

Fall 1993

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ROLLINS

A L U M N I R E C O R D

VOLUME 12 NUMBER 1

FALL 1993

WPRK 91.5 FM
The Best in Basement Radio

ON THE COVER:

WPRK DJ Robiaun Rogers '94. Photo by Judy Watson Tracy.

c o n t e n t s

ROLLINS ALUMNI RECORD • VOLUME 12 • NUMBER 1 • FALL • 1993



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10 Taking the Underdog's Point of View, *by Bill*

Gridley. Professor of Organizational Communication Kim White-Mills' sensitivity to the outsider in society has

led her to explore Japanese culture—primarily the Japanese perceptions of Americans and their struggle with diversity in the workplace.

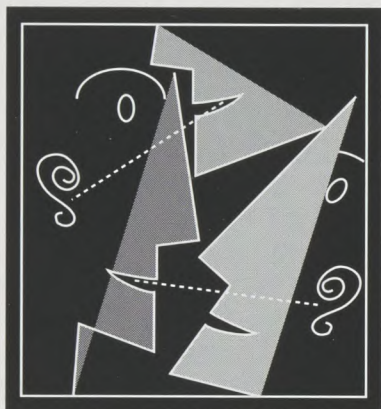
WPRK 91.5 FM

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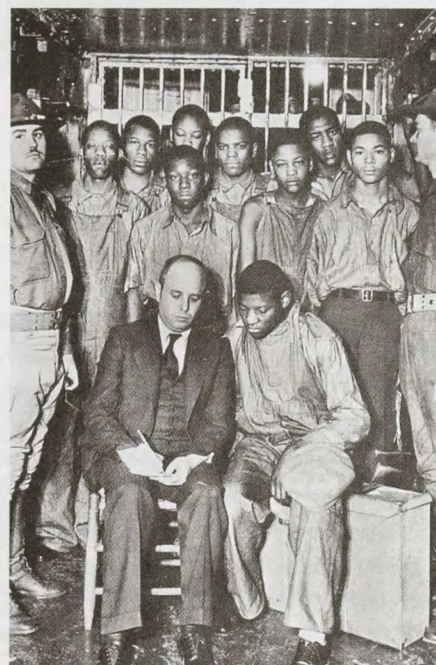
Since 1952, WPRK has served Central Florida as an independent radio voice. It also has helped students develop professional career skills and strong camaraderie.



16 Putting Ideas on Trial, by *Ann W. Mikell*. In Professor Marvin Newman's course "Great Trials of the Century," students learn the art of oratory and persuasion as they study and debate the great moral and social issues of our time.



19 Beyond Speech Class, by *Larry R. Humes*. In a new approach to teaching a traditional liberal arts discipline, organizational communication trains students across the curriculum in communication exchange and interpretation.



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All ideas expressed in the Rollins Alumni Record are those of the authors or the editor and do not necessarily reflect the official position of the Alumni Association or the College. Letters to the editor are welcome and will be considered for publication in the magazine.

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SGA president strives for community through diversity

Grass-roots origins and lessons of his upbringing have served Felix Tejada well.

FELIX TEJADA THRIVES ON INVOLVEMENT as much as most people savor time off. The 21-year-old president of the Rollins Student Government Association holds fast to the notion that individuals *do* make a difference.

"I've always been highly motivated," Tejada said. "I always have this energy.

Getting involved is like an escape for me. You bring your own strength to a group. You enhance that group. That's what I'm trying to do, and I'm feeling good about it."

A Latin American studies major, Tejada brings to his new role as campus leader a deep appreciation for communities that foster cultural diversity. Born in Puerto Rico, he speaks proudly of his "grass-roots" origins and an upbringing that required him to grow up early. A strong family network sustained his parents in their native Dominican Republic. In Puerto Rico, his father ran a shop, from which he sold Haitian art and rataan. Circumstances, however, forced his parents to move often. During his early years, Tejada attended as many as 13 different schools from New York and Maryland to Florida and the Dominican Republic.

"Rollins is the most stable environment I've been in," he said. "I've never been in school more than two years." At Rollins, however, he has enjoyed a sense of community. A fraternity leader on full scholarship, he has participated in campus life to the fullest. He has helped arrange training retreats for student senators and leaders and looks forward to a year of "proactive" student involvement.

"The task for us is not only to find the balance between the advancement of the individual and the good of the community, but to accept the more challenging and rewarding task of inspiring the individual to contribute to the community," Tejada said in remarks at Rollins' 108th convocation Sept. 9. "Rollins must be a place for diversity to flourish if true community is ever to be built or to last."

Tejada praised the contributions of Rollins

Professor Roy Kerr, honored with the Hugh McKean Award for outstanding service, and student Gretchen Pollom, one of the founders of the Rollins chapter of Habitat for Humanity. Students have more than 70 student organizations in which to become involved, he noted. Of all his college experiences, Tejada said the most "maturing" have been his trips to Mexico and Guatemala, arranged through Rollins, and a stint last summer working with migrant students attending a program at Stetson University in DeLand.

Those experiences and the lessons of his upbringing all have served him well, he said. They have fostered in him a sense of self-reliance and an ability to adapt. Though limited by education and means, his parents, he said, continue to be a mainstay for him and his younger sister, who attends the University of Tennessee. Unable to work for medical reasons, they moved to Longwood, Fla. to be near their children. "They're the Number One people behind me," he said. "They're my moral support."

Tejada has his eyes set on graduate studies in either Latin American studies or business. "I've been here four years, and the excitement stays with me," he said. "It's going to be hard leaving."—AWM



JUDY WATSON TRACY

CAMPUS BRIEFS:

Theodore Herbert, professor of management at Crummer, has been named to a three-year term as Secretary of the Fellows of the Academy of Management. The Fellows is a select group of nearly 100 members elected for their contributions to the management profession.

Next year, Professors of Organizational Communication **Greg Gardner** and **Wally Schmidt** will publish a new book, *Business and Professional Communication—Managing Information In An Information Age*. Greg also recently co-authored another text, *Speaking Effectively in Public Settings*.

Assistant Director of Admissions **Ralphetta Aker** has been elected to the board of directors of the Central Florida Chapter of the American Society of Public Administrators. She is one of six directors of the five-county Central Florida chapter.

Martin Schatz, dean emeritus and professor of management at Crummer, was invited to Washington by the U.S. Department of Education to participate in the evaluation of proposals for funding under the Dwight D. Eisenhower Leadership Program. Marty recently published *The MBA Guidebook: The Authoritative Guide to Accredited MBA Programs*.

This summer, **Persis Coleman**, professor of biology, completed her master's in public health at the University of North Carolina-Chapel Hill. In July, she presented a paper on genetics and disabilities education at the Southern Genetics Association annual meeting.

Melanie Tammen '83, formerly director of the Global Economic Liberty Project at the CATO Institute in Washington, D.C. and a free-lance writer, will put her skills to use as the new director of foundation relations.

Currently planning for the tenth anniversary of the Rollins Writing Center, Center Director **Twila Yates Papay** has been selected to participate in the annual reading and scoring of Advanced Placement Examinations in June.

Mary Anne O'Neill, an adjunct instructor of psychology at Rollins' Brevard campus, was honored recently with the J. C. Penney Golden Rule Award in recognition of her more than 250 hours of volunteer service as a counselor at the Hacienda Girls Ranch.

Fresh from her degree work in student counseling and psychology at the University of Minnesota, **Erica Holloway** began work last month in the Office of the Dean of Student Affairs as an academic counselor and coordinator of diversity programs.

Suzanne Robertshaw, learning specialist in reading and English as a second language, led two colloquia at the International TESOL convention held in Atlanta in March. She discussed her experiences teaching in Bulgaria during 1991-92.

Brevard Campus Adjunct Instructor of Literature **Geraldine Horowitz** recently received her Ph.D. from Drew University in New Jersey. Geraldine was the recipient of the Ortner Prize awarded by Drew University for excellence in graduate studies. **Bruce Jones**, also a Brevard adjunct instructor of literature, recently received his Ph.D. in Latin American literature from the University of South Florida.

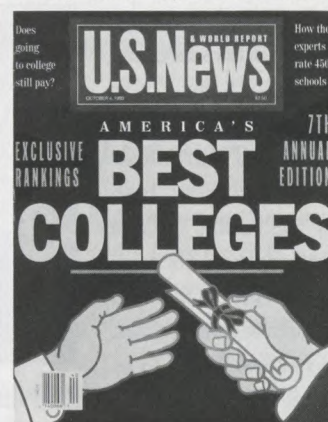
Rollins ranked among America's Best

ROLLINS AGAIN WAS RANKED AMONG "AMERICA'S BEST Colleges" by *U.S. News & World Report*. But this year, the national magazine also ranked the College as one of "America's Best College Values."

"This is particularly good news for the College because it dispels the myth that Rollins is too expensive and

beyond the financial reach of most students," said President Rita Bornstein. "It reinforces our message that Rollins is a quality education at an affordable price."

Based on the amount of financial aid available to students, *U.S. News* ranked Rollins 5th on its list of



Southern schools offering students the best discounted value. Rollins is the only Florida school to appear on that list. The survey demonstrates the importance of financial aid to Rollins' health.

In order to qualify, the schools listed had to rank at or near the top of their category in academic quality in this year's "America's Best Colleges" survey.

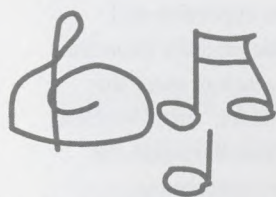
After comparing the quality of students, faculty, financial resources, and academic reputation of more than 1,300 accredited four-year schools, the magazine ranked Rollins among the top five regional universities and colleges in the South. Other top-ranked schools included Wake Forest University, the University of Richmond, Berea College in Kentucky, and Stetson University.

U.S. News & World Report has consistently ranked Rollins high on its "America's Best Colleges" list since it began ranking schools nearly a decade ago. This was the first year the magazine ranked schools based on their discounted price.

"One noteworthy finding is that some of the nation's best colleges also offer some of the best deals," the magazine said in a press release announcing the results of its new survey.

"Those of us close to Rollins are familiar with its quality, but it is always gratifying to be recognized by your peers," said Bornstein. "Our challenge is to continue to build on that reputation."—LRH

"Fresh stARTS" program is music to youngsters' ears



ROLL OVER, BEETHOVEN. Central Florida school students will be tapping their toes to everything from Renaissance to "rap" music

this year, thanks to a new program called "fresh stARTS," presented jointly by the Rollins College Music Department and the Bach Festival Society.

"We hope this will be a model program for arts in education," said department Chairman John Sinclair, musical director for the Bach Festival. Initial funding has been provided by United Arts of Central Florida. With budget cuts and the loss of the Florida Symphony Orchestra, arts for young people have been the first to go, Sinclair said. Organizers see "fresh stARTS" as a way to take music back into the schools by offering concerts, workshops, master classes, and demonstrations for children of all ages.

"This isn't an attempt to teach classics by 'dead Western Europeans,' to quote Mark Twain. This is a global musical perspective to educating students," Sinclair said. "We want to get across the idea that all types of music have worth."

An enthusiastic crowd of more than 200 music teachers and educators got a sampling of what they have to choose from when Rollins previewed "fresh stARTS" in August at the Annie Russell Theatre. The musical medley ranged from ethnic dance to digitized music and "sequence technology." Judging by the response, music educators welcome the school-based program. They whistled. They sang. They clapped. They swayed to the rhythms of Dixieland and the beat of African drumming and dance.

So far, more than 100 programs are in the process of being scheduled in Orange and in surrounding county schools, co-founder Rick Levy said. Levy produces "RockRoots," a musical journey tracing the roots and rhythms of American pop music. The program has aired on nearly 75 public broadcasting stations and is marketed nationally via school/library catalogues. Levy draws on his skills as music director of the '60s



hit pop group "Jay and the Techniques" to give students a sampling of folk, blues, swing, R & B, country, rockabilly, Motown, the British invasion, and rap. He will be taking "RockRoots" into every middle school in Orange County starting in September.

The "musical menu" of programs available to area schools features musicians from throughout Central Florida:

- Danny Jordan, leader of the Walt Disney World Saxophone Quintet, will be introducing high school students to the musical sounds and styles that make up "Journey through Jazz." For those who've never seen musicians playing Rausch-pfeifes, krummhorns, and recorders, the musicians of "Ars Antiqua" share their love of early mu-

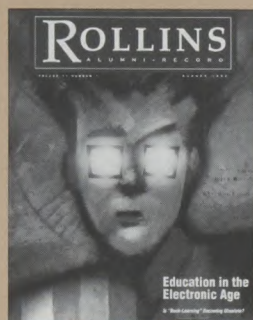


"This is a global music perspective to educating students. We want to get across the idea that all types of music have worth." —John Sinclair

sic and early instruments by performing in period costume and playing popular music from the Renaissance.

- Students also can learn about the physics of music and the mysteries of wave motion and acoustics from Rollins faculty member Bill Oelfke. Sinclair will teach students about music and poetry, and professional musician Pat Frost will introduce students to the latest technologies used in the recording studio—from microprocessors and drum machines to music sequenced for digitized performances.

- Black History Month comes alive this year when teacher and choreographer Margo Blake and Valencia Community College professor David Closson take their "African Drumming and Dance" demonstration into the classroom. Juanita-Marie Franklin will be exploring the pathos of



WE'RE CELEBRATING!

The *Rollins Alumni Record* brought home six awards from the 1993 Florida Magazine Association Annual Convention, including a bronze award for overall design excellence. The *Record* won gold and silver awards for writing excel-

lence—first place for Laura Irwin's story "When Disaster Calls Forth Heroism" about Doug Allen '73 and his contributions in the aftermath of Hurricane Andrew, and second place for Warren Miller's "Does Our Political System Work?" (both of which appeared in the Fall 1992 issue). These two articles also brought in silver and bronze awards for layout, and Larry Moore's cover illustrating "Education in the Electronic Age" (Summer 1992) earned a silver award. Our thanks go to designer Lisa Hartge of New Florida Graphics and the other contributors who made these awards possible.

blues and the rich heritage of jazz in "Roots of African-American Music."

- Classes will be exposed to island culture and the lilting sounds of the steel drum when Tom Reynolds introduces his hands-on "Caribbean Carnival." Born in the Virgin Islands, Reynolds makes and performs on the steel drum. He achieved pop stardom in the '60s and '70s, as a member of the "T-Bones" and "Hamilton, Joe Frank and Reynolds."

- Children become the performers in Al Krulick's "Puppet Potpourri." Krulick has managed his own company and worked with The Muppets and for Walt Disney World. Finally, the Festival Chamber Singers, selected from the Bach Festival Choir, will be taking students on a tour of five centuries of choral music. Other programs likely to be added are music of the Far East and Central and South America.

Sponsorship of "fresh stARTS" essentially makes Rollins a pivotal player in the production of educational arts programs in Central Florida schools. The college contributes by offering faculty expertise as part of the music department's outreach program, Sinclair said. Young Audiences, Inc., New York, one of the nation's premier arts and education programs, is serving as consultants to help develop long-range plans and identify local resources to support the project.

Although initial funding has been earmarked for Orange County schools in the Orlando area, program organizers are planning to take "fresh stARTS" to classes throughout a six-county Central Florida area.

Rollins Trustee John Tiedtke, one of the area's foremost patrons of the arts, praised "fresh stARTS" as a step in the right direction. "We've always been interested in providing community service, and I'm glad we've developed this program that offers so many children in the community a chance to become familiar with good music." —AWM

HOLT NEWS

Graduate achieves the "impossible"

WHEN SHE BEGAN COLLEGE IN 1988, NYLDA LOPEZ, 42, wanted to prove that she could compete with younger employees. After all, the cliché about younger workers may be true, she thought: they are believed to be faster learners, and to be more "creative, flexible, and open-minded" as well.

"It's difficult for minorities and for women to advance in the business world, especially after a certain age," said Lopez, who was born in Cuba and immigrated to the U.S. in 1966. "I saw the need to do more than required in order to compete. I wanted to prove I could still compete although I wasn't as young as most recent college graduates, and that I could still learn fast and be creative."

That is why Lopez sought to complete more than one degree in a relatively short period of time, she says. In May, following three-and-half years of study, Lopez received a bachelor's degree in psychology from the Hamilton Holt School. Simultaneously, she earned an associate of arts degree in professional management from NOVA University. She obtained the three degrees while working full time as an international investigator or billing clerk for AT&T, volunteering as a Spanish teacher for the Orange County Additions program, and raising a teenage son.

Lopez managed this formidable achievement by taking heavy course loads of three to four courses per semester and by enrolling in as many Saturday classes as possible.



RICK LANG

She also "CLEPed" some general education courses, receiving credit through an examination. AT&T, which is very supportive of education for its employees, paid for most of her courses. Lopez says she carefully balanced her life in order to leave room for leisure time with friends, many of whom also returned to college after witnessing her determination.

Getting degrees just to "collect" them was not part of her plan, Lopez emphasizes. Rather, she wanted to motivate others by achieving the extraordinary. "I know the number of degrees does not make me any smarter than anyone else. It's just that many people I know think it is impossible to work and attend college; I simply wanted to prove the impossible is possible. I hope to motivate others, to set an example." —LC

Laptops in Katmandu: Rollins prof takes teaching to Nepal

AT THE FOOTHILLS OF THE HIMALAYAS, IN THE SHADOWS of Everest and Annapurna, lies the capital city of Katmandu in rugged central Nepal.

In this Third World country where distance is measured by the number of days it takes to walk between villages, laptop computers and the case study method of teaching are foreign indeed. Through the efforts of Rollins College Professor Barry Render of the Crummer Graduate School of Business and other visiting educators, however, Nepali students are being exposed to these Western-style teaching techniques to make them more competitive in today's global economy.

Render spent a month in Nepal in late summer assisting administrators who are trying to set up the country's first private college, Katmandu University—not an easy task in a country of 20 million virtually closed to the outside world for centuries. Even today, facilities in town are primitive by most Western standards. There are few roads and even fewer cars. Cows and dogs roam freely down busy, polluted streets, and travel is still largely on foot.

At Tribhuvan University, Nepal's only public university, classes



begin each semester when—and if—students arrive from outlying areas, he said. Render visited Tribhuvan in 1982 on a Fulbright Scholarship and has maintained ties with educators there. This time, he said, administrators of the fledgling Katmandu University are trying, with the aid of

funding from the West, to make a more serious academic effort.

Although the caste system, polygamy, and child marriage have technically been abolished, even today the lingering effects of caste can affect the sensitive relationship between a professor and a student, Render said, especially if that student is of a higher social status. Administrators view the new university as a chance to set up the first quality university, Render said. Unlike Tribhuvan, he said, “this one has admissions standards.” Eventually, the university will be part of a newly created village or town on the outskirts of Katmandu. Now,



Render with Nepali students in front of the temporary quarters of Katmandu University's business school.

“Most of the students were accustomed to teaching styles that required them to sit in on lectures, memorize facts, and mimic what they had learned. It was foreign to them to interact with the professor, work in teams, use case studies, and debate ideas.”

—Barry Render

departments are housed in scattered buildings throughout the city, some without windows or electricity.

The business school, located in a house, employs a number of part-time faculty, including an instructor from the Philippines. The dean, from India, is a



Barry Render at the entrance to a small Hindu temple in the mountains outside Katmandu. Westerners are not allowed to enter the temple.

professor at the Indian Institute of Technology. "Everything in Nepal depends on India," Render noted. "There's a lot of love-hate between India and Nepal."

The Nepali government legalized political parties three years ago. Officials set up campuses of the state school and scattered them intentionally to keep students from rebelling, Render said. Less isolated now, Nepal is linked to India and Pakistan by roads and air service and to Tibet by road. Administrators at Katmandu University are especially interested in setting up undergraduate engineering, computer science, and graduate business programs patterned after Western university programs, Render said.

Although much of the country still relies on farming at subsistence levels, skilled workers are needed to manage grain distribution, foreign aid, family businesses, the Nepali airline, the army, and other industries.

Graduate business students in Render's class were students of wealthy parents who had sent their children outside the country for undergraduate degrees. Still, most were accustomed to teaching styles that required them to sit in on lectures, memorize facts, and mimic what they had learned.

"It was foreign to them to interact with the professor, work in teams, use case studies, and debate ideas," Render said. Instead, he required them to speak, give presentations, and write and analyze case studies for future use. Students also eagerly adjusted to laptop computers and immediately started using them to do homework.

Render took his students on field trips to a local shoe factory and, for comparison, a Coca-Cola factory franchise, owned by Indian businessmen. Drawing on the Crummer school's case study method, he called on students to assess both industries on their merits. "For students, it was a real eye-opener," said Render, a specialist in production management. "They'd never seen a Western-style company." In the next two years, he hopes to return to help faculty develop new ways of teaching and using computers in class. Requiring students to talk and think and assess on their own is the heart of education, he said, no matter which country applies the standard.—AWM



A TAR-rific new logo

ROLLINS COLLEGE ATHLETICS LAUNCHED the 1993-94 collegiate season in grand style with the unveiling of the Tars' new logo. A gala news conference, held August 27th at the Citrus Bowl Centre, officially launched the mark.

"The new logo represents a fresh, new look for Rollins Athletics, and we want the Orlando sports community to know that we're a 'Tar-Rific' sports choice," said Athletic Director Phil Roach. "We're excited that this ceremony will be the kick off to another big year for Rollins."

Dennis Sochacki, an artist with the Orlando advertising/public relations firm of Frailey & Wilson, designed the new mark, which will be used exclusively on Rollins Athletics' brochures, uniforms, vehicles, and all printed material. Also new this year is the Rollins Sports Hotline. For all the latest scores, dates, and sports information, simply dial (407) 646-1TAR.—WJG



Uniting for a good cause

LAST YEAR, ROLLINS STUDENTS AND staff showed their community spirit by donating more than 6,000 hours of volunteer service to Central Florida through projects such as building Habitat for Humanity homes, landscaping local parks, and teaching the illiterate to read.

This year, employees and students will hopefully further demonstrate their community spirit by conducting one of the most successful United Way campaigns in the history of the College.

Last year, one third of all Rollins employees donated \$11,592 to the campaign, which supports 84 Central Florida service organizations. Maria Martinez, director of human resources at Rollins and coordinator of this year's campaign, said the College's goal this fall is to increase the percentage of participation to 38 percent as well as to increase the total amount of dollars raised.

The Rollins campaign, which began Oct. 18, is expected to be completed by Nov. 1. A leadership meeting was held Oct. 5 at which President Bornstein outlined goals for the campaign and Tom Yochum '74, a CEO of Barnett Bank of Central Florida, N.A. and a United Way volunteer, talked about the important role Rollins plays in the annual fund-raising effort.

Martinez said students are also getting involved in the campaign this year by participating in a one-day blitz of about 500 small businesses in Winter Park on Nov. 2.—LRH

This page:
William-Adolphe
Bouguereau,
French
(1825-1905)

Innocence, 1901
Oil on canvas
75 x 48 inches

Gift of the Myers family

Fig. 1
Hiram Powers
(1805-1873)
American

Faith, 1867
Seravessa marble
29 x 20 x 12 inches

Gift of Hiram Powers II

Fig. 2
Audrey Flack
(b. 1931)
American

Head of "Civitas," 1993
Bronze with patina
30.5 x 21 x 21 inches

Purchased with funds
from the Wally Findlay
Acquisition Fund

Fig. 3
School of Johann von
Aachen
(1552-1616)
German

*Rest on the Flight into
Egypt*, c.1625?
Oil on wood panel
15 1/8 x 18.5 inches

Gift of Mr. and Mrs.
Hugh A. Reynolds



A FLORIDA TREASURE COMES OF AGE

Cornell Fine Arts Museum Turns 15

LIKE A BURIED TREASURE NESTLED IN THE golden Florida sands, the George D. and Harriet W. Cornell Fine Arts Museum has long been the hidden jewel in Winter Park's crown. Since opening in 1978, the Cornell has enriched the Rollins community while quietly amassing one of the largest private collections of art in the state of Florida.

In celebration of its 15 years of dedication to the arts, the Cornell is showing off treasures of its own. The 15th anniversary exhibition "Treasures of the Cornell Fine Arts Museum"

features selections from the more than 3,800 pieces in the museum's permanent collection. A wide range of styles and periods is represented, including Rollins' earliest Old Master selections and a number of more recent acquisitions, many of which have never before been displayed at the Cornell. Pieces on display include a 17th century oil of the Virgin with child by L'Orbetto painted on varnished slate, American artist Frederick Childe Hassam's impressionistic "Ironbound," and a portrait of Jackson Pollock by San Francisco Bay artist Robert Arneson.

"The museum staff has painstakingly selected these works in an effort to reveal the collection's breadth and depth," said Arthur

Blumenthal, director of the Cornell Museum. "Treasures of the Cornell Fine Arts Museum" is intended to provide an informative overview, representative of the quality and scope of the collection, and also to awaken interest in this largely unknown collection."

The first museum at Rollins had a modest birth in 1941. Christened the Morse Gallery of Art, the gallery was built with funds donated by Jeannette Morse Genius in honor of her grandfather and Winter Park's founder, Charles Hosmer Morse. The young museum was primarily a showplace for works by students, faculty, and Florida artists. Early donations by alumni

and benefactors formed the backbone of the Rollins collection, which now includes works by artists such as Louis Sonntag, Hiram Powers, Albrecht Durer, and van Steenwyck.

In 1976, George '35 and Harriet Cornell (H '35) donated more than one million dollars to fund extensive renovations and an ambitious expansion. Classrooms, offices, studios, and a patio overlooking Lake Virginia were added to the gallery, which re-

opened in January of 1978 as the Cornell Fine Arts Center.

Today, the Cornell Museum continues to grow. Over the past five years, attendance and membership have more than doubled, nearly 400 works have been added to the permanent collection, and more than \$250,000 has been raised to further the work of the museum and its programs.

This year marks the second in a row in which the Cornell has received a grant from

the Institute of Museum Services. The \$53,544 grant has allowed the museum to expand its educational efforts. Community outreach now includes courses for high school and junior high teachers, "in-service" work-

shops, tours, films, gallery talks, and lectures.

Over the next three years, the Cornell Museum will be sharing its treasures with others. In 1994, 1995, and 1996, the Treasures exhibit will make an extensive tour of the state of Florida, including stops at the Center for the Arts in Miami and the Harn Museum of Art at the University of Florida.

As a companion to the anniversary exhibition, the Cornell has published a handbook, "Treasures of the Cornell Fine Arts Museum," which details the various works on display. In October, a champagne reception and black-tie dinner overlooking Lake Virginia helped to celebrate the museum's coming of age.

With time, the Cornell's collection of art is being recognized as one of Florida's most extensive and distinguished. Director Blumenthal is aggressively working to expose the museum's "hidden treasures" to the world. "We hope that this exhibition will presage the day when the majority of these works will be on permanent display in an expanded Cornell Museum."—Bill Gridley



Fig. 1



Fig. 2



Fig. 3

Kim White-Mills: Taking the underdog's point of view

FOR KIM WHITE-MILLS, SOMETIMES THE BEST POINT OF VIEW IS from the ground up.

"The underdog phenomenon drew me into Org Comm," said White-Mills, an associate professor of organizational communication. Unhappy with the managerial perspective of typical MBA studies, she turned to communication instead. "I've learned the same theories from an MBA program in Org Comm, but from a more humanistic approach.

"In nearly all of my research, I start from the subordinate level. Rather than examining how we can get our workers to work more efficiently, I ask how can the workplace meet the needs of the workers most effectively. That's what I wanted, the underdog perspective."

As a specialist on workplace relations, White-Mills often finds that people expect her to focus on the role of women in the work force. While she suggests that by the year 2001 the white male will no longer be in the majority or the major decision maker in the work place, she feels her energy is better spent elsewhere.

"I started writing a grant to study women and the 'glass ceiling,' to determine why women have trouble breaking into the upper echelons of management," White-Mills noted. "I was going to study communication behavior and try to identify some key characteristics of those women who have actually broken the barrier. What did they have that's special?

"There doesn't seem to be a single answer. All of the research showed an unexplained variance for why most women don't get ahead. Ultimately, I decided not to write the grant."

Instead, White-Mills has turned her attention to a culture strikingly different from her own. "I spent last winter in Japan. My goal was to study our society's stereotypes of Japan, to see if they actually exist. It turns out that some of the differences are imagined and some are very real."

In her travels, White-Mills focused on the Japanese workplace. Although the United States tends to picture Japanese industry as technologically advanced, she points out that they, too, face obstacles which must be overcome. "I would estimate that the Japanese business world, in terms of social sophistication, is 20 to 23 years behind us," she said. "Teenagers in the United States in 1965 went from high school straight to a job, where they stayed for the rest of their lives. That was the plan, the American Dream. This is the mentality that Japanese are struggling with right now.

"Of course, in 1968 we hit a juncture as a new generation with new

ideas began to ask tough questions. That's what they are moving towards. Young people are beginning to question the system. They want options."

While in Japan, White-Mills turned the tables on her own research, uncovering further opportunity for study. By examining American culture through the eyes of the Japanese society, she found she could better understand the problems facing Japan today. "In many ways, the Japanese use us as role models. Walking around Japan, most advertisements feature blond-haired, blue-eyed people taking ski trips and smoking cigarettes. On a social level, the Japanese still want to emulate the Americans. The Americans are fun people, they know how to have a good time."

"As a society, they definitely have stereotypes of us," she said with a laugh. "They think of American women as ambitious and forthright.

"As a society, the Japanese definitely have stereotypes of us.

They think of American women as ambitious and forthright.

They imagine that women are the ones running the American corporations."

They imagine that women are the ones running the American corporations."

This image reflects changes in Japan's own work force. "Diversity in the workplace is a problem they are just starting to deal with. For them, diversity means women. For the first time, Japan is seeing an emergence of women between 40 and 50 divorcing their husbands and getting jobs."

Already White-Mills is hard at work plotting a return to Japan. "I've been interested in the Japanese culture for a while. Now that I've visited, I'm even more fascinated."

Her plans include sharing her interest with others at Rollins. "I've made a number of business connections in Japan, and I hope to work with the mayor's office. I already plan to take an interdisciplinary group of faculty members to spend two months studying and working directly with Japanese organizations. It should be an eclectic group with a variety of perspectives: economists, sociologists, anthropologists, maybe an accountant."

Closer to home, White-Mills expresses concern for stereotypes and attitudes prevalent in the United States. With issues of race and

equality thrust back into the spotlight in the aftermath of the Los Angeles riots, White-Mills noted that just because racism wasn't on the news every night before the riots didn't mean it wasn't a serious problem. At Rollins, she said, students are just beginning to be conscious of this.

"It's fresh and new to them, but it's something my generation was very aware of. Most Rollins students have tried to ignore racism. The truth is that we are a white, upper-class private institution. Some black students who come here may be in a way trying to get away from their blackness, to immerse themselves in the heart of the American dream that hasn't been available to them.

White-Mills said this new consciousness hasn't resulted in any racial tension that she can perceive, but situations like the Rodney King trial have given form to students' latent concerns. "I don't think they've gotten to the point where they can constructively translate that into action," she said. "These students are looking toward their leaders for direction and they just haven't seen it. If the leaders would do something, I think the young people would follow."

To bridge the gap between races, White-Mills helped organize AfricanaFest, the festival of African cultures that has taken place at Rollins for the last three spring terms. Although the events have been a success on the surface, she said she is not sure there is real support for the festival, and lack of participation outside of minority groups in AfricanaFest has been disappointing.

"It wasn't about us," she said. "We know about our culture. AfricanaFest was about sharing our culture with others, but the others didn't show up. People on campus seemed to think, 'It's great for them, but it's not for me.' We ended up having a party for ourselves and that wasn't the purpose."

Although AfricanaFest and the work of the Black Student Union and the Cultural Action Committee make a small difference in Rollins'



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mainstream culture, White-Mills said she believes the dialogue precipitated by incidents like the Rodney King verdict will go a long way in bringing races towards more understanding.

"I'm not an economist. I'm not a political scientist. I'm looking at this from a personal perspective. We know how young people are. They're impatient. But I look at this as one of those peak moments of a generation, one that gets young people motivated to action," she said. "It's an old issue, but it's all very new to them, because they're just reaching the age of critical thinking. I think some serious changes are going to have to be made.

"Beliefs take too long to change. It could take 200 years. We need structural changes right now that will make a difference in peoples' lives today, and then we'll be able to look at the root issue of racism."

Such change requires dedication and hard work, said White-Mills, "You have to be willing to put yourself in completely to accomplish anything, especially when you realize that you can't accomplish anything all alone. The onus of responsibility for change resides with the underdog, and that's, again, where I come in." —Bill Gridley



WPRK's first program director Ben Aycrigg '49 (standing) conducts a radio talk show. (Courtesy Rollins Archives)

The Best in Basement RADIO

BY ANN W. MIKELL

"GOOD MORNING," GREETES AN AMIABLE ON-AIR ANNOUNCER. "YOU'RE listening to WPRK, 91.5 FM, 'The Voice of Rollins College' and 'The Best in Basement Radio.' We're broadcasting from the shores of Lake Virginia in the heart of downtown Winter Park. This is going out to Jeff on Church Street. Thanks for listening."

With that begins a day of programming on Rollins' own 1300-watt station, which for 41 years has served as a bridge between the school and listeners in the greater Orlando area. Designated by the *Orlando Sentinel* as "Orlando's hip radio station," WPRK prides itself on airing music ignored by the mainstream. That despite the fact that the station has built—and still relies on—its reputation for classical music programming.

Listeners on this day, for example, also will be tuning in to the weekly 5 to 8 p.m. jazz segment and the rhythmic sounds of the Ethnic Heritage Ensemble, a sax, trombone, and ethnic percussion trio. On tap, Keshavan Maslak, a Florida musician of Armenian descent who plays alto sax and has attracted considerable interest in Europe. DJ Matt Gorney likes to spotlight talented but lesser-known artists.

"We try to play as much new stuff as possible," Gorney said in between shows he co-hosts with program originator Diane Wawrzaszek. "People have no idea there are artists out there as great as there are. These guys should have a chance to be heard."

Former station manager Al Landsberger '82 credits Rollins with bringing alternative music programming to Central Florida. That was the station's focus when he managed it—and one of the draws for student volunteers. "The camaraderie was built around the music and the fact that no other station was broadcasting the same music," he said.

WPRK's following includes longtime listeners who tune in for just that reason—to hear music other commercial stations don't air. "I listened to WPRK regularly as a student," said Rollins alumnus Bobby Davis '82. "And today we listen to it in our office every day. Commercial stations didn't play bands such as U2 or R.E.M. until about 1989; WPRK played them in 1982," Davis recalled. "No matter who the DJ is, WPRK sounds like a college station with a unique, independent voice that captures the diversity and experimentation of the music being made today."

From the basement of the Mills Building, the Rollins-owned, student-run station broadcasts 24 hours a day to listeners throughout the Metro

Orlando community, considered one of the nation's top 40 markets. The signal often reaches listeners in Brevard and Volusia counties 30 miles away.

WPRK boasts one of the largest collections of classical music, including rare and



Still Pioneering after 41 Years

out-of-print recordings. A diverse station format features everything from Classical Concert Hall and Opera House to specialty programming of reggae, jazz, blues, rap, and movie soundtrack music. Classical programming and the station's free-style progressive and classic rock format appeal to audiences of all ages.

The licensed, non-commercial station has long served as a cultural voice in the community, notes broadcast personality and Rollins alumnus Ben Aycrigg '49, the station's first program director. "It probably was that before public radio. It's been a pioneer broadcaster in Central Florida," said Aycrigg, a newscaster for 32 years with WCPX-TV, Channel 6, Orlando's CBS affiliate.

More than that, the station plays an important part in the Rollins educational curriculum, said Dean of Student Affairs Steve Neilson. "It is the largest student organization on campus," he said. "A lot of lessons are learned in the process of running a radio station." Working at the station gives students a chance to develop their own personal on-air styles.

Those experiences have served alumni well. Chris Russo '82, an aspiring radio sports reporter at Rollins in the early '80s, parlayed his talents and love of medium to New York City's WFAN Sports Radio 66," where he teamed up with Mike Francesa for the "Mike and the Mad Dog" show, one of the most popular radio sportstalk shows in the country. "I sort of taught myself," Russo said. "But WPRK gave me an opportunity to take part in things I wouldn't have done if I hadn't gone to school. It was a great place."

Larry Kahn '80 also landed a job in New York as an executive producer with WOR Radio Network. Kahn, who calls himself a "radio gypsy" at heart, manages other producers who put together radio talk programs. He also produces the Gene Burns program, aired in Orlando on WDBO radio. Kahn worked at WKIS radio in Orlando when Burns had one of the most popular shows on the air. While at Rollins, Kahn broadcast play-by-plays of Rollins soccer games and read newscasts. "We did a lot by trial and error," he recalled. "We played classical in the daytime, then at night jazz and rock, new wave. We were an alternative station that played cutting-edge music that many [stations] didn't play."

WPRK alumni have gone on to jobs in business and finance, sales, education, merchandising, consulting, journalism, and a host of other vocations. Some have worked for Rollins. Jim Bowden, general manager of the Cincinnati Reds, announced sports for WPRK. Among those who stayed in communications were Tom Cook, news producer for WFTV, Channel 9, Orlando's ABC affiliate; Bill Todman Jr., television and film producer; Bob Richardson, sports reporter for the *Boston Globe*; and Chris Ramsey, a TV producer in Indianapolis.

Visitors to WPRK likely will find, on a given day, a handful of students

in the station's basement studios, some on the phones, others lounging on sofas or sorting through the latest sampling of recordings from all areas of the music industry. Local bands also come in to do live shows on

"WPRK Comes Alive."

"There's always something to do," said one DJ. Splashy

band posters cover the walls. A circle with a red line through it admonishes: "Censorship Is UnAmerican." More than 60 discjockeys and a staff of 12 directors, most of them students and community radio buffs like Gorney, volunteer their time at the Rollins-owned station.

WPRK is not the first station to broadcast from Rollins. In 1924, when

radio was in its in-

They learn the technical aspects of radio,

as well as how to pace themselves, speak properly,

and operate the boards."—Drew Williams

fancy, a group of physics students and their professor, E.F. Wineberg, broadcast Central Florida's first radio signal from a small dance studio on the college campus. An *Orlando Sentinel* article noted that it was Wineberg who selected the call letters WDBO for "Way Down By Orlando." The 50-watt station aired concert programming and college lectures.

When Wineberg proposed an annual operating budget of \$600 for the station, however, College officials considered that too much and gave the station to a local banker, the *Sentinel* noted. WDBO later moved off campus and became the network affiliate of CBS, one of Orlando's largest commercial radio stations.

Aycrigg got his start in radio announcing for WDBO. He had been

working for the station for \$40 a week when Rollins offered him \$60 a week as program director to assist manager Phil Gaines in running the non-commercial campus radio station. Up until then, the only programming Rollins had been part of was a half-hour weekly radio program, "The Rollins College Album," aired over WDBO. Station WPRK gave its first broadcast on campus Dec. 8, 1952. As part of the dedication, the new educational FM station broadcast a recorded message by President-elect Dwight D. Eisenhower, who praised the station for advancing ideas that keep society free.

The low-power station had two modern studios, installed by chief engineer George Cartwright, Jr. Ironically, however, most campus sets at that time were AM radios. "We had good equipment," Aycrigg said. "Two control rooms. We modeled it kind of after WDBO. Two consoles, one for each of two studios." When Aycrigg left, one of the studios was made into an office for the new station manager, Marc Frutchey.

"When I was there, radio was at its height," said Aycrigg, who actually ran the station. Orlando resident W.B. Calkins had donated money to get WPRK on the air and most programming was student-run. "We wanted to do dramatic things," Aycrigg said. One event, "Animated Magazine," held on the soccer field for Founder's Week, lured celebrity guests, including movie stars and politicians, and thousands of curious spectators. Rollins President Hamilton Holt originated the idea. "He had a wide acquaintance and had come to Rollins to develop and promote it," Aycrigg said. "Holt stood there with a big stick, his 'blue pencil,' and timed people who spoke. "We covered



it like a convention. Students interviewed celebrities and we anchored it."

WPRK also broadcast sports and aired works from conservatory students, as well as recitals, student debates, and religious services broadcast from Knowles Memorial Chapel. "We also recorded and originated for CBS one of the Bach Festivals," Aycrigg recalled. The station also had access to member-station programming through the National Association of Educational Broadcasters.

Although classical music predominated throughout the 1950s and '60s, the format broadened to include more rock, pop, and contemporary music. The original low wattage station also expanded power to a 1300-watt transmitter during the 1970s. Students largely ran the station during the late 1970s, under former station manager Charles A. Rodgers, now a theater professor at Rollins. The station also aired play-by-play broadcasts of Tars' basketball, baseball, and soccer games, both home and away. Despite advances, however, the latter part of the decade also brought financial concerns and lagging student interest.

To offset those problems, College administrators decided to affiliate WPRK with an academic unit and in 1982 placed the station under the division of non-credit programs, directed by Richard Bommelje. To upgrade and stabilize the station, Bommelje hired veteran radio announcer Gordon Fraser, who had a long and distinguished history in radio as former NBC radio news correspondent and architect of NBC's "Monitor" show. "We searched for a general manager and Fraser walked in," Bommelje recalled. "He did a remarkable job in giving it a solid foundation. His on-air presence added to the whole dimension."

By the late 1980s, however, students were insisting on more involvement. While administrators tended to focus on the image of Rollins the station conveyed and educators concentrated on the station's educational function, students saw it as an outlet for their own creative skills. Their efforts culminated in 1989 with a petition calling for predominantly student programming and expanded operating hours backed by financial support from the College. That move, more than any other, set the stage for the WPRK's current format, said Dean of Student Affairs Steve Neilson. The station served no longer as an arm of the College development office, but as a function of student affairs. Neilson hired Paul Viau as assistant director of student activities and the station's general manager. Rollins student Cliff Kenwood wrote the station's operations manual.

Today, with the exception of the present general manager, Drew Williams, and Dr. Susan Cohn Lackman, the station's classical pro-



DJ Carla Borsoi '92, currently attending Crummer, broadcasts her free-form alternative "PUNK-tuation Show" from the basement of Mills.

gram director, WPRK is entirely student-run. As in past years, students volunteer their time in return for practical radio experience. Other staff members are friends of the College and music lovers who volunteer as disc jockeys. "Students are committed and diverse," Williams said. They learn the technical aspects of radio, as well as how to pace themselves, speak properly, and operate the boards.

Although community donations help support the station, half of the station's operating budget of \$22,000 comes from the College fund and half from student activities fees allocated through Student Government Association. Last year the station raised \$3,000 in non-commercial underwriting support from the corporate and private sector. This year, under Rollins graduate Carla Borsoi's direction, WPRK expects to raise \$5,000, Williams said. In anticipation of a "full-tilt" fund-raising campaign, the station also signed on this summer for a national underwriting company to assist in soliciting financial support, he said.

Long-range plans call for expanding the broadcast signal with a stronger transmitter and tower. The station also hopes to increase news programming and TARS sports coverage. Leading the station this year are station manager Joe Beck and music director Mario Gonzalez.

In Neilson's view, WPRK has the best of all worlds: It serves the College as a whole, the students, and the community. "We do a lot of classical music programming, but we're also developing our own listenership and a younger audience. Overall," he said, "we have a pretty clear sense of mission now."

Putting Ideas On Trial

Students in "Great Trials of the Century" learn the art of oratory and persuasion as they study and debate the great moral and social issues of our time.

BY ANN W. MIKELL

MARVIN NEWMAN STANDS before his class, glasses in hand, and glares intently over the dais. "You are barbarians," he shouts, and then he storms out of the room. Students in his organizational communication class at Rollins sit in stunned silence. What have they done? What have they said? They were arguing over the fate of the Scottsboro Boys, two black teenagers, ages 13 and 19, who had been wrongfully convicted of raping two white girls in the rural South of the 1930s. The boys had been put to death. In the face of recanted testimony from the two girls, the prosecutor had declared, "Guilty or not, let's convict these niggers."



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in your grandparents' time. Do you not see that your own children will sit in these seats and some day critique the very ideas you espouse? Do not call these people barbarians unless you are willing to accept that label for yourselves."

Who wouldn't be outraged, the students ask?

Within minutes Newman returns, his feigned indignation now apparent. He has caught their attention. As they sit waiting for an explanation, he looks at them and says: "You are critiquing all these people. This was

putting ideas on trial." And that is one of the central themes of his class, "Great Trials of the Century," one of the most popular communication courses taught on the Rollins campus. The Scottsboro Trial mirrored the South of 1931, during the heyday of the Ku Klux Klan,

lynch mobs, and a Jim Crow culture that said blacks are inferior. In effect, Newman said, the trial became a symbol of the South's civilization of white supremacy.

Whether it is the Scottsboro Trial of 1931 or the Salem Witchcraft Trial of 1692, students are seeing that any trial becomes a trial of ideas, said Newman, himself a former trial lawyer who has taught legal studies and organizational communication at Rollins for the past 32 years. "If you study decisions made in the courtroom, you will gain extraordinary insight into what society, at different times, considers good and evil," he said. "You're really communicating the world we live in—its beliefs and its culture—and it is forever changing."

Students are finding the course cuts to the very heart of the communication process. Once a week they file into their Cornell Hall class for a 2 1/2-hour session that tests their skills of critical thinking, listening, and the art of persuasion. "It's absolutely phenomenal," said biology major Craig Johnson, a junior transfer student from New York University. "He brings it all to life."

Equally popular is Newman's course on biomedical ethics, which deals with such issues as the legal and ethical issues of death and dying. An internationally recognized scholar in biomedical ethics, Newman has co-authored two books on the subject and written more than 41 published articles. He researched euthanasia while on sabbatical in the Netherlands. The ethics course and his course on "Great Trials of the Century" require students to confront value judgments.

As part of the course "Great Trials," each student must take a major trial and compose a closing argument. Fellow students sit as the jury. One student plans to defend Joan of Arc, one Sophocles. Another says he will defend a man accused of "killing a dead body." One will prosecute, not Lizzie Borden, but her housemaid. Still another says he will defend Harry Reams in the "Deep Throat" case. "That should be most interesting," Newman said to the student. "You can not show the movie in class."

Newman first taught the course about 15 years ago and now offers it once every two years. The class has been confined to 25 students, large by Rollins' standards. More wanted to get in but couldn't. Students sit in two concentric U-shaped rows, one level above



Sketch from a series by Ben Shahn on the trial and execution of Sacco and Vanzetti in 1920.

the other, each facing the instructor's lectern in the center of the class. On a white backboard, inerasable neon colors of the MTV generation, are written the Bill of Rights and famous trials of the centuries.

Newman enters the room eagerly, dressed in a grey double-breasted suit and matching maroon and grey tie. He is lean and spare, with a cap of thinning brown hair. There is an energy about him, a focus which motivates him to arise at 4 a.m. to run eight miles each day. "Call me any time you like," he tells the class, "as long as it's before 9 p.m. If you call after that, you will run eight miles with me at 4 a.m."

His voice is firm and authoritative, full of inflection and emphasis. "In the Salem Witchcraft Trial," he begins, "you told me rumor, gossip, fear, and fantasy were a potent force in deciding guilt and innocence. Is that true today?" he asks. "If you picked up this morning's paper—and I hope you did—you read where Muslims are on trial in New York for bombing the World Trade Center and killing people. The defense maintains they can't get a fair trial with all this publicity on Muslim terrorism. How true is it?" he questions. "Are we prejudiced?"

Newman often draws comparisons between the witchcraft trials and the trial of Italian anarchists Sacco and Vanzetti, executed in 1927 on convictions for robbery and murder. "They were electrocuted on evidence that today never could have convicted them," he said. "It turned into a trial of ideas rather than defendants." And he noted, as Massachusetts Gov. Michael Dukakis said on the 50th anniversary of their electrocution: "They never should have been

put to death. We found them guilty of being foreigners and dissidents."

Newman refers to the trial of the Chicago 7, anti-Vietnam dissidents charged with conspiring to blow up Chicago and the Democratic Convention. "Were they tried because they were against the Vietnam War at a time we all hated it, or was it a trial truly to blow up the city of Chicago?" he questions the class.

Newman insists that students learn to distinguish substance and content over form, to identify the underlying ideas that shape public discourse. He tries, above all, to expose them to

the human experience, to see how things relate and what has come before. "This is a course of concepts, not facts," he said. "Great movements have been attributed to trials. The whole civil rights movement came about by *Brown vs. the Board of Education of Topeka*. It was a trial that forever changed race relations. The Civil War came about by the Dred Scott decision. These all happened not because Congress passed a law, but because of trials. Students get extraordinary insight into the beauty of our system and they also learn history. That's what this is all about."

Of all the class sessions, one in particular remains memorable, he recalled: the class that dealt with the trial of German Nazi official Adolf Eichmann, executed for war crimes "The defense was, 'Yes we did these things in Nazi Germany. That was true. But that was the law of our country. How can we be executed for following the law?'" However, he recalled, one student spoke up and, referring to some of the required readings in the course, said, "You know, we read Martin

Luther King's 'Letter from the Birmingham Jail,' and doesn't he say there's a higher law?" At that point, Newman recalled, another student tied the discussion to the mythic Antigone's reply to King Creon, who said her brother couldn't be buried: "There's a higher law," she replied. Suddenly, Newman said, "You find you're talking about Nuremberg, Martin Luther King, and Antigone." Then another student likened part of the discussion to Nathaniel Hawthorne's *Scarlett Letter*. "There's this dynamic exchange taking place," Newman said. "And that's what makes this all exciting."



The Scottsboro Case of 1931: The Scottsboro boys, accused of rape by a southern white woman, pose with defense attorney Samuel Leibowitz.

Beyond Speech Class

Rollins takes an innovative approach to business and personal communication.

BY LARRY R. HUMES

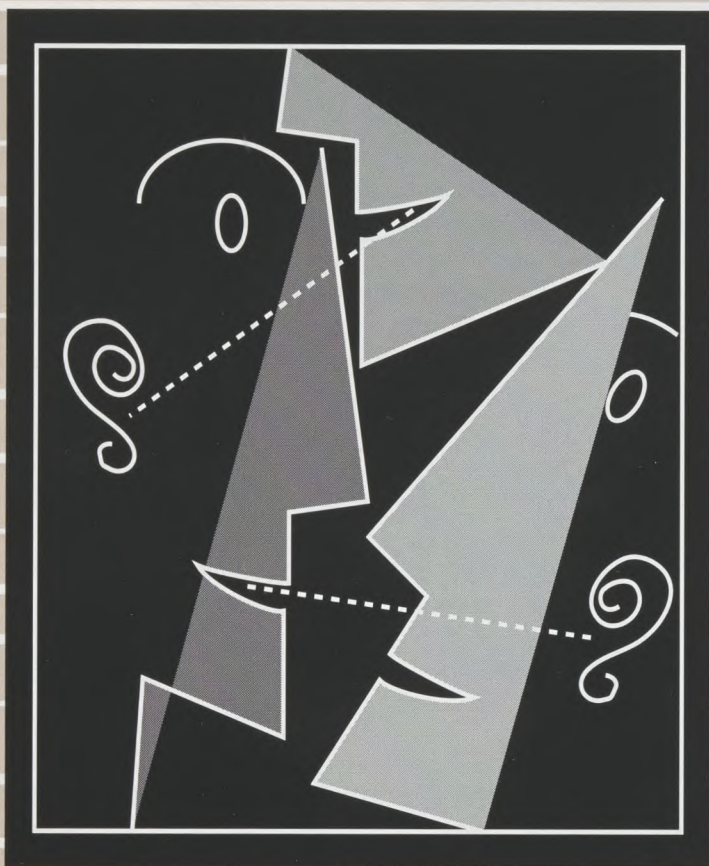
QUICK! ANSWER THIS RIDDLE: WHAT do you spend three out of every four of your waking moments doing?

Need a clue? Okay, how about this: You probably received very little formal education in order to help you accomplish this task.

Give up? The answer is: communicating, either speaking or listening to another human being.

The study of communication has been a staple at Rollins ever since the College opened its doors 108 years ago. "Rhetoric was one of the original seven liberal arts and it's always been a very large and popular major in American colleges and universities because, I think, it stresses the theory and skills which make us more humane," said Greg Gardner, chairman of the Department of Organizational Communication. "We're concerned with symbols and how symbols are communicated to one another. We don't get very much education in that area. As a society, we're sending people out into the world without really knowing how to communicate very well. It's one of the most important things we do every day of our lives."

Communication was offered at Rollins as part of an undergraduate major for five years beginning in 1974. Except for that period, and since 1989 when the organizational communication department was established, the program was part of the Department of Theatre, Dance, and Communication.



Gardner was recruited in 1985 to come to Rollins and accomplish two things: revitalize the communication minor in the College of Arts & Sciences and look at creating a new major in the Hamilton Holt School evening degree program. "The first thing we did was survey about a hundred local organizations to determine the community's needs," Gardner said. "We concluded that Central Florida would support a communication major in the evening degree program. We offered an organizational communication major beginning in 1986 and enrolled about two students. The following year we had more than a hundred. It is now the

most popular major in the Holt School with about 175 students enrolled."

The Department of Organizational Communication was created in 1989 and Gardner has served as its only chairman. The department is composed of five full-time faculty, four of whom are tenured full professors, and six adjunct instructors.

"Organizational communication is still a relatively new approach," Gardner said. "It wasn't until the 1950s that Purdue started the first program in the country. Rollins was the first to offer courses through an evening degree program. I'd say we are still one of only about a half dozen schools nationwide offering an organizational communication major."

So why organizational communication?

"We define it in the catalog as 'the exchange and interpretation of information between and within organizations,'" Gardner said. "We examine how organizations can more effectively communicate internally as well as with the public."

Donald Rogers, who came to Rollins in 1987 and has particular expertise in workplace communication, says he believes the discipline has gained a good reputation because it is innovative and focused. "It is not a fragmented communication major that does a little bit here, there, and the other place," he added. "It really is a program that says 'here's what is central to the practice of communication in a post-industrial society.' Then it be-

comes a combination of basic skills courses, theory courses, and applications courses. That's really the way the curriculum works."

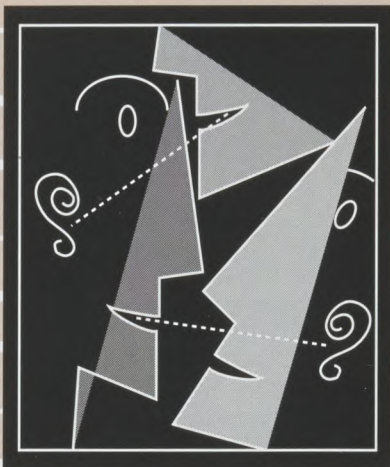
In order to minor in organizational communication, students in the College of Arts & Sciences must complete four core courses—public speaking, interpersonal communication, organizational

law, and organizational communication—and two of three electives—communication theory, professional responsibility, and marketing communication.

Gardner said the profile of the average Holt student majoring in organizational communication is a 33-year-old female who works full-time while earning credits toward an undergraduate degree. "They take six courses in a communication core where they learn theory and skills of effective communication, then three courses where they learn about communication within an organizational setting," Gardner said. "They finish with three courses concentrating in one of three specific areas of study: management communication, marketing communication, or public relations. As you would imagine, most of them end up pursuing careers in management, sales, or public relations."

Sindy Cassidy, branch manager of the Barnett Bank in Winter Park, earned her bachelor's degree in organizational communication in spring 1992. While she enjoys her vocation, she says communication is her first love and that

it relates to just about every aspect of her profession. "I've found that in banking, you not only have to communicate with your internal customers, the support groups of the bank, and your employees, but your customers as well," Cassidy said. "In my opinion, you can teach someone the fundamentals of credit or branch



which we use a lot of at Martin Marietta, and I've also learned to objectively critique my speeches and those of my colleagues," she said. Sanford said she has also benefited from an intercultural communication course taught by Wallace Schmidt because the information she gleaned from the class has allowed her to communicate more effectively with co-workers and customers with diverse cultural backgrounds.

Beginning last year, all Hamilton Holt students were required to show a minimum level of proficiency by fulfilling a general education requirement in oral communication in order to graduate. The requirement has been expanded to include all students in the College of Arts & Sciences, beginning with this year's freshman class. "Most schools have an oral communication requirement," Gardner said. "Where Rollins is at the cutting edge is with

management, but interpersonal communication skills are difficult to teach. To me, there isn't a better field in which to major."

Lin Sanford '92, a business operations manager at Martin Marietta, says she feels her degree has made her a more effective employee, particularly improving the quality of her oral presentations. "I find that I rely less on flipcharts,

Associate professor of economics Harry Kypraios, who attended the workshop last summer, says he is already incorporating much of what he learned into his economics classes. "The seminar focused on an area I've tried to work on myself for the students, getting them to do more oral reports and presentations, but it was an area I had mostly abandoned because it just wasn't working. I didn't really have the training to become more effective with that, at least in economics. The focus of the workshop was really on preparation."

Kypraios said the last 10 minutes of his classes are now devoted to small group discussions that formulate an outline of the lecture. Those discussions are then shared with the rest of the class. "A goal is to help the students continue to develop their oral presentations," he said.

Philosophy professor and former provost Dan DeNicola says he is also using what he learned in the workshop with his second-year honor students, and plans to incorporate the material into a program for seniors he will teach spring term. "This program has enabled me to, first of all, make oral communication a serious part of the course with a more substantial portion of their grade dependent upon the quality of it," DeNicola said. "Secondly, I feel more confident to evaluate it. The benefit of this program is that it provides faculty with the skills necessary to better critique the students' presentations."

Gardner says that even for students majoring in other disciplines, once they are exposed to communication courses, they quickly recognize the inherent value. "I just received a letter from a Holt graduate," Gardner said.

Most schools have an oral communication requirement. Where Rollins is at the cutting edge is with our approach to providing communication across the curriculum. We are training faculty in other disciplines to teach speech communication in their own courses.—Greg Gardner

our approach to providing communication across the curriculum, much like the school's writing across the curriculum program. We are training faculty in other disciplines to teach speech communication in their own courses. The demand has been great and the response very positive."

"He thanked me for the public speaking class he had taken because he had just given the eulogy at his father's funeral. He said it was one of the most moving experiences of his life and he didn't think he could have done it without the training he had received through the course. We get many comments like that."

There are several unique and interesting aspects of the department, Gardner pointed out. For example, a board of advisers made up of individuals working in the local communications industry serves the program in a variety of ways. The Florida Public Relations Association has, for the past three years, held an annual Roast & Toast to raise funds for scholarships both at Rollins and at the University of Central Florida. Last year, the event raised a total of \$15,000 for scholarships for organizational communication majors at Rollins. This year, the honoree is Orlando Mayor Glenda Hood, who also happens to be a graduate of the College.

There is also the Presidential Internship Program, which is open to any Hamilton Holt student, but which, in fact, includes many organizational communication majors among its chosen. A dozen or so students participate in the program in any given year, and a minimum 3.25 GPA is required in order to qualify. Professor Wallace Schmidt, who directs the program, says it not only offers a unique learning opportunity for students, but also helps build bridges with the local business community. Participating companies run the gamut, he said, from the local theme parks and the Nature Conservancy, to AT&T, Red Lobster restaurants, and the Jewett Orthopaedic Clinic. The program has been recognized nationally for its innovativeness.

So what does the future hold for organizational communication at Rollins?

Gardner said that as Rollins considers revising its curriculum, the department is interested in supporting any role the College would identify for the program. Current trends show that students certainly support a communication curriculum, he said.

"This department really is offering students a more professionalized approach to communication," added Rogers. "It is not teaching a program of traditional rhetoric. It is not teaching a traditional speech program. I think this program is out of the mainstream of a late 19th, early 20th Century-era liberal arts college. It is not out of the mainstream of a modern, 21st Century liberal arts college. It is, I believe, where liberal arts colleges are going to have to go: toward making liberal arts more practical and less a theoretical oddity."

Technology cannot replace personal interaction

Cellular telephones that fit in our shirt pocket. Communication satellites that allow us to witness newsmaking events on our television screens from around the world. Fiber optic systems that enable us to bank from home or peer inside the human body.

The Information Age. More technological breakthroughs have occurred during this century than throughout the entire history of man. At this rate, what can we expect in the future? How will we communicate?

"We've got two things happening at the same time," said Professor of Organizational Communication Don Rogers. "One is that the communication of task-oriented information is happening at a faster pace because of new technology. Many executives today simply can't go on vacation because there is literally no place in the world where they can't be reached. They're on duty 24 hours a day, seven days a week, in every time zone. That's part of the technological speed-up that we see taking place.

"Second, at the same time that we have this faster use of the technology, we also have more and more people, especially in workplace settings, demanding more personal communication from key people. They want some hands-on, face-to-face dialogue."

An example, he said, is the McDonnell Douglas Corporation, which pioneered the idea of distributing a quarterly video report to all of its employees worldwide. "The program won all sorts of awards," Rogers said. "But McDonnell Douglas, in its own internal survey of employees, discovered that while employees considered it of high technical quality, they pointed out that they didn't get to see the president anymore because he no longer bothered to visit the plants. The company now has the president and the CEO back on the lecture circuit, visiting all of their plants.

"People will accept that speed-up of information when it relates to short-term information needs," Rogers added. "But they won't accept the new technology as conveying the right kinds of messages about relationships. The new technology tends to be informative and not persuasive at all."

Rogers says that society's demand for personal interaction was most evident in last year's presidential election. "You saw the candidates moving away from letting the media control the issues," he said. "You saw all of the candidates getting on the Larry King Show, Phil Donahue, and the electronic town meetings. There was face-to-face conversation, it was more personal, it was less distant and more about relationships.

"You got to see the candidates in operation and not just through soundbites. The other thing was that it was interactive. You could call in. People could ask questions. It was fascinating that the questions [the candidates] got were both more respectful and, in some ways, more difficult than the questions the press asked. On the Larry King Show and in the electronic town meetings average people called in and wanted to know what the candidates thought about the little stories. That meant the candidates had to be a lot more prepared and had to know something about issues that were very different from the things that the press cared about."

Rogers believes the trend toward demanding more personal communication will continue because we have different functions that we expect communication to perform. "One of the functions is to keep people informed," he said. "The other is to build relationships. New technology tends to do a better job of keeping people informed. But it doesn't do a good job of building relationships. Both are important in order for communication to work. And so, in the workplace, we're going to go on hearing people saying, 'It doesn't matter how good electronic mail is, I still want to personally talk with the boss now and again.'"—LRH

In Search of Connection

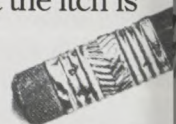


HE SAT IN THE WRITING CENTER LOUNGE FOR AN HOUR AS I SPOKE WITH THE PARENTS OF A NEW student and took a calling assignment. I had no read the Writing Center Amicon '88) and looked albums. At length, he got my attention to work in the Writing Center. A of years of college credit. Now community. He was a writer in late, I told him, to be hired this from a colleague designing a writing idea he was waiting for me, as he History (written by Stephanie through our Center's family photo tion long enough to say he wanted free-lance writer, he had a couple back at the Holt School, he wanted search of connection. It was too year; the staff was complete, the training about to begin. But he was adamant; he'd heard I took community volunteers.

**The Writing
Center
Celebrates
Ten Years of
Community
Collaboration**

He was the third; last year I had spoken with a pilot and a homemaker. It's true we have a few volunteers. But how had they heard of us? The routes were circuitous, complex as the writing process itself. Yet the itch is

B Y T W I L A Y A T E S P A P A Y

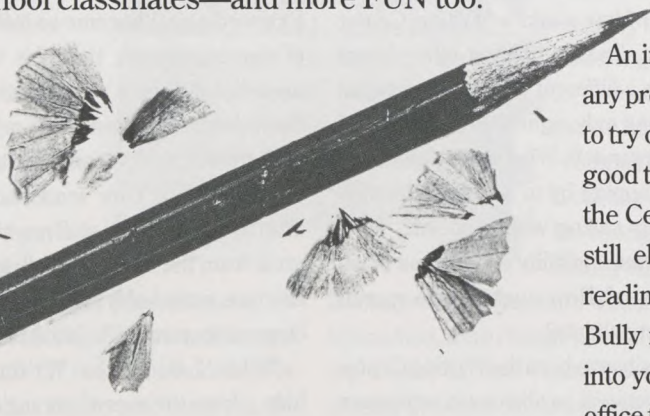




JUDY WATSON TRACY

Writing Center Director Twila Papay (right) leads a training session for first-year writing consultants, including Christine Ng-a-Fook (left) and Mims Rouse.

everywhere the same: They are seeking community, connection. And they are not alone. To live in connectedness, to collaborate: these are Rollins ideals as well as marketable skills. Nearly all the hundred or so candidates I interview each year for some twenty peer writing consultant positions vacated by graduating seniors explain their motivation as a desire “to be in community.” In that regard, Kay Bond’s (’89) sense of the place is typical: “I love being a part of this community because it’s fun, it’s intellectually stimulating, it’s consciousness expanding, it’s spiritual, and it’s demanding. The people of the Writing Center community are more aware than some of my graduate school classmates—and more FUN too.”



An intellectual circle, the Rollins Writing Center works like any professional writers’ support group, a place where it’s safe to try out ideas, a home to gatherings of students in search of good talk and complex thinking. Now entering its tenth year, the Center is well known for community. But the concept is still elusive. I contemplate it in terms of particulars: Ted reading us *How the Grinch Stole Christmas* in our lounge; Bully rappelling off the Mills Building shouting, “We’ll leap into your papers at the Writing Center!”; Sally sitting on my office floor helping me complete a grant proposal at 3:00 a.m.; Jonathan and Lori pooling their skills to rescue the *Sandspur*

as it was about to be discontinued; Becky taking bites of everyone's food; Vincent explaining at a professional conference how the community gave him courage to take public stands for minority groups at Rollins; Steve learning how to hug; Laura immersing herself in community to recover from a personal loss; Cris dashing up the stairs shouting, "Oxford wants me, but NYU gave me a fellowship!"; Maria, bound for medical school in Miami, boasting of the "bed-side manner" she perfected as a consultant; Jenn leaning over to hug Anne as she sat on the floor crying at our last staff meeting.

"Mutual ownership was the original plan, giving students control of the Center. If they owned the Center, they would surely take responsibility for it as well. As in life, so in the Writing Center, commitment was born of connection."—Twila Papay

Dave Herman '90 called it "Writing Center Magic," a sense of connectedness that many other consultants have celebrated as well. "As a member of the Writing Center community," Betsy Hill '90 wrote, "I'm really an active piece of this crazy puzzle. I have found the place within it where I fit. At first I was like a triangle trying to fit into a circular space, but now I've finally found my trapezoid spot!"

The Writing Center is also, of course, an academic place, where clients bring papers at any stage of development for expert readings and friendly responses, collaborative conversations on work in process, or training in word processing. Professors may build the Center into an assignment, making it clear that obtaining response to drafts is the norm for all writers, professional, talented, nervous, or weak. And like professionals, our students work at odd hours, especially enjoying the popcorn and fellowship of our end-of-term All-Nighters. Karen Peirce '93 explained our work like this:

"At the Writing Center, I encourage writers to investigate and question their opinions. I challenge assumptions expressed in their writing, encouraging them to dig deeper into their thoughts. I help writers realize that what they are attempting to do is valid, that their writing can and should be exploratory. I join writers in their search for answers, giving them a place where they can feel comfortable doing so, away from social pressures and stereotypes. That all of us do this makes us close. We share a meaningful experience, some-

thing that forms friendships of substance."

But many people know this about the Writing Center. Less known, perhaps, is how we got there, what it has taken to build and maintain that community, to model it for the campus.

The truth is, I didn't know what I was doing at first. There I sat, stranger among strangers, new faculty member with students I'd been sent by the kindness of new colleagues, wondering how we'd shape a Writing Center in the intimacy of Woolson House. Of course, I didn't know back then that intimacy was the key, that

only a community of writers could shape the writing of Rollins. I only knew I was nervous. The Writing Center was a year old in the fall of 1985, a collection of three computers, a few good books, two bookcases: the legacy of Professor Cary Ser, a man I never got to meet. So I sat facing the strangers who had agreed to spend a little time responding to papers.

Thus we began our training, twelve students considering the intricacies of composing processes, mastering the nuances of response theory, learning the pleasures of diversity. Gradually we tackled technical problems: developing procedures, designing response forms, writing materials, creating an environment, adapting to word processing, establishing policies, advertising the Center, and helping faculty build it into their assignments.

Then came the unexpected question: Who was in charge? How could a Writing Center function with a director holding office hours and teaching in a different building, individual students working only eight hours a week, and no support personnel? Who was responsible for students stopping by to schedule appointments or faculty calling with requests? How might we increase visibility on campus or attract more clients? How ought we to recruit peer writing consultants?

Out of necessity was born the Writing Center community, a concept so obvious in retrospect that I wonder at my own torpor in stumbling upon it. Mutual ownership was the original plan, giving students control of the Center. If

consultants had keys to Woolson House, if they hung out there, bringing along friends and making the Writing Center a focus for intellectual conversation...in short, if they owned the Center, they would surely take responsibility for it as well. As in life, so in the Writing Center, commitment was born of connection.

How the new concept worked is shown by Dan Garrison '88, who joined the Writing Center in the year described above and stayed through his graduate work. He contrasts attitudes at his first staff meeting with those at one five years later:

"In the beginning, before the sun shone through the bay window, before WordPerfect and in the time of that beast WordStar, I felt that I should be getting paid for my time in the staff meeting. After all, it was just my work-study assignment with a little bitty class thrown in for a little training. I had too many commitments for too little time.

"Now I'm still coming to the meetings—even looking forward to them. Still a voluntary and unpaid hour; but I don't come, need I say I don't work, for pay. None of us does, I imagine. Now, I am glad and proud to be here."

(In 1993, after a three-year hiatus, Dan, now a securities underwriter, returned to the Writing Center as a community volunteer.)

What followed that year of explorations and decisions became the story of the Rollins Writing Center community, a gradual blending of peer consultants from Arts and Sciences and the Holt School, old souls and new volunteers, a range of types coming together with a common interest. How we preserved intimacy in the larger setting we designed in Mills, how the director's office came to be moved there, how Nancy Marshall (Administrative Assistant Extraordinaire) became so integral a member of our community that she took to writing herself...all this is a part of the larger story. Each year this community exhibits phenomenal growth, as new consultants are added and Consultants of Yore send back greetings or drop by our Monday staff meetings to visit. We grow from the inside as well, for peer consultants are remarkably determined to share this community at large. As Jason DeMitrakis '92 wrote:

"What I do at the Writing Center is...hide...from the overwhelming desire to run off and play. Because I have a key, I can even invite others in and form something of a movement against this desire. I meet with fellow students



JUDY WATSON TRACY

Beth Rapp Young '87, who returned to Rollins this year as assistant to the director of writing programs, teaches writing consultants how to teach.

and show them that it is okay to work hard, to take pride in your own academic achievement. This little hideout is the one academic refuge we can open to everyone on campus."

Over time, the work has grown more complex as the community assumes new obligations. Shaping a campus ethos on writing, our assuming a leadership role in encouraging student writers to model their work patterns after professionals evolved in part from interaction with acknowledged leaders in the discipline. Our consultants have challenged assumptions of Pulitzer Prize-winner Don Murray. They've shown writing-across-the-curriculum specialist Toby Fulwiler that students are savvy on the psychological implications of facilitating writing. They have discussed revision strategies with Peter Elbow and shared their journals with Lil Brannon. And they've received visits from faculty and students designing Writing Centers at other institutions. We even spent a semester under the careful scrutiny of Professor Peter Boppart, from the

University in Bern, Switzerland, who came to learn how we facilitate the writing process.

All this professional growth inevitably led us to sharing our understanding with others, as Rollins peer writing consultants were invited to speak at regional and national conferences. More than 100 consultants have spoken at 25 conferences over the past seven years, with twenty others slated to speak at four confer-

ences this year. Though funding has now been restricted for student travel, a generous grant from the Fernandes Family Foundation has made it possible for us to accept such invitations one more year, in celebration of our tenth birthday. Our topics have ranged from community building and col-

laborative studies to tutor-training and faculty interaction, from change as catalyst in the Writing Center to how chaos theory operates in writing program administration. From its inception, the National Peer Tutoring Conference has always included Rollins consultants, and three years ago peer writing consultant David Edgell '92

served as respondent to the keynote address of Dr. Kenneth Bruffee, who pioneered the American concept of peer tutoring.

Last year, the entire Writing Center staff was invited to speak in five sessions at the Florida College English Association's annual conference on a series of issues of concern to English teachers. And wherever they speak, they object to the old model of learning in isolation, preferring the collaborative and community models they themselves have perfected in their Writing Center research.

But all these phenomena are external, only mirroring the internal growth we have come to accept as individuals interlaced in community. Kristen Schilo's ('89) vision echoes the writings of many consultants:

"The Writing Center has been a fulfilling experience, filling me with thoughts, laughter, computer lingo, and new friends. Working here has proved to me that I am likeable, approachable. Sometimes I seem bound to a stereotype, but in the Writing Center I am accepted and needed... for my true self. So the Center alters the way things are, the way I see myself, the way I view others, the way clients see me, the way professors see me, and how I view them. The Writing Center is a pathway to see myself honestly, and to see how others respond to me." >

"As a writing consultant, I have become more involved in school as a whole. In this place on campus I feel connected. When I see it work, and hear how much we have accomplished, I cannot help but be proud knowing I was one of the reasons."—Bill Hyde '89

This new envisioning leads to further observations, as consultants, such as Bill Hyde '89, come to see their place and their obligations at Rollins:

"As a writing consultant, I have become more involved in school as a whole. In this place on campus I feel connected. This is not to say classes do not fill this category, but the Writing Center is more. When I see it work, and hear how much we have accomplished, I cannot help but be proud knowing I was one of the reasons."

This sense of belonging has woven its way into much of the consultants' work at the Cen-

ter, seeking resolution, finding a direction the client can take. Consultants quickly learn, then, as Ted Scheel '91 did, that "collaboration is not agreement or majority rule; it is give and take, modify and exchange. It allows ideas to grow and flourish." This mutual exchange is the ultimate goal of the Writing Center. For Kim Steinberg '91, it was the transforming realization of her consulting experience:

"My thoughts about collaboration have done a 180-degree turn since last year. Now, I like having someone help me write and see my

"I've experienced first hand something that, I suspect, even some professors have not: the pleasure, dread, exhilaration, the complex range of emotions and intellectual processes that go with letting yourself be heard through writing, allowing that most honest, essential self to emerge."—William Bartlett '88

ter. Yet their own writing and thinking has shifted as well. Being a member of so supportive a group has given many consultants the courage to experiment, to shift into new voices and take their writing in startling new directions. English major William Bartlett '88 concluded:

"I've experienced first hand something that, I suspect, even some professors have not: the pleasure, dread, exhilaration...the complex range of emotions and intellectual processes that go with letting yourself be heard through writing, allowing that most honest, essential self to emerge. To feel that sense of power that accompanies the awareness that you're appearing boldly—unashamedly—on a page."

How obvious it seems in reflection that building a strong community would offer strength and courage to the blossoming of individual powers. Only in community, after all, may our own voices echo. Only in reference to the other may we recognize the idea of the self. And only in a supportive community may we learn to test our powers, to feel confidence that our voices will be heeded and not ignored.

Charmed with the power of writing, peer consultants have learned to extend the very community that grants them so much control. The connections to consulting are obvious, considering the mutual obligations. Like the consultant in the Writing Center, the client must maintain ownership of the paper. Yet the consultant too owns the problem, as both individuals accept responsibility for talking through

writing for what it's worth. It's like when you're all boarded up in your room and someone walks in and brings freshness and life to your thoughts. You suddenly realize you have been too self-contained. Another person can free you from the cramped cage of your own thoughts. It makes thinking and writing much more of an adventure for me. It connects me to the real world."

It is perhaps this connection to the real world which convinces peer writing consultants of their own rights and abilities within the education system. Thus, they have become a voice for evolution at Rollins, responding in the Writing Center to faculty assignments and syllabi, discussing pedagogical concerns with teachers in their own disciplines, speaking at faculty colloquia, and collaborating with individual faculty examining particular issues of learning style and environment. Cris Kimbrough '93 explains the consultants' view thus:

"Learning is not a one-way street, but rather a 12-lane highway. At the Writing Center we more than promote this two-way, multi-lane exchange of information. We teach others and learn from them at the same time, improving our writing as we improve that of others. It is a gift I wish could be extended to Rollins as a whole on the level it is attained in the Writing Center. I hope we can strive to make all learning experiences here ones in which the teacher and the student play interactive and interchangeable roles, learning collaboratively."

Given this commitment to new models of

collaborative learning, to interacting with the community and building connections, it should come as no surprise that we are celebrating our tenth birthday by sharing what we have gained. Like all successful programs, the Writing Center seems to be in a constant state of flux. If community is what has shaped us, transformed and empowered us, then the community is what we must share. Last year, two peer writing consultants, Betty Smith '92 and Eleanor Zets '93, served as our first community volunteer consultants. Julie Williams, a local businesswoman, underwent training and offered her services to extend our ranks in the spring. From this we learned that inviting volunteers from the outside is a way of sharing our community with those who also seek connection. Of 43 writing consultants working in the Rollins Writing Center this year, nine are volunteers, including a retired professional. Another consultant, Professor Nancy Decker of Foreign Languages, is helping us pioneer a project to share Writing Center initiatives with faculty.

Yet it is not enough for a successful community to open the doors and invite a few folks in. So we are launching service learning programs, experiments in creating writers' communities beyond the walls of Rollins. Three pilot projects from last year have been extended into year-long programs. Writing consultants are meeting for nine weeks each term to facilitate journal writing and sharing among Upward Bound teenagers, among the elderly in retirement homes, and among emotionally distraught children at Edgewood Children's Ranch.

In celebrating the Writing Center's tenth birthday with each of these projects, we celebrate the continuing community, and all those who so generously fostered its growth. And the fruits of that community? As I sit drafting this article on Labor Day morning, half the senior peer writing consultants returning this fall are sitting in the Writing Center, meeting with first-year students, drawing them into the first stages of conversations yet to come. They have been there since 9:00 this morning...unpaid, on their last day off, creating community...in the Center their presence defines.

Twila Yates Papay, Ph.D. is director of writing programs and professor of English/writing at Rollins.

Each brick can have two lines of engraving with no more than 12 characters (including spaces) on each line. You can become part of the Walk of Fame now. Simply complete the form below and become a part of Rollins' history.

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Rollins Salutes The Cloverleaf Society

By the Taxwise
Giving Committee

IN 1990, ROLLINS ANNOUNCED THE ESTABLISHMENT of the Cloverleaf Society with pride and deep appreciation. This growing organization recognizes the generosity of alumni and other friends of the College who have included Rollins in their estate plans. Most have designated their provisions for endowment, thus helping to assure future academic excellence and financial stability.

The Society takes its name from a campus landmark fondly remembered by generations of Rollins students and Central Florida residents. The mere mention of this distinctively shaped residence hall evokes memories of informal gatherings, warm friendships, and charmingly different decor, like a char- treuse green piano. Cloverleaf will never be forgotten, nor will the farsighted donors who have chosen to perpetuate their concern for Rollins.

They have chosen various ways to implement their generous plans. Those who wish to contribute capital without forgoing the income from it have elected one of our life income programs. The gift annuity provides

interest up to 12%, partly non-taxable. The pooled income fund is a good vehicle when appreciated securities paying low dividends are used, and it enables donors to increase spendable income while avoiding capital gains tax. Still others have chosen a charitable remainder unitrust or annuity trust, which can be funded with real estate and other appreciated property without triggering capital gains tax and may provide tax-exempt income.



Some who are interested in building future income have elected the "Charitable IRA" for themselves or family members or friends; a current income tax deduction is obtained and interest compounds tax-free until payments begin at the appointed future time. Some members prefer a gift that will pay income for a specified term of years to themselves or family members and then be released to the College, while others find a trust that pays income to Rollins for a designated number of years and then reverts to them or other beneficiaries to be more advantageous.

Life insurance is the vehicle of choice for others. This may be a new policy or one already in existence. When the College is named the owner and irrevocable beneficiary, the premiums become tax-deductible and Rollins ultimately receives the full value of the policy upon the death of the insured person. Some donors have given policies no longer needed for family protection, directing the College to cash them in and invest the proceeds in life income plans to provide a generous amount of interest to them or to other beneficiaries.

Still others find a future bequest best meets their needs. This may be a dollar amount or a percentage of the estate. Usually, the legacy is for endowment where only the income is used with the underlying principal remaining intact. The income can be unrestricted and used where the need is greatest or directed to an area of special interest, such as scholarships, faculty support, or books for the library.

Important as tax benefits and increased income may be, most members of the Cloverleaf Society are primarily interested in helping to assure the future greatness of Rollins. Their estate provisions will, in effect, endow their current support so that it continues in perpetuity.

Please clip and return to the Taxwise Giving Committee, Rollins College, 1000 Holt Avenue - 2724, Winter Park, FL 32789-4499. I have already included Rollins in my estate plans as follows:

☐ will ☐ life insurance ☐ other

You may list my name as follows:

Please send me information about how I can make an estate provision for Rollins by:

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Age/s of potential life income beneficiaries: _____

My name and address: _____

It is with deep gratitude that we salute the members of the Cloverleaf Society. If you have made an estate provision for the College and do not see your name on the list, please use the coupon below to let us know. If you wish information about how you can make an estate provision for Rollins, use the coupon to request details.

Taxwise Giving Committee: Marion Haddad Brown '73, CPA; Christopher Clanton '68, trust officer; Sara Harbottle Howden '35, civic worker; Warren C. Hume '39, trustee and business executive; Allan E. Keen '70, real estate investor and developer; Michael Marlowe '65, attorney; Harold A. Ward, III, trustee and attorney; Marina Nice '83, director of planned giving, Rollins College.

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Mr. and Mrs. James M. Sheldon, Jr.
Dorothy Aubinoe Shelton '48
Arlene W. Showalter '49
Mrs. Howard W. Showalter, Jr.
Nancy Derian Shields
Margaret Myers Shumate '38
Sharon Siegner '66
Daniel A. Smith, III '59
Mrs. Dorothy Shepherd Smith '33
Jane Hood Smith '50 '51
J. Douglas St. Clair '75
Kathryn Stein
Carol Muir Stewart and Robert B.
Stewart '60
Robert F. and Mary M. Stonerock
'40 '41
E.A. Swindle '50
John Tiedtke
Rudolph Toch, M.D. '41
Frederick F. Tone '34
Pat and Hoyt Van Buren '49 '49
Jefferson Lord Vann '73
Mr. and Mrs. Harold A. Ward, Jr. '26
Harold and Libby Ward '86
Lillian Conn Ward and Walter R.
Ward '40
Helen L. Watson
William Webb, Jr. '39
Harry and Dorothy Wheeler
Amy Whitelaw
Malcolm H. Whitelaw '38
Marilouise Wilkerson '32
Richard and Virginia Wilkinson '32
Art and Sherry Zimand
Walter J. and Verena K. Zimmerman

SNAPSHOTS



Planning the Class of '64's 30th reunion are (l-r) Elaine Lawrence Kerr, Sue Camp Kresge, and Virginia Sands Casey.



President Bornstein with members of the Boyle family at an alumni reception in Bermuda. All four of the Boyle children are Rollins alumni.



Scott Smith '91 and Sis Atlass Kaplan '55 at an alumni gathering at Sis's Charlotte, N.C. home.



Orlando Mayor Glenda Hood '72 spoke at a Central Florida Alumni Club event. (l-r) President Bornstein, Alumni Association President Craig Crimmings '81, Mayor Hood, and Alumni Association Executive Director Cynthia Wood.



(l-r) Bill Gordon '51, Kenneth McCall, and Frank Hubbard '41 at a reception in Highlands, N.C.



Young alumni at an August reception for new freshmen/transfers from Atlanta.



(l-r) John Bistline, Barbara Cheney, and Richard Sewell are working hard to plan a successful 50th reunion for the Class of '44.

Class News

- 43 Some class news that was collected by Smokey Sholley Clanton was submitted to the staff—and it's not her fault it was lost! We are *sincerely sorry* and ask class members to *please resubmit your news*. New procedures have been put in place to safeguard your hard work.

50TH REUNION 1994

- 44 Reunion Committee: John Bistline, Barbara Cheney, and Richard Sewell.

- 46 Gene Sturchio really enjoyed the Reunion issue of the *Rollins Alumni Record*, seeing names of classmates who attended Rollins around WWII. He and his wife Bonnie spend their summers in Wisconsin and their winters in Sopchoppy, Florida (near Tallahassee). They are 70 years young!

45TH REUNION 1994

- 49 Reunion Committee: Ben Aycrigg, Patricia Van Buren, Olga Llano Kuehl, and Joe Friedman.

- 50 Gene Simmons again took it upon himself to organize a reunion in North Carolina for his friends and classmates in the area: Cullen and Martha Barksdale Wright '49, David and Maggie Bell Zurbrick, Julie and Ed Cushing '53, Don and Jeannine Romer Morrison '51, Ruth and Tom Mullen, Zenia and George Spencer. Oh, the Rollins stories that were told! Warm fellowship and newsy catch-up conversations were the order of the day at this wonderful mini-reunion. Thank you, Gene.

- 51 Proving that reports of her death were very inaccurate, Dorothy (Dot) Stone McGee visited the Alumni House with sorority sister Carolyn Maass Trezise recently. They would like very much for Dianne

Barnes Woods to contact them as the Alumni House does not have her current phone number.

The Little Green Bottle Cast and Crew to Reunite

NOTICE TO ALL: The 40th reunion of the on- and off-stage participants of the 1952 and 1953 Rollins musical *The Prince of Errata* was such a success that we will repeat with a 40th reunion of the on- and off-stage participants of the 1954 musical *The Little Green Bottle* during Reunion '94. We had 40 participants and guests for *The Prince of Errata* reunion. Let's do the same or better in March 1994. Over 25 "yes" and "maybe" responses for *The Little Green Bottle* reunion have been received as of this writing (Oct. 1). Let me hear from you. —Dick Richards '53

40TH REUNION 1994

- 54 Reunion Committee: Patricia McCamey. **AUTHOR'S QUERY:** For a biography of Anthony Perkins '54, looking for collection, correspondence, and contacts from his Rollins days. Charles Winecoff, 747 Greenwich Street, No. 3, NY, NY 10014.

35TH REUNION 1994

- 59 Reunion Committee: Sharon Voss Lorenzen.

30TH REUNION 1994

- 64 Reunion Committee: Ronald Acker, Virginia Sands Casey, Elaine Lawrence Kerr, Sue Camp Kresge, D. Patrick Zimmerman, and George Morosani.

- 66 Frank Weddell, who is in the video production business, writes that he recommends Reunion for anyone

contemplating returning. He fondly remembers his visit in '91.

- 68 Susan Probasco Geisler has taken on a new position as development representative for the Florida Independent College Fund.

25TH REUNION 1994

- 69 Reunion Committee: Joan Wright Cross, David Lord, Jane Carrison Bockel, Jan Carter Clanton, Wilson Flohr, Jr., H. Stuart Harrison, William McMunn, Linda Buck Meyer, John Myers, III, Connie Hirschman Shorb, and Bob Showalter.

- 70 Nina and Doug Shine announce the birth of their second son, Michael Benjamin, on July 30, 1993. Big brother Tyler is two years old.

- 72 Mary E. Diebold recently completed her second master's degree, this one in psychology. She manages her own not-for-profit business, located in Pittsburgh, that offers training in the printing industry for disabled workers. Bert Martin has been named president and chief operating officer of Pharmacy Management Services Inc. in Tampa and was featured recently in an article about the company in the *Tampa Tribune*.

- 73 Robert LaBreck-HH has been appointed assistant professor of criminal justice technology and interim chair of the public safety division at Walters State Community College in Morristown, TN.

20TH REUNION 1994

- 74 Reunion Committee: Lisa Lyle Vimmerstedt, Bryan Lavine, Cindi

Cotton Parker, John Shapiro, and Adis Vila. The 20th anniversary will be missing one classmate who sends her best regards to the class. **Jenny Lynn McNutt** has been awarded a Fulbright Research Grant to study in Cote d'Ivoire and Cameroon in West and Central Africa. Jenny began her studies in August and will be in Africa for a year. When notified of her upcoming class reunion, Jenny replied, "For years I have been out of touch with former classmates, and pangs of curiosity and nostalgia are upon me. Though I won't be there in person, I can imagine recognizing once-familiar faces." Classmates who wish to contact Jenny while she is in Africa can obtain her address by contacting the Alumni House. **Laurie Adams**, who is employed as a senior technical writer in the Research Triangle Park area of North Carolina, spends her free time breeding and showing English Mastiffs. Laurie has been doing this for ten years and recently toured kennels in England and Wales. She is a regular author of articles on medical technology, health, and related topics for the *Mastiff Club of America Journal*.

- 75 Latha Speed-SEHD** is now in her third year as principal of Rosabelle Wilson Blake Elementary School in Lakeland, FL.

- 76 Robert Vinson-BR** has been retired from Southern Bell for almost two years.

- 77 Michael Davino** would like to make contact with Rollins alumni in the Atlanta area.

- 78** Father's Day has an extra special meaning for Kelli and **Chris Domijan** as daughter Morgan Ann was born that day.

15TH REUNION 1994

- 79** *Reunion Committee: Mardi Finnman Lutz, Karen Camelo Marks, and Frank Ricci.* **Felicia Hutnick** and her husband John Kaiser are proud parents of daughter Alexis, born in February, 1993. **Michael Mansfield** was recently promoted to the position of consulting scientist in the bioscience division of Millipore Corporation. Research analyst **Julie Nardone** writes that she has "found my calling as a sultry jazz singer. Would any Boston area alumn like to form a band?" **Andrew Leeker** can't believe that he has lived in California for 13 years. He now resides in Laguna Niguel in Southern California, where he works for Anheuser-Busch.

- 80** Bonnie and **James Spanogle** are proud parents of Cameron James, who was born on

June 22, 1993. James is the pastor of Pineda Presbyterian Church in Melbourne, FL.

- 82 Jim Killam** has returned to Central Florida from New Orleans. He is now the general manager of The Fireworks Factory, a restaurant located at Disney's Pleasure Island.

- 83** Mike and **Linda Hawkins Seamon** announce the birth of daughter Jamie Michelle on July 16, 1993. **Kare Ann Dewey** became Mrs. Bruce Jamieson, Jr. on May 21. The newlyweds live in Honolulu, where they both work for United Air Lines. **Theo McWhite** and Sha'ron L. Cooley were married July 31. After a trip to Los Angeles and Las Vegas, Theo and Sha'ron returned to Orlando, where Theo teaches high school. **Melanie Tammen** returned to her *alma mater* in October to join the College's advancement team as director of foundation relations. **Paul Oreck** has been appointed president of Weatherly Management in Orlando.

10TH REUNION 1994

- 84** *Reunion Committee: Dan Richards, Carinne Meyn, Jean Senne Addy, John Eggert, Tom Hagood, Jr., Joseph Shorin, III, and Carol Schultze Rose.* Lisa and **Brett Ragland** became new parents on September 2, 1993 when Tyler Alan Ragland was born. Dean and **Elizabeth Bloch Salisbury** spent July 4th with

Carole Shultze '84: Moving Ahead of the Pack

Carol Shultze is literally a person on the run. When she graduated from Rollins in 1984, a star member of the school's basketball and cross-country teams, she was chosen Scholar Athlete of the Year and *Sandspur* Athlete of the Year.

Today, when she's not serving in her various roles as wife, mother, and legal counsel to the Internal Revenue Service, Shultze can be found running through the streets of the nation's capital. She is currently ranked the fifth fastest in the Washington, D.C. area.

A native of Chevy Chase, Maryland, Shultze said she first learned of Rollins through a recruiter who visited her high school. Although she was offered a scholarship to Georgia Tech, becoming a Tar seemed like a better fit.

Schultze majored in psychology at Rollins. In addition to her sports activities, she worked in the Pub, which was located in the basement of the Student Center. And she remembers many parties down by the lake. "I loved the lake," Schultze said. "We would swim in it at night. We would also sneak into the swimming pool."

After earning her degree in three and a half years,

Schultze went on to Boston College, where she earned her law degree. She went to work for the IRS in 1987 and became a CPA along the way.

As an adviser on tax law, Schultze specializes in the area of financial securities. In the course of her work, she interprets the laws for individuals as well as corporations and provides suggestions to Congress in the drafting of proposed tax legislation.

Home for Schultze is Bethesda, Maryland, where she resides with her husband, a nuclear engineer whom she met while she was a student at Rollins and he was stationed at the Orlando Naval Training Center, and their three small children.

Schultze says she came to appreciate the quality of her Rollins education when she enrolled in law school at Boston College. "Most of my classmates had graduated from Ivy League schools," she said. "I was afraid I wouldn't be able to keep up. I graduated in the top 11 percent of my class. I attribute much of that success to my Rollins training and the 14 papers I had to write in one semester for psychology. I wouldn't hesitate to send any of my children to Rollins."—LRH



Three generations of Bill Gordons: Bill, Sr. (left) with granddaughter Whitney and Bill II (right) with son Bill III (nicknamed Trey) at Whitney's baptism performed by Rev. Dan Matthews '52.

Anthony and **Marci Tex Formato** and have also seen **Matthew '83** and **Alison Coles Aldredge '85**. Elizabeth is a post doctoral fellow at Harvard School of Public Service. **Harriet Rodgers** keeps busy as research director of radio station KLOL 101.1 FM, "The Texas Rock & Roll Authority," as well as inside marketing and catering manager at On The Border Cafe. She recently received her degree in interior design from the Art Institute of Houston. **Mark '80** and **Susan**

Raffo Nicolle announce the birth of their second daughter, Margaret Alexandra, on July 30, 1993. **Jim Ramsey** writes that he loves his job as a sports producer for NBC Newschannel, the branch of the network that serves the 209 affiliates around the country. Whitney Lynn Gordon, daughter of Patty and **Bill Gordon**, was baptized by **Rev. Dan Matthews '55** in Cashiers, NC, on July 31. Also present for the special ceremony were proud grandparents **William R. '51** and **Peggy-H '84**, and big brother William R. III, nicknamed Trey.

5 **Zachary Dunbar** teaches piano at Haileyburg School in London, where former Knowles Chapel organist Alexander Anderson is head of the music department. Timothy and **Nancy Prant Hooker** are parents of Heather Louise, who was born September 9 and joins big brother Charlie, age 2. **Michael and Margaret Mahfood Anton** announce the birth of daughter Lauren Marie, little sister to Christopher, age 2. After the birth of son Christopher Dylan in November of '92, **Janet Hance Rapp** started her own CPA firm out of her home.

6 **Ron Schott** has completed his studies for two degrees at Lehigh University, a master's in secondary education and a Ph.D. in environmental engineering. His is currently busy co-authoring a book about the effects of acid precipitation in the Pocono Mountains and the Adirondacks. **Marc Meyersfield** married Roberta (Bobby) Rothstein June 13 in Apopka, FL. **Fred Weaver '83** served as best man. Other Rollins alumni attending the festivities included: **Bob Monsky '85**, **Saverio Flemma**, **Peter Carlton '84**, **Todd Payne '83**, and **Heather Lacey '88**. Marc and his new bride live in Jersey City, NJ and Marc commutes daily to New York, where he is currently in the management training program at Immigrant Savings Bank. **Sandra Brown** received her M.B.A. from Florida Atlantic University last December and married Michael J. Fleming in July. She is currently vice president/trust investments for First Union Bank in West Palm Beach. Gary and **Alice Miller Larkin** are proud parents of Sean Moses, born on December 8, 1992. Sean and his parents have recently relocated to the Seattle area.

7 **Gregory Carlsen** joined the Marine Corps in February, 1993 and has successfully completed recruit training at Parris Island, SC. **Cynthia Hill** was married to Michael Paul Landen on July 31. Sister **Sara '92** served as her maid of honor and **Caroline Waggoner '89** was a bridesmaid. Rollins

Rollins Graduate Killed In East African Train Crash

In the short time between his graduation in 1983 and his death in 1993, Clinton Sayers affected the lives of many as he traveled the world. At the time of his death, Sayers was performing missionary work in East Africa. Most people who knew him said he was an exceptional person, a man who would give everything to help others in need.

Originally from the Bahamas, Sayers attended boarding school in Canada before coming to Rollins in the fall of '79. There, he served as an RA for three years and joined Phi Delta Theta fraternity while earning his degree in environmental studies. After graduation, he moved to Jacksonville, where he acquired a second degree in economics.

Sayers left for England in the summer of 1984 and began helping blind and handicapped persons. As a result, he entered occupational therapy school in Exeter, where he earned a third degree in '90. While attending St. Loye's O. T. School, Sayers joined a Fellowship Church, where he learned of an international, non-denominational organization called Youth With a Mission. He soon enrolled in their Discipleship Training program, and it was there that he met his wife, Susan, a New Zealander. They were married in New Zealand in December of 1991 and left for their missionary assignment in Black Africa the following September.

Their first three months were spent with a village family learning the local culture and language (Swahili). Afterwards, they headed for the YWAM base in Dar as Salaam, Tanzania. It was here that they planned to live indefinitely. During their year there, the Sayereses

pouring water down the toilet bowl. Water was collected and filtered from the roof and stored in two underground cement tanks which almost dried up during the dry season. There were no baths, cars, or tele-

phones, but despite all of this, Clinton and Susan Sayers knew they belonged there.

Their calling in Africa was to help the Tanzanians with community development and "church planting." Sayers helped to build the first Discipleship Training School, where he prepared the local Christians to go on "outreaches." During these outreaches, they shared their beliefs through drama, sketches, and songs. They were also prepared to teach in the local churches and communities. Sayers once wrote his sister Debbie '82, "These people have such a strong faith and their stories of God's faithfulness put us in the minor league. We feel blessed to be here..."

Clinton and Susan Sayers were on their way to Uganda for further training when their train was hit head-on by a goods train. The accident occurred July 30. Apparently, Sayers was killed instantly in his sleep, while Susan escaped with minor injuries. The Africans



Clinton and Susan Sayers with their East African family.

suffered through repeated bouts of malaria and boils, and both lost a lot of weight. They slept under a mosquito net, bathed in half a bucket of water, washed their laundry by hand, and flushed the "toilet" by

held a memorial service for Sayers, where a fellow African Christian said, "If the love of a people could change a man's skin, Clinton would be black." Another service was held for him in London, and he was finally laid to rest in a 1,000-year-old church outside of Stratford-On-Avon, next to his maternal ancestors.

The Clinton Sayers Memorial Fund has been established to help further Clinton's dream of funding promising and hopeful young Christians who wish to serve through missionary work in East Africa. The Fund has been set up at NationsBank in Greenville, South Carolina.

In his short life, Clinton Sayers fully realized his life's dream, and he died a very happy man.

Morse '35 honored for exceptional achievements



Eleanore Reese Morse (center) accepts the Distinguished Alumna Award from President Rita Bornstein and Alumni Association President Craig Crimmings '81.

An alumna whose accomplishments reflect the mission of her alma mater, Eleanore Reese Morse '35 has successfully balanced a business career with patronage of art, music, literature, and languages.

After graduating from Rollins with a major in music, Morse earned a master's degree from Case Western Reserve University in French and Spanish. In 1943, she and husband A. Reynolds Morse began a lifelong friendship with the Spanish painter Salvador Dali and became leading collectors of his work. The generous gift of this magnificent collection to the state of Florida made possible the establishment of the Salvador Dali Museum in St. Petersburg. The museum, Morse's articles about Dali, and translations from French and Spanish of books about the artist have fostered wide appreciation of the range and exceptional quality of his work.

While serving as an executive of I.M.S. company in Ohio, Morse has been an active volunteer as assistant treasurer of the Salvador Dali Foundation, president of the Federation of Alliances Francaises U.S.A., and board member of the Cleveland Institute of Music, the Robert Casadesu International Piano Competition, and the Florida Orchestra. She has served Rollins as a member of the Board of Visitors of the George D. and Harriet W. Cornell Fine Arts Museum, been a featured speaker at Reunion, and hosted various alumni events.

Morse's achievements and commitment of her time, talents, and treasures have not gone unnoticed. In 1977, Rollins awarded Morse a doctorate in fine arts and in 1988 nominated her to receive the C.H.I.E.F. (Champion of Higher Independent Education in Florida) Award. She received the National Order of Merit and Academic Palms Award for scholarly achievement from the French Government. His Majesty King Juan Carlos made her a Lady of the Order of Isabella the Catholic, Spain's highest honor in the arts. And just last year she received the Florida Arts Recognition Award.

This year, Rollins once again had the opportunity to recognize Morse for her exceptional accomplishments. At Convocation on September 9, 1993, in the company of a new generation of Rollins students, the Rollins College Alumni Association awarded her the Distinguished Alumna Award. We salute Eleanore Reese Morse and are grateful for her unflagging commitment to Rollins.



Morse (second from left) was joined by classmates (l-r) Elfreda Winant Ramsey, Grace Connor, and Sara Harbottle Howden for the award presentation.

sorority sisters attending included: **Rashmi Adi**, **Ann Griffith**, **Catherine Cassel Martin**, **Gigi Porreca**, and **Elizabeth Johnson**. **Pat Bener-HH** has traveled over 1250 miles by bicycle in four trips through parts of Holland, England, France, Austria, Germany, and Hungary. **Matthew and Jeanne Coyer Dennehy** are new parents of **Ryan Frederick**, born July 27.

88 *Head class agent: Chris Cogan.*

Tim Gallagher and his wife **Sharyn** are now living in Sarasota, where Tim works as a youth director. Having received his BA (HH) and his MBA (CR) from Rollins, **Frank Flanegin** has presented his dissertation for his Ph.D. in business administration at the University of Central Florida.

5TH REUNION 1994

89 *Reunion Volunteers: Shampa Saha, Ken Averett, Brian Boone, Cathleen Craft, Kristen Dellinger, Beckett Dent, Christine Faas, Any Gordon, Woody Hicks, Carolyn Ryan Jeffrey, Greg Mann, Steffi Nelson, Karen Rutledge, and Max Truax. Head Class agent: Anne Bolling.*

Eugene Bernardo returned to his home state of Rhode Island, where he manages the family hotel. He hopes to attend graduate school at the University of Rhode Island this fall. **Lynn Threatte** is in Roswell, GA, where she is employed as an international documentation specialist. She is involved in a freedom exchange program in which she educates the Russian businessman about U.S. economy and capitalism, encourages cultural exchanges, and aids in establishing links between former Soviet republics and the U.S. She is also trying to reestablish a link with the famed *Sentimental Journey* singers **Melissa Holgate** and **Jenny Levitz '90**. Jenny received her law degree from the University of Miami in May. **Doyle Calvert Stride** received her master's in social work from Florida State University in May and was married in the Knowles Memorial Chapel in June. Rollins alumni in the wedding party included **Kathy Warner '92** and **Teresa Scar**. **Michael Garuckis** can't get enough of school. He earned his M.A. in political science from Boston College in May and is now studying law at the University of Cincinnati.

90 *Head class agent: Ann Casey.*

Since finishing his law degree at University College in June, **Gavan Ferguson** has been

practicing as a trademark attorney in Dublin, Ireland. **Amy Golomb Harris** also received her law degree (from Stetson) and she and husband Michael are parents of Sebastian, age 2, and Rachel, who was born in January, 1993. Future attorney **Adam Waldman** is in his second year of law school at The American University in Washington, D.C. Peter Maroney, also in D.C., works as a fund raiser for Joseph Kennedy. **Todd Renner** recently graduated from Duquesne University School of Law and has accepted an associate position with a firm in Pittsburgh. **Shannon L. Goessling** received her law degree from Emory University in May and is employed as a prosecutor for the DeKalb county solicitor's office. **Ann Casey** is now teaching 3rd grade at Lawrenceville Elementary School in New Jersey. She recently returned to campus for the Volunteer Leadership Conference. "The campus looks great and I can't wait for our 5th-year reunion," she said. **Jim and Elizabeth Key Reid** live in Richmond, VA, where she is the traffic coordinator for a marketing firm and he is president of Play It Again Sports. **Stephanie Zimand** is the office manager for Congressman Connie Mack, and **Laura Rebak** has moved to Manhattan, where she is working for Ann Klein as a product manager. **Lele Lockhart** is in design school in Washington, D.C. **Jane Ellen Byrne** has finished her M.Ed. at Princeton and is currently substituting while looking for a permanent position. **Steve Eckna** works in NYC for Bank of New York and **Chris Heckscher** works for AT&T in Dallas. **Camilla Chapman** is a flight attendant for United Airlines and has recently returned to the Central Florida area after living and working in Chicago and San Francisco. **Sally Mautner**, daughter of **J. Jay Mautner '61**, became the bride of Peter Rosenberg on October 9, 1993. John Langfitt co-officiated at the ceremony, which was attended by **Jennifer Wyckoff '88**, **Shampa Saha '89**, and **Laurel Masin '89**. After spending the summer in Asia and South America, **Jonathan F. Fennell** has relocated to Miami to open a Latin American office of a Hong Kong-based motorcycle export firm.

Head class agents: Sam Stark and Merritt Whelan.

David Helmers is working in Washington, D.C. for Senator Mitch McConnell

from Kentucky. **Lisa Gilbertson** is in her first year of law school at The American University. Other alums who have been spotted in the D.C. area include **Andrea Higham**, **Sam Warrick**, **Susan Rausen '92**, **Adam Waldman '90**, **Pete Maroney '90**, **Julie Ashworth '92**, **Courtney Smith '92**, **Cara Crowley '92**, and **Bill LeBlanc**, who is very interested in planning programs for Rollins alumni in the area. Give Bill a call at work (202-785-5577) or at home (301-530-8012) if you'd like to help. **Jay Amos** moved to Greenwich, CT and commutes to NYC as does **John Blundin**. Jay has been promoted to accounts manager, Northeast region, for his company, Interactive Information Networks. John works on Wall Street for an equities trader. **Matt Harrigan** works for HBO Productions, where he has been charged with new program development. **Freddy Seymour** is employed by the Cleveland Indians at base operations in Ohio and needs to let the Alumni House know his new address. **Diane Palmer** married Chad Baker in August and entered Loyola University this fall as a candidate for a master's in social work. **William Hassold** was recently promoted to a registered marketing representative for The Vanguard Group. When **Amy Massey** married Bob Wolf on May 8, **Deb Drozeck '90** served as maid of honor and **Kristen Schilo '89** was a bridesmaid. Other sorority sisters attending the bash included **Mickey Billingsley '92**, **Carrie Price Cox '90**, **Amy Curran '92**, **Diana Driscoll '90**, **Melinda Medlin '92**, **Marla Stelk '92**, **Jill Holsinger**, **Jeannie Miller**, **Aimee Staley**, **Sandy VanDerzee**, and little brother **Steve Eill '90**.

92 Head Class agent: Jennifer Rhodes.

Tracy Stetson is the public relations assistant for Vail Associates in Vail/Beaver Creek, CO. When not working, she spends

a lot of time hiking, rafting, camping, and going on lots of other adventures. **Skipper Moran** finished his Rotary Scholarship at the University of Essex. While in England, he was able to travel extensively and has the pictures to prove it! He will be attending Yale Divinity School this fall. **Sandy Scandrett** has a new job as a first grade teacher at Avalon Elementary School in Naples, FL. **Peter Gardner** is working in New York City for John Hart, a producer of *Tommy*, *Guys & Dolls*, *The King & I*, and *How to Succeed*, in a venture capital group geared towards entertainment. Also in New York, **Caroline Strong** is in her second year of acting training at Circle in the Square. Other Annie Russell Theatre graduates at Circle include **Anthony Gelsomino** and **Timothy Howard '93**. **Carla Borsoi** is in the M.B.A. program at the Crummer School. **Cecie Green** resides in Charlotte, NC and has a new job with Price Waterhouse.

93 Head Class agent: Dal Walton.

Mike Cecere was drafted by the San Francisco Giants and spent his first season playing A-class minor league baseball in Everett, WA. New York City is home for **Clara Moore**, who is working for the Karco Davis Design firm, and **Susie Dwinell**, who is working for Jordan, McGrath, Case and Taylor Inc. as an assistant account executive for Life Cereal. Also in NYC are **Lisa Larsen**, who is working for *New Woman* magazine coordinating fashion shoots, and **Andrew Allen**, who is working as a paralegal. **Stacey Sotirhos** spent part of her summer in Greece and met **Betsy Barksdale** for part of the tour before returning to NYC (where else!) to teach elementary school. **LaLa Petrosky** spent the summer traveling the United States and the Caribbean before returning to Panama.

I N M E M O R Y

Hazel Sawyer '28 died September 1, 1993 at Regents Park Nursing Home in Winter Park. She was born in Norfolk, VA in 1905 and moved to Florida at an early age. She spent the remainder of her life in Winter Park.

Gifford Dyer Warner '34 died Tuesday, August 10, 1993 in Essex, CT after a long illness. Mr. Warner was an avid sailor and spent most of his professional life in maritime pursuits. He founded Riverboat, Inc., a company that ran tour boats on the Connecticut River.

Betty Kepler Kurzenknabe '52, also known as Betty James, died unexpectedly. Betty, a theatre arts major at Rollins, was a longtime member of her church choir and spent many hours of volunteer service in her community.

Clinton Sayers '83 was killed in a train accident July 30 while on a trip as part of the Youth with a Mission program in East Africa. (See story page 33.)

Eudora Welty: Two Pictures at Once in Her Frame

By Barbara Harrell Carson.

The Whitston Publishing Company, New York, 1992.

Hardcover, 173 pp.

ONE OF THE LIBERATING THINGS ABOUT a liberal arts college is that the faculty faces less pressure to publish than do their peers at research universities, where tenure, promotion, and salary can all be tied to publications. At Rollins, professors are able to put their best efforts into teaching. But now and again we are reminded of their considerable abilities beyond the classroom. In many ways, Dr. Barbara Carson, professor of English, is an exemplary faculty member: exciting and demanding in the classroom, committed to serving her students and the College, yet immersed in research and writing. Her most recent endeavor, a volume of criticism on the writings on Eudora Welty, has earned excellent reviews and professional acclaim, including being chosen as *Choice Magazine's* Outstanding Academic Book of 1993.

Published in 1992 by Whitston Publishing Company, *Eudora Welty: Two Pictures at Once in Her Frame* considers the idea of holism (versus dualism) in Welty's autobiography, novels, and short stories. For Carson's former students, reading this book will evoke memories of what they liked best about her classes—and there won't be a pop quiz in the morning. In her lucid and engaging way, Carson draws the reader into her complex argument, evoking several "ah has!" along the way.

Carson deftly handles such difficult subjects as Jungian psychology, dualism, cubism, feminism, Neo-Platonism, and high-energy physics without losing her balance or the reader's. The clarity of her explanations startles as her steady gaze penetrates the depths of these often murky topics. The best of this intellectual maneuvering occurs in the introduction, which traces the history of holism and dualism in Western thought.

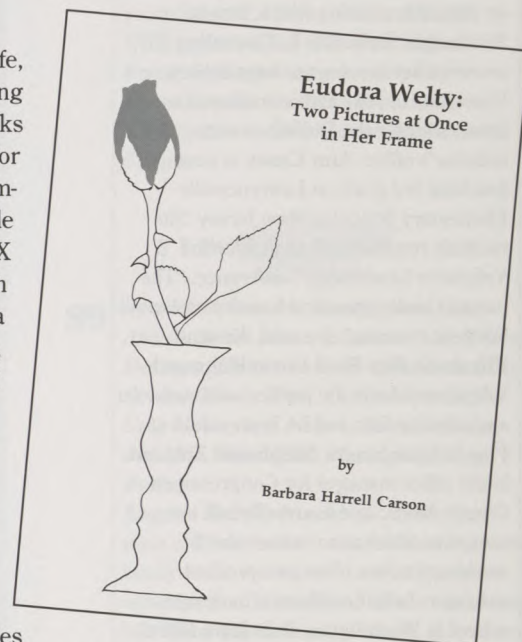
While there have always been artists and

thinkers who argue for a holistic vision of life, since the time of the Greeks, the prevailing paradigm has been a dualistic one. The Greeks divided the world into matter and spirit. For Descartes, it was mind and nature. Other common expressions of dualistic philosophy include divisions of good and evil, me and not-me, X and not-X. In reaction to centuries of such thinking, the last fifty years have produced a chorus of voices in science, literature, art, and philosophy decrying the emptiness of dualism. Among these Carson cites Einstein, biologist Lewis Thomas, and Alfred North Whitehead's philosophy of organism.

As Carson goes on to show in sparkling detail, not the least of these voices is that of Eudora Welty. Carson paints Welty not as a naive transcendentalist, but as an author who has grappled with the disparities of life and managed to see a beauty and wholeness born of the brutality and chaos. Carson explains: "Welty's holistic vision allows for the human experience of separateness, individuality, and conflict—and all the pain and triumph associated with these. It also, however, suggests that those who exercise another way of knowing, beyond analysis and discursive thinking, will see that there is no such thing as separateness: Every part belongs inseparably to a larger whole...To perceive this wholeness results in a mind that can be at ease with ambiguity, that can confront apparent paradox without being driven to resolve its tensions" (x-xi).

It took a mind capable of such expansive thinking to analyze this vision in Welty's work, to look beyond the many contraries and to see the underlying thematic unity.

In the body of the book, Carson applies her definitions of holism to specific readings of Welty's writings. One caveat here: It is necessary to have some knowledge of the stories and novels discussed because Carson wastes



no space on plot summaries. As with her students, she expects the reader to come to her prepared! One of Welty's recurring emblems of this holistic vision is the view from a moving train, where barriers fade to create a landscape of unity and a moment of enlightenment. Another such charged setting which Carson analyzes closely is the tangled bank of a river. Here, the characters must either come to terms with holism or reject it. In these readings, what has always seemed mysterious and difficult in Welty suddenly becomes clear and understandable: Welty's writings are more impressive than ever.

The lengthy list of works cited at the end of the volume makes clear that this was the product of painstaking study and thorough consideration. Carson's excitement about her subject, shared as infectiously in the book as in the classroom, reveals that this was no less a labor of love. —By Carolyn Van Bergen '83

Carolyn Van Bergen '83, one of Carson's former students, has taught in the Hamilton Holt School.

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T. Grey Squires '85 is an attorney with Killgore, Pearlman, Shepard, & Stamp, P. A. in Orlando, concentrating in commercial litigation. After graduating from Rollins with a degree in politics, Grey attended Stetson University College of Law. She joined Killgore, Pearlman, Shepard, & Stamp after a two-year judicial clerkship with the Fourth Judicial Circuit.

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