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1-1938

### Rollins Record, Vol 11, No 2, Jan 1938

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#### Recommended Citation

Rollins College, "Rollins Record, Vol 11, No 2, Jan 1938" (1938). *Rollins College Record*. 21.  
<https://scholarship.rollins.edu/r-record/21>

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# ROLLINS RECORD

VOL. XI

Rollins, the oldest College in Florida,  
yet with its future all before it.

No. 1

NOVEMBER, 1937

## Memos

**T**HE SYMPHONY ORCHESTRA of Central Florida, which is directed by Alexander Block of the Rollins Conservatory of Music, will present four concerts during the Winter Season. The dates are December 8, January 26, February 23 and March 23.

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The Annie Russell Company, under the Direction of Dorothy Lockhart, will present a season of six productions. These include Peter Joray in his "Intimate Moments With Royalties of the Past;" Tony Sarg's "Marionettes" in "Robinson Crusoe," and The American Repertory Theater of New York in Robert Sherwood's "Queen's Husband." Two of the remaining plays will be directed by Miss Lockhart, and one by Baron Paul d'Estournelle, Professor of French Civilization at Rollins.

◆

The third annual Bach Festival will be held in the Knowles Memorial Chapel on March third and fourth. Three recitals will be presented by the Bach Choir of Winter Park, composed of the Rollins College A Capella Choir and 90 selected voices from other musical centers in the South.

## Student Matriculation Oath

**I** PLEDGE MYSELF to make the Adventure of Learning my supreme purpose while in Rollins College.

I pledge myself to strive for self-knowledge, self-reverence and self-control, and to measure all things by Truth.

I pledge myself to seek the guidance of my Instructors and to honor the friendship of my fellow students.

I pledge myself to use wisely the new gift of freedom which Rollins has granted me, so that I may not mistake liberty for license.

I pledge myself to cherish the high ideals and traditions of my Alma Mater as a noble heritage, to transmit them untarnished to those who follow me, and both now and hereafter to honor the name of Rollins among men.

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*A similar oath is taken by Rollins students upon their admission to the "Upper Division". New members of the faculty also give an Academic pledge at the first Convocation of the year. These oaths are modeled after the famous "Athenian Oath" required of all Athenian youth when admitted to citizenship.*

## Rollins Fifty-third Year

**E**ACH YEAR marks a step forward in the development of the Rollins program under the leadership of President Hamilton Holt.

This year the faculty has been strengthened by seven new members. The number of new students is the largest in the history of the College, and their scholastic preparation is unusually high.

The vision of the forty-five acre campus as it will appear when all the buildings to accommodate five hundred students are completed, begins to take concrete shape. The ten new buildings erected during the past ten years vividly suggest the future beauty of the Campus.

### BEFORE YOU PAY YOUR INCOME TAX

*Before you make out your next Income Tax report, why not make Rollins College a beneficiary under the 15% deduction you are permitted for gifts to educational institutions? Rollins is in urgent need of increased endowment, of funds to provide scholarship aid to worthy students and for the purchase of much-needed books for the College Library. A dollar invested in a small progressive college, such as Rollins, naturally goes farther than when added to the great endowment of some great university.*



## Extract from a Recent Address Given by President Hamilton Holt

**M**Y OWN judgment is that the present generation of youth is superior to ours at their age. Their frankness, their fearlessness, their demand that authority justify itself at the bar of reason, their disdain for sham, their hatred of war, their passion for social justice, mark them in no insignificant degree as better equipped to run the world of the future than we have run the world of our day and generation.

We have no difficulty at Rollins in getting students to act and do. There is actual competition among our students to sing in our choir, to read in the Chapel services, to act in our plays, to debate, to work for the student publications, to undergo incredible self denial in training for football.

I respect youth more than age, not because youth is better than age, for it is not, but because youth has idealism, high and glowing, whereas our idealism, if we have not lost it entirely, becomes dim and pale and timorous as the vicissitudes of life leave their scars upon us. Youth is impatient of evil; age is long suffering. The hope of the world is in youth, not age, for no progress can be made without action and no action can be taken if modes, manners, yes and morals, are fixed. History proves that the present is better than the past. We do not so easily realize that by analogy the future *must be* better than the present.

A college is—or ought to be—a community of scholars engaged in teaching, research and public service. Freedom of teaching, freedom of inquiry, freedom of discussion is

the very life blood of such an institution, as it is of democracy itself. Only under freedom can Truth be discovered, proclaimed and followed. If one wants to see what happens to a country where freedom is suppressed, whether in the university, the press or the church, look at conservative Italy, socialistic Germany or radical Russia.

To deny freedom to the College or the University is to abandon the realm of reason for the realm of force. A puppet college or university whether under the control of a radical or reactionary political party or economic class, means that the rattle of the machine gun is imminent.

Since the Seventeenth Century we have won freedom of conscience in religion. There are ominous signs, however, that the fight for freedom must be fought all over again in the realm of politics and economics.

There may be two kinds of colleges, those established to promote a cause, or point of view and those whose aim is to seek Truth wherever truth is found, and to follow Truth wherever Truth may lead. The first indoctrinates, propagandizes. The second explains, illumines. Both are perfectly legitimate, provided the public is not deceived as to which is which. But a college which attempts to hold aloft the banner of Truth with a string to it, can never be a real educational institution. Rollins is, and in my judgment, ought to be, a college wholly free and unfettered. If that be granted, then there can be no question but that Rollins must enthrone at any cost the forms of freedom granted by the Constitution of the United States. These forms of freedom constitute the very faith of our fathers and the true essence of Americanism.



## Union Catalogue of Floridiana

**B**Y THE happy cooperation of the Florida Historical Society, the Library of Congress and Mrs. Murray L. Stanley, under the leadership of Professor A. J. Hanna of the Rollins Faculty, plans have been completed whereby a Union Catalog of Floridiana has been established at Rollins.

Dr. Alfred Hasbrouck, an authority on Hispanic-American History has been appointed Director of the Union Catalog.

Few states offer such a rich field for research as does Florida, with its history under five flags, the Spanish, French, English, Confederate and the United States.

This Union Catalog, which will eventually list all publications relating to Florida in both public and private libraries in the world, will provide an efficient tool for students and scholars in this long neglected field.

Dr. Hasbrouck, the Director, will be assisted by an Advisory Council composed of Professor A. J. Hanna, Chairman; Dr. Kathryn T. Abbey, Florida State College for Women; Watt Marchmann, Librarian of the Florida Historical Society; Seymour Robb, Library of Congress; Dr. James A. Robertson, Archivist, State of Maryland, and Julien C. Yonge, Editor, *Florida Historical Quarterly*.

This unique Catalog, believed to be the first in a specific field of investigation, will be the means of saving much time and money for those who are interested in studying the early history of Florida—a saga of more than four centuries which possesses infinite variety and considerable significance.

## Rollins an Outdoor College

**B**ECAUSE of the mild and equable climate of central Florida, and because its campus has nearly a half mile of frontage on Lake Virginia—one of eighteen lakes *within the city limits* of Winter Park—Rollins is becoming more and more an outdoor college.

It naturally makes large use of water sports, and holds a State Aquatic Meet on Lake Virginia each year. Four lakes are connected by canals, and while the College provides canoes for the free use of all the students, a number of students bring their own canoes or motorboats.

At Coronado Beach the College owns an Ocean Camp known as "The Pelican", where students and members of the faculty, may spend week-ends. The Pelican accommodates forty people.

With most of the Rollins students coming from northern states, the experience of spending a night in the heart of a Florida jungle is one never to be forgotten. The College maintains a Camp on Shell Island, located four miles down the Wekiwa River, in the very heart of a cypress jungle, where one may study tropical plant life, birds, turtles and alligators. Canoes and camping equipment are provided by the College, and trips are under the direction of the College Instructor in Aquatic sports, who is also an amateur naturalist and experienced guide.

## Rollins Student Players

**T**HE BEAUTIFUL Annie Russell Theater, presented to Rollins College by Mrs. Edward Bok, has seen many brilliant performances.

Donald S. Allen, Director of Student Dramatics, has announced the presentation of four performances which promise a new high in student dramatics at Rollins. These productions are in addition to the laboratory production of plays written, acted and directed by students majoring in this field.

The first of the four productions will be "She Passed Through Lorraine," an English drama by Lionel Hale. The play is based upon the supposed return of Joan of Arc soon after her martyrdom. It will be presented December 10 and 11.

The second production will be Maxwell Anderson's prize-winning play and Broadway success, "High Tor". The dates of this production are February 17 and 18, 1938, which will make an important contribution to the annual celebration of "Founders Week". The Rollins Student Players are one of the first college dramatic groups to obtain permission to present this brilliant play.

On April 21 and 22 Sutton Vane's famous play, "Outward Bound" will be given.

The closing production of the season will be Jerome K. Jerome's historic play, "The Passing of the Third Floor Back." The dates are May 13 and 14.

**I** Published November; January; March; June during the school year by Rollins College. Entered as second-class matter November 23, 1927, at the post office at Winter Park, Florida, under the act of August 24, 1912. **I**