

Fall 1991

## Rollins Alumni Record, Fall 1991

Rollins College Office of Marketing and Communications

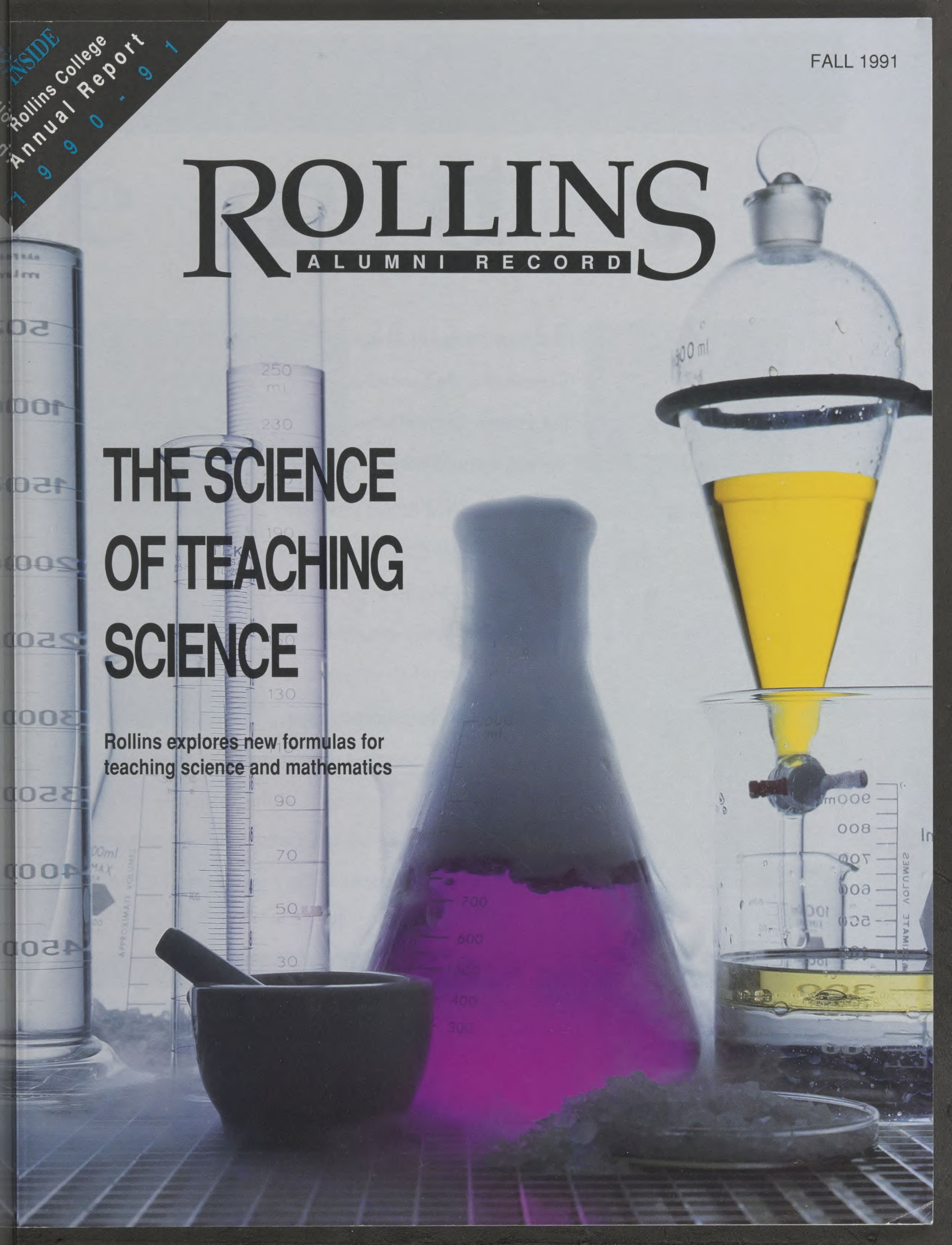
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INSIDE  
Rollins College  
Annual Report  
1990-91

FALL 1991

# ROLLINS

ALUMNI RECORD

## THE SCIENCE OF TEACHING SCIENCE

Rollins explores new formulas for  
teaching science and mathematics



ON THE COVER:  
Photograph by Beverly Brosius.

# c o n t



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mathematics education.

**22** Getting Down to Business, *by Warren Miller.* New dean of the Crummer School Sam Certo has big plans for building on the strong foundation laid by his predecessor, Martin Schatz.



## volume 10, number 2

### ROLLINS ALUMNI RECORD

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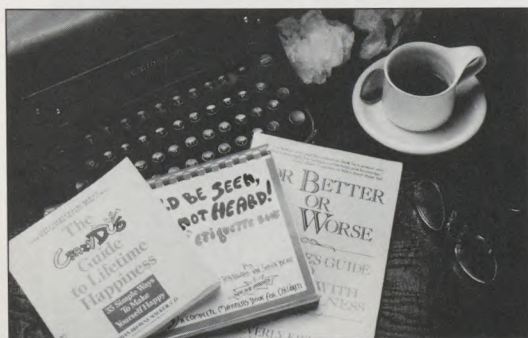
Susan Probasco Geisler '68



## REUNION 1992:

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and accommodation information.

# e n t s



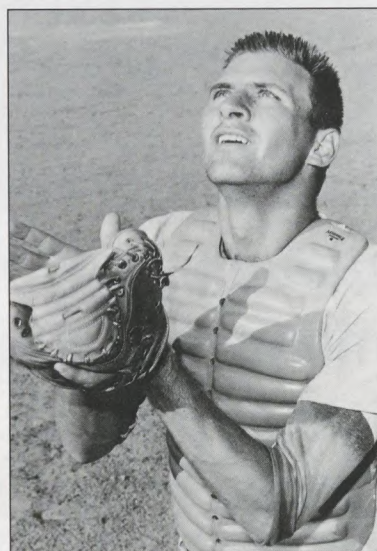
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## Fall 1991

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All ideas expressed in the Rollins Alumni Record are those of the authors or the editor and do not necessarily reflect the official position of the Alumni Association or the College. Letters to the editor are welcome and will be considered for publication in the magazine.

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## Graduates encouraged to carry on America's voluntary tradition

For the 750 students who received diplomas from Rollins College this spring, Commencement 1991 culminated years of hard work—ten, to be exact, for Mary Ann Hamilton, whose graduation from the Hamilton Holt School at age 70 brought new credence to the old adage, “It’s never too late to learn.” Degrees ranged from the Bachelor of Arts in Biology to the Master of Liberal Studies, with the undergraduate Arts and Sciences program graduating 354 students; the Crummer Graduate School of Business, 114; the Hamilton Holt School, 150; the Graduate Programs in Education and Human Development, 45; and the Brevard Campus, 87.

Echoing the sentiments of Rollins College President Rita Bornstein, commencement speaker Robert L. Payton, director of the Indiana University Center on Philanthropy, reminded graduating seniors that “this is not an experience you enjoy alone. You don’t reach

this day in your life without the help of other people in this room.” These words took on added meaning following the awarding of degrees as a handful of students, faculty, and administrators were recognized for exceptional achievement and contribution to the College community.

Graduating seniors Maria C. Gonzalez and Earl L. Scales, Jr. were honored with the prestigious Algernon Sydney Sullivan Medallion. The General Charles McCormick Reeves Award went to class valedictorian Carolyn E. Irving, Katherine J. Froid, Suzanne J. Surprise, Alma B. Garrett IV, and Christinna Chauncey.

Selected as Arthur Vining Davis fellows for 1991 were Charles Edmondson, Professor of History; Thomas D. Lairson, Associate Professor of Political Science; and S. Joseph Nassif, Professor of Theater Arts and Director of the Annie Russell Theatre.

Special awards were given to several administrators ending long tenures with the Col-

lege. Martin Schatz, who stepped down from an 11-year deanship of the Crummer Graduate School of Business, was elevated to dean emeritus. Seven-year Hamilton Holt School dean Robert A. Miller, who left Rollins to assume the post of provost of Antioch University, was presented with the Hamilton Holt Medal. And the coveted Rollins Decoration of Honor went to Daniel R. DeNicola, who retired from a ten-year term as vice president for academic affairs and provost. DeNicola plans to resume teaching following a one-year fellowship at Harvard.

Honorary degrees were bestowed on Michael J. Cook, Ambassador of Australia to the U.S.; George Vincent Grune, Chairman of the Board and CEO of *Reader's Digest*; and Robert Louis Payton.

As the country’s only “professor of philanthropic studies,” Payton stressed in his commencement address the importance of the voluntary philanthropic tradition in  
*continued on page 7*



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**“Voluntary action  
for the public good  
is the way we shape  
the moral agenda  
of our society.”**



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As delivered in the Lecture Hall:

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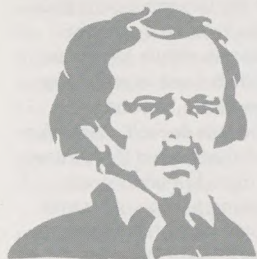
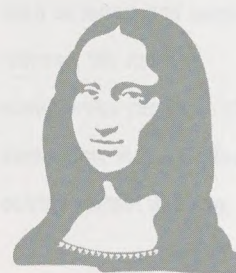
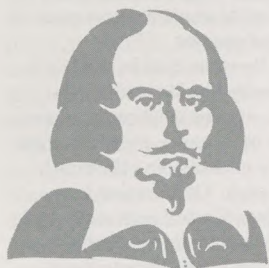
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"I'm hoping that Rollins will become a respected think tank on bioethical issues."



BEVERLY BROSIUS

## Newman widens bioethics debate

BY WARREN MILLER

**T**he calls come to Marvin E. Newman's office at the Crummer School from the relatives of terminally ill people. The callers want to know about the right to die.

"My mother is 84, she has Alzheimer's disease and terminal cancer, and she's suffering—and they won't pull the feeding tube. What should I do?" Not a week goes by that I do not get mail and phone calls at Rollins that raise these issues," says Newman.

Newman is nationally known for his writing about thanatology, the study of death in its legal, medical, and ethical contexts. Now, he is broadening his interest to other areas of bioethics, with the goal of creating a bioethics "think tank" at Rollins.

The calls and letters are prompted by national attention to recently published books of which Newman is co-author: *To Die or Not To Die*, published in 1990 by Praeger Publishers; and *Perspective on Death and Dying: Cross Cultural and Multidisciplinary Views*, published by Charles Press in 1989. Newman also is

planning a book with deans of the medical and law faculties at the state university in Yucatan, Mexico which will explore similar ethical questions in the context of Hispanic culture.

Despite his national prominence (Newman has argued right-to-die law before the U.S. Supreme Court), most of the people who seek his help live in Central Florida. "An article in *The Orlando Sentinel* two months ago quadrupled the number of calls," Newman says. The article described the course Newman teaches at Rollins, "Death and Dying," one of the most popular in the undergraduate program.

That course, like Newman's work, is broadening its focus. "The issue of dying and quality of life has expanded into organ transplantation and genetic engineering, so that now I'm teaching it in the honors program as 'Thanatology and Bioethics.'"

Organ transplantation is an issue that raises the kind of multi-faceted issues on which Newman's keen legal mind thrives.

"There's a shortage of or-

gans," he says. "It's almost become a marketplace thing in many areas. We've found that people who are able to give large donations to hospitals are able to get organs for their loved ones.

"We need to develop a program that considers the ethical issues of distributing organs. For instance, many people need organs because of genetic defects—a bad heart, for example—and transmit this defect to their offspring. Should we require people who are genetically defective to be sterilized before we give them an organ? It smacks of Nazi Germany, but it's a proposal that is being seriously considered in light of the shortage."

Still, the right to die is the issue for which people seek Newman's personal help. "People come to see me for help in petitioning courts to remove food and hydration from loved ones, wanting to find legal ways to assist in suicide and not have problems. I might get a call from a local hospital where a child is born with severe physical and mental problems; the parents want them to stop feeding, and the hospital wants to know what its legal position is."

Newman checks the law—usually Florida statutes apply—to see what can be done. "In most cases, there is a legal way of petitioning the court," he says. On occasion he involves himself personally, as in the famous Rudy Linaris case detailed in his most recent book. Newman recently advised the Oregon state legislature as it debated an active euthanasia statute similar to guidelines used in practicing euthanasia in Holland.

Newman doesn't charge for his legal advice on thanatology, even though it takes up an increasing portion of his professional time. "It's part of my research work," he says. "But it sends a signal that there needs to be a central place for this."

That central place, Newman says, would compile the legal information and assemble the creative minds to apply those precedents to current situations. "It would be an interdis-



disciplinary approach," he explains. "Among my plans for this year is to bring together key faculty members. Then, if there's enough interest, we can look for people outside the College. I think that there are a number of financial sources who would fund this, at least initially."

"I'm hoping that Rollins will become a respected think tank

on bioethical issues, a place where opinions can be obtained until we have legislation governing these practices," he explains. "We won't necessarily give people the right answers, but we hope that they will receive counseling and enough information to come to conclusions that they can live with." **R**

## Graduates

from page 5

American society, proposing to graduating seniors that "mine is the the most important subject that you didn't study." Excerpts from his address follow.

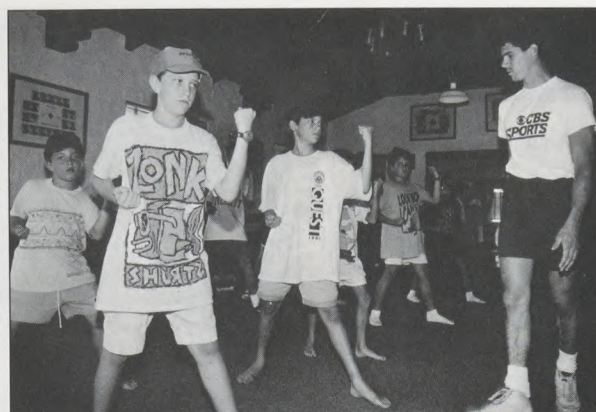
"... Philanthropy affects every single one of us, every single day of our lives, through the voluntary acts of others that affect our well-being, and through our voluntary acts we undertake to affect the well-being of other people in turn....

"... The recent military action in Kuwait and the opposition to it involved voluntary organizations seeking to help the society to understand its role in the world. Affirmative action which will affect your employment and your careers and your opportunities is the result of voluntary advocacy groups. Abortion and the terrible moral quandaries that it raises; the crisis in the environment and the tradeoffs; the questions of taxes and how much should the government provide to meet the needs of the poor; the questions of how much should we provide for ourselves, how much through self help, how much through mutual aid, how much through government, how much through voluntary giving.

"Voluntary action for the public good is the way we shape the moral agenda of our society. The history of American philanthropy, in the words of a great anthropologist, is 'the social history of moral imagination.' The Rollins Student Volunteer Program is one more manifestation of that tradition at work. It is moral action—not simply political, not simply economic—but

moral action. It is moral at its core because it entails interventions in the lives of other people for their benefit with no public mandate to do so. Yet we do it all the time, and we do it more energetically in the United States than in any other society in the world—in fact, more than in any other society in the history of the world. . . . The tradition directly affects each one of you as a participant, as beneficiary, as recipient, and as contributor. Philanthropy is at the heart of American democracy. If you follow the news stories about what's going on in Poland and Hungary, you will understand how difficult it is for them to affirm themselves as democracies without a strong voluntary tradition to build on.

"The good life and the good society are to be found in some sense through good works, and so I argue . . . that mine is the most important subject that you didn't study. It has never been taught before systematically as part of the general education of American college students. You will therefore leave here without a clear sense in your mind as to what the mission of Rollins College is. You won't have a very clear idea of who 'owns' Rollins College. You may not have a good argument to give about why Rollins College isn't a private business. Why is Rollins College tax exempt? What is it about our tradition that says this kind of educational activity, economic in part, should not entail a payment of taxes? Why should contributions to this kind of activity be deducted from taxes? Why is



GEORGE SKENE, THE ORLANDO SENTINEL

that? And—to get to the one that will touch you repeatedly—why should you give anything of your own resources voluntarily to Rollins College after you leave here today?

"Dr. Bornstein, in her inaugural address, said that the three values that this institution seeks to affirm and foster are those of excellence, innovation, and community. . . . In my opinion, [these values] require a voluntary spirit, voluntary contribution to the well-being of others as well as oneself.

"This leads me to a concluding remark about a principle raised by the bold and brilliant economist Kenneth Boulding. He first raised for me the notion of 'serial reciprocity,' a central theme and underlying principle of philanthropy. Serial reciprocity means, as today illustrates, that the debts that we owe to our parents we do not repay to them, but by the things we do for others in turn. We pass it on.

"It is your obligation, in my opinion, . . . to see to it that the next generation of Rollins graduates are, if I may say so, better educated than you are. With your help, they will study philanthropy. That's the continuing task: every generation helps the next generation toward a better life.

"A college president said to the students at commencement two weeks ago, on behalf of himself and the faculty: 'You are our life's work.' All I can add is to say to you, 'Pass it on.'" **R**

—M.W.

**Instructor Frank Frulio  
inspects the stances of Colby  
Martin and Chris Evans, two  
of the 730 Central Florida  
youngsters who attended  
Rollins' 1991 summer day  
camp program, sponsored by  
the Center for Lifelong  
Education. While the  
popular program offers  
standard day camp activities  
such as tennis and language  
lessons, the more  
adventurous can learn circus  
acrobatics, video production,  
or video street dancing.**



## campus briefs

### Comings and goings

**Joanne Byrd Rogers**, a concert pianist and 1950 graduate of Rollins College, has been elected to membership on the Rollins College Board of Trustees. A native of Jacksonville, FL, Rogers earned a BA in music from Rollins and a Master of Music degree from Florida State University. She studied with the Hungarian composer and conductor Ernst von Dohnanyi until his death in 1960. She has performed for more than 15 years as a piano duo with fellow Rollins alumna Jeannine Romer Morrison '51, giving concerts throughout the country and several at Rollins, including one in 1983 to benefit the Ross Rosazza Scholarship Fund. Rogers lives in Pittsburgh with her husband Fred Rogers '51, president of Family Communications and creator and host of Public Television's *Mister Rogers' Neighborhood*.

The chief academic officer at Skidmore College, **David W. Marcell**, has been named vice president of academic affairs and provost at Rollins. He succeeds **Daniel DeNicola**, who announced his resignation earlier this year in order to return to teaching and research. Marcell grew up in DeLand, FL and earned his bachelor's degree from Stetson University. He received his master's and doctorate degrees in American Studies from Yale University and also studied at St. Andrew's University in Scotland. He has served as vice president for academic affairs at the Saratoga Springs, New York-based Skidmore College since 1977. Prior to that, he taught American Studies at Skidmore and at Union College in Schenectady, New York.

**Samuel C. Certo** has been named dean of the Crummer Graduate School of business, replacing **Martin Schatz**, who retired following 11 years of service. Certo has served as professor of management at the Crummer School for six years. See story page 22.

**Charles M. Edmondson**, professor of history at Rollins College for more than two decades, has been selected to serve as interim dean of the Hamilton Holt School, Rollins' evening degree program. He replaces **Robert Miller**, who leaves Rollins to accept a position as provost of Antioch University in Yellow Springs, Ohio. Edmondson earned a bachelor's degree in biology and a master's degree in history from the University of Mississippi. He received his



### Musician dreams of restoring 'noble instrument'

**C**harles E. Callahan, Jr. has noteworthy goals. The organist, choir director, and composer-in-residence at Rollins' Knowles Memorial Chapel plans to renovate the Chapel's 1931 Aerolian-Skinner organ, once funding can be secured. The organ is the work of E. M. Skinner, one of the country's foremost builders, and has many of the stops imitating orchestra instruments that were that master craftsman's specialty.

But this "noble instrument" hasn't had a major overhaul in almost 35 years. "The organ's lungs are in imminent danger of collapse," Callahan said. The leather valves that lead into the instrument's 3,500 pipes must be replaced soon, and the pipes should be cleaned. The keys and pedals are wearing out, making the touch uneven.

"The Skinner organ is the Steinway of the pipe organ industry," he said. "To build an organ like this today would cost more than \$1 million." He estimates cleaning, repair, and replacement of parts to reach six figures.

But the expense will be well worth it, Callahan noted. Since joining the Rollins faculty last year, he has given recitals in the organ often. He has played his own compositions and

"The Skinner organ is the Steinway of the pipe organ industry. To build an organ like this today would cost more than \$1 million."

works by others, including Johann Sebastian Bach's "Pascaglia," Cesar Franck's "Chorale in E Major," and pieces by less well-known American composers Horatio Parker and Gardner Read.

In addition to his interest in repairing the Skinner organ,

Professor Callahan is an advocate of re-examining transcriptions and the Romantic approach to the organ. Until the 1930s, orchestras played arrangements of organ music, organists performed transcriptions of opera excerpts, and pianists frequently played rearrangements of pieces written for other instruments.

Then performers began paying more attention to a composition's history, he said. They wanted to play a piece only in its original form. Many transcriptions were removed from the repertoire, and almost a century of organ music by such composers as Franz Liszt, Felix Mendelssohn, and some musicians whose names are only footnotes was lost.

These composers emphasized the organ's color, power, and melodiousness rather than Baroque counterpoint and structure, said Callahan. "There's now a big revival of Romantic composers. I think we're getting more open-minded about transcriptions and the Romantic approach." He has helped the revival by recording such works and playing them on another musical gem worth saving: the Skinner organ. [R]

—Reprinted by permission of CUA Magazine



## The Bells of Orleans to ring in Columbian Quincentenary

In a collaborative effort between the Theatre Arts and Foreign Languages departments, the Annie Russell Theatre will present the world premiere of the English version of a play by award-winning Spanish playwright Antonio Gala. Translated into English by Rollins Spanish professor Ed Borsoi, *The Bells of Orleans* (original Spanish title: *Los buenos días perdidos*) will premiere on January 25, 1992 under the direction of Rollins alumnus Jeff Storer '75, who received critical acclaim for his off-Broadway adaptations of *Indecent Materials* and *Report from the Holocaust*.

Antonio Gala has been invited to the campus for the event and will be hosted by the College for a brief residency. Rollins students will have an opportunity to study the author and his works in a Winter Term course entitled "A Gala on Gala." A public symposium, "Presenting Gala to the American Public," is slated for the afternoon of Friday, January 24. It will be organized and moderated by Rollins alumna Phyllis Zatlin '60, a distinguished professor of Spanish at Rutgers University.

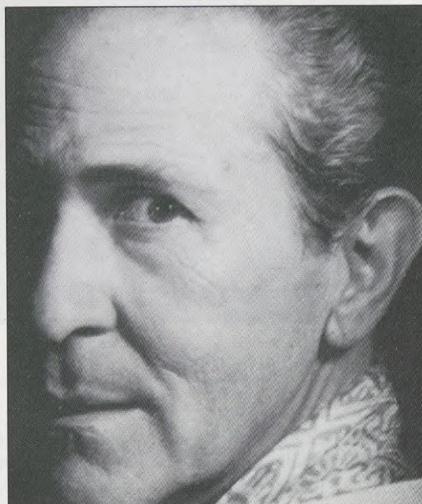
One of contemporary Spain's most famous and versatile authors, Antonio Gala is the author of some 25 stage plays, several of which are

among the most critically acclaimed works of the Spanish Theatre. Gala's libretto for the opera *Cristóbal Colón* (Christopher Columbus) opened in Barcelona in 1989 with internationally renowned singers Montserrat Caballé and José Carreras leading the cast. His first novel, *El manuscrito carmesí* (The Crimson Manuscript), the story of Bobadil, the last Moorish king to leave Spain in 1492, was awarded the Planeta prize for 1990. In recognition of the Columbian Quincentenary, Gala's recent works have focused on people who suffered during Spain's years of glory.

*The Bells of Orleans* takes place in Spain during the waning years of the closed Francoist society. It is a comic, yet tender piece set in the ancient chapel of Santo Tomás. The action centers around the dreams and fantasies of four well-drawn characters, each searching for his or her idea of paradise: Consuelito, a witty if somewhat simple-minded young woman;

her husband Cleo, who runs a barber shop out of the chapel; his domineering mother Hortensia, an ex-prostitute and madame; and Lorenzo, a charismatic drifter who interrupts day-to-day survival and quickly seduces Consuelito both physically and spiritually with his dreams of going to Orleans.

Performances of the play are



Antonio Gala

scheduled for January 25, 26, 29, 30, 31, and February 1. For ticket information, please contact the Annie Russell Theatre at (407) 646-2501. ☐

—M.W.

## campus briefs

doctorate in history from Florida State University in 1970. He has taught history at Rollins since coming to the College that year as an assistant professor. In 1983, he served as a visiting professor at Wuhan University in the People's Republic of China. As a faculty member, Edmondson has served on and chaired many committees and special task forces at Rollins. He has received numerous grants and awards as a result of his research and teaching ability.

**Susanne Shaw**, director of alumni giving at Middlebury College, has been named Rollins' director of development. Shaw, who has accumulated more than two decades of fund raising experience, will coordinate the College's unrestricted annual giving programs as well as oversee the development research operation. A graduate of Regis College in Weston, Massachusetts, Shaw went to Middlebury College in Vermont as the associate director of annual funds in 1984. She has held her most recent position as director of alumni giving since July 1989. Prior to her positions at Middlebury, Shaw served in various development positions at the University of Colorado at Colorado Springs, Regis College, The Providence Corporation, and the Providence Community Action Program. She succeeds **Arthur Wasserman**, who has accepted a position as senior director of corporate and foundation relations at the University of Miami.

**Orlando Sentinel** publisher **Harold R. "Tip" Livendahl** has been appointed chairman of the Board of Overseers for the Crummer Graduate School of Business at Rollins. Livendahl started his career in 1956 when he joined the advertising division of *The Chicago Tribune*. He worked his way up the corporate ladder, eventually becoming executive vice president of the company in 1977. He was named chief executive officer of the Sentinel Communications Company in February 1981 and publisher of the *Sentinel* the following July. In 1989, Livendahl was reelected to the board of directors of the Associated Press for a second term. He also has served numerous civic, charitable, and professional organizations, including the Florida Council of 100, Citrus Club, United Arts of Central Florida, Southern Newspaper Publishers Association, and Metropolitan Sunday Newspapers, Inc.

**Gordon E. Howell**, director of athletics, has elected to step down from

## Partners in art

Long-time Cornell Fine Arts Museum supporter Winifred Miller believed there was a need for an art support group for Central Florida working professionals—an organization that would provide a forum for learning as well as for sharing enthusiasm about art.

She was right. In just one short year, the Friends of the Cornell Fine Arts Museum has come to represent 25% of the total museum membership, which has taken more than ten years to build to its present level.

Continuing the momentum begun last year, the Partners, under the leadership of president Phyllis Price, will host a series of educational/social programs throughout the 1991-92 year. On the line-up are a Frank Lloyd Wright lecture and tour of some of the architect's works in the Lakeland/Tampa area; a discussion of the current controversy on censorship and the arts; and a Spanish brunch celebrating the Museum's Goya exhibition.

"We believe that people will find exploring the world of art more fulfilling if they have a group of contemporaries with whom they can share their thoughts, experiences, and enthusiasm," says Price. "We also hope that the Partners will help increase community awareness of the Cornell Museum and its fine exhibits and educational programs." For information on membership in the Partners and a schedule of events, contact Phyllis Price at 646-2526. ☐

—M.W.



## campus briefs

that post at the end of the 1991-92 academic year and return to teaching. Howell, who holds the prestigious Raymond W. Greene Chair of Health and Physical Education, joined the Rollins staff as a physical education instructor in 1967. A year later, he assumed responsibility for the varsity soccer program, a position he held for 15 years. He was named acting director of athletics in April 1982 and the appointment was made permanent in January 1983.

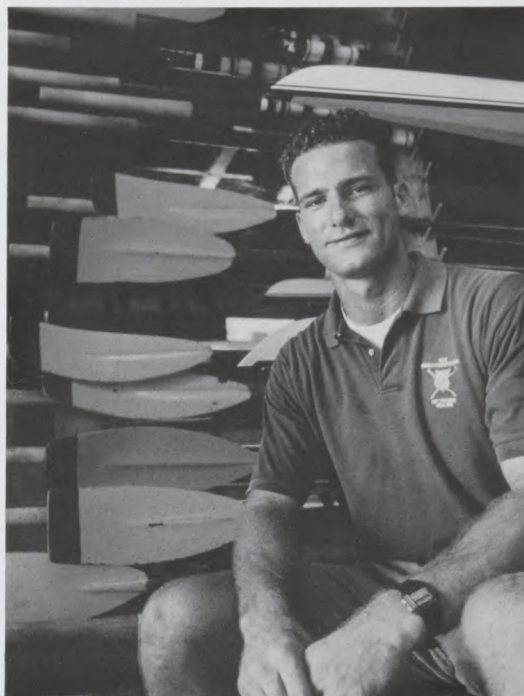
Dean of the Faculty **Joan Straumanis** has been granted a leave of absence from Rollins to accept an invitation to join the staff of FIPSE, the Fund for the Improvement of Post-secondary Education, in Washington, DC. At FIPSE, she will have special responsibility for projects which improve science and math education at colleges and universities. Straumanis, who came to Rollins as dean in 1986, will return to the College as professor of philosophy following a two-year leave.

### Faculty news

**Twila Y. Pappay**, associate professor of English and director of writing programs, is a recipient of the 1991 Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award. The Sears-Roebuck awards are presented to top educators at nearly 700 of the nation's leading independent liberal arts colleges and universities as a means of recognizing their resourcefulness and leadership.

**Erich C. Blosssey**, professor of chemistry, will spend the 1991-92 academic year in the laboratories of George Whitesides, Mallinckrodt Professor of Chemistry at Harvard. As a visiting scholar, Blosssey will join a group of approximately 25 postdoctoral fellows and graduate students in Professor Whiteside's group. The investigations will be financed in part by a National Science Foundation grant and will involve working in a number of areas of chemistry-enzymology, materials science, surface chemistry, molecular recognition, and drug design. In addition to conducting research, Blosssey will be working in collaboration with certain members of the research projects. The main focus of his investigation will be in polymer chemistry.

**Robert G. Carson**, professor of physics, is the author of a number of contributions to *Great Ideas for Teaching Physics*, published by West Educa-



*David Neal*

BOBBY COKER, THE ORLANDO SENTINEL

## New coaches join Rollins team

**John Fulgham**, assistant baseball coach at Central State University in Edmond, OK and former professional player who led the National League in earned-run average during his rookie year as pitcher with the St. Louis Cardinals in 1979, has been named head baseball coach at Rollins. He replaces **Boyd Coffie**, who retired last spring after coaching the Tars for 20 seasons (see story page 32). Selected as a high school All-American in both football and baseball, Fulgham's professional career was launched in 1976 when he was a first-round draft pick by both the Cardinals and the New York Yankees. He signed on with the Cardinals and joined the team's Rookie League in Sarasota. He progressed through the ranks until he received a call in 1979 to come to St. Louis and fill in for an injured player. Winning three of his first four starts, Fulgham finished the season 10-6 for the Cardinals with a 2.53 ERA and 75 strikeouts in only 20 games. A shoulder injury sidelined him in 1981, and his promising career came to an end two years later when he suffered a re-injury. Fulgham has coached at several schools, including a stint as pitching coach at Florida State University. He joined the CSU staff in fall 1989.

**David Neal**, one of Central Florida's most modern rowing pioneers, has been named Rollins' first full-time crew coach. Neal, a graduate of the crew program at Edgewater High School, an NCAA champion for the

## Play balances stressful lives

Adults who find their lives increasingly stressful could improve their mental health by balancing their work with appropriate play, says Judy Provost, director of Counseling and Health Services, who has written a book on the subject entitled *Work, Play and Type: Achieving Balance in Your Life*.

"Society tends to associate play with childhood and work with adulthood, creating a cultural conflict of sorts," said Provost.

It is no coincidence, she said, that many films in recent years revolve around the

theme of adults and children exchanging bodies and loves. "Though frivolous on the surface, these films deal with serious issues, such as the loss of imagination, freedom, and sense of fun in many adult lives."

"We all have the ability to rediscover our inner child and make it a part of healthy, adult living," she said. "The point is not to act childish, but to retain the childlike naturalness of being playful when it is appropriate."

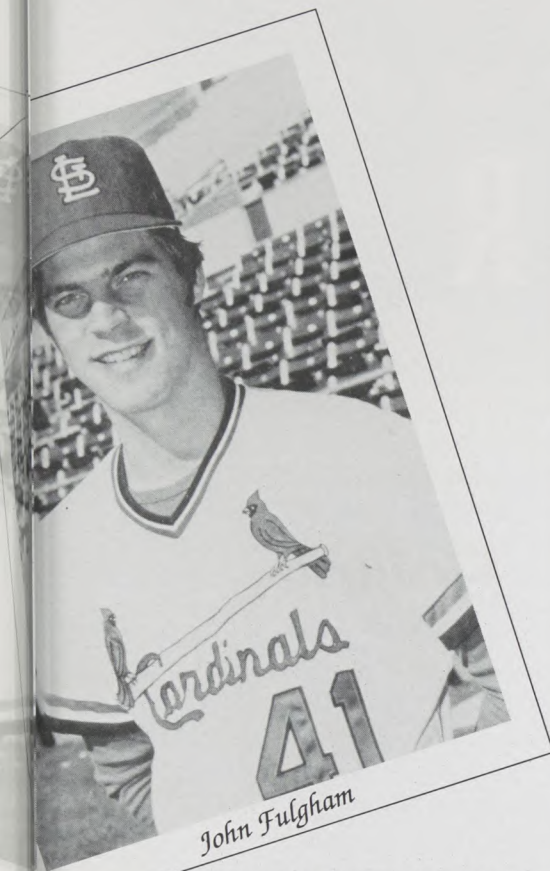
Provost said research has shown that different types of personalities require different

types of play. She also believes play can help individuals develop their personalities.

"People can also play at the same thing for different reasons," she said. "For example, I play tennis for the social interaction as well as the physical discharge of energy built up throughout the day. I have a friend, however, who plays for the mastery of the game. He even videotapes himself playing so that he can discover ways of improving his efficiency."

Play activity can help to compensate for what we might not normally experience





John Fulgham

prestigious University of Washington program, and international rower and visionary for the sport, hopes to rebuild a tradition begun by Rollins' sports forefathers back in 1903. Neal rowed on his national champion boat in 1984 and was named to the Pacific-10 All-Conference team in 1985. He competed in the Henley Royal Regatta and the Cairo International Regatta. His vision includes a Central Florida confederation of rowing talent coming together during the summer for which Rollins could become the growth catalyst.

Rollins alumnus **Keith Buckley** has returned to the College to take over as head soccer coach on a one-year interim basis. When the London, England native graduated from Rollins in 1988, he left behind an impressive list of accomplishments as a member of the school's soccer team. A four-year letterman, he finished his career ranked second in games played (70), and fifth in goals scored (33), assists (18), and total points (84). As a forward, he garnered numerous individual awards, including All-Sunshine State Conference first team selection in 1987, second team selection and All-State honors in '85 and '86, and first-team All-Region selection in '87. After graduating, Buckley played one season in the American Soccer League with the Albany Capitals and the Orlando Lions. In 1990 he served as assistant to then-Rollins coach David Fall while working as a substitute teacher and soccer coach at Trinity Preparatory School. **R**



Keith Buckley

ANGELA PETERSON, THE ORLANDO SENTINEL

## campus briefs

tional Publishing. The book is designed for instructors who teach introductory physics at both college and high school levels.

**Donald Davison**, visiting assistant professor of politics, recently received a research grant from the American Political Science Association. The grant will fund his research project, "Ambition, Character, and Representation: An Inquiry into Retirement from the U. S. House of Representatives."

"Zora Neale Hurston at Rollins College," by **Maurice J. O'Sullivan**, professor of English, and **Jack C. Lane**, Weddell Professor of The History of the Americas and College historian, has been published as Chapter Twelve in *Zora in Florida*. This collection of articles and stories about Zora Neale Hurston was published by the University of Florida Presses. O'Sullivan and Lane describe Hurston's return to her hometown of Eatonville and her involvement with Rollins in 1932-33.

**Marvin E. Newman**, professor of legal studies and organizational communication, is this year's recipient of the McKean Award. This award, established by the students in honor of former president Hugh McKean, is voted on by the students and honors outstanding teaching.

"Workplace Democracy in the United States," by **Charles Rock**, associate professor of economics, appears as a chapter in *Worker Empowerment: The Struggle for Workplace Democracy*. Edited by Jon D. Wisman, the book was published by The Bookstrap Press, New York, in 1991. Rock's chapter provides a historical examination of democratically organized workplaces and an analysis of current trends in workplace democracy in America. **R**

## HOW ARE WE DOING?

The Office of College Relations, which is responsible for the College's media relations, has recently expanded and is making strides toward increased national coverage. Because the cost of clipping services is so prohibitive, we often are unaware when stories about Rollins appear in newspapers and magazines outside the Central Florida area. Therefore, we would appreciate it very much if you would send any articles appearing in your hometown media that mention Rollins to: Office of College Relations, Rollins College, 1000 Holt Avenue—2729, Winter Park, FL 32789-4499. **R**

through our work, she said. "For example, a person who is introverted and must interact with people all day may choose to spend their play time doing something solitary like reading or putting a puzzle together. An extravert, on the other hand, who is forced to work in a solitary setting might choose to do something involving group activities."

There is also what Provost describes as "spillover leisure," where individuals spend their play time engaged in activities similar to their work. "Examples of spillover leisure might be the baseball player

who coaches a Little League team at night or the professor who spends his spare time reading novels," she said.

Provost said play can also serve a useful purpose when people are unable to find jobs using their skills and interests. "A banker bitten by the acting bug, for example, might find a community theater to channel his creative energy, or a frustrated secretary might spend her evening hours writing children's stories," she said.

Driven by the puritan ethic, our society in the past has largely measured its successes by extrinsic values such as

higher salaries and lavish cars, she said. In the future, however, as the world's resources become increasingly limited, people will need to find fulfillment through value-based intrinsic rewards, such as achieving personal goals or performing community service.

"On the average, intrinsic rewards are more easily achieved through play than they are through work," Provost said. "At a time when the number of hours spent on leisure is dwindling, more time needs to be spent balancing play into our work schedules." **R**

—L.H.



# APPOINTMENT KEEPER FOR THE SPACE

B : YOU CANNOT GET INTO HEAVEN WITHOUT TALKING TO GLENN  
Y : MILLER.

M : An astronomer versed in computer science, the  
L : Rollins alumnus writes the computer programs that help  
I : schedule all appointments on the Hubble Space Tele-  
S : scope.

S : Time on Space Telescope is precious. Despite a flaw  
A : in the telescope's main mirror which blurs photographs  
H : and other data, the telescope provides a clearer view of  
E : the heavens than telescopes on the ground do. Astrono-  
N : mers vie for the chance to use the two cameras and three  
D : scientific instruments on the only telescope 380 miles  
R : above Earth.

I : For Miller, developing programs that calculate the  
C : appointment schedule is like figuring out how to plan a  
K : landing and take-off schedule for O'Hare airport the day  
S : before Thanksgiving, only ten times more difficult.  
"Space Telescope is like a computer," says Miller, who  
directs a team of 12 computer scientists and astron-  
omers at the Baltimore-based Space Telescope Science  
Institute. "You have to program

everything." Even the  
scheduling  
system is  
run by one  
of the most  
sophistic-  
ated set of  
computer pro-  
grams in astron-  
omy, says Miller, who is chief  
of the advance planning system

branch at STScI. "I don't know of any other institution  
in the world that takes

in proposals that machines operate on in order to  
implement the observations," he says.

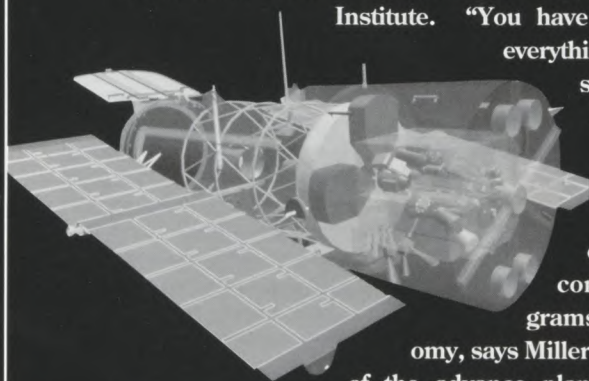
Scientists fortunate enough to be awarded a date in  
the telescope's busy appointment book—roughly 100  
teams of astronomers—make about 30,000 observa-  
tions each year. Since the telescope operates only 30  
percent of each day, all of the observations have to be  
crammed into that time. Fewer than one percent of the  
telescope's maneuvers are done in "real time." The rest  
are pre-programmed. Appointments are made a year in  
advance.

In contrast, schedules at groundbased observatories  
can be changed at the last minute, and observations  
made spontaneously. "In groundbased observatories,"  
says Miller, "probably one guy does scheduling by hand  
because there its a manageable problem. When an  
astronomer shows up they can look at anything they  
want. You can't do that with Space Telescope. You can't  
change your mind."

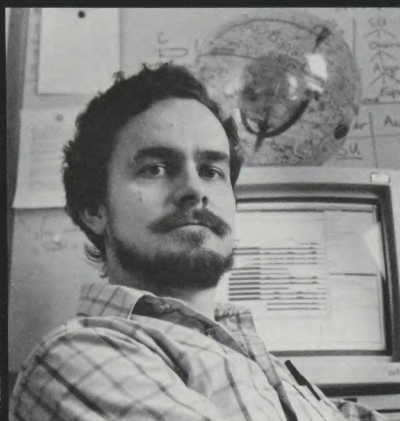
Miller began developing software for Space Telescope  
eight years ago. At first, he says, "It was overwhelming.  
Sometimes it just scared the heck out of us to try to tackle  
problems of this magnitude." The telescope was origi-  
nally supposed to be launched from the space shuttle in  
1983, but several problems, including the explosion of  
the Space Shuttle Challenger in January 1986, kept the  
telescope grounded until April 1990. During the delays,  
Miller and his colleagues tested and retested the sched-  
uling system.

After the telescope was launched, another delay  
ensued. Astronomers discovered that the curve of the  
telescope's primary mirror was skewed, a flaw acciden-  
tally built into the mirror by its manufacturers. As a  
result, photographs taken with with telescope's cameras  
are blurry and other data is not as sparkling as had been  
hoped for. "When I saw the first pictures," recalls Miller,  
"they were very poor. The stars had a spidery structure,  
they weren't sharp and round. At first I thought, 'the  
telescope is not fully adjusted and calibrated.' But when  
someone said something is wrong with the mirror, that's  
when it all clicked. It was a very sick feeling. It was  
stunning." All proposals had to be re-run through the  
scheduling programs. Ten percent of the proposals were  
no longer feasible, and 75 percent had to be changed.

Miller's team has written three sets of software to  
handle Telescope's scheduling nightmare. Imagine that  
an astronomer wants to view a particular galaxy that is  
barely perceptible from the ground. Assuming that the  
proposal for viewing that faint galaxy is accepted, it is  
passed from the astronomer to Miller's team of com-  
puter wizards. "Space Telescope is very complicated,"  
says Miller. "We don't want users to get involved in all  
of its details. The instructions would fill a bookshelf. So  
we've written a program that turns what an astronomer  
wants to do into what the telescope can understand."  
The program, known as transformation, takes the nitty







Miller's team has written three sets of software to handle Hubble's scheduling nightmare.

gritty facts of the proposed observation—the name of the galaxy, coordinates describing its position in space, the

name of the instrument on board the telescope to be used to view the galaxy—and translates those details into computer-speak.

Every proposal submitted to the planning branch has some quirk. In this example, the astronomer might need to view the faint galaxy for 35 uninterrupted minutes each day for a week when the telescope is in total darkness. If the sun, moon, or Earth shone on the telescope during that time, it would blind the instrument observing the galaxy. A suitable viewing time might happen only three or four times a year, says Miller.

To produce a schedule that accounts for all constraints of all proposed observations, Miller and his colleagues developed another program which they call Spike. It is the heart of the advance planning system. Operating on artificial intelligence, Spike digests all proposals for a year, and spits out a working schedule in just 30 minutes.

Miller began dreaming of the stars at an early age. As a child, he proclaimed that he would become an astronomer—perhaps, he concedes, because it was easier to give a definite reply to the old, perplexing question, "What do you want to be when you grow up?" During his teen years in Orlando, where his father operated a gas station, Miller would sit up all night, gazing at the constellations through a telescope. He watched Star Trek religiously. The Apollo astronauts were his heroes. "I was a space cadet," he recalls, smiling.

Though the stars were his passion, says Miller, he had to learn other fields to reach them. He studied physics at Rollins "because it was fun," and so that he could understand astronomy. "You need to be well grounded in physics before sticking your head above the clouds," he says. Computers were a tool to do physics. But back then, Rollins did not offer formal computer courses. So Miller taught himself, spending hours each day hacking away at the computers in the Bush Science Center. "One reason I went to Rollins," he says, "was it had computer

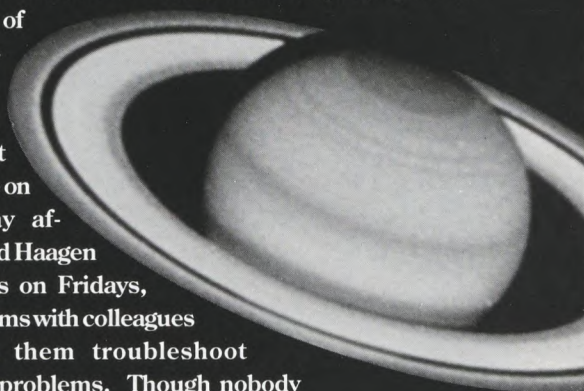
facilities that undergraduates could touch. That was rare in those days, in 1971, the 'dark ages' of computer science."

Miller also praises the close attention he got as a science student at Rollins. "The professors were very important," he says. "They really made the difference to me. They made physics fun. You got lots of things students usually get only in graduate school—good equipment, small classes, and plenty of personal attention from professors."

At the Science Center, Miller talked shop with science junkies from other fields. "All science departments were in one building," he says. "All four to five physics students, the math students, biology students were there. You'd hear people talking about 'synergy,' making ideas." He became close friends with other science junkies, including a biology major, Cherie Vaughn '75, who later became his wife.

Never wavering from his path to becoming an astronomer, immediately after graduating from Rollins in 1974 Miller went to the University of Texas (Austin), where he earned a Ph.D. in astronomy. Following grad school, he worked as an assistant professor of astronomy at the University of Virginia, and got his first taste of using computers to do astronomy. He used computers to test theories about what happens when galaxies smash together. At Virginia, he also met another assistant professor of astronomy, Mark Johnston. In 1983, Johnston, then at the Space Telescope Science Institute, recruited Miller to the Institute.

Though immersed in computer jargon, Miller tries to broach the gap between computers and people. He breaks from his 60-hour work week to participate in perquisites of his demanding job. During beer hour at the Institute on Wednesday afternoons and Haagen Dazs parties on Fridays, he brainstorms with colleagues and helps them troubleshoot scheduling problems. Though nobody knows how every component of the tele-



*continued on page 46*



# THE SCIENCE

A mass exodus of students from math and science coupled with plummeting national test scores has forced U.S. educators to reexamine and revamp their teaching methods. Rollins is at the cutting edge of this movement.

# REFORMATION

B : TERRI DIAMOND '82 ENTERED ROLLINS COLLEGE WITH THE INTENTION OF BECOMING A DOCTOR. INSTEAD, SHE BECAME A SCIENTIST.

Y : "I decided I didn't want to go into pre-med, but I still liked the sciences," says Diamond, now a board-certified genetic counselor at the University of South Florida in Tampa. "I owe my career to several courses I took with [Rollins biology professor] Dr. Perky Coleman."

W : Computer science major Pat Crowley was just one class shy of a mathematics major when he graduated in 1990. A : Much of his time at Rollins was spent assisting mathematics professor Doug Child in his innovative efforts to R : design calculus-teaching software. Although he decided to forego graduate school temporarily to "make some E : money" as a computer programmer, Crowley plans to return to the study of math and science. N :

M : "Computer science is not as challenging as math or physics; it's something you can pick up outside of class," I : explains Crowley. What I'm doing now is basically applications. When I go back to school, I want to study things L : that extend the field."

L : But across the country, students like Diamond and Crowley are becoming the exception, rather than the rule. E : Many of the best and brightest students are abandoning science as their major because of the way it is taught, and R : because of the perceived lack of lucrative career opportunities. A downward spiral ensues: A public that knows little science and math is less likely to support government spending for education and research. The reduced funding, in turn, reduces the ability of teachers to teach effectively and removes the job incentives for college students to continue in scientific fields. As a result, the United States is losing ground to other countries in developing technology considered essential to our future prosperity.

The crisis stretches from kindergarten to graduate school. A 1989 study by the Educational Testing Service (ETS), funded by the U.S. Department of Education and the National Science Foundation (NSF), found that American 13-year-olds placed dead last in math achievement and near the bottom in science, compared to students





**“W**e believe in a  
‘lean, lab-rich curricu-  
lum’: more lab work,  
less lecturing, and more  
problem solving done in  
groups.”

—Joan Straumanis



in four foreign countries and four Canadian provinces. Moreover, U.S. students were weakest in the skills critical to future careers in those fields. As the study's author told *Science* magazine, "It's a pretty accurate picture of what the 23-year-olds of 1999 will be able to do."

Reversing that trend, educators say, will require a complete reformation of science and math education. Funding must be increased for programs to improve teacher skills, rewrite textbooks, sponsor scholarships, and support research that will attract the most talented students to careers in science.

At Rollins, many of the proposed changes exist or are in development. Educators are writing texts and computer software, curriculum plans and position papers. They have developed a unique support group that introduces freshmen into the science community as colleagues, rather than competitors.

As the reformation of science and math gets underway, educators are asking some tough questions. The answers, the Rollins College math department found out, are not always pleasant to hear.

Several years ago, the Department of Mathematics began to test second-year math students on the introductory calculus they had studied a year earlier. Most students were unable to pass the test.

"Calculus as it is now taught is a game involving memorizing procedures," says J. Douglas Child, Archibald Granville Bush Professor of Mathematics. "[Students] can pass a test, get Cs and Bs, but they don't retain anything. They've gained no functional knowledge."

Through the tests and post-class student interviews, the department discovered that many students had not grasped basic concepts that the faculty assumed they understood. "Typically, the way you find out what students know is by giving them tests," says David Kurtz, chairman of the mathematics department. "What you miss is the thought process. A better way to find that out is to carefully construct a problem and have them tell you what they're thinking as they solve it."

Child used this insight into how students learn to develop Calculus TL (for "Teaching" and "Learning"), an interactive computer program that runs on a Macintosh. Development of the Macintosh software, which is published by Wadsworth/Brooks-Cole, was supported by grants from NSF, Apple Computer Corp., and several foundations.

"The software is student-activity driven," says Child. "There's less emphasis on working through the steps of a problem; computers can do it faster. Instead of working on procedures, students are working on math vocabulary and recognizing mathematical objects. We're teaching them how to solve problems."

Child hopes to develop similar programs for high school use. "It really should go back to junior high," he says. "Students pass through a mish-mash of filters, and a lot of quantitatively talented people are filtered out. Maybe we can change the filtering system."

Similar changes have been made in introductory biology—the result, explains biology professor Eileen Gregory, "of students being bored to tears with memorization. I don't lecture; students read the book before they come to class. Instead, they work in groups on problems, such as comparing and contrasting cell structures."

Gregory received the Gustav Ohaus Award from Ohaus Corporation and the

**Eileen Gregory's hands-on, participatory approach won her an award for "Innovation in Four-Year College Science Teaching."**

## Teaching Teachers How to Teach

*Eileen Gregory earned her Ph.D. in microbiology, but her specialty is teaching teachers.*

*"I always wanted to teach, but at an advanced level. I'm not particularly good with K through 6," she says with a laugh, "at least, not for very long. You not only have 24 or more very active kids, but you have to teach biology, earth science, and math. In my mind, elementary teachers have hardest jobs."*

*A member of the Rollins faculty since 1979, Gregory did her graduate work at the University of Washington. "I was teaching grad students how to teach," she says. "A small group [of faculty] had recognized that at large universities, most teaching is done by grad students—and they're often lousy teachers."*

*Gregory and partner Linda DeTure of the education department teach the techniques and philosophy of hands-on science to Rollins elementary education majors and, through special workshops, to working teachers.*

*"Hands-on science makes it very difficult to manage a classroom," she admits. "It's very noisy, and it's difficult keep track of 20 to 25 third-graders running around the room. But most research shows that while it looks bad to a principal, more learning is going on. We have to help teachers get over the fear of being evaluated poorly because the classroom is not being properly 'managed.'"*

*Earlier this year, Gregory was awarded the Gustav Ohaus Award for "Innovation in Science Teaching," recognizing her methods and curriculum for the Rollins general biology course. She credits Rollins for allowing her the freedom to examine teaching methods instead of microbes.*

*"There are schools that would frown on me doing the research I'm doing," she says. "They would rather I teach microbiology than education. But I think Rollins is light years ahead of many other schools and colleges."*





National Science Teachers Association in Houston, for "Innovation in Four-Year College Science Teaching."

Her method is not without its critics. "The main opposition in the science community is that you don't cover the content," she says. "My response is that you don't have to; a bright student who knows where to look it up is much better prepared than someone who has memorized the information and doesn't know what to do with it."

Adopting a practice common to the social sciences, Gregory has her students clip newspaper and magazine articles about course topics and discuss them in class.

"The students learn why we're spending all this time on subjects and how they relate to the real world," she says. "In the past, we just assumed that students are intrinsically interested in science; if they don't see right now where this is all leading, somewhere down the road, they will."

As many as ninety percent of freshman science majors plan to attend medical school. But biology and chemistry often become obstacles on the path to becoming a doctor. The result is an attrition rate of fifty percent, through what's called the "gatekeeper" effect—introductory courses that, intentionally or not, weed out all but the top performers.

"The problem is that students who flunk beginning biology give up on the sciences," says biology professor Persis Coleman. "They see their dreams of becoming a doctor fade, and look elsewhere."

A primary goal of the Rollins faculty is to show students a broader choice of science career options. Coleman is a licensed genetic counselor who works part-time for Integrated Genetics, an Orlando company that does genetic testing and counseling for pregnant women. She brings student interns in on cases; one of her students was hired by the company after graduation. But a side benefit of her occupation is the relevance of her extracurricular work to her teaching.

"I teach basic biology, and one-third of that is genetics," Coleman explains. "I can apply my genetics work to the real world, to issues such as medical ethics. It's made a positive impact in class."

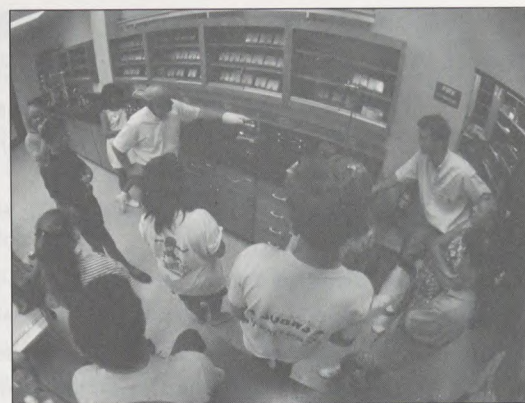
Another biology student to enter science through working with Rollins faculty is Jude Alexander, a 1990 honors graduate who is now a genetic engineer at Florida Hospital's cancer/leukemia center in Altamonte Springs. "My career goal as a freshman was to be a physician," says Alexander, "but I dropped out [of pre-med] after I took general biology with Dr. Klemann."

That was when he discovered research.

Stephen Klemann, associate professor of biology, spends his summers at the University of Missouri working on their Food for the 21st Century (F21C) project, a program to increase livestock production which is funded by the state of Missouri, the U. S. Food and Drug Administration, and the National Institutes of Health. Klemann is a molecular biologist whose specialty is trophoblast proteins. These chemicals, produced in large amounts by embryos of farm animals such as cattle and sheep, communicate to the female that she's pregnant.

"We discovered that the protein is an interferon," Klemann explains. "That potentially explains why an embryo, as a foreign tissue, isn't rejected. I've been involved in engineering the gene so we can derive it from bacteria, rather than extract it from the embryos of pregnant animals." >

**Physics students have access to Professor Don Griffin's cutting-edge research in nuclear fusion.**



### **Recruiting the Best**

When it comes to finding and recruiting good high school students with talent in the sciences, the competition is fierce. For Rollins to compete successfully, according to physics professor Donald Griffin, the College must increase its number of endowed scholarships.

"We're down very low in enrollment in the physical sciences and pre-engineering," explains chemistry professor Erich Blosssey. "Prospective students want to know how much does it cost, and do they offer scholarships. That's the one area we've fallen short on. Fortunately, the problem is now being addressed by the Cram Endowment."

Recognizing the critical need for science scholarships, Rollins several years ago set out on a campaign to raise \$1.2 million to establish the Donald Cram Endowment for the Sciences. Named for Rollins' most famous science graduate, a chemistry professor at UCLA who was awarded the 1987 Nobel Prize in Chemistry, the endowment will fund merit scholarships for science students.

The Cram Endowment reached its goal by September 1, 1991, qualifying the College for an additional \$300,000 challenge grant from the Kresge Foundation. The Kresge grant will pay for new equipment for the Bush Science Center, as well as maintenance and refurbishment of existing equipment—critical needs, says Blosssey.

"The Bush Science Center was built in 1969 and furnished with \$500,000 of equipment," Blosssey explains. "But that was it. Until five years ago, the chemistry department did not have a machine that was computer-driven. For a student who's going to go on and work with that kind of equipment, access to it in college is very important."

The endowment and grant will help Rollins recruit top students in ways beyond their monetary value, says Griffin. "Scholarships don't just benefit the winners," he says. "Advertising competitive scholarship opportunities helps get the word out that we offer science education at a liberal arts college. Some of the best science has been taught at small schools."



Klemann brings his research back with him to Rollins, where his student assistants are active not only in the procedural, but in the conceptual side of his work. "They've helped build an intellectual model of what aspect of protein might be required," he states. "My students are doing things that many grad students don't get to do."

The opportunity to work closely with scientists who are probing the edges of their disciplines is a primary reason that many Rollins students select the school. Donald Griffin is a physics professor who, since 1980, has spent summers doing research in nuclear fusion at Oak Ridge National Laboratories in Tennessee under a grant from the Department of Energy's Fusion Energy Division. "The intent of this research," explains Griffin, "is to learn how to use fusion energy for peaceful energy purposes."

Griffin's own work is highly theoretical, writing computer programs to simulate what will happen when subatomic particles collide at 40 million degrees Fahrenheit. He works closely with physicists in Alabama and California, Germany and Denmark, exchanging thousands of lines of computer code at a time via electronic mail. In addition, Griffin is a coordinator for a program (conducted by the Great Lakes Colleges Association) that enables Rollins students in biology, chemistry, physics, mathematics, and computer science to spend a fall semester at Oak Ridge.

Chemistry professor Erich Blossey, on sabbatical this year at Harvard, conducts research in the synthesis of peptides using polymers as a catalyst. "In the 25 years I've been at Rollins," he says, "I've had approximately 65 undergrad students who've done original research, a lot of it published. It's very exciting to an undergrad to be coauthor of a paper."

But Blossey is concerned that colleges are being squeezed between competing pressures. "We see ever-increasing expectations from graduate schools," he says. "The grad schools require more and more hard science courses: two years of chemistry, general biology, genetics, microbiology. Add in psychology or social science for a well-rounded student, and you have an impossible curriculum."

"On the other end," Blossey continues, "changes in the secondary levels have had tremendous impact on entering students. Let me give you a simple example: the decrease in the number of lab hours in high school biology and chemistry. They get out the equipment, have half an hour to work, and take the stuff down to get ready for another class. That doesn't provide the type of experience we expect them to have. And that means we have to start at square one. We're prepared to do that, but I see less and less of the fundamentals taught. Fewer and fewer high school instructors have the credentials."

If the battle to increase the scientific literacy of the nation is to be won, say many educators, it will be won in the elementary and secondary schools. And it will be won by teachers who—until now, at least—haven't really enjoyed math or science very much.

Try to explain acidity to a classroom of fourth-graders, and you will have them staring out the window within seconds. But let the students themselves test the relative abilities of Tums and Roloids to reduce the acidity of vinegar, measured by a universal indicator that changes from yellow to purple, and both science and kids come to life.

That, in essence, is the hands-on method of teaching science that Eileen Gregory and education professor Linda DeTure showed Brevard County elementary teachers at a workshop this summer. Based on the program that Gregory and DeTure teach as a team to education majors at Rollins, the four-day course was taught at the Rollins Brevard campus to twenty teachers from ten Brevard schools. Funding came from an Eisenhower

**Perky Coleman's expertise in genetics benefits not only students but the broader community.**



#### **"Real World" Role Model**

Persis ("Perky") Coleman seems to pick up a new career whenever she goes on sabbatical. The biology professor, a 13-year veteran of the Rollins faculty, will spend this year at the University of North Carolina earning a master's degree in Public Health.

A California native, Coleman earned her M.S. at UC/Berkeley, her Ph.D. at UC/Davis, and did post-graduate work in genetics and molecular development at Stanford.

"Since 1983, my main interest has been human genetics," she relates. "Before then, the tools weren't available. While I was on sabbatical in 1984, I got a fellowship position in pediatrics/genetics at the University of Florida, where I trained as a genetic counselor."

Coleman is licensed by the federal government to practice genetic counseling to pregnant women and works part-time for Integrated Genetics in Orlando. While the most common genetic diseases tested for are Down's syndrome and spina bifida, Coleman explains that there are many other genetic defects that can be detected through amniocentesis. She is generally assigned the more unusual or interesting cases.

Coleman's work as a genetic counselor involves helping a couple determine the appropriate testing and explaining what the test reveals and means. If a genetic disorder is found, it is her job to counsel the couple on what the disorder means for them and the life of the child. "When a couple learns there's a problem, they must ask themselves some very serious questions," says Coleman. "This part of my work can be very difficult."

After she passes the licensing requirements in public health, Coleman plans to work in preventive maternal care.

"I've come full circle in my career," she says. "First, I was heavily into research. Then I looked at positions where I could do more teaching. Then I got into genetic counseling. And now, here I am in grad school again—paying my own way! There's no money in public health. But I want to be in position where I can make a contribution."

Coleman believes her experience in genetic counseling has enhanced her teaching, and she involves student interns in her work whenever possible. Asked if she considers herself a role model for students, she smiles. "I think they see me as someone who fits in in the 'real world.'"



Grant, which is awarded for projects or research aimed at enhancing education.

Teachers spend mornings on college-level science and afternoons learning the techniques of teaching hands-on science as a single panoramic subject.

"At the elementary level, it's very important that students understand that biology and chemistry are interrelated," says Gregory. "Recent research favors hands-on science. The kids pick up concepts better than you might think."

The program is designed so that items needed are cheap or reusable. "Elementary students might know the words 'acid' and 'base.' The universal can be used over and over again. Put it into a bottle, add vinegar, and it turns yellow. Add baking soda, it will change to blue and maybe purple. Kids can test coffee, milk, 7-Up, water from a tap or pond."

Gregory and DeTure hope to offer their four-day seminar to Florida counties that do not have a college nearby. Teachers, they say, have heavy course loads; the opportunity to improve science skills must be made as convenient as possible.

One reason for inadequate preparation in the sciences is that since many elementary teachers do not understand science and math, they're not comfortable teaching it. According to Joan Straumanis, dean of the faculty at Rollins, "The saddest thing is not only the lack of preparation in teaching science and math, but the aversion of elementary teachers to those subjects."

Ironically, some people blame the women's movement for a decline in the quality of science education in the elementary schools. As the career choices available to women improve, the argument goes, the brightest women—who, earlier in the century, would likely have become teachers—have sought better-paying jobs. Regardless of the reason, the SAT scores of elementary education students have declined in recent decades.

Straumanis proposes an unusual strategy to put talented scientists into the classroom.

"I think the federal government needs to make loans for people to go all the way through college and graduate school and forgive the loans, provided the recipients are willing to be pre-college teachers," she states. "I think we have to 'buy' some teachers. One of the problems is that many of the best people don't want to commit to a lifetime of teaching elementary or high school. I would like to see a federal program in which people have a five-year obligation, and then they will be helped to get a doctorate. They see an end to it, and we would get their five best years."

The big picture is a comfortable frame of reference for Joan Straumanis. She is a former math teacher who earned a doctorate in philosophy, specializing in the philosophy of logic and science. She has been in administration for nine years, serving as dean of the faculty at Kenyon College and, since 1986, at Rollins.

"I can't call myself a scientist," she says. "I am a consumer and cheerleader of science."

Straumanis stepped into the national spotlight as an executive committee member of Project Kaleidoscope, an organization funded by NSF and other foundations that is examining how science and math should be taught in the 21st century. She was a major contributor to a report issued last summer, "What Works: Natural Science Communities."

"Instead of another hand-wringing report about how no one is studying science, the steering committee decided to do a project on what works," says Straumanis. "We believe that science has to be taught not in the conventional classroom, but in communities where students and teachers teach each other. Learning takes place in groups. We believe that all students can learn

**Marine biology comes to life for Rollins students studying Hawaii's tidal ecosystems.**

## On Pearl Blennies and Tidal Ecosystems

Jim Small stares at a jar on his office desk in the Bush Science Center. The jar is filled with preserved pearl blennies, an amphibious fish that can walk on rocks in between waves in the Caribbean. "You can't learn about this fish in texts," he states emphatically, "just in primary literature."

So, to show Rollins students—and, beginning last summer, college professors from around the country—what the pearl blennie's life is all about, Small and teaching partner Dave Richard take them to see it first-hand.

Small and Richard specialize in tropical, rocky intertidal ecology. In January 1972, Richard, a zoologist who specializes in invertebrates, took a marine biology course to Bermuda with a botanist as co-teacher. The field class has been a regular fixture at Rollins ever since, rotating among Belize, Barbados, and Hawaii. Small joined on in 1976.

"The course needs two people for safety, both good divers," says Richard. "We work a lot in water."

Last June, a version of the course was offered for the first time to college professors as part of the Chautauqua Program, which is run by the University of Dayton and funded in part by NSF. The three-day course begins at Bellairs Research Institute on Barbados and travels to several of the island's major tidal ecosystems.

"The idea is to update teachers on a very dynamic discipline," explains Small. "There are new discoveries in this area all the time. It's almost impossible for someone teaching a lot of classes to keep up."

Richard adds, "We've been putting together a story that we can give in three days. The professors compare the tropical biosphere with the temperate, and associate with working scientists."

A field trip abroad is professionally stimulating, but not easy to put together. Small and Richard once had to completely revise their program when they discovered that low tides would not occur at the expected times.

"They don't publish tidal information very far in advance," says Small. "We had one way to proceed, but the tides didn't work out. So you adapt."





science, and we are absolutely opposed to the gatekeeper concept. We believe that a glimpse of the fun of research can be incorporated into even an elementary course. The phrase we use is a 'lean, lab-rich curriculum': more lab work, less lecturing, and more problem solving done in groups. The labs are geared toward research and discovery, not just a cookbook approach to carrying out exercises from a manual with a predetermined result that you have to cheat to get.

"It may not sound revolutionary," Straumanis adds, "but let me tell you, that's really not practiced everywhere."

An example of the natural science community of Project Kaleidoscope is Science Year Community (SCY), a Rollins program developed in 1988 by the administration and the Department of Mathematics and Science. The half-credit seminar is open to any student, science major or not, taking two other science courses. The subject matter is the study of science, its methodology and culture.

"SCY is an offshoot of the Community of Learners program that has been at Rollins for several years," Straumanis explains. "Each year, three related courses would be taken together by a group of students. Rarely were they science courses. The students who belonged to these groups had a high retention rate, in terms of their major; they were satisfied with their Rollins experience, and remained as a group throughout their four years. I had the thought that this was just what we needed in science."

A "master learner," a faculty member released from teaching, takes the courses along with students. "I call him 'the bravest man in America,'" says Straumanis with a smile. "He has to sit with 400 students taking math placement tests." This year, former Rollins president Thaddeus Seymour is the master learner.

Initial results from the program include lowered attrition rates among science majors. "Students often see themselves as competitive with each other and with the professor," says Erich Blosssey. "SCY has taken down the barriers between classmates and between students and faculty."

"Students and faculty were having a dialogue: why did you put this on the test, why do we have the topics in this order, and so on. There was a lot of brutal stuff in the first year, and those courses have changed. That's the most exciting thing from my point of view: SCY turns students into change agents."

Rollins science students also become agents of change when they leave the campus for the scientific community. Perhaps the most far-reaching benefit of SCY may be the increased ability of students to put their scientific training to use in the world.

"My work in the oncology lab at Florida Hospital has added a new dimension to my studies at Rollins," says Jude Alexander. "We help patients, in and out of the lab. We're working to develop a cure."

Terri Diamond enjoys the diagnostic aspect of prenatal counseling. It is, she says, a field that is changing, and always challenging. "The people here encourage clinical research; I wanted to work with people, but also have connection with research."

"Students want to have an effect on the world," says Eileen Gregory. "If you don't supply them with that information—how what they're studying will affect the world—you're going to lose them. Because Rollins is so interactive, we are doing things other schools are just beginning to recognize." ■

Warren Miller is co-owner of Harrod Miller Communications, a publishing consulting firm in Longwood, FL.

Hap Aziz '93 spent his summer assisting Doug Child in his efforts to design calculus-teaching software.

## Project Kaleidoscope: Changing Patterns in Science Education

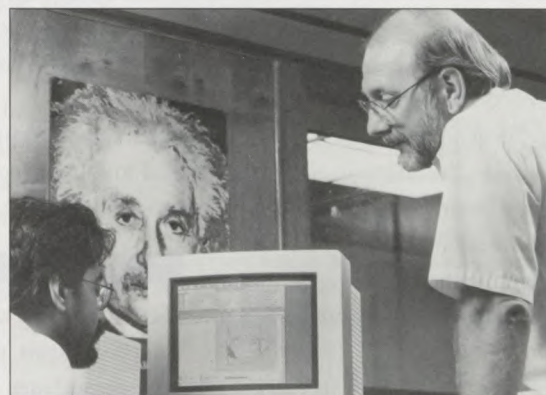
*Project Kaleidoscope is a National Science Foundation program to reform the teaching of undergraduate science and math in the United States. Joan Straumanis, dean of the faculty at Rollins, sits on its executive committee. The program, she explains, is aimed at teaching educators how to get students more actively involved in the learning process, rather than simply treating them as passive receivers of someone else's knowledge. Last February, the organization held a colloquium in Washington, D.C. Following are excerpts from the report given at that meeting:*

*"To use classroom and laboratory experiences as entry into a science community, it is not enough just to organize people into groups. The goal is to build a community that has shared values, in which all students are supported and expected to learn. ... Knowledge is not mush so transmitted as it is constructed, cooperatively, by students under the guidance of faculty and—at more advanced levels—by students and faculty working as teams."*

*"Mathematics is the foundation of science; without strong mathematics, there cannot be strong science. As it is a foundation subject, undergraduate mathematics requires a full K-12 curriculum preceding college. For this reason, mathematics has been justly accused of being the 'critical filter' that impedes free flow in our nation's scientific and technological pipeline."*

*"Repeated studies show that a significant number of predominantly undergraduate institutions, including some historically black colleges and universities and some women's colleges, have had extraordinary success in producing people able to move easily into scientific and technological careers. What accounts for this, in large part we think, is the presence of... a supportive community and 'social connectedness.'"*

*"Liberal arts colleges are places where teaching and research come together in practice as well as in theory, where senior professors are actively engaged in classroom and laboratory teaching ... They are distinguished by educational environments with small classes and regular study groups ... thus, they are appropriate settings for innovation, ferment, and testing of new approaches to teaching and learning."*





## 1991 TAX BREAK—GOING, GOING...

*Time is running out for a special benefit for gifts of art, books, and other tangible personal property*

BY M. ELIZABETH BROTHERS

**M**r. and Mrs. Samuel Lawrence have already taken advantage of this opportunity by giving several valuable paintings to the collection of the George and Harriet Cornell Fine Arts Museum at Rollins. These include *Shoshone Indians, Rocky Mountains* by Albert Bierstadt and *Mountain Ash, Dark Woods* by Robert Henri. Mr. Lawrence's two daughters, their husbands, and a grandson all attended Rollins; one daughter, Barbara Lawrence Alford '68, is currently a member of the Board of Trustees.

Mr. and Mrs. A. Reynolds Morse have donated one of the world's largest collections of books by and about the English writer Matthew Phipps Shiel. An Edwardian author of short stories and mystery novels, M. P. Shiel is considered one of the fathers of science fiction. A special Shiel Room to house the collection has been designated in the Olin Library. This gift represents 45 years of book collecting by Eleanor Reese Morse '35 and Reynolds Morse, both of whom have received honorary degrees from Rollins.

This year there is a window of opportunity for donors of such gifts as paintings and other works of art, rare books and manuscripts, musical instruments, and boats. When these have been owned for more than 12 months and have increased in value, the full present value is deductible and tax on the gain is avoided. And best of all, during 1991, there is no danger that a donation of highly appreciated tangible personal property to Rollins will trigger the dreaded alternative minimum tax.

The greatest strengths of the collection of the Cornell Museum are in the American 19th century paintings and European paintings of the 16th, 17th, and 18th centuries and of the Italian Renaissance. Areas where acquisitions are being emphasized are in late



*Shoshone Indians, Rocky Mountains* by Albert Bierstadt, given by Mr. and Mrs. Samuel Lawrence.

20th century American and European art as well as in 16th, 17th, and 18th century paintings, prints, and drawings.

The Olin Library is seeking manuscripts and letters of modern poets to enhance its already extensive Jessie B. Rittenhouse collection. It also welcomes additions to its Walt Whitman and Florida (pre-1900 books and manuscripts) collections, as well as Robert Frost and Sara Teasdale letters. Archival materials having special significance for Rollins include those pertaining to Constance Fenimore Woolson, Rex Beach, and Hamilton Holt.

The Rollins Department of Music welcomes gifts of fine pianos for practice and performance; WPRK, the College's radio station, is happy to receive records and CDs of classical and alternative/progressive music, and the Department of Athletics can put sailboats, canoes, and motor boats to good use in its program. The tax benefits also extend to gifts of furnishings, antiques, automobiles, equipment for use in the educational pro-

gram, and coin collections.

Although the alternative minimum tax does not affect most taxpayers, since 1986 the appreciation in charitable gifts has been treated as one of several tax preferences for purposes of calculating the AMT. When a donor is subject to AMT, the appreciation of gift property is added back into taxable income, against which a special AMT rate of 24% is applied. (It should be noted, though, that even if AMT is payable, in no case will more tax be due with the gift than without it.)

If you have been considering a gift of tangible personal property to Rollins, don't miss out on the special opportunity in 1991 when there will be no exposure to the AMT. Also, you will have the satisfaction of knowing that you are helping to enhance the College's educational program.

For further information about non-cash gifts, write to the Taxwise Giving Committee, Campus Box 2724, Rollins College, 1000 Holt Avenue, Winter Park, FL 32789-4499, or call 407-646-2606 and ask to speak to Elizabeth Brothers, Associate Vice President. ☐



# GETTING DOWN TO BUSINESS

AS THE NEW CAPTAIN AT THE HELM OF THE CRUMMER SCHOOL, SAM CERTO ALREADY KNOWS WHAT HE WANTS, AND HOW TO GET IT. ON THE AGENDA ARE GREATER EMPHASIS ON INTERNATIONAL ISSUES AND EDUCATION, CLOSER CONNECTION TO LIBERAL ARTS DISCIPLINES, AND EXPANDED CORPORATE AND ALUMNI INVOLVEMENT.

**F**or Samuel C. Certo, the transition from faculty—six years as professor of management at Rollins College's Roy E. Crummer Graduate School of Business—to dean of Crummer came gradually. Certo spent his first weeks as dean shunting between his sunny, corner faculty office with its open door, and the larger but less accessible Dean's Office. On most days last spring, however, Certo was out of the office—meeting with alumni and business people to enlist their support in a broad new program of activity at Crummer.

One indication of how much support the new dean will get was seen at a meeting of the Crummer Alumni Association presidents last May. All four people who have led the group attended: Guy Colado ('71MBA), president of National Bank of Commerce in Winter Park; Philip Rich ('78 BA, '86MBA), vice president of Sun Bank N.A.'s trust division; Paul Luckett ('72MCS), of Cappleman Insurance Agency; and real estate developer Rita Davis ('68BA, '69MBA). Certo asked for (and received) their help in starting a new donor program, the Dean's Circle of Excellence; a foundation has agreed to a matching grant of \$50,000 over two years to fund new scholarships, and Certo wanted to use their names in the alumni solicitation. The scholarships would be vital to Certo's goal of reaching 240 students—double the current enrollment—in five to seven years.

But fund raising is only part of Certo's campaign to enlist alumni participation in Crummer activities. "We don't want alumni to think that all we want is money," Certo explains. "They're important for recruiting, for job shadowing, for mentoring, and for placement."

Any change in leadership brings changes in organizational philosophy. A professor of organizational behavior, Certo's style is to involve all members of the organization not only in determining goals and carrying out a program, but in the process of creating the "corporate culture"—defining what an organization should be and what its values are.

That process, Certo firmly believes, works best face-to-face. "Sam had us [the faculty] meet with the Crummer Board of Overseers recently," said Dr. Serge Matulich, professor of accounting at the Crummer School. "We knew there was a board, but we had never met them before." Certo wants to redefine the board's role and find new ways to increase member involvement with the school.

While Certo has set some ambitious goals, he points out that his task is made easier by the





PHOTOS BY JUDY WATSON TRACY

**“T**he business disciplines do, to a large extent, draw on the liberal arts. A liberal arts background can give you a different way to view the world.”



groundwork laid by his predecessor, Dr. Martin Schatz, who improved academic programming and significantly boosted the school's reputation during his 11-year term in office. Schatz actively recruited textbook authors, and brought laptop computers into the classrooms years ahead of competing schools. "Marty's done a very good job of building the school," Certo says. "The challenge: How can we take the concept and make it better?"

Certo's agenda for building on the school's excellence includes:

- **an increased emphasis on international issues;**
- **building synergies with Rollins' liberal arts program, such as offering foreign language and social sciences as electives in an extended Crummer curriculum;**
- **wider co-curricular activities, such as internships (in the United States and abroad) and job mentoring;**
- **greater emphasis on job placement, including job-hunting workshops;**
- **greater exposure of students to executives—recruited from Crummer alumni and corporate council members—to learn first-hand about their jobs, responsibilities, and concerns.**

Alumni support, explains Certo, will be critical for almost every element of that agenda.

A proponent of experiential learning, Certo believes that management skills can best be learned by watching them in action. He plans to supplement the existing Mentor Program (in which full-time MBA students meet regularly during a term with a participating executive) with "shadowing" (where students spend a full day with an executive), more frequent in-class visits by executives, and summer internships.

The internships, he explains, would serve a dual function: Students would gain both a close look at executive behavior and a new entry to their resumes.

"There are people who come through here who are growing their minds, but not their resumes," explains Certo. "If we don't help them expand that vita, we're doing them a disservice. With experience, when they go out into a placement situation they'll exude some savvy about what it is that executives really do."

If Certo speaks with quiet intensity about learning by doing, it's in large part because of his own experience. As a student, he says, "I took part-time teaching positions, managed real estate complexes, and I did retailing for a while. I helped start a men's clothing store that's still in operation. I was very conscious of my resume."

Sam Certo, a native of Cincinnati, earned his bachelor's degree in Business Administration at the University of Cincinnati and received an MBA degree and a doctorate in Organizational Behavior and Communications from Ohio University.

At age 26, he was named an assistant professor at Indiana State University, and was an associate professor by age 29. His academic career "didn't start with a burning desire for teaching," he recalls. "It started with satisfaction from helping people learn, on a one-on-one basis. Then, as I was working on my master's, I had the opportunity to teach a finance course and liked it, then a Fortran course and liked that, too. I had the opportunity to build."

Certo promptly began to publish. "I did my research in an educational environment, to figure out which teaching methods

were better learning methods, how you could alter styles and see students respond in a positive or negative way." He is the author or coauthor of 14 books (four of which are currently in revision), and nearly two dozen papers. Certo became active in the Association for Business Simulation and Experiential Learning, working through committee chairs and serving as president in 1982.

In the mid 1980s, Certo—by then a tenured professor at Indiana State and a well-published author—met Dean Schatz and Crummer economics professor David Currie at a professional organization meeting. Schatz mentioned Crummer's success in building a faculty that liked to both teach and write their own textbooks. In 1986, Certo joined the Crummer faculty.

Certo's career focus on communications may give Crummer an inside track in skill areas that will become critical over the next decade.

During the 1980s, the Crummer School was best known for two aspects of its curriculum: use of the case study method as a common thread through all classes, and extensive use of personal computers in the classroom. By 1987, Crummer faculty were using Lotus 1-2-3 as a decision support tool in all quantitative classes; students, beginning in orientation classes, learned to build models of financial, production, and marketing information for analysis.

The behavioral aspects of business will become just as critical in the 1990s. A tight labor market has given human resource management new strategic importance: hiring the right people, building an organization that can keep its best people, and increasing the productivity of employees will be keys to success in the next decade.

Moreover, almost every company will face international issues, if not directly compete in an international market. (In 1989, two companies on the Crummer Corporate Council, Hubbard Construction Co. and Philip Crosby Associates, were purchased by European firms.) Although the Executive MBA students have, as a group, traveled to Europe for a summer course each year since 1987, Certo plans to extend to all MBA students the opportunity to study how business operates in other countries through elective summer courses or internships.

"We have a number of friends associated with the school who are multinational," says Certo. "For example, Ron Gelbman ['69BA, '70MCR], a vice president of Johnson & Johnson, is responsible for operations in six or seven different countries. We've touched base with him to see if he might place one or two interns. Tupperware is another. It's a matter of making it part of the curriculum."

The international trip for the Executive MBA program may change, as well. Until now, the 15 to 20 students in each Executive MBA class have traveled abroad as a group—to England in 1987-88, France in 1989-90, and Germany in 1990-91. "Another approach," says Certo, "would be to assign different study groups to different countries—to, in essence, let groups 'parachute' in on their own. Let them come up with an assignment, live within that culture for a week or two, probably in association with a university in that country. Then they might come back and talk, not necessarily about how a business operates, but about their feeling for the culture."

Such a course would provide a classic opportunity for experiential learning, as well as for an elective language program at the Crummer School. "There's the possibility of offering language certification within our program," says Certo. "Rollins has won-



derful resources at the undergraduate level, and we might use them for language certification in French and Spanish. We're thinking about Japanese and Chinese, too. There are graduate schools that would find it difficult to compete with us once we start melting energies from other areas. How could a business school compete in languages if it didn't have a language department?"

Few graduate business schools require foreign language certification at this time; in the Southeast, only the University of South Carolina does, according to Sharon Barber, spokesperson for the American Association of Collegiate Schools of Business. "But it might be the beginning of a trend," Barber says. "There's a lot of interest in language and international business. One reason is increasing competition by European business schools for U.S. students. They've never been leaders in business schools, but they're catching up fast."

The potential synergies (one of Certo's favorite words) that can result from greater contact with the undergraduate liberal arts program are one of the advantages of a small college, Certo says. Moreover, business and liberal arts are not unrelated fields of study.

"The business disciplines do, to a large extent, draw on the liberal arts," he says. "In organizational behavior, we talk about things from psychology, sociology, and history. The concept of a broad, liberal arts education supplementing a business career

at developing relationships with other parts of the college."

The Roy E. Crummer Graduate School of Business is young—relative to 106-year-old Rollins College, and to schools such as Duke University's Fuqua School of Business, with which Crummer competes for students. But Crummer has an enviable stability. Certo is only the fourth dean of the Crummer School in its 25 years; according to an article in *Selections*, a human resources academic magazine, the average business school dean position turns over every four years.

Moreover, Certo's path to the dean's office is a common one. Sixty percent of the deans surveyed were hired from within their school, and nearly one-quarter were faculty members who had not held administrative positions.

"The issue becomes one of what kind of management skills do you bring to bear," he states. "The way I look at it, I'm an individual who has not been biased by the mistakes that others have made in managing an operation like this."

One area in which his management skills will be tested is fund raising. Relative to older graduate schools of business, Crummer has a low endowment, and it will fall primarily to Certo to increase it.

"People believe that Crummer, and Rollins in general, is a wealthy organization," Certo states.

"That's a myth that needs to be dispelled. Our scholarship money comes in large part from our operating budget. We need to build our endowment. We have been able to give students a quality education up to the cost of their tuition. Our objective has to be to give students an education beyond the cost of their tuition."

In Certo's view of Crummer's future, that means an alumni and corporate council who donate not only money, but time. "Sam wants a lot more executives involved with our students," says Crummer Associate Dean Anne Kerr. "He has an acute sense of the big picture. He is able to dream, but he knows how to get there. A dreamer with a plan is how you achieve greatness."

Certo is pragmatic about how achieving his goals will benefit Crummer students.

"These things are the kinds of experiences that people won't forget," he said. "Quite frankly, I don't know of another school that puts this emphasis on interaction with executives. It's going to be a key to what we do, to complement the case approach and the computers in the classroom."

It is too early in his administration to speculate about Certo's future plans. But he says he hopes to return to teaching, either after administrative service or while he is dean.

"I hope to be able to work my way back into teaching as time goes on," says Dean Certo. "I'm going to miss being in the classroom." □

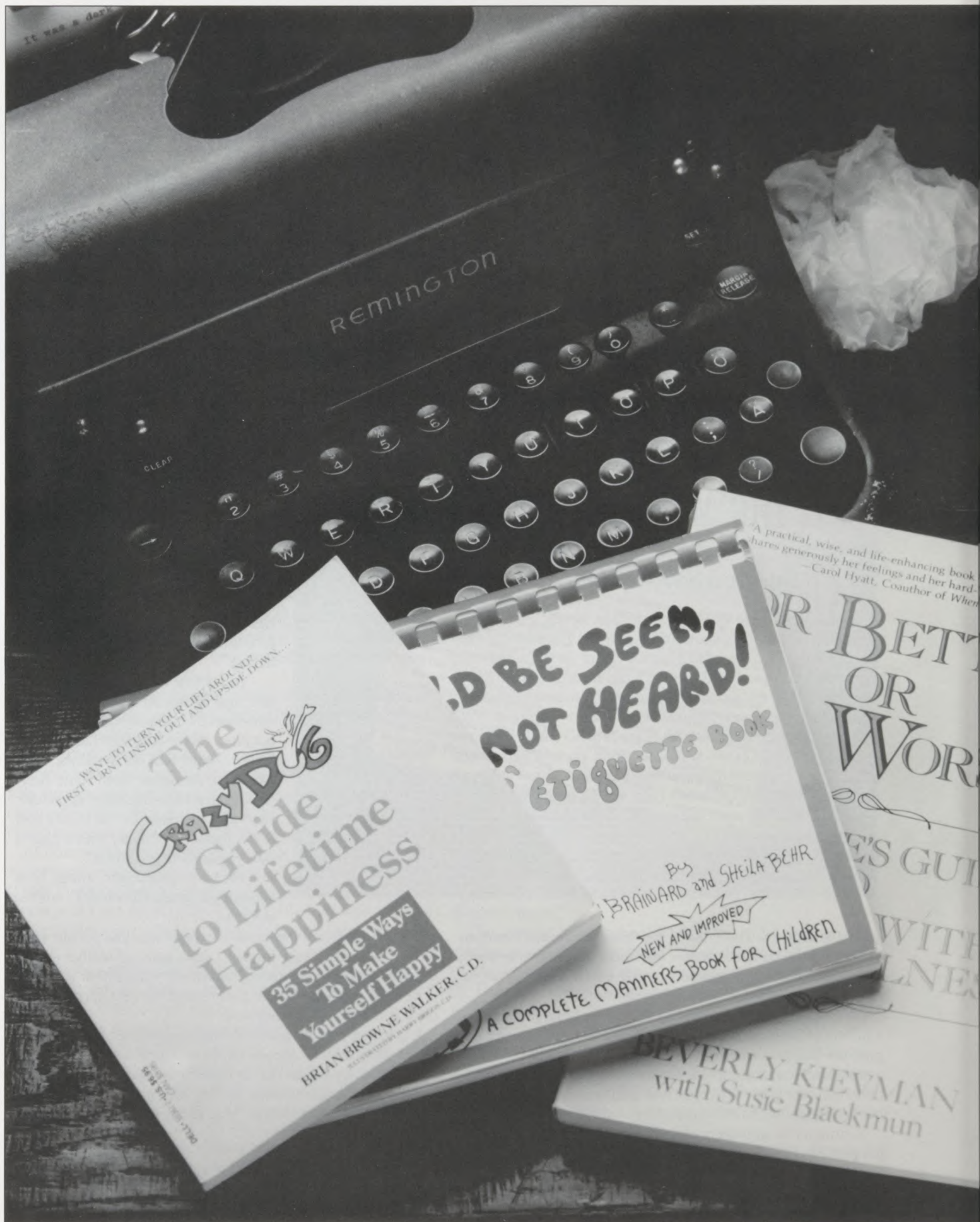
*Warren Miller is co-owner of Harrod Miller Communications, a publishing consulting firm in Longwood, FL. He graduated from Crummer's Executive MBA program in 1990.*

is easy to support. That's not to say that a person can't have an undergraduate business degree and continue to move forward, but a liberal arts background can give you a different way to compete and a different way to view the world."

Certo says that the Community of Learners program might be a means of further integrating the liberal arts college with the graduate business curriculum. "It would be wonderful to assign a professor from anthropology to a study group in an organizational behavior class. We're just now in the process of beginning, but I'm committed to developing those synergies."

"Crummer is an organization which in its brief history has been able to do a lot of exciting things. Part of the reason is that we had a mandate to develop a school without distractions. We were very focused, almost as though we wanted all of our resources inside. As the organization matures, we need to work







IF YOU HAVE SOMETHING TO SAY,  
MAYBE YOU SHOULD  
WRITE A

# book

IT'S A PREMISE IN PURSUIT OF WHICH NEOPHYTE WRITERS WILLINGLY exchange an exotic vacation for the drudgery of a writers' conference and sacrifice dental work for word processing equipment: If you have something to say, perhaps in your life there is a story to be written.

For three Rollins writers—Beth Brainard, Beverly Kievman, and Brian Browne Walker, neither conferences nor computers seemed necessary. What they did feel was an urgent need to set down a portion of their lives and work, with the happy result that all three have been published in the past year.

Not only are they humming the tune to "I Did it My Way"; they've written their own lyrics. And while agents and editors may cringe, publishers and public are enjoying the fruits of some rather unorthodox marketing.

Similarity among the three is confined largely to the fact that their efforts have appeared as "trade" paperbacks. The term refers to softcover books sold through bookstores, as opposed to "mass market" paperbacks, the familiar "pocket" books of the newsstand racks in drugstores and airports as well as bookstores.

The subject matter of the three books could scarcely be more diverse. Brainard's *Soup Should Be Seen and Not Heard* is a collaborative effort with Sheila Behr, illustrator. Originally self-published, *Soup* mustered an astonishing sales record of 35,000 copies before it was picked up by Dell Publishing. Who could have guessed that gift shops, department stores, and radio stations would be that interested in—of all things—etiquette for today's children.

Kievman's *For Better Or Worse: A Couple's Guide to Chronic Illness*, is a painful, but surprisingly uplifting, account of a husband and wife's struggle to cope with an unexpected and terminal disease. Interviews with couples facing a wide range of long-term illnesses parallel Kievman's anguish, anger, and adjustment as she watched diabetes transform her husband from a powerful corporate negotiator to a state of physical dependency before his recent death. >



*Walker's The Crazy Dog Guide to Lifetime Happiness is as delightfully provocative as its title. The 35 Crazy Dog ways of changing mere life to joyous living encompass practices of yoga and meditation and a sprinkling of philosophy which tickles recollection. Essays such as "Love God Like a Silly Puppy" and "Crazy in My Mouf" are guaranteed to engender a serious thought and an abandoned smile with every turn of the book's 100 pages.*

## B E T H B R A I N A R D

### Soup Should Be Seen and Not Heard



"We didn't know anything about publishing. Our first print run wasn't based on any figuring, we just chose 3,000; it sounded good."



BETH BRAINARD WAS A SUCCESSFUL IMAGE CONSULTANT in the Orlando area, following a career in retail sales.

"I was a retail fashion consultant, a 'closet cleaner,' back in Ohio," she laughs, "and later in the Baltimore area. The economics of stores were good, but clerks were hanging over the counter talking to their boy-friends while customers stood waiting. I thought retailing needed a program of training employees, and I felt I could teach how to train. I taught service people how to deal with the difficult public and government people how to answer the telephone.

"Three weeks after we were transferred to Orlando my husband was killed in an automobile accident. I was left with two little boys to bring up. I just decided to jump in and went after the corporate climate."

Teaching "company manners" to corporation executives and newly-promoted administrators began with an ad in the *Orlando Business Journal* for a two-hour seminar in dining etiquette.

"I worked with the chef at the Citrus Club, setting up a luncheon full of land mines: enormous strawberries too large to put in your mouth; cherry tomatoes which can shoot across the room like a bomb; everything we could think of that made people unsure of themselves at public/officer-level functions. The response was terrific, and from that presentation, I picked up Disney as a client."

Where does one get the courage to set oneself up as an "expert?"

"My mama brought me up the right way," says Brainard. "I've been a corporate wife. I've been active in all sorts of charity organizations and served on endless boards. I've read and researched, and I can speak to groups with a great deal of confidence and enjoyment."

When Jacobson's department store invited her to conduct an etiquette class for children of their customers that, too, seemed a natural progression. Library and bookstore research turned up only a 1952 book, coyly written in rhyme.

"Absolutely nothing on the market for today's children," Brainard says with a mixture of genteel horror and obvious satisfaction. "I compiled tons of material, found an illustrator looking for a project, and we did it. We didn't know anything about publishing but decided to publish it ourselves. Our first print run wasn't based on any figuring, we just chose 3,000; it sounded good."

Brainard and Sheila Behr met through their manicurist, liking each other instantly. Brainard researched and drafted a portion of the text, hand-printing it on white legal pads, then bounced the sound of it off Behr. Together they brainstormed ideas for pictures, coming up with the "Good Idea Kids" who will also inhabit their second book, already contracted to Dell.

"We were going to put the book together ourselves—rented tables and leased a punch machine for the spiral binding. We turned my house into a factory, with baby sitters and Sheila's bridge club pressed into service. It was a production circus. And the work was drudgery. Sheila stopped giving dinner parties, and I didn't give a seminar for a whole year."

Direct sales to department stores was their first line of attack. Sheila, "who could sell Shinola to a shoe salesman," emerged from Nieman-Marcus with an initial order for 1500, and the store reordered for Christmas. Other sales followed to Bullock's, Nordstrom's, Macy's, Jacobson's, and Disney World.

Flushed with success and mindful that the stores were handling it as a gift book, the pair crashed the national gift show market, bypassing the traditional "paying of dues" at smaller shows.

"Atlanta has the biggest volume buyers. We didn't know we couldn't start there. We just kept calling and calling, and when someone cancelled at the last minute, we ended up with one of the best-positioned booths in the show," Brainard chortles. "At that first show, we picked up 700 customers!"

Assembling, punching, binding the first 500 copies, the pair realized there was no way they could keep up with the orders. Turning to community resources, they shopped around for a printer, selecting Abbott in Maitland for printing, collating, boxing and shipping. Book assembly was contracted out to handicapped worker organizations in the county.

"Selling the book was the easiest part," says Brainard. "Sheila did it with such ease. We plugged the book on radio talk shows, on Nickelodeon and MTV—getting the message across to children. But we got really tired of the gift shows."

Old-fashioned chutzpa landed Brainard's book in the hands of a respected agent. "Always looking for a chance to market the book," she and partner-illustrator Behr



contacted Jim Trelease who was putting together a handbook for his Read Aloud Programs.

"He was turning kids on to literature, and we wanted to be in his handbook," says Brainard. "Sheila got his home number, called, and gave him the pitch. Wrong kind of handbook, but he was sufficiently impressed to suggest we contact his agent. We made sure the agent got the book right away—by FedEx before 10:30 the next morning! Half an hour later, the agent called us!"

The agent sold the book to Dell Publishing who, bemused by the pair's success, invited them to New York

to discuss their marketing strategies with Dell department heads.

"That was a big lift for our egos," says Brainard, "and the editor took on *Soup* as her own personal project."

Still overwhelmed by that accolade, the partners are currently at work on their second book featuring the Good Idea Kids. This one will deal with values, but Brainard isn't willing to divulge the contents just yet.

Sandwiched now into her busy life of mother and author is Brainard's work on a marketing/public relations degree in the Hamilton Holt School at Rollins College.

## B E V E R L Y K I E V M A N

### For Better or Worse: A Couple's Guide to Chronic Illness

THIS IS KIEVMAN'S SECOND BOOK. HER FIRST WAS *TODAY'S Saleswoman* (Prentice Hall), a popular manual for business men and women in 1982. *Saleswoman* reflected Kievman's personal success as the country's #1 salesperson in the selling of business services, the sponsorship of her eight-week and one-day seminars by such business giants as The Research Institute of America, the Chicago Association of Commerce and Industry, and The Dartnell Corporation, and the formation in 1979 of her own company, Marketing Innovations, Inc. of Atlanta.

*For Better or Worse*, too, is an intensely personal book—another Kievman success story translated into a workable guide for others.

Beverly Stein '58 left Rollins after her sophomore year, intent upon obtaining a degree in journalism. Two years later she graduated from U. of Georgia-Athens.

She didn't study writing at Rollins, but acknowledges a special influence through her courses in Theater Arts.

"No one can tag me as a Southern belle by my conversation," she says. "Professor Wilbur Dorsett riddled me of that accent. He taught me how to talk, and that's a big part of writing."

In the early '80s, Kievman had become acquainted with the writings of Carol Hyatt while studying market potential for *Today's Saleswoman*. Two years later the women met at a Women's Forum meeting, became instant friends, and began to do programs together.

Near the end of the decade Kievman's life was fraying dangerously. Her husband's terminal illness had been diagnosed, the pressure of building her business had escalated, and she was making little progress on a book, *The Joy of the Journey*.

It was Hyatt who placed her finger on the difficulty.

"There's a book in you (about Michael's illness)," Hyatt said. "You can't write it, because you are living it; and you can't write about it until you are through it." But, she continued, "If you can write about what you are living through and the very positive way in which

you are living through it, you have a chance to help yourself and many other people."

*For Better or Worse* began in a private notebook where Kievman focused her frustration, hurt, and anger.

"Michael was sick for half of our married life. All during that time he was ill and getting worse. I was beginning to feel the pull between my business and the realization of what was happening at home. The notebook had nothing to do with the sick person; it was a private diary for me only. There were a lot of very selfish thoughts.

"In the beginning," she says, "it was my story, but in the first two weeks of writing, when I forged the outline and wrote the sample chapters, it became clear to me that I didn't want this to be just my story. I needed to interview other people."

Kievman sent her outline and sample chapters to her friend for criticism. Hyatt promptly shipped the package off to her own agent, and the book sold immediately to Contemporary Books of Chicago and New York. It would be a year before the work would be completed.

Looking for a collaborator who would have both a reason for wanting to work on the project and the skills which she herself lacked, Kievman found Susan Blackmun, whose name also appears on the book. A graduate of DePauw University with a degree in psychology, Blackmun was a textbook editor and contributor to national magazines. Her interest in the project was personal; her baby had been stillborn.

Together, Kievman and Blackmun produced a questionnaire for in person, telephone, and correspondence interviews. The pool of interviewees seemed unlimited.

"Every time we asked a doctor or a friend, we got names of other people in similar situations. Everybody knew someone else suffering through something of the same nature."

Blackmun conducted most of the interviews and saw to the transcription of some 200 pages of material, entering everything into the computer for easy access.

"It was important that I do as much as I could as fast as



"Working on the book was therapeutic. It expedited my grieving, for one thing. And there were wonderful rewards, both along the way and afterward."



I could," says Kievman, but only 25% of the book was completed when Michael died.

Suddenly, he was gone, and Kievman simply "stalled out."

He had read her chapters; through interviews had contributed to the chapter on the patient's point of view; and with pride had approved the work as it was finished.

"I had been living that book for five years. The writing was flowing. Now, I didn't want to deal with it any more. The deadline was coming near, and Susan was trying to figure out what to do with me."

The answer to her emotional and physical writer's block came from Kievman's corporate orientation and from free-lance writer Diane Thomas, who was, herself, chronically ill.

"I treated it as a business project," says Kievman. "I said to myself, 'I'm in trouble here. I have a deadline, and Susan and I are not going to get it done. What do I have to do?'"

"Then I asked Diane, 'Can we do it? Tell me how I can get it done. How many people do we have to bring on?'"

Two additional free-lance writers were hired, with a chapter or two assigned to each of the three. Blackmun pulled research from the interview data bank, and it was the writers' job to add "practical stuff, such as in the chapter about doctors." Studying Kievman's sample chapters, they wrote from Kievman's viewpoint and in her style, interviewing her on the phone for her personal perspective.

And they met the deadline.

"Working on the book was therapeutic," says Kievman. "It expedited my grieving, for one thing. One has to go through that. And there were wonderful rewards, both along the way and afterward."

"I had sent copies of the first 4 chapters to my cousin Hilda in Florida who's going through this with a chronically ill husband. One evening she called me to say she had shared the draft chapters with her support group. They had read the whole thing and discussed it, brainstorming my approach. They wanted more. It was an incredible lift to my spirits."

Later, there were calls from others. A Houston woman in a counseling clinic came across the book, bought a dozen copies and gave it to people.

"She told me how important the book was to her and her group. Could I come and speak to them? Of course, I could. I put together a talk on 'Handling Change,' and it was a fund-raiser for her organization. After my half-hour talk, I was part of a panel of doctors, patients, and care-givers. It was just wonderful."

In another kind of catharsis, Kievman writes poetry now, the tender, personal words that reflect her thoughts of yesterdays, today's, and tomorrows.

*...No One Told Me About The Last Half Mile!*

*What quirks the mind plays*

*When you thought you*

*were done...* — from *The Last Half Mile*

## B R I A N B R O W N E W A L K E R

### The Crazy Dog Guide to Lifetime Happiness

BRIAN WALKER '80 HAS BEEN "A SKI BUM, A WINDSURFER bum, a cook and baker and candlestick maker." He's also attended law school, worked for a New York investment banking firm, and been an environmental consultant. At least for now, he has given up being a professional fisherman in Alaska and is working on a second book.

A heartening inspiration to the writer who envisions years of hard labor on his brainchild, Walker says writing *Crazy Dog* was a matter of weeks.

"The idea wandered around in my head for two months or so while I made notes on various essays I planned to include. Once I had started the actual writing, I finished it in two weeks. One day I wrote three of the essays in three hours, but it was a year before the book was actually illustrated and at the printer. I sold it in April, 1990, and it came out in January, 1991."

Reluctant to offer guidance on the subject of writing, Walker believes that "writing is a deeply personal and private business. There is an awful lot out there in the way of advice and very little of it should be listened to."

He certainly doesn't.

Oblivious to the "need" for an agent and to discourag-

ing statistics about "over the transom" submissions, Walker shipped his first book to eight publishers simultaneously.

"I had a clear idea of what I wanted to say and how I wanted the book to look. I made up eight prototype copies, complete with spiral binding and my own illustrations, and sent them off to eight companies I thought would be appropriate as publishers."

Researching markets was simple: "I went to the bookstore and looked them up in *Writer's Market*. I found the names of the Managing or Executive Editor and sent a copy of the book to each one by Federal Express."

With the prototype was a hand-written reminder of a non-existent meeting, "This is the book I promised to send you when we met last summer."

Editors may cringe at the calculated ploy, but it worked.

"Most of them expressed an interest," says Walker, and Dell Publishing, a division of Bantam Doubleday Dell Publishing Group, Inc. of New York, published *The Crazy Dog Guide To Lifetime Happiness*.

In the final version, Walker's lively essays are complemented by the equally lively line drawings of California



"I came to believe that writing could be a way of changing the world—or at least moving it a little."



illustrator Harry Briggs. In sly parody of educational degrees, both writer and illustrator affix the initials "C.D." to their names.

Walker denies that *Crazy Dog* is philosophical — a natural assumption when essays are titled, "Live Today for When You're 80," "Paint a Pretty Picture, Make a Beautiful Life," and "Transitional Object Meditation." Perhaps, he says, the book is spiritual, but spiritual more of the heart than the mind.

In any event, Brian Browne Walker, C.D. thinks of his book as "a happier version of the *I Ching*." While the lop-eared hound of the title cavorts and twirls through the book in a cartoon delight of high exaltation, Walker is serious indeed about the book's message.

"I had this idea of wanting to make some of the things I'd learned in California — the hipper places I'd lived — more accessible to Mid-America. Certainly there is nothing new here. All that matters is if it works."

But exercises don't have value unless you remember to use them, he adds. To that end, *Crazy Dog* is a small book, convenient for kitchen counter, bedside table, or guest bathroom: "one page, one essay, one way to Crazy Dog happiness."

Central to the *Guide* is an ancient Crow Indian practice which Walker stumbled across in reading poet Robert Bly.

"When they felt that their lives had fallen into a rut, the Crow used to engage in what they called Crazy Dog activities. They dressed in ridiculous outfits, stayed up all night banging on pots and singing nonsensical songs, ate breakfast for dinner and dinner for breakfast and did just about everything they could upside down and backward."

What they were doing, Walker suggests, was encouraging themselves to "wake up, to make life fresh again, to find new beauty and teachings in the places in life that had become stale and ordinary."

"Now I'm not going to tell people to ride a horse backward downhill as fast as they can until they fall off," says Walker, but he *will* tell them this: "Slow down, relax, breathe. See what's actually happening around you and have a better relationship with the world around you."

Fittingly, part of the *Crazy Dog* income will go to Native American rights organizations.

"I see very little difference between our reservation system and apartheid," says Walker. "For hundreds of years we've done a profound injustice (to the American Indian). Consider their long tenure of this beautiful land and how little they've wrecked it. We, on the other hand, have paved it. I'd like to do something to help improve the situation."

He didn't study philosophy at Rollins, nor does he single out any course that plunged him into writing. He does recall English Professor Jean West, "as much a friend as a teacher." If there was a particular Rollins influence on him, Walker suspects it was West's "depth of and her love for the value and understanding of

language and literature."

"When I left college," says Walker, "I had the notion I wanted to be a writer. Very few writers come straight out of college and become the kind of writer I wanted to be. I had some living to do before I would be able to do the kind of writing I wanted to do."

As a senior at Rollins, Walker had read "Monkey Wrench" by environmentalist Edward Abbey and, he says, "became a radical." Galvanized by Abbey's "very vocal, unswerving stance on the issues of right and wrong with our care of the natural world," Walker claims he "spent a good part of the year after college tearing down bulldozers at night in the desert — that sort of thing."

Perceiving that his individual statement was more a thorn in the side of local construction than a boil on the world's backside, Walker enrolled in law school, determined to become an environmental lawyer. Two years later a serious motorbike accident brought focus to his real concerns.

"I was not sure I'd live. I thought about all the things I really wanted to do with my life, things that would make a difference. I told myself if I did survive, I'd start doing them."

Somewhere in that introspective period of recuperation, Walker says, he "came to believe that writing could be a way of changing the world — or at least moving it a little. I feel," he added, "we are a culture in need of adjusting and I write to communicate that."

He quit law school and became an environmental consultant, writing briefing papers for developers and municipalities concerned with the impact of planned waste incineration or the environmental impact of a proposed landfill.

"I was a liberal arts graduate. I had a good background in analyzing and discussion and an understanding of science. I could read and write, and I had my background in environmental law."

Using Abbey's story, he wrote a screenplay, "The Monkey Wrench Gang." With the Alaskan oil spill big news, environmental scripts were hot, and it looked as if TMWG might be one of those successes. But Edward Abbey died, and the option expired, leaving TMWG on the shelf.

With their residence currently alternating between Miami Beach and Gustavus, Alaska, Walker and his wife are considering Europe as a future address. "More specifically, Milan, Italy," says Walker. It sounds perfect for a Crazy Dog writer, a fashion model, and their 7-month old son.

Pressed for at least a bit of advice to college students, Walker leaves one a bit uncertain: "Study something completely useless," he says. "Quit half way through and don't ever try to do something just to please your parents."

Well, what else would you expect from a Crazy Dog kind of guy! ☐



# LIVING ~ LEGENDS

## Losing a Coach, Gaining a Legend

BY DAN GARRISON '88

Perched atop a small wooden bookcase to the right of the desk in Boyd Coffie's Alford Stadium office was a framed black and white photograph, clipped from *The Orlando Sentinel*, of one of the coach's former players wearing an old Rollins baseball practice T-shirt, a worn straw cowboy hat, and a satisfied grin. More notable than the picture was the hand-written note in the bottom right-hand corner from this player's mom: "Four years ago I gave you my best. You gave him back better."

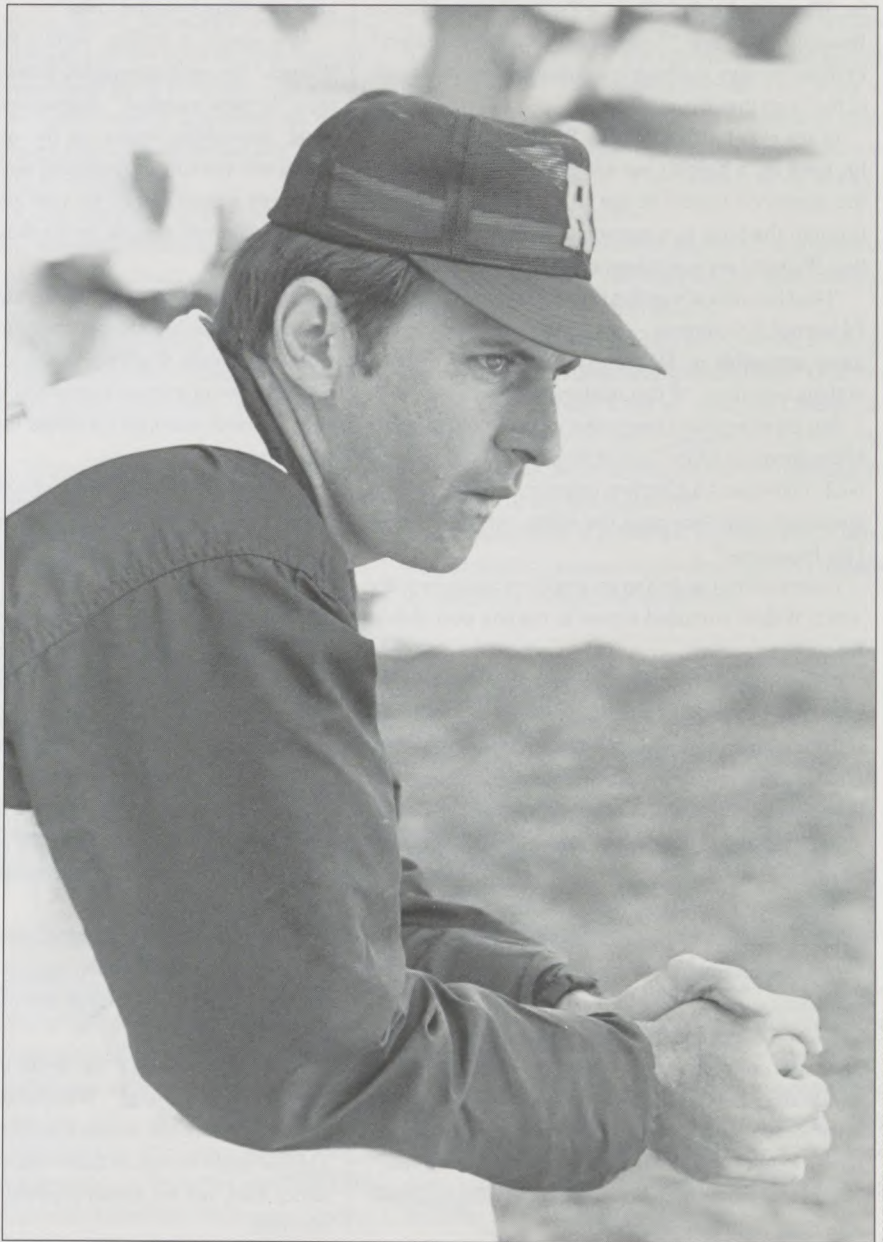
That photograph, just one of many familiar fixtures in Coffie's office, sat in the same inconspicuous spot where his wife, Linda, had placed it in 1985. Yet, while an accumulation of awards and other "hardware" hung on his office walls, they—and the past they represented—were never a focus. Rather, it was the future—the potential of Rollins' student-athletes—that consumed Coach Coffie's attention.

Though his achievements could be recited at great length, Boyd Coffie is a genuinely humble man. He has never worn on his sleeve any measure of the praise heaped upon him, and his friends show no hesitation in piling one compliment on top of another.

"What a great image he's been for young people," said Coffie's long-time Rollins coaching colleague Harry Meisel. "He's the greatest. He's dyed-in-the-wool Rollins College." Former student and Rollins administrator David Lord '69, who served as national chair of The Rollins Fund for the past two years, attested that "Nobody has affected my life more than Boyd Coffie." David recently donated a \$1 million life insurance policy in Coffie's name to the Tars 2000+ Athletic Scholarship Endowment Fund as a permanent recognition of Coffie's impact on his life and on Rollins.

Brett Ragland '84, one of Coffie's former players and pitching coach for the last five years, recalled how he learned about Rollins baseball through advice given to him after moving to Orlando as a high school junior by none other than a TV repairman: "If you're gonna play baseball in Florida, Boyd Coffie is the man to play for."

Coffie's evenhandedness is legendary. Any player who has gone through his exercise regimen knows he is tough, but everyone who knows Coffie will tell you he's fair. When I was a young, eager freshman walk-on catcher, veteran catcher senior Lew Temple put it to me squarely: "Coffie is the



Boyd Coffie

COURTESY ROLLINS ARCHIVES

fairest man you'll ever know."

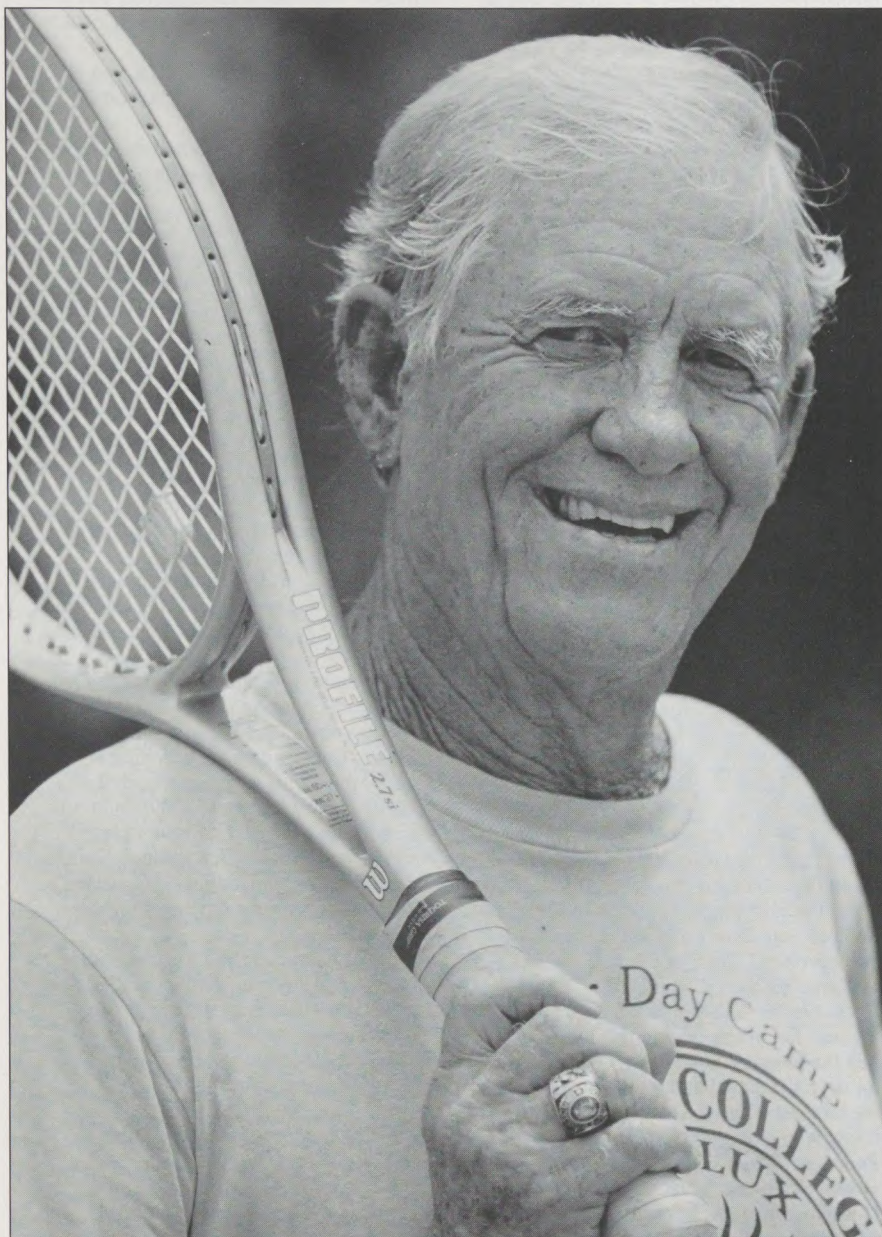
This fairness Coffie imparts through his special approach, motivating each player to become self-disciplined and self-motivated. He does not demand these traits. Rather, simply by treating his players as he wants to be treated, he gives them the power to control their own destiny and the choice to "make yourself a better ballplayer." Expecting the best performance, he asks only that his players always give their best effort. "Worry about getting yourself ready," he always says. "If you get yourself ready to play your best every day, then that's all we can ask that you do for the team."

For all who know him—players, students, coaches, faculty, alumni, staff, administrators, and friends alike—Coffie embodies what is good about Rollins College, about athletics, about life. His decision this past spring to move on from Rollins has given us good cause for a renewed appreciation of what he has meant to us, what he has done for so many—and to say thanks.

We can thank him for the wins—almost 600—and the feelings of reward and accomplishment that came with each one. We can thank him for the losses and the hard looks in the mirror they inspired in  
*continued on page 34*



# LIVING ~ LEGENDS



Norm Copeland

## Copeland is Tennis at Rollins

**This 36-year affair between the coach and his school may go on forever—it's a match all tied at love.**

BY JILL COUSINS

**T**ennis has changed a lot since 1955. Professional players now earn millions of dollars for tournaments and promotions. Wooden rackets

have been replaced by wide-body graphite models.

But one thing that has not changed is the success of the men's tennis team at

Rollins College, and the man behind that program—since 1955—has been coach Norm Copeland.

"He's almost as old as the school itself," jokingly said former Rollins player Pat Emmet, an assistant coach with the women's team. "He's an institution. Everyone knows Norm."

"He loves it. It's in his blood. He's out there all day, playing and coaching. I can't imagine what he'd do if he retired. He'd drive his wife crazy."

At 65, Copeland is not thinking about retirement. Instead, he has set his sights on winning another NCAA II national title. The Tars, who were national champions in 1966 and 1972, competed this year in their record 22nd consecutive championship [tournament].

"It's like a rabbit after a carrot," Copeland said. "There is always that national title. It's been 20 years [since the Tars were national champs], and we've been so close. That always keeps you striving. Winning titles keeps you going."

Maybe that is Copeland's secret. He has been playing tennis for more than 50 years, teaching for nearly 40 years, and coaching for 36 years. During that time, he has won numerous titles, both as a player and a coach.

In addition to the two national titles, Copeland's teams have won twelve consecutive Sunshine State Conference championships and every state championship but two since 1979. The Tars have never had a losing season under Copeland, whose 36-year record is 656-197, and they have never been out of the top ten in the Division II rankings since 1966.

As a player, Copeland was on two undefeated teams at Rollins in the late 1940s, and he was ranked as high as 19th in the nation on the United States Professional Tennis Association tour, which he played on for two years (1950-51) when it was known as the "beer and pretzel circuit" because of the sparse payoffs.

Copeland is now sixth in the national rankings for men age 65 and over, and he has won several senior titles in the Golden Age and Sunshine State games.

"Tennis is my vocation, my avocation, and my hobby, among other things," Copeland said. "It's the focal point of my life."

Copeland began playing tennis in 1940 in Daytona Beach, under the tutelage of his older brother, Eddie. Eddie went on to coach at Rollins from 1944-49.

After playing four years of tennis at Mainland High School, Copeland enlisted in the Marine Corps, where he served in the South Pacific for 2-1/2 years. When Copeland returned to the United States, he

JOE BURBANK, THE ORLANDO SENTINEL

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# C O F F I E

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us. We can thank him for his years as head varsity basketball coach, as cross country coach, and his 20 seasons as head varsity baseball coach. We can thank him for helping bring the Alford Stadium to Harper-Shepherd Field. We can thank him for uniting Rollins baseball with Mr. Shirley [see *Rollins Alumni Record*, Spring 1991]. We can thank him for making academics the top priority. We can thank him for reminding us of the simpler realities: "Life ain't fair," or "You can't do anything about the weather." And for some of the more complicated ones: "Baseball is an individual sport, played with team concepts," or "If you're gonna dance, you gotta pay the band." We can thank him, those of us in the ranks of the "Coffie-in-the-Morning Club," for the 7 a.m. weekend wake-up runs across campus and down Holt Avenue to meet "#1," for his orange cones staked out there amidst the foggy, dew-covered, and otherwise deserted Harper-Shepherd Field, and for assembling the team bare-footed in the Enyart-Alumni Field House for aerobics or karate. We can thank him for Rollins' Southeast Regional Championship and the Division II World Series berth it earned in 1989. We can thank him for the wooden sign that hung behind his desk engraved with the words, "Son, Make the Adjustment!" Those are words that stick with his players as a lesson for life, to be learned and relearned, applied again and again.

We can also thank his mom and grandmother who, in 1955, put him on a train in Athens, Tennessee bound south for Winter Park. He came to Rollins sight unseen as a student and never looked back. For over 30 years now, Boyd Coffie has made his home and raised his family in Winter Park, focusing his talents and hard work consistently on Rollins students and athletes. Coach Coffie has always taught the importance of consistency, and he has done so through his own example. On more than one occasion he has said, "I've lived in the same house, been married to the same woman, doing the same thing I love to do for over 25 years." Then, with one arm around my shoulder and that patented grin cocked sideways on his face, he would add, "Now that's consistency." He's proud of that.

**"The care and interest that Boyd has taken with each of his athletes sets an example for all of us. He has always helped his players to understand the proper place of athletics at a college like Rollins and has always been supportive of what we are trying to accomplish in the classroom and laboratory."**

—Don Griffin '64, Professor of Physics

After leaving Rollins, Coffie served a stint in the Army, then came back to work as an assistant basketball and baseball coach while pursuing his professional baseball career as both a player and manager with the Yankees and, later, the Twins. His involvement on campus as a student was no less impressive than his later coaching. In addition to his athletic pursuits, he was a member and president of X-Club, an O.O.O.O. member and scribe, advertising commissioner for the *Sandspur*, head Chapel usher, and recipient of the Algernon Sydney Sullivan Scholar Award. On January 25, 1957, the *Sandspur* ran a short but prophetic story detailing the sophomore's success on both the basketball court and baseball field. It's closing sentence read, "The well-liked manner, the sincere attitude, and the remarkable ability

of Howard Boyd Coffie will be features that will add greatly to the Rollins sports scene in the coming two years." Now, 34 years later, we can say only that the writer underestimated his contributions to Rollins.

In short, a great part of Coach Coffie's life has revolved around Rollins. *The Orlando Sentinel* entitled its story announcing his decision to leave Rollins "The end of an era." Rollins graduate

Susan Clary '88 wrote Coffie after reading about his departure, "I couldn't believe it when I read in the paper you were leaving Rollins. Somehow I thought you would be there forever." On a similar note, Terry Williams '65, who played under Coffie and has served as assistant baseball coach for the past five years, offered that "Having had the pleasure of knowing Coach Coffie for over 30 years, I find it difficult to imagine him out of the context of Rollins." A friend who goes even further back, former Rollins president Hugh McKean '30, knows as well as anyone "what an important part of Rollins Boyd has been for so long, what a fine influence on thousands of young people."

Just as all of us who have been a part of Rollins will carry a part of it with us wherever we go, we who are fortunate enough to have known and been touched by Coach Coffie will carry a part of him with us as well. Across the country, former Rollins student-athletes will be "making the adjustment," and enabling others to make it as well. ☐

*Dan Garrison '88 is an assurity underwriter with Continental Guarantee and Credit in Orlando. A physics major, he played for Coach Coffie for four years and served two years as part-time graduate catching coach.*

# C O P E L A N D

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enrolled at Rollins to play tennis for his brother. Copeland was a four-year starter and played on undefeated teams in 1948 and 1949.

He then played on the USPTA tour for two years, but he downplays his top-20 ranking.

"When I was ranked 19th in the country, we had a hard time finding 100 players to rank," Copeland said.

After two years of life as a "tennis bum," Copeland decided to become a teaching professional. He first worked in Chattanooga, Tennessee, then became a recreation director in Ocala.

In Ocala, Copeland met his future wife, Harriett, who was one of his tennis students. They met in 1953 and were married in 1954.

"She missed the ball completely a few times," Copeland said, "and that drew my attention. I developed her into a city champion. That was probably one of my greatest accomplishments."

One year later, then-Rollins athletic director Jack McDowall contacted Copeland and asked if he'd be interested in coaching at Rollins.

"We conversed, and he told me the job was open," Copeland said. "And I've been here ever since."

When Copeland began coaching at Rollins, the tennis program already had a lengthy history (dating to 1909) and tradition (the legendary Jack Kramer played one season in 1945). But, through his dedication, success, and longevity, Copeland's name has become synonymous with the program.

"He's a character; he's a professional coach; he's a kind and giving person," said Gordie Howell, Rollins athletic director. "Rollins tennis obviously will have a void [when Copeland retires] because he's a remarkable human being." ☐

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*Editor's Note: Florida's House of Representatives honored Coach Norm Copeland on April 24th, unanimously passing a resolution celebrating his contributions to the sport of tennis and to Rollins. "You can't measure his contributions, but this was just one way to acknowledge them," said Rep. Bruce McEwan, R-Orlando, a graduate of Rollins who sponsored the resolution and spoke before the House in Copeland's honor.*



# SCIENCE AND SOCIAL RESPONSIBILITY

BY BOBBY DAVIS '82

If you think scientists are coldly rational, more interested in exploring the minutiae of life than in their fellow humans, you should meet Carolyn Holman Sawyer. As a trained physicist (one of the last graduates of Rollins' defunct graduate physics program of the 1970s) and a member of the only non-physician profession licensed by the American Medical Association, Sawyer has devoted much of her career to radiation oncology—using radiation in the treatment of cancer. She and her husband, Tom Sawyer, a physician, developed one of the first and most advanced radiation oncology centers in Orlando. Now, in mid-career, they have enrolled in law school at Stetson University's St. Petersburg campus. While this is a major career change, it is also an extension of their lifelong desire to improve human lives through scientific progress. The Sawyers plan to work in the legal and political arena to become patient advocates and improve indigent care.

Carolyn Sawyer has a powerful intellect; she not only mastered the difficult discipline of radiation oncology physics, but quickly learned to use the Lotus spreadsheet computer system, which she adapted from its intended financial applications to use in her medical centers. She will no doubt prove an equally quick study in law school, though, she confesses, "It's more rigorous than I expected."

Yet what is most impressive about Sawyer is her humane decency, an unpretentious desire to devote all of her talents and time to making other people's lives better. Since 1983, she and her husband have devoted many hours of their time to the American Cancer Society (Tom Sawyer having served as its president). With her experience as a medical administrator, Sawyer worked at organizing their office systems and setting up the data entry system for donors. She has also had preliminary discussions with the local educational community to develop a program whereby individuals and corporations donate outdated computer equipment to schools for use in computer education. "I'm interested in exploring ways of bring-



ing technology to education," says Sawyer. "It just requires an organization to distribute the equipment where it will do them the most good. And it's a great way for companies to get rid of equipment they can't use anymore."

Sawyer's vivid intellectual curiosity is matched by her desire to share her knowledge with others. She taught junior high school for three years, and still entertains notions of teaching again. While she was excited by the technical challenges of managing the radiation oncology centers, she also takes pride in the fact that "a lot of people I trained in medical physics were hired away at good salaries for good positions."

"I've seen people blossom in front of my eyes," she continues. "My daughter-in-law Michele [who worked for nine years at the radiation oncology center] never had a thought in her mind that she would do anything on the computer. She worked with me and she was so proud to learn. It was a discovery that happened when she was given the opportunity. I want that pride she feels somehow to be part of my future."

Sawyer herself is quick to credit the many people who nurtured and helped direct her intellectual abilities. She came of age in Orlando at about the same time the Soviet Union launched Sputnik (1957). This set off a competitive fervor in the U.S. to outpace the Soviets scientifically and technologically, just as today the economic might of Western European and Pacific Rim nations has spurred efforts to reemphasize and reorient science education in the United States.

"When I was in high school, good students were encouraged to take a lot of math and science, and accelerated programs were offered," Sawyer recalls. "I took advanced math and physics in high school, then went on to major in physics at the University of Florida and at SMU, where I graduated."

She married her first husband while at SMU and had two children. By the time she hit 30, she "wanted to get out of the house to do something intellectually stimulating." She worked part-time at Orlando Regional Medical Center (ORMC), where a

**Whether through the laws  
of physics or the science of  
laws, Carolyn Sawyer '75  
wants to make health care  
more efficient and more  
accessible for everyone.**



female pathologist—"my mentor in nuclear medicine"—encouraged her to get a graduate degree in physics. This led her to Rollins' night graduate program in physics, where, she explains, she had the good fortune to learn under Dr. Donald Griffin and others.

Sawyer talks often of opportunity, and at this point in her life she encountered one that would change her life. Tom Sawyer and his partner had recently started a radiation therapy center at ORMC and desperately needed somebody to operate the machinery. "I really didn't have the specific background to do the work," Sawyer says, "but they thought enough of me to send me out of the country for training in medical physics."

On entering a male-dominated field, Sawyer comments that "It was a help that people expected me to be less capable than a man. I had a lot to learn and had to ask for help a lot, and there was more tolerance for a woman asking for help than for a man."

Sawyer was responsible for operating some very expensive and complex radiation equipment, such as accelerators and machines that administer proper doses of radiation. As her scientific knowledge and interest in computers deepened, and as Tom expanded his operation to three private clinics, she moved into administration of all facilities. Her relationship with Tom also deepened, and within three years after meeting, they married.

"We have a style in our relationship where we complement each other," Sawyer says. "We love to solve problems together and explore ideas; we can hardly stop talking to each other. We share everything; we have the same sense of ethics, the same enthusiasm for life and learning. Our careers have taken us in some exciting directions. We're always surprised when people say, 'I don't see how a husband and wife can work together.'" As they begin their law careers, many of their fellow students and acquaintances expect the Sawyers to compete against one another. "They ask us, 'Who did better? What are your grades?' But we're cheerleaders for each other. We've had many people remark that seeing our relationship has had an impact on their own marriages."

Tom Sawyer himself is a fascinating story. An indifferent student in high school, he joined the Army and was promptly sent to fight in the Korean War. After the war, he was stationed in California. One day he decided to hitchhike to Yosemite National Park, where he began climbing the famous Half Dome with a



PHOTOS BY BEVERLY BROSIUS

**"It doesn't make a lot of sense for insurance companies to pay for treatments that may not work, but we can't continue our progress unless experimental methods are tested."**

history teacher and a teenaged girl. The girl slipped and grabbed him; both of them were suspended in space for a time before they were rescued. "The girl's parents were so grateful to Tom that they informally adopted him," explains Sawyer. "They were fabulously wealthy, and they introduced him to the arts, poetry, and philosophy when he'd visit on weekends. He nearly became a history teacher, but went on to medical school on the G. I. Bill."

Now, in middle age and well-entrenched in the medical field, the Sawyers have made an unexpected shift in their careers, though humane and efficient health care remains their abiding goal. They plan to use the knowledge they gain in law school by working to effect health care reforms in such areas as euthanasia and Medicare reimbursement. Carolyn Sawyer is particularly concerned with product liability, an interest which grew from her long experience with advanced technological equipment.

Above all, she wants to expand the accessibility of affordable experimental medical treatment. Progress in treating AIDS and some cancers is blocked by insurance companies' refusal to pay for experimental treatments and drugs. "Experimental treatment has not been established," she says.

"and it doesn't make a lot of sense for insurance companies to pay for treatments that may not work. But we don't want to cut people off from treatment. We can't continue our progress unless experimental methods are tested."

"The simplest way of reducing costs is to collect data on a national scale, determine which methods are effective and which are not, and adjust payment accordingly." She continues, "Let physicians treat patients with experimental drugs, and have the insurance companies pay for it, but we collect data for five or ten years and study the results." In effect, insurance companies and the government would be helping to finance research and development. "If after that time the treatment demonstrates no benefit," says Sawyer, "the insurance companies stop paying. That's a hard cash benefit and a human benefit."

"That's just one of the things we hope to find a better way to do. We want to become patient advocates, and work to provide better health care to more people for less money. I have a feeling our experience in law school will change us a lot." ®

*Bobby Davis '82 is an editor for Crow-Segal Management in Winter Park.*



## Commencement One of Life's Highlights for Non-Traditional Students

# It's never too late...

Mary Ann Hamilton wanted to go to college when she was young, but doing so seemed impossible for anyone in her large family during the Great Depression. "There were six kids, and my mother said she couldn't pick one out of the six to go, so none of us went to college," she recalls.

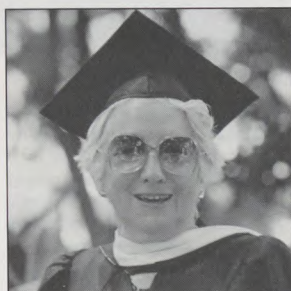
Hamilton finally saw her dream become a reality on May 25, 1991 when, at age 70, she was awarded a bachelor's degree in English from the Rollins College Hamilton Holt School.

The Holt commencement ceremony at the Enyart-Alumni Field House was the largest in recent history, with 150 non-traditional students receiving bachelors' and associates' degrees. Eleven graduates received the master of liberal studies degree, including Wil Madsen, 65, and Julia Lusk, 67.

Not surprisingly, Mary Ann Hamilton was the oldest student in this year's graduating class. She says the event "ranks right up there with having my first child and seeing Paris for the first time" as one of the great highlights of her life.

Hamilton enrolled in college in 1979 when her daughter, then 38, decided to go back to school. "I went along with her and enrolled in the same English class she did at Miami-Dade Community College," says Hamilton. "It was a wonderful course with a dynamic professor, so I continued on here at Rollins when I moved here 11 years ago."

Ironically, Hamilton completed her bachelor's degree before her daughter, who has been sidetracked by family and job responsibilities. "It's easier for me because I'm retired," says Hamilton, who credits her daughter with encouraging her to go back to school. "She has been my great incentive. She believes older people can continue to have satisfying lives well into their later years, and she has encouraged me to try everything—to achieve my dreams."



Mary Ann Hamilton

Hamilton attended Rollins at a leisurely pace, taking two or three courses per term during

the past ten years. She received a Hamilton Holt Scholarship each of the last three years.

"A lot of people have asked me what I plan to do with my college degree, but of course I have no career plans at my age," she says. "I'm just pleased I could do it for personal enrichment."

Hamilton has worked most of her life as a medical, legal, and executive secretary, although it seems her great love is writing. She has published children's stories and recently

submitted a manuscript for a novel to Random House. "I used to write a lot when I was married, but my husband objected, so I didn't pursue it too far. Now I can."

Her advice to others who may be thinking about going back to college? "Once you start and have a good experience, you just keep going. If you have a small tree and you plant it, 20 years later you'll have a wonderful tree. If you never plant it, you won't." R

—L.C.

## ...to learn how to learn

*The remarks of commencement speaker Paula Lindrum to her fellow Hamilton Holt graduates had special meaning for the School's non-traditional students. Lindrum began her address by recognizing the achievements of Rollins' single-parent students, who "have persevered through seemingly insurmountable obstacles of finance, time, and energy as they have worked full-time, gone to school, and met the needs of their children." Excerpts from her commencement address follow.*

"I came to Rollins College in search of completion. My life was full of a broad range of experiences, most of which were very enriching and fulfilling; but I still felt that the puzzle that was me was missing a piece right out of the middle.

"I always avoided the topic of college and cringed when conversation turned to it, fearing that my deficiency would be exposed. I assumed that people with a college education had so much more knowledge than I did, and that this knowledge—this education—completed them as people, making them better able than I was to cope, to earn a living, to raise children, or even to have a conversation. So I decided, at

mid-life, that I would find that missing piece and complete myself with a formal education.

"Five years later, I have a lot more knowledge. But the irony is that knowing the meaning of terms like 'cognitive dissonance,' 'existentialism,' and 'potentiometric surface,' or being familiar with the theories of Levinson, Perry, and Horney, doesn't complete the puzzle.

"The truth is that my puzzle didn't even really have a piece missing. This knowledge does not have the mysterious quality I had attributed to it, that elevates it above knowledge of how to soothe a colicky baby or how to use Wordperfect.

"A college education isn't exactly what I thought it was. What I have discovered is that the puzzle that is me is so much larger than I had ever envisioned. It doesn't have a border anymore—I don't know where the edges are.

"But I know I never would have learned this on my own—I needed my professors at Rollins to lead me to it. Until Dr. Couch forced me to write, I didn't know what I had to say. Until Dr. Smither enabled me to examine my motivation, I never questioned it. Until Dr. Edge led me through the stages of life, I had no perspec-



Paula Lindrum

tive. And until Dr. Bowers showed me the realities as well as the possibilities of the profession I had chosen, I was blind.

"I had thought that I would get a lot of answers at Rollins, but I got more questions than answers. The knowledge is useful—I am probably a better conversationalist now, and my *Jeopardy!* performance has improved noticeably—but of infinitely more value are the possibilities, relevancies, and dilemmas that I've discovered here.

"The Holt School at Rollins has not completed my education; it has instead whetted my appetite for learning and questioning. I have not found the completion I was seeking, but what I've found is far more valuable than what I sought." R



# Know Your Alumni Leaders



Former Alumni Association president **Bertram T. Martin, Jr. '72, '73 CR** will begin a three-year term as alumni trustee at the Board of Trustees' October meeting. A partner and officer with Tunstall Consulting, Inc., a firm specializing in creating business plans to access capital funds, Bert resides in Tampa with his wife, Marsha, and their two children, Carrie and Bert.

Following graduation from Culver Military Academy, Bert left his native Massachusetts for Rollins, where he distinguished himself as a campus leader, serving as president of the X-Club, varsity crew member and co-captain, *Who's Who* designee, Sullivan Scholar, Chapel staff president, Chapel usher and speaker, O.O.O.O. member, and resident adviser.

Bert spent 11 years with the Bank of Boston after earning his MBA at the Crummer Graduate School of Business. As vice president and regional manager for the State of Florida, he assisted statewide businesses with capital funding and other financial needs. After a short period with a manufacturing company in Ft. Pierce, he returned to Tampa and joined Tunstall Consulting.

In addition to his volunteer work for Rollins, Bert serves as treasurer for the Hyde Park Presbyterian Church, member of the University of Tampa Board of Counselors, and member of the Board of Directors of the Tampa Heights Redevelopment Authority.

Under Bert's leadership as 1990-91 president, the Alumni Board drafted a strategic plan for the Association and became proactive in its work to establish stronger ties with faculty.

"I received so much in my five years at Rollins," says Bert. "Most important, I learned the value of community and how vital, as well as rewarding, involvement is. I can never really repay Rollins, but I can give back some of what the College has given me."

His ability to cut directly to the bone of an issue and to act decisively made Bert an especially valuable member of the Board, and he will no doubt be a fine addition to the Rollins Board of Trustees.



Alumni Association president **Lyn Fidao Fleischhacker '70** indicated early in her student career that she was eager to make her mark at Rollins. A history and public affairs major, Lyn was house president for Kappa Kappa Gamma, member of the Student Union Board of Directors, listed in *Who's Who*, member of Libra (ODK), and on both the Dean's List and President's List.

Currently living in the Chicago area, Lyn is director of human resources at Bunge Foods Corporation in Bradley, IL. Her husband Jim is with First National Bank of Chicago.

Lyn's varied career began in Boston with the John Hancock Insurance Company. But the tie to her alma mater was strong and she returned to Rollins for a year as an admissions counselor. From Rollins she went to Pepsico for a brief period, then returned to school at the University of Florida to pursue a master's in higher education. She spent two years at Jacksonville University as head resident and another two at the University of Tennessee at Knoxville in student services. Industry called, and Lyn became manager of college relations at Combustion Engineering in Stamford, CT. In 1980 she found her niche at Bunge Foods.

Lyn has a strong commitment to volunteer service. In addition to her many Rollins activities on the Alumni Board and for Admissions and Career Services, she has been involved with the International Association for Personnel Women for many years, having served recently as president of the organization's Chicago chapter.

"Why serve Rollins? It may sound corny, but I love Rollins," says Lyn. "The College gave me the opportunity to experiment with leadership skills. Frankly, I was a big fish in a small pond. I feel I should pay Rollins back in some way. And even though things have changed at the College, I find that the changes are as interesting and challenging to me as the community was when I was a student."

Lyn is an outstanding leader and will work hard to move the Alumni Association closer to its goal of involving all alumni in support of their alma mater.



**Bob Selton '72, '73CR** is first vice president and president-elect of the Alumni Board. Bob, his wife Pam (Lippoldt) '73, and son Bobby '94 live in Fernandina Beach, FL near Jacksonville, where Bob is vice president of Amelia Island Plantation Corporation. As both Rollins parents and alumni, Bob and Pam have a unique perspective on the College which they are eager to share with fellow alumni and parents and thus were the ideal choice for national chairs of The Rollins Fund for 1991-92 and 1992-93.

While a student at Rollins, Bob participated in a wide range of activities. An economics and business major, he captained both varsity soccer and crew, earning recognition by conference, state, and the NCAA and as Outstanding College Athlete of America. Bob was treasurer of Sigma Nu, named to *Who's Who*, member of ODK and O.O.O.O., Sullivan Scholar, Student Assembly Cabinet member, on the Student Court, and resident adviser. At the Crummer School he was awarded the John C. Myers Scholarship.

As a member of the Alumni Board, Bob spearheaded the revision of outdated bylaws which will be voted on by the alumni body at Reunion '92. He has an insightful understanding of current campus issues. Bob's other activities include serving as president of his local Rotary Club, board member of the First Coast Commercial Bank and the Sierra Club, and member of the Board of Realtors.

Although the obvious answer to the question of why Bob involves himself with Rollins is that he is a parent of a current student, Bob says he also wants to give something back to the College. "I met my wife at Rollins and the college community really was my extended family. I made life-long friends because of the many dimensions of my experience and I am grateful for the many and varied opportunities Rollins offered me. Now it's my turn to try to return the favor."

Bob Selton is an opinion leader and he uses his leadership skills to guide fellow alumni into making positive actions and decisions which support Rollins.

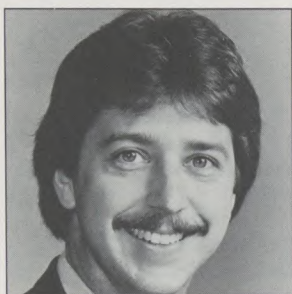
## ATTENTION ALUMNI OF INTERNATIONAL PROGRAMS

The theme for Reunion '92, March 5-8, is **ROLLINS 'ROUND THE WORLD**, and all alumni who studied abroad are invited to return to campus for the celebration. We are planning a gathering of alumni, faculty, and current students who participated in *any* program out of the United States. You'll be hearing more about this later, but we urge you to make plans now to celebrate with us in March!

## DISTINGUISHED ALUMNI ART EXHIBITION

Thanks to the efforts of alumnus Bob Boyle '50, we are pleased to announce what we hope will be the first annual Distinguished Alumni Art Exhibition. Scheduled to open Thursday, March 5, 1992, the show will be juried and prizes will be awarded. All art majors will automatically receive an invitation to submit two works for selection. Non-art majors interested in participating should contact the Alumni House at 1000 Holt Avenue—2736, Winter Park, FL 32789—4499; 407-646-2266.





When an alumnus was needed for the presidential search committee in 1990, **Craig Crimmings '81** seemed the obvious choice. Currently second vice president of the Alumni Board in line for the presidency in two years, he has served as Board treasurer, Reunion chair, president of the Central Florida Alumni Club, and volunteer for The Rollins Fund and Career Services.

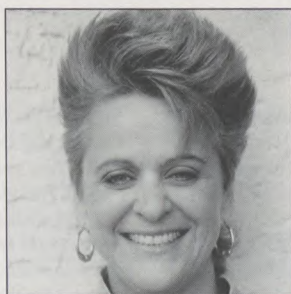
Craig is another volunteer whose promise was evident in his undergraduate career. He was president of Sigma Phi Epsilon, judge and chair of the Student Hearing Board, student senator, listed in *Who's Who*, member of O.O.O.O., Sullivan Scholar, and announcer at WPRK.

A political science major, Craig feels his leadership and service activities prepared him for the banking profession. "The community involvement coupled with outstanding academics provided an excellent base for a successful career. In banking, service and visibility in the community are integral parts of my responsibility. I learned to volunteer at Rollins—learned how to *be* a volunteer and how personally rewarding it is to give to others."

Senior vice president of Orange Bank since 1985, Craig began his career in the corporate training program at Barnett Bank in Jacksonville. He moved back to Central Florida with Barnett and then signed on with a smaller, more entrepreneurial organization six years ago.

Craig serves on the board of directors of the Downtown Orlando Partnership and is a former board member of the Kiwanis Club of Orlando. He is past HobNob chair for the Orlando Chamber of Commerce and member of the Economic Development Commission.

A thoughtful and knowledgeable volunteer, Craig's love and loyalty for Rollins are evident in all he does, and his quiet leadership style engenders the respect and support of his peers.



**Pamela Booth Alexander '68** was determined to keep in touch with her fellow classmates after graduation, and she has done just that. With Pam as chair of its 20th Reunion, the Class of '68 boasted the best attendance of any class ever at Rollins. Now secretary of the Alumni Board and member of the Executive Committee, Pam has worked hard for the College as member of the Board and Alumni Council. She has hosted events, attended college fairs, helped young alumni find their way in South Florida, and been an overall Rollins booster everywhere she goes.

Pam is married to Rollins alumnus Tom Alexander '66 and lives in Plantation, FL, outside of Ft. Lauderdale. The couple began their married life in Germany, where Tom was stationed in the army. They lived for five years in White Plains, NY before moving to South Florida. Today Pam is principal of Happyland Day School of the First Presbyterian Church of Ft. Lauderdale. Previously she was director of the Plantation Community Preschool.

Pam left Rollins prepared to teach English. In her extracurricular life she learned about volunteerism. In addition to her work as junior class secretary, she served as state secretary for the SFEA, an organization for college students planning careers in education. She was chair of Parents Weekend, a member of the Orientation Team, and an officer of Kappa Kappa Gamma Fraternity. She is past president of the Kappa Alumnae Association in Ft. Lauderdale, Junior League hospitality chair and past cookbook chair, and active in Outreach Broward, a residential treatment program for troubled teens.

"I really grew up at Rollins," says Pam. "I learned to think and to make choices, both good and bad. I made great friends, most of whom I stay in touch with. And, I discovered that commitment and involvement were very important to me. I support Rollins mostly because I want other students to share the experiences I value so highly."

A bright light in the life of Rollins College, Pam always exhibits good judgment, good work, and an infectious sense of humor.



Several years ago the Rollins Alumni Board recognized that there was a need for representatives of the Hamilton Holt School and The Crummer Graduate School of Business on the Board. **Paul Luckett '72** was elected as the Board's Crummer School representative in 1988. His creative ideas have been so valuable to the work of the Board that he was reelected in March to a second three-year term. He serves as treasurer of the Alumni Association and member of the Executive Committee.

A native of Chicago, Paul graduated from Northern Illinois University with a degree in marketing. He moved to Winter Park with his wife Judy '72MED in 1968 upon being named regional manager of a major insurance company in Orlando. In the late '70s Paul became an independent insurance agent, a position he holds today.

Paul is past president of the Crummer Alumni Association and has devoted a great deal of effort on behalf of the Crummer School. To help build the business library, Paul initiated a book purchase program which resulted in a substantial increase in the number of business-oriented books in the Olin Library. As an officer of the Alumni Board, he created a staff and faculty appreciation project, providing every College employee with a gift from the Alumni Association. Still in the idea stage is a project which would reestablish contact with retired faculty and staff to express appreciation for their contribution to the College.

As a parent of a former student (Jennifer '90) as well as an alumnus, Paul possesses a strong sense of loyalty to Rollins. "I went to Crummer on a corporate scholarship. Because of Judy's position as an administrator, Jennifer attended tuition-free. I feel we have a real debt to the College and I want to do all that I can to help repay it. We have a strong family commitment to Rollins and genuinely love the place. Now that Jennifer is settled in a job, she too wants to get involved."

Paul is one of Rollins' most enthusiastic volunteers, and his excitement about new ideas, unique programs, and Rollins College in general is extremely contagious. **R**

## mail call

**Editor:** The furor over multiculturalism has fascinated me these past few months.

The notion of "Political Correctness" and many elements of Multiculturalism disturb me. With a background in Soviet history, I have a different perspective on the issue. In short, I find the methods, attitudes, and ideology of radical Multiculturalists to be strikingly similar to the Soviet Communists of the '20s and '30s. Being politically correct today is often the equivalent of revolutionary vigilance under Lenin and Stalin.

Now as then, once the label is affixed, be it sexism or Trotskyism, it need not be proven or even discussed. It is already fact. The net result is intellectual inhibition, the withering of free debate, creation of the public and private face, and eventually unexpressed resentment. Such resentment sometimes emerges in racist manifestations.

I bear no fears that the intolerance and rigid ideology pervasive in the American Academy will spread to the general society. The general population, too numbed and content with the status quo, will pay little attention to such ideas. Instead of the leading the rest of the culture to higher intellectual and moral levels, the Academy and intellectuals mire themselves in an arcane, useless, failed, regressive, and repressive ideology which denies them access to national debate. We are an intellectually impoverished nation. It is this form of poverty, more than any other factor—media, press, and politicians included—which brings into question the nation's ability to function as a democracy. Students are already so handicapped that they simply can't afford to waste their time on trivial and hackneyed memoirs written by Marxist crybabies.

It goes without saying that along with helping the student understand world culture and the human experience, schools must prepare their students for the ever-diversifying American society and shrinking world. But wouldn't students be better served if they were given a broader, more liberal education which would equip them with faculties needed to reject racist ideas on their own? If in college they have not been taught to reason for themselves, but only to accept spoon-fed ideas and ideologies, how will they be able to react outside the academy? Does anyone believe that the effects of indoctrination are everlasting? Perhaps such graduates would be the most malleable and useful clay for fascists. **R**

—Bill Viall '85





JANE GOODNOW DUVALL '61  
GUEST CLASS NEWS EDITOR

**26 Virginia Richardson Rodriguez** retired "with honors" from the Bach Choir in 1990 after 48 years and reports that at 85, she's not very "up and at 'em."

**28 Katherine Hosmer** was recently elected chairman of the Northern New Jersey unit of the Herb Society of America. At 84, Katherine says, it takes a lot of time and she is afraid she'll have to forego reunions, but she hopes that if anyone finds themselves near Basking Ridge, NJ, they will give her a call. **Florence McKay Nichol** lives in a retirement community in Hialeah, FL. She is "back to playing bridge"—the game she learned to play while at Rollins "a few years ago."

**30 John A. McClellan** was the parade marshal in the 1990 Memorial Day Parade in Andover, MA, where he has lived for 74 years. John reports that taking care of a house, land, cat, dog, himself, and a Chevrolet keep him plenty busy these days. **Virginia Stelle** enjoyed a tour of Australia and New Zealand last fall. She marveled at the springtime scenery in New Zealand.

**33 Philip W. Horton** spent a few wonderful hours at Rollins in February and reports that the campus looks beautiful. **Polly Dudley Winans** and her husband, James, moved to a Life Care Community in Lakewood, NJ a year ago and love it. There is almost *too much* to do, reports Polly, whose volunteer activities include reading to a visually-impaired woman, working with patients in the health care facility, and giving rides to her neighbors.

**34** Believing that "no news is good news," **Sloat F. Hodgson** reports that while he "hardly does anything sensational at 80," he is still sailing and golfing and very interested in his old schoolmates.

**35 Molly Vincent White** is enjoying the "golden years" in Knoxville near her children and grandchildren. She has volunteered 7,000 hours at the local hospital.

**36 Jane Thayer MacGaffin** regrets having missed her 55th Reunion, but arterial bypass surgery has slowed her down. Nonetheless, Jane and her husband, **Jack MacGaffin '37**, are enjoying their Florida retirement. **Leah Bartlett Lasbury** is on the board of the Sarasota, FL County Library. She enjoys her cabin in Brevard, NC and attended her first Elderhostel at Mt. Allison College in New Brunswick, Canada. **Lucy Greene Woolston** lives in a retirement village in

Seminole, FL. **Bernhard Hauser** reports that he worked for IBM World Trade Corp. abroad and in the U.S. for 43 years. Until the end of last year he served as a consultant on government relations to several companies. **Barbara Trueblood Abbott** and her husband, Horace, have planted 8000 trees in the last 12 years in the spirit of preserving our environment. They reside in Lake Leelanau, MI and have travelled the U.S. and twice to Egypt. **Marlen Eldridge Newmann** lectures for wives of military attaches at the U.S. Defense Intelligence College and volunteers with the annual Bookfair of the Association of American Foreign Service Women. Marlen and her husband, Robert, live in Bethesda, MD.

**39 Bob Hayes**, his wife, Bess, and **Joe '40 and "Scotty" Justice '42** visited **Frank Daumis '39** and his wife, Jackie, in Flagler Beach recently. **Elizabeth Hannahs Todd '39** lives in Tiburon, CA, where she is enjoying retirement from her career as a school librarian.

**41 Charlotte Stout Hooker** is immersed in the world of ceramics, collecting English porcelain and serving as trustee of endowment of Dixon Gallery and Gardens in Memphis, TN. **Richard S. Wesson** thanks classmates for the postcard and greetings to the football and golf teams of "days back then." **Theodore B. Pitman** owns Pitman Communications, which advertises and promotes consumer shows such as the Northeast Boating Expo and the Boston Ski and Travel Show. Ted and his wife, Jane, live in Swampscott, MA. **Jane Mutispaugh Daugherty** spends 7 months a year in Dunedin, FL and 5 months in the North Carolina mountains hiking and gardening. **Rudolph Toch** retired from the U.S. Army in 1979 and continues to practice pediatric medicine in Milton, MA. **Betty Stevens Hunt** owns a brood mare farm near Ocala, FL.

## 42 50TH REUNION 1992

**43 Dr. Mary Jane Donnalley** was inducted this year into the American Biographical Institute's (ABI) Hall of Fame. She is currently serving as special assistant for public affairs at the Social Security Administration headquarters in Baltimore.

**46 Sally Hazelet Drummond** and her husband Rick, are building a home in Germantown, N.Y. near the Hudson River. **Molly Rugg Giles** is head of adult services at the North Olmstead (OH) Branch of the Cuyahoga Public Library. **Betty McCauslin Soubricas** and her husband, Henry, live near Gettysburg, PA in the beautiful foothills of the Blue Ridge

Mountains. **Sylvia T. Hutchins** is a sculptor and painter and her husband is a golf pro. They spend part of their winters in San Miguel de Allende, Mexico. **Joan Herman Eagle** is an animal portrait painter and resides in Sherman, CT. She spent last summer in England and saw some wonderful kennels and dog shows. **Ruth Smith Yadley** and husband Jean reside in Tampa and enjoy time at their condo in Longboat Key, FL. They also enjoy traveling. **Jerry Knight** and wife Joy live in Oak Ridge, TN, where Jerry is retired from Martin Marietta Corp. **Betty Asher Marshall** is retired and lives in Shaker Heights, OH. She spends her summers in Novato, CA. **Helen Cobb Wise** and husband John reside on the banks of the Suwannee River in Old Town, FL. "We don't admit that age has slowed us; we're just relaxed!" says Helen. They are very active with Shriners fund raising for children's hospitals.

## 47 45TH REUNION 1992

**Alyce E. Merwin** is retired from her hospital laboratory career and winters in Arizona, but still spends the summer in her home state of Connecticut. **Ruth G. Harrington** continues to teach piano in St. Petersburg, FL. **Ruth Brooks Muir** lives in Iowa City, IA, where she is a family counselor and artist. Several of her paintings and drawings are exhibited at the University of Iowa Hospital.

**48 Ivor D. Groves** is a retired physicist, formerly with the Naval Research Lab in Orlando, FL. His six grandchildren keep him busy and he continues to enjoy living in Orlando.

**49 Meg Clarke Ragsdale** lives in Daytona Beach and is enjoying her retirement from public school teaching.

**50 Edwin P. Granberry, Jr. and Joanne Park '85 (HH)** were married in the Knowles Memorial on June 15, 1991 by Dean Arnold Wettstein. Joanne is the Dean's administrative assistant. In attendance were Ed's four children and four grandchildren and Joanne's daughter, **Claudia Park '88**. Ed is now a private consultant as a safety/chemical engineer. They reside in Winter Park. **Hall Tennis** had an exhibition of acrylics on canvas entitled "Conflict, Faith, and Sensuality" at the Fort Walton Beach, FL Art Museum in July.

**51 Joanne Dille Dannemiller** reports that she really enjoyed her 40th Reunion and is looking forward to the next one. **Anne Garretson Barnhill** and her husband, Bob, now spend 6 months in Puerto Vallarta, Mexico, where they have



opened a bed and breakfast in their home, and 6 months in Ashland, OH. If any alumni find themselves in Mexico between November and May, Anne would love to hear from you. Drop by 433 Calle Corona, Puerta Vallarta. **Bill Bazley** and his wife, Doris, have six grandchildren. Their oldest daughter, **Sharon Bazley Brenneman '75**, and son, **Bill Bazley Jr. '79**, enjoy reminiscing with "Dad" about the good old days at Rollins. Their other daughter graduated from Stetson. Bill owns G. H. Walters in Shelton, CT. **Scott and Windy Andrews Witherell '53** live in Mt. Dora, FL. Scott is Rollins' director of special events and projects. **Margy Mountcastle Cossaboom** is involved in many philanthropic organizations in Pompano Beach, FL and serves on the board of the Fort Lauderdale Philharmonic. **Stanley Rudd** is working as a customs agent and courier for Shared Medical Services in Miami. **Edwin and Gloria Burns Motch '52** live in Chagrin Falls, OH and enjoy their condo in Delray Beach, FL for relaxation. Ed has been in the machine and tool business since 1955. **Jeannine Romer Morrison** is a professor of music at Clayton State College, GA. She and **Joanne Byrd Rogers '50** tour extensively as duo pianists. **Alice Smith Johnson** is a real estate broker in Vero Beach, FL and a member of the Graduate Real Estate Institute. **Kit Graham McIntosh** is enjoying retirement in Redmond, WA. She and her husband, Wally, often vacation in Hawaii. A book about her brother entitled *The Sea Will Tell*, by Bruce Henderson, will be published in the fall and will air on TV. After more than 20 years of elementary school teaching, **Lois Paxton Kling** has gone into real estate and has quickly risen to top producer in the Million Dollar Sales Club. **Marjory Colt Kirk** is a pension plan administrator with The New England in Boston, MA. **Don '49** and **Mariel Riddle Sisson** are enjoying their retirement in Titusville, FL. **Elaine Rounds Budd** is a free-lance writer and critic. She has served on the board of Mystery Writers of America and chairs the organization's selection committee for the best first mystery for the Edgar Allan Poe awards. **Virginia Fischbeck Ruckert** and her husband, Ernest, live in Lancaster, PA. They have found a new mission: volunteering for the Elon Home for Children in Elon College, NC. **Ann Turley Warinner** of Cincinnati, OH is vice president with QFACT Marketing Research, Inc. **Joanne Endriss Behrer** and husband Arthur have moved to New Bern, NC, where they enjoy squaredancing and birdwatching. **Fred and Joanne Byrd Rogers '50** are the proud grandparents of 2-year-old Alexander Hughes Rogers. **Ann Groves Ross** and her husband, Pat, spend the summer in Michigan, and reside in Naples, FL during the winter. **Jeanne Thaggard Bochette** is

an active member of Dance Masters of America and in 1988 was recognized for teaching accomplishments in the Russian Classical Ballet Method.

## 52 40TH REUNION 1992

**Dr. Norbett L. Mintz** received honors from Harvard University and McLean Hospital for 25 years of meritorious service in professional psychology. The board of trustees of the University of Massachusetts voted him a special citation for his devoted leadership in service to the school. **Leslie C. Boyd** lives in Fort Lauderdale, FL and belongs to the International Backgammon Association. He runs tournaments in the United States and Europe.

**53 Howard (Dick) Richards** is delighted at the enthusiastic response he has received for the *Prince of Errata* reunion, scheduled to take place during Alumni Reunion weekend, March 5-8, 1992, and hopes to hear from more who wish to attend.

**54 Virginia (Ginny) Sellner** is director of a homeless shelter in Cheyenne, WY and would enjoy hearing from any alumni who attend Frontier Week in July each year. Ginny lives at 930 Western Hills Blvd., Cheyenne.

**55 Ann Palmer Greene** and **Bruce Crampton** were married in February 1991 and are living in Plant City, FL.

**56 Dennis Folken** has joined Vestal and Company, CPAs, in Orlando, FL and continues his involvement with real estate brokerage companies. **Barbara Hackman Merlino** has lived in Germany the last 12 years. She and her husband, Charles, are in Kronberg—"only 20 minutes from the airport if Rollins people are coming through Frankfurt." **Irene Drake Calloway** resides in Grand Rapids, MI and still visits Siesta Key, FL every spring. **Harvey Weisenberg** is serving his second term as a New York State Legislator and is living in Long Beach. Now retired from Publix Supermarkets, **Skillmann H. Suydam** of Cocoa Beach, FL works part-time for Disney World and in the real estate field. **David R. King** is active in his Houston community, where he is a member of the Chamber of Commerce, Rotary Club, and the Bay Area Arts. **Katherine Vockroth McCombs** is a renovation consultant in Honolulu, HI. **Shirley Miller Grob** and her husband, Alan, recently spent six months in Saarbrücken, West Germany, where Alan was an exchange teacher at the University. **Dewey Anderson** lives in Orlando and has spent many years raising money for symphony orchestras and opera companies. She is currently "on sabbatical." **John L. Opdyke** is a

medical doctor living in Los Angeles. He enjoys bike racing. **Sallie Rubinstein** is a University librarian at FSU in Tallahassee, FL. She continues to play her classical favorites of Chopin on the piano (her major at Rollins). **Patricia Schonlau Low** is president of PAL Industries and resides in Western Springs, IL. **Joan Mack** has been teaching school for 35 years and still carries a 10 handicap at Meridian Hills C.C. near Indianapolis, IN. **Louise Gault** is a free-lance writer living in New York City. She recently had an article published in *De Brett's Peerage*, London. **George Milam** is chaplain at St. Mary's Church in Jacksonville, FL.

## 57 35TH REUNION 1992

**58** Since 1987, **Carol Stroll Larsen** has had her own company, Les Paniers, which sends custom gift baskets worldwide. Carol's daughter, Kari, is a junior at Rollins.

**60 Carol Pflug Dawson** reports that her husband, John, has retired from IBM in New York City after 32 years and now works in marketing for the Montreal Expos in West Palm Beach, FL. **Phyllis Zatlin** has recently returned from a research trip to Spain and France, where she has been working on cultural exchange between the theatres of the two countries. Phyllis teaches at Rutgers University.

**61 Tony Toledo** continues to practice medicine in San Antonio, TX. **Robert Carrington Balink** enjoyed a "once-in-a-lifetime" Christmas vacation in New Zealand with wife Adele, daughter Kathryn, age 15, his mother from Pensacola, FL, and his sister, USN Captain Linda Balink, who is the US Defense attache there. **Pat Trumbull Copp** lives in Palmyra, NY and hopes to move to Bradenton, FL, where she has bought a home. **Ann Berry Fitzgerald** is certified as a K-9 teacher in IL. She is researching "Undifferentiated Passive Attention Deficit Disorder in Gifted Boys." **Valerie Hamlin Ramsey** is an interior designer and lives in beautiful Pebble Beach, CA. **Richard M. Robbins** is an attorney in Clearwater, FL. **Bob Fleming** and his wife, Linda, enjoy Atlanta's theatre life, symphony, and beautiful organ concerts. **Jody Bilbo Staton** is a free-lance editor and writer. She and her husband, Richard, enjoy their weekends in Kennett Square, PA. **Susie Margenthaler Kern** is enjoying her career in the food industry as cafeteria manager at a high school in Syracuse, NY. **Bill (Dutch) Schoener** has attended every Daytona 500 since graduating from Rollins! Dutch is in sales and lives in Wagontown, PA. **Christine Janz Taylor** enjoys singing in an Appalachian Chorale, writing poetry, and vol-



unteering her time to a nursing home in Zionville, NC.

## 62 30TH REUNION 1992

**Ruth Lynn Whittaker Phillips** wants all her classmates to send in some class news *right now!* **Anne Lanston Dillard** of Palm Beach, FL and Bjorn Alvern of Bergen, Norway were married June 8, 1991. They will reside in Palm Beach and Bergen.

**63 Sandy Cornell** reports from Chatham, NJ that her oldest daughter, Tracy, is a graduate of Goucher College, living with Mom, and working as a claims adjuster for Progressive Insurance. Younger daughter Kim graduated from Hood College and lives and works in the Baltimore area as a space planner for Maryland Casualty. **Sally Schreiber Cohn** is currently pursuing a master's in theological studies at Harvard Divinity School, Cambridge, MA. **Lucy B. Sharp** enjoyed a brief visit to the Rollins campus, where she visited with Hugh McKean and John Tiedtke. Lucy is pursuing a master's degree in humanities at Manhattanville College. She has a married daughter living in Toronto, another daughter attending Rhodes College in Memphis, TN, and a son who is a graduate of the Yale School of Drama.

**64 Marilyn Wilson Hughes** received her Master of Arts Degree in English from Western Carolina University in May 1991. She teaches 7th grade language arts in Weaverville, NC. **Judith Thraillkill Schroeder** received a master's degree in education in May, 1991 from the University of Missouri. She is currently director of the Kirk Christian School in St. Louis.

**66 Jim Butler** is an attorney in Stuart, FL and president of the Martin County MADD Chapter. **Constance Kirby Cross** is a vice president with NCNB in Dallas. **Judy Fix Cwikla** has served on the boards of Little League and the local soccer organization and is on the district finance committee for the local teachers association in Truckee, CA. **Victoria Klingel Sewell** and husband Roy live in Moorestown, NJ, where Victoria is a trustee on the West Jersey Chamber Music Society board. **Robert Wiley** is a chaplain with the Florida Army National Guard in Tampa, FL. **Jean Britt Daves**, an editor/writer, volunteers with the Cambodian refugees and the homeless in Atlanta. **Nancy Wilson Mendel**, a writer in Palm Beach, FL, writes letters to children under the pen name of "Eddie Elf." Nancy also works for Sothebys International Realty. **Frank E. Weddell** lives in New Milford, CT, where he works in real estate management and works with delinquent young-

## Crosby '73 recognized for service to indigent

Samuel G. Crosby is one attorney who doesn't fit the "take you for all you're worth" stereotype. In fact, Crosby, a 1973 Rollins graduate and private practitioner in civil trial, personal injury, commercial litigation, bankruptcy, and family law with the firm of Miller, Crosby, Miller of Lakeland, FL, spends much of his time giving his services away.

This year Crosby has represented indigent clients, free of charge, in dozens of cases, including relatively minor ones and others that would have cost clients \$8,000 or more.

For his goodwill, Crosby received the Florida Bar President's Pro Bono Service Award at a ceremony before the Florida Supreme Court in March. The award is given yearly to a lawyer in each of the state's judicial courts. Crosby is the recipient for the 10th Judicial Circuit, which includes Polk, Hardee, and Highlands counties.

Crosby is referred mortgage foreclosure defendants, family law litigants, and other clients through the Lakeland Bar Pro Bono program. His recent cases have involved dissolution of marriage, foreclosure, child custody and visitation, child support, and a Meyers Act case. Since 1978, he has also handled approximately 12 court-appointed cases involving Baker Act proceedings, criminal law, and dependency matters. He has also served as Guardian Ad Litem representing children in divorce and dependency proceedings.



sters. **Sue Anne Mitchell Wallace**, a professional musician living in Roswell, GA, is an award-winning Fellow of American Guild of Organists. **Pat Judson Lindamood** teaches at Brooklyn (OH) High School in an innovative laboratory classroom. **Edmond Buron** is a teacher in Vienna, Austria. **Diane Davidson Dioguardi** is president of NALTA, a Nashville, TN tennis league. **Rick Strauss** lives in Oakton, VA, where he is a vocational rehabilitation consultant. Rick was on the Rollins campus in 1988 at the ceremony honoring Coach Norm Copeland and dedication of the new tennis courts. **Greeley Wells** of Jacksonville, OR enjoys living in a remote location where he can continue his work as an artist. **Tom Alexander**, a vice president with NCNB, has been in the banking business for 21 years. He and his wife, **Pam Booth Alexander '68**, live in Plantation, FL and have two daughters. **Bob Doerr** has a private practice in physiological psychology and lives with his wife, Lorinda, in Alameda, CA. Bob distinctly remembers **Cary Kresge** hooting at him across the horseshoe! **Marie Rackensperger Hernandez** works with limited English proficient adults, assisting them to enroll in English classes and appropriate vocational training. Marie lives in Orlando and travels frequently to Costa Rica. **Stuart Lathrop** opened Lathrop Travel, Inc. in 1988 in Scarborough, ME. **Virginia M. Barden** works as the general sales manager at Maison Blanche in Baton Rouge, LA. **John A. Pistor, Jr.** is alive and doing well in Pittsburgh, where he works for Eastman Kodak. **Caroline Bowersock** is retired and living in Middleburg, VA. She enjoys traveling and volunteering with the local rescue squad.

## 67 25TH REUNION 1992

**Ann Beckman Kellogg** is a real estate broker in Alexandria, VA.

**68 P. Jeffery Birtch** was recently appointed chief operating officer of the Benchmark Group Real Estate Company in Buffalo, NY. Jeff and Wende had their second child, Kelly Melissa on May 6, 1991. **Sandra Jackson Velasco** has entered an MBA program at Golden Gate U. in San Francisco.

**70 John M. Kest** of Wooten, Honeywell and Kest, PA has been elected to serve as president of the Orange County (FL) Bar Association.

**71 Jeffrey Skinner** was recently tenured and promoted to associate professor at the University of Louisville. **Mary L. Sappho** lives in New York City and would like to hear from fellow classmates. **John Anderson** is the Deputy Commander of Dental Services at MacDill AFB in Tampa, FL. **Deborah Ryan** is a high school English teacher and volunteers for Special Pal Animal Shelter and the AIDS Foundation in Houston, TX. **Anita Thomas Whatley** is an arts consultant in Atlanta, GA. **Jennifer Fisher** is working on her master's degree in dance history and theory at Toronto, Canada's York University. **David Fittante** works as a clinical psychologist in the U.S. Army in Germany. **Joye Davidson Clark** works with Sears in Memphis as a merchandise assistant. **Mike Brelsford** continues to play golf in sanctioned amateur tournaments around the world and is a Methodist Youth Fellowship Leader. **Lisa Taffinden Stubbs** started a business designing and making hats under the name of LLO. **Dale Buckley List** loves her role as a "domestic engineer" and her volunteer activities. She and husband John are expecting child #7 in January 1992. **Dinah Hampton McClymonds** is a part-time librarian in a private school in the Houston area. **Mona Schallau Guerrant** resides in Scottsdale, AZ, where she is an insurance agent with Mass-Mutual. **Kathy Kwass Gross** is a health care administrator in Augusta, GA.



She serves on the boards of Planned Parenthood and the Auxiliary to the Richmond County Medical Society. **Joy Vance Steele** and her husband, Steven, are raising 3 boys in Vernon, NJ. Joy continues to pursue watercolor and oil painting.

## 72 20TH REUNION 1992

**Taylor Metcalfe** is a vice president and resident manager at Merrill Lynch in Cincinnati. **Carol L. Whittaker** completed work on her Master of Landscape Architecture degree and is now a research specialist at the University of Arizona in Tucson.

**74 Steve Shepherd** is a senior account executive at United Parcel Post Services in Mesa, AZ.

**76 Angela Lloyd** has been touring one-woman shows in California as an actress, storyteller, and singer for the past 11 years. **Eric Manasse** is president of Interart Cultural Exchange in New York City. **Laurie Paine Stoneham** has written and self-published her first book, *Kentucky Golf: The Complete Guide to Golfing in the Bluegrass*. **Barbara Lewis Harrison** runs a small costume jewelry and accessory business. She and her family live in Short Hills, NJ. **David Welsh** is a realtor and is raising his family in Swarthmore, PA. **Richard Sansone** appreciates the "positive effect the Rollins Study Abroad Program had in guiding my career as a language professor." **Allie Crowell** went to Chad, Central Africa, with the Peace Corps. She is stationed in Ndjamena, where she is teaching English, American History, and various culture courses to French- and Arabic-speaking people. **Robert F. Boyle** lives in Hollywood, FL and is a pilot with American Airlines. **Bruce Howland** is in sales in Cincinnati and still loves playing basketball. **Anne Beck Fitzgerald** and husband James have three children that keep them busy in Great Falls, VA. **Carol Hale LaRotonda** is a manager in contracts training. She and her husband have two children and reside in Millersville, MD. **Fran Goldstein** is in marketing communications in New York City. **Lois Cooper** and her husband, George, live in Williamstown, MA. Lois is head of the French department at Russell Sage College. **Christy Wuertenbaeche Moore** is a professional photographer in St. Louis, MO. **Jack Beal** is a veterinarian in Bradenton, FL. He would love to be rowing again, but says there aren't enough hours in the day. **Catherine Hewitt Susko** is a flight attendant and works for her husband's construction business. **John Byrnes** started a small business doing clinical drug research in Longwood, FL. **Carmen Wetmore O'Conner** and her husband, Wayne, are captain and crew of a

70-foot Alden Ketch and divide their time between the Virgin Islands and East Hampton, Long Island. Their daughter attends school in both locales. **Scott Morrison** is a regional VP for Trammel Crow Residential in Phoenix, AZ. **Dana Schneider Thomas** is a real estate manager for Don Saunders in Winter Park. Dana also paints oil portraits of children. **Mary Wetzel Wismar-Davis** has been named publications manager at Rollins College and will continue as editor of the *Rollins Alumni Record*. She lives in Winter Park with husband **Bobby Davis '82** and children David (9), Whitney (7), and Emilie (2). **Lisa Miller** is the marketing and recreational director for an adult community. She resides in West Hartford, CT. **Sally Albrecht** works out of her home in Hilton Head, SC, conducting music festivals, writing music for school choirs, and writing books on choral music in motion. **Garri-son Lickle** is managing partner of the Palm Beach office of Winthrop, Stimson, Putnam and Roberts. He has been elected chairman of the Governors Club of the Palm Beaches.

## 77 15TH REUNION 1992

**Clay Biddinger** has been named as the "Up and Comer for Entrepreneurship" sponsored by *The Tampa Bay Business Journal* and Price Waterhouse. He is the founder and CEO of Sun Financial Group Inc., an asset management and equipment leasing company based in Tampa. **Sharon Kendrick Johnson** is a grant specialist for the state of Florida. She is entering the Miami Institute of Psychology to pursue a doctorate in forensic psychology. **Charlie Maier** lives in Jakarta, Indonesia, where he works for Caterpillar as a product support marketing representative covering Indonesia, Singapore, and Sri Lanka. **Nancy Hubsmith Malan** lives in Bedminster, NJ and is account manager with Siemens Public Switching Systems. She has two daughters, Jacqueline and Brittany. **Jim and Debbie Hadaway Hoffman '78** are living in Jacksonville, FL with their three sons. Jim is an optometrist and Deb is taking leave from teaching to be with the boys. **Lori C. Booker**, president of Carlman Booker Public Relations in Maitland, FL, has earned the professional distinction of APR (Accredited in Public Relations) by the National Public Relations Society of America.

**78 Barbara Gilbert Bennett** and husband Tim moved to Terre Haute, IN in June 1990, just three weeks after the birth of their second child, Timothy, Jr. Daughter Megan is now 3 years old. Barbara works part-time for WMGI radio and Tim is vice president/general manager of Terre Haute NBC-affiliate WTWD-TV. **Victoria Glendinning Pough** is a sales development manager

with *Seventeen Magazine* in New York City. **Patty Koren Witt** and her husband, Greg, announce the birth of their first child, Phillip Connor Witt, on June 13, 1991. They live in the Seattle area and would love to visit with alumni friends traveling there. **Nancy Curry Zyski** is enjoying her fourth year as vice president and part-owner of Environmental Services Inc., a Jacksonville-based consulting firm. She and husband Jerry reside in Ponte Vedra Beach with son Daniel, age 5, and twin daughters Jennifer and Jamie, age 2.

**79 Victoria Saiswick DeSantis** is a computer consultant by day and a musician by night. She lives on the water in Pompano Beach, FL with her husband, Philip, and young son, Paul. **Scuppy Gordon Kern** reports that she is volunteering in the community full-time. In September 1990 she had a reunion with **Sheila Peck Pettee**, Sheila's husband Tim, and one-year-old son George in Bermuda, where they ran into **John Sinclair**, who is happily married and still playing tennis. **Robert N. Robinson** and wife Sylvia L. Fong had their first child, Rachel Lyn Robinson, on January 9, 1991. Robert works as an account manager for Gangi Studios in Van Nuys, CA. **Colleen McCrane Loughlin** married Joseph H. Shoemaker in February 1991. Colleen teaches history at Upper Darby High School in suburban Philadelphia and is secretary of Savoy Co., a Gilbert & Sullivan troupe. **Nathalia Brodie** married Michael E. McNamara in the Knowles Memorial Chapel on May 4, 1991.

**80 David B. Siddons** lives in Alpharetta, GA and is with Nike Footwear as a sales manager.

**81 Allison Erde** was recently in Winter Park for a visit. She earned her MD from the University of Miami, completed her residency at UCLA, and is now in family practice in Santa Monica, CA. **Laura Bleckner Wallace** is an executive administrator with a law firm in Fort Lauderdale, FL. She and husband Doug have two daughters, Erica and Kaitlin Christine, born January 28, 1991. **Nanci Adler** lives in Maitland, FL and is vice president of Technologies Management, Inc. She and husband Don have two daughters, Elizabeth, born February 12, 1991, and Jackie. **Nancy Neviasser Killingsworth** and her husband, Bruce, have a daughter, Jennifer, born November 14, 1989. **Laura Briguglio Bilodeau** has recently started a newspaper for parents entitled *Cape Cod's Child*. **Robin Weiss Carey** is a home-maker and an electrician. She is certified in the IBEW union and teaches apprentices. **Jakob Lehrecke** lives in Berlin, Germany and is an architect. **Dawn Smith Polack** is an area manager for Upton's Department Stores, having been in retail store manage-



ment since graduation. Dawn and her husband, Frank live in Acworth, GA. **Valerie LaPolla Villucci** is a tennis instructor and court reporter in Cranston, RI. **Christine Barendsfeld** has her own graphic design studio in her home in Allison, PA. She coaches a girls' rowing team and is a board member of the Three Rivers Rowing Association. **Kathleen Broadstone Mathews** resides in Chesterland, OH, where she designs programmable controllers (hardware and software). **Annette Hudson Allard** is a bilingual 2nd grade teacher in San Antonio, TX. Northbrook, IL native **Duke Hillinger** is an executive TV producer who is putting together his own series called *Everybody's Sport and Adventure Connection*. He wants to inspire people to make an adventure out of their vacations and their everyday lives. **Angela Bond**, an actress living in New York City, recently played in Sondheim's *Side By Side* at the Riverside Theatre in Vero Beach, FL. **Pam Drews Langille** is a US Air flight attendant and is racing on the company's ski team. **Cheryl Willey Finnegan** is a senior vice president for Sunbank in the Orlando area. **Dan Davison** is an attorney with Fulbright and Jaworski (the nation's 6th largest law firm) in Dallas, TX. **Sally Asimus David** works as a mental health counselor with the Orlando Health Care Group. **Gerald F. Ladner** has been elected president of T.M. Alexander and Co., Inc. of Atlanta, an insurance brokerage and risk management agency. **Pete Duglenski** is a firefighter in Waterbury, CT, where he has been officiating high school and college basketball. **Tracey Robinson** serves as a public relations coordinator for the Women's Tennis Association.

## 82 10TH REUNION 1992

**Dawn E. Buxton** lives in Atlanta, works in Norcross, and enjoyed a summer vacation in Switzerland and Italy. **William S. Leavengood** has just completed the screenplay adaptation of his play *The Head* for Grantwood Productions/Twentieth Century Fox and plans to be married this fall. **Stacy Portner Ritter** and husband Greg live in Coral Springs, FL and have a new daughter, Stephanie Leigh, born May 15, 1991. **Ketron Brown** is in law enforcement with the Orange County Sheriff's Department in Orlando. **Jim Killam** recently opened the already-successful Hard Rock Cafe in Las Vegas. **Catherine L. Popp** is practicing law in Indianapolis, IN. She continues to waterski and reminisces about skiing on the world-famous Rollins College Team!

**83 Susan K. McLean** and husband George proudly announce the birth of their first child, Philip Anthony, on September 3, 1990. They live in Orlando.

**Kenneth Peters** and his wife, Theresa, live in Jacksonville and had their second child, Connor, on May 24, 1991. Ken is president of Investigative and Security Specialists, Inc., Chicago. **Kerrie Lyons** and husband Joe announce the birth of their first child, Joseph Kellen, on December 23, 1991. **Jeffrey M. Smith** has been awarded the professional insurance designation of Chartered Property Casualty Underwriter (CPCU). Jeff is assistant vice president with McCloy Risk Management in Columbus, OH.

**84 Joe Shorin** and wife Bonnie moved to Olympia, WA in August 1990, where Joe works as an assistant attorney general for the Agriculture and Parks Division of the Washington Attorney General's office. **Mark '80 and Susan Raffo Nicolle** reside in Swedesboro, NJ and welcomed daughter Katharyn Elizabeth on June 3, 1991. **Dean Hardy** and his wife, Elizabeth, proudly announce the birth of twin boys, Justin and Tyler, on May 4, 1991. They live in Rindge, NH. **David and Natalee Buchanan Gleiter '85** live in Maitland, FL. David is with AT&T and Natalee sells commercial real estate. **Terry Judith Richardson** lives in Sanford, FL and was chosen Teacher of the Year at Crooms School of Choice. Terry is also a scholarship consultant and has two sons, Cavese and Justin. **Thomas Killam** is associated with Killam, Inc. as general manager in East Windsor, CT.

**85 Cheryl Smith Khan** and husband Amir live in Stone Mountain, GA and welcomed a baby boy, Andrew Justin, on May 4, 1991. **Erica Staffeld Kincaid** received her MS in microbiology in August, 1991 and has moved to Washington Court House, Ohio, where she is working as a microbiologist for Miller Brewing Company. **Karen Bozarth Downes** is co-owner of Diamark Medical Corporation and lives in Heathrow, FL with husband Austin. **Cheri Lynn Albin** married David James on Oct. 13, 1990 on St. George Island, FL, with **Kimberly Logan** serving as her maid of honor.

**86 Malhar S. Gore** graduated from the University of South Florida College of Medicine on May 24, 1991 and is doing her residency in family practice in Iowa City. **Jim Sober** is the owner of Complete Diaper Service in Decatur, IL. He and his wife, Julie, have a son, Tad, age 1. **Angela C. Nardi**, an attorney with Edward R. Vrdolyak, Ltd., was married to Peter Quigley on June 8, 1991 in Chicago. **William Gordon** is a Marine executive officer aboard the aircraft carrier USS Forrester. **Dee Zeidenberg** is a graphic artist living in Hamden, CT. **Elizabeth "Sissy" Cakir-Hiesmayr** travels between Austria and Turkey, working with her family's travel agency and hotels. **Janice**

**Hirschfeld Epailard** loves living in Paris and her career as a foreign exchange trader. **Laurin Matthews Baldwin** and her husband, Bob, recently bought a house in Westborough, MA. Laurin is teaching 1st grade. **Susan Williams** is keeping busy teaching 10th grade world literature at Oviedo (FL) High School and coaching a winning girls' tennis team. **Julie Oling Nalderrama** serves as director of student development at North Georgia College. **Randy Gerber** is with Universal Studios Florida corporate sales in Orlando. **Jennifer Ryan** lives in Chicago and works at a rapidly growing physical therapy center as manager. **Kim Richards** recently ended her clerkship with **Judge Peter Fay '51** in Miami and has moved to Los Angeles to work with a law firm there. **Betsy Kearney** lives in Newton PA, where she is coordinator for visual merchandising at a department store. **Rebecca Bradner Havel** is a kindergarten teacher in Apopka, FL. **Robert J. Baker** is teaching 8th grade U.S. History and working on his doctorate in education in Miami, FL. **Carolyn Cray** is on the faculty in the Department of Pathology at the University of Miami. **Alison Fenwick Graham** lives in Orlando and is an RN in the cardiovascular care unit at Orlando Regional Medical Center. **Alice Miller** is an actress living in Memphis, TN. She sends a hearty "Hello" to the Rollins Players and is delighted at being paid for acting! **Celia Marie Mendez** is an attorney in Orlando with the law firm of Morgan, Colling and Gilbert, PA, specializing in personal injury and workers' compensation. **Bill Wood** has been working for the Public Interest Research Groups (PIRG) in various states as an issue advocate and political organizer for environmental and consumer protection campaigns. **Ryan Flannigan** is a mortgage specialist for Citibank, underwriting and closing loans for the Boca Raton and West Palm Beach areas. Ryan lives in Altamonte Springs, FL.

## 87 5TH REUNION 1992

**Beth Zanarini** works for Reuters Information Services in Chicago. **Terry Watterson** is living in Chapel Hill, NC. **Sharon Wcislo** completed graduate school with an MS in school counseling and psychology and is finishing a one-year internship as a guidance counselor and school psychologist with the Bethel public school system in Connecticut, not far from her home in Westport. **David and Melissa Cross Bowser** proudly announce the birth of their daughter, Kyle Margaret, on April 13, 1991. **David Shinnbarger** earned his MBA from American University and is now program manager of Olympic marketing at USPS headquarters in Washington, DC. **Barbara Ward Meyer** is working on her master's degree in counselor education at the University of Central



Florida. She and husband Gregg announce the birth of their first child, Elizabeth, born November 14, 1990. **Laura A. Thompson** is a senior art teacher at Barnstable High School, Barnstable, MS. She received her master's degree in art from the Rhode Island School of Design.

**88 Nancy L. Timmins and Gregory M. Conley** announce their plans for a December 28, 1991 wedding in Naples, FL. The couple will reside in Vienna, VA. **Jodi Graeff** received her Master of Arts in Mass Communications degree from Emerson College in Boston. She is living in Avalon, NJ. **Ginny Mosbough** earned her master's degree in May 1991 and is working at Fairbanks Hospital in Indianapolis as a counselor and consultant in the employee assistance program. **Patrick Emmet** is working on his MBA at the Crummer Graduate School of Business. **Alice Smetheram** writes that she has been performing comedy with "The Silly Club" in Flint, Michigan. She has taken on the stage name of "Alice Fairfax."

**89 Sandra Wilmeth** works as a development assistant at the Florida Hospital Foundation in Orlando. **Richard Conger** lives in Honolulu, where he is a real estate agent—"There are no good values on swamps in Hawaii, but I do have an active volcano that I can sell to any classmate who is interested!" **Jamie Wanderman** has moved to Fort Lauderdale, where she is working on her PhD in psychology.

**90 Jennifer Duckworth** was married to Lawrence E. Reven on August 24, 1990. Lawrence is currently serving in the US Navy. **Ralph Fegely** is working as a resource conservationist, specializing in urban erosion and sedimentation control, for the Chester Country Conservation District of Pennsylvania. **Louis J. Ross** is a market analyst with NASD, Inc. and is attending Johns Hopkins University to obtain his master's degree in business with a concentration in financial mortgages. **Helen Smetheram** married Edward Lavino in the Knowles Memorial Chapel on April 20, 1991. Alumni in the wedding party included **Alice Smetheram '88**, **Lizette Ruis '91**, **Suzanne Surprise '91**, **Christinna Chauncey '91**, **Ingrid Wright '88**, **Jennifer Pitts '91**, and **Rob Beall '89**. **Kellee Johnson** is a community relations specialist with Tropicana and resides in Bradenton, FL. While attending a media relations seminar in New York City, she visited with **Suzanne Aaron**, who is working for J. Walter Thompson in Manhattan. **Jolee Johnson** is a Delta flight attendant and lives in Atlanta. She enjoys canoeing down the Chattahoochee River and has taken up rock climbing! **Cynthia Corbett Psarakis** is an associate editor for AAA in Orlando. **Ahmeena N. Otto** is a systems programmer at AT&T in Maitland, FL. She

married John Otto on May 11, 1991 in the Knowles Memorial Chapel. **Barbita Persaud** says it's tough job-hunting out there, especially during a recession. Read her impressions in the "My Turn" column in *The Orlando Sentinel*, May 31, 1991. **Elizabeth Kocan** married Mark A. Pensiero in the Knowles Memorial Chapel on June 1, 1991. **Tyler Dean Todd** thanks his Rollins friends for their moral support during his recent period of rehabilitation and recovery.

## HAMILTON HOLT SCHOOL

**Jacklyn L. Zenzel '71** enjoys volunteering and traveling. She lives in Edgewater, FL and is a retired teacher. **Calvin Taylor '83** has retired from the USAF and the Orange County Sheriff's Department and is living in Winter Park. **Kay L. Wise '87** is a licensed massage therapist at Charter Health Center on St. Simons Island, GA, specializing in stress management and sports massage. **Candi E. Newkirk '87** is a word processing specialist for Sun Bank in Orlando. She recently welcomed home her husband, Wally, who spent 8 months on active duty in support of Desert Storm/Shield.

## IN MEMORIAM

**Stella Smith Rose '13** died July 7, 1991, five days short of her 101st birthday.

**Luverne Phillips Hinson '41** died spring, 1991.

**Shirley Bowstead Evans '43** died, date unknown.

**Julie Cale Morgan '60** died May 19 at Memorial Sloan Kettering Hospital in New York City after a long battle with cancer.

**William E. Blasier '71** died November 12, 1990. Bill was senior vice president of finance and administration at the National Association of Manufacturers, Washington, DC.

**Katherine E. Carlo** died December 17, 1990. Katherine was a pianist and music teacher in Central Florida for nearly 50 years. She is survived by her husband, Alphonse, violinist and long-time member of the Rollins faculty.

### Alumni Record articles take honors

"Now these are what I call profiles!" said a judge for the 1991 National Federation of Press Women Communications Contest of Connie's Riggs' submissions in the contest's Special Articles division. A regular writer for the *Rollins Alumni Record*, Constance Kakavecos Riggs was awarded first place in the division for her personality profiles *Adis, An Affectionate Portrait* (Adis Vila '74), *A Man For All Reasons* (former Rollins president Thaddeus Seymour), and *Goodbye Rollins! Hello World!* (former campus minister and counselor Sister Kathleen Gibney). Congratulations, Connie, and we hope you'll keep up the good work for us for years to come! [R]

*Shakespeare's Other Lives*, by Maurice J. O'Sullivan, professor of English, will be available from Hollowbrook Publishing in October 1991. This book collects eighteen of the most important (and quirky) attempts by writers over the last 200 years to imagine what Shakespeare might have been like. These conscious fictions offer solutions to the identities of W. H. and the Dark Lady, suggest Shakespeare's role in shaping the King James Bible, and trace his relationships with Sir Thomas Lucy, Francis Bacon, Elizabeth I, Kit Marlowe, and Ben Johnson. They celebrate, mourn, and demean Anne. And they speculate endlessly about Shakespeare's pets and poaching, his sources and inspirations, his melancholy and death. In his thorough introduction to the collection, O'Sullivan traces the history of such fictions and their significance and also attempts to give some order to the unruly mob of Shakespearian fictions.

Set on top of a wild mountain shrouded in mists, *Black Dutch*, a mystery co-authored by Bonnie Taylor, who directed the Rollins news bureau in the early 1960s, and her husband Matt, pits the march of progress against an unseen protector of the environment. Published by Walker and Company, the novel goes to the heart of untamed, rural North Carolina, where bulldozers are clearing the land for an amusement park—land that once was home to the Cherokee Indians and is now possessed by a mystical presence. In exploring the mountain, taxi pilot Ben Hagen and roller coaster engineer Georgia Jones come face to face with the startling nemesis of the ever-ascending bulldozers. This force, the mystical Black Dutch, leads the adventuring pair deep into the bowels of the earth, where both must face their own deep, hidden fears. The Taylors' first novel, *Neon Flamingo*, is a murder mystery set in Florida. Its sequel, *Neon Dancers*, is scheduled for publication later this year. [R]



# S T A R S

*continued from page 13*

telescope works, Miller has to have a general understanding of all of the scientific instruments, so that he can help astronomers plan their observations.

"Glen has an excellent rapport with the users," says Johnston. "He gets into their point-of-view. He understands how we need to accommodate their needs. He is excellent at explaining technical concepts, at making things interesting, and has a good sense of humor that definitely helps liven up things." Miller was one of the most popular lecturers at the University of Virginia, he adds.

Miller fits right into the spirit of jovial hard work at the Institute. But scientists there are still recovering from the shocking news about the mirror. "When someone asks you 'What do you do?' they're excited to hear you're an astronomer. Then when you say you work at Space Telescope, they say, 'Oh, I'm sorry.' Even Johnny Carson makes jokes about it," he laments. "I think we'll never shake that image." However, he says, Space Telescope scientists are just as upset as the public is. "It was supposed to be a perfect mirror. It is. Perfectly wrong."

Nevertheless, says Miller, "since about January, it's been obvious the telescope really does work. We're getting data far superior than from anything on the ground. The stuff is just incredible."

Now that the telescope is launched, you might think

Miller's job is over. Not so. He is working on new programs, including one for data reduction, the process of "cleaning up" data from the telescope before scientists analyze it in depth. The program will shave at least a week off the time data reduction takes. As astronomers learn more about the capabilities and limitations of Space

Telescope, Miller is also constantly revising transformation and other programs to make them more "user friendly." "There are still many areas of the telescope we don't understand," he says. "We're not in routine observations yet." ☐

*Melissa Hendricks is senior science writer for Johns Hopkins Magazine.*

## Official Rollins College Products

*Featuring richly detailed three-dimensional re-creations of the College Seal.*



*Illustration reduced. Actual height of lamp is 28".*

### A Classic Brass Column Lamp

This authentic reproduction of an antique column lamp dating from the early 19th century is available for \$175 plus \$8.50 shipping and handling. Seal is finished in 24 kt. gold.



*Actual diameters of watches are as follows: pocket watch 1-1/2", men's wrist 1-5/8", ladies' wrist 1 5/16".*

### Seiko Quartz Timepieces

The men's and ladies' leather strap wrist watches are \$200 each; the two-tone bracelet wrist watches (not illustrated) are \$265 each; and the pocket watch with matching chain is \$245. Shipping and handling is \$7.50 per watch. Seal is finished in 14 kt. gold.



### Signet Rings

Ladies' 10k gold ring is \$250, ladies' 14k gold is \$295, men's 10k gold is \$325, and men's 14k gold is \$395. Please add \$7.50 handling and insured shipping charge per ring. Personalized inscription inside included. (Include ring size and personalized inscription when ordering).

On orders shipped to Pennsylvania only, please add 6% state sales tax. To order by American Express, MasterCard or Visa, please call toll-free 1-800-523-0124. **To order the watch ask for Operator B34JQ. To order the lamp, ask for Operator 523JM. To order the ring, ask for Operator 619JP.** A convenient interest-free payment plan is available for each product through the distributor, Wayne Enterprises. Calls are accepted weekdays from 9 a.m. to 9 p.m. and weekends from 9 a.m. to 5 p.m. (Eastern time).

To order by mail, write to: Rollins College Alumni Association, c/o P.O. Box 670, Exton, PA 19341-0670. Include check or money order **made payable to Official Rollins College Watch, Official Rollins College Lamp, or Official Rollins College Ring**. Credit card orders by mail should include full account number and expiration date. Allow 4 to 6 weeks for delivery.

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# *Rollins College Annual Report*



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## A Message from President Bornstein

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My first year as president of Rollins College was filled with activity and pleasure. As you can see from the calendar on the right, the 1990-91 school year was a busy and exciting time for Rollins, as well as for me. The board of trustees elected two new members: Bill Frederick, mayor of Orlando and Rollins parent, and Joanne Byrd Rogers '50, concert pianist. The Alumni Association elected Bert Martin '72, '73 to the board, and Susan Hug succeeds Sandy Wolforth as parent trustee.

We recruited several talented administrators for our senior staff. Dr. David W. Marcell, provost and vice president for academic affairs, came to Rollins from Skidmore College, for business and finance and treasurer, joined us from Radcliffe College. I appointed Dr. Samuel C. Certo, professor of management, dean of the Crummer Graduate School of Business, and Dr. Charles M. Edmondson, professor of history, interim dean of the Hamilton Holt School. These additions to the board and the administration provide new energy, experience, and enthusiasm that will help us achieve our ambitious goals for the College.



Dr. Samuel C. Certo, professor of management, dean of the Crummer Graduate School of Business, and Dr. Charles M. Edmondson, professor of history, interim dean of the Hamilton Holt School. These additions to the board and the administration provide new energy, experience, and enthusiasm that will help us achieve our ambitious goals for the College.

Our faculty committed many hours of time and effort to the six task forces I established to consider the future of Rollins. Following meetings with students, alumni, faculty, and trustees, the Task Force on the Twenty-First Century developed a draft mission statement and a series of goals and objectives for the College. These will be deliberated further this year so that we can, as a community, unite around a common purpose.

The Task Force on Governance won faculty approval for a new governance structure and bylaws which will reduce significantly the amount of time faculty spend on committee work. A student task force developed a new alcohol policy which is being implemented this year. Other task forces are reviewing the freshman year experience, faculty evaluation, and campus communication.

*continued on page 4 . . .*



## 1990-91 IN REVIEW

*September* Orientation Week: Rollins welcomes 479 new students & one new president . . . Children's Candlelight Vigil . . . Office of Institutional Research established . . . Task Force on the 21st Century formed . . . Diversity Week . . .

*October* on campus: Shen Tong, Chinese student leader; 17th Winter Park Autumn Art Festival . . . Rollins ranked 5th in South by *U.S. News & World Report* . . . Oktoberfest . . . *Company* . . . waterski team places 7 All-Americans; Brenda Nichols '92, nat'l women's collegiate overall champion . . . Community Forum: Rollins talks with its neighbors . . .

*November* Founders Day . . . newest addition to Walk of Fame: Thaddeus Seymour . . . strategic planning gurus George Keller, Arthur Levine challenge traditional thought . . . on campus: Merrill Ashley & Southern Ballet; Russian Minister of Labor, Vladimir Sherbakov . . . Rollins A.M. for Women's Resource Center & Florida Executive Women . . . *Mad Woman of Chailot* . . .

*December* 700 attend Middle East symposium with Kuwaiti embassy representative Dr. Ali Al-Tarrah . . . Alford Boathouse Dedication . . . new trustee: Orlando mayor Bill Frederick . . .

*January* Holler-Tangerine Tournament (2nd straight TAR triumph) . . . Winterfest . . . war in the Persian Gulf . . . on campus: Southern Christian Leadership Conference president, the Reverend Dr. Joseph Lowery; "MOMIX" . . . Playwright's Festival (Lanford Wilson) . . .

*February* Leadership Orlando . . . Parents/Grandparents Weekend . . . Rollins Student Volunteer Program (R.S.V.P.) opens, offers 300 volunteer opportunities . . . Rollins A.M. for public relations professionals . . .

*March* new v.p. for business & finance & treasurer: Louis Morrell . . . Bach Festival . . . AfricanaFest . . . Alumni Reunion Weekend . . . Fred Rogers '51 joins Walk of Fame; Mozart, too . . . *Isn't It Romantic?* . . . Baseball Week . . . TARS take 1st Sunshine State Conference basketball championship . . . Italian Ambassador opens Cornell Renaissance and Baroque exhibit . . . Christinna Chauncey '91, Miss Orlando; Amy Kreider '92, Truman Scholar . . .

*April* new Crummer School dean: Samuel Certo . . . Task Force 21 presents draft of Mission & Goals . . . Inauguration Week speakers: Ernest Boyer, Marilyn French, Peter Frederick, Phyllis Franklin, Ellen Kimmel, Betty Reardon . . . 1500 hear newly inaugurated President Bornstein announce \$2 million gift from Harriet Buscher Lawrence '34 . . . World Hunger Concert . . . Fox Day! . . . Norm Copeland honored by Fla. legislature . . . faculty approves new bylaws generated by Task Force on Governance, reduces faculty committees from 18 to 4 . . . Crummer School commencement . . .

*May* *King Lear* . . . women golfers hook 1991 Small College Nat'l Championship; men's tennis team nets 3rd nat'l championship . . . O.O.O.O. disbanded . . . Center for Environmental Studies dedication . . . just when you thought it was safe to go back in the Field House: commencement! . . . honorary degrees conferred on Australian Ambassador Michael Cook, Reader's Digest CEO George Grune, Indiana University Center on Philanthropy Director Robert Payton . . . Hamilton Holt Medal awarded to retiring Hamilton Holt School dean Robert Miller, Rollins Decoration of Honor to retiring v.p. for academic affairs & provost Daniel DeNicola . . . Martin Schatz named Crummer School dean *emeritus* . . . new provost: David Marcell . . . newest trustee: Joanne Byrd Rogers '50 . . .

*June* Brevard Campus commencement . . . total spring graduates: 615 . . . revamped summer day-camp registers largest number to date . . . by summer's end, 60 programs bring 8,000 to campus . . .



One of my highest priorities last year was to get to know our students. From lunches at the Beanery to fraternity parties, I listened to their needs and concerns. What an impressive group of young people we have! Gifted athletes, award-winning academic achievers, political and social activists—our student body is lively.

Of great concern to our students is the deteriorating condition of their residence halls. Consultants have advised us that we face \$13 million of accumulated maintenance needs in the dormitories. Our limited resources and small endowment make it necessary for us to borrow \$4 million to do some of the most critical work. I know that the students will be pleased to know that we care about their living conditions.

During the course of the year, I came to know many graduates. I attended alumni functions in Orlando, Miami, Palm Beach, New York, and Boston, and continue to be impressed by the achievements of our alumni and by their love and respect for Rollins. In my travels, I also met with parents, prospective students, foundation and corporate officials, and other friends of the College. In an effort to strengthen the relationship between Rollins and the Central Florida community, I spoke before more than thirty organizations. My husband, Harland, and I entertained almost 1000 people at the new College president's house.

Rollins was also fortunate to play host to dynamic leaders and speakers, and to present programs that were valuable to our students and neighbors. Thanks to the generosity of our friends, the College continued to be the site of a wide range of cultural activities, such as the innovative dance of MOMIX, the Bach Festival's celebration of the two hundredth anniversary of Mozart's death, and a stunning exhibition of Italian masterpieces.

Our many achievements this past year are rooted in the support and approval we earn from you, our benefactors. Without your contributions to Rollins—whether in the form of unrestricted gifts to The Rollins Fund, support for scholarships, commitments to living trusts, or sponsorship of special programs—the College would not thrive. We depend on you, and we thank you for your continuing trust in us and what we do.

The names which follow are especially important to the College. Each of you has contributed to the future of the institution and its graduates; each of you must take credit for helping to graduate the Class of 1991.

This year we will commence the process of self-study which precedes our review for reaccreditation by the Southern Association of Colleges and Schools. Our planning last year will undergird that process. Now well into my second year as president, I am more confident than ever of the bright prospects for Rollins.



# *The Rollins Fund*

## Total Giving Report 1990-91

Alumni	\$894,913
Friends & Grandparents	154,195
Parents	171,202
Corporations	112,903
Foundations	154,500
Associations	14,484
Bequests	54,885
<b>Total Rollins Fund</b>	<b>\$1,557,082</b>

## Other Gifts

Restricted Gifts of Cash and Securities	\$2,372,929
Gifts-in-kind	168,000

**GRAND TOTAL** \$4,098,011

## Rollins College Revenues and Expenditures for Fiscal 1990-91 (Unaudited)

### Revenues:

Tuition and Fees	67.5%	\$25,878,783
Auxiliary Enterprises	15.9%	6,102,132
Private Gifts and Grants	7.2%	2,767,287
Endowment and Trust Income	4.9%	1,862,161
Government Grants and Contracts	2.3%	880,896
All Other Sources	2.2%	830,314

**Total Revenues:** \$38,321,573

### Expenditures:

Instructional	137.3%	\$14,279,94
Auxiliary Enterprises	13.0%	4,984,186
Institutional Support	12.1%	4,629,966
Student Services	7.9%	3,004,504
Student Aid	15.0%	5,703,493
Plant Operations and Maintenance	8.9%	3,412,381
Academic Support	4.8%	1,843,320
Public Service	1.0%	377,946

**Total Expenditures:** \$38,235,737



# Rollins Fund Report

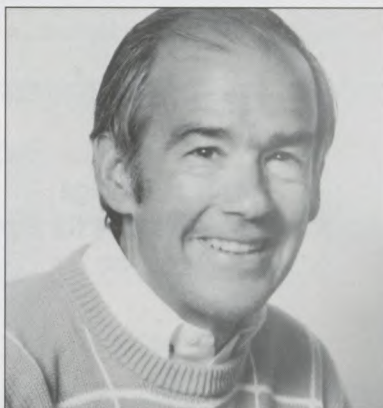
MESSAGE FROM DAVID H. LORD '69, MBA '71, NATIONAL CHAIR, THE ROLLINS FUND

My second year as National Chair for The Rollins Fund was a particularly challenging one. With a national recession and the outbreak of war in the Middle East, many colleges suffered great financial difficulties in fund raising this past fiscal year. We feel quite fortunate that, given these circumstances, unrestricted gifts to Rollins from alumni, parents, friends, corporations and foundations held a fairly steady course throughout 1990-91. Maintaining rather than expanding was our watchword.

I am very pleased to report that many of our loyal contributors not only continued their support of Rollins, but

increased their commitment both requested in the spring when the what. The incentive of the \$50,000 anonymous trustees sparked both significant impact on the final re-

It is especially gratifying that so support of the thirteenth president on campus for her inauguration was



in initial gifts and in second gifts world situation had stabilized some- Trustee Challenge provided by two new and increased gifts and made a sults of this year's efforts.

many of you made contributions in of Rollins, Dr. Rita Bornstein. Being a very exhilarating time for me. Her

new leadership has inspired many of us to look ahead and to share her vision for the College in the coming years. Those of you who made early votes of confidence by making gifts to The Rollins Fund helped set the standard of commitment to excellence that brought President Bornstein to us.

My personal favorite annual giving program is "Beginnings," the senior class giving program that has grown both in dollars and participation since its start in the 1980s. After an all-time high set by the Class of 1990, The Class of 1991 kept the tradition set in previous years with generous pledges totaling \$4,672 and 76 percent participation. Beginnings '91 co-chairs Christy Look and Jill Slavens along with their 35-member committee deserve particular recognition for their hard work this year.

My job as National Chair was made easy and enjoyable with the help and outstanding commitment of the College's professional Development staff. Their dedication, combined with the efforts of volunteers, provided



## *Gifts in Kind*

**\$168,000**

During 1990-91, Rollins was the grateful recipient of many gifts of tangible property, which supported its educational program in a variety of ways. Gifts for the collection of the George and Harriet Cornell Fine Arts Museum increased because of a special tax advantage in 1991. Some highlights: Samuel and Marian Lawrence donated paintings by Bierstadt, Henri, Hart, and Dupre. An anonymous donor gave two works by Wayne Riggs in honor of President Rita Bornstein. Mrs. Charlotte Colman, a member of the Cornell Board of Visitors, donated a painting by Anusiewicz and Robert Brown contributed a woodblock by Mangold. Warren and Augusta Hume, Stuart Miller and Diego Veitia also gave works of art.

Bruce Douglas purchased a Ford Econoline van to enable the Museum staff to more easily transport works of art. Vu Leasing of Orlando contributed kitchen equipment for the use of the College's food service. Edward and Andrea Eliscu were the donors of a H-12 gaff-rigged sloop for the sailing program. John C. Meyers, Jr. gave a set of thirty-five Jefferson nickels for the College's coin collection. Mr. and Mrs. Arthur Rodman again made it possible for Rollins to send handsome executive diaries to special donors. A variety of tangible gifts from individuals and companies helped to assure the success of the Rollins Amateur Golf Championship Tournament. Other donors provided food and beverages for college functions, tickets for athletic events, equipment for use in laboratories and the athletic program, and furnishings for College buildings.

the support and materials to sustain this year's campaign. I would like to express my personal thanks to Sandra Knight Wolforth (Mrs. Bailey), Parent Trustee and Chair of the Parents Committee; Gary A. Brewer, Corporate Chair; and Ann MacArthur (Mrs. Edwin H.), Friends Chair for their continued leadership in this year of many transitions.

It is my hope that as the economy improves, you will be able to turn your thoughts and support to Rollins more than ever. The highest value of a liberal arts education is its ability to prepare us to weather world conditions, economic recession, and life in general. In these times, I can think of no other place or cause that compels me as strongly to commit my time and treasure.

*David H. Lord, '69, MBA '71 is business manager at The Colorado College in Colorado Springs, CO. In addition to serving for two years as national chair of The Rollins Fund, he served Rollins as a member of the Alumni Association Board of Directors (1984-87) and as alumni trustee (1978-81). He is president-elect of the National Association of College Auxiliary Services and was named 1989 Volunteer of the Year by the Florida Citrus Sports Association.*



# Remembering Rollins

Each year, alumni and other friends perpetuate their interest in the College by including it in their estate plans. Many of these provisions are destined for endowment, while others are designated for expendable needs, like scholarships or equipment to enhance the educational program. In 1990-91 Rollins was the grateful recipient of bequests totaling \$360,353, gifts in which donors retained life income in the amount of \$222,260, and life insurance policies with face values of \$1,100,000.

Recently the College was notified that it was remembered in the will of the late **Harriet Beuscher Lawrence '34**. This magnificent unrestricted bequest will probably exceed \$2,000,000 and will be the largest in the history of Rollins. Mrs. Lawrence's legacy will be added to endowment, with the income designated for student scholarships, faculty initiatives which promote excellence in teaching and scholarship, and student initiatives which promote leadership, service and community. A devoted alumna, she supported the annual Rollins Fund every year from the time she graduated, starting with \$10 and increasing the amount as her circumstances improved, and also purchased a \$100,000 annuity, naming Rollins as beneficiary.

**Charles Gundelach '48** endowed his annual gift to The Rollins Fund, with the first distribution of \$1,000 being added to the Fund in his name in 1990-91. The balance of the income from his \$845,000 legacy is awarded as scholarships for scholar-athletes at Rollins. Although his successful business ventures took him to distant states, he maintained close ties with the College. Norman Copeland '50, Associate Professor of Physical Education and Athletics, recalls, "Charlie was probably one of the greatest supporters the Rollins athletic program ever had. He was interested in all sports, but had a special fondness for baseball and tennis, even making it possible for our players to go to California to compete with the Stanford University tennis team." *Note: If you would like to endow your annual gift to The Rollins Fund so it will continue even after you are no longer here, write to the Taxwise Giving Committee at the address at the end of this article.*

## Clarence A. Coddington

\$37,885

Mr. Coddington was a resident of Winter Park for many years and had high regard for Rollins. He and his wife established several charitable remainder trusts, from which relatives would receive income for the rest of their lives. The recipient of one of these trusts has died and one half of the principal has come to Rollins as an unrestricted bequest (the other half went to Piedmont College, another institution in which the Coddingtons were interested).

## Deborah Williams Connolly '33

\$1,000

Mrs. Connolly designated her bequest for scholarships, expressing the preference that awards be made to black students. She was a strong advocate of civil rights, active in environmental causes and served two terms as a Winnebago County (Illinois) Supervisor.

## Marilyn Rust DeWitt

\$190,509

Mrs. DeWitt directed that her bequest endow the Donald Rust Family Fund in memory of her parents, who were long-time Winter Park residents. The income will support Latin American studies, with preference for Brazil, where her family had business interests. Her legacy enhances the College's strong Latin American program.

## Donan B. Harding, M. D.

\$1,000

Dr. Harding, the founder of the Department of Radiology at the Lexington (Kentucky) Clinic, was a pioneer in both diagnostic and therapeutic x-ray. He "discovered" Rollins on one of his fishing trips to Florida and encouraged his daughter, Nancy Harding Cassis '62, to enroll. This unrestricted bequest is an expression of his regard for her alma mater.

## Jane P. Long

\$15,000

Mrs. Long was the mother of James Long '64. Earlier distributions from her estate were designated for the College's audio-visual center, at the suggestion of her son, who is a talented photographer. This most recent one is for scholarships, also most welcome, since half of Rollins students receive financial aid.

## Eva Ewing Plumer '80

\$37,764

Mrs. Plumer was the widow of Col. Richard Plumer, a Rollins faculty member, and earned her undergraduate degree through the College's adult education program. She established two charitable remainder unitrusts of equal size, both of which would pay her income for the rest



of her life. One was for Dartmouth, Col. Plumer's alma mater, and the other for Rollins to establish an unrestricted endowment fund in her name.

**Amparito Farrar Smith**

**\$73,917**

Before her marriage Mrs. Smith, who was related to Metropolitan Opera star Geraldine Farrar, had a successful career as a concert and opera singer. After coming to Winter Park, she established strong ties with Rollins and its Department of Music. She designated her bequest for the endowed scholarship for voice students which honors her friend, Professor Emeritus Ross Rosazza. The outright portion has already been received. The balance is in the form of a charitable remainder unitrust to pay income to a friend for the rest of her life. After her death, the trust principal will be divided among Rollins and several other institutions.

**Eugene Randolph Smith**

**\$3,778**

Eugene Smith and his wife traveled throughout the world in search of unusual watch keys and then gave their extensive collection to Rollins. As directed by Mr. Smith in his will, a trust was established, the income from which is designated for the collection's care.

Another group of donors have made lifetime gifts from which they or other beneficiaries they designate receive income for life. Ultimately, these gifts will be added to endowment or used for another educational purpose of interest to them at Rollins. While a charitable bequest can save estate taxes, these life income gifts provide the *additional* benefit of a current income tax benefit. When they are funded with long-term, appreciated property, donors avoid the tax on the gain that would result if they sold the securities or real estate themselves and often increase their income.

**Jean Astrup Blanche '36** chose the annuity program, which will pay her a guaranteed income of 8.9 percent, nearly half of which is non-taxable, for the rest of her life. She also obtained a substantial income tax deduction.

**Germaine Haserot** selected the pooled income fund, which pays a fluctuating income that is currently almost 8 percent, and named a relative she wanted to help as beneficiary. She used appreciated securities

and avoided all tax on the gain by giving them directly to Rollins.

**Phyllis Dorr Newell '37** preferred a gift annuity, which will pay her a fixed income of 8.7 percent, nearly 45 percent of which is non-taxable. She used securities for her gift, and although a portion of the gain is taxable, it can be reported over an 11-year-period, making the process almost painless.

**James Sheldon '31**, a former development officer at Rollins, has made several gifts to the pooled income fund, using long-term, appreciated securities. He avoided all tax on the gain and increased his income to the nearly 8 percent the Fund is currently paying. He named his wife as second beneficiary and the income will continue during her lifetime, if he predeceases her. Ultimately, the principal will establish an endowed scholarship for Rollins athletes.

**Lee Showalter**, whose husband and son graduated from Rollins and both served on the Board of Trustees, selected the pooled income fund as the best vehicle for her gift. She used highly appreciated securities and doubled her income (the dividends were less than 4 percent and the pooled fund pays nearly 8 percent) while avoiding tax on the gain.

**Sharon Siegner '66** has also made several gifts to the pooled income fund. She, too, used long-term, appreciated securities that paid low dividends and increased her own income now while helping to assure the future excellence of Rollins.

Donors like **Margaret Cooper '72**, **James Fay '51** and **David Lord '69** chose the vehicle of life insurance and made their estate provisions for the TARS 2000+ program, which was launched in 1990-91 to build endowment for scholarships for athletes. By making Rollins the owner and irrevocable beneficiary of their policies, their premium payments, which are completed in only seven to nine years, are tax-deductible. They have the option of designating their endowments for a specific sport—for example, Dave Lord's will be for baseball in honor of Coach **Boyd Coffie '59**. After the deaths of these alumni, the insurance proceeds will establish endowed funds to assist student athletes.

These are some of the many ways to remember Rollins. They enable you to perpetuate your concern for the College, help to assure its future excellence and obtain significant tax benefits now and later.

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If you would like information about including Rollins in your will, endowing your annual gift to The Rollins Fund, a life income program for yourself or someone else, or a gift of life insurance, write to the Taxwise Giving Committee, Campus Box 2724, Rollins College, 1000 Holt Avenue, Winter Park, FL 32789-4499 or call 407-646-2606.

*Taxwise Giving Committee: Angus S. Barlow '69, CPA; Marian Haddad Brown '73, trustee, CPA; Christopher Clanton '68, Trust Officer; Sara Harbottle Howden '35, Civic Worker; Warren C. Hume '39, Trustee and Business Executive; Allan E. Keen '70, Real Estate Investor and Developer; Michael Marlowe '65, Attorney; Robert F. Stonerock '41, CPA; Harold A. Ward III, Trustee and Attorney; Elizabeth Brothers, Associate Vice President, Rollins College.*



# Reunion Giving 1991

For the fifth consecutive year the fiftieth Reunion class has achieved an outstanding 100 percent participation in The Rollins Fund. Under the leadership of Reunion Chairmen Mel Clanton and the late Luverne Phillips Hinson, Frank Hubbard, June Reinhold Myers, and Class Agent Dudley Darling, the Class of 1941 not only attained full participation, but achieved a quantum leap in gift totals (\$40,414 compared to \$10,979 in the pre-Reunion year). They were assisted by classmates Betty DeGiers Armstrong, Robert Burns, Dorothy Copley, Donald Cram, June Mutispaugh Daugherty, Esther Peirce Enquist, Jayne Rittenhouse Freeman, Ralph Harrington, Charlotte Stout Hooker, Herbert Hoover, Jr. and Carl Sedlmayr.

The Reunion festivities got off to an auspicious beginning on Thursday at a festive dinner party hosted by June Reinhold Myers and Jack '42 at the Interlachen Country Club. Carl and Egle Sedlmayr continued the hospitable tradition with a party for class members and their guests at the Langford Hotel on Friday. Finally, on Saturday, members of the Class of 1941 and their guests were honored by the College as they dined with President Rita Bornstein and her husband, Dr. Harland Bloland.

Kudos to the Class of 1941 for setting the 1991 Reunion Giving records for participation—who can beat 100 percent!—and the largest gift.

The Class of 1936 achieved a dramatic jump in participation (87 percent up from 29 percent in the pre-reunion year and an increase to \$8,395 from \$6,340). Suspense mounted in the closing days of the campaign when several classmates offered to match the gifts of those who had not yet participated. Leadership was provided by Reginald Clough, Reunion Chairman; Jean Astrup Blanche, Special Gifts Chairman; Lucy Green Woolston, Class Agent; and Marlen Eldredge Neumann, who led a discussion during Reunion on the Middle East crisis.

Other Reunion class volunteers who generously committed their time and service for Reunion planning and development activities include:

## Class of 1946

Gail DeForrest Harris, Anna Harris Scott

## Class of 1951

Margy Mountcastle Cossaboom, Bill Gordon, Charlie Robinson

## Class of 1956

Dennis Folken, Adele Fort Kirkpatrick, Jeanne Rogers Tauscher

## Class of 1961

Dick Bishop, Jane Goodnow Duvall, Bob Fleming, Jim Levy, J. Jay Mautner

## Class of 1966

Jim Ehle, Doug Kerr, Cary Kresge, Sharon Siegener

## Class of 1971

Julie D'Alessandro, Kathy Ginkel

## Class of 1976

Jay Brennan, Jim Liakos, Randy Taylor

## Class of 1981

Craig Crimmings, Michele Figueroa, Ed Trunfio

## Class of 1986

Kim Richards, Charlene Turner, Ed Wirth, Dave Zarou

Class	% Participation
1941	100%
1936	87%
1951	45%
1966	38%
1956	32%
1946	31%
1961	29%
1976	24%
1971	23%
1981	17%
1986	14%



# Honor Roll of Donors

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*Donors who contributed gifts totaling \$10,000 or more to Rollins College for any purpose.*

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(Karen L. Benson '75)  
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On May 23, 1991, Rollins celebrated the dedication of its new Center for Environmental Studies located in Beal-Maltbie Hall.

The Center was made possible through a grant from the George F. Baker Trust, which will also be used to fund scholarships. Pictured behind the real star of the event—an authentic Florida panther on loan from the Wildlife Rescue in Tampa—are (l-r) trainer Bert Wahl, Kane Baker '88 and Mary Fletcher Baker '88, and President Rita Bornstein.





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Kennedy H. Clark, Jr. '65  
Patrick L. Clark '77  
Dorothy Rice Clarke '44  
Richard D. Clarkson '88  
Tamara Watkins Clary '81  
Joan Bennett Clayton '57  
Mr. & Mrs. Kenneth Clayton  
Sarah L. Cleary '82  
Damaris Deacon Clement '72  
John C. Clementson '61  
Erma P. Clickner  
James Lynch Coates '40  
D. Michael Cobb '66  
Donald L. Cobb '58  
Mr. & Mrs. Donald M. Cobb '50  
(Phyllis Portong '51)  
Harrison Cobb '30

Alice Berastegui Cochran '53  
Kenneth J. Coco '76  
Rachel Reed Coder '62  
Mr. & Mrs. Edgar T. Coene  
Ann Todd Coffee '57  
Maria Wolf Coffee '77 '79  
Mr. & Mrs. Frederic S. Coffman  
Joan O'Sullivan Coggins '78  
Lt. Col. William C. Cogswell '74  
Mr. & Mrs. Erwin Cohen  
H. Russell Cohen '90  
Richard M. Cohen '66  
Mr. & Mrs. Sidney Cohen  
John A. Cohenour '85  
Sandy Cohn  
Mr. & Mrs. Guy D. Colado '71 '90  
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Debbie Cole  
Mr. & Mrs. T. Earle Cole '44  
(Jean Holden '42)  
Diana P. Coleman  
Frieda Clifford Coleman '65  
Gale F. Coleman '69  
Dr. & Mrs. John Coleman  
Dr. Persis Coleman  
William C. Coleman '83  
David Howard College '67  
Elaine M. College  
Jay S. Colling '78  
Fred Collington, Jr. '85  
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Trudy A. Colombine '80  
Robert B. Colville '26  
Richard D. Colvin '80  
P. Shawn Combs '90  
Mr. & Mrs. Fred M. Compton '66  
(Virginia L. Trovillion '45)  
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Mr. & Mrs. David M. Conley  
Gregory M. Conley '88  
Marian Rich Conley '58  
Mr. & Mrs. Luther C. Conner  
David L. Connor '64  
Mr. & Mrs. Henry B. Connors '77  
(Nancy Wiedenbeck '76)  
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Antonio Consoli '49  
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Mr. & Mrs. Dennis Cook  
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Margo Mitchell Cook '47  
J. Thomas Cook  
Tamara B. Cook '90  
Thomas R. Cook '79  
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Laurene Hopson Cooney '70  
Jack H. Cooper '48  
Rosalie Lazzara Cooper '59  
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Sandra Krumbiegel Cornell '63  
Rev. Faith G. Cornwall '45  
Marilyn Dupres Correa '60  
H. William Cost '55  
Thomas F. Costello '39  
McKelvy Costin '77  
Dr. & Mrs. Manuel J. Coto  
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 Lucy Ray Crane '69  
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 Dr. Ann A. Craver '47  
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 Anita M. Cream '91  
 Joanne Rambone Creedon '75  
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 Merrill N. Cross '68  
 Helen A. Crossley  
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 Larry L. Crouch, Jr. '80  
 Maryon Crouse  
 Richard B. Crouse '82  
 Preston Alezius Crow '69  
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 Mary Sandstrom Dacierno '74  
 Anthony Chalmers Dale '75  
 Sarah Beckwith Dale '91  
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 Robert F. Daly  
 Martha Keeffe Damroth '58  
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 Susan Tullis Dane '71  
 Thomas S. Danford '85  
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 Warren J. Deatrick '75  
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 T. Kermit Dell '45  
 Arthur W. Dellenger '77 '80  
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 Lynn Hagerty Dempsey '57  
 Peggy Whitely Denault '39  
 John W. Dennis '39  
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 Arline DePesa  
 Gregory Derderian '80  
 Cynthia Robinson Derengowski '89  
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 Leo W. Desmond '80  
 Dr. Linda R. DeTure  
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 Timothy R. Dewart '62  
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 Richard F. Dickson '90  
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 Mary E. Dillingham  
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 Kathleen K. Dodds '87  
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 Robert S. Dollison, Jr. '57  
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 Warren C. Edson '90  
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 Jonathan D. Ehrlich '88  
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 Mary Gilliam Eland '64  
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 Thomas B. Elias '87  
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 Burton Epel '65  
 Betty Tyler Erhart '59  
 John W. Ervin '86  
 Suellen Erwin '86  
 Carolyn Alfred Espich '51  
 John F. Esterline '72 '73  
 Heather G. Estes '90  
 Patricia L. Estes  
 Dr. & Mrs. Lee E. Eubank  
 Andrea Scudder Evans '68  
 D. Gordon Evans '47  
 Frank S. Evans '53  
 Lucille R. Evans  
 Dallas Bower Evans '67 '71  
 Charlotte B. Everbach  
 Mr. & Mrs. Marvin M. Everett, Jr.  
 William C. Everett  
 Sam F. Ewing  
 Marsanne Lorenzo Eyre '52

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 Cecile Boyle Fain '52  
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 Guy M. Famiglietti '90  
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 Virginia Carroll Fawcett '56  
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 Ralph E. Fegely '90  
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 Susan M. Feher  
 Charles Fehner  
 Seth L. Feigenbaum '70  
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 Stephen R. Feller '67  
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 (Betty L. Lanza '44)  
 Kendrick E. Fenderson, Jr. '50  
 Chris Fenninger  
 Dr. Samuel P. Ferree '72  
 Stephen A. Ferruci '91  
 Matthew B. Feuer '90  
 Amelia E. Fielding '86  
 Catherine Crouch Field '84  
 Rita J. Fielhauer  
 Margaret S. Fifer '67  
 Michelle M. Figueroa '81  
 David S. Finch '77  
 Sandra Browning Finck '67  
 Mrs. Robert J. Fintrock  
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 Alberto J. Fontova '86  
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 (Elizabeth Rauld '75)  
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 Sandra E. Foster '69 '85  
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 Jacqueline Peebles Gause '84  
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 Carolyn J. McFarland  
 Eleanor Roe McFee '39  
 Carolyn C. McGinnis '72  
 Kyle N. McGinnis '84  
 Bonnie Bell McGowan '77  
 Elizabeth Mathieson Mcuffie '84  
 Leslie B. McGuire  
 John H. McIlvaine, Jr. '64  
 Cornelia Ladd McIntosh '58  
 Orren R. McKunkins  
 Joan S. C. McKean  
 Suzette Brauer McKearney '49  
 Charlotte Abbott McKelvey '66  
 Maria E. McKenna '65  
 Dr. & Mrs. Michael McKinney '75  
 (Victoria Murchie '78)  
 Linda M. McKinnon  
 Mr. & Mrs. John F. McLaughlin  
 Janis Milligan McLean '63  
 Viola Gifford McLoughlin '72  
 Mr. & Mrs. Richard A. McMahan  
 James E. McMenemy '50  
 Mr. & Mrs. Thomas N. McMichael  
 Margaret Moore McMillan '36  
 Dr. Robert W. McMillan '66  
 William H. McMunn '69 '71  
 Eugene T. McNamara '79

Mrs. W. W. McNew  
 Elizabeth M. McNulty '79 '85  
 William A. McNulty '68  
 Harriet Mead  
 Marcia Mulholland Meader '50  
 Roy J. Meadows '66 '83  
 Mary A. Meichelbeck  
 Cornelia Meiklejohn  
 Martha E. Mejia '77  
 Joe A. Mele '73  
 Susan Brown Mello '77  
 Mr. & Mrs. Alberto C. Menacho  
 William R. Mendel '80  
 Seth F. Mendell '56  
 Virginia Brooks Menke '51  
 Kenneth J. Merbler '86  
 Gregory S. Mercer '73  
 Laurence M. Mercier '70  
 Michael Merciliott '90  
 Mr. & Mrs. Robert C. Meredith  
 Nicholas J. Mergo '68  
 Sheron Holms Merriam '73  
 Mr. & Mrs. David R. Merrill  
 Mrs. Henry R. Merrill  
 Sandra Voran Meslis '68  
 Mr. & Mrs. Anthony C. Messina  
 Denise A. Messina '90  
 Geza F. Meszaros '88  
 Michael D. Metcalf '90  
 Mr. & Mrs. Thomas D. Metcalf  
 Barbara Ward Meyer '87  
 Charles A. Michael '80  
 Daniel A. Michalak '88  
 Mr. & Mrs. Fred Michel  
 Mr. & Mrs. Edgerton A. Miles  
 Mr. & Mrs. Robert A. Miles  
 Caroline Hammond Miley '75  
 James R. Millar, Jr. '87  
 Betty Huntsman Millard '53  
 Mr. & Mrs. Anthony T. Miller  
 Glenn Miller  
 Lois Adams Miller '48  
 Lillian K. Miller  
 Melissa Miller '76  
 Richard G. Miller  
 Mrs. Richard F. Miller  
 Roger W. Miller '69  
 Warren S. Miller '90  
 William M. Miller, III '76  
 Robert J. Milnamow '72  
 F. Dennis Milner '67  
 Gerald Milot  
 Jennifer Milot  
 Thomas C. Minter '84  
 Rose M. Minter '81  
 Anne M. Miseyko '86  
 Mr. & Mrs. Gary W. Mislick '64  
 (Georgia Frutche '64)  
 Bruce M. Mitchell '90  
 Charlene Haupt Mitchell '58  
 Gretchen Mitchell '85  
 Joseph P. Mitchell '65  
 Mary E. Mitchell '79  
 Mr. & Mrs. Norman F. Mitchell  
 Dr. William C. Mitchell  
 Mrs. William A. Mitchell, Jr.  
 Joseph C. Moderski, Jr. '89  
 Judith Williams Moen '63  
 Patrick H. Molloy '68  
 Sarah Shannon Moncho '85  
 Lola L. Monroe '89  
 Estelle-Marie E. Montgomery '91  
 Frances C. Montgomery '41  
 Ra N. Moody, Jr. '57  
 Nancy M. Mook  
 Donna L. Mooney '86  
 Thomas Mooney



Ann Parsons Moore '64  
 Brian Moore '91  
 Mr. & Mrs. Brian S. Moore '77 '78  
 (Denise Duquette '76)  
 Alice Virella Moore '48  
 Ellen Moore  
 Justin Moore '90  
 Nan R. Moore '90  
 Natalie Carney Moore '75  
 Peggy B. Moore '73  
 Mr. & Mrs. Samuel S. Moore  
 Edith L. Morales  
 Erin E. Moran '91  
 Monica H. Moran '81  
 Dave Morgan '85  
 John R. Morgan '84  
 Julie Cale Morgan '60 +  
 Brenden S. Moriarty '90  
 Mr. & Mrs. Charles L. Moriarty  
 Charles W. Morley, Jr. '60  
 Katherine C. Morosani '91  
 Louis R. Morrell  
 Mr. & Mrs. John F. Morris  
 Mary Marling Morris '58  
 Rosali K. Morris  
 Thomas E. Morris '58  
 Timothy D. Morris  
 Janet Traill Morris '31  
 Mrs. George T. Morris, Jr.  
 Katharine A. Morrissey '74  
 Jeannine Romer Morrison '51  
 J. Scott Morrison '76 '77  
 Mr. & Mrs. Robert B. Morrison '74  
 (Deborah Darrah '73)  
 Morrison Knudsen Corporation  
 W. John Morrissey '65  
 Alison Flesh Morrow '77  
 Suzann M. Morrow  
 Mr. & Mrs. Edward A. Morton  
 Jaye Gallagher Morton '78  
 Dr. & Mrs. Phillip G. Mosbaugh  
 Edward A. Moses  
 Marejane Moses '81  
 Pamela Stauble Moths '78  
 Susan B. Mouradian  
 Pamela Alexander Moyer '69  
 Glenn C. Mueller '70  
 Ruth Brooks Muir '47  
 Bruce K. Mulock '66 '68  
 Louise Shaull Mumby '56  
 Nicole J. Munsie '88  
 Todd D. Munson '78 '79  
 Louise Evans Murdock '46 '63  
 Louis A. Murgia '83  
 Kathleen M. Murphy '81  
 Clark J. Murray '80  
 Mr. & Mrs. Ken Murray  
 Mr. & Mrs. Roger K. Murray  
 Music USA Festivals  
 Wanita Dean Mutispaugh '35  
 Esther Myers  
 Glen Myers '65 '68

**N**  
 Mr. & Mrs. Roland A. Nadeau  
 Laura J. Nafis '90  
 Virginia S. Nafis  
 Victoria Wood Nagle '74  
 Dr. & Mrs. S. Joseph Nassif  
 Jo Humphrey Neal '50  
 Gordon F. Neary '62  
 Beth Needham '89  
 Marilyn Needham  
 James M. Neely '78  
 Mrs. W. Butler Neide  
 Steven S. Neilson

Fuller E. Nelson, Jr. '79 '85  
 Mr. & Mrs. Scott R. Nelson '86  
 (Cindy Hahamovich '83)  
 Stephanie M. Nelson '89  
 Mr. & Mrs. Valentine J. Nesbit  
 Mr. & Mrs. Donald R. Nesbitt, Jr. '63  
 (Mary Tone '65)  
 George C. Neslie, Jr. '66  
 Mr. & Mrs. Charles M. Neviasser  
 New England Business Service  
 Mr. & Mrs. John Newbold, III '69  
 (April MacDonald '67)  
 Paul D. Newcomer '70  
 Jane Beauchamp Newell '36  
 Mr. & Mrs. John Newell, III  
 Wells B. Newell '75  
 Theresa Doetsch Newhouse '74  
 Candace Edwards Newkirk '87  
 Dr. Marvin E. Newman  
 Margaret F. Newsum  
 Calvert L. Newton '65 '68  
 Brian K. Nichols '89  
 Edson H. Nichols, III  
 Nancy E. Nicholson '73  
 Mr. & Mrs. Thomas Nicolosi  
 Ann N. Nicolson  
 Jewel A. Nicony '70  
 Dell E. Niles, III '85  
 George D. Nilsen '81  
 Janice Vibber Nisbett '88  
 Eric B. Nissen '83  
 James P. Niver '43  
 John T. Noelker '76 '79  
 Dan T. Nolen  
 Dr. E. Alan Nordstrom, Jr.  
 Mrs. Lawrence E. Norem  
 Constance M. Norris '90  
 Marian S. Norris  
 Cornelia Thompson Northrop '62  
 Dr. & Mrs. Aloysius A. Norton  
 Dr. & Mrs. Gary L. Novak '72  
 (Leslie Tarbox '75)  
 Lynn Labisky Nowicki '68  
 Mr. & Mrs. Robert E. Noyes  
 Susan Mauk Nuckols '57  
 Nelson Nunez '74  
 S. Rebecca Nunnally  
 Theodore S. Nye '74 '75

**O**  
 Kevin P. O'Barr '91  
 Daniel F. O'Brien '76  
 Elizabeth R. O'Brien  
 Mary Bissell O'Brien '55  
 William P. O'Connor '75 '76  
 Mrs. Dennis E. O'Donnell  
 Laura M. O'Donnell-Sykes '87  
 Jane Dinsmore O'Keeffe '77  
 Robert M. O'Malley '82  
 Dorothy Siegle O'Mara '45  
 Bertram L. O'Neill, Jr. '72  
 Mary Anne O'Neill '85 '87  
 Margaret E. O'Sullivan '87  
 Dr. & Mrs. Maurice J. O'Sullivan, Jr.  
 Laura Gramas Oakes '78  
 Bruce D. Ochsman '80  
 Dr. & Mrs. James W. Ogilvie, Jr. '50  
 (Beverly Burkhart '49)  
 Ronin Merrill Ogilvie '52  
 Mr. & Mrs. Lawrence E. Ogle  
 Marilyn C. Oglo  
 Mr. & Mrs. Edmund Okoniewski '51  
 (Helen Fines '51)  
 Mark S. Oldham '91

Linda Wert Olen '75  
 Reed C. Oliver '80  
 Dr. Sterling P. Olmsted '36  
 Warren F. Opitz '68  
 Joseph B. Organ, Jr. '73  
 Orlando Messiah Chorale Society  
 Lawrence E. Orr, Jr. '79  
 Nancy Morrison Orthwein '49  
 Mr. & Mrs. Adolphus Orthwein  
 Adelaide Anderson Orton '37  
 Petra B. Ortstein  
 Kelly A. Ortwein '88  
 Billy K. Osburn '68 '69  
 Dr. Douglas R. Oster '77  
 Sharon R. Ostern '88  
 Mr. & Mrs. James Ostervold  
 Frances Burnet Oursler '51  
 Mr. & Mrs. Beville Outlaw, Jr.  
 D. Glen Outlaw '82  
 David B. Owen '36  
 Mr. & Mrs. David J. Owen  
 Mr. & Mrs. Roger E. Owen  
 Andrew H. Owens '83  
 John P. Owens '76  
 Marvin R. Owens '77

**P**  
 Mr. & Mrs. Richard Packard  
 Caryl L. Packer  
 Maria C. Pae '75  
 Frederick M. Page '68  
 John W. Page  
 Dr. Kenneth R. Pahel '57  
 Barbara Bodman Painter '67  
 Ralph J. Pallex '84  
 Mary J. Palmer  
 Michael Lawrence Palombi '87  
 Diane Panacek  
 Dr. Twila Yates Papay  
 Manuel Papir '89  
 Mrs. Schuyler Pardee  
 M. Cole Pardue '73  
 William P. Pardue, Jr.  
 George A. Parese, Jr. '83  
 Mr. & Mrs. Ira L. Paret  
 Claudia A. Park '88  
 Alan C. Parker  
 James D. Parker '91  
 Scott D. Parker '90  
 Winslow J. Parker  
 Mr. & Mrs. Dennis M. Parks  
 Leona M. Parsons '86  
 Bradford K. Partridge '83  
 Joan Plowman Partridge '67  
 Miriam R. Pasternack '65  
 Dr. Philip E. Pastore  
 Vipulkumar H. Patel '87  
 David V. Patrick '77  
 Mr. & Mrs. Donald M. Patterson  
 Mr. & Mrs. Richard C. Patterson  
 Scott Patterson  
 Timothy W. Patterson '77  
 Carolyn F. Paul  
 Margaret Carmichael Paul '60  
 Grace Steele Paul '47  
 Jerrold Pavlinko  
 Marcia Lane Payne '34  
 Glenyce Smith Payne '70  
 Michael J. Payne '83  
 Richard S. Payne '81  
 Mr. & Mrs. Roger Payne  
 Wanda M. Payne '90  
 Nan Kirby Payne '67  
 Deborah L. Pearson  
 Robert M. Peck '89  
 Richard J. Pellaton '73

Carol Egly McIntyre Pena '60  
 Ward W. Pendleton '76  
 Harold R. Penn, Jr. '82 '87  
 Dennis Pennachio '78 '78  
 Nancy Pepin  
 Pedro A. Pequeno, II '88  
 Mark F. Peres '85  
 Mary C. Perham  
 Bradley S. Perkins '78  
 Mr. & Mrs. C. W. Perkins  
 Hellen H. Permar  
 Albert J. Perry '73 '76  
 Julia K. Perry '88  
 Paul C. Perry '69  
 William H. Perry, III '85  
 Willodean C. Perry '89  
 Babita Persaud '91  
 David Persons '91  
 Clifford S. Peters '74  
 Dr. & Mrs. Karl E. Peters  
 Hugh G. Petersen, III '72  
 A. B. Peterson, Jr.  
 Alvin O. Peterson  
 Susan Kehres Peterson '80  
 Mr. & Mrs. Thomas F. Peterson  
 Dr. & Mrs. E. Anthony Petrelli  
 Sheila Peck Pettee '79  
 Mr. & Mrs. Richard Petterson  
 Carol E. Pfander  
 Mr. & Mrs. James W. Pfahler  
 Mrs. J. Lynn Plug  
 Dr. & Dr. Walter S. Phelan  
 John D. Phillips '54  
 Lawrence D. Phillips '69  
 Donald F. Phillips, Jr. '67 '68  
 J. Dwight Phillips '51  
 Janet S. Phillips '89  
 Katherine G. Phillips '87  
 Col. Lewis T. Phillips '70  
 Nancy O. Phillips '90  
 Peter G. Phillips '73  
 Lois Johnson Pick '40  
 Marjory McMichael Pickard '30 +  
 Mr. & Mrs. John L. Picton  
 Dolores A. Pieper '75  
 Lynette Pigg  
 James W. Pillion '75 '77  
 Margaret Ondrey Pinkerton '67  
 James V. Pinson '78  
 Dr. & Mrs. Joseph M. Pipkin  
 John J. Pirillo '89  
 Gaye Bounty Pistel '78  
 John A. Pistor, Jr. '66 '67  
 Mr. & Mrs. T. Todd Pittenger '85  
 (Elizabeth M. Long '87)  
 Jennifer L. Pitts '91  
 Mr. & Mrs. Donald R. Plane  
 Mr. & Mrs. Arthur Plant, III '75  
 (Wendy Jackson '74)  
 Nancy S. Platzer '75  
 Mr. & Mrs. Robert G. Pletz '57  
 (Sarah Mitchell '60)  
 Dr. & Mrs. Robert Plumb, Sr.  
 Prudence May Plusch '66  
 Michael J. Pohlman '63  
 Dawn Smith Polack '81  
 Dr. & Mrs. Charles Poland  
 Dr. & Mrs. Robert W. Pollack  
 Mr. & Mrs. Ross Pollock  
 Patricia Leslie Pomeroy '69  
 George P. Ponte, II '57  
 Nancy L. Pool '90  
 Karim Poonawala '87  
 Lynne Henshaw Pope '74  
 Christopher N. Port '91  
 Robert L. Porter '90  
 Vicki LeBlanc Porter '77



Dona Zeller Potter '83  
 William B. Potter, Jr. '91  
 Victoria Glendinning Pough '78  
 Barbara Swift Pound '52  
 Marcelle H. Pour '86  
 Amy Baribault Powell '83  
 Mr. & Mrs. John B. Powell '46  
 (Daphne Takach '42)  
 Elizabeth B. Powers  
 Harold J. Powers '29  
 Stephanie I. Powers '89  
 Mr. & Mrs. Michael C. Poynter  
 Mr. & Mrs. Martin Prague  
 Mrs. Charles H. Pratt  
 Betty Rosenquest Pratt '47  
 J. Dubac Preece '56  
 Presentations South, Inc.  
 Ronald G. Presswood, Jr. '85  
 Cynthia Ramsey Price '62  
 Edmund O. Price '66  
 Phyllis R. Price  
 Susan Eastman Prickett '78 '79  
 Mary A. Prime  
 Elizabeth Strauss Prince '81  
 Lillian Lopaus Prindle '47  
 Kim A. Prine '82  
 John W. Pritchard '71  
 Mr. & Mrs. L. W. Probasco  
 Florence Walker Provenzano '32  
 Ann Archerd Puldy '83  
 Mr. & Mrs. James R. Pullin  
 Robert E. Pulver '87  
 Edward B. Putnam '75 '76  
 Elizabeth Lindley Putnam '72  
 Liane Seim Putnam '52

## Q

Harvey J. Quienty

## R

Mr. & Mrs. John B. Rademaker  
 G. Lee Radford '80  
 Carole G. Radzins '71  
 Karim P. Rahemtulla '85  
 Charles T. Rahn '81  
 Robert S. Rains '79  
 Mr. & Dr. Nenad Rakovic  
 Phyllis Harris Ramey '77  
 Dorothy F. Ramoneda '82  
 Mrs. Walter G. Ramsay +  
 Russell Ramski '86  
 Sumner G. Rand  
 Mr. & Mrs. Loane J. Randall '74  
 (Caroline T. Holmes '74)  
 Mr. & Mrs. M. E. Randolph, Jr. '65  
 (Nancy Abelt '66)  
 Leland B. Ransom, II '88  
 Barbara Warthan Rapoport '67  
 Beth A. Rapp '87  
 Melinda S. Rappold  
 Lillian M. Rawlings  
 Mr. & Mrs. Joseph J. Raymond, Jr. '84  
 (Victoria Szabo '85)  
 Elizabeth Fletcher Rea '52  
 C. W. Read  
 Clara Read '73 '76  
 Mr. & Mrs. Todd W. Read '65  
 (Jane Woodworth '65)  
 Nancy Tusler Redfeard '48  
 R. P. Redman  
 Mrs. Robert S. Reed  
 Mary Hambly Reedy '65  
 Barbara Pritchard Reems '87  
 Penny Crane Reese '49  
 Mr. & Mrs. I. Reeves, IV

Robert W. Reich '77  
 Mr. & Mrs. Ken Reid  
 John R. Reid, Jr. '91  
 Betty Reid-Hirsch '87  
 Jean L. Reinhardt '50  
 John B. Reinhart  
 Col. Peter Relac, Ret. '73  
 Mr. R. Gordon Relyea '66  
 Mary E. Remsburg '86  
 Dr. Barry Render  
 Carol J. Reneau  
 S. Todd Renner '90  
 Roberta Gross Rensen '77  
 Jennifer Duckworth Reven '90  
 Elizabeth Saine Reynolds '49  
 David Rhinehart  
 Mr. & Mrs. Peter B. Rhoads '67  
 (Charlotte Hallett '67)  
 Judith C. Rhodes '91  
 Bennie M. Rice '70  
 James E. Rice '77 '78  
 Michelle D. Rice '91  
 Philip W. Rich '78 '86  
 Mr. & Mrs. Dennis E. Richard '58  
 (Donna Vincent '59)  
 Daniel J. Richards '84  
 Howard L. Richards, Jr. '53 '54  
 Barry F. Richardson '83  
 Rev. Lester F. Richardson '74  
 Sonia Weaver Richardson '69  
 Barbara Coith Ricker '48  
 Maj. William I. Riddle, Ret. '70  
 Susan Crossette Riding '89  
 Drs. Philip & Anne Rieger  
 Mr. & Mrs. Felix J. Riera  
 Wayne Riggs  
 Keith E. Riley '91  
 Louise Vick Riley '57  
 Alma Ross Ring '69  
 Martin R. Ring  
 Robert W. Ritsch '84  
 Judith A. Rittenhouse  
 Frank A. Ritti '72  
 Brian C. Roberts  
 Dr. & Mrs. David Roberts, IV '65  
 (Beebe E. Bromeyer '66)  
 Mr. & Mrs. Raymond Roberts, Jr.  
 Geoffrey W. Robertson '66 '68  
 Joan King Robertson '72  
 Brooke Robinson '78  
 Davey L. Robinson '55  
 Ian D. Robinson '86  
 Laura G. Robinson  
 Marc A. Robinson '81  
 Robert N. Robinson '79  
 Virginia Robinson  
 Rev. & Mrs. Emory M. Robotham '70  
 (Jean P. Leith '70)  
 Dr. Charles Rock  
 Anita M. Rodenbaeck '47  
 Lynn K. Roditi '88  
 Mr. & Mrs. David M. Rodrigues '79  
 (Laura S. Henry '80)  
 Jorge J. Rodriguez  
 Lisa A. Rodriguez '84  
 Virginia Richardson Rodriguez '36  
 Nelson Roe '88  
 Jane A. Roeder '72  
 Meg Bowermaster Roen '79  
 Andrea Petersen Rogers '74  
 Gloria Sciortino Rogers '80  
 Margaret Ruschau Rogers '75  
 Cynthia Kent Rogers '71  
 Dr. Sylvia Peters Rogers '61  
 Mr. & Mrs. Edward Rollins '35  
 (Elizabeth Chapman '36)  
 Mr. & Mrs. Robert O. Rondeau

Sally Newton Ronemus '52  
 Eric H. Rosenthal '88  
 Edward W. Rosevear '49  
 Irma Schaeffer Ross '51  
 JoEllen Ross  
 Dr. M. William Ross '53  
 Norma F. Ross  
 Scott W. Roth '84 '85  
 Pauline Schwing Roth '51  
 Mr. & Mrs. Roger G. Rothwell  
 Jim Rouse  
 Elizabeth Brock Rowe '85  
 Mr. & Mrs. John O. Roy, Jr.  
 Karen L. Roy '83  
 Gertrude Hall Royal '19  
 Sarah T. Royston '77  
 Marjorie Rubin '64  
 Sallie Rubinstein '56  
 Virginia Fischbeck Ruckert '51  
 Stanley R. Rudd '51  
 Carol Farquharson Ruff '55  
 Ellen B. Ruff '90  
 Federico Lino Ruiz '78  
 Dr. Brent M. Runnels  
 Mr. & Mrs. Ray Rupured  
 Richard B. Ruse '90  
 Mr. & Mrs. Arthur Ruskin  
 Christina G. Russell '88  
 Ellen Lark Russell '84  
 Mrs. Samuel R. Russell  
 Wanda J. Russell '75  
 William E. Russell '73  
 Thomas M. Rust '88  
 Yarda Carlson Rusterholz '50  
 Mrs. John G. Rutherford  
 Helen Rutland  
 Deborah C. Ryan '71 '72

## S

Thomas G. Sacha '67 '70  
 Mr. & Mrs. Steven J. Sage '86  
 (Amy L. Grieve '87)  
 Lois Nanney Sain '85  
 Murray W. Sales, Jr. '87  
 Laura Fenlon Saltonstall '82  
 Kristen R. Salvage '91  
 Mr. & Mrs. Romano Salvatori  
 Donna L. Sampson  
 Robert W. Sams '71 '72  
 Suzanne Willis Sams '41 +  
 Robert C. Sanborn '70  
 Kaye K. Sanders  
 Mrs. L. Harold Sanford  
 Marjory B. Sanger  
 Sheldon K. Sanger '77  
 Richard L. Sansone '76  
 Mr. & Mrs. F. Santo-Domingo  
 Bessie Graham Sapp '36 '64  
 Mary Gilbert Sappho '71  
 Jonathan R. Satter '91  
 Mr. & Mrs. M. Lee Saunders  
 Diane M. Sawyer '84  
 Mr. & Mrs. Brian S. Scanland  
 Teresa L. Scar '89  
 Alan M. Scarboro '77  
 Elizabeth B. Schaaf '87  
 Mr. & Mrs. R. J. Schabes, Jr. '68  
 (Patricia K. Marks '68)  
 Margaret P. Schall  
 Martin C. Schappell '82  
 Dr. & Mrs. Martin Schatz  
 Doris Partin Schautteet '77  
 Frederick D. Scheel '91  
 Anthony J. Schefstad '82 '83  
 Ruth M. Scherbarth '76 '77  
 Dr. Frederick W. Schert '69

Ann Johnson Scheurer '78  
 Mr. & Mrs. Martin Scheveling  
 Lisa Sealock Schleicher '84  
 Patricia Cullen Schlesinger '65  
 Judith Adams Schmeling '58  
 Dr. Nicholas J. Schmidt, Jr. '66  
 Richard A. Schmidt '82  
 Eileen Craddock Schneegas '75  
 James M. Schoeck '85  
 Marc A. Schoen '60  
 Peter H. Schoonmaker '42  
 Steven G. Schott '76  
 Judith Thrailkill Schroeder '64  
 Mrs. M. F. Schroeder  
 Letta Stanley Schultz '35  
 Nan Schultz '82 '84  
 Mr. & Mrs. Stanley A. Schultz '49  
 (Sara Howell '49)  
 Carol Schultze Rose '84  
 Katherine S. Schwarz '57  
 Mrs. Merritt C. Schwenk  
 Paul A. Scofield '90  
 Joan Charlton Scoggins '75  
 Mr. & Mrs. Guy R. Scott  
 Jeffrey P. Scott '79  
 Tracy L. Scott '77  
 Susan A. Scribner '61  
 Ruth Blunden Scrimsher '38  
 Mr. & Mrs. George Scudder, Jr. '41  
 (Irma Achenbach '42)  
 Ethel E. Scures '90  
 Cynthia Shipman Seastrom '83  
 John P. Seavey, Jr. '76  
 Terence F. Sebright  
 Ruth A. Sebring '25  
 Brenda O'Cain Seip '79  
 Mr. & Mrs. Emory Sellers, Jr.  
 Neil J. Sellers '80  
 Mr. & Mrs. Sarkis Serdarian  
 Sekar Sethupathi  
 Susanne Dorrald Sewell '79  
 Fred Seymour '91  
 Keith E. Shanahan '85  
 Col. & Mrs. Richard Shangraw '63  
 Henry D. Shannon '53  
 Leslie Shiren Shannon '72  
 Susan W. Sharp '77  
 Nancy J. Sharpless '68  
 M. Virginia Sharts  
 Mr. & Mrs. Eugene N. Shaskey  
 Karen Rathje Shaw '73  
 Susan Taber Shaw '84  
 Deborah A. Sheaf  
 Mr. & Mrs. Robert H. Shealor '67  
 (Cynthia M. Skiff '67)  
 Kimberly J. Shearer '91  
 Robert L. Shearer  
 Jimmie L. Shehane '90  
 Tom R. Sheibenberger '72  
 Linda Shellhart '64  
 Virginia Walker Shelor '65  
 Kimberly J. Shelpman '85  
 Stanley H. Shepard '75  
 Jean Fullington Shepherd '33  
 Martha Fairchild Shepler '61  
 Edie Murphy Shepley '81  
 Mrs. Harvey E. Sheppard  
 Mr. & Mrs. W. Sheppard, III '74  
 (Margarita Delgado '75)  
 Mrs. Daniel C. Shera  
 Peter J. Sheridan '61  
 Mr. & Mrs. Glenn P. Sherlock '83  
 (Elizabeth A. Pecht '83)  
 Richard J. Sherman, Jr. '72  
 Stephen A. Sherman '66 '73  
 Mr. & Mrs. Paul Sherno  
 Mr. & Mrs. George Sherrill, Jr.



Thomas R. Shields '75  
Joan Boker Shisler '76  
Colleen McCrane Shoemaker '79  
James M. Shoemaker '90  
John L. Shollenberger '49  
Joseph E. Shorin, III '84  
Allen T. Short '67  
Mr. & Mrs. James Short  
Melinda Smith Short '82  
Rev. Rankin L. Shrewsbury '42  
Nancy Dickinson Shrewsbury '31  
Mr. & Mrs. Denton A. Shriver  
Mr. & Mrs. Scott A. Shugart '81 '87  
(Caroline L. Hogan '83)  
Mr. & Mrs. Cecil B. Shulman  
William H. Shurm '75  
Anne Hunter Shuttleworth '79  
Everts S. Sibbensen '50  
Mr. & Mrs. Warren F. Siddall '41  
(Carolyn Lewis '41)  
Jean E. Siegfried  
Pat Sigsbee  
Karen A. Silien  
Armen J. Silverbach  
Karen E. Silverstein '91  
Mr. & Mrs. W. Silverstein  
Alice G. Simensky  
Dr. H. Eugene Simmons '50  
Karen Lee Simmons '83  
Lamar T. Simmons '47  
Margery Beatty Simmons '76 '84  
Francis M. Simms '78  
Carolyn Dunn Simon '68  
Annette Simpson  
Mrs. Hawley S. Simpson  
Patricia M. Simpson  
Dr. & Mrs. C. Norton Sims  
Dr. & Mrs. John V. Sinclair  
Ana Abad Sinden '83  
Bonnie Kleinberg Singer '72  
Mr. & Mrs. Don W. Sisson '49  
(Mariel Riddle '51)  
Thomas J. Sizemore  
Mrs. William E. Skilton  
Aimee C. Skinner '88  
Geraldine Skinner  
Steve Skinner  
Tim A. Skiver  
Mr. & Mrs. Henry C. Slack, Jr. '67  
(Katharine Hubbard '70)  
James O. Slate '76  
Eleanor Krause Slauter '31  
Jill K. Slavens '91  
Linda Buttrey Slaughter '73  
Gail Hastings Slicer '50  
Katharine Barnes Sloan '24  
Claude C. Sloan '76  
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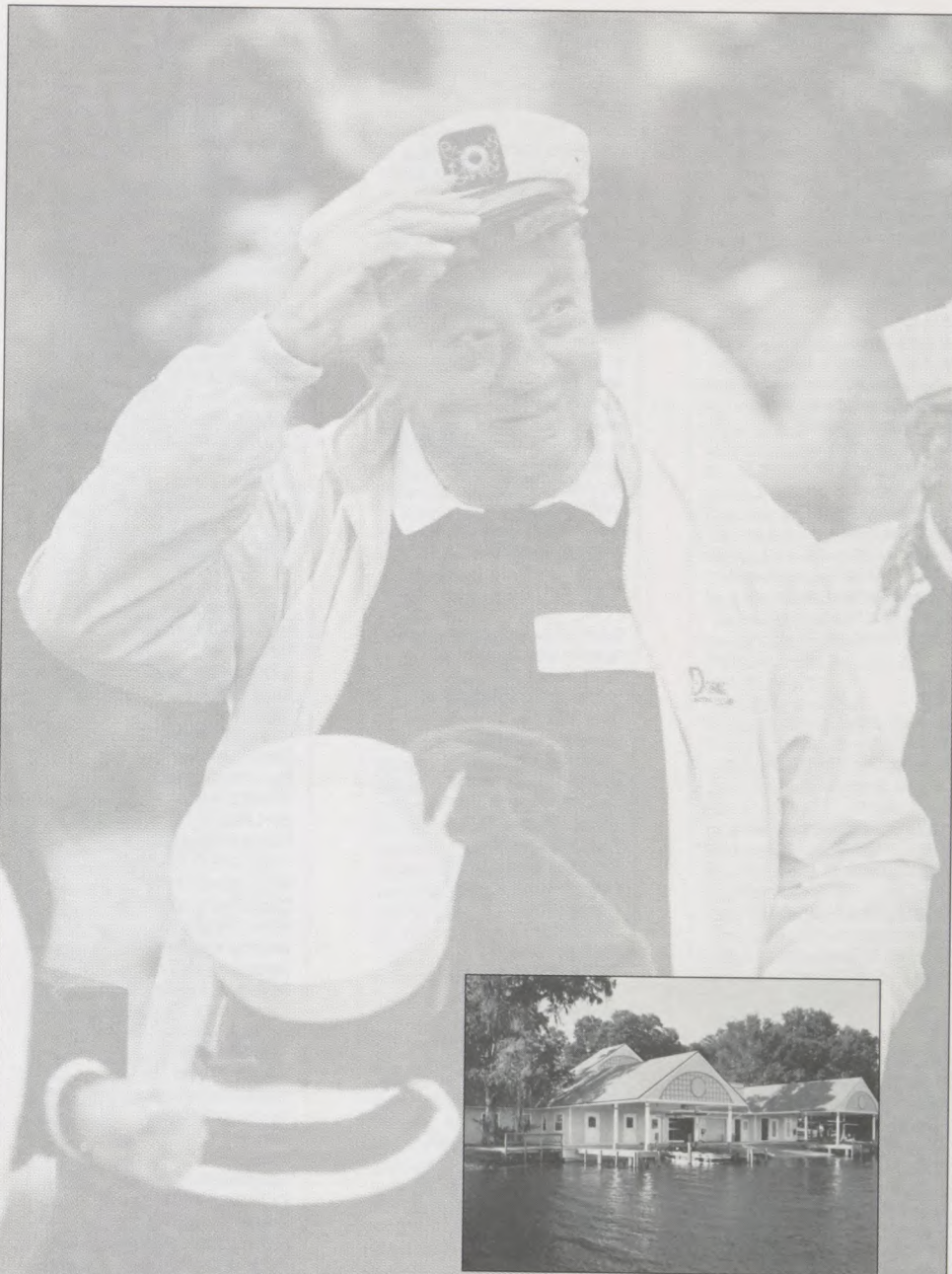
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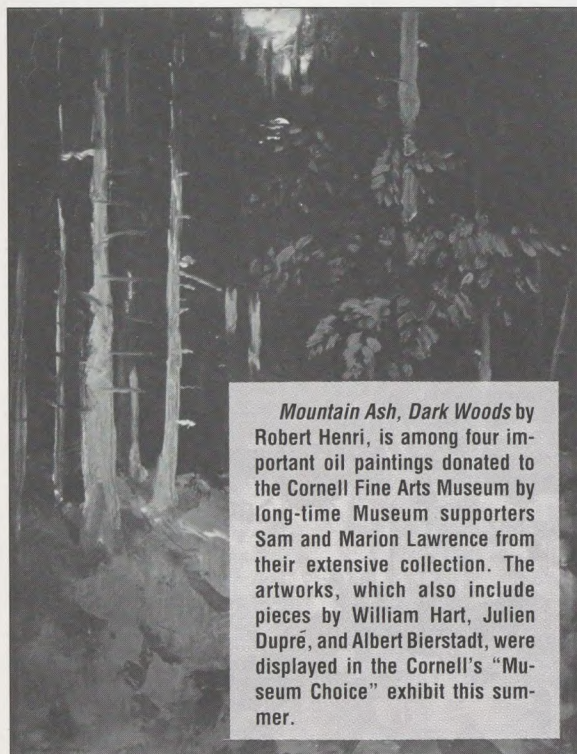
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Gertrude Hall Royal

## Class of 1923

Elfrieda Kolbe Adler  
Mary Knoske Gebhart

## Class of 1924

Bertha Gram  
Katharine Barnes Sloan

## Class of 1925

Ruth Amy Sebring  
Harold A. Ward, Jr.

## Class of 1926

Robert B. Colville  
Webber B. Haines

## Class of 1927

Jeannette Dickson Colado  
Wilhelmina Freeman Greene  
Katharine Lewis Lehman  
Fleetwood D. Peeples  
Althea Miller Van Hyning

## Class of 1928

Gertrude Ward Campbell  
Georgia Gary Cannon  
Katherine Hosmer

## Class of 1929

Russell L. Fuller  
Ruth Ward Gurtler  
Mary Hall Hendrickson  
Margaret White Lofroos  
Harold J. Powers  
Ann Lupton Stephens  
Lois Bartlett Tracy  
Ernst A. Upmeyer, Jr.  
Virginia Fisher Zimmerman  
Ernest K. Zoller

## Class of 1930

Flora Furen Carmichael  
Stella Weston Chapman  
Harrison S. Cobb  
Gottfried E. Dinzel  
Ruth E. Ellsworth  
Helen Foley Fuller  
Richard O. Harris  
Elizabeth Wheatley Johnson  
Martha Schanck Mayo  
John A. McClellan  
Hugh F. McKean '72H  
Marjory McMichael Pickard +  
Virginia M. Stelle  
Frances Porter Williams

## Class of 1931

Mathilde Mizener Andrews  
J. Ilene Hall  
Janet Traill Morris  
James M. Sheldon, Jr.  
Nancy Dickinson Shrewsbury  
Eleanor Krause Slauter  
Robert W. Stephens  
Ronald Y. Stillman  
Myra A. Thomas  
William Walton  
Martha Gruver Wooton

## Class of 1932

Viola Wilson Bryan  
Robert G. Cleveland  
Lottie Turner Cook  
Kenneth Curry  
Luther G. McDowall  
Florence Walker Provenzano  
Louise Brett Seabury  
Arthur H. Stafford  
Albert C. Valdes  
Richard Wilkinson

## Class of 1933

Beth Cutter Balent  
Jeanne Bellamy Bills  
Willie Wilson Carnes  
H. George Carrison  
Thelma Van Buskirk Douglass  
Robert C. Dunbar  
Gloria Peshmalyan Fleming  
Philip W. Horton  
Kathleen Hara Howe  
Edwin B. Libbey  
T. William Miller, Jr.  
Elinor Estes Miller  
James H. Ottaway  
Ruth Hart Ottaway  
Dorothy Nichols Peeples  
Isabelle Hill Sheldon  
Jean Fullington Shepherd  
Dorothy Shepherd Smith  
Bruna Bergonzi Stevens  
Polly Dudley Winans

## Class of 1934

Eugene D. Coleman  
Vivien Skinner Grant  
Sloat F. Hodgson  
Thomas P. Johnson '82H  
Harriet Beuscher Lawrence +  
Thomas W. Lawton, Jr.  
Mildred West Long  
Mary Butler Longest  
Marcia Lane Payne  
Robert A. Robertson  
Dorothea Yust Smith  
Robert E. Stufflebeam  
Rebecca Coleman Wilson

## Class of 1935

George D. Cornell '85H  
Harriet Wilkes Cornell '35A '90H  
Olcott H. Deming  
Margaret Hopkins Freeman  
Janet Murphy Gaines  
Blanche-Georgene Fishback Gale  
Caroline Castle Glass  
Ariel Camp Hodgson  
Sara Harbottle Howden  
Marjorie Wright Kramer  
Benjamin F. Kuhns, Jr.  
Julia Large McCoy  
Eleanor Reese Morse '77H  
Wanita Dean Mutispaugh  
Elfreda Winant Ramsey  
Everett L. Roberts  
Edward Rollins  
Letta Stanley Schultz  
Sara Luce Smith  
Molly Vincent White  
Jane Marshall Willis  
Virginia Wallace Wolfe  
William T. Woodhull

## Class of 1936

Horace P. Abbott, III  
Eugene Astrup Blanche  
Martha Newby Brewer  
Reginald T. Clough  
Virginia Jaekel Clough  
Margaret Jaeger Hanbury  
Elisabeth Richards Harter  
Bernhard D. Hauser  
Eloisa Williams Kilgore  
Leah Bartlett Lasbury  
Doris B. Leavitt  
Mary White Lemly  
Jane Thayer MacGaffin  
Margaret Moore McMillan  
Marien Eldredge Neumann  
Jane Beauchamp Newell  
Sterling P. Olmsted  
David B. Owen  
Victoria G. Peirce  
Virginia Richardson Rodriguez  
Elizabeth Chapman Rollins  
Bessie Graham Sapp  
Jean Parker Waterbury  
Annette Twitchell Whiting  
Daniel Winant, Jr.  
Lucy Greene Woolston

## Class of 1937

Barbara Trueblood Abbott  
James Boyd, II  
Arthur H. Brownell  
Miriam L. Gaertner  
Ralph H. Gibbs  
Joseph M. Lichtenstein  
Norman J. MacGaffin  
Nelson Marshall  
Grace Terry Marshall  
Phyllis Dorr Newell

Adelaide Anderson Orton  
Frances Hyer Reynolds  
Marjorie E. Schulten  
Richard G. Tully  
Jane Smith Tuverson  
Violet Halfpenny Wallace  
Helene Keyman Wright

## Class of 1938

Cathie Bailey Coleman  
Bernice Gardner Healy  
Emily Showalter May  
Frances Robinson Michel  
Brown V. Rainwater  
Ruth Blunden Scrimsher  
Betty Myers Shumate  
Mary Acher Swart  
Eugene C. Townsend  
Robert H. Van Beynum  
R. Siley Vario  
Robert L. Vogel  
George M. Waddell  
Malcolm H. Whitelaw  
Jane Harding Wilson

## Class of 1939

Richard C. Camp  
Thomas F. Costello  
Oliver E. Daugherty  
Peggy Whitely Denault  
John W. Dennis  
Frances Daniel Divine  
Elizabeth Skinner Guenzel  
Robert M. Hayes, Jr.  
Augusta Yust Hume  
Warren C. Hume '70H  
J. Philip Lesh  
Frederick J. Liberman  
Margaret Kennedy Lichtenstein  
Betty Clark Long  
John H. Makemson  
Jarratt Smith Maughs  
Eleanor Roe McFee  
Marvin M. Scarbrough, Jr.  
Harriet Rose Spears  
Ruth Hill Stone  
Geraldine Wachtell  
William Webb, Jr.  
Paul B. Welch, Jr.

## Class of 1940

Marcia Stoddard Ahlefeld  
James L. Coates  
Lora Ladd Cochran  
Walter B. Dandiker  
William B. Daugherty  
Jean Densmore  
Anne Miller Dunlap  
Matthew G. Ely, Jr.  
Caroline Sandlin Fullerton  
Hilbert W. Hagnauer, Jr.  
Virginia Kingsbury Hyatt  
Margery Chindahl Kennedy  
Victoria Morgan O'Connor  
Lois Johnson Pick  
Mary Marchman Stonerock  
Lillian Conn Ward  
Gayner Davis Williams  
Hortense Ford Wilson



## Class of 1941

Betty De Giers Armstrong  
Francis Fagan Barber  
Louis L. Bethea  
Norine Farr Bills  
John H. Buckwalter, III  
Robert C. Burns  
Nancy Osborne Chapman  
Melvin Clanton  
Dorothy Rathbun Copley  
Donald J. Cram '88H  
Dudley V. Darling  
June Mutispaugh Daugherty  
Barbara Brock Daugherty  
Esther Pierce Enquist  
Carlton Fontaine  
Jayne Rittenhouse Freeman  
Willard R. Gatling  
Frank L. Goetz, Jr.  
Jess Gregg  
L. Jerome Hagood, Jr.  
Ralph H. Harrington  
John L. Harris  
Luverne Phillips Hinson  
Charlotte Stout Hooker  
Frank M. Hubbard '81H  
Elizabeth Stevens Hunt  
Nancy Locke Johnson  
Clyde B. Jones  
Sally Hodgdon Jones  
Charlie J. Kane  
Frederick C. Kasten  
C. Joseph Knowles  
A. Chapman Lawton  
Charles C. Lingerfelt, Jr.  
Virginia Lagerman Lingerfelt  
Frances C. Montgomery  
June Reinhold Myers  
Richard E. Rodda  
Suzanne Willis Sams  
George K. Scudder, Jr.  
Carl J. Sedlmayr, Jr.  
Warren F. Siddall  
Carolyn Lewis Siddall  
Robert F. Stonerock  
Rudolf Toch '74H  
Richard S. Wesson

## Class of 1942

Barbara Bryant Beaudway  
Erika Heyder Boyd  
Dorothy Robinson Cady  
Jean Holden Cole  
Shirley Bassett Ely  
Franklin R. Enquist  
Patricia Pritchard Finley  
Susanne Stein Glaser  
Frank O. Grundler  
Sylvia Haimowitz Hecht  
Mary Trendle Johnston  
Frances Smith Junk  
Marian Russ Justice  
Philip R. Kelly  
John L. Liberman  
Janet Jones McCall  
Aldine Baker McCorkle  
B. M. Middlebrooks  
John C. Myers, Jr.  
Daphne Takach Powell  
Peter H. Schoonmaker  
Irma Achenbach Scudder  
Rankin L. Shrewsbury  
Louise Windham Stanley  
A. Carrow Tolson  
Betty M. Carson Wales

Janie Stokely Weinberg  
Irene Hoenig Windust

## Class of 1943

Benjamin L. Abberger, Jr.  
Pauline Betz Addie  
Freeland V. Babcock  
Margaret Kirk Bell  
Quentin E. Bittle  
Frank A. Bowes  
Janann Sholley Clanton  
Dee Kohl Dalrymple  
Richard B. Forbes  
Edward M. Friedson  
Laura Phillips Gosnay  
Ralph O. Hagood  
Alice Lamb Hair  
Lucille Jones-Grey Hall  
James C. Hoover  
Floyd R. Jaggears  
Philippa Herman Jones  
William G. Justice  
Vera F. Lester  
Frank J. Manuel  
James P. Niver  
Ella Parshall Stevens  
Flora Harris Twachtman  
Dean M. Waddell  
Josephine Caruso Walsh

## Class of 1944

Ellen Chadwick Arbogast  
Walter C. Beard, Jr.  
John A. Bistline, Jr.  
Dorothy Rice Clarke  
T. Earle Cole  
Lucille G. David  
Betty Lanza Felton  
Elizabeth Adams Foster  
Nieta Garcia De Souza  
Mary Hughes Harper  
Nancy Sproull Lewis  
David F. Low  
Naomi Ferguson MacCaughelty  
Edith Fitzpatrick Matheson  
J. Richard Sewell  
Mary Anthony Smith  
Tryntje Van Duzer Stephen  
Nancy Thurman Trimble  
Ann Rolfe Waddell  
Max A. Weissenburger, Jr.  
Marjorie Hansen Wilder  
Sally Spurlock Williams

## Class of 1945

Helen Willey Blachly  
Jocelyn Bower Booth  
Margaret Tomlinson Burns  
Virginia Trovillion Compton  
Faith G. Cornwall  
T. Kermit Dell  
Judith Sutherland Galbraith  
Mary Campbell Greene  
Carolyn Kent Grist  
George P. Gross  
Robert N. Hagnauer  
Paul H. Harris  
Eleanor Plumb Hutchinson  
Helen Brady Maloney  
Dorothy Siegle O'Mara  
Jessie McCreery Reed  
Virginia Timberlake Taylor  
Henris J. Williams

## Class of 1946

Margaret Mandis Caraberis  
Margaret Schwind Domain  
Sally Hazelet Drummond  
Gordon H. Felton  
Molly Rugg Giles  
C. Marc Gilmore  
Gail Deforest Harris  
Dorothy Churchill Hay  
Gerald B. Knight  
Elizabeth Asher Marshall  
Nicholas P. Morrissey, Jr.  
Louise Evans Murdock  
John B. Powell  
Anna Harris Scott  
Betty McCauslin Soublicas  
Barbara Brauer Tierney  
Helen Hutchinson Tucker  
Eileen Harte Whittle  
Carlton Wilder  
Ruth Smith Yadley

## Class of 1947

Ann Reiner Bien  
L. Ray Biggerstaff  
Sally Hobbs Briggs  
Betty Hill Buckley  
Zelda McGehee Bush  
J. Edward Campbell, Jr.  
Jane Williams Casselberry  
Margo Mitchell Cook  
Ann A. Craver  
D. Gordon Evans  
Ruth G. Harrington  
Jean Feek Higgins  
Mary Phillips Hyde  
Martha Proud Karis  
Anne C. Leduc  
Mary Hill Lesperance  
Alyce E. Merwin  
Eleanor Seavey Mischuck  
Ted E. Mischuck  
Ruth Brooks Muir  
Grace Steele Paull  
Betty Rosenquest Pratt  
Lillian Lopaus Prindle  
Josephine Althur Riggs  
Anita M. Rodenbaeck  
Roger L. Schoening  
Lamar T. Simmons  
Ann Cory Stone  
John E. Twachtman  
Betty Kenagy Voegtlen  
Ruth McDaniel Wilson  
Margaret Estes Woodbery

## Class of 1948

Muriel Fox Aronson  
Joyce Jungclas Attee  
Elizabeth Winn Barr  
Bickley Hillyard Bayer  
Norma Depperman Boyle  
Mary Peters Bucher  
Lallie Rogers Burke  
Juanita Ault Burkhardt  
Dorothy Wolking Campbell  
Jack H. Cooper  
William R. Custer  
William M. Davis, II  
Alice O'Neal Dye  
Jeanne Volkert Eastwood  
Frances Bradley Fanger  
Gerald E. Farrens  
Robert C. Ferguson

Herman Goodwin, Jr.  
Philip D. Greene  
Ivor D. Groves, Jr.  
Lee Bongart Hilkene  
Carlyle S. Hodges  
Percy J. Hubbard  
E. Ann Jones  
Stuart M. Kincaid  
William H. Knauer  
Edwin D. Little, Jr.  
Barbara Herring Malis  
Jane Gorman Mayer  
Barbara Stanley McCune  
Lois Adams Miller  
Alice Virella Moore  
May Porter  
Charles A. Ransdell  
Nancy Tusler Redfearn  
Barbara Coith Ricker  
Bert E. Roper  
Dorothy Aubinoe Shelton  
William R. Shelton, Jr.  
Lois Chessman Thombley

## Class of 1949

Robert A. Allen  
J. Richard Andrews  
Benjamin Aycrigg  
Josette Stanciu Boggeln  
Samuel A. Burchers, Jr.  
Elizabeth Adams Chinnock  
Jan Chambers Chmar  
Antonio Consoli  
Agnes Hendrix Davis  
Carleton C. Emery  
Jean Cartwright Farrens  
Bernard Friedland  
Joseph A. Friedman  
Zelda Sheketoff Gersten  
Phyllis Starobin Gosfield  
Marilyn Hoffman Harra  
Richard A. Hill  
Arlene Wilson Hughes  
Shirley Freyer Kleinman  
Paul F. Klinefelter, Jr.  
Rosann Shaffer Klinefelter  
Sidney Lanier  
Michael Malis  
Gordon S. Marks  
Joan Leonard Martin  
Suzette Brauer McKearney  
Irene B. Morrow  
Beverly Burkhart Ogilvie  
Nancy Morrison Orthwein  
Penny Crane Reese  
Mary Saine Reynolds  
Edward W. Rosevear  
Stanley A. Schultz  
Sara Howell Schultz  
John L. Shollenberger  
Don W. Sisson  
Patricia Meyer Spacks '76H  
Milton E. Stanson  
Sylvia Verdin Tarabochia  
C. Hoyt Van Buren  
Jane Freeman Vogel  
Joan Waring Wilson

## Class of 1950

Martha Rowsey Anthis  
James B. Bartlett  
Jack W. Belt  
Dorothea Bufalino Blakemore  
Milton H. Blakemore  
Thomas G. Blakemore



Robert W. Boyle  
Virginia Estes Broadway  
Donald H. Burkhardt  
Gerard P. Cabrie  
Donald M. Cobb  
Mary Flanders Cook  
Janet Fredrick Costello  
Vincent J. Covello  
Robert F. Draughon  
Joyce Yeomans Dreier  
Paul Dye, Jr.  
Allis Ferguson Edelman  
Kendrick E. Fenderson, Jr.  
John E. Fitzgerald  
Bettie Merrell Foster  
Thomas F. Godfrey  
Harry Hancock  
John K. Henderson  
P. Arnold Howell, Sr.  
Nancy Neide Johnson  
Mattie Kelly  
James R. Kuykendall  
Herbert P. Le Fevre  
Patricia Van Sickle Magestro  
David H. McKeithan  
James E. McMenemy  
Marcia Mulholland Meader  
Virginia Butler Natolis  
Jo Humphrey Neal  
James W. Ogilvie, Jr.  
Clara Mosack Pou  
Jean L. Reinhardt  
Joanne Byrd Rogers  
Yarda Carlson Rusterholz  
Peter B. Sholley  
Nancy Fry Sholley  
Everts S. Sibbensen  
H. Eugene Simmons  
Gail Hastings Slicer  
William R. Smythe, Jr.  
George M. Spencer  
Edgar A. Swindle  
Patricia Warren Swindle  
Natalie Latimer Underwood  
Virginia Cheney White  
Bill D. Williams  
E. Robert Wilson  
James E. Windham, III  
Hilda Bell Zurbrick

### Class of 1951

Anne Garretson Barnhill  
Elizabeth Bull Bauer  
William J. Bazley  
Sandra Reinsmith Berry  
Norma Thaggard Bochette  
Liston D. Bochette, Jr.  
Elaine Marie Brackett  
Don E. Brinegar  
Elaine Rounds Budd  
Joan Champion  
Phyllis Portong Cobb  
Margo Mountcastle Cossaboom  
Joanne Dilley Dannemiller  
Daniel W. Eastwood, Jr.  
James T. Edens  
Carolyn Alfred Espich  
Peter T. Fay '71H  
William R. Gordon  
J. Max Grulke  
Martha Dalrymple Guffey  
Joan Carrigan Guy  
Virginia A. Harr  
James E. Imand  
Joan C. Joerns  
Alice Smith Johnson

Richard L. Johnson  
Wilbur E. Johnson, Jr.  
Ann Greene Key  
Lois Johnston Larson  
Gale Smith Mayfield  
Virginia Brooks Menke  
Robert W. Miller  
Jeannine Romer Morrison  
Edwin R. Motch, III  
Francis J. Natolis  
Edmund R. Okoniewski  
Helen Fines Okoniewski  
Frances Burnet Oursler  
J. Dwight Phillips  
Betty Rowland Probasco  
H. B. Roberts, Jr.  
Charles K. Robinson, Jr.  
Fred M. Rogers '74H  
Irma Schaeffer Ross  
Ann Groves Ross  
Pauline Schwing Roth  
Virginia Fischbeck Ruckert  
Stanley R. Rudd  
Carol Smith Searson  
Mariel Riddle Sisson  
Jacq Biggerstaff Smythe  
Lolita Nicholas Stein  
Joseph C. Swicegood  
Wilson T. Tate, Jr.  
Lucy Bright Thatcher  
Lawrence R. Wagner  
Eleanor Hummel Walker  
Randolph St. George Walker, III  
Ann Turley Warinner  
Howard C. Wieland  
R. Scott Witherell

### Class of 1952

Doris Campbell Annibale  
Wilma Strahle Arnold  
Ardath Norcross Aucoin  
Mary S. Bailey  
Frank H. Barker  
Leslie Cyril Boyd, Jr.  
Mary Travis Busche  
William L. Carmel  
Jerome S. Clark  
Willard Crompton  
Hester A. Davis '87H  
Daniel F. Dougherty  
Paula Wrenn Dougherty  
Richard F. Eagle  
Jean Wiseloge Elliott  
Marsanne Lorenzo Eyre  
Cecile Boyle Fain  
C. Joseph Finley, Jr.  
Patricia Roberts Grulke  
Robert C. Heath  
Carlton C. High, Jr.  
M. McKellar Israel  
Betty Kepler James  
Ann K. Jones  
James W. Key  
David T. Manley  
Diane Vigeant Matthews  
Barbara Coleman McClanahan  
Gloria Burns Motch  
Robert P. Newhouse  
Ronin Merrill Ogilvie  
Ralph L. Pernice  
Richard D. Pope, Jr.  
Barbara Swift Pound  
Liane Seim Putnam  
Elizabeth Fletcher Rea  
Sally Newton Ronemus  
Catherine Johnson Rutledge

Walter J. Searson  
Jane Carmel Timmins  
Thomas Ray Young

### Class of 1953

Miguel Aranguren  
Daryl Stamm Barker  
Ivy Camp Bitzer  
Raymond J. Burchett  
Alice Berastegui Cochran  
Frank S. Evans  
Diane Evans  
James L. Fay  
J. C. Felix  
Dorothea Manning Fox  
Kathleen McDonnell Griffith  
Margaret Bogner Hagaman  
Lois Langellier Handley  
Jan McGaw Irwin  
Carolyn Herring Johnson  
James A. Krisher  
F. Clason Kyle  
Nancy Calvin Loyd  
George H. Lymburn  
Betty Huntsman Millard  
Bayard H. Morrison, III  
Howard L. Richards, Jr.  
M. William Ross  
Henry D. Shannon  
Carl A. Stover  
Ronald E. Trumbull  
Winder A. Witherell

### Class of 1954

Jane Smith Bertelkamp  
Robert M. Buck  
Norma Faust Burkhardt  
Thomas M. Chilton  
John M. Decarville  
Ethel Deikman Dunn  
Gail King Gardner  
Joanne Moseley Hammond  
William D. Helprin  
William T. House  
Charles R. Leader, Jr.  
Bruce Lee  
Janet Rozier MacDonald  
Jane Hunsicker Marcum  
Charles T. Merry  
Kenneth F. Peloquin  
Rebecca Strickland Pernice  
John D. Philips  
J. Lloyd Soyars  
Barbara A. Spencer  
John L. Spencer  
Pierre L. Steward  
Barbara Bremerman Timberman  
Ralph W. Tomlin  
David W. Vinal

### Class of 1955

A. N. Abramowitz  
Jean Throckmorton Bartlett  
Nancy Siebens Binz  
Carmen Lampe Boland  
William L. Cary  
Gail Donaldson Cary  
Myra Brown Cook  
Bill Cost  
Ann Palmer Crumpton  
Elizabeth Wagley Danforth  
Mary Marsh Dewitt  
Walter Dittmer, Jr.  
Bert E. Emerson

Betsey Youngs Fales  
Donald P. Finnigan  
Ross A. Fleischmann  
Bonnie Edwards Geddes  
Louis F. Glaser  
Mary Martin Hayes  
Jane Lavery Henry  
Raymond W. Ihndris  
David S. Jaffray, Jr.  
Harriet Atlass Kaplan  
Frank A. Ledgerwood  
Daniel P. Matthews '86H  
Philip W. Murray  
Mary Bissell O'Brien  
S. Truman Olin, Jr.  
Nancy Corse Reed  
Davey L. Robinson  
Carol Farquharson Ruff  
Jane Swicegood Tappan  
Don W. Tauscher  
Diane Cadle Trudell  
Linda McLvain Van Wooten  
James R. Vickers  
Cynthia Ross Vickers  
Barbara Neal Ziems

### Class of 1956

Earlene Roberts Altee  
Anthony Antoville  
Suzanne Leclere Barley  
G. A. Blensky  
Katherine Delany Booher  
James E. Browne, Jr.  
Irene Drake Callaway  
William F. Fathauer, Jr.  
Virginia Carroll Fawcett  
Betty Peterman Folken  
Dennis N. Folken  
Joan Burger Goldfeder  
Norman C. Gross  
Phyllis Lockwood Hull  
Barbara Feidt Kelly  
Jane Kilbourne  
R. David King  
Adele Fort Kirkpatrick  
George C. Longshore  
Joan P. Mack  
Miles C. McDonnell  
Seth F. Mendell  
George W. Milam, Jr.  
Louise Shaull Mumby  
J. Dubac Preece  
Sallie Rubinstein  
Marlene Stewart Streit  
Jeanne Rogers Tauscher  
Frank J. Thompson  
Tyler Townley  
Lamar Wisley Williams

### Class of 1957

Peter W. Adams  
Margie Emmert Allmand  
Robert K. Bell, Jr.  
David A. Bowman  
James L. Brediger  
Shirley Leech Briggs  
Joan Bennett Clayton  
Ann Todd Coffee  
Lynn Hagerty Dempsey  
Robert S. Dollison, Jr.  
Jonathan Dunn-Rankin  
Albert A. Fantuzzi  
Carol Beardsley Finnigan  
Eugene H. Foster  
Jake B. Gery



Marion Crislip Graves  
 Thomas D. Graves  
 Gordon S. Hahn  
 Richard H. Haldeman  
 Alexander A. Hose  
 Preston C. Hull, Jr.  
 Sandra Taylor Kaupé  
 Dorothy Stevenback Kistler  
 Sidney K. Langendoerfer  
 Jane Moody Leader  
 Ra N. Moody, Jr.  
 Susan Mauk Nuckols  
 Katherine Roth Olson  
 Kenneth R. Pahel  
 Robert G. Pletz  
 George P. Ponte, II  
 D. Jack Powell, Jr.  
 Louise Vick Riley  
 Katherine S. Schwarz  
 Jane Frankenberg Taylor  
 Lorraine Kaelber Thompson  
 Richard F. Trismen  
 Webster U. Walker, Jr.  
 Frances Swicegood Williams  
 Richard R. Williams

### *Class of 1958*

Marianne Weil Adler  
 Bruce A. Beal  
 Richard C. Bezemer  
 Theora Dreher Brediger  
 Jarrett E. Brock  
 Thomas O. Calhoun  
 Barbara Howell Calhoun  
 Virginia H. Carpenter  
 Donald L. Cobb  
 Marian Rich Conley  
 Martha Keefe Damroth  
 James G. Davis, Jr.  
 Louise Robertson Gaylord  
 Edward G. Gray  
 Jill Stallings Gutreuter  
 Janice Hamilton Haldeman  
 William F. Herblin  
 Lee F. Jerane  
 Carol Stroll Larsen  
 Suzanne Digre Latimer  
 Bruce E. Long (Longbottom)  
 J. Peter MacKechnie  
 Cornelia Ladd McIntosh  
 Charlene Haupt Mitchell  
 Mary Marling Morris  
 Thomas E. Morris  
 Richard P. O'Loughlin  
 Dennis E. Richard  
 Karen Serungard Rizika  
 Judith Adams Schmeling  
 Susan York Steward  
 Donald L. Sullivan  
 Winfield Taylor, Jr.  
 John H. Troy  
 Meredith Folger Troy  
 B. Moseley Waite  
 Nicholas R. Waln  
 David J. Williams  
 Deborah Delaney Winter

### *Class of 1959*

Lorraine Abbott  
 Donald W. Allen  
 Ronald L. Atwood  
 Peter B. Benedict  
 Susan Murray Bezemer  
 Judith Hoffman Brock  
 Rosalie Lazzara Cooper

Betty Taylor Erhart  
 Judith Earle Gillow  
 Garry Goldfarb  
 Jean Palmer Harmon  
 Sandra Sands Hester  
 Sara Hills  
 Mary Sands Jabri  
 Anita Stedronsky Linkous  
 Lowell A. Mintz  
 Cordelia Row Nau  
 Roberta Oliver  
 Donna Vincent Richard  
 Don A. Salyer  
 Susan Barclay Wabnitz  
 G. Thomas Wells  
 Frank R. Willis

### *Class of 1960*

William C. Allen  
 Sarah Lanier Barber  
 Suzanne Lewis Bennett  
 Sandy Logan Bishop  
 Valerie Baumrind Bonatis  
 Vallorie Gail Burnette  
 Marilyn Dupres Correa  
 Anita Tanner Daubenspeck  
 Carol Pflug Dawson  
 Arthur J. Egan  
 C. Barth Engert  
 Alec L. Fedosi  
 Sydney B. Goodwin  
 Mary Weir Haselwood  
 Karen Nordberg Hendrex  
 Dale E. Ingmanson  
 K. Gilmore Jennings  
 Richard W. Johnston  
 Eleanor Shaw Kenyon  
 Linda Wissing King  
 Daniel H. Laurent  
 Robert D. Lerner  
 Kay Leimbacher MacDonald  
 Stephen D. Mandel  
 Richard H. Mansfield  
 Bruce McEwan  
 Carol Egry McIntyre-Pena  
 Richard J. Mertz  
 Julie Cale Morgan  
 Charles W. Morley, Jr.  
 Nelle Longshore Niles  
 Margaret Carmichael Pault  
 Sarah Mitchell Pletz  
 Gwynva Ogilvie Salyer  
 Marc A. Schoen  
 Joan Brand Snider  
 Scott E. Strahan, II  
 Lucille Harvey Taff  
 Joan White Tepper  
 David L. Van Schaick  
 Warren F. Wallace  
 Sandra L. Whittington  
 Fred L. Wolking  
 Phyllis J. Zatlín

### *Class of 1961*

Charles H. Anderson  
 C. Bruce Aufhammer  
 Jay C. Banker  
 William W. Bentley  
 Charles R. Berger  
 Richard A. Bishop  
 Margaret Simpson Brass  
 John C. Clementson  
 Charlotte Probasco Corddry  
 Harold L. Davis  
 Mildred Searles Dunlap

Jane Goodnow Duvall  
 Richard D. Einhorn  
 Ann Berry Fitzgerald  
 Robert W. Fleming  
 Sara Hunt Forthun  
 Jerry C. Freeman  
 Rosalie C. Hallbauer  
 John E. Harkness  
 Susan B. Harris  
 Elizabeth Baldwin Herblin  
 Andrea Anderson Hersey  
 Ralph U. Hyde, Jr.  
 Julia Smith Joyce  
 Mary Goodall Lancey  
 James L. Levy  
 James L. Ma Girl  
 Jessica MacSwan  
 J. Jay Mautner  
 C. James McDermott, III  
 Sylvia Peters Rogers  
 Susan A. Scribner  
 Martha Fairchild Shepler  
 John M. Sheridan  
 John W. Spaeth, III  
 Tony M. Toledo  
 Celia Salter Turner  
 Helen Valentine Waite  
 Christine Shallenberger White  
 Susan Sanders White

### *Class of 1962*

Jean Abendroth Bowers  
 Ted R. Bradley  
 Matthew L. Carr  
 Rachel Reed Coder  
 Richard A. Cole  
 Timothy R. Dewart  
 R. Morton Dunning  
 Diane Scott Frazier  
 Gwyne E. Godtel  
 Gail Retzer Haack  
 Frank H. Hogan  
 Sally Zuengler Ingmanson  
 Daniel E. Jackson  
 Kathleen R. Johnson  
 Dennis R. Kamrad  
 Erik G. Kroll  
 Cornelia Thompson Northrop  
 Ruth Lynn Whittaker Phillips  
 Cynthia Ramsey Price  
 Roger D. Ray  
 David H. Talley  
 Ralph S. Tanchuk  
 Robert H. White  
 Walter W. Wirth

### *Class of 1963*

J. Stephen Anderson  
 Barbara Wolcott Aufhammer  
 Joseph J. Bennett  
 Isabel MacLeod Burggraaf  
 Paula Horowitz Carr  
 Dennis J. Casey  
 Catherine Ondovchak Corbin  
 Catherine P. Cornelius  
 Sandra Krumbiegel Cornell  
 E. Conrad Cowart  
 Gerald R. Doser  
 Frank R. Dunnill  
 Joanne Kennedy Frazer  
 Patricia Ganson-Shearer  
 Judith Messeroll Geffers  
 Robert J. Grabowski  
 Susan Deasy Hanlon  
 Miles E. Hisiger

Diana Blabon Holt  
 Dana Robins Ivey  
 Dale S. Justice  
 Lawrence H. Katz  
 Sandra Smith Laughlin  
 Lawrence E. Magne  
 Michael C. Maher  
 Janis Milligan McLean  
 Judith Williams Moen  
 Donald R. Nesbitt, Jr.  
 Christina Antilla Pickett  
 Michael J. Pohlman  
 Richard S. Rhodes  
 Kenneth L. Salmon  
 Jane Ruble Scocca  
 Lucy Hufstader Sharp  
 Meredith Mead Sitek  
 Ann Smith Vonzweck  
 Joan Harney Weickenand  
 Judy J. Wells  
 Ruthan Christy Wirman

### *Class of 1964*

F. Duane Ackerman  
 Lana Templin Agnew  
 John W. Albright  
 Gerry T. Appleton  
 Robert C. Balink  
 William A. Birch, Jr.  
 Richard E. Boschen, Jr.  
 Evelyn Vaughn Brinson  
 Sandra Brown  
 Virginia Lawrence Buckley  
 Virginia Sands Casey  
 David L. Connor  
 Penny Moore Corcoran  
 Jonathan D. Darrah  
 Astrid Delafield  
 Thomas F. Doolittle  
 Virginia Petrin Doolittle  
 Mary Gilliam Eland  
 Louis C. Farrelly  
 Gene A. Faubel  
 Marion Justice Faubel  
 Kathleen Stone Galloway  
 Peter F. Gannon  
 Frank D. Goldstein  
 Kenneth S. Graff  
 Ralph P. Grieco  
 Helen Keller Hirsh  
 John L. Hughes  
 Marilyn W. Hughes  
 David B. Ireland, III  
 Barbara Dixon Jackson  
 Elizabeth Jones Kamrad  
 Richard Keller  
 Elaine Lawrence Kerr  
 Robert R. Kirouac  
 Starr T. Klein  
 Jeffrey B. Kline  
 Clarence W. Law, Jr.  
 Catherine Wilson Lloyd  
 James L. Long  
 John H. McIlvaine, Jr.  
 Gary W. Mislick  
 Georgia Frutchey Mislick  
 Ann Parsons Moore  
 George W. Morosani  
 Wendy Draper Prest  
 John G. Roberts  
 Marjorie Rubin  
 Judith Thrailkill Schroeder  
 Linda Shelhart  
 Charles B. Shepard  
 Kenneth D. Strickler, Jr.  
 Ann Breathwit Talley



Gloria Caminiti Tanner  
Nancy Stone Voss  
Linda Peterson Warren  
Jane Faxon Welch  
Frances Heinze Winslow

### Class of 1965

Patricia Lacroix Appleton  
Leland H. Baggett, Jr.  
Ronald E. Benderson  
Reginald T. Blauvelt, III  
Thomas M. Brightman  
Sara D. Brown  
James H. Carney, II  
Kennedy H. Clark, Jr.  
Frieda Clifford Coleman  
Emily Klammer Dalsemer  
James H. Dollison  
Douglas J. Draper  
Thomas A. Edgar  
Carroll A. English  
Robert W. Ennis  
Burton Epel  
Helen Montgomery Farnsworth  
Janice C. Farnsworth  
George H. Fisher, Jr.  
Nancy Campbell Fletcher  
Patricia Kaye Frankland  
Frederic J. Frederic  
Cary C. Fuller  
Susan Westgate Glenn  
William J. Godsey  
Karen Kaltenborn Goertzel  
Peter Haigis  
Timothy J. Haley  
Anita Roncaglione Haley  
Roxan Ravlin Hart  
Alvert H. Hearn  
Mary Teneyck Hencken  
Merry Gladding Highby  
Teri Varley Holt  
T. Christopher Jenkins  
Jane Truesdall Johnson  
Jerome J. Joondeph  
Sue Slanker Kiebler  
Joanne Horvath La Poma  
Michael L. Marlowe  
Maria E. McKenna  
W. John Morrissey  
Glendore W. Myers, Jr.  
Mary Tone Nesbitt  
M. Elliott Randolph, Jr.  
Todd W. Read  
Jane Woodworth Read  
Mary Hambley Reedy  
David Roberts, IV  
David R. Schechter  
Patricia Cullen Schlesinger  
Virginia Walker Shelor  
Eileen Mullady Smith  
Dale C. Spoon  
Charlotte Smith Staton  
Robert M. Stockman  
Sally Charles Stockman  
James C. Treadway, Jr.  
Thomas M. Walker  
Karl F. Weickhardt

### Class of 1966

James H. Ackerman, Jr.  
Thomas W. Alexander  
Linda Harris Baggett  
Virginia Mendenhall Barden  
Caroline Bruce Bowersock  
Robert H. Bruerton

Edmond G. Buron  
Paul H. Carlson  
Laurie Gordon Carney  
Carol Neimen Chalker  
D. Michael Cobb  
Richard M. Cohen  
Constance Kirby Cross  
Julia Fix Cwikla  
Jean Britt Daves  
Nancy Taggart Davis  
Martin A. De Rita  
John L. Dean  
Susan Stauffer Dickson  
James L. Ehle  
Michael J. Federline  
Jeffrey P. Fisher  
Richard W. Haase, Jr.  
Diane Brown Halloran  
James W. Halloran  
Marie Rackensperger Hernandez  
Jeffrey D. Hicks  
Buell Hollister, III  
Stephanie Brewer Iglehart  
Carl M. Jenter  
James M. Johnson  
Martha Brouse Joondeph  
C. Douglas Kerr  
John N. Kilian  
H. Cary Kresge, Jr.  
Virginia Sprinkle Labrant  
C. Edward Lawson  
William C. Leydig  
Patricia Judson Lindamood  
Sue Willers Lunger  
Edward E. Maxcy  
Charlotte Abbott McKelvey  
George B. Miller  
Bruce K. Mulock  
George C. Neslie, Jr.  
Margaret Pease Paschal  
John A. Pistor, Jr.  
Prudence May Plusch  
Edmund O. Price  
Nancy Abelt Randolph  
Linda Schmidt Rhodes  
Beebe Bromeyer Roberts  
Benjamin G. Robertson, III  
Geoffrey W. Robertson  
Victoria Klingel Sewell  
Stephen A. Sherman  
Sharon Siegner  
Darlene Thompson Soper  
Virlee Stacy Stempelton  
Richard Strauss  
James M. Sunshine  
Susan Stiles Taylor  
Barbara A. Thompson  
Sue Mitchell Wallace  
Stephen W. Ward  
Frank E. Weddell, III  
G. Greeley Wells, Jr.

### Class of 1967

Randel Rogers Ackerman  
Bonnie Spoor Brow  
William K. Caler, Jr.  
Martha McKinley Carvell  
John B. Christy, III  
Sally Shinkle Combs  
Colin M. Cunningham, Jr.  
Barbara Liverett Draper  
Marnie Loehr Drulard  
Grace Porter Elphick  
Dallas Bower Evans  
Stephen R. Feller  
Margaret S. Fifer

Sandra Browning Finck  
Thomas J. Flagg  
Gloria Giles  
Ira Gordon  
Patricia Love Hall  
Marie Cubellis Hirsch  
John Y. Horner  
Ann Beckman Kellogg  
Marie Rothchild Laux  
Harry T. Lester  
Eliz Bodenheimer Lewis  
Robert C. Lewis, Jr.  
Sylvia Kuta Lyerly  
Kathryn Ten Eyck Marshall  
Samuel A. Martin  
Pedro A. Martinez-Fonts  
John W. McIntosh  
F. Dennis Milner  
April MacDonald Newbold  
Sabra Whiting Otteson  
Barbara Bodman Painter  
Joanne Plowman Partridge  
Nan Kirby Payne  
Donald F. Phillips, Jr.  
Margaret Ondrey Pinkerton  
Barbara Warthan Rapoport  
Peter B. Rhoads  
Charlotte Hallett Rhoads  
Thomas G. Sacha  
Carl J. Sedlmayr, III  
Robert H. Shealar  
Cynthia Skiff Shealar  
Allen T. Short  
Henry C. Slack, Jr.  
Edward W. Staley  
Helena Walker Talbot  
Priscilla Smith Terry  
Julie Terry Tindall  
Betsey Ellis Weeks  
Allan D. Weisman  
Leslie White Williams  
Linda Reischl Winrow

### Class of 1968

Bruce C. Acker  
Pamela Booth Alexander  
Theodore B. Alfond  
Barbara Lawrence Alfond  
Kathie Andrews Baeuerlin  
Brian A. Baker  
Harriet Harper Baker  
P. Jeffrey Birch  
William H. Blackburn  
Nancy Biller Bowen  
John J. Ceccarelli  
Christopher Clanton  
Susan Hall Conrad  
Merrill N. Cross  
Allan G. Curtis  
Sandra Christian Deagman  
Forest C. Deal, Jr.  
Karen Shaud Duggan  
Margi Williamson Ehle  
Andrea Scudder Evans  
Susan L. Felder  
Nona Gandelman  
Susan Probasco Geisler  
Anne McCall Ginsberg  
Charles E. Gordon  
J. Scott Green  
Pamela Dixon Harris  
David A. Hirsch  
Robert Hochschild  
Laura Barnes Hollon  
Alva A. Hollon, Jr.  
Jane Thompson Hughes

John D. Kirouac  
Rebecca Klamer  
Carole Conklin Leher  
Anthony J. Levecchio  
Ann Crabill Leydig  
Dianne Kaighin Martin  
William A. McNulty  
Sandra Voran Meslis  
Patrick H. Molloy  
Lynn Labisky Nowicki  
James K. Oppenheim  
Billy K. Osburn  
Frederick M. Page  
Ronnie Clement Peterson  
Phyllis Mann Raley  
Robert R. Rans  
Robert J. Richardson  
Robert J. Schabes, Jr.  
Patricia Marks Schabes  
Peter J. Schenk, Jr.  
Nancy J. Sharpless  
Carolyn Dunn Simon  
Niente Ingersoll Smith  
Margaret E. Socey  
David L. Stuart  
Sandra Jackson Velasco  
Gale Norton Whitehurst  
Christopher Wilder  
Becky Brawley Williams

### Class of 1969

Gene H. Albrecht  
Charles J. Bauernschmidt  
Joe H. Beard  
Constance Griffin Blackburn  
Gail Pattison Blackmer  
Susan Gregory Blakely  
Jane Carrison Bockel  
Wiley T. Buchanan, III  
Claude A. Chevalier  
Janet Carter Clanton  
H. Lawrence Clark  
Gale F. Coleman  
Lucy Ray Crane  
Preston A. Crow  
Beth Sherrerd Curtis  
Eugene J. Curtis, III  
George H. Draper, IV  
Richard H. Duncan, Jr.  
Marcy Edwards  
Wilson H. Flohr, Jr.  
Sanford L. Fogg, Jr.  
Sandra Elizabeth Foster  
Mark L. Frydenborg  
Ronald G. Gelbman  
Cyrus W. Grandy, V.  
James R. Griffith  
John D. Grunow, Jr.  
Mary-Marshall Allen Hernandez  
Dan W. Holbrook  
John A. Latimer  
Kathryn Brown Linn  
David H. Lord  
John F. McDermid  
William H. McMunn  
Linda Buck Meyer  
Roger W. Miller  
Pamela Alexander Moyer  
John C. Myers, III  
Pamela Hodges Myers  
William R. Myers  
John S. Newbold, III  
Lawrence D. Philipps  
Patricia Leslie Pomeroy  
Frederick W. Schert  
Janice Gunter Shepherd



Constance Hirschman Short  
Robert H. Showalter  
Brenda Joyce Swanigan  
A. Grant Thornbrough  
Carol Skodje Westervelt  
Steven Westgate  
Marion Brewer White  
James F. Whitehead, III  
Carol Welch Whitehead  
John F. Wood, Jr.  
Stefan H. Young

## Class of 1970

Deborah Ellis Austin  
Toby Babb  
Linda Hamilton Bennett  
Alan M. Bernstein  
William H. Bieberbach  
George E. Brown, III  
Nancy Frazee Burkhalter  
Eddie C. Campbell  
Tristram C. Colket, IV  
Margaret Louise Cone  
Laurene Hopson Cooney  
Woodson P. Daniel, III  
Jack T. Dillon  
Charles B. Draper  
Seth L. Feigenbaum  
Evelyn Fidoa Fleischacker  
Suzanne Vanderbeck Fletcher  
Clyde W. Fritz  
Deborah Gluckman  
Mary Deery Higinbotham  
Warren C. Hume '39 '70H  
Fabian Izurieta  
Gregory R. Johnson  
Robert P. Jonap  
Allan E. Keen  
John L. Kennedy  
John M. Kest  
Lucia Turnbull King  
Alan H. Landay  
Robinson Leech, Jr.  
Anthony E. Levi  
Clifton A. Livingston  
John B. Maxwell  
Neil A. McFadden  
Laurence M. Mercier  
Paul D. Newcomer  
Jewel Adele Nicony  
Arthur S. Pohl  
Lorraine Kyle Ramey  
Daniel D. Ramey  
Emory M. Robotham  
Jean Leith Robotham  
Katharine Hubbard Slack  
Wendell R. Smith  
Jane Butts Susack  
Robert R. Taylor  
Barbara Staley Tremaine  
Burton G. Tremaine, III  
Sue Williams Vincent  
William G. Weiss, Jr.  
Steven W. Wilson  
John L. Witzleben

## Class of 1971

Gregory L. Allen  
John A. Anderson  
Mark Aspinwall  
Maralyn Johnson Barry  
Jeffrey B. Bestic  
Michael C. Brelsford  
Charles D. Bueker  
Peter S. Cahall

James M. Christy  
Joyce Davidson Clark  
Sheridan C. Costa  
Karen Larsen D'Ambrosio  
Susan Tullis Dane  
Carolyn Mercer Diskin  
Noel C. Eggleston  
Jane Wilson Eoff  
Peter T. Fay '51 '71H  
Kathryn Crowell Frydenborg  
Wallace J. Gamber, Jr.  
Katherine C. Ginkel  
Micou Savage Glazener  
Lisa Krabbe Grunow  
Howard W. Kane  
Julia C. Lane  
G. Geoffrey Longstaff  
Robert W. Maynard  
Dinah Hampton McClymonds  
Cynthia Kent Rogers  
Deborah C. Ryan  
Robert W. Sams  
Mary Gilbert Sappho  
Pamela Lippoldt Selton  
Walter B. Shepherd  
Kim Springate Showalter  
Veronica Kruk Stein  
Bonnie L. Stenson  
Marilyn Charles Stokes  
Lisa Taffinder Stubbs  
Candace Naden Surkin  
Howard M. Tuttle, Jr.  
Taffy C. Warner  
Candace Tooker Welsh  
Jeffrey E. Wenham  
Robert M. Winslow  
Marjorie Reser Wittman  
John H. Woodruff, Jr.

## Class of 1972

Joan Scharfenburg Anderson  
William W. Bandel  
Nancy M. Carman  
Charlene Miller Carres  
Barbara Bowen Cauble  
Maris Deacon Clement  
Dana R. Consler  
Stephen L. Coogan  
Margaret L. Cooper  
Ann R. Crowther  
Nancy Lafferty Elisha  
John F. Esterline  
Samuel P. Ferree  
Lynn Schweitzer Fischer  
Margaret Chapin Flick  
Cynthia Neskow Ford  
Christopher L. Fusco  
Stanley C. Gale  
Donald Grant  
James P. Griffin  
Janis E. Hirsch  
Elizabeth Parker Hollister  
Raymond B. Laidet, Jr.  
Penny Branscomb Leggett  
Holly Rogers Loomis  
Michael D. Madonick  
Nancy Whitney Mann  
Bertram T. Martin, Jr.  
Carolyn C. McGinnis  
Hugh F. McKean '72H  
Melissa Martin McKinley  
Robert L. Mellen, III  
Taylor B. Metcalfe  
Robert J. Milnamow  
Gary L. Novak  
Bertram L. O'Neill, Jr.

Hugh G. Petersen, III  
Elizabeth Lindley Putnam  
Frank A. Ritti  
Joan King Robertson  
Jane A. Roeder  
Frederick D. Schick  
Robert W. Selton, Jr.  
Leslie Shiren Shannon  
Bonnie Kleinberg Singer  
R. Michael Strickland  
James B. Warner  
J. Douglas Welsh  
Carol L. Whittaker  
Martha Herndon Williamson  
Lenni Yesner Wilson  
L. Stevens Winchester  
George A. Yarnall

## Class of 1973

Joyce Leitch Allen  
Pamela Hobbs Atkinson  
Robert S. Barry  
Jeanette Glover Bronson  
Theotis Bronson  
Douglas A. Brown  
E. Matthew Brown  
James P. Cathcart  
Sandra Dick Chase  
David W. Cudlipp  
Goliath J. Davis, III  
Mary Jane Davis  
Deborah Barrett Dosen  
Peter L. Dyson  
Carol Pitt Eggleston  
Cis Kibler Ellison  
Caroline Kelley Ely  
Jose L. Esteves  
Michael J. Ford  
Ellen Caldwell Gury  
Barbara Clements Heller  
John L. Hermans  
Jonathan A. Hunt  
Frank A. Kissel  
Patricia Gleason Kubik  
Laura Crutchfield Leonard  
David C. Logan  
Richard B. Magner  
David F. Mamber, Jr.  
Robert G. McCabe  
Gregory S. Mercer  
Deborah Darrah Morrison  
Nancy E. Nicholson  
Joseph B. Organ, Jr.  
Richard J. Pellaton  
Charles H. Perlo  
Peter G. Phillips  
Clara E. Read  
George R. Rice, III  
David Royce  
William E. Russell  
Claudia Wray Sanders  
Karen Rathje Shaw  
Linda Buttrej Slaughter  
Sandra Hill Smith  
Ronald M. Soldo  
Donna A. Stein  
Peter J. Stephens  
Judith Grieder Tamburro  
James P. Trocchi  
Jefferson L. Vann  
Katherine Ivey Ward  
Sara Rice Williams  
Rand E. Wilson  
James S. Worthing  
Victor A. Zollo, Jr.

## Class of 1974

Suzanne Anderson  
Jean Anderson Ayres  
John M. Bandy  
Lee M. Birdsong  
Charles T. Brown  
Frank A. Bucci, Jr.  
Barbara Chandler  
Dean A. Christensen  
Ken A. Crawley  
Elizabeth Eubank Crawley  
Mary Sandstrom Dacierno  
Barbara Beug Dyson  
Bruce G. Ely  
Jeffrey C. Fischer  
Joel D. Greenspan  
Ivan T. Harlow  
Timothy J. Hayes  
Steven G. Horneffer  
Blanch Gray Jackson  
Charles W. Jackson  
Jane Isensee Kahn  
Jane Kuntz Kellersman  
Carey W. Ketchum  
Catherine Hammett Ketchum  
David M. Kidd  
Daniel R. Kirkwood  
Sylvia Talmadge Kissel  
Mary Chapman MacDonald  
James Maynard  
Robert M. Meckley  
Katharine A. Morrissey  
Robert B. Morrison  
Victoria Wood Nagle  
Theresa Doetsch Newhouse  
Theodore S. Nye  
Cynthia Cotton Parker  
Clifford S. Peters  
Michael G. Peterson  
Wendy Jackson Plant  
Lynne Henshaw Pope  
Caroline Holmes Randall  
Loane J. Randall  
Fred M. Rogers '51 '74H  
Barbara Krussman Shea  
William E. Sheppard, III  
R. Snowden Smith  
Mary Geiger Soldo  
Deborah Anderson Stephens  
Sue A. Strickland  
Rudolf Toch '41 '74H  
Christopher D. Tully  
Peggy Kinnaird Tuttle  
Adis M. Vila  
Mary Bucher Warren  
Robert W. Watson  
Caryn Rodman Wheeler  
George A. Whipple, III  
Andrew W. Williams

## Class of 1975

Karen Benson Alford  
Peter G. Alford  
Gaetana Anastasia-Calais  
Robert S. Armstrong  
Melvin C. Arnold, Jr.  
Peter J. Becker  
John W. Bennett, Sr.  
Helen Andres Bennett  
Robert B. Birdsong, Jr.  
Richard K. Blundell  
David W. Boone  
Beverly Kay Buckley  
James G. Calais  
Joanne Rambone Crendon



Anthony C. Dale  
Edward F. Danowitz, Jr.  
Nancy Nichols Davis  
Cassandra Stiles De Berge  
Sheppard Dweck  
Len H. Eaton, Jr.  
Lucy Pulling Finch  
Kim Flagstad Welch  
Elizabeth Rauld Ford  
Cynthia Purcell Garrett  
John B. Garzia, Jr.  
Cheryl L. Grady  
Douglas C. Groce, Jr.  
Stephen J. Hall  
Pat Brunner Harlow  
Pamela Spalthoff Henderson  
Karen Thrun Hildreth  
Richard S. Hildreth, Jr.  
Robert P. Hunter, Jr.  
Ruthmary Kay Jones  
Elizabeth Carney Jubert  
Janis Liro  
Dale N. MacKintosh  
Lucia Garcia-Iniguez Marshall  
Michael L. McKinney  
Caroline Hammond Miley  
Natalie Carney Moore  
Wells B. Newell  
W. Thomas Newton  
Theodore H. Northrup  
Leslie Tarbox Novak  
William P. O'Connor  
Linda Wert Olen  
Maria C. Pae  
Jean Reisinger Peters  
Arthur F. Plant, III  
Nancy S. Platzer  
Edward B. Putnam  
Mary Kellogg Robinson  
Margaret Ruschau Rogers  
Stanley L. Rubini  
Eileen Craddock Schneegas  
Kathryn A. Schumacher  
Stanley H. Shepard  
Margarita Delgado Sheppard  
Thomas R. Shields  
Frank W. Smith, Jr.  
Daryl F. Spangenberg  
J. Douglas St. Clair  
Frederick M. Steiwer  
Laurie L. Strehl  
John M. Tiedtke '75H  
Peirce C. Ward, III  
Susan C. Wheeler  
Robin Wunderlich Williams  
Donald R. Wilson  
William E. Winderweede '75H  
David R. Wismar

### Class of 1976

Sally K. Albrecht  
Shelley Gould Alexander  
Patricia Desisto Anderson  
Thomas J. Anderson  
Louise Peters Arnold  
Ellice J. Berson  
Robert F. Boyle  
John M. Brennan  
Pamela Clark Brown  
John F. Byrnes, Jr.  
Jane Hutcheson Chace  
Kenneth J. Coco  
Kathy Kennedy Cox  
Susan M. Curran  
Peter W. Daiger  
Marcia Welsh Davis

John L. Finch  
Cynthia Butner Fischer  
Jill Savage Floyd  
David R. Ford  
Jonathan W. Fox  
Mark S. Freeman  
Nancy Mann Freeman  
Lelia Gammon  
Nancy E. Garfield  
Frances J. Goldstein  
Daniel R. Harvey  
Ellen Cox Hayes  
Katrina Lee Heffernan  
Stephen D. Heis  
Martin E. Horn  
Bruce E. Howland  
Diane Hall Juan  
Thomas S. Klusman  
Stacy Squire Kruchko  
Catherine Collins Leary  
James C. Liakos, Jr.  
Dragana Nastasic Lickle  
Garrison D. Lickle  
Shirley E. Lorig  
Edward P. MacBeth  
Nancy Haas MacKintosh  
William B. MacLean  
Lawrence K. Marsh, III  
Melissa Miller  
William M. Miller, III  
Denise Duquette Moore  
Jon S. Morrison  
John T. Noelker  
Daniel F. O'Brien  
John P. Owens  
Gregory W. Peele  
Ward W. Pendleton  
R. Lee Plumb  
Jane Downing Rubini  
Richard L. Sansone  
Steven G. Schott  
John P. Seavey, Jr.  
Joan B. Shisler  
Steve A. Shookus  
Claude C. Sloan  
Amy Morris Smith  
Richard V. Spencer  
Austin R. Taylor  
Dana S. Thomas  
Scott C. Trethaway  
Clorinda Duarte Vasquez  
Peter S. Wadsworth  
William T. Wegner  
Mary Wetzlar Wismar-Davis  
Anne Whitney Yarnall

### Class of 1977

Cynthia Corbitt Akos  
Clay M. Biddinger  
Rayni Fox Borinsky  
P. Spencer Cash, Jr.  
R. Bruce Cay, Jr.  
Maria Wolf Coffee  
McKelvy Costin  
E. Thompson Courtney  
Mark A. Crone  
Patrick C. Crowell  
Kathleen J. Daniel  
Robert B. Daniel  
Michael Davis  
Theodore E. Fajen, III  
David S. Finch  
Willie Flowers  
Michael J. Fogle  
Elizabeth Taylor Fox  
Fran L. Freeman

Nancy Yeargin Furman  
Josey Key Galloway '77H  
Tina A. Gibbons  
Linda Wernau Hacker  
Scott C. Harvard  
James R. Hoffman  
Robert J. Korsan  
Pamela Frenzel Lindon  
Anne Gulick MacCurdy  
Nancy Hubsmith Malan  
Homer H. Marshman, Jr.  
Bonnie Bell McGowan  
Martha E. Mejia  
Susan Brown Mello  
Brian S. Moore  
Jeffrey S. Morgan  
Alison Flesch Morrow  
Eleanor Reese Morse '77H  
Dinsmore O'Keeffe  
Douglas R. Oster  
David V. Patrick  
Timothy W. Patterson  
Joseph C. Pilley  
James J. Poropatich  
Peter E. Powell  
John D. Race  
Robert W. Reich  
James E. Rice  
Sarah T. Royston  
Tracy L. Scott  
Susan W. Sharp  
William M. Spann  
Susan W. Stanley  
Jane R. Strawinski  
Lynne Bartlett Suehrstedt  
Katherine MacLean Swan  
William J. Walczak  
Beth Radford Welch  
Wickford W. Welden  
Leslie Klein Westlake  
Cathi Wiebrecht-Searer  
G. Cabell Williams, III  
Shelley A. Wilson  
James W. Yetter  
Charlene Austerberry Yetter  
Jody Matusoff Zitsman

### Class of 1978

Lisa A. Addeo  
Hussein Ali Al-Banawi  
Mark N. Binford  
Elizabeth Kutcher Blossey  
Rose Garcia-Iniguez Bowen  
Susan Coffin Brennan  
John S. Brickley  
Kimberly P. Broxton  
Jeremy C. Caldwell  
Eugene J. Carr  
Bryan A. Chace  
Joan O'Sullivan Coggins  
Jay S. Colling  
Jack B. Critchfield '78H  
John G. Davis  
Christopher C. Domijan  
Susan Douglass  
Barbara Bennett Gilbert  
Edward M. Gilbreth  
Gwendolyn Griffith  
Becky Howe Hailand  
Katherine McFarland Harvard  
Thomas W. Henderson  
Deb. Hadaway Hoffman  
Sara Vaughan Husebo  
Julie Carey Jackson  
Susan L. Johnson  
Lil Neville Jolliff

Cynthia L. Keffe  
Robert L. Klusman  
Lynn Bacigalupi Korsan  
William A. Langdon  
Anne M. Laurie  
Leslie Aufzien Levine  
Ledee Lickle  
Adelaide Kline Liedtke  
Victoria Murchie McKinney  
Jaye Gallagher Morton  
Pamela Stauble Moths  
Todd D. Munson  
James M. Neely  
Laura Gramas Oakes  
Dennis Pennachio  
Bradley S. Perkins  
Gaye Bounty Pistel  
Biddy Curtis Poropatich  
Victoria Glendinning Pough  
Sandra Smith Race  
Brooke Robinson  
Federico L. Ruiz  
Ann Johnson Scheurer  
Hugo Sonnenschein, III  
Arlene Strazza Linke  
Richard B. Troutman  
Dirk D. Twine  
Paul E. Twomey  
Katherine Thomas Tyra  
Robert A. Vergenz  
Barbara A. Vitaliano  
David P. Wiley  
Alyce Robertell Wise

### Class of 1979

Marigrace Flynn Anderson  
Marc B. Bertholet  
William H. Black  
Jose R. Blanco  
Margaret Brown  
Rick J. Burgess  
Martha Makarius Burgess  
Ann Boyle Calve  
Robert Calve  
Brian S. Campbell  
Thomas M. Carey, Jr.  
Thomas R. Cook  
Maria A. Curran  
Victoria Saiswick Desantis  
Peggy Mahaffy Dunn  
Michael R. Fannon  
Philip S. Field  
Cindy A. Garner  
D. Craig Gill  
Mardi Gradolf  
Carolyn Hancock  
Robert E. Hartmann  
Lizbeth Fogarty Henderson  
John E. Hill  
Elizabeth Frazier Hobbs-Lannen  
Felicia Ann Hutnick  
Deborah Mitchell Jackson  
Susan Gordon Kern  
Thomas Lairson  
Anthony J. Lembeck  
Edward C. Longstreth  
Philip E. Lutz  
R. David McDowell  
Mark A. Moran  
Richard G. Page, Jr.  
Sheila Peck Pettee  
Martha Branton Raines  
Robert N. Robinson  
David M. Rodrigues  
Meg Bowermaster Roen  
Jeffrey P. Scott



Susanne Dorrald Sewell  
Colleen McCrane Shoemaker  
Anne Hunter Shuttleworth  
Lee Stuart Smith  
Mary Anne Stefik  
Thomas S. Stewart  
Edward J. Sullivan  
Dennis M. Varel  
Roy R. Watson  
Kimberly Whitaker  
Katherine Mitchell Williams  
Sybil Best Williamson  
Ellen Holtzman Zeph  
Paul T. Zeph

### *Class of 1980*

Edward A. Berger  
Jeanmarie Betz  
Stephanie Bruns Bronzo  
Mark M. Buehler  
Lynn-Marie Posenauer Burchfield  
Deborah Barksdale Case  
Trudy Colombine  
Richard D. Colvin  
Cathleen H. Cramer  
Phylis B. Crosby  
Larry L. Crouch, Jr.  
Gregory Derderian  
Leo W. Desmond  
Berry S. Dunlap  
Michelle Patnode Fannon  
Alan S. Gassman  
Bruce K. Gibson, III  
Katharine Ballantyne Goodspeed  
Martha Falconer Groce  
Bonne Brooks Gurzenda  
Susan Santilli Hall  
Mary Margaret Hartwig  
Christy Thomas Hennis  
David E. Herbst  
Kathryn Hickey Hickman  
Frederick W. Hicks, III '80H  
Donna O'Brien Hogan  
Royce G. Imhoff  
John C. Kean, III  
Fay Atkinson Langsenkamp  
Jane Somborg Lawless  
Antonio Lemus  
Melinda Lougee  
Scott A. Lyden  
Titian Compton Maxwell  
William R. Mendel  
Charles A. Michael  
Clark J. Murray  
Bruce D. Ochsmann  
Reed C. Oliver  
Susan Kehres Peterson  
Kathryn Jane Roberts  
Laura Henry Rodrigues  
Gloria Sciortino Rogers  
Eric R. Schwarz  
Nicholis J. Stein  
Pamela Tabor Stewart  
Jay C. Stine, Jr.  
David B. Stromquist  
Paula Enid Tabor  
Mary McCurdy Varel  
Elinor Lynn Warner  
Pitt A. Warner  
Thomas W. Washick  
David V. Weinstein  
Catherine Casselberry Welch  
Kendrick W. White  
Valerie A. Wieand  
Gwyneth Marcine Zumft

### *Class of 1981*

Nanci Adler  
Jan Phillips Alman  
Gina G. Benjamin  
Anne Woodward Boucher  
Pamela Clemmons Brooks  
Renee J. Buchbinder  
Robin Weiss Carey  
M.K. Robbins Cathcart  
Tamara Watkins Clary  
M. Craig Crimmings  
Dan D. Davison  
Kelly Roy Denehy  
Anthony Distefano, Jr.  
Jean T. Fantarella  
Michelle M. Figueroa  
Cheryl Willey Finnegan  
Lisa M. Giltner  
Margaret M. Green  
H. Crawford Griffith  
Laurie Conant Holl  
Frank M. Hubbard '81H  
Susan L. Kammien  
Susan Jacobsen Kean  
Alan Sutherland Kurth  
Dearmond LaFollette  
James H. Langsenkamp  
Harry P. Linde  
Sharon Goff Lucas  
Jane Bowie Mattson  
David L. McClure  
Monica H. Moran  
Marejane Moses  
Kathleen M. Murphy  
Dawn Smith Polack  
Elizabeth Strauss Prince  
Edith Murphy Shepley  
Scott A. Shugart  
Susan Saxton Smith  
Steven I. Spielman  
Craig D. Starkey  
Steven E. Todd  
Edward E. Trunfio  
Gary J. Ullo  
Valerie Lapolla Villucci  
Deborah Thomsen Wiley  
George P. Wolfe

### *Class of 1982*

Leslie E. Anderson  
Dawn E. Buxton  
Robert M. Davis  
Jane C. Duffy  
Marian L. Duffy  
Raymond M. Fannon  
Carolyn Feltus-Atkinson  
Joel E. Fiser  
Jennifer Franklin  
Bruce A. Geise  
Jeffrey J. Giguere  
Wayne J. Grimes  
Peter T. Grunow  
Michael E. Healy  
Thomas P. Johnson '34 '82H  
Craig S. Koppelman  
Allen Landsberger  
Eric P. Lewis  
Jeffrey L. Lippert  
Martha Whitworth Osmun  
D. Glen Outlaw  
Kim A. Prine  
Christopher M. Russo  
Laura Fenlon Saltonstall  
Martin C. Schappell  
Anthony J. Schefstad

Thaddeus Seymour '82A  
Andrea F. Tallmadge  
Raina Cassidy Thomas  
John J. Tierney, III  
Craig D. Timmins  
Heidi Tauscher Vonderheide  
Anthony L. Wilner  
R. Christopher Young

### *Class of 1983*

Thomas G. Alday, III  
Matthew W. Aldredge  
Lisa R. Armour  
Hallowell Bodiford  
Laurel Stalder Bookhardt  
Tammy Wilson Cahill  
Edmund B. Campbell, III  
Susan Heise Czaplewski  
Gigi Meehan Greene  
Helen Reynolds Griffith  
Cindy Hahamovitch  
Susan Santilli Hall  
Frederick A. Hauk '83H  
Carol A. Henderson  
Karin Davenport Holson  
Gregory D. Jaffray  
Cynthia Ray Jennings  
William R. Jolicoeur  
Robert G. Kaveny, III  
Anne E. Kelley  
James C. Kerner  
Gary T. Koettters  
Diana Chrissis Landsberger  
Gail A. Mansolillo  
Eric B. Nissen  
Edward G. O'Connor  
Karen Goldfus O'Connor  
Andrew H. Owens  
George A. Parese, Jr.  
Bradford K. Partridge  
Catherine L. Popp  
Amy Baribault Powell  
Ann Archerd Pudy  
Cynthia Shipman Seastrom  
Glenn P. Sherlock  
Elizabeth Pecht Sherlock  
Karen L. Simmons  
Ana Abad Sinden  
Thaddeus M. Slowik, III  
Jeffrey M. Smith  
Douglas R. Storer  
Abigal Andrews Tierney  
Sybil Reynolds Twedell  
Roger F. Vierra, Jr.  
Paul F. Vonderheide  
John M. Wargo  
Douglas R. Witchey

### *Class of 1984*

Jean Senne Addy  
Teri A. Arnold  
Paul A. Baginski  
David E. Ball  
Christopher M. Baylinson  
Peter F. Carleton  
William D. Cirilli  
Gary Dostourian  
Lisa A. Dunner  
Richard J. Dvorak  
John S. Eggert  
John W. Ervin  
David L. Feher  
Catherine Crouch Field  
Marc Tex Formato  
Barbara Heller Freitag

Jacqueline Peebles Gause  
Kimberley A. Gill  
David E. Gleiter  
Peggy Marvel Gordon '84AL  
Thomas A. Hagood, Jr.  
David C. Hannah  
Joan Holzschuh Hannah  
Thomas J. Hauske, Jr.  
Elizabeth M. Hosford  
Paul J. Hueber, III  
Meredith McLaughlin Johnson  
Jeremy G. Karpiscak  
Thomas J. Killam  
Michael E. Korens  
Abigail Ober Laible  
Maura Wray Leddy  
Deborah P. Matthews  
Frieda Lynn Max  
Kyle N. McGinnis  
Thomas C. Minter  
J. Scott Montgomery  
John R. Morgan  
Joseph J. Raymond, Jr.  
Daniel J. Richards  
Robert W. Ritsch  
Lisa Aurora Rodriguez  
Scott W. Roth  
Ellen Lark Russell  
Diane M. Sawyer  
Lisa Sealock Schleicher  
Carol E. Schultze  
Joseph E. Shorin, III  
Glenn W. Stambaugh  
Douglas B. Szabo  
Taber Shaw  
Christopher R. Timmerman  
Dennis M. Ullo  
Henricus C. Vander Lee, Jr.  
John M. Wright

### *Class of 1985*

Kristen Nowell Alday  
Duane S. Ashcraft  
Robert N. Baldwin  
Joseph W. Barker  
Dagmar B. Bednarzik  
Todd Broseghini  
Paul J. Butler  
John J. Campione  
Barbara Hewitt Christy  
Mary McDaniel Cira  
John A. Cohenour  
George D. Cornell '35 '85H  
Nancy J. Cotton  
Preston G. Curtis  
Lynne Keogh Davenport  
Justine B. Deming  
Pamela Hall Dingess  
Kathryn J. Doll  
Karen Bozarth Downes  
William A. Faunce, III  
Jack W. Flader, Jr.  
Colleen M. Flynn  
Robert L. Gassman  
Deborah A. Gibboney  
Natalie Buchanan Gleiter  
Christina Berry Green  
Michele K. Handelman  
Laura L. Haynes  
Margaret L. Hines  
Jill D. Hollingsworth  
Sarajane T. Kettler  
Debra M. Knorowski  
Mary C. Lopuszynski  
Timothy H. McCoy  
Gretchen E. Mitchell



Sarah Shannon Moncho  
David T. Morgan  
Dell E. Niles, III  
Mark F. Peres  
William H. Perry, III  
Thomas T. Pittenger  
Ronald G. Presswood, Jr.  
Karim Manji Rahemtulla  
James M. Schoeck  
Keith E. Shanahan  
Kimberly J. Shelpman  
T. Grey Squires  
Kathleen Sullivan  
Brenda J. Tamburo  
Suzanne Babos Trudeau  
Pamela Weiss Vander Lee  
Maryann Moriarty Vierra  
Donald J. Vintilla  
James M. Viassis  
Lenore A. Vogel  
Paula J. Waldrop  
Taryn C. Walke  
Leanne M. Wawrzaszek  
Stacia Allen Williams  
Ted S. Williams, Jr.  
William O. Wright  
Thomas Zapic

### *Class of 1986*

Alison Coles Aldredge  
Thomas P. Augspurger  
Robert J. Baker  
Laurin Matthews Baldwin  
Julie Beckman  
Wendy L. Beerbower  
Jeffrey L. Bisson  
Julie M. Blanchard  
Melinda A. Blankenburg  
Sandra E. Brown  
John A. Castino  
Stephanie S. Chapman  
Lauren E. Cravens  
Carolyn Cray  
Steven L. Creel  
Joseph N. Debaise, II  
Andrew D. Diodati  
Amelia E. Fiedling  
Alberto J. Fontova  
Randall B. Gerber  
Malhar S. Gore  
Eleanor Cornell Gottwald  
Alison Fenwick Graham  
Patrick J. Harrington  
Patricia Hamilton Hartmann  
Mark T. Hollfelder  
Glen T. Kurtz  
Danielle Daoud Lares  
Daniel P. Matthews '55 '86H  
Daniel C. McDyer  
Scott R. Nelson  
Elizabeth Hauske Perry  
Mary E. Remsburg  
Kim A. Richards  
Ian D. Robinson  
Daniele Silvestri  
Gregory N. Stake  
Christopher J. Thorpe  
Ober R. Tyus '86A  
Victoria L. Verbit  
Harold A. Ward, III '86H  
Edward D. Wirth, III  
Dagmara L. Zeidenbergs

### *Class of 1987*

Peter D. Allport

David K. Andrew  
Paul W. Andrews  
Susan Fry Anson  
Julie E. Carroll  
Kathleen K. Dodds  
Edward B. Dunn  
Thomas B. Elias  
Cynthia Rutledge Hill  
Sam M. Hocking  
Robert L. Isner  
Gregg M. Kaye  
Tim Kinskey  
Kristina M. Lake  
Anne Philler Lentz  
Scott A. Linville  
Vickie Mari-Barton  
Allene B. Martin  
Michael J. Maura, Jr.  
Barbara Ward Meyer  
Jesse B. Morgan '87H  
Margaret E. O'Sullivan  
James P. Passilla, Jr.  
Randall M. Perry  
Elizabeth Long Pittenger  
Beth A. Rapp  
Amy Grieve Sage  
Murray W. Sales, Jr.  
Elizabeth B. Schaaf  
Laura Williams Storer  
Maureen C. Sullivan  
Amy L. Teets  
Angele L. Unger  
Olga M. Viso  
Robert T. Watterson  
Sharon E. Wcislo  
Kimberly S. Young  
Elizabeth J. Zanarini

### *Class of 1988*

William V. Bartlett  
Michelle M. Baumann  
Christopher G. Cogan  
Gregory M. Conley  
Donald J. Cram '41 '88H  
Dominique R. D'Anna  
Martha-Elena Aramburo Deblor  
Patrick M. Emmet  
Nicholas J. Flemma  
Aidan Garrity  
Jennifer R. Griffiths  
Suzanne Vacca Groth  
John P. Hage  
Karin Mignon Hartzell  
Pamela Kincheloe Isner  
Troy L. Kessinger  
Heather Christina Lacey  
Mabry Lizars  
Ronald T. Maloney, Jr.  
Daniel A. Michalak  
Nicole J. Munsie  
Kelly A. Ortwein  
Sharon R. Ostern  
Claudia A. Park  
Pedro A. Pequeno, II  
Lynn K. Roditi  
Eric H. Rosenthal  
Christina G. Russell  
Laura Clark Sherman  
Aimee C. Skinner  
Michael F. Smith  
Troy G. Taggart  
Sandra Tananbaum  
Nancy L. Timmins  
James K. Toomey  
Costas Tzedakis  
Kelly A. Westerfield

Jeffrey J. Wolf

### *Class of 1989*

Scott R. Archacki  
Roderick B. Armstrong  
J. Anne Bolling  
M. Elizabeth Brothers '89AL  
Robyn R. Burns  
Cathleen A. Craft  
Peter V. Fazio  
Daniel W. Frank  
Amy Searle Gordon  
Douglas A. Hammett, Jr.  
John M. Hiebert  
Andrew H. Hines, Jr. '89H  
William R. Hurbaugh  
Edward R. Jacobs  
Jane Isaacs Jayes  
Diana S. Johnson '89AL  
Robin Dolan Keener  
Christopher R. Kreusser  
Jane G. Kucks  
Carolyn Botello Lafollette  
Gregory J. Mann  
A. Reynolds Morse '89H  
Beth Needham  
Stephanie M. Nelson  
Manuel Papir  
Janet Simpson Phillips  
Stephanie I. Powers  
Constance K. Riggs '89AL  
Teresa L. Scar  
Stacey Lee Trefts  
Michael H. Truax  
Daniel David Wolf  
Stanley M. Yukica, Jr.

### *Class of 1990*

Maria M. Agullo  
Alyson P. Austin  
Melanie A. Biggar  
Nancy J. Bladich  
Melissa A. Burnside  
Kathryn D. Carlson  
Ann K. Casey  
Elizabeth E. Casteneda  
Jonathan I. Chisdes  
Judith L. Chisdes  
Tamara B. Cook  
Harriet W. Cornell '35A '90H  
Thomas P. Coughlin  
Richard F. Dickson  
Julie L. Dobson  
Diana U. Driscoll  
Douglas S. Dvorak  
James J. Dymkowski  
Margaret E. Eastham  
Warren C. Edson  
Heather G. Estes  
Guy M. Famiglietti  
Ralph E. Fegely  
Lauren L. Feher  
Matthew B. Feuer  
Kathleen Grant  
Sandra L. Gross  
John R. Gurke  
Steven M. Hansen  
Robert F. Hidock  
Tiffany L. Hogan  
Jolee M. Johnson  
Warren A. Johnson '90AL  
John S. Joplin  
David J. Kaplan  
Elizabeth Deurell Key  
Helena C. Kjellander

Carol A. Kostick  
James C. Lafollette  
Lawrence L. Levinson  
Jennifer A. Levitz  
Tony Marino  
Troy A. Matthews  
Sally G. Mautner  
Denise A. Messina  
Michael Metcalf  
Bruce M. Mitchell  
Justin Moore  
Brenden S. Moriarty  
Laura J. Nafis  
Nancy O. Phillips  
Sandra B. Phillips '90AL  
Nancy L. Pool  
Simon T. Renner  
Jennifer Duckworth Reven  
Ellen B. Ruff  
Paul A. Scofield  
Dr. & Mrs. Thaddeus Seymour '82A '90H  
(Polly Knagy '85 '90H)  
Paul D. Stein  
J. Michelle Throm  
Tyler D. Todd, Jr.  
Peter S. Upson  
Elizabeth A. Ward  
Russell P. Weidle  
Bickley C. Wilson  
Regan C. Wohlfarth  
Jacquelyn A. Wozniak

### *Class of 1991*

"Beginnings '91" Co-Chairs Christy Look and  
Jill Slavens  
(Bolding indicates "Beginnings '91" com-  
mittee members)

**Jude R. Alexander**  
Carissa N. Andres  
Daniel R. Atchison  
Julia A. Benton  
Julie M. Black  
Beth A. Blakely  
**Bill Blass**  
Margaret R. Bolling  
Annabeth Bounds  
Timothy J. Brodersen  
Susan B. Brown  
Judith I. Buckley  
Christina Cappel  
Michelle E. Caraker  
Alison O. Carlin  
David H. Carpenter  
Sarah C. Castle  
**Christinna R. Chauncey**  
Jay R. Courtney  
William V. Cowart  
Anita M. Cream  
Christy E. Culbertson  
Nicole J. De Dominicis  
Martin M. Del Mazo  
Falecia L. Douglas  
**Lauren E. Eastwood**  
Margaret A. Elias  
**Jennifer M. Falvey**  
Stephen A. Ferruci  
**Cameron Forbes**  
Douglas S. Ford  
April R. Foster  
**Katherine J. Froid**  
Priscilla W. Frost  
**Alma B. Garrett, IV**  
Deborah Gerum  
Lisa M. Gilbertson  
Jeffrey W. Grasty



Gerald M. Gray  
**Larissa Hampton**  
 David A. Harmon  
 Hollister Harrell  
 Karen A. Harrington  
**Robert H. Hartley, II**  
**William C. Hassold**  
 Christopher F. Hawkins  
**David R. Herman**  
 Erin Higgins  
 Laura Hope-Gill  
 Laura L. Housel  
**Leslie Hudson**  
 Sybil S. Hudson  
 Gretchen E. Ingmanon  
 Carolyn E. Irving  
 Jay Jackson  
 David Jassir  
 Sarah Johnson  
**Bill Jones**  
 Mason C. Jones  
 Michelle L. Joyce  
 Kimberly Kemper  
**Christie Kibort**  
**Kristopher T. Kile**

**Karri L. Kleeman**  
 Robin J. Koster  
**Kathleen P. Kraebel**  
**Kathrin Kreyenberg**  
 Tatiana L. Liebst  
**Todd LaSota**  
**Christine A. Look**  
 John R. Lowe  
 Melynda E. Majors  
**Perrie E. Malcolmson**  
 Jennifer L. Malm  
 Robert C. Mason  
 Jennifer A. Mazo  
**Kathleen M. Mc Carry**  
**Estelle-Marie E. Montgomery**  
 Brian Moore  
 Erin E. Moran  
 Katherine C. Morosani  
**Christina Naeder**  
 Kevin P. O'Barr  
**Rob Ober**  
 Mark S. Oldham  
**Gina Paduano**  
 James D. Parker  
 Babita Persaud

Jennifer L. Pitts  
 Christopher N. Port  
 William B. Potter, Jr.  
 John R. Reid, Jr.  
 Judith C. Rhodes  
 Keith E. Riley  
 Kristen R. Salvage  
 Jonathan R. Satter  
 Frederick D. Scheel  
 Fred Seymour  
 Kimberly J. Shearer  
 Karen E. Silverstein  
**Jill K. Slavens**  
 Lisa D. Spurlock  
**Sam Stark**  
 Michelle H. Steinbach  
 Lauren J. Stillman  
**Natalie Stoney**  
**Suzanne J. Suprise**  
**Larry Sutton**  
 Erin C. Sweeney  
**Chip Tedeschi**  
**Anastasia-Marie Thede**  
 Todd A. Tindall  
**James F. Tullis**

Pieter T. Van Schaick  
 Anne S. Vanderzee  
**Rick Varan**  
 David W. Vogel  
**John L. Wacker**  
 Mary B. Watson  
 Robert M. Williams  
 John K. Wolforth  
 Claire M. Zang

### *In honor of the Class of 1991*

Holly Rogers Loomis '72  
 David H. Lord '69 MBA '71

### *Class of 1992*

Allyson J. Turner

### *Class of 1993*

James S. Gilliland, Jr.



The Rollins sailing program is the proud owner of an H-12, gaff-rigged sloop, thanks to the generosity of Dr. and Mrs. Edward H. Eliscu. The boat is a fiberglass version of the original model developed by the Herreshoff Manufacturing Co. in 1914 and is a valuable addition to the College's equipment. Dr. Eliscu is a radiologist in Orlando, and Andrea Trock Eliscu, a 1972 alumna of the Hamilton Holt School, is president of Medical Marketing, Inc., a firm that provides public relations and marketing services to the health care industry.

Every effort has been made to verify names for accuracy and completeness. Please report errors or omissions to Craig Gill '79 at (407) 646-2243, 1000 Holt Avenue - 2750, Rollins College, Winter Park, FL. 32789-4499. Thank you.

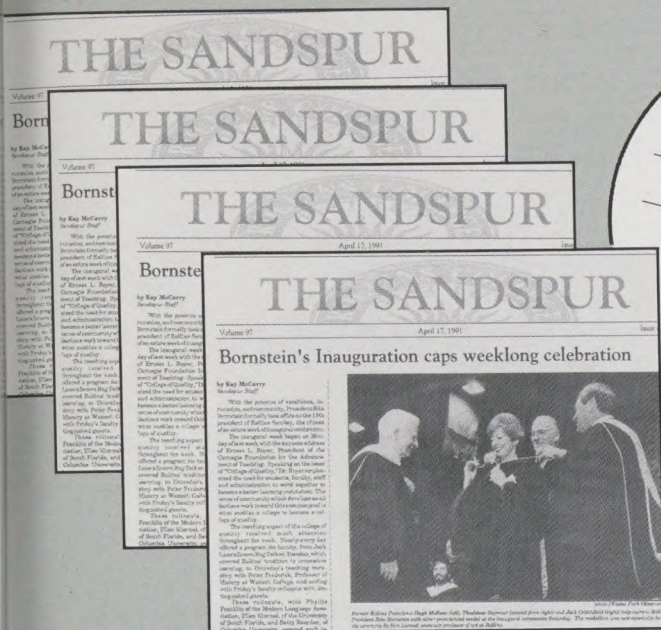


## Class By Class Support

### *Rate Of Alumni Participation In The Rollins Fund: 31%*

<u>Class</u>	<u>No. Of Alumni</u>	<u>No. Of Donors</u>	<u>Total Gifts</u>	<u>% Participation</u>
1910-1933	236	65	\$32,569.43	28
34	40	11	4,532.50	28
35	38	23	35,750.00	61
36	32	26	8,395.00	87
37	38	16	2,230.00	42
38	54	15	1,560.00	28
39	45	23	19,418.30	51
40	45	18	2,962.50	40
41	50	44	40,413.00	100
42	50	28	8,294.50	56
43	51	24	5,942.50	47
44	53	21	2,307.50	40
45	54	17	4,857.50	31
46	62	19	3,234.00	31
47	79	29	9,682.50	37
48	101	38	4,062.50	38
49	130	36	3,845.50	28
50	132	50	11,092.50	38
51	121	55	11,354.66	45
52	118	41	10,574.66	35
53	104	24	5,890.00	23
54	100	24	5,077.50	24
55	98	38	41,547.50	39
56	90	29	9,430.00	32
57	118	37	10,255.00	31
58	106	34	3,180.00	32
59	106	23	8,215.00	22
60	104	40	6,036.00	38
61	128	38	16,615.00	30
62	113	22	2,505.00	19
63	127	35	3,875.00	28
64	184	53	16,167.50	29
65	151	55	5,655.00	36
66	164	62	8,576.50	39
67	134	51	8,225.00	38
68	210	57	22,493.00	27
69	152	51	33,514.68	34
70	155	47	11,316.00	30
71	163	37	6,995.00	23
72	158	48	9,417.50	30
73	156	50	4,150.00	32
74	205	50	5,462.50	24
75	221	60	4,130.84	27
76	233	57	10,195.85	24
77	232	54	5,576.50	23
78	265	52	9,135.00	20
79	220	47	4,290.00	21
80	238	51	5,403.00	21
81	216	37	3,241.25	17
82	247	25	2,015.00	10
83	275	40	4,297.50	15
84	245	43	4,257.50	18
85	247	48	2,297.50	19
86	240	33	3,120.00	14
87	249	28	1,707.50	11
88	287	26	1,985.00	9
89	393	25	955.00	6
90	445	58	2,585.00	13





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| <input type="checkbox"/> Amazon Cruise           | <input type="checkbox"/> Exotic Far East       |
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IN THE SPIRIT OF HAMILTON HOLT



# INTERNATIONALISM

## TENTATIVE SCHEDULE

### Thursday, March 5

Alumni Board of Directors Meeting,  
8:30 a.m.  
Distinguished Alumni Art Exhibition  
Opening, 5:00 p.m.  
Classes and campus tours throughout  
the day

### Friday, March 6

Tennis Tournament, 10:30 a.m.  
Golf Tournament, 12:00 p.m.  
Prince of Errata Reunion, 3:00 p.m.  
John Fisher Lecture, TBA  
Cornell Museum Opening, TBA  
Rollins Fiesta Celebration, 5:30 p.m.  
Wild Honey, 8:30 p.m.  
Classes and campus tours throughout  
the day

### Saturday, March 7

Sports Hall of Fame Breakfast, 7:30 a.m.  
Rollins 'Round the World Panel, 10:15  
a.m.  
Awards Luncheon, 12:00 noon  
Wild Honey, 2:00 p.m.  
Gala Alumni Concert, 2:30 p.m.  
John Reardon '52 Stone Laying,  
4:30 p.m.

### Class Parties, 6:00 p.m.:

5th, 10th, 15th Reunions—TBA  
20th Reunion—Interlachen Country  
Club  
25th Reunion—Home of Tom Sacha  
30th Reunion—Dubsread Country  
Club  
35th, 40th, 45th Reunions—  
Langford Treetop Room  
50th Reunion—Cornell Fine Arts  
Museum

### Sunday, March 8

Class Meetings, 9:30 a.m.  
Parade of Classes, 10:45 a.m.  
Chapel Service, 11:00 a.m.  
Pioneer Luncheon, 12:15 a.m.

### REUNION ACCOMMODATIONS:

Langford Resort Hotel  
East New England at Interlachen  
Winter Park, FL 32789  
407-644-3400

Park Plaza Hotel  
307 Park Avenue South

Winter Park, FL 32789  
407-647-1072

Mount Vernon Motor Lodge  
Hwy 17&92 at Morse Blvd.  
Winter Park, FL 32789  
407-647-1166

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