

Winter 1994

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ROLLINS

A L U M N I R E C O R D

VOLUME 12 NUMBER 2

WINTER 1994

When the Revolution Came
The Vietnam War Era at Rollins



contents

ROLLINS ALUMNI RECORD • VOLUME 12 • NUMBER 2 • WINTER • 1994

10 *All's Well that Ends Wells*, by *Larry R. Humes*. After 25 years at Rollins, Director of Physical Plant Tom Wells '59 will retire in February, taking with him good friendships, fond memories, and a feeling of optimism about the future of his alma mater.



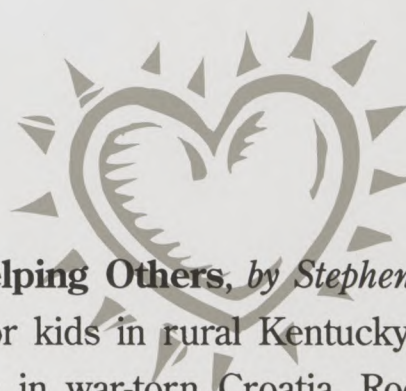
BILL GRIDLEY '93

12 *"My Life is the Poem I Would Have Writ": A Profile of Jean West*, by *Ann W. Mikell*. As a poet, professor, wife, and mother, Jean West has often struggled to fulfill her various roles in life. Her poetry has given her a means to work through these struggles and reflect on the course of her life.



JUDY WATSON TRACY

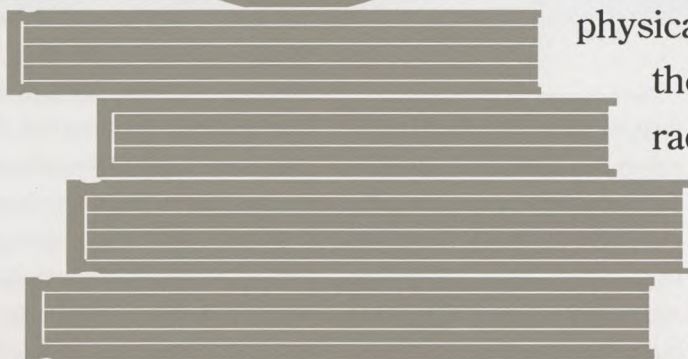
15 *A Heartfelt Commitment to Helping Others*, by *Stephen M. Combs* '66. From teaching tennis to poor kids in rural Kentucky to correcting the heart defects of children in war-torn Croatia, Rocky Sullivan Thomas '64 has dedicated her life to improving the lives of others.



18 When the Revolution Came: The Vietnam War Era at Rollins, by Bobby Davis '82. Although Rollins hardly mirrored the radicalism of Berkeley in the 1960s, Rollins students confronted the issues and changes of the era, in the process changing themselves and the College in important ways.



29 Fit for Learning, by Larry R. Humes. Although Rollins has always understood the connection between physical and mental health, students' health needs and the services the College provides have changed radically over the years.



Departments:

2 around the horseshoe • 8 holt news • 36 class news

ROLLINS ALUMNI RECORD

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Zinn: Saving the Earth requires 'sea change' in thinking

DON'T EXPECT TO SOLVE the nation's environmental problems by passing laws and going through channels, author and activist Howard Zinn told a Rollins College audience in November. Cleaning up the environment will require a "sea change" in public consciousness and a committed citizenry fully engaged in the struggle to protect the planet's natural resources.

"The greatest problems in the world are not caused by people who engage in civil disobedience. The terrible things that have happened in the world have happened as a result of people being obedient," he said.

Just as it took the Civil Rights Movement to give true meaning to the 14th and 15th amendments to the Constitution, so it will take sacrifice and a willingness for people to stand up for what they believe to achieve the goals of the environmental movement, he said.

Zinn has delivered similar messages at universities here and abroad. The emeritus professor from Boston University was an ardent civil rights and anti-war activist in the 1960s and early '70s. A former *Boston Globe* col-

umnist and widely published essayist, he is perhaps best known today for his critically acclaimed book *A People's History of the United States*.

His appearance at Rollins was sponsored by All Campus Events, the environmental studies department (with support from the Gordon J. Barnett Memorial Foundation), and the political science, and history departments. Student Positive Force led the effort to bring Zinn to Rollins.

Zinn said he didn't profess to be an expert on the environment. "You don't have to be," he insisted. It is important, however, to understand how change comes about, particularly the deep, fundamental change associated with any social movement. "Whatever important changes we have made in this country, whatever serious problems we have solved in this country, we have not solved by going through the channels and regular procedures," Zinn said.

The eight-hour work day and prohibitions against child labor didn't arise from the Constitution. They were an outgrowth of the labor movement, which saw workers organizing, going on strike repeatedly, facing police, being clubbed, and going to jail.

African-Americans didn't win



POLITICAL
CHANGE COMES
ABOUT WHEN
ORDINARY CITIZENS
CHALLENGE
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AND ACTIVIST.

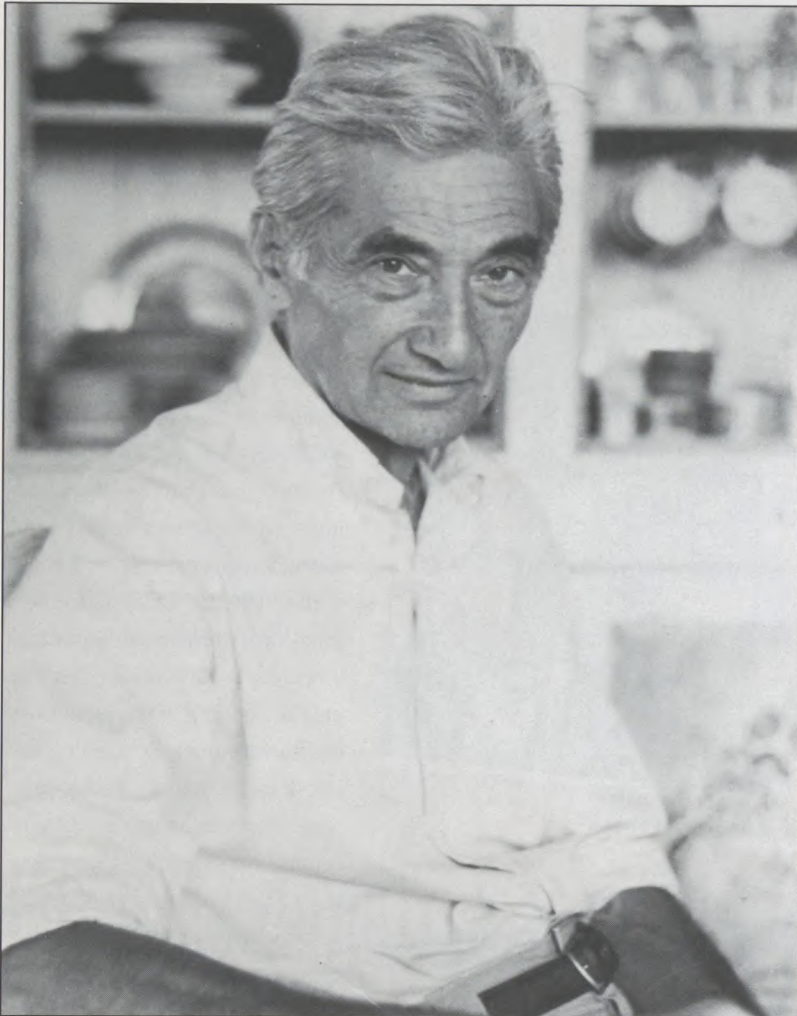
their freedoms from the Emancipation Proclamation or Constitutional amendments that for years were largely ignored. "The movement started in the 1830s, when anti-slavery people took their lives in their hands and created a movement that by the 1860s was a movement Lincoln couldn't ignore." Not until black people went out into the streets and engaged in "Freedom Rides," sit-ins, boycotts, and jail terms did civil rights in the 20th century gain momentum, Zinn said. "Let's revere the people who pushed the Kennedys

and the Lincolns. They're the ones who deserve to be revered." The same can be said for the anti-Vietnam War movement, the women's movement, and the "gay rights" movement. The environmental movement is no different, he said.

Zinn referred to a group of Ohio citizens, mentioned in the book *Toxic Shock*, who campaigned against construction of an incinerator near an elementary school. They blocked the entrance gates when toxic wastes arrived, they staged sit-ins, they researched the issue, and they raised money to fight the case in court.

"Sure, you try to go through channels," he said, "but don't depend on channels. Most of us have grown up learning that democracy is going to the polls every four years. That's very puny. If you want democracy—government—to do its job, if you want to see the principles of the Declaration realized, then you have to be a citizen not just once in four years, but all the time.

"We need some basic change in our thinking about what is civilization and what is progress and how should people live and what should people value." In particular, he said, the United States needs to rethink its view of tech-



nology and the profit system and the country's role as a military power. "I'm not advocating going back to the Stone Age. Let's have technology, but let's be careful, discriminating, and focused about it."

Likewise, the unregulated drive for profit should be curbed, particularly when it intrudes on other rights. Zinn criticized the Clinton administration for retreating from environmental issues that need to be addressed out of fear of being accused of engaging in "Big Government." Regulations provided for in the Wilderness Act and Safe Drinking

Water Act are on the books, but have been largely ignored, he said.

The military is an enormous polluter, he added. One F-16 jet in one hour uses more fuel than the average motorist uses in two years. "If you want to make a big step toward cleaning up the environment, stop being a big military power," he said. The Soviet Union—"the big enemy against which we spent trillions of dollars—is gone," Zinn said. "And we're still spending from \$300 to \$260 billion while medical center funds are cut."

Perhaps the most pertinent observations about the environ-

ment come from Native American peoples, Zinn said. As Chief Seattle reportedly told President Franklin Pierce: "What is there to life if a man cannot hear the lovely cry of the whippoorwill or the arguments of the frog? Continue to contaminate your bed and you will one night suffocate in your own waste." Or Chief Luther Standing Bear, who observed: "If it be the part of civilization to maim, rob, and thwart, then what is progress? I'm going to

venture that the man who sat on the ground in his teepee meditating on life and its meaning, accepting the kinship of all creatures, acknowledging unity with the universe of things was infusing into his own being the true essence of civilization."

Change, when it comes, is likely to come "piece-meal" through a process of erosion, but not without action, Zinn said. "You have to spend part of your time with other people doing something for yourself, your children, your grandchildren, the planet, the animals, the air—for all of us."—AWM

It was a very good year 1993

Rollins, like most other liberal arts colleges, experienced an economic downturn in 1993 that brought changes in the composition of the staff, restructuring of departments, and new procedures. Despite this, the College broke new ground in several important areas. Here are some of the highlights of 1993.

Rollins was ranked as one of "America's Best College Values" by *U.S. News & World Report* in addition to receiving its usual high ranking as one of "America's Best Colleges."

This year's incoming freshman class had the highest SAT scores of any new class in recent years.

On Nov. 18, the campus fasted to raise money for OXFAM, the World Hunger Relief organization, raising \$2,600 in one day.

Rollins' United Way campaign broke all previous records, bringing in \$22,600—a whopping 92% over last year's donations.

The number of prospective students visiting the campus this fall increased over 1992.

The year ended on a wonderful note with a \$3 million donation from George D. & Harriet Cornell '35 for a new campus center.

The Student Government Association donated an unprecedented \$10,000 for the building of the College's second Habitat for Humanity house.

Campus renovations: A new look for a new year

FOLLOWING A BUSY SUMMER of reorganization and extensive renovation, the Rollins College Bookstore is back and ready to serve the campus with a new look and an added range of services.

While the Bookstore temporarily relocated to Rex Beach Hall, the old bookstore space beneath the Rose Skillman Dining Hall was gutted, making room for new fixtures and expanded floor area.

Turnstiles and cramped shelves have been replaced with wider aisles, volume ceilings, and improved lighting, giving the store a new sense of spaciousness.

"I really like the openness of the larger space," one Rollins senior commented. "I never realized just how much room there was down here."

The bookstore has filled this extra space with a growing line of new merchandise from the top names in everything from best-selling books to athletic wear. An expanded selection of greeting cards has proven very popular with students, as have newly designed gear customized with the Rollins name and seal.

Although the changes at the Bookstore took both time and



Students at the newly remodeled Rollins bookstore browse through the expanded inventory of educational, hardback, and best-selling books.



Following last summer's renovations at the Beanery, students enjoy more a la carte dining selections, including a larger salad bar, a dessert buffet, and fresh seasonal fruit.

money, students seem pleased by what they see.

"Between the new Bookstore and the convenience store in the Student Center, I can find most of

what I need without ever leaving campus," another student noted.

"It's nice to think that Rollins cares enough to invest so much money into something as student-

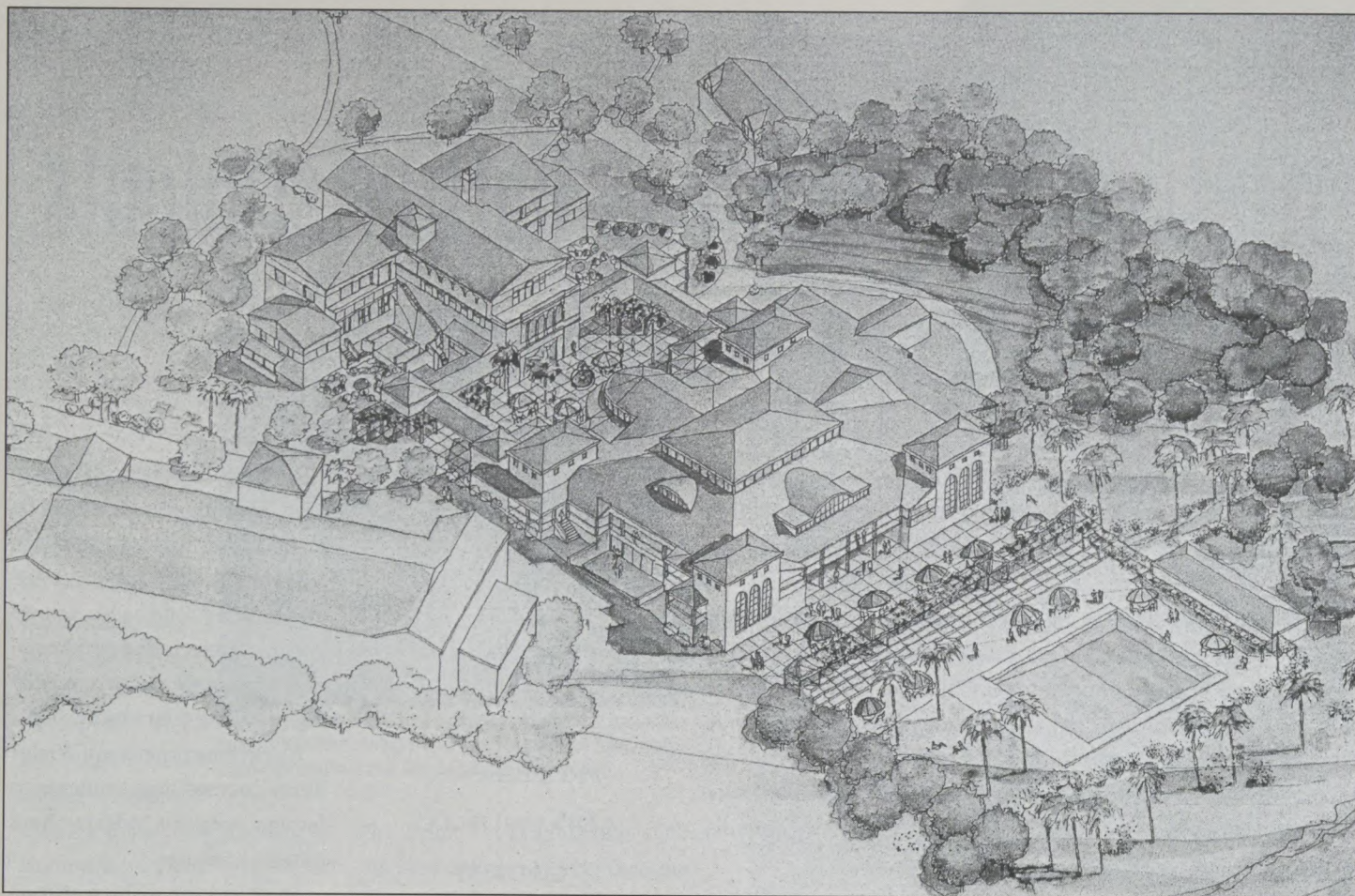
oriented as the Bookstore."

The summer brought other changes to the Rollins campus as well. Above the Bookstore, the Beanery got a full facelift, including a redesigned service area and expanded a la carte selections.

Beneath the Student Center, months of work by student volunteers came to fruition with the gala re-opening of the Down Under in November. Pool tables, the latest arcade games, and a wide-screen projection system for current movie screenings are only a few of the additions to what was known in the late 1970s as the campus pub.

As phase two of a \$4 million project to improve the quality of residential life, the interiors of Elizabeth, Rex Beach, and Holt Halls were stripped, then refitted with new paint, carpeting, and modular furniture. In Rollins Hall, new bathroom fixtures were added as well as energy-efficient windows to cut heating and cooling costs.

The grounds around Rollins, Lyman, Keene, and Hooker Halls were relandscaped during the summer recess. According to Bill Morse, grounds and landscaping manager, the College invested more than \$10,000 in new plants, sod, and an improved irrigation system.—WJG



Architectural rendering of new campus center, which will incorporate Rose Skillman Hall overlooking Lake Virginia.

Cornells donate \$3 million for new campus center

GEORGE D. AND HARRIET W. Cornell, two people whose names have become synonymous with Rollins, provided the school with a wonderful Christmas present last December: a \$3 million gift to help pay for construction of a new campus center.

"A campus center to serve as the hub of the College is a vital component of the campus community," said President Rita Bornstein. "The Cornells are making a major investment in the quality of life at Rollins by providing the major portion of

funds necessary toward construction of this facility."

Dr. Bornstein said the College hopes to identify within the next six months additional donors willing to provide the remaining \$3 million necessary for construction so that groundbreaking can begin next year. The center, which will incorporate the present Rose Skillman Hall overlooking Lake Virginia, will include dining facilities, conference rooms, and student meeting space.

The Cornells were honored on campus last fall at a gala celebrating the 15th anniversary of Rollins' art museum that bears

their name. Their many gifts to the institution also include a social science center completed in 1988 and an endowed faculty chair. With donations to the College totalling more than \$8 million, the Cornells hold the distinction of being the largest contributors of any alumni in the history of the College.

Mr. Cornell, a trustee of the College, is a 1935 graduate of Rollins. Mrs. Cornell is an honorary alumna of the



George and Harriet Cornell '35, H '35

College. Both hold honorary degrees from the school.—LRH

Winter Term '94 offers Rollins students new ways to learn

EVER WONDER HOW dolphin communicate? Or dinosaurs originated? Are you interested in 20th century popular music or the traditions of Native Americans? Perhaps you're fascinated by the the ancient Mayan civilization or China's role in present-day world affairs.

Students delved into these topics and more as part of the January Winter Term at Rollins. The annual "mini" term allows students to explore unusual topics and unconventional ways of learning.

Heidi Harley, visiting assistant professor of psychology, had her class examine the question: Can other species learn to talk? To find out how dolphin communicate, students visited the "Living Seas" exhibit at EPCOT in Orlando. Students also became familiar with the literature on animal research and became "mini-experts" for purposes of class discussion.

Rick Foglesong, associate professor of politics, repeated his popular course "Textbook Orlando" to give students firsthand exposure to the city as a place to live, work, and play. Students



FOREIGN TRAVEL,
VISITING
PROFESSORS,
AND UNUSUAL
COURSE
OFFERINGS
SPICE UP
WINTER TERM.

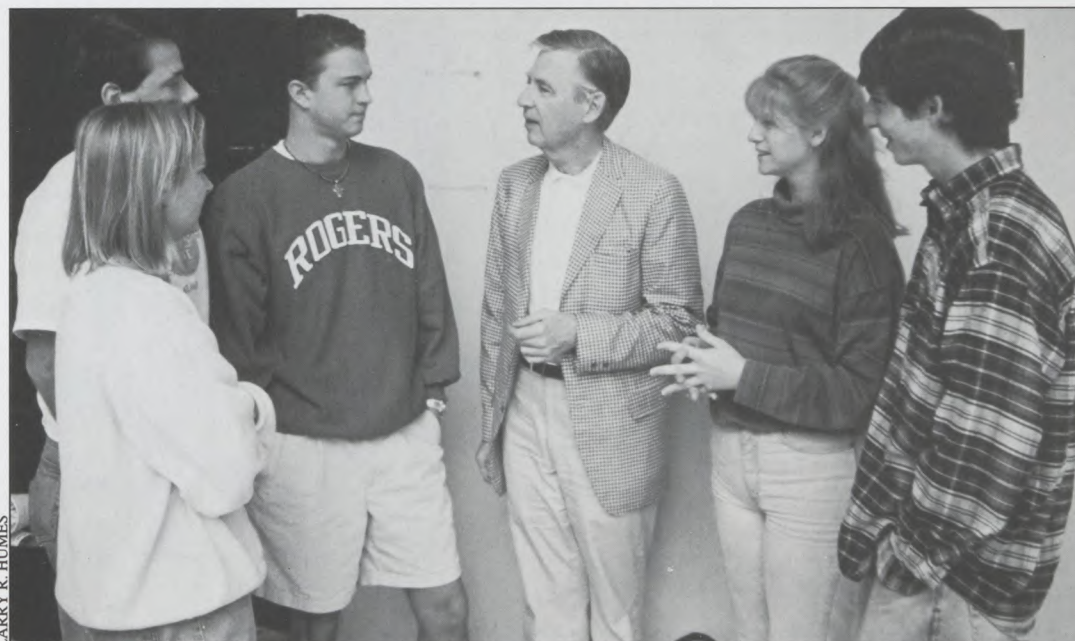
experienced the political and governmental process in action by making field trips to the police department, city hall, and the courts. They rode buses, toured housing projects and residential neighborhoods, and wrote daily logs detailing their observations.

An exciting program of Winter Term courses took students to foreign countries to learn about different cultures.

Steve Jackson, visiting instructor of politics, accompanied a group of students to China to study some of the paradoxes of that country's enduring culture. The class visited Beijing, Xi'an, Shanghai, Guangzhou, and Hong Kong, the British colony scheduled to return to Chinese control in 1997.

Other Winter Term programs included anthropology Professor Pedro Pequeno's study tour of the Mayan civilization in Mexico and Guatemala and education Professor Larry Cotanche's study tour in England. Biology professors David Richard and James Small also directed a marine biology course in Barbados and Jamaica.

Students also made trips to Third World countries to assist with service projects. Tom Cook, professor of philosophy and reli-



Look who dropped by the neighborhood...Fred Rogers '51, visited a Winter Term class to share with students insights of his career as crator of *Mister Rogers' Neighborhood*.

gion, and John Langfitt, director of campus ministry, led students on a trip to a Guatemalan village to help villagers build a community center and church. Economics Professor

Charles Rock took students to Honduras to build houses for Habitat for Humanity. Arnold Wettstein, professor of philosophy and religion, led students on a trip to Jamaica to help develop trails, shelters, and other facilities, and work with children.

Other students traveled to the heart of the Amazon to explore the rain forest and the resources of the world's largest river system. Barry Allen, associate professor of environmental studies, guided the tour. Students stayed in lodges accessible only by boat or by foot and visited the Yagua Indians.

Winter Term also offered courses on Latin America, civil rights policy, music of the 20th century from a sociological perspective, feminism and theater, stress and how to deal with it, and profiles of lawyers in theater and film, among other course options.

A cooperative agreement with



Students, guided by Visiting Instructor of Politics Steve Jackson, visited China during Winter Term to study and document the nation's culture as it moves into the 21st century.

the School of Engineering and Applied Science at Washington University in St. Louis, Missouri gave pre-engineering students an opportunity to take two weeks of intensive engineering courses on the Washington University campus.

Winter Term also attracts scholars as guest faculty. Visiting this year were William R. Levis, artistic director of the Actors Space of Glebe, Sydney, Australia and associate professor/director of the M.F.A. Professional Actor Training Program at Florida State University; Marion Manton, a specialist in vertebrate zoology and lecturer at the University of Sydney; Richard Clinton, professor of political science at Oregon State University, where he teaches courses in American foreign policy; and The Rev. James Pullen, housemaster and chaplain of Haileybury College, Hertford, England.—AWM

CAMPUS BRIEFS: Tom Lairson, associate professor of politics, has been invited to teach a course on international relations to government and party officials in Vietnam. This flagship 12-week program is a project of the Program for International Studies In Asia and financed by the Ford Foundation.

At the 1993 annual meeting of the Southeastern College Art Conference at the University of North Carolina at Chapel Hill, a number of Rollins faculty were recognized. Professor **Bob Lemon** was elected to a three-year term as first vice president and president-elect. **Ron Larned**, chairman of the art department and active SECAC member for many years, was placed on the board of directors. Assistant Professor **Tanja Softic** was awarded the annual SECAC Artist's Grant. Her proposal was selected from among 27 from the Southeastern United States.

Richard Clinton of Oregon State University, this year's visiting professor for the J. Hannah Distinguished Professor Endowment, is working with the LACA Program and taught a course on "Alternative Futures for Latin America" during Winter Term.

Last fall, Crummer Professor **Charles Brandon** coordinated the Global Business Practicum, an international program involving students and executives from AT&T. While Brandon took a group of more than a dozen students to Ireland, Crummer Visiting Associate Professor **Mark Johnston** worked with Crummer students in Spain. In addition, Johnston has just published "An Exploratory Examination of Teaching Styles Currently Employed in Marketing Education: Developing a Typology and Its Implications for Marketing Students" in *The Journal of Marketing Education*.

In January, Professor of Philosophy **Dan DeNicola** chaired a session at the Association of American Colleges' annual meeting in Washington, D.C. on "Creating the New American College: Indicators of Excellence." DeNicola recently published an article, "Paradigms and Paraphernalia: On the Relation Between Theory and Technology in Science," in *The Technology of Discovery and the Discovery of Technology*.

Professor and Chair of the counseling department **Allan Dye** and Assistant Professor **Kathryn Norsworthy** recently traveled to Germany, where they attended the annual conference of the American Counseling Association-European Branch. Dye presented a workshop on "Critical Factors in Designing and Conducting Successful Group Counseling and Therapy," and Norsworthy conducted a two-day workshop on "Relationship Counseling: Psychodynamic Techniques and Strategies."

Acting Dean of the Brevard Campus **Patricia Lancaster's** "Revolution and Poetry in Vera Feyder's *Le Chant du retour*" has been accepted for publication in *Contemporary Theater Review* by Harwood Academic Publishers of London. She also presented a paper, "Tardieu's Rythme a trois temps: An Exercise in Ekphrasis," at an annual Colloquium on Literature and Film at West Virginia University in September.

Last fall, **David Currie**, associate professor of finance, taught a course in international banking at the Etudes Commerciales in Paris. Students who take part in the international program come to Crummer as part of a global business summit.

Associate Professor of Sociology **Ed Royce** just published *The Origins of Southern Sharecropping* through Temple University Press.

Professor **Hoyt Edge** of the philosophy and religion department recently gave opening and closing remarks at a conference on parapsychology and thanatology in New York.

A graduate of Miami University, **Meredith Meyers** recently joined Rollins as the assistant director of student activities and leadership programs. She will be working to help campus organizations succeed through effective student leadership.

Visiting Instructor of Chemistry **Bill Personette** recently presented his doctoral dissertation at the University of Florida. He will receive his degree in December.

In the Office of the Dean of Student Affairs, **Carole Luby** has recently joined the staff as the coordinator of academic counseling. Luby comes to Rollins following a position at Seminole Community College.

Tennis pro aims for Ph.D. in psychology

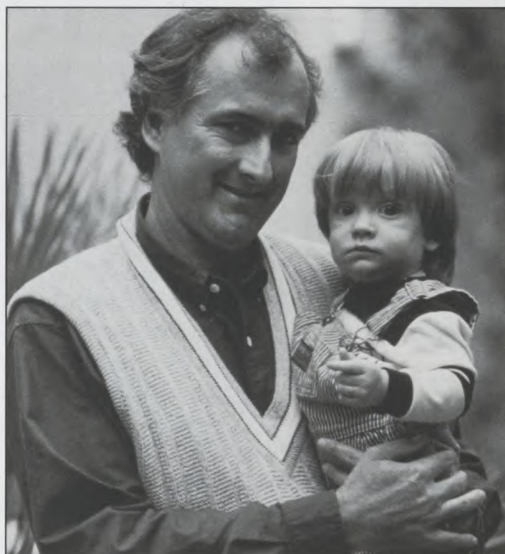
ROLLINS STUDENT David Carter was only 16 when he left high school in Australia to play professional tennis. He competed on the circuit for 10 years against world-famous stars like Bjorn Borg, Jimmy Connors, Ivan Lendl, and Mats Wilander. Carter played at Wimbledon, the U. S. Open, and the French Open... just to name a few.

"I was so good at an early age that most of my energy went into tennis," said Carter, who is now 36. "Higher education is not an integral part of society in Australia for many people. Only an elite few go to college, and my parents didn't push me into developing that part of myself."

After retiring when he was 27, Carter taught tennis for a few years, and then became interested in obtaining a college education. He graduated in May from the Hamilton Holt School with a bachelor's degree in psychology.

Now determined to be a clinical psychologist, he wants to teach and do research as well. Sports psychology is another interest. "After teaching tennis, I felt ready to develop another side of myself. I went to college with the idea of being a clinical

psychologist; however, I also felt I needed a good liberal arts education as a foundation."



PETER C. SCHREYER

Carter is now applying for graduate schools with the goal of

obtaining a Ph.D. in clinical psychology. Bob Smither, Rollins professor of psychology, noted

Carter's "remarkable" performance on the Graduate Record Advanced Examination in psychology. "His score of 690 places him in the 90th percentile nationwide," said Smither.

Carter also had an academic paper accepted for presentation

at the annual meeting of the American Psychological Association in

August 1993. The paper outlined the research Carter completed on competitiveness in professional tennis players. The study included an examination of gender differences among players, different career stages, and cross-cultural differences. It also attempted to correlate competitiveness with performance. "Having a paper accepted for presentation by the American Psychological Association is an unusual achievement for an undergraduate," said Smither.

Carter believes his age has been an advantage when applying to graduate schools. "They get so many applicants from students just out of college; they like diversity."—LC

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A black and white photograph showing the entrance to the Walker De Jane Museum. The building is a two-story structure with a central arched doorway and several windows. A large, circular stone marker in the foreground reads "WALKER DE JANE MUSEUM". The scene is set in a grassy area with trees and a paved path leading to the entrance.

Each brick can have two lines of engraving with no more than 12 characters (including spaces) on each line. You can become part of the Walk of Fame now. Simply complete the form below and become a part of Rollins' history.

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All's well that ends Wells

At the end of February, G. Thomas Wells '59 will step down as Rollins' director of physical plant, a position he has held since 1968. He leaves, he says, with good friendships, fond memories, and a feeling of optimism about his alma mater and the role his department will play in shaping the school's future.

EACH MORNING FOR THE past quarter century, he has walked the 67-acre campus, observing the grounds and buildings, looking for burned-out lights, peeling paint, and leaky pipes, and ensuring the grounds are presentable and that everything is in its place.

At the end of February, G. Thomas Wells '59 will step down as Rollins' director of physical plant, a position he has held since 1968. He leaves, he says, with good friendships, fond memories, and a feeling of optimism about his alma mater and the role his department will play in shaping the school's future.

"I look back and see that we did some good things," he said. "That's the nice thing about working in physical plant: people can see what you're doing, there is a tangible sense of accomplishment."

A native of Portland, Oregon, Tom attended school in Spokane, Washington and eventually joined the Marine Reserves. He joined the Coast Guard in 1948 and spent the next six years crisscrossing the country in a variety of assignments. Along the way, he also managed to meet and marry Virginia Dowell, who has



BILL GRIDLEY '93

been his partner for nearly 45 years. Their daughter, Terre, was born in 1951, and son, Gary, in 1958.

After a serious illness kept him hospitalized for 18 months, Tom retired with disability from the Coast Guard in 1954. They offered to pay for his college education, something he hadn't seriously considered until then. "When I said I didn't think I was cut out for college, the guy gave

me a brochure for a place called Rollins that was in sunny Florida and offered a 'conference plan' approach to learning. That sounded great to me, so we packed for Winter Park and the rest is history."

Although he was a non-traditional-age student at Rollins, Tom joined Lambda Chi Alpha Fraternity, which was housed in Hooker Hall at the time. "Because as a

couple we were older and supposedly more mature, we were allowed to chaperone the social outings off campus. We had a house mother in those days and Sunday afternoons after Chapel, she held mandatory etiquette classes to teach us manners," he said with a smile of recollection.

After earning his bachelor's degree from Rollins in 1959, Tom went to work for the Winter Park Telephone Company as assistant personnel director. By August 1968, he had worked his way up to the position of assistant to the president and to the chairman of the board. But he was restless and when an opportunity opened up at Rollins, Tom seized it.

"I went to work for Hugh McKean and then vice president John Tiedtke as material operations manager, which meant I was responsible for just about all of the corporate side of the College except the finances," he said. "During Jack Critchfield's administration, duties were more clearly defined and I became director of physical plant."

Nearly a third of all the major buildings currently on campus were constructed during Tom's tenure: Keene Hall, Bush Science Center, Olin Library, Ward Hall, Cornell Social Sciences building,

and the Physical Plant building, among others. While he has many happy memories of the campus's physical evolution, it is the personal relationships he cherishes the most.

"The physical plant people, they're a 'can do' bunch," Tom added with a measure of pride. "There have been times in the past when we had no major projects planned for the summer. Then, invariably, it ended up being one of the worst in terms of workload. But we've never missed a [school] opening yet. I remember, for example, when the new furniture for Ward Hall arrived the day before the students did. We were carrying furniture up four flights of stairs at midnight. We literally walked out the back door as students came in the front."

Tom earned his master's degree from the Crummer School in 1970. Although he came to higher education somewhat later in life, he is committed to the idea of continued learning, a philosophy he has shared with employees under his supervision. About eight years ago, he initiated the "no see-em" program within the physical plant department. Picking up on a term that referred to entry-level employees with lim-

I REALLY FEEL
GOOD ABOUT LEAV-
ING AT THIS TIME
BECAUSE I FEEL LIKE
WE'VE REACHED A
PLATEAU. OUR
GROUNDS ARE LOOK-
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THEY EVER HAVE.
AND OUR BUILDINGS
ARE IN BETTER
CONDITION THANKS
TO THE DORM
RENOVATION WE
BEGAN THREE
YEARS AGO."

ited futures due to their lack of skills, he instituted a program that allowed them to apprentice with craftsmen such as electricians, painters, and carpenters.

In addition to participating in the apprentice program, many of Tom's employees are working toward their GED diplomas and undergraduate degrees. "This is, after all, an educational institution, and learning doesn't need to

stop after we leave the classroom. We can go on and take advantage of a lot of opportunities at Rollins."

When Tom took over the physical plant in 1969, the department was composed of 120 employees. Today, that number totals 77, which includes custodial staff. The reason for the reduction in staff, in large part, is improved technology, he says. "Two decades ago, we employed five to seven painters using five-inch brushes. Today, our employees can paint ten rooms using airless spray guns in the time it used to take to paint one."

Over the years, Tom has directed numerous improvements to the campus, from burying electric cables (which has significantly reduced the number of power outages) to installing energy-efficient light fixtures and fire and smoke alarms in all the residence halls.

"I really feel good about leaving at this time because I feel like we've reached a plateau," he said. "We've just finished a couple of years of major changeouts. Our grounds are looking better than they ever have as far back as I can remember. And our buildings are in better condition thanks to the dorm renovation we began three years ago."

Tom says he understands why

many of his employees are nervous about a new person coming in to replace him. "I remind them that I worked for five presidents and as many vice presidents during my time here. Their feelings of insecurity about the future are understandable, but we're at a point now where we need to move forward technologically. We need to automate our systems and we haven't done that. We have started to slip behind and I don't want to see the College slip behind in anything. I'm a part of this place, both as an alumnus and as an employee. I feel very optimistic about the future of Rollins and the physical plant's role as a part of that future."

While their retirement plans are still a bit sketchy, Tom says he and Ginny plan to spend time with their son's family who live in the area, as well as possibly build on some property near their daughter's family in western North Carolina.

"I'm looking forward to coming back for Alumni Reunion Weekend in March," he added. "When some of the guys come and ask me what they should do about this or that, I can smile and tell them that's not my job anymore. I look forward to that." —LRH

"My life is the poem I would have writ"

A profile of Jean West by Ann W. Mikell

In poetry and prose, she has surrounded herself with the colors of her world: verbal images of gardens and farms, the hilly rural landscapes of upper New York state, the richness of the harvest, her father walking the Delaware land he felt part of.

Themes of girlhood, marriage, childbirth, the loss of her parents—all are part of the art of longtime Rollins Professor Jean West, a widely published poet and writer of children's literature who holds the Irving Bacheller Chair of Creative Writing.

Of her chosen field, she candidly observes: "I haven't found anything more comforting, more exciting, more transcendental than writing. It is the involvement in your own kind of creativity that in its own quiet way helps you through."

West has occupied the same ground floor office in the English department for the past 21 years. A narrow window peeks out at nearby Olin Library. Shelves of books—her constant companions—line the walls. Among the selections are art books on Van Gogh and Cezanne, and a stack of *Spider* and *Cricket* magazines for children. An "I Love New

York" bumper sticker clings to the corner of her desk.

She is a slight woman, fair with fine features and uncommonly youthful looks. The only child of two elderly parents, she grew up on a Delaware farm during the 1940s, drawn to solitude and books that fed her contemplative nature. "I always saw myself as a reader of books from the beginning," she observed. "I think I knew books would always be a part of my life."

West began her writing career by publishing stories for young people in such magazines as *Highlights* and *Ingenue*. She soon turned to poetry. Since then, her work has appeared in a variety of literary and poetry journals, among them *Epoch*, *Confrontation*, *National Forum*, *Southern Poetry Review*, *Florida Review*, and *Kaliopé*.

This winter she joined novelists Bailey White (*Mama Makes Up Her Mind and Other Dangers of Southern Living*) and Tim O'Brien (*Going After Cacciato* and *The Things They Carried*) for the January 1994 Winter Term with

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the Writers at Rollins. She also taught a course "Poetry and Art," which focused on the relationship between the two forms of expression.

Her own work strongly reflects the influence of the Dutch Impressionist Vincent van Gogh. "I literally found myself walking into Van Gogh's world," she recalled. "I discovered Virginia Woolf and

Van Gogh about the same time—the volumes of letters and writings. It was just heaven."

Just as Van Gogh found inspiration in gardens beyond the asylum walls, West finds security in the gardens of her life. Poets are often artists and gardeners, she mused. In the poem "The Poet's Garden, Arles," she wrote: "In the summer of 1980, Garden was all she had; the bright essentials of her life went off like lost affections. Put near what was lost only the garden kept its interest or had color."

In later years she has identified with the work of poet Elizabeth Bishop—the shared sense of never quite finding home, of being an only child with parents in fragile health. Though she has lived in Florida since 1972, West still considers Ithaca, N.Y. her spiritual home, a place to which she returns each summer. "I have felt I needed to be back there," she said. "It keeps all the imagery fresh. There's that ache there, the need to touch down once in a while."

She paints a picture of her



(l-r) Jean West, Wendy Richards '92, and Kristen Humann '92 display portfolios created in West's "Creative Writing for Children" course.

dren to support. After securing a teaching post at Rollins, she moved to Florida, where she met and later married another English professor, Steve Phelan.

In truth, she has always felt somewhat like an exile in Florida. Influenced, however, by Bishop's work, she recently began a series of Florida poems, which represents a new and more current phase of her writing. "If I'm doing anything with these Florida poems, I'm getting around to looking hard at Florida and to admitting it is significant in my life," she said. She also has produced a second novel for young people, which she considers a marketable piece if she can devote enough time to placing it. "You have to stay in touch with the world of publishing and know what's going on," she said. "And that takes a lot of time."

"Publishing today is incredibly competitive. Good relationships with editors are hard to come by." Children's literature, however, enjoys a larger market, she said. She encourages anyone who wants to write for it to read such authors as Lewis Carroll, Beatrix Potter, and E.B. White and to become well-versed in what young people today are reading.

Students in her class on "Cre-

world through poems infused with imagery of her early years in Delaware—the farm, the plowed fields, the way the light falls on the landscape at various times of the day, the diversity of seasons.

West earned her master of fine

arts degree in creative writing from Cornell University after submitting as a thesis a volume of her own poetry. Those were fruitful years during which she did much reading, made friends in local writers groups, and served

on the board of the Cornell literary magazine. She recalls how helpful editors were in the mid-1960s and how eager they were for submissions. Soon, however, she found herself a divorced single parent with two small chil-

JUDY WATSON TRACY



The first of three featured writers in this year's Winter Term With the Writers, English Professor Jean West read selections from her poetry to a full house in the Galloway Room. She is shown here after the reading with her husband, English Professor Steve Phelan (center), and History Professor Jack Lane.

ative Writing for Children" love to go back to their favorite stories. "We have some wonderful talent," she said. She also will be teaching this spring the course "Writing Like a Woman," which examines the cultural and literary climate for women writers and the difficulties they have faced in the publishing world.

West encourages students to take their own initiative, said Rollins senior Carrie Tucker, who has had two classes with her. "She is a real promoter of searching for the creativity, the writer in the student," Tucker observed.

West's sentiments about the poet's dilemma evoke those of another who wrote: "My life is the poem I would have writ, but I could not both live and utter it." The muse remains elusive, West said. "Sometimes I think the poem is right there, and I can't find it to save my soul."

Like many women today trying to balance the responsibilities of career and home, West feels drawn in many directions.

"It's been a challenge to keep after one's own work," she said. Although publishing seems less important to her now, she conceded, "my own work has lost out over the years."

"I am sometimes reminded of the poet Donald Hall, who said: 'If you're going to write great poetry, you have to arrange your life in order to be free.' I resisted that idea at first," she said. "What I've come to believe is that a major talent is led by the sheer force of the talent. That is the kind of superiority I am happy to move over for because it gives us the great art we need so much."

"It wasn't that I could come gracefully to these terms," she said. "I imagine it made me an uneasy writer, an uneasy parent, an uneasy teacher, an uneasy companion, because I was at odds with all these images of myself." She described the writer's challenge more intently in the Fall 1987 issue of the *Rollins Alumni Record*:

"I still write my poems backed

up against the wall of necessity while my life rages 'unarranged' around me. And I think that I am not unlike many who hope to be good poets, but who struggle against forces we did not anticipate and cannot arrange. We write (as always) to save our-

selves and to commemorate such major images as have blessed our lives, those pensive creatures of childhood pastures. This—the health, the usefulness of poetry—is my most constant knowledge. And I still hope to write a great poem."

VILLANELLE

*He wore candles on his hat to paint
the stars. The cafe in the Place du
Forum laughed along its yellow walls to
think of that mad painter*

*The quivering women archly touched
their ears; the quivering gas jets
bloomed, but he thought the stars
must be accessible and put candles on
his hat to paint them*

*Night deepened there along the Rhone,
the cobalt color drenched the banks
the stars like opal or lazuli
danced in the mind
of that mad painter*

*The great bear sparkled green and
pink, the fundamental blue embraced
all space, but it was for the heavenly stars
he wore candles on his hat*

*Like prayer, that evening in Arles: the
quiet snuggled skiffs, the sapphire city
under a divine mosaic; Prometheus lived
in the mind
of that mad painter*

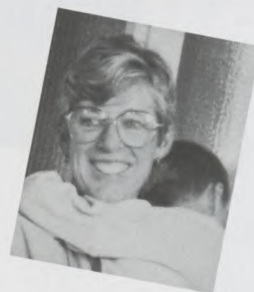
*Were the shining dots in that world
above this, so far? What did
one take to reach their center? He put
candles on his hat
to paint the stars*

*The steady firmament met its eclipse,
these questions broke the peaceful
sky, the stars flipped out in heat of that
debate and the mad painter took death
to reach his star*

*They say that children found the hat
and played with the funny thing
some madman had worn
to paint the stars*

—Jean West

A Heartfelt Commitment to Helping Others



Pediatric nurse Rocky Sullivan Thomas '64 spends her vacation time assisting with heart surgery on Croatian children.

SOME DAY, WHEN IT'S time to throttle back, Rocky Thomas '64 will retire (sort of) to her 15-acre farm in the rolling hills of Kentucky's lush horse country. It was here, near her roots, that she, as an up-and-comer on the junior tennis circuit, found time to teach the sport to kids from poor families and where, quite by accident, she discovered her calling.

During the summer of her junior year at Rollins, Rocky spent much of her time lending support to a high school friend who had suffered an emotional breakdown.

"I pushed him," Thomas said. "I made him go to work each day when he didn't want to." At summer's end, the boy's father was concerned about Thomas returning to college and leaving his son without his critical support system. But Thomas's father insisted that she finish school, a directive she now understands was the right one. Still, she will never forget that moment, for it was pivotal in her eventual pursuit of nursing.

One day, her friend sent a short verse on a postcard: "A nurse or teacher she wants to be." That night, his father called to report



his son had climbed a water tower and jumped to his death.

"I wanted to drop out of Rollins and go to nursing school, because I felt if I'd known the right things

to say..." she recalled. "But my father pointed out that my motivation was all wrong. He convinced me to finish college first."

In truth, Rocky Sullivan Tho-

mas had known all along that satisfaction came from caring for people. In eighth grade, she thrived on helping with the younger children. As a volunteer tennis instructor in high school, she picked her territory on the shabby side of town when she could have chosen the well-heeled kids. The kids part came early. Only later did Rocky Thomas learn that nursing was her calling. There was no equivocation, there were no second thoughts. The decision, when made, was as natural as pivoting left on a backhand shot to the corner.

From that moment, Thomas has dedicated her life to doing for others, the last 12 years to pediatric nursing. Some day, when it's time to pass the reins to younger hands, she and her husband, plant physiologist Haven Sweet, will move permanently to their weekend retreat near Louisville, where Thomas will tend to matters of small-time farming and work in some out-of-the-way rural clinic, endowing it with vast experience collected during a lifetime of service.

Some day. Right now, there



STEPHEN COMBS '66



varsity tennis, including stints on the men's team, president of Kappa Alpha Theta, and a host of other college activities.

She taught English for three years at Winter Park High School and "then retired and made babies." Her youngest son in tow (she has two, now 24 and 19 from a previous marriage), Thomas returned to work as women's tennis coach at the University of Central Florida. In six years there, she saved enough money for nursing school,

are more pressing matters. There is an upcoming trip to Zagreb, Croatia—her third in less than a year—where she is part of a volunteer team that corrects congenital heart defects in children. These 16-hour days are how Thomas spends her vacation; for employment, she heads pediatric education for the Seventh-Day Adventists' Florida Hospitals in Orlando.

To keep fit professionally, she pulls a weekly 12-hour shift in a pediatric critical care unit.

On her visits to Croatia, Thomas learned over and over how the faces and voices of children justify the commitment to nursing. It was the last day of her first visit, and there was time for only one more procedure. The

American team had befriended a boy of 11, who they learned was a savior during the Serbian bombing raids on Zagreb. The Serbs were trying to knock out a television tower on a hillside near the hospital, and during these raids

told them, "I'll be happy as a kidney in fat." It was his very loose translation of happy as a pig in slop. The Americans tried to get him to sing for them, but shyness prevented him. There would be only one more surgery, and the

graduating from UCF in 1982 with a BSN. Now a pediatric nurse specialist, she earned a master's degree in 1988 and will soon qualify as a pediatric nurse practitioner.

"When I taught school, I got



the frightened children were led to a basement shelter. The boy, with a beautiful voice, sang uplifting marching songs to calm them as they fled to safety.

Before the war, these kids were sent to Sarajevo or Belgrade for heart surgery. This was not an option now.

"If you fix my heart," the boy

team hoped it would be this boy. But they insisted it be a local decision, not theirs.

WHILE WORKING TOWARD A DEGREE at Rollins, Thomas picked up both the Algernon Sidney Sullivan medallion and scholarship. She kept busy: four years of

bored," Thomas said. "When I coached tennis, I got bored. Even when I taught in nursing school, I got bored. But I never get bored as a bedside nurse."

It shows. On a tour of the pediatric CCU at Florida Hospital North in Orlando, she popped in on a baby of sitting-up age who was clinging to a cherished pacifier.

"Is there a little bit of a smile behind that?" she inquired in a bright, baby-pleasing voice. The response was only a wary look, but she didn't give up easily, keeping up the banter for while. Bedside manner, they call it.

Her demeanor is cheerful, obviously sincere, but behind it burns a competitive spirit. In high school, she beat a brawny football player in the Kentucky boys regional singles tourney. At Rollins, she and sorority sister Lee Russell hopped the Dinky Line one night and rode to Sanford and back, but not before being caught only seconds after boarding, hanging precariously from the rear car's railing. In a simpler time when there was less fear of strangers, they took the conductor's advice: If you're going for a train ride, take the safety of the locomotive. They did, and flagged down the train the following night with a cake they'd baked as thanks. She ran and finished the Boston Marathon three times, once with a broken jaw suffered in a training fall. Her mouth wired shut and facing disqualification if discovered, she just smiled and signed in.

Thomas told of a class on death and dying, where the professor required students to list 10 things they wanted to do before they die.

"And they had to be realistic," she said. "He didn't want you to say you were going around the world when you don't have enough money to get to Goldenrod. I had a hard time listing things. I'd done so many things already, and I'm thinking I'm not leaving a whole lot for later."

And yet she did. A year ago, pediatric cardiovascular surgeon Bill Novick picked her for his travel squad. Now at La Bonheur Children's Hospital at the University of Memphis, Dr. Novick had previously worked with Thomas at an Orlando hospital. Thomas was invited to serve on Novick's team on two previous excursions to the former Yugoslav town of Zagreb, where they corrected heart defects on 39 children. Novick is forming a foundation to extend his mission into other countries, including Russia and Nicaragua. On these missions, Thomas directs post-operative care and lectures at another hospital in the town. They get no pay, but travel expenses are paid by the Variety Club and other international charities. The Croatian government puts them up and supplies support staff, including physicians who are learning Dr. Novick's techniques. This year, a Croatian surgeon and an-



Pediatric cardiovascular surgeon Dr. Bill Novick, who heads the medical team on Croatian missions, hopes to extend his mission into other countries. Here, he reassures one of his young patients before surgery.

esthesiologist will serve six-month residencies under Dr. Novick, then return home to

ON HER VISITS
TO CROATIA,
THOMAS LEARNED
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teach others. It's the principle, Thomas noted, of giving someone a fish to eat for a day or teaching him to fish and feed himself forever.

Learning works both ways, Thomas has learned.

In the United States, she said, "we have all this tremendous technology and wonderful machinery,

a lot sooner than our patients. When I came back, I made changes in our post-operative care.

"They don't have a lot of narcotics. Over here, when patients start to wake up, we put them back down with pain-killing drugs. Over there, they let them wake up."

She cites the example of the expensive high-tech machinery Americans use to gauge pulmonary strength (necessary to prevent post-op pneumonia). In Croatia, nurses test this ability by seeing how far the kids can blow cotton balls across a table.

"And the kids have more fun," she noted.

THE BOY WITH THE BEAUTIFUL voice was chosen for surgery. He had been through two unsuccessful procedures in other countries, and repair of his defect was necessary for survival. Just before he was wheeled into the operating room, he came into the hallway and sang for the Americans.

The next morning, as Dr. Novick, Rocky Thomas, and three other volunteers left the hospital for their flight home, they turned and saw the young boy through the window of his hospital room, smiling and waving, happy as a kidney in fat.

yet patients in Zagreb were recovering more quickly than ours. They were breathing on their own

Stephen Combs '66 is editor of The Economic Monitor, a quarterly magazine published by The Charles B McFadden Co. in Winter Park.



hen the Revolution Came

The Vietnam War Era at Rollins

■ When the great public trauma and turmoil associated with the Vietnam War swept across the country during the 1960s and early '70s, many college campuses became flash points. The University of Wisconsin-Madison produced the first teach-ins against the war and the Port Huron Statement; the University of California-Berkeley produced many of the anti-war movement's great leaders and the occupation of the People's Park; Columbia University students shocked the nation by occupying administration buildings. Rollins College, a small, conservative school in what was then a very small town, shared only peripherally in the upheaval. Response to the war and social change came late, burned brightly in a sizeable minority, and left an uncertain legacy.

Although Rollins was generally conservative politically, the Vietnam War era wrought great change at the College in student life, administrative policy, faculty composition, and intellectual life. Many students served in the armed forces during the war; some lost their lives. Students confronted faculty and administrators over their lack of participation in College governance. Students also broke down the system of restrictions on student behavior, such as 11:00 p.m. weekend curfew for female (but not male) students, strict prohibitions on alcohol use, and a code of deference to College authorities.

BY • BOBBY • DAVIS '82

Professor of History Barry Levis, who arrived at Rollins in 1968, recalled this time of intellectual and social ferment as a "very pleasant time here. The students were involved, they were thinking and debating. It's the closest thing we've had to a community consciousness where people debated ideas and issues."

War-era alumni unanimously described Rollins and the surrounding community as insular and sheltered. "Orlando was very quiet and conservative," remembered Douglas Kling '73, now vice president for Global Enterprise Services in New Jersey. "At 5:00 p.m. on any day of my freshman year, you could roll a bowling ball down Orange Avenue and not hit anybody." The local paper, the *Evening Star* (forerunner to the *Orlando Sentinel*), defended the established order. The Rollins campus was all-white until 1966 and overwhelmingly affluent. The faculty was mostly older, until the late '60s and early '70s brought an influx of younger professors. The atmosphere was not conducive to full-scale radicalism.

Until around 1966, the College was largely inactive politically. "Most of us were concerned about the draft, but we supported the war without thinking much about it," related Stephen Combs '66, a former *Sandspur* editor and currently an editor with Charles B. McFadden Publishing in Winter Park. "We complained about the women's curfew, for instance, but it never occurred to anyone to confront the

administration about it. Women thought it was unfair, but it wasn't politicized; there was no sense of sex discrimination in the current sense. The outer doors to the men's dorms, at least, stayed open all day long. That time seems like a century ago; it was a time of sweet innocence in a lot of ways."

"If you look at the 1960s, not just in terms of the war in Vietnam, but as a broader revolt against authority, Rollins was deeply involved," said Professor of History Jack Lane, who began teaching at Rollins in 1963. "Those of us who had gone to school in the 1950s and began teaching in the 1960s met a generation of students we had never seen before. A host of Victorian *in loco parentis* restrictions lingered, and Rollins students were very resistant to them. In that sense, the counterculture did sweep the campus."

These comments were echoed by Sara Howden, dean of women from 1965-70, now retired and living in Winter Park. She and then-Dean of Men Fred Hicks were sometimes the objects of student anger and scorn (some students accused her of employing student spies to find out which women were "necking"), but she harbors no ill will.

"We really were expected to be substitutes for the students' parents," she said. "Many parents, particularly of freshman women, certainly expected us to act that way. They expected the College to close the dorms at a certain hour and enforce rules against women leaving for 'long week-

ends' without telling anyone. They would get very upset if they couldn't reach their child on a weekend and expected the house mothers to know where they were."

Sally Shinkle Combs '67, now alumni program coordinator at Rollins, related that "The first big change was in 1966 or '67, when senior women could have the keys to the dorm if they had a certain GPA and their parents' permission. But I just took the rules for granted. I came from St. Mary's School for Girls; I thought we had freedom. Rollins was much less strict than Stetson at that time."

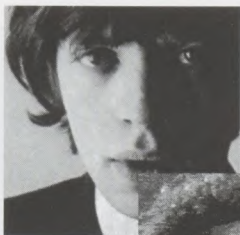
Despite the general placidity of campus life, certain issues provoked anger and confrontation. Winter Park police helped provide campus security and sometimes earned the students' enmity. Motorcycles posed a constant thorn in the side, Howden remembered.

"Then, as now, we had a parking problem, so freshmen were not allowed to park cars on campus. Some used motorcycles instead, which wasn't permitted either. Also, we had three terrible motorcycle accidents and the county finally had to pass a helmet ordinance. We consulted students on the issue, but many resisted any attempts to regulate motorcycles."

The wildest protests at Rollins involved personal freedom issues. The first came in November 1964, when, according to Steve Combs, then-dean of women Helen Watson's decision



COURTESY ROLLINS ARCHIVES



Transitions

GWEN VON
STETTEN SZAFRANSKI '70



"I was aware of Vietnam while still in high school. Many of my adult relatives were connected to the military; I originally thought we were 'doing the right thing' and it took a while to change that viewpoint. My opinion changed dramatically when David Schoenbrunn, a correspondent who had spent a lot of time in Vietnam and who knew Ho Chi Minh, came to Rollins. He told me that the war was a fiasco, that it was a civil war we had misunderstood from the beginning, and that we had no business there. I had already had many doubts, and such powerful arguments from so authoritative a source really hit home.

"I once threw a party while I was getting my MAT at Rollins in 1971. Sam Martin had returned from serving on a gunboat in Vietnam and he kind of got cornered by some friends who were against the war. He felt that what we were doing over there was important and had a purpose, and I was impressed by his viewpoint and how he expressed it. I had that glimmer of hope as in the early '60s, when we seemed to be doing something noble. But by 1971, it was obvious the war was unwinnable, and we couldn't fix it."

ing and that students want a voice in matters that pertain to them. Chaperones and policemen at campus activities are uncalled for and betray a lack of trust." He also claimed that the deans were "anti-fraternity, anti-sorority,

anti-drinking, and anti-social."

A more angry incident occurred after Fiesta Weekend in 1966, when four students who had violated the social code (one woman was found in a vacated bed in a men's dorm; all were intoxicated) were expelled, though they were later given the chance to reapply. A crowd of 300 male students gathered on the Mills Library lawn (women were locked in the dorms, and could only indicate support by waving through the windows), broke windows in the Administration Building, and made the pilgrimage to President McKean's house in the early evening. He once again handled the situation with aplomb and charm, and agreed to review the case at a campus meeting.

At the meeting, Dean Hicks was asked if he realized that by expelling the male students, he'd left them vulnerable to the draft. He replied, "Yes, I did, but they clearly didn't."

Curriculum reform was an ongoing issue between 1965 and 1972, and Rollins students sought a more active voice in the discussions. In 1966, students joined, uninvited, a faculty meeting to consider curricular changes, forcing the faculty to move to a different building. They followed them there and were finally invited to participate.

"Everything hit at once in 1969. We were seeking a new president and reforming the curriculum," recalled Gwen Von Stetten Szafranski '70, a former *Sandspur* editor currently teaching in Valrico, Florida. "The students and faculty involved had only limited entree into the political struc-



COURTESY ROLLINS ARCHIVES

to cancel a party resulted in a somewhat angry gathering of students behind the Student Center.

"After a while, however," Combs said, "everyone just wandered around, drinking and having fun. The mob psychology took over and in the spirit of a hijink, really, a couple of hundred people (the *Evening Star* reported 400) walked down the old Dinky Line to President McKean's house around midnight. I went along—I swear this is true—just to report it for the *Sandspur*; I even had a pen and notebook. The police got there first, told everyone to calm down, and everybody did. We had made our point and were ready to leave. But Winter Park

Chief of Police Carl Buchanan came roaring up in his flannel shirt, sandals, and that goofy hat he always wore, and pulled out his gun. Well, that got people angry and the police started wading into people with nightsticks flying. I made a snide remark and Buchanan had me thrown into a police car with two other guys until McKean walked by, noticed us in the car, and had us released. Then he sat with us in a circle and listened to us."

The student body president at that time, Chuck Olson '66, justified the incident by saying to the *Evening Star*, "The demonstration was to show the faculty and administration that we are concerned with what's been happen-

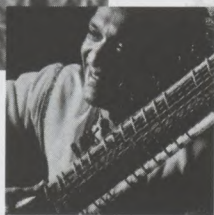
ture of the school. At first, we only sought a chancellor to be a sort of acting president and allow Hugh McKean to concentrate on fund raising. But we got so many good candidates, including Dr. Jack Critchfield, the eventual president, that a couple of the professors took the initiative and we challenged the focus of the

committee. Just previous to that, seven faculty who were very anti-war challenged the administration and were dismissed. We called them 'The Magnificent Seven.' I think the faculty realized that the power structure of the school needed to change, and the presidential search heralded a new political atmosphere." >



COURTESY ROLLINS ARCHIVES





Transitions

PROFESSOR
BARRY LEVIS



"I often relate my efforts to avoid the draft. My father got a lawyer and we did it the old-fashioned way: using power and influence. Dan Quayle has nothing on me. I got angry during the last election about those who criticized Clinton for avoiding the draft, because the war was immoral. And it was very difficult for me to come to that position, which I talked about at the '69 moratorium. I proudly voted for Barry Goldwater in 1964, the first time I was eligible to vote. I was a member in college of the Young Americans for Freedom, an extreme right-wing organization. In grad school, I used to snipe at one of my anti-war professors.

"But then I did graduate study in England for a year in 1967 and it had an incredible impact on me. I looked at my country critically for the first time. I read many British newspapers and was opened up to new perspectives on the war and other matters. In the meantime, two of my little brothers from my fraternity were killed in Vietnam and it really shook me. One was a guy I had tutored in history all through school. He wasn't the brightest guy, but he worked very hard and got through by the skin of his teeth. Then he went off and got killed."

munist if you were against the war. Some people were very satisfied with the status quo, others had a 'the world sucks and we're going to change it' mentality."

"ROLLINS WAS IN A TRANSITION MODE AS AN INSTITUTION WHEN I ATTENDED. IT WAS

A TIME OF GREAT SOCIAL CHANGE,
AND VIETNAM WAS ONE PART OF IT."

—DOUGLAS KLING '73

The administration did not always deal flexibly with the many challenges. Lane remembered when Dean Hicks produced a list of students he considered "subversive" at a faculty meeting and said he wanted to enforce a dress code and hair length. The proposal met with disfavor. Howden noted how shocked campus authorities were by the student takeover at Columbia. Szafranski recalled, "It was rumored in 1969 that students planned to take over the Crummer Auditorium. In fact, a few professors and students had asked for some rooms to discuss political and social issues. The next thing we knew, the administration called in the police and sealed off everyone in there. It was really ridiculous," she laughed.

"Rollins was in a transition mode as an institution when I attended," Kling summarized. "We were trying to diversify the student body with admissions and financial aid policies. We wanted

to liberalize social life. We didn't have an SDS (Students for a Democratic Society) chapter at Rollins, but there were students concerned about the war, some of them radical in their concern. We had folk festivals that expressed social ideals, environmental awareness days, and other activities that tried to push the campus to a certain level of political maturity. When Dr. Critchfield came in, he tried to be very progressive and brought in a lot of faculty who were intellectually alive.

"It was a time of great social change, and Vietnam was one part of it," Kling continued. "It was a time of generational conflict, of drug abuse, of questioning established morality. People who were supposed to be ethical turned out to be crooked. Students questioned American presidents; you just didn't do that before. Politics created social divisions on campus; some fraternities were liberal, and others thought you were a Com-

Drs. Lane and Levis fondly recalled the old Student Union as a lively place where students and faculty could meet informally and take the stage to speak on whatever issues were dear to their heart. The *Sandspur* provided a forum for debate under the editorship of Gwen Von Stetten, Michael Del Colliano, and Gil Klein, with critics of the war and critics of the protestors getting equal play. "We were careful to encourage the expression of all views," Szafranski said, "but we were hardly an underground paper."

"People changed so quickly," reflected Michael del Colliano '72, currently vice president for Westbourne Investments in Washington, D.C. "A few years before, the typical guy looked terribly wholesome in brand-new topsiders, button-down shirt, and chinos; the women wore Villager clothes and Pappagallo shoes. Within two to three years, everyone was wearing sandals with tire tread soles, if they wore shoes at all. I myself grew hair over my collar and an enormous handlebar moustache. There was a very serious tinge to it all, because you couldn't escape hearing about the war. It left a foul taste in your mouth because you'd read about it in the morning paper and hear it on the radio during the day and watch it on television at night. It seemed to tear the fabric of the country apart.

"Rollins was involved in the change and protests of the time, though not to the extent other places were," del Colliano concluded. "Looking back, I think I can be very grateful for that, not because we were intellectually



COURTESY ROLLINS ARCHIVES

lazy, but because we wanted first and foremost to get an education. That was our number one responsibility, and it was a wonderful responsibility to have."

■ UNDERLYING THE CHALLENGE to authority and the intellectual ferment in the late '60s was the war in Vietnam. Physically fit young men were eligible to be

drafted, but college students who were making satisfactory academic progress had a deferment until they graduated. Until 1967, graduate students also had a deferment. In 1969, the Selective Service System adopted a lottery system geared to birthdays; a birthday early in the year meant a low lottery number and high likelihood of induction. This ended the college deferment. By 1972-73, however, the all-volunteer army was instituted, and President Nixon gradually began pulling American troops out of combat areas and replacing them with Vietnamese troops. As a result, the draft issue largely disappeared as a major issue on the college scene.

During the American military buildup of the 1960s, however, being drafted was never far from students' minds. "I got into Rollins via early admission in January 1968," del Colliano said. "When I brought the acceptance letter to my mother, she cried

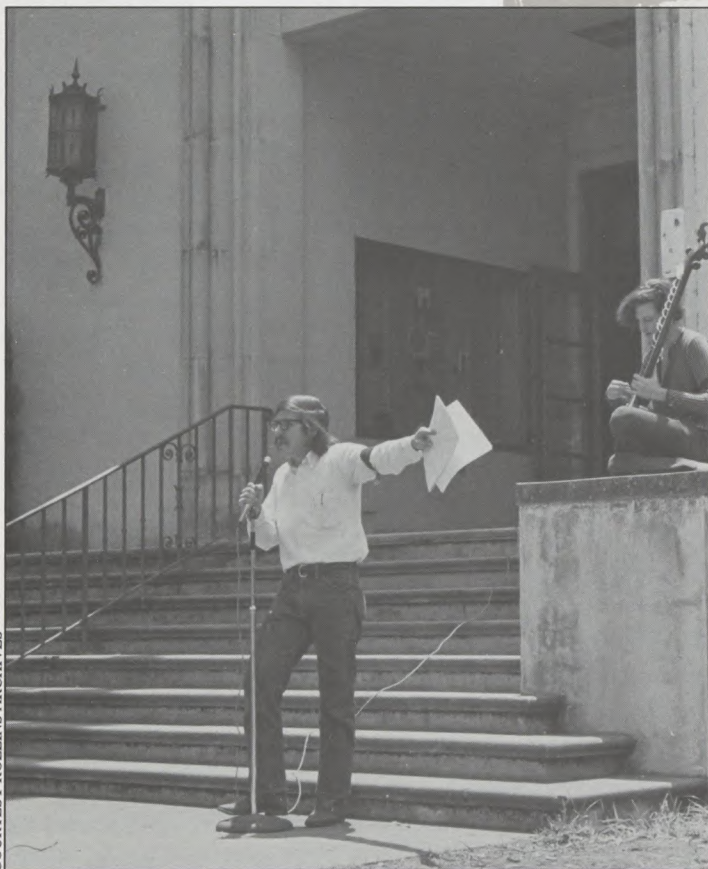
and cried. I thought she was so wonderful, so pleased that I got into the college I really wanted. It wasn't until some months later that I realized she was crying because by getting into college, I would not be drafted!"

"I intended to go if somehow I ended up out of school. I knew I'd hate it, but I was prepared to go. That was my duty. But all my life I had planned to go to college, and when I was there, I could also say to myself, 'This is where you planned to be at this time in your life, and here you are.' So I didn't feel too badly about it, but it was a difficult decision."

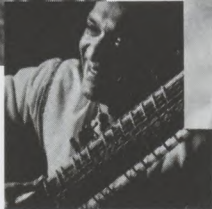
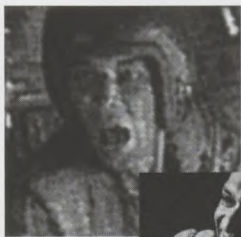
Norman Friedland '68 recalled, "When graduate school deferments were eliminated in the fall of 1967, a number of us had already applied to graduate and law schools." Friedland is now an attorney in Long Island. "It made a lot of us sit up and take notice about Vietnam. A bunch of us drove to Jacksonville to take the Navy OCS exam; most of the guys



COURTESY ROLLINS ARCHIVES



COURTESY ROLLINS ARCHIVES



I graduated with planned to go."

Samuel Martin '67 did go. He now lives in Wilmette, Illinois and is international sales manager for Tommy Armour Golf Company. He served a year commanding a

were aware of the political issues of the day, but they were not hotly contested," Martin said. "We were very much aware of the draft and our military obligation. People made decisions

"WHEN I BROUGHT THE ACCEPTANCE LETTER TO MY MOTHER, SHE CRIED AND CRIED. I THOUGHT SHE WAS SO PLEASED THAT I GOT INTO THE COLLEGE I REALLY WANTED. IT WASN'T UNTIL SOME MONTHS LATER THAT I REALIZED SHE WAS CRYING BECAUSE BY GETTING INTO COLLEGE, I WOULD NOT BE DRAFTED!"

—MICHAEL DEL COLLIANO '72

Mobile Riverine outfit, much like the one portrayed in the film *Apocalypse Now*, which was a joint operation of the U.S. and Vietnamese navies. As he described the brigade's mission in an August 1969 article in the *Alumni Record*, "Approximately 85 percent of our missions are what you would call 'movement to contact,' 'search and destroy,' 'search and clear,' 'cordon and search,' 'sweep and clear'—all meaning the same thing: 'Find Charlie and kill him.'"

"Students when I was there

based on education and marriage and the possibility of being selected into the Selective Service System.

"This may sound corny, but I believed that everyone has an obligation to their country, whether the military or some other public service. I also had had enough of formal education and was ready to get on with my life. I enlisted in the Army in March 1967, unbeknownst to my parents or the school. Neither was very happy with me, but I

Transitions

NORM FRIEDLAND '68

"Vietnam became an issue for me when I was on a summer study program in Oslo, Norway. One day in July 1967, I picked up a *Time* magazine with the



Vietnam War as the cover story. About halfway through, it said that LBJ was sending 25,000 more troops there, bringing the total to 300,000, and that the tide would turn. I stopped, because I knew that 600,000 troops were already there. I couldn't believe *Time* would make such a mistake. Further on, they quoted Commander in Chief Creighton Abrams, and I thought, 'This is crazy; William Westmoreland is the Commander.' Then I looked at the cover and saw it was dated July 1965, and it was like being hit with a bucket of water. For all intents and purposes, the article could have been written that week, and it was clear that nothing had changed, that all the optimistic statements were ridiculous.

The other moment of truth came a few days after graduation. My mother woke me up and told me Kennedy was shot. I said, 'I know, Mom, that was five years ago.' She said, 'No, Bobby was shot.' I just drove in a daze from Miami to Jacksonville. I was due to go into the Navy, but a few months before, I had applied on a lark to the Peace Corps. They had written me, but I hadn't replied. After Bobby was shot, I called up the Peace Corps and said, "I accept your offer." So I spent two years in Ethiopia.

"One thing I remember from my time there was listening to reports of tanks going into Czechoslovakia—the Soviet crushing of the Czech rebellion. A few weeks later, we heard the same announcer in the same tones talking about troops gassing and beating crowds. It was the Chicago Democratic Convention. From our vantage point, we couldn't tell the difference between the two events."

just decided that I would have to go into the military, and I wanted some control over my situation."

Others remembered a great deal of anxiety about being drafted. "It was always, what's going to happen, where are you going to go?" Kling remembered.

"Some talked about going into the Peace Corps because that was an exemption, as were the Treasury Department and the FBI. Some, very few, just disappeared."

Howden noted, "It put enormous strain on administrators because we had to certify whether students were making academic progress, and things got tense in a number of cases. Some parents would call pleading that we reconsider someone who had failed out or had not completed the requisite number of credit hours."

According to Lane, "The draft was an issue all the time when students were failing; they worried about their grades more because of the threat of losing your draft deferment if you were kicked out of school."

Levis called the draft a "marvelous motivator for working hard in the classroom." Yet he also

counseled Rollins students on their draft rights and responsibilities. "I told people what they could and could not do. I had to be very careful not to violate the law, because you couldn't advocate that they leave the country or anything. I belonged (and still do) to the

THE ENDURING INTEREST IN VIETNAM

Author Tim O'Brien talks with Rollins students about the war

The cultural mystique surrounding the Vietnam War era is intriguing a generation of younger Americans who are much more skeptical about politics, says novelist Tim O'Brien, an award-winning author of fiction about Vietnam.

"It's an extremely popular subject on virtually every college campus," said O'Brien, who spoke to a full house at Rollins as part of the annual Winter Term With the Writers in January. A Vietnam veteran, he won critical acclaim for his novels *Going After Cacciato* and *The Things They Carried*, fictional writings about the war which were hailed as models of the realist's art. O'Brien captivated an audience of young and old with his story-telling during a talk in Rollins' Bush Auditorium.

In vivid detail, he recounted his searing impressions of the war and what it was like for a young man of draft age during the summer of 1968. O'Brien, a central figure in *The Things They Carried*, was 21 when he was drafted, in June of 1968, a month after graduating from college. "Certain blood was being shed for uncertain reasons," he said. "The only certainty that summer was moral confusion."

He described the intense period of soul-searching that followed and bouts of sheer terror that prompted him to leave his job as a meat packer at the Armour packing plant in his hometown of Worthington, Minn. "It was pure flight, fast and mindless," he said. He headed north along the Rainy River separating Minnesota from Canada, ending up at an old fishing resort, where the only witness to his turmoil was 81-year-old Elroy Berdahl, a knowing but "silent, watchful presence."

Elroy took him out on the river to within yards of the Canadian border and freedom. "Twenty yards. I could've done it. I could've jumped and started swimming for my life," he wrote. "I couldn't tolerate it. I couldn't endure the mockery, or the disgrace, or the patriotic ridicule. Even in my imagination, the shore just 20 yards away. I couldn't make myself be brave. It had nothing to do with morality. Embarrassment, that's all it was. And right then I submitted. I would go to the war—I would kill and maybe die—because I was embarrassed not to. That was the sad thing. And so I sat in the bow of the boat and cried."

"But all of that, of course, is not true," O'Brien told a surprised audience. He had intentionally blurred the line between fiction and fact to create the feel of a memoir. "What I really did that summer was play golf and worry a lot, but you wouldn't have been interested in that." Writing fiction enables the writer to convey the real feeling and depth of experience, he said, to get below the surface to reveal the profounder truths of an event. "I wanted it to have the power of an event," he said. "Fiction forms myths in our minds. Through a story, a character becomes someone you identify with, becomes you. It's more participatory. The story, if it's well-written, will gradually make you feel you've been there."

In talks on campuses across the country, O'Brien said he has observed viewpoints about the war that are as diverse as those in the 1960s and '70s. But he said students today seem to exhibit a more hard-headed, realistic, and practical attitude about government and the country's ability to effect change in the world.

"Vietnam is viewed as a kind of watershed," O'Brien said. "Before the war, America was seen as a kind of Lone Ranger—always right, always able to win." After the war, the country became more of an "unmasked Lone Ranger—a little less self-righteous," he said. "And I



O'Brien signs autographs for admirers following his talk to a full house in Bush Auditorium.

ANN W. MIKELL

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"Students are more interested than they are in some of my other classes."

O'Brien's depictions of Vietnam make readers feel the war's reality. As one critic observed, "In a world filled too often with numbness, or shifting values, these stories shine in a strange and opposite direction, moving against the flow, illuminating life's wonder, life's tenuousness, life's importance."

"More than simply a book about war," wrote another reviewer, *The Things They Carried* "explores the human heart and reflects on the terrible weight of those things people carry through their lives."

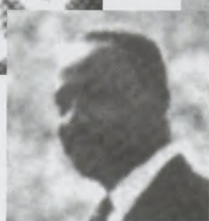
O'Brien said he hears mostly from women and students who haven't experienced the war, an interest he attributes, in part, to "a kind of curiosity about the unknown." For many students, however, the interest level is high because the Vietnam experience directly affected their parents' generation in diverse and profound ways.

"What are we to remember of the Vietnam experience?" one listener asked after O'Brien's talk. "In the end, Vietnam will merely be a footnote in history," O'Brien said. "What lingers, what we are left with, he said, is the human spirit and our ability to laugh, to cry, to feel."—AWM

think kids see that. Our national view of ourselves underwent fundamental change, and that was reflected in the music and the protest."

Literature, non-fiction, and film about Vietnam have contributed to a better understanding of the country's role in the world, he said. O'Brien's writings are required reading in Rollins English Professor Roy Starling's course on the Vietnam War's depiction in literature and film.

Starling says some students have become so intensely involved in the subject that he has had to encourage them to approach the topic as more of an academic exercise. "It is impossible to remain indifferent to O'Brien's prose," Starling said.



Episcopal Peace Fellowship, which provided lots of information."

Political activity against the war was limited at Rollins, but national politics affected student life in important ways. The earliest

opinions in an orderly manner to their public officers at every point where decisions are made."

The watershed 1968 presidential election spurred John Witzleben '70 to organize a mock

"I DON'T SPEND A LOT OF TIME BELABORING THE VIETNAM WAR. LOOKING BACK, IT WAS AN UNPLEASANT PART OF OUR HISTORY. AS AN INDIVIDUAL, I EXPERIENCED A SENSE OF ISOLATION AND REJECTION WHEN I CAME BACK HOME. BUT I FEEL LIFE MUST GO ON; IT'S A CERTAIN EXPERIENCE IN MY LIFE AND I'VE HAD TO GO ON TO OTHER THINGS."

—SAMUEL MARTIN '67

response was the "Speak Up America" program on March 20, 1968, sponsored by the SGA and the Young Republicans and Young Democrats at Rollins. Lt. General Lewis B. Hershey, director of the Selective Service System, answered students' questions about the draft by phone amplified over loudspeakers. A manifesto drafted by the students summarized their goals for this program: "American college men and women are politically effective when they communicate their

election. Followers of the various candidates gathered on the Mills lawn to hold placards, give speeches, and vote. As reported in the *Evening Star*, 60.9 percent of Rollins students voted for Republican candidates, 37.4 percent for Democratic candidates, and 1.7 percent for George Wallace; 63.5 percent of the voters were males, 36.5 percent females. The event generated a lot of excitement.

Friedland helped bring Eugene McCarthy, an important Democratic candidate for president, to

Transitions

PROFESSOR
JACK LANE



"I came out of graduate school already pretty radicalized by the civil rights movement. I did a lot of marching in Atlanta and Athens. Early in my graduate school career, I went to a Southern Historical Association meeting in Atlanta, and Howard Zinn, who spoke at Rollins last fall, made a motion at a luncheon that the SHA not hold its conferences at any Southern city that would not allow blacks to stay in its hotels. No white hotels in the South would allow blacks, of course. There was a lot of screaming, a huge debate, and my professors at Emory and other historians I had a lot of respect for stood up and voted against the motion. I was crestfallen; I couldn't believe it. That was a transforming moment because I had a lot of respect for professors and I lost it.

"I'm not so sure I can separate the war from the culture of the time. It intermeshed with and exacerbated the conflicts of the period, gave them a certain anti-establishment attitude. Once you found out the emperor had no clothes, you stopped respecting the American government."

Rollins in March 1968. "McCarthy came to Rollins right after President Johnson declared he wouldn't run for reelection, so the field was wide open and things were very exciting. About 3,000 people attended without any publicity at all from the Orlando pa-

per. Even though not much protest was going on in Florida, it clearly indicated how people felt. They recognized that something wasn't right, and McCarthy and later Bobby Kennedy were the outlets through which we could send that message."

The fall of 1969 brought renewed activity as Rollins joined a nationwide moratorium against the war on October 15, 1969. The student House of Resolution voted only by 10 to 9 to support this "valid and peaceful demonstration of dissatisfaction with the administration's present and past handling of the war in Vietnam." About 150 students filled most of the Mills lawn to carry placards, sing, discuss issues, and listen to student and faculty speakers. Some wore armbands and dunce caps carrying the word "Peace." At 5:00 p.m., they wended their way through Winter Park. Some passing motorists heckled the marchers or kept their headlights burning (a sign of support for government policies), while others expressed support. Three weeks later, some Rollins professors held the College's first teach-in to discuss "racism in America, the need for changes in our political system, the war in Vietnam, as well as issues in higher education." This, too, was part of a nationwide effort.

The next year, a somewhat larger protest march took place at Rollins, on April 15, 1970. Two to three hundred students and faculty retraced the previous year's march down Fairbanks Avenue and Orange Avenue, ending up at the Orlando Draft Board and IRS Office, where students

burned their draft cards to emphasize the connection between tax dollars and the wasteful war effort. Several students carried a mock coffin labeled "49,000 American Dead." Some fasted and donated their meal money to a Quaker hospital in Vietnam for Vietnamese children. That May, a quiet, sorrowful gathering of about 400 honored the four students killed at Kent State University on May 5, 1970.

Another cause of sorrow was when Rollins students were killed in the war. "When word of that came back to campus, it was like an electric shock," remembered Howden. "One of the first was a theater arts major and it traumatized and shocked everyone. We had seen him on the Rollins stage only a short time before."

While the majority of Rollins



students went about their studies and avoided active engagement in the issues surrounding the war, for many it was a defining moment. Few could escape it even if they wanted to, as

TEACHING ABOUT VIETNAM

As the war has receded in memory and burrowed in the culture at large, it has become an object of study and continuing interest. This past Winter Term, Professor of English Roy Starling taught a course on the literature of the Vietnam War, and Tim O'Brien, an award-winning writer whose fiction centers on his experiences in the war, visited Rollins during the "Winter Term with the Writers" series.

Tom Lairson, Professor of political science at Rollins since 1976, taught his popular course on the Vietnam War during Winter Term for the first time since 1989. He also just won a national competition for a Ford Foundation fellowship to travel to Vietnam to teach senior government officials about Western analyses of the political economy in Southeast Asia.

"I've seen three stages of students taking the course. For the first five or six years, through 1981, they had an active memory and a lot of contextual knowledge about the war. Most came into it with a generally anti-war bias. The second stage ran from 1982-89, during the Reagan years, and a good two-thirds of those students came to it with the question, 'Why didn't we win the war? We should have won.' The first group was more likely to wonder, 'Why did we fight it at all?' In the third stage, now, the war is like World War I or II; it's far back in the past. These students were born after the war ended, and they have grave problems keeping straight who the Viet Cong or ARVN were.

"I now have to emphasize the anti-war movement in the U.S." Lairson explained. "That culture is gone now, so you have to explain the various positions. Students today have a vague sense of dirty, crazy hippies running loose and behaving ridiculously. They find it virtually impossible to believe that the people who led the anti-war movement were people who looked just like them, who often came to college with conservative

political attitudes or no particular set of attitudes, and who were radicalized by the war. They seem very interested in the intensity of the generational conflict over the war."

Professor of History Gary Williams assigns students in his American History survey to interview three people about Vietnam or Watergate. "I do sense renewed interest in the period. Students seem to sense that the war was somehow a defining moment for their parents. Perhaps because there's less public passion about Vietnam, it's safer to ask about it.

"The first time I gave this assignment, in 1988, several students were very nervous about interviewing their parents. As some said, 'My father doesn't talk about this.' Some felt their

fathers wouldn't like it even if they knew it was an assignment. That led me to give Watergate as an option.

"In their interviews, most students encounter very intense personal recollections, a lot of fear and anger. They're amazed at how forcefully their interviewees talk about the war; it's very stark, and powerful, and frightening. Sometimes they will choose both parents to interview, and very often the father was a hawk and the mother a dove; then they'll wonder how their parents were attracted to each other under the circumstances. I believe, though they would never admit it, that many of these students want to understand their parents, and they realize that Vietnam is a key to doing that."

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—TOM LAIRSON



Szafranski found. "Even when I hadn't made up my mind, at family functions I was the token college student, and I had to define my position and defend the anti-war actions of others. This really

granite. "The war was a tragedy. When I think of all those people, friends, guys like me, who were killed for nothing but the ego of some politicians, the memorial chokes me up. What I find most

people who don't want to be saved, who don't have the institutions and infrastructure in place to solve political and economic problems? You cannot leap the cultural years, and our time on the scene is too limited to create lasting change."

"I was very much against the war," Kling said. "We weren't fighting it strategically, and we weren't fighting to win. When I talk to young people about it, I tell them not to give up hope; don't believe things can't change. If people believed the world couldn't change, then we wouldn't have computers and the Iron Curtain would still be standing. Change can create frustration and unpleasantness in the short run, but you can adapt to it and benefit from it. Look at Rollins: the College adapted to change and it's taken 20 years. I'm sure the idea of a woman president never occurred to the people who picked the new president when I was in school."

For Martin, "The reality of Vietnam didn't dawn on me until I was already in the military. What in retrospect showed the war was wrong or all for naught meant little to a 23-year old kid going through intensive training. You're spoon-fed a party line and

you focus on your responsibility for the lives of other people. At the time, I had no focus on whether the war was right or wrong, even though I had brothers who protested against it.

"It began to dawn on me while I was over there, though, that there were other issues than, 'We're over here to save the world for democracy.' Questions about the merit of the war began to creep in. I began to see my life as, 'I'm here for a year, and let's hope I and the people I'm responsible for come back alive.' The overriding issue was survival, nothing else, and also a lot of anti-military feeling began to develop among the men.

"Now, I don't spend a lot of time belaboring the Vietnam War. Looking back, it was an unpleasant part of our history. As an individual, I experienced a sense of isolation and rejection when I came back home. But I feel life must go on; it's a certain experience in my life and I've had to go on to other things. I have a lot of empathy for other vets—I have a friend who suffers from Post-Traumatic Stress Disorder—and I support the major issues the Vietnam Veterans Association wants: compensating and treating those poisoned by Agent Orange, resolving the MIAs issue, and veterans' benefits, but I'm not involved with the association. I don't talk to my children about the war. But I think about it every day of my life."

Bobby Davis '82 is a free-lance writer and editor with Crow-Segal Management in Winter Park.

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—JACK LANE

helped me learn to be diplomatic."

"I was angry at seeing all these kids of my generation being wasted because of bad government policy," del Colliano said. "I knew people who were killed. We spent billions of dollars and all those kids got killed and many more carry scars. Nothing was accomplished; the North Vietnamese kept sending more men down the Ho Chi Minh Trail, yet we had nothing to point to as a success. You can see the results of that awful policy at the Vietnam Memorial here in Washington, when you see those 58,000 names."

Friedland confessed to "crying my eyes out" when confronting that solemn slash of black

upsetting is that the government and the leaders responsible have never been able to apologize for it.

"I saw a recent article in the *Wall Street Journal* about the disenchantment with Washington, the profound distrust of government that is a leftover of that time. It's hard not to let that cynicism affect my son; I want him to respect authority and believe in American ideals. But I'll never let him go to war; I'd break his legs and send him to Canada first. We won't let our sons be sacrificed for events like Vietnam."

Howden said she has not talked to anyone about the war in a long time. "But Somalia rang a lot of alarm bells. How do you save

Fit for Learning



Most students attend college to expand their knowledge and improve their minds. But what role does their physical health play in that learning experience?

WHEN ROLLINS FIRST OPENED ITS DOORS 108 YEARS AGO, HEALTH was a part of the marketing strategy used to promote the College. "Might not constant sunshine from October to June and outdoor life during the winter months in a mild equable climate enable you to have a school year of uninterrupted and vigorous study and perhaps add to your permanent health and strength?" asked an 1894 admission letter to prospective students.

While the message may not be as prominent on the Rollins campus today, physical and mental health are still integral to the overall learning process. "Teaching students

how to take good care of themselves is a key to their success in the classroom," said Vickie McMillan, director of medical services at Rollins' Lakeside Health & Counseling Center. "We feel that by keeping students healthy, we're helping to promote the whole reason that they are here on campus: to go to class, grow, and become independent adults, to be career-minded. They can't do any of those things if they aren't healthy."

McMillan, a registered family nurse practitioner, came to Rollins out of a hospital critical care environment three years ago. She says the thing she enjoys most about working at the College is the preventive approach to health education. "I think what we're doing is at the very heart of the health care reform issue," she said. "Being sick is costly. It's a lot more expensive to take care of somebody once they get sick and have to be hospitalized. Getting them into an exercise or smoking cessation program makes a lot more sense."

During the College's early days, student health was supervised by faculty and proctors housed in living quarters. All students lived in single rooms until 1906 and exercise in the school's gymnasium was encouraged.

As early as 1890, a local physician was associated with the College through the Physical Exercise Department. Students were given annual examinations to evaluate their ability to participate in physical exercises. An 1895 journal entry noted: "There has been no contagious disease, no malaria, nor a case of pro-

"ONE OF THE REASONS FOR THE INCREASED DEMAND IS THAT THE VERY FABRIC OF OUR SOCIETY IS FRAYED—THERE HAS BEEN A LOT OF TURMOIL AND ECONOMIC INSTABILITY IN FAMILIES. ALSO, EVERY YOUNG PERSON IS EXPECTED TO ATTEND COLLEGE, SO WE HAVE A LOT OF STUDENTS WHO MAY NOT WANT TO BE THERE, WHO MAY NOT BE PREPARED TO BE IN COLLEGE, BUT ARE EXPECTED TO PERFORM WELL." —JUDY PROVOST

tracted illness of any kind during the past 10-year period among the student body."

Student health remained under the auspices of the physical education department until 1933, when it became a separate entity. A new infirmary was opened not far from campus; furnishings and equipment were made available by the Rollins Mothers Club. The Infirmary was staffed by two physicians who visited during regular hours, and two nurses, one of whom was available at all times.

Rollins initiated an insurance program in 1940 to help cover the medical expenses of students throughout the academic year. In 1958, the Infirmary was replaced with an out-patient clinic service. Students requiring emergency and in-patient care were referred to the nearby Winter Park Memorial Hospital, which was built three years earlier.

Health services continued to expand to meet the needs of the College. By 1963, with an undergraduate enrollment of about 1,000 students, a mental health service was added. The services

of a second physician were added two years later.

In 1967, with a gift from Charles A. DuBois, then president of the Rollins Parents' Association, a new health center was built on Osceola Avenue, within walking distance of the main campus. The 4,400-square-foot DuBois Center included two examining rooms, two treatment rooms, a laboratory and emergency room, phys-

iotherapy room, and nurse's quarters. By then, an average of 25 students were being seen by the staff each day.

Today, services are offered through the Lakeside Health & Counseling Center, which is located near the center of campus on the lower level of Elizabeth Hall. Health Services averages between 450 and 500 visits per month. Counseling Services averages about 150 scheduled appointments per month. Both departments have experienced an annual increase of 5 to 10 percent in demand for services in recent years.

"Illness is very cyclical," McMillan said. "We see a lot more students during mid-terms and finals. During the beginning of the school year, we get a lot of walk-ins because students are trying to get settled in and they're usually not getting a lot of sleep."

The Health Services staff consists of McMillan, an additional



nurse, a consulting physician, and a receptionist who supports both health and counseling services. The clinic is open during weekdays; students are encouraged to contact campus safety or visit a nearby hospital care center if medical attention is required at

cases they see fall into four primary categories: upper respiratory, orthopedic, dermatological (rashes & allergies), and gynecological (preventive). Of the orthopedic injuries, most are sports-related accidents, she said. "The more pathology they see on the

the counseling program at Rollins since 1976, says college students today definitely seem to come to campus with more psychological baggage than their parents had. "Students 15 years ago generally were not worried about whether they were going

students who went through detox by the time they were 15."

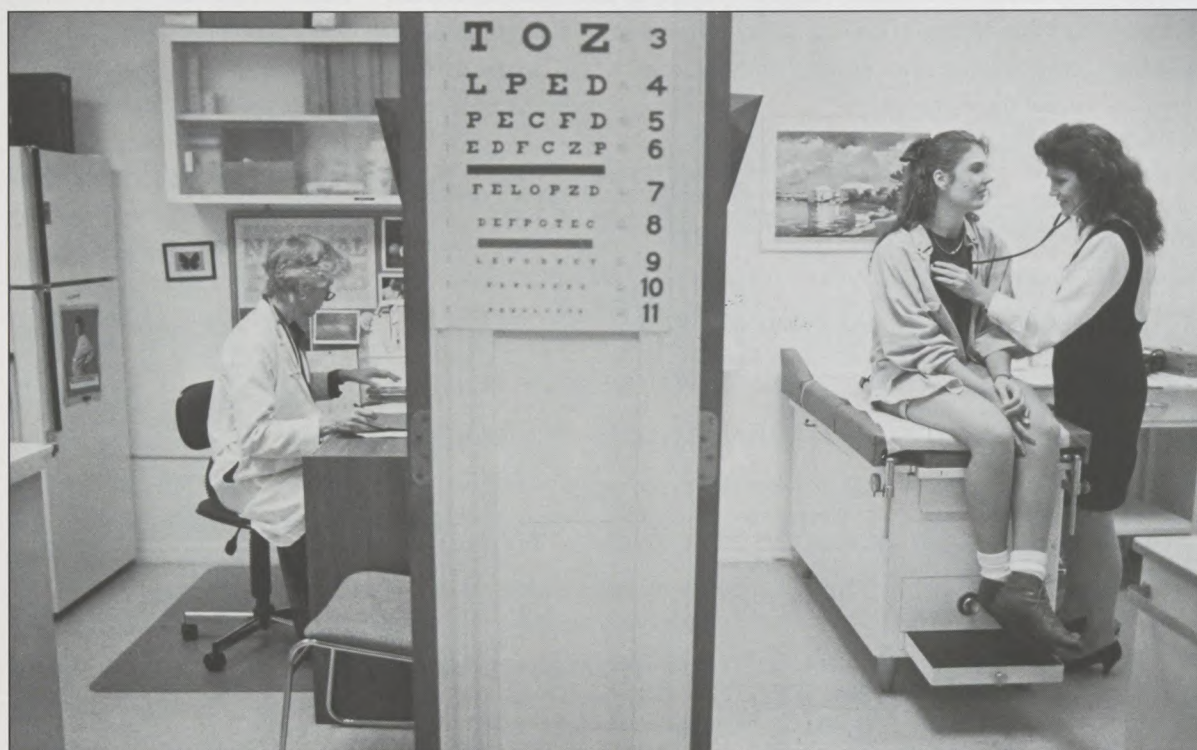
In order to overcome the "shrink" image when she first came to Rollins, Provost said she made a point of getting involved in campus activities, making students feel comfortable by ap-

proaching them outside her sterile office environment and on their own turf. "These days, students come in and a lot of them have had experience with family counseling," Provost said. "Also, with all of the self-help books and learning material that are on the market today, seeking help is much more acceptable."

Provost said she has witnessed an intensified need for counseling services during the past four years, a trend she says is reflected na-

tionally in higher education.

"I think one of the reasons for the increased demand is that the very fabric of our society is frayed," she said. "There has been a lot of turmoil in families, a lot of divorce, a lot of movement, a lot of economic instability, parents going bankrupt and under economic pressures. Another thing that's going on is that every young person is expected to attend college, so we have a lot of students who may not want to be there, who may not be prepared to be in college, but are expected to perform well." >



The Lakeside Health & Counseling Center handles, on average, 600 visits per month. Pictured from left are nurse Sylvia Kurth, Rollins junior Colleen Fleharty, and Vickie McMillan, director of medical services and nurse practitioner.

night or on weekends.

McMillan said they see a lot of freshmen who come to college lacking knowledge about basic nutrition and the need for adequate rest. "They come in with respiratory ailments and symptoms of fatigue," she said. "A lot of it is due to the fact that they are taxing their immune systems, they're not getting adequate sleep or the nutrition they need to fight off the viruses. As they begin to realize that this lifestyle is not working for them, we usually see fewer of them."

McMillan said most of the

counseling side, the more physical symptoms we see over here," McMillan said. "A lot of times, a person will come in and they haven't seen a counselor yet. They have various symptoms, we do lab work, and it all comes back negative. When you get into their history, you find that they've got family problems, perhaps they are children of alcoholics, perhaps they have a substance abuse problem. If it's a woman, perhaps she has been involved in an acquaintance rape, but hasn't yet made the connection."

Judy Provost, who has directed

to be able to get jobs or to live up to their parents' standard of living," Provost said. "I also don't think there was the same kind of fear there is today about graduating from college. I didn't see all of that 'senior panic' that we seem to get a lot of these days."

Provost said students in the late '70s experimented with drugs while alcohol abuse didn't seem to be as prevalent as it is today. "In those days, I wasn't seeing freshmen who were coming in whose alcohol history reflected abuse beginning at age 12 or 13. It's not uncommon today to see

The Counseling Center employs two full-time employees: Provost and Mark Freeman, who earned his undergraduate degree from Rollins in 1976. Provost said that while most of their office visits involve individual counseling, both try to spend as much time as possible conducting preventive programs in residence halls and classrooms or "counseling on the sidewalk."

they are hopefully making some educated choices. It's kind of like coming out of a cave into the light. It is not like there is a transitional period. One day they're living at home, having their parents make all of their choices for them. The next, all the choices are theirs. We try to provide them with the right kind of information that will help them make those choices."

wellness among students and employees.

In 1990, Rollins instituted the concept of a Wellness Floor, a portion of Elizabeth Hall set aside for students interested in abuse-free, health-affirming living. Students selected to live there agree to refrain from smoking or using alcohol on the floor. It usually has an equal mix of male and female students, upper- and underclass-

Rollins is studying ways to establish a Wellness Program. The grant funds will be used to hire a coordinator and develop a comprehensive campuswide program incorporating much of what the College is already doing.

McMillan says it is timely that Rollins is pursuing the trend toward preventive health care in light of the Clinton Administration's efforts to reform the nation's health care system. "There is really a lot of speculation right now as to what will happen, but I think it's safe to say that college health systems, like everyone else, will be affected to some degree," she said. "The American College Health Association predicts that under reform, all students will be required to have health insurance and health care will shift to a reimbursable system where students will pay a fee for the services they use. Obviously, if such a system is eventually adopted, it will certainly pay to stay healthy."

"PROFESSORS WANT US TO TALK ABOUT STDs AND AIDS.

FOR YOUNG ADULTS, THEIR SEXUALITY IS A REAL BIG FOCUS.

THEY ARE ADULTS NOW AND THEY ARE HOPEFULLY MAKING SOME EDUCATED CHOICES. IT'S KIND OF LIKE COMING OUT OF A CAVE INTO THE LIGHT. IT IS NOT LIKE THERE IS A TRANSITIONAL PERIOD.

ONE DAY THEY'RE LIVING AT HOME, HAVING THEIR PARENTS MAKE ALL OF THEIR CHOICES FOR THEM. THE NEXT, ALL THE CHOICES ARE THEIRS." — VICKIE McMILLAN

"I've done several sets of programs recently on issues relating to sexuality and male-female relationships," Provost said. "If students see us presenting a program, they are more comfortable coming in to meet with us personally."

Like her counseling counterparts, McMillan says she spends as much time as possible talking with students about health issues in the classroom and residence halls. "The topic really depends upon what the professors and students want," McMillan said. "We talk about nutrition, how to eat right at Rollins. A big one that professors want us to talk about is STDs and AIDS. For young adults, their sexuality is a real big focus. They are adults now and

McMillan says one factor that has been helpful at Rollins is that residence hall assistants are trained to watch for students who might be in need of health or counseling services. "When I first came here, we would hear from parents who would get calls from their sick children at two in the morning. They simply didn't know how to access the health care system. We don't see nearly as much of that anymore, and I think it's largely because we are doing a better job of making students aware of the options available to them."

Picking up on the idea that preventive medicine enhances productivity and reduces health care costs, Rollins has instituted a number of programs that foster

men. There is almost always an ample supply of students interested in the 40 available spaces.

This year, Rollins is sponsoring its third annual Health Fair. Under the direction of wellness expert and swimming coach Rich Morris, the fair offers the campus community free medical screenings, samples of nutritious new food products, and lots of suggestions on maintaining healthy lifestyles.

Thanks to a three-year grant from Johnson & Johnson,



Rollins College researcher Judy Provost is using the well-known Myers-Briggs personality type indicator to identify potential student dropouts and help them stay in college.

"The trick is to identify them before they reach the critical stage," said Provost, director at Rollins' Lakeside Health & Counseling Center. The center deals with a range of student problems, including depression, adjustment to college, and substance abuse. "By using such a measure as the Myers-Briggs, I think colleges can reduce their attrition rates significantly," Provost said.

The Myers-Briggs Type Indicator (MBTI) is one of the most widely used self-reported instruments on the market, particularly in the private sector for team building and in higher education for counseling and career advising. Some clergy also use it for premarital counseling.

Unlike some tests that measure interest, the MBTI focuses on personality or temperament and reports preferences on four scales that deal with where individuals like to focus their attention. There are two opposite preferences on each scale and a total of 16 possible combinations of those preferences.

A person who tests "E," for example, tends to be an extrovert who focuses on the outer world of people and things, whereas a person who tests "I" tends to be an introvert who prefers to focus on the inner world of ideas and impressions.

A "sensing" individual tends to focus on specifics, while intuitive "N" types focus on the big picture. "Thinking" people prefer to hear logical implications, while "feeling" types take into account impacts on people. "Still others who are judging" types like to come to conclusions, while "perceptive" individuals tend to remain open to suggestion.

Provost has tracked incoming freshmen at Rollins for the past 20 years and found that the College, in general, draws a higher extraverted (sic) student body than other four-year schools. This year, however, for some unknown reason, results showed a more introverted student

Knowing their 'type' can help students in school

body, inclined to be less free-spirited and more structured.

Liberal arts colleges tend to pull more students who are theoretical or intuitive, who learn for the sake of learning as opposed to students who like practical learning experiences, she said. Provost, however, found the highest dropout rates were likely to occur in individuals with an "SP" combination: sensing, perceptive types who like "hands-on," practical learning experiences. Of the SP types who remained in school, a number had studied abroad or been involved in sports.

"Based on that, when working with these students, I encourage study abroad and intramurals," she said. "They need to persist and stay involved." That's also why it's important for colleges to offer varied opportunities for students, both in class and out, she said. By the same token, knowing the right kind of questions to ask ("Are you setting aside enough time to relax?" or "Are you balancing your social life with your studies?") can help students focus on how to better manage their time and needs, she said.

The MBTI is administered to students

entering the freshman class. Information allows counselors to compare one entering student body to another and other schools to Rollins. Counselors also use personality type to help students with career choices and self-awareness. Rollins seniors Penelope Richey and Liddy Ehle said taking the test helped them identify their strengths and weaknesses.

Richey, who tested "ENTP," said she became aware that one of her strengths was problem solving, an insight which has encouraged her to lean toward two preferred career choices: law and consulting. "I didn't use it to limit myself so much as to reaffirm myself," Richey said. "At a time when you're very concerned about life and what you should be doing, this was a reinforcement that I'm not doing something out of line."

Ehle, an "INFP type," said she gained insights into how to better understand herself in relation to family and friends. She learned not to compare herself to her older sister, whom she admires, but who happens to be her direct opposite. Ehle also has helped lead discussions on personality type in campus residence halls.

Programs help students learn more about individual differences and about getting along with each other.

Provost, an associate professor of counselor education, also uses the Myers-Briggs indicator to help faculty improve their teaching skills. "You can have the best teaching in the world," she said, "but you have to vary according to the learning styles of students."

Rollins English Professor Barbara Carson and anthropology Professor Carol Lauer said they use class assessments of personality type to vary their teaching styles to individual needs. Creative students don't particularly like quizzes, Carson noted, while more structured students dislike creative assignments. To compensate for different learning styles, she offers a mix of assignments that require students to do a little of each.

"The biggest help to me has been attitudinal—knowing students might not have my approach," Carson said. "That's one of the richest insights. It has taught me there's not a right-wrong way to look at reality, but a way to tap into different students' learning styles. I now try to provide choices enabling students to learn and to express ideas in a variety of ways."

That advice also has enhanced Lauer's teaching skills. "My personality type and that of students are not the same, so often what I think is fun they don't," she said. This knowledge helps her modify her approach to teaching. "I don't totally change it because my personality stays constant."

Provost advises faculty to look for behavioral clues in their students. If students are rambunctious and restless, they likely are extroverts who would respond more effectively to a group project. "Myers-Briggs basically teaches faculty that everybody isn't like they are." Provost cautions, however, that generalized patterns don't always fit. There are other factors that explain individuals, but knowing more about personality type can provide valued insights about individual differences. "To get the best from everybody," she said, "we need to appreciate those differences."—AWM

First, the bad news: our optic-fibered, solid-state, telecommuting lifestyle has left us more stressed out and psychotic than any previous generation.

Now, for the good news: America's institutions of higher education are turning out better qualified and trained counselors, capable of helping us deal with our myriad problems.

Allan Dye, who chairs the Department of Graduate Studies in Counseling at Rollins and has taught counseling students at Purdue University and elsewhere for more than three decades, says the biggest change he has observed in the field in his lifetime has been the introduction of practical skills training.

"Of the 60 semester hours required to earn a counseling degree at Rollins, one-fourth of that time is primarily concerned with hands-on laboratory skills training," he said. "More supervised practice includes being videotaped and audiotaped. Even 20 years ago, it was unusual to meet counselors who had ever been observed by anyone. The training was all didactic in that you read textbooks, wrote papers, and then went out and did it. Nobody really watched anybody else work."

Dye said the amount of knowledge students receive today is also greater than ever before. Only about 30 hours of instruction was required to earn a graduate counseling degree when he was a student in the late '50s, he said.

About 120 students are presently enrolled in Rollins' graduate counseling programs, about one-sixth of whom attend classes at the Brevard Campus. Dye says the College offers two types of degrees: one which trains licensed mental health counselors and the other which prepares students for careers as school counselors.

"Thirty years ago, programs like ours were preparing only school counselors who thought their job was to help young people make educational and vocational career decisions and to do some exploration of life-planning options," Dye said. "Today, we have kids who are misbehaving, who are incorrigible, who can't be

Mental health education enters new era

controlled by either their parents or the schools. That has created a lot of talk in counseling programs about what should be taught. Some programs focus on the traditional career planning approach while others are training counselors to do personal problem solving. The fact is, remedial work is almost beyond most schools' ability to handle. Many school boards are contracting with local mental health agencies to put counselors and therapists in the schools."

One alternative to the debate, Dye says, is the preventive and developmental model which begins in elementary school and teaches children life skills such as problem solving, individuality, and one's role in the family.

Dye says about 95 percent of current Rollins students plan to work as licensed practitioners, primarily in a community counseling center environment. "They want to do mental health counseling, typically with well-functioning adults who are having situational stresses or difficulties and problems. A fair number are interested in working with adolescents who are in substance abuse programs. We have students who want to work in hospice settings with people who are struggling with terminal and life-threatening illnesses. And there is a growing specialty in the field working with older adults because they have developmental problems and difficulties, too."

Thirty years ago, most counseling students came out of teaching backgrounds, Dye said. "Today, our students come

from more varied backgrounds, but their motives are still the same. This is a late-entry field. These are people who have worked anywhere from two to 20 years in other disciplines, and they've discovered that they get a lot of satisfaction out of being helpful to other people. They enjoy the experience of helping, and they enjoy the process of helping people solve problems, discover alternatives, and change directions."

Dye says that when he first entered the field, there were generally two popular approaches to counseling: the client-centered method, which meant you listened and reflected what people said, or the directive approach, in which you diagnosed a people's problems and then told them what to do about them.

"Methodologically, the field has become much more elegant, much more interesting, and much more effective," he said. "That's because we've simply learned more about how to intervene, in what ways, how frequently, when, and with whom. Counselors today are more adept at gauging the maturity of their clients, their level of stress, and their capacity to cope."

The advent of instant, on-line, up-to-the-minute communication has created an information explosion that leaves many

in our society confused and unable to cope, Dye says. "Young people growing up today have not just their parents or the adults in their homes to model their behavior after. They have the whole world to learn from. The pace of life has certainly picked up and their sources of reference or definitions of 'how to be' are infinite.

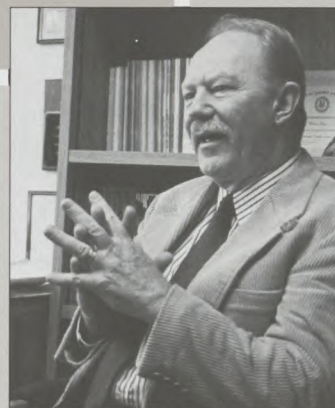
"From one angle, it looks like freedom for young people," he added. "Freedom to move around, freedom to choose their

own behavior, freedom to explore with priorities and values. From another point, it looks like an absence of reference points. There's no map available. Nothing seems certain. Young people are simply not able to make informed decisions. And so they engage in a lot of random behavior that is often dangerous, anti-

social, and self-destructive. If you talk with college counseling centers, they will tell you that the problems students bring to school are vastly more serious than they were a decade ago."

Dye said society's priorities have changed in the '90s, which they are apt to do about every decade. Today, people are more interested in quality of life issues than they are in accumulating material goods. "That changes the counseling profession, of course, because this field doesn't anticipate change, it reacts to it.

Citing the recent effort to reform health care, Dye added: "We don't know what changes the movement will bring. We do know that private mental health care today is being dominated by the insurance companies. The insurance companies are not happy with that, the counseling practitioners are not happy with that, and the public is not happy with that. We can assume that reform will bring changes. But regardless of the outcome, it will be the responsibility of teaching programs like Rollins' to reflect those changes and help prepare the next generation of counselors."—LRH



Allan Dye, graduate counseling program chair

CLASS NEWS

Class News Editor: Sally Shinkle Combs '67

29 The Metropolitan Museum of Austin, New York has acquired for inclusion in their American collection a painting done by **Lois Walker Tracy** in the early '40s.

32 **Marilouise Wilkerson** is a wonderful source for news and fond remembrances. She regretfully reports the death of **Dorothy Emerson Doggett '34** and in the same note remembers that Dorothy's husband **Frank '31** was adopted by those living in Lakeside as a house brother—"He was always willing to throw another log on the fire, which was the only source of heat." Marilouise also remembers being awakened by buglers **Dave McCallum** and **Donald Fisher**. She is anxious to hear from **Kay Goss Brescia '33**, who is "lost" according to the Alumni House files.

34 **Eleanor Wilcox Roberts** plans to celebrate the 60th anniversary of her graduation from Rollins this spring and wants to hear from other members of the class.


35 **Eleanor Reese Morse** and husband Reynolds continue to be appreciated for their promotion of the work of artist Salvador Dali. After Eleanor received the Rollins College Distinguished Alumnus Award at Convocation 1993, she and Ren went to Spain, where they were presented with medals as honorary members of the Board of Trustees of the Gala-Salvador Museum in Figueres, the town in which Dali was born. **Walter Kimble** retires this year as organist of the First Congregational Church of Winter Park after 38 years of appreciated service.

39 **Tillman and Ruthie Hill Stone** reside in Sapphire, NC and recently attended an alumni function in Highlands, where they were delighted to meet President Rita Bornstein and Dr. Harland Bloland. Ruthie reports that the

occasion was both fun and informative—"The Rollins spirit of '39 is still very much in evidence!"

41 **Eugenia Callander Van De Water Sharp '43** sends news that **Donald Cram** was honored at a White House Rose Garden ceremony as a recipient of the National Medal of Science.


42 June and **Jack Liberman** spent five weeks last summer traveling across the U.S. visiting friends and family, including brother **Fred '39**. They made it to 12,000 feet climbing Mt. Whitney in California and Humphrey's Peak in Arizona.



44 50th Reunion Committee: **John Bistline, Barbara Cheney, and Richard Sewell.**

Sally Spurlock Williams writes that she is looking forward to returning for Reunion '94 and hopes that many of those who started with the class but had their education interrupted by the war will also attend. She is the wife of twice-retired **Jim Williams '45** and both are active volunteers in their community. **Ann Rolfe Waddell, Edith Fitzpatrick Matheson, and Sam and Erma Van Gilder Pugh** also plan to attend Reunion.


47 **Peg Shaw Moon** recently retired from her position as adult services librarian but continues her work in a volunteer capacity. This has freed her up to spend more time volunteering for her church and tackling the job of mother of the bride-to-be.



49 Reunion Committee: **Ben Aycrigg, Patricia Van Buren, Olga Llano Kuehl, Joe Friedman, Agnes Hendrix Davis, Martha Barksdale Wright, and Zelda Sheketoff Gersten.**

The 45th Reunion Committee has been hard at work. In addition to the committee members, the following classmates have indicated that they are planning to return to Rollins in March for the celebration: **Tony Consoli, Beverly Burkhart Ogilvie** and husband **James '50, Gerald Honaker, David (Hap) Clark, Edward Brinson, and Trammell Whittle. Marjorie Reese Reid**, who will be unable to attend, writes from California, where she and her husband live on the beach ("paradise," she calls it), that their hobbies include cooking, sewing, traveling, gardening, and showing quarter horses.

51 **Damon Lyons** has announced his retirement from the *Salem Evening News*, Salem, MA, where he has worked for 33 years.



54 Reunion Committee: **Patricia McCamey, Bob Buck, and Janet Rozier MacDonald.**

Classmates who have committed to attend Reunion '94 include **Alfredo T. Millet** of Mexico, **Thomas D'Andrea** USMC Ret., **Bud Reich** USN Ret., **Marie Perkins Lloyd, Edward Angier, William House, Ethel Metzger Cramer, and Jacqueline Chiappari Costello. Nancy Teague Knight** says she hopes to make it. **Virginia Darwin Sellner**, who resides in Cheyenne, WY, recently retired as director of a homeless shelter but maintains her service on the board of the National Coalition for the Homeless. **Jane Hunsicker Marcum** rewarded herself with retirement and a wonderful cruise in 1993 and wishes she was able to attend reunion '94 from Hawaii, where she now resides. She sends her best to everyone.

55 Sprint/United Telephone of Florida recently honored **Frank Hutsell** for his 34 years of service. Frank, who started his career as a forecaster, retired from the position of



GREG STAKE '86

Santa hears requests from Emilie Davis (l), daughter of Bobby '82 and Mary Wismar-Davis '76, and Madison Ricci, daughter of Frank '79 and Jana Slavens Ricci '80.

CLUB NEWS

Central Florida Club: The Central Florida Club enjoyed an active and exciting fall season, thanks to the efforts of Central Florida Club Steering Committee members **Craig Crimmings '81, Christy Thomas Henns '80, Marty Lasater '81, Scott Lyden '80, Kathy Hart McLain '82, Frank Ricci '79, Dan Richards '84, Greg Stake '86, Wyndi Zumft '80 and Tiffany Serio HH '93.**

The kick-off event was a presentation by Orlando Mayor **Glenda Evans Hood '72**, who shared her vision of growth for Central Florida with an enthusiastic audience.

Thanks to **Wyndi Zumft '80**, the Central Florida Club placed 3rd in the Polo Tournament Tailgate contest at Ben White Race-

way. Wyndi's graciousness gave the Rollins display the winning edge.

Club members joined other members of the Rollins community for a special Bach Festival performance on Nov. 20 donated by John Tiedtke. The Bach Festival Choir and Southern Ballet Theatre performance drew a full house.

Santa Claus made a special appearance Dec. 11 at the Lawrence Center after the annual Winter Park Christmas Parade down Park Avenue. Santa gave out toys, cookies, punch (with a little help from Rollins volunteers) and listened to a list of requests from children of alumni. Thad Seymour also turned out to entertain the kids with a few samples from his bag of tricks.

Club members attended the traditional Vespers Service at Knowles Memorial Chapel on Dec. 12. As always, it was a beautiful and memorable night for everyone.

Through the generosity of **David Lord '69**, area alumni attended the sold-out Citrus Bowl football game, which featured Penn State and Tennessee. The New Year's Day festivities started with brunch in the Alumni House, followed by a bus ride to the game. The Central Florida Club wishes everyone a happy and healthy new year. We look forward to seeing you in 1994! —**Dan Richards '84**

Boston Club: A pre-holiday reception was hosted by **Whitney Tuthill '89** at the Ritz-Carlton Hotel on Nov. 10. Alumni, parents, and friends in the Boston area were introduced to new Alumni Director Cynthia Wood. **Carolyn Bondurant McCoy '86**, owner of Papers and Presents, displayed unusual holiday items during the event.

Cincinnati Club: Alumni, parents, and friends met at the Kenwood Country Club Nov. 13 for a reception with President Rita Bornstein, Vice President for Development and College Relations Warren Johnson, and Men's Basketball Coach **Tom Klusman '76**. Among the guests were members of the Wolf family, four of whom have played varsity basketball at Rollins.

Watch for these upcoming alumni events:

- **Boston, Mass.:** Mark your calendar for the 9th annual Boston Red Sox game Saturday, May 14, 1994. There will be a brunch prior to the 1:05 p.m. Red Sox/Blue Jays game.
- **Fort Lauderdale, Fla.:** A reception with President Rita Bornstein and Alumni Director Cynthia Wood will be held at the SunBank Tower Friday, Jan. 14, 1994.
- **Naples, Fla.:** President Rita Bornstein, Vice President for Development and College Relations Warren Johnson, and Alumni Director Cynthia Wood will attend a reception in the Naples area for alumni, parents, and friends on Thursday, Jan. 20, 1994.
- **Palm Beach, Fla.:** A reception will be held Tuesday, February 22, 1994 in the Palm Beach area. President Rita Bornstein, Vice President for Development and College Relations Warren Johnson, and Alumni Director Cynthia Wood will be on hand for this event.
- **New York, NY:** Alumni, parents, and friends will have an opportunity to meet President Rita Bornstein and Alumni Director Cynthia Wood at a reception on Tuesday, April 5, 1994. Location and time to be announced. If you have any question regarding any of the above alumni events, please call the Office of Alumni Relations at (407) 646-2266.

director of corporate communications. **Jane Swicegood** married Herbert Elins on June 28, 1993. They reside in Tucson in the winter and Cape Cod in the summer and would love to hear from Rollins alumni in those areas.

57 Carol Beardsley Finnigan is enjoying the fact that retirement has allowed her more time to spend with her grandsons.

59 Reunion Committee: Sharon Voss Lorenzen, Lorraine Abbott, Lowell Mintz, Richard D'Alemberte, and Dorothy Englehardt Leffingwell.

Classmates who indicated early on that they plan to attend Reunion '94 include: **Betty Tyler Erhart** of Santa Barbara, **Shirley Goldstone Smuckler** of West Palm Beach, **Rainy Abbott**, who lives in Orlando now, and **Frank Willis** of Pensacola. **Tom Dolan** of Tallahassee and **Wade Provo** hope to make it, schedules permitting.

62 Ann Puddington Wechsler invites any one passing through Salt Lake City to contact her. She received her master's degree in public administration and spends her free time as an environmental issues advocate.

64 Reunion Committee: Ronald Acker, Virginia Sands Casey, Elaine Lawrence Kerr, Susan Camp Kresge, D. Patrick Zimmerman, and George Morosani.

B.T. Heineman and wife Kelli are planning to return for Reunion. They are the proud parents of Kyle, who is a year old. **Bill Law** is a pilot for Delta Air Lines and is living in Park City, UT, where he skis in the winter and teaches tennis in the summer. **Barbara Miller**, who taught special children for a number of years and served on the board of directors of First Western Bankcorp, married Richard Tritsch in 1992 and moved to High Springs, FL. **Lin Morss DeYoung** has added a master of public health degree to her nursing degree and now resides in Hawaii, where she works in home care. **Sally Koppein Atlass** regrets that she will be unable to attend Reunion as she will be in Aspen, CO. She would like to see any classmates visiting the Ft. Lauderdale area. **Marilyn Wilson Hughes**, who has taught school for 23 years, will be unable to attend Reunion because of her school schedule. **Jane Faxton**

Celebrate!

All-Alumni Welcome Reception • Alumni College Classes •

Student / Alumni Talent Show • **Reuniting with Good Friends**

• Annual Convocation & Parade of Classes • 6th Annual

Alumni Concert • **Sharing Memories** • Memorial Chapel Ser-

vice • Sports Hall of Fame Breakfast • Campus Tours • Class

Parties • **Reliving the Good Ole Days** • Gatherings for

Alumni Who Participated in Athletics, Publications, Greek

Groups, ODK, Chapel Choir, etc. • **For Old Time's Sake...**

OUR CELEBRATION WON'T BE THE SAME WITHOUT YOU.

JOIN US FOR REUNION '94, MARCH 11-13.

REUNION VOLUNTEERS

Class of '44
John Bistline
Barbara Cheney
Richard Sewell

Class of '49
Ben Aycrigg
Agnes Hendrix Davis
Zelda Sheketoff Gersten
Patricia Furey Van Buren
Martha Barksdale Wright

Class of '54
Bob Buck
Janet Rozier MacDonald
Patricia McCamey

Class of '59
Lorraine Abbott
Richard D'Alemberte
Dorothy Englehardt
Leffingwell
Cisi Lloyd-Jary
Sharon Voss Lorenzen
Lowell Mintz

Class of '64
Ronald Acker
Virginia Sands Casey
Elaine Lawrence Kerr
Susan Camp Kresge
George Morosani
D. Patrick Zimmerman

Class of '69
Joan Wright Cross
Jane Carrison Bockel
Jan Carter Clanton
Wilson Flohr, Jr.
H. Stuart Harrison, Jr.
David H. Lord
William McMunn
Linda Buck Meyer
John Myers III
Connie Hirschman Shorb
Robert Showalter

Class of '74
Bryan Lavine
Cindi Cotton Parker
John Shapiro
Linn Terry Spalding
Adis Vila
Lisa Lyle Vimmerstedt

Class of '79
Marc Bertholet
William Black
Thomas Cook
Cindy Anne Garner
Tony Lembeck
Mardi Finnman Lutz
Karen Camelo Marks
Cindy Grant Pallatino
Frank Ricci
Mary Anne Stefik

Class of '84
Jean Senne Addy
John Eggert
Tom Hagood, Jr.
Carinne Meyn
Dan Richards
Carol Schultze Rose
Joseph Shorin III

Class of '89
Anne Bolling
Cathleen Craft
Amy Gordon
Woody Hicks
Carolyn Ryan Jeffrey
Stephanie M. Nelson
Karen Rutledge
Shampa Saha

Welch of Winchester, MA; **John L. Hughes** of Doraville, GA; **Joe Mozzer** of Jacksonville, FL; **Rocky Sullivan Thomas** of Winter Park; **John Roth** of Merritt Island, and **Ken Graff** of Indialantic, FL all plan to attend Reunion '94.

65 Iowa State political science Professor **Steffen Schmidt** was among 85 professors recognized for outstanding teaching accomplishments by the American Political Science Association.

67 Philip and **Margaret Fifer Davenport** reside in Alexandria, VA, where Margie is in the real estate business.

68 **Carol Conklin Leher** donned her cap and gown once again as she represented Rollins in Denver at the inauguration of Regis University's new president, Rev. Michael Sheeran. Next August, **Vida Hull**, associate professor of art at East Tennessee State Uni-

versity, will conduct an art study tour "The Art of the Low Lands: Van Eyck to Van Gogh," visiting art museums and churches in the Netherlands and Belgium. The tour is open to Rollins alumni. Those needing further information may contact Dr. Hull at East Tennessee State University, Box 70708, Johnson City, TN 37614.



69 *Reunion Committee: David Lord, Joan Wright Cross, Jane Carrison Bockel, Jan Carter Clanton, Wilson Flohr, Stuart Harrison, William McMunn, Linda Buck Meyer, John Myers, Connie Hirschman Shorb, Robert Showalter, George Draper, Lucy Crane, Claude Chevalier, John Grunow, Peter Gaidis, Gail Pattison Blackmer, Ann Elmore Berlam, and Jim Griffith.*

David Lord, whose service to the College has

been exemplary, joins his classmate **Bob Showalter** on the Rollins Board of Trustees. **Cyrus Grandy**, who enjoys sailboat racing, traveling and late 19th & early 20th century American art, plans to return for his 25th reunion. Fellow classmates who plan to be there include: **Jeff and Carol Welch Whitehead**, **Robin Roberts**, **John McDermid**, **Linda Buck Meyer**, **Larry Roberts**, **Susan Gregory Blakely**, **Daniel Keil**, **Stuart Harrison**, **Walter and Janice Gunter Shepherd**, **Roger Miller**, **Ronald Gelbman**, **Charles Bauernschmidt**, **Bill and Pam Hodges Myers**, **Bill McMunn**, **Connie Hirschman Shorb**, **Chuck '68** and **Jill Sterling Thomas**, **Paul Neitzel**, **Gail Pattison Blackmer** (whose son **Rusty** graduates this year from Rollins), and **Ann Elmore Berlam**. In addition, **Jeanne Kienzle** will return to Winter Park from Germany, and **Sussannah Skinner Kelly** is coming in from Canada.

71 In October, **John M. Roberts, Jr.** was named president and CEO of Longyear, a land, timber, and mineral management company in Marquette, MI.

72 Former editor of the *Sandspur* **Gil Klein** will be inaugurated in February as the new president of the National Press Club in Washington D.C.



74 *Reunion Committee: Lisa Lyle Vimmerstedt, Bryan Lavine, Cindi Cotton Parker, John Shapiro, Linn Terry Spalding, and Adis Vila.*

Bill and Cheryl Eaton Bennett announce the birth of daughter **Haley Devon**, who joins sister **Shannon**, age 6, and brother **Colin**, age 4. The Bennetts recently moved to Greenville, SC, where **Bill** is a CPA and **Cheryl** is a full-time mom. **Jenny Lynn McNutt** writes from the Ivory Coast in West Africa, where she is doing research on a Fulbright Grant, that she will miss Reunion and wants classmates to send her news. She inquired as to the whereabouts of former Rollins French professor **Elinor Miller**. Does anyone know where she is? **Patti Lindsey Harris** writes that she is unable to escape from duties at home and as pharmacy director at Lakeshore Mental Health Institute in Knoxville, TN to make the Reunion, but sends her regards to the class, especially **Adis Vila**. Those planning to attend Reunion include **L.J. and Caroline Holmes Randall '73**, owners of Grill & Fill, Inc. in Naples, FL; **Robert Nadeau**, an avid snow skier and SCCA-

Rollins graduate pedals across country

Rollins graduate **David Carpenter '91** went that extra mile to make it to the Thanksgiving wedding of two Rollins friends—2,989 miles to be exact, all of it by bicycle.

Carpenter left Oceanside, Calif. Oct. 15 on his 21-speed bike. Averaging 74 miles a day, he made it to Cocoa Beach, Fla. 43 days later, just in time to get to Rollins for the wedding of **Jennifer Ann Mazo '91** and **Guy Famiglietti '90**.

"It's just one of those things I wanted to do—see the sights, meet the people," said Carpenter of Topsfield, Mass. His journey took him across southern California, Arizona, New Mexico, Texas, Louisiana, and Florida, camping out in state parks along the way. "I wasn't too concerned about where I went," he said. "I just winged it."

Carpenter, 25, didn't train for the trip. In fact, he hadn't ridden since he was 16 when he traded in his bicycle for car keys. He was in shape, though. An environmental science major, Carpenter took his training to heart and applied it in the field. As a tour guide for Trek America, he makes a living "taking foreigners to see America" on hiking and white water rafting excursions.

On this trip, he stuck mostly to backroads. It took him two days to ride through an Apache Indian reservation. The Navajo Nation extended over a larger Western landscape, he said. There, he met the people, camped by a reservoir, and received blessings from a Navajo woman. The most surprising part of the trip occurred the morning he opened his tent to five inches of snow in southeastern New Mexico.

"I've been to so many places in this country," he said, "but this trip was an eye-opener. The people were friendly and interested in what I was doing." He recalls, in particular, the people he met at a roadside diner. They were friendly and helpful, but thought he was crazy for pedaling across country. "They thought I was nuts to try," he said. "They thought I should see a doctor!" What's on tap next? "I'm thinking about a little kayak trip down the Mississippi River," he said. —AWM



licensed race driver; **Sally Anness Gibbons**, director of marketing for Loews Anatole Hotel in Dallas; **Charles Jackson**, who claims he has grown into an old man; **Susan Carson Farmer**, in her eighth year of teaching the eighth grade; **Katherine Garlington**, who has pursued a career in special education and is an avid traveler; **Abigail Sheeran Hill**, who combines caring for her family with her career in retail and her hobby of golf; **Adam Strum**, who founded Wine Enthusiast Companies and is publisher of *Wine Enthusiast Magazine*; **Andy and Robin Wunderlich Williams '75**, who are involved with Little League and American Legion baseball as well as other community projects; **Snowden Smith** of Vail, CO; **Molly Bucher Warren**, who, in addition to taking on her family responsibilities, is a systems engineer with Coleman Research Corp. in Orlando; and **Jeffrey and Cynthia Buttner Fischer '76** of Plymouth, MA, where Jeff's hobbies include golf and coaching soccer.

76 **Katrina Heffernan** is manager of donor relations for Harvard Medical School and will receive her master's degree in education in June.

77 **Cathy Pixley McLaury** has relocated to the Atlanta area and loves it there.



79 *Reunion Committee: Frank Ricci, Cindi Anne Garner, Karen Camelo Marks, David McDowell, Mardi Finnman Lutz, Colleen McCrane Shoemaker, Thomas Cook, Elizabeth McClellan Roberts, Tony Lembeck, Sarah Barley Pietsch, Cindy Grant Pallatino, Susan Gordon Kern, Maria Curran, Mimi Stefik, Peggy Mahaffy Dunn, Marc Bertholet, Barbara Bartles Pitcher, Bill Black and Andy Leeker.*

Suzanne Connolly recently moved from Westport, CT to Atlanta, GA. After earning her master's degree in counseling from the University of Florida, **Kim Sestok Goldberg** got married and now is the mother of two sons, ages 9 and 6. **Billy '76** and **Terry Williams Barker** are proud parents of Casey Elizabeth, age 2. **Colleen McCrane Shoemaker** will be unable to attend Reunion as she will be ending her maternity leave and returning to her high school classroom, where she teaches social studies. **Joe '78** and **Kim Paul Leeker** are the parents of four boys: Alexander, age 6, Ian, age 3, and newborn twins. Kim has taken a leave from Citibank, where she is CFO of Citicorp POS information services. **Tim O'Donnell**, who plans to re-



LARRY R. HUMES

For the Love of teaching

Marion Love '62 is a citizen of the world. When she isn't teaching theater classes or conducting myriad duties as chair of the division of humanities at Lenoir-Rhyne College in Hickory, North Carolina, she's on the road, exploring other cultures and discovering new ways to internationalize her classroom.

"Makes no difference where we go; even when we're supposedly traveling for pleasure, she manages to visit the nearest college to see what they're doing and to learn if there is any opportunity to connect," said her husband and traveling partner, Keith Wood.

Last year, the couple spoke briefly with Rollins staff after returning home from an eight-week trip to Russia, where Love directed a play (half in English, half in Russian). The following week, they were off on another fact-finding trip to the Caribbean island of Dominica.

The globe-trotting Love says Rollins provided her with an excellent values-oriented education, a grounding for many experiences in her life that would follow. "I attended Rollins back in the 60s, when Hugh McKean was president," she said. "The intensity of the professors and the environment challenged me. A lot of the questions that were raised there led me to pursue my chosen career."

A native Canadian, Love moved to Orlando with her parents when she was a sophomore in high school. She applied to several colleges, but was offered a scholarship at Rollins.

Her first love was theater. In addition, she studied English to satisfy her interest in writing. There was also her passion for Spanish. Love says the structure at Rollins was such that it allowed her to weave together her eclectic interests into a wonderful interdisciplinary course of study. "I remember in particular one course I took my senior year in which two students from each department were enrolled," she said. "We met twice weekly in a little house in the woods. Each student had to write a paper on the philosophy of their field of study. We were required to articulate our thoughts to the others and, of course, were confronted by them about our ideas. It was a wonderful experience. The College mailed us our papers about 10 or 20 years later, which was also a shock. I realized I was a very idealistic, unforgiving person at the time, which I suppose is typical for that age group."

After earning her undergraduate degree from Rollins in 1962, Love taught Spanish and theater in Orange County high schools. The experience eventually led her back to Rollins, where she completed her master of arts degree in teaching in 1966.

"It was about that time that I was struggling with career choices," she recalled. "One of my Spanish professors encouraged me to list two columns on a sheet of paper: one headed 'necessities,' and the other 'luxuries.' That experience led me to realize that priorities for me included travel, a need for creativity, an environment for working with other people, and a forum for open debate." In short, Love discovered that all the signs pointed toward a career on a college campus.

After receiving her doctorate in theater from Ohio State University, Love joined the faculty at Lenoir-Rhyne in 1972 to teach Spanish. She's been at the small, liberal arts college ever since. "Many of the characteristics that appealed to me about Rollins are the same that have made my association with Lenoir-Rhyne so special," she said. "At a small, liberal arts college, there is an opportunity to focus more on community service, to focus on international learning. Those kinds of issues can make working in this environment really exciting."

Love says she is particularly interested in helping the theater department move away from merely training students as "actors" and integrating the discipline with national service learning. "We're already exploring ways to move beyond the stage and deal with issues such as drug/alcohol dependency or how to instill in children a strong sense of self-worth and create arts opportunities which help people learn how to draw closer together. The opportunities are endless."

And of course, she is also constantly searching for new learning opportunities for her students in foreign lands. Love has taken Shakespeare's line to heart: for her and her students, all the world is, indeed, a stage.—LRH

turn for Reunion, is now the director of food service for Marriott Corporation and the father of twin girls, age 2. David and **Mardi Finnman Lutz** also plan to attend Reunion '94. Last year, they traveled to Palm Springs, Big Bear Lake, CA; Madeline Island, WI; Minneapolis and Mall of America, MN; Delray Beach and West Palm Beach, FL; and Denver and Vail, CO. **Iris Wittbold** recently located to Los Angeles from Dallas and would like to make connections with other alumni in the area. She plans to come to Reunion. Others who have said they are coming back for Reunion '94 include **David McDowell**, **Tom Stewart**, **Thomas Mazzei**, pediatrician **Ginny Guyton-Anderson** and anesthesiologist **Philip Lutz**. **Christopher Saeli**, currently assigned by P.M. Realty Group of Houston, TX to Long Island, wants to see fellow Clubbers. **Timothy and Sheila Peck Pettee** announce the birth of their daughter Kathrine, who joins brothers George, age 4 and Alex, age 2.



TV PRODUCER TOM COOK TAKES HOME AN EMMY

Rollins alumnus Tom Cook, producer of the 6 p.m. news for WFTV-Channel 9, Orlando's ABC-TV affiliate, won an Emmy in Miami recently for a consumer news program about rip-off artists and "consumer bad guys." Cook, a 1979 Rollins communications graduate, was honored at the Sun Coast Regional Emmys presented by the National Academy of Arts & Sciences. He won the Emmy for a half-hour consumer program "In Your Face." WFTV news people picked up a number of honors for programming in various categories. Honorees represented stations in Florida, Georgia, Louisiana, and Texas. Cook has been with Channel 9 for 14-1/2 years. He took part in a Rollins internship at the station in 1977 and began work as an assistant producer the day after he graduated in May 1979.

81 Steve Todd and his wife Robin live in Devon, PA, where he is a sales representative for Amgen. Robert and **Jennifer Dewire Hoffman** announce the birth of their first child, Griffin Robert Thomas Hoffman.

82 Stacy Portner Ritter has opened her own law firm specializing in estate planning and real estate in Coral Springs, FL. **William Leavengood** was one of only 14 playwrights selected to attend the 1993 National Playwrights Conference held last July at the Eugene O'Neill Theatre Center in Waterford, CT. **Michael Healy** writes "I'm living the urban life of middle America, but I still work in the woods." He is an adventure

educator and ropes course instructor in Vermont.

83 Best wishes to **Anthony Gruppuso**, who married Doreena Marano on July 25, 1993 in Chicago. Ron and **Amy Baribault Powell** announce the birth of their second daughter, Rebecca McMillan, on September 16, 1993. **Eric Nissen** married Shawn Revier on October 16 in North Palm Beach. The wedding party included **Karen Nissen '78**, **Tim Sedlak**, **Kenny Harrigan**, and **Andrew Hill**. Wedding guests included **Paul Katinas '82**, **Kenny Jucker**, **Bill Loh**, **Jay Arata**, and **Chris Timmerman '84**.



84 Reunion Committee: **Dan Richards**, **Carinne Meyn**, **Jean Senne Addy**, **John Eggert**, **Tom Hagood, Jr.**, **Carol Shultze Rose**, and **Joe Shorin III**.

Joe and Vicky Szabo Raymond '85 have a new addition to their family: daughter Michelle was welcomed in July, joining big sister Julianne. Joe and business partner **John Riley '83** recently opened new offices of Transworld Services Group. **John Eggert**, who will return for Reunion, lives in Tampa, where he is a real estate developer. **Barrie Houston Ford** will travel all the way to Reunion '94 from San Francisco,

where she is on leave from Cohn & Wells Advertising caring for her baby son. **Laura Brown Pitt** has been tracking down lost classmates and gets the prize for perseverance. If she hasn't found you, she will! **Carinne Meyn** works in admissions for The Buckley School in Los Angeles and has established a Rollins alumni club in the area. LA alumni can contact Carinne for further information. **Robin Rouch Kladke** writes that she will come to Reunion from way up in the Rocky Mountains of Colorado. Robin is a senior software engineer with Martin Marietta and does artificial intelligence research and development for space applications. **Tom Hagood, Jr.** is an engineer with McDonnell Douglas corporation at the Kennedy Space Center. He was recently elected to the Oviedo, FL, city council, on which he serves as chair. **Elisabeth Bloch-Salisbury**, who has earned her doctorate in biological psychology from SUNY, will share Reunion with her mother **Ethel Metzger Cramer '54**. **Jay '83** and **Pam McDonald Rickman** will travel from Valdosta, GA to be at the 10-year Reunion. Jay teaches history at Valdosta State University and Pam, who obtained her master's degree in education, is currently occupied full time with parenting Amber, age 5, and Jordan, age 2. **Catherine Rodgers** has earned an advanced degree in Spanish and is an instructor in Romance languages at Wake Forest University.

"Women of Courage" exhibit from master's thesis

A thesis written by a Rollins College graduate about the civil rights movement in Central Florida is the focus of a museum exhibition in Orlando. **Kathy Cardwell's** thesis "Racial Justice: Orange County 1920-1970" is the subject of an exhibit, "The Women of Courage," at the Orange County Historical Museum.

The *Orlando Sentinel* and *The Family Journal* are featuring articles on the exhibit and Cardwell's research, which focused on the civil rights movement in Central Florida and men and women from all walks of life who put their safety on the line in the fight for equality.

Featured in the exhibit are Minnie Mae Robinson, who moved forward from a life of poverty in the "graveyard" slums of Apopka to further the cause of understanding between blacks and whites; Mable Butler, Orange County's first black commissioner and a former Orlando city commissioner who led in the struggle for equality; Juanita Maxey of Winter Garden, principal and teacher who, with her husband, William, exemplified black educators who "not only taught but 'raised' their students"; Thelma Dudley, longtime Orange County educator recognized with two honorary doctorates for her work in support of quality education for black students.

Cardwell received her master of liberal studies degree from Rollins in 1992. Orange County Commission Chairwoman Linda W. Chapin presented the exhibit, which continues through February.—AWM



Former *Sandspur* editor enjoying successful journalism career

When subscribers to the *Tampa Tribune*, *Winston-Salem Journal*, and *Richmond Times-Dispatch* read about decisions made in the nation's capital, there's a good chance **Gilbert Klein's** byline appears at the top of the story. As national correspondent for Media General News Service, he's covered it all and ridden the campaign bus more than once.

Klein traces his love of printer's ink to his editorial days with the *The Sandspur*. "As for my ability to take notes fast, I attribute that to Charles Edmondson's eight o'clock Russian history class," Klein said. "Charley would immediately begin rattling off facts and you had to race to keep up with him."

A native of Madison, New Jersey, Klein wanted a liberal education and Rollins was a natural fit. He majored in history with the idea of one day becoming either a lawyer or teacher.

As a freshman, Klein joined the debate club. But it was a friend's suggestion that he write for the *The Sandspur* that opened up a whole new world to him. He served as assistant editor of the paper his sophomore year and assumed the top job his junior year. He also wrote part time for the former *Winter Park Sun-Herald*.

"It was a tremendous learning experience, like getting a journalism degree on the side," he said.

After earning his bachelor's degree in history from Rollins in 1972, Klein moved to Washington, DC, where he earned his master's degree in journalism from the American University. He and a friend established a capital bureau to write for Virginia newspapers. They soon realized, however, that starting a business in the midst of an oil embargo and subsequent recession was not a wise decision. "I drove down the Eastern Seaboard, calling on newspapers and looking for a job," Klein said. "I finally settled at the *Tampa Tribune* in February 1974 and was assigned to their Winter Haven bureau."

Covering Polk County news, including former citrus magnate Ben Hill Griffin's race for governor, allowed Klein to hone his reportorial skills. It also allowed him the opportunity to drive back to the Rollins campus on weekends to visit his girlfriend, **Gail Smith**, to whom he was introduced by former classmate **Peter Turnbull '75**.

In the summer of 1975, following her graduation, Gil and Gail were married in Knowles Chapel by former Dean of the Chapel Arnold Wettstein. They moved to Atlanta, where Gail pursued a fellowship in English at Emory and Gil went to work as a reporter for the *Gwinnet Daily News*. A year later, the couple moved back to Tampa, where Klein once again joined the *Tribune* staff, covering such beats as environment, energy, and transportation.

In 1985, he was transferred to Washington as a national correspondent for Media General News Service, the holding company for the *Tribune* and other media. Having reported on both of George Bush's presidential campaigns, he currently covers Congress and foreign affairs, writes a Saturday political column, and pens articles from a historical perspective, explaining how certain decisions are reached.

Besides his job covering the news, Klein also teaches journalism part-time at the American University. For the past six years, he has served as an officer of the National Press Club, and in January, he was elected president of the organization. With more than 4,000 members nationwide, the National Press Club is one of the largest advocates for media-related issues in the world.

Gail also remains busy. She works with gifted students at an elementary school in Alexandria, Virginia. The Kleins have two children: Andrew, 10, and Carolyn, 8.

As an insider, how does Klein assess what we see on the evening news?

"The issues facing the country are exceedingly complex," he said. "But by their nature, the media must simplify, sometimes sensationalize, and occasionally trivialize them in order to keep the attention of readers and listeners. It's important for people to get their information from more than one source and not to believe people who think that you can lift the hood and fix everything."

Although his career has taken him away from Winter Park both literally and figuratively, Klein says he still enjoys visiting the campus whenever he's near and looking up former professors like Edmondson, Barry Levis, and Jack Lane. "Rollins is the hub of the universe," he said. "It has got to be the most pleasant place on earth."—LRH

Catherine, who has done some extensive traveling, plans to travel to Winter Park in March for Reunion. **Louis Gervolino** plans to bring his family from the San Francisco area to Reunion and Disney World. **Patrick McNeil** started his own investment and mortgage banking firm in 1992 and plans to return to Rollins from Wisconsin for Reunion '94. **Dean B. Kilbourne** established his own law firm in Bristol, CT in 1991 and hopes to make it to Reunion. Others in the class who have indicated that they plan to celebrate their 10th class anniversary are **Dick Dvorak**, **Jim Ramsey**, **Edward and Laurie Sinclair Lutz '85**, **Ricus and Pam Weiss van der Lee '85**, **David Perlmutter**, **Dan Richards**, **Paul Hueber**, **Georgiana Overall Platt**, **Carter Witt**, **Dene Hillinger**, **Fifi Max**, and **Peter Lindemann**. **Nanette French Mitchell** won't have to travel far for Reunion—after serving for nine years as a teaching associate for the Rollins Department of Psychology, she is now assistant director of the College's Quantitative Learning and Teaching Center. **Liliana Holguin Hutchings**, who is in the real estate and construction business, hopes to be able to make the trip to Rollins from Cali, Columbia, SA, where she lives with her husband and twin boys.

85 The wedding of **Laurie Sinclair** and **Edward Lutz '84** was quite the Rollins event. Alumni friends in attendance included **Phillip Lutz '79**, **Barbie Esham Hart '83**, **Cassie Hillinger '83**, **Fred Weaver '83**, **Wesley Ball '84**, **Christopher Baylinson '84**, **Patti Cazzato '84**, **Tom Hauske '84**, **Dene Hillinger '84**, **Patrick McNeil '84**, **Fifi Max '84**, **Julie Twyman Brockhoff '84**, **Ricus van der Lee '84**, **Pamela Hadden**, **Ingrid Olson**, **Mike Randazzo**, **Pamela Weiss van der Lee**, **Stacia Allen Williams**, **Ted Williams**, **Liza Hauske Perry '86**, **Saverio Flemma '86**, **Parker Roy '86**, **Dan Silvestri '86**, **John Weithas '86**, **Chris Cheshire '87**, **Mark Daley '87**, **Mark Edwards '86**, **Randy Perry '87**, **Steve Kelley '88**, **Nick Flemma '88**, and **Michael Hill '91**. **Laurie and Ed** live in Short Hills, NJ. **Captain Robert and Linda Harper Leonard** now reside in Stafford, VA, where Linda teaches high school history. **Brenda Tamburo** has been promoted to senior marketing manager, national promotions at Polaroid Corporation and has moved to Boston. **David Morgan** is the proud father of Taylor Rachele Morgan, whom he helped deliver on September 13. US Marine **Capt. Jeffrey J. Murray** was deployed to Somalia in 1993 as a member of the 22nd Marine Expeditionary Unit and part of the USS Guadalcanal Amphibious Ready Group. **David**

'83 and **Carroll Hanley Goggin** are proud parents of John David Goggin III "Jack," born last July. Classmates **Steve '83** and **Judy McEvoy Altier** also announce the birth of new son Jake William, born last June. Steve and **Lisa Oetjen Shackelford** are living in Paris at least through spring '95.

86 **Dee Zeidenbergs** traveled to Riga, Latvia, where she attended the "Song Festival," an event which occurs every five years. Dee has started a new job in Connecticut and keeps in touch with **Carrie Barton '85**. **Bill Wood** has appeared on national television channels promoting toy safety as consumer education project director for the U.S. public Interest Research Group in Washington, D.C. **Patricia Hamilton Hartman** has been promoted to assistant vice president in human resources for Society National Bank in Cleveland. **Paula Rehfeld** married Oscar Williams last April in Reno, NV, and **Kim Richards** married Scott Boris in the Knowles Chapel in January '94. **Dana Meyer** is now

Mrs. Edward D. Alvarez. **Robert '85** and **Laurin Matthews Baldwin** announce the birth of daughter Daley on August 24. She joins big brother Neil, age 2. David and **Dana Peterson Niles** are proud parents of son Tyler Axford, born in October. **Greg Stake** and Joanne Malpiedi were married in October and honeymooned in Switzerland.

87 **Kathleen Dodds** married Bryant Deighan last June and is now living in Fairfield, PA, where she works for a nature center. **Frank** and **Jennifer Sutton Greene**, after finishing advanced degrees in business and teaching, respectively, now reside in Puerto Rico, where Frank is working for Janssen Pharmaceutical Company. **Tammi Kosack** has, after three trips abroad and three attempts, "finally completed a successful parachuting off Mont Blanc, France, with only minor injuries." She says she will stick to skis next year! **Allene Martin** married Jamie Myers in July '93. Rollins alumni in the wedding party included brother **Bert '72** and classmate **Lee Saufley**.

89 *Reunion Committee: Shampa Saha, Ken Averett, Brian Boone, Cathleen Craft, Kristen Dellinger, Beckett Dent, Christine Faas, Amy Gordon, Woody Hicks, Carolyn Ryan Jeffrey, Greg Mann, Steffi Nelson, Karen Rutledge, and Max Truax. Head Class Agent: Anne Bolling.*

Kendall DeMatteo regrets that she will be unable to attend reunion as she is in her third year of law school in San Diego, CA. She sends her best wishes to all her classmates. **Rolf Bonnell** and **Julia Morse Anderson** also regret that they will be unable to attend Reunion, as do former basketball star **Greg Eckstein**, who has been transferred to Singapore, and **Bettina Walker**, who is finishing her MBA while working as a marketing assistant in Sao Paulo, Brazil. Bettina claims she hasn't played golf for three years. **Cheri Clapsaddle Sullivan** now lives in Centreville, where she and her husband work for EDS as systems engineers. **Sydney Brumbelow Heald**, who is a general dentist in private practice in Cape Ann, MA, sends the following message to her classmates: "As a tribute to the environmental and biology departments, we put in an elaborate vegetable garden. Mid-summer, the garden was flourishing with broccoli, bok choy, romaine, watermelons, and tomatoes. This provided a bountiful feast for the eight woodchucks that now live in the yard! We regret being unable to attend this year's reunion. I think of many of you often and wish you successful and happy futures. Congratulations to **Craig** and **Suzy**! Hi also to **Christie**, the **Vic**, **Steph x 2**, **Jamie**, **Kevin**, **Chris**, **Kim**, **Billy**, **Miles**, **Ricky**, **Tony**, **Animal**, **Ty**, **Mike**, **Bernie**, **Kirk**, **Dave & Joe**. If ever in Boston..." **Jeffrey Scarlata** has been bitten by the travel bug. The landscape designer has winters off and has taken advantage of that time to visit India, Nepal, Europe, Central America, and the Caribbean Islands. **Steve Appel** received his master's in marketing communications from Northwestern University in December '93. Hamilton Holt School graduate **Cheryll Johnston** earned her master's degree in English literature from UCF in May '93 and is currently working on a second master's degree at St. John's College in Annapolis, MD. **Luz Rivera** is a candidate for a master's degree in mental health counseling at Rollins and is tackling her new position of community relations coordinator and coordinator of the admissions system of the Behavioral Care Center at Princeton Hospital in Orlando. **Robert** and **Jill Rawlinson Roache** live in Ocala, FL, where Jill works for RMS communications as an account manager. **Heather Wheary TIPS**

A job well done with service on the side

No one knows better than **Michael O'Donnell '78** how the college experience can shape the important personal life choices of partner, career, and community service.

"Good things happen as a result of a Rollins education!" Michael remarked enthusiastically when interviewed in his Braintree, Mass. office last June. Not only did Michael meet his wife at Rollins—classmate **Deane Jonas O'Donnell '78**—but he also began his career in the restaurant business at the college.

During his undergraduate years at Rollins, Michael worked for Marriott Food Services, under the supervision of Roger Fry, still a close friend and the person he credits with his career start. Managing "The Pub" in the Student Center, bartending, catering campus events, and learning important "people skills" shaped a career that brought him in 1990 to the presidency of the Ground Round, Inc., a major restaurant corporation, and then to the board chairmanship in 1991. He is a frequent guest lecturer at the Cornell University Hotel and Restaurant School.

For a year after graduating, Michael worked as a stock broker at Kidder Peabody, while Deane began a career in the mortgage and insurance business, which has since been interrupted for a more important challenge: raising the O'Donnells' two children, Catherine, 4, and Jack, born last July. From Kidder Peabody, Michael returned to the restaurant business and executive positions, first with Pizza Hut, then with TGI Friday's, and now with Ground Round, Inc., a company of 10,000 employees and ambitious growth plans.

In 1990, Michael received the Rollins College Alumni Achievement Award in recognition of his professional accomplishments. The walls of his office are covered with many other testaments of appreciation for his service to several community, hospital, and church organizations, such as the Humanitarian of the Year Award from a well-known Boston school for the mentally handicapped.

Service to others is a responsibility Michael takes seriously, and, again, he credits Rollins for encouraging his humanitarian involvement. He describes major phases of life as the "learning, earning, and giving years."

In spite of his meteoric career rise, Michael feels that real success is determined on levels more important than just professional ones; that his greatest challenges lie in being a good father, husband, son, brother.—S/S



is planning to return to Reunion '94 from Winston-Salem, NC, where she is catering director at the Piedmont Club. Other members of the class who have indicated that they are returning for Reunion include golf pro **Scott Lamoureux**, **Teresa Scar**, **Stacey Trefts**, **Andrew Judelson**, **Anne Bolling**, **Edward Casingal**, **Karen Rutledge**, **Sammie Mirza**, **Brett Neal**, **James Tagg**, **Daegen** and **Renee Porter Duvall**, **Robert Feher**, **Doyne Calvert Stride**, **Bonnie Bickum**, **William Hurbaugh**, **Jamie Wanderman Schmalz**, and **Whitney Tuthill**, who is bringing **Lisa Stevenson**, **Beckett Dent**, and **Susie West**. **Peter Fazio** hopes to be there, as do **John** and **Michelle Montrichard Hiebert '88** and **J. Calvert '90** and **Carolyn Botello LaFollette**. **Kelly McCaffrey** married **Steve Chase** in June '93. **Anne Hughes**, **Maureen Redfearn** and **Day Laguardia Gigliotti** served as bridesmaids.

90 *Head Class Agent: Ann Casey.*

Kelly Brian became Mrs. Craig Paull in September. Her bridesmaids included **Annabeth Bounds '91**, **Lauren Hays**, **Denise Messina**, **Jill Mills '91**, and **Nancy Phillips-Lorenze**. Among the guests were **Carolyn Botello LaFollette '89**, **Mark Ferrante**, **Anne Lloyd '89**, **Natasha DeVarona '89**, **Ellen Ruff**, and **Jen Tillis '89**. **Louis J. Ross** is a research fellow at the University of Tokyo's Graduate School of Law and Politics, Department of Law and has offered to assist to anyone connected with Rollins. Louis writes that he would like to be instrumental in fostering "some kind of relationship between Rollins and this side of the world." Alumni can obtain his number from the Alumni House. **Tony Marino** will also be in Asia in '94, working for **Champion Footwear**, where he will put his master's degree in international management to work. **Duncan Burch** is teaching high school English at **Central Florida Academy** and working on a novel. **Mathew Feuer** married **Nicole Baras** last June in **Sawmill, NY**. **Lawrence Levinson** is finishing his final year of law school at **Capital Law School** in **Columbus, OH**. All you snow skiers need to know that **Jolee Johnson**, who is a flight attendant with **Delta Air Lines**, is now based in **Park City, Utah**.

91 *Head Class Agents: Sam Stark and Merritt Whelan.*

Kim Penkamp married **Steve Sykes** November 27. Bridesmaids were **Heather Perini '92**, **Priscilla Frost**, and **Deborah Drozeck**. Alumni guests included **Robin Davis '92**, **Dan Atchison**, **Claire Zang**, **Merle De Mott**, **Tony Lynch '93**, **Peter Maroney '90**, **Christine Pelouquin**, **Amy Massey-Wolf**, and

Robert Raymons Kirouac

November 15, 1942 - November 17, 1993



My friend was old-fashioned.

He was honest and decent and polite.

He was intelligent and he was responsible.

These were his strengths.

He loved his family. He loved his God. He loved his work and he loved his sport.

*He grew up in a big family. Work and education went hand-in-hand.
Old-fashioned values were part of the regimen.*

He had a gift for golf. His skills were exemplary. I strove to reach his levels but never quite succeeded.

*I do not pass lightly over his suffering, which lasted eighteen months.
He may have cried in pain but never for pity. He was brave.*

Without hesitation, complaint, or anger, she put behind her her success and honors, her work and her eagerness to live life as a normal family.

She set aside her hopes and wishes and she devoted herself to his care. She never gave up.

Bob and Martha were married for 21 years. They had two daughters, Amy and Ginny.

*If we have learned anything about duty, courage, and responsibility, we have learned it from the Kirouac family. Real love makes itself known in quiet ways.
—Samuel A. Martin '67, November 30, 1993*

Robert Kirouac '64 died in Atlanta, Ga. after an 18-month bout with brain cancer. He was 51.

Bob was born near Boston, Mass. on Nov. 15, 1942. The son of a golf professional, Bob took up the game at an early age and dominated junior golf to such an extent that numerous collegiate offers were made to him upon his graduation from Sharon High School. He chose Rollins, as did his younger brother **John**, a '68 Rollins graduate.

While at Rollins, Bob amassed a record both in and out of the classroom that was as enviable as his record on the golf course. He participated in all aspects of college life. His accomplishments were well-known: **Lambda Chi Alpha** officer, recipient of the **Algernon Sydney Sullivan** award, member of **ODK** and the **Lower Court**, **Chapel Usher**, and, of course, varsity golfer.

Bob, or "Gator" as he was affectionately called by his peers, never forgot his ties to Rollins. Upon graduation, he returned to Rollins as assistant dean of men and coach of the golf team, "to give something back to the school for everything it had done for me during my undergraduate days."

In the late 1960s, Bob served in the United States Army at Fort Belvoir, Va. Upon separation, he immediately joined **Titleist-Footjoy Worldwide**. Bob spent eight years at **Titleist** in San Diego and later in New Bedford, Mass.

In 1972, Bob met and married **Martha Wilkinson**. At the time, Martha was the No. 1-ranked amateur golfer in the United States. Her record included every major women's title, including the 1970 U.S. Women's Amateur Championship. Their union produced two daughters, **Amy** and **Ginny**, now age 17 and 13. There were also many happy moments on the golf course as Bob did battle with Martha.

In 1982, Bob and Martha relocated to Atlanta and a short while later, Bob settled into a career with **Coca Cola**. His first assignment was with one of the bottling companies. Later, he moved to corporate headquarters in downtown Atlanta. At the time of his death, Bob was a member of the sales and marketing team handling the 7-11 convenience store account.

A memorial may be made to either: *Our Lady of Perpetual Help Home*, 760 Washington St. SW, Atlanta, GA 30315 (the hospice where Bob spent his last days), or *Rollins College*, 1000 Holt Avenue - 2730, Winter Park, FL 32789 (Iris Schneider, Women's Golf Coach).



Christinna Chauncey

Mickey Billingsley. The lead guest role on the November 9th episode of the television show "In the Heat of the Night" was played by **Christinna Chauncey.** Christinna had a chance to work with

series star Carroll O'Connor and guest director Larry Hagman.

92 Head Class Agent: Jennifer Rhodes.

The manager of Chico's casual clothing in Santa Fe is **Mary Cullen Rosato.** **Chris Mader** was named the Chicago White Sox Minor League Player of the Year for 1993. **Allison Conner,** who is assisting **Lori Charlebois '91** with Rollins events in Atlanta, received her master's degree in education from Emory University and is teaching in Smyrna, GA. **Lauren Payne** is a candidate for her master's degree at Emory University. **Kari B. Larsen** is an admissions coordinator for EF International language School and lives in Cambridge, MA with **Cassie Rowe '93, Amy Desvernine '93** and **Melissa Roder '93.** **Don Hensel** was selected for membership in the Harvard Law Review. **Kalee Kreider** has been appointed Harry S. Truman Scholar in Residence at the White House and will spend the next year visiting college campuses on the program's behalf.

93 Head Class Agent: Dal Walton.

New York city resident and free-lance production assistant **Matt Bunting** is working on a feature film entitled *A Gun for Jennifer* while working with Nickelodeon. **Karen Pierce** spent last summer teaching in Korea. **Gretchen Pollom** is teaching in Houston with the Teach for America program.

IN MEMORY

Dorothy Emerson Doggett '34 died November 2, 1993. She lived in Jacksonville for 59 years, wrote for *Scholastic Magazine*, and published a book of poems entitled *Eve's Primer* in 1991. She is survived by her husband **Frank '31.**

Charles H. Johnson, III '53 died October 26, 1993.

Ted Dittmer '57 died September 20, 1993. Ted was an inventor, sculptor, and painter. His commissioned sculpted bust of Dean Enyart is displayed in the Field House on the Rollins campus.

Sidney Langendoerfer '57 died October 12, 1993. She resided in Salem, Oregon, where

she worked in retail. Her hobbies included the appreciation of animals.

Robert R. Kirouac '64, also known as "Gator," lost his battle with cancer. His family wanted his friends to know that the cards and letters sent during his struggle meant so much to Bob that he had them buried with him in his casket. See tribute page 43.

Dennis W. Frankenberry '69 died December 6, 1993. He was the founder of Frankenberry,

Laughlin & Constable, one of the largest and most successful ad agencies in Milwaukee, which gained a national reputation for creativity when the firm made two TV commercials for President Bush's 1988 campaign.

Warren Wegner '72 of Wilton, CT died December 23, 1993. He was vice president of Merrill Lynch in New York.

Shelby Shipman Freeman '86 died October 13, 1993 in an auto accident in California.

SNAPSHOTS



Competitors in the 1993 World Waterski Championships included a large Rollins contingent: (l-r) Russell Gay '92 (Individual), Britt Larsen '92 (U.S. Team), Tawn Larsen '92 (Individual), Brenda Nichols '92 (U.S. Team), Helena Kjellander '90 (Swedish Team), and Michael Morgan '85 (U.S. Team).



Carol Conklin Leher '68 represented Rollins at the inauguration of Regis University's new president.

A Look Back



THE Rollins ALUMNI RECORD

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TRUSTEES OF ROLLINS COLLEGE

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"When we give to Rollins, we are giving to ourselves."

"Why do I give to The Rollins Fund? I didn't for a long time. Somehow, I felt that the needs in Latin America where I lived were greater than those of a private, liberal arts college in a privileged country. I saw students struggle to work in order to study in the early mornings and in the evenings in Latin America's public universities.

"As I got to know the students, I discovered that while they paid nothing for school, they didn't get much in return. Professors dictated classes, students memorized their notes, and then repeated them on exams. Where were the analytical and thinking skills being developed that had been at the heart of my own education?

"That is when I realized what Rollins had meant and done for me. During those critical years of transition to adulthood, our alma mater instilled some invaluable skills that we use every day. We were challenged and learned how to think.

"Rollins isn't just a college or a place. We are Rollins. Rollins alumni are helping to humanize an increasingly inhuman and technological world. The Rollins Fund provides the scholarships, funding for faculty development, and classroom enhancements that are so necessary for today's and tomorrow's students.

"Rollins needs us—our interest and our financial support. By helping Rollins sustain the quality and excellence it provides to its students, we are helping ourselves as we are ultimately helping the world."



Tom Donnelly '63 is a U.S. diplomat with the Agency for International Development (USAID). He has served in many capacities in Ecuador, Costa Rica, and Mexico. Currently, he is the deputy director of USAID's Office of International Training, which funds 15,000 students from the developing world to study in the U.S.

The Rollins Fund seeks to raise \$1.7 million by May 31, 1994 in support of the College's people and programs.