

Winter 1993

## Rollins Alumni Record, Winter 1993

Rollins College Office of Marketing and Communications

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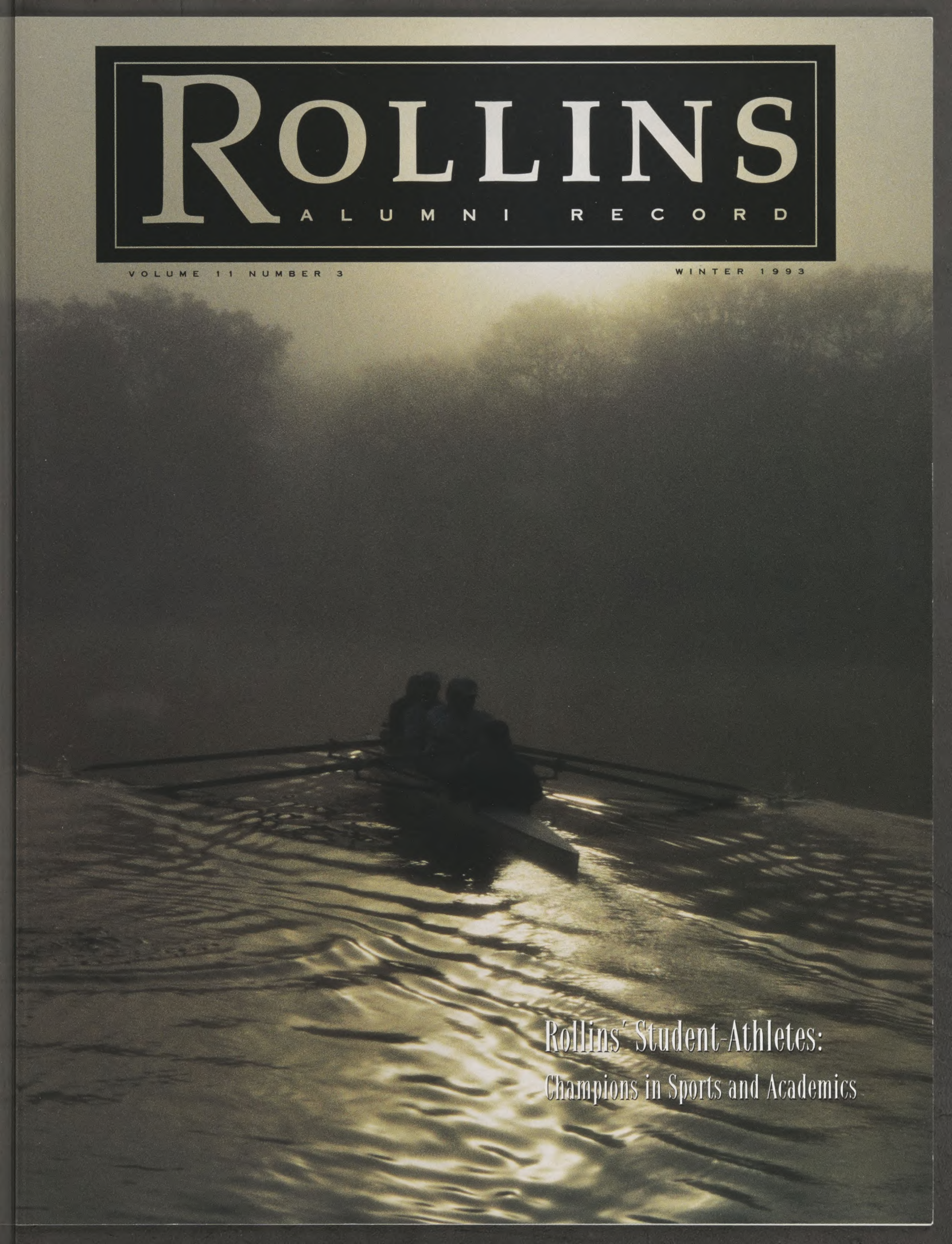
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# ROLLINS

A L U M N I R E C O R D

VOLUME 11 NUMBER 3

WINTER 1993

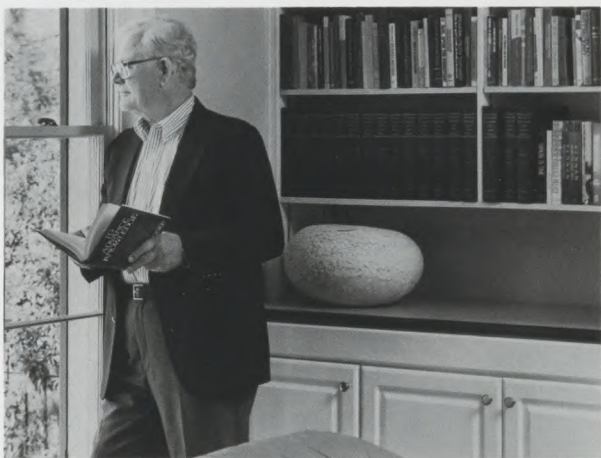
A photograph of a rowing team in a boat on a body of water. The scene is captured during sunset or sunrise, with a warm, golden light reflecting off the water's surface. The rowers are silhouetted against the bright sky, and their oars are visible in the water. The overall mood is serene and focused.

Rollins' Student-Athletes:  
Champions in Sports and Academics

ON THE COVER: Photo by Larry R. Humes.

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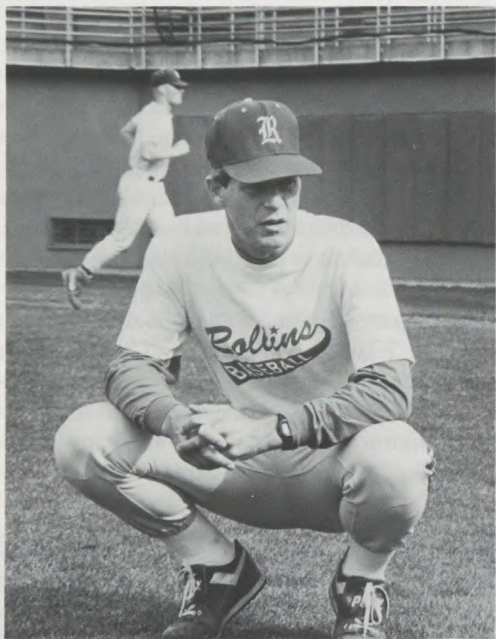
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LARRY R. HUMES

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LARRY R. HUMES

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## ROLLINS ALUMNI RECORD

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*All correspondence relative to this publication should be directed to: Mary Wismar-Davis, Editor, Rollins Alumni Record, Rollins College, 1000 Holt Ave.-2729, Winter Park, FL 32789-4497.*



# Learning in the global village

## CAMPUS BRIEFS

### PROFESSORSHIP ESTABLISHED . . .

**Thomas P. Johnson '34** and his wife Jane have contributed \$1 million to Rollins to establish a distinguished visiting professorship at the school. The gift will enable the College to bring to campus distinguished scholars, artists, and business leaders.

After graduating from Rollins in 1934, Johnson earned his law degree from Harvard and has been a practicing attorney in Pittsburgh ever since. A part-owner of the Pittsburgh Pirates, he has served on the Rollins board of trustees for more than 50 years. Johnson has an honorary degree from the College and was awarded the Rollins Decoration of Honor in 1959 and the Distinguished Alumnus Award in 1984.

### WELCOME ABOARD . . .

The CEOs of two nationally prominent corporations have been elected to the Rollins College Board of Trustees. **F.**



ACKERMAN

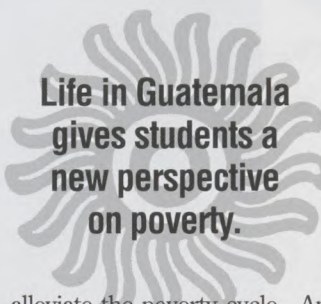
**Duane Ackerman '64 '70**, president and CEO of BellSouth Telecommunications, and **Theodore Hoepner**, president of SunBank, N.A., will help set policies for the school.



HOEPNER

Ackerman earned both bachelor's and master's degrees from Rollins before receiving an MBA from the Massachusetts Institute of Technology in 1978. He has worked in the telecommunications field for more than a quarter century and assumed his >

## Life in Guatemala gives students a new perspective on poverty.



IMAGINE WAKING TO SOUNDS OF WILD ANIMALS AND GUATEMALAN music, eating breakfast with the villagers of San Juan, and spending the rest of the day with shovel or crayon in hand. This is exactly how 21 Rollins students spent the 1993 Winter Term.

The students experienced everything from volcanoes to beauty contests during their three-week stay far from the comforts of home. As part of the course "Serving in the Third World", the trip gave the students experience working with projects that help alleviate the poverty cycle. And by staying with the Guatemalan families in their homes, the students learned that poverty has a name and a face, a human dimension.

One week of language training started the trip in the city of Antigua, where students not only received one-on-one training with teachers to sharpen their Spanish skills, but also got their first taste of Guatemalan culture. They learned that in Guatemala buses are the basic form of transportation and that women still wash their clothes together at a fountain in the village square.

Most of the students had studied Spanish before, but only two were fluent. This is the second year Rollins students have headed to Guatemala for Winter Term, but the first year they had intensive language training to help them communicate better with the natives. Senior Jennie Legg, who went to Guatemala last January, said the training definitely paid off. "Being able to speak with the people opened up a completely new dimension for me in the project," Legg said.

After their stay in Antigua, the students got the rare opportunity to climb to the top of a live volcano, the Pacaya Volcano in Guatemala. Felix Tejada, a junior majoring in Latin American Studies, said the climb was one of the most amazing experiences of his life. The bus managed to make it halfway up the volcano but when the road became too steep and narrow, the students were on their own to climb the remaining four hours to the top, their feet sinking in volcano ash. Burning rocks flew out of the volcano and sometimes landed as close as five feet away.



DENNIS PLANE '93

"I felt the volcano shake. I could feel my clothes move and my body shake. It looked just like fireworks," Tejada said.

They got off the bus next in the rural village of San Juan, where they were welcomed with a dinner of rice, meat, tortillas, and refried beans. On the first weekend, the villagers held a fiesta and beauty pageant to celebrate the students' arrival. "They were excited for us, but they were more excited for themselves and their future. They kept talking about all the projects and their enthusiasm was so inspiring," said senior Dennis Plane.

The enthusiasm spread for two weeks as students worked on designated projects side-by-side with the villagers. "It was sort of frustrating at first because we were used to working at a First-World pace, but things don't happen like that in a Third-World country. We gringos weren't quite used to their schedule. But once we saw the spirit of the locals, that carried us through," said Plane. This was his third trip to San Juan.

Tejada said the people of San Juan only have running water once every six days for one hour. So with shovels and pickaxes in hand, students began the first project of digging a well for the villagers.

"The students, many of whom had probably never had blisters, were thrilled to have worked so hard to have gotten blisters," said John Langfitt, director of Campus Ministries, who accompanied the students to Guatemala, as did Arnold Wettstein, professor of philosophy and religion.

The students also began the laying of a stone wall around the local Catholic church, mixing the cement themselves. "The local guy who was in charge, Don Chon, had a big smile; he taught us the word for shovel in Spanish and we taught him the word in English," Plane said.

Last year, students began construction of the Salom Comunal, or the community center. This year's task was to complete the floor of the center, used for festivals, beauty pageants, community meetings, talent shows, and elections. Combining the two projects worked well. "We would dig out trenches for the wall, take the dirt, haul it into the floor of the community center, and pack it down," Plane said.

The final project was the development of a preschool program for children ages three to five. Students volunteered at the preschool each afternoon, reading stories to the children from Spanish books brought from America and teaching them games like Duck-Duck-Goose. Drawing contests, soccer tournaments, and arts and crafts also highlighted the children's days. "The thing I couldn't believe was that they were so attentive," said Legg, coordinator of the children's program. "They would wait for us, sitting at their desks, looking for us."

The students kept busy each day, dividing their time among the projects. "We aren't there to build something and leave. We are there to get them started on the projects and then they take it on themselves," said Plane.

"I would love to work in that part of the world. Hopefully I will be back there soon," said Legg, who has applied to the Peace Corps.

Many of the students developed close relationships with their Guatemalan host families. "I feel as if I have a second home there that will always be warm and inviting," Plane said.

Tejada thanked the mother of the family he stayed with by giving her a gift of Hershey's kisses. He learned a great deal from Lazaro, the father, while they hiked together. Lazaro told him folklore and stories about the Guatemalan life of poverty. "I learned from him as much as I would learn from a teacher here," said Tejada. He plans to mail the family postcards from the United States because they decorate their Christmas tree with postcards.

"What really struck me was the sincerity of the people and their willingness to have us in their homes, despite their having so little," Legg said. "It's true, when people have the least, they tend to give the most." —B.C.



DENNIS PLANE '93

**Above: Jane Johnston '94 spends a few moments with a newfound friend in Guatemala.**

**Opposite page: Rollins students dig out trenches for a stone wall around the local church in San Juan: (l-r) John Gurke '90, Jennie Legg '93, Lisa Meehan '94 (with hat), Jane Johnston '94, Will Wright '94, and a local Guatemalan.**

## CAMPUS BRIEFS

present position with Atlanta-based BellSouth in 1992.

A 25-year veteran of the banking industry, Hoepner worked for Flagship Banks in Miami and Jacksonville, and SunBank (which merged with Flagship in 1983) in Miami before assuming his present position in 1990. SunBank, N.A., is the second largest bank in the SunTrust chain and its flagship bank in Florida. Hoepner's son currently attends Rollins.

## BRIEFLY NOTED . . .

President **Rita Bornstein** participated in a panel discussion on presidential leadership recently at the annual meeting of the National Association of Independent Colleges and Universities.

Professor of organizational communication **Greg Gardner** signed a contract to publish *Speaking Effectively in Public Settings*, which will be available this year. Gardner and associate professor of organizational communication **Wallace Schmidt** also signed a contract to publish their textbook *Business and Professional Communication: Managing Information in a Technological Society*, which will be available in 1994.

The Career Services department recently hosted its first-ever Career Expo, a daylong networking event for students and alumni looking for a job. According to Career Services director **Barbara Poole**, the number of participating companies — 61 — was double their expectations.

**Ruth Mesavage**, professor of French and dance, was the keynote speaker for the "Quebec Encounter" celebration at Valencia Community College.

Professor of legal studies and organizational communications **Marvin Newman** has been appointed to the ethics commit->

# Rediscovering Columbus

**Alumna Brigham explores navigator's writing; finds a hero, not a villain.**

years. She would be, like the explorer, one of the first outsiders to enter the territory.

Like Columbus, Brigham faced considerable obstacles. She lives in the United States; the only surviving manuscript of Columbus' work is in Spain. As in his lifetime, when Columbus could find few supporters, Brigham sought to undertake a Columbian project during a time of popular outcry against the fathers of the colonial era, in particular Columbus, who many considered an evil man who conquered, not a hero who discovered, an unknown land. The eve of the Quincentennial of the discovery was not the optimum time to present favorable reports about the man.

And like Columbus', Brigham's exploration seemed almost predetermined by fate.

"I do believe I was uniquely prepared to do this," said Brigham '57, who recently lectured about Columbus at Rollins. Brigham was a Spanish major at Rollins. She studied for a year in Spain (she transferred only for her junior year to Smith College for their study-abroad program). Brigham is able to read Latin and old Spanish, the languages of Columbus' manuscript. She has a thorough knowledge of Spanish culture, having completed a master's degree in Spanish literature and history at Claremont Graduate School (and further graduate studies at the University of California at Berkeley and the University of Miami). She is the daughter of a naval officer, so the

sea has been a lifelong interest for her. And, after years of teaching Bible courses, she knows the Scriptures, to which Columbus refers throughout his work. It was providential, she says, that she came along.

"Columbus was a deeply religious man," she said. "He thought God had chosen him. He was a mystic. God spoke to him, he said. His goals were twofold: to bring the Gospel to the rest of the world and to use the gold of the West Indies to liberate the city of Jerusalem. To the modern mind it seems bizarre, but he got the support of the queen of Spain because she was a mystic too. In those days it wasn't bizarre at all."

Brigham, who received the 1992 Verna M. Hall Christian History Research Award for her translation of the *Book of Prophecies*, said her work has helped her see the real Columbus, not the revisionist demon the "politically correct" would like Americans to see. To her, he remains a hero.



LARRY R. HUMES



"I don't shy away from using the word discovery," she said. "The encounter between Columbus and the New World was a discovery in every sense of the word. I was shocked when the political correctness concerning Columbus began. It didn't jibe with the writings of this man I've studied so closely. It was not the conquest of paradise. There was no paradise. He was not a liar or a deceiver. He had a grand mission. And he was one of the greatest navigators that sailed the seas."

Brigham said she hopes the backlash against Columbus will cease and he will resume his rightful place in world history. "Young people can look to him in many ways as a role model. He was human. I find him interesting, warts and all, because it gives me faith. I'm not perfect either, so maybe I can do something substantial with my life," she said. "We can celebrate him for his courage, his endurance, his faith in God."

Brigham, the former Kay Klein, said she never would have gotten to know Columbus, much less published her acclaimed translation, if she had not attended Rollins. "My Rollins education prepared me for this project. If I hadn't taken the courses I did, in Latin and old Spanish, I wouldn't have been up for the task," she said.

She could not have undertaken her scholastic journey without the support of her family and for that she is also indebted to Rollins, she said. After she graduated, her mother remained the hostess of Casa Iberia, which was then a meeting place for visiting foreign scholars. She stopped by the Casa over Christmas vacation one year, with her boyfriend Toby Brigham, a Yale Law School student. It was then that he proposed to her and he later presented a ring to her on the shores of Lake Virginia.

"So you see that I hold Rollins dear to my heart for more than one reason," said Brigham, who said the "empty nest" left by the growing-up of her four children inspired her to return to her earliest fascinations — Spain, the sea, ultimately Columbus.

Since the publication of her first translation of Columbus' work in 1990, Brigham has had published a commentary called *Christopher Columbus: His Life and Discovery in the Light of his Prophecies*, a translation of his complete text and a Spanish edition of the first work. A reception in her honor was hosted by the U.S. Ambassador to Spain in Madrid last year, in recognition of her Columbus research.

—L.B.P.



LARRY R. HUMES

**A POETIC WINTER:** Winter Term with the Writers welcomed a remarkable lineup of poets. Among them was Richard Wilbur, poet laureate in 1987 and winner of both the Nobel Prize and the Pulitzer Prize for poetry. Here, Wilbur chats with classics Professor Pat Marshall, English Professor Socky O'Sullivan, and politics Professor Rick Foglesong.



LARRY R. HUMES

**THE HOUSE THAT ROLLINS BUILT:** (l-r) Mark Freeman '76, Gretchen Pollom '93, Derek Madison, and Hal George '76 broke ground for Madison's new home. The Rollins community began raising funds last year for the Habitat for Humanity home which will be built by Madison, a campus safety officer, along with Rollins students, staff, and faculty and local residents.



## CAMPUS BRIEFS

tee of Arnold Palmer Hospital for Women and Children. He recently wrote an article concerning physician-assisted suicide for the *American Bar Journal*.

Professor of English **Walter S. Phelan** recently had published his book *The Christmas Hero and Yuletide Tradition in Sir Gawain and the Green Knight*.

Director of the Lakeside Health and Counseling Center **Judy Provost** was the keynote speaker at the Canadian Conference of the Association of Psychological Type, held in Toronto. Provost has also recently had published *Strategies for Success: Using Type to do Better in School and College*, a publication for students.

*Choice* magazine chose English Professor **Barbara Carson's** book *Eudora Welty: Two Pictures at Once in Her Frame* for its list of outstanding academic books for 1993.

## STAGE NOTES...

During Reunion Weekend, alumni and the cast and crew of *Bus Stop* were invited on stage to bid farewell to theater Professor **Robert Juergens**. He has retired, but will return for a final performance in May in *The Merry Wives of Windsor*. Juergens plans to pursue professional acting roles.

Assistant professor of music **Brent Runnels** has been named a Steinway Artist. He will be one of a list of international pianists who represent the company and are provided with Steinway piano services. Runnels performed in Czechoslovakia, England and Austria in March. He will make his Chicago debut this year in a performance with the Dame Myra Hess Memorial Concert Series, which is broadcast by cable stations nationwide. >

# Student psychiatric problems rising



**"There has been a breakdown of our social structure; there are economic problems; there are increased family problems. This generation of students is having to handle all of it."**

—*Judy Provost*

THE DIRECTORS OF 15 FLORIDA COLLEGE AND UNIVERSITY counseling centers say they have seen a large increase in the number of students with severe psychiatric problems. The rise in such cases has put a strain on campus treatment facilities.

"We're seeing more students who need to be on medication. We've especially seen an increase in such problems as clinical depression and manic depression," said Judy Provost, director of the Lakeside Health and Counseling Center at Rollins. "These are serious problems. But there is no decrease in the regular stuff we've always seen, the kind of emotional adjustment college students have always gone through. It really taxes the counseling staff. A lot of the schools, especially the smaller ones, do not have the facilities or staff to handle this increase in cases."

Provost recently hosted the annual networking meeting of state campus counseling directors at Rollins. In the informal information-swapping sessions, the directors discussed the reasons for the increase in students with serious psychiatric problems and how best to treat them. All of the schools — from large research universities like Florida State to small private colleges like St. Leo—have experienced similar increases. The trend, the directors found, exists nationwide.

Provost said the rise in severe psychiatric cases on these campuses may reflect societal changes. "We're actually seeing

in this generation of students the results of societal chaos that we've been going through in the last few decades," she said. "There has been a breakdown of our social structure; there are economic problems; there are increased family problems. This generation of students is having to handle all of it."

Increased pressure for all young people to attend college may also influence the numbers. Today, everyone is expected to get a degree and some students may be ill-equipped emotionally to handle college.

"I don't think that the students shouldn't come to college; in fact, just the opposite. For many of them, getting better and developing involves the college experience," Provost said. "But they're going to need a lot of support to be successful. Parents and high school counselors need to recognize problems as early as possible and get these students the help that they need before they get to a crisis point."

Because of the increase in psychiatric cases, some colleges and universities in Florida are actually having to restrict the numbers of sessions that they will allow and are relying on "brief therapy" with no more than 15 sessions. This economizing of resources has not helped some schools to avoid relying on outside psychiatrists for referrals, which is an added expense most campuses cannot afford. Fortunately, Rollins has not had to restrict its care to date.

Insurance coverage is critical, Provost said, to alleviating the problem and making sure that students who need help can get it. "Parents should try to make sure that they have health policies of their own that cover psychiatric treatment," she said. "Most colleges' policies cover only a small part of psychiatric treatment. The average family today has trouble paying for services without insurance, so it's an issue of economics, too." —*L.B.P.*

## Rollins was all ears for Ross Perot

They say Bill Clinton is still on the campaign trail, but Ross Perot is proving to be more of the eternal candidate than the new president could ever hope to be.

On Feb. 20, Perot appeared at the Enyart-Alumni Field House, rallying supporters of his watchdog group United We Stand America. Rollins was one stop on a six-city tour of Florida that was billed as an opportunity for voters to register their discontent by joining (at \$15 a pop) the USWA organization.

With its red-white-and-blue banners, political slogans and excited crowd, the event had all of the signs of a campaign stop and Perot had all of the vim of the campaigner he had become during his bid for the White House last year. The crowd of more than 4,000 — many of whom had to stand, jammed in a doorway, for the two-hour event because of the huge turnout — was eager to applaud his catchy one-liners.

On voters "taking ownership" of the country: "I have people tell me, 'Ross, we're new at this; we don't know what to do,' and I tell them to warm up on the school board then," said Perot, who urges Americans to become involved in grass-roots government to learn the ropes and then help to change the federal government.

On the perks federal workers receive, such as limousine service to and from the White House, he retooled an admonition once used on General Motors executives: "If you're too old to drive, then you ought to retire."

Most of those attending were Central Florida residents who voted for Perot in November, but many in the audience had traveled long distances to hear him speak, including one man who had driven from Idaho. Some held banners that read "I woke up" and "Perot in '96." Others wore badges that read "Republicans for Ross." There was a large turnout of Rollins students, too, who were asked to stand and be recognized as "the next generation."

"We wanted to be on a college campus," said Tom Hines, local USWA coordinator. "College students were very important to Mr. Perot's success in November and he likes to have them around."

After Perot's 70-minute speech, Samuel Certo, dean of the Crummer Graduate School of Business, presented the Texas tycoon with an "Outstanding Business Leadership" award for emphasizing the use of business principles to solve government problems.

In response to the honor, Perot had one last quip: "I'm really not the nation's teacher; that would have to be H. Ross Parrot, who is teaching us all the ABCs."

H. Ross Parrot is a raspy-voiced, determined little bird on the television program *Sesame Street* who tells children that the alphabet isn't difficult. In fact, it's simple. Sound familiar?



JUDY WATSON TRACY

# ROLLINS COLLEGE

## Now accepting applications for Executive Director of the Rollins College Alumni Association

### General Duties:

—Responsible for helping to further the mission of Rollins College. The Director must maintain excellent and frequent communication with the Executive Committee of the Alumni Association and with the President and Senior Administration of the College.

—Reports directly to both the Executive Committee of the Board of Directors of the Alumni Association and on a day-to-day basis to the Vice President for Development and College Relations.

—Responsible for management of all Association-sponsored programs (including clubs and club development), for the management of an office and its staff, for the publication of *The Alumni Record* magazine, and for the enhancement of relations between the Association, the alumni, the student body, and the College community.

—Will provide support to the President of the Alumni Association and Alumni Trustees who are the primary spokespersons of the Alumni Association.

—Must possess and have the ability to exercise planning and organizational skills necessary for the overall operation of the Alumni Association.

### Required:

*The successful candidate will have evidence of the following:*

—Highly developed communications and public relations skills, with an emphasis on writing and public speaking.

—Proven managerial and organizational experience.

—Familiarity with advancement and fund-raising practices.

—Availability for extensive travel.

—Flexibility of scheduling, with evenings and weekends available.

—Knowledge of, and belief in, the College's history, its mission, and its plans for the future.

—Creativity and innovation.

—Good negotiating and budgetary skills.

—Good interpersonal skills and a sense of humor.

*It is desirable that the successful candidate:*

—Be an alumnus / alumna of the College.

—Have prior leadership experience at an institution of higher education.

Applicants should submit their resume to: Executive Director Search Committee, c/o Human Resource Department, Rollins College, 1000 Holt Avenue-2718, Winter Park, Florida 32789-4499. Application deadline is **April 23, 1993**. Applications received after this date will not be accepted. Rollins College is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply. If an accommodation is needed to participate in the application process, please contact the Human Resource Department at (407) 646-2102.

# Hamilton Holt School News

## CAMPUS BRIEFS

Director of the Annie Russell Theatre **S. Joseph Nassif** directed a production of *Candide* at the Ohio State University Theatre Company during Winter Term. It was listed in local papers as one of the best shows of the year. Nassif will be inducted this year into the National Theatre Conference, an honorary association of 120 theater professionals.

**Charles Callahan**, director of chapel music in the Knowles Memorial Chapel, has been commissioned by the University of Michigan to compose a work for solo organ to be performed by Marilyn Mason. His *Prelude and Fugue* for flute choir will be premiered at the 1993 national flute convention in Boston.

### SPORTS NOTES...

**Iris Schneider**, who has led the Lady Tars golf team to two consecutive Division II national championships, has been named the 1992 LPGA's Coach of the Year. Schneider guided senior **Debbie Pappas** to three consecutive national individual titles and has coached four National Golf Coaches Association All-Americans (**Pappas, Nicole Hollett, Sarah Johnson,** and **Susan Poland**).

Senior forward **David Wolf** has been named the Sunshine State Conference's basketball Player of the Week. In a recent game, he scored 47 points, had 12 rebounds, six assists and seven steals. He is averaging 15.4 points per game and 7.2 rebounds.

Sailing coach **Bud Morrow** has retired. Morrow, who had been with Rollins for 11 years, was forced to retire because of ill health. Athletic director **Phil Roach** expressed his hope that all will be well. He will be greatly missed, Roach said.



LINDA CARPENTER

## Student Flying High on the Humanities

ALTHOUGH SHE HAD AN EXCITING CAREER IN AVIATION FOR 15 years, Leslie Gibson felt she was missing something in life. A commercial pilot, Gibson is part-owner of an air-charter company that operates Lear jets and other small planes for hire throughout the United States, Canada, Mexico, and the Caribbean.

"Flying and administrating the company took all my time for so many years," said Gibson, who is majoring in humanities at the Hamilton Holt School. "I needed to exercise the right side of my brain, so I finally decided to go back to college. I wished I had done it earlier because I was in a technical field, and I had been missing so much of the artistic side of life."

Because she had difficulty selecting a major from among various options offered through the evening studies program, she chose to major in humanities. "This gives me the opportunity to explore many areas," she said.

Interested in writing, Gibson recently completed an internship in script writing at Nickelodeon. By researching area companies, she found several internships that interested her, and then settled on a venture with Nickelodeon. It was formalized through the Holt Presidential Internship Program for academically talented students.

"I wanted to learn script writing, so I worked as a script production assistant for a Nick show called *Fifteen*." Gibson learned a great deal about television production as she worked with the producer of the show for a couple of months. "Gaining insight into production was very helpful in learning about script writing," she said.

She is now writing an article about her experience, based on the journal she kept while on the set of *Fifteen*. She hopes to get it published. Meanwhile, she is looking at graduate schools and dreaming of a way to combine her aviation career with humanities, teaching, or writing.

"I like flying," she said, "but I don't want it to take precedence over the other side of my life I'm so fond of." —L.C.

## No Graduation for Holt Students without Speaking Skills

HAMILTON HOLT STUDENTS ENROLLED AFTER FALL TERM 1992 MUST SATISFY A NEW GENERAL education requirement in oral communication by demonstrating a proficiency in speaking and listening.

"We recognize that a knowledge of oral communication is important in today's society and that students who are skilled in oral communication compete better in the classroom and in business," said Greg Gardner, professor of organizational communication.

Following the Rollins tradition of innovative education, the new requirement emphasizes the learning concept known as "communication across the curriculum." This concept was first implemented at Central College in Iowa in 1976 and, since that time, approximately 20 other colleges and universities have embraced the idea, Gardner said. Faculty in all disciplines are trained to use speech communication modules and activities in the teaching of their individual courses.

"Research indicates that the benefits of this type of instruction are two-fold," Gardner said. "First, students improve their own speaking and listening skills by participating more in the classroom

and, second, learning is enhanced as students assume a more active role in mastering and communicating course content."

Gardner conducted the first Communication Across the Curriculum workshop for a small group of Rollins faculty in August. "It emphasized the oral communication skills of public speaking, small group communication, and active listening," he said. Faculty participants were Lezlie Couch of the English department, John Houston of the organizational behavior department, Pedro Pequeño of the anthropology department, and Kenna Taylor of the economics department. —L.C.

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For more information,  
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# Real Scholars Never Stop Learning

P R O F I L E

A CONVERSATION WITH HARLAND BLOLAND ABOUT ACADEMIA IS like chatting with Walt Disney about theme parks. Harland immediately puts you at ease with his unassuming, relaxed style. Even if you know little about the subject, you quickly sense that this man has the intellect and decades of experience to convey a clear vision of the history and politics of higher education.

Harland, who has spent the past quarter century teaching and conducting research about higher education administration, is adjusting to his new role as spouse to a college president. Husband of Rollins' 13th president, Rita Bornstein, he says it's a job that has both positive and negative aspects.

"You just can't imagine how all-encompassing it is," he said. "Recently, Rita and I took guests to EPCOT Center, a 40-minute drive from Winter Park. During lunch, we realized that our waiter was hovering at the table. Toward the end of the meal, he informed us that he had recognized Rita and wanted to ask about applying to Rollins. Of course, you get to meet a lot of interesting people in this job. But there is no such thing as a day off, getting away from the responsibility of the position."

He's quick to add, however, that the positives far outweigh the negatives. For the man who has spent his adult life studying the governance and operation of academic institutions, it's an opportunity to observe firsthand his theories in practice.

Harland grew up in the small community of Mount Horeb, Wisconsin. The son of an independent building contractor, he stud-

ied hard and was known throughout the region for his athletic prowess. He repeatedly lettered in football, basketball, baseball, and track. He was co-captain of his undefeated, untied, almost unscored-upon football team, and was eventually selected an All-State halfback.

"He was a very good athlete," said his older brother, Paul. "He had the distinction of being one of the last drop kickers to play football in Wisconsin. He was, I think, the second highest scorer in the conference. They used to comment on his style and little kids would follow him around and try to imitate him." Following graduation from high school, Harland followed his brother to the nearby University of Wisconsin at Madison



BEVERLY BROSIOUS

where they both majored in education. Once there, however, their interests took slightly different paths.

Paul went on to complete his doctorate at the University of Minnesota in counseling psychology. He spent most of his career at the University of Southern California, retiring three years ago as vice president for student affairs and professor emeritus.

Harland, on the other hand, became interested in political science and, eventually, sociology. After earning his master's degree in government and international relations at the University of Connecticut, he emigrated to the University of California at Berkeley.

"I went to Berkeley because there were a lot of eminent faculty there doing interesting sociological research," Harland said. "The Center for The Study of Higher Education was located in the School of Education, supported largely with grants from the Carnegie Foundation."

Harland was at Berkeley in the mid '60s, at precisely the right time to witness a cultural and political revolution taking place in higher education. Students were taking over buildings; faculty were questioning authority. Universities were considered part of the establishment and were suspect by almost everyone under thirty. Berkeley stood at the epicenter of that movement.

Harland taught political science courses as a graduate teaching assistant. Later he was a post-graduate research sociologist in the Center for Research and Development in Higher Education at Berkeley. In 1968, he received his Ph.D. For his dissertation he studied how higher education lobbies Congress.

"When I began my research in the 1960s," he said, "university presidents were somewhat naive about Washington. They attempted to be above politics. Presidents would lecture Congress on how to deal with grand issues, such as church-state relations, but would fail to provide government with clear, direct information on their educational needs. However, by the 1970s, higher education associations had changed their tactics, hiring experienced staff directly from government agencies and Congress to plead their case in less abstract, more realistic terms. Today, they compete with a much larger population of interest groups in Washington armed with a wider variety of lobbying methods.



Higher Education representatives are also infinitely more capable of presenting their needs in terms that make sense to Congress."

Upon leaving Berkeley in 1968, Harland once again crisscrossed the nation, landing in New York where he served as an assistant professor of education administration at New York University and, with the help of a grant from the Danforth Foundation, joined a group of researchers studying school systems in major American cities such as Chicago, Los Angeles, and Columbus, Ohio. Harland's assignment was to observe the New York City School System.

"Again, you have to remember that this was at the end of the 1960s when the city's schools were under seige," he said. "I would attend school board meetings in Harlem in which no agenda items were ever allowed to move forward. School board members would attempt to speak, people in the audience would object, someone would start throwing things, and the meeting would

**Bloland says that the positive aspects of his role as spouse of a college president far outweigh the negatives. Here, he and President Rita Bornstein do-si-do with members of the Rollins community at the 2nd Annual President's Square Dance.**



BEVERLY BROSIUS

**For the man who has spent his adult life studying the governance and operation of academic institutions, working alongside Rollins' 13th president is an opportunity to observe firsthand his theories in practice.**

adjourn. Consequently, all the important decisions were made in executive sessions.”

In 1970, Harland began a four-year study of American learned societies and how they govern themselves. He studied three different groups: the American Political Science Association, the Modern Language Association, and the American Physical Science Society. He found that during this time when learned societies were dominated by radicals attempting to take over governance from the floors of their meetings, the three groups he studied underwent different processes with different results.

“The political scientists essentially ended up dividing into two parties, a radical and a non-radical group,” Harland said. “The Modern Language Association affected a revolution in which, for a short time, the radicals assumed leadership. As for the physical scientists, essentially nothing happened. I found that among

them, if you weren't a Nobel Prize winner, your political pronouncements were not taken seriously.”

Following NYU, Harland taught at Columbia University and the University of Illinois. In 1979, he went to the University of Miami, where he taught in the University's Department of Educational and Psychological Studies.

In the spring of 1990 Rita was elected to the presidency of Rollins and the couple was faced with a difficult decision.

“Of course, I was concerned about what it would be like if I wasn't a professor,” Harland said. “It is something I had done all my life; I'd planned to teach until I was 70. For that first year, I commuted back and

forth between Winter Park and Miami. My colleagues there were indulgent, but I realized as time went on that I was becoming a part-time professor. I served on the Faculty Senate and other committees at Miami. Being there only a few days per week, however, I knew less and less of what was going on, and soon, decisions were being made in my absence.”

In the spring of 1991, Harland retired from Miami with the title of professor emeritus. He is still a consultant and chairs the doctoral committees of several graduate students. But he spends most of his time today conducting research in Winter Park.

“I am certainly indebted to him,” said Rita. “I believe he did the College a great service when he gave up his professional career and a tenured professorship so that we could accept the position at Rollins. Since retiring, however, he has vigorously continued his research, which testifies to the fact that he is truly an intellectual person.”

Harland is presently conducting research in two primary areas: the (new/old) politics of lobbying Washington on behalf of higher education, and the implications of post-modernism for higher education.

“Also, a real joy these days is attending conferences that I'm genuinely interested in,” he said. “Before, when I was teaching, there were always conflicts. Now, I have the freedom to pursue those interests at my own pace.”

One thing Harland misses from his Miami days, however, is the spirited conversations he enjoyed with his colleagues. Apparently, the feeling is mutual.

"He was widely sought out by his colleagues here as someone to consult with about how this institution operates and how it makes sense to think about the burning issues and problems we encounter," said former colleague Robert McMahon, professor of counseling psychology at Miami. "Harland is someone I went to frequently, and he was able to provide perspective and a real informed opinion about how to deal with the problems and pressures of working in higher education."

"I have come to respect Harland as the most conceptual thinker that I know," said Richard C. Lonsdale, a professor emeritus from NYU who first worked with him nearly 25 years ago. "He reads widely and soaks up what he reads. Of all the people I've worked with over the years, I've always found Harland to be one of the most intellectually stimulating."

"He has, I think, a very powerful intellect," said his brother Paul. "I enjoy talking with him because our conversations are very wide-ranging and stimulating. I think he is one of the most interesting conversationalists I know, which, I suppose, is rather unusual for a brother."

Harland finds it interesting that higher education is once again in the throes of revolutionary change, although there are distinct differences, he says, between what is happening now and what occurred a generation ago.

"In the '60s, the attack on the system was from the liberal left," he said. "The university was perceived as part of the establishment and was viewed by the radicals with fear and paranoia. People initially saw it as a rebellion of youth; it caused divisiveness between students and their parents. A cultural as well as a political revolution was taking place.

"Today, that anger has shifted," Harland added. "The hostility is coming from the middle class, the establishment. I don't think it's so much anger as disappointment. Students and their parents are united in their frustration toward higher education. Congress is unhappy with the mishandling of research funds. The public wants higher education to clean up its act and reduce costs. Members of the press are asking tougher questions of higher education. I believe they're reflecting what the general public is feeling."

Despite much of the negative criticism that has been leveled at higher education recently, Harland says he is still positive on what he describes as the best system anywhere.

"Let's not forget that even with its problems, people from all over the world come to learn in our institutions," he said. "I believe education will be filled with conflict during the coming years: escalating costs, curriculum reform, leadership problems. But to remain a world power, we must continue to educate our people so that they can compete. I don't know exactly what form it will take, but I believe we will come up with solutions to our problems and that higher education will remain the centerpiece of our culture."

When asked his impressions of Rollins, Harland replied that he admires the emphasis the faculty and staff place on teaching.

"Also, I'm impressed with the opportunities students have to participate in so many different activities here," he said. "There are lots of things to do in big institutions, but students in those environments tend to be, I think, narrower in terms of the diversity of extracurricular activities in which they become involved."

In addition to his research, Harland accompanies Rita to the steady round of athletic, cultural and social college and community functions in Central Florida and on visits to alumni and friends of Rollins around the country.

He has a passion for jigsaw puzzles and walks about two miles every morning and swims to keep in shape. Harland and Rita enjoy canoeing (nearby Wekiva Springs is one of their favorite haunts) and hiking. Last July, they worked off steam hiking and canoeing in the Adirondack Mountains, then visited the Canadian cities of Montreal and Quebec.

Since becoming a member of the Rollins community, Harland has enjoyed getting to know members of the faculty and meeting students, and he looks forward to becoming more involved in the Winter Park community. Perhaps his most important, role, however, has been the one which comes most naturally: serving as friend and

confidant to his spouse, who also serves as president of the College.

"The most important thing to me is the support, love, and acceptance that he provides," said Rita. "Being the president of any higher education institution is a demanding and complicated role. Nothing can take the place of a supportive spouse, and Harland has certainly been that for me."

**"I believe education will be filled with conflict during the coming years. But to remain a world power, we must continue to educate our people so that they can compete."**

**—Harland Bloland**



# A Day in the Life...

THEY CAN BE FOUND ON LAKE MATTLAND AT LEAST six days per week. Good weather and bad. Daylight and darkness. Cramped in narrow fiberglass racing hulls weighing about as much as one good-sized oarsman. Repeating the same strenuous motion over and over, about 30 times per minute.

"They" are about a dozen men and the same number of women, a diverse lot in almost every category: size, interest, background and experience. But they share two things in common: they are all students at Rollins. And they endure the aforementioned punishment, all for the sake of sharing the coveted title of crew.

Rowing has been a tradition at Rollins since the 1930s, when U.T. Bradley, who served as initial coach and mentor of the Tars, brought the sport to Florida. Over the years, Rollins crews have amassed numerous regional and national titles and have competed against such prestigious schools as Harvard and Yale and traveled to England to row in the Henley Royal Regatta.

"Rowing is an extremely demanding sport," said men's coach David Neal. "The students must be in excellent physical condition, but rowing is more than just brute strength. It also involves rhythm and technique, being able to 'feel' the pressure of the oar against the water and, of course, the ability of all crew members to row with one synchronized movement." —L.R.H.



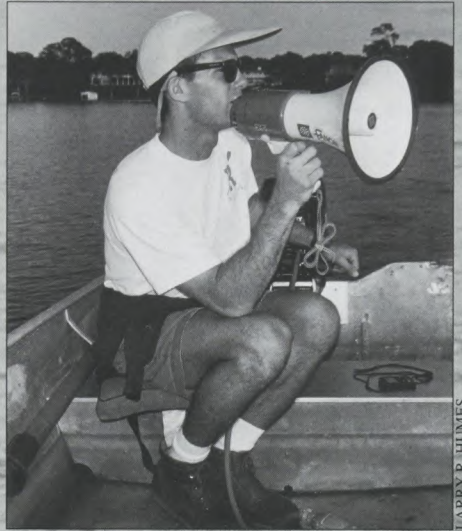
LARRY R. HUMES



LARRY R. HUMES



JASON JONES



LARRY R. HUMIES



JASON JONES



LARRY R. HUMIES

# A Day in the Life...



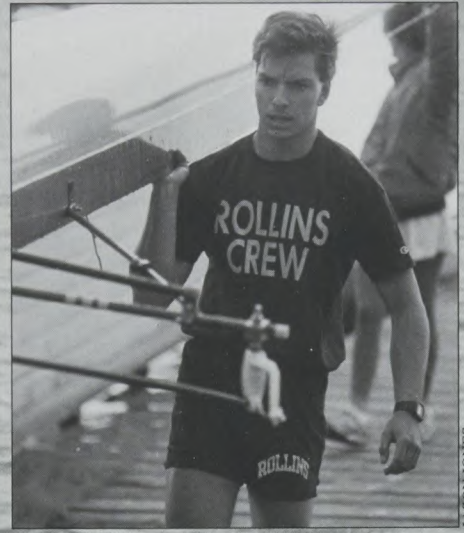
LARRY R. HUMES



TOMMY THOMPSON



LARRY R. HUNES



JASON JONES



JASON JONES



TOMMY THOMPSON





# SEASONS OF Their Lives

*Rollins' student-athletes are champions in sports and academics. Here's how a winning tradition was passed from coach to coach.*

IT WAS "WOLF FAMILY NIGHT" AT THE ENYART-Alumni Field House as the Rollins Tars prepared to take on the North Central (Illinois) College Cardinals. Rollins cheerleaders performed backflips up and down the court as the players shot warm-up baskets.

Just before the game, Rollins sports information director Fred Battenfield introduced Charley and Sis Wolf and their six sons. All of the Wolf boys have been basketball stars, the last three for Rollins, including the youngest, David, who was ready to start for the Tars on this special evening. A plaque was presented to Sis Wolf. After a brief crescendo of cheers, a few flashbulbs and smiles, the Tars hit the floor to pile up an early lead over North Central. David Wolf scored his 1,000th point at Rollins before halftime.

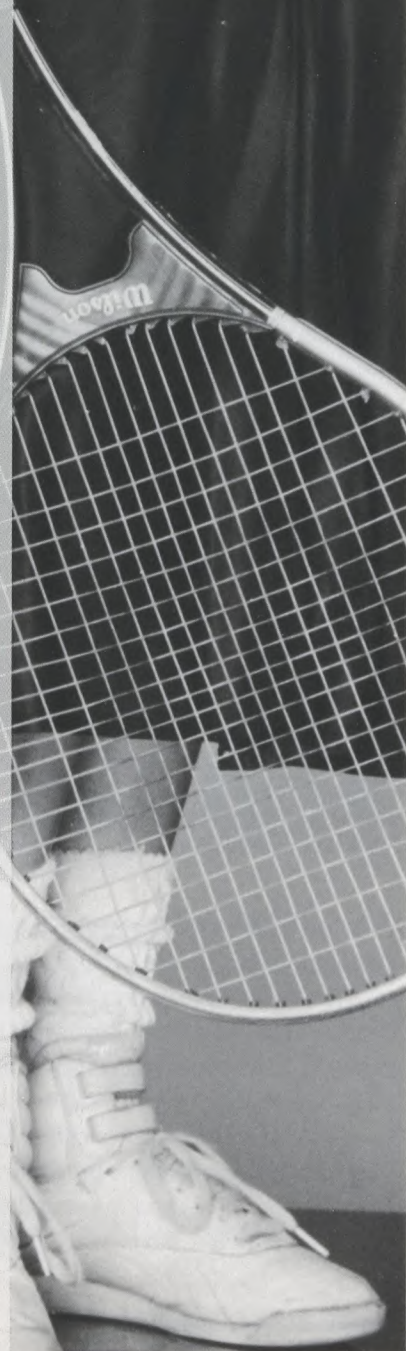
The next morning, David Wolf hit the books to guard a 3.8 grade point average in economics.

"Rollins is a place where you do have true student-athletes," said Wolf's coach, Tom Klusman '76. "The kids are expected to learn as well as play. If there's a class and a practice, the kids go to class. We adjust, and that shows the kids what

BY WARREN MILLER



Rollins College  
Winter Park, Florida



# That Championship Season

If the game on the Tars' basketball roster this season against the Kansas Jayhawks seemed a little bit out of their league, you shouldn't have been surprised. Playing, and often beating, the nation's top college athletes has become a Rollins tradition. In 1946, the *Saturday Evening Post* asked the rhetorical question, "Why did this bizarre little Florida college start turning out champions by the truckload?" Fans of larger and better-known schools have been shaking their heads in bewilderment ever since, as Rollins College teams have compiled a record in intercollegiate competition that belies the college's small size.

Ranking Rollins athletes overall is difficult, since each sport is governed by its own structure. Basketball, for example, is in the National Collegiate Athletic Association (NCAA); Rollins is a Division II school, based on the number of athletic scholarships it awards — but it plays and beats Division I teams. In tennis, a non-NCAA sport, Rollins plays in a conference that includes the state's largest university, the University of Florida, and some of its smallest schools, such as Eckerd College in St. Petersburg.

"National Champions" is a term that needs little qualification, however, and Rollins has won that honor in several sports. Following are highlights of nearly a century of intercollegiate sports at Rollins.

our priorities are. As strong as our athletic program is, our academic program is better."

The athletic program at Rollins may be one of the best-kept secrets on campus. Rollins does not have the feel of a sports school. There is no athletic dorm or cafeteria. The students lack the hysteria of the Gators or Seminoles, the aggressive profile of the Miami Hurricanes. But quietly, beginning in the late 1920s, the Rollins program has compiled a record of excellence, measured in several ways:

\* Tar athletes have won conference, state, regional, and



**1895:** The first intercollegiate event at Rollins College is a baseball game against Stetson. The Tars, captained by Rex Beach, win 11-10. That same year, Rollins builds its first tennis court, with Beach as captain of the tennis club.

**1942:** Tennis player Pauline Betz '43 wins U.S. Women's National Championship.



Over 50 percent of Rollins students participate in intramural sports.

national championships, often against the largest colleges in the South — and in the case of the Red Lobster Regatta, against professionals.

\* More students participate in intercollegiate and intramural sports than in any other extracurricular activity.

\* Rollins has been in the forefront of gender equity, allocating equal facilities and dollars for men's and women's programs, and was one of the first colleges in the Southeast to field women's intramural teams.

\* The graduation rate of athletes who play for four years is as high as the college's overall graduation rate. The basketball program has had a 100 percent graduation rate; many other sports are close to that mark.

The heart of Rollins athletics may lie not in the intercollegiate teams, but in the college's intramural and physical education programs. It can be seen in Peg Jarnigan's fencing students, as they practice parries and thrusts on the lawn behind the Enyart-Alumni Field House. Jarnigan's three fencing classes fill up quickly, and are especially popular with theater students.

"They want to go up and down the stairs and play Three Musketeers, but they come out of it realizing that it's a thinking

**1943:** Betz repeats as national champion and graduates. She would be national champion again in 1944 and 1946, and would win the first post-war Wimbledon in 1946.

**1948:** The women's golf and men's tennis teams win national championships.



**1949:** The men's tennis team repeats as national champions. The team also is undefeated for the second straight year, and runs its winning streak to 24 matches.

**1950:** Golfer Betty Rowland '51 wins the NCAA Golf Championship.



person's sport," said Jarnigan, who coached women's volleyball, softball, and golf and now teaches several sports classes. "You may not have the speed of your opponent, but you can outsmart him. I always tell the class, 'You're going to be surprised who comes out first.' You'll see their competitiveness and perseverance."

Jarnigan took over fencing classes 15 years ago; she had taken fencing in college, but had never coached it. Then again, most women's sports at Rollins were started by coaches or students with no formal training, but lots of motivation.

"Golf and tennis were the women's sports when I came here in 1969," Jarnigan said. "I inherited the golf team, though I wasn't a golfer. My interest was in starting a volleyball team. Our first volleyball game was against Stetson in 1972. We borrowed [former men's soccer coach and athletic director] Gordie Howell's soccer uniforms, and the girls bought their own shoes and shorts."

Sports programs, like Jarnigan's, were created and nurtured, with love, from scratch, and passed from coach to coach — who was often a former student. Among the first coaches were Jewel Lewter '31 and Joe Justice '40, both of whom can be found in the stands today cheering the Tars.

Jewel Lewter liked sports from the time she was a small girl. The Orlando native was the youngest of 11 children, and although her older brother attended Rollins, the family had no money to send her through school. Rollins admitted her anyway, allowing Lewter to pay her way by working as an assistant for women's sports. The term used then, however, was "girls' activities." In 1927, when few colleges in America were coed, gender equity in programs was not an issue.

**Rollins has been in the forefront of gender equity, allocating equal facilities and dollars for men's and women's programs, and was one of the first Southeastern colleges to field women's intramural teams.**



The Tars celebrate their first Sunshine State Championship title in 1991. They continued their success with another crown in '92.

ANDRES ABRIL

"All the women's sports were among the sororities," said Lewter, who, at 83, frequently attends both men's and women's sports events at Rollins. "We didn't have much in the way of facilities. The tennis courts had holes six inches deep, and to fix the nets, we brought pieces of rope and twine from home. The golf club played on a course where Winter Park Memorial Hospital now stands; we offered to cut the grass ourselves in exchange for playing there. We didn't get much playing time, but we sure got our exercise!"

That year, 1927, the Rollins football team under coach Jack





**1954:** The Tars baseball team places second in the NCAA National Tournament, losing to University of Missouri in the championship game at Omaha.

**1956:** Golfer Marlene Stewart '56 wins the NCAA Golf Championship at Purdue.

**1957:** Golfer Jim Curti '59 wins the NAIA National Championship.



**1966:** The men's tennis team wins the National Collegiate Championship in its first year of NCAA Division II play.

**1970:** The men's golf team wins the NCAA National Championship at Warren, Oh.

**1972:** The men's tennis team wins the NCAA II National Championship. Mike Strickland '72 and John Lowman '73 win the doubles title and are named All-American.



JUDY WATSON TRACY

Legendary former coach Joe Justice returned to Rollins to throw out the first ball of the 1993 Tars baseball season.

field. McDowall never had a training table or training rules. The athletes were housed and fed like any other student."

Joe Justice returned to Rollins after World War II as head football coach and assistant baseball coach. Football was discontinued in 1949, but upon McDowall's retirement in 1948, Justice took over the baseball program — beginning a 24-year stint as coach, athletic director, and the college's most legendary sports personality.

"Joe was very superstitious," said Boyd Coffie '59, who played for Justice and succeeded him in turn as baseball coach. "He made the line-up based on his dreams. He was not afraid to interact with opposing fans; he had great dialogues with fans of the Gators and the Florida Southern Moccasins — the Lizards and the Snakes, as he called them — who would climb up on the dugout to yell at him."

McDowall was defeated 66-0 when it played Stetson. Rollins had first fielded a baseball team in 1895, football in 1905. But the programs made their greatest early progress under McDowall, according to Lewter. "He really built something from nothing. Rollins began to beat the big schools so badly they didn't want to play us anymore."

"There wouldn't have been an athletic program if not for Jack McDowall," said Joe Justice, who played baseball under McDowall and succeeded him nine years later as baseball coach. "He worked for almost nothing, and did his own typing. But he was well-liked by the boys, who would have done anything for him.

"Coach McDowall was the opposite of a disciplinarian," Justice said. "He had the same idea that I did, which is that if you had to lead a boy around all day long, he wasn't going to do the job on the

Coffie, like Justice and McDowall, helped establish a Rollins coaching style, one that relied more on motivation and self-discipline than on intimidation or rote drills.

"Kids have to learn to be responsible," Coffie said. "My players had to make a decision about what time to go to bed. In the spring, we got up every morning at 7 to do our running. I didn't care what they did at night — they just had to be out at the field by 7."

David Lord '69 MBA '71 was a student manager of the baseball, basketball, and soccer teams. After graduation (and a summer management position with the Orlando Twins), Lord became business manager of Rollins, a position he held from 1980 to 1987, and he is now business manager of Colorado



**1974:** The women's golf team wins the AIAW National Golf Tournament.

**1979:** The Rollins crew wins the national championship in lightweight, four-man skull at the Dad Vail Regatta in Philadelphia.



**1981:** The crew wins the national championship in Crew with Coxswain at Dad Vail Regatta in Philadelphia.

**1987:** Waterskier Kim Laskoff '92 wins World Championship in slalom.

College in Colorado Springs. "Boyd Coffie taught people so much more about life than just baseball skills," Lord said. "He showed us discipline, how to work with other people, how to be a gentleman. I learned more by being around coaches than I ever did in the classroom."

The fact that so many Rollins coaches are graduates of the college has manifold benefits, especially at a small school where close contact with students and administration is the norm. An unusual number of coaches hold MBA degrees, including Crummer graduate Klusman and baseball coach John Fulgham, who earned his MBA from California Coast University. Crummer graduate David Lord said he runs his business office like a team; Klusman said he runs his team like a business.

"If I had a business of my own, I would run it the same way I run this basketball program," Klusman said. "The good coaches in the '90s are communicators. With the type of kids we have, I tell them why we are doing things. If I can get them to believe in it, they will do it better."



The nation's 1992 #1 college singles player Wendy White '82 with coach Ginny Mack, who led the Lady Tars to national prominence in women's tennis.

Perhaps no sport at Rollins requires a more personal motivation than does sailing. Some of the college's greatest victories have been won by Tar sailors . . . out of sight of virtually everyone, including their gruff but legendary former coach, Bud Morrow.

"I hate to go to regattas," Morrow said last December, wearing a sailor's cap and sitting in his office at the Alford Boat House, about six feet from the shore of Lake Virginia. "It's like watching paint dry. Unless you're in the boat, it's just a bunch of little white triangles on the water going back and forth."

Morrow sounds like the former Marine and U.S. Naval Academy instructor he is. But under his guid-

**"The good coaches in the '90s are communicators. I tell our kids why we are doing things. If I can get them to believe in it, they will do it better."**

**—Tom Klusman**

ance, the Rollins sailing team has beaten not only teams from big colleges like Alabama and Duke, but professional sailors. Last December, Rollins won the Red Lobster Regatta in Sanford for the third time, and has placed in the top three every year the race has been held.

"We used to race the Orlando Naval Training Center, but they gave up because they didn't like getting beaten by a bunch of college girls," Morrow said with a touch of glee.

Sailing is the only true coed sport. In tennis and swimming, for example, men and women compete in separate events. But each sailboat has an optimum crew weight, and hitting that target nearly always requires a woman in the two- or three-person crew. Scores are tabulated without regard to sex.

Although physical strength isn't critical to sailing, the will-

**1989:** The waterski team wins the national championship. Laskoff wins her second World Championship in slalom and Tawn Larsen '92 wins the World Championship in tricks. The Rollins baseball team goes to the College World Series, with the Tars beating top-ranked archrival Florida Southern but placing fifth overall.



**1990:** Golfer Debbie Pappas, a freshman, wins the Small College National Championship.

**1991:** The women's golf team wins the Small College National Championship. Debbie Pappas, now a sophomore, repeats as champion and is named All-American. Waterskier Helena Kjellander '91 wins World Championship in women's slalom and Tawn Larsen wins her second World Championship in tricks.



JASON JONES

Women's softball is one of the many popular varsity sports for women at Rollins.

ingness to practice long hours — with no one on shore to cheer — is crucial. At a school not known for crowds of enthusiastic student spectators, it's a trait that other Rollins athletes, too, have learned to develop.

Supporters may show up at the Field House for big basketball games. But many teams compete almost entirely off-campus. For the waterski team, which holds only one event each year on Lake Virginia, out of sight is out of mind.

"It's pretty discouraging sometimes," said Jane Peterson '93, a member of the Rollins 1990 World Champion waterski team. "I went to a high school in Minnesota where sports was really big. My freshman year at Rollins, we won the nationals, and we

still weren't recognized that much."

Three-time national collegiate golf champion Debbie Pappas agrees. "When our team won the national championship in 1990-91, we were presented with watches at a basketball game, but there was no public celebration. This just isn't a sports-crazy campus ... not even for basketball. At the Florida Southern game [last fall], Southern had more fans in the stands than we did."

"The weird thing about it is that a large number of students here are athletes," said tennis player Jordan Snider. Snider is a psychology major who received an athletic scholarship this year, but came to Rollins for its academics. "I'd heard that it's a good school but not overly competitive in sports. I hadn't played junior tournaments. It wasn't until I came to Rollins that I started playing tennis every day, and I got on the team as a walk-on."

Without the recognition they would receive at a big sports school and with few players going on to professional sports, there's no doubt that Rollins athletes compete purely for the love of the game.

The "scholar-athlete" is both an ideal and a reality at Rollins. For three of the last five years, the college valedictorian was an intercollegiate athlete.

Morrow is proud that in the eight years the sailing program has existed, all but two of its participants have graduated. His record is exceeded by that of Tom Klusman, who hasn't lost a single player to poor academics.

Athletic Director Phil Roach's office overlooks the basketball court. The sound of basketballs and volleyballs echoing off the floor must be relaxing to the former basketball and soccer coach from Ohio Wesleyan ... and to the students who often can be found in the bleachers studying between practices.

**Without the recognition they would receive at a big sports school, there's no doubt Rollins athletes are in it purely for the love of the game.**

"Our graduation rate of student athletes is in the high 90 percent range," Roach said. "Thirty to 40 of them have 3.5 or better grade point averages."

**1992:** The women's golf team wins the NCAA II National Championship. Pappas wins her third-straight national title, defeating teammate Nicole Hollett by 12 strokes. Three players — Pappas, Hollett and Tori Daney, all juniors — are named All-American.

**1992:** The men's basketball team wins the Sunshine State Championship in 1991 and '92. Rollins is also ranked #1 nationally in a pre-season poll by *Sports Illustrated*.



## Tar Trivia

- The first-ever intercollegiate sports team in the state of Florida was the Rollins baseball team, formed in 1895 (they beat Stetson in the first game in state history, 11-10).
- Rollins used to be a football — yes, football — powerhouse. The program ran from 1904 to 1950.
- The Rollins baseball team is the only college team to go to the national tournament in three of the four major college divisions: NCAA, NAIA, and NCAA Division II.
- The only NCAA Division I athletic program at Rollins is women's tennis.
- Three world waterski champions attended Rollins in the late '80s and early '90s: Helena Kjellander, Kim Laskoff, and Tawn Larsen.
- Men's tennis coach Norm Copeland is the all-time winningest coach in NCAA Division II history (674-204) and has won three national championships: 1966, 1972 and 1991. He has taken teams to the national tournament a record 23 straight years and has won the Sunshine State Conference championship 13 straight years. He has trained 28 All-Americans since coming to Rollins in 1955.
- There are 250 student-athletes at Rollins.
- Nearly 50 percent of Tar athletes post a 3.0 grade point average, or better.
- Rollins has topped the Academic Honor Roll of the Sunshine State Conference for six years and places more students on the roll every year.
- Of the athletes who complete their eligibility, 99 percent graduate.

"The coaches definitely emphasize academics," said Debbie Pappas. "They're understanding if anyone is stressed out or overloaded with work. No one ever says, 'Make sure you don't miss practice.'"

Pappas, who has maintained a 3.0 grade point average, receives both athletic and academic grants-in-aid. She is evaluating whether to turn professional or continue to compete in amateur tournaments.

The high academic standards at Rollins make it tough to compete against other colleges in the Sunshine State Conference in recruiting top high school athletes. In addition, Rollins' tuition, the highest in the Conference, means that more scholarship money must be found to provide grants-in-aid to the same number of students.

But the quality of Rollins' top student athletes, Roach says, makes any distinction between sports and academics meaningless. "We have 54 athletic scholarships, and 12 of those students have above a 3.5 grade point average. That means we're getting merit scholars with athletic money, and that's our central mission."

David Wolf learned about Rollins from his two older brothers, who also played basketball for the Tars. "My brothers got playing time," he said. "There's very little conflict, as in larger, more competitive programs. It's a small school; some of my economics classes had only 8 or 9 students, which is great because I tend to use the teacher's help a lot."

In the Enyart-Alumni Field House on Wolf Family Night, the crowd had grown both in number and animation as the Tars took a commanding lead over the Cardinals and broke several scoring records. The cheerleaders yelled "DEEE-fense!" and accentuated the cries with more backflips during times-out.

Klusman and his assistant coaches had more specific instructions. "Focus and execute!" they shouted when the Rollins players got the ball. The words are good advice ... not only for the Tars (who went on to win the North Central game), but for all the students who have participated in the Rollins College athletic program. It's advice they'll keep with them as they face the many seasons of competition ahead in their lives.

*Warren Miller is a free-lance writer and co-owner of Harrod Miller Communications in Longwood, Fla.*

# They Major in Tennis at Rollins

By COLLIE SMALL

Why did this bizarre little Florida college suddenly start turning out champions by the truckload? A diverting view of a school where studying never interferes with the development of a good backhand.

IN the lawn-tennis set, it used to be considered very poor form to discuss publicly the care and feeding of the young tennis amateurs who traveled the tournament circuits, playing their little hearts out for what was represented as nothing more negotiable than a burning love for the game. Eventually, however, certain indelicate outlanders began suggesting that perhaps the amateurs were subsisting on something more filling than the polite patter of applause from appreciative galleries. This presumption led ultimately to an exposé, but the thing fizzled after a spicy beginning, and in due time the skeleton was retired to the closet. Shaken but still unbowed, amateur tennis quietly set out to retrieve its reputation as one of the great and presumably unremunerative neuromuscular arts.

Then, suddenly, about five years ago, precocious little Rollins College, which had managed for fifty-five years to remain singularly unspectacular, began turning out national tennis champions at a rate that filled the chastened tennis fathers with alarm. There was talk that Rollins, a lately fashionable institution in Winter Park, Florida, was bringing down on its own head the pike of professionalism, a move which, if true, was calculated to do amateur tennis no good whatever. Wary patrons of the game, not exactly sure of the status of tennis at this upstart little college, wagged their heads in deep concern and began ducking to get out of the way of another exposé. Actually, and for the very good reason that it

is in no way against the law for colleges to produce tennis champions, the exposé never came.

The skeptics, however, continued to view the Rollins phenomenon with suspicion. And when, in 1944, Rollins College students won twelve major women's championships with consummate ease, the sports writers, notorious agnostics, began asking questions.

Rollins, handicapped by an unfortunate naïveté in meeting such low-level challenges, tried with a conspicuous lack of success to defend the system by which it happened to enroll as college students such established champions as Pauline Betz, Dorothy Bundy and Jack Kramer. Miss Betz had been national women's singles champion for three years, with Miss Bundy never (Continued on Page 72)

PHOTOGRAPHY BY GUS PASQUARELLA



Rollins makes every effort to woo talented students to her campus—and has enrolled an impressive list—but prefers that talent be coupled with a real desire to study. Above (left to right) are Nancy Morrison; Lillian Lopaus, Shirley Fry, Connie Clifton and Betty Rosenquest. All five hold national tennis rankings.

The Saturday Evening Post, February 23, 1946

# The Grandes Dames of Tennis

*Rollins College female tennis players dominated the nation's courts nearly half a century ago. Today, many of the same women are winning money — and respect — on a senior tour they helped create.*



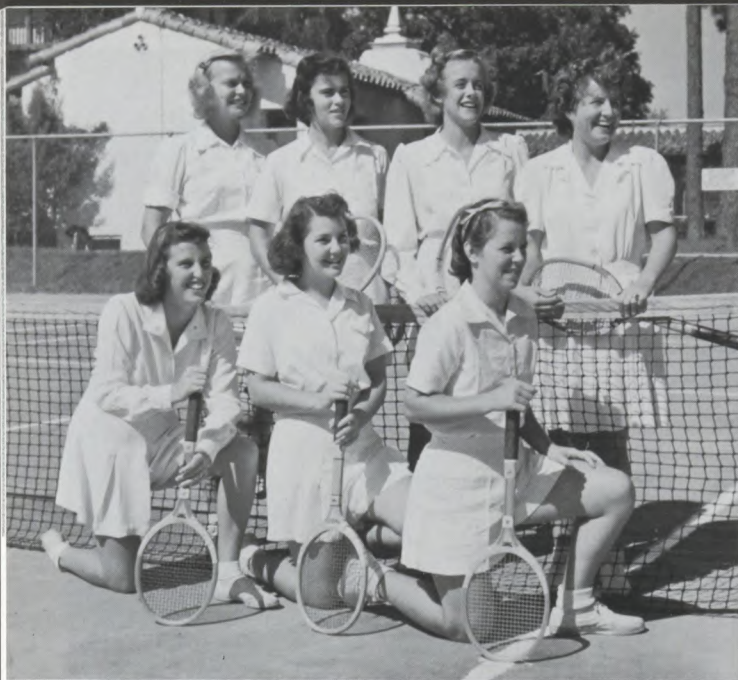
BETTY ROSENQUEST PRATT '47 FELT HER DAYS AS CHAMPION in the 60-plus division at the Les Grand Dames/Checklet Cup tournament in Fort Lauderdale might be numbered. The challenge, as it had been so often in the past, came from another Rollins alumna — Nancy Reed, who would turn 60 in 1993, making her eligible for the older division, and Pratt's toughest competition.

Pratt had won the World Championship in Chile in 1989, and had beaten Reed that year in the 55-plus division at the Heathrow Les Grandes Dames tournament. But Reed was hot; she had won both the U.S. Tennis Association (USTA) National Clay Court 55 & over title and the World Cup 55 tournament in Italy last year.

Reed beat Pratt in the finals, taking home \$300. She was one of several Rollins alumnae who won prize money. Dodo Cheney '45, née Dorothy Bundy, won both the singles and doubles matches in the 70-year-old division. Wendy Overton '69 and Trish Faulkner won the 40-division doubles. Mary Ann Plante '51 and Olga Palafox beat Nancy Corse Reed '55 and Patty Crawford in the 60-doubles competition.

The growing interest in competitive, senior women's tennis has been fostered by the National Senior Women's Tennis Association, an "interest group"

**BY WARREN MILLER**



**EVERLASTING LOVE: (l) Betty Rosenquest Pratt and Dodo Bundy Cheney (back row, far right) went on from their success on the 1944 Rollins team to national prominence in women's tennis. (r) Rollins' senior tennis alumni meet on campus annually for Les Grandes Dames Tournament.**

within the United States Tennis Association which promotes tournaments for senior women, and by Les Grandes Dames, which produces four tournaments a year—with prize money — for senior women. Both organizations were formed by Rollins alumnae.

Decades earlier, these Rollins women helped build one of the country's best collegiate tennis programs, at a time when

intercollegiate sports were almost exclusively male. The Rollins tennis women were, without question, trailblazers. No one knew quite what to think of them in the early 1940s, when Rollins College came from nowhere to produce world-champion tennis players.

*"Why did this bizarre little Florida college suddenly start turning out champions by the truckload? A diverting view of a school where studying never interferes with the development of a good backhand." —The Saturday Evening Post, Feb. 23, 1946*

The first tennis court was built on the Rollins campus in 1895. The first intercollegiate match was played in 1909 (Rollins lost it). But little of note happened in tennis at Rollins until 1941, when Pauline Betz '43 (now Pauline Addie) and Jack Kramer enrolled. Kramer, who was the dominant male player in the tennis world during the early 1950s, stayed only two years at Rollins before joining the professional tour. But Addie graduated as an honor student.

She also graduated as U.S. national champion. Addie won the USTA Women's Championship in 1942, '43, '44 and '46, and the first postwar All-England Tennis Championship (later named for its location at Wimbledon) in 1946. That same year, a former teammate, Shirley Fry-Irvin, won the Forest Hills (later named the U.S. Open) singles title. In 1944, Rollins women won 12 major championships.

"In the summer of 1941, I bumped into Gordon Apgar, the Rollins tennis coach at the time, on the tennis court near my home in Los Angeles," said Addie from her home in Maryland. "I had gone to Los Angeles City College for two years, and was taking some time off to play. Gordon offered me a tennis scholarship."

Addie admits that she happily would have gone to UCLA or USC if scholarships had been available. But in 1941, Rollins may have been the only college in the country offering aid to women tennis players. The impetus came from Rollins College President Hamilton Holt.

"Hamilton Holt liked tennis players," said Dodo Cheney, the second-ranked player on the early 1940s team. "Most of us got scholarships. Pauline and I also would get under-the-table money for playing exhibitions against each other. The highlight was to go on a USO tour. Once, we got a leave of absence to tour naval bases in the Caribbean, playing against each other, then against the staff in mixed doubles. That was a lot of fun. A lot of fellows said it was a treat to see a good, wholesome athlete. I guess they mostly saw showgirls!"

One local boy who watched the women's team with awe during those years was Norm Copeland '50, who later would coach both the men's and women's tennis teams, winning more championships than any Rollins coach. "During the war, the Rollins women's team played against the men's team," Copeland recalled. "Our women's team beat the University of Georgia straight out. The Georgia fellows weren't too happy about that."

Addie played professionally after college, and won her biggest tournaments in 1946. Betty Pratt married, but continued to compete; she reached the semi-finals at Wimbledon in 1954, and the semifinals at Forest Hills in 1956 (losing to the legendary Althea Gibson, who went on to become U.S. champion). But Pratt won no money, and left competition to raise a family. She lived in Jamaica for several years. On her return to the United States in 1965, at the age of 40, she found only one national tournament for her age group.

"The USTA had all male officers, who somehow felt that we should still be in the kitchen," Pratt said. "That was why Nancy Reed, Charlene Grafton, and I started the National Senior Women's Tennis Association in the early '70s."

"Until we made waves, they [the USTA] didn't do anything," said Reed. "We became an information source, publishing a newsletter and doing a little politicking within the USTA to add more age groups and put a little prize money into it. After a few years, it became evident that we'd better incorporate. Mary Ann [Plante, Reed's former Rollins teammate and current doubles partner] went to Dr. and Mrs. McKean, who put up the funds. Today, we have almost 2,000 dues-paying women members."

Although senior women had gained a voice in tennis, finding prize money was a different matter. Reed had tried the pro tour after graduation — "once you got to the tournament, the organizers would put you up, but there was no prize money" — then married, moved back to her native Washington, D.C., and taught school. "Senior tennis came on the scene in the early 1970s, but the money did not."

In fact, few women tennis players had ever earned a living off prize money before the 1980s. To begin to remedy that problem, Reed and Plante formed an organization — Les Grandes Dames — to promote tournaments for senior women that would offer prize money. From the outset, Les Grandes Dames had a very clear focus.

"All the money goes to prizes," said Plante. "We're the only competitive senior tennis organization. The men's Grand Masters is selective; they won't allow someone without a name to compete against Ken Rosewall, for example. But any woman can compete in Les Grandes Dames events for her age group."

Les Grandes Dames holds four tournaments a year, the most, Plante said, that the small organization can run properly. They include the Bill Luffler Cup, held in January at the Bardmore Tennis Resort in Clearwater for women 35 to 65; the Checket Cup in Fort Lauderdale in February; the Grandes Dames-McKean Cup at Rollins in May, for women 40 to 70; and a tournament at Walt Disney World in November for women 35 to 75, for which Les Grandes Dames is seeking a sponsor.

Rollins alumnae have won many of the divisions of Les Grandes Dames tournaments. Wendy Overton '69, the top-ranked woman player in the country in the early '70s, has played with doubles partner Billie Jean King. Nancy Reed won the McKean Cup in six of her first seven attempts. Betty Pratt has won in several age divisions against women 10 years younger.

But perhaps the toughest competitor at Les Grandes Dames is

**Although senior women had gained a voice in tennis by the early '70s, finding prize money was a different matter.**

Dodo Cheney. Cheney married after graduation and raised a family, and only resumed playing tennis after her children were grown. "I did particularly well when I reached 40," Cheney recounted in a matter-of-fact tone. "I became number one in the nation in my 40s. Actually, I may have been ranked first in the 45 division as well, then the 50s ... and I'm number one now in both the 70s and 75s."

At the McKean Cup last spring, Cheney won the 70s division. That final drew the highest attendance of any match in the tournament. Cheney won \$1,000 for her efforts, but most of the prize money went to consolation winners. "The most that the majority of players will win back is their entry fee," said Reed. "The prize money isn't much, but it filters down to many players. That's what encourages grass-roots competitive tennis."

Les Grandes Dames has little overhead; it is a volunteer organization, and events are held at locations that will donate court time. Plante actively seeks sponsors to increase the prize money, which has been as high as \$23,000. She is critical of the male tennis establishment — not because it garners more than its share of the money, but because, she says, its events are more exhibitions than true tournaments. "If the men would open up their competition, the money would filter down," Plante says. "But they don't want to compete."

If there is a lasting contribution of the Rollins women's tennis program, it is a fierce competitiveness that appears to know no age boundary. The Rollins women who compete in Les Grandes Dames say that the money and recognition are less important than the quality of the tennis played.

"The camaraderie among the players is totally unlike anything in open tennis," said Reed. "These women are getting a lot of enjoyment out of the game."

"We get women who lose and come right back the next tournament," added Plante. "They say, 'I can't wait until I'm 70.'"

*Warren Miller is a free-lance writer and co-owner of Harrod Miller Communications in Longwood, FL.*



**Thanks to the efforts of (l-r) Nancy Corse Reed and Mary Ann Plante, founders of Les Grandes Dames circuit, senior women's tennis has come to national prominence.**





# Fulgham makes the pitch for Tars baseball

P R O F I L E

ROLLINS CHOSE WISELY IN PICKING THE MAN WHO HAS INHERITED "The House That Coffie Built." In John Fulgham, Rollins got much more than someone with major-league experience (he pitched for the St. Louis Cardinals from 1979 to 1981, leading the National League in earned-run average his rookie year, before a torn rotator cuff ended his career in 1983). He's known as a highly intelligent guy with superior communications skills, and a quiet self-confidence that does not slip into arrogance. He has tremendous energy and enthusiasm, not only for baseball, but for teaching and education generally. He says he's excited to be at Rollins and relishes the tough athletic competition his team faces despite the difficulty of recruiting top-flight talent. At ease in his office where the phone never stops ringing, Fulgham has set about making his own distinctive contribution to a proud baseball tradition at Rollins.

In many ways, everything in Fulgham's career seems to have led inexorably to coaching and teaching. A well-educated man himself — Fulgham has a bachelor's degree in business management and an MBA in marketing from California Coast University — there's more than sloganeering in his commitment to balance athletics and academics.

"Rollins is exactly what I was looking for from the standpoint that baseball is important here, but academics, and a balance of the two, are critically important. That's a fun situation to work in," Fulgham said. "I'm a perfect example of the need for balance. I played in the major leagues for three years, but you're one pitch away from never playing again, and it can happen like that. If you're not prepared to do something off the field — and I don't mean just having a degree — you'll have serious problems."

While Fulgham is certainly a fine athlete — he was a high school All-American in football, and is both an avid golfer and ranked tennis player — he was never blessed with awesome physical talent. His mental approach to the game was what gave him the extra edge. He was a student of the game even as a young man. When Fulgham was in high school and the New York Mets came to town (he was born and raised in St. Louis)

and his idol, Tom Seaver, was scheduled to pitch, Fulgham would rent a long-lens camera to take photos of Seaver's unique pitching motion, which derived its great power from leg drive from his hips and thighs.

"There were no video recorders then, so I would run down to the bullpen, take pictures, and try to copy his motion," Fulgham said. "I tried to emulate his mannerisms, the way he wore his hat, everything. As it turned out, my pitching mechanics were more like Don Sutton's [a great pitcher primarily with the Los Angeles Dodgers], a more erect stance and greater reliance on the breaking ball."

As a mature pitcher, Fulgham had a good fastball — about 88 to 90 mph — and hard slider, but relied mainly on location and strategy to be effective. "I had to rely on control, picking at hitters' weaknesses and locating the pitch into their weak areas."

The people Fulgham seemed most impressed with were not the great stars of his era, but the people who taught him the game of baseball.

On Ron Fraser, legendary coach at the University of Miami, for whom Fulgham played for two years: "There's not a better marketing, promotion, or sales person in baseball, big league or college. He can promote his game —

college baseball — not only to his alumni and students, but also to the general public."

On Gary Ward, his coach at Yavapai (Ariz.) Junior College and now head coach at Oklahoma State University: "Gary's a hitting guru, but he taught me how to control my emotions during a game. Pitchers only pitch every fifth day, so we have a lot of time to build up those tensions and aggressions. He taught me not to focus too much on any one pitch or game."

On former Cardinals catcher and bullpen coach Dave Ricketts: "From listening to him talk hitting, I learned the fine points of what hitters are trying to do, which helped me as a pitcher evaluating hitters."

On former Cardinals pitching coach Hub Kittle: "He had been in baseball since it was invented, and he'd tell stories to

**"Baseball is important here, but academics, and a balance of the two, are critically important. That's a fun situation to work in."**



JUDY WATSON TRACY

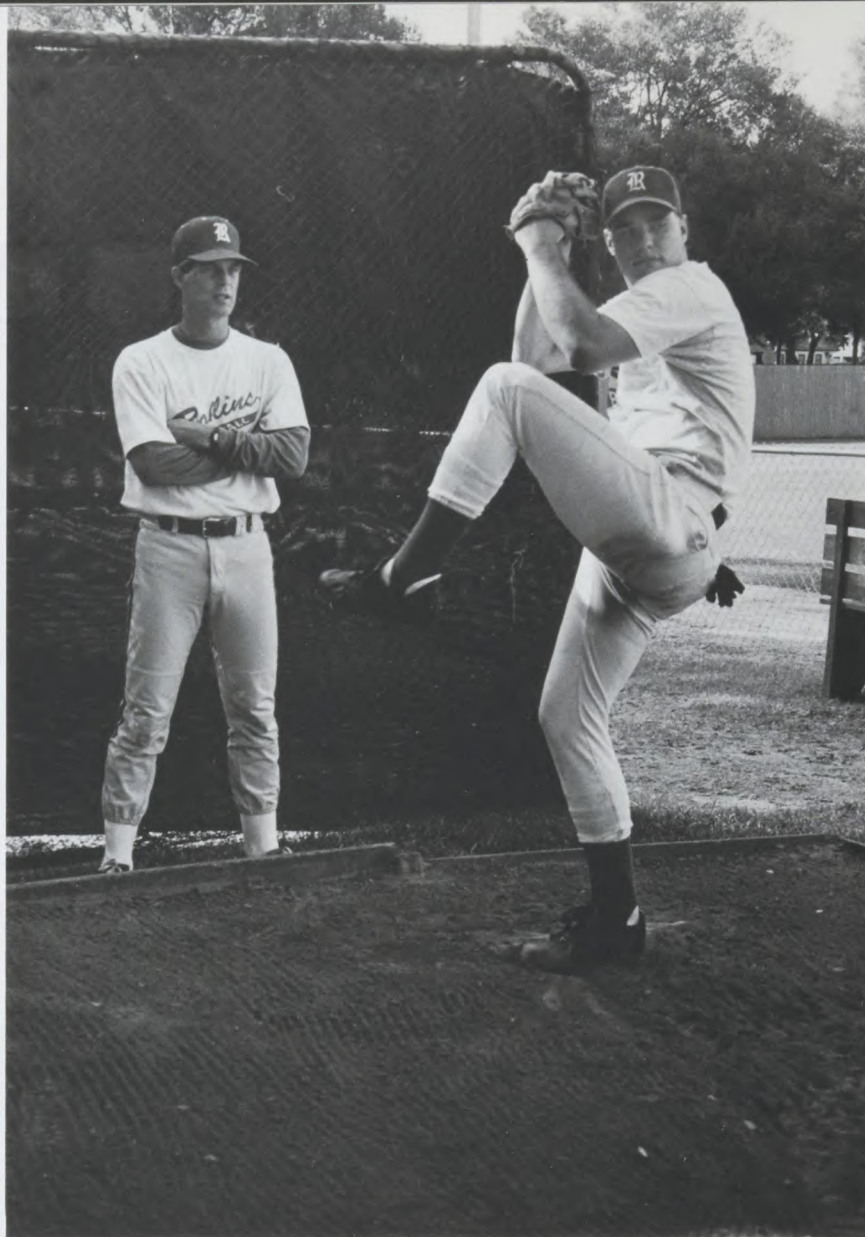
anyone who would listen. From him I learned the basic background of baseball and how to play the game. I always considered myself a student of the game."

Fulgham listed the players he remembered most — Mike Schmidt; Steve Garvey; Dave Winfield; his teammate Keith Hernandez ("there wasn't a better pure hitter in the National League; he didn't care what you threw, he just relied on his eye-hand coordination to drive the ball"); and the "immortal" Paul Dade, an obscure third baseman with the Cleveland Indians and San Diego Padres who went something like 12 for 13 against Fulgham ("I'm sure I personally extended his career a few years"). But the aspects of the game that excite most fans — the celebrity, the first-class treatment, rubbing elbows with superstars — seem to impress Fulgham little. There was admiration, but no idol worship, expressed for those players. "It wasn't the big crowds or traveling that I enjoyed most; it was knowing I was competing against the best people in my field. There's real satisfaction in that.

"That's the same thing I talk about with our players here. They want to play against the best college teams in the country. Those are the kids we try to recruit. It's not just a matter of winning or losing, but seeing what the best players do, what makes them so good. We can see some of the things we have to do to improve."

"When we faced the University of Miami last year, with Charles Johnson [now a catcher with the expansion Florida Marlins] and all those stars, it was really a great experience," said senior outfielder Todd Deibel. "We didn't

**THE LEGEND CONTINUES:** The lineage of superior Rollins baseball coaches still runs strong with John Fulgham (I), shown here with former coach and Athletic Director Joe Justice at the Tars' 1993 Opening Game.



LARRY HUMES

**Fulgham's goal is to build a team with solid pitching, defense, and baserunning. "The athletes we have the best chance of getting to Rollins," he said, "are the tenacious ones who won't knock you down with one punch, but who will bruise you with a hundred punches. It will take two or three years to put this philosophy in place."**

treated now — Fulgham did not give up easily. He spent a year resting and healing, then spent two long years rehabilitating — running five miles every day, playing racquetball, using a medicine ball, throwing a baseball, working with weights — but he couldn't get his fastball consistently above 85 mph, and

feel particularly undersized or overmatched; they just had depth of pitching that was unbelievable. It was very interesting, even though we lost something like 7-1. All the pressure is on them not to lose to a Division II school, and we're out there having fun."

When Fulgham's rotator cuff on his pitching arm gave way in 1980 — an injury that was the kiss of death then, but is often successfully

then he tore the cuff again. Finally, legendary sports physician Dr. Frank Jobe advised him that if he tried to come back again, his right arm would be almost useless. Fortunately, he had his wife Marianne and daughters Stacy and Kelly to support him. "They really took my mind off my problems," he said once in an interview. "They were saviors as far as I'm concerned."

Fulgham moved quickly into another career. "I always knew I wanted to coach, and I thought seriously about doing it in 1983, but to be honest, I had gotten used to the major-league lifestyle and I couldn't afford it. I started broadcasting Cardinals games and started a sports marketing company (Celebrity Advertising and Production Co.). We promoted third-tier sports events such as the junior college football national championship game, high school all-star games, kids' BMX Grand Nationals, plus a lot of ad and sponsorship sales. I finally saved up enough to go into coaching."

He began as a volunteer coach at Central State University, a huge Division II school in Edmond, Oklahoma. "Before selling off our events and closing down the business, I wanted to see how much I liked it. I fell in love with coaching. I knew it was what I really wanted to do."

Fulgham literally almost threw away his opportunity to come to Rollins. "I saw an ad in the *NCAA News* for the position. I remembered

Rollins from my days at the University of Miami, and I got very excited and put a packet together. But I went on vacation before sending it out. When I got back, I started weeding things out of my desk and threw it away, before noticing the postage stamp sticking out of the trash can.

"When I got a call from Gordie Howell saying I was one of three finalists I had to get serious in a hurry. I had applied on a whim; we weren't interested in moving at that point. I asked my wife what she thought and she said, 'Where else would you want to coach but Central Florida? Give it a shot.' Her parents live in Sarasota, so that was an additional push. When we got here, we fell in love with the place."

Fulgham had a squad laden with upperclassmen his first year and little time to recruit. This year the 25-man team has 13 freshmen and five sophomores. In strictly baseball terms, he's trying to build a team with solid pitching, defense, and baserunning. "We will have difficulty standing toe-to-toe with the University of Michigan hitting three-run homers," Fulgham said. "We have to use our cunning and base-running skills; we'll steal runs and force other teams to make mistakes. The ath-

letes we have the best chance of getting to come to Rollins are the tenacious ones who won't knock you down with one punch, but who will bruise you with a hundred punches. It will take two or three years to put this philosophy in place. Our players will have to grow up fast."

Helping him put this philosophy in place and teach the finer points of baseball are coaches Jim Horvath, who coached under Boyd Coffie and played in the New York Yankees farm system; Al Iosue, a former outfielder in the Cincinnati Reds system; and Butch Wynegar, a major-league All-Star catcher who played 15 years with the Minnesota Twins, California Angels, and New York Yankees. "More important than just their having played major-league baseball is that they know how to teach. They're all students of the game who couldn't just go out and rely on their natural ability."

"I show hitters how not to hit," Fulgham said when asked how a former pitcher teaches hitting. "I tell them what pitchers are trying to do, to help them understand what to look for in certain situations. Butch Wynegar teaches them how to hit. He also does the same with pitchers, teaching them the psychology of hitting. This back and forth approach, we hope, makes for a better educated player. We have good athletes who are very intelligent, so we try to take advantage of our positives."

"Butch has worked really well with the hitters," Deibel said. "He's helped several guys change their stances by widening them more. He taught me to use a little leg kick, like [Oakland Athletics outfielder] Ruben Sierra does, to help with my timing. It's helped me generate more power. He'll work with you as long as you want, and he's so laid back and easy to talk to."

In the broader world of Rollins, Fulgham wants his players to learn how to handle themselves in a competitive academic environment. "Some of these guys have done very well in high school, but quite frankly didn't have to work at it. They come to Rollins and have to read a lot and write a lot of papers, and are challenged to be better than they already are. Just being good isn't good enough here; they want to get everything they can out of you. That same ethic applies to the baseball field."

"Coach Fulgham has worked hard with the younger guys, helping them adjust to college," Deibel said. "He's set up those who need it with tutors and stresses academics a lot. There are no curfew or drinking rules, but he expects you to be ready to play when you get on the field. He treats everyone equally, seniors or freshmen, and he's very upbeat; he doesn't dwell on negatives, but he tries to get you to learn from them."

"When a kid walks away from here after four years, he knows

he's been challenged, on and off the field, and he knows he's gotten the most out of his abilities. If that means he still has the chance to play pro ball, great; if not, he can hang up his uniform and say, 'I gave it everything I had.' He knows he's prepared to go into another profession," Fulgham said.

"Playing pro baseball isn't the only thing these guys dream about. Fred Seymour, our center fielder last year, is working for the Boston Red Sox in the front office for their A team in Ft. Myers."

Fulgham, a natural salesman, has put his lifelong interest and skills in marketing to good use. "Because of my background, I try to make the game and surroundings entertaining. People should have fun here. We have music, contests for a trip to one of three different resorts in the country, a bat giveaway, and promotions such as Little League Night and Faculty Day. Last year, we had an April Fool's Day lineup when the players all played out of position, then went to their proper positions before the first pitch." One sign of increased interest has been increased attendance — up 30 percent over the previous year, according to Fulgham.

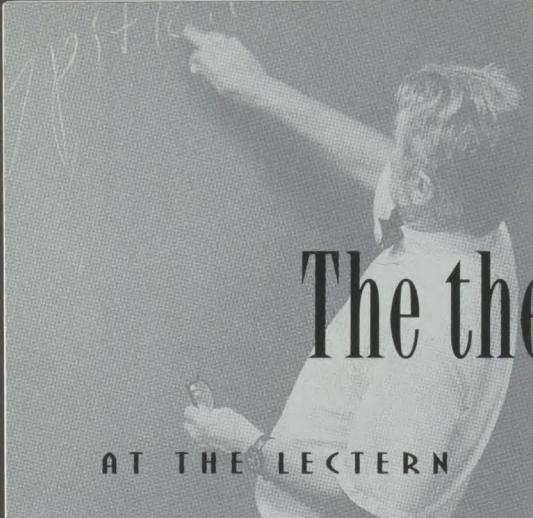
Sales also comes into the biggest job of all: recruiting. It is well known that Rollins' Division II status and high academic standards make it difficult to attract top-notch talent, although a number of Tars have been drafted and played professionally. "Last year we started with a pool of 800 names," Fulgham said, "of which we had to eliminate at least half for academic reasons, and another 150 to 200 for athletic reasons. So there were maybe 150 to 200 players we could even talk to."

"Recruiting at Rollins is different, but it's by no means a disadvantage. I enjoy recruiting very much. I love talking with families. Our budget doesn't allow much traveling, so nearly all recruiting is done on the telephone. We try to give players more personal attention. Instead of having the computer spit out form letters, we call them a lot and send a lot of personal letters. We tell them they'll find at Rollins the same thing we show them in our recruiting — personal attention, that their professors will know who they are, and that if they have personal needs, we'll help take care of them."

—Bobby Davis '82

*Bobby Davis '82 is a free-lance writer and editor with Crow-Segal Management in Winter Park.*

**"When a kid walks away from here after four years, he knows he's been challenged, on and off the field, and he knows he's gotten the most out of his abilities."**



# The theological thespian

AT THE LECTERN

## Dewey is (literally) acting Dean of the Chapel

DURING THE PAST FOUR DECADES, ROBERT DEWEY HAS SUCCESSFULLY juggled three different careers: that of minister, actor and educator. While each of the paths he has chosen are distinctly different, he says they have complemented one another quite nicely over the years.

"Religion, education, and the arts are the humanities that keep raising the ultimate questions on the meaning of life," he said. "In our headlong rush toward security, comfort, and success, the church tells us to sell all that we have and not to lay up any treasures on earth. Education reminds us there is knowledge to value, while the theater questions the purpose of it all. The three don't always relate, but it seems to me they go hand-in-glove in penetrating the superficial, inquiring about meaning, and proclaiming a different destiny than merely getting and spending."

Dewey has managed to wear all three of his hats during his year at Rollins. In addition to serving as interim Dean of the Chapel and teaching courses, he performed at the Fred Stone Theatre in February in a one-man play he wrote about the life and writings of the Pulitzer Prize-winning journalist William Allen White.

Born in Ohio, Bob spent his growing-up years in the midwestern town of Emporia, Kansas. It was there that he came to know White, who for 49 years served as editor of the *Emporia Gazette* and "the voice of the heartland." "I've always considered him one of my heroes," Bob said reflectively. "He would walk past our house and speak to my father and give me an affectionate pat on the head. For years, his words spoke for millions of Americans and set a journalistic standard for excellence that is still followed." Bob has presented his tribute to White at colleges and theaters nationwide during the past two years.

So how did the boy who grew up in proverbial middle America develop such an eclectic background?

The acting bug bit him, he says, during his adolescent years when he spent two summers playing Puck in Shakespeare's *A Midsummer Night's Dream*. He has since played such diverse roles as Polonius in *Hamlet*, Willy Loman in *Death of a Salesman*, and the starring role of Norman Thayer Jr. in *On Golden Pond*.

As for his role as minister, Bob attended Kalamazoo College with the intent of majoring in theater or law, but was drafted into service during World War II and was sent to Europe as a tank radio operator.

"As luck would have it, I spent two of those years assigned as a chaplain's assistant to a man I truly admired," Bob said. "When we weren't conducting services behind front lines, my job was as a kind of an adjunct medic. At 20 years of age, my world was clearly divided into good and evil. When I returned to Kalamazoo in 1946, I knew what I wanted to do."



**“‘The Gathering’ is a forum for students, faculty, and staff to think about, talk about, reflect and focus on those issues and truths that are fundamentally important.”**

After earning his bachelor's degree in history from Kalamazoo, Bob attended Yale Divinity School and, following graduation, was ordained a minister in the Congregational Church. His first job was traveling throughout his native Ohio, helping Congregational churches plan summer youth conferences. He later served as pastor of churches in Michigan, New York, Iowa and as chaplain of an American school in southern India before returning to his alma mater in 1967. Over the next two decades, Bob served as dean of the chapel and as associate professor of religion at Kalamazoo in addition to various administrative posts.

During his short time at Rollins, Bob has not only attended to the myriad details requiring the attention of the chaplaincy, but has attempted to “stoke the coals” of the college's spiritual community. His sermons and philosophy on a variety of issues have received positive reviews on the school's grapevine. He has also attempted to inject new ideas into some of the services. Sunday services in January,

for example, largely reflected student planning and participation, and included such innovations as modern dance and a “serio-comic one-act tale about a reluctant prophet swallowed by a whale.”

His boldest undertaking, however, has no doubt been the formation of what is simply being called “The Gathering.” An outgrowth of planning meetings he held with students, faculty, and staff during the fall term, the one-hour gatherings will be held each Thursday in the Galloway Room and will offer all members of the campus community the opportunity to come together for spiritual inspiration and discussion of issues of common interest.

“I hope, first of all, that (The Gathering) provides a voice for a very generalized kind of religion, the importance of a religious perspective for those people who participate,” Bob said. “But I guess I hope most of all that it becomes a place where some number of students and faculty particularly, in a subcommunity, think about, talk about, reflect and focus on those issues and truths that are fundamentally important; obviously, issues like poverty, homelessness, moral decay, and losing our collective vision.”

The Gathering will also hopefully serve as a sort of “halfway house,” Bob says, reaching out to students on their own safe turf and “letting them know that there just might be something over in the Knowles Chapel of value and worth exploring.”

What does life hold in store for Bob Dewey after Rollins?

The smell of greasepaint appears strong in his nostrils as he approaches his 70th birthday this spring. He loves acting, although he says he would like to turn more of his attention to writing. He also would like to see how far he can take his play about White, perhaps even to see it produced as a PBS special (the play supposedly is being considered by some people in television).

“Last summer, when I was considering this offer, my wife said: ‘I'm retired and you are not. Go ahead and go to Rollins.’ I think I'm almost ready to retire again.”

He says the words, but a twinkle in his eye and a belying smile suggest there are far too many parts to play and words to write for Bob Dewey to seriously consider such a momentous decision. —By Leigh Brown Perkins



For Dewey, ideas are active and public, not confined to the library or dorm room.

# Directing film office is the role of a lifetime

PROFILE

## Warren draws on acting career to bring film jobs to Massachusetts

IN A SINGLE WEEK, LINDA PETERSON WARREN MIGHT CHAT WITH Macaulay Culkin over lunch, negotiate with a Teamster boss, check the details of her office's marketing plan and jet to Los Angeles to meet with a studio executive. For the director of the Massachusetts Film Office, it's all part of the job.

Warren '64 relishes her latest role, which is both far removed and yet closely tied to her previous career as an actress. She has starred in several made-for-television movies (including *See How She Runs* with Joanne Woodward), television series (she was the judge in *Fox's Against the Law*), professional theater productions and hundreds of commercials ("I was either the all-American mom or the professional woman," she said, in spots for such household names as Ocean Spray, Log Cabin Syrup and Easy-Off). Her latest role may keep her in the entertainment business, but it is a power part unlike any she has had before.

"I think I'm in the minority, having been an actress first and an administrator second," she said. "But it's a perfect match. I've been in the industry for 25 years. I know what it's like to be on both sides of the camera. I know what concerns studios have. Those are kind of unique qualifications."

As the chief of the Massachusetts Film Office — an appointment made by the governor, to whom she reports — Warren promotes the state as a film location, requiring her to fly regularly to Los Angeles to nurture relationships with studios and producers. "A big part of my job is creating a relationship and maintaining it," she said. "A producer has to have a comfort level with Massachusetts if he's going to bring his production here." Among the films that Warren has successfully wooed to the state are the recent *Housesitter*, a Steve Martin and Goldie Hawn comedy; and *School Ties*, an acclaimed movie about anti-Semitism. To be in theaters soon is a Walt Disney film called *Hocus Pocus* with Bette Midler; *The Good Son* with Culkin; and *Bodily Harm*, with Alec Baldwin.

Although hobnobbing with stars and cutting deals with studios are part of the job, Warren sees something far more important than glamour in her role. She sees jobs. A single film can cost tens of millions of dollars to create. To be chosen as the location for even a portion of filming can mean hundreds of jobs and millions in revenue for local businesses. "As an actress, I know what it's like to be waiting for a job," she said. "I'm happy on a personal level when I see my colleagues in this industry working. They shouldn't have to go out of state to make a living in the film industry."

Warren's aggressive marketing of Massachusetts has required her to mend fences that were broken years ago between the film industry and labor unions. For years, studios have been reluctant to shoot in Massachusetts because of negative perceptions about labor union workers. New leaders have taken office in the state's Teamster's union, though, and Warren was able to lobby for their support during the transition of power.

"I got to the new leadership early on and began an education process. I initiated a trade mission of sorts, flying to California with the Teamster bosses. We had a lively exchange with the studio people. I don't think the Teamsters now think that it's labor vs. the film industry. We're all trying to reach the same goal, which is to bring films to Massachusetts. The fact that I'm a member of three unions myself (SAG, AFTA and Equity) doesn't hurt. And I don't think studios think of Massachusetts as a place where they'll have to deal with shenanigans any more."

If film revenues are any indication, the misperceptions have, indeed, subsided under her guidance. The state has realized \$209 million in revenues from the film and television industries since Warren took over in 1991, a 53 percent increase.

"She has a delightful ability to work with all kinds of people and she is the perfect spokesperson for the state and its film industry because of her knowledge of the theater and the performing arts," said Ed

Maxcy '66, a Rollins trustee and Warren's friend since they were Rollins students together. "She has an uncanny ability to make people feel good about what they're doing, so her success is no surprise to me."

Warren said she had no inkling that she would one day be a power broker on the flip side of the entertainment field. She had always had strictly on-stage dreams of herself. She grew up in Read-





Warren (r) and President Rita Bornstein became fast friends while white water rafting on the Salmon River in Idaho.

ing, Pa., and started "hanging around" its summer stock company at the tender age of six. By the time she was ready for college, her choice was clear: the theater at Rollins. "It gave me such a solid foundation," she said. "Bob Juergens helped me put technique under my belt. And he gave me the confidence to walk into any situation and know that I could handle it. The Rollins experience gave me a good, broad base to draw on all through my life."

After graduating, Warren married, started working in theater, and was soon recruited for commercials. She moved to Boston and commuted to New York for acting jobs for years (she still maintains an apartment in the City). Along the way, Warren took courses at Columbia's Graduate School of Journalism and hosted several television programs in New England. At the same time, she was raising her two daughters, Whitney (who is now at Rutgers' graduate school studying acting) and Hilary (who is in Ireland for her junior year at Lewis and Clark College). She also has a stepson, Douglas, with her second husband, Richard Warren, who owns an advertising agency.

Although Warren is now focused on the world behind the scenes, she still has an actress' passion for the stage. She was the featured performer at the inauguration of Rollins President Rita Bornstein. Warren read the inaugural poem and also acted in short Shakespearean vignettes. She said she was honored to be a part of the events not only because she and Bornstein are great friends, but also because the Annie Russell and Rollins mean so much to her. "I had a great appetite for life and Rollins fed me," she said. "The college is very important to me."

Equally, Maxcy said, are people like Warren important to the college, for they are the essence of what makes it a grand institution. "She is a tremendously talented, effervescent, energetic person. In that way, she represents the very best of the Rollins theater tradition."

—By Leigh Brown Perkins

## Know Your Alumni Leaders

### "Smokey" Clanton and Chris Clanton

Reunion Weekend '93 was a real family affair for Janann "Smokey" Sholley Clanton '43 and her son Chris Clanton '68. Celebrating their 50th and 25th reunions, respectively, marked a milestone for the mother and son alums.



"I fell in love with Rollins the first time I saw the campus," Smokey said.

As a 17-year-old from New England, she was thrilled to find warmth, acceptance and encouragement on the Florida campus; she felt at home immediately. A psychology major and president of Pi Beta Phi, Smokey experienced a wide spectrum of campus life. She was inspired by classes with Hugh McKean, John Tiedtke, Ed Granberry, Charlie Mendell and Christopher Honaas. She remembers knitting argyle socks during economics class (for the war effort) and ordering "3 yards for \$3" dresses from a local seamstress. "Prexie" Hamilton Holt occasionally invited me to honors luncheons," she recalled. "He always ate lunch, but I never had a chance to because he asked so many questions."

Smokey now lives in West Palm Beach. She enjoys a career as a spiritual counselor and healer, work that takes her around the country and abroad. Wherever she is, her children and grandchildren are the primary focus of her life.

Although Smokey loves to reminisce about her time at Rollins, she prefers to look to the future. "This year should be a powerful one for me," she said. "My work is intensifying; I have several projects to work on; and we're going to have a wonderful family beach vacation in North Carolina."

Chris Clanton's thoughts about his time at Rollins may reflect feelings shared by his classmates. "Rollins made a difference in my life by offering an education that was academically and socially balanced," he said. "I grew from knowing such a wide array of people and doing so many different things."

Chris may share something else with his '68 classmates: he might have profited by enjoying Rollins a little less. "I should have given more serious thought to preparing for a career and life after college while I was in school. I'm encouraging my children to do that," he said. "Exploring and testing career options is important so you don't have to start from square one when you graduate."

Chris must have given at least some thought to his professional future while at Rollins. He is now vice president of Barnett Banks Trust Company in Orlando and is very involved in the community, as well.

Perhaps the biggest difference that Rollins made in Chris' life happened when he met the student who was to become his wife: Jan Carter Clanton '69, an educator at the Orlando Museum of Art. Chris and Jan are the parents of three children: Carter is a pharmaceutical sales representative; Katie is a junior at Florida State University; and Hart is a sophomore at Miami University of Ohio. In their limited leisure time, the Clantons enjoy tennis, visits to the beach, and reading. "My life isn't dramatic at this point," Chris said. "I'm in the middle of a lot of things and I am enjoying all of them."

Smokey and Chris hosted a special farewell party for their 50th and 25th reunion classes at the Clanton's home near campus. Class members and their guests gathered for brunch, where toasts were raised to good friends and good times.

"People came together without missing a beat," Chris said. "It was a wonderful time."



# Class News

**37** After 32 idyllic years surrounded by beautiful scenery, **Phylis Dorr Newell** and husband Duncan are moving. They say they "aren't ready for a rest home, but less responsibility than their 3+ acres of beautiful signorine desert is welcome!" The couple's children are doing well.

**38** Judge **George C. Young** had a federal building named after him on October 23, 1992. "It's both a surprise and a great honor," Young said after the bill, which was signed by former President Bush, passed Congress.

## 43 50TH REUNION 1993

*Reunion Committee: Smokey Sholley Clanton, Ella Parshall Stevens, Peggy Caldwell Strong, and Henry Minor.* **Catherine Saunders Paisley** is now retired after spending 20 years as a kindergarten teacher. Since graduating from Rollins, she has married (the couple met on the television show *Paul Whiteman's TV Teen Club*), raised two sons, and is presently watching her two grandchildren grow up. **Ella Parshall Stevens** has been painting since graduating from Rollins. Her art has won numerous awards and she has been commissioned to illustrate several books. Since her husband's retirement from ARCO, the couple has traveled extensively. Ella won the Philadelphia Sketch Club Bronze Medal in 1990 and an oil award from the National League of American Penwomen's State Competition in 1991, as well as many local awards.

## 48 35TH REUNION 1993

*Reunion Committee: Mary Peters Bucher.* After graduating from Rollins, **Jack H.**

**Cooper** moved to New York City and married Eleanor Rose Lehman in St. Thomas' Church. They lived in Manhattan until their daughter Holly Elizabeth was two. In 1960, their second daughter Stephanie Ann was born. Jack has been in little theater all his life, and has even had a bit part in a "cult" film! He is sad to report Eleanor's death in July. Jack can't wait to see Winter Park again!

## 53 30TH REUNION 1993

*Reunion Committee: Daryl Stamm Barker, Dorothea Manning Fox, and Kathleen McDonnel Griffith.*

Following graduation, **David J. Redding** settled in New Orleans, married, and eventually returned to Orlando. Along the way, he and his wife Audrey had four children. Dave says, "Life has been good and we are looking forward to the 40th reunion!" **Mae Sweet Wallace Bryson** has found a new way to spend her time. She lives in Marion, NC, her husband Jim's hometown, where she is president of her local Quilting Guild. She also writes a monthly column on quilting for *McDowell News*.

**65 Priscilla Zeigler Croft** writes that she still resides in Mt. Pleasant, SC, next to Charleston, and will soon celebrate her fifth wedding anniversary. She is happy to report that for the last four years she has been ranked in SC tennis in various positions in the top 8 in the ladies' -45s singles division.

**67 Marion Kolsby Smith** became a successful designer for shows, ballets, and opera in New York after receiving an MFA from New York University. **Deborah Davis Mounts** is the new dean at the California Institute for Clinical Social Work in Berkeley. Dr. Mounts received her MSW from California State University, Sacramento and her EdD in educational administration from University of California at Berkeley. She has extensive experience with higher education programs in both Mexico and the U.S. One of her goals is to increase the participation of minority students in CICSW.

## 68 25TH REUNION 1993

*Reunion Committee: Pam Booth Alexander, Barbara Lawrence Alford, Brian Baker, Susan Orton Bingenheimer, Jeff Birtch, Chris Clanton, Allan Curtis, Andrea Scudder Evans, Bob Farwell, Suzy Probasco Geisler, Pam Dixon Harris, Ken Hill, Al Hollon, Laura Barnes Hollon, Lynn Bruch Horner, Jane Thompson Hughes, Jay Kennedy, Jeremy Lang, Carole Conklin Leher, Tony LeVecchio, Ann Crabill Leydig, Gordy Lynch, Mary Campbell Lynch, Bob Richardson, Nancy Hopwood Roddick, Marilyn Mueller Sparks, Carolyn Haas Swiney, Ginger McAleese Wardner, Suzanna Aguirre Young.*

**Lynne Fort Stirling** is currently living in Atlantis, FL, where she has managed a custom design jewelry manufacturing shop for five years. Her daughter Lori is a second-year midshipman in the United States Naval Academy, and daughter Ginger is a graduate of FSU. Like her mother, Ginger is a Pi Beta Phi. Lynne is looking forward to the Class of '68 Reunion!

**69 Richard Kolsby** is president of the Mertex Corporation, which was just purchased by Metropolitan Fiber Systems, the nation's largest local competitor to the regional Bell phone companies.

**72 Janis Hirsch** and Larry Shulman are the proud parents of baby son Charlie, born Jan. 13, 1993.

## 73 20TH REUNION 1993

*Reunion Committee: Andrea Boissy Lyon, Sam Crosby, Krisita Jackson-Williams, Patricia Gleason Kubik, Deborah Darrah Morrison, Dylan Thomas.*

In July 1992, **Peter J. Stephens** was elected vice president of finance at Wendy's. Peter, his wife **Debbie Anderson Stephens**, and their sons Matthew, 9, and Gregory, 5, have resided in Dublin, OH for nine years and really love the area.

- 74 Sandee J. Hill Smith** received the Shearson Consulting Services national award to senior consultants for quality and service to clients.
- 75 Stephen R. Gabbard** has been named strategy development manager for Mead Data Central Business Information Services.
- 76 Cynthia Buttner Fischer** has been elected to the board of directors of the Cura Visiting Nurse Association, Inc. Cynthia spent the past 16 years in New Jersey, where she served with the Junior League of Montclair, Children's House Montessori School, Girl Scouts, Cub Scouts, and the North Caldwell PTO. She now resides in Plymouth, MA with husband **Jeff '74** and their three children. **Joanne Gawthrop** is currently finishing her term as president of the Homebuilders Association of Lexington, KY with a 400-firm membership. She is only the second female to hold this position. **Dr. Mark Maier** hit the big time when his in-depth article about his research concerning the Challenger disaster was published in the *New York Times*. But more important to him and wife Lori is watching their one-year-old son Dana. **Angela Lloyd** is the new host of a children's cartoon club on KHIZ channel 64 on television. She has been featured at storytelling festivals in California and North Carolina and is scheduled for festivals in February and March.

- 77 Charlie Maier** has returned from an assignment in Djakarta with wife Sara. **Robert Reich** is vice president for marketing and sales of O'Brien Waterski Manufacturer in Redmond, WA.

## 78 20TH REUNION 1993

*Reunion Committee: Chris Domijan, David Bass, Carter Beese, Mark Binford, Jonas O'Donnell, John Shubert.*

After seven years of practicing bankruptcy law, **Valerie Jahn Grandin** left hectic law firm life for a job in the administration of the University of Miami Law School. She married Dean Grandin, Jr. in May, 1991 and had a baby girl, Chloe Augustine, on Nov. 11, 1992.

- 80 Susanne Wechsler** was married on Oct. 18, 1991 to John William Fieger and gave birth to daughter Carolyn Cartier on Oct. 19, 1992. Susanne would like to say "hello" to **Sharon Ecker, Dawn Leaird Haverkamp '79, and Larry Malloy '81.**

## Orlando loses music pioneer; Alphonse Carlo dies at 79

by Karen Pankowski

In 1942, Rollins College President Hamilton Holt asked Alphonse Carlo if he could play an obscure Irish folk song.

With Holt accompanying him on an old green piano, the virtuoso violinist aced the audition, impressing Holt enough to give Carlo a job teaching music.

For 50 years, Carlo was one of Central Florida's most beloved musicians. On Thursday, December 24, 1992, he died of an apparent heart attack at the Winter Park home of a friend. He was 79.

During his career, Carlo helped lead the Florida Symphony Orchestra as concertmaster. He also founded the Florida Symphony Youth Orchestra and led the orchestra of the Bach Festival of Winter Park.

"He loved to play the violin. He loved to teach, and he did both practically incessantly," said John Tiedtke, a member of the FSO board since 1949 and president of the Bach Festival of Winter Park. "Every place he worked, people liked him."

Born in New Haven, Conn., Carlo was a child prodigy first introduced to the violin at age 6 by his father, a trumpet player. He studied under a professor of violin at Yale University when he was only 12 and later graduated from the prestigious Julliard School of Music in New York.

Carlo, who was known by the nickname "Phonsi," came to Florida from New York after he expertly played the traditional Irish melody *Londonderry Air* for Holt. His performance of complicated Bach compositions had caught the attention of a Rollins music director, who brought Carlo to meet Holt.

Carlo, who lived in Winter Park, retired from Rollins in 1979 and continued to give private lessons until his death.

Martha Straub, a friend of 35 years and also a former first violinist with the FSO, said Carlo was an enthusiastic teacher who painstakingly cultivated his students, of whom several have gone on to celebrated musical careers.

For example, Carlo was the godfather and teacher of Winter Park native Charles Rex. Rex, who studied with Carlo for 14 years beginning at age 4, is now the associate concertmaster of the New York Philharmonic Orchestra.

"He put everything he had into his teaching," Straub said.

When he wasn't coaching young violinists, Carlo was often performing with his wife, Katherine, an accomplished concert pianist. Katherine Carlo, who died in 1990, also played for the FSO and the Bach



ALPHONSE AND KATHERINE CARLO

Festival Choir and as a soloist.

Carlo also was pivotal in introducing Central Florida to live classical music. He was one of the first professional violinists to travel the area giving concerts.

"He was just interested in anything that was musical, and his wife was right behind him," Straub said. "They were a marvelous team."

Tiedtke said one of Carlo's greatest contributions was organizing the Bach Festival orchestra in the 1940s, after the local symphony had disbanded. Carlo performed with the orchestra for 49 seasons, most of those as concertmaster. The Bach Festival is a series of classical concerts held each year.

A concertmaster is an assistant to the conductor of a symphony orchestra. He leads the first violin section, monitors the musical mood and plays solos.

Tiedtke also praised the violinist for his role as one of the founders and concertmaster of the FSO, a position Carlo held from 1950-1979.

For all his accomplishments, Carlo was never temperamental, Tiedtke said. "He just was a dandy person, friendly and cooperative," he said.

Besides giving private lessons, Carlo served as the concertmaster and soloist for the orchestra at the First Baptist Church of Orlando for the past several years.

"Music was his life," said Carlo's brother, Anthony Carlo of Hamden, Conn. He said Carlo was hooked from the time his father gave him his first lesson.

"From then on he just wanted to play the violin," said his brother, the violinist's only surviving relative.

The funeral was held at the Knowles Memorial Chapel at Rollins College.

The family requested that any donations be made to the Alphonse and Katherine Carlo Music Scholarship Fund at Rollins.

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## A new Neighbor: Clinton talks to Mr. Rogers



REUTERS/BETTMANN

Kid-show host Fred Rogers [51] nabbed an intimate interview with Bill Clinton Tuesday [Jan. 19].

During the Celebration for Children at the Kennedy Center, the gently prodding host of Mister Rogers' Neighborhood asked the president-elect if he ever became angry as a child. Sure, Clinton said.

"And sometimes I did stupid things. As I got older, my parents taught me to take a deep breath and count to 10. And I still do that," said Clinton, noting that "there are some things worth getting angry about. But if you let anger get control of you, that's bad."

Clinton talked about his father's death in a car wreck and how he and his mother lived with his grandparents. The saxophone was a refuge, "usually when I was lonely. I'd play for hours and hours and I wouldn't be lonely anymore."

Rogers also politely asked what he thought lots of little kids wanted to know. Does the White House have a kitchen and a bathroom?

Indeed, said Clinton, emphasizing that the building has a "whole lot of bathrooms. They are all really small."

The afternoon for kids, hosted by actress Markie Post, was Hillary Clinton's idea.

— David Zimmerman, Reprinted with permission of USA Today and Reuters/Bettmann.

### 83 10TH REUNION 1993

*Reunion Committee: Paul Vonder Heide, Brad Partridge, Anne Kelley-Fray, Lisa Armour, Diana Chrissis-Landsberger, John Riley, Laura Coltrane Riley, Karen Partridge Weatherford.* **Theo T. McWhite** is an algebra teacher and basketball coach at Dr. Phillips High School in Orlando. **Jane D. Humphrey** had an 8 lbs. 5 oz. baby girl, Anna, on Sept. 18, 1992. **Andy Owens** and **Laura Politi '88** were married in the Knowles Memorial Chapel on May 2, 1992. Rollins groomsmen included **Tom Vittetow** and **Brad Partridge**, and **Debbie Hiebert '82** and **Michele Hiebert '87** served as bridesmaids.

**84 William R. Gordon, Jr.** and his wife Patricia had their second child, Whitney Lynn, on Dec. 12, 1992. Bill is dean of students at University High School in Orlando.

**85 Susan Bridges** married Ron Nies in Sept. 1992 in Colorado and is an attorney practicing in the area of elder law. She is looking forward to the 10th Reunion of the Class of 1985! **David T. Morgan** was married to Toni R. Stone on Oct. 3, 1992 in the Knowles Memorial Chapel. Alumni in the wedding party were **J. W. Barker, Robert Boyd, J. B. Barker '86, Bain Ayers '86, James E. Sober '86, and Murray Sales '87.** Other alumni in attendance were **James Carey '64, Vic '73 and Jackie Shuttleworth Zollo '73, John '77 and Sandy Smith Race '78, Philip Rich '78, Tom '83 and Kristy Nowell Alday '84, Paul and Robin Coate Banks, Alex Hurwitz Robinson, Bill Brodie, Barbara Hewitt Christi, Kristine Amlund Barker '86 and Steve Franzen '88** "A Rollins mini-reunion!" David and Toni reside in Boca Raton, FL. **Carrie Barton** played the lead in a short-subject film called *Tanto Tiempo*, which won the Chicago Film Festival and has also qualified for an Academy Award nomination! **Mark Peres** has become associated with the law firm of Jenner & Block in Miami after completing a clerkship on the 11th Circuit U.S. Court of Appeals.

**86 Michael and Lisa Rolls Siek '90** are now living in their New Canaan, CT home. Michael is senior vice president of T.R. Winston & Co. in New York, and Lisa enjoys her position as account executive for the Ahern Advertising Agency in New York. **Alistair Craig** is teaching English as a second language in Ankara, Turkey.

### 88 5TH REUNION 1993

*Reunion Committee: Keith Buckley, Jeff Wolf, Nick Flemma, Alice Smetheram Bass, Reese Thompson, Cherrie Miller, Evan Boorstyn,*

*Melissa Cross Bowser, Chris Cogan, Claudia Park Cruz, Dan Garrison, Aidan Garrity, Chauncey Goss, John Hage, John Henry, and Ingrid Butler Wright.*

**Nancy Hower** is performing the role of Andrea in the Manhattan Theater Club at City Center's production of *The Years*, a comic drama by Cindy Lou Johnston centering around three sisters who are confronted by the problems of marriage, death, sisterhood, and family. **Candace Kellogg** has a recurring role on the hit television show *Melrose Place*. She appeared on a Bank of America billboard in March and has been doing a lot of theater in various ensembles including the West Coast Ensemble and the American Academy Ensemble. **Stephen Kelley** is currently working in Manhattan as a business banking center manager.

**89 Charles Reitz** is an information management specialist with the U.S. Foreign Service. This summer he will be ending a two-year tour in Bonn, Germany and returning to Washington D.C. **Michael and Ann Johnston Wilde '88** see **Todd Johnson, Steve '87 and Heidi Rath Black '88, Megan Thomas Hollister '88, and Buell Hollister '88** often. They are all living in Houston. **Whitney Tuthill** has organized events for the Boston area during the past year. **Jesse Wolfe** is appearing Off-Broadway in the New York Premiere of *Strangers on Earth*, a Mark O'Donnel play "about the romantic entanglements of five hip New Yorkers," at the Intar Theater on West 42nd Street.

**90 Christopher J. Connelly** graduated from Officer Candidate School in June 1992. He is now attending basic school and will enter flight school in Pensacola, FL, in Apr. 1993. **Lisa Huffman** is an associate producer and writer for the TV news show *Medical Rounds*, which airs on NBC on Saturdays and Sundays. **Steve Eckna** is no longer working at Wells Fargo and has returned to New York. **Jane Ellen Byrne** is on a teaching exchange program in Omaha and will return home in March 1993. **Lara E. Rebak** has left Polo/Ralph Lauren and is now a product manager for Ann Klein & Company in New York City. She also works on several charitable committees in conjunction with the fashion industry to benefit AIDS and cancer research, to name a few. You may have seen Lara in *People Magazine* with Joan Rivers at a party for "Seventh on Sale" last fall. **Guy Famiglietti** is director of marketing for DBM in Columbia, MD.

**91 Susi Gonzalez** married Karl Ceita on Feb. 13, 1993. Since graduation, **Jen Pitts** has been living in San Francisco. Recently, she was promoted to merchandise coordinator of Wound About, Kitty City, and Music Tracks,

which are located in Northern California.

**Maria C. Gonzalez** is a student at the University of Miami School of Medicine — "Medical school is great, especially since I married the most wonderful person in the world on October 23, 1992!" The lucky man is Shishir N. Sheth. **Jennifer Mazo** is an account executive at Warren/Kremer/CMP Advertising in New York. **Christopher Ernst** started running a franchise for Uni Shippers in Sept. '92 which has already reached second place in growth in the northeast and seventh out of 200 in the nation in new accounts for the fourth quarter. **Sarah Castle** is working on an MS degree at Georgia Tech and is also working for the City of Atlanta. **Crystal Erwin** was married in Jan. '91 to Atlee Mullet. She is now working at SunBank and has just been promoted to the trust department. **Thira Goldfinger** is working on an animated sitcom called *Clarissa Explains it All*, which airs on Nickelodeon. **Brytton Baker** is attending NYU Science Planning Medical School. **Amy Anderson-Mark** is the manager of the men's, women's, and children's departments of Sears in Provo, UT. **David Carpenter** is an adventure travel guide with TrekAmerica. The company tours Mexico, Canada, the USA, and Alaska. This winter, David will be working as a culinary technician in Jackson Hole, WY while skiing as much as he can before returning to TrekAmerica for the next season which begins in April. **Kevin O'Barr** is in graduate school in the School of Public Health and Community Medicine at the University of Washington in Seattle.

**92** **Emily Speers** is a seminar coordinator for Right Source, Inc. in Wilton, CT. She has been traveling the country arranging and setting up seminars for IBM's OSII. Liz Warthen is currently working with agents for modeling and commercials in New York. She is also taking classes in writing and film direction at New York University. **Janel Hastings Stover** will enter graduate school this spring at the University of Akron in Ohio to study arts management. **Laura Peed** has been named account executive for Pecora and Pecora, Inc. **Tracy Stetson** is a private ski school reservationist for Vail Associates in Beaver Creek, CO. She spent the summer in Grand Teton National Park and says it was a "wonderful experience."

## CLUB NEWS

NATIONAL FOX DAY WILL BE MAY 8 FOR ALL ALUMNI CLUBS...PLEASE WATCH YOUR MAIL FOR CLUB LOCATION, TIME, AND DETAILS.

**BOSTON CLUB:** On January 7, the Boston Club met at the Commonwealth Brewery before going to the Garden for a Boston Bruins game. **Whitney Tuthill '89**, president of the Boston Alumni Club, hosted the event. On June 10, the Boston Club will have dinner prior to the Boston Red Sox vs. Baltimore Orioles baseball game. Hosts for this event will be **Ted '68** and **Barbara Lawrence Alford '68**, **Whitney Tuthill '89**, and Rollins College athletic director Phil Roach. Watch for further details.

**FT. MYERS CLUB:** **Joanne Byrd Rogers '50** and **Jeannine Romer Morrison '51** performed February 26 in Ft. Myers at the Covenant Presbyterian Church and in Bonita Springs on February 28.

**NEW YORK CLUB:** **Evan Boorstyn '88**, president of the New York Steering Committee, is planning a spring event at the Baha Club and a possible boat cruise. Dates and times to be announced.

**PALM BEACH CLUB:** On February 3, a splendid reception at the Governor's Club was hosted by Rollins Director of Development **Susanne Shaw**, Vice President **Warren Johnson**, and Provost **David Marcell**.

**BIRMINGHAM CLUB:** **Joyce Louise Dietzen '89** has volunteered to head up a new alumni club in the Birmingham area. Louise will send a letter to area alumni regarding a kick-off event in the spring.

**SARASOTA CLUB:** The Sarasota Bradenton and Venice area will have a new chapter headed by **Karen Weingold '89**. Look for a letter in March with details about initial events.

**LOS ANGELES CLUB:** **Carinne Meyn '84** plans to have monthly Rollins College alumni events in the Southern California area. Last January, she hosted a wine and cheese reception in her home.



**Rob Kraemer (r)**, organizer of the Rollins-Brevard Alumni Chapter, joins fellow alumni at a recent alumni gathering.

**BREVARD CLUB:** Graduates of the Brevard campus have organized their own club this year. The purpose of the club is to support current students of the Brevard campus through fund-raising events and other activities, as well as to provide a social and professional network for alumni. For more information, call alumnus **Rob Kraemer** at (407) 255-9890 or the Rollins Brevard campus at (407) 632-9575.

**WASHINGTON, D.C.:** **Doug '65** and **Barbara Liverett Draper '67** hosted a Washington Redskins party for diehard football fans last November. The Redskins won, which guaranteed the success of the event.

**CENTRAL FLORIDA CLUB:** The Central Florida Club meets the first Thursday of every month at The Prince of Wales on Fairbanks Avenue in Winter Park. Events planned for the spring include a baseball game at Alford Stadium on March 28, a luncheon at the Citrus Club on April 22, and a matinee at the Annie Russell Theatre on May 2.

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JASON JONES

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