defense posture. He quotes Clarence Randall, a former chairman of the Council on Foreign Economic Development, as follows:

*I think that the placing of any restrictions on oil imports is wrong. . . . Ostensibly, the program is based on national security, but if domestic petroleum reserves are required for our defense in war, or our recovery after war, I do not see how we advance toward that objective by using up our reserves. It seems to me that our policy should be to conserve that which we have, rather than to take measures which would cause our supplies to be exhausted more rapidly. (p. 204)*

Bradley proposes a way out of this morass. Higher oil tariffs should be rejected as a solution because they are anti-consumer and are a dead-weight cost to the economy. The domestic oil industry should be deregulated so that productive forces can be allowed to flow freely. Deregulation will also expand industry opportunities and reduce the cost of doing business, which adds to profitability. Reducing or eliminating some of the many federal, state, and local taxes will also increase productivity and profitability. Oil assets now in the public sector, such as crude oil production and storage facilities, should be privatized so that they can be used more efficiently.

This book provides a wealth of evidence to suggest that oil tariffs and quotas will do more harm than good. It should be read by anyone who has ever thought that government policy can be used as a tool to make the domestic oil industry stronger.

by Robert W. McGee  
Seton Hall University  
*Reprinted by permission of Natural Resources Journal.*

*Robert L. Bradley, Jr. '77 is Manager, Market Planning at Transwestern Pipeline Company (Enron Corp.) in Houston, TX. He is also an analyst with the Institute for Energy Research and an adjunct scholar of the Cato Institute in Washington, D.C. His latest book, Oil, Gas, and Government: The U.S. Experience, will be published by University Press of America.*



# *Family Ties:*

## *Return to the Rollins Neighborhood*

*Reunion 1991  
March 7-10*





What is a family reunion? It's a time to celebrate love and tradition, to gather in a special place to tell stories and tall tales, to laugh over the joyous and embarrassing moments of the past, and to honor those who have made a special contribution to the family. It's a time when each and every member feels an important ingredient of the whole. Come celebrate your Rollins Family Ties at Reunion '91, March 7-10.

Like any neighborhood, the Rollins Neighborhood has taken on a new look. But much of it is as you remember it, and of course there are those things that will never change—the sound of the palm fronds rustling with the warm breeze, the beauty of the azaleas in full bloom in early spring.

Our Family Reunion will feature four full days and nights of events guaranteed to please alumni of all ages and interests. From the classroom to the playing field, from the lecture hall to the tennis courts, and from the Annie Russell Theatre stage to the Rogers concert room, there will be a wide variety of programs to capture your imagination. Meet Rollins' thirteenth President, Dr. Rita Bornstein. Get to know today's students and faculty. Participate in the campus Africana Festival "Remembering the Ancestors." Revel in the success of present and past athletic greats. But most of all, visit with old Rollins friends, make new ones, and recount the memories of your joyous college days.

The ties that bind the Rollins Family together are stronger than ever. As we enter a new decade with a new president, come renew your commitment to Rollins' past and future!

Sincerely,  
Craig Crimmings '81  
Reunion Chairman

## SCHEDULE OF EVENTS

### THURSDAY, MARCH 7

**Alumni Board Meeting:** 9:00 a.m., Faculty Club. All alumni are welcome to attend the morning session.

**Registration:** 3:00-5:00 p.m., Student Center. Pick up registration materials and recall your Rollins days in the refurbished Student Center.

**Hospitality:** 3:00-5:00 p.m., Alumni House. Where members of the Family can gather for casual conversation and reminiscing.

**Academic Classes:** Times and courses to be announced. Return to the classroom and discover what today's students are learning. No charge.

**Campus Tours:** Times to be announced. Join current students as they lead you on a tour of today's Rollins Neighborhood, including a look at the College's newest addition, the Alford Boathouse on Lake Virginia. No charge.

**Golf Tournament (Scramble):** Noon shotgun start, Tuscawilla Country Club. Great course and fun competition! \$50 includes greens fees, cart, prizes, open bar, and heavy hors d'oeuvres. Space limited.

**Tennis Tournament:** Noon, John M. Tiedtke Tennis Courts. Join with a doubles partner and take on old adversaries or demonstrate your skills in singles competition. \$15 includes prizes and refreshments. Space limited.

**Rollins Faculty Speak Out:** 3:00 and 3:45 p.m., subjects and locations to be announced. Stand ready to be impressed with our faculty as they chart new vistas. No charge.

**Men's Varsity Tennis vs. Vanderbilt:** 2:30 p.m., Bert Martin Tennis Complex. Cheer on the Tars as they head for their 21st consecutive appearance at the NCAA Finals—coached, of course, by our own Norm Copeland '50. No charge.

**Men's Varsity Baseball vs. Vanderbilt:** 3:30 p.m., Harold Alford Stadium. The *fine nine* of Coach Boyd Coffie '59 will astonish you with their finesse and style on the baseball diamond. No charge.

**Roast of Sister Kathleen Gibney:** 6:30 p.m., Radisson Hotel. Alumni, students, faculty, and staff will recount the 21 years of Sister Kate's life at Rollins with humor, respect, and love. \$50 (\$20 tax deductible), cash bar.

**"Heidi's Chronicles":** 8:00 p.m., Annie Russell Theatre. Pulitzer Prize- and Tony Award-winning comedy-drama. \$11 (subject to ticket availability).

### FRIDAY, MARCH 8

**Registration:** 9:00 a.m. to 5:00 p.m., Student Center.

**Hospitality:** 9:00 a.m. to 5:00 p.m., Alumni House.

**Academic Classes:** Courses and times to be announced. No charge.

**Campus Tours:** Times to be announced. No charge.

**Surprise Walk of Fame Stone-Laying and VIP Visit:** 1:00 p.m., Mills Memorial Lawn. No charge.

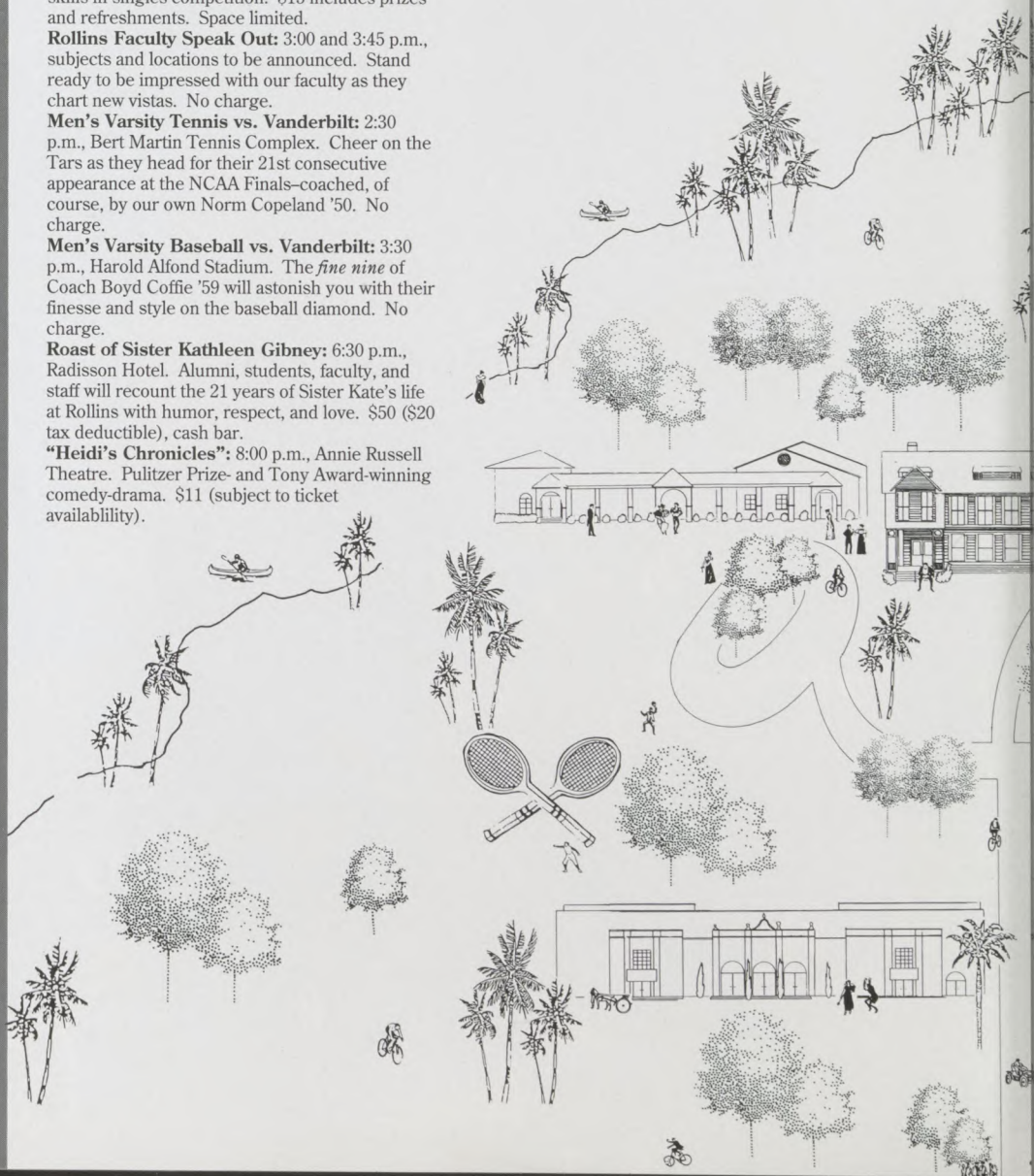
**"Have Book, Will Travel":** Time to be announced, Hauck Auditorium. A brief excursion through the world of literature, led by John Fisher, noted Central Florida lecturer. \$10.

**President's Reception:** 6:00 p.m.

For alumni members of the *Frances Knowles Warren Circle*. Invitation only, no charge.

**The Family Gathering:** 6:30 p.m., Enyart-Alumni Field House. Join friends, classmates, and soon-to-be alumni (members of the Class of '91) for the biggest and best Rollins Family party ever. Cocktail buffet, including fresh boiled shrimp and other great hors d'oeuvres; cash bar. Music by BREEZE (brought back by popular demand!) begins at 8:00 p.m. Guaranteed to be an evening you'll never forget. \$25.

**"Heidi's Chronicles":** 8:00 p.m., Annie Russell Theatre. \$11.





## SATURDAY, MARCH 9

**Registration:** 9:00 a.m. to Noon, Student Center.  
**Sports Hall of Fame Breakfast:** 8:30 a.m. (new time!), Rose Skillman Hall. Sponsored by the *National Bank of Commerce* and *Subin, Shams, Rosenbluth, and Moran, P.A.* Celebrate with Rollins greats as they're hailed as the Family's finest! \$10.

**Student Life Discussion:** 10:00 a.m., Galloway Room, Mills Memorial Center. Meet with students, Dean of the College Steve Neilson, and other student services staff to learn about Rollins in the '90s. No charge.

**Eighth Annual Baseball Reunion and Picnic:** 10:30 a.m. batting practice followed by the big game; Alford Stadium at Harper-Shepherd Field. Watch the stars of yesterday recapture past glories, then cheer on today's Tars as they take on Ithaca College at 1:30 p.m. \$10 includes game, picnic, beer, and soft drinks.

**"Heidi's Chronicles":** 2:00 p.m., Annie Russell Theatre. \$8.

**Third Annual Gala Alumni Concert:** 3:30 p.m., Rogers Room, Keene Hall. This most popular of events will feature pianists Olga Llano Kuehl '49, Joanne Byrd Rogers '50, Jeannine Romer

Morrison '51, and Martha Barksdale Wright '49; and violinists Bernard Friedland '49, Ann Lovell Bartlett '50, and Professor Emeritus Alphonse Carlo. Reception with sherry and canapes following the performance. \$10.

**Reception Honoring President Bornstein:** 5:30-7:00 p.m., Martin Patio, Mills Memorial Center. Take this opportunity to get to know Rollins' thirteenth President as she discusses her vision of the College's future. \$7.

**Pioneers Party:** 7:00 p.m., Lakeside Room, Rose Skillman Hall. Pre-1941 classes will recall yesterday and toast tomorrow. \$15.

**Class of 1941 Fiftieth Reunion:** 7:00 p.m., Cornell Fine Arts Museum. This invitation-only dinner will be hosted by President Rita Bornstein. Class members and their spouses are guests of the College and will enjoy cocktails and an elegant dinner.

**Class of 1966 Twenty-fifth Reunion:** 7:00 p.m., Winter Park Racquet Club. Silver anniversary celebrants will revel together over cocktails and heavy hors d'oeuvres and dance to '60s music! \$20.

**Class of 1981 Tenth Reunion:** 7:00 p.m., place to be announced. \$20.

**All other Reunion parties (Classes of '46, '51, '56, '61, '71, '76, '86) will be by separate invitation.**

## SUNDAY, MARCH 10

**Awards Brunch and Annual Meeting:** 9:00 a.m., Rose Skillman Hall. Celebrate the achievements of award-winning classes and honored alumni and hear President Rita Bornstein give an overview of "Rollins Today." \$13.

**Parade of Classes:** 10:45 a.m., leaving from Rose Skillman Hall. Reunion classes will reassemble and proceed with class banners to the Chapel.

**Alumni Chapel Service:** 11:00 a.m., Knowles Memorial Chapel. Alumni are invited to sing in the choir and serve as ushers during the traditional service honoring alumni.

**Stone Laying for Donald Cram '41:** 12:00 noon, Walk of Fame. We will lay a stone for our Nobel Prize Winner in celebration of his Fiftieth Reunion.

**Pioneer Luncheon:** 12:30 p.m., Galloway Room, Mills Memorial Center. Alumni from the 50th Reunion Class of '41 and earlier will gather one more time for the weekend's grand finale. \$13.





## Recommended Hotels

Early Reservations are suggested.  
All are within 5 to 10 minutes drive  
from Rollins College.

*\*Within walking distance of the  
campus.*

**\*LANGFORD RESORT HOTEL**  
New England and Interlachen Aves.  
Winter Park, FL 32789  
407-644-3400

**\*PARK PLAZA HOTEL**  
307 Park Avenue South  
Winter Park, FL 32789  
407-647-1072

**MOUNT VERNON MOTOR LODGE**  
(BEST WESTERN)  
Hwy. 17&92 at Morse Blvd.  
Winter Park, FL 32789  
407-647-1166

**RADISSON PLAZA HOTEL**  
60 S. Ivanhoe Blvd.  
Orlando, FL 32804  
407-425-4455  
*For special rate use Rollins Hospitality  
# 177-245*

**SHERATON ORLANDO NORTH**  
Interstate 4 & Maitland Blvd.  
Maitland, FL 32751  
407-660-9000

**PARK SUITES**  
225 E. Altamonte Dr.  
Altamonte Springs, FL 32701  
800-432-7272

## Delta Air Lines Offering Special Rates for Reunion

You can save 40% on Delta's round-trip  
day coach fares or 5% on selected  
published fares between March 4 and  
13, 1991 by following two simple rules:

1. Refer to **File Number S43191.**
2. Purchase tickets at least **7 days in advance.**

To make your reservations, call Delta  
or have your travel agent call Delta in  
Tampa at **813-286-8140** or toll free  
at **800-221-1212 between 8:00  
a.m. and 11:00 p.m. EST** and ask  
for the **Special Meeting Network**  
desk.

## FAMILY TIES--REUNION '91

### Reservation Form

Complete this form and return with check (payable to Rollins College) by February 21, 1990 to: Alumni House, Campus Box 2736, Rollins College, Winter Park, FL 32789; 407-646-2266. **No refunds for cancellations after February 28. No reservations by phone. Tickets required for all events, to be picked up at registration.**

EVENT	COST PER PERSON	# IN PARTY	TOTAL
<b>THURSDAY, MARCH 7</b>			
Academic Classes	FREE	_____	_____
Golf Tournament	\$50.00	_____	_____
<i>*Golfers: Name your desired partner and others in foursome; otherwise, you will be automatically paired.</i>			
Tennis Tournament	\$15.00	_____	_____
Faculty Speak Out	FREE	_____	_____
Sister Kate Roast	\$50.00	_____	_____
"Heidi's Chronicles"	\$11.00	_____	_____
<b>FRIDAY, MARCH 8</b>			
Walk of Fame Stone Laying	FREE	_____	_____
"Have Book, Will Travel"	\$10.00	_____	_____
The Family Gathering	\$25.00	_____	_____
"Heidi's Chronicles"	\$11.00	_____	_____
<b>SATURDAY, MARCH 9</b>			
Sports Hall of Fame Breakfast	\$10.00	_____	_____
Student Life Discussion	FREE	_____	_____
Baseball Reunion and Picnic	\$10.00	_____	_____
"Heidi's Chronicles"	\$ 8.00	_____	_____
Gala Alumni Concert	\$10.00	_____	_____
Bornstein Reception	\$ 7.00	_____	_____
Pioneers Party	\$15.00	_____	_____
Class of '41 50th Reunion	FREE	_____	_____
Class of '66 25th Reunion	\$20.00	_____	_____
Class of '81 10th Reunion	\$20.00	_____	_____
<b>SUNDAY, MARCH 10</b>			
Awards Brunch & Annual Meeting	\$13.00	_____	_____
Pioneer Luncheon	\$13.00	_____	_____

Name \_\_\_\_\_  
(include maiden)

Class \_\_\_\_\_

Spouse/Guest name for badge  
\_\_\_\_\_

Address  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Daytime Phone  
\_\_\_\_\_

Contribution to Alumni Association Operating Account: \_\_\_\_\_

Total Enclosed: \_\_\_\_\_





## Trustees Offer \$50,000 Challenge to Alumni

**T**he challenge is on . . . and Rollins alumni are already the winners! In an unusual offering, two Trustees of the College, who have requested strict anonymity, have pledged \$50,000 to The Rollins Fund if alumni provide the same amount in new and increased gifts by the close of the giving year on May 31, 1991.

"The Trustee Challenge comes at a crucial time in the giving year," says David H. Lord '69, MBA '71, National Chair for The Rollins Fund. "We are grateful to the Trustees for their leadership example. This challenge is very exciting, and alumni need to take full advantage of it!"

The 1990-91 Trustee Challenge for The Rollins Fund offers special incentives for alumni non-donors to make a gift to the College this year and for regular alumni donors to increase their support. The guidelines of the Challenge are as follows:

\*The Trustees will match new gifts (gifts from alumni who did not give last year) on a 2:1 basis. For example, a new Rollins Fund gift of \$150 will command an additional \$300 from the Trustees.

\*For alumni who made gifts last year, the Trustees will match the amount that the gift is increased on a 1:1 basis. Thus, if you increase your gift of \$150 last year to \$250 this year, the increase will command an additional \$100 from the Trustees.

The Trustees have offered this challenge match to underscore the need for unrestricted giving to The Rollins Fund. While the number of alumni who give to The Rollins Fund has increased over the years and now stands at a respectable 31 percent, our participation rate does not compare with those of our peer institutions. The nation's finest liberal arts colleges are reporting alumni annual giving participation rates upward of 50, 60, and 70 percent.

"There is no reason why the College cannot achieve significantly higher alumni participation rates in the near term," says Lord. "Alumni should feel good about Rollins; we have a dynamic new president, continuing national recognition as a top college in *U.S. News & World Report's* annual review of schools, full enrollment, and winning sports teams. I think it's time more alumni realize that Rollins is our school and that we must care for it. The Trustee Challenge makes it even more attractive for alumni to show support."

The Trustees also made this challenge in order to help boost progress toward The Rollins Fund goal of \$1.6 million by May 31, 1991. With the College's modest endowment, currently around \$35 million, the need for unrestricted gift resources to meet budget obligations becomes greater each year.

"Many people are surprised to learn that tuition covers only 83

### TRUSTEE CHALLENGE FOR THE 1990-91 ROLLINS FUND

#### TRUSTEES WILL MATCH:

2:1—New gifts from alumni non-donors

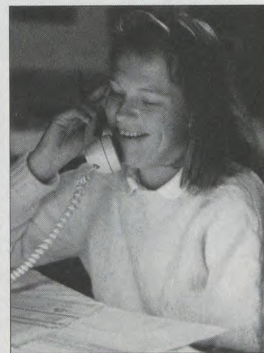
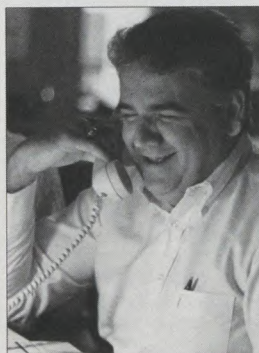
1:1—Increased gifts from last year's alumni donors

percent of the actual cost of educating a student," explains Lord. "The gap is closed in part by gifts to The Rollins Fund, and that's why alumni support is so valuable." Alumni gift dollars help expand student scholarship funds, permit increases in faculty salaries, allow acquisition of library holdings and instructional equipment, and sustain the high quality that Rollins graduates expect from the College.

"The Trustee Challenge for the 1990-91 Rollins Fund is very significant," says Lord, "and I hope alumni seize the opportu-

nity to increase the value of their giving. I give because Rollins is my college and I want to be sure that it is around—better and stronger—tomorrow." ®

*The Trustee Challenge for The Rollins Fund ends with the close of the College's current giving year on May 31, 1991. To make a gift, or for more information on how the Challenge will increase the impact of your gift, please contact The Rollins Fund, Campus Box 2750, Rollins College, Winter Park, FL 32789; 407-646-2221.*



Alumni Board members set a shining example at the "Alumni Star Night" phonathon in December, which brought in more than \$15,000 to The Rollins Fund. (l) Paul Luckett '72 (r) Mimi Stefik '79



## Alumni Speak Out

Nearly 300 alumni, ranging from the Class of '36 to the Class of '90, replied to the Alumni Survey that went out in the Spring 1990 issue of the *Rollins Alumni Record*. We are cheered that on the whole you are very satisfied with the Alumni Association and the *Alumni Record*, yet you offered excellent ideas for improvement. Those of you who replied, thank you for taking the time to provide both kudos and constructive criticism.

### How Can We Serve You?

The survey responses indicate that Rollins alumni feel moderately well-informed to well-informed about the activities of the Rollins Alumni Association. About twice as many alumni have an alumni club in their area as not, and of those who do, half have attended club functions. For those who have not gotten involved in alumni activities, lack of time, distance, and not being asked are the most common reasons. For some, age—either infirmity

or activities not being geared to their age group—is a factor. There is a definite sense among Hamilton Holt grads who responded that they are “second-class citizens.”

Financial support is the most common form of alumni involvement with the College, followed by attending reunions, visiting the campus, and involvement in local club activities. At the bottom of the list was volunteering in the areas of admissions work, career consulting, and phonathons. Survey respondents seemed generally pleased with the types of activities offered by the Alumni Association, but would like to see more social/networking functions, events involving current students, faculty programs, and educational/cultural events.

On the whole, alumni believe the Association serves, successfully, as a “goodwill ambassador” and would like to keep it that way. Survey respondents overwhelmingly said that the Association’s primary purpose should be to provide communication about College events and

issues and encourage alumni support. They indicated, however, that we could do a better job in helping alumni keep in touch with each other.

### For the Record

If those who responded to the survey are a representative sample of alumni, most of you are reading this article. Survey responses indicate that nearly everyone reads all or most of the *Rollins Alumni Record*, turning first, of course, to the class news, with feature articles, college news, and alumni features being the next most frequently read sections.

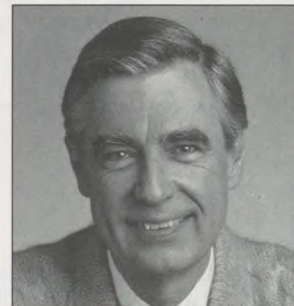
The magazine received high marks—good to excellent—for quality of articles and general appearance, while the ratings were fair to middling for range of subject matter and coverage of College and Alumni Association events. Far from not caring about what goes on at Rollins after they graduate, alumni remain very interested in the present life of the College.

How can we do better? “More, more, more class news!” the alumni cry (note the increased amount of class news in this issue, attributable in part to our new easy-to-return class news postcard). Readers would also like to see more alumni profiles, stories on the history of Rollins, news of Alumni Association events, and general College news, including faculty activities and research and student opinion.

Finally, alumni emphatically reject the idea of sending the *Record* to contributors only, though two-thirds of the respondents indicated that they would support the maga-

zine if it were offered by subscription only. ☐  
—M. W.

## Reunion stone-laying to honor Fred Rogers '51



Rollins College will lay a stone on the Walk of Fame for “Mr. Rogers” of Public Television’s *Mister Rogers’ Neighborhood* in honor of his fortieth reunion this spring. The ceremony will take place on Friday, March 8 at 1:00 p.m. during Alumni Reunion and will be followed by an open forum for alumni and students. All are invited to celebrate Fred Rogers’ many accomplishments and his contribution to America’s children and their families.

Fred McFeely Rogers came to Rollins from his home in Latrobe, Pennsylvania. A music composition major, he was a member of the Chapel Choir and the Bach Choir. He chaired the Chapel Staff, was president of the French Club, and appeared in a number of Annie Russell Theatre productions.

In 1953, Rogers developed and produced a program for Public Television called *The Children’s Corner*, in which several of the regulars of today’s *Mister Rogers’ Neighborhood* appeared,



Sig Eps turned out in force to greet President Rita Bornstein at a Citrus Club luncheon sponsored by the Central Florida Rollins Alumni Club. (l-r, seated) Bruce Benner '81, Pete Daiger '76, Tom Alday '83, Dave Pepe '80, (standing) Craig Crimmings '81, Drew Samelson '90, Brad Partridge '83, Bill Ray '81, Tom Vittetow '83, Andrew Sullivan '86, Andy Owens '83, David Berger '87, Jim Tagg '89, Dan Richards '84.



among them Daniel Striped Tiger and King Friday XIII. It was during the seven years of *The Children's Corner* that Rogers began his study of child development and attended the Pittsburgh Theological Seminary. He was ordained in 1962 with a charge to continue his work with children and families through the media.

After creating a 15-minute children's series in Toronto, Rogers returned to Pittsburgh, where he expanded the format to a half-hour program. In 1968, the series was made available to the affiliates of the Public Broadcasting Service.

Fred Rogers is President of Family Communications, Inc., the nonprofit corporation he founded in 1971 to produce a wide variety of materials that encourage the healthy emotional growth of children and their families. Today, *Mister Rogers' Neighborhood* reaches more than 7 million families each week. Now in its second decade of production, *Mister Rogers' Neighborhood* remains a place where friends help children find within themselves the courage to grow.

Fred Rogers' achievements were recognized by his alma mater in 1974, when he was awarded the Honorary Doctorate of Humane Letters. He and his wife, Joanne Byrd Rogers '51, a concert pianist, live in Pittsburgh. [R]

## Club news

**Central Florida Alumni Club:** The fall season was kicked off with a well-attended luncheon at the Citrus Club, at which featured speaker Dr. Rita Bornstein, Rollins' new

President, discussed her expectations and goals for the College. In October, alumni gathered in the Alumni House for a pre-theater party; then it was off to the Annie Russell to watch a dress rehearsal of the year's first student production, the Stephen Sondheim musical *Company*. The Central Florida encephalitis scare did not deter Phylis Crosby '80 and husband Nick Wright from hosting an island party at their lakefront Maitland home in November, complete with roasted whole pig, sweet and sour chicken, jug wine, and keg beer.

**New York Alumni Club:** New York alumni and parents had an opportunity to meet Dr. Rita Bornstein at a reception at the Yale Club on October 22, 1990. The event was generously underwritten by Alumni Board member J. Jay Mautner '61, Jim Levy '61, and Bill Hurlbaugh '89.

**Boston Alumni Club:** Dr. Bornstein was introduced to Boston-area alumni and parents on November 6, 1990 at the "225" Club, located on the 33rd floor of the State Street Bank and Trust building. Jim Oppenheim '68 helped underwrite the reception.

### Upcoming Events:

**Central Florida Alumni Club:** Citrus Bowl outing, January 1, 1991.

**Tampa/St. Pete Alumni Club:** Hall of Fame football game and pre-game tail-gate party, January 1, 1991; reception honoring Dr. Rita Bornstein, date and place to be announced.

**Ft. Lauderdale Alumni Club:** Reception honoring Dr. Rita Bornstein, January 24, 1991. [R]

## ALUMNI REUNION

March 7-10, 1991

### Program additions:

**Friday, March 8:** Gallery Talk, "Late Medieval and Early Renaissance Illuminated Manuscripts," by Museum Director Arthur Blumenthal; 2:30 p.m., Cornell Fine Arts Museum, no charge.

**Saturday, March 9:** Lecture by Theodore E. Stebbins, Jr., John Moors Cabot Curator of American Painting, Museum of Fine Arts, Boston; 2:00 p.m., Bush Auditorium, \$10.00.

### SPORTS HALL OF FAME

Awards to be presented Saturday, March 9

**Athletic Achievement Award**  
*Dennis Kamrad '62, Coaching/Crew*

**Athletic Service Award**  
*Francis Shirley, Baseball*

**1991 Inductees**  
*Enrique Buse '51, Tennis*  
*Russell Piggott '80, Baseball*  
*Roger Ray '62, Waterski*  
*Kyle Rich '80, Basketball*

## The Official Rollins College Watch by Seiko



A Seiko Quartz timepiece featuring a richly detailed three-dimensional re-creation of the College Seal, finished in 14 kt. gold. Electronic quartz movement guaranteed accurate to within fifteen seconds per month.

The leather strap wrist watches are \$200 each; the two-tone bracelet watches are \$245; and the pocket watch with matching chain (not illustrated) is \$245. There is a \$7.50 shipping and handling fee for each watch ordered. On shipments to Pennsylvania, add 6% state sales tax. A convenient interest-free payment plan is available through the distributor, Wayneco Enterprises, Inc. with five equal monthly payments per watch (Shipping, handling and full Pennsylvania sales tax, if applicable, is added to the first payment).

To order by American Express, MasterCard, or Visa, please call toll-free 1-800-523-0124. All callers should request Operator 220JN. Calls are accepted weekdays from 9 a.m. to 9 p.m. and weekends from 9 a.m. to 5 p.m. (Eastern time). To order by mail, write to: Rollins College Alumni Association, c/o P.O. Box 670, Exton, PA 19341-0670, and include check or money order, made payable to "Official Rollins College Watch". Credit card orders can also be sent by mail — please include full account number and expiration date. Allow 4 to 6 weeks for delivery.

Actual diameters of watches are as follows: pocket watch 1-1/2", men's 1-3/8", ladies' 15/16". © 1990 db



**29 Mary Veasey Leech**, a widow since 1973, has been living in the family homestead, a National Historic Trust, in Tulsa. Mary has 2 married daughters and 6 grandchildren, and has spent much of her time for the last 44 years writing to disabled and troubled children. **Russell and Helen Foley Fuller '30** celebrated the arrival of their 4th great-grandchild in September.

**30 John A. McClellan** retired in 1984, but continues to keep busy doing errands, working in his garden, reading, walking his dog, and feeding a stray cat! Currently he is focusing on getting ready for winter and planning a trip to Rollins in 1991. John's father, P. W. McClellan (1866-1916), was a close friend and neighbor of former Rollins president Hamilton Holt in the late 1890s.

**32 Richard Wilkinson**, who taught psychology at Southwest Missouri State University for 40 years, was honored by the SMSU Alumni Association with the Award of Appreciation in recognition of his achievement in the field of psychology and loyalty to his profession. A pioneer in his field who was the first psychologist to join the SMSU faculty, he started the University's Student Counseling Center and College-Wide Orientation Program and was instrumental in designing and implementing the psychology major at SMSU. He was a founding member of the Missouri Psychological Association, and helped establish the Greene County Association of Mental Health, the Greene County Guidance Clinic, and the Burrell Center. "I was surprised, humbled, and of course pleased when the award was announced. The situation recalled an experience long ago when as a graduating senior at Rollins I was awarded the Algernon Sydney Sullivan Medallion. At that time there was no application or writing of a paper. It was a total surprise."

**33 Jeanne Bellamy Bills** circled the globe for the second time last spring, visiting Thailand, Singapore, Indonesia, Macao, and South Korea. She revisited England in the fall to take guests to "Phantom of the Opera." **Kay Hara Howe**, who received her MPH degree from Yale University, was awarded the prestigious Yale Medal for her thirty plus years of service to the Department of Epidemiology and Public Health as instructor, administrator, and devoted alumna. **Bruna Bergonzi Stevens** and husband Marvin became great-grandparents on June 2, 1990—the day after celebrating their 54th wedding anniversary! Brunas are once again playing the cello to her husband's

accompaniment. Our sympathy goes out to **Donald C. "Shorty" Fisher** and his wife on the death of their son Donald, Jr. on October 29, 1990 following a brief illness.

**36 Victoria Peirce** spends much of her time traveling—most recently to Maine, Canada, Tahiti, and New Zealand. **Jean Astrup Faubel** recently took a cruise through the Panama Canal.

**37 Frances Hyer Reynolds** is busy in Tampa being a wife, mother, grandmother of 3, and daughter-in-law of a 100-year-old lady who still lives alone and manages her own affairs. She and her family enjoy their summer home in Monteagle, TN. After 50 years in the builders hardware industry, **Art Brownell** has retired from his position as Vice President of Sales at W. H. Steele, where he also served on the board of directors—"At 75, it seemed time. The change is difficult, but I keep traveling—maybe it will work." Art plans to return to campus for his 55th reunion in '92. **Miriam Gaertner** is now completely settled and happy in her new home in Savannah, where she moved from NYC in September, 1989, and reports that her health is improving under the treatment of an arthritis specialist there. Last May she took an exciting trip to San Francisco.

**41 John Buckwalter** is still under contract to the U.S. State Department's Office of Language Services as an escort officer for the U.S. Immigration Agency's International Visitors Program—"It is interesting and informative work." He recently finished an assignment with a professor of Tamil folklore, drama, and ritual from the University of Jaffna in Sri Lanka. His previous assignment was with a woman who is the head of Channel 1 television in Cairo, Egypt and has her own weekly TV program.

**43** For the past 9 years **Lucille Jones-Grey Hall** served as an elected official (city council member and vice mayor) for the City of Venice, FL—"I did not seek re-election in 1990—'tis time to relax and travel!" Lucille has 4 children and 6 grandchildren.

**44 Sally Spurlock Williams** of La Jolla, CA recently took a trip to the East, where she had a wonderful visit with Rollins roommate **Marnie Osbourne Derby**. Sally and husband Jim are busy with volunteer work.

**45** Our condolences to **Philip Greene '48**, whose wife **Mary Elizabeth Campbell Greene** died suddenly of

myocarditis on Oct. 5, 1990. The Greenes had recently moved from Merritt Island, FL to Athens, GA to be nearer relatives.

**47 Patricia McGehee Bush** and husband Bill moved last year from Potomac to Chevy Chase, MD and still enjoy the busy and exciting life in Washington, DC. They have 2 daughters, a son-in-law, and 2 grandchildren living in the Washington area. This year **Ann Reiner Bien** took a marvelous around-the-world trip to India, traveling from L.A. to Bombay via London and Amsterdam, through India to Nepal, then returning to L.A. via Singapore and Tokyo. Last year she traveled through Britain with an English friend.

**50 Hank Gooch** has a new position as pastor of Clallam Bay Presbyterian Church (100% caucasian) and Neah Bay Presbyterian (70% native American) on the Olympic Peninsula, NW Washington—"the beginning of the world."

**52 Jean Wiseloge Elliott** has been enjoying foreign travel for the past 4 years, but hopes to spend some time—at least the winters—on Siesta Key in Sarasota.

**55 Nancy Siebens Binz** enjoyed attending her first class reunion last spring with long-time friend and sorority sister **Jo Ann Lucas Porter**—"Loved meeting the Seymours and shaking hands with dear, dear Hugh McKean. Glad I came. Thanks, **Charlie Robinson!**" **Patricia Cook Mitchell** enjoys frequent rides with her son in his latest purchase—a "tres elegante" 1990 Volkswagen.

**57 Lynn Hagerty Dempsey** reports that daughter Jenny graduated Phi Beta Kappa, summa cum laude from Kenyon College in May 1990 with highest honors in economics. Son Kerrwin is a junior at Landmark College, a college for people with dyslexia, in Putney, VT. **Gordon Hahn** is still practicing urology in Boca Raton, FL. **Shirley Leech Briggs** writes: "I've convinced our two children, Bill and Betsy, about the value of a liberal arts education—but alas, it's Parents Weekend at Pepperdine (Malibu, CA) that I'll be attending next weekend. We still have a chance with Betsy, who graduates in June, but she's also interested in California."

**58 Beverly Kievman** has written a new book, "For Better or for Worse: A Couple's Guide to Dealing with Chronic Illness."



**60 Valerie Bonatis** is having a busy year teaching World History, American History, and Sociology at Colonial High School in Orlando. She is also sponsor of the Cultural Awareness group for racial and ethnic understanding. **Dale and Sally Zuengler Ingmanson '62** report that daughter Gretchen will graduate from Rollins this spring. Like Sally, she is a Kappa Alpha Theta.

**61 Luis Dominguez** recently left his post as Publisher of Hearst's *Harpers & Queen* to join The Daily Telegraph Group as Publisher and Chief Executive of *The Spectator*, Britain's weekly review of politics, literature, and the arts established in 1828. **Sandra Todd** was a speaker at the 1990 Annual Professional Day Conference of the Virginia Association of Independent Schools. She teaches music appreciation and chorus and directs the Girls' Ensemble and Men's Chorus at Christchurch School.

**62 Cornelia Thompson Northrop** teaches computer classes at St. Francis of Assisi School in Baltimore. Daughter Nancy is a senior majoring in English and Russian at Connecticut College, New London, CT, and son Douglas is at Cambridge University in England on a fellowship after graduating as class valedictorian from Williams College in 1989. After 45 years in South Florida, **Stephen Cutter** has moved to a farm in Willis, VA, where he is a sheep farmer and sells mail order natural mountain lamb. He has a daughter, Phoebe, born in December, 1989. **Sylvia DuBois Leth**, who majored in voice at a conservatory after leaving Rollins, sings soprano in the Valley Master Chorale of Northridge, CA. The 140-voice chorus, conducted by John Alexander, received a 1990 grant from the National Endowment for the Arts as one of "America's top choruses." **Tim Dewart** is owner of Tim Dewart Associates, a design and production company in Woburn, MA specializing in set design, styling, props, location scouting, studio rental, and trade shows.

**63 Sarah S. Lyon**, a real estate appraiser in Washington, DC, had a series of editorials called "The Manipulators" in the *Washington Post* in September. **Frank Dunnill**, a quality control engineer living in Framingham, MA, enjoys fishing in the New England freshwater lakes and loves the great friends at Cape Cod.

**64 Judy Thrailkill Schroeder** is a full-time graduate student in elementary education at the University of Missouri-St. Louis and will graduate in spring 1991.

**65 Reginald T. Blauvelt** and wife Barbara have 2 children, Abby (8) and R.T. (9). Reg is busy in both the moving business with Mayflower and the real estate auction business in the Metro NY area.

**66 Pat Judson Lindamood** teaches grades 7 and 8 in an innovative lab classroom at a school in Brooklyn, OH. She is also the newspaper and yearbook advisor and has been chosen to pilot and field-test ideas in a new reading curriculum.

**67 Doug '65 and Barbara Liverett Draper** were joined by many of their Rollins friends at the wedding of their son David to Stacey Arthur on September 8, 1990. Doug was best man and the reception was held at the Drapers' home. **Ellery Sonking** has a new grandson, Andrew Paul Butler, born April 19, 1990 to daughter **Stephanie Mauceri Butler '87** and her husband **Paul Butler '85**.

**68 Kenneth J. Hill** was named by President George Bush to serve as Deputy Executive Secretary of the National Security Council at the White House.

**69 Stefan Young** is a professor of theory and composition and international student advisor at Westminster Choir College. Stefan wrote 3 choral works last spring and in December will be playing "Rhapsody in Blue" with the Plainfield Symphony. He runs High School Composers Week and the National High School Composers Contest. **Carol Welch Whitehead**, a salesperson with Roy O'Brien, Inc. in St. Clair Shores, MI, recently received the Grand Master Award for exemplary sales performance, the highest award given by Ford Motor Co. This is the 6th year she has achieved the honor. **Roger Miller** now lives in San Diego, CA and continues to work in the theater and entertainment industry. He can be seen in the HBO movie *The Heist*. Roger also works for Destination Management Co. and The Red Lion Hotel chain.

**71 Noel and Carol Pitt Eggleston** welcomed their second child, Kerri



Shirley Bassett Ely '42 had never won anything in a raffle before winning this replica of the old "Dinky" raffled during Alumni Reunion last March. Delighted with her "wonderful surprise," Shirley gave it to her two grandchildren. Her son Dwight C. Ely '73 wrote, "We plan on putting the train under the Christmas tree. Now, if we can only figure out how to put Lake Virginia in our living room!" (l-r) Chip, Matthew G. Ely, Jr. '40, Dwight, Shirley, Elizabeth, and Marie.

Lynn, on September 17, 1990. Noel was recently promoted to full professor at Radford University. We extend our condolences to **Marcia Wilson Blasier '70**, whose husband **William E. Blasier** died of cancer on November 12, 1990. Bill was Senior Vice President for Finance and Administration at the National Association of Manufacturers. Our sympathy also goes to **Jennifer Weller Clements** on the death of her husband **Harold A. Clements (CR)** from Lou Gehrig's disease on November 19, 1990. Harold was Vice President of First National Bank of Atlanta.

**72 Margaret Religa Frederick**, who has held various managerial and staff positions with United Telephone, and husband Bruce, a physician specializing in radiology, have "retired" from their professions in order to enjoy living in Central Florida. Lee Coogan is living in suburban Philadelphia, where he is Executive Vice President of Waverly Mineral Products Co. He is divorced and has two daughters, ages 15 and 12.

**73 Susan Meade Sindelar** just finished a principal role on Nickelodeon's children's show *Hey, Dude*. She also recently wrote and directed her latest one-act comedy, *Late Date*, for Actors' Theatre of Phoenix and has been cast in their upcoming production of *The Immigrant*. Susan's husband **Scott**, a clinical psychologist-neuropsychologist,



just moved his Valley Psychological Diagnostic Treatment Group offices to a new building in Scottsdale, AZ. He divides his "off" time between home and various Arizona hang-gliding sites. The Sindelars recently heard from **Boyd Darling**, whose work with IBM brings him to Phoenix often. Boyd and wife **Lynne Jamison Darling '72** have moved to Chappaqua, NY. **Jose Luis Esteves** reports from Puerto Rico that he has three daughters, Jennifer (12), Jackie (11), and Julie (6). Jose spends his free time restoring and collecting sports cars while wife Janet raises German Shepherds. **Laurie Crutchfield Nippert** is a realtor with West Shell Realtors, Inc. in Cincinnati. At the time of this writing, she was planning a November 2, 1990 wedding to J. Michael Leonard, who is with Surgical Appliance Industries in Cincinnati. **Col. Peter Relac (HH)** is retired and enjoying life in Fern Park, FL.

**74 Tim Hayes** is practicing surgery in Delaware County, PA, and wife **Ellen Cox Hayes** is a happy mother of their three children, Timothy (7), Elizabeth (5), and Megan (3).

**75 Dr. Janis Liro** of the Maitland Veterinary Clinic was voted by the public as best veterinarian in "The Best of Central Florida" contest sponsored by *Central Florida Magazine*. **Jeff Storer** recently directed a double bill, *Indecent Materials* and *Report From the Holocaust*, at Joseph Papp's Public Theater in New York. *Indecent Materials* consists entirely of comments by North Carolina Senator Jesse Helms on homosexuality, AIDS, and the National Endowment for the Arts, all taken from Congressional Record. A dancer and photographic images meant to be reactions to the Senator's ideas accompany the words. *Report From the Holocaust* is based on the book *Reports From the Holocaust: The Making of an AIDS Activist*, a collection of essays by Larry Kramer. Both works were adapted by Storer and Edward Hunt, co-founders of Manbites Dog Theater in Durham, NC, who hoped to "present both of these men's views in a way that people could hear, understand, and possibly be prompted to action." **Elizabeth Carney Jubert** has a baby girl, Katherine Marie, born May 13, 1989. Katie joins big brothers Danny, Nicky, and Tommy. **John Bennett** was recently awarded the Associate in Automation Management (AAM) designation and diploma by the Insurance Institute of America.

**76 Horace E. Hall** lives in Defuniak Springs, FL, where he is District School Psychologist for the Walton County

School Board. **Sally Albrecht** has a new position as Director of School Choral Publications for Alfred Publishing Co., Inc. She and husband Jay Althouse, a composer, are both working out of their new home on Hilton Head Island, SC and loving it!

**77 Sallie Royston** has formed a new business, Applied Powder Technology, specializing in an environmentally beneficial powder-coating technique. **Jody Matusoff Zitsman** and husband Howard had their first child, son Benjamin Elick, on August 13, 1990. Jody is Regional Manager, Midwest for the Nassau Paradise Island Promotion Board. **Wickford Weldon** continues working and living in NYC and would love to hear from classmates. **Mike Davino** and his wife have a baby girl, Eleni Elizabeth, born April 24, 1990. Mike paired up with **Gerry Brown '76** to win the Long Island Golf Tournament on June 9. **Roberta Tucker Rensen** and husband Matthew adopted a boy, Maxwell, born March 5, 1990. They flew to Louisville, KY to pick up Max on March 27. **Doug Oster** reports that he is "still studying after all these years—at UNC-Chapel Hill School of Public Health. Why? I heard doctors make too much money, and public health is the most enjoyable way a doctor can lower his income. But seriously, folks..." **Jane Dinsmore** and Mark O'Keeffe were married on May 27, 1989, with **Mary Lou Dinardo '78** and **Pam Frame Carlson '79** serving as bridesmaids. **Rosemary McCarthy** was also in attendance. **Jeffrey S. Flower** died on October 21, 1990 after a lengthy battle with brain tumors.

**78 Robert Vergenz** received his Ph.D. in Chemistry from Rutgers University in October 1989 and is currently an assistant professor of natural sciences at the University of North Florida, Jacksonville. After five years working in and analyzing the Florida real estate market, **David Lee Bass** has formed his own firm, Bass Investments, Inc., which will concentrate on special projects and prime investment opportunities in Florida. **Karen Nissen** graduated from the University of Florida College of Law in December and is now working for the Tampa law firm Butler, Burnette & Pappas.

**79 Fred Hicks (MSCJ)**, Professor of History at USC Coastal Carolina College, has been awarded a Fulbright Grant to do consulting work abroad for both the Minister of Education in Cyprus and the Independent Science and Technology College in Athens, Greece. **Lulu Goldsborough Merrick** has two daughters, Adelia (2-1/2) and Isabel (8

mos.). She recently met up with **Maria Curran, Adam Mahr '81, Bonne Brooks Gurzenda '80, and Val Wieand '80** at a party in D.C. **Tony Lembeck** and wife Debbie are happy to report that daughter Sophie, who entered the world at 1 lb. 11 oz., is now 1-1/2 years old and up to 17-1/2 lbs. They thank everyone for their concern and phone calls. **Ed Sullivan** and wife Jan have a new baby girl, Morgan Kelly, born September 23, 1990. Ed reports that he and **Gordon Halsey '80** had a fantastic time at the July wedding of **John Hibbard** in Duluth, MN.

**80 Robert and Ann Mooney Kennedy** announce the birth of their second son, Conner Blake Kennedy, on May 31, 1990. **Jim Massa's** second child, Samuel Taylor, was born on January 28, 1990. And yet another "second": Drew Martin was born to **Lauren Forgash Hoski** and her husband on January 12, 1990. He joins 2 1/2-year-old brother Dean Joseph. **Kathryn Roberts** has joined Phoenix Communications, Atlanta, in their Educational Division as Senior Account Executive. **John Kean** is president of the highly successful Kean Development Co. in Cold Spring Harbor, Long Island. Wife **Susan Jacobsen Kean '81** is an interior designer for the company, and **Jeff Lippert '82** is Construction Manager. **James Spanogle**, a Presbyterian minister, recently transferred from Potts Memorial and Harmony Presbyterian Churches near Wilmington, NC to Pineda Presbyterian Church in Melbourne, FL.

**81 Linden Gould** and wife Kathy welcomed their first child, Nathaniel Royce, on March 1, 1990. **Paul Collins** received an MBA in Finance from Fairleigh Dickinson University on February 1, 1990.

**82 Carolyn Paige Feltus** and Andy Atkinson, brother of **Fay Atkinson Langsenkamp '80**, were married on September 17, 1988 and welcomed daughter Alyse Paige on June 13, 1990. Carolyn graduated from the University of South Florida Medical School and is now practicing pediatrics. **Pam Hoffman McDaniel** is keeping very busy in her new Winter Park home as full-time mom to her 2-year-old son and 10-month-old daughter. **Deborah Hiebert** is Account Manager of the Ocean Marine Department for The Travelers Insurance Company in Orlando. **Kim Prine** is looking forward to graduating from the University of Florida Law School in May. She will go on to work with Steel, Hector and Davis in their West Palm Beach, FL office.



**83** Beth Arena DeFalco and husband James announce the birth of their third child, Anthony Arena, on July 12, 1990. He joins brother Jimmy (4) and sister Lindsey (2). Gary Koettters has been appointed Asia-Pacific Regional Sales Manager at Fedders International, Inc. He will be based in Los Angeles. Jane Gorrell Hendrix and husband Eric announce the birth of daughter Kathryn Lindley on October 15, 1990. She joins big sister Elizabeth (2 1-2). Diane Wagner is a second year resident physician in the Department of Pathology at New York Hospital/Cornell Medical Center.

**84** Barrie Houston and John Ford were married on September 8, 1990, with Lisa Boudreau Palmer serving as maid of honor. They are now living in San Francisco, where Barrie is an advertising executive with Cohn & Wells Advertising and John is an asset manager with New York Life. Dawn Loecher married Boyd Andrew Kinnaman on May 25, 1990. Terry Saxton Spring '83 and husband Gerard '82 attended the ceremony. Carol Schultze Rose and husband James now have three children: Kelly (3), Sean (2), and Patrick (10 mos.). Carol is an attorney with the Office of Chief Counsel to the Internal Revenue Service.

**85** Dave Morgan has moved from Sarasota to Ft. Lauderdale and would like to hear from local Rollins alumni. Sarah Shannon and Jeff Moncho were married by Dean Arnold Wettstein in the Knowles Memorial Chapel on April 14, 1990, with Sandra Rosevear Steif serving as maid of honor. Also in attendance were Coleen Nagy Checcio '87, Leslie Henry '86, Sandra Brown '86, and Jo Ann Gratz '86. The reception was held at the Langford Hotel. Sarah and Jeff are living in Orlando. Janet Hance married Chris Rapp on July 2, 1988. Janet is a CPA with Keith Altizer and Company, PA, Maitland, FL, specializing in tax issues, compliance, and software. Kathleen Sullivan married Daniel R. Wagener on September 29, 1990 in Winnetka, IL, with Laura Wasowicz '86 serving as bridesmaid. Katy is office manager of the Prudential-Bache Securities branch in the Chicago Board of Trade, and Dan is a consultant with EBKO Inc. Laura is a senior claims adjuster for State Farm Insurance in Tampa.

**86** After living and working in California for 2 years, Sharon McConnell has returned to her home, Jamaica, to assume the post of PR Director for Sandals Resorts, a group of 6 all-inclusive resorts on the island. Patricia

Hamilton Hartmann has been promoted to Employee Relations Manager at Society National Bank, a \$16 billion-asset financial institution covering Ohio, Michigan, and Indiana. She will head up the Akron, Canton, and Youngstown divisions in Ohio. Sean Gerard Cronin received an MBA from the University of Miami this fall. Alice Miller earned her MFA in acting from the University of Texas, Austin in May and is now working at Playhouse on the Square in Memphis, TN. Dan Silvestri has led Silvestri Investments to recognition as the 11th fastest growing company in Houston in a survey of over 1200 companies conducted by the University of Houston Small Business Development Center. The company had nearly \$4-1/2 million in sales with 120 employees in 1989. Robert Baker is in his 5th year of teaching U.S. History to 8th graders at Glades Middle School in Miami. He received his master's degree in social studies education July and is now working on his doctorate. Alberto Fontova is a district manager for Bacardi Rum and is preparing to climb Mt. Everest next summer.

**87** Paul '85 and Stephanie Mauceri Butler welcomed son Andrew Paul on April 19, 1990. Peter



This motley and still capable crew returned to the campus for the 14th Annual Rollins Soccer Reunion in November. (l-r, front) Denny Ullo '84, Tom Elias '87, Mike Ackerman '84, Ajit Korgaokar '88, Daegen Duvall '89, Mark McKinney '89, (middle) Bruce Geise '82, Gary Koettters '83, Federico Ruiz '78, Jim Sunshine '66, Paul Baginski '84, Mike Fogle '77, Keith Buckley '88, Ken Marshall '85, Declan Link '90, Lew Moceri '79, (back) Billy Barker '85, John Riley '83, Steve Robinson '81, Jim Kerner '82, Tony Lemus '80, John Ervin '84, Bob Hartmann '79, Tom Cook '79, Joe Raymond '84, Pat Howard '90, Paul Butler '85, Parker Roy '86, Sam Hocking '86, Duke Marsh '76; not pictured: Joe Grant, Greg Peele '76.



**Allport** has been in banking since graduation and is engaged to be married to Holly E. Pflug on February 2, 1991. **Ann Marie Philler** married John Lentz on May 5, 1990. She is owner of "A Bride's Dream," specializing in wedding planning and coordinating. After working briefly as Assistant Editor for the Florida Nurseryman & Growers Association, **Beth Rapp** entered the University of Southern California in Los Angeles, where she received her MA and is now working on her PhD. After receiving an MA in sport management from the Ohio State University last March, **Gregg Kaye** began working full-time as Director of Merchandising for the Columbus Clippers, a Triple-A affiliate of the New York Yankees where he had worked part-time since 1988—"Anyone who passes through central Ohio during baseball season should get in touch with me for some freebies!" **Maureen Sullivan** received her MBA from the Crummer Graduate School of Business in April, 1990 and assumed the position of Assistant Professor of Business Technologies at Oregon Institute of Technology in September. **Tim Kinskey** graduated from Vanderbilt School of Law in May and is now an attorney in the Real Estate and Lending department of Parker, Poe, Adams & Bernstein in Charlotte, NC.

**88 Michelle Montrichard and John Hiebert '89** were married on April 21, 1990 in Jacksonville Beach, FL. The wedding party included **John Ledbetter '86**, **Scott Wright '89**, and **Deborah Hiebert '82**. Among the guests were **Brad Partridge '83**, **Andy Owens '83**, **Bart Saunders '86**, **Kim Logan '86**, **Marc Reicher '86**, **Jim Tagg '87**, and **Tom Vittelow '83**. The couple honeymooned in St. Thomas and settled in Apopka, FL. **Julia Gallaudet** is engaged to Michael Angelis of Montreal, Canada and is planning a fall 1991 wedding. Julia is working as a paralegal in Philadelphia and Michael is in medical school, also in Philadelphia. **William Bartlett** received his master's degree in English from Rutgers University last spring and is currently working on his PhD. **Evan Boorstyn** has been promoted to Publicist for Dell Publishing and Delacorte Press divisions of Bantam Doubleday Dell Publishing Group. He works with assorted fiction and nonfiction authors, including Danielle Steel, John Densmore from the Doors, and the photographer for the Grateful Dead. Evan reports that they will soon publish "The Crazy Dog Guide to Lifetime Happiness" by **Brian Walker '80**, who lives in Alaska with his wife and daughter and is currently traveling through Thailand and Portugal. Claudia Park writes that a "Rollins reunion spontaneously

occurred at Aidan Garrity's senior recital at the Manhattan School of Music on Sept. 9. In the audience were Eddie Bowz (currently in his last year at NYU), G. Paul Keeley '89, Bill Hurlbaugh '89, Tim Carl (currently attending Manhattan School), Susan Goss '86 (works at Rogers & Hammerstein Archives at Lincoln Center), Michael Garuckis '89, Marian Hose (working at Juilliard), and me (currently working at Jennifer Muller's The Works, a modern dance company). All are trying to eke out a living in NYC - I think 'eek' really sums it up!"

**89 Lynn Threatte** reports that she "finally found a meaningful job!" She is working as Documents Specialist for Harper International, an international freight forwarding company in Atlanta. **Jane Isaacs and Chris Jayes '87 (CR)** were recently married and have bought a house in Louisville, where Jane is teaching dyslexic children at a private school and working on her master's in art and teaching. **Mark Burrell**, an architectural designer who designed the ballroom addition for the Stouffer hotel in Orlando, has had a major breakthrough in his "other career" as a writer: he is published regularly in two regional lifestyle magazines and had articles appearing in Sept., Dec., and Jan. in 5 magazines published

nationally and in England, Italy and Japan. **Teresa Scar** is teaching math and coaching cheerleading at Coconut Creek High School in Broward County, FL. **Sydney Brumbelow** recently garnered first place in Boston's Annual Back Bay Ice Fishing Tournament. Her 38-3/4-lb. sturgeon was featured in *Field & Stream* magazine. Although happy about the win, she regrets that her coach **Victoria Wochna** was unable to attend this year's tournament. **Stacey Trefts** is working for Mobil Oil Corp. managing franchise dealer accounts in New Hampshire—the company's largest volume territory in northern New England.

**90 Alyson Austin** is an admissions representative at Davis & Elkins College in Elkins, WV. She plans to begin work on her master's degree at West Virginia University in the near future. **Lynn Pool** has joined the Rollins staff as an admissions counselor. She recently appeared in *7 Brides for 7 Brothers*, *Guys and Dolls*, and *The Most Happy Fella* at the Mark II Dinner Theatre. **Paul David Stein** is in his first year of dental school at the University of Florida College of Dentistry. **Anthony Thomas Marino** is working for the Japanese Consulate as an assistant English teacher in the small Japanese city of Kisa Town and will remain there until July 1991. **Heather Estes** is working on a PhD in Biomedical Science, specializing in biochemistry and molecular biology, at the University of Connecticut. After a brief foray into insurance sales, **Troy Matthews** is researching graduate schools of theology in hopes of returning to school in the fall of '91. **Jonathan Chisdes** is writing for *Heritage*, Central Florida's Jewish newspaper. **Guy Famiglietti** is a market research analyst for Home Search, a Washington, DC-area company. He is serving as a Rollins Admissions Associate to a local high school.

## In Memory

**Beatrice "Trixie" Larsen Vincent '28**, October 6, 1990.  
**R. Neal Luzier '41**, 1990.  
**Mary Elizabeth Campbell Greene '45**, Oct. 5, 1990.  
**Ann Leith Fisher '66**, July 29, 1990.  
**Kirby Lee Morgan '67**, April 3, 1989.  
**William E. Blasier '71**, November 12, 1990.  
**Harold A. Clements '71 (CR)**, November 19, 1990.  
**Jeffrey S. Flower '77**, October 21, 1990.

## BOOK-A-YEAR

The Olin Library  
Rollins College

One of the most enduring and rewarding traditions of Rollins College is the endowment of a book fund, in perpetuity, in memory of or in honor of a relative or friend. An appropriate bookplate is placed in each volume purchased.

Individual donations of \$10.00 or more will be held until at least \$250 is reached; the income from this endowment purchases a book each year. A gift to Book-A-Year fund is a thoughtful way to commemorate a special occasion or memorialize a family member or friend while helping to build the Library's endowment.





## BRIEF ENCOUNTER

BY TERRY OSINSKI ROEN '80

**I**t was a windy day along the shores of Lake Mizell. The humidity, permeated with the sickeningly-sweet smell of orange blossoms, hovered in the air like a warm, moist security blanket.

It was late afternoon and the cloudy sky was preparing to release a day's worth of heat in cool, liquid form, right on schedule.

A young girl, dressed in grey running shorts and tank top, ran swiftly under the oak trees lining the sandy dirt road—not the safest route, but certainly the fastest way back to campus.

A flock of peacocks, tails tucked under their legs, moved briskly toward shelter, while the squirrels and birds already were securely hidden away from the impending storm. The scenic Genius Drive was empty, except for the girl, blonde ponytail bobbing fiercely with her quickened gait, and a few leaves which scattered in the gusting wind.

The runner was caught. She couldn't stop amidst all the trees. There was no escape. Her only option was to run faster, toward the dorm and shelter.

The rain started pelting the ground, leaving shallow puddles in the sandy road. Within moments, the girl was soaked from ponytail to sneakers.

The soggy shoes slowed her pace, while the lightning got precariously close. She began counting to herself between flashes of lightning and claps of thunder—one thousand one, one thousand two...

Fear began to take over as she realized her vulnerability. She was on her own now—there was no family here, no daddy or older brother who would jump in the car and come whisk her away from the storm.

Just as her fear started turning into a feeling of impending doom, an old green Chevrolet pulled out of the only driveway on the winding road.

Should she wave her arms, or plod heroically along?


She waved frantically, and the car pulled over to the side of the road. She debated for a moment over whether or not to get in. But then, she was the one who had waved until her underarms were soaked.

An elderly man opened the car door, and the girl slid into the front passenger seat. A puddle of water began to form on the carpet. She apologized for the soggy seat and told the man she needed a ride to McKean Hall at Rollins.

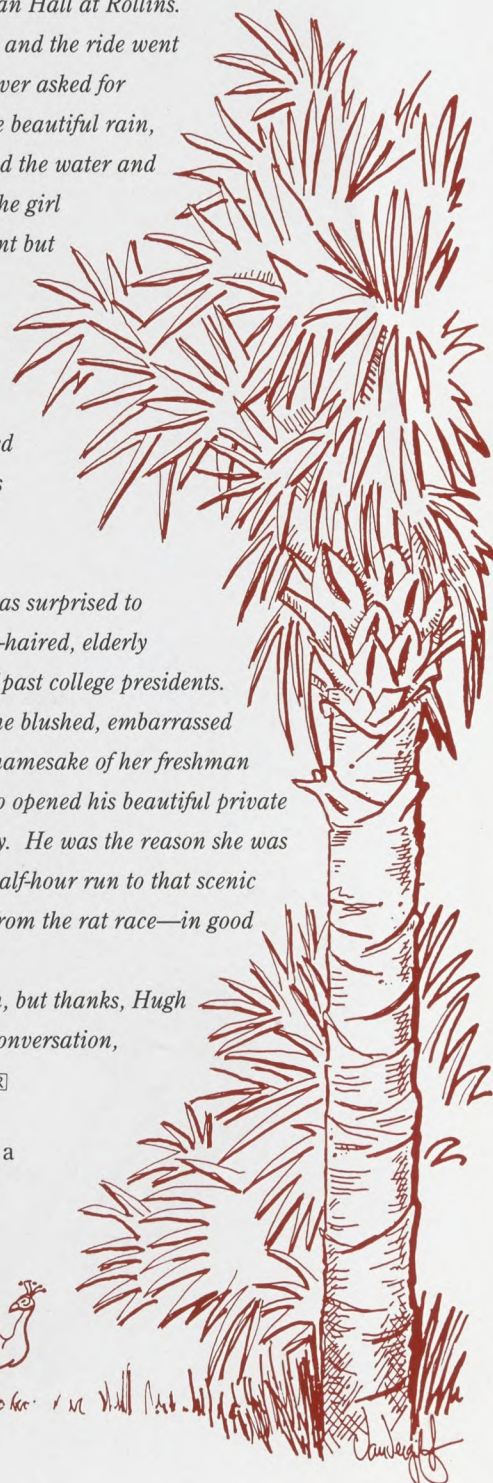
It was just a mile away and the ride went quickly. The man, who never asked for directions, talked about the beautiful rain, how his orange trees needed the water and the lake needed a boost. The girl nodded in acknowledgement but added little to the short conversation.

The Chevrolet pulled up to the front door of McKean Hall. She thanked the man, then ran upstairs and into a hot shower.

A week later, the girl was surprised to encounter that same white-haired, elderly gentleman at a reunion of past college presidents. He nodded to say hello. She blushed, embarrassed to realize that he was the namesake of her freshman dorm. He was the one who opened his beautiful private drive for the public to enjoy. He was the reason she was able to escape for a daily half-hour run to that scenic wonderland just minutes from the rat race—in good weather or bad!

There was no time then, but thanks, Hugh McKean...for the lift, the conversation, and your generous heart. 

Terry Osinski Roen '80 is a free-lance writer living in Altamonte Springs, FL.





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