

Spring 1994

## Rollins Alumni Record, Spring 1994

Rollins College Office of Marketing and Communications

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# ROLLINS

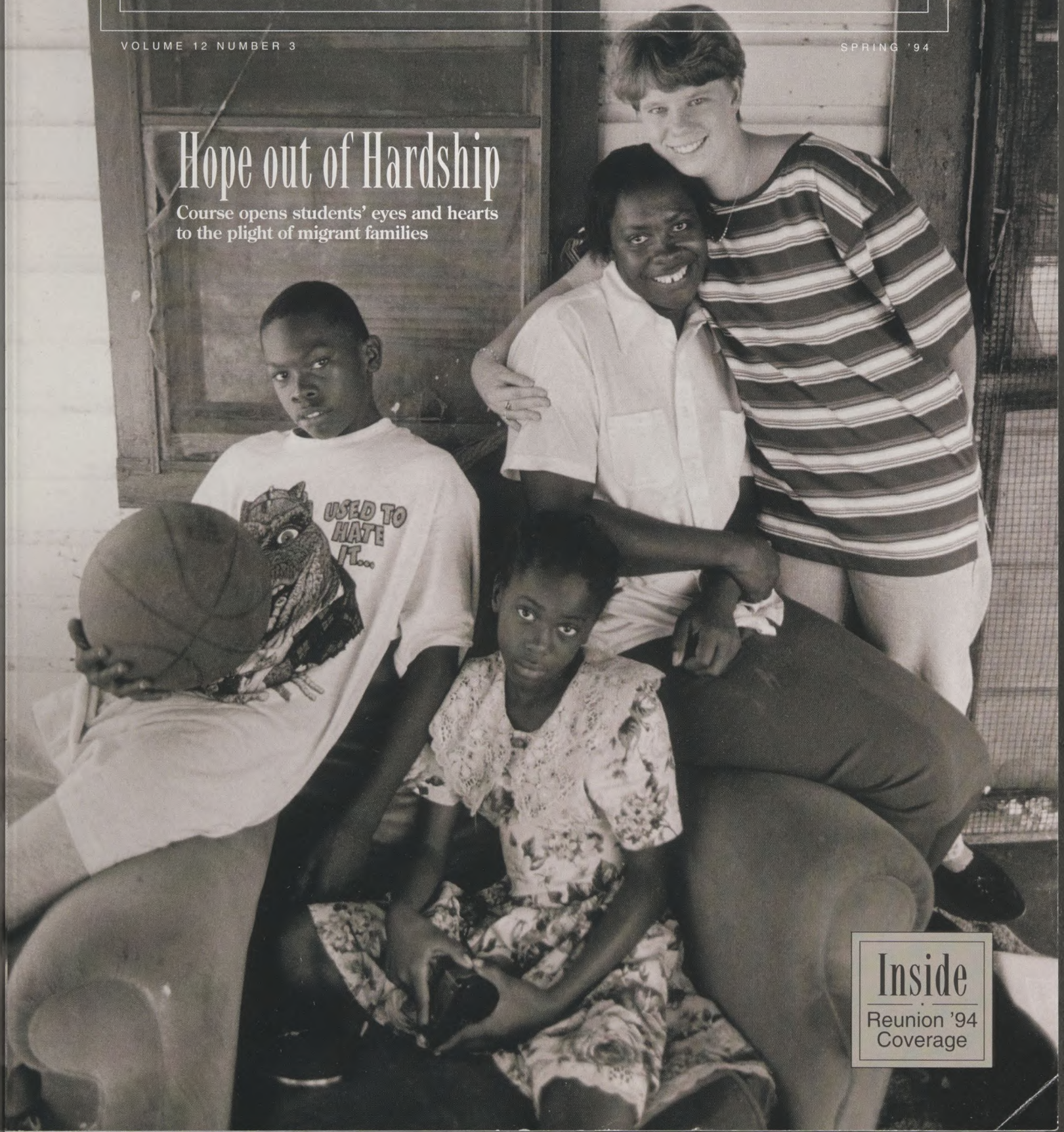
A L U M N I R E C O R D

VOLUME 12 NUMBER 3

SPRING '94

## Hope out of Hardship

Course opens students' eyes and hearts to the plight of migrant families



Inside

Reunion '94  
Coverage



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**POSTMASTER:** Send address changes to Alumni House, Rollins College, 1000 Holt Avenue-2736, Winter Park, FL 32789-4499.



**ON THE COVER:**  
Elizabeth Broadrup '96 with Apopka migrant family: Castella Justice, son Mark, and daughter Trameeka.  
Photo by Judy Watson Tracy.

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'94

INCLUDING PROFILES OF

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## UNION



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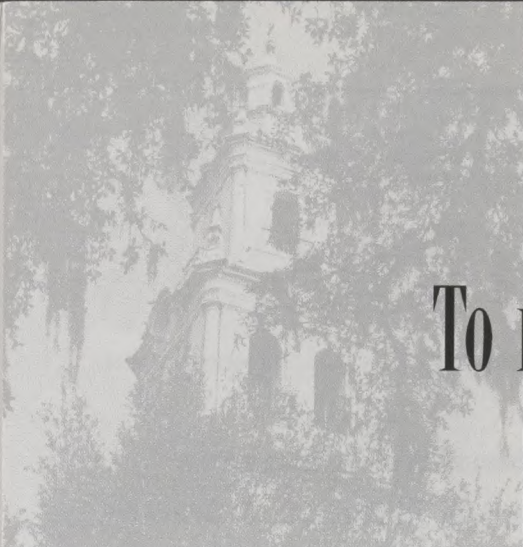
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# To make of this world a garden



**P**LANTS HAVE ALWAYS BEEN a part of Bill Morse's life. He remembers as a kindergartner helping his grandfather plant a rose bush behind the elder's Clermont home. Throughout elementary school, he always had flower and vegetable gardens. By his senior year in high school, while classmates were still struggling with career decisions, Morse already knew that landscaping was what he wanted to do for the rest of his life.

"I've always been fascinated by things that grow," he said. "When I was 11 or 12, I began caring for people's yards and they were real happy with my work. I knew I'd found my niche."

For the past five years, Morse's niche has been serving as head of landscaping at Rollins. Under his guiding hand, the campus has been transformed into a thing of floral beauty.

"We constantly get compliments about how pretty the campus looks," said Tom Wells, who recently retired as director of physical plant and Morse's supervisor. "Having a beautifully landscaped campus not only

makes the buildings more attractive, but makes students, faculty, and everyone who sets foot on campus feel good about being here. Obviously, Bill's knowledge of flora as well as his ability to train and motivate his people has made a tremendous difference."

Morse earned his associate degree in landscape operations from Lake City Community College, a school nationally noted for its landscape programs.

A Florida native (he grew up in Miami and Jacksonville), he moved to Hilton Head, SC after graduation and worked for a contractor there before co-founding his own landscaping business. Eventually, he sold his share of the business to his partner and moved to Orlando, where he initially worked for a local contractor and a pest control company.

"I saw the ad for the head landscaping job at Rollins and

sent in my resume, but didn't hear anything for several months," Morse said. "When I initially interviewed with Tom Wells, we talked about the

fact that the campus was in dire need of help. I've

always been into

a challenge. I

wouldn't have

wanted to come

here if everything

was beautiful. I

was really excited

about coming here

because I saw a lot

of potential and

I thought I could

make a differ-

ence. I must

have impressed Tom

enough be-

cause he offered me the

job, and I

went to work on July 5, 1989."

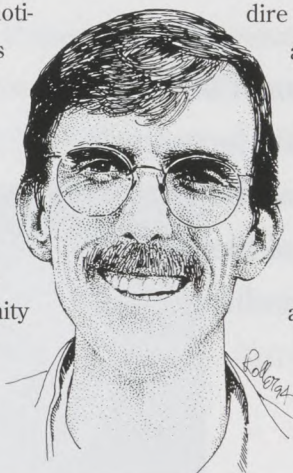
Morse's plan was to begin at the highly visible center of campus and work his way out. One of his first priorities was to install automated irrigation systems to supplement rainfall during dry periods. He also began replacing traditional ornamental flowers with local plants that need less maintenance (water, fertilizer,

and pesticides) and fit the landscape.

"I try to plant material that's appropriate for location," he said. "Instead of planting a shrub that can grow up to 15 feet high under a four-foot window, I try to pick plants that will grow and fit the space that they need to be in. We've also saved the College money by not having to do the constant pruning and clipping associated with more traditional landscaping."

Projects still on the drawing board include sprucing up the Park and Chase Avenue entrances to campus, landscaping the area around Hauck Hall and Casa Iberia, and landscaping the east side of campus surrounding the Martin Tennis Courts and Fred Stone Theatre.

In which projects of his five-year tenure does Morse take the most pride? "The changes around Knowles Chapel, even though they've been subtle, have been very positive," he said, reflectively. "The other thing I'm really proud of is the fronts of Rollins, Hooker, and Lyman Halls, which we just re-landscaped last summer. They turned out beautiful. I'd also have to say the baseball field. It looks fantastic."



Bill Morse, head of landscaping at Rollins for the past five years, died May 16 following a lengthy illness. This article, which was written before his death, is printed as a memorial tribute to him.





BILL GRIDLEY '93

Bill Morse (2nd from r) and Greenhouse Coordinator Steve Stewart (r) lead alumni on a tour of campus plants and flora during Reunion Weekend in March.

Morse is quick to give much credit to the landscaping crew, who actually work in the campus gardens. Rollins employs 10 groundskeepers, including two athletic groundskeepers, a waste technician, and an irrigation specialist.

Morse is now putting the finishing touches on the Virginia S. Nelson Memorial Rose Garden, adjoining the Warren Administration Building.

"When I first started here, Tom Wells told me he wanted a rose garden on campus," Morse said. "When I left South Carolina, I had to leave a beautiful rose garden in my backyard. During my first few months here, I developed plans for a garden. The plans sat on the shelf until Mrs. Nelson's gift made the vision a reality.

"One of the things I've seen in the last couple of years is a lot of people unhappy over the supposed lack of romance on campus," he added. "We have a beautiful student body; healthy, intelligent men and women running around this campus. It amazes

me that they can't get together. I thought that by putting a rose garden on campus, it might instill a little romance."

Continuing his courageous battle against the AIDS virus, Morse still manages to work part-time, motivating the employees under his supervision and reflecting his love for the institution through the flowering plants and trees that greet us each day. What legacy would he like to leave the College?

"When I first came to Rollins, there was this real strong feeling of family," he said. "People always said hello and there was just this good feeling about being here. I would hope that Rollins would continue in that tradition, not only for the students, but the faculty and staff and all the people who are here on campus. I think that's what is unique about Rollins."—LRH

President **Rita Bornstein** has been named chair of the Government Relations Committee of the National Association of Independent Colleges and Universities. Dr. Bornstein also recently participated as a member of the Southern Association of Colleges and Schools' reaffirmation committee for Agnes Scott College.

**Judy Provost**, the former director of counseling at the Lakeside Center, is moving across campus. Beginning next month, Provost will be teaching full time in the department of graduate studies in counseling. Counselor **Mark Freeman '76** has been named Lakeside's new director of counseling.

In March, Professor **Marie Shafe** of the department of graduate studies in counseling published a manual designed to help individuals learn to recognize and deal with anger as part of a 12-week anger-management program. News of Shafe's program ran on the Associated Press wire and was picked up by a number of national media outlets including *Florida Today* and ABC Radio in New York.

Last fall, Instructor of Spanish **Hilda Lopez-Laval** presented her doctoral dissertation at the University of Florida. She received her degree in December and, since then has been promoted to assistant professor. This spring, Lopez-Laval will present a paper at the Southwest Council of Latin American Studies Conference in Guadalajara.

At the end of March, Director of Career Services **Barbara Poole** moved to South Carolina where she will be working as a private industry consultant for businesses in transition.

**Allan Dye**, professor and chair of the department of graduate studies in counseling, recently authored two chapters in a new book, *Developing and Directing Counselor Education Laboratories*.

The JC Penney Company recently nominated assistant professor of psychology **Sandy McIntire** for a JC Penney Golden Rule Award. McIntire was noted for her work with the Prevent Teen Violence Program in the Orange and Seminole County school system.

**Kelly Mangold** has joined Human Resources as the new Manager of Benefits and Compensation. Mangold comes to Rollins from the Service America Corporation where she worked as a bene-

fits and compensation analyst for more than six years.

"Core Activities, Outsourcing" by Crummer Professor **Ralph Drtina** was recently published in the February issue of *Management Accounting*.

Last month, the **Zeta Xi Chapter of Kappa Delta Sorority** was officially installed on the Rollins campus. The sisters of the former XLR8 interest group were inducted into the new sorority on March 13.

**Barry Render**, the Harwood Professor of Operations Management, recently published a new text, *Principles of Operations Management: Building and Managing World Class Organizations*.

Area Coordinator **Jeff Crum** is relocating to South Carolina in April. Crum will serve as the new coordinator of student activities at Midlands Technical College, where he will be pursuing an advanced degree in meteorology.

Treasurer **Lou Morrell** and President **Rita Bornstein** recently spoke at the fourth annual Education Conference at the Naples Institute. The conference focused on the effects of the current financial environment on institutions of higher education. In addition, Morrell was recently asked to complete an article on privatization for the *APPA Newsletter*, and his manuscript "Compensation: The Impact of Policy" was accepted for publication in the *CUPA Journal*.

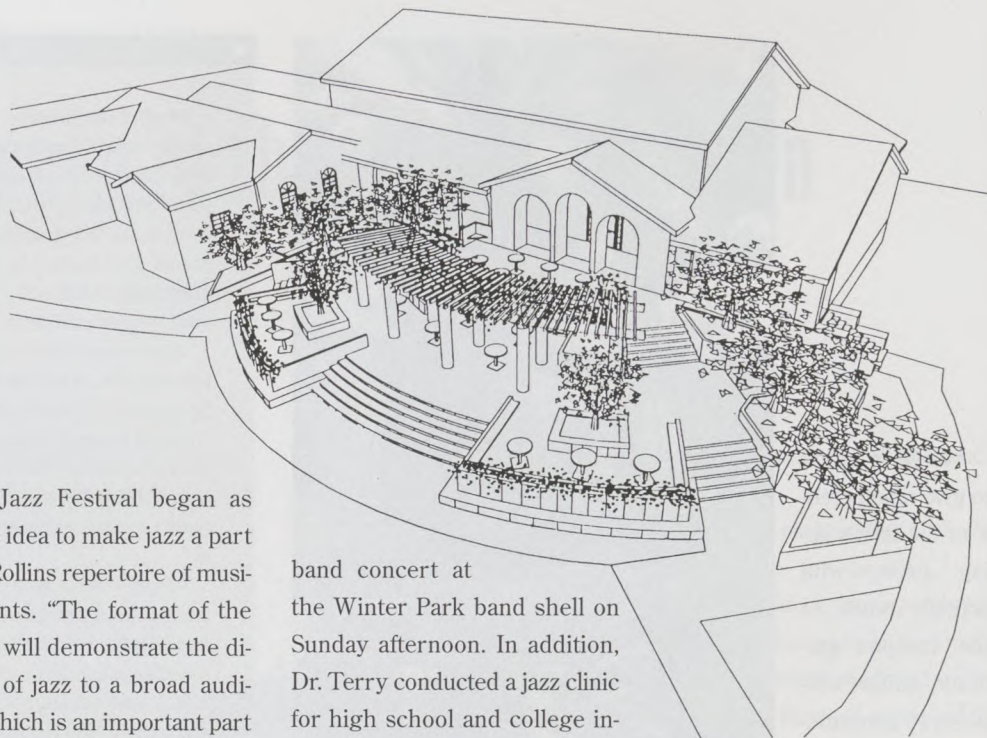
**John Puerner**, publisher of *The Orlando Sentinel*, has been elected to the Rollins College Board of Trustees. Puerner earned his bachelor's and master's degrees from the University of Colorado, where he was also business manager of



**Puerner joins board**

the independent college newspaper. He began his career with the Tribune Company in 1979 as a financial analyst. After serving the corporation in a number of financial and strategic planning positions, he became vice president of marketing and development in 1989. Puerner was named publisher of *The Orlando Sentinel* on September 1, 1993.





### Student Center patio to become multi-level plaza

THE PATIO AREA BEHIND THE Rollins Student Center will soon have a new name. Plans are under way for the design and construction of the Mary-Jean Mitchell Green Plaza, a multi-level plaza which will incorporate permanent tables, shaded areas for outside dining, and a stage for special performances.

The plaza, a gift from Peter Green, husband of the late Mary-Jean Mitchell Green, was originally intended to connect the Mills Building and Skillman Dining Hall. With the construction of the proposed new Student Center still in the early stages, Mr. Green opted for a plaza behind the current Student Center as a more immediate tribute to his wife.

### Jazzing up Central Florida

THE ROLLINS DEPARTMENT OF Music presented the first annual LYNX Jazz Festival April 8-10, featuring national and regional entertainers as well as multi-level educational programs to appeal to jazz lovers of all ages.

"Presenting nationally known jazz artists is a real addition to the Central Florida jazz community," said Brent Runnels, assistant professor of music. The

LYNX Jazz Festival began as Brent's idea to make jazz a part of the Rollins repertoire of musical events. "The format of the festival will demonstrate the diversity of jazz to a broad audience, which is an important part of what we wanted to do," he said.

The featured artist was internationally known jazz trumpeter Clark Terry, who performed with the Bubba Kolb Trio in the Annie Russell Theatre and was the featured soloist in a free big-

band concert at the Winter Park band shell on Sunday afternoon. In addition, Dr. Terry conducted a jazz clinic for high school and college instrumentalists on Saturday afternoon.

Other events included an introduction to jazz for elementary students from Orange, Seminole, and Osceola Counties; a jazz piano duo by Brent Runnels and John Whitney; and the southern premiere of "The Sacred Music of Duke Ellington."

Although this is only the festival's first year, music department chair John Sinclair sees a bright future. "We're very optimistic about the event's future," he said. "The Jazz Festival is an exciting addition to the cultural and educational programs for which Rollins is so well known."  
—WJG

LYNX Transportation and the Rollins Department of Music took jazz on the road to advertise the first LYNX Jazz Festival in April. The bus was unveiled on Holt Avenue to the tunes of pianist Professor Brent Runnels, assistant professor of music. ▼



BILL GRIDLEY '93



The plans call for the plaza to expand the current Student Center Patio, overlooking the volleyball court and the Tiedke Tennis Courts.

To ensure that the Plaza best meets the needs of students, de-

signers and landscape architects are meeting with representatives from the Student Government Association and All-Campus Events. Construction on the Plaza is scheduled to begin this summer.—WJG

## Orlando airport display gives travelers glimpse of Rollins

VISITORS TO CENTRAL FLORIDA ARE getting a unique glimpse of Rollins College, thanks to a new exhibit on display at the Orlando International Airport. Located near a people-mover system connecting the airport's two terminals, the display can easily be viewed from either direction.

The display contains a large photograph of the campus, as well as a sweater and pair of tennis shoes worn by graduate Fred Rogers '51 on his television program, *Mister Rogers' Neighborhood*. The eight-foot-long exhibit also includes a fac-

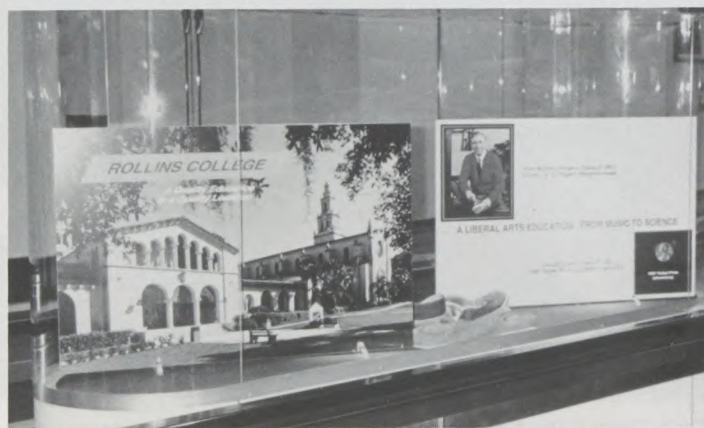
simile of the 1987 Nobel Prize for Chemistry awarded to Donald Cram '41. The theme of the display is "A quality education in a quality location."

The airport display was designed by Robert Buck '54, president of Presentations South, an Orlando-based firm which designs and produces exhibits for corporations, museums, and government agencies worldwide.

Nearly 18 million visitors pass through the Orlando airport each year. Artifacts contained in the display are on loan from Rollins Archives.—LRH



LARRY R. HUMES



LARRY R. HUMES

Bob Buck '54 designed the Orlando International Airport display that will make visitors to Central Florida aware of Rollins College.

Professor of Mathematical Sciences **James Wahab** has been awarded the Florida Section of the Mathematical Association of America's 1994 Distinguished University Teaching in Mathematics Award. In presenting Wahab with the award, the Mathematical Association cited his rapport with students and his more than 50 years of teaching experience.

In April, **Gail Walzer** joined the Rollins community as the new coordinator of wellness and recreation. Walzer, who served in a similar position at the University of Central Florida, comes to Rollins as part of a grant from Johnson and Johnson.

**Charlene Newcomb Simser** of the Library staff recently published a short story in *The Star Wars Adventure Journal*. The story, "Glimmer of Hope," appeared in the first issue of the new journal.

Crummer Professor **Julian Vincze** recently chaired a session at the annual meeting of the Southern Marketing Association in Atlanta. In addition, he recently authored a chapter on the European Community and global advertising in the text *Global Marketing: Perspectives and Cases*.

In January, the first 15 students were inducted into the new chapter of **Phi Alpha Theta**, the International Honor Society in History, at the Rollins Brevard Campus.

This semester, Professor of English **Twila Yates Papay** presented six papers at conferences including the College English Association, the CUNY Writing Center Association, the National Writing Center Association, and the Conference on College Composition and Communication. Nine peer writing consultants made presentations with her at several of these conferences.

### SPORTS

**Basketball:** Tom Klusman weathered his share of ups and downs this year as the Tars finished 11-16. In early February, the Tars had a 1-6 conference record. Rollins posted a four-game winning streak, including a triple overtime victory at Florida Tech. The Tars lost their last three regular season games and went into the SSC Tournament as the No. 8 seed, losing to Tampa 84-54 in the first round.

For the fifth time in Glenn Wilkes' eight-year career at Rollins, the Lady Tars posted 20 wins, finishing with a 20-8 record.

Rollins advanced to the semifinals of the SSC Tournament before being eliminated by champion Florida Southern, 70-67 in overtime.

**Baseball:** The 1994 Rollins baseball's No. 2 ranking in the April 4 NCAA Division II national poll conducted by Collegiate Baseball may be the highest ranking for the Tars in school history. Rollins, 30-6 and 4-2 in Sunshine State Conference play (as of April 4), opened the season with a 15-0 record and won 12 of 14 after Baseball Week. The Tars are determined to set a new school single season win record this season, a mark that eluded them by two games last year.

**Tennis:** The Norm Copeland era may have come to an end, but under first-year head coach Jim Poling, it's business as usual for the men's tennis team. The Rollins netters are ranked No. 2 in the nation with a 12-3 record and appear to be on track for their record 29th consecutive trip to the NCAA Division II National Tournament May 13-19 in Kansas City, Mo.

Bev Buckley's women's tennis team was ranked pre-season #6 in the nation by College Sports magazine. After starting 4-0, the Tars were hit by injuries and lost four of their next five matches. Now Rollins is back on track, winning eight of nine matches, including a first-place finish in the South Regional Tournament in Savannah, Ga. last month. Rollins clinched the tournament with a 5-2 victory.

**Golf:** Men's head golf coach Kyle Frakes and his squad appear poised to make a trip to the national tournament. In the SSC Tournament, the Tars rallied in the second round to capture third place. In the Jacksonville State Invitational, Rollins finished seventh.

Women's head golf coach Iris Schneider doesn't rebuild, she reloads. Despite losing five top players from last season, Rollins is ranked #1 in the NCGA Division II poll and looks for its third national title in four years. Rollins played host to the Spalding/Peggy Kirk Bell Invitational in March. The Tars finished 12th in the 18-team field, comprised almost entirely of Division I schools.—WJG



# Rollins graduates give \$1 million chair in English

## Recent gift will enable Rollins to recognize a distinguished professor

A COUPLE WHO MET AND MARRIED while students at Rollins College have established a \$1 million en-

dowed faculty chair in English. Theodore and Barbara Alfond, residents of Weston, Massachusetts, received their bachelor's degrees from Rollins in 1968 — hers in English, his in business. The Alfonds say their education

at Rollins and the close relationships they enjoyed with their professors made a profound and lasting impression on their lives.

“We continue to feel connected to this college in so many ways,” said Barbara Alfond. “I hope that 25 or 30 years from now, today’s students will also be able to draw upon the heritage and respect for education they acquired at Rollins and perhaps

contribute in some tangible way toward future students’ experience at this wonderful school.”

“Ted and Barbara have chosen a superlative way in which to strengthen their alma mater,” said Rollins President Rita Bornstein. “The Theodore Bruce and Barbara Lawrence Alfond Chair of English will enable the College to recognize a distinguished professor, building the reputation of both the department and the College.”

Ted Alfond is executive vice president and a director of the Dexter Shoe Company. Barbara

is active as a civic leader, including membership on Rollins’ Board of Trustees.

The Alfond chair brings to 10 the number of endowed faculty chairs at Rollins. Last November, Barnett Banks established a chair in finance in Rollins’ Crummer Graduate School of Business, now held by Dr. Edward Moses. Holding an endowed chair is one of the highest honors a professor can receive. The Alfond gift will be placed in Rollins’ endowment and will fund the chair permanently.

*“I hope that 25 or 30 years from now, today’s students will also be able to draw upon the heritage and respect for education they acquired at Rollins and perhaps contribute in some tangible way toward future students’ experience at this wonderful school.”*

—Barbara Alfond '68



English Department faculty and students were thrilled to learn of the Alfond gift. Sharing a moment with Barbara Lawrence Alfond '68 (r) following the announcement were seniors Darshana Thakkar (l) and Kellie Gardner.



## HONORED GUESTS

■ RIDING THE ECONOMY'S THROTTLE and brake like a railroad engineer, Federal Reserve Board Chairman **Alan Greenspan** offered a message of hope at a banquet honoring patrons of Rollins' Crummer Graduate School of Business.

Just days after the nation's banks responded to Fed pressure to raise interest rates to ward off inflation, Greenspan said amazing things are ahead for the U.S. economy.

Addressing widespread concerns about layoffs and unemployment, he pointed out that



JUDY WATSON TRACY

on average, the economy is creating more jobs than it loses in any given week. He called that process a "creative destruction" of constant renewal that drives a healthy capitalist economy.

Greenspan said the nation is shifting from an economic output that has been largely physical—cars, textiles, and food products—to a less tangible economy of ideas and applied technology.

In this new economy, he said, jobs will turn over with increasing frequency and new jobs will be created that require increased education and training.

—Reprinted by permission of The Orlando Sentinel

■ DISCOVERY, INTEGRATION, APPLICATION, and teaching. During his April visit to the Rollins campus, **Dr. Ernest Boyer**, president of the Carnegie Foundation and the first Thomas P. Johnson



BILL GRIDLEY '90

Distinguished Visiting Scholar, offered these four ideas as the cornerstones of the modern liberal arts college.

In his address to the Rollins community, Boyer noted that research and discovery are useful as elements of learning only if the knowledge gained is then applied in a marriage of theory and practice. The results of discovery and application must then be integrated and examined for broader patterns and relationships, putting the information into a larger context. Finally, this knowledge must be shared, closing the circle of teaching and learning.

Boyer also traced the history of the colonial college system and compared it to the legacies of the German university and land-grant institution systems. He noted Rollins' emergence as a premier learning institution and called the College "a model of the comprehensive liberal arts ideal."

Boyer last visited the College in 1991, as part of President Bornstein's inauguration. —WJG

## HAPPY BIRTHDAY, WRITING CENTER!

### Ten Years of Magic

■ BY DAN GARRISON '88 '90 ■

The past decade has seen many important milestones: the crumbling of the Berlin Wall, a Democrat in the White House, the Atlanta Braves in the World Series—twice!, the breakup of the Soviet Union, the Orlando Magic drawing first place in the NBA draft lottery—twice!, a rising tide of peace washing through the Middle East, the Challenger disaster, the Magic making it to the NBA playoffs, the tenth anniversary of the Rollins Writing Center.

Since opening its doors in 1983, the Writing Center

has been growing and building a collaborative community which serves Rollins learners with expert peer advice and consultation about their writing. I watched this growth nearly from the beginning. When the Writing Center was born, we called Woolson House our home. That one-room building with its domed ceiling next to Sullivan House soon gave way to the second floor of the newly renovated Mills Memorial Center. We started with a dozen or so consultants, advising Arts and Sciences undergraduates. Now, more than 40 people volunteer 150 hours weekly, including nights, weekends, and a once-a-term "All-Nighter," and our clients have expanded to include Holt School and master's degree students, and even faculty members. The three original computers running WordStar are but a memory now, replaced by 15 PCs, WordPerfect 5.1, and their own room.

When I first decided to interview for the writing consultant position, I was looking for a way to fulfill my work-study commitment. As a varsity athlete and a physics major, I hoped to find a place where I could study more than work. As it turned out, the job was work. But the work was rewarded with

a continuous stream of learning opportunities and communication skills that continue today to help me as a professional in the business world.

I also found a community. Here in the Center, where I am putting my final touches on this piece, I know it's the diversity of students, the open exchange of ideas, the support in our



common purpose—becoming better writers and thinkers—that transforms this group into a community. And that community has evolved into a

family affair, both literally and figuratively. Writing Center Director Twila Yates Papay, an impassioned leader and a nationally recognized expert in the field who has also brought national recognition to the Center, is partial to one volunteer on the Writing Center team: her husband Joe. My own brother Kevin is now a senior writing consultant. And there's Linda Grassa '91, a volunteer community consultant whose daughter Stacy has followed in her footsteps, becoming a Holt consultant this year.

Participation in this family affair we call the Writing Center community has made it easy for me to come back as a volunteer consultant. The Center is a place with a certain magic in the air, a place where learning happens right before your eyes. That magic is the collaborative efforts of students and consultants, their peers. In fact, the Writing Center, we might boast, can be thought of as a prototype for the collaborative learning model which is being incorporated into the Rollins curriculum for the year 2000. Little did I suspect, as a humble work-study student, that this fledgling organization would transform both me personally and education at Rollins.



# Owner of Mom's Best Cookies has appetite for learning

**B**USINESSMAN WAYNE JONES articulates the artistic integrity of Aeschylus as adeptly as marketing strategy. A college student for the first time in about 35 years, Jones is equally enthusiastic about Greek drama and business survival in the 1990s.

"Aeschylus was the most significant of the three major Greek dramatists," said Jones, relating the topic of a 17-page research paper he had just completed for his first graduate course in liberal studies at the Hamilton Holt School.

Using Aristotle's definition of tragedy, he compared Sophocles, Euripides, and Aeschylus. The latter was more innovative and won many more prizes in dramatic competitions, he determined through meticulous research. "It's far easier to follow the path than to pave it through innovation," he said.

President, chairman of the board, and "janitor," Jones heads "Mom's Best Cookies," a \$2.5

million corporation producing 88 different baked goods. Jones acquired the business, founded in 1981, in 1988 after a long career in international marketing,

parents. Once here, Mom's Best Cookies approached him about investment in the business, and Jones arranged to be a majority stockholder. Running a small

ly, so you can't keep doing business the way you always did."

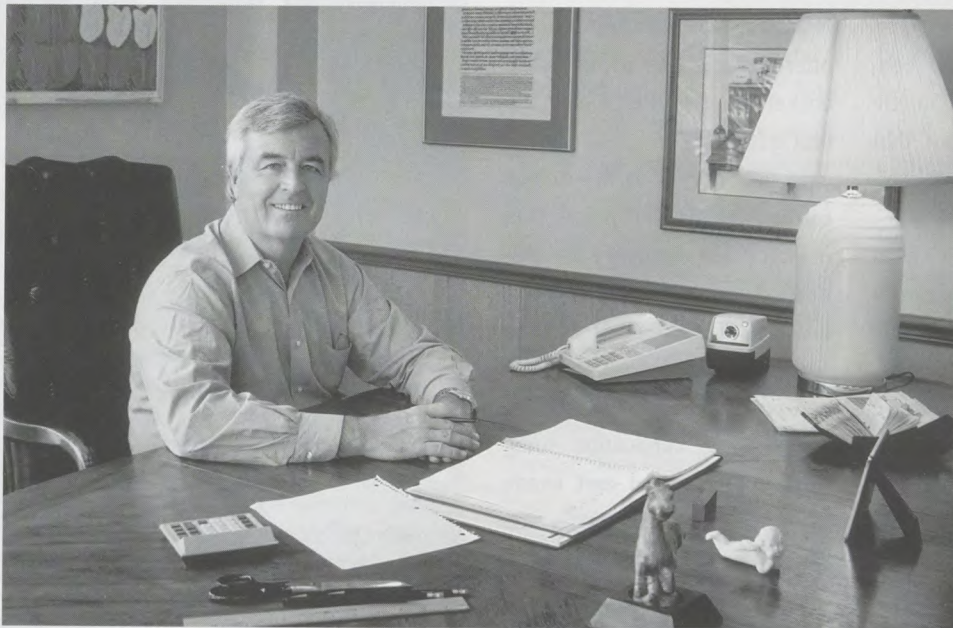
Quality in business doesn't count as much as it did in previous decades, he explains. While

it was highly significant to business success in the 1950s, '60s, '70s, and '80s, the "buy-words" now are "price and convenience." "Quality is expected to be implicit in any product today," he said. "Now it's price, best characterized by Walmart, KMart, and Sams." Jones noted other examples of major companies changing their marketing strategies.

Mercedes Benz, after

profits dropped 84 percent during the first six months of 1993, recently announced a new, "low-priced," \$29,900 automobile. Apple Computers also slashed prices by 25 percent.

"America as a nation is feeling guilty about the excess of the eighties," said Jones. "It's normal for a society to overreact; now everyone is being more frugal than excessive. It's fashionable to spend less, to buy smaller



Businessman Wayne Jones is pursuing a Master of Liberal Studies degree for personal growth and to qualify him for teaching.

PETER C. SCHREYER

which included vice president and senior operating marketing person worldwide for The Coca-Cola Company (1959-84) and executive vice president of The Stroh Brewery Company (1984-88). He has worked and traveled on five continents. A native Floridian and graduate of the University of Florida (B.S. advertising, 1958), Jones and his wife Patricia returned to Florida in 1987 to care for ailing, elderly

company, however, has had unanticipated difficulties.

"It is difficult to maintain sales volume even when you do all the right things," he said. "When you are small, there is not much insulation between you and failure. Once a business is up to \$5 to \$10 million in sales, you have some insulation. But if you make a mistake when you are small, you're gone. Furthermore, the market environment is changing quick-



cars, smaller houses, and to shop at KMart and Sams instead of Nieman Marcus."

Jones quickly shifts gears to Greek drama. Graduate study in the liberal arts is a "high priority." Why?

"I felt mentally flat, that I was losing my prize creativity. My mind was not vital and sparking enough, and my response time to issues was not as quick and creative in its solutions. My mind really needed refreshment. I felt a need for a different type of stimulation than that offered by the business. I wanted to contemplate things I hadn't had time to, for that's where true renewal occurs."

His studies have pinched his spare time. Instead of playing golf on the weekends, he stud-

ies. Routine reading and writing assignments require 10 to 14 hours of preparation per week; a major term paper requires 30 to 40 hours a week for research and writing. That leaves only a little time for an active civic life in Winter Park, and for his wife Patricia and son Jordan, 17. As his family is understanding, however, his studies create only "minor stress."

Jones enrolled in the Master of Liberal Studies program after much thought. Committed to a plan for the last trimester of his life, he is preparing for a major change in about five years. Such life changes are necessary for personal growth, he believes. "I like to change life styles and career paths; I think it makes life interesting. As you grow, what

you do should grow with you.

"Eventually I would like to be a college or university instructor. Since my life has been full, I think I have a lot to share. I need to qualify myself, however, by obtaining the appropriate degrees. A master's degree is a minimum requirement."

So far, the Master of Liberal Studies program has met his expectations, which is unusual, Jones said. "Usually, I overestimate in my expectations. Only two things in my life have met my expectations: London and this program. It's just exactly what I thought it would be. I really love it; it's hard work, but nothing worthwhile comes easily."

—LC



**Brevard Campus holds Twelfth Night celebration:** An interactive theater performance with live lute music, English country dancing, a magic act, and medieval refreshments were the order of the day at the Rollins Brevard Campus' second annual Twelfth Night celebration, organized by the Rollins Brevard chapter of Sigma Tau Delta, an international English honor society. Above, jester Wendy Nemeth '94 watches over the sleeping Sir Gawain, played by Ralph Pallex '82, associate registrar at the Brevard Campus, who was selected for the role from the audience.

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Return this form to: Walk of Fame Commission, Rollins College, 1000 Holt Ave. - 2719, Winter Park, FL 32789-4499



# A World-Class Education

■ Scholarship, inquiry, experimentation, and exploration: just a few of the rewards of the classes and excursions offered during Winter Term at Rollins. Each January, this unique learning opportunity encourages students to delve into new subjects and explore foreign topics as they learn more about their role in their community and the global village.

By taking only one course during Winter Term, students receive four weeks of concentrated focus on a subject they may not otherwise have the chance to explore. Areas as diverse as animal language research, the "Beat" poets, the philosophy of music, and portrayals of the U.S. legal system in film were among the more than 80 courses offered this year during Winter Term.

In keeping with the exploratory spirit of Winter Term, 10 special classes gave students the opportunity to travel while studying cultures from around the world. This winter, Rollins students studied archaeology in

Guatemala, political changes in China, marine biology in Barbados, and education in England.

While they were abroad, we asked a few of these students to write home and share their impressions as visitors to another culture. As they studied the coral reefs off St. Joseph or helped to build low-income housing in Honduras, Rollins students were learning to respect the cultural diversity of the human race and appreciate other ways of life. By stepping outside of the classroom, they were opening their minds to a truly world-class education.—WJG

.....  
 "The people in the desolate areas are very friendly and always say 'Hello.' We are working a great deal, which is easy to do when the sun is shining. If you have to take a hard course, better here than at school."  
 .....

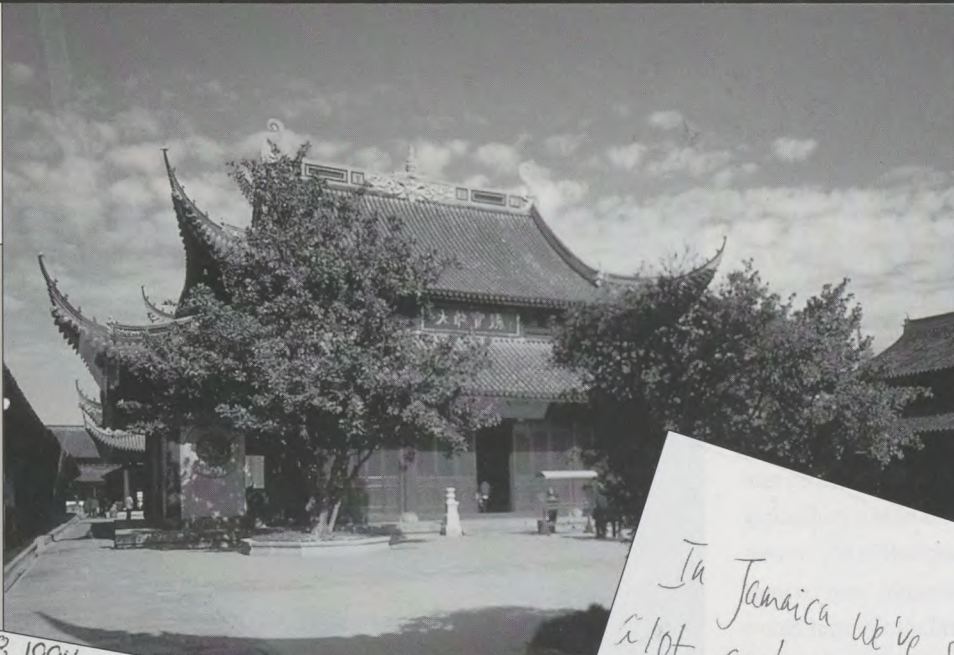
—Biology student  
 Barbados



Hey Rollins &  
 Today we  
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 Tres joyas coloniales de Mérida Yucatán





“We were delayed a day in Japan, but while we were there, we ran into a Rollins alum, Paul Ma '32. A small world, indeed!”

—Steve Jackson  
Visiting Instructor in Politics  
Beijing, China

Jan 8, 1994

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In Jamaica we've gone through a lot and have come to some new awakenings. Our days begin early and end early with niking, teaching or landscaping in between. Best wishes — Robin Bennett

Bill Gridley  
Rollins College  
1000 Holt Ave.  
Winter Park, FL 32789

all about when I get back to Rollins!  
Jeannie

from Merida!

beautiful!!

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• Classmates of  
St. Joseph Infant School  
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JAMAICA  
Ray Chen

love!  
Rogier

Editorial  
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# A Passion To Pursue

Actor Bill McNulty '68 has come full circle, having returned this spring to the stage of the Annie Russell as guest artist.

□

BY  
ANN W.  
MIKELL

It takes a lifetime for some people to know their calling. Veteran actor Bill McNulty found his on the stage of the Annie Russell Theatre 26 years ago. He made a commitment then to the actor's way of life and has, as they say, never looked back.

"I really haven't wavered," said McNulty '68, a member of the company of the Actors Theatre of Louisville. "It was almost like past-life recall. I automatically knew.

That sense of déjà vu surfaced again this spring when McNulty took time off from his 13th season at Louisville to return to Rollins as guest artist and lead player in Noel Coward's *Present Laughter* under Annie Russell Director S. Joseph Nassif, and Shakespeare's *Macbeth*. His performance as Garry Essendine, Noel Coward's autobiographical alter-ego, elicited praise from *Orlando Sentinel* theater critic Elizabeth Maupin, who characterized his performance as "a hymn to what can happen when a gifted actor really inhabits a role." Wrote Maupin, "McNulty makes Garry Essendine a monster of self-obsession—prancing across the stage, preening for



LARRY R. HUMES

his adoring friends, and generally enjoying himself so tremendously that an audience cannot help but enjoy him as well....If Noel Coward can't perform Garry Essendine for us himself, surely this is the next best thing."

Back on his old college turf, it was only appropriate that McNulty play an actor. "I enjoy anything that's good," he said.

"Coward wrote himself into heterosexual roles," he mused, "but the public was not ready for a gay bon vivant in high society

England." In this case, however, the principal challenge lay in creating and making real a character whose principal role of expression was artificial.

Once McNulty takes on a role, his mind is totally committed to the character. "It's compulsive, but I know of no other way to do it," he said. "Some actors use the same technique throughout. But I'm just not wired that way. I have to struggle mightily with every script I come in contact with. There's a restlessness of spirit,



but it makes each role that much more of a creative experience.”

McNulty has played upwards of 100 roles, in addition to presenting numerous play readings and workshops with the Actors Theatre of Louisville, considered one of the best regional theaters in the country. Among his representative roles: Jamie Tyrone in *Moon for the Misbegotten*; Enobarbus in *Antony and Cleopatra*; Johnny in *Franky and Johnny*; Charley in *The Foreigner*; Alceste in *The Misanthrope*; Norman in *The Norman Conquests*; John in *Oleanna*. He also spent more than three years free-lancing in New York, where he was cast in the national tour of *The Real Thing*, directed by Mike Nichols, and *The Normal Heart* at the Public Theatre.

After graduating from Rollins, McNulty continued his studies in the graduate acting program at Penn State University. He taught graduate-level acting classes at Denver University for a year before returning again to Rollins for two years to teach, perform, and direct.

Back in his old domain this term, it took little time for McNulty to readjust to his old surroundings and his new role as instructor in advanced acting and senior study. “I hope students realize how lucky they are to be here,” he said. “They’re enthusiastic, and they have good training. They also have some of the same innocence I had,” he mused.

McNulty was a student in Dean Theodore Darrah’s senior seminar at Rollins 26 years ago

when he came face-to-face with his ambitions. “Senior seminar was where we evaluated what we did and what we hoped to become,” he recalled. “We met in a



little house by the lake. One of the things I discovered was that if you commit yourself to something, it provides you with an enormous amount of passion to pursue that thing.”

McNulty said the intervening years have given him perspective and a sense of the profound influence his college experience had on him. While at Rollins, he played in almost every production, from *Hamlet* to *The Fantasticks*. “The theater program at Rollins has always been an ambitious one with many plays produced each year,” he wrote in a 1987 issue of the *Rollins Alumni Record*. “From my freshman year to graduation, I acted constantly. I

also built scenery, hung lights, directed, and wrote. Theater is a communal art, and I learned to appreciate the contributions made to it by everyone involved, off-stage and on.”

He credits retired Rollins theater professor Bob Juergens with giving him a solid theatrical foundation. “All of that practical experience was important, but it would have meant little without a great teacher. I learned more

and that it would behoove them to develop as many skills as they can. The romantic image of the starving artist begins to rust after a while.”

If he has an axe to grind, he said, it’s with American culture. “I think culture in general has become predominantly a ‘pop’ culture. I think most Americans want a quick, easy fix, something they can easily understand or have a good laugh or a good



McNulty as a student with Dr. Robert Juergens in a scene from *Sleuth*.  
Inset: McNulty in *Present Laughter*, 1994.

from Bob Juergens than I could have hoped for. He first taught me that I wasn’t as good as I thought I was, and then taught me how I could someday be as good as I wanted to be. From him, I learned to regard acting as both a craft and an art, and to respect the theater and my place in it.” McNulty was on campus last year for the retirement tribute to Juergens, his mentor and friend.

His advice to students is simple: “I tell them how tough it is

cry over and really not much more content than that.” He likened it to junk food—“a constant and consistent diet of cheeseburgers.”

“An actor explores the workings of the human mind and heart,” he wrote. “If he does his job well, he not only enhances his own humanity, but that of his audience as well. Personal growth and a meaningful contribution to the community—not a bad way to make a living, eh?”



# HOPE

## OUT OF

# HARDSHIP

■ BY ANN W. MIKELL ■

**I**N THE HAZE OF A LATE afternoon sun, dust settles over the black muckfields of Lake Apopka, hiding the face of poverty in the vegetable farms of north-west Orange County. It is a poverty so entrenched, so commonplace, that commuters on busy U.S. 441 drive past the communities of Zellwood, Plymouth, and Apopka unaware of the living conditions of thousands of farm workers and their families.



■ Above: "Bagging Onions," by Peter Schreyer ■ Above right: "Children at Trailer Camp," by Maria Moreno





Little has changed since the 1950s, when journalist Edward R. Murrow revealed the plight of Florida's migrant workers in his landmark television documentary, "Harvest of Shame." The south Apopka neighborhood serves as permanent and temporary home to Mexican, Haitian, and African-American laborers who work in the citrus, decorative plant, and vegetable industries. Laborers still toil long hours for low pay at monotonous jobs that provide little or no security.

"Sometimes," they say, "simply surviving takes so much energy that we forget about hope." Yet in those farming communities, where hardship remains a way of life, Rollins College students encountered proud, determined people with stories of courage that inspired them and changed the way some of them look at life.

It is less than 40 minutes from Orlando to Apopka, where 11 students, accompanied by Assistant Professor of Psychology Sharon Carnahan, spent four days during the January Winter Term learning about the problems low-income workers and their children have breaking out of the cycle of poverty. Carnahan has offered her course "The State of Florida's Children" several times before, but this was the first time

that students actually stayed in the community. They talked with families, conducted door-to-door canvassing and interviews, and observed first-hand the work that has been accomplished as a result of self-help programs and assistance offered by Catholic nuns and volunteers at the Justice and Peace Office, Office for Farmworker Ministry, and Farmworker Association of Florida.

As statistics bear out, poverty .....  
 "Students set out to learn more about the needs of poor children and how well those needs are being met. In the process, they came face-to-face with themselves and their own prejudices."

—Sharon Carnahan

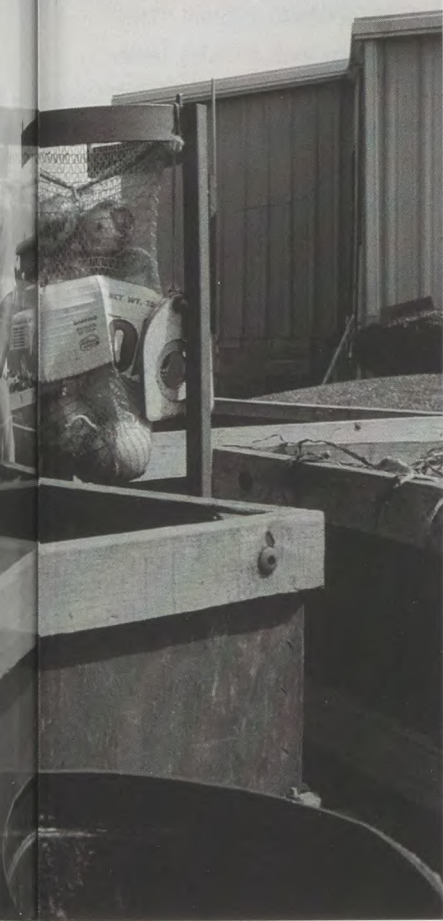
..... nationwide has placed millions of children at risk, Rollins students learned. This year alone, Florida has slipped from 45th to 48th in a national ranking reflecting the state's failure to adequately provide for the needs of children, particularly key services such as education, health care, day care and poverty assistance. Nationally, a Carnegie Task force also concluded in a three-year study that 3 million children, nearly one-fourth of all American infants and toddlers, live in poverty that threatens their healthy development.

"They saw that there are people in America who can work 50 hours a week and still be poor, and that shocked them," she said. "They also began to realize how hard it is to rear four children in a one-bedroom trailer."

The starkness of those impressions paint a picture as varied as the people themselves: "...trailers without sturdy foundations, driveways, or screened windows; children playing near a chlorine water facility, no toys, no yards, no electricity — nothing but barren box trailers whose windows stare like blank eyes at the visitors"... and the muck farms—"acre on acre of rich black topsoil that traps the ankles of workers and breaks their spirits."

Rollins freshman Origin Zanders was moved and troubled at the sight of one house in particular. Two malnourished dogs occupied a yard strewn with bicycle tires and dirty clothes. "There weren't any flowers, fruit trees, or even full-grown weeds anywhere," she wrote. "The house reminded me of a matchbox. It did not have a door. A pink sheet covered the doorway. There was hardly any paint on the outside. The roof was crushed like a tin can. The windows were so dirty, I was not able to see inside. The putrid smell of garbage and debris rose in my nostrils." Zanders, who works summers at her father's Apopka funeral home, was unaware of the extent of the poverty around her. "I have always known that Apopka was a poor community," she wrote, "but I had no idea just how poor it was."

Lua Rudolph remembers the lingering image of a young woman at a carrot-packing plant, mechanically doing her job. "She seemed dazed," Rudolph recalled. "It was as though she had





# Student Views

By KRISTEN CARPENTER '97

An Apopka Mother's Voice: When I look into your eyes, I see innocence. When I look into your heart, I see love. When I look at your face, I see a smile, and when I am with you, I feel joy.

As I turn my head from watching your playful actions in your crib, my eyes meet the horizon of the setting sun. As my eyes lower and meet the sidewalks, I am overwhelmed with reality. I am filled with fear.

When I look out the window, I see dirty streets, people who do not have a home. I see drug dealers and gangs. I see my neighbors who do not have enough money to feed their children. When I look around our home, I see only the bare necessities which help us survive from day to day. The food stamps lie on the table next to my tired head, which is resting peacefully. My feet sit on the floor after a hard day's work. My purse is empty, waiting hungrily for next month's money. Yet as I watch you, you give me strength to make your days better while you make my days brighter.

As I look out the window one last time, I see how the violence and crime will strip you of your purity. How people will corrupt you and take away your innocence. As I sit and watch you, I pray that you shall live a better life, on a cleaner street, and in a safer neighborhood, with a caring family who will give you the love you deserve.

By MARC CONSALO '96

How can I describe the feeling of walking into a house the size of a dorm room and realizing that this is home for a family of nine? This is the place where eight children will grow up. Here they will celebrate Christmas; here they will sit and have family dinners; here, due to despicable conditions, these children's lives are in grave danger. When parents burn trash to keep their babies warm, or feel prostitution provides the best means for an adequate dinner, how can blame be placed on these poor mothers?

In a society where the most vicious and evil of criminals receive three hot meals a day, but a child born to a family in poverty hasn't had a decent meal in weeks, people sit and judge others with no sym-

pathy or understanding. Instead, we allow racism and ignorance to cloud our judgment.

I think of Miss Justice, who graciously offered us her front porch to sit on while wealthy residents in

Winter Park can't even find the kindness to open a door. Looking into her sad eyes was like peering into a stained glass window. From far away it appeared dark, black, void, but up close she beamed with spirit and magnificence.

The conditions that millions of poor children live in every day should no longer be ignored or pushed aside for other so-called causes. Unsanitary, bug-infested sheds are not the proper places for children to grow up in. They need an

environment conducive to growing, learning, and creating strong relationships. How can they do this if no one can find the time or the nerve to care?

By CRISTINA WHITEHOUSE '95

I could not believe my eyes as I looked upon rows of precisely planted crops that went farther than my vision could absorb. I could not believe that although all these crops were well-planned, there was no thought given to where the workers could go to use the restroom or take a break for lunch. I was disappointed that in this land of opportunity, in 1994, companies are allowed to force employees to work in rain and sometimes unbearable cold. I was amazed that our government and people still allow workers to work in such physically demanding, tedious jobs without any job security or health insurance, and for minimum wage. In the midst of these beautifully lined crops lay desperate conditions that I truly did not believe existed.

What do I feel? I feel anger and fear. But the more I learn about the people in Apopka, I see something beautiful. I see the wonderful people striving to improve the conditions in the muck fields and the community. I look in awe at people who work all day in the fields and packing plants and then attend evening classes to learn to improve their English and lives. I admire their energy and perseverance, and it makes me hopeful that together we can improve these desperate conditions.

become a machine bagging the produce. She had blocked out the extremely loud hums and whirs around her and had unwillingly compromised to becoming a part of the monotony...I can still see her deep caramel skin, her hair pulled back in a red bandanna, her strong frame, and her eyes. Oh, those truthful eyes! The eyes that opened my eyes! I didn't expect to see that kind of thing in America," Rudolph said. "I thought that existed in Third World countries, not 20 minutes away."

Such reactions were common among students, said Sister Teresa McElwee, who for 17 years has provided a strong voice in the community as director of the Justice and Peace Office self-help center. "They came away with a reality never found in books," she said. "They saw the faces behind the statistics." This is not the first time Sister Teresa has worked with Rollins students and faculty, but it is the first time students have spent this much time working and living in the south Apopka community.

Many were struck by the dedication of workers who attend after-hours classes offered through the Greater Reading Or Writing Skills literacy program. GROWS also teaches classes in English as a second language. Rollins student Cristina Welsh assisted a young Hispanic man who worked in the fields all day, washed up, and then went to the center for two hours of class each Wednesday night. "Most of the people who attend these

■ "My father-in-law's Pastime," by Ana Trevino



classes work a full day and still find time to study," she wrote.

One of the center's most successful programs, the SMILE program for Single Mothers in a Learning Environment, conducts leadership workshops, teaches GED classes for women working toward high school diplomas, and helps them find employment. The organization assists with child care and transportation needs and, like other center programs, works to empower women by supporting minority issues through the legislative and legal process.

SMILE director Deborah Sims knows first-hand what it's like to feel trapped, stuck in one place. Sims, who quit school to work and had a baby by the time she was 16, went on to get her high school diploma and complete two years of community college. "That's a good feeling, to do something you thought you couldn't do," she said. "A lot of women think they can't be anything and they have feelings of low self-worth. Somebody gave me a helping hand, and that's what SMILE tries to do."

SMILE volunteers assisted students in surveying farmworker families door-to-door to collect information about the needs and concerns of welfare recipients. Student Jessica Stanley said she was troubled by the number of children left alone without parental supervision. "In one home, a 7-year-old was left

home alone with his 2-year-old sister," she wrote. "But what are the parents supposed to do if they have to work and can't afford day care or the expense of a babysitter? We saw many SMILE members in their homes and in various classes at night, and we actually felt that we had become involved in their lives after only a few short days."

For many workers, every morning is a daily battle, noted sophomore Elizabeth Broadrup. A sign in one of the plants says, "If you cannot work all day, do not show up," she said. "So if a child is sick or you have an appointment, you can't work. It's first-come, first-served on jobs. Some have cars, but many don't. They walk all the way down to the fields."

Volunteers attempted to get students as close to the children and their families as they could. Before their arrival in Apopka, students spent three weeks in class reading about children at risk, learning how to rate child care and how to observe in an unbiased way. Each of them had completed a major project on health care and welfare reform and visited more than five community agencies.

Although she had taught the class before, this was the first semester Carnahan involved students in field observation. "It was more than just an emotional experience," she said. The course entailed preparation and

..... "It was more than just an emotional experience," she said. The course entailed preparation and required students to reflect on how they planned to integrate what they had learned into their lives. ....



■ Above: "Working in the Cabbage Field," by Sister Ann Kendrick  
■ Below: "Children at the 'El Poso' (the hole) Trailer Park," by Becky Laureano



■ **A portrait of migrant life as seen through the eyes of the people who have lived it:** The photographs accompanying this article are the products of an on-site photography course offered by photographer Peter C. Schreyer to young Central Florida migrant farm workers and their families as a collaborative outreach project of the Farmworker Association of Central Florida and the Crealde School of Art in Winter Park. ■



required students to reflect on how they planned to integrate what they had learned into their lives.

"Thanks to Sharon's leadership and sensitivity to the poor, she knew the closer students get to people, the better they will be at looking at the economic picture," Sister Teresa observed. "You can teach economics and psychology, but you can never teach students what they saw and actually felt walking the streets of south Apopka." Carnahan, however, challenged students to question their thinking. She taught them to look at their prejudices and preconceived ideas from the perspectives of farmworkers, single mothers, and the poor.

The question now, she said, is "What will they do with what they have learned? How have they been empowered to change things for poor African-

American women, for poor Hispanic women? What kind of impact are they going to have? And how does this tie into the mission of Rollins College?"

Not one to assume a sedate, contemplative role, Sister Teresa focuses her attention on those who want to work for change. She and her colleagues—Sister Ann Kendrick and Sister Cathy Gorman at the Office for Farmworker Ministry, funded by the Catholic Diocese of Orlando, and Sister Gail Grimes at the Farmworker Association of Florida, an organization of 6,000 farmworkers working for social and economic change—are good naturedly referred to as "The Apopka Four" for their activist stance in the community in support of farmworkers and their needs.

"Over the years, we have tried to work with agri-business owners to convince them of their role as employers," Sister Teresa said, "especially to provide child care, pay a just wage and benefits, teach their employees appropriate and safe use of pesticides, and provide good,

.....  
 "We can all make little  
 dents, little "some-  
 things.' It is better than  
 sitting back and doing  
 nothing at all." — Sister  
 Teresa McElwee  
 .....

safe working conditions." For three years, she said, farmworker organizations have been pushing for passage of a "Right-to-know" law in Tallahassee, which would give agricultural employees the right to know about chemicals in the workplace and the right to be protected from them. Added to that, she said, "Farm labor wages have not kept up with the pace of inflation, and piece-rate wages have remained the same for the past 20 years."

The frustration she and her colleagues feel often comes from lack of follow-up by those who profess interest in the community, but in reality do little to help. "We have people who come here and say, "Oh my goodness!' and we do not see them for another 10 years," she said. "We want people to come here and do something with what they see."

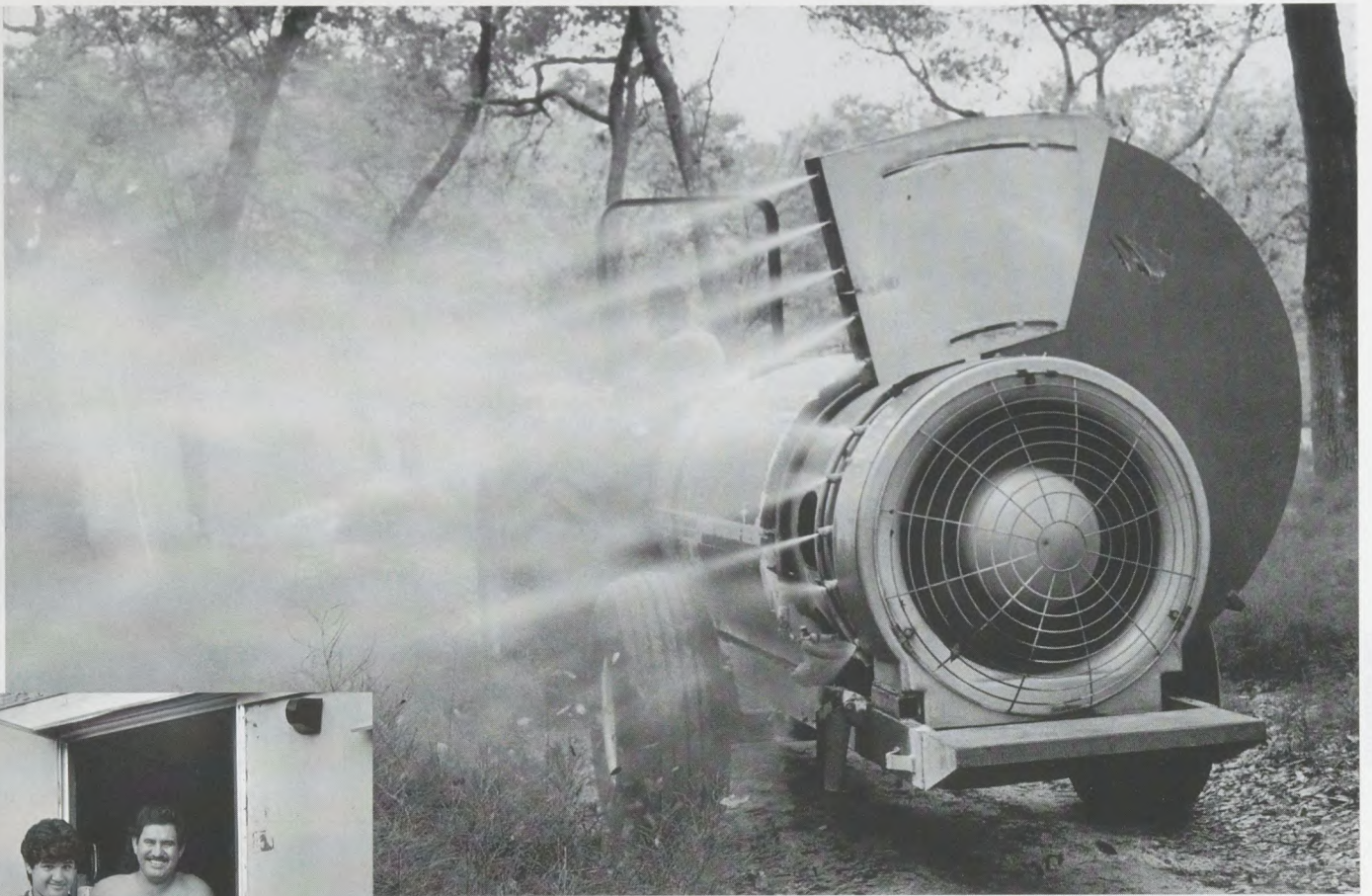
One of the most satisfying projects, initiated by Sister Ann Kendrick, came about in 1992 and 1993 as a result of public and private arts funding that made possible a collaborative documentary project depicting the lives of farmworkers. Instructors from the Crealde School of Art in Winter Park offered their expertise to young Central Florida farmworkers and their families interested in learning photography. Classes were held in the office of the Farmworker Association of Central Florida.

The young photographers set about documenting their own surroundings, capturing strikingly personal images of their families and friends. Their efforts resulted in a traveling exhibition that has been shown throughout the Central Florida area and highlighted at a gallery in Switzerland. Titles elicit images in themselves: "Children at the 'El Pozo' (the hole) Trailer Park" by Becky Laureano; "Children at Trailer Camp" by Maria Moreno; "Machine Operator at Carrot Packing House" by Elie Regis; "My Mother Hanging Up Clothes" by Mirthala Gonzalez; "Boxing



■ "Weekend Truck Repair," by Gilberto Garces, Mirthala Gonzalez





■ Above: "Spraying Pesticides at fern farm," by Federico Gonzalez  
 ■ Left: "My Family at Home," by Gilberto Garces



Corn" by Luis Burgos. Said Crealde Director of Photography Peter Schreyer: "The exhibition has grown to 100 pieces strong, continuing to give young people from south Apopka and its rural surroundings a voice

through the medium of photography." Assistance can come in many ways, whether through art classes, contributions to the SMILE or GROWS programs, or through membership in the Community Trust Federal Credit Union, which assists farmworkers who cannot get credit because of their low-income and seasonal jobs. A \$15,000 contribution allows 15 women to take the state-mandated instruction required for child-care certification. The self-help center also needs a new van to drive workers to literacy

and child-care classes. Financial contributions are always a welcomed gift.

"We can all make little dents, little 'somethings,'" Sister Teresa observed. "It's better than sitting back and doing nothing at all." That is the message of Luke:4 in the Gospel, she said, "and that is what this is all about."

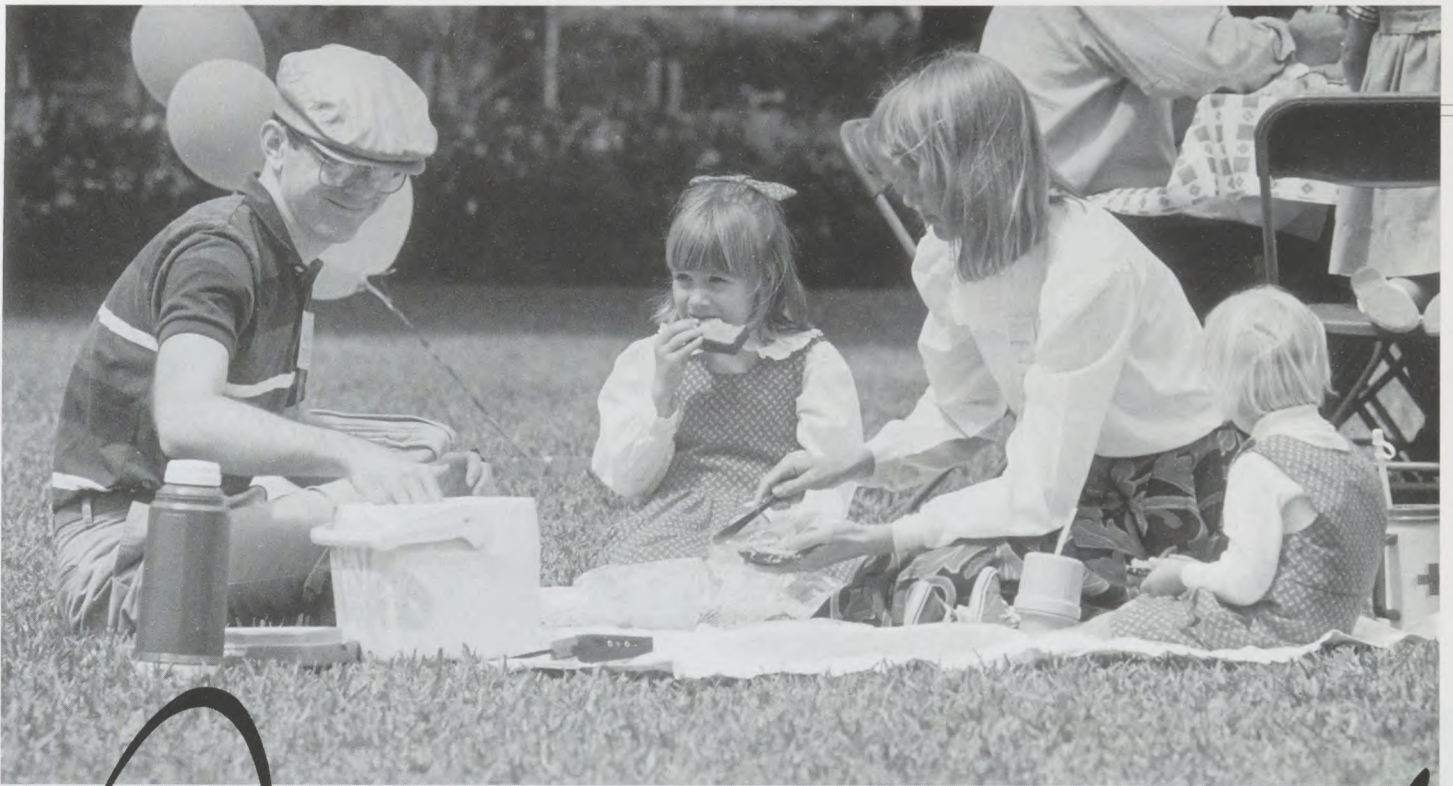
One person can make all the difference, noted Rollins student Allyson Solomon. Long-time Apopka resident Minnie Mae Robinson learned to read with the help of the GROWS program. She moved from a life of poverty in Apopka to a central role helping to further the cause of understanding between

blacks and whites in the community. She was one of four African-American women featured in the "Women of Courage" exhibit at the Orange County Historical Museum.

"The incredible thing is that hope shines out of the very people who live in terrible housing conditions and are surrounded by poverty," Solomon noted. "I had the privilege of meeting one of these people, Minnie Mae Robinson, 72, of Apopka. Even after all the hardships she has faced, she has never given up her spirit for life. She encourages others to do the same, and she says, "never stop trying, because that is all you have."



JUDY WATSON TRACY



REUNION '94:

# Celebrating!

THE TIES THAT BIND

BY ANN W.  
MIKELL  
AND BOBBY  
DAVIS '82



**A**LUMNI REUNION WEEKEND March 10-13 attracted 442 returning graduates this year—all with their memories, their stories, their connections; all sharing in the friendships and traditions of Reunion '94.

“Those connections and stories are important to the history of Rollins,” President Rita Bornstein told alumni assembled at Convocation ceremonies. “Alumni give a college its distinction. Your success and leadership are the best evidence of the quality of your education.”

Returning Rollins graduates took part in a host of activities over the three-day weekend: campus tours, seminars, open houses, athletic events, receptions, and class dinners. Highlights included a Sports Hall of Fame breakfast honoring new inductees and legendary Tars tennis coach Norm Copeland’s retirement, Convocation, an alumni picnic, and a student-alumni talent show.

Some came for the weather, some to rekindle good times at old haunts. The Class of 1924 was represented by Katharine “Kitty” Barnes Sloan. Another

22 alumni who graduated between the years 1927 and 1943 also attended. Reunion '94 marked the 50th reunion year for the Class of 1944, represented by 12 alumni, and the 25th re-

*“I expected that I wouldn’t recognize Rollins when I returned, but it’s mostly the same. It’s a sentimental trip. I revisited my old dormitory and took a picture of the window of my old room. I went to the Beanery and the Student Center and reminisced with old friends. I’m amazed how little many of my classmates have changed. I expected the women to be plump and the men to be bald, but they all look great. Maybe Rollins is a good place to stay young.”*

*—Jan Zelenka '69, Counselor for Cultural Affairs for the Embassy of the Czech Republic*

union year for the Class of 1969, represented by 44 returning graduates. The Class of 1984, which observed its 30th reunion, welcomed back 43 graduates, although many more were reportedly seen at the class party at Harpers Saturday night.

“As you walk around, you ask

yourselves whether the character and spirit you remember live on in Rollins today,” Dr. Bornstein said. “The College is very much the same and yet very different,” she observed, echoing the comments of many alumni.

“I loved Rollins and wanted to see some old friends,” said Agnes Hendrix Davis '49, Goldsboro, N.C. “It was something exciting to do. My years at Rollins were the best years of my life.”

Margaret “Jane” Welsh '44 of Fall River, Mass. came back for the first time in 50 years. “I didn’t recognize a thing at first,” she said, sitting next to classmate Walter C. Beard Jr. '44 of Middlebury, Conn. “They’ve torn down my favorite building, Knowles Hall, where I ‘lived,’”

- English professor and president emeritus Thaddeus Seymour delighted alumni with a journey through Rollins’ archives and an introduction to many of the College’s traditions.
- ▼ Lorrie Kyle Ramey '70 enjoys the festivities with former classmates at the family picnic on the Mills lawn.

said Beard, who worked as a chemistry lab assistant while attending Rollins. He gratefully left the ice and snow of Connecticut to attend the reunion.

Friday afternoon events kicked off with the “Alumni College,” a series of workshops on selected topics. President Emeritus Thaddeus Seymour’s session in the Archives challenged alumni with trivia about the College: Whose ashes are buried on Rollins’ campus? (Rex Beach’s.) What statue is rumored to lie at the bottom of Lake Virginia? (The cat, which once stood in front of the old



ANN W. MIKELL



JUDY WATSON TRACY



# Celebrating!

REUNION '94



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▲ Bill Gordon '51 enjoys a walk along the Horseshoe with granddaughter Whitney, a potential third-generation Rollins student. Whitney's dad, Bill Gordon II, is a member of the Class of '84.

Beanery.) Who was Paul Morphy? (Chess champ.)

Twila Yates Papay, director of writing programs, conducted a workshop in the Writing Center on journal writing, hosted by Dan Garrison '88. Other sessions included Dr. David Currie's talk on "The U.S. Competitive Edge," hosted by David Lord '69, and a session by Dr. Arthur Blumenthal on "How to Look at Art," hosted by Connie Hirschman Shorb '69, in the Cornell Fine Arts Museum.

A "get reacquainted" reception Friday night in the Mills Center drew a jam-packed crowd of alumni with stories galore to share. A crowd of alumni from the late '40s and early '50s, mostly Phi Mus, had gathered nearby to reminisce. "It's like our own little private reunion," said Lois Adams Miller '47, Atlanta. She was busy talking and laughing with Elizabeth "Sue" Chinnock '49, Biloxi, Miss.; Jeannine

Romer Morrison '51, Decatur, Ga.; Martha Barksdale Wright '49, Waynesville, N.C.; and Maggie Bell Zurbrick '50, Burnsville, N.C. "We're celebrating friendships," said Olga Llano Kuehl '49, of Tampa.

They came for a host of reasons. For many in the Class of '69, the 25th reunion had special meaning, said Sussannah Skinner Kelly. She and husband Tom left frigid Canadian weather for a southern vacation. "That was a special period of time," she said. "We had the best of the best." Like many others at Reunion '94, they came after contacting friends. Tillman and Susan Gregory Blakely '69 of Griffin, Ga. met with a group of friends at Hilton Head, S.C. last year and had

such a good time reminiscing they decided to come to Reunion. So did Sandra Brown '64, Mexico, N.Y., David and Jane Carrison Bockel '69, Atlanta, and John '64 and Jane Thompson Hughes '68 of Doraville, Ga. This was John's 30th reunion year. "We all kind of arranged to come—all my Pi Phi sorority sisters," Jane said. "Last year, we all had such fun. It's so interesting. You can go for 25 years without seeing someone and still be friends. It's like you never left."



LARRY R. HUMES

▲ In addition to reading all of the names included along Rollins' Walk of Fame, many alumni enjoyed locating their home state flag. Lining the Horseshoe with the nation's 50 flags is an Alumni Weekend tradition.

◀ Arthur Blumenthal, director of the Cornell Fine Arts Museum, provided alumni with a tour of the facility and its treasures as well as a new perspective for looking at and appreciating art.

▼ Alumni board member Charles Robinson '51, Ft. Lauderdale Steering Committee member Margie Mountcastle Cassaboom '51, and Vice President for Development and College Relations Warren Johnson at the All-Alumni Reception.



LARRY R. HUMES



BILL GRIDLEY '93



"Rollins seems shinier and happier now. Pinehurst. I loved the place; there were so many people who examined their lives and ideas so deeply. When you get out in the so-called 'real world,' the world of cubicles, people spend most of their time avoiding reality. They're unhappy, but they just say, 'Let's get some more coffee and get back to work.' Dr. Gary Williams' idea of the 'muddling and muddling of America' keeps playing back in my mind."

—Bill Viall '84

Names. Places. Faces. Each recalled memories and people who made their college experience special or influenced their lives. Jay Rickman '83, Valdosta, Ga., remembered all the professors in the history department—Lane, Levis, Williams, and Edmondson—and Drs. Lairson and Greyson in the political science department. "All were major influences in my intellectual development," said Rickman, who teaches history at

▼ Blue skies and spring temperatures made for a nostalgic walk around the Horseshoe for Tim Merrigan '74, his wife Sue, and their 6-month-old daughter, Hayley. Sue received her degree in computer management from the Brevard Campus in 1988.



LARRY R. HUMES

## DICK BARKER '60: Service to Humanity Award

Many people give of themselves—to charitable organizations, public causes, family, and friends—but few do so as literally as Dick Barker. The native Rhode Islander was awarded this year's Service to Humanity Award for donating a kidney to a friend and co-worker at the Newport, Rhode Island Naval Base.

"David Johnson and I worked together for eight-and-a-half years before he began to get sick frequently," Barker said. "He told us that his kidneys were deteriorating—the same condition that killed his mother—and he began dialyzing himself for an hour a day at work. I and the other two illustrators in our department would watch this husky man insert needles in himself and pull the bandages away, and we all wanted to help. It turned out that I had the right blood type. I discussed donating with my family, and conferred with doctors, and decided that it was worth the risk.

"When I was just beginning tests to determine suitability, many people were skeptical that I'd go through with it. One afternoon, David came up to me and said 'Dick, I know some of our friends and acquaintances are skeptical about where all this is going, but I know that if it is medically feasible for you to do this for me, you're going to do it.' That was very kind.

"One thing I'd like to convey to people," Barker emphasized, "is that when I entered that hospital, I was the only patient there enjoying excellent health; I didn't really think of myself as a patient or donor. The night before my surgery, I enjoyed one of the best sleeps of my life, because I could see the light at the end of the tunnel."

The aftermath justified the faith of both men. Barker has remained in perfect health ("One month later, I walked into Beans at a Rollins Reunion and had lunch"), gaining only six pounds in two years, while

David has 88 to 90 percent kidney function. Moreover, a kidney from a live donor increases a kidney transplant patient's life expectancy by about 10 years. The Navy command at the base supported

the operation by assuming the medical bills for both men, about \$56,000 in all, even though both are civilians who work on the base. Barker has been invited back to Brigham and Women's Hospital, where the procedure was performed, to address a conference of doctors, renal technicians, kidney donors, and recipients. Because of his case, the hospital is willing to again perform an implant involving unrelated participants, and two other people have volunteered to donate kidneys.

Barker gives Rollins some credit for the spirit of generosity that underlay his decision. "The campus atmosphere under President McKean was so pleasant and the people in Winter Park were so nice to me. A lot of people I knew at Rollins would've done what I did."

His picture of life at Rollins during the late '50s could hardly be more idyllic. He remembers Orlando and Winter Park as a lovely, quiet place consisting mainly of "Rollins, orange groves, and the Strategic Air Command base," a place where Fleet Peebles would invite everyone from the town, even those crippled with polio, to learn to swim under his tutelage. A member of Rollins' first soccer team in 1956, Barker is one of a special few permitted to refer to Dr. McKean as "Coach," since McKean often took active part



JUDY WATSON TRACY

in the team's practices. Dick claims two special distinctions: playing full-back on that first soccer team and "hiring the largest dance band ever to play at Rollins. It was a full big band orchestra for a Valentine's Day dance at the old Angebilt Hotel."

After leaving the College, Barker had a brush with history, serving on the security detail for then-Presidential candidate John F. Kennedy as he campaigned in the Washington and Baltimore areas. Barker served three years in the Army Intelligence Corps, and during the 1960 campaign, the corps was drafted to augment the Secret Service.

Barker got married to his wife Ruth upon leaving the Army in 1962, and he went on to study marketing and economics at Johns Hopkins. During the Vietnam War, he worked with Pratt Whitney, working on the planning for the original 747 and Navy fighter planes. Now, he designs visual training aids for the various Navy schools in Newport.

With a daughter living in Orlando and working in the radiology department at Orlando Regional Medical Center, Barker retains close ties to Central Florida and his alma mater. He says to count on seeing him at the Class of 1960's 35th reunion next year.—BD



# Celebrating!

REUNION '94

Valdosta State University. "But many professors with whom I had only one class taught me a lot—Socky O'Sullivan, Hoyt Edge." Bill Viall '84, Providence, R.I., credited Drs. Cook, Edmondson, and Boguslawski as influences.

Alice Smith "Jackie" Johnson '51, Vero Beach, Fla., recalled Dr. Russell, her psychology professor, and Hamilton Holt, who would invite students to dinner

every so often. Barbara Meyer '64, a history and government major, remembered Dr. Paul Douglass. "He taught me how to think, whether I wanted to or not. He argued with us all the time. He made us angry. He acted as if he didn't think we could do what we set out to do, and I reacted by digging in and proving that I could."

Walter Beard Jr. '44 and Richard Camp '39, Old Green-

## PRESIDENT'S MESSAGE TO ALUMNI

### "Love is not enough"

Rollins needs the love and loyalty of its alumni, but to fulfill its promise and dream, to support its students, to be competitive, Rollins also needs the financial support of alumni.

After reflecting on the ways in which the character of the College is being preserved and describing how Rollins' strengths are providing the foundation for exciting new directions, President Bornstein's closing message for alumni gathered at Reunion Convocation ceremonies was, "Love is not enough."

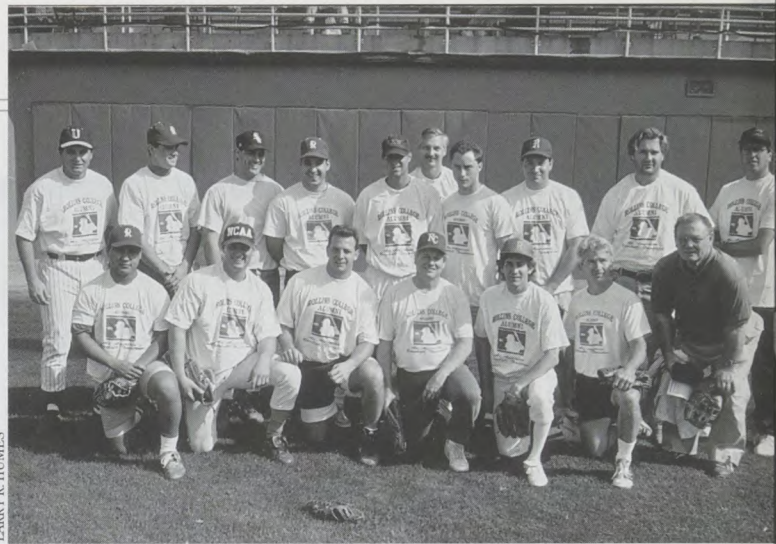
"The decade of the '90s has been the worst for higher education since the 1930s," she explained, noting that only 17 percent of American college students are enrolled in private higher education institutions. There are fewer 18-year-olds, and of those, families are less able or willing to pay for private education. With middle-class white-collar layoffs, the quality of education is becoming less important to people than credentials, so they are shopping for bargains.

"Rollins receives 87 percent of its

revenue from tuition and fees, but its endowment is among the lowest in the country for quality institutions," she said. Last year, the College was forced to cut \$1 million from its budget and lay off 33 employees.

"To be competitive, Rollins must have financial resources. The Rollins Fund is budgeted each year. It supports student financial aid, faculty professional development, and equipment replacement. If we do not make our goal, we have a deficit," she said, noting that the College ranks among the lowest in the country in alumni participation.

"I ask three things of you as you seek to honor your college: Be proud and spread the good word about Rollins—our reputation is our most precious asset; recruit students—your own children, your neighbors' children—to come to Rollins; dig deep into your pockets each year for your annual fund gift, and when we come to you for a campaign gift, stand up and be counted. The future of Rollins is in your hands."



LARRY R. HUMES

▲ Members of former Rollins baseball teams held their own against the current TARS in an exhibition game Saturday afternoon before Coach John Fulgham's boys went on to beat Farleigh Dickinson University 10 to 5.



LARRY R. HUMES

► Cheering on the TARS at Alford Stadium were members of the famous baseball team of 1954. Seated left to right, first row: former coach Joe Justice, Nick Vancho, Frank Hutsell; second row: Harold "Bud" Fisher, Don Tauscher, and Bob Leader. The team won second place at the national championships in Omaha that year, the smallest school in baseball history to ever make the playoffs.

wich, Conn., recalled the impressive credentials of their professors Dr. Guy Waddington, head of chemistry, and W. L. Hutchings in math, both from Cal Tech; I. Croom Beatty III in organic chemistry; L. E. Kinsler in physics from Annapolis. Beard also fondly remembered English Professor Ed Granberry. "We had professors with a superb academic background, though the College was small in those days," Beard said.

James "Dick" Sewell '44 of Winter Park recalled two years of "normal" college life before World War II. "Our class was fractured because of the war," he said. "Not many were listed as

the Class of '44, though we started out at 100. The war did that," he said. Sewell, John Bistline '44, Longwood, and Beard recalled their days as science majors at Rollins, while Sewell and Bistline spoke of the fun they had in choir.

For classes in the '50s, life was more relaxed. "It was such a wonderful time," said Jerry Faulkner Townsend '54, on hand for her 40th class reunion. She recalled the beach parties and the house Rollins had for students in New Smyrna Beach. "They were good, clean, happy times." A keg of beer in an orange grove pushed the limits for classes in the '50s, said Barbara





CRAIG BURNS '83

▲ Legendary Tars tennis Coach Norm Copeland was the star player at a Reunion Weekend "roast" marking his retirement. Friends and former players also joined in honoring Copeland at the Sports Hall of Fame breakfast.

Bremerman Timberman '54, Newland, N.C. "The things we did were not that horrifying," she said. Women had to be in by 10 p.m. if they were freshmen, and there could be no alcohol in the room. You could have been expelled, Townsend recalled. "But there was this tree outside the Kappa house you could go up and down after they locked the door."

Gender roles have changed dramatically, David Lord '69 observed. "A bunch of us from the Class of '69 were laughing about the women's curfew. We'd leave to bring our dates in at 10 or 11 p.m., and then the guys would go back out and raise Cain. And at that time, the women lived on one side of the campus and the men on the other. All that's gone now."

After the icebreaker and Student-Alumni Talent Show Friday night, Saturday activities got under way with a Sports Hall of Fame Breakfast. A special presentation went to Norm Copeland, honored by friends and former players Friday night with a "roast" at the Langford



JUDY WATSON TRACY

## KATHY MCLAIN '82: Alumni Service Award

To Kathy Hart McLain, volunteering is something that just seems to come naturally. "During my junior year, my sorority celebrated its 50th anniversary at Rollins," McLain recalled. "I volunteered to work as the gift chairman."

She spent the rest of the year talking with other members and calling alumni to secure donations. McLain's hard work paid off, and in the spring of 1981, Chi Omega presented the Rollins campus with a new landmark: the lakeside gazebo.

Although she left the College more than a decade ago, McLain still finds that volunteering her time to Rollins is its own reward. During the past year, she has spent more than 500 hours working with the staff of the Alumni House in coordinating Reunion Weekend and developing the Central Florida Alumni Club.

An unexpected reward came this year at Reunion Convocation when McLain was honored with the Alumni Service Award. Unlike the other honors given, McLain's selection was kept a secret until the moment the award was presented.

"Yes, I was very surprised," she said with a laugh. "But looking back, I am just glad I could help Rollins."

McLain's work with the Alumni Association began in 1993, when she came back to Rollins for a national leadership conference. "During the

conference, I learned that the Alumni Association was trying to reactivate the local alumni club," she said, "and they asked me to serve on the Steering Committee. I was thrilled by the opportunity."

During her time on the Committee, McLain was excited by the plans and events being discussed. "I really wanted to see these great ideas carried through," she said. "I wanted to come on board and help get things started."

She did just that. "Kathy has been an incredible support for the Alumni staff," noted Sally Shinkle Combs '67, Alumni Program Coordinator. "She has the ability to see that something needs to be done, and she does it."

"Coming back to Rollins gave me the chance to see the College from a whole new perspective," McLain said. "I was there during a period of transition at the Alumni House. A lot of changes were taking place and new programs were being developed. I am still excited by all the new ideas."

Many of these ideas have related to programs for the reinvigorated Central Florida Alumni Club. "I am very proud of the programs we've put together this year," she said. "When designing these programs, we try to appeal to the greatest number of peo-

ple. Whether it's social, cultural, or educational, we hope there will be something for everyone."

With the academic year drawing to a close, McLain pointed out that plans are already under way for next year's program. "The Central Florida Club Steering Committee will meet within the next couple of weeks to get a jump on next year," she said. "We may go to a schedule with fewer events, but work on better attendance."

While McLain is proud of her work and the programs developed by the Central Florida Alumni Club, she noted that more volunteers are needed. "As we move into the future, more and more alumni will be needed to make the College and the Alumni Association successful," she said.

"This is not purely financial, either," she added. "Rollins needs its alumni to get involved in what is happening on and off campus. There are new volunteer opportunities every day, or you can just get out and talk about the College."

Volunteering, she noted, is the key to Rollins' future. "If I could send one message to the Central Florida alumni, it would be, 'Come back and see what we're up to. There are a lot of great opportunities to get involved.'"—WJG

Hotel. Four Rollins alumni took the spotlight as newly inducted members of the Hall of Fame: former crew team standout Scott A. Lyden '80, outstanding tennis players Herbert "Buddy" Behrens Jr. '51 and Helen Pelletier '83, and water skiing champion Lisa Simoneau Tobias

'83. A "Service to Athletics Award" went to Tony Fernandez, who helped organize the Bucky Copeland Tennis Scholarship Tournament at Sabal Point Country Club. An Athletic Achievement Award also went to Thomas V. Austin '73, now in his 14th year as

winning head baseball coach at Methodist College in Fayetteville, N.C.

In keeping with recent tradition, returning alumni gathered by year with their class banners for the "Parade of Classes," a colorful processional heralding Convocation ceremonies



# Celebrating!

REUNION '94

Saturday morning. Dr. Bornstein underscored the achievements of Rollins students and faculty and stressed the need for more alumni support during ceremonies in Knowles Chapel. "Rollins is characterized by an unqualified commitment to three values deeply embedded in its history: excellence, innovation, community," Dr. Bornstein said. "Our mission is to provide a rigorous education in a caring and responsive environment."

Convocation honors went to a number of Rollins alumni selected for achievement awards: Richard P. Barker '60, honored for Service to Humanity; Daniel H. Sallick '91, for Young Alumni Achievement; and Kathy Hart McLain '82, honored with the Alumni Service Award for her volunteer efforts. Members of the Class of 1969, who observed their 25th reunion, took

A relaxed atmosphere, enhanced by warm weekend weather, predominated at Saturday afternoon events, including the alumni family picnic on the Mills lawn and alumni baseball game in Alford Stadium. Music and theater lovers headed for Annie Russell Theatre and Keene Hall, home of the Music Department, to



catch performances. Rollins alumnus Bill McNulty '68, with the Actors Theatre of Louisville, returned to Rollins to teach this term and perform in the Noel Coward comedy *Present Laugh-*

*ter*. The performance attracted the attention of, among others, Rollins theater alumnus Gerald Honaker '49, who came with

— David Lord '69 his wife, Thaise, from Wilmington, N.C. Honaker, former chairman of the theater department at Catawba College, Salisbury, N.C., acted in 17 major productions at Rollins.

The 6th annual Gala Alumni Concert also drew an enthusiastic audience. Held in Keene Hall, the concert featured perfor-

▲ Greek and student organizations decorated the campus with welcome banners and displays as part of the weekend festivities. The Rollins Outdoors Club won the award for best display, if not the most creative. Their kayaking Tiki gods welcomed visitors to Lyman Hall.

► Alumni who returned to campus via the Park Avenue entrance were welcomed back with an X-Club banner stretched across the front of their Pugsley Hall abode.

► Honored at the Sports Hall of Fame breakfast Saturday morning were 1994 inductees, left to right, former crew member Scott Lyden '80, tennis great Helene Pelletier '83, former tennis champ Herbert "Buddy" Behrens, Jr. '51, and water ski champion Lisa Simoneau Tobias '83.



mances by 12 alumni artists: Martha Barksdale Wright '49, George Edmund Cushing '53, Maggie Bell Zurbrick '50, Carol Wolfe-Ralph '77, Anne Lovell Bartlett '50, Bernard Friedland '49; Olga Llano Kuehl '49, Donald McCallum '76, Marybeth Koontz McCallum

'80; Wilfred Doherty; Anne Lovell Bartlett '50; Helen Montgomery Farnsworth '65; Joanne Byrd Rogers '50; and Jeannine Romer Morrison '51. Leading the audience in a rousing "two pianos, eight hands" finale with Sousa's "Stars and Stripes Forever" were Cushing, Wright, Rogers,





BILL GRIDLEY '93

▲ Reunion Convocation in the Knowles Memorial Chapel provided an opportunity to update alumni on the state of the College and recognize their individual achievements.

and Morrison.

Class celebrations continued Saturday evening with alumni dinners at various locations. Many adjourned to Harpers Tavern and other favorite haunts. Weekend events concluded Sunday with a memorial chapel service for alumni and a luncheon honoring Pioneers from classes before 1944.

Not all will come back each year. Some make it every few years. Some, once in a lifetime. Gordon S. Marks '49 of Gainesville has attended Reunion every fifth year since 1964. "I just love Rollins," said Marks, who retired from the College of Dentistry at the University of Florida. Then, with a twinkle in his eye, he added: "If heaven is not as good as Rollins, send me back to Rollins."



JUDY WATSON TRACY

## DANIEL SALLICK '90: Young Alumni Achievement Award

When Daniel Sallick decided to major in politics, little did he know how quickly he would enter the political arena. When he organized a debate about abortion during his junior year, little did he know that one of the panelists, Jim Bacchus, would ask him to intern as assistant press secretary that summer during a campaign that would land Bacchus in the state legislature. And when he began playing varsity tennis at Rollins, little did he know that he would help lead the team to a Division II national championship.

Now press secretary to House Majority Leader Richard Gephardt, Sallick would seem to lead a charmed life. Even a personal disaster at the end of his junior year seemed to push him in the right direction. "This is kind of a funny story in retrospect," Sallick said. "I came down to Winter Park to intern with the Bacchus campaign, but mostly I wanted to spend time with my girlfriend. It was one of those college relationships where you *have* to spend the summer with your college girlfriend. I got to Winter Park two weeks after school ended and she dumped me cold! I was stuck here with no friends around, nothing to do except work, emotionally miserable, so I literally lived in the campaign office. I can thank her for deepening my involvement in politics."

In the fall of his senior year, Congressman Bacchus asked Sallick

to serve as his campaign press secretary. He spent the remainder of his senior year as Congressional press secretary. "My campaign manager during Bacchus' first campaign, Linda Hennessey, is one of the masters of the game. Just as when I played tennis, I had great people giving me advice and taking me under their wings. And I was able to bring my educational background in politics and history to current politics. Dr. [Richard] Foglesong was probably my biggest influence among my professors, but everyone in the politics and history departments was fantastic. I didn't have to relearn things because I learned them correctly the first time.

"Public relations is not a cynical profession," he said. "We don't just talk with reporters; we develop a plan about how to present political issues and the candidate's ideas. Congressman Bacchus had never run in an election before, and through a coherent media strategy, we brought him up to 85 to 90 percent name recognition. The essence of our challenge is to translate immensely complex issues, such as health care and the budget, into terms the public and press can understand. We do some reeducating, breaking down perceived notions about certain issues."

In June 1993, Sallick leaped up the occupational ladder, joining Senator Gephardt's office as press secretary, where he serves as principal contact and spokesperson for local and regional media. Gephardt is a major ally of President Clinton's, an

ex-officio member of the Budget and Intelligence Committee, and a spokesman for the Democratic Caucus. Yet Gephardt, with Sallick's help, also maintains close ties to his constituents in Missouri.

"Senator Gephardt is a phenomenal person. Like the vast majority of people in Congress, he is very well-intentioned and hard-working. One of the great things about my current job is that I get educated on so many issues by experts," Sallick said.

Like many former competitive athletes, Sallick struggled to find new emotional and physical focus once he stopped playing competitively. Along with former tennis teammate Bill LeClerc '91, Sallick volunteers for the Washington Tennis Foundation, a tennis program for underprivileged youths. "Every Sunday for four hours or so, Bill and I teach 25 inner-city kids tennis, and it's a blast. It's the one time during the week where there's no pressure, no work, just focusing on something fun. These kids are great. I have to stop from laughing sometimes at the goofy things they do, because I know I did the same things.

"They have some real challenges ahead of them, but they show a lot of promise, and I hope tennis can help them make good choices in life. I always knew I would go to college, but these kids need to see it can happen for them.

"Volunteering has been an awesome experience; it's probably more fun for Bill and me than it is for the kids. We couldn't figure out what to do with tennis; it wasn't fun just playing recreationally. For the first time since leaving Rollins, the game seems meaningful again."—BD









"SEEING IS BELIEVING" NEVER proved truer than it did this term for Rollins College students who experienced one of history's darkest moments on a journey to the Holocaust Memorial Museum in Washington, D.C. "It was a journey into history and memory — a journey to bear witness," said Professor Edward Harrell of the Rollins College Brevard Campus in Rockledge. The magnitude of the event was made even more compelling by the presence of fellow traveler Leo Bernstein, a survivor of the German concentration camp at Dachau.

Harrell, who organized the trip, specializes in modern European history and has been teaching a course on the Nazi extermination of the Jews for the past 12 years. That, in itself, makes his course somewhat unique, as it long predates current public interest in Holocaust studies, including reaction to

◀ Dr. Harrell pauses in a glass-enclosed crosswalk which bears the etched names of the hometowns of Jewish victims.

Steven Spielberg's Oscar-winning film about the Holocaust, *Schindler's List*.

Nothing, however, could quite prepare the 10 travelers for the emotional intensity of the museum itself. "From the moment you enter the freight-like elevator which transports you upward—yet somehow backward into the Europe of the 1930s and 1940s—you sense the foreboding, the suffering, the horror," Harrell wrote.

"The three floors of the permanent exhibit...integrate a vast amount of history and remembrance through the use of giant photographs, inscriptions, archival photographs, film, video, and audio," he wrote. "And then there are the artifacts. Over 23,000 have been donated by people and institutions from all over the world. These items lend an almost tactile quality to the museum's instruction. Here a child's doll smiles; over there a wooden Torah ark from a German synagogue, slashed and marred during the anti-Jewish frenzy of the Night of Broken Glass (Kristallnacht); camp uniforms with their requisite markings; gas canisters of Zyklon B from the Birkenau killing chambers; thousands of shoes left by the victims—shoes that would not burn. They now assault our sensibilities, demanding that we never forget."

Harrell first visited the museum last fall with Paul Pendergrass, a Rollins Brevard Campus senior history major. This second trip broadened his impressions. The museum's real achievement lies in its ability to

convey the epic proportion of the event through the "achingly individual," Harrell noted. "There is a railroad car used for transporting Jews to the death camps—a casting of a gas chamber door; but turn to another area and you can read postcards from people who would later be murdered in the camps, children's simple drawings of scenes from a concentration camp, a doll found in the Warsaw ghetto. The total effect is emotionally moving, even wrenching. Finally, one must stop. Sit down. Be still. Reflect."

Belongings left behind by the victims made the horror almost tangible, said Nancy Howser of Palm Bay, who took Harrell's course several years ago. "You can read about it, but the school children who died—seeing the pictures they drew—made it much more personal than reading about it in a text. They're like your own family, your own neighbors, your own loved ones. The tragedy became much more personal." The architecture of the building intentionally left visitors with an unsettled feeling, she said. Charles Fleming, a junior history major, remembered the medical experiments performed on the victims and the sight of thousands of shoes they left behind. "It was amazingly intense, an emotional place," he said. "It definitely opened up an era."

Harrell organized the trip for the Rollins College Brevard chapter of Phi Alpha Theta international history honorary society, a pilgrimage he would now like to repeat annually for stu-

# Holocaust

BY ANN W. MIKELL





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▲ Professor Harrell and Nancy Bernstein, wife of Holocaust survivor Leo Bernstein, in the two-story tower of photographs depicting Jewish life extinguished in the Polish town of Ejszyszki.

dents. Several on the trip had taken his class. Others were spouses of students. Leo Bernstein's presence, however, dramatically personalized the experience.

One of six children, Bernstein was born in Kaunas (Kovno), Lithuania and experienced the "ghettoization" of Jewish life under German occupation. "I left

there in 1941 when the Germans took me off in a box car to the camps," he said. He weighed only 92 pounds when the Allies liberated them on May 2, 1945. "We were on a death march south when they caught up with us," he recalled.

He and an older brother, who had come to the United States before the war, made new lives

for themselves in America. Leo, an engineer, has two children by a previous marriage—a son, now an attorney in Gainesville, and a daughter in Orlando. He and his present wife, Nancy, a Rollins graduate, live in Brevard County. She has a son and daughter in Miami and a daughter in Melbourne. Bernstein saw his brother while visiting Washington.

"I thought the museum was well done—excellent research," he observed, but he said it was hard to react emotionally to something that happened long ago. He used to attend meetings in New York of survivors from the "old country," but he quit going because it was too depressing. "You've got to remember," he said, "but you can't live like that any longer."

At the Holocaust Museum, Bernstein looked up the records department and asked if they had any records on him. "She pulled out a whole computer printout on me!" he said. "You know how well the Germans kept records." In 1965, 20 years

after his liberation, the German government traced him to his Melbourne, Fla. home to inform him that, as a survivor, he was entitled to a pension retroactive to 1941. He received enough to pay off the mortgage to his house, and he now gets a check each month in reparations from the German government. Sadly, because Holocaust survivors are dying off, he said, his pension gradually increases. Bernstein, now 75, calculates he will be a rich man if he lives long enough. "If I live to be 114, I'll be a millionaire—just to spite them."

To students, Bernstein is a living memory; to Harrell, a historical treasure. "He's probably one of the few still living from the Kovno ghetto," said Harrell, who invited Bernstein to speak to his class. Harrell faults the educational system for how little some students know. "Everyone knew the Jews suffered," he said, "but the history of anti-Semitism, the roots of anti-Semitism run deep, and not just in Europe. I think that impressed them."

Harrell said students were shocked to learn the Holocaust was a highly organized, bureaucratic process of destruction that required the complicity of people from all walks of life to carry out—from top-level administrators to ordinary citizens who failed to resist. "It's not an easy task to murder 6 million people," Harrell said. "It was a major policy that had to be administered. The system of killing was not random." Harrell shows students how the process unfolded—from anti-Jewish decrees



and yellow star identification badges to the expropriation of Jewish assets, concentration of the Jews in camps, and ultimately, genocide. "This step-by-step process is quite revealing to students," he said, "uncovering the whole history of perpetrators and bystanders."

He also shows the 1985 French documentary *Shoah*, meaning "annihilation" in Hebrew. "It's not atrocity footage, but interviews with survivors and bystanders," Harrell said. "The imagery is so powerful." In addition to the Jews, students learn that countless others died in the camps: political opponents, homosexuals, Jehovah's Witnesses, Russian prisoners of war, and thousands of gypsies. "But the Holocaust

singularly targeted Jews for total annihilation because of the fact of their birth. To be born was a death sentence," he said. "No other people to date have experienced such a fate."

Harrell recalls how little schools taught about the Holocaust in the 1950s and 1960s. "Now you can major in Holocaust studies at some schools," he said. Over the last 20 years, an impressive body of scholarship has emerged on the Third Reich and the Holocaust.

Brevard Campus students visited the Holocaust Museum in Washington, D.C. with Holocaust survivor Leo Bernstein. (l-r) Tony Wilborn, Charles Fleming, Nancy and Leo Bernstein, Tom Jackson, Wendy Wilborn, Brian Hanson, Nancy Howser, Bill Johnson, Professor Ed Harrell. ▶

(l-r) Charles Fleming and Tony Wilborn view the Nazi book-burning exhibit. ▼

Harrell began teaching at Rollins in 1972 at the Patrick Air Force Base extension. He remained with the Brevard faculty when they moved to Rockledge four years ago.

"It's important to teach students the history of anti-Semitism and how the

Holocaust happened, how it evolved," he said. "Maybe simply remembering will help to prevent it from happening again. While we probably can never rid the world of hatred and intolerance, maybe each of us can do a little something to lessen its impact."



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The dedication of over 100 Reunion '94 class volunteers resulted in record Reunion attendance and a new milestone in Reunion giving for The Rollins Fund. Our sincere thanks to everyone who was a part of these achievements.

At the Reunion Convocation, the classes of 1979, 1944, and 1969 were honored for their achievements in Reunion giving.

The Class of 1979, celebrating its 15th Reunion, received the Young Alumni Class Award for its overall efforts thus far in both dollars raised and participation. Under the leadership of Head Agent Tony Lembeck, classmates, many of whom had not previously volunteered for the College, were actively recruited to encourage attendance at Reunion and to increase giving to The Rollins Fund. As a result, old friendships were rekindled, new relationships were formed, and many alumni were reconnected to Rollins.

The award for outstanding class participation was presented to the Class of 1944, celebrating 50 years since earning their Rollins degrees. Class Agent John Bistline contacted his classmates by participating with

# Celebrating!

## OUR VALUED VOLUNTEERS

students in the Reunion phonathon efforts held in January in the Alumni House. "Making calls with students made me feel closer to the College and made

calling classmates even more enjoyable," he said.

Last year, the Class of '68 made Rollins history with the largest 25th Reunion gift ever given—over \$57,000. Records are made to be broken, and the Class of 1969 did just that by exceeding all expectations for a gift to honor their 25th Reunion. As both Reunion chair and head class agent, David Lord organized a class network using fraternity, sorority, and other group affiliations to encourage as many classmates as possible to be a part of this once-in-a-lifetime celebration. As a result of this well-organized effort, the class goal of \$100,000 had already been surpassed at Reunion Weekend. As of this writing, volunteers continue to contact classmates for maximum participation—possibly overtaking the 50th Reunion class!

A steering committee of alumni volunteers for Reunion '95 has already been formed to build the Reunion committees for next year. If your class year ends in "0" or "5," it is your turn to be involved. Please contact Susan Mouradian, Rollins College, 1000 Holt Avenue - 2750, Winter Park, FL 32789-4499; (407) 646-2221, FAX (407) 646-1516.—HRL



▲ The Young Alumni Award was presented to Class Agent Tony Lembeck '79 for the largest gift with the highest level of participation from a class which graduated in the past 15 years.

▼ The 50th Reunion Class had the highest percentage of participation in a class gift. Barbara Cheney and John Bistline accepted the award on behalf of the Class of '44.



▲ At their 25th Reunion, representatives of the Class of '69 received an award for the largest Reunion gift to the College. (l to r) Bob Showalter, David Lord, and Jack Myers III.



▲ President Rita Bornstein (l) and Alumni Association President Craig Crimmings '81 (r) present Rollins seniors Reid Boren (2nd from l) and John Myers IV with the Beginnings Award for their senior class giving program.



# CLASSES NEWS

Class News Editor: Sally Shinkle Combs '67

**32** **Richard Wilkinson**, professor emeritus of psychology at Southwest Missouri State University, was recently honored by the board of directors of the Burrell Center, a resident and out-patient mental health facility. A new residence hall was named for him in recognition of his numerous contributions to the development of mental health services for Southwest Missouri.

**35** The Buena Vista, a continuing care retirement community in Melbourne, FL, is the new residence of **Janet Murphy Shattuck Gaines**. Janet writes that she is very happy and recommends it! Serving as the campus bugler from 1931 to 1935 helped prepare **Everett Roberts** for his career as a high school band director. He began his career in the late 1930s as director of music for Avon Park schools and was the band director at St. Petersburg High School for 20 years. Everett was inducted into the Florida Bandmasters Association Hall of Fame in November 1993.

**40** Jack and **Dorothy Bryan McMahon** celebrated their 50th wedding anniversary last August. Dorothy writes that they have given up the horses and settle for golf and cross-country skiing. They look forward to getting together with **Matt and Shirley Bassett Ely '42** and **Dick Roddas '41** in July.

**43** Wedding bells rang on September 17, 1993 for **Lucie Grey-Jones**, who married John R. Halifax in Venice, FL.

**44** Thanks to the 50th Reunion Committee: **John Bistline**, **Barbara Cheney**, and **Richard Sewell**. After a long career as a health/rehabilitation worker and advocate, **Margaret Jane Welsh** has retired and is enjoying traveling, having recently journeyed through England, Holland, and Scandinavia to observe programs for disabled and elderly on



her way to the International Conference of Social Welfare in Helsinki, Finland. She has also fulfilled a longtime desire to visit Alaska and the Canadian Rockies. **Walter Beard**, who made the trip to Winter Park from Connecticut to celebrate his 50th Reunion, led fellow alumni in the *alma mater* at the Pioneer Luncheon. Walter says he is not interested in retiring as he still fully enjoys the challenges of being a mechanical engineer and a consultant. He maintains a shop, laboratory, and office in his home, and from time to time his work takes him to Europe. **Louise Ryan Hopkins**, who has relocated to North Palm Beach, FL, also returned for Reunion '94. Louise serves on the board of directors of People to People International, which keeps her busy traveling. **Sam and Erma Van Gilder Pugh** have retired and are enjoying their grandchildren, who live near them in Naples, FL. **T. Earle Cole**, whose college career was interrupted by WWII, writes that he retired from Oak Ridge National Laboratory in 1987 and has been enjoying travel (Caribbean, France, and Switzerland), consulting work, and a little genealogy. **Richard Sewell's** retirement has given him time for travel—he has visited Switzerland five times in the last five years. He also is involved in civic activities and in his church. Having spent the last four winters on the West Coast, **Edith Fitzpatrick Matheson** is now wintering on the East Coast at Singer Island, FL. **William Victor** gets the prize for traveling the

farthest to the 50th Reunion—he flew in from California for one day to attend the class dinner!

**49** Thanks to the 45th Reunion Committee: **Ben Aycrigg**, **Patricia Van Buren**, **Olga Llano Kuehl**, **Joe Friedman**, **Agnes Hendrix Davis**, **Martha Barksdale Wright**, and **Zelda Sheketoff Gersten Marilyn Lahn Liberman** has been found! She is an artist specializing in painting and drawing in Philadelphia, where she has served on the board of Whitemarsh Community Center as director of painting and is a member of the Plastic Club. **Tony Consoli** has started a new venture, an "antique plus" shop called Bottom of the Seabag located close to his home in Wayne, NJ. **James '50** and **Beverly Burkhart Oglvie** retired in July 1988 and spend their time traveling and enjoying their grandchildren. **Gerald Honaker**, who followed his Rollins degree with M.A. and Ph.D. degrees in theater arts from UNC, served Catawba College, Salisbury, NC, for 25 years as chairman of the theater department and dean of academic services. He is now a guest lecturer at UNCW and stage manager for Kenan Auditorium, and he enjoys windsurfing. **David "Hap" Clark** retired from 30 years of service to the Pasco County School system in 1979. He has since been active in real estate and commercial fishing, is owner of Clark's Landing (a fresh seafood market and restaurant), and was recently elected county commissioner. **Olga Llano Kuehl** once again coordinated the highly successful Annual Gala Alumni Concert during Reunion Weekend, featuring the talents of **Martha Barksdale Wright**, **Bernard Friedland**, **Anne Lovell Bartlett '50**, **Maggie Bell Zurbick '50**, **Joanne Byrd Rogers '50**, **Jeannine Romer Morrison '51**, **G. Edmund Cushing '53**, **Helen Montgomery Farnsworth '65**, **Donald McCallum '76**, **Carol Wolfe-Ralph '77**, **Marybeth Koontz McCallum '80**, and, of course, **Olga Trammel Whittle** has retired to Haines City, FL after 30 years in sales and sales management with the Georgia Pacific Corporation. **Joel and Arlene Dames Holub** have retired to Ft. Myers, FL, but travel often to Illinois, New Jersey,





# Heard but not seen

**Walter Kimble '35 is retiring after 36 years as organist at Winter Park church**

Walter Kimble has spent much of his career being heard but not seen, hidden from view by a small curtain on the altar. However, while his face may not be instantly recognizable, his music is unmistakable.

For the past six decades, Kimble has entertained and inspired thousands of Central Floridians with his organ music and, along the way, motivated a few students to follow in his footsteps. Now, after 36 years as organist for the First Congregational Church, United Church of Christ, in Winter Park, he has decided to take a seat in the pews.

"You know you're getting old when you're playing for second-generation weddings," laughed Kimble, who says he'll miss performing for weddings and Christmas programs the most. "I had a young lady remind me recently that I'd also played for her mother's wedding 18 years before."

A native of Philadelphia, Kimble moved with his family to Titusville, Fla. when he was 13. He began taking piano lessons at age 6 and knew early on that he wanted to make music his life.

In the 1920s, a local theater paid him to play their Wurlitzer organ, accompanying silent movies and vaudeville shows. "They gave you cue sheets, but by the time those shows got to Titusville, they were edited down to the point that the notes weren't much help," Kimble said. "That job was a great experience for learning to improvise and sight-read music."

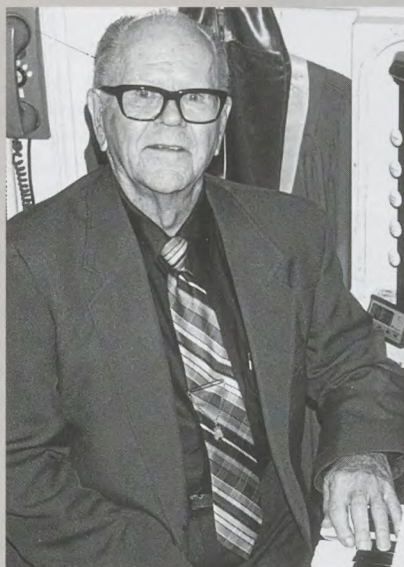
After graduating from high school, Kimble was drawn to Rollins, which then boasted a Conservatory of Music. There were about 10 students majoring in organ when he enrolled in 1930. Kimble still has fond memories of one of his first mentors, professor Herman Siewert.

"The music building was a two-story wood structure located where Pinehurst is today," he said. "The practice rooms weren't as well soundproofed as they are these days, so you found yourself competing with the other musicians practicing in nearby rooms."

Kimble put himself through school accompanying voice majors at Rollins. Toward the end of his first year,

a fortuitous event came his way. "Back then, WDBO radio used to broadcast a program called 'The Rollins Hour' from the recital hall in the music building. On one occasion, the talent for the program didn't show up and the producer, who had heard me play before, asked if I would perform on the show. I did, and that event led to my serving as music director at the station for the next 20 years."

Kimble was paid \$75 a month for his work at the station, which included a regular program called "Walter Kimble at the Organ," introduced by fellow student Ben Aycrigg '49, now news director on Orlando's WCPX-TV. "And whenever I mentioned that WDBO was located in the beautiful Fort Gatlin Hotel, I got a free room and a meal."



LARRY R. HUMES

After graduating from Rollins in 1935, Kimble went on to earn his master's degree in music from the University of Michigan. He then spent three years in the Army as a chaplain's assistant stationed at a hospital in England before returning to WDBO in 1946. Upon leaving the radio station, he briefly tried his hand at selling musical instruments, then appeared on a local 15-minute television program playing the organ. After serving as organist for several downtown Orlando churches, Kimble joined the staff at First Congregational in 1957.

"When I first attended Rollins, Knowles Chapel had not yet been built, so I used to walk the two blocks to the church in order to practice," he said. "It was kind of ironic that I eventually returned to play the same organ, this time as a member of the staff."

In 1965, Kimble was instrumental in the church's purchase of what he refers to as the "Cadillac" of pipe organs: an Aeolian-Skinner. He supervised its 15-week installation and on more than one occasion, climbed amid its two stories of pipes and bellows to free stuck valves. Despite his retirement, Kimble has agreed to remain the official curator of the instrument, which he says is irreplaceable.

As for the future, Kimble says he plans to perform occasionally, spend more time with his wife of 56 years, Hallie, and visit the Rollins campus, which he always enjoys.

"Whenever John Sinclair [chairman of Rollins' music department] invites me back to meet with music students, when they find out I graduated from the College in 1935, they'll look at me with startled expressions and say, 'You're alive?' I get a kick out of that."—LRH

and Colorado to visit the children and grandchildren who do not reside in Florida. Last year was a year of celebration for **Bob and Meg Clarke Ragsdale**—they celebrated their 50th wedding anniversary last summer; their oldest daughters celebrated their 25th wedding anniversaries, another daughter her 22nd, and their youngest got married.



50 The Ft. Walton Beach Art Museum sponsored in February, and then held over, the show "The Artist and His Model," featuring the art of **Hall Tennis** and the poetry of his model, Caroline Stewart.

51 **L.D. and Jeanne Thaggard Bochette** are proud parents of son Liston III, who competed on the Puerto Rican track teams in the 1984 and 1988 Summer Olympics and on the Puerto Rican bobsled team in the 1994 Winter Olympics in Norway. Good friend **Sam Burchers '49**, along with his family, was able to make the trip to Norway to cheer Lin and his teammates on. L.D. reports that former football teammate **Don Bringear** died on December 24, 1993 (see "In Memory" regarding memorial) and that **Dr. Jack McCall '48** has retired from the Mayo Clinic and is living in Palatka, FL. **Max and Pat Roberts Grukke '52** recently traveled to Australia and New Zealand.

54 Thanks to the 40th Reunion Committee: **Patricia McCamey, Bob Buck, and Janet Rozier McDonald**  
**Ray Thaggard** still has his own trucking company and is blessed that all his children and grandchildren live near home in Ft. Myers, FL. **William Pautler** is president of Pautler Brothers Contractors in Ava, IL and is president of Sierra Stone Company and All-Lite Asphalt Company in Reno, NV. He spends any leisure time with children and grandchildren. **Bob Leader** reports that he has become very involved with golf since he retired, but that he can't get his wife **Jane Moody Leader '57** to take up the game. Jane teaches part-time and Bob, when not golfing, has been a ski instructor at Vail, CO for the last seven years. A move to Virginia after his retirement from the



field of public education kept **Louis Fusaro** from attending Reunion and seeing old friends, but he sends his assurances that he has you in his memories. **Thomas D'Andrea** retired from the Marine Corps with the rank of Colonel in 1980 and now lives in Punta Gorda, FL. **Alfredo Millet**, who resides in Acapulco, Mexico, has played on the Davis Cup tennis team for Mexico for seven years. In all, he has played tennis for 58 years and golf for 38! **Bud Reich** made it back for Reunion '94. After retiring from the U.S. Navy in 1982 with the rank of Captain, he went on to become the director of systems management for BDM International. Bud again retired in 1992 and now spends his time writing or enjoying his hobbies of lapidary and genealogy. Golf, tennis, and two homes keep **Marie Perkins Lloyd** very busy. **Edward Angier** has retired from two careers: the US Navy after 20 years and real estate after 18 years. **Robin Metzger Cramer** is shop director for the Jewish Museum in New York. **Janet Chiappari Costello** plans to retire from teaching in June '94 after 31 years in the field. She and husband Richie hope to have time to enjoy their oceanfront home in Satellite Beach, as well as visit children and grandchildren. **Faith Emeny Conger** has many hobbies, including reading, writing, photography, and gardening, but she takes pride above all in her grandchildren. No. 5 is expected in June. **Jerry Faulkner Townsend** is working for the city of Tampa as supervisor of the tennis complex at Hillsborough Community College. **Roger Bentley** writes the following: "For those of you who missed the 1954 Class Reunion, shame on you! We had 15 there and we had a great time reminiscing and doing things together again. Many changes on the



campus, yet I felt right at home when I first stepped on the Horseshoe. Missed **Dan Matthews '55** blowing the bugle!" **Dick Richards** thanks everyone who attended the 40th reunion of *The Little Green Bottle* musical. They had great fun reliving old times. Those who couldn't make it were missed.

**55 Bill Cost** has retired from Bell South and is living in Hilton Head, SC, where he works part-time in management training. **Dave Bowen** and wife **Florence '65 (MAT)** divide their time between residences in Satsuma, FL and Maggie

Valley, NC. They are kept busy with a large family: 15 children and 19 grandchildren.



**59** Thanks to the 35th Reunion Committee: *Lorraine Abbott, Dorothy Englehardt Leffingwell, Lowell Mintz, Richard D'Alemberte, and Sharon Voss Lorenzen*

**Rainy Abbott** writes that "early retirement" is an exciting time of life. She enjoys having the time to do things she wants to do, such as Bible study, golf, fitness swimming, walking, volunteering, and helping to maintain 13 acres. All are encouraged to "come visit!" **Dan Smith**, who was on campus for

Reunion, currently resides in St. Petersburg, FL, where he works as a casting director. **Betty Tyler Erhart**, who resides in Santa Barbara, CA, is a partner in five different gift shops, got her pilot's license on her 49th birthday, and is learning how to snow ski. She and her husband own a home at Lake Tahoe. Buz and **Shirley Goldstone Smuckler** participated in just about every activity of Reunion '94, having returned to campus from West Palm Beach, where they spend the winters. Summers find them in East Hartford, CT. They enjoy square dancing, theater, concerts, and bridge. **Frank Willis** has retired after almost 35 years in public education and says he plans to play a lot of tennis, travel, and spend a lot of time with his new grandson. **Tom Dolan** has retired from his banking career and is now employed by the State of Florida with the Department of Commerce as supervisor of the international investment section. **Wade Provo**, professor of French at Rockford College in Illinois, also teaches German Gothic script, Latin, Greek, Hebrew, and Egyptian hieroglyphs for children, students of the scriptures, and teachers of family history. He has been granted the Lieutenant Governor's Award for outstanding contribution to foreign language in Illinois.

**60 Sandra Lewis Whittington** was presented with a Volunteer Service Award from the Department of the Interior for her contribution to historical preservation in Douglas County, GA. Sandra spearheaded efforts to clean



and restore Douglasville's abandoned 19th-century McLarty Community Cemetery. She brought together individuals and community organizations to restore and maintain the badly overgrown historic site of 175 graves, formed a community cemetery association, and established a charitable public trust to provide for maintenance. **Phyllis Zatin** combined academia with pleasure when she returned to her *alma mater* for the Southeast Conference on Foreign Languages and Literatures held on the Rollins campus this past February.

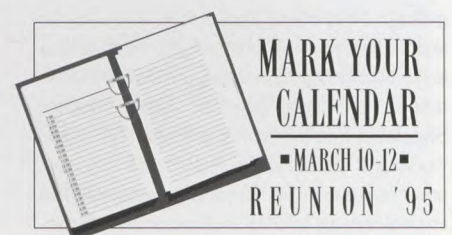


**64** Thanks to the 30th Reunion Committee: *Virginia Sands Casey, Elaine Laurence Kerr, Susan Camp Kresge, Ronald Lee Acker, D. Patrick Zimmerman, and George Morosani.*

**Camille Jones Strachan** has been elected to the board of trustees of the National Trust for Historic Preservation and will serve an initial three-year term. **Charles Wingrove**, now living in Brooksville, FL, spent some of his career in the Alaskan State Legislature. He also spent many years teaching psychology, history, and government at the secondary school, community college, and college levels. **Jane Faxton Welch** says she is still married to a golf fanatic, teaching at a local community college, enjoying her daughter's life, and has no complaints! **Barbara Miller** married Richard Tritsch last year and moved from Ft. Lauderdale to High Springs, FL, where she plans to start her own business soon. The Rollins tradition is being kept alive by **Tim Graff '97**, son of **Kenneth**.



**65 Thomas Brightman** recently opened a new training center for the Change of Heart Foundation. The center provides spiritual and life transition experiential training and individual mentoring.





**66 Carol Bowersock** is getting ready to run for a second term as Middleburg, Virginia's mayor and is a paramedic for the Middleburg Volunteer Rescue Squad.

**67 Julio Feijoo**, who has changed his name to **Julian Fayhoe**, lives in Broomfield, CO with his wife Janette and his 16-year-old son, who survived open heart surgery last year.

**68 Jonnee Givens Western** was awarded clinical rank in the American Association of Marriage and Family Therapists and is certified in the state of Indiana. Husband **Art '64** co-authored and published a textbook, *University Physics, Models and Applications*.



**69 Thanks to the 25th Reunion Committee: Joan Wright Cross, Jan Carter Clanton, David Lord, Bob Showalter, Jane Carrison Bockel, Wilson Flohr, Stuart Harrison, William McNunn, Linda Buck Meyer, John Myers, Connie Hirschman Shorb, George Draper, Lucy Crane, Claude Chevalier, John Grunow, Peter Gaidis, Gail Pattison Blackmer, Ann Elmore Berlam, and Jim Griffith**

**Sussannah Kelly** currently is the director of the human resources and government relations department of Amdahl Canada Limited. She was recently awarded Canada's prestigious Vision Award as a top employer in employment equity in Canada.

**Jeanne Kienzle** studied psychotherapy at the Jung Institute in Switzerland and maintains a private practice in Gottingen, Germany. **Ann Elmore Berlam** is an education lobbyist for the state with the North Carolina legislature. She and her husband enjoy boating and the seaside. **James Mohan** joined the Air Force after graduating from Rollins, spent two years in Vietnam, trained as a tanker pilot, and now flies B737s for Continental Air Lines. **Chuck '68** and **Jill Stirling Thomas** celebrated their 25th wedding anniversary recently. Aside from Chuck and her children, Jill's love is managing a thoroughbred horse farm. **Larry Roberts** enjoys his life in Nassau, Bahamas, where he is vice president of Caribbean Management & Sales, Limited. His son, **Mark '90**, is free-lancing for film companies shooting feature films or commercials in the Bahamas. **Susan Gregory Blakely** spends her time volunteering for the Griffin, GA humane society, gardening, golfing, and traveling. **Daniel Keil** writes that he and his family spend their free time either fishing in the Florida Keys or working on home construction or gardening projects. **Janice Gunter Shepherd** met her husband **Walter '71** while working at the Rollins bookstore and they have now been married for 23 years. He is a dentist and she was recently hired as the director of youth min-

istries at Leaksville United Methodist Church in Eden, NC. **Roger Miller** has relocated to Los Angeles to continue his acting career. He has had roles in HBO's *The Heist* and a CBS Movie of the Week, *Highway Heartbreaker*. **Gail Pattison Blackmer** and husband Russell spent the first half of their married life in Lincoln, NE and now reside in Sarasota, FL, where Russell is the minister of music and Gail is a soprano soloist at the Pine Shores Presbyterian Church. Their son **Rusty** is a member of the Class of '94 and recipient of a Jack Reardon scholarship. Upon finishing Rollins with majors in physics and applied mathematics, **Paul Neitzel** earned his master's and Ph.D. degrees from Johns Hopkins University, then joined the faculty at Arizona State University, Department of Mechanical and Aerospace Engineering, where he attained full professorship. He is now a profes-



sor of mechanical engineering at Georgia Institute of Technology, where his wife is also on staff as a development officer. **Connie Hirschman Shorb**, besides running her own computer graphics business, continues to pursue her first love: golf. She is a board member of the Pennsylvania State Women's Golf Association and competes on the state and national level on the Women's Amateur Circuit. Connie is a three-time PSWGA champion and a member of the York, PA Hall of Fame. **Jeff** and **Carol Welch Whitehead** will celebrate their 25th wedding anniversary this June. Carol has grand master status at Roy O'Brien Ford and Jeff has his own business involving real estate sales and tax accounting. **Robin Roberts**, who received his master's degree in urban studies from Georgia State University and his Ph.D. in sociology from Emory University, is currently a professor of sociology at Samford University in Birmingham. He and his wife enjoy flying and island-hopping. **John McDermid** writes from Washington, DC that he still enjoys playing tennis but no longer drinks bad gin! **Jane Carrison Bockel** brought her whole family back for Reunion '94. Daughter Sarah is a freshman at Vanderbilt University and son David got a royal rush for (and from) Rollins during his short visit. Jane and her husband David are partners in an advertising agency based in Atlanta. **Jan Zelenka** has been appointed counselor for cultural affairs for the Czech Republic's Embassy in Washington, DC.

**70 Tom and Ruth Lawrence duPont** are enjoying their renewed relationship with Rollins: daughter Jessica is a member of the Class of '95, daughter Molly is a member of the Class of '97, and daughter Sarah plans to enter the Class of '98 next fall. **William Weiss**, an environmental engineer, lives on 285 acres of woods in Northern Michigan, where he enjoys water sports in the summer and cross-country skiing in the winter.

**71** January is the perfect time to be transferred from the cold, grey midwest to Florida—just ask **Doni Lee Young**, who is enjoying her new home in Winter Park and new challenges as Workman's Compensation claims manager for CNA Insurance.

**72** Since graduating from the Crummer School in '73, **Christiansen von Wormer** has worked in the advertising business, had a career in sales, refurbished and rented housing, and even earned his law degree. He currently is president and CEO of a manufacturing company in Michigan. **Holly Rogers Loomis** has been asked to serve on the Orange County HIV-Health Services Planning Council that will guide federal funding expenditures from Orlando's Ryan White CARE Act grant. **Jim Rudy** was featured in the January issue of *Soccer News*. Jim's coaching career began when he coached a local high school team while playing for the Tars. He has coached the Florida Tech team, the University of Central Florida team, the national men's team, and now the University of Massachusetts women's team. James and **Barbara Bowen Cauble** have relocated to London, England, where James is a vice president for Tenneco, Europe.



**74 Thanks to the 20th Reunion Committee: Lisa Lyle Vimmerstedt, Bryan Lavine, Cindi Cotton Parker, John Shapiro, Linn Terry Spalding, and Adis Vila**

**Linn Terry Spalding** has maintained her connection to Rollins through her career as vice president, personal asset management department of Boston Safe Deposit and Trust

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 ■ MARCH 10-12 ■  
**REUNION '95**



Company, which manages the Frances Knowles Warren Trust. The trust benefits the Knowles Memorial Chapel and its programs.

**Christopher Tully**, vice president of Smith Barney Shearson, is a councilman for the town of Pelham, NY. He is also the tennis and platform tennis chairman for the New York Athletic Club. **Elizabeth Fritz Bachman** is currently working as a sales representative for 10 companies. She and her family live in the Atlanta area near **Margaret (Pooh) Smylie Hunter**, who works full-time as a

mother and part-time for a mortgage company.

**Don Best**, who is president of a sales firm in Strafford, PA, regrets that his schedule didn't allow him to attend Reunion '94. He sends his best wishes to all. **Sally Tinsley** writes that she married in 1989 and has two children, Emily, age 3, and Jake, 9 months. **Ted Nye** is sorry that his job schedule conflicted with the opportunity to see his classmates at Reunion '94. He sends his best wishes from Wilmington, NC, where he is a property manager. He says the area reminds him of Cocoa Beach and New Smyrna Beach during the '70s—clean beaches and no large developments.



**76 Sally Albrecht's** music composition *We are the Children* was featured as the opening selection during "The World's Largest Concert" on PBS March 3. Sally is music editor for Alfred Publishing Company.

**78 Jim Neitzel** is teaching pro at the new Winter Park Tennis Center and is training for the World Championships, to be held in Buenos Aires, Argentina later this year. Jim was ranked 7th in the United States in 1993 for men's tennis, age 30 and over.



**79 Thanks to the 15th Reunion Committee:** Frank Ricci, Cindi Anne Garner, Karen Camelo Marks, David McDowell, Mardi Finnman Lutz, Colleen McCrane Shoemaker, Thomas Cook, Elizabeth McClellan Roberts, Tony Lembeck, Sarah Barley Pietsch, Cindy Grant Pallatino, Susan Gordon Kern, Maria Curran,

## Maintaining ties to the past

### Bill Karslake's furniture business specializes in 18th-century reproductions

Although Bill Karslake's furniture business takes him around the world, he still manages to return "home" to Rollins at least once a year.

"My mother is retired in Winter Park, so I usually try to time my visits around alumni weekend," said Karslake. "I was supposed to graduate from Rollins in 1955, but I was drafted my junior year and didn't receive my degree until December 1957, which technically makes me a member of the Class of 1958. That gives me a good excuse to find out who's scheduled the best parties."

Karslake has spent more than a quarter-century working in the furniture business. For the past two decades, he has served as president of Southwood Furniture Corporation, a company he co-founded with partner Carl Matheson. The Hickory, North Carolina-based company employs 300 workers in five plants and is an internationally recognized leader in the manufacture of 18th-century reproductions.

Although he credits his Rollins education for much of his business acumen, Karslake admits he was a late bloomer. "I really didn't get highly motivated until my junior year," he said. "I remember telling Professor [Theodore] Darrah that I had to earn at least a C in his religion class to stay in school. I ended up earning a B. I found the course interesting and Darrah had a way of challenging you to do your best."

In addition to putting more effort into his classwork, Karslake became more involved as a student leader. He joined Delta Chi fraternity, served as vice chairman of student government, and was chairman of Fiesta Weekend. He also got involved in athletics, rowing for former crew coach U.T. Bradley.

Karslake was drafted into the Army in 1954. After serving his country in Japan for the next year and a half, he returned to Rollins, where he earned a bachelor's degree in business administration.

The Karslake connection with Rollins continued beyond his graduation 36 years ago. His daughter, Beth Karslake Smith, earned her bachelor's degree in economics from the College in 1987 and now works in California as a teacher. Karslake and his wife, Martha, also have a son, who is employed as Southwood's

sales representative for Ohio and Michigan.

"I never encouraged my daughter to consider Rollins because those dynasty things often don't work out," Karslake said. "But when Beth started thinking about schools, Rollins appeared at the top of her list. When I asked why, she said, 'Because of you, Daddy. Whenever you talk of Rollins, it's always with such enthusiasm.'"

Having a daughter at Rollins gave Karslake a whole new perspective on his alma mater. "I really enjoyed coming back as a parent, more so than as an alum. You meet other parents; I began to see the school in a different way."

Like so many others, Karslake sort of stumbled into his vocation after graduating from Rollins. Through a connection in Chautauqua, New York, where his family spent their summers, he landed a job in store management with the G.C. Murphy Company. He was soon assigned to their North Carolina store in Hickory, a town

in the foothills of the Blue Ridge Mountains, which happened to be in the very heart of furniture-making country.

Karslake eventually was hired by the Hickory Chair Company as their New England sales representative. After nine years, in 1973, he and fellow employee Matheson decided to embark on their own. Today, Southwood is the manufacturer of choice for the Ritz-Carlton hotel chain as well as numerous ex-



LARRY HIMES

clusive country clubs across the country. Their furniture is sold in almost every state as well as in Japan, Canada, Mexico, and other countries.

"Most of our customers consider our furniture authentic reproductions," he added. "What we like to say is that it follows the spirit and form of the original furniture. Truth is, real 18th-century furniture just wasn't comfortable. People today like the look of the period, but they are not willing to sacrifice comfort. We build comfort into the look."

Karslake says 95 percent of the furniture popular two centuries ago has no market value today. "What we've managed to do is identify that small percentage that does have modern appeal and improve upon it."

Just as he has an eye for beautiful furniture, Karslake finds beauty in his alma mater's campus. Of all the positive things Rollins has going for it, he says, its architectural aesthetics tops the list.

"When you think about it, college is really a fantasy world, a place where ideas and theories exist separate from the world of reality. Rollins provides a perfect setting for that kind of environment. It's absolutely stunning, and I'm reminded of that fact every time I visit."—LRH



CLUB NEWS

ATLANTA

David Erdmann, Dean of Admissions, and Cynthia Wood, Executive Director of the Alumni Association, met with a group of alumni to discuss ways in which alumni can be involved in the recruiting of students in the Atlanta area. Attendees also discussed reorganizing the Atlanta Alumni Club. If you have ideas to share or wish to participate on the Atlanta Club Steering Committee, contact one of the following Committee members: **Lori Charlebois '91**, 404/257-2374; **Allison Conner '92**, 404/319-6182; **J. Michael Gregory '92**, 404/231-0100; **Cynthia Harper-Plunkett '82**, 404/487-8608; **Lynn Threatte '89**, 404/951-2155. To volunteer with student recruitment, contact **Jane Carrison Bockel '69**, 404/814-0500.



Birmingham-area alumni attended a reception organized by Louise Dietzen '89. Guests included (l-r, front) Raymond Fitzpatrick '76, Doug Davis '88, Louise Dietzen, Joel Alderman '65; (back) Scott Mogge (guest), Rachel Gould '88, Joanne Dunn Blyde '51, Brian Chace '78, Pinkie Hutcheson Chace '76.

Johnson, and Alumni Association Executive Director Cynthia Wood. Please contact **Alan Burnette '73** at 407/393-0566 or **Stephen Cutter '62** at 407/655-5663 if you have ideas for or an interest in planning alumni programs for the Palm Beach area.

NEW YORK

Rollins administrators, faculty, and students celebrated the College this spring with alumni, parents, and friends at Carnegie Hall. More than 100 guests enjoyed catching up with old friends and making new acquaintances. Highlights of the evening included a College Update by President Rita Bornstein and a selection from the Broadway musical *She Loves Me*, performed

by Rollins students Allison Snyder '97 and Christopher Fitzgerald '95. If you have any ideas for New York Club programs, please contact **Evan Boorstyn '88** at 212/695-8708. If you are interested in participating on the Young Alumni Committee (classes of '89-'93), please contact **Colby Grimes '92** at 212/767-6472.

BOSTON

The Annual Rollins Alumni Red Sox game took place May 14 at Fenway Park. Watch for photos in the next issue of the *Record*. To assist in planning Rollins alumni activities in the Boston area, contact **Whitney Tuthill '89** at 617/266-9181.

FT. LAUDERDALE

Following a successful reception hosted by SunBank President Jim Robinson '55 in January, a Steering Committee was formed to plan Rollins alumni activities for 1994-95. If you have ideas or wish to volunteer, please contact **Sally Rutger Skiff '76** at 305/764-5403 or **Susan Alter '81** at 407/395-0362.

CENTRAL FLORIDA

After a busy year, the Central Florida Alumni Club is developing plans for an exciting 1994-95 season. If you have suggestions or wish to participate on the Steering Committee, please contact **Kathy Hart McLain '82** at 407/682-1717.

PALM BEACH

More than 75 alumni, parents, and friends gathered recently in the moonlit garden of the Norton Art Gallery to renew friendships and celebrate Rollins. Among the guests were Rollins Trustee George Cornell '35 and wife Harriet H'35, alumni board members Margie Cooper '72 and Garrison Lickle '76, and Olga Viso '87, assistant curator of the Norton Gallery. Representing the College were Vice President and Provost Charles Edmondson, Vice President of Development and College Relations Warren



Atlanta Club Steering Committee members Lynn Threatte '89 (l) and Allison Conner '92 at the Atlanta Admissions Workshop.



© LEE EWING

The New York event gave freshman theater major Allison Snyder a chance to catch up with her Rye Country Day School English teacher Cary Fuller '65.



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Theater majors (l-r) Tymi Howard '93, Christopher Fitzpatrick '95, Anthony Gelsomino '92, and young alumni development officer Jennifer Rhodes '92 reunite at Carnegie Hall.



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Among the guests at the Carnegie Hall party was actress Dana Ivey '63 (l), shown here with President Rita Bornstein (c) and Alumni Director Cynthia Wood.



*Mimi Stefik Henderson, Peggy Mahaffy Dunn, Marc Bertholet, Barbara Bartles Pitcher, Bill Black, and Andy Leeker*

**Mimi Stefik** and Ronald Henderson were married in Sarasota, FL on March 20, 1994. Joanne and **Philip Lutz** announce the birth of their daughter Natalie Victoria on August 1, 1993. **Charles Lieber** practices pulmonary and critical care medicine in south Florida when he is not busy with his children, ages 4-1/2 and 1-1/2. **Scuppy Gordon Kern** and her family, husband Jeff, son Clayton (age 7), and daughter Mackenzie (age 1), hope to



move this summer into the new home they are building. She writes that she meets **Sheila Peck Pettee** and her family in Bermuda each year and maintains contact with **David McDowell, Sandal Scarborough Esch, Colleen McNulty '80, Noel Hardwick Seibert '80, and Janis Buckey Cain '77. Ted Biesanz**, who lives in Minnesota and works as marketing director for a lighting company, says he survives the winters by playing indoor tennis, curling, and brewing his own beer. Mike and **Cindy Grant Pallatino** have left the DC area after 14 years to experience the mountains of Colorado Springs, where they are building a new home. **Thomas Mazzei** had a great 1993: His second daughter Genna was born in August, he built a new home, and his company opened a second office. **Tom Stewart** works in the land, timber, and coal business in Kentucky and Indiana. **Ginny Guyton-Anderson** writes, "I became a pediatrician and have been putting my liberal arts education to use. I became a wife and have put my sense of humor to use. I recently became a mother, and housecleaning now has new meaning—"Oh what's the use?"

**80** Rick and **Mary Wiseman Rochester** have a new addition, Rachel Emily, born in April '93. Big brother Daniel is now 3.

**81** Dennis and **Sharon Lacey Frawley** announce the birth of their first child, Laura Elizabeth. Sharon is a media consultant in the Central Florida area. **Fred Williams**, an assistant vice president for SunBank in Melbourne, FL, announces his marriage to Debbie Simpson on

March 5, 1994. Kevin and **Michelle Figueroa Travern** recently celebrated their second wedding anniversary and are living in Augusta, GA. **Tracy Strickland Sas** and husband Guy live in Tampa, FL, where she is associate director of Price Waterhouse's Applied Technology Center. **William A. Ray** and his family live in Clermont, FL, where he is general manager of Ray's Ranches and Development company and enjoys his hobbies of hunting and fishing.

**83** Mark and **Karen Hollinger Confer** started the new year off with the birth of their first child, Alexander Forest, on January 19, 1994. **Douglas Storer**, who has more than 10 years' experience in the development and construction industry, was recently appointed to the position of business development manager for DCC Constructors, Inc. **Doug and Pam Smith Roth** report that they have been very happy with their move to the mountains of Asheville, NC, where Doug is a vice president and corporate banking manager. They would welcome hearing from any alumni in the area. Michele and **Phil DesMarais** announce the birth of son Christopher Austin on February 15. **Jay and Pam McDonald Rickman '84** spent the summer of '93 traveling the East Coast and staying in state campgrounds with daughter Amber (age 5) and son Jordan (age 2). During their travels, Jay researched five archives, having been awarded a stipend for research by the National Endowment for the Humanities.



**84** Thanks to the 10th Anniversary Reunion Committee: *Dan Richards, Carinne Meyn, Jean Senne Addy, John Eggert, Tom Hagood, Jr., Carol Schultze Rose, and Joe Shorin III*

As timpanist and percussion section leader with the Virginia National Orchestra, Joan Naylor has performed in Carnegie Hall; Moscow and St. Petersburg, Russia; Cardiff, Wales; London of Croydon, England; and Constitution Hall in Washington, DC. She also was the pianist and soprano member of the chorus for a political reception at the White House in December 1993. This year's schedule includes the Kennedy Center and the Vatican. **Craig Briggs** lives in Sarasota, FL with his wife Joyce, daughter Chelsea Ann (age 5), and son Ethan Robert (age 9 months). After graduating from Rollins, **Georgiana Overall Platt** went to Duke University, where in 1991 she received her MBA. She works in New York for Information Resources, Inc, a marketing firm. **Jim Ramsey** is a sports producer for the NBC news channel, the affiliate satellite feed service, where he assists the country's 209 NBC stations in receiving their game highlights, file footage, and feature shows. Jim says it is great working in sports—"I owe part of it to Rollins and WPRK." **Richard Dvorak** is



now in Atlanta, working with a start-up company coming to the US from England. He spends his free time playing tennis and golf when not volunteering for the Egleston Children's hospital, the Cystic Fibrosis Foundation, and a shelter for homeless mothers. **Ricus and Pam Weiss van der Lee**, who celebrated their fifth wedding anniversary this past February, have adapted to the New York City lifestyle. Ricus is a principal at Morgan Stanley and Pam is vice president of marketing for Nickelodeon/Nick at Night. **Pamela Kendrick Johnson**, who earned her MBA from the Crummer School, is pursuing a career in banking. She is currently a vice president for Barnett Bank of Central Florida, commercial credit department. **Scott Montgomery** resides with his bride of one year in West Redding, CT, where they spend their spare time training for and participating in biathlons and triathlons. He is employed by Cannondale Corporation as vice president of listening. **Kathy Surpless** lives in Chicago, where she is an independent contractor representing a group of privately owned hotels, old palazzios in Italy, resorts in the Caribbean, and scuba diving trips in Fiji. **Kyle "Duke" McGinnis** writes that he was sorry to miss the class reunion and would like to hear from **John Holloway, Doug Edgar, and Dan Richards**, to whom he sends his greetings. He is pursuing a career in the music business and editing for income. **Diane Sawyer Williams** lives in Huntington Beach, CA, where she is a manager for PacTel Cellular. **David Perlmutter** was married in November 1993. Classmates in the wedding party included best man **Anthony Dechellis** and ushers **Mark Franzen** and **Mike Ackerman**. **Theresa Bender-Surratt** says she missed being at Reunion '94 due to the arrival of son Tyler Philip on February 8, 1994. Theresa, an attorney in Tallahassee, was the first-place winner in the Ritz Camera 1993 national contest. **Bill Gordon II**, a recent recipient of the "Best Ever





KNOW YOUR ALUMNI BOARD

When **Cynthia Harper-Plunkett** moved with her husband to Atlanta recently so that he could begin his new job as a pilot for Delta, she spent some time thinking about what her priorities should be for the near future. She decided that instead of practicing law with a private firm, as she had done for the past three and a half years in Fort Walton Beach, she would instead volunteer her services through "One Thousand Lawyers for Justice," a storefront organization that provides free legal services for indigent residents in her Georgia community. Harper-Plunkett's other decision was to give something back to her alma mater.

"I came to Rollins with President Seymour at a time when it was still perceived as a 'fun in the sun' college," she said. "During my time there, they tried to make a lot of academic changes, and I think those efforts are beginning to pay off. Because the reputation of the College has improved, I think the value of my degree has appreciated also."



As a new member of the alumni board, Harper-Plunkett says she would like to see Rollins' reputation continue to grow in stature while allowing for the social development of the students. She believes her four years at Rollins helped her develop both inside and outside the classroom.

A political science major, Harper-Plunkett distinguished herself in many ways as a Rollins student. She served as president of the student body, interned with then-Florida Senator Paula Hawkins, was head resident over six residence halls, and was awarded the Algernon Sydney Sullivan Award. It's no wonder she was picked by *Glamour Magazine* as one of the country's "Top 10 College Women."

After graduating from Rollins, Harper-Plunkett went on to earn her law degree from the University of Florida. She plans to return eventually to full-time practice, possibly in the area of juvenile justice. But for now, she says, she looks forward to helping Rollins develop programs that reach out to its alumni. —LRH

**Marcy Edwards'** career history testifies to the fact that a liberal arts education prepares one for life's twists and turns. Since earning her bachelor's degree in theater from Rollins in 1969, she has dabbled on the stage, served as a financial analyst for the President's Office of Management and Budget, and currently serves as a bond rater of colleges and universities for Moody's Investors' Service in New York City.

"I think there is an important place for liberal arts education in America," she said. "I didn't know what I was going to do when I graduated, and just the fact that I was able to make a living doing something other than theater really attests to the fact that I was trained as a generalist. I was trained to think in some very fundamental ways, which has served me well since coming out into the world."

Edwards says one of her fondest memories of Rollins is the dedication of the faculty. "In the theater, of course, there were some very intense situations in the producing of plays and that sort of thing," she said. "I worked long hours side by side with the faculty,



watching them work even longer hours. That had to take a tremendous amount of dedication. It went way beyond their obligation as employees of the College."

After earning her Rollins degree, Edwards moved to California and performed in theater there for three years before attending the University of Southern California, where she eventually received her master's degree in public administration. Following graduation from USC, Edwards again crossed the continent, accepting a job with the Department of Energy in Washington D.C. Three years later, she joined the OMB, becoming a member of David Stockman's budget team.

Edwards says she looks forward to helping the College in her new role as a member of the alumni board. "I have some very specific experience working with other colleges and universities nationwide.

Hopefully, I'll be able to bring to Rollins some ideas that other colleges have used successfully, particularly in the area of fund raising. I believe concentrating on fund raising is the most critical thing an alumni board can focus on—that, and enhancing the relationship of the institution with its alumni." —LRH

Award" for school administration, has been promoted by the Orange County School Board to assistant principal and assigned to Glenridge Middle School in Winter Park. **Kim Bistrrian Slater** has the full-time attention of her children, ages 3 years and 8 months. **B K and Terri Parker Cody '86** announce the birth of Casie Marie, who joins her big sister Karley Alex. Terri and BK own a tennis club in Kerrville, TX. **Jason Opsahl** will play Kenickie, the male second lead, in the Broadway revival of *Grease*, scheduled to open in June. Break a leg, Jason! **John Wright** is active in local politics in his hometown of Owensboro, KY. He is a member of the metropolitan board of adjustments, which deals with planning and zoning, sits on the board of trustees of Kentucky Wesleyan College, and is very active in civic affairs that impact the children and youth of the area. **Eddie Sultan** lives in Ft. Lauderdale, where he works for Alamo Rent-A-Car as director of strategic planning. He still plays competitive tennis at USTA-sanctioned tournaments and enjoys golf and big-game fishing.

**85 Elizabeth Bleke** married John Clark on November 20, 1993. Rollins alumni in attendance included **Beth Jones '86, Denise Dorsey '86, Maria Kolettis Spears '86, Tim and Carolyn Bondurant McCoy '86, Karyn Hanson, and Mary Dinneen '88.** The newlyweds live in Macon, GA. **Debby Knorowski** is applying her creative talents to the printing industry as a representative for Rowell Roberts Printing, Inc. in Orlando. **Gigi Goldstein Giannoni** has been promoted to senior vice president overseeing the development, operations, and marketing for resorts for the Argosy Group, which currently owns resorts in Orlando, Hilton Head, and Missouri. Marine Captain **Jeffrey Murray** recently returned from a six-month tour of duty in the Mediterranean and Adriatic Seas and the Indian Ocean. He was part of operations that helped enforce United Nations sanctions in the former Yugoslavia and supported UN humanitarian operations in Somalia.

**86** On November 17, during the televising of the Orlando Magic/Boston Celtics game, former Tar basketball player **Pat Harrington** sent a "Good Luck, Tars" message to his former coach, **Tom Klusman '76**, via television announcer Chip Caray.

**87 Jim Chanin** is a general contractor in Boulder, CO. He writes that his company focuses mainly on custom homes, but was involved in the restoration/renovation of a national historic landmark building in downtown Boulder. He completed his fourth New York City marathon and in his spare time is involved



in "the same stuff as when I was 10—riding bikes and climbing trees." **Scott duPont** recently started a chain of retail stores which markets nationally prepaid phone cards. **Cindy Lindbloom** will graduate from Stetson Law School this spring and is looking for employment in the areas of immigration law and/or litigation. She writes that she saw **Kim Aylward** over the December holidays; Kim lives in Japan, where she is a correspondent for *People Magazine* and is doing work for the Discovery Channel. **Rodney and Trina Mangano Blakemen** announce the birth of their daughter **Madalyn** on October 29, 1993. **Frank and Jennifer Sutton Greene** announce the birth of their first child, **Hailey Katherine**, on March 14, 1994.

**88** **Jeanne Desrosiers** completed her advanced degree in city planning, which included an opportunity to study overseas, before going to work in Tallahassee for the Florida Coastal Management Programs as a coastal planner. She had the chance recently to get reacquainted with **Jamie and Allene Martin Myers '87**, who are also in Tallahassee. Jamie is currently attending law school. **Lauren Nagel** received her J.D. from FSU with high honors last summer and is currently an LL.M. candidate in the University of Florida College of Law's graduate tax program. **Kristen Svehla Worthington**, English department chairman at Pine Ridge High School, DeLand, FL, will be making a trip to Oxford this summer to complete her master's degree in English. **Michael '89 and Ann Johnston Wilde** announce the birth of daughter **Adrienne Irene** on April 16, 1993. **Susan Clary** has been promoted to reporter for the *St. Petersburg Times*. **Buell '89 and Megan Thomas Hollister** reside in Houston, TX, where Megan is a manager of pharmaceuticals for a subsidiary of Prudential Insurance and Buell works with **Steve Franzen and Nancy Timmons** at Aerotek.



**89** Thanks to the Fifth Anniversary Reunion Committee: **Shampa Saha, Ken Averett, Brian Boone, Cathleen Craft, Kristen Dellinger, Beckett Dent, Christine Faas, Amy Gordon, Woody Hicks, Carolyn Ryan Jeffrey, Gregg Mann, Steffi Nelson, Karen Rutledge, and Max Traux.** Head Class agent: **Anne Bolling**

**Dierdre Eller** writes from Japan that she thought about everyone during Reunion. She is in her 4th year of living and working in Japan and loves it. **Ron Falconer** ("Ron Jon") is the owner of a mari-

na boat sales and rental club in Sarasota, FL and has just opened **Falconer Furnishings**, specializing in solid oak and pine furniture. **Michael Guli** writes from Scottsdale, AZ that if anyone is in the area, "don't forget your golf clubs." **Richard Hedge** is working for the Principal Financial Group in Boston, MA. **John and Michelle Montrichard Hiebert '88** announce the birth of their daughter **Ashley Nicole** on February 2, 1994.



**Marvelyn Allan-Motamed** has spent two years doing molecular research at Brigham and Women's Hospital/Harvard Medical School, and is finishing her first year at Tufts Veterinary School. **Andrew and Lisa Pyfrom Menyhart** and two-year-old **Nicholas** live in Merritt Island, FL, where Andrew practices law. **Robin Dolan Keener**, assistant tennis pro at Eau Gallie Yacht Club in Indian Harbour Beach, FL, was named Player of the Year, Open Division, for the State of Florida. **Tori Bonelli** is working for Jenny Craig as a program director. **James Tagg** is a partner with Evan Thomas Associates in Tampa, FL. **Stacey Trefts** has been promoted and is now at the world headquarters of Mobil Oil Credit Corporation in Fairfax, VA. **Whitney Ann Tuthill** now works for Prudential Securities in the Boston area. **Brett Neal**, who says he will always have a soft spot for Winter Park, is working in Columbia, SC for a Kentucky Fried Chicken franchise. **Karen Rutledge** lives in her hometown of Dallas, TX, where she works for Electronic Data Systems. **Teresa Scar** is teaching high school in Atlanta while working on her master's degree. She has had the opportunity to travel to Australia, New Zealand, and Italy. **Jamie Wanderman Schmaltz** is living in Miami with her new husband, Robert, who is doing his radiology residency at Jackson Memorial Hospital. Jamie is finishing her Ph.D. in developmental psychology and teaching at the undergraduate level at Florida International University. Last year was a big year for **Doyle Calvert Stride**: she earned her master's degree from FSU in May, was married in the Knowles Chapel in June, and was hired by the Circle of Care/Florida Methodist Children's home as a therapist in September. **Carolyn Botello and J. Calvert LaFollette** were married in 1991. Carolyn is in her second year in the graduate counseling

program at Rollins. **Andrew Judelson** graduated second in his class at Tulane, where he earned his MBA. He currently is working for a marketing firm that specializes in the sports and entertainment industries. Golfer **Scott Lamoureux**, who turned professional shortly after graduation, plays mostly in Florida but has had the opportunity to play on the East Coast and in England and Scotland. He hopes to qualify for the PGA tour in the fall of '94. **Joe and Lisa Leffler Bellini '88** announce the birth of daughter **Nicole Lyn** on October 24, 1993. **Robert Feher** graduated from the University of Baltimore School of Law, passed the New Jersey state bar examination, completed a judicial clerkship in the superior court of New Jersey, and is now in private practice. **Peter Fazio**, who married **Terriann White** in November 1993, works for EDS as a systems engineer. **Daegen Duvall** is an export coordinator in the customer service department of the Sherwin-Williams Company, International Group, Cleveland, OH. **John Sanfacon** works for the Olive Garden market research department and spends his evenings remodeling his newly purchased home in College Park, FL.

**90** Head Class Agent: **Ann Casey**  
**Jackie Potts** received her master's degree in journalism from the University of Miami and is currently employed as a features writer for the *Miami Herald*. She misses her Rollins buddies and wants to hear from **Missy Kimm, Regan Wohlfarth, Pat Howard, Steffi Nelson '89, and Lisa Vincent '89**—"You guys are so lame! Get in touch!" **Nancy Phillips** became the bride of **Mark Lorenz** last summer. **Kelly Brian Paul** was a bridesmaid and other Rollins guests included **Lauren Hays, Mark Ferrante, Lisa Troni '93, Ruthie Thompson '94, and Edie Reiner '92.** **Jacci Wozniak** is a math professor at Brevard Community College. **Jenny Levitz** recently passed the Florida Bar and is working for a Miami law firm. **Erica Hirschmann** is an account representative for an independent TV station in West Palm Beach, FL.

**91** Head Class Agents: **Sam Stark and Merritt Whelan**  
**Helen Habernickel** became the bride of her long-time sweetheart, **Billy Bonzulak**, on June 13, 1993. Rollins guests in attendance included **Britt and Tawn Larsen, Jennifer Mazo, Guy Famiglietti**





CORRECTION



Will the real  
Gwen Von Stetten Szafranski  
please stand up?

*Editor:* I read with interest the excellent article concerning Rollins during the Vietnam experience which Mr. Bobby Davis wrote for your winter edition. I thoroughly enjoyed talking with Mr. Davis and am so glad that he was able to contact Sam Martin and Michael Del Colliano for their insights. However, I would like to clarify two items for the record.

Mr. Davis and I discussed so many areas of student discontent, including demands for curriculum changes, the personal freedom issue of student visitation on campus, and the effects of the Vietnam War on campus life. In order to illustrate that the paternalistic arm of the College administration extended to even the faculty in the spring of 1969, I mentioned seven professors who encouraged student debate about these issues and sought open dialogue among faculty, student, and administration members. On page 21 of the magazine, I am quoted as saying that all seven of these faculty members were dismissed. Actually, only four professors left the College; three of the group to which I specifically referred remained at the College and continued to encourage and inspire students.

Further, although their student supporters felt the four professors who left were railroaded for their political activism, the administration called them into question for alleged professional indiscretions rather than strictly their political views. However, it was felt by many students and faculty that the whole is-

sue had been handled badly by the administration. Indeed, a professor of mine commented at the time that it was as if the four had been hauled before "The Star Chamber."

In a sense, this very painful episode had some very positive results. The following year, the incoming president, Dr. Jack Critchfield, appointed a dean of faculty to strengthen the faculty's position with the administration and oversee a faculty ethics committee which would have input into hiring and firing of faculty members. Further, Critchfield encouraged a more open interaction among students, faculty, and the administration.

Mr. Davis and I covered so many different areas in our conversation previous to the article's publication that I do not fault him with the error. I regret that I was not more specific at the time of the interview about the details of the incident since it was such a multi-layered issue.

On a lighter note, the lovely blond whose picture appears above my comments is Holland Vose Bingham, who probably would want that corrected for your readers. Although tickled by the error, I am the brunette who appears to the left of Ms. Bingham's picture in the 1970 edition of the *Tomokan*.

Thank you for producing such an informative and visually attractive magazine, and I would be very pleased if you would include these corrections to Mr. Davis' fine article in your next issue.

—Gwen Von Stetten Szafranski '70

'90, Jennifer Brown '92, Ryan Rose '93, and Larissa Hampton. The Bonzulaks live in New Jersey, where Helen is manager of customer service for a national mail order clothing company. On December 4, 1993, Jennifer Mazo married Guy Famiglietti '90 in the Knowles Chapel. The wedding party included Britt and Tawn Larsen, Jenny Brown, Helen Habernickel Bonzulak,

and David Carpenter. Rollins guests included Leslie Hudson, Amy Rhyne '92, Nicole Byrd '92, Jennifer Falvey, Michele Martinez '92, April Walters '92, Jane Peterson '92, Ryan Rose '92, and Rebecca Nannen '93. David Flanigan and Jonathan Satter are both working for Barnett Bank of Palm Beach County; David is in the residential lending department and Jon is in

the construction loan department. Stephen Anderson has returned to school to pursue his master's in finance at The American University in Washington, DC. Jen Malm continues to love her job teaching "English for Speakers of Other Languages" to 6th, 7th, and 8th graders in Ft. Lauderdale. Jay Bell has relocated with Peat Marwick to their Atlanta office. Jay Courtney just graduated from St. Mary's University Law School in San Antonio, TX, where Thad Coakley is entering his third year. Thad has plans to join the Judge Advocate General's office upon his graduation. Greg Hickey left Aerotek last summer to join Sound View Financial Corporation in New York City at their trading desk. He passed his series seven exam in February and works with Ned Miller '89, John Williams '89, and Ed Bugniazet '84. Miguel Santo-Domingo is doing marketing research and sales for Alummina/Imusa and hopes to move into the mortgage banking department. Tim Winter, who earned his MBA from Notre Dame, is working for AG Edwards in St. Louis. Erin Higgins works for AAA's marketing department, having just earned her master's in economics from UCF. Jill Holsinger is pursuing a master's in psychology from the University of Texas at Austin. Steve O'Donnell and Kirk Nalley '93 are employed by the Chicago Cubs organization and are based in Daytona Beach. Bob Boyle is a project manager for a firm that develops shopping centers for Publix supermarkets. He currently is living in Belleair, FL. Scott Liebel works for Transouth Financial Corp. in Sarasota, FL and finds time to enjoy his favorite hobby: sailing. Mark Oldham married Kimberly Carskadon last November and his childhood friend Robert Hidock '90 was his best man. Kevin O'Barr earned his master's degree in public health and community medicine, relocated to Seattle, WA, and is interested in starting an alumni club in the area. Lisa Spurlock is working on her Ph.D. in chemistry at the University of Florida. Katherine Morosani has left her job with JP Morgan in New York to start a tour company that specializes in taking Americans to Italy for ski vacations. Chris Smith plans to visit Katherine in Italy soon. Lisa Gilbertson works for Congressman Jim Ramsted (R-MN) during the day and attends law school at The American University in Washington, DC at night. Sam Warrick also is in Washington, DC, working for a sports marketing firm. Keeley McEwen married Joe Fornal in the Knowles

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Chapel in April. **Scott Smith** works for his family's auto dealership in Charlotte, NC. **Jen Pitts**, who loves living in San Francisco, is the merchandise manager for the Silver Lining Retail Group. **Annabeth Bounds** has moved to the Bahamas.

**92** *Head Class Agent: Jennifer Rhodes*  
**Jennifer Goblisch** is a graduate film student at the University of Miami film school and a part-time DJ on WZTA-FM in Miami. She says thanks to all P-hut alumni who responded to her notice in the *Record*—"Keep the letters coming!" Jennifer would like to know the whereabouts of **Danny Martinez**. **Martha Cannon** is a private wine broker for Schenk Wines in Winter Park. **Suzanne Williams** is a publicist for Farrar, Straus & Giroux Publishing Company in NYC. **Tracey Stetson** is in Vail, CO, as are **Kirby Binder** and **Dennis Plane**. Tracey works in ski school administration in Vail

Village. **Andres Rosendahl** has had an impressive year of competitive water skiing in Germany. **Charles Taylor** (BC) received NASA's "Silver Snoopy" award for outstanding contributions to the safety and success of manned space efforts. He works at the Kennedy Space Center for Lockheed Space Operations Company as a senior quality engineer for the Shuttle Endeavor.

**93** *Head Agent: Dal Walton*  
 Under the stage name of Deena Eddy, **Deanna Bartsch** has spent much of her time as the featured singer and dancer on cruise ships. She has a role in Hollywood Performing Act's production of *The Fantasticks*, for which she will receive her Equity card. **Jason Tanner** is a first-year medical student at the University of Miami M.D./Ph.D. program. **Gerald Sanders** has completed basic training at U.S. Navy Recruit Training Command, Orlando, FL. **Darcey**

**Callender, Jim Kelly, Liz Warthen '92, and Greg Hickey '91** are among the Rollins alumni who got together to celebrate New Year's Eve in New York City. **Stephen Mosakowski** (BC) was selected by the Rollins faculty to deliver an address to fellow Brevard Campus graduates at the recent Rollins Brevard Baccalaureate Banquet. He was chosen for the honor because of his high academic standing and leadership.

#### IN MEMORY

**Evelyn Grace Haynes** died March 20, 1994 in Hendersonville, NC at the age of 96. She majored in sociology and psychology at Rollins and went on to a varied and humanistic career. She was developer and owner of Huckleberry Mountain Workshop Camp and Colony, which brought writers and artists to the area from 1938 to 1959. She was a social worker at two manufacturing firms and employment director at another firm.

# SNAPSHOTS



**President Bornstein plus two:** President Rita Bornstein received a beautiful pair of matching Valentines this year. Ariel and Hayley Setear, Dr. Bornstein's first grandchildren, were born Feb. 16 in Los Angeles.



**Alums in the Alps:** Rollins alums gather in Pontresina, Switzerland near St. Moritz: (l-r) Christopher D. Sanger '93, Chauncey P. Goss '88, Gerritt Goss '92, Miren duPont '92, and Penn Sanger '93.



**Young alumni hold Beantown bash:** Last August, Grant Thayer '88 hosted a weekend reunion in Boston that brought together more than 50 Rollins alumni spanning more than 10 years at Rollins from 13 states and two foreign countries. The weekend began with a formal gathering at Webster's Lounge and culminated in a cruise on Boston Harbour aboard "The Gracious Lady," a 168-foot gaff-rigged schooner that sailed under clear skies despite forecasts for inclement weather. The reunion ended with an impromptu jam in the Boston Sheraton's J.B. Liberty Room.

The historic occasion brought together several X-Club presidents, including Bill Perry '85, Bryan Neill '87, Scott Barry '88, Rick Wedge '89, David Helmers '91, Dennis Mehiel '91, Matt Harrigan '91, and Giles Van Praagh '92. Other Clubbers present were Tim McCoy '85 and wife Carolyn Bondurant McCoy '86, David Lee '85 and Keith Shanahan '85 (who both flew in from Florida), Jim Daley '87, Bari Samad '87, Anthony Lathbury '87, Tom Ward '87, Joe Conway '87, Mark Berman '87, Tom Mavis '88, Doug Cameron '88, David Raber '88, David Karch '88 and wife Deneen, John Holbrook '89, Rob Ross '89, Martin Morey '89, Chris Foster '89, Paul Wollman '89, Ian O'Neil '90, Jeff Husvar '90, Kevin Pitts '90, Jay Amos '91, Brad Bennett '91, Matt Brand '92, Chris Gillen '93, Jeff Tileau '93, and Derek Notman '93.

Other alumni in attendance included Jennifer Stone '88, Susie Powell Bost '88, Krissy Kendrick DuBois '89, Jill Wood '90, Ashley Donohue '89, Stephanie Zimad '90, Betsy Case Quigley '87, Ashley Coffie '85, Rich Zupan '87, Whitney Cunliffe '88, Brian Boone '89, Jennifer Holcomb '92, Sean Murphy '88, Sue Gouda '87, Sandy Nielsen '87, Cici Van Tine '89, Laural Anderson Chaplin '87, and John Ledbetter '86.

Pictured above are (l-r) Keith Shanahan, Dennis Mehiel, Tom Mavis, David Helmers (front), Matt Harrigan, Grant Thayer (back), Ian O'Neil, Rick Wedge (obscured), Rob Ross, Paul Wollman, Martin Morey (obscured), Jim Daley, and Mark Berman.



Evelyn directed adult education while living in Alexandria, VA and founded and directed the "Friendship Exchange," a volunteer organization assisting new residents in Columbia, MD, in 1968. She also conducted literacy research projects for the State Department.

**Frances Grace Montgomery Austin '24** died at age 90 in January 1993.

**William Walton '31** died at his home on November 7, 1993.

**Leon Stackler '39** died February 15, 1994 after an extended illness. His wife Beverly writes, "He loved his time spent at Rollins and spoke of it often."

**Earl Quentin Tyler '47** died February 23, 1994. He was a Marine Corps veteran of WWII and had retired from Sta-Rite Industries.

**Barbara Herring Malis '48**, wife of **Michael Malis '49**, died March 19, 1994. Barbara spent nearly 50 years teaching piano and promoting music. She worked her way through Rollins as a teacher of extension students and as an accompanist, which is how she met her husband, a young voice major from Connecticut. She was later an accompanist for her son David, an international opera singer. The day before Barbara's death, her student of eleven years, Ashley Hawkins of La Grange, GA, representing Troup High School, took first place in the girls' regional piano competition in Clayton County. While Ashley never had the chance to share her news with Barbara, there is no doubt her teacher would have been proud. "The greatest reward for a teacher," Barbara said in a recent interview, "is the pleasure she experiences when her students perform well."

**Robert C. Ferguson '48** died of pulmonary fibrosis March 20, 1994. He is survived by his wife Polly, three children, and three grandchildren.

**Don Brinegar '51**, president of Brinegar Commercial Properites, a development company in Phoenix, AZ, died December 24, 1993. A Book-A-Year memorial has been established in his name by Joe Friedman '49. For information, contact Laura Bates at 646-2606.

**Joan Grant '53** lost a brief battle with bone cancer on February 5, 1994. She had recently relocated from Massachusetts to Vero Beach, FL and was visiting her family in Los Angeles when stricken.

**Eugene Bryant '55** died Feb. 8, 1994. He was a businessman and lived in Lewistown, PA.

## Rollins loses longtime friend

Rollins lost a dear friend and a vital link to its heritage March 11 with the death of **Cynthia Williams Eastwood**. Miss Eastwood, 93, a 44-year employee of the College, died at her Winter Park home of natural causes.

"Cynthia was the institutional memory of the College, since she was here longer than just about anyone else," said Sara Howden '35, a former dean of women at Rollins. "She was very accurate and had a great mind for detail. She also was very interested in the students and, of course, the school was so small then that by the time a student had been here three or four years, she knew everybody."

Miss Eastwood began working for Rollins as a part-time stenographer in 1926. From 1927 to 1954, she served as secretary to the dean of the College, and from 1955 until her retirement in 1970, served as secretary to the administration. She was awarded Rollins' Decoration of Honor in 1939 and the Algernon Sydney Sullivan Award 10 years later. In 1968, an award was established in her name by the Independent Women's Association, now known as NCM.

"You have served four presidents of Rollins College with able distinction and dedication," then-President Jack Critchfield said upon her retirement. "Your 44 years of service has been marked with a fierce loyalty to its ideals and tra-

ditions. Countless students have come to know you and to count you as their friend. Faculty, young and old, respect you for your knowledge and ability."

Miss Eastwood's nephew, Daniel Eastwood '51, said his aunt introduced him as a student to his future wife, Jeanne Volkert, who worked under her supervision at the time. Mr. Eastwood remembers her a woman whose life was dedicated to the students and faculty at Rollins.

"If ever a person put themselves last in the advancement of a cause, you are that person," former president Hamilton Holt said in presenting Miss Eastwood with the Decoration of Honor in 1939. "I suspect the light in your office burns longer and more frequently at night than that of anyone on the campus.

There are those who must be pushed and prodded, but it is almost necessary to pull you backwards, so unstintingly and unsparingly do you give yourself to the service of Rollins."

Holly Loomis '72, who lived next door to her for the past 15 years, said Miss Eastwood was active until the day she died and a joy to know. "She knew everybody on the block and was sort of adopted by the neighborhood. She was certainly a credit to the College and left a lasting and positive impression on everyone who had the good fortune to know her."—LRH



COURTESY ROLLINS ARCHIVES

**Alice Antila Pickett '63** died September 12, 1993.

**Kathryn Alice Blosser Lansdowne '72** (HH) died December 28, 1993 in San Antonio, TX.

### *Friends of the College*

**Arden Goettling**, a staff member for the Academic Resource Center and the Writing Center, died Feb. 16, 1994. A Book-A-Year memorial has been established in her memory. For

more information, please contact Laura Bates at 646-2606.

**Hope Larsen**, wife of former librarian George Larsen, died Feb. 19, 1994. A Book-A-Year memorial has been established in her name. For information, contact Laura Bates at 646-2606.

**Cynthia Eastwood**, who worked in the administration building at Rollins for 44 years, died March 11, 1994. A memorial service for Cynthia was held in Knowles Chapel on March 17. (See tribute above.)



# Currying A Chair For The Future

In the mid-1980s, Dr. Kenneth Curry established a charitable trust at Rollins College. Recently added to the trust was a piece of property: a freeze-damaged orange grove in Central Florida. When the property is sold, Rollins College will pay Dr. Curry income from the trust for the rest of his life. This complements the substantial tax benefits he has already received.

Dr. Curry, a 1932 Rollins graduate, majored in English and completed his Ph.D. in English language and literature at Yale University in 1935. A specialist in Victorian literature, he is presently an emeritus professor of English at the University of Tennessee.

His trust will enable the College to establish the Kenneth Curry Chair in Literature—a way to honor him permanently and to ensure the continued excellence of the College's English program.



DR. KENNETH CURRY '32



▲ THEN      NOW ▶



**FOR MORE INFORMATION ABOUT PLANNED GIFTS,** which can provide you with lifetime income and significant tax benefits while helping you achieve your charitable goals for Rollins College, please contact Marina Nice, Director of Planned Giving, Rollins College, 1000 Holt Ave. - 2724, Winter Park, FL 32789-4499; (407) 646-2606.

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*(l-r) Jack Myers '69 '70, National Chair of The Rollins Fund, Alumni Association Board of Directors; David Lord '69 '71, Trustee, Class of '69 Reunion Chair, Rollins Fund Head Agent; and Bob Showalter '69 '71, Trustee, Rollins Fund Agent.*

# LEADERS THEN, LEADERS NOW

The Class of 1969 has set an all-time record for the largest 25th Reunion class gift to The Rollins Fund. Spurred on by a generous challenge (several members of the class agreed to match all gifts two-to-one), the class had already given over \$105,000 by Reunion Weekend, with 33% participation.

Many who were leaders then are leaders now—planning this memorable event for others; reuniting the Class of 1969 in the giving of this tremendous gift; ensuring that this great College will continue to educate the leaders of tomorrow.

To all who participated in The Rollins Fund this year, thank you.