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ROLLINS RECORD

VOL. XIII

Rollins, the oldest College in Florida,
yet with its future all before it.

No. 1

NOVEMBER, 1939

Memos

ROLLINS' eight-oared crew has again been invited to race the New Orleans Rowing Club during the Sugar Bowl Carnival on December 30. Rollins' crew won all four races in which it entered last season.

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The Amateur Fencers League of America has established its Florida state headquarters at Rollins College. Rollins fencers last year defeated, among other teams, Harvard, Princeton, M. I. T., Brown and the Royal British Marines, and were defeated only by teams from Annapolis and West Point.

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Three interesting Brochures have recently been published by the College: (1) "The Walk of Fame", giving a list and data regarding the more than 600 stones that line the Rollins Walk of Fame; (2) "A Bibliography of the Writings of Irving Bacheller"; (3) "A Catalogue of the Woolson House Memorabilia".

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Rollins Marching Band of twenty-five is proving a valuable addition to the extra-curricular activities of the campus.

Rollins Opens Its 55th Year

ROLLINS' fifty-fourth year was another year of fulfillment. The coming year—its fifty-fifth—is already a year of large promise.

The College has its problems, but they are largely those of growth—not so much in size, for its student body is limited to 400—as in improved equipment and increased resources to meet the demand for “Student Aid” from specially talented youth, who are eager to secure the inspiration and instruction which Rollins has to offer.

Rollins' present freshman class numbers 159, coming from 21 states and three foreign countries—a cosmopolitan group of young people who have chosen Rollins chiefly because of its successful efforts to *humanize* class-room instruction and *individualize* the curriculum, providing a helpful and stimulating atmosphere for the highest development of personality.

Rollins' unique educational program has been aptly called “An Adventure in Old-Fangled Education”, and a real adventure it is, in that it requires the student to take a greater initiative in his own education. The ability to think for one's self is, after all, the greatest good that can be derived from that process which we call higher education. Few if any colleges open so many doors of opportunity, or offer so much encouragement for original and individual creative effort on the part of the student as does Rollins. It is under such conditions that students “find themselves” and learn the true significance of life.

Strong Hall for Girls

THE completion of the new dormitory for girls, known as Strong Hall, brings to the Rollins Campus a unique and beautiful addition to its physical plant.

The building was the gift of Mrs. Henry Alvah Strong of Washington, D. C., who has been for some years a generous donor to the Rollins Scholarship Fund, and who is known in this country and abroad for her many philanthropies.

Strong Hall is distinctly Spanish in its architecture and design. It is built around a beautifully landscaped Patio, with a terazzo dance floor and fountain in the center. Its tinted stucco walls, red tile roofs, loggias, balconies and outside staircases contribute to make it, in the opinion of many, one of the most beautiful buildings in Central Florida. In addition to attractive accommodations for twenty-four students, the building contains a hostess' room and office, a guest suite, a library and a beautiful living room and kitchenette, with students' laundry and storage rooms in the basement.

Rollins is deeply indebted to Mrs. Strong for this beautiful and practical addition to its housing facilities, which is in line with President Hamilton Holt's belief that “the development of an appreciation of beauty should be a part of every young person's education.” It is the harmony of the setting, the architecture and the furnishings of Strong Hall, rather than its luxuriousness, that creates an atmosphere of beauty that is unusual in a College dormitory.

The Power of a Master Motive*

By DR. E. C. NANCE

Dean of Knowles Memorial Chapel

SOME of the most interesting people in the world are people with a sense of mission—a master motive that drives them on, even in the face of great difficulties, to distant goals. We are sometimes amused, sometimes alarmed, and often inspired by the real or alleged missions of other people, but a man who shows enthusiasm for his cause or his purpose in life usually wins our attention and, if his cause is worthy, our support.

When a man's convictions on any subject begin to spur his mind and heart into great activity we behold one of the transforming forces of life actually re-creating personality. Something of the spirit of Jesus is found wherever men are doing their work with a sense of comradeship with God. Wherever men and women are fighting ignorance, superstition, unnecessary poverty and pain, there the Christian mind is "seeking to save." Wherever men and women are seeking to establish justice and truth in any department of life, there stands the Christ of the centuries, saying, "Ye shall know the truth, and the truth will make you free." Wherever men are thinking and planning in the spirit of brotherhood for the welfare and happiness of other men, there is the benediction of Jesus: "This is my Father's business."

Every thoughtful person at some time in his life is tantalized by the question: "What is my master motive in life and whither is it taking me?" And sometimes when we have discovered the chief de-

sire of the heart we must face another question: "Is this what I really ought to desire; and is it in harmony with a high idealism?" For a man's major drive may wreck his own happiness, or bring sorrow and ruin to others. Happy is the man who has set his heart on some worthy goal that thrills his soul every time he thinks about it.

The really happy, healthy, charming and interesting people are they, young or old, who are *not too old to dream*, nor too fearful to hope and work for something better on the morrow. From such people come achievement and progress in every realm of life. Every great college, church, humanitarian movement or business enterprise was once an idea in the heart of some one who had the courage to make it his major ideal, his master motive.

Making due allowances for the cynicism, disillusionment, and evil of our day, it still should not be difficult for the young, or older person, to find a worthy purpose in life. Certainly every person needs a fight, some noble ambition that will stretch his soul. The world needs more and better prepared ministers and Christian statesmen. We need new ideas and ideals in literature, art and drama. We need a new school of novelists, feature writers, columnists, and poets to publicize constructive philosophies of life, and the world could use more humorists to help us "see ourselves as others see us." The world will quickly make room for the man with a sense of mission.

Building a useful and happy life is very much a process of addition and subtraction. This was the truth he was after when Robert Louis Stevenson said: "If I knew what to leave out, I should be the greatest writer of the age. If only I knew what to omit, I could make an Iliad out of the daily newspaper."

It is not what the world is, *but what we are* that gives meaning to existence.

* Extract from Dr. Nance's first Chapel address.

The Dyer Memorial

DURING the past summer a small but beautiful building in Mediterranean architecture, to be known as "The Dyer Memorial", was erected adjoining Pugsley Hall.

The building is a memorial to Susan F. Dyer who was for many years the Director of the Rollins Conservatory of Music. It houses a library of records of great Symphonies and other classical music, which was presented to Rollins by The Carnegie Foundation, and is dedicated to a better appreciation of music on the part of Rollins students. It promises to supplement the Rollins A Capella Chapel Choir of 60 voices, its Bach Festival Choir of 150 voices, and its Symphony Orchestra of 50 instruments, in making the campus even more music conscious.

Rollins Laboratory Theatre

THE most modest, but yet highly practical, of the three buildings erected on the Campus during the past summer was the frame structure to be used as a Laboratory Theatre by the Rollins Student Players. The building was erected almost wholly from the proceeds of the performances of "Lightnin'", produced last winter with Fred Stone acting as Director and playing the leading part, supported by a cast from the Rollins Student Players. Following the six performances in the Annie Russell Theatre, Mr. Stone took the show "on tour" to ten of the leading cities of Florida—a never-to-be-forgotten experience for the members of the Student Players cast.

Scholarships for Sale

ROLLINS COLLEGE has 100 scholarships of \$500 each for sale! The first "customer" — a Trustee of the College — bought ten, which leaves only 90 available.

The above statement tells the story of an unusual opportunity for those who believe that an investment in heads is better than an investment in head-stones — who prefer that their gifts, whether large or small, go direct to the individual rather than into a general fund, and who believe that assisting young people to secure an education pays large dividends of satisfaction.

Well-to-do students pay the full cost of their stay at Rollins. But last year 41% of the student body of 400 required some aid. From this 41% of ambitious and specially talented students come many of the undergraduate leaders and the successful men and women of later life. We find it impossible to say "no" to their eager requests for admission.

Rollins is asking nothing for itself. Before soliciting contributions for student aid, the College annually awards the *entire income* from its general endowment for this purpose. Students receiving these \$500 scholarships are admitted to every door of opportunity at Rollins.

Some day Rollins will have an additional \$1,250,000 of endowment, the income from which will be used exclusively as Student Aid. Until that happy day comes it will have to continue to "sell" approximately 100 scholarships of \$500 each *annually* to enable it to say "yes" to these worthy and specially gifted students.

Honoring Irving Bacheller

IRVING BACHELLER, the distinguished novelist, discovered the attractions of Winter Park and the Lake Region of Florida more than 20 years ago. He is the Dean of Florida's large literary colony and one of the state's most beloved citizens.

In honor of Mr. Bacheller's eightieth birthday, on September 26, a joint dinner was given at the Hotel Algonquin in New York, by the Alumni of Rollins College and the Alumni of St. Lawrence University, from which Mr. Bacheller was graduated fifty-seven years ago. More than one hundred distinguished alumni and friends were present. A feature of the dinner was the distribution of "A Bibliography of the Writings" of Mr. Bacheller, with an introduction by Professor A. J. Hanna.

Approximately one-half of Mr. Bacheller's thirty books have been written in Winter Park. His novels and short stories have reached a reading public in this country and abroad that is estimated at more than twenty million. His early success, "Eben Holden", has sold nearly one million copies.

Professor Hanna aptly says that "His unusually versatile career as journalist, editor, short-story writer, essayist, poet, war correspondent and novelist accords him a high place in American letters."

As a Trustee of Rollins, he has made a notable contribution to the progress and up-building of the College.

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