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# ROLLINS RECORD

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VOL. XI

Rollins, the oldest College in Florida,  
yet with its future all before it.

No. 3

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MARCH, 1938

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## Memos

**O**N FEBRUARY 4TH Tony Sarg's marionettes gave a delightful performance of "Robinson Crusoe" in the Annie Russell Theatre.

On February 7th Ted Shawn and his famous group of men dancers gave a brilliant performance of "An American Saga" in the High School Auditorium for the benefit of the 1938 Alumni Fund and the Folklore Society of Rollins.

Rollins women's debating team recently met the men's debating team of the University of Pennsylvania in a non-decision debate on the campus but won a popular decision.

Rollins Student Players are now rehearsing for the next dramatic performance which will be A. A. Milne's "The Perfect Alibi."

Rollins College has recently received from the Samuel H. Kress Foundation a second old Italian painting for the Knowles Memorial Chapel. The panel painting, representing seven saints, is the work of a Tuscan master and was executed about 1350.

## Volume XI, Number 1

**T**HE "Rollins Animated Magazine" is eleven years old. The current issue was "published" as a Literary Vespers on the Rollins campus on Sunday afternoon, February 20th, with Dr. Hamilton Holt in the "Editorial Chair."

More than 6,500 "subscribers" were gathered in a great outdoor amphitheater. The "Table of Contents" included the following "contributors", all of whom appeared in person.

HAMILTON HOLT, *Editor.*

HENRY R. LUCE, *Editor of "Time" and "Life."*

RALPH ADAMS CRAM, *Noted ecclesiastical architect.*

ANNY RUTZ, *Twice player of the part of "Mary" in the Oberammergau "Passion Play."*

RICHARD BURTON, *Poet, critic, and Pulitzer Prize Judge.*

ARTHUR LEE KINSOLVING, *Rector of Trinity Church, Boston.*

DALE CARNEGIE, *Author, "How to Win Friends and Influence People."*

MARJORIE KINNAN RAWLINGS, *Author, "South Moon Under" and "Golden Apples."*

THOMAS DREIER, *Author of "Sunny Meadows" and "The Mountain Road."*

JOSEPHINE DASKAM BACON, *Author, "The Madness of Philip" and "Today's Daughter."*

JOHN PALMER GAVIT, *Associate Editor, "The Survey" and "The Survey Graphic."*

PATRICIA GUPPY, ELIZABETH SCHOENING, WALTER ROYALL, *Rollins undergraduates, and contributors to a "Poetry Page."*

ATALOA, *Chickasaw Indian, Interpreter of Indian Cultures.*

ROCKWELL KENT, *(In absentia), author, "Wilderness", and editor, "Creative Art."*

ELVIRA GARNER, *Author of "Ezekiel."*

ARTHUR GUITERMAN, *Author, "The Laughing Muse."*

## Rollins Honors F. K. Warren

**O**N SUNDAY morning, February 20th, following the Founders' Week Morning Meditation in the Chapel where Dr. Arthur Lee Kinsolving, Rector of Trinity Church in Boston, delivered the sermon, there was unveiled a beautiful stained-glass window in honor of Frances Knowles Warren of Boston, who was the donor of the Knowles Memorial Chapel to Rollins.

The window was the gift of the students, faculty, trustees, and friends of the College as a tribute to Mrs. Warren for her many benefactions. It was executed by Wilbur Herbert Burnham of Boston, who has designed all of the eight stained-glass windows which have been installed since the Chapel was dedicated six years ago.

It is of renaissance design and depicts St. Elizabeth of Hungary who in the Middle Ages became the traditional symbol of feminine Charity. She is represented in queenly robes with a golden crown upon her head, while she holds a basket of roses symbolizing love and purity. The figure is delicately drawn and its pattern of pure primary and secondary colors is set against a background of silvery white.

The unveiling of the window took place in the presence of Mrs. Warren; Ralph Adams Cram, the architect of the Chapel; Dr. Hamilton Holt, President of the College; and Dr. Charles A. Campbell, Dean of the Chapel, and an audience that filled the Chapel to its capacity. The service was part of the commemoration of the 53rd anniversary of the founding of the College.



## Extracts from an Address by Henry C. Luce, L. H. D.

**M**ORE THAN a million young American men and women every year, year after year, live the life of an American undergraduate. And forever after it is a bond between all of us who have lived that life. But does this bond between us have any practical meaning, any influence in the life of our nation?

We have our men in public office. We have one of us in the White House. I suppose we have a majority of all the officials in the land. But an observer from Mars might say that as a body we do not exert half as much influence as, for example, the Beet Sugar lobby or the Brotherhood of Railway Locomotive Engineers.

Is there then no belief, no purpose which we hold in common and for which we will fight? I think there is—something. It is the conviction that man is a moral animal, and that there is and must be a moral basis for human society. And it is precisely this conviction which is today both brutally and insidiously challenged.

Let us take a concrete example:—the one-third of the nation—the ill-housed, ill-clad and ill-fed. Now it is a cardinal policy of our whole nation to do something about that one-third of us. Why? Well, we seek to justify it on economic grounds. We say that the inequal distribution of wealth is our greatest economic trouble. So far as I know there is no basis for any such idea in the science of economics. If economics is primarily concerned with describing how the greatest sum total of wealth is produced,—then it is almost certain that what an economist *would not do* is to begin by doubling the wages of the least efficient people in the nation. No. If we propose to improve the conditions of the poor, and if we will think clearly about it, then we are

NOTE: Mr. Luce is editor of "Time" and "Life" and publisher of "Fortune." He was recently awarded the honorary degree of Doctor of Humanities by Rollins. These extracts are from his Convocation address.

going to do it either because their poverty outrages our moral sense, or because we think it is politically unhealthy for a democracy to be half rich and half poor. This is not an economic problem; it is a problem in politics and morality.

Then let us face our political problems as such, squarely as political and moral problems. Let us have an end of this babble of tongues of false economics and pseudo-science. We live in a democracy. We want to preserve democracy. Democracy is not a scientific equation. Democracy is an act of faith. Faith? Faith in what? Faith in Truth, in Freedom, in the eternal Virtues, in the Dignity of Man.

Democracy, I suppose, makes one great assumption. It assumes the persistence among men of a vigorous sense of right and wrong. It assumes that in any given society of free men and women there will exist strong moral sanctions broader and more compelling than the statute books. Democracy assumes that the people will construct a government in their own image of right and wrong, and that it is therefore not necessary that the government should construct the people *in its image* of right and wrong. Democracy assumes that there can be and must be a law higher than the state. To that law many names have been given. And one of the names is Truth, and another among the philosophers is Virtue, and another, in the common affairs of man, is Morality.

In making your own way through the social chaos you see about you, I think you will find that you are not alone. You will find a great company of men and women bound together by invisible ties which are stronger than they now know. For this is the mystery of Truth and Virtue—that Truth and Virtue bind men together with bonds stronger than steel.

## Dr. Grover Elected Vice-Pres.

UPON THE recommendation of President Hamilton Holt, the Board of Trustees on February 19th elected Dr. Edwin Osgood Grover, who has been for the past twelve years Professor of Books, to the position of Vice-President of Rollins.

In his new capacity, Dr. Grover will assist President Hamilton Holt in the financial and development program of the College. He has the distinction of being the first Professor of Books in the United States, a professorship that was originally suggested by Ralph Waldo Emerson in 1856.

Having been the first professor to be called to Rollins College by President Holt, Dr. Grover has been in a position to observe the remarkable growth of the College during the twelve years of President Holt's administration, and is familiar with its present needs and its future opportunities.

Before coming to Rollins College, Dr. Grover spent many years in the publishing business in Boston, New York, and Chicago, being assistant editor for Ginn & Company in Boston; editor-in-chief for Rand McNally & Company in Chicago; Vice-President and editor of Atkinson, Mentzer & Grover, and later President of The Prang Company.

Dr. Grover is a graduate of Dartmouth College with study at Harvard and abroad. He has been on the faculty of the Bread Loaf School of English at Middlebury College, and founded the Blowing Rock School of English at Blowing Rock, N. C.

He has edited for the College, the *Rollins Record*, and has also been the mythical "publisher" of the "Rollins Animated Magazine" since it was originated eleven years ago by President Hamilton Holt.

## Opportunity Knocks

*"Service is the coin in which humanity's debts are paid. We know we can never pay our debt—but the only happiness is in trying to pay it."*

ROLLINS is a pioneer College in a pioneer state. It is rendering to Florida and the Deep South, somewhat of the same service that Amherst, Williams, Dartmouth, Mt. Holyoke and Wellesley rendered to the New England States in their early days.

Loyal friends who wished to pay a part of their debt to humanity gave generously toward the endowment of these and other colleges. Today these institutions stand erect and strong, shaping the ideals of the youth of the unknown Tomorrow.

Rollins presents a similar opportunity. It is doing work with a pathetically small general endowment.

Generous friends have given eleven beautiful buildings during the past eleven years, but the urgent need of the hour is for increased general endowment. The General Education Board has said, *"Endow or die has become the universal imperative in higher education."*

Where could you invest your surplus funds, or a portion of your estate, where it would yield larger or more lasting returns of service to humanity, than in helping to make more permanent this youthful-spirited educational institution?

This may be the opportunity you have been looking for. Why not ask for more definite information?



## Founders' Day

**T**HE Annual Convocation of Rollins College was held February 21 in Knowles Memorial Chapel. Honorary degrees were conferred as follows:

HENRY R. LUCE, LL.D., *Editor of "Time", "Life" and Publisher of "Fortune."*

RICHARD EVELYN BYRD, L.H.D., *Rear-Admiral of United States Navy, Retired.*

ARTHUR LEE KINSOLVING, L.H.D., *Rector Trinity Church, Boston.*

RALPH ADAMS CRAM, L.H.D., *Noted Ecclesiastical Architect.*

ARTHUR SWEETSER, LL.D., *Director Information Section, League of Nations.*

EDWIN R. A. SELIGMAN, L.H.D., *Professor Emeritus of Political Economy and Finance, Columbia University.*

## Third Annual Bach Festival

**T**HE THREE performances of Bach's "St. Matthew Passion" presented during the Bach Festival on March 3 and 4 was probably one of the most distinguished musical productions ever presented in Florida. The great chorus of 135 voices was directed by Christopher Honaas with Herman F. Siewert at the organ. The setting of the beautiful Knowles Memorial Chapel added significance to the brooding spirit of Bach's immortal music. Enthusiastic audiences filled the Chapel for all three performances.

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