

Fall 1994

## Rollins Alumni Record, Fall 1994

Rollins College Office of Marketing and Communications

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# ROLLINS

A L U M N I R E C O R D

VOLUME 13 NUMBER 1 • FALL 1994



I thought perhaps you might be interested in this picture of the team, and on the news that we let Sumner beat us 5 to 0. It was a real hard loss, for we pinned on them four times as much as they on us, and that in spite of the fact that they had a much heavier team. The ball was only in our half of the field twice, for a few minutes, but one of those times was enough. The same man who made that long run in our game here last year got a forward pass of ours and ran with a clear field for a touchdown. Hope it won't be long before I see you again.  
B. B.



## FOOTBALL

Rollins vs. University of Miami  
Thursday, Nov. 10, '32 - 8:15 p.m.

Established Price,	90c.
Tax	08c.
Total	98c.

CENTER SECTION

Rollins vs. Miami  
Center Section  
Tax

Established Price	90c.
Tax	08c.
Total	98c.

Thur., Nov. 10, '32, 8:15 p.m.  
Tinker Field

Join us for Reunion Homecoming '95 as we salute Rollins football and the classes of the war years. See page 15.



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**ON THE COVER:**

Illustration by  
Robert Vann.  
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college are inevitable, the Rollins Conference, a new program for freshmen modeled after the famous Conference Plan developed by President Hamilton Holt in the 1940s, aims to ease the transition.



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## Glory Days: The Football Era at Rollins, by *Bobby*

*Davis '82*. They may have lacked a fancy nickname, but during the nearly half century that Rollins fielded a football team, the Tars were a mainstay of Florida football.

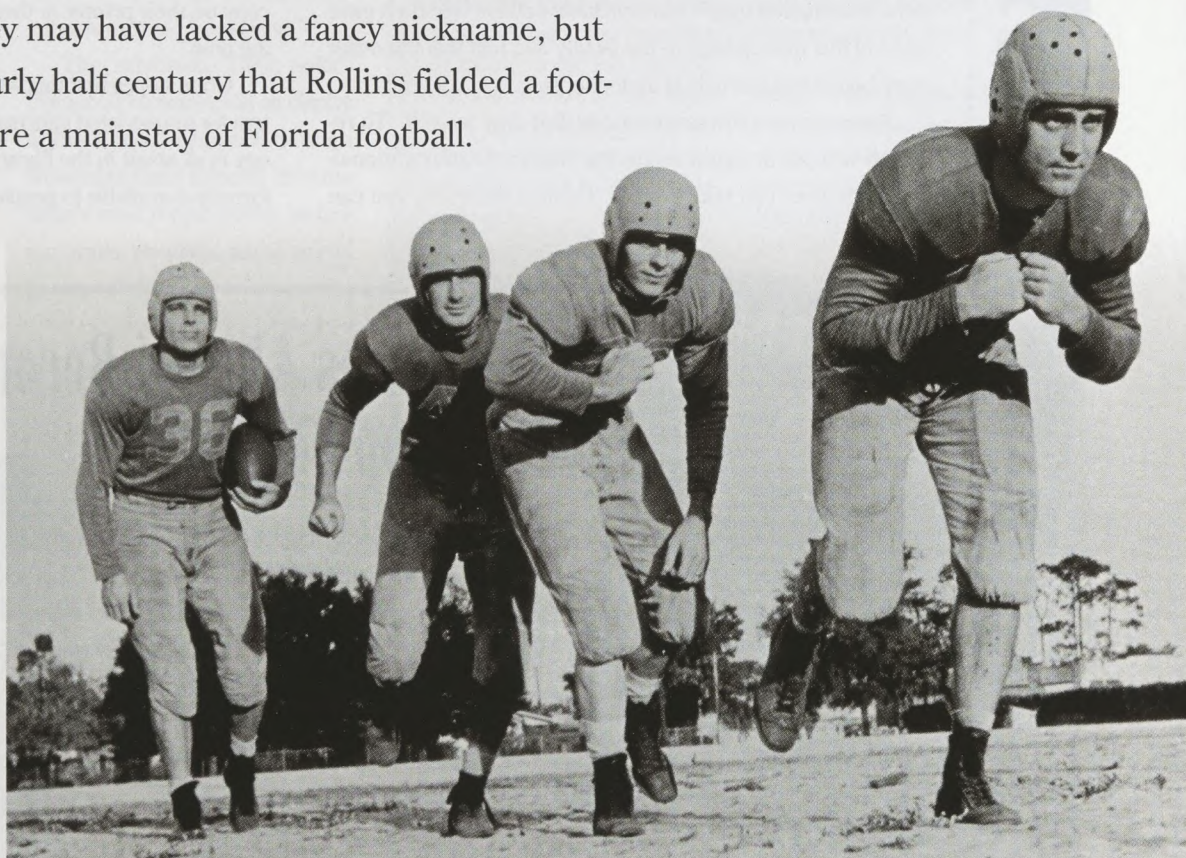
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# NEWS to NOTE

## The Olin On-Line

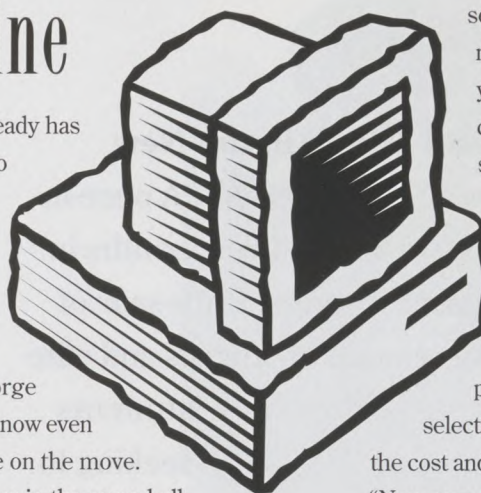
It seems the information highway already has an on-ramp at Rollins. Pay a visit to the Olin Library and you will find that a computer has replaced the card catalog.

"Many of the alumni who come back to Rollins have had experience with our on-line catalog," said George Grant, director of the Olin Library. "But now even that technology is outdated, and we are on the move. Our plans for an updated system place us in the same ballpark as any other college or university in terms of what we will be able to do."

A leap toward the Olin Library of tomorrow was taken three years ago with the introduction of Proquest, a computerized indexing service. Library patrons can now conduct extensive topical searches on a database that indexes hundreds of periodicals.

"In effect, what we did was cancel our printed indexes and abstract series," Grant said. "Chemistry abstracts, bio abstracts, physics abstracts...we were spending \$30,000 for the same information that is now available on-line. We then gave some of this money back to the faculty and told them to order more books and journals of their choosing."

Proquest not only saves money, but time as well. To research a topic in depth using the hundreds of traditional-bound indexes can take hours. "Using a database, you can



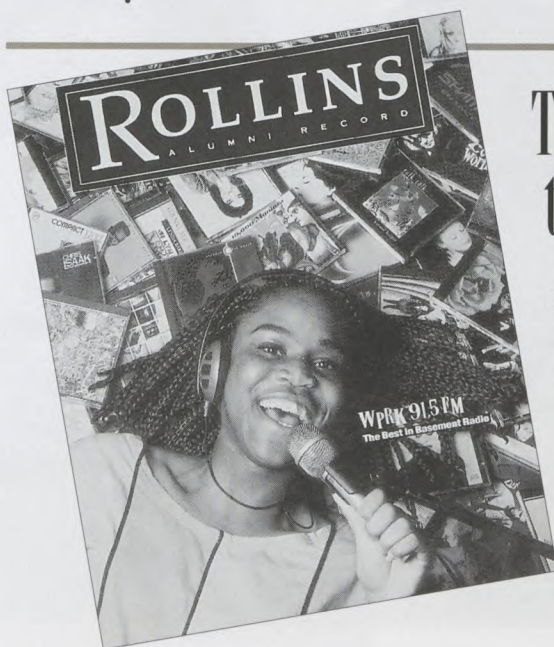
search the last 20 years in a matter of no more than 15 minutes," Grant said. "If you aren't happy with your results, you can change the terminology, narrow your scope, and you have done in half an hour what it would have taken you an entire day to do before."

After identifying your sources, Grant noted, the next step is accessing them. On-line services and compact discs allow the library to offer a vast selection of periodical holdings at a fraction of the cost and space needed.

"Now we are asking, 'What more can the card catalog do for us?'" Grant said. "We want to add the possibility of searching all cd-rom products and services like Proquest through the on-line catalog."

Work is also under way to connect the library's reference system to the growing campus computer network. "Any student at any location connected to the campus LAN (network) will have basically unrestricted access to the library," Grant noted. "At some point in the near future, a student will be able to dial into the library network from a personal computer, construct a data search, call up an article, and print a complete copy on their printer in their room. That is where we are going now."

Grant hopes that this will lead ultimately to a seamless system for unrestricted information access. "That is what technology is all about in the library," he said, "making a lot more information available to people in much less time." —WJG



## The Rollins Alumni Record takes top honors

Each year, the Florida Magazine Association recognizes the best in printed material published in the state with the Charlie Awards. This year, the *Rollins Alumni Record* walked away with two awards, including Best Overall Design for Association/Institutional Publications and Best Feature Design for "The Best in Basement Radio," an article on WPRK 91.5FM.

The *Alumni Record* has won more than a dozen Charlies in the past decade, and this year Rollins topped entries from tough competitors, including Florida State University's *Research in Review*.



## An Artist and Her Memories



LARRY R. HUMES

In her one-woman exhibition at the Cornell Museum of Art, assistant professor of art Tanja Softić expressed the suffering of her native Yugoslavia through her dark, haunting works.

"These works do deal with my despair about what is happening in Bosnia," Softić explained. "A lot of my work is a grieving, but it's broader than that. It's also about how we handle each other, how we handle the world around us."

Softić, who earned her bachelor's degree at the University of

Sarajevo's Academy of Fine Arts in 1988 and her master's degree in printmaking in 1992 from Old Dominion University in Virginia, joined the Rollins faculty two years ago. The focus of her art, however, remains in her homeland.

"What's happening over there will always be a part of me," Softić said, "and the works are reminders of that—they're

inner landscapes.

"The raven in *The Messenger* is a symbol of death," she said, "and *Where the Home Was* deals with the unseating of people; it's the human spirit in flight, constantly turning in the air toward what was its home, but now with no place to land."

The exhibition, Tanja Softić: Painter/Printmaker, was on display at the Cornell Museum through November 6 and featured 28 of the artist's most recent works, including prints, paintings, and a pair of books. —WJG



JOE SKIPPER

President Rita Bornstein prepares to bid farewell to Kinjiro Ninomiya, a 1947 gift to Rollins from the late Clinton C. Nichols '34. The board of trustees resolved to return the statue to the people of Okinawa "in a spirit of friendship and reconciliation," in commemoration of the 50th anniversary of the end of World War II.

## CAMPUS BRIEFS

The Tars have a new star. The athletics department has named **Robert Rikeman** as the new coach for the men's baseball team. Rikeman served as assistant coach for the Tars during the 1993-94 season.

Crummer professor **Ted Herbert** has again been invited to serve as one of five faculty members for the Southern Management Association's Doctoral Consortium. In addition, Herbert officiated for the first time at the annual meeting of the Fellows of the Academy of Management, which is held in conjunction with the annual meeting of the Academy of Management in Dallas.

This fall, **Blake Lamberti** and **Saiful-Islam Abdul-Ahad** joined the Office of the Dean of the College as academic counselors. They helped to fill the vacancy created when **Judy Luckett** left the office to join the foreign languages department.

In October, Professor of Philosophy and Religion **Hoyt Edge** published his latest book, *A Constructive Postmodern Perspective on Self and Community*. The book, published by Edwin Mellen Press, traces the traditional influence of atomism on our conception of self and the world and offers an alternative holistic perspective.

Assistant Professor of Psychology **Sharon Carnahan** contributed to the book *Risk, Resilience, and Prevention*, recently published by Paul H. Brookes Publishing Co. Carnahan authored "Preventing School Failure and Dropout," a chapter on primary prevention concerns.

The **Writing Center** recently hosted the Southeast Writing Center Association Conference, attended by directors and peer consultants from around the region. Writing Center staff members also made presentations at two other national conferences this fall, including the National Peer Tutoring conference in Birmingham and the National Council of Teachers of English conference in Orlando.

The music of Knowles Chapel composer **Charlie Callahan** was featured at the opening ceremonies of the United Nations in New York last month. The choir of St. Patrick's Cathedral performed his *Revelation Canticle*, a setting of texts from Revelations and Psalms. Callahan was also recently honored by Baylor University in Texas for his contributions to church and organ music.

In November, Crummer's director of placement **Roland Ruble** traveled to New York with a group of students to attend the MBA Consortium, where he presided as chair-elect of the group. More than 50 corporations will be interviewing graduate students from around the U.S.

This fall, Professor of Theater **Joe Nassif** attended the Florida Theater Conference in Sarasota, Florida, accompanied by 25 Rollins theater students. During the conference, nine representatives and three alternates were chosen from the Rollins students to move on to the Southeast Theater Conference in Norfolk, Virginia.

Professor **Pedro Pequeño** of the anthropology department recently hosted an alumni visit to the Norton Gallery of Art in Palm Beach. Rollins alumna **Olga Viso '87** was curator of a special exhibition at the Gallery, a study of the works of four Cuban artists and their memories of life in Cuba.

In October, Professor of Philosophy and Religion **Dan Denicola** served as a panelist for "Doing the Right Thing," a Florida Humanities Council program on ethics in the workplace.

Crummer professor **Julian Vincze** recently attended the annual conference of the Academy of Marketing Science in Nashville. Vincze was selected as the local arrangements chairperson for the 1995 conference, to be held in Orlando. The Crummer School, as host of the event, will choose the local firm to receive the Academy's award for AMS 1995 Marketing Practitioner.



## Mary-Jean Mitchell Green Plaza dedicated

A former trustee of the College was remembered in October when a new plaza behind the Student Center was dedicated in her honor.

"Mary-Jean Mitchell Green was an extraordinary person who accomplished much during her brief life," said President Rita Bornstein. "Her love for young people and for Rollins will live on through the wonderful facility, which will enrich the lives of our students, faculty, and staff."

The multi-level plaza is a gift to Rollins from Peter Green, the husband of the late Mrs. Green. Although Mr. Green could not attend the formal ribbon-cutting of the Plaza, the Green family was represented by Robert Anderson, a close friend of the Greens and godfather of their son, Andrew.

During the dedication ceremony, Dr. Bornstein addressed a crowd of more than 100 College trustees, donors, faculty, staff, and students and paused to recognize the role of students, designers, and managers who helped make the Plaza a reality.

Mrs. Green served as a trustee of the College from 1986 until 1989, when her battle against cancer caused her to retire from the board. She died in 1990 at the age of 38.

Mrs. Green was the daughter of Sir Harold Mitchell, an author and noted authority on the Caribbean, who lectured and conducted research at Rollins from 1964 until 1981. His enthusiasm for Rollins led him to make a substantial donation to the College for the purchase of Latin American and Caribbean literature. —LRH



The weather was perfect for the Oct. 21 dedication of the Mary-Jean Mitchell Green Plaza located behind the Student Center. Among the guests were (below, l-r) Robert Anderson, a Louisville, Ky. businessman and personal friend of Mr. Green who represented the family at the ceremony, President Bornstein, Trustee Robert Selton '72, and Student Government Association President Michael Porco. A portrait of Mrs. Green is in the background.



### MAKING HEALTH A HABIT

As Rollins' new coordinator of wellness and recreation, Gail Waltzer has the health of the campus in mind. Thanks to a three-year grant from Johnson & Johnson, Waltzer has begun developing wellness programs that she hopes will attract campus participation and teach individuals to take an active role in maintaining good health.

"Using a detailed participation and interests inventory, we surveyed the entire campus to find what they are looking for in

health-related programming," she said. "That way the programs will be tailored to the specific wants and needs of the Rollins community, and they will feel ownership of those programs." Current activities include aerobics, meditation and progressive relaxation, and therapeutic massage.

Waltzer is also working with the athletics department to develop *Introduction to Health and Wellness*, a credit course designed to teach students to spread the word on wellness. Topics covered during the 13-week course will include nutrition, stress manage-

ment, substance abuse, and fitness.

"I can't possibly reach all the people I need to myself," Waltzer said. "This class will turn students into wellness coaches, much like the Writing Consultants in the Writing Center, who will work with their peers to create an environment that is nurturing for a balance of body, mind, and spirit."

This kind of participation, Waltzer suggests, is the key to campus wellness. "I encourage everyone to let me know what they want," she said, "so that together we can enhance the wellness environment at Rollins." —WJG



# The gift of art

In his capacity as business manager of Rollins College from 1981 to 1986, David Lord '69 was responsible for furnishing the new Olin Library, working with architects and interior designers to create an aesthetic, yet relaxed atmosphere for learning.

As the building neared completion, Lord participated in an unbudgeted project to place art on the new, but very bare, walls. Working closely with then-Museum Director Joan Wavell, Cornell Exhibit Designer Richard Colvin, and Polly Seymour, he selected and arranged for the framing of a number of pieces borrowed from the permanent collection of the Cornell Museum. Since 1985, when the Olin Library was dedicated, several dozen prints, paintings, graphics, sculptures, and photographs have been added to the Olin's collection, many as gifts or loans from interested friends or local artists.

Since 1986, Lord has led the way in building the informal "Art for Olin" program. Each year, he has provided a purchase award enabling the library to acquire a work from the Autumn Art Festival. In those nine years, more than a dozen works, including woodcuts, oils, and photos, have been added to the Olin's permanent collection thanks to Lord's generosity. —GCG



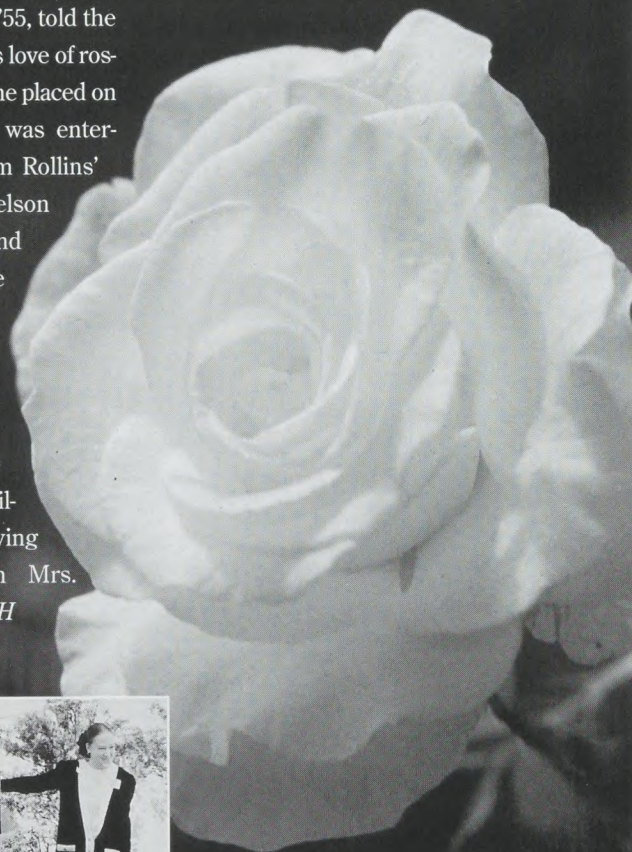
BILL GRIDLEY '93

The 1994 Purchase Award allowed for the acquisition of two pieces by Florida artist Polly Podolsky, *All This and Pretzels, Too* and *Ethel Kept A Firm Grip on the Matinee Money*, both rendered in oil on panel.

# Everything's coming up

## Roses

More than a hundred people, including faculty, staff, and friends and family of the late Virginia S. Nelson gathered last Founders' Day to formally dedicate the rose garden constructed in Mrs. Nelson's honor. The long-time Winter Park resident, who died in 1991, bequeathed \$10 million to the College, the largest gift ever in the history of Rollins. During the ceremony, Mrs. Nelson's daughter, Virginia Nelson Spears '55, told the audience of her mother's love of roses and the importance she placed on education. The crowd was entertained by students from Rollins' Virginia S. and W.W. Nelson Department of Music and was introduced to the College's three Nelson scholars, who are supported financially with earnings from the bequest. Highlight of the ceremony was the unveiling of a plaque identifying the garden given in Mrs. Nelson's memory. —LRH



BILL GRIDLEY '93

Ginger Spears '55 (r), daughter of Virginia S. Nelson, spoke of her mother's practical nature, her life in Winter Park, and her love of roses before unveiling the garden plaque with the assistance of President Bornstein and SGA President Mike Porco.



# OLY



Photographs by Alan Knapp



# OLYMPIA DUKAKIS

They knew her for her part in the film *Moonstruck*. They knew her from the films *Steel Magnolias* and *Dad*. Some were familiar with her theatrical credits as well, but acting students at Rollins College will now remember Academy Award-winning actress Olympia Dukakis best as teacher.

"We forgot who she was," said Rollins senior Sally Wood, who teamed with student Ryan Hull in performing a scene from Chekhov's *Uncle Vanya* for Dukakis. "She turned our session into a classroom. It wasn't like she was a movie star, but a teacher. Everyone seemed at ease. She knew her stuff. She was great."

Dukakis, who won an Oscar for Best Supporting Actress for her role in the film *Moonstruck*, was on campus Oct. 22-23 as the Thomas P. Johnson Distinguished Visiting Scholar. Her arrival also coincided with the Annie Russell Theatre's 63rd season opener, *The Mystery of Edwin Drood*, an English music hall version of an unfinished Dickens melodrama.

As visiting scholar, she met with students, faculty, staff, and special guests of the Rollins Department of Theater Arts and Dance, and she critiqued scenes from the advanced acting class and preliminary student trials for the Florida Theatre Conference auditions. Still, she confided to Rollins President Rita Bornstein, "It really wasn't enough time...I have more to say to them, more to give them, more to get from them."

Senior acting students said Dukakis encouraged them to find more variety in their characters and to enhance their stage movements and

## Award-winning actress comes to Rollins as Thomas P. Johnson Visiting Scholar



BY ANN W. MIKELL



gestures. "She was quick to dissect every scene with positive comments, and she was sensitive to what we put into a scene and who we were as actors," said Wood, who saw Dukakis at the Williamstown Theatre Festival in Massachusetts this summer. "Her energy and comments were so well put, it got everyone excited," Wood said.

Students especially appreciated the attention Dukakis gave to individual performances, said Christopher Fitzgerald, who teamed with Kevin Colbert in a scene from Sam Shepherd's play *True West*. "When we presented a scene, she immediately stood up and asked us questions about the scene, the characters, and how they react. She was very active in what we were doing. She got into the scene and started side-coaching."

During her stay, Dukakis was honored with a reception at the president's home, followed by an evening performance of *Drood* and a post-performance cast gathering. "The students are on a new high," said Annie Russell producing director S. Joseph Nassif. "The faculty were impressed, and I am deeply appreciative of her comments. She was overwhelmed by the talent and amazed by the scale of the production," Nassif said. "This was her first visit to Orlando and to

Rollins," he said. "Now she wants to come back for a longer stay."

The Thomas P. Johnson Distinguished Visiting Scholar Fund brings outstanding individuals in the arts and sciences to be "in residence" at the College. A 1934 graduate and current trustee, Johnson has sought to lend additional academic prestige to the curriculum by encouraging the



participation of outside scholars and artists.

Dukakis' arrival was a reunion of sorts for Nassif and Scott LaFeber, assistant professor of theater. Nassif acted with Dukakis 30 years ago in a production at Williamstown Summer Theatre. LaFeber worked with Dukakis at Williamstown and at her theater in New Jersey.

"She's one of two or three people I've learned the most from in this business," LaFeber said.

Nassif and LaFeber joined Dukakis for an informal public appearance on stage in a "Conversation with Olympia Dukakis" Saturday afternoon in the Bush Science Center Auditorium. Dressed comfortably in a long print skirt, boots, and jacket, Dukakis spent two hours reminiscing with Nassif and LaFeber, sharing anecdotes about her acting colleagues and roles, and discussing her philosophy toward her work.

Dukakis defines herself as actress, director, producer, teacher, and activist. Dr. Bornstein noted in her introductory remarks. In a career that has spanned more than 30 years, she has been equally at ease on the stage and in film, although it was not until 1988 that she attained national recognition for her work as the constant wife and Cher's mother in the Norman Jewison film *Moonstruck*. For that performance, she received not only the Academy Award, but the New York Film Critics Award, the Los Angeles Film Critics Award, and the Golden Globe Award.

She has received two New York Obie Awards for Bertolt Brecht's *A Man's A Man*, and Christopher Durang's *The Marriage of Bette and Boo* at Joseph Papp's Public Theatre. She also has appeared in more than 100 productions Off-Broadway and regionally.

"I actually had no plan at all," Dukakis candidly observed of her career, which



Drama students gather around actress Olympia Dukakis after presenting her with a memento of her stay at Rollins: an Annie Russell Theatre season poster signed by the students.

took a departure from her initial training as a physical therapist. While working on a graduate degree at Boston University, Dukakis said she first wanted to be a director, but after her first role, "the acting bug had bitten."

She eventually made her way to New York, where she first earned some mention in *The Village Voice*. She began to acquire credibility on Broadway in *The Aspern Papers*. "I spent a lot of years dealing with ethnicity and type-casting, playing ethnics like Aunt Millie of Aunt Millie's Spaghetti Sauce," she recalled. "I became an actress to play great parts, and there I was making spaghetti sauce," said Dukakis, a first-generation Greek-American and cousin to former presidential candidate and Massachusetts Gov. Michael Dukakis.

"Williamston allowed me to play the parts I wanted to play. Then I married an actor and started a family. Regional theater allowed me to be around New York, and it allowed me to put together a life. Films came very late, after theater, teaching, and soaps."

Dukakis was last seen on Broadway in *Social Security*, directed by Mike Nichols. Other Broadway credits include *Who's Who In Hell*, *Abraham Cochrane*, and *The Night of the Iguana*. Last year saw the release of feature films *Digger*, co-starring Leslie Nielsen, and *Look Who's Talking Now!* with John Travolta and Kirstie Alley.

Dukakis bemoaned cuts in state and national funding for the arts and the cynicism many people hold toward not-for-profit pro-

ductions. Funding cuts, she said, forced closure of the Whole Theatre in Montclair, New Jersey, of which she was a founding member and producing artistic director for 19 years. Cuts are also being felt on Public Broadcasting, which is importing many British productions, she said. *Tales of the City*, a 6-hour mini-series based on the novel by Armistead Maupin,

starred Dukakis and was a ratings blockbuster for PBS. There won't, however, be a sequel, she said.

In a male-dominated film industry, Dukakis said she seeks out roles about women for whom she has feeling and understanding and a desire to convey something about their lives. "Some quiet and desperate, some struggling and heroic, however small and seemingly insignificant, I'm interested in finding those roles and bringing them to life," she said. "I don't care how small they are. I want roles that allow women to see themselves. So much about women is viewed through a man's eyes—what men feel."

She said she enjoyed the making of *Steel Magnolias* because the film conveyed something about the bond and depth of feeling the women had for each other. She particularly enjoyed her role in *Dad* with Jack Lemmon. "She had a tough spirit in a fragile body, but that's not a role a lot of people mention." Other women have provided her with inspiration and motivation, she said, including Florence Eldredge in *Long Day's Journey Into Night*, Geraldine Page in *Sweet Bird of Youth*, and Vivien Leigh in *A Streetcar Named Desire*. After seeing them, she said, "I thought, 'I can do that.'"

"The goal of actors should be to tell the story, not display their virtuosity," she said. "The story is what bonds the audience. The actors don't know anything the audience doesn't," she said. "The good actor reminds the audience of what they know and enables them to embrace their humanity."



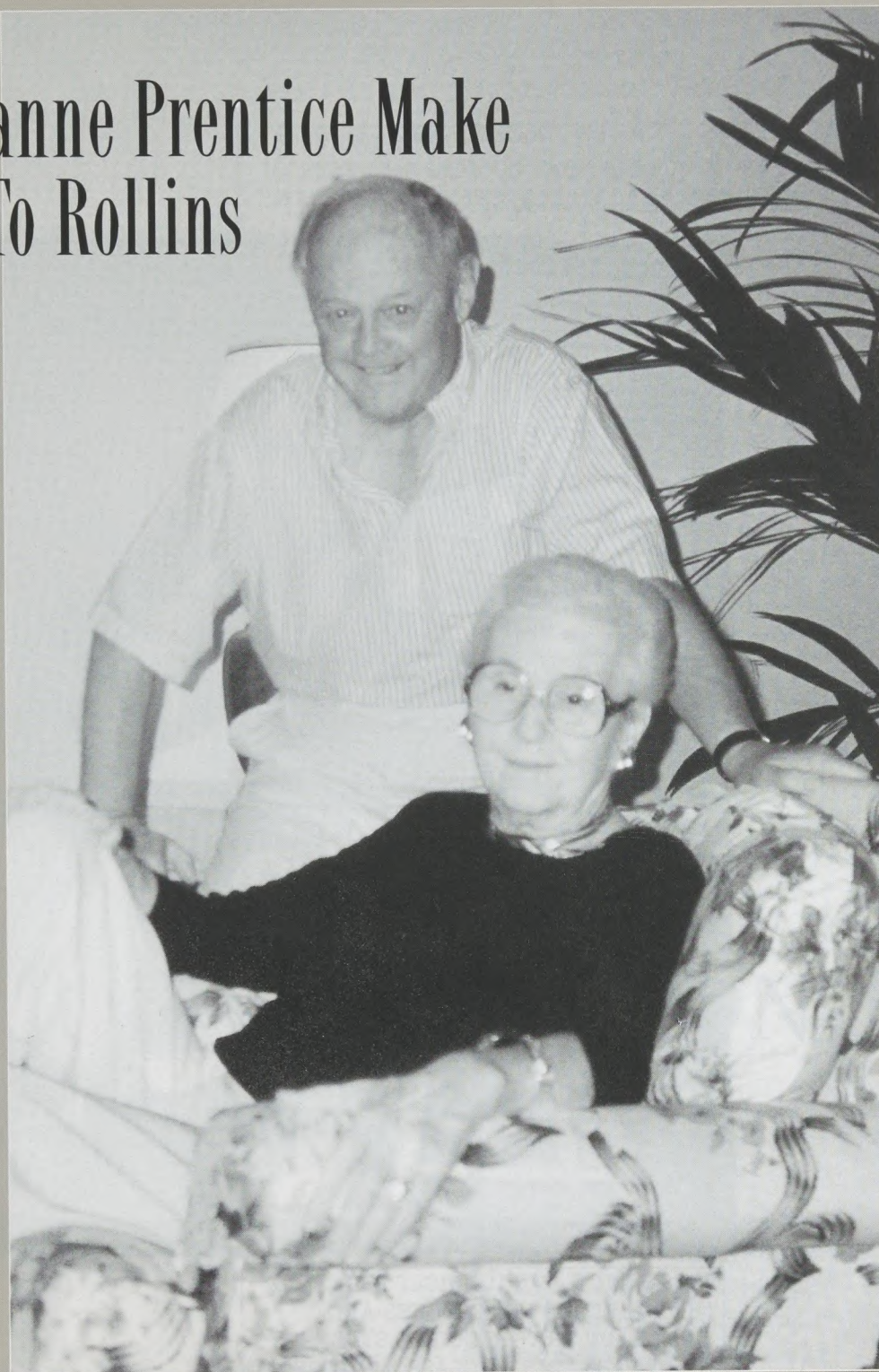
# Bryant and Jeanne Prentice Make Winning Pass To Rollins

**B**ryant "Chick" and Jeanne Crowley Prentice '37 '39 met at Rollins when Chick played football for the Tars. Their early courtship blossomed into a 57-year marriage and an active life in California.

Last year, the Prentices honored their ties to the College with a gift of California real estate. This property, in the Carmel Valley, is being marketed for sale by the College. Once it is sold, the proceeds will be used to bolster the endowment for athletic scholarships for generations to come. This extraordinary gift will support deserving student athletes and honor the Prentice's love for Rollins.

The decision to make a gift of this type is a deeply personal one. Says Chick, "This represented an opportunity to give in a very small way something in return for what I think was a great experience for me because I not only had the athletic experience I wanted and enjoyed, but also I had the chance to grow academically at Rollins. With the Depression, Rollins under Dr. Holt was the only place that could have provided this opening for me. I am humbled and happy that it was possible for us to make this gift."

We are pleased that the Prentices touched Rollins in this special way.



**FOR INFORMATION ABOUT PLANNED GIVING STRATEGIES**  
*and ideas, please contact Marina Nice, Director of Planned Giving, Rollins College, 1000 Holt Ave.  
- 2724, Winter Park, FL 32789-4499; (407) 646-2606.*

■ **REMEMBER ROLLINS IN YOUR WILL** ■



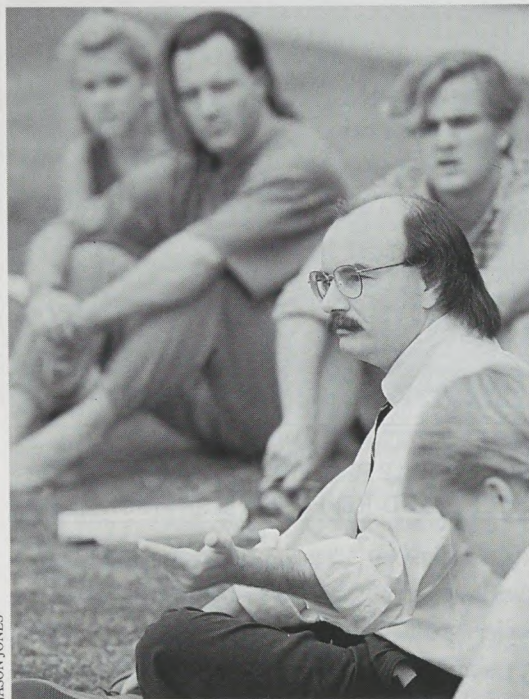


PHOTO OF PRESIDENT HAMILTON HOLT WITH STUDENTS, COURTESY ROLLINS ARCHIVES

PRESIDENT HAMILTON HOLT REJECTED THE TRADITION OF LECTURES AND RECITATION THAT REQUIRED STUDENTS TO SIT PASSIVELY IN CLASS, MEMORIZING FOR THE EXAMINATIONS WHAT THEY HAD READ AND HEARD.



STUDENTS AND FACULTY CONVERSE OVER COFFEE AT A CAFE ON PARK AVENUE OR AT THE FOOT OF A CYPRESS TREE ON LAKE VIRGINIA.



JASON JONES

THE ROLLINS CONFERENCE  
WAS CONCEIVED WITH  
THE IDEA OF MAKING  
THE COLLEGE UNIQUE IN  
ITS APPROACH TO  
EDUCATION IN THE 21ST  
CENTURY.

# EDUCATION BY IGNITION

I t's Saturday morning, August 21. Ward and McKean residence halls are awash with activity as arriving new students unload trunks and trailers full of clothes, boxes, and books. Parents serve as porters and construction assistants. Belongings are arranged, closets filled, beds disassembled, and then reassembled. Emotions are close to the surface. For parents and students alike, it is a time of ambivalence and uncertainty.

BY ANN W. MIKELL



Most new students arrive on campus with two overarching concerns: Will I fit in, and will I do well? The first few weeks of college pose significant challenges, relational, as well as academic, for even the most confident student. Many new students still have one foot at home. Mark Freeman, director of the Lakeside Health and Counseling Center at Rollins, describes it this way: "It's all part of the process of divesting from home and investing in the environment. Schools large and small experience attrition the first year due to the inability of students to make that transition. It often has nothing to do with the school, but is part of the development process."

Staci-Ann Patrick, coordinator of freshman programs, can empathize. Although she has the uncanny ability of greeting virtually every new student on campus by name, she remembers what it was like arriving on staff two years ago. "I know when I first came to Rollins, I almost drowned. I didn't know the system or how to read it. Students come here with confidence, but they're at the bottom of the ladder." From her perspective, students need help learning to navigate in this new place and establishing a sense of stability.

With concerns such as those in mind, the College has renewed its commitment to new students by establishing a program intended to get them off to a strong start not only as active, engaged learners in the classroom, but as well-adjusted members of the College community.

The new program, the Rollins Conference, is a seminar pro-



CAPITALIZING ON A LONG ROLLINS TRADITION, THE CONFERENCE IS AIMED AT PROVIDING A RIGOROUS EDUCATION IN A CARING AND RESPONSIVE ENVIRONMENT.

gram designed for and limited to freshmen. The Conference capitalizes on a long Rollins tradition aimed at providing a rigorous education in a caring and responsive environment. All first-year students at Rollins this fall are enrolled in one of the 28 class sections of the Conference. Faculty from all over the College participate as instructors in the program, and each also serves as the adviser for the students in his or her Conference section. Faculty conduct seminars in their own areas of expertise. Thus, students have been able to select from an array of topics such as: "The Global Economy"; "Earthkind; Autobiography, Memory, and Self"; "Anthropology and Film-Making"; and "Nuclear Power, Nuclear Arms, and Nuclear War."

Alfond Professor of English Barbara Carson, for example, is leading students through the rigors of a Conference class on

banned books. Carson draws a mix of responses from students as she deftly leads questioning that encourages them to share their ideas—and to question them as well.

Serious conversation among faculty and students lies at the heart of the Rollins approach to education. This emphasis follows the revolutionary personalized approach to education first introduced at Rollins under the leadership of President Hamilton Holt in 1925. Holt rejected the tradition of lectures and recitations that required students to sit passively in class, memorizing for the examinations what they had read and heard. Under his leadership, the Rollins faculty developed an innovative approach to education called the Conference Plan, which centered on students as active, engaged learners.

Now, as then, students and faculty converse around conference

tables in classrooms or informally around a table in Beans, in front of a painting in the Cornell Fine Arts Museum, over coffee at a cafe on Park Avenue, or at the foot of a cypress tree on Lake Virginia.

It's 9 a.m. on a Wednesday morning in October. Students in Professor Thad Seymour's fall Conference class, "Enjoying Poetry: A Florilegium," are assembling in a ground floor room of McKean Residence hall looking out on Lake Virginia. Today's discussion will focus on metaphor and simile. Seymour arrives by bicycle, disengages his six-foot-five frame, and enters the classroom.

"Good morning! Did you have a good fall break? Read any good books?" he prods with mock seriousness. One student warms to the morning and parries with a response. Seymour continues, "I want to remind you that we are all going to the theater tonight." *The Mystery of Edwin Drood*, an English musical hall version of an unfinished Dickens novel, opens the Annie Russell Theatre's 63rd season. Students and faculty from many of the Rollins Conference courses will attend a preview of the show and a reception afterward.

Seymour reminds the students of other upcoming events. They will have dinner with Rollins Trustee Jon Fuller and his wife, Carol, on Friday. He encourages them to attend the concert of Rollins alumnus Zachary Dunbar on the following Friday, and then tempts them with a new idea. "In two weeks, I

PHOTO OF PRESIDENT HAMILTON HOLT AND STUDENTS, COURTESY ROLLINS ARCHIVES



thought for the College's anniversary, we could mark the occasion by having lunch together in the Bell Tower."

These co-curricular events are not considered a distraction from the real business of a college education. Instead, they are intended to help students understand that they must actively pursue an education, that learning is the result of participation and initiative. Professor Marvin Newman's enthusiasm for the program is contagious. "I think this is one of the most exciting things that has happened here in a long time," Newman said. As faculty coordinator of the Rollins Conference, he has emphasized the importance of a personalized approach to education. "Real education begins with a teacher and student talking to each other, and that doesn't mean just teacher talking and student listening. Too much of higher education is like that. It is education by injection. The Rollins Conference is education by ignition."

Dean of Admission David Erdmann says it is not coincidental that Rollins this fall welcomed the largest new student enrollment in the institution's 109-year history. Erdmann attributes the increase, in large part, to the College's merit scholarship program and new programs, such as the Rollins Conference, aimed at freshmen. "Colleges have to offer something different to distinguish themselves from other institutions," he said. Rollins has committed resources to attracting students and is just as intent on

**"Real education begins with a teacher and student talking to each other, and that doesn't mean just teacher talking and student listening. Too much of higher education is like that. It is education by injection. The Rollins Conference is education by ignition."**

**—Professor Marvin Newman**

making sure they find the experience worthwhile enough to stay, he said.

Freshman Michele Esfahani says she was attracted to the Conference concept and the size of the school. She takes her Conference classes with other science students who have similar interests. "Professors are very accessible and they're really open and on hand at all times," she said.

Each of the 28 Conference classes has between 12 and 17 students. The Conference classes meet as often as a regular class, plus students meet for an additional session on Thursday at lunchtime—called informally the fourth hour—to discuss issues of importance and concern to new students. Peer mentors, 53 juniors and seniors who have received special training, meet in pairs with the Conference sections to consider topics such as getting involved with student organizations, time management, alcohol awareness, and dating relationships. Academic Counselor Erica Holloway coordinates the efforts of these peer mentors. "Peer mentors are there to help freshmen sort out their feelings and to be a sounding board for their interests," she said.

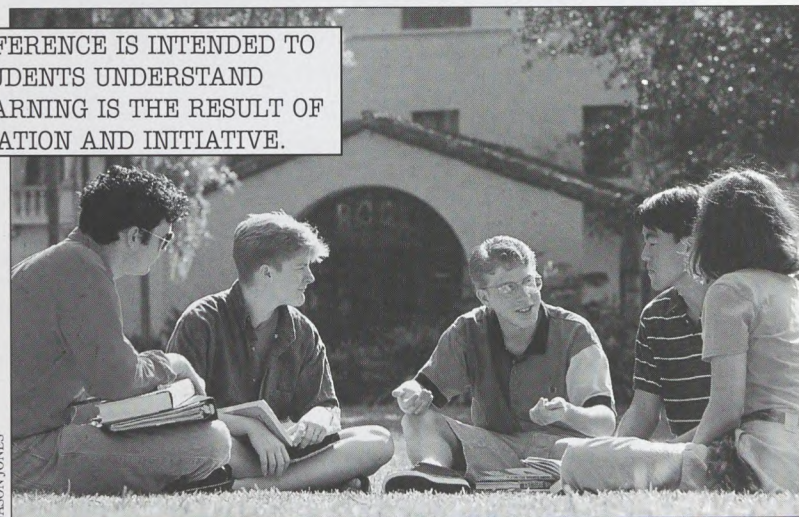
Senior Sally Fleischmann sees students in her peer mentor group five days a week. She and co-mentor Jenn Crawford attend Professor Seymour's classes along with freshmen. They have been to dinners at the Seymours' home and have taken their students on various trips off-campus. "A cohesive group helps freshmen identify with other students," Fleischmann said. "I think the program is really successful when you have peer mentors and professors interested in working together."

The idea for a seminar program for freshmen only was developed last year by the Task Force on Curriculum Review and by Professor Maurice "Socky" O'Sullivan, chair of the Academic Affairs Committee, and approved

as an experimental program for the 1994-95 academic year. "Last spring, we weren't sure whether a program of this magnitude could be mounted in such a short time," said Dean of the Faculty Steve Briggs. "From inception in February to a fully functional program in September is extraordinary. As with any new program, there are growing pains to be endured and kinks to be worked out, but for a first-year program," he said, "we could not have hoped for any greater success."

Briggs, who is teaching in the program himself, points to two aspects of the Rollins Conference that he believes make it special. It is the first time in recent history in which all freshmen have been placed into specially designed courses. The Conference courses provide an important vehicle for helping students to work through problems that are typical in the first year. Briggs argues that it is possible to prepare a foundation for success in college through these courses by focusing on how students read and comprehend difficult texts, by attending to the kinds of writing assignments that

**THE CONFERENCE IS INTENDED TO HELP STUDENTS UNDERSTAND THAT LEARNING IS THE RESULT OF PARTICIPATION AND INITIATIVE.**



JASON JONES



are required, and by being alert to when and why students are struggling, whether academically, socially, or personally. At most institutions, students in general education classes compete with upper-class students.

"If we are successful at all in our profession," he said, "freshmen should be at a disadvantage relative to juniors and seniors. Seniors have acquired certain skills that freshmen have not yet acquired. The Rollins Conference is designed to help freshmen get off to a fast and sure-footed start."

The second distinctive feature of the Conference has participating faculty also serving as advisers to their students. "Normally, students might meet with their assigned faculty adviser two or three times during their first semester," Briggs said. "This year, because of the Conference, students met with their advisers two or three times during Orientation Week. I will see my students more than 50 times this first semester."

"Rollins is probably one of the few colleges in the country pursuing an advising plan at this level of intensity," he continued. This continuing and close contact between faculty advisers and students allows them to understand student needs, strengths, and weaknesses in far greater depth than could otherwise occur.

Judy Luckett, a Spanish instructor and member of the Conference Steering Committee, contacted the 14 students in her Conference class over the summer by mail and by phone. "When they got here, I felt I knew them," she said. "I have a very good group of students. They're very

close and supportive of one another, and I think the Conference is the reason." With a small fund the College has provided to subsidize costs, Luckett has treated them to a home-cooked meal at her daughter's house near campus, and a Thursday lunch on Park Avenue. "I think they feel comfortable," she said. "We have a lot of open discussion."

Students say the same. Stephanie Ballauer said the program helped her adapt to her new life on campus. "The fear of being unknown and unnoticed around campus was my greatest apprehension about college," she said. "My Conference class gave me a base of friends which made my transition easier." Kelly Rhodes shares that sentiment. "Having a class with other freshmen allows you to be open without feeling insecure in front of the upperclassmen. Everyone is in the same boat." Janet Rieger leaned on her faculty adviser in a moment of need. "I didn't feel any apprehension calling my adviser one night at home after my grandfather had a stroke...He was very helpful," she said.

The Rollins Conference was conceived with the idea of making the College unique in its approach to education in the 21st century, Newman said. "We need to educate in different ways and to continue to make it exciting to people," he said. "By doing that, I think we're going to be seeing a community of students who are not only majors in certain disciplines, but students with the courage to be creative and the confidence to be what they want to be."

## ROLLINS ADVANTAGE PROGRAM HELPS STUDENTS CHART CAREER COURSE

A second program instituted largely for freshmen this fall, the Rollins Advantage Program, or "RAP," is designed to give students the competitive edge in their search for jobs and placement in graduate and professional schools after they complete their undergraduate education.

While the Rollins Conference program is offered to all 425 freshmen this year, another 55 students are enrolled in the Rollins Advantage Program to make themselves more marketable after graduation. RAP combines the traditional liberal arts education with a program that focuses on career development, computer skills, business basics, and leadership development.

"RAP complements the traditional Rollins ed-

ucation by helping students envision and plan a direction, balance the appropriate technical skills with people skills, and become familiar with the contemporary world of business," said program coordinator Leslie Miller.

During their freshman year, students are learning to set goals, chart a direction, and choose a major. In successive years, they will learn how to tackle the job market, develop resumes, and sharpen interviewing and networking skills. Students are encouraged to participate in internships, community service programs, and international study.

"We are getting more and more feedback from employers who say it has grown

increasingly important for students to have some experience, be computer literate, and have some knowledge and familiarity with the business world," Miller said.

Holly Harben, a freshman from Winter Haven, Fla., signed up for RAP because she said it sounded like a good way to get ahead. Although she likes to attend football games at the University of Florida, she says she chose Rollins because it was small and offered her financial aid. "A friend of mine signed up for courses at the university and didn't get a single one."

From the perspective of the Rollins Admission Office, the reality of the world today is that not only does the student need to be more competent, but the institution has to work to retain

its drawing power, said Admission Dean David Erdmann. "While we've seen a decline in the number of high school graduates in the Northeast, we're anticipating an increase in the number of Florida graduates by the year 2000," he said. Increasingly, students are looking at programs that offer less crowded classrooms, more faculty access, and the hope of graduating on time.

Given that trend, he said, the College is in an excellent position to build on the core attributes of "community, innovation, and excellence" and reach out to students who are looking for a school with small classes and close personal relationships. —AWM

*Increasingly, students are looking at programs that offer less crowded classrooms, more faculty access, and the hope of graduating on time.*



Career fairs put students in touch with prospective employers.

BILL GRIDLEY '93



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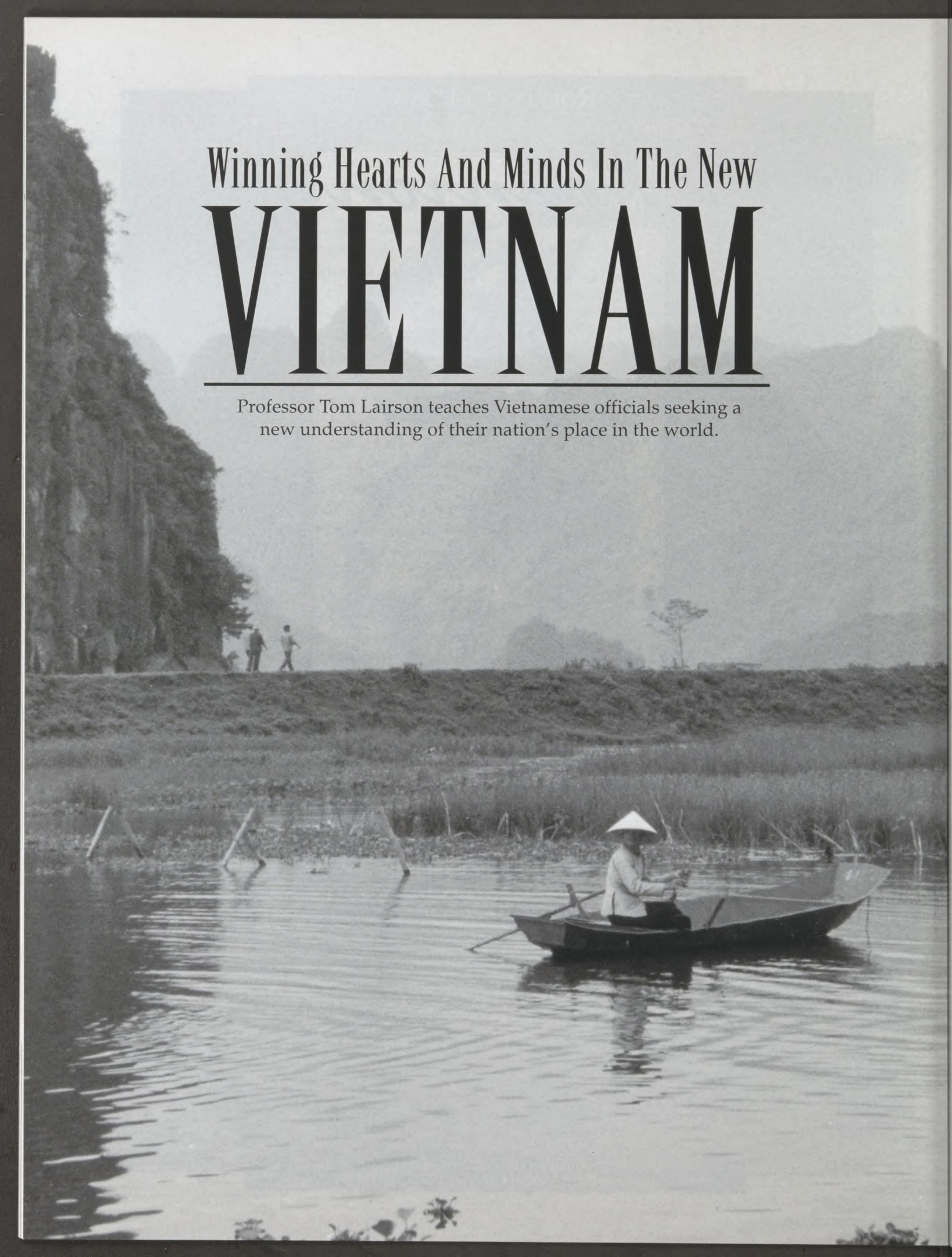
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# Winning Hearts And Minds In The New **VIETNAM**

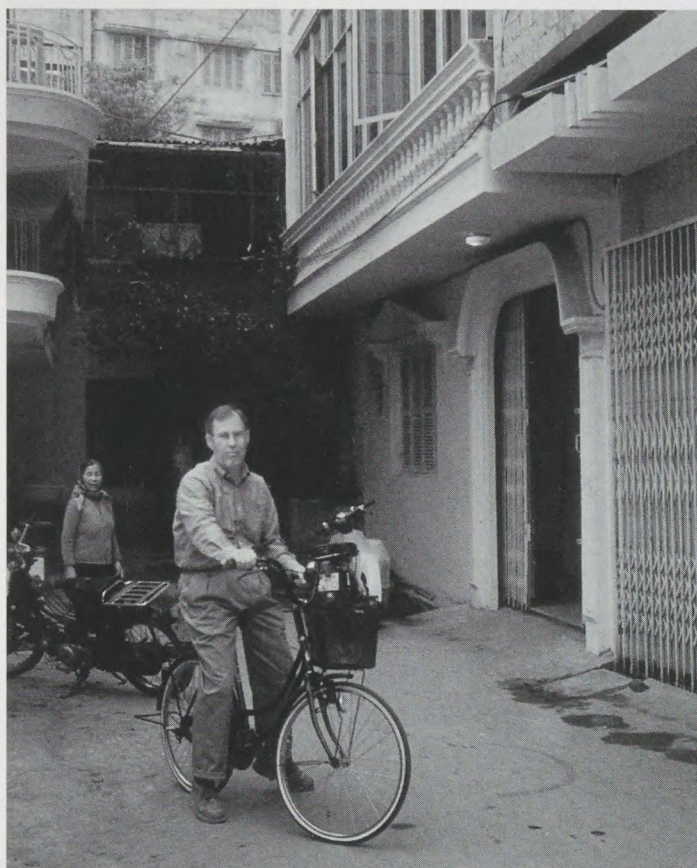
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Professor Tom Lairson teaches Vietnamese officials seeking a new understanding of their nation's place in the world.



A Vietnam Airlines flight from Hong Kong touches down in Hanoi. Out steps Rollins Professor of Politics Tom Lairson, syllabus in hand, ready to teach 48 Vietnamese diplomats how international relations are conducted among the nations of the free world. The Clinton administration had lifted the U.S. embargo on Vietnam just 19 days before. Lairson, an expert on Vietnam, together with a professor from Georgetown University, would be the first Westerners to teach international relations in the new, liberalizing, outward-looking Vietnam.

How does soft-spoken, mild-mannered professor Lairson find himself on the front line of East-West friendship building in the land of America's former Asian foe? Would you believe the want-ads? Late one October afternoon in 1993, Lairson stretched back in his desk chair in Cornell Hall, paging through a newsletter of the American Political Science Association, and there it was: "Visiting Professorships in Vietnam—The Program for International Studies in Asia (PISA) seeks faculty of demonstrated teaching excellence to conduct a



PHOTOS BY TOM LAIRSON

BY MELANIE S. TAMMEN '83

twelve-week course at the Vietnam Ministry of Foreign Affairs Institute for International Relations."

Lairson, an accomplished author of two books on international relations, has taught a course on the Vietnam War for the past eighteen years. The professorship was tailor-made for him—a perfect opportunity for a first-hand look at the nation that had been a major focus of his teaching and research for nearly two decades.

**G**etting there. Barely a month after Tom Lairson answered that ad came the first telephone call from PISA, an international relations exchange program that developed the visiting professorships with support from the Ford Foundation:

"Could you go in three months?" In December came the final notification: He was to team-teach a twelve-week course with Allan Goodman, Associate Dean of Georgetown University's School of Foreign Service, whom he had never met.

From mid-December through early January, Lairson and Goodman hurriedly exchanged a succession of notes by fax in order to begin developing a syllabus. On January 6, Lairson flew to Washington to meet those at PISA who had hired him the month before. He and Goodman would have just one short day to get acquainted and put the finishing touches on the course they developed by fax. The two had distinctly different backgrounds

as professors, and with regard to Vietnam. In 1967, Allan Goodman was in Saigon with the U.S. State Department. Tom Lairson was a college student in Kentucky, protesting the war. Lairson marvels in retrospect at how quickly they fell into an agreeable, like-minded approach to their team-teaching assignment.

On February 23, 1994, Lairson arrived in Hanoi. The "culture shock" is immediate. The one-hour ride from the airport is on a two-lane road crowded by bikes and motorbikes. The driver navigates with reckless abandon down the middle of the road, staring down oncoming cars and military trucks. Along the roadsides are many huts of brick, open in the front, where commerce is being conducted—mainly the selling of food—in conditions of relative squalor. "I kept expecting things would look better once we got to Hanoi. I was wrong." Hanoi, Lairson explains, has almost no buildings over five or six stories tall, despite its population of over one million. Electricity and phone lines hang in bunches of twenty to forty lines strung along poles placed by the French—some hanging less than six feet off the ground. "Hanoi is somewhat caught in a





Lairson's Vietnamese students discuss a case study.



time warp. Virtually all construction after 1930 has been completed in the last one to two years."

Lairson settled on a one-bedroom apartment, after negotiating over the addition of an air conditioner. This otherwise simply appointed place cost a hefty \$750/month. He believes the enterprising landlady used the first month's rent to buy the satellite dish that quickly appeared on the roof and the TV added in the entryway. Broadcasts by satellite came from Hong Kong, and included rebroadcasts of American sit-coms, Chinese movies, CNN, and the BBC. "I saw an Orlando Magic game once or twice, and watched several NCAA basketball games, all delayed broadcasts," Lairson recalls. "I even got up early to watch the Arkansas-Duke final game live!"

Lairson's apartment was located in the center of Hanoi, just two blocks from the Hanoi Hilton—the French period prison where U.S. POWs were held. It still operates as a prison today, although it reportedly will be razed to make room for a commercial building. The main train station and railroad tracks that were the target of U.S. bombs were nearby, as was the Long Bien Bridge connecting Hanoi and Haiphong, also a favorite target. "Reminders of the war were very few, and you could not guess that Hanoi sustained U.S. bombing for many years," Lairson explains. In Lenin Park,

about three blocks from his apartment, a shell of a Soviet surface-to-air missile (SAM) still stands erect, with the wreckage of a B-52 behind it. "I also noticed that wherever Highway 1, which connects Hanoi to Haiphong, ran close to the railroad bed, the road was quite bad—from the bombing. Other than these few signs, the only place you see reminders of the war is in the many war museums."

## T eaching the students it's okay to ask questions.

The course met three hours a day (8:30 to 11:30 a.m.), five days per week, for 12 weeks. Three days a week, Lairson and Goodman were both present. They divided the delivery of lectures evenly among them according to their specialties. On the other two days, they split the group and each led concurrent workshops. Each afternoon, the students received three hours of English language training—for a total of six hours of instruction daily.

On the first day of class, Lairson arrived ten minutes early to find all 40 students already assembled. (Imagine finding that anywhere in the U.S. today.) When he strolled into the room, they all stood to greet him. "These students were unashamed about their eagerness to learn," Lairson recalls. "And they clearly understood how important it was for them to learn how things are done in the West.



Lairson's efforts to coax the students into asking questions met with the disapproval of one institute official who tried to discourage the alien practice. As one student explained: "Only people of higher station can conduct themselves that way." But Lairson persisted, and the students soon came to enjoy the active interchange invited of them about such topics as the nature of Soviet control of Eastern Europe, the weaknesses in a Marxist understanding of capitalism, the origins and nature of the Cold War, human rights, the U.S. MIA policy, normalization of U.S.-Vietnamese relations, the war against Iraq, China, and the nature and process of economic growth, especially in Southeast Asia.

Lairson and Goodman developed three case studies to teach analytical thinking and generate class discussion. These included: a case relating to Vietnam's policy following the death of Deng Xiaoping; the privatization of two state enterprises (one was an actual case involving a Czechoslovakian ceramics company and the other a hypothetical case of Vietnam Steel); and a case involving Vietnam's policy reactions to problems that emerge in the normalization of relations with the U.S. The class was divided into small groups to discuss each case, and the students quickly developed an enthusiasm for these exercises.

Early on, Lairson and



Goodman began inviting groups of four to five students to one of their apartments for informal conversation. During the first such gathering, two women argued quite adamantly for a positive view of the Soviet position in Eastern Europe or at least that it was "the same sort

of imperialism practiced by the U.S. in Western Europe." This initiated a vigorous, hour-long debate, which ended only when one student called a truce. "These same women later be-

came some of our closest friends and seemed to appreciate the intellectual stimulation we were providing," Lairson explains. "Indeed, many made clear in private and sometimes in public that we were expanding dramatically their thinking about the

world." Lairson recalls that he was able to express his views with absolutely no restrictions of any kind, which he concludes is testimony to the degree to which the Communist Party and

Government of Vietnam is committed to a policy of openness and to accepting the consequences of such a policy.

**B**eyond the classroom. Lairson met with a wide variety of academicians, officials, and businessmen from America and other Western nations working in or visiting Hanoi. These included, among others, officers at the U.S. MIA Office in Hanoi, U.S. State Department officials, former U.S. Ambassador to Japan Michael Armacost, and representatives from IBM and GE. He also met with numerous high-ranking Vietnamese Government and Communist Party officials, including Prime Minister Vo Van Kiet. A meeting with Deputy Foreign Minister Le Mai produced an engaging, two-hour discussion of the normalization of relations, current issues in international relations, and the merits of opening Vietnam to foreign press. He delivered an address at the Ho Chi Minh Political Academy—the main training school for communist party cadres—on international relations after the Cold War. "Although polite, this group of eleven professors were the least friendly people I encountered. I think they were afraid of what I might say—I was the first U.S. academic they had ever encountered." ➤

**"These students were unashamed about their eagerness to learn, and they clearly understood how important it was for them to learn how things are done in the West."**





## Hanoi by bike, or cyclo.

Lairson and his colleague, Allan Goodman, were driven across town each day to the institute in an East German Latta. A couple of times, however, he gave in to the urge for adventure and hired one of the ubiquitous people-drawn carts called "cyclos." "These remarkable little carts can be seen hauling nearly anything and everything. Since there are few cars, and fewer trucks, cyclos are the only vehicles used to haul consumer goods. It's not unusual to see one with two refrigerators strapped on top."

Lairson frequently took to the streets by bike after class, often trekking four to six miles. Hanoi's streets are filled one side to the other with bikes, motorbikes, cyclos, a few cars, even water buffalos. "There are maybe three to five intersections in all of Hanoi with traffic lights or stop signs. Since there are scant few cars, there's no need for traffic lights," he explains. "So you have to develop extraordinary skills at navigating, particularly when turning left! There are no marked crosswalks, either, so crossing a street on foot can present an even bigger peril. We quickly learned the routine. Once you start crossing—while dodging in and around passing

bikes—you just keep moving and never attempt to turn back."

These afternoon bike rides allowed Lairson to investigate much of the city. He was surprised to see the wide availability and ownership of TVs and VCRs (from Taiwan and Japan), with many shops having them

piled 15 feet high. "Ninety percent of Hanoi households own a TV, 50 percent own a motorbike (which costs from \$1,500 to \$2,500), but only 1 percent own a car, 2 percent an air conditioner, 6 per-

cent a refrigerator, and 4 percent a telephone," he explains.

One afternoon after class, Lairson, Goodman, and Goodman's visiting son went to Lenin Park with baseball, bat, and glove in hand. "This quickly attracted a crowd of 20 to 40 spellbound Vietnamese," Lairson recalls. "We taught several how to handle a glove, and joked about forming a team we would name the 'Hanoi Reds.' I'm certain beyond a doubt that we were the first to ever play baseball in Hanoi's Lenin Park."

**S**aying good-bye. During the last meeting of their course, Lairson and Goodman asked their students to go around the room and speak a bit about the job to which they would be returning. The first student reinterpreted the question as an opportunity to com-

**"Reminders of the war were very few, and you could not guess that Hanoi had sustained U.S. bombing for many years."**



ment on the class. What followed was a one-and-a-half-hour recitation by the students of what they had learned and how important the course was to them. "It was very touching," Lairson recalls.

The ride back to the airport was on a sleek, four-lane highway—Vietnam's first—which had been completed during Lairson's stay. What a contrast with the ride from the airport just three months before, on a narrow, two-

lane road. But his conclusions about Vietnam's potential for progress go deeper than merely such observations of ostensible modernization. "I believe that the policy of liberalization in domestic and foreign policy (Doi Moi) is genuine and virtually irreversible. The pragmatism of the people, their capacity to adjust rapidly and effectively to the new policy, and the pragmatism of the new government are all impres-

sive. The Vietnamese are incredibly eager to learn everything possible and use this to remake their country. As for me, this was an opportunity to learn about Vietnam in terms of real people—a country and a place, not simply a war."

*Melanie S. Tammen '83 is the director of foundation relations at Rollins College and was Professor Lairson's advisee as an international relations major.*



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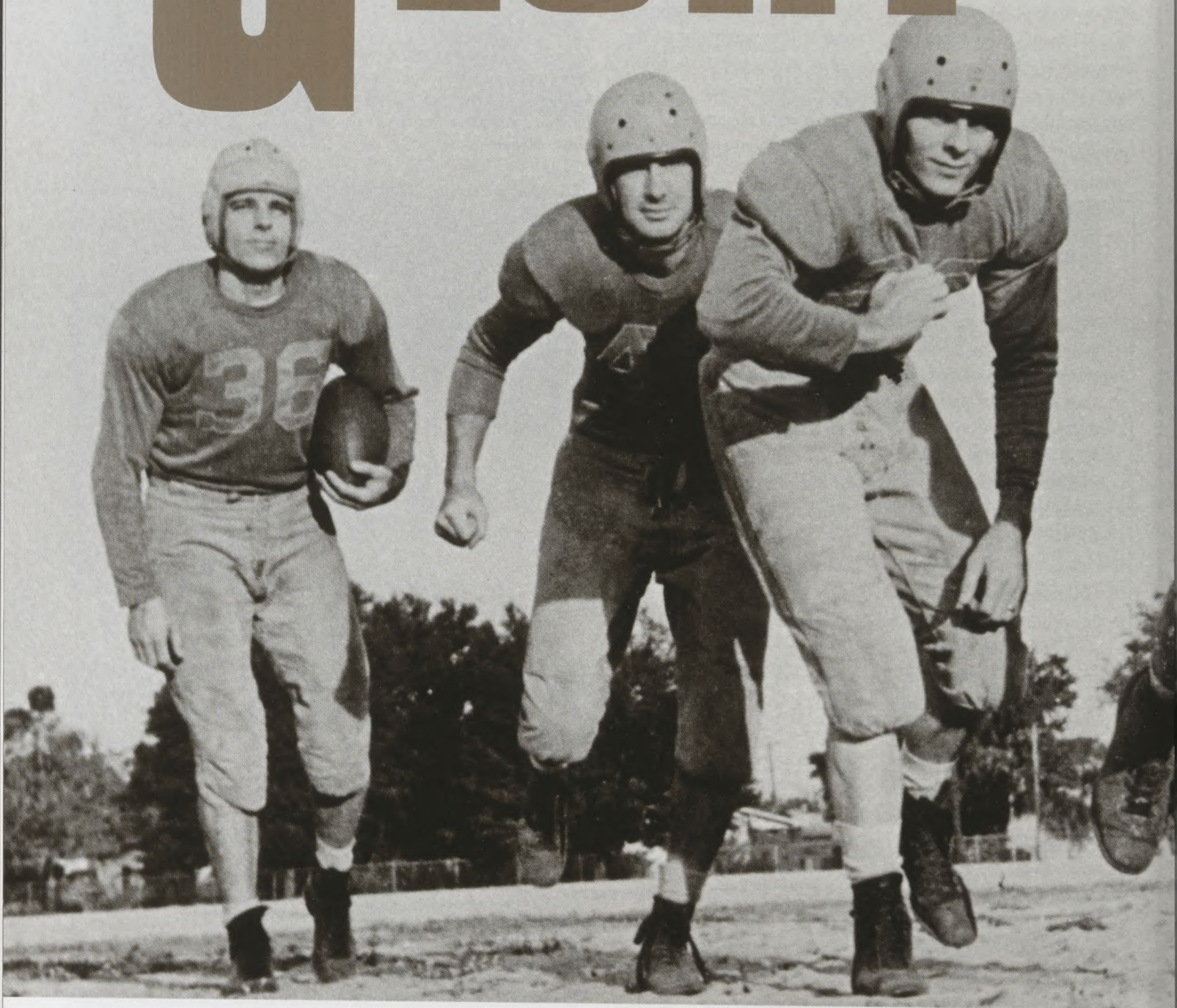
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# GLORY





# DAYS

## The Football Era At Rollins

**H**alf a century ago, the urgent football rivalries for fans in Central Florida involved Rollins, Stetson, and Tampa rather than Florida, F.S.U., and Miami. Instead of “Neon Deion” and “The Cuban Comet,” fans thrilled to the exploits of Cal “The Pahokee Flash” Peacock and Harry “The Clearwater Bald Man” Hancock. Rollins regularly played the University of Miami Hurricanes and sometimes beat them. They also played the University of Florida Gators a few times, winning against their B team (which included several varsity players) in 1934 and losing to the varsity 13-2 that same year. The Gators refused to play Rollins again until 1948. Rollins also became the first American college to play international football as the Tars traveled to Cuba a number of times between 1908 and 1939 to play university and club teams in Havana.

By  
Bobby  
Davis  
'82

PHOTOS COURTESY ROLLINS ARCHIVES





Rollins football began officially in 1904, around the time when the paralyzing injuries and deaths from college football inspired President Theodore Roosevelt to step in and threaten to ban the sport unless it was significantly reformed. It

ended in the spring of 1950, when the financially strapped college finally succumbed to internal pressures to drop the football program. In between, the Tars compiled a record of 114 wins, 94 losses, and 13 ties, often playing teams from much larger schools. Despite being suspended on three separate occasions, football thrived at Rollins, boosting school spirit at the tiny college. Its ultimate success can be attributed to two men: President Hamilton Holt, whose staunch support forestalled several efforts to abolish the program, and whose enthusiasm for the game ensured its central place in campus life; and Jack McDowall, whose

innovative strategies, teaching, and motivational skills during his coaching tenure from 1929-49 made Rollins one of the best small-college programs in the United States.

### Birthing Pains

From its beginning more than a century ago, Rollins has promoted the idea of the "well-rounded" college student, vigorous in pursuit of both athletic and intellectual attainment. Both women and men in the 1890s were encouraged to take advantage of the "excellent climate" and nearby lakes. By 1900, Rollins had club teams in baseball, football, golf, and several other sports. The College often sought outside competition from YMCA, high school, and military teams.

The Rollins football program faced opposition on many occasions during its existence, and even in its formative stage faced opposition—from parents. "We encounter a great deal of prejudice against the sport and will not be able to play several of our best students on account of parental opposition," wrote College official F.A. Ensuinage on October 29, 1903.

"The liability to injuries is

reduced in the case of the Florida students by...the length of practice and fewer games. These facts, [along] with the comparative lightness of our teams, are arguments which...should be emphasized in combating the prevalent prejudice."

Rollins' teams suffered the additional handicap of subpar fields. The "Sandspur Bowl" may seem a quaint nickname today, but for at least the first half century it described the gritty reality of the landscape. In 1922, James R. Boyd, Jr. of the University of Florida wrote to the Rollins football manager:

"Last year we found that the field was abundant in large sandspurs, causing our boys great pain during the game and afterwards. These sandspurs left their barbs in their skins, causing many of the players to break out in boils. Please, if possible, see that as many of these pests [as possible] are removed before the game."

"The field was filled with the things," recalled former player Bryant "Chick" Prentice '37. "You'd get back in the locker room and find them all over you. When we hazed the freshmen, one of the things we made





them do was pick the sandspurs out of the field."

Boyd also noted that "the playing field was laid off entirely too far from the grandstand, so that it inconvenienced the spectators in viewing the game."

Despite these handicaps, a formal program was established, and Rollins played its first game (and only game in that year) on December 10, 1904, losing 3 touchdowns to none to the South Florida Military College. In 1905, Rollins played three games, one against the Jacksonville Light Infantry and two against Stetson, losing all three. They played the University of Florida twice in 1906, losing at Gainesville but winning their first game ever, 5-0, at home in Orlando, and beat Florida again in 1908.

Rollins did have one other achievement of note during these early years: before any other college, the Tars took football abroad by playing a number of games in Cuba. At first the games were closely contested, but Rollins soon ran up scores such as 80-0 over the University of Havana on New Year's Day in 1923, 45-0 over Havana on Christmas Day 1923, 59-0 five days later over the Cuban Police Team, and 71-13 over Havana over the Christmas holiday in 1938.

"The first Havana trips were before my time," Ernest Zoller '29 said, "but the players who had gone talked about them with glee. It was a junket, really. Rollins could score when it wanted to, and apparently they had an agreement to let the police team lose by a smaller margin than the other local teams so the police would overlook any of their transgressions while they were there."

The first decade proved a fitful start, however, as by 1910 the program collapsed. It was formally suspended from 1910 to 1914, when the faculty decided that the roughness of the game, the Florida sun, and the lack of a coach were serious impediments. Athletic Director

Raymond Greene revived it in 1915-16, but Rollins lost all seven games it played that year by a combined score of 6-208. When the program was suspended again during World War I, it can only have been a relief.

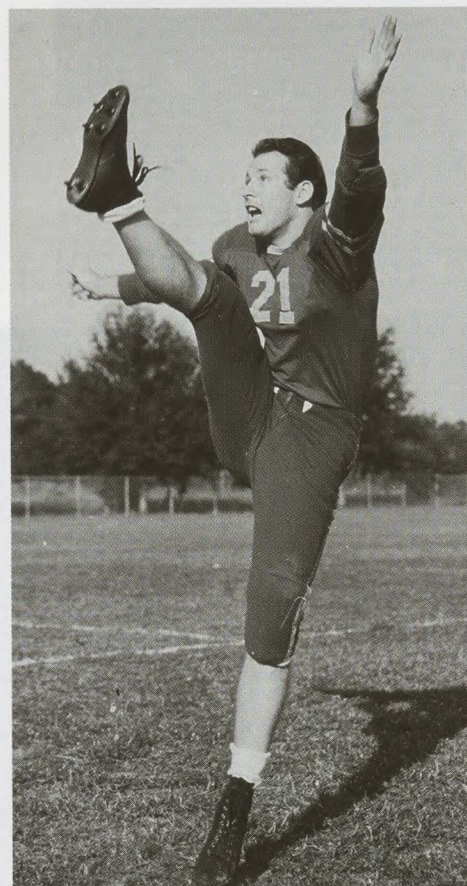
Ironically, World War I indirectly spurred serious athletic organization at Rollins. The period's patriotic fervor and cultural mania for organization in all things manifested itself at the College in an urge to aggressively pursue communal goals. The Rollins Athletic Council formed in 1919 with the mottoes "Fit for Life" and "Fit to Fight." Men were encouraged to participate in team sports in pursuit of a "Play Hard-Study Hard" ethos. In May 1917, Rollins joined with Stetson University, the University of Florida, Columbia College, and Southern College to form the Florida Collegiate Athletic Association, which established standard eligibility requirements for the first time. The football program was on its way.

### **The Twenties: From Boom to Bust**

During the 1920s, as professional and collegiate sports experienced their first "Golden Age," football fever swept Rollins as the team went 18-5-4 from 1920-24. A brass band and special train followed the team to Gainesville in 1923 to see the Tars play against (and lose 28-0 to) the Gators.

"Football is the greatest of American games," *The Sandspur* editorialized in 1922. "The football captain at all big colleges is literally the 'king of the campus.' Every player on the team is looked up to as a leader, for to be a good leader a man must be a good follower, and the football team calls for a spirit that means so much in after life. There is nothing so inspiring, unless it be the grim determination of soldiers going into battle, as the sight of a football team leaving their dressing room."

However, Rollins football began another decline with a no-win season in 1925, ironically the same year that Hamilton



Holt, one of its greatest advocates, ascended the presidency of Rollins. The team collapsed, going 5-29 between 1925 and 1929 and sending three coaches in search of other employment. As with every other aspect of life at the College, however, Holt left an indelible stamp on athletics and football.

Football left its own indelible stamp on Ernest "Pinky" Zoller '29, who continues to suffer from a hip and knee injury incurred during a game against Miami his senior year. After more than 60 years, the Tars' losing streak still bothers him. "We could have won some of the games we lost," he said. "I think it was a lack of spirit among the players and students. I don't think the players had their hearts in it. We took buses to Stetson, Southern, Miami, and the players had more spirit going to and from the games than during them."

At the same time, he was touched by the spirit of some students. "My last year



we had a game up in Georgia, which we lost, but when our train rolled in at 3 or 4 in the morning, a bunch of the women were waiting for us. We really appreciated it."

In the spring of 1929 came Coach Jack McDowall, and no team ever needed a savior more. He singlehandedly transformed a demoralized "team that had trouble beating high school competition to an eleven that faces with equanimity the caliber of Davidson, Presbyterian, Tampa, Miami..." as Bill Bingham wrote in the *Orlando Morning Sentinel* in 1941. The Golden Age of Rollins football began in 1930.

### The Jack McDowall Era

A Gainesville, Florida native who starred at halfback for North Carolina State University, McDowall was a patient teacher, a superb motivator, and an innovative strategist who turned down job offers from the University of Florida and other larger schools to build the Rollins program. In a career that lasted from 1929 to 1949 as coach and 1950 to 1956 as athletic director, McDowall enabled Rollins teams that usually fielded 25-35 men to compete with and often beat much larger teams. His career coaching record of 84-36-7 was impressive in any league.

A psychology major as an undergraduate, McDowall taught psychology at Rollins and was a clever motivator, though in a way that retained the players' admiration and respect. He was also known to pull a prank or two to enliven the long road

trips, recalled Prentice, who won 11 varsity letters at Rollins in football, baseball, tennis, and fencing.

"One time, we were driving in a caravan of four or five automobiles to an away game. Jack's car was well in the lead, and when we came around a bend in the road, we saw his car halfway down in the ditch

through the line, submarining and tackling...In this way, they make up for what they may lack in physical power against larger clubs," Bingham wrote.

"McDowall's wingback offense was really innovative," said Joe Justice '40, former Rollins player, coach, and athletic director. "With it you could beat better and more

talented teams by fooling them. The University of Delaware adopted it in the early '50s and they became small college champions several years running. In 1939 we went 10-1 and were voted the number one team in Florida by sportswriters. That year we also beat Tampa in Tampa 46-0 the week after Tampa lost to Florida 7-0 in Gainesville."

McDowall's teams relied on a series of players who could electrify the crowd. Pinky Zoller remembered Will Rogers, McDowall's first great runner, as an "athletic marvel." Then came Vic Washington, a full-blooded Cherokee Indian who "could do anything well and had no enemies," according to Justice, and Socrates "Soc" Chakeles, a fullback who later covered World War II for the Associated Press.

These were followed by George Miller, who made a habit of long runs and punt returns. Justice considered Miller "the best pure ball carrier I ever saw at Rollins."

"George was an amazing, shifty runner," remembered Prentice, who was Miller's backup at tailback from 1935 to 1937. "If he got into the open field he would score. He went to summer camp



and two or three guys lying on the ground covered with what looked like blood but was actually ketchup. I guess he decided we needed something to loosen us up."

McDowall's teams were known for the finesse of their blocking schemes and polished ball handling. Under the instruction of line coach Alex Waite, "the Tar front wall drilled tirelessly in every art of knifing



with the Chicago Bears, who were a powerhouse then. But he was 140 pounds standing back there to receive punts and kickoffs. He told me, 'If any of those 220-pound tackles hit me it would be all over.' So he gave up on pro football."

Joe Justice followed on the heels of Miller, and former team manager Dave McKeithan '50 said Justice was the best back he ever saw at Rollins. "And I'd seen them play since 1933 because I grew up in Orlando, so I saw Rogers, Washington, Miller, and Jules Lingerfelt. Joe was the best." Justice is still in the collegiate record books for returning three punts for touchdowns (of 72, 56, and 88 yards) in a single game, against Tampa in 1940. Another talented player, Sam Hardaman, followed Justice as the backfield star.

"In my time, we played on Friday nights in what is now the Citrus Bowl," Justice remembered. "We shared it with Orlando High School. Cheerleaders and a drum majorette spurred on the crowd, who were excitable but much more polite than crowds are today. In those days, boys wore coat and tie and women wore dresses to dinner, and we football players, as part of our scholarship, waited tables. We even had a band composed of Rollins students and filled out with some high school students so they could make enough noise."

McDowall certainly had "the talent for obtaining talent," as Prentice said, but it got him in trouble with president Holt when it was discovered that some players with expired eligibility played for Rollins. In the days before the NCAA, colleges often played transfer students of dubious qualification. McDowall was not immune to the temptation, though it should be mentioned that record-keeping practices and requirements were not what they are today.

"We had three or four players my junior year whose eligibility had expired," Prentice said. "Once they were found out and couldn't play football any more, they

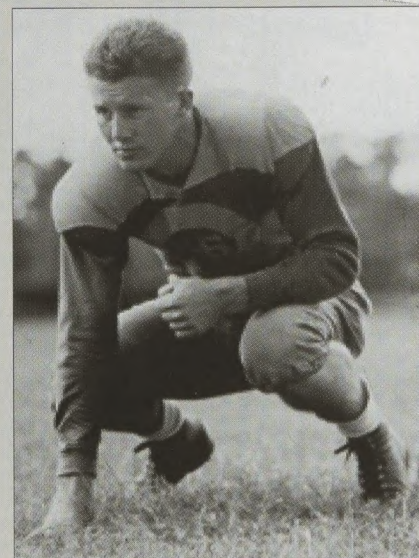
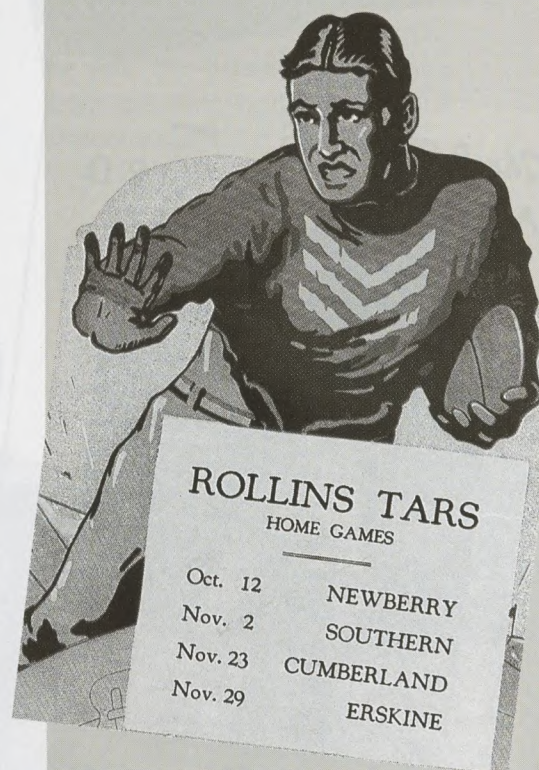
left Rollins immediately." Justice also remembers McDowall nearly being fired because he used three transfers with expired eligibility, one a former captain of the basketball team at the University of Tennessee and one an All-Southern performer at Duke.

This behavior upset Holt, a very public apostle of "clean athletics." The issue of professionalism in athletics was as pressing in the 1920s and '30s as it is today. Holt frequently called on deans and presidents at other colleges to share information and play fairly when it came to eligibility. At a meeting of the Southern Intercollegiate Athletic Association, Holt strenuously urged colleges to renounce "the hypocrisy by which we adopt amateur laws and then make little serious effort to enforce them.

"What we need in our athletic policies today is either to make our practices conform to our professions or make our professions conform to our practice—that is, to conduct athletics on an amateur basis as we profess or have the courage to conduct athletics on a professional or semi-professional basis."

An idealist in all things, Holt addressed good sportsmanship at a chapel gathering in 1930. After a student had incurred punishment from the faculty for an unnamed act of unsportsmanlike conduct, Holt said:

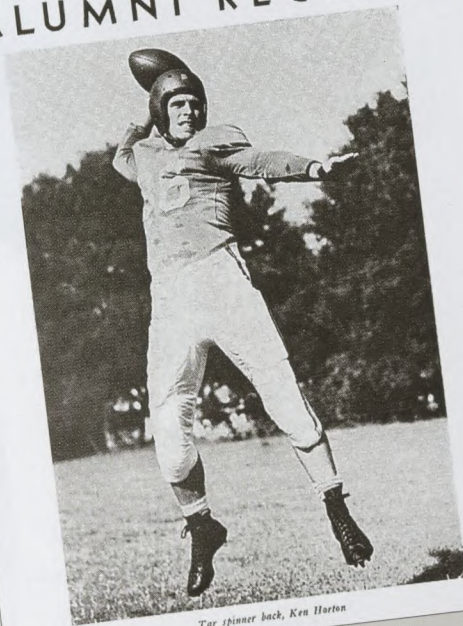
"Intercollegiate athletics, while having improved in tone of late years, are still, as practiced, far short of the ideals that should prevail in contests between educated men. Whether or not Rollins wins must not be the chief issue in the plays of our games. The only important factor is the way the game is played and the clean conduct of the men who represent the college. It should be the purpose of Rollins to teach athletes to respect the principles of fair play—principles that later in life will guide them in decisions that require a steadfast purpose to the right....The only consideration of importance is whether the game is well and fairly played." ➤



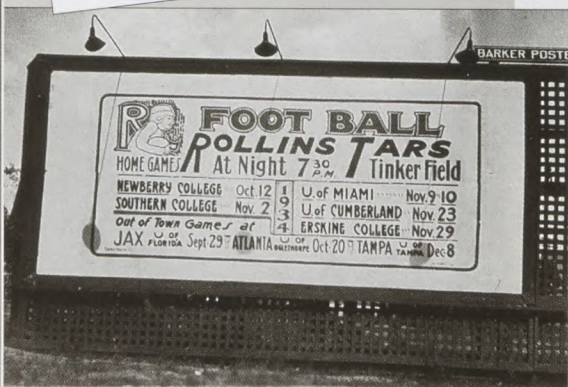




## The ROLLINS ALUMNI RECORD



Tar spinner back, Ken Horton



### The Forties: Decade of Change

Athletics were a centerpiece of Holt's attempts to promote humanistic ideals, and he resisted all attempts to abolish the football program. Holt told the Varsity Club in 1936 that football was the most colorful and thrilling of all games, "although there are evils which need to be corrected."

But other important people, chiefly the venerable dean Dr. A.J. Hanna, thought football expendable, and in 1938 these opponents got the faculty and student body to put it to a vote. They actually voted to drop football, but Dr. Holt overruled them, believing the sport essential to the spirit and education of Rollins students, and it lasted another decade.

Having narrowly survived this crisis, Rollins football was poised to continue the success of the Depression era. The Tars went a combined 18-5-1 from 1940 to 1942. Then World War II created a manpower problem.

Almost overnight, the male population at Rollins shrank from about 400 to about 40. Football had to be canceled from 1943-45, alleviated only by the women's attempts to resuscitate football of sorts in the Bloomer Bowl of 1943. After the war ended, Rollins fielded good teams but not yet of their predecessors' caliber. The teams mixed students right out of high school and military veterans, some of them resuming their Rollins career that had been interrupted by the war.

Alumni Director Emeritus Bill Gordon '51, a navy veteran himself, remembered that "the veterans were a little older and tougher; we had gone through things the young kids didn't. But there were no cliques; in fact, some of my closest friends were the young guys on the team. One was L.D. Bochette, a left halfback who's working with me on Reunion this year."

McKeithan, another veteran, corroborated this view, noting, however, that "coaches had to motivate us differently. After going through a war, the rah-rah stuff didn't go over too well."

In the days before Rollins got comfortable team vans, travel was a rather spartan experience. "In 1949, not one of our better years (a 3-5 record), we played Washington University in St. Louis and the University of Delaware in Delaware," Justice recalled. "When we went to St. Louis, we got on the train in Winter Park at noon on Thursday, rode the train until 11:00 a.m. on Saturday, took a bus to the field, played the game, losing only 21-7, and then got right back on the train and came back to Winter Park. We didn't expect to win under those circumstances."

The United States was changing, subtly but radically, during the 1940s, and one of these changes was reflected in an incident involving a proposed game in 1947 between Rollins and Ohio Wesleyan in Orlando.

Rollins had scheduled its homecoming match on November 28, 1947 with Ohio Wesleyan not knowing that one of their players, Kenneth Woodward, was African-American. In fact, Woodward had not even enrolled when the contract was signed. Woodward, noted OW registrar Allen Conger in a letter to Dean Enyart, was not even a particularly outstanding football player, but he was a superior student, student body president, and chief justice of the Student Court in a 75 percent white high school. President Holt and Rollins trustees, mindful of the harsh system of segregation in the Deep South, asked that Woodward be left behind. Dean Enyart wrote a letter outlining the reasons for this request that was presented to the OW student body, who voted 1500-20 to keep Woodward at home.

But the Board of Trustees overruled the Student Council, and one of the trustees, a Southerner, even planned to make arrangements to charter a plane carrying Woodward to Florida and to house him in a white hotel—in violation of state law against blacks using white public facilities. Dean Enyart flew to Ohio to plead his



case, but the trustees would not relent. After consulting with community officials such as the American Legion and the trustees of Orlando Stadium, who "frowned upon a game of mixed races," Rollins canceled the game.

That November 28, Dr. Holt justified the decision to a packed house in the Rollins Chapel, confessing that while he felt the decision was right, he did it with "heavy heart." Although he and his family had long had liberal sympathies on the issue of race, his ultimate loyalty as College president was to Rollins. He and other community leaders worried that the game might spark an "untoward event" over which Rollins would have no control. Ultimately, he had to decide, "What did I come here for: to help solve the race question or to help build up Rollins College?" The "answer was then inevitable," even though "it was a violation of my whole general attitude on the race question," he said.

Several Rollins alumni expressed disappointment at this decision. Harold K. Daniels '27, a football player living in Detroit, Michigan at the time, said it best: "It would be a matter of pride to me were Rollins one of the leaders in breaking down racial or religious prejudices. If this is not to be, it would have seemed the next best thing to go along a path pioneered by others, notably the Brooklyn Dodgers in their signing of Jackie Robinson....The plea in defense of maintaining the status quo has usually been that the public is not ready for a change. The public, when given a chance, has usually proven it is pretty sensible and decent. It is the timid leaders, sometimes, who have not developed as fast as the public they hide behind."

### End of an Era

Throughout the football era at Rollins, the team ran on a shoestring. One reason Rollins didn't mind traveling to Miami every year was because they always received a relatively hefty guarantee.

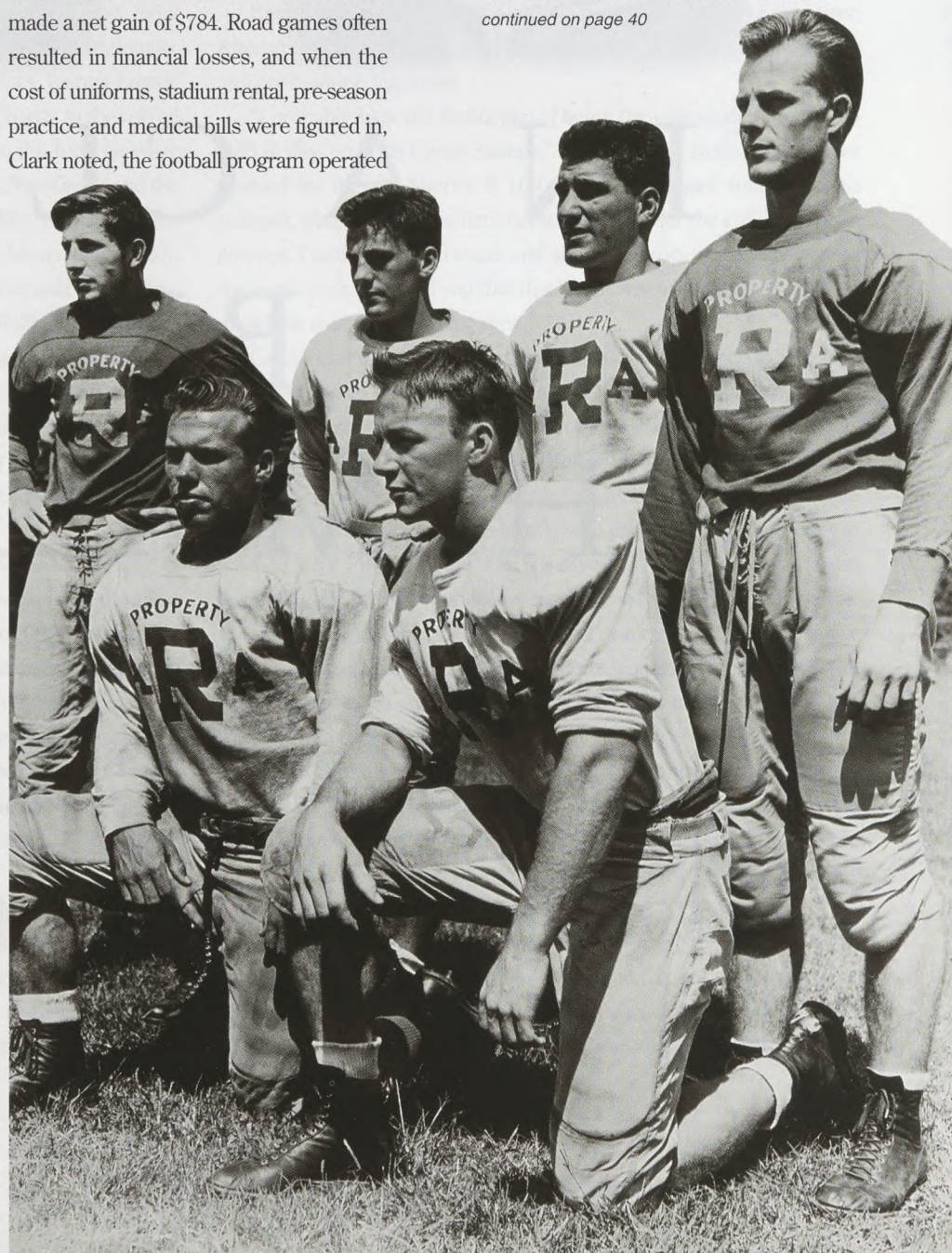
After the 1936 season, the *Orlando Morning Sentinel* commented on figures released by Rollins Assistant Treasurer Fred Ward. "Football is still on a 'penny ante' basis...Although the net gain in gate receipts this past season showed an increase of some \$400 over that of last season and an increase of nearly \$700 over that of two years ago, football at Rollins is far from a 'profitable' sport. In fact, Rollins lost money in three of its four home games this season," wrote columnist Ralph Clark.

The article noted that gate receipts that year for the Miami game were the highest in the history of the College (\$1621) and Rollins made a net gain of \$784. Road games often resulted in financial losses, and when the cost of uniforms, stadium rental, pre-season practice, and medical bills were figured in, Clark noted, the football program operated

at a loss that could only be made up by student activity fees. Interestingly, out of a \$3700 athletic department budget for 1937, \$2200 was earmarked for football, \$1100 for baseball, and the remaining \$400 for fencing, crew, swimming, golf, and tennis.

In this context, it is not surprising that Rollins succumbed to the pressures to drop football on March 22, 1950. The team lost its most fervent supporter when Holt retired as president, and his successor, Dr. Paul Wagner, had neither the enthusiasm for football nor the financial wherewithal to support the team. The College ran several large deficits after World War II, losing \$57,000 in

*continued on page 40*







# IN A CLASS BY THEMSELVES

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1994 DISTINGUISHED ALUMNI AWARD RECIPIENTS

JESS GREGG '41

DON GRIFFIN '64



## JESS GREGG '41

By Ann W. Mikell

Fifty years into his career as an award-winning American playwright and author, Jess Gregg concedes he is still a work in progress, as immersed today in his writing as he has ever been. As a result, he confessed, he was somewhat astonished to have been honored by his alma mater in recognition of his achievement as a Distinguished Alumnus.

"My career has been a very modest one," Gregg said following presentation of the award during Convocation ceremonies opening the academic year. "I haven't set out to accomplish what I wanted. Since I'm still writing, I hope to."

By most standards, however, Gregg's accomplishments are many. He has had five plays produced: three Off-Broadway, one English production, *The Sea Shell*, starring Sean Connery and Dame Sybil Thorndyke, and one play, *The Underground Kite*, performed regionally. He assisted three of Broadway's best-known directors, Joshua Logan, Elia Kazan, and Gower Champion, and rewrote the libretto to the revival of Jerome Kern's first hit, *Very Good Eddie*. He won the John Gassner Award for playwrighting for *The Organ Recital at the New Grand* and the Theatre-in-the-Works prize for *The Underground Kite*. Add to that his musical play *Cowboy*, which had a national tour, and his novel *Baby Boy*, which was a Book-of-the-Month Club selection and was sold to the films.

"For 50 years I've been using what I learned at Rollins," said Gregg, Class of '41, who divides his time today between his homes in Winter Park and Long Island. Those early years at Rollins were an intensely provocative period which produced a number of distinguished alumni, among them Nobel Laureate Donald Cram. Gregg and his contemporaries were visited by artists, celebrities, politicians, and dignitaries, all arranged by Rollins President Hamilton Holt.

Born in Minnesota, Gregg grew up in Los Angeles and came to Florida when his father, an economist, accepted a position as lecturer for an economics and business seminar, at Holt's suggestion. Jess enrolled at Rollins to study with the late Edwin Granberry, professor emeritus of creative writing. "He was an enormous influence on my professional life," Gregg said. In fact, Gregg returned to Rollins every year just to brush up on his skills by auditing Granberry's course. "He was a regional writer himself, and his influence turned me into a regional writer," he said. "Ed encouraged me to turn my attention to regional theater and not Broadway."

Gregg published his first story in *Esquire* the year he graduated from Rollins. The story also had appeared in the student literary magazine. After graduation, he spent a year studying drama at Yale before moving to back to Los Angeles. In the late 1940s, he settled in New York for good, drawn by two literary callings, one to the novel, the other, the

## DON GRIFFIN '64

By Larry R. Humes

For the past quarter century, Don Griffin has managed to successfully balance teaching and research. He has taught physics and served as an administrator at his alma mater. He also has served as a member of the research team working to help make nuclear fusion a realistic solution to the world's energy problems.

"I think the biggest payoff for my research and my teaching is that I'm involved," said Griffin, sitting in his Bush Science Center office. "I'm not just talking about physics, I'm doing it. I am excited about what I'm doing, and hopefully that enthusiasm carries over into the classroom."

"Enthusiastic" aptly describes Griffin. From his earliest days as a Rollins student to the present, he has been a person driven by his work and his desire to instill in his Rollins students his love for science.

Born in Pittsburgh, Griffin moved to Winter Park as a teenager. After graduating from Winter Park High School, he enrolled at Rollins as a pre-engineering major.

"I probably have the distinction of being the only student to ever attend Rollins on S&H Green Stamps," he said with a smile. "My mother worked for the old Sperry & Hutchinson Company (maker of the stamps), which sponsored national scholarships for the children of employees. I took a national exam and submitted some essays as part of the application. I can tell you that that honor was something I kept from my fellow students for a long time."

Griffin said there were 10 students in his graduating class at Rollins who majored in engineering/physics. One of his classmates was F. Duane Ackerman, a trustee of the College who presently serves as president and CEO of Atlanta-based BellSouth Telecommunications.

The science building in those days was located on the present site of the Olin Library. Two of the faculty who inspired Griffin's interest in science were John Ross and Herb Hellwege. "John had a grant from the National Science Foundation which allowed him to hire me as an assistant for two summers," Griffin said. "I think programs like that are one of the best things for getting students interested in science. Even then, we had good equipment and supportive faculty, and that really made a difference."

After graduating from Rollins in 1964, Griffin attended Purdue University, where he earned his master's and doctorate degrees in physics. He left Purdue realizing two things: "I knew that I wanted to teach, and I also realized I never wanted to teach at a large university where students were only a number."

Griffin was offered several teaching positions, but he chose to return to Rollins. He also spent the next three summers working as a visiting scientist at the Los Alamos Scientific Laboratory in New Mexico.

Much of Griffin's career has been spent calculating atomic colli-



## JESS GREGG '41 (CONTINUED)

theater. Among his early writings were two novels, *The Other Elizabeth*, published in 1952 and widely sold in Europe, and *The Glory Circuit*, which attracted the interest of Marilyn Monroe. Two plays came next, *A Swim in the Sea*, produced by Hal Prince, and *The Sea Shell*, followed



Playwright Jess Gregg is reunited with sisters Jenelle '48 and Sherry '40 at the award ceremony on campus.

by *Shout From The Rooftops*, produced Off-Broadway in 1964, and later, *The Men's Room*, three one-act plays with an all-male cast.

Gregg's writings in the 1970s were largely influenced by a fishing trip he took with his father to the Florida Panhandle. Fascinated by the wasted lives of ex-convicts who worked for an old man at a backwoods fish camp, Gregg began looking into the prison system and interviewing inmates for their stories. He transformed his material into a short story, two one-act plays, and the novel *Baby Boy* in 1973, which was selected as a Book-Of-The-Month alternate and optioned by Hollywood. The story, however, eventually grew further away from the book.

"I guess I like that story best, because I was taking a chance," he said. "It was a story about an illiterate white man who grew up in prison. He had no life outside of prison. Set loose, he couldn't adapt. It's a sad thing. But it always came out funny."

*Shout From the Rooftops* and *The Underground Kite* return to a rural Florida setting. *Underground Kite*, prison slang for message smuggled out of prison, takes place at fish camp in the Panhandle. Valencia Community College produced the play several years ago when Gregg was playwright-in-residence.

In recent years, he has been working on a collection of "memory pieces" about the world he knows best—the theater, Hollywood, and a lifetime devoted to the literary world. Among those remembered will be his childhood friend, the late Gower Champion, who named his first child after Gregg. Their family friendship went back several generations in California. Gregg worked with the intensely creative Champion on four shows: *Bye Bye Birdie*, *Carnival*, *Hello Dolly*, and *I Do, I Do*.

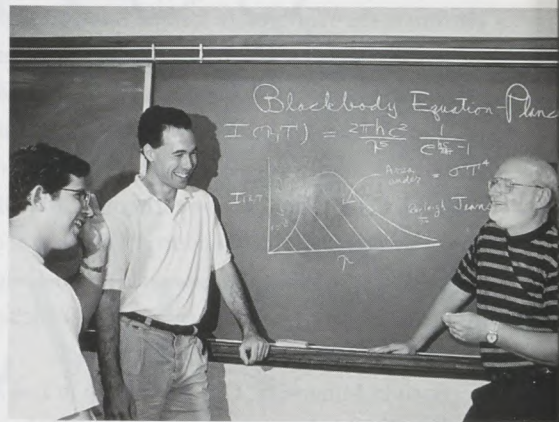
Friends and family members, including his sisters, Jenelle Bailey '48 and Sherry Ogilvie '40, say Gregg approaches his work with single-minded commitment. "I really don't want to do anything but write," he acknowledges. "All day, every day. If I get a couple of graphs a day, that's it."

## DON GRIFFIN '64 (CONTINUED)

sions, the collisions of charged particles that occur in a nuclear fusion reactor. From 1981 until last year, his work was funded by the Department of Energy through the Oak Ridge National Laboratory. He recently received a three-year grant directly from the DOE, allowing him to continue his research.

"Nuclear fusion would make a wonderful energy source because it's clean, efficient, and doesn't produce a lot of radioactive materials," Griffin said. "However, temperatures of at least 40 million degrees are required to achieve fusion. We've been trying to produce controlled fusion in this country since the 1950s. The last 10 years have shown remarkable progress with regard to research. If there is sufficient funding, the next step will be to build a very large nuclear reactor as a cooperative international project. It will be a test reactor that will not only demonstrate the capability for energy production, but will help solve the many engineering problems associated with taking out the energy and making use of it in a practical way. Several other countries such as Japan are far more motivated in this area than we are for obvious reasons. There is a great deal of international pressure to move forward with this project."

In addition to his work in the classroom, Griffin also served Rollins as an administrator. He was vice provost for academic affairs, fore-runner to the dean of the faculty position, from 1975 until 1980. He served as interim dean of



Physics professor Don Griffin hopes his enthusiasm for his research on nuclear fusion carries over into the classroom.

the faculty during the 1992-93 academic year while a national search for a permanent replacement was conducted.

Griffin feels that being a graduate of Rollins offers him a unique perspective that he can share with his students. Reflecting on his three decades of research and teaching at Rollins, he commented, "Even in times when the number of students was down, the College has continued to believe in and support a strong science program, and has understood that to do so is very costly. We have good equipment and good faculty. A lot of schools would not have been as supportive, but the administration has gone out of its way to find the funds to make that possible. That includes the new laser laboratory as well as the equipment they have in chemistry and biology. Without that kind of support from the College, we would not have the first-rate science program that we do."



# CLASS NEWS

**29** **Mary Elizabeth Veasy Leech** writes from the family home in Tulsa, OK that she is still active in the Shakespeare Club and the Episcopal Church Club that sends letters to disabled children and teenagers. She recently heard from **Elizabeth Rhedey Karpati**, who remained in Massachusetts following her retirement from Harvard.

**33** **Jeanne Bellamy Bills** still enjoys her hobby of traveling. Her springtime excursion was to Berlin, Dresden, Budapest and a return visit to Vienna.

**38** The Richard Nixon Library & Birthplace has accepted a gift from **Albert Borden**, a sculpture of Richard Nixon's profile constructed from wire hangers. Albert, who is a real estate businessman, writes that he never took art, can't draw, and can't duplicate his own work.

**42** Our condolences to **Dorothy Robinson Cady** on the death of her husband in July.

**43** In reviewing her family tree, **Eugenia Callander Sharp** was amazed with the Rollins connections. **Ellen Chadwick Arbogast '44** is her cousin; **Timothy K. Heatley '69**, her husband's cousin, is married to **Susan Taulbee '70**; **R. Morton Dunning '62** is a widowed daughter-in-law's second husband; **Stacy Sharp '93** is her granddaughter; and **Shellie Olszewski '96**, current editor of *The Sandspur*, is her great niece.

**45** *Reunion committee:* **Paul Harris, Judith Sutherland Galbraith.**

**48** **Ivor Groves**, who retired as a physicist for the U.S. Navy, writes that he and his bride of 50 years have adjusted to living in Brandon, FL after spending all of their married life in Orlando.

**49** **Harvard Cox** has retired as regional audit director for Cigna Corporation and lives in

Macon, GA. **Olga Ilano Kuehl** has been selected as one of 100 nominators in the U.S. and 13 countries for the Irving S. Gilmore Foundation, which dispenses cash prizes to pianists for furthering their professional careers. **Carleton Emery** has completed a 20-year project which was a labor of love. He made the stained glass windows for the Holy Apostles Episcopal Church in Satellite Beach, FL. He learned the technique from his son John '74, who turned a hobby into a profession. In all, Carleton made 20 windows culminating with the Trinity windows in the altar area, which were installed this September.

**50** *Reunion Committee:* **Nancy Neide Johnson, Janet Fredrick Costello, Anne Lovell Bartlett, Patricia Van Sickle Magestro, Marcia Mulholland Meader, Kit Bowen Harra, and Nathan Friedland.**

Dave and **Maggie Bell Zurbrick** have helped establish the St. Thomas Episcopal Church Mission in Burnsville, NC and have a new granddaughter. **George Spencer** teaches in the business department and was in the musical production of *The Mystery of Edwin Drood* at Warren Wilson College in Swannanoa, NC. **Gene Simmons** greeted the new year while on tour in London with the Spencers. **Fred '51** and **Joanne Byrd Rogers** joined Gene's summer alumni reunion in NC (see photo) by telephone and shared best wishes with friends. Joanne and duo piano partner **Jeannine**



Gene Simmons '50 hosted, for the third year in a row, a Rollins reunion for friends and classmates who happened to be in the western North Carolina area for the summer. (l-r) Back row: Bill Gordon '51, Liz Cheney Michel '73, Martha Barksdale Wright '50, Barbara Coith Ricker '48, Maggie Bell Zurbrick '50, Jeannine Romer Morrison '51, and George Spencer '50. Front row: Ed Cushing '53 and Gene Simmons.

**Romer Morrison '51** released their first CD and Cassette titled *A Virtuoso Duo-Piano Showcase*, which features the works of Brahms, Dohnanyi, Lutoslawski, and a work by Harold Stover written just for them.

**55** *Reunion Committee:* **Ross Fleischmann, Jane Lavery Henry, Connie Mack Butler, Mary Martin Hayes, and Jane Swicegood Elins.**

**Carmen Lampe Boland** writes that she has retired from an active career of coaching tennis at the high school and collegiate levels and now lives in Edenton, NC.

**60** *Reunion Committee:* **Valerie Baumrind Bonatis, Barth Engert, Carol Pfug Dawson, Vallorie Burnette, Bruce McEwan, Sally Satchwell Hortsman, and Mary Whitman Heisel.**

**64** Because of her success in Massachusetts, **Linda Peterson Warren** has been recruited as film commissioner for the State of Arizona.

**65** *Reunion Committee:* **Linda Schmidt Rhodes, Michael Marlowe, Susan Cochran Aspinwall, Carroll English, Gene Sullivan, Ruthanne Smith, Eileen Mullady Smith, Jan Farnsworth, Mary Teneyck Hencken, Fred Frederic, Joann Horvath La Poma, Tom and Gail Buettner Choate, Ann Johnston Hearn, J. Patrick Dalsemer, Mary Hambley Reedy, Karen Kaltenborn Goertzel, Mary Ann Tone Nesbitt, Richard "Dixie" Chapman, Tom Edgar, Terry Williams, Jeff Jeitz, Susan Carter Ricks, Cary Fuller, and Tom Brew.**

**Sara Dudley Brown** is the proprietor of a corporate event planning firm based in Alexandria, VA. The firm specializes in aviation industry events and celebrated a highly successful first year on June 9.



## Buckley gives World Cup world-class welcome

When Keith Buckley left his native England to attend Rollins in 1984, he intended to stay just one year to sample life at an American college. Little did he know that he would not only graduate from the school four years later, but he would return shortly thereafter to coach the Tars soccer team.

"I planned to attend the University of England," said Buckley, who grew up in London. "But I wanted to travel a bit first. I didn't even know where Rollins was located. One of my former coaches had spent a year coaching here. A soccer scholarship at Rollins became available at the last minute, so things just worked out."

Buckley found life at Rollins a wonderful experience. "I was impressed with the quality of life and the friendliness of the people," he said. When not in the classroom, he spent most of his time on Sandspur Field, playing soccer for former coach Hugh Beasley. However, Buckley also managed time for the International Student Organization and a few trips with fellow students to explore life beyond Central Florida.

After receiving his bachelor's degree in international studies from Rollins in 1988, Buckley moved to New York, where he played professional soccer for the Albany Capitals. A year later, he returned to Orlando and coached junior varsity soccer at Lyman High School while playing soccer for the Orlando Lions. In 1990, Buckley accepted a job as assistant soccer coach at Rollins. The following year, he succeeded David Fall as head coach.

Last summer, Buckley realized a dream when he was chosen to serve as venue competition manager for the World Cup games held in Orlando. Supervising more than 100 volunteers, he was responsible for operating the four Central Florida training sites as well as supervising all ground activities during the games.

"The planning really began last February, but by mid-May things really took off," he said. "Our days usually began at seven in the morning and ended about 11 p.m. It's the hardest I have ever worked in my life. But to be involved so close in something that has always seemed so far away for me personally was a big thrill."

Serving as liaison to the international teams that played in Orlando—Ireland, Netherlands, Belgium, Morocco, and Mexico—was one of Buckley's primary responsibilities. Despite a few problems such as uncooperative summer storms, the games went off without a hitch—something Buckley attributes to good planning and a capable staff of volunteers. "[Athletic Director] Phil Roach was very generous in allowing me to participate in this event," Buckley said. "The games also provided an opportunity to get other Rollins people involved as volunteers."

"Keith had so many things thrown at him at once; he handled it all very capably and diplomatically," said Sandi Jones '66, a marketing consultant who worked as a volun-



teer for the games. "He had to deal with a lot of international sports figures, star athletes, and coaches as well as the presidents and vice presidents of football (soccer) federations of other countries. He handled all their needs and demands in a very calm and tactful manner."

In addition to exposing Rollins to thousands of visitors from around the world, the games provided other benefits to the College. The organization donated the World Cup soccer goals to Rollins as well as "bundles of World Cup memorabilia."

As for his future, Buckley would like to remain at Rollins to teach and coach soccer. He is scheduled to receive his MBA degree from Rollins' Crummer Graduate School of Business in December, a project he began part time in spring 1992. He would like eventually to earn his doctorate degree comparing the professions of coaching and business management.

"Coaching is the ultimate management," he said. "Getting your team ready, you have to use all the skills required of a good manager, whether it's motivation, communication, dealing effectively with your boss, being able to hire and fire people, or managing your budget. Unlike when I was a player and all you had to do was react, as coach you're constantly in a position of having to make decisions and solve problems."

Buckley is pleased with the improvement of Rollins' soccer team during the last five years. Last season, the team finished 17th nationally. An ultimate goal, he says, is to finish among the top dozen teams so they can participate in the NCAA championship playoffs, a feat they have not achieved since 1982. Buckley is also pleased with the success of the youth soccer program, which is held each summer. Last July, 360 youths participated in the program, up from a total of 65 in 1991.

"I hope to stay at Rollins for a long time," Buckley concluded. "I'm just very comfortable in this atmosphere. I enjoy the people. It just seems to be a good fit, I guess." —LRH

**66** Patsy Blackburn O'Neill had had such success with the Children's Educational Opportunity Foundation in San Antonio, TX that she will devote all her energies to assisting other organizations across America in starting their own programs.



**70** Reunion Committee: Art Pohl, Bill Bieberbach, Tom and Ruth Lawrence DuPont, Allan Keen, Jane Butts Susack, Christopher Dillon, John Kennedy, Tris Colket, John Kest, Lorrie Kyle Ramey, Steve Wilson, Lyn Fidaio Fleischhacker, Clyde Fritz, John Tremaine, Chip Weston, Margaret Cone, Charlie Draper, Billie Rich Paulson, Mark Miller, Carol Wilson, and Lucia Turnbull King.

David Osinski established the International Baseball Foundation this year with the backing of sports physician James Andrews. The foundation aims to train Little League coaches, who are often well-meaning parents lacking a thorough knowledge of the game, in an effort to lessen the risk of harm on the playing field. **Martin Buckley (MAT)** was awarded the 1994 Certificate for General Service & Recognition by the National Foster Parents Association in August. **Judy Ives Johannsen** is in her second year at Western New England School of Law.

**71** Robert Winslow and Titian Compton Austin '80 were married on July 23, 1994 after a courtship that began uniquely at the annual Rollins Team Golf Championship, a charity golf tournament to raise money for the Rollins Department of Athletics. At a party on the eve of the tournament, Titian and her team took Bob and one of his golfing buddies up on a friendly bet. After a momentary pang of guilt about the thought of taking this woman's money, Bob accepted—and the match was on. When the tournament was over, Tish accepted a 20-dollar bill from Bob. Quick on his feet, however, Bob quipped, "Well, since you won, I guess the least you can do is take me to dinner." Tish responded with dinner at Park Plaza Gardens. That was their first date. Fifteen months later, wedding bells were ringing at Knowles Chapel. Rollins graduates in the wedding party included **Leslie Braun '80, Alyce Morrison Garver '78, Mark Aspinwall '71 '72, Pete Gaidis '69 '70, and John Murphy '81.** Wedding guests included **Kitty Barrett Bilgo '80, Nancy Wentsel Aspinwall '73, Robert Slane '78, John Gegenheimer '80 Wyndi Zumft '80, Vic '73 and Jacque Shuttleworth Zollo '73, Lisa Long '82, Dennis James '72, David Day '82, Louis Seybold '81, and Nikki Hiers '86.** Of particular interest to the betting crowd is the inscription on the groom's cake that read: "The price of happiness: \$136.65," representing the \$20 that Bob "lost"



plus the price of that first dinner with which Tish responded. The couple honeymooned in Europe and now reside in Winter Park, where Bob is a real estate investor and Titian is a financial planner.

**72** Hope & Help Center of Central Florida, a community HIV/AIDS agency, has recruited **Holly Rogers Loomis** to be coordinator of pastoral care for clients and their families. **Beth Lindley Putnam** is teaching violin, working on her master's degree, and directing sales and marketing for a long distance phone company based in Glens Falls, NY.

**73** **Cis Kibler Ellison** keeps busy driving three involved children to their various activities. **Dr. Elizabeth Cheney Michel** has been appointed chair of the communications department at Mars Hill College in North Carolina. Crummer graduate **Donald McLean** has been appointed director of finance for Schering-Plough in Manati, Puerto Rico.



Scott and Susan Meade Sindelar '73, Phoenix, AZ, had a mini-reunion in May with Jeff Oetjen '75, who with his wife Kate recently opened The Black Bear Coffee Roaster, a coffee house in Marble Dale, CT.

**75** *Reunion Committee: Anne Crichton Crews, James Calais, Gae Anastasia-Calais, Tony Dale, David Candee, Daryl Spangenberg, Mary Kellogg Robinson, Judy Wommack Pfingstag, Kathleen Wingard, Peter Alfond, Bev Buckley, and John Faber.*

**Julie Dresler Kummer** is a nationally certified and licensed massage therapist as well as an instructor in Tai Chi and Hatha Yoga. **Janey Marks** is director, sports marketing for Speedo Authentic Fitness in Van Nuys, CA and currently oversees all volleyball, triathlon, product placement, sales meetings, and ski promotional activities for the Action Sports Skiwear Division.

**76** Lollie and **Commander James Doster (HH)**, who will celebrate their 49th wedding anniversary this December, recently returned from a trip to Japan, Bangkok, and Hong Kong, where they traveled with the Friendship Force of

Daytona Beach, lived with Japanese families, and formed lifelong friendships. **William O'Brien III** recently retired from the U.S. Army reserves at the rank of major. He served in Vietnam and was activated for Desert Shield and Desert Storm. He currently is very active with high school youth programs at his church.

**79** Coastal Carolina University professor **Fred Hicks (MA)** has been selected as a visiting professor at Nene College in Northampton, UK for the spring semester 1995. Fred's children are now enjoying the college experience as daughter Sara is at Wake Forest University and son Fred is a junior at the University of Florida. **Rick Burgess** has joined the law firm Gunster, Yoakley & Stewart, P.A. as a partner in the Ft. Lauderdale office.



**80** *Reunion Committee: Wyndi Zumft, Titan Compton Austin, Scott Lyden, Jennifer Held Matthaei, Bill Pouzar, Susan Harmon Apgar, Jeanmarie Betz, and Phil Muse.*

**Bill Pouzar** married Susan Alexander in Knowles Chapel on June 18. Fraternity brother and notary public Alan Gassman performed the ceremony.

**81** Robin and **Steve Todd** announce the birth of son Christopher Steven on May 23, 1994. **Asunta D'Urso** became the bride of James Fleming on January 30, 1993 in San Marino, CA. **Mary Ramsey McInnis '80** and **Christopher Gasti '83** participated in the ceremony as soloists. Peggy and **Bill Ray** announce the arrival of daughter Carley Ellen on March 28, 1994.

**82** **Jennifer Franklin** is a property manager for Real Estate Professionals in Orlando. Timothy and **Cyndi Harper-Plunkett** announce the arrival of twins Michael Harper and Meghan Leigh on September 11, 1994. **Ann Marie Portoghesi Varga** recently joined SunBank as public relations officer/media relations representative. She lives in Orlando with husband Scott, son Phillip 6, and daughter Alyssa 2-1/2.

**83** **Cassie Hillinger** invites Rollins alumni to stop by the Cypress Inn in Northbrook, IL for a drink on the house. Cassie is currently serving as chairman of the board of the Northbrook Chamber of Commerce. **Squire Galbreath** recently was promoted to vice president for South Florida in the family's real estate development, leasing, and management firm. Sam and **Suzanne Patterson Koch** announce the arrival of Christopher Albert Koch, whose middle name was chosen in honor of Phillippe Albert, the player who scored the winning goal in the Belgium-Netherlands World Cup Soccer match which was

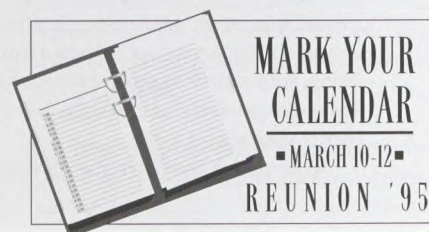
on the hospital room television during the birthing process. Bill and **Anne Kelley Fray** also celebrate the birth of a son, William Tankard, on July 14, 1994. **Gail Mansolillo** married David Otero in Edinburgh, Scotland on September 24, 1994. Following their honeymoon in Western Europe, they returned to Jacksonville, where they both practice law. **Kevin Cox**, having passed his board exams, is now a Diplomate of America, Board of Orthopaedic Surgery. He also is the proud father of his second child, Madelynn, born August 18.

**84** **Scott Rosner**, who celebrated his third wedding anniversary this past March and loves being a dad to two-year old Jake, is now territory manager for Stryker Medical Group in New Haven, CT. **Julie Larsen** is doing well as a professional on the LPGA tour. She's 59th on the 1994 money list. **Dicky Nassar** is the development producer for television station WQED-13 in Pittsburgh. **John Ervin** currently is a student at Ponce School of Medicine in Puerto Rico. **John Eggert** was instrumental in getting **John Holloway** to reveal his whereabouts. Holloway was hard to keep track of when he was a touring tennis professional from 1984-87; however, he and his wife Violet now reside in Alhambra, CA, where he is finishing his masters' degrees in special education and business management. In his "spare" time, he works as a real estate agent and invests in income properties. Rob and **Ruth Bice Bearden**, who moved to Atlanta in January, were sorry to miss Reunion '94, but have a great excuse: twins James Robert and Emily Grace arrived on April 13.



**85** *Reunion Committee: Kristi Nowell Alday, T. Grey Squires, Pat Norris, Michael Tyson, Alexandra Robinson, Karen Beavin, Michele Krebs, Todd Pittinger, Sara Kettler, Bob Gassman, Louis van Breemen, Kenneth Feldman, Karim Rahemtulla, Laura Haynes, Judith Mc Evoy Altier, Robert Baldwin, Bob Boyd, Susan Bremer Lourey, Sandra De Muth, Michael Menyhart, Shirley Allen Menyhart, Carroll Hanley Goggin, Mark Peres, Lynne Keogh Davenport, Barbara Hewitt Christy, Hoa Vu, and Cynthia Reddick.*

Classmates who have committed early to returning to Reunion '95 include **J. W. Barker, Carrie**





# A tasteful book on court etiquette

BY PHYLLIS WOODS

Real-life team tennis situations led Martha Williamson to conclude that what the tennis world really needed was a book on team psychology.

Consider the following:

"Sylvia" discovers to her horror, as she leaves the house on her way to an important match, that her husband has locked the car keys inside the car. After a \$35.00 cab ride to the tennis site, she loses anyway, complaining that she was too stressed to concentrate.

"Sue" must face an opponent who has a history of aiming her shots directly at her. The last time they played each other, she received a large bruise on her thigh that lasted for three weeks. The time before that, she was nailed in the ribs. For their present match, Sue arrives at the court and takes off her jacket, revealing a shirt with a large target painted on it.

"June," a very sensitive player, goes for a shot, hits it wildly, and accidentally kills a bird perched on the tennis fence. She is incapacitated with grief for the rest of the match.

Four women play a close match in South Florida. At its conclusion, one woman hits her opponent over the head with her racket and stalks off.

"Alice," who is pregnant but holding her own quite well on the court, calls an opponent's ball out. Her opponent snaps, "Was that ball really out, or are you just calling it out because you couldn't get to it?" After this, the opponent seems to be aiming her shots directly at Alice's stomach.

With team tennis gaining popularity, more and more women players find themselves dealing with awkward, embarrassing, and frustrating situations. It occurred to Williamson, with her background in psychology, that it might be possible to minimize hurt feelings and animosities if just a few simple rules and words of advice were put to print.

And so the book *Tasteful Tennis* came to fruition,

written by Williamson and her friend Jane Finkbeiner, a fellow teammate. The first half of the book consists of recipes collected by Jane (not overlooking the fact that tennis teams enjoy socializing as well as playing). The second half is Williamson's sound counsel on how to make a tennis team a viable unit. *Tennis News of Florida* refers to the book as "required reading for any gal playing on a team."

Williamson, who has an M.A. from Rollins in guidance and counseling and has had a private practice as a marriage and family therapist, felt motivated to write this book during her nine years of participating in team

tennis. She couldn't help but notice that tennis teams didn't seem to be following some basic rules of group dynamics. It seemed the time was right, she said, to apply some basic tenets in an effort to help women "improve their tennis while preventing personality pileups." Her book covers such topics as "Matchmaking (Arranging Partnerships)" and "Management Styles (Hilary Hitler vs. Dora Doormat)."

Sue Rudolph, a "native" who has played on tennis teams in the Central Florida area for several years, agrees that such advice is needed.

"Everyone will beg you to be team captain," she says. "They will pledge to support you, make phone calls

for you, etc. But you get the blame for everything that goes wrong. You have to hear comments like: 'Well, of course we lost. You paired me with Patsy. She didn't go to the clinic and she probably stayed out till 3:00 a.m. the night before. I tried to hold her up as long as I could, but what did you expect?'"

"And," Rudolph continued, "have you ever tried to get 12 women to agree on a uniform? This issue can take weeks to resolve, and when you finally decide on one, no one seems completely happy with it."

In *Tasteful Tennis*, Williamson tackles issues like these and also offers concrete advice on such things as setting goals, holding effective meetings, and dealing with troublesome teammates (Hypochondriacs,



Tantrum Throwers, Space Cadets, and Prima Donnas). She includes lists of Dos and Don'ts during matches.

**Do:** Discuss strategy, smile at your partner, make encouraging remarks, and share credit when you win.

**Don't:** Discuss health problems, recent weight gain, ungrateful children, and above all, don't blame your partner when you lose.)

She offers an entire list of ways to annoy your teammates:

1. Always ask for a ride, particularly if you don't live near anyone else.
2. Never contribute a new can of balls.
3. Just before you start a match, tell your partner you can only play two sets because you have to leave.
4. Bring your children to practice so they can enjoy team refreshments and get their exercise climbing the wire fences.

And then there are these ways to delight your teammates:

1. Be willing and happy to play with any teammate. If you are high on the ladder, your teammates will be grateful to you.
2. Repeat only positive remarks people make about each other; e.g., "Susie thinks your backhand is terrific," not "Susie thinks you need a good weight-loss program."
3. When something needs to be done for the team, volunteer to do it.
4. If you have a complaint, try to think of a solution before vocalizing the problem.

*Tasteful Tennis*, the world's first handbook/cookbook for amateur team tennis players, is a unique combination of good tennis counsel written with a light touch and crowd-pleasing recipes collected from team members. Its purpose, says Williamson, is simple: "To enable team members to spend more time playing and less time fighting with each other."





Barton, Rob Bates, William Brodie, Frank Chase, Catherine Laire Jerome, Laurie Sinclair Lutz, Sue Bridges Niles, Vivky Raymond, Karen Bettina Russell, Pippa Boyd Seichrist, Jennifer Lowe Sivasligil, Brenda June Tamburo, Susan Toth, and Pam Weiss Van der Lee.

**86** Randy Gerber has been with Universal Studios Florida for six years and is now the corporate sales manager. He and wife Monique recently celebrated their fifth wedding anniversary. Cindy Schwartz married Joel Pagella in September. Serving in the wedding party were Emily O'Leary Egerton and Robert '85 and Laurin Matthews Baldwin. Also in attendance were Louise Hale and Beth D'Albora McCann. The newlyweds are living in Gaithersburg, MD, where Cindy is a psychotherapist in private practice. David Shinnbarger (HH) recently was promoted to team leader, new business opportunities for the U.S. Postal Service headquarters in Washington, D.C.

**88** Christine and Gregory Anderson recently moved to the Central Florida area, where Greg is a pilot with USAir Express, Inc. Jennifer Griffiths Burnett, who received her PhD in management from the University of Florida in August, 1993, and husband Tom moved to Birmingham, where Jennifer is an assistant professor in the School of Business at the University of Alabama. After spending July with friends and national parks, Bonnie Pastor relocated to Honolulu to finish work on her MS in speech pathology. Suzanne Dehloss is advertising sales supervisor at *Miami Today* newspaper in Miami, FL. Heather Lacey and Todd Payne '83 were married June 11, 1994 in North Salem, NY. Tracey McCoy Clearey and Wendy Brown were maids of honor and Geoffrey Paul served as best man. Rollins alumni celebrating with them included: Stacey Trefts '89, Kelly McCaffey Chase '89, Craig Briggs '84, Raymond Green '82, Bill Young '82, Chris Baylinson '84, David Zarou '86, Saverio Flemma '86, Peter Carleton '84,



Los Angeles alumni rekindled the Rollins spirit during happy hour in Santa Monica: (l-r) J. W. Barker '85, John Glenn Harding '86, Jill Gable '89, Bill Cowart '91, Candance Kellogg '86, Carinne Meyn '84, and J. B. Barker '86.

## KNOW YOUR ALUMNI BOARD

### Clay Biddinger '77

When Clay Biddinger came to Rollins as a freshman in 1973, his primary interest was to play soccer for then-coach Gordie Howell. He left the College four years later with far more than athletic experience, however.

"I got a great education here; my teachers really pushed me," he said. "I made so many great friends. My senior year, I studied abroad in Australia, a tremendous experience I will never forget. Overall, I got a well-rounded education that prepared me for life after graduation."

Born in Indiana, Biddinger grew up in Long Island, New York, where his father served as executive vice president for Equitable Life Insurance. After graduating from the Berkshire School in Massachusetts, he enrolled at Rollins, where he spent many of his extracurricular hours on the soccer field. He also managed to find time for the Photography Club and to be an active member of Lambda Fraternity.

"I made a lot of great friends here," Biddinger said. "There was a lot of camaraderie. You look back and realize just how important those friendships really are."

The former business major also remembers the professors who helped him to stretch intellectually, such as former accounting professor Ross "Middle" Evans, and his initial faculty adviser, anthropology professor Pedro Pequeño. "He helped me realize I didn't want to major in anthropology, but I learned a lot in his class."

After graduation, Biddinger went to work as a marketing representative for IBM. A year later, however, realizing the potential in leasing office equipment, he signed on with the office leasing division of his father's employer, Equitable Life. He made a few more job changes before striking out on his own in 1981. Today, he serves as president of the Tampa-based Sun Financial Group, a national equipment-leasing company with seven regional offices and more than 60 employees. Because of his business prowess,

Biddinger was chosen Entrepreneur of the Year in Florida and was written up in *Fortune* Magazine. At the time of this writing, his \$350-million company is one of three companies vying for the title of Small Business of the Year in Tampa.

While his career places many demands on him, Biddinger makes time for his wife, Diane, and their three boys: 6-year-old Thomas, 4-year-old Steven, and 4-month-old Mark. Realizing the importance that higher education has played in his life, Biddinger has arranged for his company to pay college tuition for all employees who maintain at least a B average. "We currently have at least seven employees pursuing their degrees, and I don't believe any of them has earned below a B."



LARRY R. HUMES

Biddinger continues to give back to his alma mater. For the past six years, he has sponsored a soccer scholarship at the school. As a board member of Rollins' Alumni Association, he is anxious to share his business experience with current students and help them find jobs after graduation. "I've signed up to be a class agent, encouraging my former classmates to give to the school and attend reunion. It's a worthwhile cause, and I look forward to talking with some of my old friends." —LRH

Ted '85 and Stacey Allen Williams '85, Ed '84 and Laurie Sinclair Lutz '85, Ingrid Olson Lopp '85, Carrie Pomeroy Casey '90, and Randy '87 and Liza Hauske Perry '86.

**89** Krissy Mayfield, when not working as a counselor at a maximum security juvenile facility in Logansport, IN, enjoys remodeling her newly purchased home. Steve '88 and Barbara Doolittle Auger are pleased to announce the arrival of son Jack Thomas, born March 7, 1994. Heather Wheary became the bride of Steve Tips on December 18, 1993. Rollins friends attending the wedding ceremony included Tracey McCoy Cleary '88, Louise Dietzen, Amanda Rossbach, and Billy Mitchell. Orlando and Marnie Kalil Marra announce the birth of daughter Catherine Anne on October 6.



**90** Reunion Committee: Jen Luckett Clark, Dewitt Purcell, Declan Link, Tiffany Hogan, Betsy Hill Storm, Andrea Minuti Wakefield, Jacci Wozniak, Kellee Johnson, Denise Messina, David Roosthooft, Cammy Chapman, Lynn Pool Herzog, Jennifer Levitz, Stephanie Zimand, Woody Nash, Jennifer Marshall, Jolee Johnson, Michele Mattia DuFresne, Maria Agullo, Sean Kinane, Regan Wohlfarth, Julie Hernandez Addison, Doug Dvorak, Suzanne Aaron Kaye, Carol Kostick, Ann Casey, Alison Hicks Mosley, Drew Samelson, Jeff Husvar, and Alyson Austin.

Margaret Ellen Eastham has graduated from University of South Florida College of Medicine and is undertaking her three-year residency in fami-



KNOW YOUR ALUMNI BOARD

# Sam Martin '67

When Samuel Martin visited the Rollins campus recently for the first time in two decades, he found that while a few buildings had changed, the friendly spirit that is at the heart of the Rollins experience remained the same.

"I've remained involved with Rollins over the years, although I haven't physically visited the campus," he said. "I have always tried to support one thing at a time outside my profession. When the College asked if I

country. Unbeknownst to his parents and the College, he enlisted in the Army and headed for Southeast Asia.

"Neither was happy with my decision, but I'd already earned enough credits to graduate," Martin said. "I just didn't get to march with my classmates. By that time, I was already on my way to Officer Candidate School."

After three years in the Army and a tour of duty as a lieutenant in the 9th Infantry Division in Vietnam, Martin returned to the States with no clear career plans. Bill

Bieberbach '70 convinced him to return to Rollins, where he recruited students for the admission office. He also attended the Crummer School in the evenings, courtesy of the GI Bill.

In spring 1972, with his master's degree in hand, Martin followed his passion and went to work for a company that sold golf equipment. For the remainder of the decade, he

served the company in Tennessee, California, and Connecticut.

After a brief stay back in Florida and a retail business that didn't work out, Martin became a marketing rep for the Tommy Armour Golf Company. Today, headquartered in a suburb of Chicago, he serves the company as director of international sales, which takes him to exotic locations all over the world.

"There are an estimated 24 million golfers in the United States with about 15,000 courses," he said. "That represents about half the world market. But there are some fast-growing markets in Southeast Asia and throughout Continental Europe. The fun thing about my job is that every marketing opportunity is different. You have to understand the culture in order to penetrate the market."

As a new member of the alumni board, Martin's first job is to "know the school" and become reacquainted with its strengths and needs. The next step, he says, will be to determine how he can best help Rollins achieve some of its short-term goals. "I've been impressed with the quality of the staff and the volunteers I have met," he said. "As for what my role will be, I'm just one member of the team. I will do whatever the team decides it would like me to do."

—LRH



LARRY R. HUMES

would serve on the alumni board, I decided it was time to work for Rollins. I look forward to reconnecting with old friends."

Like many students who have attended Rollins, Martin first learned of the College through word of mouth. A native of the Boston area, he knew some students who attended Rollins. When it was time to pick a college, he decided to pay Rollins a visit.

"I liked the atmosphere; the people were friendly here," he said. "I also had a passion for golf. I didn't think I was good enough to play for a Division I team, but thought I could compete for a good Division II school like Rollins. Also, the fact that Rollins was a liberal arts college was appealing—particularly for a student who didn't know what he wanted to major in."

Indeed, the history major became a valued member of the Rollins golf team. But he also found time for other activities outside the classroom. He served as a residence hall adviser, was a member of the O.O.O.O. organization, and joined Lambda Chi Alpha fraternity. An outstanding scholar, he received the Algernon Sidney Sullivan Award and his senior year won a scholarship which allowed him to study in Norway. But by the spring of 1967—his senior year—the conflict in Vietnam was escalating rapidly and Martin felt compelled to serve his

ly medicine at Tallahassee Memorial Regional Medical Center. Peter and **Suzanne Aaron Kaye** have moved to Atlanta, where Peter is with Coca Cola Company and Suzy is with The Headline Group, an entertainment public relations firm. **Steven Eill**, who is finishing work on his MBA at Vanderbilt, plans to return for Reunion along with crew teammates **Mark Albury** and **Justin Moore**. Justin is the freshman crew coach at Yale. **Lauren Feher** is footwear manager for The Sports Authority in Orlando. **Rick Weiler** is pursuing his master's degree in physical therapy at Beaver College in Philadelphia and hopes to return to Florida upon graduating next September. **James** and **Elizabeth Key Reid** are living in Richmond, VA, where Elizabeth is working for an advertising agency.

**91 Michelle Rice** is enrolled in the PhD program in applied anthropology at Columbia University. **Lawrence Sutton** is a senior at Creighton University Dental School. As a school project, he spent two months working with a medical volunteer group in the mountains of the Dominican Republic. **Rob Williams** has been contracted as guest lighting designer for Cornell University's Hongar Theatre. He will design this season's *Six Degrees of Separation* and *Othello*. **Christopher Hawkins** is the personnel manager for Nine West Group, Inc. in Stamford, CT. **Dan '88** and **Sue Sanford Garrison** announce the birth of daughter McKenna Lynn Elodie on September 9, 1994. **Captain Patrick Poppert (BR)** has completed a second master's degree, this one in cost analysis, at the Air Force Institute of Technology. He has also earned the CPA, CMA, and CIA professional designations. His current duty assignment is as cost analysis officer at the Defense Plant Representative Office, Boeing Seattle.

**92 Dawn Carpenter** started a new job this September teaching kindergarten at Oak Street Elementary School in Basking Ridge, NJ. **Paul Lennix** is in dental school at the University of Alabama, Birmingham. **Michael Baldwin (CR)** and **Brenda Nichols** were married in Knowles Chapel October 1, 1994. **Amy Chinnery**, **Helena Kjellander '90** and **Hutch Haines '88** served in the wedding party. **Todd '91** and **Kelly Weidner LaSota** are the proud parents of daughter Baleigh, born September 19, 1994. **Tracy Stetson** writes that she spent the summer visiting friends in Switzerland and traveling in Europe with her sister.

**93 Craig Burns** is a student at the Kirksville College of Osteopathic Medicine in Missouri. **Jo Wellman** has returned to the East Coast (Atlanta) from a year in the Pacific Northwest. **Donna Mollis** is a legislative representative/lobbyist in Washington, D.C. for the



# SNAPSHOTS

## ROLLINS ALUMNI CLUB EVENTS



**Atlanta:** (l-r) Eddie Ostervold '93, Lorrie Roy '92, Debbie Sayers '82, and Peter Bok '92 at the fall kick-off reception.



**Atlanta:** The Atlanta Alumni Club held a kick-off reception on September 29 at the Ansley Golf Club. More than 80 Atlanta-area alumni and parents gathered for a festive evening with President Rita Bornstein (2nd from l) and Alumni Director Cynthia Wood (2nd from r). They are pictured with Atlanta Steering Committee members (l-r) Lori Charlebois '91, Lynn Threatte '89, Allison Conner '92, and J. Michael Gregory '92.

**Atlanta:** (l-r) Music majors Lynn Threatte '89, Nancy Whitney Mann '77, and Sue Ann Mitchell Wallace '66 share stories at the Atlanta alumni event.



**Central Florida:** The Central Florida Alumni Club hosted the closing dinner of the Volunteer Leadership Conference with a Florida-themed party. Among those who enjoyed the delicious lobster dinner were (l-r) Central Floridians Chris '83 and Tori Mutch Eurton '86, Alumni Board member Jane Carrison Bockel '69, and Admission Representative Heather Smiley '94. Professional musician Tim Coons '76, who does Jimmy Buffet Rollins-style, provided the musical entertainment for the event.

American Federation of Teachers.

**94 Allison Stroll** has moved to Chicago, where she is a social service case manager. **Kristen Broadhead** is working for a marketing agency in Atlanta.

### IN MEMORY

**John Bowen Hamilton**, professor emeritus of English, August 5, 1994.

**William Lawrence Royall III '43**, July 8, 1994.

**R. Nickson Carey '45**, September, 1994.

**Janet Patton Whitmire '50**, October 13, 1994.

**John Albert Benoit, Jr. '57**, June 14, 1994.

**Thomas Solow '77**, October, 1994. Mr. Solow won much deserved recognition for his jewelry designs.



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### SPECIAL TRIBUTE

**Bruce Killingsworth '79**

*May 5, 1957 - September 1, 1994*

Bruce—studious, serious, and a tough tennis player. That's how we knew him. Fifteen years later: Dr. Killingsworth—father, anesthesiologist, 3rd degree black belt, bass guitar player, and still a great tennis player. More important, Bruce had matured into a giving, respectful, light-hearted gentleman. Bruce, who lived in St. Louis, MO, died September 1 of a brain aneurism. He is survived by his mother, two sisters, his wife, and a daughter.

—*Felicia Hutnick '79*





1949 on football, and trustees, including Pittsburgh Pirates part-owner Thomas P. Johnson '34 and Webber Haynes, the Tars' former line coach, voted unanimously to pull the plug. The players were allowed to keep their scholarships if they stayed on at Rollins, but many transferred.

"There was a bad recession in the United States after the war," recalled Bill Gordon, a fullback for the Tars in 1948-49. "Many of the World War II veterans got a free ride because of the G.I. Bill, but as these students graduated, the College had to replace the government money with scholarships. By 1950, they couldn't do it. It was a miserable time here, during the Wagner years."

"I always believed the reason we dropped football was because we weren't making much money and the administration wanted to fill the seats of 35 scholarship students with people paying full tuition," said McKeithan. "A lot of small schools dropped football at that time because of the expense."

The two-platoon system that developed during the war years, with its separate offensive and defensive units, helped increase the expense, Justice noted. "When the two-platoon system came into currency, you needed 50 or 60 players, where you could get by

with 35 in the single-platoon system. You'd have to give scholarships to those extra players.

"Of course," he continued, "after we dropped football, we went up to about 40 scholarships because

Rollins missed it and felt we lacked the school spirit we had before. I think football gave a spirit to Rollins that you don't get with other sports."

"It was the only game in town, and the people took to it," Gordon said. "I was just talking a couple of weeks ago with Paul Mears, who recalled how much those games meant to the town back then. When we went to Delaware that last year, a bunch of Tar Boosters from the community took the train with us. I can't talk about what happened on those train trips for fear of incriminating some people. But when 5000 or so boisterous fans filled Orlando Stadium on Friday nights, with the band

playing and cheerleaders leading the crowd in cheers, it was really exciting. Football cemented friendships among us players that last until this day."

*Bobby Davis '82 is an editor with Crow-Segal Management in Winter Park and a free-lance writer.*

## ROLLINS TARS : 1935



Friday, Oct. 18 - Newberry at Orlando  
 Friday, Oct. 25, SE Louisiana at Orlando  
 Monday, Nov. 4 - Tampa at Orlando  
 (Homecoming Game)  
 Monday, Nov. 11 - Alabama Teachers  
 at Orlando  
 Friday, Nov. 22 - Miami at Miami  
 Thursday, Nov. 28 - Wofford at  
 (Thanksgiving Night) Leesburg, Florida  
 Friday, Dec. 6 - Stetson at Deland  
 All home games at 8:15 p.m.

we started giving them to the crew and basketball and baseball teams, and later to tennis and soccer. They didn't really gain anything by dropping football as far as scholarships are concerned."

In the end, Rollins football faded into the past, played out only in the memory of the players and fans from the era.

"We had a lot of good times," McKeithan said. "We were very close-knit; I'm just as close to some of the guys now as I was then. I still talk with my roommate, Harry Hancock, and with Pete Fay.

"After we dropped football, the people at





# YOU ARE INVITED TO ALUMNI ASSOCIATION EVENTS

## DECEMBER

*December*

- 3 **Central Fla. Club** "Breakfast with Santa following Winter Park Parade
- 8 **Miami** alumni reception at home of Peter Fay '51
- 11 A Festival of Lessons & Carols (annual Christmas Vespers)



## JANUARY

*January*

- 2 **Central Fla. Club** Citrus Bowl brunch and game (tickets limited)
- 7 Alumni Board of Directors meeting
- 22 "Treasures of the Czars," Florida International Museum, **St. Petersburg**
- TBA **Palm Beach** alumni luncheon
- TBA **Jacksonville** alumni reception
- TBA **Vero Beach** alumni reception

## FEBRUARY

*February*

- 5 **Central Fla. Club**—Salvador Dali lecture at Cornell Museum, Eleanor Reese Morse '35
- TBA "A Rollins evening in **Palm Beach**"
- 12-14 Rollins Parents/Family Weekend

## MARCH

*March*

- 9 Alumni Board of Directors Meeting
- 10-12 **ALUMNI HOMECOMING REUNION WEEKEND**

**REUNION '95**

## APRIL

*April*

- 13 **Central Fla. Club**—"Phantom of the Opera," Bob Carr Auditorium
- TBA **New York Club** luncheon and guest speaker
- TBA **Jacksonville** event

*May*

## MAY

- 18 **Central Fla. Club** reception for graduating seniors
- 19 Alumni Board of Directors meeting

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For information on events, please call the Alumni Office toll-free number:

**1-800-799-ALUM**







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