

Spring 1993

## Rollins Alumni Record, Reunion 1993

Rollins College Office of Marketing and Communications

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### Recommended Citation

Rollins College Office of Marketing and Communications, "Rollins Alumni Record, Reunion 1993" (1993). *Rollins Magazine*. Paper 324.  
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# ROLLINS

A L U M N I R E C O R D

VOLUME 11 NUMBER 4

SPECIAL REUNION ISSUE



REUNION '93:  
Tradition Lights the Way  
to the Future





# Copeland has his last serve in 38 years

## Legendary Tars mentor retires as Division II's winningest coach

FRESHMAN STAR JON GOLDFARB WAS pulling off the most incredible feat in the history of Rollins College tennis—and that's saying something, considering Jack Kramer held serve there. Goldfarb was leading his undefeated opponent. He needed only five

points to beat Norm Copeland and stop a legendary victory streak Norm started, oh, during the Nixon administration.

Never mind that Copeland is Goldfarb's beloved coach. Never mind that Norm is 67 years old; Jon, 19. Never mind the sun was beating on the sawed-off old man whom the players affectionately call "Stumpy."

Goldfarb was moving in for the kill. Only five points to go, and he'd get to hear the coach announce at his retirement ceremony that he also had bid farewell to his victory streak against the players. Jon knew he'd be immortalized as the guy who beat Stumpy at his own devilish little game.

Copeland's gadget game, borrowed from the great Poncho Gonzales, is called "Elevens." First one to eleven points wins. Of course, Norm handicapped the matches during the last 20 years, as he grew grayer. Serving is prohibited, and his players now give Norm the doubles alleys.

Still, the whippersnappers figured, they could take the old man. They've had their shots, and none has ever beaten him. Ex-Tars star John Lowman challenged Norm, and the frustrating result was evident when John's racket sailed over the fence.

But now Goldfarb led Stumpy, 6-5.

*Time out!*

"I took a water break and called off the match," Copeland said, laughing. He could see that Goldfarb, ranked No. 5 nationally, was psyched. Mission accomplished by the coach. The kid had been hustled, Bobby Riggs-style. "Leading me in Elevens was an ego-builder for Jon going into the Nationals. Hey, I'll do anything to get my team to win," Copeland said with a wink.

Leave it to Copeland to think how a drawn-out retirement ceremony before his final regular-season match (against North Florida) might give the No. 4-ranked Tars an edge. "This is one way to win a match," said Copeland as the visitors patiently waited for the testimonials to end. "I know you're thinking, 'Copeland has us here in the sun, the courts are already like glass, his players are under the shade trees.'"

Appropriately, it ended as it began for Norm—with tons of laughs that were present during 691 victories and three NCAA Division II championships. And through an ironic conflict that tied up the team's regular courts, his love affair ended on the same site where it began 38 years ago: Tiedtke Courts.

In attendance was John Tiedtke, a spry 85. Tiedtke had not only donated money for the courts, but also recommended Rollins hire a 29-year-old Ocala recreation director named Norm Copeland. Advantage, Rollins. A former Tars player and member of the undefeated teams of 1948-49, Copeland retires as Division II's winningest coach.

He won his first national title in 1966 despite not having any athletic grants-in-aid. He could award five academic scholarships, but "I had to look at SAT scores first, not their tennis records. Hmmm, I might like to go back to that."

Former Tars star Nissim Astrouck said, "More people watched Norm teach than stayed for the matches."

Copeland brought more to Rollins than an extraordinary ability to teach a forehand. His even temper was a saving grace in a sport often dominated by pampered kids. His charismatic, self-effacing nature gives the phrase "players' coach" substance.

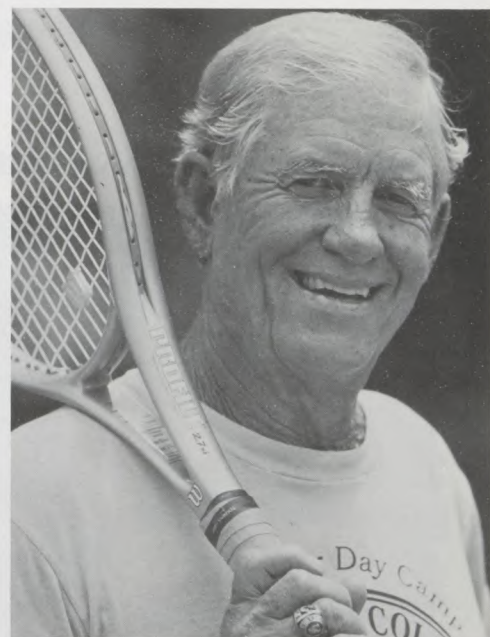
How many bonds has he formed playing Elevens over the years?

"I'm glad I'm graduating because I couldn't see playing without Norm," said the Tars' Tim VanLaere. Tim remembers being unable to find Norm when the celebration erupted after Rollins captured a third national title in '91. "We went back to the hotel, and there he was in the Jacuzzi, wearing a Walk-Man," Tim said. "We jumped in and high-fived him. He said, with a straight face, 'Men, we got to get it together.' We cracked up."

Copeland will lead the Tars to a record 28th consecutive NCAA postseason appearance. Then, that will be it. "It will feel strange," he said. "But I've never felt like it was work. People say I've played for 38 years."

Cheers, Norm.

*By Brian Schmitz, reprinted by permission of The Orlando Sentinel.*



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**CAMPUS BRIEFS:** Professor of Anthropology **Bob Moore** leaves in August for a yearlong sabbatical in Quingdao, China.

**Bob Smither**, professor of psychology, has been named interim dean of the Hamilton Holt School.

Director of Foundation Relations **Marina Nice** has been named director of planned giving, effective in July. Marina, a 1983 honors graduate of Rollins, was an attorney at the firms of Winderweedles, Haines, Ward & Woodman and Foster & Kelly before joining the Rollins development staff.

**Carolyn Planck**, longtime organizational communication instructor at Rollins, has been named interim executive director of the Alumni Association.

Visiting Assistant Professor of Psychology **Sharon Carnahan** has been named assistant professor.

Professor of Mathematics **John Bowers**, Professor of Physics **John Ross**, and Professor of Theater **Robert Juergens** have all announced their retirement this year.

**Sharon McEntee Carrier**, assistant to the dean of the Brevard campus, has been named director of public relations and student services for the Brevard campus. She began teaching at Rollins in 1983 and received the Christa McAuliffe Teaching Award in 1988.

Associate Professor of Religious Studies **Yudit Greenberg** has been awarded a Fulbright-Hays Scholarship to travel to the seminar "Continuity and Change in Morocco and Tunisia," to be held in those countries. Her research focuses on "The Changing Status of Women in Morocco and Tunisia."

The Roy E. Crummer Graduate School of Business' **Barry Render** heads to Nepal this summer. He has been awarded a Fulbright Senior Scholar award and will use it to study management practices there, as well as assist Nepal University in establishing its MBA program.

Several students have recently received recognition from prestigious scholarship organizations. Junior **Todd Wills** has received a Barry Goldwater Scholarship for \$7,000 which will go toward his senior-year expenses. The scholarship is designated for math and science majors; Todd is studying chemistry. Senior **Karen Peirce** has received a Fulbright Scholarship to teach for a year in Korea. Senior **David Wolf** has won a NCAA Post-Graduate Scholarship of \$5,000. The star basketball player is one of only five students nationally in Divisions II and III to claim the award. Junior **Adriana Valdes** was a Truman Scholarship finalist. Truman scholars plan for careers in public service. Senior **Layna Mosley** was a Rhodes Scholarship finalist. Layna has received a full scholarship to attend Duke University, where she plans to pursue her doctorate in political science.

Chemistry juniors **Mattheu Miller** and **Louise Bodack** recently participated in the 25th Annual American Chemical Society's Southeastern Undergraduate Research Conference held in South Carolina. They presented their paper "In Search of Chirality: The Case of 2-Deoxystreptamine."

Professor of Politics **Richard Foglesong** has been invited to join the editorial board of the *Journal of Planning Education and Research*, which is the journal of the Association of Collegiate Schools of Planning and the leading scholarly journal of the planning profession.

Music Professor **John Sinclair** and French Professor (and Acting Dean of the Brevard campus) **Patricia Lancaster** have published a musical score and translation to two French baroque songs: Pierre Guedron's *Que Je Plains Tous Ces Esprits* and Antoine Boesset's *Cachez, Beaux Yeux*, published by National Music Publishers.

## Powers that be:

*New dean of the Chapel takes reins*



LARRY R. HUMES

Powers, right, huddles with Wettstein, left, and Interim Dean Bob Dewey, center.

PATRICK J. POWERS HAS BEEN NAMED the new dean of the Knowles Memorial Chapel.

Powers is currently executive director of the Christian Service Center for Central Florida, the organization that coordinates Daily Bread and programs such as Fresh Start. The center has been designated as a model for other urban centers to develop community services for the less fortunate. He has also worked as both an administrator and professor at the University of Central Florida and Trinity College.

"Pat's background and experience uniquely qualify him for this position," said President Rita Bornstein. "We are delighted that he has agreed to join the College and have confidence that he will continue the fine traditions established by his predecessors."

Powers holds master's degrees from Augustinian College in religious education and Villanova University in philosophy. He earned a doctorate in philosophy from Duquesne University in 1978.

Powers is an ordained minister with the United Church of Christ. He replaces Arnold Wettstein, who stepped down last year after 18 years as dean of the Chapel to return to full-time teaching.—LBP



# Rollins loses its best friend-raiser

## Master of planned giving Elizabeth Brothers to retire after 13 years

WHEN FORMER PRESIDENT THADDEUS Seymour recruited Elizabeth Brothers to Rollins 13 years ago, he gave her one primary objective: "friend raise."

Winning friends for the College is a mandate Brothers has taken to heart during her tenure as associate vice presi-

dent for development. It is virtually impossible to mention her name anywhere in Central Florida without eliciting a smile in response.

"She's a natural," said her boss, vice president for development Warren Johnson. "The amount of goodwill she has generated for this institution over the years is immeasurable. Elizabeth has a way of convincing you to give of your time and money, but in such a way that you genuinely feel good about it and want to do more."

Brothers says the secret is really simple: you just put the person before the gift. "I really object to the current jargon of 'marketing' and 'selling' your programs," she said. "It seems to me the primary mission of any higher educational institution is to share and to serve. We can do that by enriching the lives of our friends through the courses we offer and the culture we bring to the community. Rather than ask, 'How much can you give?' we first need to ask, 'What are you interested in?'"

Brothers has been interested in financial planning since she was a little girl. A native New Yorker, her father, who worked for IBM, let her help him with income taxes. A cousin, who had helped T.J. Watson bankroll the company, gave Elizabeth some IBM stock to "invest" when she was 13. "Of course, I immediately had to make out a will," she said with her characteristically endearing smile.

After graduating from Vassar College with a degree in Spanish, she accepted a job as a typist with a New York City publishing firm. "Later, the editor told me that if I would learn to sew, I could become her assistant and help edit sewing directions for the magazine," she said. "I took courses at night and still enjoy adding custom touches to my clothes."

Brothers then moved into a residence maintained by the YWCA and eventually moved into her own apartment. She also began attending services at the Marble Collegiate Church in Manhattan where the pastor, the Rev. Norman Vincent Peale, ignited her passion for philanthropy. She began doing fund raising for the church and the YWCA. When she saw an ad in the newspaper for a fund-raising trainee position at Mount Holyoke College in 1962, she says it seemed like a natural fit.

Brothers served in a variety of roles at the College the first 11 years, heading up the publications office and later the media relations office

in addition to fund raising. But when the College initiated a capital fund-raising drive and told her she could only wear one hat, she chose her first love: development. During her 7-year stint as director of development, annual giving at Mount Holyoke more than doubled and Brothers successfully directed the completion of a \$40 million campaign.

During her tenure there, she also became nationally recognized as a speaker and writer on the subject of financial planning for women. "At that time, there was nothing available on the topic," Brothers said. "I went around and interviewed bankers, lawyers, accountants, trust officers, and psychologists, developing my own curriculum. I felt very strongly about the subject because my mother had always instilled in me the importance of women handling their own money. Intelligence had no gender in our family. She loved my father, but she always maintained her own bank account. She thought it was important for women's self-esteem."

During the last 13 years, Brothers has developed a successful planned giving program at Rollins. Much of her time is spent showing alumni and friends of the College the myriad ways in which they can benefit the institution through such instruments as wills, life income gifts, and life insurance policies. Since she arrived in 1980, the College has received planned gifts totaling \$21.7 million.

Brothers does not define her decision to step down June 30 as retirement, but merely a sabbatical before embarking on a new set of opportunities. "I've lived a very structured life the past 30 years," she said. "I really haven't taken the time to sit down and get reacquainted with myself. For at least the next year, I intend to do just that."

Brothers says that during her sabbatical, she intends to resume reading and speaking Spanish, an interest that has continued since her college days, play bridge, and do needlework. She also plans to attend more cultural events. But one thing is for certain: She will never be far from campus, nor will she fail to seize opportunities to praise the virtues of the college she has come to treasure.

"It is said that people support great causes, not needy institutions," she said. "Rollins is such a great cause and it has been both a privilege and a pleasure to serve this fine college for 13 years."—LRH





**CAMPUS BRIEFS:** The Center for Public Service has recently received wonderful recognition. The Coalition for Literacy, coordinated through the Center, has been awarded a \$2,350 F.O.R.C.E. Grant from Florida's Office for Campus Volunteers. The grant will be used to expand the program.

**Brooke Loope**, student coordinator of the program, was selected as a member of Florida's Office for Campus Volunteers' board of advisors. **Wendy Brandon**, director of the Center, has won the Florida Campus Compact's Teaching for Service Award. The \$500 award will be donated to the Center for Public Service as scholarship money for outstanding student volunteers. Wendy recently received a phone call from Gov. Lawton Chiles to thank her for her service to our community (she also received congratulations from President Bill Clinton for being nominated for the 1993 President's Volunteer Action Award).

**Kyle Frakes**, first-year golf coach, has been named the Sunshine State Conference's Coach of the Year.

**Joseph Nassif**, director of theater arts and dance, received a Critchfield grant and a grant from the Perth Foundation to participate in the Stratford Shakespeare Festival in Ontario, Canada, in August. He will participate in the Theater Institute for Higher Education, reviewing new methods and techniques. He will attend lectures, seminars and workshops, as well as a half-dozen productions. On his way home, Joe will stop at the Shaw Festival at Niagara-on-the-Lake in Ontario.

Director of the Lakeside Health and Counseling Center **Judy Provost** will present two workshops this summer based on her book *Work, Play and Type: Achieving Balance in Your Life*. She'll be in Kansas in June and in California in July. She also will conduct workshops on the nature of the Jungian instrument in Boston and Denver this summer.

Visiting Assistant Professor of Physics **Ian Littlewood** has been invited to work on a paper "Investigations of Synthetic Layered and Zeolite Materials" with physics professors at the University of Calcutta in India. Littlewood and colleague **Gregory Alman** were judges for junior and senior high school physics projects at the 38th Annual State Science and Engineering Fair of Florida held in April at the Central Florida Fairgrounds. **Bob Carson**, professor of physics, presented a paper "Multimedia and Physics Instruction" at the annual meeting of the Florida Section of the American Association of Physics Teachers at Eckerd College in March.

Assistant Professors in the counseling department **Anne E. Heath** and **Kathryn L. Norsworthy** facilitated a structured discussion titled "On efforts to feminize academia: Challenges to women and visible racial/ethnic faculty members in applied psychology programs" at the 1993 Annual Feminist Psychology Conference of the Association for Women in Psychology, held in Atlanta in March. Anne's research article, "The future of hypnosis through the remainder of the decade: A Delphi poll," was reprinted in the March issue of the *Singapore Newsletter of the Society of Clinical Hypnosis*.

The English department's **Balance Chow** has published an article "Wang Anyi," which discusses the fiction of the controversial Chinese woman writer Wang Anyi, in *Critical Survey of Short Fiction*. His paper "A Loving Man is Hard to Find: The Wake of the Self in the Text of Yu Xuanji" has been included in the *Annals* of the 31st Southeast Conference of the Association for Asian Studies.



A tour of AT&T's microelectronics plant gives foreign students a taste of American business.

## Rollins summit makes tomorrow's managers worldly

FRENCHMAN ARENE HELO KNEW WHAT to expect as he sat down with other foreign students to map out a strategy for an international company: People from different parts of the globe think differently.

It's not an earth-shattering revelation. But, Helo says, more than a few companies have stumbled in international markets because they failed to recognize what seems a simple truth. "You must have an awareness to differences," said Helo, a graduate student from Institut Supérieur Des Affaires, a business school in Paris.

Helping future business leaders such as Helo better understand how cultural differences affect business decisions was the goal of the Global Business Summit, sponsored by the Roy E. Crummer Graduate School of Business.

The weeklong summit had students from four international business schools — in France, England, Peru, and the Netherlands — engaged in various activities designed to make them work together. The visiting students, along with those from Rollins, also attended seminars by international trade experts and toured local business facilities.

The Crummer School's effort is just one of many new ways that business schools are experimenting with teaching international business. Crummer also has exchange programs, but through the Global Summit it got a taste of international business by getting foreign students to come here. —By Gene Yasuda, reprinted by permission of The Orlando Sentinel.



# Staffers in the studying mode

H O L T   N E W S

## Moving specialist Bill Biggs moves towards a bachelor's degree

WHEN BILL BIGGS GETS A RIBBING FROM Rollins Physical Plant workers, it's not the usual sports taunts or silly name-calling at issue. It's something far more serious: grades.

Bookworminess has become the rivalry of choice among a select group of broad-shouldered movers, plumbers, planters, and painters, and woe be to the slack students among them. Taunting for low grades is merciless. "We compare our grades. It's a friendly rivalry among the guys who are going to school," said Biggs, one of the brawny and brainy who, in addition to working full time as a moving and delivery specialist, is working towards a bachelor's degree at the Hamilton Holt School at night. "I don't want to bomb a test because I know I'm going to hear it when I go into the break room. I don't want to have to face those guys."

Goading by his workmates may give him extra incentive, but Biggs hardly needs rivalry to fuel his drive for an education. He is a man determined. With a physically demanding job, a wife (Barbara is also a Rollins student), and a full life outside of campus, he has to be. But he is not alone in his ambition. About nine percent of Rollins employees are Holt School students. Like many of them, Biggs went to college straight out of high school, but never completed his degree. To enroll again, almost 10 years later, is no small feat.

"It is incredible to me to see people my parents' age going to school, being really dedicated to getting an education," he said. "That inspires me. These are people who have families and careers. They're serious about improving their lives. It's a much better experience than the first time I went to college. Students in day school do whatever is necessary just to get through. At Holt, the students are really into the process of learning. I'm really getting into it too."

Biggs' motivation to get a degree is not entirely for the enjoyment of learning. He said that without a college degree, his career opportunities are limited. As a public affairs major—which combines urban planning, politics, and environmental studies—Biggs plans to enter the employee or customer relations field when he graduates, perhaps with an environmental corporation. He said to get the jobs that command the better salaries, he must have an education, as well as good experience.

He's got the experience part down. Biggs has worked as an audio director for television stations (when he first enrolled at Bunker Hill Community College in his native Boston, he was a broadcast major, a career he decided against when he found limited job opportunities), a drugstore cashier, a car-rental agent, and a convenience store man-

ager. The chance for an education was a big factor in his interest in his current position.

"I don't see this job as a job," he said. "I see it as an opportunity to broaden my horizons. There are people who have worked in Physical Plant for 15 years and haven't taken so much as one course.

It pains me when I see people, particularly minorities, who don't take advantage of all that's available to them. They're not getting anything from this job but a paycheck."

Physical Plant administrators, Biggs said, fully support the workers who have gone back to school. Associate Director Chuck Winkle, Biggs' supervisor, said working towards a degree gives employees extra enthusiasm for their jobs. "They come to work on time and do their jobs well because they don't want any chance of getting written up or losing their jobs," he said. "It's good for them because they better themselves and it's good for the College because we have employees who are working hard. I think a lot of people take the jobs because they can go to school, so it's a good benefit."

Biggs says many employees are too insecure to enter a classroom again after years out of school. It's a feeling he knows well. "I'm intimidated every time I walk into a new class," he said. "When I first came here I couldn't take criticism at all. I'd get furious when my papers were returned with comments all over them. I remember those comments now, though, and I can do a transitional sentence that makes sense and I can write a good conclusion. My grades have gone from C-minuses to B-pluses. That's an accomplishment. I thought I wouldn't be able to compete, but I can. If you keep focused, anyone can do it.

"I'm not a model student. I hated high school and I struggled with college when I first went, but I just have to do it," he said. "I look at getting a college degree as paying my debt to society. I want to do something positive with my life and the way to do it is to educate myself."

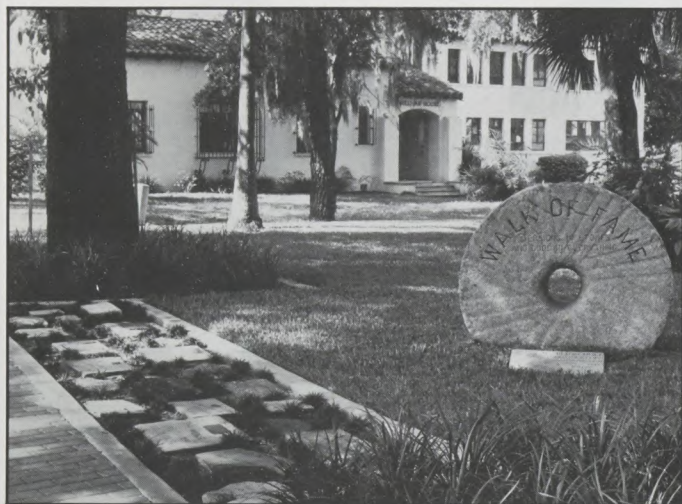
Bill Biggs plans to graduate from Rollins College in 1994.—LBP



PETER T. SCHREYER



# Put your name in the Walk of Fame...

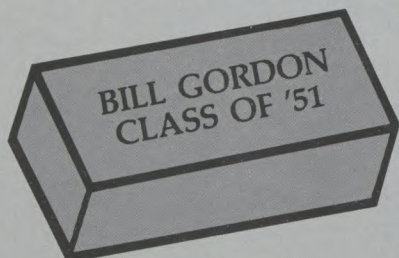
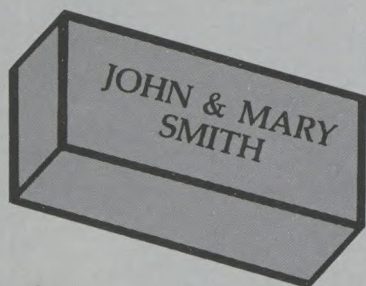


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Line one:

Line two:

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Line one:

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Instead of using the word 'and', use the symbol &. Hyphens - periods . apostrophes ' and commas , are all available.

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JUDY WATSON TRACY



TRADITION  
 LIGHTS  
 THE  
 WAY  
 TO THE  
 FUTURE  
 REUNION '93

♦♦♦ COLLEGE REUNIONS ARE AT ONCE EXHILARATING AND NERVE-WRACKING. THE PEOPLE ARE FAMILIAR YET A BIT strange, and meeting them again after a few or many years inspires joyous anticipation and visceral anxiety. A mental dance occurs as recollection jostles with the experience of the living alumni before you. You hope you can remember their names. ♦♦♦ The Rollins campus itself illustrates this new-old mixture, as many alums returning for Reunion '93 noted. Most of it was familiar, but observers were pleased with the new Cornell Social Sciences Building, the Olin Library, and other additions and the way they enhanced but did not violate the existing architectural style. "It was like walking through a time warp, but a whole lot nicer," said Alan Schaffner '83. "Walking down by the lake and the pool, it was like we never left." ♦♦♦ "How wonderful to see people after 50 years and find you still liked them just as much—and don't want to wait another 50 years to see them again," said Philippa Herman Jones '43. >





Baritone **Don McCallum '76**, accompanied by pianist Wilfred Doherty, was one of eight alumni who performed in the Gala Alumni Concert, one of Reunion's most popular events.



Returning alumni mingle on the patio of the newly renovated Mills Center.

**F**or the fiftieth-year reunion class, some people were literally seeing each other for the first time since stepping off into the world a half-century before. "How super my classmates are," said Lucie Hall '43. "And how great it was to see them and catch up with their lives and achievements. The 'stamp' of Rollins was definitely on them, and I was reminded how much my time at Rollins had changed and improved my life."

Fifty years ago the 350 or so students at Rollins College had more to fear than a sluggish job market. Memories of the Depression were still vivid in 1943 as the United States was only beginning to pull itself out of that slough of despond. They left college to take part, in some way, in the most terrible war in history, and some never returned. Even in the isolated, sleepy town Winter Park was in those days, World War II reached out and touched their lives.

"When the war started in September 1939, it was the beginning of my freshman year, and it seemed very distant," recalled Janann "Smokey" Sholley Clanton '43. "But the Pearl Harbor attack in December 1941 really brought it home. It happened right before our Christmas break, and when we came back to Rollins, there were hardly any men left; 99 percent of them had enlisted.

"1942-45 was grim," she said, "but you learned to make do. Traveling anywhere was difficult because gas was rationed and the troops commandeered most of the trains. We all worried about our guys who had joined up, including the man I was engaged to (and later married). Everyone was knitting like mad."

Thus Reunion Weekend jogged sharp as well as pleasant memories, but by all accounts it was an overwhelmingly joyful affair. The special anniversary classes—from the 50th Reunion Class of '43 to the 5th Reunion Class of '88—returned in force, thanks in large part to dedicated volunteers like Smokey Clanton, Suzy Probasco Geisler '68, and Peggy Caldwell Strong '43, whose phone calling efforts to classmates were worthy of the old urban political machines getting out the vote.

"Most of my classmates hadn't changed much," said Chris Kelly Vartanian '68. "There were a lot of people from my old sorority, Pi Beta Phi, who came back. So many people went on to do interesting things, yet they were a lot like they were in school. That made it really fun."

For some, the decision to attend reunion is a touch-and-go affair. Is it really worth it? Do I want to see *those* people again? What if my friends don't come; will I be stuck in the corner gobbling hors d'oeuvres like some gawky freshman?

"I debated as to whether I would go," wrote Bill Justice '43 after the event. "I felt that few of the people that I was close to would attend a reunion, and that I would be there with people I didn't know. I was right that there were very few people there that I had





JUDY WATSON TRACY

Emotions run high as old friends are reunited. Here, Pam Lippoldt Selton '72 greets an old friend.

known in college. However, I found that I had missed something by not knowing the others. I got to know most of them at Reunion and I thoroughly enjoyed being with them."

It is interesting how the years and maturity erode some of the social boundaries and cliques that seemed immutable during the college years. Several returning alums noted with pleasure the chance Reunion gave them to discover people they hadn't known very well as collegians.

"That's almost the best thing about Reunion for me," said Diana Chrissis Landsberger '83. "I had a nice time talking to someone I barely knew in school—even though she was in my sorority—and we had a great conversation together."

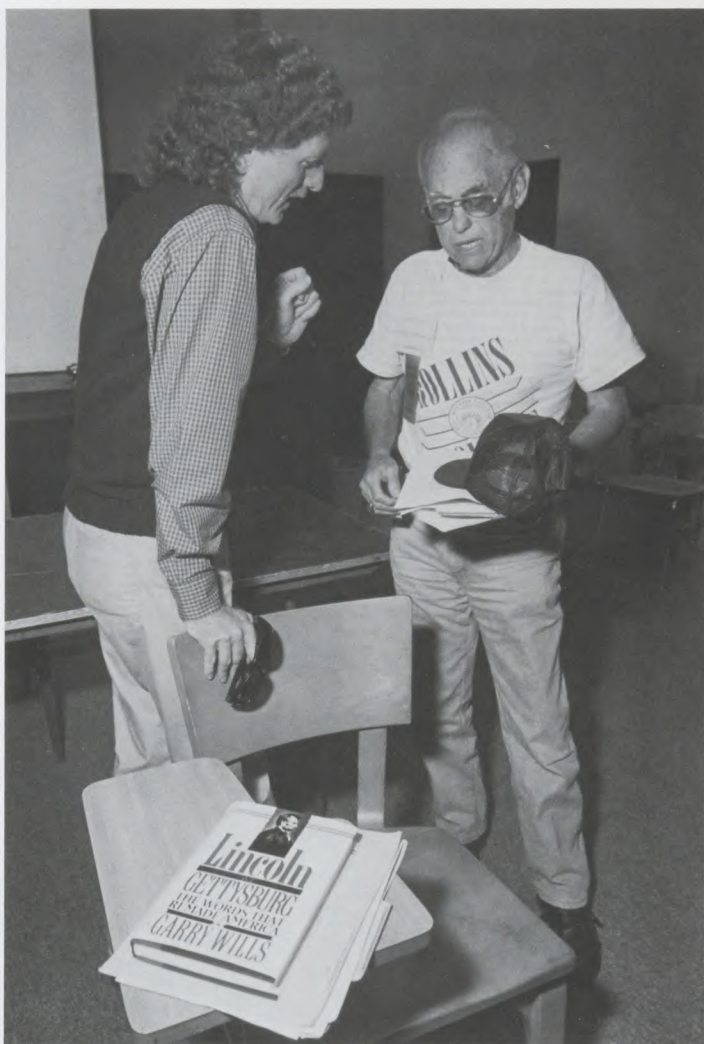
Alan Schaffner felt that "Everyone seemed more relaxed, less cliquish, and joined together by the common desire to see old friends, which made it a real nice time."

"One thing I've seen over the years is that status differences during college tend to disappear later," said retiring Alumni Director Suzy Geisler. "We had a really good cross-section of our class return."

♦ ♦ ♦ It's never easy for Reunion planners to figure out what alumni want to do when they get here—as some attendees noted, "The more things change, the more they stay the same." Do they want to be left alone to roam the campus at will and socialize with minimum interference by the staff? Do they want to see a lot of baseball games and tennis matches? Do they want to attend classroom and cultural events to get a sense of education at Rollins today? Do they want to meet current students (who, by the way, made a fine impression on returning alumni, such as the 1978 graduate who noted that "The current students were so sharp, mature and well behaved—they seem to have their priorities straight")? Every returning alum will have a different opinion. >

TRADITION  
LIGHTS  
THE WAY  
TO THE  
FUTURE  
REUNION '93





Alumni returned to the classroom again during Reunion '93 Back-To-Class sessions. History professor **Gary Williams** (l) discusses Lincoln's ideas with **Nathan Friedland '50**.



Seeing old professors is the highlight of Reunion for many alumni. **Jim Oppenheim '68** reminisces with former professor **Ross Evans**.

The grand opening of the William Hogarth exhibit at the Cornell Fine Arts Center brought alumni back in contact with one of the college's finest cultural resources. Director Arthur Blumenthal also gave a private gallery tour of the exhibit.

One change this year was to involve current Rollins Seniors in alumni festivities, to begin acclimating them to the idea of being alumni. The class of '93 had a class party and put on a wonderful Talent Show that was a hit. We could tell because people hung around and were obviously enjoying themselves despite the late hour and rather chilly weather.

Many Reunion attendees especially welcomed the opportunity to see former professors. "My favorite event is the opening party because you get to see some of your professors," said Diana Chrissis Landsberger. "It means so much to me to see that they're still interested in us. I spent most of my time talking to Hoyt Edge and Barbara Carson, and I even saw 'Midi' Evans, who taught only a single course in investments, which was really tough and really good. We called him 'Midi' because most of the class was failing by mid-term. And I used to babysit for Barbara Carson's kids; I was floored to hear that one of them is about to begin college."

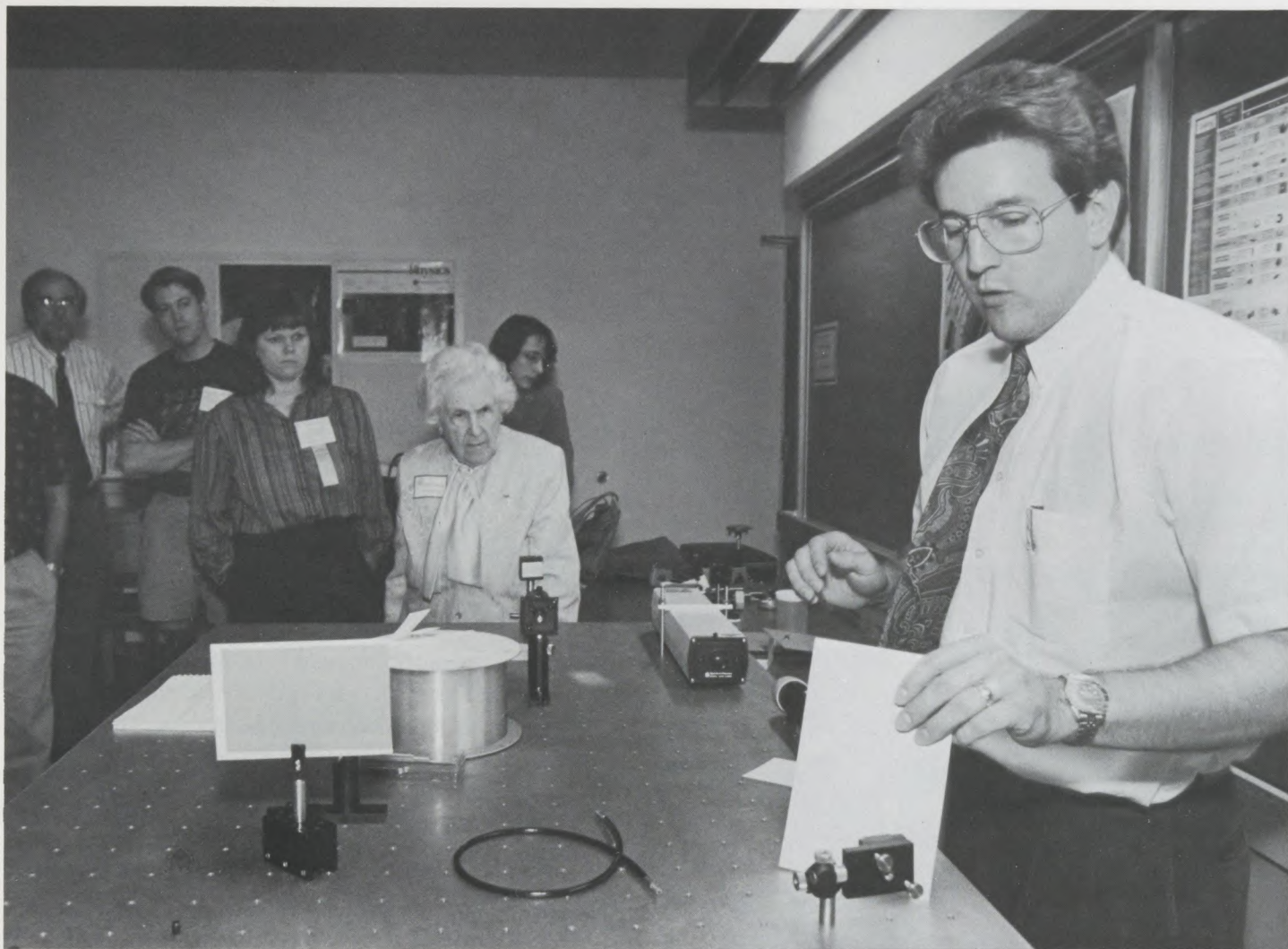
Those who attended the "Back to Class" sessions—a tour of the Bush Science Center, complete with laser lab demonstration, and Professor Gary Williams' discussion of Lincoln's Gettysburg Address—seemed to feel the intellectual life of the College was in good hands.

"Dr. Williams' discussion was absolutely, utterly fascinating," said Barbara Lawrence Alford '68. I'd heard about the new book by Garry Wills on Lincoln and the Gettysburg Address that won a National Book Award, and I was impressed that a Rollins professor was on the cutting edge, so to speak. He really got you to hone in on the nuances of what Lincoln said, and that what he left out was often more important than what he said."

"And yet," she continued, "as good as Williams was, I was most impressed by how bright the alumni 'students' were, and how familiar they were with the material. I have to think they were inspired to be curious and to be intellectual adventurers by their experience at Rollins."

Alumni also come back to honor their own, and several were recognized for career achievements. Bev Buckley '75, Ted MacBeth '76, Gary Koettters '83, and Mark Diamond '83 were inducted into the Rollins College Sports Hall of Fame at the annual Sports Hall of Fame breakfast, which attracted a large and warm gathering of former athletes. Former women's golfers, including Peggy Kirk Bell '43 and Betty Rowland Probasco '51, were heavily in attendance. Golfer Anne Kelley-Fray '83 received the Service to Athletics Award, and soccer coach Jim





JUDY WATSON TRACY

Professors **Greg Alman** (r) and **Bob Carson** (not pictured) show off the Bush Science Center's new laser to a crowd of curious alumni during a Back-To-Class session.



JUDY WATSON TRACY

Still crazy after all these years: Members of the Class of '43 enjoyed one of the most successful 50th reunions ever. Among them were (l-r) **Smokey Sholley Clanton**, **Peggy Caldwell Strong**, and **Barbara Brown Shea**.



JUDY WATSON TRACY

**Philippa Herman Jones '43** (center) came all the way from California to celebrate her 50th Reunion—"My husband even had a great time, which tells you what a fun group of people we are!"



ANDRES ABRIL '93



50th Reunion Class of '43.

ANDRES ABRIL '93



25th Reunion Class of '68.

ANDRES ABRIL '93



10th Reunion Class of '83.

Rudy '72 was honored with the Athletic Achievement Award.

The highlight of the weekend was the kick-off of a new tradition, Reunion Convocation, featuring President Rita Bornstein's state of College address and honoring Rollins' best while recognizing the exceptional planning and fund-raising efforts of the Reunion classes and their volunteers. "I thought Convocation lent a regal air to Reunion," said Barbara Alfond. "It felt more meaningful because it was held in the Chapel, where we held our graduation ceremony. I hope it does become a new tradition." At Convocation, Actress Dana Ivey '63, whose presence at Reunion—her first return to the campus since graduating—added a special touch to the weekend, was honored with the Alumni Achievement Award. An Alumni Achievement Award also went to Jim Bowden '83 for his startling ascension in the world of major league baseball to general manager of the Cincinnati Reds. Yet his concluding remarks during his acceptance speech, that his greatest accomplishments were his wife and two children, touched at least one alum, Laura Palko Schendel '83, who said, "I agree with his comment about how success matters little compared to his wife and two boys!"

Rollins had the chance to honor and say farewell to retiring professor Robert Juergens, who bids adieu to the Annie Russell Theatre after 31 years of teaching and performing. The stage was decorated a la the play *Bus Stop*, which was performed at Rollins right after Reunion. Many alums who have made their mark in the theater world, including Dana Ivey and designer David Pearson '78, returned to show their affection. Chris Murray '73, who came all the way from Greece to be with his class, counted this event as the most vivid of Reunion activities.

♦ ♦ ♦ As Suzy Geisler noted, Reunion is as good as you make it, and it takes a lot of work and dedication. "We had a very active class committee who wrote a lot of letters and made a lot of calls. The reward is that everyone had a fantastic time."

Alumni generously made their homes available to host large gatherings, forgetting, perhaps, what the floors of their college dorms looked like in the old days. David Goggin spontaneously had an all-day party for the class of '83, which proved very popular despite little advance notice. The classes of '43 and '68 came together at the home of Chris '68 and Jan Carter Clanton '69, a gathering no less vibrant than that of the young folks. The two classes were united by the Clanton family—Smokey and her son Chris. In fact, not until shortly before the reunion did they realize they graduated from Rollins 25 years apart.

"We were delighted with the personal touch," Smokey said. "It was comfortable being at someone's house instead of rattling around a hall drinking punch. Everyone was real easy and laughing, and I had a good time giving house tours to those who requested it."

"We really enjoyed having the 50th reunion class over," said Jan, "and they were thrilled to be with people of the following





JUDY WATSON TRACY

Retiring theater professor **Bob Juergens** '63 (r) legacy lives on through his former students, such as the now famous actress **Dana Ivey** '63 (l), who returned to the campus for the first time since graduating.



JUDY WATSON TRACY

Reunion offers cultural, educational, and formal events—and plenty of time to laugh and tell stories. Here, **Carroll Hanley Goggin** '85 shares a laugh with **Cassie Hillinger** '83.

generation. We've reached a stage in life where age is not intimidating, and you can still enjoy warm memories and celebrate the value of a college education."

Philippa Jones, who included Reunion in a long, meandering vacation trip from California, thought it "absolutely wonderful. It was casual, and people felt like they'd known each other for a long time. I wished I could have come back to school. After leaving Rollins, I couldn't talk for three days—an indication of how much reminiscing was done! I can't wait to come back for the 55th!"

*Bobby Davis '82 is an editor with Crow-Segal Management in Winter Park and a free-lance writer.*

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JUDY WATSON TRACY

**Carole Conklin Leher** (l) and **Pam Booth Alexander** (r) accept an award from Alumni Association President **Bob Selton '72** and Rollins President **Rita Bornstein** on behalf of the Class of '68, which is nearing its 25th Reunion goal of contributing \$68,000 for student scholarships.

# CLASS OF '68 GIFT EARMARKED FOR SCHOLARSHIPS

IN 1968, ROLLINS COLLEGE AWARDED \$396,719 IN STUDENT SCHOLARSHIP assistance. A quarter century later, in 1992-93, the College provided approximately \$6 million to deserving students. The latter figure represents almost 15% of the operating budget, as compared to 8% in 1967-68.

Obviously, raising funds for student financial aid has become a priority at Rollins. The Class of 1968 Reunion Committee and Class Agents recognized this need and decided that their Class Gift to The Rollins Fund should be designated for student scholarships.

The idea, a first at Rollins, was so appealing that two classmates pooled their resources, offering a \$25,000 anonymous challenge to the rest of their class. As of May 12, the Class of 1968 has raised \$59,096, with gifts continuing to arrive daily. This is the most money ever given by a 25th Reunion Class.

Consequently, six students have been named 25th Reunion (Class of '68) Scholars: Kenneth Andrews '94, Mary Bergman-Kridler '94, Edward Holt '96, Maria Mercado '96, Keri Sengbusch '95, and Jon Wood '94.

The Class of '68 has truly made a difference in the lives of these students and their families. Future alumni Reunion classes should consider the option of designating their Class Gifts toward student scholarships.





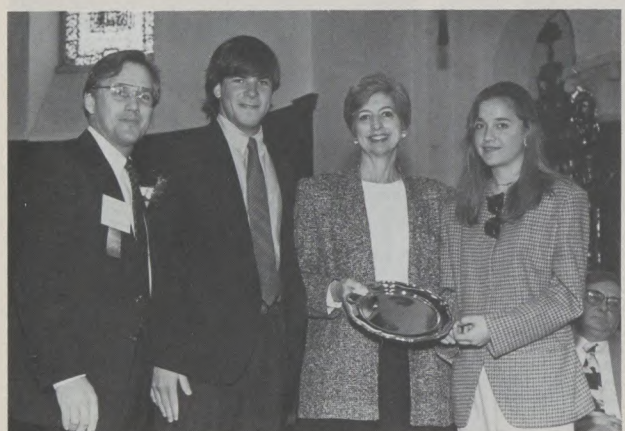
**Smokey Sholley Clanton, Hank Minor, and Peggy Caldwell Strong** were the force behind the 50th Reunion Class of '43's award for 100% participation in their class giving campaign.

JUDY WATSON TRACY



Accepting an award for the highest Reunion class gift of the last ten graduating classes were **Paul Vonder Heide** (l) and **Brad Partridge** (r) of the 10th Reunion Class of '83.

JUDY WATSON TRACY



**Larry Walsh** and **Lara Petrosky** of the Class of '93 led the effort to raise funds for the senior class giving program, "Beginnings."

JUDY WATSON TRACY

# THANKS TO OUR VOLUNTEERS

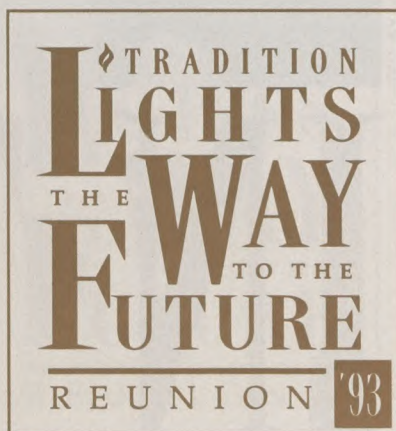
EIGHTY-FIVE ALUMNI IN REUNION CLASSES VOLUNTEERED THEIR TIME and expertise to ensure the overwhelming success of Reunion '93. While volunteers have always been at the heart of Rollins Reunions, a special effort was initiated this year to increase alumni involvement.

Early last fall, volunteers gathered on campus for the College's first Volunteer Leadership Weekend. President Bornstein, members of the faculty, and top administrators reacquainted alumni with the Rollins of today, while alumni relations and development staff provided training necessary to lead Reunion efforts. Reunion Committee members assumed responsibility for planning class events and encouraging classmates to return for Reunion Weekend. Class Agents took on the rewarding challenge of soliciting gifts for The Rollins Fund.

As the months progressed toward Reunion Weekend, enthusiasm and class spirit grew as classmates worked together on this worthwhile project. "It's rewarding work and you see the results of your efforts," said Carole Conklin Leher '68, Head Class Agent for her 25th Reunion. Carole began doing volunteer work as a student at Rollins. Since then she has continued as a volunteer in many areas of her life.

What a Weekend it was! Turnout far exceeded previous Reunions and there was a significant increase in Reunion Giving participation to The Rollins Fund. Reunion '93 will hold fond memories for all who attended.

Planning for Reunion '94 is currently underway. If your class year ends in "4" or "9," it is your turn to become involved. Please call or write: Holly Loomis '72, Rollins College, 1000 Holt Avenue-2750, Winter Park, FL 32789-4499, PH: 407-646-2238, FAX: 407-646-1516





A L U M N I S E R V I C E A W A R D

Bob and Pam Selton do double-time in their efforts for Rollins

# VOLUNTEERS



JUDY WATSON TRACY

# IN TANDEM



♦♦♦ When you get one, you get them both. Bob and Pam Selton are a dedicated pair. As national chairs of The Rollins Fund. As parents. As environmentalists. As recipients of the 1993 Alumni Service Award.

"It couldn't have happened to two greater people," said their son Bobby, a Rollins senior who accepted the award with his parents at Reunion Weekend and, having already done his share of fund-raising phone calls, is following in his parents' footsteps. "The Seltons are among the most generous and loyal alumni of our College," said Suzy Geisler, former executive director of the Alumni Association, who presented the Seltons with the award. "Their hard work on behalf of their alma mater serves as an example for all alumni. They have given of their time and their treasure in support of the College they love so dearly."

"We are obviously delighted to share the honor," Pam said. "It means more to us because we work on so many projects together."

"They are compassionate, caring people. When they get a hold of something, they don't let go until they accomplish it," Geisler said. And that's exactly what they've done with the top volunteer position of The Rollins Fund.

Since their appointment as co-chairs in 1991, the Seltons have successfully solicited support for operating expenses from alumni, parents, businesses, and friends of the College and have provided Rollins with outstanding leadership.

"There has been an increase in the number of volunteers and people involved with the College," said Susanne Shaw, director of development. "The Seltons are out personally soliciting and their work is directly reflected in the increased dollars given to Rollins."

"They have also been instrumental in recruiting and training other volunteers for The Rollins Fund," said Susan Mouradian, director of annual giving. "They are by far the best volunteers we have."

As the first co-chairs of The Rollins Fund (it has generally been headed by one chairman) the Seltons share the responsibilities. "If it involves phone calls, that is generally Bob's domain," Pam said. "He has literally made hundreds of phone calls on behalf of Rollins over the past two years. If a letter or something written is demanded, that's where I come in."

The Seltons' enthusiasm for Rollins is a well that never runs dry. As if the tremendous task of chairing The Rollins Fund wasn't enough, Bob has served on the Alumni Board for several years, leading the Association as president this past year, and was recently elected to the Board of Trustees. The Seltons have represented Rollins by attending Alumni and Trustee meetings, serving on the Parents Committee, and working with the admissions office to recruit students. Bob co-chaired his 20th Reunion last year and is a career consultant for Rollins students. Pam represents Rollins as an admissions associate at Episcopal High School, Bobby's alma mater.

And still they find time for more. Both are dedicated environmentalists and members of the Sierra Club. They, along with Bobby, are strong advocates of protecting the sea turtles on Amelia Island, where they have lived for 20 years. "For the past 14 years, we have been monitoring sea turtle nesting and stranding on Amelia Island," Pam said. "That involves daily observation of such activity and possible relocation of endangered nests—all under the direction of the Florida Department of Natural Resources."

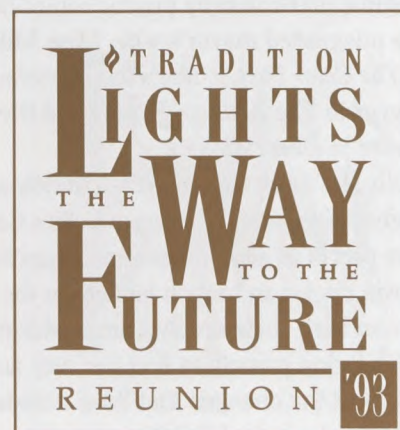
Pam is a member of the advisory board of LEAF, the Legal Environmental Assistance Foundation, an advocacy resource group that deals primarily with water quality issues in Florida, Georgia, and Alabama. She is also coordinator of a recycling and solid waste education program for Nassau County, past president of the local chapter of American Association of University Women, and is active with the Meal On Wheels program.

Bob is vice president of Amelia Island Plantation Company, director of the First Coast Community Bank, and a Rotarian. He was honored with the Algernon Sidney Sullivan Medalion when he graduated from Rollins in 1972 with a bachelor's degree in business administration. In 1973, he received his MBA from the Crummer Graduate School of Business. Pam (Lippoldt) Selton also graduated in 1972, with a bachelor's degree in history, and recently added a master's degree in literature from the University of North Florida to her list of achievements.

Each time they visit Rollins, the Seltons are reminded of their wedding more than 20 years ago. They met while ushering commencement together and were married in the Chapel by Dean Wettstein. Perhaps this helps to explain their extraordinary commitment to Rollins.

Being parents adds one more tie to the College for the Seltons and gives an added dimension to their work for the institution. "They also see the College through the eyes of a

*continued on page 32 . . .*





# ALUMNI ACHIEVEMENT AWARD

Dana Ivey '63 says the liberal arts education she received serves her well in her varied roles.

# She Won't Let Acting Box Her In

BY ELIZABETH MAUPIN

♦♦♦ She's the sharp-tongued, gray-haired dowager in the original off-Broadway production of *Driving Miss Daisy*. She's the misguided mayor's wife, Miss Millie, in the movie version of *The Color Purple*. She's the dumbfounded spouse of a shady lawyer in *The Addams Family* and the strait-laced Plaza Hotel staffer in *Home Alone 2*.

No, she's not; she's merely a middle-aged, surprisingly fragile, slightly disoriented alumna of Rollins College, come to campus to take part in an alumni weekend. Dana Ivey may be recognized in movie circles and much lauded on the New York stage. But in Winter Park she's simply a dirndl-skirted graduate of the class of 1963, trying gamely to find her way across campus and railing mildly at the changes that have transformed the Annie Russell Theatre since she left it 30 years ago.

An Obie Award winner for creating the role of Miss Daisy and twice a Tony Award nominee for her roles in Charles Dickens' *Heartbreak House* and the Stephen Sondheim-James Lapine musical *Sunday in the Park With George*, Ivey is embarrassed by the minor fuss being made over her at Rollins—the presentation of an alumni achievement award, a vegetarian dinner to be given in her honor at a time she suspects Rollins' theater students are supposed to be in rehearsal for an upcoming show.

Still, her return to Rollins shows her continuing devotion to a school that provided the groundwork for her training on the stage.

"My education might not have been as broad as the possibilities offered at a larger university, but it was certainly deeper," Ivey said. "The course work was so concentrated, and so much more was expected of us. I think a liberal arts education is essential to life. I adore learning, and that kind of education has worked for me."

Yet it was much earlier that Ivey, now in her early 50s, set out for a life in the theater. The daughter of a noted Atlanta actress, Mary Nell Santacroce, and the late Hugh Ivey, a physics professor at Georgia Tech, Dana Ivey says she was a child when she decided acting was for her. "I remember sitting at my grandmother's kitchen table, at 7, saying I wanted to be an actor. She was horrified."





JUDY WATSON TRACY

Ivey performed throughout her childhood at Children's Civic Theater in Atlanta and at 16 spent a summer at a theater in Silver Springs, where a fellow actress told her about Rollins. The school gave her an "enormous scholarship," she says, and for four years there she worked on every show the Annie Russell Theatre produced.

A Fulbright scholarship allowed her to follow Rollins with a year studying at the London Academy of Music and Dramatic Art. When she returned to the United States, she did her best to replicate the kind of repertory-company experience she had discovered in England. "It was like sorbet between meals," she said. "Each part would clear your palate for the next. And there's something appealing to me about playing an enormous role one night and some funny thing the next night. It's sort of serving the theater instead of serving yourself."

In the mid-1960s, Ivey says, regional theater was just beginning in this country. But through an acquaintance she got an audition for the Front Street Theatre in Memphis, Tenn., and she spent a season there, joining Actors Equity and finding her salary boosted from \$58 a week to the enormous sum of \$62.50.

Not long afterward, she took the advice of fellow actor Paxton Whitehead and looked for work in Canada, where the repertory system was blossoming. There Ivey blossomed as well, working

for such prestigious companies as the Shaw Festival and playing many major roles.

Yet two bouts, in 1969 and 1973, with a rare and dangerous disorder called Guillain-Barre syndrome—an inflammation of the nervous system that causes partial paralysis—almost ended her career. Ivey returned home to recuperate in Atlanta, and there she stayed, working as an announcer on a classical-music radio sta-

*continued on page 32 . . .*

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## A L U M N I A C H I E V E M E N T A W A R D

Jim Bowden is in a league of his own as baseball's youngest GM

# Managing Just Fine



B Y B O B B Y D A V I S

♦ ♦ ♦ Some kids aspire to be a doctor, a fireman, a professional athlete when they grow up. Jim Bowden '83, honored with this year's Alumni Achievement Award, wanted to be a general manager for a major league baseball team. Now, at age 32, he is one.

On October 16, 1992, Bowden was elevated to the general managership of the Cincinnati Reds. The move was controversial because of his youth and because of the person doing the hiring. Reds owner Marge Schott, despite the financial and on-field success of her team, would never have won any popularity contests even before her one-year suspension from ownership for allegedly making racist slurs. The obvious objections to Bowden's promotion were raised: he's too young, he hasn't paid his dues, it's just another cost-cutting move by the penurious Schott. Bowden inherited a talented, proud team that won 90 games last year, good for second in their division. Given his inexperience in the top post, and an owner who isn't shy about

JUDY WATSON TRACY



jettisoning her management team (he is the third GM in three years), no one would have been surprised if Bowden played it cautious and rode a good team to a respectable finish.

Instead, like a rotisserie league tycoon indulging his fantasies, Bowden made a series of bold moves that remade the team. He hired as manager legendary Reds first baseman Tony Perez, who has never managed before. He made several risky and controversial big trades, spending a good deal of Schott's money in the process. And, realizing the Reds' need for solid role players, he acquired several others to give the team the depth they would need to contend for the championship.

Is the young GM self-confident? Bowden did all this in a matter of weeks. And he felt secure enough to hire as special assistants Jack McKeon, a former major league field manager and general manager, and Dave Johnson, the charismatic and highly successful former manager of the New York Mets.

Actually, it's no surprise that Bowden moved with such alacrity. When asked what he liked most about his job, he replied, "Winning. [Pause.] Winning. That's it. No matter what job you have in baseball, the job is to win, both on the field and on the financial statements. They go hand in hand because it's a big business."

"I'm aggressive and I'm not afraid to make decisions," he continued. "I'm very thorough. I do a tremendous amount of research and in-depth study on a player we're interested in, especially on his character and makeup."

Although Bowden has seemingly led a charmed life, he has been preparing himself for this moment since childhood. "Baseball was my whole life growing up. I played general manager of a baseball team from the time I was five years old. Growing up in Weston, Mass., a small town outside of Boston, I was a Red Sox fan, and Reggie Smith was my favorite player. I played baseball in the snow in my front yard, read newspapers and magazines about baseball, and played baseball board games."

Coming to Rollins was "the best decision I ever made," he said. Lured by the attractive weather and campus surroundings, its business/communications major, and its proximity to baseball's spring training camps, Rollins was "my only choice." While at Rollins, his mentor was Dr. Charles Rodgers. "I've been in contact with a lot of speech professors, and Doc Rodgers was the best speech teacher I've ever seen," Bowden said. "He used to pound me when I gave speeches; he was so critical and so tough."

"Doc Rodgers tried to develop students according to what the real world is like, not just with concepts in a book, chalkboards, pieces of paper, and theories," he continued. "He did three key things for me, all of them his ideas. He created an independent study for me with the Pittsburgh Pirates, which allowed me to spend a month in March with the team. He also worked out an internship with the Channel Six [Orlando television] sports department, which was also a tremendous experience. Finally,

he took his Winter Term Communications class to New York City to visit all the top media firms. Instead of reading in a book what CBS does, we were put in a situation to see for ourselves."

Rodgers was equally effusive in his praise for Bowden. "I'm not in the least surprised Jim is where he is today, though it happened a little faster than expected," Rodgers said. "He was very determined and hardworking as a student. He's also just a really nice guy, with a great sense of humor."

Jim plunged into his career in professional baseball with the Pittsburgh Pirates in 1984, but in a seemingly inauspicious situation. The Pirates at the time had bottomed out, mirroring the fortunes of a city whose primary industrial base, steel and heavy industry, had sunk into irreversible decline. The team was horrible, the fans were staying away in droves and inflamed by the well-publicized drug problems of Dave Parker, the Pirates' star player, and management was holding a fire-sale of established but high-priced and over-the-hill players.

In fact, it proved an invaluable learning experience for Bowden, who was named assistant director of player development and scouting in 1985. The Pirates were one of the first teams in the era of free agency to realize the wisdom of building through the draft and trading experienced stars for young talent, enduring the inevitable down years while the young players develop. Bowden found a brilliant mentor—then-GM Syd Thrift—and he got first-hand experience in building a team from the ground up under difficult circumstances.

"There's no question it was a great learning experience. We had to eradicate what was there and build for the future. We did a pretty good job of it, too, drafting unknown players who ended up being the nucleus of a team that won three straight division titles. To be part of building a franchise like that was very exciting."

If there's a single quality that has served Bowden well, it is a willingness to learn everything he can from more experienced peers. "When I first started with Pittsburgh, I'd go down after

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JUDY WATSON TRACY

Alumni Achievement Award winner **Jim Bowden '83** with his collegiate mentor, Dr. Charles Rodgers, and two of his "greatest accomplishments."

every game and listen to manager Chuck Tanner while he talked to the media and then would talk to him alone for an hour or so. I spent a lot of time with Howie Haak, who's 87 now and has signed a lot of stars. He'd spit tobacco juice on my nice shoes, but he taught me a lot.

"There are so many aspects to a GM's job, and I've learned different things from each of the different people I've worked for. The most important thing is knowing why a player performs in a certain way. Instead of taking him at face value and saying, 'This pitcher's a short-armed' or has some other problem, we try to analyze why there's a problem and whether or not we can

correct it. Sometimes it's a very small adjustment, and all of a sudden the 'short-armed' is a prospect. Syd Thrift really taught me how to analyze players in-depth, and about the use of scientific research and technology in baseball.

"I want as many good minds as I can get, to get as much good information and intelligent opinions as possible, so we have the best chance of making successful decisions," he said.

What does Bowden look for in a player? "Character is the most important tool a player has. I like good athletes, players who can run and hit or throw with power. But I really like gamers; I'll give on the tools if the guy knows how to win."

With his background in player development, Bowden clearly understands the central importance of a farm system to the consistent success of the major league team. After five years working with the Pirates' farm system and a brief stroll through the Yankees' revolving-door front office as assistant to the senior vice president for baseball operations, he joined the Reds in 1990 as administrative assistant in player development and a year later, in August 1991, was named director of player development. Under Bowden's direction, the Reds' farm teams had a superlative season, posting a .570 winning percentage, the best mark in major league baseball, and they were the only organization with four teams making the post-season playoffs.

Schott cited the importance of his player development background when she tabbed him for the GM's job, saying, "When I put him in charge of the farm system, he proved that he is sharp, aggressive, and dedicated. The future of baseball here in Cincinnati and throughout the major leagues depends on player development and scouting."

Bowden explained why "the farm system is the foundation of any franchise," for both baseball and business reasons. "Development and scouting is the only way to build a consistently competitive team, and it is the only avenue for cutting payroll. There's no other way to cut payroll in today's environment than



to replace experienced, higher priced players with younger, talented, and cheaper players. We have to continue producing talented young players so we can afford to have the team we have. Our payroll in 1993 is \$41 million and next year, with the same players, it will go up to around \$55-60 million. We can't afford that. We have to be prepared to let some free agents walk and have young guys ready to step in and be competitive."

At the same time, he is not shy about working the free agent market, under the right circumstances. "You go for a free agent when you can afford it and when you need that player to win."

It is likely that, sometime this season, Bowden will be forced to make a tough decision. The Reds will be fighting for the Western Division title, and the temptation may be great to trade a talented prospect to get a veteran that may get them there. General managers face great pressure from the fans and often the players to make such trades in the heat of battle, often to the detriment of the team's long-term competitiveness.

"That's a very tough decision-making time," Bowden said. "My opinion is you don't mortgage your future by giving up your very top players, but you may have to give up some prospects you don't want to trade if it means winning a pennant. Sometimes you have to be flexible and pull the trigger. If you have ten top prospects, you don't trade the first three, but you may have to be flexible on the next seven."

One of Bowden's first and most important decisions was choosing a manager. Lou Piniella, fiery, outspoken, successful (the Reds won their first World Series since 1976 under his tutelage in 1990), and often frustrated with Reds' ownership, quit after the 1992 season and was later named manager of the Seattle Mariners. Bowden and the three other members of the interviewing committee, after in-depth interviewing and research, settled unanimously on Tony Perez despite his lack of experience as a field manager.

"The greatest quality Perez will bring is that he has the ability to perform when the game is on the line," Bowden said. "He was a 100-RBI guy year after year on one of the greatest teams of all time. He knew, when you have to get a run, how to get it done somehow. He'll be like that as a manager, and he's highly respected by our players."

"When you make a decision about how to manage a team, you have to know where you're going. Our team won 90 games last year and won the World Championship in 1990. When you make a change on a team that won that many games, when you look at problem areas and what needs improvement, you have to make sure your manager is on the same wavelength, that he's well respected by the players, and that he's willing to play the players the way the front office views things. The manager needs to stick with some young players. Tony was right there with us philosophically."

"The only aspect of Tony Perez we can't measure is how he

runs a game strategically, and we've solved that by surrounding him with a very good coaching staff who are Cincinnati Reds people all the way. They know our farm system and our big-league players."

Bowden has received excellent preparation for his job, but he comes to power under difficult circumstances. While the Braves are the odds-on choice to win the World Series, the Reds are expected to contend for the title by ownership, fans, media, and, not least of all, Bowden himself. No one will break out the champagne for second place. "We all have three goals on this team: win the National League

West title, the National League pennant, and the World Championship," Bowden said. The team has gotten off to a slow start, and two key players have already been sidelined by injuries. And it is unclear how the Marge Schott affair will affect this team. Without a major league baseball commissioner in place and baseball's ownership group slow to handle the situation, the media had a field day and some players were alienated. Bowden moved forthrightly to try to clear the air with a closed door meeting with the team. The party line is, as Bowden put it, "We've put it all behind us." But that remains to be seen.

Still, Bowden has already proven he can take the heat and that he's willing to make bold, intelligent moves to solidify an already talented team. In person, he conveys clear-eyed determination and utter confidence in his own decisions, necessities in a business where criticism from media and fans comes swiftly and mercilessly. When asked whether he liked negotiating players' contracts, his simple reply, "Yes, I like negotiating contracts," was underscored by a tightening jaw and fiery look in his eye, as if competitive fires were stoked by the mere thought of the contests over dollars on his own personal playing field. Bowden has come a startlingly long way in a short time, and it looks like he has the staying power for a long career.

*Bobby Davis '82 is an editor with Crow-Segal Management in Winter Park and a free-lance writer.*

**"No matter what job you have in baseball, the job is to win, both on the field and on the financial statements. They go hand in hand because it's a big business."**



# The Legacy of Dr. Robert Juergens

## PROFILE

THERE'S SOMETHING INHERENTLY SPECIAL ABOUT A THEATER. THE rich velvet of the seats, the intricate woodwork of the proscenium arch, the stillness in the air before the curtain rises—all vouchsafe an intimacy and excitement found nowhere else. Nowhere are these qualities more vibrant than in Rollins' Annie Russell Theatre. A hallmark of the community for more than 60 years, the Annie has come to represent a tradition of artistic excellence unsurpassed in this region.

What's special about the Annie Russell, however, is found not only in its architecture and tradition, but in the men and women who bring the art of theater to life on her stage. All too often, these artists go unsung, their contributions reflected not only in their individual work but in the lives of those they touch. As Colonial governor and historian William Bradford once wrote, "One small candle may light a thousand."

One such candle, theater professor Dr. Robert O. Juergens, retired from Rollins this year after a long and prosperous career that enriched the lives and art of countless former students and

colleagues. They readily sing his praises and eagerly share their recollections of him. Some are moving, some funny, but all illustrate the enormous impact this man has had on Rollins theater.

Juergens began teaching at Rollins in 1963, hired by then-chairman Dr. Arthur Wagner to fill an opening in the small but energetic theater program. Wagner recalls being impressed with the range of Juergens' theater experience. After graduating from college in 1947, Juergens performed in European theater for the U.S. Army from 1953 to 1957 and then worked in New York's professional theater circles, returning to academia in 1960. After earning a master of fine arts degree from Yale in 1963, he took on a teaching position while working toward his doctorate. When the 37-year-old Juergens applied for the Rollins opening, his status as a doctoral candidate at Yale was one of his most outstanding qualifications.

But the bottom line was Juergens' strength of character. "I liked him," Wagner said. "We shared the same goals about what education should be like." Wagner also remembers his quick integration into the Rollins atmosphere. "He had an immediate rapport with the students, and they responded well to him. He knew how to work with actors—that was his great success with his students." This symbiotic relationship led Wagner to recommend Juergens as his successor for department chair when he left Rollins in 1971.

Under Juergens' tutelage, the Annie Russell entered a "Golden Age" of sorts. In addition to five annual mainstage productions, he oversaw 12 student-directed and designed projects, a summer theater program, and myriad productions at the Fred Stone Theatre. Such landmark productions as *The Bacchae* and *Candide* were enthusiastically received by audiences, and students willingly took on the hectic theater production schedule in addition to their regular schoolwork. This enthusiasm was fed by the energized atmosphere engendered and promoted by Juergens' leadership.

Bill McNulty '64, now a professional actor with Actor's



Juergens (l), shown with Freddie Carangelo '77, plays the role of Willy Lowman in the 1976-77 production of *Death of a Salesman*.





JUDY WATSON TRACY

Friends and peers join retiring theater professor **Robert Juergens** for a curtain call in the Annie Russell Theatre during Reunion Weekend. (l-r) **Charlie Rodgers**, **Dana Ivey '63**, **Joe Nassif**, **Bob Juergens**, **Mary Amlund**, and **Dale Amlund**.

Theatre of Louisville, remembers Juergens' concern for his students and his ability to see them as individuals. "He provided a safe and supportive environment in which the actors felt free to invent," McNulty said. He was a very intelligent and perceptive teacher, and he encouraged his students to learn their strengths not only in acting, but in all aspects of their lives. The way he taught me and cast me had a great impact. He inspired me to choose the fine arts for my career because I wanted to become a person of that kind of humanity."

"He taught us qualities that don't come from a Ph.D. or a lot of degrees," noted Andrew Arluck '75. Now operations manager of Saks Fifth Avenue of Beverly Hills, Arluck transferred these lessons into the business world. "I learned my work ethic in the Rollins theater. Dr. Juergens always taught us that no matter what you do, you have to do it the best you can. The bottom line is, you work as hard as you have to to put the best possible product out there."

Juergens inspired many students to pursue careers in professional and academic theater. Some have even come back to

Rollins as visiting professors. In fact, Jeff Storer's ('75) return to Rollins marked perhaps the most significant event of Juergens' chairmanship: the department's 1979 production of *Equus*.

The show's controversial nude scene sparked a heated debate in the Rollins and Winter Park communities, bringing with it protests, last-minute Winter Park City Council meetings, and even a legal injunction. Despite all the turmoil, the show ran as scheduled. "This play brought the community to understand that the Annie Russell Theatre was truly about art," Juergens said.

Embarking on his first college-level teaching position, Storer wasn't quite prepared for the furor, but is quick to credit Juergens with helping him handle the situation. "DJ was always there to support me, offering counsel all the way through. He taught me about courage, about what is worth standing up for."

This lesson followed Storer into his current work as co-founder and artistic director of the alternative Manbites Dog Theater in Raleigh, North Carolina. "I do very controversial work here. I take on topics that aren't necessarily popular. I believe that the *Equus* experience gave me a little of the courage I have to do this." Storer





Angela Lloyd '76 as Lizzie and Bob Juergens as her father in the 1975-76 production of *The Rainmaker*.

also feels that Juergens' teachings helped him choose an unconventional path—"He believed that anything was possible. The energy of the program he led taught us that we could do anything we wanted, to envision ourselves in many different capacities."

While Juergens' tenure as chairman was certainly noteworthy, the measure of his impact extends well beyond this period. He stepped down from that post in 1979 and, the pressures of the chairmanship gone, embarked upon some of his favorite productions. He directed *Hay Fever* in 1985—"I had a ball. I had talented people and was able to indulge my desire to have all kinds of crazy business. I threw everything but the kitchen sink into that one."

Another favorite was the 1987 production of *Cat On a Hot Tin Roof*, in which he played Big Daddy. It was also a favorite of professional actress Nancy Hower '88, who played Maggie. "He always kept you on your toes because you never knew what he was going to do next," she recalled. "You really had to watch and listen to him. He is one of those people who is always changing on stage, and you want to keep up with him."

In addition to teaching, directing, and acting, Juergens assumed a new role at the Annie Russell in 1986: that of dramaturge, whose prime responsibility, as he describes it, is "to serve as the literary conscience of the company, to establishing criteria for quality choices—especially new or innovative work."

As such, Juergens pushed hard for the department to extend beyond conventional limits into such pieces as *On the Verge*, his final directing project at the Annie. "It's innovative because it revolves strictly around language," said Juergens. "The playwright has rejuvenated the old English tradition of fascination of language for its own sake."

This willingness to keep an open mind led him to make valuable contributions as dramaturge, no small feat in light of Juergens' own admission that he is really a traditionalist. This

quality is reflected in his love of Shakespeare. "Shakespeare had a fantastic understanding of human behavior and frailty," said Juergens. "He understood what motivates people so thoroughly and was able to dramatize it—the fundamental weaknesses and grandeurs of man. He combined this with the language, using language as a broader form of expression."

"Theater today is getting too innovative just for the sake of innovation," he noted. "People are becoming self-indulgent—throwing out the rules without having anything substantive in their place." And yet, there is another side to Bob Juergens, one that cherishes the freedom to experiment, to take risks. "Bob is always generous and open to ideas," McNulty stated. "The older he gets, the more open he remains," agreed Storer. "He gives his students a lot of encouragement to explore their own ideas."

Clearly, Robert Juergens' special qualities have made a difference in the lives of many students, many of whom have gone on to careers in the arts. "I will always think of him as a mentor in my life," said Arluck. "I would not have traded my liberal arts education under DJ's tutelage for anything in the world," said Storer.

Current department chairman and Director of the Annie Russell Theatre Joseph Nassif also sings Juergen's praises highly. "He gave so much to his students, not only in the classroom, but also in production, by directing them and acting with them. His dedication and commitment to the Annie Russell and her students spans almost his entire career in academic theater. We'll certainly miss him, but he deserves a well-earned rest."

Although Juergens won't be actively teaching theater artists, his teachings will live on—not only in his former students, but also in the people they now touch. And what of this legacy? Some say the theater—in fact, all the fine arts—are in decline in this country. Those who have made theater their life's work note that the competition from film and television presents a formidable challenge, and that theaters must continue to provide the utmost in quality in order to keep their audiences. That's a difficult mission, and there are no easy solutions. Certainly, the fate of theater dims a little with the loss of such an influential professor.

Of course, as long as there is theater in Central Florida, Juergens will be a part of it in some way. He would like to return to Rollins as a guest artist and teacher. "I haven't had time to assess how I feel about retirement. What I'll miss most is the active contact with young talent on the stage and in the classroom. I certainly won't miss the paperwork," he laughed.

"I feel very gratified in that I was able to touch young talents in some way and help them organize their future, whether it was in theater or some other career. Helping them to tap their own talents, that is the thing that makes me proud of what I did at Rollins."

*Cynthia Corbett Psarakis '90 is an associate editor with AAA and a free-lance writer.*



# CELEBRATE REUNION

*SPECIAL FESTIVITIES FOR FIVE-YEAR  
REUNION CLASSES*

'44   '49   '54   '59   '64  
'69   '74   '79   '84   '89

*PROGRAM HIGHLIGHTS*

**REUNION CONVOCATION '94**  
*President Rita Bornstein's Address  
Alumni Awards*

**CLASS PARTIES**  
*Special dinners and gatherings for friends  
and classmates to share memories and  
celebrate each other*

**All-Alumni Welcome Reception**

**Rollins Today: Back to Class Sessions**

**Visits to Academic Departments**

**Celebration Picnic**

**Parade of Classes**

**Alumni Golf Tournament**

**6th Annual Alumni Concert**

**Tours of Cornell Fine Arts Museum**

**Chapel Service**

**Sports Hall of Fame Breakfast**

**Campus Tours**

**Peggy Kirk Bell Co-Am Golf Tournament**

**Annie Russell Theatre Production**

**Gatherings for alumni who participated in  
athletics, publications, Greek groups, ODK,  
Chapel Choir, etc.**

Alumni from all classes are welcome  
to return, remember, and celebrate  
the friends and memories that make  
Rollins a wonderful part of their lives.

'94

**MARCH 11, 12, & 13**

FOR MORE INFORMATION, OR TO VOLUNTEER TO HELP WITH EVENTS FOR YOUR CLASS, PLEASE CALL THE ALUMNI HOUSE: (407) 646-2266.



# Class News

**30** **Clementine "Peanuts" Hall Kastendieck** received the Distinguished Service Medal from the Brooklyn Botanic Garden for her many contributions to the Garden and the community of Brooklyn, NY. Classmate **Virginia Stelle** was on hand when the award was presented.

**33** **T. William Miller** was named Citizen of the Year on Feb. 5, 1993 for his outstanding professional community achievements in Winter Park, FL.

**36** **Victoria Peirce** was recently honored by being appointed a consultant on travel by her local travel agency.

## 50TH REUNION 1994

**44** *Reunion Chair: TBA*

## 45TH REUNION 1994

**49** *Reunion Chair: Benjamin Aycrigg.*

**53** **Louise Mullin Yergey** and husband Art celebrated their 39th wedding anniversary this year. They divide their time between their home in Winter Park, their home in North Carolina, and their boat in the Bahamas.

## 40TH REUNION 1994

**54** *Reunion Chair: TBA*

**AUTHOR'S QUERY:** For a biography of Anthony Perkins '54, looking for recollections, correspondence, and contacts from his Rollins days. *Charles Winecoff, 747 Greenwich Street, No. 3, New York, NY 10014*

## 35TH REUNION 1994

**59** *Reunion Chair: TBA*

**63** **Michael Maher** has become a fellow of the American College of Trial Lawyers by invitation of the Board of Regents. He is the managing partner of Maher, Gibson and Guiley, A Professional Association of Lawyers in Orlando and has been in practice for 27 years.

## 30TH REUNION 1994

**64** *Reunion Chairs: Ron Acker, Virginia Sands Casey, Elaine Lawrence Kerr, and Susan Camp Kresge.*

## 25TH REUNION 1994

**69** *Reunion Chairs: David Lord and Joan Wright Cross.*  
Former dean of students and acting president

**Fred Hicks '79 (MSCJ)** located **Jan Zelanka** in Prague, Czechoslovakia when he was there during his travels in 1992. Jan is a senior editor with Odeon Publishers and has spent some time editing the works of playwright Vaclav Havel, who was elected first president of the Czech Republic.

**73** **Michael Lord** was named to Honeywell, Inc.'s 1992 President's Club for his outstanding sales achievements. The President's Club is Honeywell's highest sales honor.

## 20TH REUNION 1994

**74** *Reunion Chair: TBA*

**75** **Margarita Delgado** was nominated for the sixth time for a Daytime Emmy for the wardrobes she creates for NBC's *Another World*. She has won two Emmys already, and we hope this will make it a third!

**77** **Robert W. Reich** was appointed vice president of sales and marketing for O'Brien International. **Lori Carlman Booker** has been selected for inclusion in the national publication of *Who's Who in Public Relations*.

## 15TH REUNION 1994

**79** *Reunion Chair: TBA*

**Tom and Robin Weiss Carey '81** own and operate Sundew Gardens, a commercial organic enterprise in Oviedo, FL.

**80** **Susanne Wechsler Fieger** was married Oct. 18, 1991 to John William Fieger. The couples resides in Bloomfield, Conn. with daughter Carolyn Cartier, born Oct. 19, 1992.

**83** **Susan Barbey Diggans** and husband Paul had their first child, Alexandra

## I N M E M O R Y

**Volney C. Bragg, MD '36** of Manchester, NH died after a long illness on August 3, 1992. He was a retired internist.

**Mary Frances Holton '49** died March 24, 1993. She lived in Maitland, FL with husband **Raymond Holton '49**. **Virginia "Dixie" Koos Hurley '49** of Tampa, FL died March 12, 1993.

**Mattie M. Kelly '50**, co-owner and trustee of Coleman L. Kelly Trust, Destin, FL, died October 31, 1992.

**Horace "Hollie" Sturgis '53** died suddenly January 26, 1993. He had retired from GE in the summer of '91 and spent some of his retirement time "RVing" in the northeast with his wife Julie.

**Clayton Charles Seadeek '65** died February 14, 1993. He was the owner of Clayton Seadeek Antiques in Buffalo, NY.

**Lynn Brazer Brookshire '77** died from a sudden illness November 1, 1992. She was a member of Kappa Alpha Theta and a Sigma Phi Epsilon Little Sister. She is survived by her husband and two sons.



Helen, on Aug. 29, 1992. They are living in Manhattan.

## 10TH REUNION 1994

84

*Reunion Chairs: Dan Richards and Carinne Meyn.*

A promotion to claim service manager at Allstate Insurance has taken **Lisa Rodriguez Snyder** to Dallas, TX. **Eddie Sultan** is now living in Weston, Ft. Lauderdale, FL with his wife Helen. He is director of strategic planning with Alamo Rent-A-Car, Inc. **Kathleen (Kitty) Kaminski-Keys** and husband Mike are pleased to announce the birth of son Christopher in Aug., 1992. Christopher joins Patrick (4) and Colleen (2 1/2). Kitty is a full-time mom who occasionally works as a realtor assistant from her Minneapolis home.

85

**Justine Bracewell Deming** was recently married. Her 4.0 GPA earned her a scholarship for graduate school.

86

**Bain Ayres** was promoted to assistant vice president of operations for Fleet Finance, Inc. and has relocated to the company's headquarters in Atlanta, GA. Previously, Ayres was branch president of Fleet's Gainesville, FL branch. **Lauren Cravens** married Dr. Jeff West on Aug. 29, 1992 in Lexington, KY. Lauren and Jeff live in San Antonio, TX, where Lauren is an assistant executive director with Galen Healthcare, Inc. and Jeff is an oral surgeon.

87

**Barbara Ward Myers** and husband Gregg are pleased to announce the arrival of son Nathaniel Beckes on Apr. 15, 1993. **Amy Teets** and Matt Triggs were married May 16, 1992 in Atlanta, GA and honeymooned in San Francisco and Maui. **Megan Thomas Hollister '88** was the matron of honor, and bridesmaids included **Barbara Ward Meyer, Jennifer Sutton Greene, and Wendy Brown '88**. Other Rollins alumni in attendance at the wedding were **Ashlie Coffie '86, Stephanie Marracco, Susan Pritchard, Frank Greene, and Buell Hollister '89**. Amy and Matt currently reside in West Palm Beach, where both are practicing attorneys. **Olga Viso** is back in Florida, where she has accepted a job as assistant curator at the Norton Gallery of Art in West Palm Beach. Her area of focus will be contemporary art. **Shawn Edwards Stanton** and husband Alex are proud to announce the arrival of daughter Katherine Lee ("Katie"), born a healthy 9 lbs 3 ozs on Nov. 1, 1992.

**Libby Schaaf** will graduate from Loyola Law School of Los Angeles this June and has accepted a position as litigation associate at the Oakland, CA office of Crosby, Heafey, Roach & May. **Chris McManus** was appointed HRIS analyst by Barnett Banks, Inc. in Feb., 1993. **Luis Perez** and partner Kevin Shaughnessy, who founded the Orlando firm Shaughnessy & Perez, P.A. in 1990, have joined the statewide law firm Akerman, Senterfitt & Eidson, P.A.

88

**Julia Gallaudet-Angelis** and husband Michael proudly announce the birth of son Harrison Richard on Mar. 11, 1993 in Honolulu, where they are living.

## 5TH REUNION 1994

89

*Reunion Chair: Shampa Saha.*

90

**Sean W. Kinane** is currently in graduate school at the University of Hawaii doing research on coral and crabs. **Laura Higgins** is finishing her tour of duty with the Peace Corps in Guatemala this spring and will settle in Hawaii this fall to begin studies of agronomy and soil science.

91

**Ann Louise Hamilton** is working for a law firm in Washington, DC and plans to enter graduate school. **Jill Kathryn Slavens** and **John Lee Wacker, Jr.** were married in the Knowles Memorial Chapel on Feb. 20, 1993. The ceremony was performed by Dr. Arnold Wettstein and John Langfitt. Rollins friends in the wedding party included soloist **Christinna Chauncey**; Matron of Honor **Jana Slavens Ricci '80**; bridesmaids **Sue Sanford Garrison, Leigh Allison Sigman '92, and Lisa Evans Slavens '83**; and groomsmen **Reid J. Boren '94, David A. Harmon, Todd R. LaSota, Eric K. Marshall, Kirk M. Nalley '93, Frank Ricci '79, John W. Slavens '83, Sam A. Stark, and Todd A. Tindall.**

92

**Kristi Forrester** will enter graduate school in Aug., 1993 at the University of Texas Medical Branch in Galveston to study physical therapy. **Pete Barnett** edged out **Warren Edson '90** by 1/2 buoy in the Men's Slalom event at the Frostbite Festival Waterski Tournament in Hadley, MA. **Lisa Edson**, who attended Rollins in 1990-91, took the Women's Slalom event.

**NOTICE TO ALL:** The 40th reunion of the on- and off-stage participants of the 1952 and 1953 Rollins musical *The Prince of Errata* was such a success that we will repeat with a 40th reunion of the on- and off-stage participants of the 1954 musical *The Little Green Bottle* during Reunion 1994, March 11, 12 and 13. Letters to the participants will be mailed shortly, but all others are welcome to attend. We will reminisce and listen to two recorded performances of *The Little Green Bottle*. In the summer *Alumni Record* we will publish a list of those participants for whom Rollins has no address. Please help us find them. We had 40 participants and guests at the *Prince of Errata* reunion. Let's do the same or better in March 1994. Watch for more details!—*Dick Richards '53*



(l-r) **Virginia Stelle '30, Martha Mathis McIntosh '28, Elizabeth Atkisson '28, and Gladys Miller Atkisson '28** met for lunch on January 4, 1993, then went on to the Gladys' West Palm Beach home to celebrate their longtime friendship over dessert and champagne.



**Clementine Hall Kastendieck '30**, with her husband at her side, accepts the Distinguished Service Medal from the Brooklyn Botanic Garden.



(l-r) **Rete Barnett '92, Warren Edson '90, and Lisa Edson** put their Rollins training to good use, winning events at the Frostbite Festival Waterski Tournament in Hadley, MA.



# Dana Ivey

Continued from page 20

tion, for almost four years.

Eventually she began performing at Atlanta's Alliance Theatre Company, and by her third or fourth year she was appearing in five shows a season. Finally, she summoned up the strength to tackle New York. "I think I was avoiding going to New York," Ivey said. "I was frightened. It was the same reason I came to Rollins: I needed a smaller environment in which to bloom."

Still, she went, and at first New York was unimpressed. "It was disastrous. I had been called one of Canada's leading ladies, but in New York I couldn't get arrested."

Ivey got one or two small parts—playing a gentlewoman and a witch, for instance, in a SoHo production of *Macbeth*, with Philip Anglim in the title role—but such work was scarce. Finally, just as her unemployment was running out, a friend got her an audition for George C. Scott's production

of Noel Coward's *Present Laughter*.

She won the part, only days before she was due to start a job stuffing envelopes for the Metropolitan Opera. It was 1982, and Ivey had been out of college for almost 20 years.

Since then, Ivey has been busy on the New York stage—performing in Christopher Durang's *Baby With the Bathwater*, in *Heartbreak House*, in *Sunday in the Park With George*, in Hugh Whitmore's *Pack of Lies*, in a Broadway production of *The Marriage of Figaro* and, in 1987, creating the title character in *Driving Miss Daisy*, a play by fellow Atlantan Alfred Uhry.

"I lobbied for that part. I was a member of Playwrights Horizons, and I had gotten a flier about their season, and I thought, 'I want to do that play.' I'm from Atlanta, and I had never done anything Southern in New York. I thought, 'I'll stretch my acting muscles.' I looked on it as going back to school."

That little play, though, turned out to be a phenomenon, eventually win-

ning Ivey an Obie and Uhry the Pulitzer Prize. "It had an extraordinary kind of metaphysical stardust around it," she said.

It may have seemed odd to some to cast a woman in her 40s over actresses closer in years to the character, who ages from 72 to 96 as the play progresses. "They wanted the energy and the vitality. The play takes tremendous energy. You have to run around like a sprinter backstage. And I knew the heart of the woman. I knew what it was to grow up in an Atlanta with that mind-set."

Being disguised by the gray wigs and aging makeup of *Miss Daisy*, playing the outlandish characters she has played in several movies: All are part of a career as a character actress, a label that makes Ivey a bit uncomfortable. "Actors need to be able to do everything, which is what I was trained for. But it is confusing to people if you don't fit into neat categories. It's very frustrating to be put into a box."

Ivey flirts now with the idea of per-

forming more in movies and less in theater. After her weekend at Rollins, she left to be part of *Addams Family II*, and she bemoans the exhaustion that comes with performing in a play eight times a week.

Yet her heart is in serious theater, Ivey says, and it's not only the energy of a live audience that she would miss.

"There's something indefinable about wonderful theater actors," she said. "To be with them and work with them, to look into their eyes onstage...it's just great. It's heightened living. There's a certain enormous courage and bravado involved. You're hung out there to dry. It's like belonging to the best club in the world. There's nothing else like it."

By Elizabeth Maupin, reprinted by permission of The Orlando Sentinel.

## Seltons

Continued from page 18

student here so they can relate to how parents feel about their children's educational experience," said Susanne Shaw.

"When you have a child in college, you begin to realize more about the continuity of the institution and the need to preserve the opportunities you were offered for future generations," Pam said.

Focus on the family remains a top priority for the Seltons. Bobby, who sees his parents about once a month—considerably more than the average college student—admits that he gets a lot of attention. "My parents are really good friends of mine," he said. "They are just wonderful people and I know they are appreciated. I hope what they do sets a standard for the future of this place."

"The most rewarding aspect of serving Rollins has been the interaction with the people, being able to talk to alumni, parents, students, and faculty," Bob said. "We have come to know Rollins intimately and realize what an amalgamation it is and must be if it is to continue to progress in positive ways. The school is more than its parts, each individual, or each class, yet all are necessary to make it a community."

## CLUB NEWS

**BOSTON CLUB:** Whitney Tuthill '89, president of the Boston Alumni Club, scheduled a "double-header" for Boston alumni and parents: a Boston Pops concert, with John Williams conducting, on May 25 and an evening of peanuts and cracker jacks as the Boston Red Sox took on the Baltimore Orioles at Fenway Park June 10. Joining Tuthill as hosts for the events were Ted '68 and Barbara Lawrence Alfond '68, Mimi Stefik '79, and Tim Brown '67. Events for summer and fall are in the planning stages.

**NEW YORK CLUB:** Evan Boorstyn '88, chairman of the New York Steering Committee, reports that planning is in the works for several "can't miss" events. Watch your mail for details.

**MIAMI CLUB:** Spearheaded by Mark Peres '85, Jennifer Ryan '86, Jennifer Levitz '90, and Jamie Wanderman '89, the Miami Club is active once again. On May 6 alumni and friends gathered at Monty Trainer's Raw Bar for food and fun. Peres is working on developing future club activities.

**LOS ANGELES CLUB:** Club president Carinne Meyn's ('84) successful gathering of alumni and friends for cocktails and dinner at the Cheesecake Factory in March was followed by a well-attended evening of pool, dinner, and good old-fashioned fun at the Hollywood Athletic Club on May 8. One of our most ambitious club leaders yet, Meyn plans to host an alumni event every 6 to 8 weeks in the LA area. Watch your mail for times and places.

**SARASOTA CLUB:** The Sarasota, Bradenton, and Venice area will have a new chapter headed by Karen Weingold '89. News of kick-off activities will be mailed out soon.

**BIRMINGHAM CLUB:** JoAnne Blyde '51, William Kirk '77, Hunter Williams '80, Bryan '78 and Pinkie Hutcheson Chace '76, and club president Louise Dietzen '89 braved the worst snow storm in Birmingham history (with electricity cut off in most places!) to attend the first-ever Birmingham Club event on March 17 at the Tutwiler Hotel, and all agreed it was well worth the effort. Dietzen plans to host a reception this summer for area students who are interested in or have been accepted to Rollins and is also planning ahead for a holiday season event.

**CENTRAL FLORIDA CLUB:** April 25 was family day at Harper-Shepherd Field as Central Florida alumni and their clans gathered for an old-fashioned cook-out before taking in the Rollins vs Barry baseball game. A 5-3 win by the Tars made the day all the more enjoyable. A tea in the Alumni House on May 2 for alumni and friends preceded an entertaining matinee performance of *The Merry Wives of Windsor* at the Annie Russell Theatre. The club is currently developing new guidelines and structure, and an annual schedule of Central Florida events will be mailed out early in the fall. Make plans to join in the fun!

If you would like to start an alumni club in your area or become more involved with an existing club, call the Alumni House at (407) 646-2266.

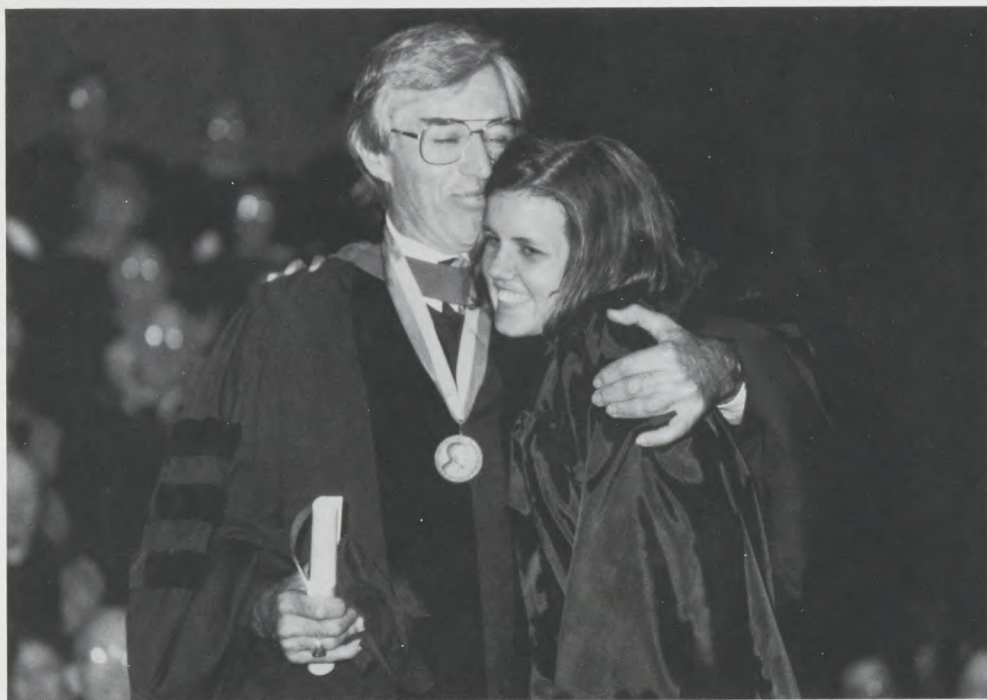


A kick-off wine and cheese reception made official the new LA Alumni Club, chaired by Carinne Meyn '84.



# The Class of 1993:

## Today's Graduates, Tomorrow's Leaders



RICK LANG

A. Arnold Wettstein, Dean Emeritus of the Knowles Memorial Chapel and Professor of Religion, congratulates Gretchen Pollom, Algernon Sydney Sullivan Medallion recipient.

An excellent liberal arts education is the best foundation for leadership. Among its many accomplishments, the Class of '93 formed the Center for Public Service, built a Habitat for Humanity house, taught Orlando prison inmates to read, and constructed a water irrigation system in Guatemala.

Our newest alumni leave Rollins with great promise. Among this year's graduates are a Barry M. Goldwater Scholar and a Fulbright recipient. Nearly 100 percent of our pre-med students are going on to American medical schools, while 30 percent of the class will attend graduate school.

Thanks to your support through The Rollins Fund, over half of the class benefited from financial aid. These student leadership achievements would not have been possible without your advocacy. Thank you.

*The Rollins Fund: Tradition Lights the Way to the Future.*



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## MAKING A DIFFERENCE

A recent major gift of \$1.63 million from Samuel and Marion Lawrence enabled Rollins College to purchase the former Pioneer Savings Bank property located at New England and Interlachen Avenues in Winter Park from the Resolution Trust Corp. The four-story office building and adjoining property, appraised at \$4.5 million, will provide space for a variety of programs, serve as a center for specialized studies sponsored by the College's Hamilton Holt School, and provide much-needed parking space.

For the Lawrences, who are longtime benefactors of many causes and institutions in Central Florida, the Samuel B. Lawrence Center represents only their most recent endorsement of Rollins' historic mission of providing high-quality personal education. Sam Lawrence has donated a number of notable paintings from his collection of late 19th- and early 20th-century American art to the College's Cornell Fine Arts Museum, and has served on the Museum's Board of Visitors.

Lawrence's two daughters, Barbara Alfond '68 and Ruth duPont '70, and their husbands, Ted '68 and Tom '70, are all Rollins graduates. Lawrence says, "The tradition continues in that our grandchildren are either attending or have attended the school. We are delighted to be able to help the College and our community in this way."

President Bornstein hopes that "this generous gift will inspire others to invest in building one of America's great colleges."