

Spring 1992

Rollins Alumni Record, Spring 1992

Rollins College Office of Marketing and Communications

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Recommended Citation

Rollins College Office of Marketing and Communications, "Rollins Alumni Record, Spring 1992" (1992). *Rollins Magazine*. Paper 320.
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ROLLINS

A L U M N I R E C O R D

VOLUME 10 NUMBER 4

SPRING 1992



Thinking
Globally



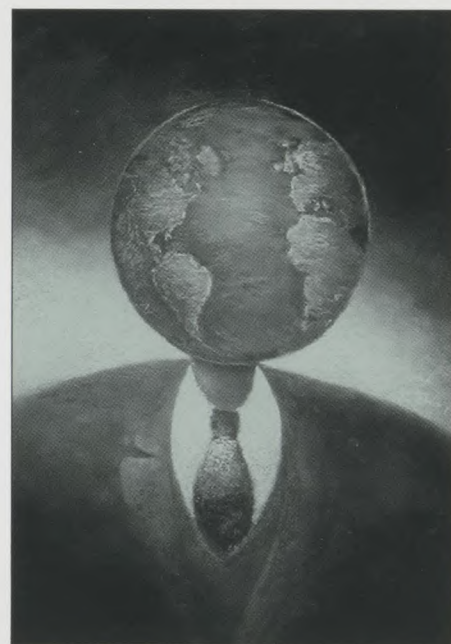
REUNION '92
What A Weekend!

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15 Educating Global Citizens, by *Warren Miller*. Through a wide variety of programs available to both undergraduate and Crummer students, Rollins is educating its students for citizenship in a Global society.



22 Anything But Plain, by *Lorrie Kyle Ramey '70*. Rollins recognized one of its own with a recent exhibition at the Cornell Fine Arts Museum. The abstract metal sculptures of Jane Manus '73 are pragmatic in conception and execution, drawing their inspiration from the vagaries of everyday life.

26 Reunion '92: What a Weekend! While change is an ongoing process for Rollins and its graduates, hundreds of alumni found that returning to the campus to see old friends can melt the years away in an instant. A photo essay captures the spirit of one of Rollins' most successful reunions ever.



REUNION SPOTLIGHTS:

34 In Perfect Harmony, by Leigh Brown Perkins. In a collaboration cemented by music, but which goes far beyond it, Jeannine Romer Morrison '51 and Joanne Byrd Rogers '50 are two halves of a perfect whole.



36 Catching Up With the Mad Dog, by Bobby Davis '82. Five days a week, Chris Russo '82 sends his sports commentary and stories over the radio to thousands of people in the New York metropolitan area. He came back for his 10-year reunion to receive a Young Alumni Achievement Award, see old friends, and catch some hoops at the Field House.

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ROLLINS ALUMNI RECORD

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The Rollins Alumni Record (USPS 470-060) is published quarterly by the Rollins College Alumni Association for alumni and friends of the College. POD forms 3579 should be sent to: Alumni House, Rollins College, 1000 Holt Ave., 2736, Winter Park, FL 32789-4497.

All correspondence relative to this publication should be directed to: Mary Wismar-Davis, Editor, Rollins Alumni Record, Rollins College, 1000 Holt Ave., 2729, Winter Park, FL 32789-4497.



CAMPUS BRIEFS

President Rita Bornstein has been elected to the Board of Directors of the National Association of Independent Colleges and Universities (NAICU). She will serve a three-year term.

Rollins College has been invited to become a member of the *Associated Colleges of the South*. The ACS was founded in 1989 to strengthen liberal education in the South. The Association sponsors off-campus programs for study abroad, organizes conferences to discuss academic issues, promotes faculty and student exchanges with member institutions, and represents the concerns of liberal arts schools to the federal government.

Rollins is the only college in Florida to be invited to join the consortium. "It is a testament to the fine quality, reputation and promise of the College," President Bornstein said.

Vice President of finance and Treasurer Lou Morrell continues to wow readers of *The Boston Globe* with hard-hitting opinion pieces on education. The latest installment features Morrell's take on business support of the educational system.

The prestigious *Chronicle of Higher Education* mentioned Rollins College in an article about the economy's effect on annual funds. Although the news wasn't great—"Rollins reports that giving has fallen 20 percent this year"—at least we were in good company: the other colleges mentioned included Princeton, Brown, and Ohio Wesleyan.

GRANTS AND GIFTS: The Olin Library has received a \$150,000 gift from the estate of *Rhea Marsh Smith*. The gift is a partial distribution of a total endowment that is expected to be \$300,000.

The endowment fund established with the gift will be named for Rhea Marsh Smith and his wife, Dorothy Lockhart Smith. Dr. Smith came to Rollins in 1930 to teach Hispanic-American history. During his tenure, he wrote several publications focusing on European and Latin American history. He remained with Rollins until his retirement in 1972, when he was elevated to the status of Professor Emeritus of History. Dr. Smith died on Nov. 2, 1991.

The English-Speaking Union has awarded the *Wilbur Dorsett Scholarship* to Donna Hostnick Whelchel, a ninth-grade English teacher at Lake Mary High School. The \$3,000 award will enable Whelchel to study literature at Oxford University this summer. The award is named for the late Rollins English and theater professor.

FACULTY FACTS: Professor Robert G. Carson has been awarded the 1991 Hugh and Jeannette McKean Grant. A jury of Rollins College alumni in the academic profession selected the winning proposal from a pool of 15 applications. Carson's project involves designing a pilot program in which Rollins science students research, design, and oversee inexpensive hands-on experiments for elementary and middle school students.

Six professors have received approval for appointment to tenure by the Board of Trustees: *Pedro J. Bernal*, associate professor of chemistry; *Nancy Decker*, associate professor of German; *Yudit K. Greenberg*, as-

RECIPROCITY:

POLL SAYS "THANKS" FOR HER OWN EDUCATION WITH A NEW SCHOLARSHIP FOR FOREIGN-BORN STUDENTS

GENE POLL, A WELL-KNOWN BUSINESSWOMAN AND CORNELL FINE Arts Museum board member, has made available to a foreign-born student an annual full scholarship. She said she is merely returning the favor of kind philanthropists who helped her when she came to America. "Thanks to the help of scholarships, I was able to complete my education," she said. "It's time to give back."

Born in the Piedmont area of Italy, Poll (known in town by her married name, Lombardi) came to the United States when she was a young girl. Poll earned her undergraduate degree from St. Louis University in her adopted homestate and later studied in graduate school at Columbia University and the University of Milan.

After a stint as a reporter with the *St. Louis Post Dispatch*, Poll headed for New York City. She joined one of the first and most powerful public relations firms in the country, Pendleton Dudley and Associates, which later became Dudley-Anderson-Yutzy. Although female power brokers were almost unheard of at the time, Poll quickly established herself as an executive to reckon with and was eventually named executive vice president. She handled the public relations campaigns of more than 50 of the largest corporations in the country, including American Motors Corp., Procter & Gamble and *Reader's Digest*.

Known for her chic outfits—topped, always, by a hat—Poll became a force because of her unique style, in business proposals, as well as in wardrobe. One of her more inspired projects centered on a paper material developed by one of her clients, American Cyanamide, that was being touted as the "fabric of the future."

"The space program was just beginning at that time so I had the idea of getting a designer to make hats for space travel," she said. "I had seen some hats by a new designer at Bergdorf's so I called the p.r. lady there and told her about my concept. I also told her that *The Morning Show*—it wasn't called the *Today Show* back then—would have us on if we could get the hats. Of course, Bergdorf's got the designer to do it. He came up with wonderful hats for 'Cocktails on Venus' and 'Lunch on Mars.'"

The designer the determined Poll had caught in her orbit was none other than the then-unknown Halston. Though it didn't catch on as fashion apparel, the paper fabric has become widely used in the healthcare industry for disposable surgical clothing.

It was Poll's work, however, with the Florida Citrus Commission account—an unexpectedly successful collaboration between the all-male agriclub and the lady executive from the big city—that brought her to Winter Park. She flew here every month for Commission meetings and just happened upon Rollins.

“

*I'm hoping my gift will
make others remember
how it is they got where
they are. Just think: what
if no one had helped me?
Where would I be today?*

“I had never heard of it,” she said. “But I liked the campus. I went for walks at dusk. I smelled the trees and saw all the flowers. I fell in love with it.”

Poll loved the campus so much she even bought a house nearby. “I just walk across the street for the Bach weekend or theater openings or Cornell board meetings,” she said. “And I’ve made friends here. I feel quite strongly about this place.”

It is not just the friends she’s made or the tropical atmosphere, however, that has forged Poll’s bond to Rollins. “I have become more and more involved in the intellectual opportunities at Rollins,” she said. “I have respect for the professors and the administration and I wanted to support the work that they do so that they can provide a wonderful education to students who need a little help, just like I needed some help.”

Working now as a consultant with her own firm, Poll said she is doing exactly what she wants: collecting hats, traveling, skiing, attending opera. While excelling in her fast-paced career, Poll raised four children alone (after her physician-husband died), so she is no stranger to juggling dozens of interests.

In addition to serving on the board of the Cornell and attending performances at the Annie Russell Theatre, Poll is an active civic leader. She has served on the President’s Committee on Women and has received many prestigious awards, including the Anita Award’s “Woman of the Year.”

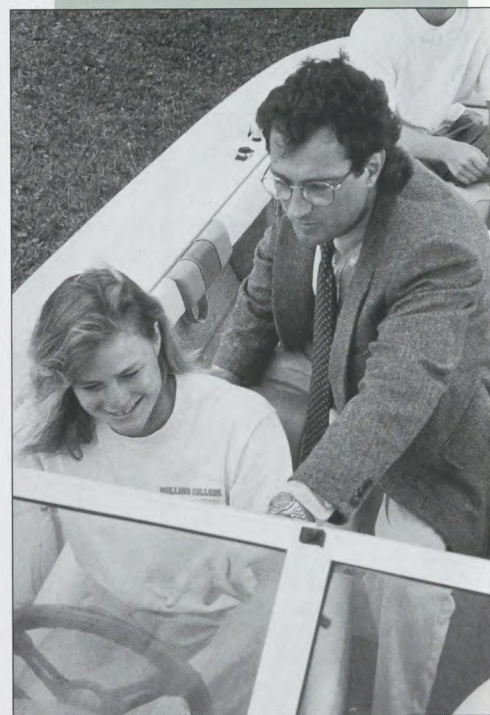
Associate vice president for development Elizabeth Brothers called Poll a remarkable woman. “She is a dear friend of the College,” she said. “The Gene Poll International Scholarship will make a tremendous difference to future generations of international students.”

Poll said the scholarship is more than just a gesture of affection for the campus. It’s plain good business. “I have an intimate knowledge of business, having worked with the top industrial firms in the country,” she said. “I am providing this scholarship because it’s an investment in the future—in the future of Rollins and in the future of the students who will benefit from attending this college.”

Poll arranged to fund the scholarship, she said, as much to help one student a year as to encourage others to do the same. “I thought maybe someone else will do this if they see that I’ve done it,” she said, checking her watch (she was on her way back to New York for business and was then off to Italy). “Maybe they’ll remember how it is that they got where they are. Just think: what if no one had helped me? Where would I be today?” ☐

Gift Adds Horsepower to Rollins Ski Program

Rollins’ national water ski champion Brenda Nichols, left, checks out the new Sea Ray boat donated to the College during Reunion Weekend. Pointing out the controls, right, is Bobby Reich ’77, national sales manager for the boat company, who arranged for the gift.



LARRY HUMES

CAMPUS BRIEFS

sociate professor of religion; *Christine Skelley*, associate professor of economics; *Theodore E. Veit*, professor of finance/Crummer Graduate School of Business; and *Robert D. Smither*, professor of psychology and director of the organizational behavior program/Hamilton Holt School.

In addition, the following faculty were approved for promotion to professor by the Board: *Alexander Boguslawski*, professor of Russian; *Linda DeTure*, professor of education and director of student teaching; *Rick Foglesong*, professor of politics; *Eileen Gregory*, professor of biology; *Robert D. Smither*, professor of psychology and director of the organizational behavior program/Hamilton Holt School; and *Gary Williams*, professor of history.

Dr. Bernal received promotion to associate professor, in addition to being appointed to tenure; *Donna Cohen* also received promotion to associate professor.

COMINGS AND GOINGS: *Sherryl M. Fischer* has been named visiting instructor of accounting in Applied Quantitative Systems. She received a master's degree in accounting from Florida State University.

Lauren C. Passerello has been named visiting instructor of sociology. She received a doctorate in marriage and family therapy from Florida State University and has been in private practice in Winter Park.

Lou Miller has been named director of computer services. He received a doctorate in sociology from the University of North Carolina at Chapel Hill and had been the director of data services at the University of Texas at Austin before coming to Rollins.

Anne Heath has been named assistant professor in the graduate program in counseling. She received a doctorate in psychology from the University of Florida.

Gregory M. Alman has been named assistant professor of physics. He will help establish a laser research laboratory in the physics department. He received a doctorate from Bryn Mawr College and was a researcher at Swarthmore before coming to Rollins.

STUDENT DOINGS: Chairman of the National Endowment for the Humanities *Lynne V. Cheney* will speak at Rollins' commencement on May 24 at 2 p.m. in the Enyart-Alumni Field House. Under Cheney's leadership since 1986, the NEH has launched several programs aimed at improving education in America's schools, colleges and universities. The independent federal agency has also provided support for special projects such as *The Civil War*, the much-acclaimed miniseries which aired on public television in September 1990.

A testament to the Rollins education: many seniors have been accepted at the most prestigious graduate schools in the country—but they're waiting to enroll until they have weighed all the other offers pouring in.

Note the calibre of the programs under consideration by just a few of our upwardly-bound seniors:

Don Hensel, from Indian Harbour Beach, has been accepted by Harvard Law School, but he's waiting to make a decision until he's heard from Yale.

Chad Richard, from Orlando, has been accepted by the University of Chicago's graduate school of business, but he's not saying yes until he hears from Northwestern.

STUDENTS LEARN HOSPICE CARE FIRST HAND

A GROUP OF ROLLINS COLLEGE STUDENTS SEEKING A BETTER UNDERSTANDING OF HOSPICE CARE FOR THE TERMINALLY ILL PARTICIPATED IN A SPECIALLY DEVELOPED, MONTHLONG LEARNING PROGRAM IN LAKE COUNTY.

THROUGHOUT THE JANUARY WINTER TERM, SEVEN ROLLINS HONORS STUDENTS worked 25 to 30 hours a week as volunteers at Hospice of Lake & Sumter Inc., based in Tavares. They attended regular staff sessions and accompanied hospice nurses and social service workers as they visited patients in their homes. They also learned from trained hospice volunteers providing special friendship to terminally ill patients and their families.

"This was an excellent opportunity for these young people to experience hospice care first hand," said Rollins professor Marvin Newman. "They gained an insight into the process of death and dying that cannot possibly be presented in the classroom".

The seven participants—Tara Hively, Thuy Tran Nguyen, Penelope Richey, Douglas Sinclair III, Adrianne Valdes, and Todd Wills—were students in the thanatology and bioethics course taught by Newman, a world-renowned author, scholar, and lecturer in the field. All are honor students in either the College's pre-medical or social sciences programs.

"This experience has helped them recognize that dying is an integral part of the total human experience," Newman said. "It has only been in recent

Rollins College sophomore Tara Hively assists Hospice patient Anna Richardson with a crafts project. Tara, who plans to become a physician, hopes to gain a better understanding of terminal illness through her volunteer work at Hospice.

years that Western society, even within the medical community, has begun to regard life's final phase in a new and more humanistic way. Hospice care has done much to bring about this new understanding".

Newman emphasized that many medical schools now require students to complete courses about physician interaction with the terminally ill patient.

"All too often in this era of super specialization, the physician knows everything about the patient's liver and nothing about the patient as a person,"

Newman said. "This hospice experience should give our pre-medical students a head start."

The modern hospice concept originated in England in the mid 1960s. Soon after, the first American hospice was founded in Connecticut. Today, there are an estimated 1,600 hospice programs throughout the



LEE HANSEN

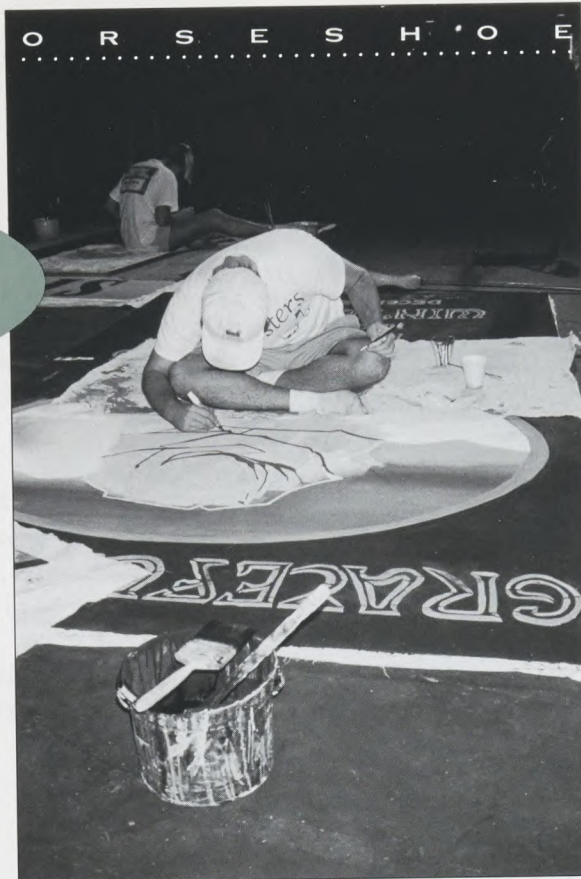
In another of the unique classes available during Winter Term 1992, students learned scene painting from guest artists from Universal Studios.

country. Many are private, non-profit community service organizations run by a combination of employees and volunteers. Their goal is to provide physical, emotional, and spiritual comfort, not to cure.

Hospice medical, nursing, social, and personal care services are directed toward making remaining life as positive and rewarding as possible for patients and loved ones, Newman explained.

Because most hospice care is given at home, the students received extensive field experience, Newman said. In addition, they observed daily activities at the organization's hospice house and day hospice facility. The former provides inpatient care for those persons unable to remain at home; the latter offers specialized day care assistance.

Hospice of Lake & Sumter is one of 34 Florida hospices. Since its founding in 1984, it has served more than 2,500 patients and families in its two-county service area. □



DAVID OVERTON

Americans will see a new Russia through its arts

THE WESTERN WORLD WILL SEE RUSSIA AS IT NEVER HAS before as the reorganized Soviet Union opens its doors ever wider, says a Rollins College professor.

"I am certain there will be a growing interest in things Russian because the art and literature will now be available freely for the first time," said Alexander Boguslawski, professor of Russian languages and an authority on Russian folklore, arts, and literature. "And former Soviet scholars will be able to talk about many things they could not before. They'll open the archives and let the world discover so much information that wasn't available before."

Boguslawski said art work rarely seen by the Western world may now become part of traveling exhibitions, and literature that was known to only a few outside Russia may now become more widely read in the U.S. and Europe.

A native of Poland who says he understands the Russian aesthetic because of his experience as a citizen of a totalitarian government, Boguslawski said exportation of Russian arts, no matter how slow at first, will have an impact on Americans' perceptions of the former USSR.

"Americans have absolutely no view at all, good or bad, of the Russian arts," he said. "They know nothing because they haven't read Russian books. Americans would have to read

20 or 30 novels to be able to project what the Russian soul is all about or where it will lead the country."

Boguslawski said that as much as America may be influenced by its initial experience with Russian art and literature, the former Soviet Union's art will be influenced by the country's change to a free economy. "There will be a dissemination of the literature and arts that were published abroad," he said. "People will have access to information they never had before and it will be a great influence on artists and writers."

Humanitarian aid is vital for the success of the new Russia, Boguslawski said. In addition to medicine, food, and other necessities, though, the newly capitalist Russians will want "life's luxuries."

He said Russians will clamor for the items most Westerners take for granted, like peanut butter, dental floss, ballpoint pens, even toasters, as well as the films, books, and arts of the West so long denied them.

"They have none of this," he said. "We have a society which is on the one hand opening up completely to the world and all of its influences, but it is a society that doesn't know quite what to do with it. It's like a person who doesn't know how to swim, but is in the middle of the sea." □

CAMPUS BRIEFS

Kalee Kreider, from Winter Park, has been accepted by Harvard's graduate school for politics, but last word was that she will probably accept a position first with the Equal Employment Opportunity Commission in Washington, D.C.

Mona Lise Lewis, from Rockledge, has been accepted into the University of Miami's doctoral program in mathematics.

Skipper Moran, from Orlando, has been awarded a scholarship from Rotary and has plans to study in Zimbabwe.

Tracie Pough, from Jacksonville, has been offered a legislative internship from the Florida House of Representatives. She has also been accepted into the graduate school of politics at Florida State University.

Devita Mosley, from Atlanta, has been offered a fellowship from the American Political Science Association, but she's waiting to make a decision until she's heard from the University of Colorado's graduate school of politics.

Kate Backes, from Brooklyn, Conn., has been named Academic All-American by the National Softball Coaches of America. Kate will resume her summer internship with the Pawtucket Red Sox after graduation. The AAA franchise team of the Boston Red Sox liked her work so much last year they've invited her back. Kate hopes it will bring her one step closer to her ultimate goal: becoming the first woman commissioner of Major League Baseball.

Doug Kriska, from Fenton, Mo., has been named to the Florida All-State soccer team for the third year. After some time off from school, he plans to pursue the MBA.

Brenda Nichols, from Newark, Del., has been named to the All-American ski team. She plans to attend graduate school to study engineering.

NEWSPAPER PUBLISHER NAMED TO BOARD: Harold "Tip" Lifvendahl, publisher of *The Orlando Sentinel*, has been elected to the Board of Trustees of Rollins College.

"Rollins has been an integral part of the Central Florida community for more than 100 years," he said. "Its reputation for quality students, professors and administrators continues to grow. I'm pleased to join this prestigious board."

Lifvendahl, a native of Chicago, began his career at the *Chicago Tribune* after receiving his bachelor's degree in journalism from the University of Colorado in 1956. He advanced in sales and management positions within the Tribune Co. and was named publisher, CEO and president of *The Orlando Sentinel* in 1981.

Lifvendahl serves on a number of boards, including the board of the Associated Press. He is chairman of the United Arts of Central Florida, serves on the Governor's Florida Council of 100 and is involved in the Florida Citrus Bowl. In addition, Lifvendahl serves as the chairman of Rollins' Roy E. Crummer Graduate School of Business Board of Overseers.

"Tip Lifvendahl will make an outstanding addition to the Rollins Board of Trustees," said President Bornstein. "His leadership in the growth of Greater Orlando is widely recognized. Tip's vision and energy will be invaluable as we plan for the future of this fine college."

VISITING PROFESSOR SAYS CINEMA PORTRAYS THE REAL IRELAND

IRISH FILMMAKERS SHOULD BE ALLOWED TO REALISTICALLY PORTRAY THEIR country in cinema to balance the image people around the world see on the evening news and in travel brochures, said a visiting lecturer from Ireland.

"It is not easy to distinguish cinema and art from industry," said Luke Gibbons, a lecturer in communications from Dublin City University. "There needs to be an Irish input in the film industry if only to battle the stereotypes. Ireland is seen either as being at civil war, or as vast, unpopulated green scenery."

Ireland is now the only country in Europe without a film board, since theirs was abolished by the government in 1987. Without the board, said Gibbons, the country cannot compete with American filmmakers in producing new films.

Gibbons, who visited Rollins College during Winter Term to lecture on the film industry in his native country, said his goal was to show students that Ireland is at a crossroads culturally. He said films need to present more than just the customary scenic greenery and landscapes.



My Left Foot

"The films you're seeing now such as *My Left Foot* and *The Commitments* are products of the old Irish Movie Board," Gibbons said.

The film *The Commitments* is a realistic portrayal of Ireland, according to Gibbons. People aren't wallowing in the face of poverty; there is a determination and grit displayed.

"When an Irish person sees the pastoral image, they see it as a sign of emigration, lack of social policy and initiative," said Gibbons. "The pastoral image is a favorite of the tourist board; it brings in the sightseer."

The representation of Ireland is conflicting, Gibbons explained. "The Irish tourist board dictates 'don't mention the war,' while journalists only mention the war."

Cinema can provide an accurate depiction of a nation's culture, said Gibbons, who believes that without nationally produced films, a country is at the mercy of the mass media. "During the 1950s and 1960s, the American Civil Rights movement did not bring about change overnight," he said. "Showing films depicting some of the atrocities committed by American people demonstrating against Civil Rights shocked some of my Rollins students. They had no idea things were so awful."

"Some of my students have wondered how Spike Lee would film an Irish film," said Gibbons. "There wouldn't be any conflicting trends between a Romantic Ireland and a violent Ireland." □

MISSION ACCOMPLISHED

"I believe there is no greater challenge facing Rollins College at this point in history than designing a distinctive niche for the future and making some of the hard decisions that will drive resource allocation and planning," said President Rita Bornstein upon appointing members of the College community to the Task Force on the 21st Century in September, 1990.

In a series of meetings with faculty, staff, students, alumni, and trustees, which culminated in the All-College Planning Summit on November 8, 1991, the Task Force generated a document to serve as the blueprint for Rollins' growth in the coming decade. The work of the Task Force was successfully completed on February 21, 1992, when the Rollins Board of Trustees formally adopted a new mission statement and goals for the College.

Copies of the complete planning document, including mission statement, goals, and objectives, can be obtained by contacting the Office of the President, Rollins College, 1000 Holt Avenue-2711, Winter Park, FL 32789-4499; (407) 646-2120.

MISSION STATEMENT

Rollins College holds a distinctive place in American higher education. From its founding in 1885, the College has emphasized quality liberal education, and, since the 1920s, has developed a tradition of innovation in the liberal arts. Drawing upon this dual heritage, Rollins has also established a nationally recognized graduate management school and continuing education program. United by the values of liberal education and integrated by a single collegiate structure, these diverse programs and student populations distinguish Rollins as a comprehensive liberal arts institution which educates students for active citizenship in a global society and disseminates the values of liberal education in the wider community.

The College affirms its commitment to excellence and innovation throughout its programs. Rollins is dedicated to rigorous education in a caring and responsive environment; distinctive programs which are interdisciplinary and collaborative; advancement of the art of teaching; and scholarship and creative endeavor. Continuing priorities are diversity among students, staff, and faculty; the quality of student life; and the integration of a rich array of co-curricular opportunities with the curriculum.

Rollins accepts its historical responsibility to serve the Central Florida community through educational programs and cultural and enrichment activities. Because aesthetic values contribute to a climate in which liberal education flourishes, the College is also committed to preserving the integrity of its architecture and the beauty and environmental health of its lakeside campus.



In a "tile-breaking" ceremony, President Rita Bornstein lowered a bucket full of tiles from the roof of Mayflower Hall to celebrate the beginning of a \$4 million residence hall renovation project.

LARRY HUMES

GOALS

1

HIGH-QUALITY LIBERAL ARTS EDUCATION

To explore and contribute to knowledge of the arts, sciences, and humanities; to offer programs of breadth, depth, and challenge which attract and graduate academically able and motivated students.

2

HIGH-QUALITY GRADUATE MANAGEMENT EDUCATION

To offer to academically able and motivated students a broad curriculum in business applications based on the case method and emphasizing the use of technology

3

SERVICE TO LOCAL COMMUNITY

To provide high-quality educational and cultural opportunities for local residents and organizations.

4

ADVANCEMENT OF THE ART OF TEACHING

To attract and develop diverse faculty engaged in reflective practice, innovation, modeling, and publication, which together support a community dedicated to excellence in teaching.

5

EXCELLENCE IN SCHOLARSHIP

To attract and develop a faculty of committed teacher/scholars who make significant contributions to scholarship, broadly defined so as to include the generation, application, integration, and expression of knowledge.

6

RESPONSIBLE CITIZENSHIP IN A DIVERSE COMMUNITY

To promote ethical behavior, service, informed leadership, and respect for others.

7

EDUCATION FOR A GLOBAL SOCIETY

To provide an international context for curricular and extracurricular experience and to foster a global perspective on the part of the students and faculty.

8

RIGOROUS AND ENGAGED EDUCATION

To provide an environment in which active and collaborative learning and personal interaction with faculty and staff flourish; to develop the curiosity and skills which support lifelong self-education.

9

QUALITY OF STUDENT LIFE

To provide a rich array of co-curricular experiences integrated with the curriculum that enhance students' intellectual, personal, physical, spiritual, social, and cultural growth.

10

MUTUALLY ENRICHING PROGRAMS AND ACTIVITIES

To promote relationships across the institution which enrich the educational environment and build the spirit of community.

DOUBLE-IMPACT GIFTS: PRESENT AND FUTURE BENEFITS

"The idea of having my cake and eating it, too appeals to me," said Sara Harbottle Howden '35. "And the College has helped me find a way to do it."

"I have made three gifts to the Rollins Pooled Income Fund, naming myself as first beneficiary and a different child as second beneficiary of each one. This means that I receive all the income as long as I live, and then it continues to be paid to my three sons during their lifetimes. I used appreciated stock to fund the gifts and thus avoided paying any tax on the gain. I also received an income tax deduction; there will be another savings in taxes when my children's remainder interests are valued at the time of my death. Through the Pooled Income Fund I can perpetuate my interest in the College while helping my family and myself."

Lillian Conn Ward '40 and Walter Ward deeded their summer home in South Carolina to Rollins with the understanding that the College would sell the property and invest the proceeds to pay them income. They received an income tax deduction based on the appraised value of the property and their life expectancies and will receive quarterly payments from their unitrust for the rest of their lives. They also avoided tax on the appreciation and removed a substantial asset from their estates.

"Our timing was perfect," Mrs. Ward said. "Hurricane Hugo struck not long after we made our gift, so we were saved a lot of worry about what to do with the property. It's gratifying to know that when we are no longer here, income from the Lillian Conn Ward and Walter R. Ward Scholarship Fund will assist future generations of Rollins students."

Reginald and the late Virginia Jaekel Clough, both Class of '36, chose the College's "Charitable IRA" program to help build retirement income for their two children. They used appreciated securities to fund their gifts, avoiding a substantial part of the gain; they also obtained a generous income tax deduction at the time of the gifts and disposed of assets that would have been taxed later in their estates. The income will compound tax-free, as with a regular IRA, until the younger Cloughs are 65 years old. When payments begin then, they will be taxable to them and continue for the rest of their lives.

"My wife and I were pleased to help build future

income for our son and daughter while providing current benefits in terms of tax savings and ultimately helping Rollins," said Mr. Clough.

William Webb, Jr. '39 established an endowed scholarship, with the income designated for students in the Department of Theater and Dance. At the same time he made gifts to the Rollins Pooled Income Fund, using appreciated stock that pays low dividends. This enables him to increase his current income tax deduction.

"I like to think that when I attend productions at the Annie Russell Theatre, I am providing a little financial help for talented students. When I don't need it any more, the money I put in the Rollins Pooled Income Fund will be added to the Webb Memorial Scholarship Fund, building its principal," he said.

Many legal and financial experts advise clients with sufficient resources and charitable interests to implement giving programs while they are alive, rather than doing everything by will. This gives donors the satisfaction of helping Rollins and the other charities they care about on a current basis while obtaining attractive income tax benefits and removing assets from their estates. On the other hand, a bequest, although also appreciated by the charitable recipient, provides a savings only in estate taxes.

The programs described above represent only a few of the mutually beneficial gift programs available. We welcome the opportunity to talk with you about a gift that will help you and those you care about while helping to assure the future strength of Rollins College. Please call (407) 646-2606, or write to the Taxwise Giving Committee, Rollins College, 1000 Holt Avenue-2724, Winter Park, Florida 32789-4499.

—M. Elizabeth Brothers

M. Elizabeth Brothers is Associate Vice President of Rollins College. Members of the Taxwise Giving Committee: Angus S. Barlow '69, CPA; Marian Haddad Brown '73, trustee, CPA; Christopher Clanton '68, Trust Officer; Sara Harbottle Howden '35, Civic Worker; Warren C. Hume '39, Trustee and Business Executive; Allan E. Keen '70, Real Estate Investor and Developer; Michael Marlowe '65, Attorney; Harold A. Ward III, Trustee and Attorney; Elizabeth Brothers, Associate Vice President, Rollins College.

STUDENT INTERNS TACKLE TOUGH TASKS

i NTERNSHIPS ARE AN IMPORTANT WAY to prepare students for the business world while they are still pursuing their education. The Presidential Sponsored Internship (PI) program, a selective honors program, provides opportunities for academically talented students in Rollins' Hamilton Holt School to engage in "real-world" organizational issues by working with a chief executive officer or high-level manager of a major organization. The internships, which have been specially designed for evening students, many of whom work full time during the day, last for two consecutive terms, and students receive 3.3 credit hours for each semester.

These internships are not simply a step up the corporate ladder for the students involved; in many cases, the interns make vital contributions to the companies they work for.

Randy Frederick, an English major, is interning with United Arts of Central Florida, an organization she knew needed assistance. "United Arts was desperate, and I wanted to learn about fund raising," Frederick said. She believed the internship would be especially interesting because United Artists is a unique organization—"the only one of its kind in the U.S."

Frederick works directly with the chairman of United Arts, assisting with computer programming, composing

donor lists and letters, and integrating information from the eight major arts organizations in Central Florida.

Because she works full-time as a systems analyst at U.S. Medical, Frederick does her work for United Arts in the evenings, at lunch, or on the weekends.

Frederick believes more students should consider interning with local government and non-profit agencies, "because they're needy, and it's good public relations. These organizations can also give students the corporate experience they are looking for," she said.

Patrick Berryman, a Holt humanities major, is learning the business aspects of the ministry in his internship at the First Presbyterian Church of Orlando.

Berryman, who is considering the ministry as a career, saw the internship as "a real opportunity to find out what the job of a minister is really about—to determine if this is really what I want to be doing." He is learning about funeral planning, fund raising, and strategic planning.

Holt students Wendy Gray and Debbie Safranek had little idea their internships with Red Lobster, U.S.A. would be so "trashy." When Gray, an English major, and Safranek, an environmental studies major, started their presidential internships at Red Lobster last fall, they began gathering information on trash hauling and recycling at the more than 500 Red Lobster restaurants nationwide.

"Over the 24-year history of Red Lobster, trash vendors, contracts, and services had been changed so often that it required a complete update of the system," said Dave Manuchia, director of off-premises operations at Red Lobster. "The students discovered that vendors don't always do what they contract to do. Different size dumpsters, varying pick-up schedules,

and non-adherence to contracts are common problems in the trash-hauling business."

After six months of diligent work by the student interns, every Red Lobster restaurant now has an updated, signed recycling contract and vendors are being monitored monthly for contract compliance. "The interns' efforts will result in trash-hauling savings of

over half a million dollars this year alone for Red Lobster," Manuchia said.

Gray and Safranek also will explore other issues such as composting, water usage, and utility rate analysis, as well as recycling. "They will visit restaurants to view them from an environmental perspective and make suggestions on environmental improvements at Red Lobster," Manuchia said. R

Time to hit books and the road again

HEY, KAREN TUCKER, YOU'VE PERFORMED AT WALT DISNEY WORLD, Tokyo Disneyland, and toured the nation as the company's ambassador!

What are you going to do now?

Become a full-time college student—in Australia.

Tucker, a 27-year-old student at the Hamilton Holt School for evening studies at Rollins College, is one of four students in Central Florida awarded Rotary Foundation Scholarships to study abroad.

Rollins senior Skipper Moran also won a Rotary Scholarship to study at the University of Zimbabwe in Harare in South Africa after he graduates this year.

The full scholarship allows Tucker to enroll in a master's program in international communications at MacQuarie University in Sydney, Australia. She was sponsored by the Lake Buena Vista Rotary Club and works for Disney selling vacation packages.

"I feel so lucky to get to travel to another country and to get to study full time," said Tucker, an organizational communications major. "That's been a dream of mine for a long time."

Tucker, a bright and friendly woman who sported a Minnie Mouse pin and carried a Disney briefcase, said she enjoys meeting new people and studying foreign countries. The Rotary scholarship will allow her to do both.

She has a 4.0 grade point average and expects to graduate from Rollins in July and begin her studies in Australia in February 1993.

The Winter Park High School graduate has been busy since she started working as a Disney sales hostess at age 16. With her training from the Southern Ballet Theatre Company in Orlando, she went on to dance in all three Florida parks and Tokyo Disneyland.

She squeezed in classes at Valencia Community College and the University of Central Florida before going to Rollins. Tucker put her education on hold in 1990 when she was chosen from 163 other applicants to tour the country as the Walt Disney World Ambassador.

After serving as a Rotary "ambassador of goodwill," Tucker said she'd like to return to her job at Disney and branch out into international sales. Tucker, who is a tutor and board member of the Adult Literacy League, also aims to resume her volunteer work.

But right now, she's eager to just be a student after 10 years of experiences.

"I feel I'm more ready for school now and I enjoy it more," she said. "It's never too late."

Reprinted by permission of *The Orlando Sentinel*.

The well-traveled Rollins student and former ambassador for Disney is headed to graduate school in Australia.



American Education at the Crossroads

Great disparity in educational quality, inability to assimilate foreign students into the educational system efficiently, and cultural disrespect for academic learning are fundamental problems in American society that cannot be rectified by “freedom of choice” of schools or tougher testing.



from afar, from the perspective of a student in Europe or Asia, the American educational system appears to be ideal. It provides flexibility, develops originality, and has produced an enormous number of Nobel Prize winners in many disciplines. However, distance and limited knowledge obscure from that foreign student an important fact: the American educational system is clearly inadequate.

OUR SYSTEM SEEMS TO BE BASED ON THE CONCEPT OF THE "survival of the fittest." Our Nobel Prize winners are the brightest, most privileged students. They have not only survived the system, they've reached the top. In fact, the "top" gives American education its good name in the world. Once at the top, the best opportunities are within reach: grants, institutional support, even government involvement. The top students, the prize winners, are the cream of the cream, the stars, the hope of the future. They make us look great to that foreign student.

At the same time, at the bottom—or even in the middle—the picture is diametrically different. The high school dropout rate is rapidly increasing, while SAT scores are steadily decreasing.

Here, the focus is on the "average" student in an "average" public school. The ethnic and social makeup of children in American public schools usually includes whites, blacks, Hispanics, and a growing number of Asians from families with low, middle, or even upper-middle incomes.

The diversity of student backgrounds presents a primary challenge of American education. It is often claimed that an American education can never be as good as a Japanese or French education because those systems serve an almost exclusively native population and have no problems with students unable to speak—to say nothing of read—in the language of instruction.

Those who believe that instructing students from a variety of cultures is an impossible task should look at Sweden, Holland, and Israel, which also have had to deal with large numbers of immigrants. Those countries maintain outstanding systems of language instruction which help to integrate newcomers.

The U.S. has never placed such a system into operation. English-as-a-second-language courses cannot substitute for truly intensive language teaching, and our limited number of ESL teachers cannot possibly handle the huge number of newcomers. Most U.S. teachers do not know foreign languages, nor can they address the issues central to cultural assimilation.

Moreover, there is no national policy which requires immigrants to enroll in and graduate from a language school before entering American public educational institutions.

Classroom progress in the U.S. is hampered not only by language differences, but also by differences in students' preparation. Many students from low-income, uneducated families have no tradition of learning at home. Few have parents who instill in them the idea that education is the easiest and best (and sometimes only) way to escape poverty. Low-income, uneducated families are often profoundly dependent on television. They are often lured by the riches promised by the streets or side-tracked by the distant dream of stardom as professional

athletes or entertainers.

Schools cannot compete with life in the fast lane, with the glitz, the glittery commercials, the easy high, with comic books making "brains" the villains. If, for 20 years, we pound into our children's heads that education is worth nothing, we cannot expect to have an educated and intelligent society.

We have to create a sense of national emergency, a situation similar to the late-'50s when, after the Soviet advances in space exploration, America as a whole decided to catch up and the country devoted all possible resources to education. If we do not, we will have to catch up not with such educational powers as Iceland, Switzerland, and Germany, but with Jordan, Pakistan and Iran, the countries which today are just one step behind us.

And this process of catching up will cost us dearly, not only in educational matters, but also in political life, economic life, in every facet of our existence.

If we do not teach our children well, they will govern the country in accordance with the education they received. They will devise laws based on ideas drawn from television and movies. They will treat the world as if it were just one of the sets at Universal Studios. Against all evidence, they will be even more convinced that the U.S. is invincible and that the world has nothing of importance to offer the American citizen. They will be even more ignorant of the world and our position in it than yesterday's children—our present leaders and educators.

At least half of all high school graduates are functionally illiterate. Are the schools to blame for this? Partially, yes. But schools are the products of the society in which we live. They are the reflection of what we are, what we wish for, what we believe in, and what we consider important.

Since, for many years, education has not been a priority, teachers have lost the prestige they once held. With the lack of prestige comes the lowering of teachers' salaries and the lowering of educational requirements for new teachers.

Underlying each of these obstacles to America's preeminence in education is the fact that education is a perennial scapegoat for budget shortages. How can this country plan for the future if it has so little regard for the elementary needs of children? How can we expect our children to learn well and do homework if we cannot supply all of the children with textbooks?

We manage by not giving homework. By not giving homework, we diminish the importance of the memorization of facts and emphasize skills and "fun."

The best educational systems, however, emphasize general knowledge of the world, its history, arts, and literature. Before learning about specific events in their own country's history, students in the best systems acquire an understanding of their country's role in a larger picture of the world. They study the most important events in ancient history which, in turn, allows them to see the historical process as a whole. This is combined with the study of world geography and foreign languages.

In these systems, there is a clear emphasis on facts and on developing

At least half of all high school graduates are functionally illiterate. Are the schools to blame for this? Partially, yes. But schools are the products of the society in which we live. They are the reflection of what we are, what we wish for, what we believe in, and what we consider important.

the ability to connect these facts. If students do not know the facts, they cannot make these connections, they cannot understand the processes, they cannot see the larger picture.

To get into a university overseas, students must pass a grueling entrance examination which determines his or her potential. If students do not pass a course exam, they may repeat it; but after the second failure, they have to repeat the entire course. There is no withdrawal after the midterm; there is simply no withdrawal. Once enrolled, students stick with it.

Students at foreign universities look longingly at our system, where one can devise personalized programs of study, avoiding the more challenging courses with ease. Students of foreign universities do not have that opportunity. They take the course offered, usually an introductory course for general knowledge of literature, history, economics, art, or culture of the world. They cannot take a course on minor Bushmen poets before they have a basic knowledge of African literature.

But probably the most important thing is that, once admitted to a university, students know how to study, how to write, how to communicate. To be at a university is a distinction, not a necessity. Most American students feel otherwise.

Faced with such challenges, the U.S. educational system is trying to find a miraculous solution. Educators talk about using technology to help students learn. But, if students cannot recall from memory names, dates, or places, they cannot engage in a meaningful learning process. No amount of technology can help them do so. Computers cannot—and never will—substitute for intelligence, erudition, and the exchange of ideas.

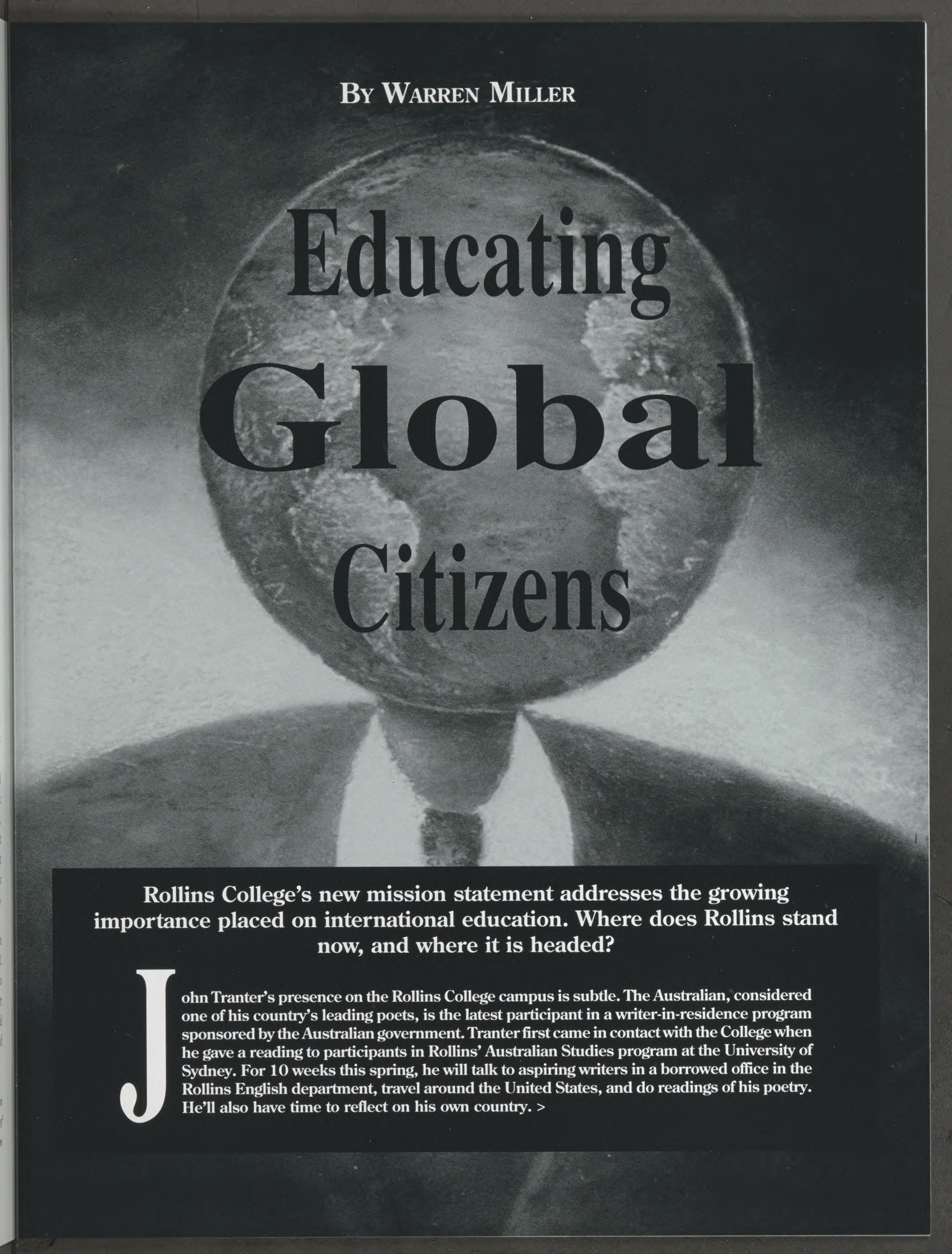
Even with its tremendous problems, a dramatic reform of the national education system seems unlikely at this time. But fundamental changes are long overdue and eventually must be made.

The government must take financial responsibility for our educational infrastructure and for its expansion. An obligatory educational tax administered by a board of trustees (comprised of educators, parents, and school administrators, but no politicians) would be a start. We must revise our curriculum and retrain our teachers. We must attract great teachers by offering them competitive salaries. We should introduce an adequate process of performance assessment, including periodic evaluations, continuing education, and parent involvement.

Of course, these changes may feel unpleasant, but I do believe we can do it. Let's make the students in our schools feel challenged, not bored. Let's not slow down the good students by lowering our expectations to accommodate the weak ones, but rather let us assume that the weaker ones will feel challenged to catch up. Let us make education a national priority—always. Then we may begin to feel some hope for the future of our great nation. ☐

Alexander Boguslawski is a professor of Russian specializing in medieval art and literature and problems of translation. A native of Poland, he was educated there and received his graduate degree from the University of Kansas.

BY WARREN MILLER



Educating Global Citizens

Rollins College's new mission statement addresses the growing importance placed on international education. Where does Rollins stand now, and where it is headed?

John Tranter's presence on the Rollins College campus is subtle. The Australian, considered one of his country's leading poets, is the latest participant in a writer-in-residence program sponsored by the Australian government. Tranter first came in contact with the College when he gave a reading to participants in Rollins' Australian Studies program at the University of Sydney. For 10 weeks this spring, he will talk to aspiring writers in a borrowed office in the Rollins English department, travel around the United States, and do readings of his poetry. He'll also have time to reflect on his own country. >

"This type of sabbatical is very useful for defining your own culture," he said. "You return with a fresh way of looking at the way you do things in your country."

The exchange program that brought Tranter to Winter Park is one example of the growing focus in U.S. higher education on the internationalization of education. "Internationalization," in its broadest sense, covers a number of activities at Rollins:

- Rollins students studying abroad;
- International students studying at Rollins College;
- A curriculum in which students consider issues and information in a global context;
- A curriculum that will allow graduates, whatever their profession or discipline, to compete in a global market; and
- A campus that fosters diversity among students, staff, and faculty.

Together, the activities comprise an educational experience designed to prepare students for "active citizenship in a global society."

In February, the Board of Trustees of Rollins College adopted a mission statement that states for the first time the College's commitment to an "education for a global society" and six accompanying objectives. The specific strategies to achieve those objectives have yet to be determined. What must come first, say faculty working in international programs, is an assessment of where the College stands—that is, to what extent Rollins already is an international college.

What is an "international" university? The Association of American Colleges, the leading organization of small liberal arts colleges, devoted a recent issue of its magazine *Liberal Education* to the question. Writer Ann Kelleher, a political science professor and chair of the Global Studies Program at Pacific Wesleyan, defined an "international campus" as a college that has:

- 40 to 50 percent of its faculty knowledgeable about international issues;
- One or more interdisciplinary programs that allow students to major in international subjects;
- A high percentage of graduates who have overseas experience (that percentage has reached more than 50 percent at some AAC member colleges);
- A student body with 5 to 10 percent international representation;
- A mission statement that specifies the goal of international education; and
- A single office that initiates and administers international programs.

Rollins College meets at least some of the criteria of an international campus. The specific goal of international education is now part of the College's mission statement. Most Rollins faculty have worked abroad and have regular contact with international colleagues and issues.

On other criteria, however, the College comes up short.

Only about one-third of the 359 seniors graduating this spring have had overseas experience. The figure includes 75 participants in Rollins and affiliated programs, as many as 50 Winter Term participants, and students who took a leave of absence to enter non-Rollins overseas study programs.

Only 4 percent of the student body is international. Rollins does have a single office that coordinates international programs. However, until 1991, the director of international programs was a faculty member who worked at the position part time. The job has been held in the last year by Jane Wemhoener, the director of Off-Campus Studies at Kenyon College in Ohio, while she has been on sabbatical. Wemhoener has extensive credentials and contacts in a field where such contacts are vital, but she will return to Kenyon this summer. While the search for a replacement is under way, the College has not yet determined whether a full-time position is justified.

Rollins' greatest strength as an international institution may lie in its established Area Studies programs. The College offers several interdisciplinary Area Studies programs, including the first established Irish Studies and Australian Studies programs in the country. And Rollins boasts the only Australian Studies minor at any American college (others have endowed chairs, special courses and/or resource centers). The program includes courses on Australia taught at Rollins by visiting Australian faculty, followed by a semester of courses in Australia designed by Rollins faculty and taught by Australian professors at the University of Sydney and the University of Melbourne.

The Australian Studies program was started in Sydney in 1974 by retired professor Frank Sedgwick, who "wanted a program where foreign language wasn't an issue," according to philosophy Professor Hoyt Edge, current program director. Courses at Sydney include Australian literature, history, economics, ecology, art, aboriginal studies, and the study of flora and fauna.

A second program at Melbourne was started in 1989, after more than 400 students from colleges around the United States applied for the 40 spaces in the College's Sydney program. At Melbourne, students take a three-course core program of Australian literature, environment, and cross-disciplinary studies, plus a fourth elective from the University of Melbourne curriculum. (Except for the elective, all the courses at Sydney and Melbourne are given under the auspices of Rollins and its resident director.)

Edge echoes Tranter's view about the value of study abroad: "When you examine Australian culture, you see your own culture from a different perspective. Part of the contribution of a liberally educated person is to place his own culture within a context."

Study abroad also allows students to learn about a different culture within its context. During the 14 weeks that Latin Ameri-

can Studies majors from Rollins spend at the State University of Yucatan (a requirement for the major), they live in an old hotel in downtown Merida, taking courses designed by Rollins faculty, but taught by Mexican professors.

"The idea is to provide those students with the Mexican interpretation of their own world," said Rollins anthropology professor Pedro Pequeno, the program's founder and coordinator. "It's hard for an American to take a course about Mexico and have to hear what the United States did in the last century. But students learn that the world is not necessarily the way they think it is. There are many answers to a given problem, and students come away with a more judicious way of making decisions."

The program, now in its fourth year, sends 18 students to Merida each semester to enroll in up to five courses, including courses in Colonial Period art and architecture, history, ecology, Mexican education, and anthropology. Some are taught in English, others in Spanish.

"One of the things that makes this program so innovative is that we exchange services," Pequeno said. "Each semester, two professors from Rollins go to Merida to teach workshops to the faculty there, helping them retool. We pay the Rollins professors' salary, airfare, and living expenses. So it's a two-way street."

The 14-week semester distinguishes the Sydney, Merida, and Dublin programs from the shorter four-week Winter Term courses abroad, Pequeno said. "It's important not to be in the other culture as a tourist; you must immerse yourself in the culture. Students who go abroad during Winter Term want an experience; the student who goes for a full semester has to make a commitment."

One Winter Term program, however, requires a substantial commitment—physical and emotional, if not temporal. Like Pequeno's Merida program, Dean of the Chapel Arnold Wettstein's "Serving in the Third-World" course places students in a different culture (in Jamaica or Guatemala, currently) as a participant, rather than as a spectator. And like Pequeno's program, "Serving in the Third-World" supports an objective contained in the mission

statement: increasing opportunities for study in developing countries.

"I started taking groups to Third World countries because I felt that the most critical moral problem of our time was the persistence of poverty and hunger in a world of affluence," Wettstein said. "The only way to really appreciate that as an issue is to see its consequences."

"Serving in the Third World' offers students a Peace Corps kind of existence for a month. We started doing that in mountain villages in Jamaica. We spend a week in preparation on campus, looking at political and economic issues that constrain Third World nations, and get some background on the particular culture. Then we study development strategies with a privately funded group, the Institute of Cultural Affairs. ICA's development philosophy is catalytic: it seeks to foster and nurture things already developing among the villagers themselves."

Last January, 18 Rollins students went to San Juan, in the central mountains of Guatemala, to help villagers build a community center. In a book compiled from the journals that each participant kept, one student wrote:


"Our help in the village of San Juan provided the villagers with a catalyst to expand and improve their community. The trip gave me a catalyst to improve myself. I have some new ideas about the way I want to live my life. I feel a child-like curiosity has been reborn in me, and I am going to make a concerted effort to have this enthusiasm continue."

Seventy-five Rollins students are citizens of countries other than the United States. Their concerns are the responsibility of Tony Tambascia, who divides his time equally between the positions of academic adviser and international student adviser.

"My primary job is immigration advice," Tambascia said. "We mail forms to them overseas to get visas, employ authorization, travel authorization if they're going back overseas to visit, and dependent visas. The regulations change frequently, and I help keep them up to date as to what their rights and responsibilities are."

The students come from 34 different countries. The largest group is from western Europe, with the United Kingdom having the largest representation—11 students. Other sizable groups of students come from the Caribbean and east Asia.

Many of Rollins' foreign students have joined with U.S.-national students



According to international programs director Jane Wemhoener, Rollins can take the lead in international studies in the Southeast by taking the following actions:

1. Institute quality control. Evaluate the international programs of all universities in advance to determine their suitability for academic credit. "I can read the literature and know about living conditions, faculty credentials, courses," Wemhoener said. "If I have questions, I can ask faculty in related disciplines, here or at other schools."
2. Maintain contact with students studying overseas. Newsletters and updates can fill this function. Preregistration materials should be sent to smooth the transition back to campus life.
3. Mount a grass-roots campaign to increase on-campus awareness of international study opportunities. "Work your student body," Wemhoener said. "The administration also has to be supportive—not just with dollars, but by helping the faculty design curricula, and recognizing that overseas work is important for promotion and tenure."
4. Network with international program coordinators at other colleges and universities.

to form the International Student Organization. ISO president Lee Wong, a native of Taiwan majoring in sociology and communications, says that the purpose of the organization is to increase awareness of the cultural diversity that now exists at Rollins.

"Our programming is designed to educate the Rollins community about international issues," Wong said. "We sponsor events on and off campus to get the mainstream culture to appreciate diversity."

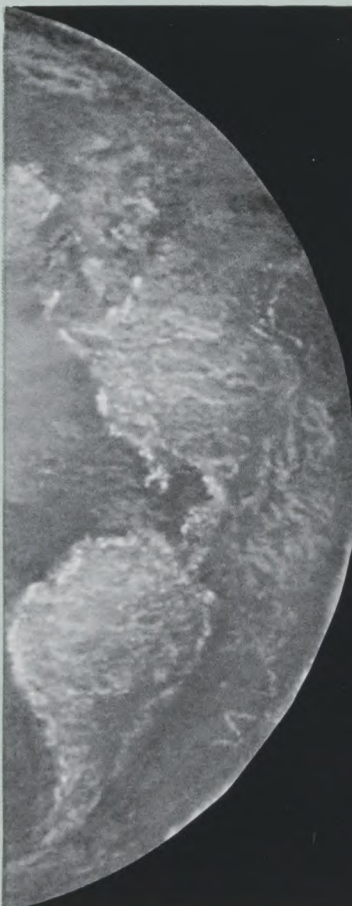
Among the best-attended ISO functions are its "Round the World" meals, which have based their themes on Thai, Caribbean, and other world cuisines. Still, Wong says, ISO is "not as well known as I would like it to be. Most students feel that ISO is only for international students."

ISO is one of several groups under the College's Cultural Action Committee. Other groups include the Asian-American and Latin American Student organizations, and a new group in its formative stages, the Crummer School International Student Interest Group.

In terms of percentage of international students, the Crummer Graduate School of Business is one step ahead of the undergraduate program, with 10 percent of its students foreign-born—a percentage which administrators hope to raise to as high as 25 percent in coming years. Crummer, which has recently stepped up its efforts to increase its emphasis on

international issues, was cited in The Wall Street Journal last August as a school which "hopes to distinguish itself as a school receptive to foreign students, the fastest-growing pool of MBA applicants. It is also eager to turn out graduates attractive to the many Japanese businesses in the Orlando area, as well as companies with operations overseas." By working with international companies and establishing bilateral relationships with schools overseas, Crummer is opening up new opportunities for MBA students to study how businesses operate in other countries through elective summer courses and internships. In addition, administrators are looking at the possibility of offering language certification.

Crummer's latest co-curricular event is likely to increase Rollins' stature as an innovator in international programs. The International Business Student Summit brought students and faculty from four business schools—the London Business School; the International Institute for Management Development (IMD) in Lausanne, Switzerland; l'Ecole des Hautes Etudes Commerciales (HEC) in Paris; and the Darden Graduate School of Business Administration at the University of Virginia—to the Rollins campus April 2 through



Global View

Summit gives graduate students better understanding of international business

"We have been overwhelmed by the kindness."

That is how Senior Research Associate Martin Bless described the reception he and his students from the International Institute for Management Development (IMD) in Lausanne, Switzerland received upon their arrival at the Global Business Student Summit hosted by the Crummer Graduate School of Business April 5th through the 11th.

More than 20 graduate business students from the IMD, the London Business School, the HEC School of Management at the Institut Supérieur Des Affaires in Paris, the Darden School at the University of Virginia, and Crummer participated in the weeklong event.

The first-ever of its kind, Bless said the summit provided the students an opportunity to develop a new respect for one another and accomplished its goal of providing a deeper understanding of the international business perspective.

Jointly sponsored by AT&T and KLM Royal Dutch Airlines, the summit allowed the five-member teams the opportunity to exchange information about the business climates in their respective countries, meet and mentor with local business executives, and to engage in spirited international case competition.

"Knowledge of global business issues will become increasingly important during the coming years," said Crummer Dean Sam Certo. "We were pleased to host what we intend to become an annual event and were gratified by the enthusiasm displayed by all of the participants."

Pedro Martinez-Fonts '67, director of epoxy and resin products for Dow Chemical Company, has moved nine times in his 22 years with the company... "of which my wife reminds me frequently."

Testimony to the challenges of an expatriate life is the fact that the Martinez-Fonts' three children were born in different countries: a daughter Gabriela, 15, in the United States; a son Pedro, 13, in Argentina; and a daughter Andrea, 10, in Costa Rica.

"The most important thing I've considered when offered a move is if my family is going to be safe," Martinez-Fonts stated emphatically. "I've refused moves to Colombia and Brazil for security reasons. After that, though, the job is the same. My wife and I have enjoyed all the places we've been."

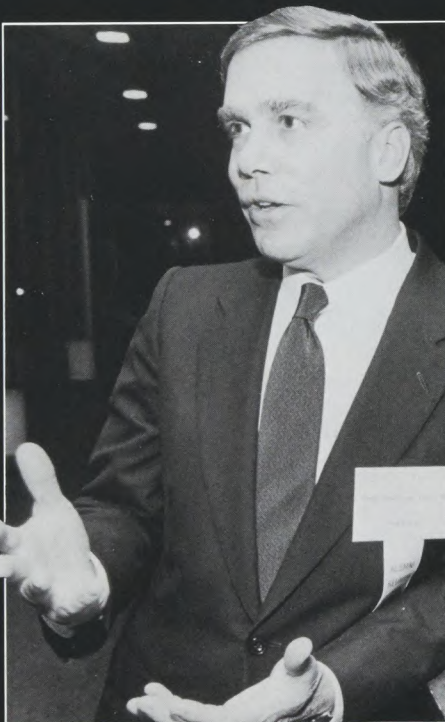
Born in Cuba (as was his wife), Martinez-Fonts came to the United States with his family at age 12. He graduated from Miami Senior High School and attended Rollins on a baseball scholarship, earning a bachelor's degree in 1967 and an MBA from the Crummer School in 1968.

Martinez-Fonts joined Dow Chemical Company in 1970, reporting to Dow's Latin American headquarters in Coral Gables (outside of Miami).

His dossier reads like that of a U.N. diplomat. In 1972, he was posted to San Jose, Costa Rica. In 1975, he opened the Dow office in Guatemala. He was sent back to Coral Gables in 1976, and the following year went on to Buenos Aires, Argentina, where he remained until returning to San Jose in 1981. Martinez-Fonts found himself back in the U.S. in 1982 for a third stint at Latin American headquarters in Coral Gables; then, in 1984, he was summoned to Dow's corporate offices in Midland, Mich. His appointment as general manager of Dow Mexico in 1987 sent him to Mexico City, where he remained until being named to his present position at the Midland corporate offices in 1989.

Although Martinez-Fonts has spent most of his life in countries that share a common language, he is quick to point out that their cultures are very different.

Challenges of an Expatriate Life



"When I moved to Argentina, Dow was in the process of integrating a pharmaceutical plant that had been managed separately," Martinez-Fonts said. "Buenos Aires is very European. They think of themselves as British, even though they speak Spanish, and most of the people at this plant were of Italian descent. They came to work at 8:30 and stayed until 8:30 at night. I thought I was going to change them. I would come in at 7:30—and sit there for an hour or so before the other managers arrived. You learn right away it's better to get accustomed to people than to expect them to adapt to you."

Dow was one of the first multinational companies to base its Latin American operations in South Florida. It also was one of the first companies to organize its management structure in a triple matrix: business (product lines), geography, and function (marketing, finance, etc.). In his 22 years with the company, Martinez-Fonts has held management positions in all three functions.

Dow also was one of the first multinational companies to promote native Latin Americans to area manager positions. "Dow is a lot different than the big German chemical companies in that respect," Martinez-Fonts said. "The German firms reserve the top spots for German nationals. When Dow reorganized in 1966, it was very common to export from the United States, and Dow had a lot of U.S. people at the top. That has been reduced dramatically. Today, in Coral Gables, all the general managers of operations in the big Latin American countries are Latin. You have very few U.S.-born expatriates in Latin America."

Martinez-Fonts, who hopes to send at least one of his children to Rollins College, believes the school offers an excellent environment in which to learn languages and other requisites of an international career. "There's a rich mixture of students," he said. "Liberal arts forces you to take different points of view and be open in your thinking. There are many ways to accomplish a task, and you have to be able to accept that."

Chuck Hartmann '57, the recently retired managing director of Owens Corning-Europe, was sent outside of the United States for the first time in 1982. Owens Corning's Belgium-based European division was having difficulty with the distribution of fiberglass building insulation manufactured at its European plants; and at that time, Hartmann was running U.S. distribution at corporate headquarters in Toledo, Ohio.

"When I went to Brussels, it was on the understanding that I would be there three to five years, at my discretion," Hartmann said. "My children were 8 and 9, so it was an ideal time to go. But I thought that if my son, who was the oldest, ever wanted to return for whatever reason, I wanted to be able to. What I didn't know was that when I got over there, I would thoroughly enjoy it. Our children became Europeans, for all practical purposes; my son now is in international studies at Emory University, and my daughter is here at Rollins."

Aleese Hartmann, a sophomore majoring in art history who speaks fluent French, describes her father as a natural "people person." But dad considers his people skills the result of his education and experience—particularly his experience in Brussels.

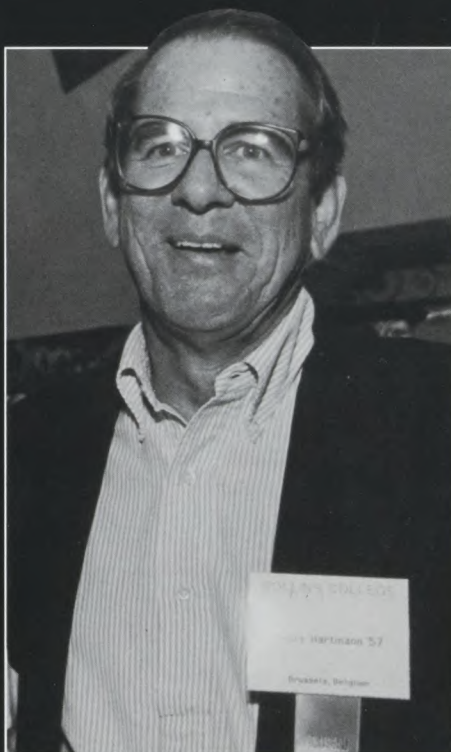
"The difficult thing for me to learn was how to stimulate people," he said. "You have to make a person feel part of the unity. Even if he's sweeping floors, he must feel that he's contributing. It involves asking him questions ('what can we do better here?'), complimenting people for a job well done. Compensation is not as important to Europeans as it is to Americans because of their tax structure. Perquisites are more important, because they have tax advantages; a manager would generally rather have a company automobile than an increase in salary."

The administrative capital of both the new European Community and NATO, Brussels also is the preferred location for the European headquarters of major American corporations.

"Brussels is an easy city for foreigners," Hartmann said. "The language that is predominantly spoken in the business community is English, largely because of Japan. If you do business with Asian companies, you must speak their language or English."

Hartmann has learned French during the past decade, but he feels the importance of learning foreign languages for international business is misleading.

An American in Brussels



"It would be extremely difficult, in my opinion, for an individual who was born and raised in the United States and was almost fluent in French to conduct business in that language," he said. "It's a very difficult thing to negotiate in a foreign language, no matter how adept you are. Translators absolutely are required; the same sentence can be interpreted quite differently in your language, much less in someone else's."

"The important thing for a person interested in international business is culture. You have to respect the cultural background of the people you're dealing with. If you understand what their culture and interests are, what excites them, you're better able to communicate."

Hartmann credits his ability to work with people from widely disparate backgrounds to his education at Rollins. "When I came here from New York, I was a very young 17 and it was my first time away from home," he said. "I was not a very good student, but I learned to live with people, those I didn't like as well as those I did."

After graduation, Hartmann accepted a job with Owens Corning as a sales trainee. "I worked through a variety of sales, marketing, and some financial positions in a variety of locations," Hartmann said, "but I never expected nor thought about an international career. It just happened, and rather late in my career."

Like Martinez-Fonts, Hartmann recognizes that area management of multinational companies is best handled by people who come from the area being managed.

"The American business person brings to Europe the knowledge and culture of his company," Hartmann said. "You teach the European management group what the corporate culture is and how it operates. Then, you leave. When I went to Europe, we had about 12 Americans. Now, I'm the only one there. The Europeans know their culture and language; it's easier to teach them the corporate culture than it is to teach an American their language and culture."

Now that he is retired from Owens Corning-Europe, Hartmann plans to settle with his family back in the U.S. However, he will maintain a secondary residence in Brussels in order to pursue a new career as a consultant to European companies on American business.

"There are many companies looking to enter the U.S. market with their product line," he said. "They're better able to communicate with me, they think, than with someone who hasn't lived in Europe."

April 8. Sponsored by AT&T and Royal Dutch/KLM Airlines, the summit brought students and faculty together for class discussions about international business and for tours of area business operations (AT&T, NASA, and Walt Disney World are tentatively scheduled). The highlight of the week was a case competition. Student teams analyzed a case (provided by AT&T) and offered their assessment of the problem, possible alternatives, and a recommended solution.

The competition did not pit schools against each other, however. Rather, the competing teams included a representative from each participating school.

"We thought it was important for the students to be in a situation where they would come about a decision in multinational circumstances," explains Crummer School Dean Samuel C. Certo. "To our knowledge, this was a unique event. We want it to be a signature event, on an annual basis, that will grow to include executives and government officials from other countries."

The Crummer global summit—like Rollins' Merida and Dublin programs—illustrates the importance of personal contact in forming bilateral relationships between schools.

In Europe, business schools are forming loose consortia to determine curricula and standards for the master's degree in business administration. Although the MBA is fast becoming the benchmark for graduate business education throughout the European Community, standards in higher education, as in many other aspects of the newly united Europe, have been slow to evolve.

"No systematic approach to standard degree equivalences in all subject areas and in all member nations has ever been attempted," wrote Robert Crane, dean for international affairs at the Institut de Gestion Social in Paris, in *Liberal Education*.

The same situation exists in the U. S. in regard to study abroad. No database lists all university programs. No standards have ever been set to evaluate the merits of programs for academic credit. No organization exists to compile the information.

Without a national organization or databank dedicated to foreign-study programs, the responsibility of advising students falls to a school's international programs office.

Jane Wemhoener was hired in 1991 on a one-year contract to devote full attention to directing the Office of International Programs at Rollins. At Kenyon College, Wemhoener coordinates program information, academic credit acceptability, and other information for the 50 percent of undergraduates who study off campus at some point in their education.

"When I came to Rollins, this office had dealt only with Rollins international programs and affiliates, because that was all there was time to do," Wemhoener said.

One of the problems Wemhoener immediately faced was tracking students who enroll in non-Rollins overseas study programs

and never return. No one knows how many students do this, since the leave of absence required is the same as the one taken for a family hardship or other reason.

"Why do such students leave Rollins for other programs? The answer is that one university's programs can't meet the needs of every student," Wemhoener said. "But if we do our job properly, those students will come back. Overseas programs attract and keep the best students."

Wemhoener believes that Rollins can "take the lead in international studies in the Southeast" by assessing the quality of international programs at other colleges, networking with other international program coordinators, increasing student awareness of international study opportunities, and maintaining better contact with students studying overseas.

"When you cultivate international programs, you're creating an identity, an academic goal that retains the best students," Wemhoener said.

Preparing students for citizenship in a global society" and its accompanying objectives are now part of Rollins' self-stated identity. The specific strategies needed to realize the goals and objectives are certain to be debated as Rollins nears the 21st century.

The importance of a global vision against which all activity at Rollins can be measured has been widely accepted, however. The community Rollins serves is increasingly international and culturally diverse. Products, services, and even ideas now compete in a global marketplace. And study abroad for students from the mainstream of American culture is coming to be viewed as an essential component of a liberal arts education since it helps promote an understanding of the world around us and our place in it.

"The ultimate goal of international education is...to create a climate conducive to world peace," wrote Dr. Janet Rasmussen, vice president for academic affairs at Nebraska Wesleyan University in E. "In order to negotiate conflicts and address human interest within a global framework, we all must understand how others view the world. [It is] an interpretive act in the best liberal arts sense."

"We're used to seeing poverty in 15-second pieces on the national news," said acting dean of the faculty and English professor Edward Cohen, "and it's pretty easy to turn away. But when students go to Jamaica or Guatemala, they interact with the people who live there. I think our students mature dramatically when they get away from a campus that is secluded and see how students in other societies live. Emotionally, our students grow more in the three months they're away in Dublin, or the one month in Jamaica, than they would otherwise over four years." □

Warren Miller is a free-lance writer and co-owner of Harrod Miller Communications in Longwood.

Jane Manus

ANYTHING BUT PLAIN



CONVERSATION WITH
Jane Manus '73 is
disarming.

It also raises as many

questions as it answers.

Can this soft-spoken, unaffected woman who doesn't remember the titles of her own works be the creator of two-ton steel sculptures? Can her straightforward explanation of her art as nothing more than an exercise in shapes and materials be taken at face value?

An art critic called Manus "plainly practical," and her blithe responses to questions indeed give the impression that she thinks in these terms. She gives her works titles because "if you name too many pieces 'Untitled,' you can never remember which one is which," selects a color for a piece because "we had paint left over," and cites the benefit of working in aluminum because "you can just cut it up and start again."

But the description "practical" discounts the flashes of imagination that illuminate so many of Manus' works. These pieces invite, even demand, viewer participation. The interaction of geometric shapes and spaces, planes and solids, produces constantly changing perspectives as the spectator moves around the piece. The artist creates conversations between object and audience.

Manus' works were displayed at a recent show at Rollins' Cornell Fine Arts Museum. It was only the museum's second exhibition of sculpture, and the first to incorporate outdoor installations. For the sculptor, the show meant both a return to the college that cemented her interest in art and an opportunity to visit her daughter, Marie-Theres (Sessa) von Szamwald '94.



JUDY WATSON TRACY

When Manus arrived at Rollins in 1969, she intended to major in English; however, courses with Hallie Hallam, Tom Peterson, and Ron Larned, whom she credits with spawning her interest in sculpture at Rollins, led her to reconsider. Art was not new to Manus: her childhood was filled with art lessons (she had a kiln in her room when she was in high school), and she ultimately decided to transfer to the Art Institute of Boston. There, she had a short-lived career working in wood before switching to metal under the tutelage of artist Michael Phillips.

"I was doing abstract forms when I was working with wood, and wood warps and you have to treat the finish if you're going to put it outside. I had a studio in the basement of the school and I had done a big wood construction piece and I had creosoted it, and they had to evacuate the school because the

fumes went up. . . . I think that's when they thought, 'Well, maybe we should put her in something safer,' and that was metal."

On graduation from the Art Institute, Manus followed the traditional artists' route to New York. She grew disheartened as she lost two studio spaces to the co-oping of buildings, and decided to return to Florida when she turned on the TV news one evening to see the building which housed her third studio on fire.

The move to Florida marked the consummation of another change. In place of the steel she had been using, Manus had already begun employing lighter aluminum for the maquettes she carried with her to show art dealers. Now, she discovered that aluminum also weathered the vagaries of the tropical

What do the titles mean?

"The titles come out of the blue, from anywhere, from anybody. . . . In the beginning

I used to name them

numberwise by the street I worked on, or by the town. I

did one for the Mississippi Museum in 1979, and we named it after the steel company—it was called Delta Steel, and so we called it 'Delta One.' It seemed appropriate."

Why do you use primary colors?

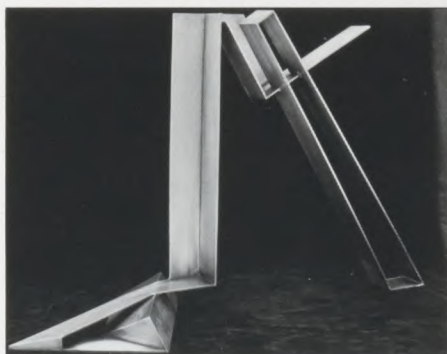
"It's really what the work calls for. . . . I think they are most effective. They look well outdoors with the grass and you can put them on cement. . . .

They're the strongest for this kind of work.

But it doesn't matter what I do anyway; when somebody goes to buy it, they want it in red."



GIRLS' NIGHT OUT. 1984; donated to Rollins College by Jane Manus



ORIGAMI, 1990



RENE, 1990

What is your inspiration?

"I'm not really a philosophical person. It didn't come from anything more than really trying to work out an exercise with the materials and doing a piece that worked, basically, all the way around.

Mostly when I think about a piece, when I'm going to build a piece, it depends on where it's going and the size—that plays a major part in it."

environment better than steel. While a sculpture constructed in aluminum will have to be repainted in approximately five years, the same sculpture built in steel will require repainting in six months.

From idea to installation is a road of many steps. First, Manus executes a rough sketch ("only I can read it"), followed by the first model. This form is made of cardboard or, perhaps, foamcore or balsa wood. When Manus is satisfied with this version, it is delivered to the fabricators, who manufacture the first aluminum maquette.

The period of modification which follows is the most time-consuming part of the process. Manus works with the fabricators, welding, disassembling, and rewelding, until she is satisfied with the design. "And then the best thing that can happen when they take it from the maquette stage to the final stage is that I stay away for a while so that I don't change it again!"

The maquette is used to determine the size of materials and the angles of placement of individual pieces in the larger version. Most of Manus' works are four times or eight times the size of the original maquette. (These multipliers are determined by the standard sizes of stock metal.) When construction of the sculpture has been completed, most of the aluminum pieces are painted with car paint and bronze pieces may be oiled or have a clear coating applied, depending on the desired end finish. Fabrication of the final piece takes approximately one month.

The sheer height and weight of her full-size works (one approaches 20 feet and a piece constructed for the Mississippi Museum in Jackson required 4,000 pounds of Core-10 steel), has led Manus to develop new ways of constructing sculpture. Some of her pieces bolt together so that they may be easily moved and displayed in areas that are not accessible to large sculpture.

Her favorite work is "Girls' Night Out," which she conceived after an evening with friends. Unable to sleep, she had the idea for the work and was at the fabricators' at 7:30 the next morning. "It was one of the pieces that

came together the easiest for me," she said.

The bright red sculpture is joyous, fun. The interplay of planes and solids, rectangular shapes and triangular spaces, suggests from one perspective the image of a figure out for a stroll. The angles create a sense of motion, a moment successfully captured and frozen in time.

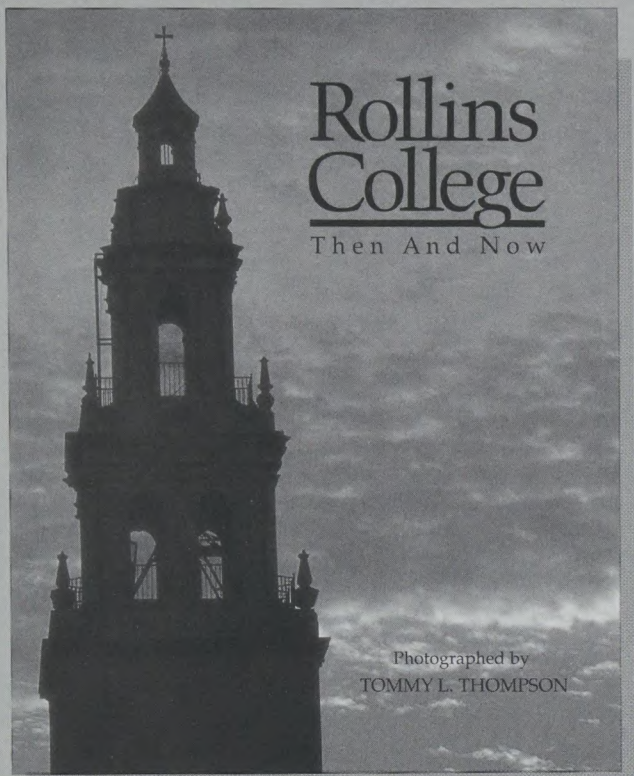
Another of the works in the Cornell exhibition was borrowed from the City of Delray Beach, which commissioned the 7-1/2-foot sculpture as part of its art in public places program. The piece juxtaposes a square column and a rectangular frame. The column is severed and the rectangle appears to be unfolding. The sculpture is entitled "Broken Open."

Although she has dabbled in Plexiglas models and has designed aluminum and glass dining room tables and desks (she found looking down on the work a challenging change of perspective), Manus' current medium of choice is bronze. She finds that its developing patina reminds her of the warmth of color that inhabited some of her earlier steel pieces—she was particularly fond of working in Core-10, which undergoes a sort of controlled rust as it ages.

For Manus, the bronze "has a whole new feeling, because when I do the pieces in the bronze I'm not necessarily doing a small piece thinking this is ultimately going to be a large piece. I'm thinking of it as a finished piece in the small size as well as the large size."

Asked what's next, where she goes from here, Manus replies ingenuously, "From here there are a couple of more shows that are on the horizon—maybe one in Minnesota, maybe something in Jacksonville, I know there's something coming up in Boca Raton." (Her works are already part of the permanent collections of galleries and museums as widespread as New York and California, Florida and Canada.) Pressed to focus on the next step in her art, she responds with typical understatement: "Just trying to keep it strong, and make it stronger." R

Lorrie Kyle Ramey '70 is assistant to the president of Rollins College.



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WHAT Hundreds return to A reminisce during WEEKEND!

Rollins Reunion Weekend



Left: John Liberman '42 leads the Parade of Classes. Background: Jeannine Romer Morrison '51 is reunited with friend and mentor Alphonse Carlo, former Rollins music professor.



K

isses smack all around.

Little screeches of surprise and delight fill the air ("ooooh, you look so wonderful!" and "how long has it been?"). Searching eyes desperately scan nametags ("is it just me or should the

lettering be a little larger on these things?" and "are you having as much trouble recognizing people as I am?").

Laughter rings out as old friends become instantly reacquainted with a single handshake. Stories are told, memories are compared, and awards are presented to genuine applause.

This is Alumni Reunion Weekend at Rollins College.

More than 550 alumni returned to their alma mater for an extended weekend that began with an alumni art exhibit and ended with class parties. In between, former classmates caught up on each other's history and relived the fun of fox daze with golf tournaments, campus tours, parties, parties, and more parties.

"It is really fun," said Marty Smith Born '53. "Seeing friends that you might not have seen in 40 years is a remarkable feeling. It all comes rushing back to you."

"It's great," said J. Duane Galbraith '62. "I remember so many little things standing here (in the Student Center). Hugh McKean could catch you skipping class and call you in on it before you could even start having fun. That was the price of living on a small campus!"

Reunion Weekend was brimming with choices. Some alumni opted to attend classes, to see how academics at Rollins had changed over the years. President Rita Bornstein hosted a conversation with alumni, detailing the advances taking place on campus. Some alumni listened to a panel of students and faculty explain the merits of international study. Others attended a minireunion of actors, singers, and musicians who had performed in a musical called *The Prince of Errata*.

"It's your memories we're celebrating today," said Dick Richards '53, who wrote the popular musical. More than 25 alumni hummed along to the songs they hadn't heard for 40 years.

Although Reunion Weekend is fun and games, the flood of memories associated with

PHOTOS BY JUDY WATSON TRACY





a campus left behind can be bittersweet.

"There is a lonesomeness about it," said Amanda Miner Davison '82, who returned with her husband Dan '82. "You can never go back again, I guess. Things change. The bench where we used to sit together isn't there any more. But that's life. We have so many wonderful memories of Rollins. We were one of those couples who started dating the freshman year and the day after graduation we were married in the Knowles Chapel."

Mike Del Colliano '72 agreed that the positive emotions far outweigh any sense of lost youth or regret.

"I think it's wonderful," he said. "I sat there on the lakefront, watching the kids, and it occurred to me that this very spot was the crucible of wonderful memories for me. Next to where I grew up, this is home. I always loved this place. I was lucky to be here and I didn't have to be gone to realize it."

1.) Miriam Cummins '27, left, Lucy Greene Woolston '36, right, and other Reunion-goers prepare for the traditional Parade of Classes. The event capped a weekend full of activities.

2.) Frank Barker '52 is all smiles with Alumni Association President Lyn Fida Fleischhacker '70 at the Awards Luncheon. Barker gave the annual report of the Taxwise Giving Committee and spoke of the charitable trust he and wife Darryl had given to the College—in his words, a "win-win situation."

3.) Hitting the court for doubles fun were (from left): Jim Bartlett '50, Tim Brown '67, Marie Perkins Lloyd '54, Ferdinand Starbuck '67, and James Windham '50. Along with the alumni tennis tournament, sports fans could hit the links for the alumni golf tournament or take in the Tars baseball, soccer, softball, tennis, and ski teams.

4.) The cast and crew of *The Prince of Errata* mug for the camera during their minireunion in Mills. More than two dozen chorus girls, stage hands, musicians, dancers, and actors turned out for the party, where they traded stories, remembered the star, Jack Reardon, and sang along to the show's songs. Dick Richards '53, who wrote the musical, organized the cast reunion. Said the leading lady of the show, Carolyn Herring Johnson '53, "This show was the highlight of my college life. It was so meaningful because it was written by one of our own and it involved so many students." As the song "Let's Be Happy" (tape-recorded in 1952 by student Ben Aycrigg '49, who is now a newscaster on a local television station) played, nods of melody recognition bounced up and down across the room. None of the performers had heard the music since they last performed it 40 years ago.

5.) Accepting an award for Reunion class giving on behalf of the Class of 1972 were, from left, Bert Martin, Nancy Whitney Mann, Holly Rogers Loomis, and national Rollins Fund chair Bob Seltón. As of Reunion, these volunteers had helped their class reach more than two-thirds of its \$20,000 goal.

6.) Trophies are nothing new to Rollins athletes, but the ultimate recognition of sporting accomplishment is the trophy symboliz-





10



11

BEVERLY BROSIUS



12

ing induction into the Rollins College Sports Hall of Fame. At Reunion Weekend, five alumni received their Hall of Fame trophies. From left, Andy Kowalsky '82 (accepting for Joel Fiser '82, basketball); Tom Klusman '76 '78, basketball; Andy Leeker '79, soccer; Nancy Corbett Dillon '45, tennis; Wendy White Prausa '82, tennis.

7.) Proof positive that the students walking the straightest path don't always blaze the brightest trails, John Clement Myers Jr. '42 was awarded the 1992 Alumni Service Award during Reunion Weekend. In presenting the award, alumni director Suzy Geisler detailed some of Jack's more infamous exploits. "You released guinea pigs in the Pi Phi house and yelled 'rats!' You put goats in the Theta house. You stole a cow—right from under the nose of the farmer who owned her—and put her on Holt Avenue," she said. "And then there was that Confederate cannon which used to sit out in front of City Hall. It mysteriously disappeared one night only to be found pointed straight at the Administration Building!" Since those early shenanigans, Jack Myers has become not only a generous donor and volunteer (chairing reunions, boosting the Tars, and supporting the Chapel and Cornell Fine Arts Museum), he has also referred countless students to the College, including his son and grandson. Geisler called him "one of the very best leaders in the alumni body." Myers helped the Class of 1942 earn top honors for dollars and participation in Reunion class giving.

8.) Some Reunion party-goers created a portrait in duplicate. In 1941, the whole student body turned out for the all-college photograph seen here in the background. Somewhere in that sea of faces were the smiles of Shirley Bassett Ely '42, Jack Myers Jr. '42, June Reinhold Myers '41, Smokey Sholley Clanton '43, Matthew Ely '40, and Janet Jones McCall '42. They paused to pose again at the Fiesta Celebration in the Student Center.

9.) A commemorative stone was placed on the Walk of Fame for John Reardon '52 during Alumni Reunion Weekend. President Rita Bornstein (left) assisted Joanne Byrd Rogers '50 in laying the inscribed stone as dozens of well-wishers looked on. The late Metropolitan Opera and Broadway singer had been great friends with pianist Rogers and her musician husband Fred '51. Jack Reardon had appeared frequently on the children's television program hosted by Rogers, *Mr. Rogers' Neighborhood*. Said Rogers in a memorial tribute to Reardon in the *Alumni Record* in 1988, the year Reardon died, "One of Rollins' greatest offerings to me was the wonder of friendship with a wonderful musician and man, John Reardon. I will always be grateful for him."

10.) Alumni Director Suzy Probasco Geisler '68 (far right) knew she'd gotten Sally Shinkle Combs '67 right in the heart strings when she presented her with an Alumni Service Award for her support and contribution to the College. "We were both English majors so we did a lot of studying together, struggling to do well in Mr. Mendell's classes, enjoying Mrs. Dean with her roses and camellias, her Southern charm and her tears, learning to think with Professor Brackney and Leah Koontz, being entertained by Wilbur Dorsett's Falstaff," she said. Today, Geisler and Combs work together in the Alumni House and their friendship has grown even stronger in the process. "She's the champion of all things Rollins," Geisler said. "She is a gracious and loving member of the Alumni staff and is a devoted wife, mother, and true friend. I'm proud to recognize my sister and friend with this award."

11.) The Distinguished Alumni Art Exhibition, held in the Olin Library, displayed the talents of more than 30 alumni artists.

12.) President Bornstein, second from left, enjoys a laugh with members of the Class of 1942, who celebrated their 50th reunion during Alumni Reunion Weekend. Their formal dinner was held in the Cornell Fine Arts Museum.



CLASS PHOTOS BY ANDRES ABRIL '92, CLASS OF '82 BY JUDY WATSON TRACY





REUNION COMMITTEES MADE IT ALL HAPPEN

A heartfelt thanks goes to those alumni who helped organize this year's Alumni Reunion Weekend. Our unprecedented attendance could never have happened without their dedication. A special commendation goes to the following reunion committee members:

CLASS OF 1937

Chair: Helene Keywan Wright
Class Agent: Norman J. MacGaffin

CLASS OF 1942

Chair: Billy Middlebrooks
Special Gifts Chairs: Janet Jones McCall, John C. "Jack" Myers, Jr.
Class Agent: P. R. "Dick" Kelly

CLASS OF 1947

Chair: Betty Rosenquest Pratt
Class Agent: Mary Geo Hill Lesperance

CLASS OF 1952

Chair: Jean Wiseloge Elliott
Class Agents: Robert P. "Bob" Newhouse

CLASS OF 1957

Chair: Richard F. "Dick" Trismen
Class Agents: Ann Todd Coffee, Richard R. "Dick" Williams

CLASS OF 1962

Chair: Gwyne E. Godtel
Class Agents: Timothy R. Dewart, Gail Reizer Haack, Ruth L. Whittaker Phillips, David H. Talley

CLASS OF 1967

Chair: Thomas G. Sacha
Class Agents: Timothy Brown, Sally Shinkle Combs, Colin M. "Rip" Cunningham Jr., Sabra Whiting Otteson, Donald F. Phillips Jr., Morna Rudd Robbins, Ferdinand L. Starbuck

CLASS OF 1972

Chairs: Bertram T. Martin Jr.
Robert W. Selton Jr.
Class Agents: Kenneth D. Bleakly Jr., Michael C. Del Colliano, Jamie Hiegel Leier, Holly Rogers Loomis, Nancy Whitney Mann, Warren A. Wegner

CLASS OF 1977

Chair: Bonnie D. Manjura
Class Agents: Lori Carlman Booker, William M. "Will" Graves, Robert W. Reich

CLASS OF 1982

Chair: Cynthia Harper-Plunkett
Class Agents: John T. Brown, Amanda Davison, Cindy Rice Grissom, Kim A. Prine, Heidi Tauscher Vonder Heide

CLASS OF 1987

Chair: Murray W. Sales Jr.
Class Agents: Scott T. duPont, Suzanne N. Gouda, Barbara Ward Meyer, Amy Grieve Sage, Eleanor Lee Saufley, Olga M. Viso



In Perfect Harmony

The Rogers/Morrison duo strikes a lovely chord

Taking

notes during an inter-

view with pianists Jeannine

Romer Morrison and Joanne

Byrd Rogers is a confusing matter.

They are so comfortable with each

other that they often complete each

other's sentences, making attribution

of quotes nearly impossible. But it is

soon apparent that the conversation

as a whole—not its individual

sentences—is what really

matters when chatting

with Rogers and

Morrison.

iT'S RATHER LIKE LISTENING TO THEM PERFORM. IT'S WONDERFULLY unclear where the sound of one's piano ends and the chords from the other's begin, all magically intertwined like the meandering conversation of best friends. Attempting to follow one or the other's part is far less fulfilling than experiencing the performance as a whole, as a true concert of talent.

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Rogers '50 and Morrison '51 returned to Rollins for Alumni Weekend and were honored with the 1992 Alumni Achievement Award, recognizing them for their contributions to the world of music.

"They make us feel privileged to be allowed to hear and watch them play," said Alumni Director Suzy Geisler. "What matters perhaps more than their music, though, is that they are generous and loving people."

They met as music majors, became Phi Mu sorority sisters, and were soon performing together in their now-famous piano duo.

Rogers: "We performed in recitals at local resorts."

Morrison: "In those days, every Sunday, people dressed formally and came out for recitals. It's what everyone did."

Rogers: "It was good practice for us. We made \$5 and we thought we'd arrived."

Morrison: "Well, sometimes we wouldn't get paid at all and we still thought we'd hit the big time."

The truly big time was still a few years away. After graduation, Rogers went to Florida State University for a master's degree in music. While still a Rollins student, though, she met (and later married) Fred McFeely Rogers, who went on to fame with the television show *Mr. Rogers' Neighborhood*. The Rogers have two sons and a grandson, 3-year-old Alex (he calls her "yea-yea," Rogers said with a grandma's pride).

After Rollins, Morrison went to Columbia University's teacher's college for a master's degree in arts, with a major in piano performance and music education. She was also awarded a diploma from the Royal Academy of Music in London. Morrison is now a professor of music at Clayton State College. She and her husband, Don, also a pianist and teacher, have three children.

When asked about their families, it was Morrison who remembered the ages of Rogers' children (Rogers said she'd lost count by now) and it was Rogers who said proudly that Morrison's youngest son was a talented organist.

It wasn't until 1976, with college completed and the diaper years past, that Rogers and Morrison teamed up again. They have maintained their successful musical partnership, performing all over the country, for the past 20 years, despite living thousands of miles apart—Rogers in Pittsburgh, Morrison in Atlanta.



"We've played so long together," Rogers said. "We are blessed. It hasn't been a grind. We have the most supportive husbands, too. That's probably why it's been so wonderful. Their support gives us the freedom to be able to do this."

Support, yes, and talent, too, but equally central to their success has been the pair's mutual respect. Theirs is a friendship that plays itself out for all to see when they perform, a comfortable relationship, almost a family bond, that years and distance have not diminished.

"Coming back to Rollins is like being home again, no matter how long we're away," Morrison said. "We revert to giggles, like schoolgirls, and the time just disappears. I think they were the happiest times of our lives."

Both said returning to Rollins reminds them of all that has changed in the last 40 years. "We miss the Cloverleaf, which is where the freshmen women lived," Rogers said. "And we miss the old Conservatory building."

The curriculum has changed quite a bit since they were enrolled, too, they said. "At that time there were not as many majors to choose from, but I was a dyed-in-the-wool musician," Morrison said. "It was what I wanted to do from the beginning. Then again, I probably wasn't bright enough to do anything else."

"Oh, now that just isn't true," Rogers interjected. "You're one of the brightest people I know. You could have been anything you wanted to be. You just happened to be a talented musician."

That is how it is with the Rogers-Morrison team. No self-deprecating remark goes unchecked. No event is too silly or remote for reminiscing. No opportunity for a compliment slips past. They laugh easily, finish each other's sentences, look to each other in agreement...and play piano with a contagious joy.

"Everyone loves them," said Susan Cohn Lackman, Rollins professor of music. "They are wonderful people and wonderful musicians."

Morrison and Rogers performed together during Alumni Weekend at a special concert to benefit the John Reardon Scholarship Fund. They had been great friends with the late opera singer.

Before the recital, they practiced in a tiny room equipped with two enormous pianos. Their fingers danced across the keys, a resonant chord rising from Rogers' piano, a delicate tinkling from Morrison's. A pause and a smile, then it's Morrison's lead, with Rogers following.

Their performance, even in rehearsal, is profoundly inviting. The audience is welcomed into their friendship merely by witnessing it as it is expressed at the piano.

When the final chord rings out, their hands still on the keys, they instinctively look at each other, smiling brightly. They are the smiles of true friendship and admiration, as if to say, each to the other, "how marvelous you were!" ☐

Leigh Brown Perkins is a staff writer.

Catching Up With the Mad Dog

*Ten-year
reunion. Haven't seen Chris
Russo since he left Winter Park
for the greener pastures of New
York City (an oxymoron, if ever one
was written). That's like Bill Clinton
leaving Arkansas for the greener pas-
tures of Washington, D.C.—big career
move. During the post-graduation, pre-
settled-into-career blue period, Chris
used to play basketball with the old Rol-
lins gang. Good, sweaty fun. Chris
was a quick, slim guard—hustler,
good drive to the basket, fair outside
shot, motormouth. Not talking
trash, just a lot of commentary;
Chris was a very noisy
player.*

SINCE HE COULDN'T MAJOR IN SPORTS AT ROLLINS, CHRIS Russo majored in history. He is quick to credit the work habits and intellectual training he gained studying history for helping his professional career, and speaks of his Rollins professors with undimmed affection. Not with the *excitement* he reserves for Will Clark or Reggie Jackson, but affection all the same.

B The aspiring sports reporter made use of the opportunities offered by WPRK, the campus radio station, doing commentary for Rollins baseball, basketball, and soccer. He gained invaluable experience with radio's technical demands while sharpening his analytical skills and honing the distinctive rapid-fire style of delivery to which he credits much of his success. "You need something different—something that will set you apart from all the others and let you stand out in the crowd," Russo said.

A After he left Orlando, I'd hear rumors, see things. Russo moves from a small New York sportstalk station to WFAN, the number one sportstalk station in the country. Teaming with Mike Francesa, no less, a very big name in sportstalk land. Russo's face on billboards throughout the city. Russo an important community figure, asked to compete in charity 5K runs. (He always finishes.) The occasional article on the "Mad Dog"—(Mad Dog? Chris?!). The near-cult following (a friend once remarked that the more fanatical followers are aghast when informed that Chris is a college graduate. "The Mad Dog went to college?"). Russo on ESPN's The Sports Reporters, matching wits and trading gibes with Mike Lupica and Bill Conlin and other luminaries of the sports analysis game, while less accomplished sports nuts like me can only nod sagely or scream impotently at the television.

Russo is now one-half of the most popular radio sportstalk team in the number one media market in the U.S. For three years he has done the "Mike and the Mad Dog" show with Mike Francesa, a highly respected radio veteran, and during that time ratings among males ages 25 to 54 have vaulted from ninth to first place. Russo's unfettered enthusiasm, unique style, and populist touch have made him wildly popular. He doesn't attack or belittle callers, as many radio personalities do; he focuses on the players and teams, spurring debate with his sometimes purposely outrageous opinions. "I don't need to drop names or constantly tell you what I think I know. I don't have a big ego," he said. "One of the keys to my show is that I don't get too close to the players and coaches. My first priority is the fans," he said.

The Mad Dog moniker suggests an aggressive, crazy man, but it belies Russo's thoughtful manner and genuine knowledge of sports. On the air, Russo can tell a well-paced story with a sensitive point. But it's his stream-of-consciousness monologues and high-octave conver-



sations with callers that people remember. Sharp, confrontational opinions (he made news by dismissing world champion cyclist Greg Lemond as a non-athlete) delivered in staccato cadence, wild laughter, crazy malapropisms and mispronunciations are the mark of a Russo show.

"I'm more an entertainer than a journalist," Russo said. "Anyone on television or radio has to be entertaining, fun to watch or listen to. You can be the greatest journalist in the world, but if you're not entertaining, you won't make it. There's an art to doing a good show. A lot of people think it's easy, that anyone can talk for five hours. But it's not."

Then, the coronation. A friend calls. "Russo's on Letterman tonight. He's coming on at the end." Click. On Chris' first appearance, Letterman was, as is sometimes the case, at a loss, awkwardly throwing out a few bones for the Mad Dog to do his shtick with. But Chris was made: he was a star, a bigshot, a major domo.

Russo may be riding high right now, but has never forgotten the lean times. He went nearly a year after graduation before landing a job—with a minor league baseball team in Jacksonville, selling ads. His first break in radio, at Jacksonville's WEXI AM-1280, required him to sell ads for his own program spots. Russo came back to Orlando in 1984, where in three years on WKIS AM-740 he first developed the strong local following he now enjoys in New York. Despite occasional complaints about his pronounced Long Island accent and auctioneer's delivery, Russo's superb knowledge and kinetic energy forged a unique bond with the listening audience. Even then, he found himself out of a job when WKIS changed its format and eliminated sportstalk.

A similar fate awaited him at WMCA in New York, where Russo was sportstalk host for 20 months before the station changed to an all-business, and later to an all-religion, format. He began commuting by train to work at WWIP in Philadelphia, and nearly went to work there full time before WFAN decided to hire him at the urging of Don Imus, their star morning host, who first noticed Russo's potential. "I thought he was a cross between Pee-wee Herman and Howard Cosell," Imus said. "He's bright and willing to go for the jugular. As Mad Dog, he's as strong as any *Saturday Night* character."

"It's a feast or famine business, and I've been at both ends," Russo said. "You've got to have fun with the celebrity stuff, but not get too wrapped up in it. I get so many things from so many people—golf bags or invitations to play golf, tickets to events, favors. I went to Saks Fifth Avenue to have a suit altered, and they wouldn't charge me. I'll pay for the dopey suit! So I end up buying a shirt and tie just to give them some business. You can't let that stuff go to your head." >



PETE KUHN'S

Rollins recognized his status at his 10th reunion with a Young Alumni Achievement Award. Most of his classmates missed the ceremony, of course, still sleeping off the previous night's excesses or having brunch or something. Chris, for whom jeans and casual shirts are de rigeur, even dignified the occasion with a dark gray Giorgio Armani jacket that once graced the torso of NBA coach Pat Riley, he of the legendary wardrobe. Chris bought it at a charity auction, but it originally came straight from the Armani factory in Italy.



PETE KUHN

Russo clearly loves being in the world's sports capital, yet seems temperamentally unsuited for success there. By his own admission, New York is a "very cynical town, very cynical." Yet he is the quintessential nice guy, utterly uncynical, good-hearted, unassuming, childlike in his enthusiasm. He doesn't even swear. Even in a generally critical article in *The Village Voice* (June 5, 1990), the writer was struck by how likeable and down to earth Russo is.

"The fans in New York are so panic-stricken," Russo said. "After the Rangers lose a game in March, before the playoffs and even if they're generally playing well, it's like suicide prevention. 'Oh, they're going to blow it again, they haven't won a [Stanley] Cup since 1940, same old Rangers.' The identification between fan and team in New York is unbelievable. You'd be shocked. I get a lot of in-depth questions, like 'Chris, who's going to be the Yankees' backup shortstop,' that, in the big picture, are not a big deal.

"People can be so irrational. In New York, they think that if you win it all once, you should do it again and again and again. The Giants won two Super Bowls in five years and several teams haven't won one in 25 years. When they struggled last year, people acted as if they had been betrayed. It's unbelievable how terrible some of the callers are.

"It hasn't affected my attitude, though. New York is a dirty, exciting,

nutty place to be. There's always something going on."

How would a celebrity of such magnitude handle the 10-year reunion? Would there be awkwardness or aloofness? Would we bump into the ego at 10 paces?

Naaah! Chris is still Chris. He looks exactly the same, except he's maybe thinner than in college. The boyish, exultant manner, the bubbly, braying laugh, the breakneck patter, the sincere good will all remain. Even in the cramped bedlam of bodies at Harper's after the class party, Chris was a dervish of good cheer. Many backs were slapped, many names rang out over the din—"Andrew! Alaan!"—with an authority and enthusiasm that Dick Vitale would envy. And Chris' insatiable passion for sports was given outlet during Reunion Weekend by Rollins' successful Sunshine State Conference Tournament run, drawing Chris inexorably back to the gym where he once called games on WPRK.

So what's next for Chris Russo? His contract with WFAN is up in September, and he wants to explore some other options before committing to another four years of "Mike and the Mad Dog." "We've had a great three years, but Mike and I have different styles and things get rocky on occasion," he said. "I've had some interest in TV lately. I did some

temporary spots on the weekend news during the Winter Olympics for Fox station Channel 5. I was better at it than I thought I would be, and I had a lot of fun doing it.

"Radio is my thing, and it would be very hard for me to leave it, but I'm at a real crossroads right now. If I sign with FAN, it's guaranteed security for four years, but I can't do anything else. If I do TV, I can't do radio. It's not about the money; I'm not a money-oriented guy. It's more about freedom and having fun. It's an opportunity to go out on my own."

[R]

Bobby Davis '82 is an editor with Crow-Segal Management in Winter Park.

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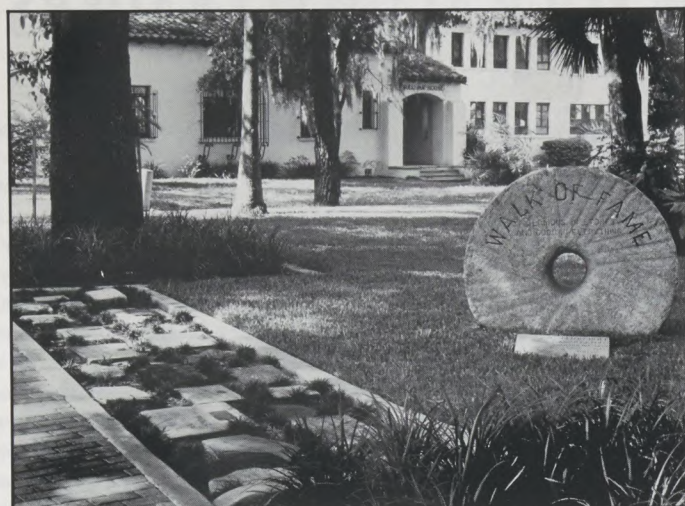
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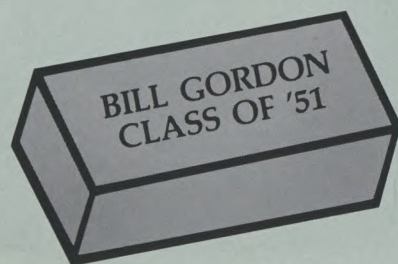
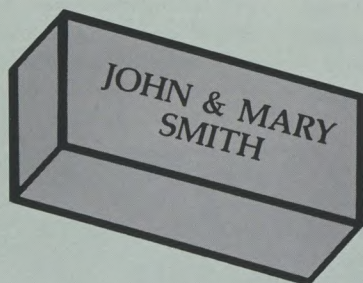
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Line one:

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CLUB NEWS

The *Central Florida Alumni Club* gathered at the Citrus Club in downtown Orlando in March to hear Professor Rick Foglesong of the political science department speak on "The Marriage of Orlando and Disney World." Foglesong has become an expert on Disney and its relationship with Orlando through the extensive research he has done for his book-in-progress on the topic. On the spring lineup are a family day at Loch Haven Park and a progressive dinner with Rollins student leaders—an outreach program of the Alumni Board's newly formed Alumni Student Affairs Committee. The Central Florida Club recently sponsored a presentation of *The Thistle and the Rose* at the Orlando Shakespeare Festival.

Members of the *Ft. Lauderdale Alumni Club* and the *Sarasota Alumni Club* enjoyed the beautiful melodies of duo pianists Joanne Byrd Rogers '50 and Jeannine Romer Morrison '51, who did a concert tour while in Florida for Alumni Reunion Weekend in March.

Entertainment by the Rollins singers, directed by music professor John Sinclair, was the highlight of the evening at the *Palm Beach Alumni Club's* cocktail reception for President Rita Bornstein and Harland Bloland in March. The reception, hosted by Vice President Warren Johnson and Alumni Director Suzy Probasco Geisler '68, was held at the home of Garrison D. Lickle '76.

Members of the *Boston Alumni Club* listened to guest speaker Daniel DeNicola, Harvard University visiting scholar of philosophy and former Rollins College provost, at a luncheon at the Boston Racquet Club in March. Hosts were Mimi Stefik '79, Whitney Tuthill '89, Jane Faxon Welch '64, and Suzy Geisler '68. On June 15, 1992, the Club will attend its annual Boston Red Sox game with dinner at Fenway Park, hosted by Mimi Stefik '79 and the Boston Club Steering Committee. Special guest will be Rollins' head baseball coach John Fulgham.

The *Los Angeles Club* enjoyed three events this spring: a visit to the Los Angeles County Museum of Decorative Art to view the "Jeweled and Gold Boxes of Europe" exhibit, hosted by Asunta D'Urso '81; a "Black Tie Gala Treasure Hunt" at the Los Angeles County Museum, also hosted by D'Urso; and a reception for President Rita Bornstein at the Beverly Hilton Hotel, hosted by Suzy Geisler '68.

A club that's never at a loss for places to go and things to see, the *New York Alumni Club* took in "An Evening of Comedy at Caroline's" on March 3, hosted by Evan Boorstyn '88, Steve Schott '76, and Dominique D'Anna '88. On April 29, the group will do Broadway, viewing *Lost in Yonkers* at the Richard Rodgers Theatre.

President Rita Bornstein met with members of the *Tampa/St. Pete Alumni Club* at a reception held in her honor at the home of Bert Martin '72 and his wife, Marsha. Other hosts included Suzy Geisler '68 and Danielle Daoud Lares '86. The upcoming agenda includes a May 8th reception and tour of the Rollins College Permanent Collection at the St. Petersburg Museum. Host and tour guide will be Dr. Arthur Blumenthal, director of the Cornell Fine Arts Museum at Rollins.

KNOW YOUR ALUMNI LEADERS



ED MAXCY '66

During the academic year, Ed Maxcy spends most of his time tending to his responsibilities as dean of students at Washington College in Chestertown, Md. Among them are student orientation, housing and residential life, and working with the student government and Intrafraternity Council, as well as academic and personal counseling. He also lectures and teaches in the English department, serves as adviser to pre-law students, and is the faculty secretary for Omicron Delta Kappa, the national leadership honor society into which he was inducted as a Rollins student.

Maxcy's opportunity to study in Oslo through an L. Corrin Strong Scholarship after graduating from Rollins sparked his interest in international education. For six years he was a member of the faculty of the International School of Brussels. Currently, he is adviser to international students and serves on the international admissions committee at Washington College, and he will soon represent the institution on a tour of the European Council of International Schools.

Maxcy continues to pursue his longtime interest in music—fostered, he says, by his Rollins professors Robert Hufstader and Ross Rosazza—as a choral singer at Emmanuel Episcopal Church.

"When our new Harrison and Harrison organ is installed next year, I hope to convince Sue Ann Mitchell Wallace ('66) and other graduates of the Rollins Conservatory to perform there," he said.

Maxcy also is still an active tennis player and swimmer—"...thanks to Norm Copeland ('50) and Fleet Peebles ('27), to whom I never showed any talent"—and is an enthusiastic supporter of Washington's Division III varsity teams.

In what little spare time he has, Maxcy volunteers for Rollins and other organizations. He is an Alumni Trustee and former president of the Rollins Alumni Association; class agent for the Loomis-Chaffee School; former faculty liaison with the alumni association of The International School of Brussels; and member of the Chestertown Ethics Commission, the County Drug and Alcohol Advisory Board, United Way, and the Washington Friends of the Arts.



RICHARD SPENCER '76

Like most outstanding Rollins alumni volunteers, Richard Spencer committed himself to the College early in his student career. As president of the Student Government Association, he involved himself in all aspects of student and College life, and his efforts were recognized through his election to



More than 25 "old-timers" returned to the campus in October to take on the Tars at the 15th Annual Soccer Reunion. (l-r) seated: Jim Kerner '82, Chris Eurtion '83, Denny Ullo '84, Simon Illman '94, Keith Buckley '88, Paul Vernon '87; kneeling: Bruce Geise '82, Gus Ullo '81, Gary Koettters '83, Lew Mocer '79, Jim Sunshine '66, Mike Fogle '77, Federico Ruiz '78, John Ervin '84, Paul Baginski '84; standing: Declan Link '90, John Lewis '85, Mike Garvanian '85, Spencer Cash '77, Tony Lemus '80, Paul Butler '85, Bob Hartmann '79, Tom Cook '79, Bill Rodrigues '77, Duke Marsh '76.

Who's Who Among College and University Students. Spencer majored in economics and was a member of Kappa Alpha Order.

From Rollins he went on to serve as an officer and helicopter pilot in the United States Marine Corps. After spending a majority of his military career in the Asian theater as a captain, he settled in San Francisco, where he started a helicopter service.

In 1983 Spencer joined the investment banking firm of A.G. Becker. His next big move was leaving his responsibilities for capital markets business development in the southeastern United States to assume a position in general corporate finance with Paine Webber in Atlanta. Spencer returned to familiar territory in 1986 when he joined Goldman Sachs in Los Angeles to cover the west coast. Three years later he made another cross-country move when he was hired by Bear Stearns and transferred to Boston to cover the New England market. Not surprisingly, it wasn't long before Spencer made another career move. He served a short stint as manager of First Chicago's Boston office before being transferred to his current position in charge of east coast institutional clients at the company's head office in Chicago.

Spencer has been an active volunteer for Rollins for many years—as recruiter of fine students, adviser to students seeking a career in investments, and reunion fund-raiser. He was appointed to fill an unexpired term on the Board of Directors last summer.

Spencer and his wife, Erin, live in Winnetka, Ill., with their two children, Averil and Pierce.



CANDI NEWKIRK '87

A native of Miami and former student at Miami-Dade Junior College, Candi Newkirk enrolled in Rollins' Hamilton Holt School to complete her degree after moving to the Orlando area in 1979. After eight years of attending night classes while working full time—first with the Orange County Sheriff's Department, then, beginning in 1982, with Sun Bank, where she is currently a trust officer—Newkirk received her bachelor's degree in business in 1987.

Like most adults who earn their degree while working full time, Newkirk has a special apprecia-

tion for her education, which is evidenced by her commitment to Rollins. She was active in the Holt Student Association and served as president of the Hamilton Holt Alumni Association for two years. Her loyalty to the Holt School and her active involvement with the Central Florida Alumni Club Steering Committee prompted the Alumni Board to invite her to stand for election for Board membership.

Newkirk brings a valuable perspective to the Board's work, reminding her fellow members that individuals who attended the Holt School are alumni of Rollins College, too, and need to be considered in alumni programming. "The fine education provided by the Holt School instills a strong commitment to Rollins College," Newkirk said. "Holt graduates are virtually untapped resources who can be as valuable to the institution as the traditional alumni."

Newkirk, whose husband Wally was called to active duty in the Persian Gulf War from August 1990 to April 1991, served throughout the war as co-chair of a family support group for the 3297th U.S. Hospital Reserve Unit.



CHRIS DOMIJAN '78

Chris Domijan met the first love of his life at Rollins—soccer—and the passion still remains. He was captain of the Tars varsity team during his senior year and went on to become an assistant coach under the tutelage of Gordie Howell while pursuing his M.B.A. at the Crummer School. "Dommer" has returned to Rollins nearly every year since for the annual fall soccer reunion to play with his former teammates and reminisce with his coach.

Domijan's attachment to Rollins is strong. Upon graduating from Crummer, he ventured to Houston, Texas, to work as a financial analyst at Transco, a company led by former Rollins trustee Jack Bowen. Rollins immediately put him to work as a volunteer admissions recruiter and career consultant, and ever since he has been giving his time and energy unselfishly to his alma mater. He is active in arranging club events and recruiting other alumni volunteers, having served as president of the Houston Alumni Club and the Peachtree Alumni Club in

Atlanta. He served on the Alumni Council and currently is on the Alumni Board of Directors.

While he has lived principally in Houston and Atlanta, Domijan has managed to keep in touch with many of his Rollins friends—"most by long distance." Today, he is a financial consultant, working primarily in the areas of hotel and golf course/resort development. He reports that one of his most interesting assignments was advising an up-and-coming designer in Los Angeles.



RUTH PHILLIPS '62

Ruth Lynn Whittaker Phillips set a wonderful example for herself as an active and devoted student volunteer at Rollins. A member and vice president of Kappa Alpha Theta, she was also vice chairman of the Student Union Board of Managers, president of the Panhellenic Council, vice president of both her junior and senior classes, member of Pi Gamma Mu, Fiesta Queen, listed in *Who's Who Among College and University Students*, and recipient of the prestigious Algernon Sidney Sullivan Scholarship.

Phillips has kept up with many of her classmates, has served as Class of '62 reunion chairman several times, and assisted with the planning of her class' highly successful 30th reunion this year. A current member of the Alumni Board, she has hosted gatherings of entering Rollins students and recruited prospective students—including son Marshall, a Rollins junior.

Phillips' volunteer activities are not limited to Rollins. She is vice president of the Easter Seal Society of Delaware and Maryland, PEO officer, active in the teachers organization Delta Kappa Gamma, deacon of the Presbyterian Church of Kennett Square, member of the Kappa Alpha Theta Alumnae Association, and a Junior League Sustainer.

In addition to keeping in touch with her classmates, Phillips has remained in close contact with her friend and mentor, Dean of Women Emeritus Helen Watson, whom she credits with playing a very significant role in her life. Their friendship has grown stronger through the years, and, in fact, Phillips always stays with Dean Watson when she comes to Winter Park for Board meetings!

CLASS NEWS

Drew Carter, Class News Editor

- 32 **Louise B. Seabury** and her husband live on their power boat "Lady Louise" on the Indian River near Stuart, FL. Louise has 12 grandchildren and hopes some among them will choose Rollins.

33  60th

- 34 **Eleanor Wilcox Roberts** splits her time between Stuart, FL, and Wallingford, CT.

- 36 **Reginald Clough** married Florence Dana on March 15, 1992.

38  55th

- 39 **Peggy Whiteley Denault** travels a lot with husband Herbert, but when she's home in Bethesda, MD, she'd love to see old Rollins friends.

- 42 **Class Agent: John C. Myers, Jr.**, 1730 Upland Drive, Ashland, OH 44805, (419) 289-1446

Evelyn Boland Hill is still in Wichita, KS, with her youngest son and his three children. She has three other sons in Binghamton, NY, and one son in Florida. Since retiring from the Screen Actors Guild and TV commercials, Evelyn has time to read, write, travel, and keep in touch with pals. **Sylvia Haimowitz Hecht** is the president/director of Science Development Programs, Inc., a not-for-profit organization that employs noted scientists, practitioners, and specialists to inspire and motivate students to explore career opportunities in biology, life sciences, environmental studies, mathematics, physics, computers, and the creative arts. The organization has opened doors of learning to all students, teachers, parents, and, in particular, the inner-city at-risk populations of schools who need and can greatly benefit from the educational stimulation of quality science and math enrichment programs. Sylvia also teaches piano. **William W. House, Jr.** enjoys playing golf and gin rummy at Coral Ridge Country Club in Fort Lauderdale. **Janet Jones McCall** was honored at the Kay Williams

Scholarship Dinner in Cleveland, OH, for her committed community activism and longtime support of the Ballet. Janet has served as a trustee of the Cleveland Center for Contemporary Art and the Museum of Natural History. She is married to Julien McCall, former chairman of National City Bank. The McCalls have three children and live in Chagrin Falls, OH.

43  50th

- 47 **Gene Sturchio** and his wife Bonnie retired 14 years ago and now divide their time between Wisconsin, Florida, and Ontario.

48  45th

- 50 **Mona Morris** and **Buddy Moody** are both retired from the school system of Broward County, FL, where Mona was a guidance director and Buddy was a teacher and coach. They have three daughters and three grandchildren and currently are living in New Smyrna Beach, FL. Drop them a line if you're in their area—they would enjoy hearing from Rollins friends.

- 51 **Jeannine Romer Morrison** and her duopiano partner, **Joanne Byrd Rogers '50**, just completed a four-city tour, giving recitals at Tryon, NC, Brenau College in Gainesville, GA, Chatham College in Pittsburgh, PA, and Madison Avenue Presbyterian in New York City. Jeannine's first granddaughter, Bridget Lee Shepherd, celebrated her first birthday Aug. 6, 1991.


- 52 **Class Delegate: Deener Vigeant Matthews**, 133 E. 80th St., #7A, New York, NY 10021-0332, (212) 570-2071

Class Agent: Frank H. Barker, Rural Delivery 2, Box 497, Hampton, NJ 08827, (908) 537-6740

53  40th

58  35th

- 60 **Betty van Mater Matthews** is self-employed and spends her winters in the New Jersey in the "shore" area and summers in New Hampshire.

 30th

- 63 **Richard and Linda Schmidt Rhodes '66** report they have been sailing all over the Bahamas and the western Caribbean. Linda is a sales associate with Don Saunders, Inc. realtors in Winter Park, and Richard is a criminal defense attorney. Theirs is a true Rollins family, with son Spencer and daughter Judith having graduated in '91 and daughter Jennifer, a Rollins senior, following right behind.

- 62 **Class Delegate: Gwyne E. Godtel**, 1704 Normandy Drive, Mount Dora, FL 32757-2605, (904) 383-3050

Class Agents: Timothy R. Dewart, 83 Old Standley Street Beverly, MA 01915-1317, (508) 922-9229

Ruth Lynn Whittaker Phillips, P.O. Box 767, Chadds Ford, PA 19317-0623, (215) 388-7834

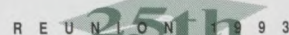
David H. Talley, 854 Fathom Road, North Palm Beach, FL 33408-3823, (407) 626-4704

- 67 **Class Delegate: Thomas G. Sacha**, 304 Wing Lane, Winter Park, FL 32789, (407) 621-6216

Class Agents: Timothy Brown, 1 Pegan Lane, South Natick, MA 01760-5617, (508) 785-0420

Colin M. Cunningham, Jr., 35 Strawberry Hill Street, Dover, MA 02030-2251, (508) 785-1615

Nancy Hutton married Alan Sawyer in January 1992.

68  25th

- 72 **Class Delegate: Nancy Whitney Mann**, 2175 Willivee Place, Decatur, GA 30033-4113, (404) 321-6660

Class Agents: Kenneth D. Bleakly, Jr., 1847 Withmere Way, Dunwoody, GA 30338-2836, (404) 658-1776

Michael D. Del Colliano, 531 Colecroft Court, Alexandria, VA 22314-2149, (703) 548-5413

William Bandel is a stockbroker with Prudential-Bache in Palm Beach Gardens, FL. He

has been married 11 years and has two children, Laura (6) and Brad (3). Bill goes fishing weekly in Florida and the Bahamas and has traveled the Caribbean annually for 18 years. **Maris Clement** recently sang with Hawaii Opera and the Pittsburgh Civic Light Opera. She is currently working on her master's degree in clinical psychology. **Peter Derby** told us he is fat, bald, and poor, but came to Reunion anyway. **Gilbert Klein** is a national correspondent for a chain of newspapers that includes the *Tampa Tribune* and the *Richmond Times-Dispatch*. **Holly Rogers Loomis** is working for her alma mater as associate director of The Rollins Fund, and her husband, Jim, has his own CPA practice. They both still sing in the Bach Choir. **Gregory Thorpe** has been practicing law in the Chicago area for the past six years. He also competes in triathlons and has done well in his age group in a number of races. **Doug Welsh** is a tennis pro in Naples, FL.

73 REUNION 20th 1993

74 Chester Berne is remarried and living in Sturgeon Bay, WI, where he and his wife are remodeling a 120-year-old inn and restaurant. **Thomas H. Yochum** has been elected to the board of the Coalition for the Homeless of Central Florida. As general chairman of the Coalition's Capital Campaign, he will lead the effort to raise the remaining \$1.5 million of a \$3 million fund-raising campaign goal, part of which will be used to renovate a 200-bed emergency shelter in Orlando. Tom is also the president and chief operating officer of Barnett Banks of Central Florida, NA.

76 Dana Fredebaugh Johnson is a graduate assistant at the University of Miami, working on a doctorate in early childhood and special education. Dana was married to Terry Johnson on Aug. 24, 1991, in St. Thomas, USVI.

77 Class Delegate: Bonnie D. Manjura, 1840 Wingfield Drive, Longwood, FL 32779-2707, (407) 788-1478

Class Agent: William M. Graves, Jr., P.O. Box 402, Great Falls, VA 22066, (703) 759-7223

Regina Rodgers Andres had a son on Jan. 1, 1991. Regina is the director of human resources at Chapman University. **Kathleen Daniel** has held many interesting jobs in the environmental field since graduation, including working for the National Park Service and the Chemical Manufacturers Association. Kathleen also has traveled to Brazil and Africa. **Pam Francis Wilson** is exactly what she wanted to be when she grew up—single—in Houston, TX.

78 REUNION 15th 1993

79 Preston Willingham has been sculpting steadily since graduation. He is currently executing a six-foot bronze and glass sculpture for the Peggy and Philip Crosby Wellness Center in Winter Park, FL. Preston, his wife, Lois, and their daughter, Noah, will soon be moving to the New York area.

81 Marejane Moses lives in Tampa, FL.

82 Class Delegate: Kim A. Prine, 3793 Sandpiper Drive, #1, Boynton Beach, FL 33436, (407) 737-6287
Patricia Tierney lives in Las Vegas, NV, where she works in the communications and marketing department of United Way Services, Inc., the fastest growing United Way agency in the country.

83 REUNION 10th 1993

85 Mark Adams moved to Jakarta, Indonesia, recently after spending four years in Singapore. Mark works for Club Corp. of Asia.

86 Krista Schmidt Fisher traveled on a Christian mission to the Amazon Territory in Venezuela with The Community Church of Harrington Park, NJ, to do dentistry for the Yanowawa Indians. **Capt. William P. Gordon**, USN recently returned to Mayport, FL, aboard the aircraft carrier *U.S.S. Forestal* following a seven-month deployment to the Mediterranean and Red Seas. Gordon deployed with the 10-ship battle group while they conducted operations and provided support for the Kurdish Relief Effort. **Nicole Provost** is in her fourth year of medical school at the University of Florida in Gainesville.

87 Class Delegate: Amy Grieve Sage, 482 NW 47th Avenue, Deerfield Beach, FL 33442-9342, (305) 428-4980

Class Agents: Barbara Ward Meyer, 1200 Hollow Brook Lane, Palm Bay, FL 32905, (407) 951-7820

Olga M. Viso, 1350 E. Rock Springs Road, N.E., #4, Atlanta, GA 30306-2372, (404) 607-8109

Jennifer Goldberg Weinreich, 218 5th Street, Holly Hill, FL 32117-4404, (407) 851-5512
Kimberly Aylward reports that she achieved her ultimate goal when she finally met and partied with the Stones' Mick and Keith. She has been in Tokyo since graduation except for a

brief respite in Goa, India, to readjust her karma. If anyone finds their way to Tokyo, call her at 03-3465-4435. **Marie Brooke Banfield** and her husband, Ross, are expecting their first child in May 1992. Marie is teaching 2nd grade in Largo, FL. **Stephanie Mauceri Butler** and husband **Paul '85** are keeping busy with their 2-year-old son Andrew. The Butlers live in Winter Park. **Ken Jacobs** is a partner in a manufacturing and wholesale business in Norberth, PA.

REUNION 5th 1993

88 In August, **Georgia Sattelle Hovdesven** and her husband Steve drove cross country to relocate in Beverly Hills, CA. Georgia is studying acting and is a member of a performing comedy group. She has also landed a number of national commercials since her arrival in California. **Ernie Vega** moved to New York City last summer to be a part of the management team at the new Planet Hollywood restaurant. Also in the Big Apple are **Evan Griffith '82**, **Russell Harris '80**, **Gil Vega '81**, and **Jason Opsahl '84**. **Claudia Park** married Alexander Cruz on December 21, 1991, in the Knowles Memorial Chapel. The wedding party included **Marian Hose**, **Deborah Gibboney '86**, and **Hope Read DelPonte '86**. Among the alumni guests were **Rob and Beth Kearney O'Brien '86**, **Alice Smetheram**, **Jesse Wolfe '89**, **Bonnie Pastor**, **Keith Finney '89**, **Andy Richards '86**, **Bethann Griffin**, **Lisa Olson '85**, and **Paul '85** and **Stephanie Mauceri Butler '87**. The couple resides in New Haven, CT, where Alex works at the Yale Repertory Theater and Claudia is production stage manager for the Pilobolus Dance Theater.

89 After spending two years with Nickelodeon Network in Orlando, **Jill Gable** moved to Hollywood, CA, to work as an assistant to producer Don Bellisario (*Magnum, P.I.* and *Airwolf*). Jill is currently working on *Quantum Leap* and *Airwolf*. Other alumni who work for Nickelodeon include: **Steve DiGiacomo**, **Holly Harrell '90**, **David Roofthoof '90**, **Thira Goldfinger '87**, and **Pam van der Lee '87**. **Kelly Reagan** is planning an April wedding to William Stamps Farrish, Jr.

IN MEMORY

Francis R. Bridges '23, Jan. 6, 1992.
Dorothy Darrow '24, Sept. 1991.
Ralston Pickering '34, June 18, 1991.
Martin L. Dibner '48, Jan. 11, 1992.
Lydia Wallace Stahl '52, Jan. 9, 1992.
John J. Wycoff '64 MAT, Aug. 25, 1991.

Rollins College

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address correction requested

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