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# ROLLINS RECORD

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VOL. XII

Rollins, the oldest College in Florida,  
yet with its future all before it.

No. 2

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JANUARY, 1939

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## Memos

**A** dramatic event of outstanding importance was the coming to the Annie Russell Theatre on January 11-14 of Fred Stone in "Lightnin'" which has been called "one of the best-loved of American Plays."

The play was first produced by Frank Bacon in 1918 and had a long and successful revival last year by John Golden on Broadway with Fred Stone playing the part of "Lightnin'" Bill Jones.

In the Rollins performances Mr. Stone was supported by an outstanding cast chosen from the Rollins Student Players. Each of the six performances attracted a capacity house and Mr. Stone's interpretation of "Lightnin'" was enthusiastically acclaimed. Mr. Stone is an Honorary Alumnus of Rollins College.

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The schedule for the Rollins Debating Team this year includes debates with such colleges as Johns Hopkins University, the University of Vermont, New York University, William and Mary College, four of the leading Colleges in Florida, and a number of other Colleges.

## Rollins Cultural Activities

**T**HIS issue of the "Record" will indicate some of the many cultural activities in which the Rollins Faculty and the students jointly participate. It also suggests the many cultural opportunities that are open to Rollins undergraduates, and which make their four years at Rollins, years of intellectual discipline, growth in liberal culture and in self-knowledge.

The recently proclaimed "intellectualism" of President Hutchins of the University of Chicago as the aim and end of higher education is challenged by the educational philosophy of President Hamilton Holt, and the educational ideals which have been evolved at Rollins during the past twelve years under his leadership. Dr. W. A. Cowley recently elected President of Hamilton College challenged this new "educational idol" in his inaugural address. He said, "The College is not a *mind factory*. In education and in living, intelligence is not enough. Thinking is only a part of living. Students come to College not only to train their minds but for the enrichment of their lives *as people*."

Society expects not only intelligence from College graduates but also civilized attitudes, matured emotions and cultivated character."

For twelve years Rollins College has been pursuing this goal under its Conference Plan which *humanizes* the classroom work, and its Achievement Plan of promotion which *individualizes* the curriculum.

## Rollins Founders Week Program

**T**HE celebration of "Founders Week" is probably the high point of Rollins academic year. The program this year is unusually rich and varied as indicated by the more important events listed below:

- February 19—"Radio Edition" of "Animated Magazine" national broadcast over Columbia Network, 2:30-3 P. M. from New York City.
- February 20—"Russia Under Stalin" by Dr. Thomas Chalmers.
- February 20—"The Totalitarian Philosophy" by Dr. Charles S. Macfarland.
- February 20—"It's a Small World" presented by The Yale University Puppeteers.
- February 22—Concert by Symphony Orchestra of 50 instruments.
- February 23—"Japan's Challenge to the United States" by Dr. John Martin.
- February 23—"Wappin Wharf", presented by Rollins Student Players.
- February 24—"Wappin Wharf", (Second performance).
- February 24—Bachelier Essay Contest.
- February 25—Alumni Day, and Founders' Day Dinner.
- February 25—"Wappin Wharf", (Third performance).
- February 26—Rollins "Animated Magazine".
- February 27—Founders' Day Convocation. Address by President Charles S. Seymour of Yale University.
- February 28—"France Faces the Rhine Again" by Dr. Thomas Chalmers.
- February 28—Annual Dinner of Spanish Institute of Florida; lecture by Dr. Pedro Salinas, Spanish Poet and Essayist.

## Rollins Dramatic Program

**T**HE Annie Russell Theatre which was given to Rollins College by Mrs. Edward Bok, presents this year two series of plays. The Rollins Student Players under the direction of Donald Allen offer the following:

December 9-10—"The Night of January 16th"

February 23, 24, 25—"Wappin Wharf"

April 13, 14, 15—"Craig's Wife"

May 12, 13—"The Music Master"

June 1, 2—"The Torchbearers"

The Annie Russell Company under the direction of Dorothy Lockhart presents the following program:

January 20, 21—"Barchester Towers" a Victorian comedy by Thomas Job.

January 31—"Danger is My Business" by Captain John D. Craig, Hollywood's Adventure Producer.

February 2—"Dances from Life" by Lotte Goslar, dance mime.

February 17—"Britain and Europe" by R. H. Bruce Lockhart.

March 1—"These People" presented in character and caricature by Helen Howe.

March 10, 11—(Play to be announced).

March 31, April 1—"End of Summer" by S. H. Behrman.

Matinee performances will be given for the plays scheduled for January 21, January 28, March 1, March 11, and April 1.

## Rollins Adult Education Program

**R**OLLINS conducts each winter an Adult Education Program which has attracted wide attention. Among the courses open *without fees* are the following:

### "INTERNATIONAL RELATIONS"

*By Professor John Martin, LL.D.*

January 5—The Martyrdom of Czechoslovakia

January 12—The Munich Surrender

January 19—The Conference at Lima

January 26—Palestine and World Jewry

February 2—Domestic Affairs

February 9—Foreign Affairs

February 16—Foreign Policy of Canada

February 23—Japan's Challenge to the U. S.

March 2—Failure of League of Nations

March 9—Can the United States Become Communist or Nazi-Fascist?

### "HISTORY OF TODAY"

*By Professor Thomas Chalmers, Ph.D., D.D.*

January 9—The Story of Austria

January 16—The Story of Czechoslovakia

January 23—Fascist Italy Bound to the Nazi Wheel

January 30—Spain since July, 1936

February 6—China Since July, 1937

February 13—Did Munich Bring Peace or a Sword?

February 20—Russia Under Stalin

February 28—France Faces the Rhine Again.

March 6—England! What Price Munich?

March 13—United States Awakes from a Dream.

These lectures are given at the High School Auditorium which seats more than 1000, and "standing room only" signs are in evidence at nearly every lecture.

There are shorter courses, on "Literature and Life", "Science", "Psychology", "The Christian Tradition and Modern Culture" given by distinguished speakers without registration fees.

## Rollins Musical Program

**T**HE Symphony Orchestra of Central Florida is affiliated with Rollins College and is under the direction of Alexander Bloch of the Rollins Conservatory of Music.

The Orchestra which consists of fifty instruments opened its twelfth season on December 12. Four concerts are given during the winter season. The dates of the three remaining concerts are January 25, February 22 and March 22.

The concerts will include works by Debussy, Schumann, Tchaikowsky, Saint-Saens, Beethoven, and Wagner. The Orchestra takes high rank throughout the South, and was included in the Survey recently made by the Columbia Broadcasting Company.

## The Bach Festival

**T**HE Fourth Annual Bach Festival will be held March 2-3 in the beautiful Knowles Memorial Chapel. The choir this year numbers 150 carefully selected voices.

The distinguished soloists include Lillian Knowles, Arthur Kraft, David Blair McClosky and Mac Morgan.

The Apollo Boys Choir of Birmingham will sing from the triforium of the Chapel in the chorales of the Saint Matthew Passion. This Festival of Bach music is widely accepted as one of the notable musical events of the year.

## The Magazine That "Comes Alive"

**I**T is too early to announce the "Table of Contents" of the Vol. XII, No. 1 issue of the "Rollins Animated Magazine" which will be "published" on the Rollins Campus on the afternoon of February 26. The "contributors" whose "manuscripts" have already been accepted assure a distinguished group of nationally known editors and authors who will appear *in person*. Last year's "Table of Contents" is *prophetic* of what may be expected this year. Among the contributors were:

HENRY R. LUCE, Editor of "Time".

RALPH ADAMS CRAM, the noted architect.

ANNY RUTZ, who twice played the part of "Mary" at Oberammergau.

RICHARD BURTON, Poet, critic and Pulitzer Prize judge.

ARTHUR LEE KINSOLVING, Rector, Trinity Church, Boston.

DALE CARNEGIE, Lecturer and author.

MARJORIE KINNAN RAWLINGS, Author of "The Yearling".

THOMAS DREIER, Author and editor.

JOSEPHINE DASCOM BACON, Novelist.

JOHN PALMER GAVIT, Associate Editor of "The Survey" and "Survey Graphic".

ATALOA, Chickasaw Indian interpreter.

ELVIRA GARNER, Author of "Ezekiel" and "Ezekiel Travels".

ARTHUR GUITERMAN, "Poet of the Laughing Muse".

The program opens at 2:30 on the afternoon of February 26, and if you are within 1000 miles you are cordially invited to join the other 7500 "subscribers".

## Endowment For Student Aid

**R**OLLINS No. 1 and urgent need is "endowment for student aid". Last year 59% of Rollins students paid the actual cost of their education, or \$1345. The remaining 41% required some "student aid" in order to enable them to remain in College.

The "Unit Cost Plan" which requires students that can afford to do so to pay the actual cost of a year at Rollins, has put Rollins' finances on a sound basis.

During each of the past thirteen years of President Holt's administration the College has shown *an operating profit*—except for the years 1926, 27, 28 and 1932—and during that time it has accumulated a total *operating surplus* of \$72,015.34—and this during the years of "depression" and "recession"!

On the *present basis* of its operation Rollins does not need endowment for salaries or other current expenses. It does need, *and that urgently*, \$1,000,000 of additional endowment, the income from which will be used *exclusively* to enable worthy, ambitious students, who could not otherwise do so, to remain at Rollins.

If you wish the income from *your gift* to be invested in perpetuity in the lives of ambitious and worthy young people, we invite you to consider a contribution to "Rollins Endowment Fund For Student Aid", where it will yield living and lasting dividends.

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