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ROLLINS

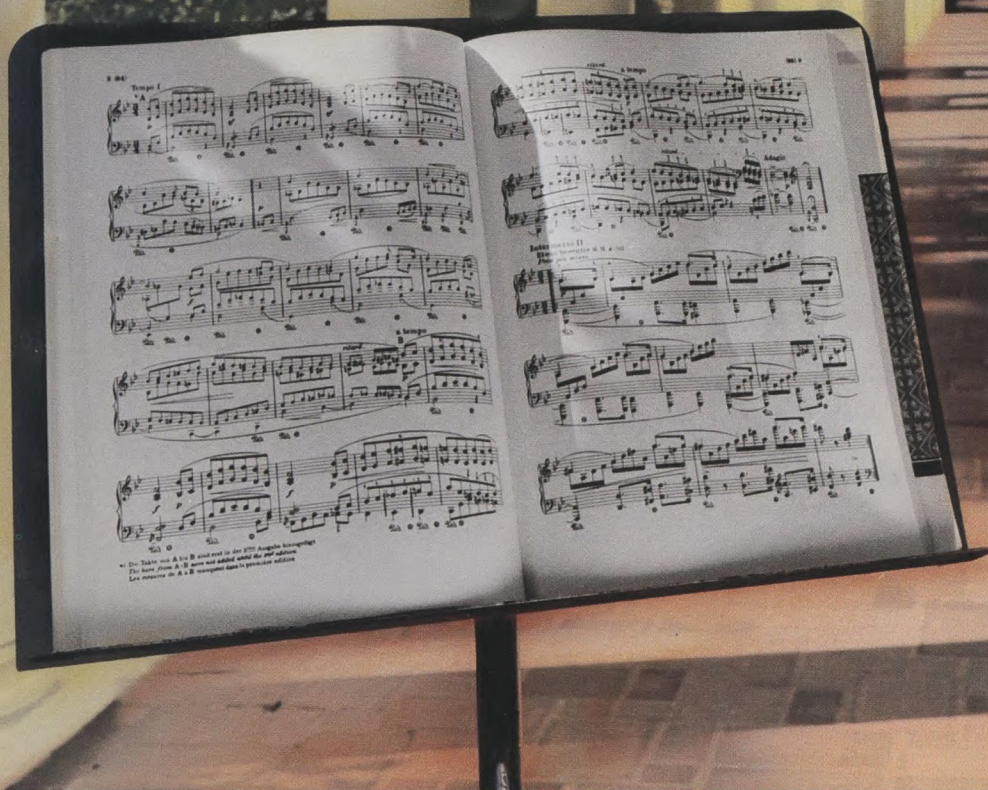
A L U M N I R E C O R D

VOLUME 13 NUMBER 2

FEBRUARY 1995

MUSIC AT ROLLINS:

A Symphony of Success



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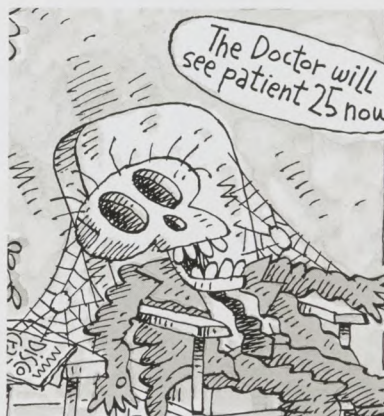
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NEWS to NOTE

Students go the extra mile to help

BY INES DAVIS PARRISH

One student who traveled to Guatemala last year as part of her service-learning course at Rollins was so altered by the experience that she adopted a new lifestyle. Another student, while preparing to take the course this January, said she hoped to understand other cultures and the causes of poverty in order to make a difference in the world. Johanna Weiss had that chance to make a difference in the life of a Ugandan family when she and 11 classmates went to Masindi during the 1995 Winter Term to build a house.

The travel and work are part of a class that draws students looking for ways to broaden their global understanding and self-knowledge and to make a simultaneous, meaningful contribution. Since 1986, Rollins students have traveled to impoverished countries such as Jamaica, Guatemala, and Honduras to help improve well-being in communities there. This year, the students helped Habitat for Humanity International build homes, said Arnold Wettstein, professor and chair of the Philosophy and Religion Department.

Eighteen students traveling to Llanos de Morales, Guatemala, refurbished a health clinic. The work was done under the auspices of a nonprofit international organization, the Institute for Cultural Affairs.

A fund-raising effort collected about \$10,000 for materials used in each project. The Habitat for Humanity Winter Park chapter donated \$1,000 toward the project in Uganda. The

students paid their own travel and living expenses, which cost about \$2,400 for the Uganda trip.

Weiss, a senior majoring in environmental science and biology, explained why she signed up for Wettstein's class. "I had never been anywhere...I liked the idea of staying somewhere and really learning about a culture and being able to have a visible impact on a community," she said. Economics major Frank DiGiovanni, a junior who traveled to Guatemala, said he was eager to do the physical labor and to spend time immersed in another culture. Both students are involved in other volunteer efforts, and DiGiovanni has traveled to Peru on a church mission.

Wettstein said the service-learning course, which is offered at many other colleges throughout the country, "has truly turned some students around." He said some students come back from the month-long trip, which combines work and sightseeing, with, in some case, a first-time understanding of what another country's culture means. Before leaving the country, the students spend a week studying the language and other basics. While they are away, they keep a journal, and upon return they spend a week analyzing and digesting the experience, Wettstein said.

John Langfitt, director of campus ministries, said the course is very popular and competitive. Students are interviewed and selected to join the class.

Suzanne Graham, who altered her lifestyle after her return from Guatemala, graduated last year and went to work with disadvantaged youth in California.

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A Grim Reminder



BILL GRIDLEY '93

Coordinator of Campus Wellness Programming Gail Waltzer was pulled from a wrecked car by Winter Park Rescue workers as part of an afternoon of safety awareness activities hosted by the College in November.

Fire trucks, emergency personnel, and an ambulance were on hand to help the Office of Wellness Programming promote safety during the holidays. Information booths, "mocktail" (non-alcoholic cocktail) samples, and a banner contest drew a crowd of students to the lunchtime event.

Statistically, the holiday season contributes the highest number of traffic fatalities each year. Local media quickly helped to spread the word to the community, with coverage provided by *The Orlando Sentinel* and Pat Michaels of WCPX Channel 6.—WJG

Rollins hosts noted writers

A Native American novelist and an instructor of English from Northern Ireland were among the authors selected by the English Department for the "Winter Term with the Writers" series this January.

As the College's Thomas P. Johnson Distinguished Visiting Scholar, N. Scott Momaday led off the month with readings from his recent literary works, including *The Storyteller and His Art* and the play *The Indolent Boys*. A poet, Pulitzer Prize-winning novelist, painter, and playwright, Momaday's interests encompass Native American art and oral tradition.

Liz Rosenberg, author of *Children of Paradise* and winner of the Agnes Lynch Starrett Poetry Prize for *Fire Music* in 1985, read from her award-winning children's books during her visit to Rollins. In addition to her

work as an author and poet, Rosenberg is a professor at State University of New York, Binghamton.

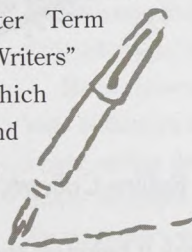
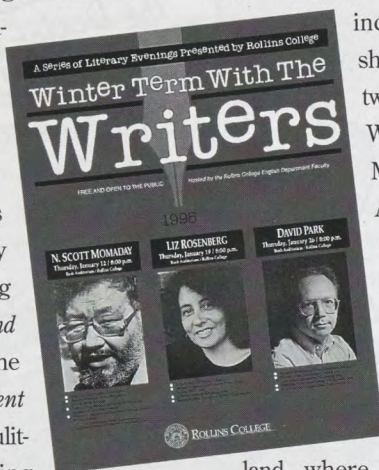
Author David Park, Rollins' 1995 Gertrude Cole Scholar, ended the series with selections from his body of work, which

includes essays, short stories, and two recent novels. Winner of the McCrea Literary Award and Arts Council Award for *The Healing* in 1992, Parks came to Winter Park from Northern Ire-

land, where he is head of English at Down High School in Downpatrick.

Each January, the English Department at Rollins sponsors the "Winter Term with the Writers" series, which is free and open to the public.

—WJG



CAMPUS BRIEFS

Human Resources has two new additions this winter. **Chad Oliver** is the new human resources assistant, and **Madge Springer** is Rollins' new manager of benefits and compensation. Madge comes to the College after working with the Orlando Regional Healthcare System.

Associate Professor of Library Science **Donna Cohen** has been elected to serve on the Board of Directors of the Central Florida Library Consortium. She has also recently published an article, "The Role of the Acquisitions Librarian in the Accreditation of Academic Libraries," in two periodicals, *The Acquisitions Librarian* and *Management and Organization of the Acquisitions Department*.

Warren Johnson, vice president for development and college relations, was recently honored by the Central Florida chapter of the National Society for Fundraising Executives with their special Career Achievement Award. Johnson was presented the special award for his more than three decades of service to the profession. A graduate of the University of Minnesota, he directed successful campaigns at the University of Chicago and Tulane University before coming to Rollins in 1985. Under his leadership, The Rollins Fund last year raised \$1.7 million, the largest amount ever in the history of the College.

Visiting Assistant Professor of Classics **Jay Francis** has a new book coming out, *Subversive Virtue: Asceticism and Authority in the Second Century Pagan World*, to be published by Penn State Press. A paper of Jay's, "The Holy Man as Icon," was one of only nine accepted for

presentation to the Association of Ancient Historians meeting this May.

Crummer Associate Professor **David Currie** recently returned from Versailles, France, where he taught at Groupe HEC, a grande école for business students. His course *Financial Systems and Banks* was presented to second-year students at Institut des Affaires.

Nancy Decker, associate professor of German, gave two presentations this fall. "Breaking the Mold: German Bluestockings in German Southwest Africa" was presented at the German Studies Association Conference in Dallas. In November, Nancy presented survey results on issues confronting foreign language departments at the South Atlantic Modern Language Association Convention in Baltimore.

Crummer Professor **Sam Certo** published three books this winter with J. Paul Peter: *Strategic Management: Concepts and Applications*, *The Process of Strategic Management*, and *Selected Cases in Strategic Management*. Each book is in its third edition and were published with Burr Ridge: Austen Press/Irwin.

Professor of Organizational Communication **Wally Schmidt** was recently elected first vice president of the Florida Communication Association and will be responsible for planning "Communication for a New Millennium," the 1995 convention to be held in Venice, Florida.—WJG

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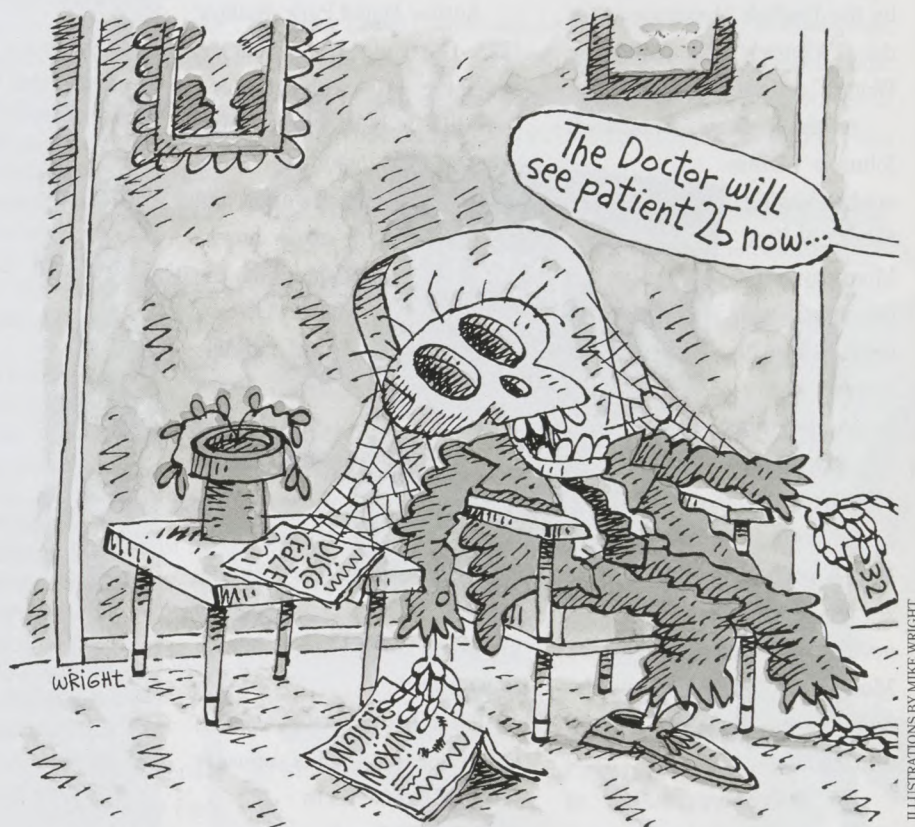
Doctors' Management Needs Checkup

BY DICK MARLOWE

When talk of U.S. productivity comes up, most of us either nod off or envision a factory production line where systems are in place to measure how many widgets are being turned out a day and whether the blue-collar workers are meeting their hourly quotas. But Barry

Render, professor of operations management at the Crummer Graduate School of Business at Rollins College, has taken his quest for productivity to a place where some people do not necessarily think it belongs: the doctor's office.

Like most of us, Render has spent many hours in the offices of doctors and dentists who make appointments with clients from all walks of life but have few qualms about holding them captive in waiting rooms to read 3-year-old *National Geographic* magazines until the doctor arrives at work, finishes that last cup of coffee, or just bogs down during the day because of overbooking. To Render, an appointment is an appointment for both parties, and doctors in particular need to change their ways and keep their production lines rolling on schedule, with the understanding that time can be important even to a patient.



ILLUSTRATIONS BY MIKE WRIGHT

The Doctor's Viewpoint

Professor Barry Render's comments on the need for better time management by doctors drew varied reactions from both physicians and the general public. Dr. Gordon Rafool forwarded a copy of the following article, "Why Doctors are Rarely on Time," which appeared in The Orlando Sentinel last year.



"Every day patients wait longer than their appointed time to see their physician. This occurs throughout the nation in all types of doctors' offices.

Doctors' days usually begin extremely early in the morning with a visit to the hospital to see hospitalized patients. They cannot predict how many patients will enter the hospital throughout the night, and the time spent with each patient in the hospital is dictated by the problem or illness. They may not be able to leave until later than expected, causing them to begin the day at the office later than expected.

Physicians may try to leave leeway in their office hours to compensate for the delay at the hospital—but they frequently find that this strategy does not work because of constant unanticipated delays.

Early-morning hours are often interrupted by patients who have been worked in at the last minute. Many of these patients have no appointments, but take priority because of the acuteness of the illness, causing delays for regularly scheduled patients.

Once a patient has an appointment with the physician, it is hard to predict how long that appointment will take. The staff try to obtain basic information from patients, but because of the confidential nature of their illnesses, most patients do not want to reveal the complete nature of why they want to see a physician.

Another problem occurs when physicians are seeing a patient and receiving numerous phone calls. Contrary to what some people think, these phone calls are not from golfing buddies. They are usually about patients being hospitalized and require answers only the doctor can supply. In today's medical practice, it is not unusual for insurance companies or Medicare to call physicians at random times—usually demanding immediate answers from the physician. Physicians also receive phone calls from patients. Sometimes these calls are for phone treatments, and other times they are for medicine refills, but each one of them has to be answered directly by the physician. It is not unusual in a family practice setting for a physician to have 100 phone calls per day. Each one of these takes the physician away from seeing the appointed patient.

Most physicians feel badly that their patients have to wait beyond their appointed time. Yet patients should realize that flexibility is required by the doctor and the patient.

Medicine is like no other profession. When patients need a physician, they need a physician *now*."

True to the nature of one who teaches and writes textbooks on productivity and quality, Render has crunched some numbers to back up his claim that doctors are costing U.S. productivity a bundle. Using figures from the American Medical Association, which show that the average patient waits 20.6 minutes past the appointed time to see the doctor, Render calculates that doctors are costing the nation about \$440 million a week in lost productivity. Narrowing it down to Orange, Seminole, and Osceola counties, Render figures that doctors who keep patients waiting are costing Central Florida \$1.225 million a week, or more than \$60 million a year in lost productivity for their clients.

Consequently, Render reasons, society loses billions of dollars annually when patients are "kept waiting needlessly because of poor management." What doctors need to do, Render says, is to join the real world, which is changing fast, and change with it before they lose lucrative business.

Although he doesn't like the word "greed," Render concedes that "the profit motive enters into it." Doctors, he explains, "have a lot invested, and they want a high payoff."

As much as doctors value their own time, however, Render contends that "the evaluation of your time is zero." That evaluation will soon start to change, he believes, as the doctors lose customers—and income—to managed health-care plans and HMOs. In the past, he adds, doctors have not needed to be concerned about the lost time of their clients because a doctor's office was the only place to go for medical services.

In the future, however, Render feels that only the doctors who manage their time well and respect the time of others

will succeed. HMOs, he believes, are more professionally managed than doctors' offices—with less waiting time for clients. Scheduling appointments isn't all that difficult to do, he adds, and it wouldn't hurt for a doctor to have an assistant call a client and say, "The doctor is running an hour late."

Even Render doesn't expect such calls to become a universal practice anytime soon. So what is the bottom line? "I think doctors are going to have to go back to school if they are going to survive the next century," Render says. It just so happens, in fact, that Rollins College is thinking about setting up a graduate program designed for doctors. A few colleges and universities already have such programs.

The time is past, Render contends, for doctors to pass off the responsibility of running a smooth operation to their clerical workers. But it is not so easy for a beginning doctor to manage things when his annual salary instantly jumps from zero to \$150,000 a year, Render says.

He perceives, however, that the attitude of doctors is changing. "We are already seeing doctors in our MBA program," he added. "There is a huge market for customers who need this skill." The increased business of HMOs, Render adds, will force doctors to shape up, stop overbooking, and start seeing patients at the appointed time.

Only time will tell. I suppose a return of house calls would be too much to ask.

—Reprinted by permission of *The Orlando Sentinel*

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"I'd get up in the morning and perform the usual rituals. The laundry and sundry housework often had to be done in the morning before I went to work at 10:00. Before running out the door, I had to remember what classes I had that night and what books I would have to take along.



When I got off work at 6:00, I had just enough time to drive to Rollins, locate a hard-to-find parking place, walk to class, and talk to classmates for two or three minutes before the professor began to lecture. I'm not a night person, and after a full day of work it was sometimes hard to attain the proper level of alertness and creativity. After class, I might go out for a while with fellow students, or pick up groceries on the way home. Before going to bed, I'd harass my dad to pay the bills. I saved most of my homework for the weekend. People ask me how I did it, and I honestly don't know. I just did what needed to be done."

—Janice Edmondson

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THE HAMILTON HOLT SCHOOL:

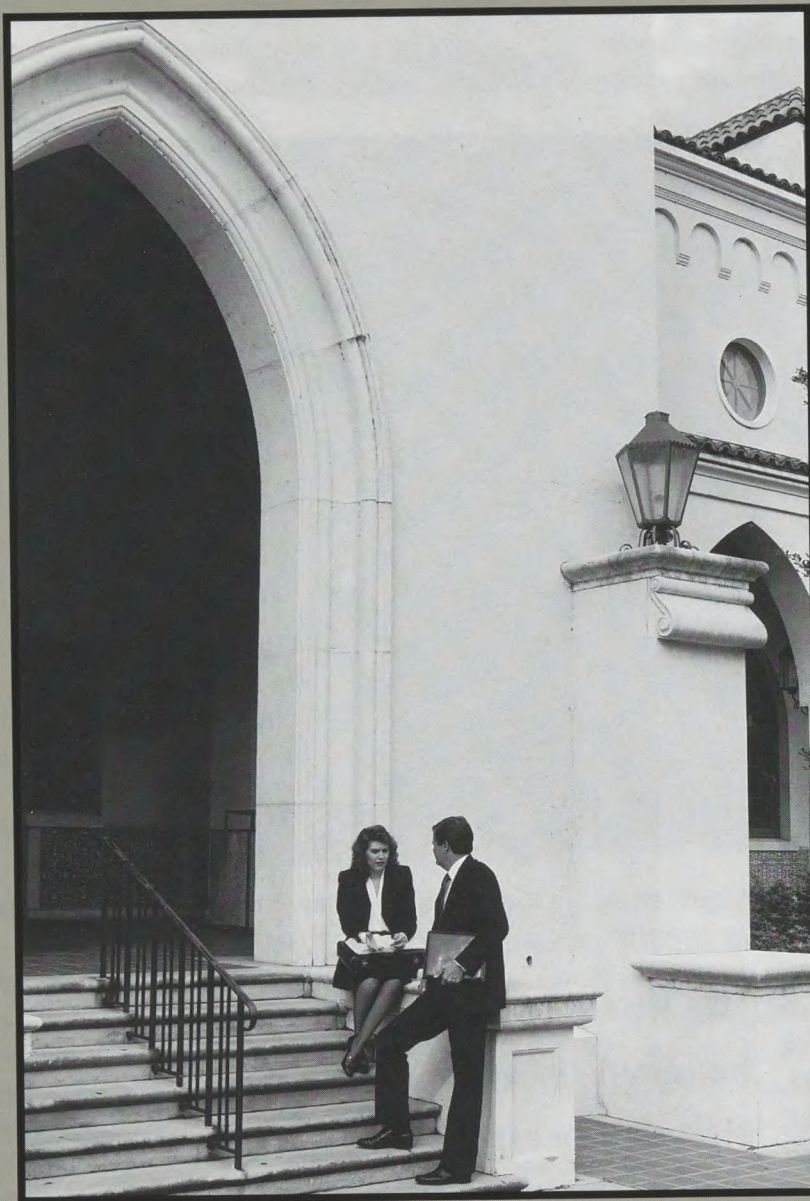
A Tradition of Educating the Non-Traditional Student

Mention "Rollins student" and a carefree, suntanned 19-year-old leaps to most people's minds. Yet like Janice Edmondson, many Rollins students are older, working, and managing a family. They are Hamilton Holt students, and they give Rollins a valuable presence in the community.

"I really look forward to teaching the Holt students," said Dr. Barry Levis, professor of history and director of the Master of Liberal Studies program. "I think we now have a reputation in the community that this is a challenging program that demands and rewards hard work. The students have a lot of real-life experience that they bring to the classroom, and they're very dedicated and hard-working. I can leave a class at 9:30 p.m. after teaching all day and feel energized.

"One night, after having felt very ill all day, I nearly decided to cancel a night class. But I decided to go through with it, as miserable as I felt. We ended up staying until 10:45. Mostly, I just listened; the class just took over and discussed Thomas Aquinas—not the most exciting philosopher. That could never happen in the day school."

Dr. Leslie Couch, professor of English, coordinator of the Holt Writing Program, and the only full-time Holt faculty member, echoed these sentiments. "The students are very demanding of their academic experience. They're paying dearly—socially, financially, and in terms of family responsibilities. So they demand good experiences, but there is a concomitant willingness to work hard. They're hungry to learn, and it makes for an incredibly interesting and exciting classroom experience. What more can you ask for as a teacher?"



RICK LANG

“The students have a lot of real-life experience that they bring to the classroom, and they’re very dedicated and hard-working. I can leave a class at 9:30 p.m. after teaching all day and feel energized.”

—Barry Levis

The Rollins College evening studies program has changed names and academic direction several times over the years, adding, shedding, and restructuring programs along the way. Throughout its 35-year evolution from Central Florida School for Continuing Studies to School of Continuing Education (SCE) to Division of Continuing Education (DCE) to its current manifestation as the Hamilton Holt School, however, the evening studies program has consistently sought to serve the educational needs of working students who want to better themselves. Today, the Hamilton Holt School offers a more diverse and advanced curriculum than ever before, reflecting the changing demands of non-traditional students and the workplace.

"The mission of the Holt School is community service," said Dean of the Holt School Robert Smither. "Our goal is to extend the benefits of a high-quality liberal arts education to the local community, and to reach working people who cannot, for whatever reason, attend regular day school."

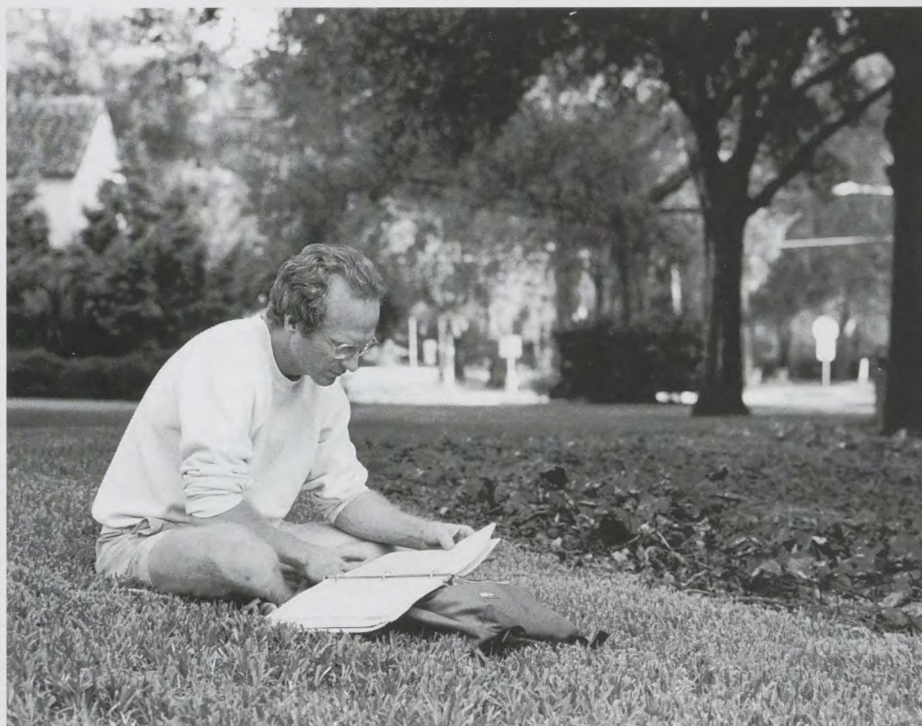
In addition to the liberal arts-based general curriculum and the graduate program in education, the Holt School has added in recent years an undergraduate Organizational Communication and Organizational Behavior programs, a Master of Liberal Studies program, and masters' programs in elementary teaching and counseling. A master's degree program in Human Resources will be offered beginning in the fall of 1995, as will an undergraduate music major.

"The Master's in Human Resources program was designed because so many students graduating from the Holt School wanted an advanced degree in a professional kind of program. They love Rollins and its professors and we believe it is part of our community service mission to provide the kind of major that combines a broad range of disciplines," said Smither. A 1992 alumni survey indicated about one-third of Holt graduates go on to graduate education—a remarkably high percentage in a program of this nature.

Another recent addition to the division is the Master of Arts in Counseling program. Students in the program may focus on community counseling, which leads to licensure as a mental health counselor, or school counseling, which is approved by the Florida Department of Education. Of the 400 or so counseling programs in the United States, Rollins' program is one of 80 to have received national accreditation (only two are in Florida: Rollins and the University of Florida).

One of the great myths about academia that has eroded steadily during the last few years is that success in the business world is pred-

icated on a highly specialized, preferably business-oriented education. It is interesting to note that even though 80 percent of Holt students work while they attend school, on a recent survey 74 percent indicated that they believed getting a B.A. at Holt would help them make a positive career change. "Holt students are attracted to the liberal arts ideal of 'educating the whole person,' with a heavy empha-



PETER C. SCHREYER

sis on problem solving, critical thinking, and decision making," said Smither.

"We try to provide a framework in which students can explore their own levels of expression. And they blossom." —Leslie Couch

The Holt Writing Program draws a lot of students who simply seek to improve their writing skills, mostly for personal fulfillment. "In the last two or three years, we've gotten more students interested in writing at an advanced level in a variety of genres—autobiography, travel, journalism, journal writing, etc.," said Couch. "Our new Rollins Writing Workshop frees them from grade worries, but still puts pressure on to produce.

"In general, we try to provide a framework in which students can explore their own levels of expression. And they blossom. Most students had most of their writing experience in writing the formal academic essay. While that is important, we want them to develop writing facility using varied means of expression."

The Master of Liberal Studies (MLS) program is the epitome of clas-

sic, "impractical" education; learning solely for the love of learning. Instituted in 1987, it has about 120 students currently enrolled and draws a slightly older student—an average age of about 40. The curriculum consists of broad, thematic investigations of the philosophy, culture, and arts of Western culture. Yet Leslie Gibson, 48, 1993 Holt School Outstanding Student of the Year, professes to find great practicality in it.

"Professor [of History] Barry Levis gave a presentation to graduating Holt seniors about the MLS program," Gibson recalled. "He said that the MLS is not a practical degree; if someone wants to enter a career, he should not even think about pursuing it. It's for people who want to revel in academics."

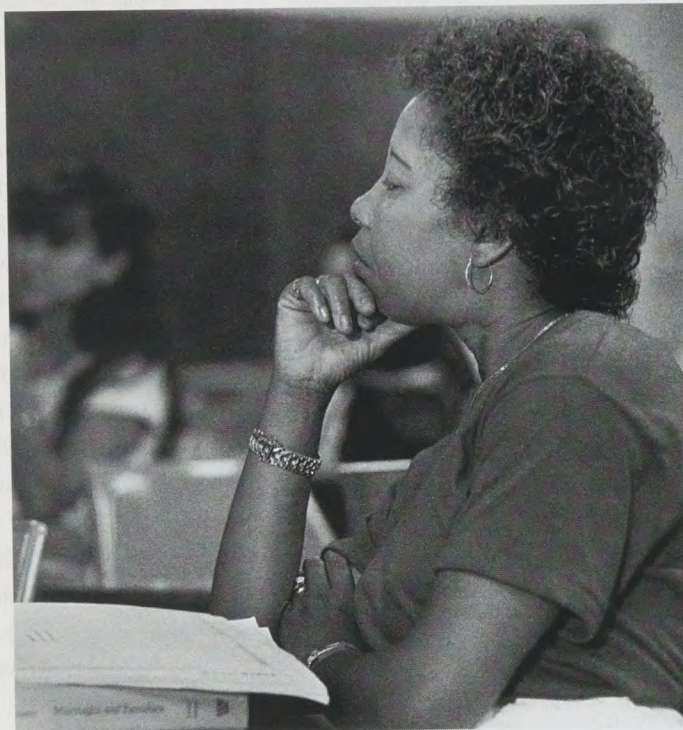
"I almost didn't enroll because of what he said. Why should I spend time and money on something totally impractical? It really bothered me for a while, but I decided to enter the program because I didn't want to leave Rollins yet."

"A year later, I was in Professor Levis's shoes, speaking to undergraduates about graduate programs they could consider. I told them that what Levis said about MLS was not really true. I can think of nothing more practical these days, when employers complain incessantly about employees who can't write or think deeply or make decisions. I hear a lot of talk that businesses are reverting to hiring people with a strong liberal arts background because it prepares them for the skills they're looking for in their companies."

A lifelong pilot who flew Lear jets for an airline

"There's a spirit of dedication to learning in the Holt School that's apparent to everyone connected to it."

—Leslie Gibson



PETER C. SCHREYER

charter company, Gibson hopes to teach liberal arts-oriented courses at an aeronautical university, courses that are better integrated into the technical curriculum.

Holt School Director of Public Relations Linda Carpenter believes that "the students who come here are looking for an excellent liberal

arts education, and they may not have a specific major in mind. My research indicates that a large proportion of our students believe a Rollins degree can get them a better or more interesting job."

Janice Edmondson, now marketing development coordinator for the Orange County Historical Society, echoed these perceptions. "I had graduated from

Valencia Community College with my A.A. and I checked out both UCF and Rollins. I found the Rollins curriculum to be much more applicable to what I wanted to learn for a career in public relations. I wanted broader knowledge of everything so I could handle whatever came my way. Public relations is a broad field that is still being defined; do you do strictly media relations, special events planning, desktop publishing, or crisis planning? You have to be versatile enough to understand and communicate with a variety of people. My organizational communication major, with an emphasis on public relations, gave me the broad education I need."

Organizational communication is the most popular major in the Holt School, testament to both its applicability to the business professions from which so many of its students come and to a dynamic, well-organized faculty. Department Chair Greg Gardner has

"I can think of nothing more practical these days, when employers complain incessantly about employees who can't write or think deeply or make decisions, than a liberal studies program."

—Leslie Gibson

Older students quench thirst for knowledge

by Ines Davis Parrish

Jack Breslin has taken a Rollins College motto, Learning for Life, and made it a personal crusade that has taken him to more classes than he can remember. At 64, Breslin has no intention of slowing down his beloved pursuit of knowledge. Next year, he plans to work on a master's degree through the Hamilton Holt School.

Trend-watchers say Breslin is not that unusual anymore. Lots of older people are joining the ranks of students pursuing additional degrees or more education for professional or personal enhancement, said Rick Bommelje, director of the Center for Lifelong Education at Rollins. "Baby boomers [those born between 1946 and 1964] are now at the point where we will have chronologically older learners but who are young in their desire to expand themselves," he said.

Continuing education is not new. But it is gaining greater visibility and importance in colleges and universities, said Noah Brown, spokesman for the National University Continuing Education Association in Washington, D.C. At Rollins, the number of students enrolled at the center has grown nearly 300 percent in 10 years from an enrollment in 1982 of 2,141 to 8,013 students in 1992.

Not only are the baby boomers coming back to school to expand their minds, but many are also in the classroom to sharpen their employability skills. "Economic shifts, along with demographics, are the major contributors to the boom in continuing education," Brown said. Displaced professionals, most of whom already have one or more college degrees, are coming back to school to shape new careers, he added.

As a result of the new student body at colleges and universities, institutions are getting more innovative and competitive in how they deliver their product. "There's a wider range of choices...in how to pursue that degree or

continuing education class," Brown said, referring to such services as registering by computer, paying for classes by credit card, and classes by television.

At the Rollins center, the first offering for those seeking a new career was the paralegal program. Other professional development classes are offered on site at businesses, and still others are offered as lunch symposiums.

Many of Rollins' offerings are designed to help the working adult keep up with new technology or cultural changes—from a class in Spanish for medical professionals to a course in

the techniques of neurolinguistic programming (body language and verbal communication).

Bommelje said the major thrust in the professional classes is the notion of "owning your own employability" to be more competitive in a rapidly-changing economy. And for the older student just looking to quench the thirst for knowledge, there are classes on astronomy, the American Civil War, Hatha yoga, how to look at art, and travel lectures.

The older student is motivated, eager, and brings a great deal of life experience to the classroom, which in turn enhances the class itself, Bommelje said. Brown echoed that statement, saying many older students sacrifice a great deal to be in school and have a clear idea of what they want and why they are in school. "These students are very interactive and consumer-oriented...They want their money's worth," Brown said. It all makes for a better learning experience for all the students and professors, Bommelje and Brown agreed.

Breslin is one of those eager, motivated students. A crossing guard supervisor for the Orange County Sheriff's Office, Breslin said he's "duty-bound to keep on learning. I'm motivated by...I don't know what you call it, but I love it. I enjoy the association with others who want to learn, and I enjoy sharing my knowledge," he said. His advice to anyone fearful of returning to school: "If you want to think and feel better about yourself, take some classes."

University of Central Florida also has a continuing education program that offers seminars, symposiums, and camps, including an adult swim camp.

The state university also offers a credit outreach program that takes the classes to the students in such places as University High School, Sea World, Walt Disney World, and the Kennedy Space Center. The classes are primarily for graduate work or teacher certification.

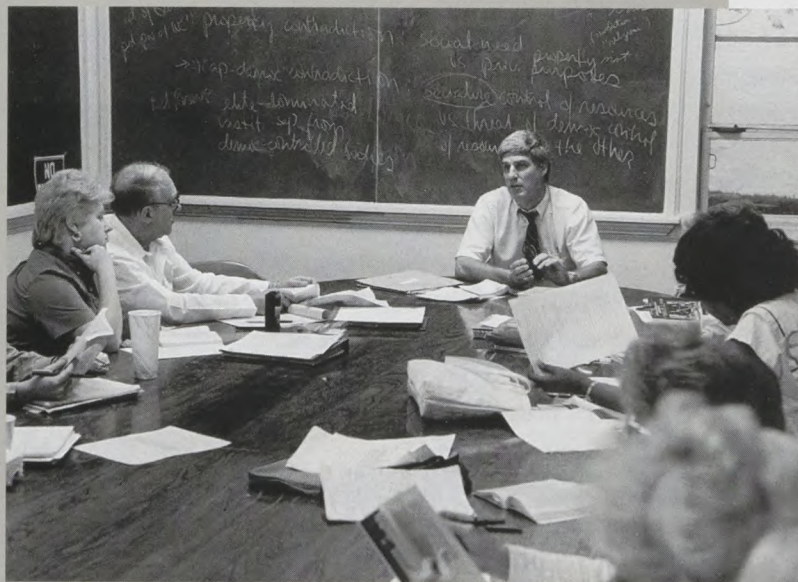
formed an educational consulting group which provides an opportunity for students to work on communication projects in businesses in Central Florida.

Despite the numerous rich educational experiences to be gained in the Holt School, the hard fact remains that Rollins must promote itself in the face of stiff competition from other schools and despite the not insignificant handicap of high tuition. By Dean Smither's own admission, Holt School tuition is three times that of UCF and four times that of Valencia Community College. Five percent of Holt students receive a Holt scholarship and 23 percent receive other types of financial aid.

"Many students can't take as many classes as they would like because of the expense," Carpenter said. "Many are caught in between making too much money to qualify for aid but not enough to afford the tuition on their own. And surprisingly, only about 14 percent of our students receive tuition reimbursement from their employers. Compared to similar programs nationally, employers in this area don't pay well and don't reimburse."

"We have made it a top priority to expand our scholarship programs," Smither said. "Financial aid is an area we need to develop in order to compete successfully. This year, we hired a financial aid consultant for the first time. We do have a terrific program in which our Board of Advisers raises money to enable students to attend. We link individual students to donors, and they meet at a Scholarship Dinner every year.

"We are also trying harder to reach our alumni. We are developing a Holt Leadership Group of professionals who will hold luncheon meetings featuring speakers in downtown Orlando. We aim to develop a stronger alumni network, which is hard for an evening studies program to do. I encourage any Holt alum-



PETER C. SCHREYER

—Reprinted by permission of *The Orlando Sentinel*

ni who want to get involved to call me or drop by my office."

"We have to work harder to market the program," Carpenter said. "We have to do more recruitment events and promotions than ever before," she said. "We research more thoroughly why people drop out of the program or don't enroll. We do a lot of print and radio advertisements, direct mail, media relations. Recruitment events are held on campus four or five times a year. We also market to employers by sending academic schedules, news releases, and special announcements of business-related courses. Some, such as AT&T and Florida Hospital, allow us to attend educational fairs on-site. They support enthusiastically their employees' education and will pay for their tuition."

Yet the Hamilton Holt School has managed to thrive despite these challenges. The number of graduating students has jumped from around 100 to 150 in the past two years, and alumni surveys reveal a very high level of satisfaction. And despite the expense, the Holt School offers many important advantages, not the least of which is very strong participation of Rollins' full-time day faculty.

"I'm very proud of the Holt faculty," Smither said. "They are among the most productive, in terms of publications and involvement with students."

"The professors here are so dedicated to the learning experience and they find teaching the evening courses very stimulating. We get the cream

of the crop of Rollins professors," Gibson said.

"The smaller, more intimate classes made it more fun," said Edmondson. "I'm not a night person, but the intimacy with the other students—virtually all of whom were older than me—really carried me through. I learned as much from fellow students as I did from the instructors because I could learn vicariously of their business experiences and their struggles to complete their education. I was working full

time and my mother had just died, so I learned a great deal from others about how to juggle multiple responsibilities, and the night classes allowed me to do it.

"There's a spirit of dedication to learning in the Holt School among faculty and students that's apparent to everyone connected to it," Gibson continued. "There's a spirit of camaraderie and unity of purpose that extends outside of class. My MLS class meets every week for dinner before going to

class. Anyone who can make time shows up to discuss the evening's topic before they even go to class. I love that."

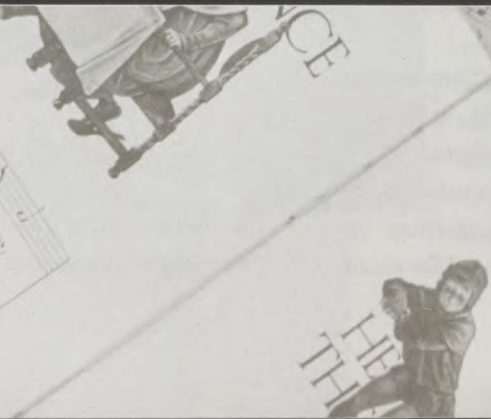


PETER C. SCHREYER

"The smaller, more intimate classes made school more fun. I'm not a night person, but the intimacy with the other students—virtually all of whom were older than me—really carried me through."

—Janice Edmondson

Bobby Davis '82 is a free-lance writer and editor with Crow-Segal Management Company in Winter Park.



Peek in any corner of Keene Hall, which houses Rollins' Virginia S. and W. W. Nelson Department of Music, and you're apt to find the gadgetry capable of catapulting students into the 21st Century. VCRs, high-fidelity sound systems, even computers on which students and faculty can compose music. But tucked in a corner of department chairman John Sinclair's office sits an old studio upright piano which belonged to former professor and musical legend Alphonse Carlo.

"Phonsie's piano continually reminds me of the rich history of this department and how the future of music at Rollins is rooted in its past," said Sinclair, running his hand over the instrument's weathered finish. "I think much of our success is attributable to the fact

that the department was built on such a solid foundation."

A solid foundation, indeed. Music was one of the very cornerstones on which the College was built 109 years ago. But make no mistake. The department is housed in no stodgy edifice whose hallways are limited to the tunes of

dead Western European composers. Today's students mix Bon Jovi with Beethoven, and are just as likely to play an African drum or an Indian sitar as a traditional violin.

"In the 1950s, majoring in music at Rollins was really an intense experience," said Sinclair. "The students were very focused and practically lived in the Conservatory. The department is now more in line with what a liberal arts education is all about.

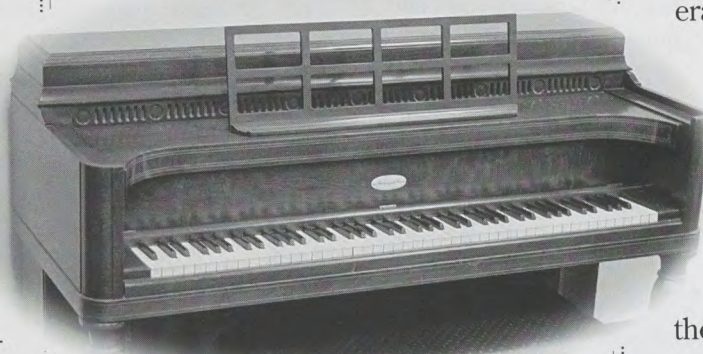
Our students are required to pursue more avenues than just the study of music. We want to provide

them a good interdisciplinary education so that they are not limited to just one area of study when they graduate. And that is where I believe Rollins does a better job than practically any comparable school in the country."

There are those outside of Rollins who would agree with that assessment. Last year, when an administrator of the College was introduced to Secretary of Education Richard Riley and mentioned that he worked at Rollins, the nation's top educator volunteered that he was familiar

MUSIC AT ROLLINS:

A Symphony of Success



"Phonsie's piano continually reminds me of the rich history of this department and how the future of music at Rollins is rooted in its past."

—John Sinclair

BY LARRY R. HUMES

"I don't see a lot of huge egos getting in the way, which is a wonderful environment in which to learn.

*There is so much going on, and for those of us in the evening program,
the faculty are tolerant of our busy personal lifestyles."*

—Lynn McKnight

with the excellent quality of the school's music program.

Music has been a part of the instructional offerings at Rollins since the College first opened its doors in 1885. The first catalog listed a faculty member named Albert B. Cheney as teaching instrumental and vocal music. By 1891, course offerings were listed under the heading of "Music Department," with requirements clearly stated for courses in pi-

ano, voice culture, and harmony. A listing of weekly "rehearsals" was also published, along with mention of performances by the students and lectures by faculty on topics such as music history.

By the turn of the century, the "School" of Music was given a separate listing in Rollins' catalog, with a more detailed description of course offerings and requirements as well as a glimpse of musical life on campus. Recitals were listed monthly, and professional recitals "with the finest performances available" were presented throughout the year. The 1900-01 catalog listed 58 students studying piano and voice and three in harmony, and

the Choral Club boasted 76 members. Also, many of the students listed had Spanish surnames and gave their home addresses as simply Cuba. Rollins hosted a number of these students during the Spanish-American War.

By 1908, Sparrell Hall, a former "women's cottage" which stood near the southeast corner of the Bush Science Center, was praised as the new, up-to-date music building. For the first time, Rollins' catalog divided course offerings into seven sections: the School of Music, General College, Academy, School of Fine Arts, the School of Domestic and Industrial Arts, Business School, and Course for Teachers.

Another first occurred in 1910 when a delineation was made between students majoring in music (a total of 14 that year) and those taking music courses as electives (21). That year, the College also hired Susan Dyer as instruc-

tor of violin. During her 13-year affiliation with Rollins, Professor Dyer directed the orchestra and

chorus, and served as the first director of the newly formed Conservatory before her death in 1922. A building constructed in 1939 for the use of the Music Department (which now serves as the Faculty Club) was named in her honor.

The formation of the Rollins Conservatory of Music in 1922 was a momentous event in the College's history. The Conservatory, which would exist for 44 years, brought internationally acclaimed faculty to Winter Park and, likewise, influenced the careers of countless students who went on to musical prominence.

While closely connected with the College, the Conservatory was designed as a professional school for the training of musicians, both as soloists and as teachers, with a curriculum modeled upon such great conservatories as New England and Peabody. "Special music students are admitted without academic requirements of any kind except if they are residents of the campus they are subject to college rules and discipline and are expected to take a course equal in hours to the required academic freshman course," stated the College catalog.

New courses were offered and new ensembles were created throughout the Conservatory years. The first music scholarship, also in honor of



First Rollins orchestra, 1911

Susan Dyer, was created in 1928 by the Florida Federation of Women's Clubs. Mary Leonard, a violin instructor who joined the faculty in 1926, founded the Winter Park Symphony Orchestra, which evolved into the now-defunct Florida Symphony Orchestra. In 1930, the Conservatory became a founding member of the National Association of Schools of Music. And three years later, musical theory professor Christopher Honaas joined the faculty. Honaas, along with Mrs. Charles Sprague-Smith, later founded the Bach Festival (see sidebar p. 18).

In 1957, the Conservatory moved across Lake Virginia into Martin Hall, the former residence of Dr. John Martin, who bequeathed his estate to the College upon his death. Martin Hall was adjacent to Windsong, the home of Rollins President Hugh McKean and his wife, Jeannette. Students reportedly would get to class from the main campus either by rowing across the lake or by following the "Dinky" railroad tracks which paralleled the lake shore. The picturesque setting served as the Conservatory's home for nearly a decade.

In 1966, during a period of curriculum reform, Rollins adopted an "hourglass" curriculum requiring all freshmen to take the same basic courses. The Conservatory reverted back to a department and was moved

back onto the main campus.

"As you can imagine, it was a wrenching change for the music professors," said William Gallo, who joined the department in 1967, just after the transition. "The Conservatory always enjoyed a rather rarified atmosphere. Many of the veteran professors stayed on for several more years, but I don't think they ever got over the change."

According to many, the Music Department declined during the 1970s. While the

ing. We've been doing a good job of recruiting and, of course, money from the Nelson endowment has helped tremendously in allowing us to offer additional scholarships."

Upon her death in 1992, longtime Winter Park resident Virginia S. Nelson left the bulk of her estate to the College with the understanding that funds from the endowment would be used to benefit the Music Department. Income from the gift has allowed the department

College's Hamilton Holt evening degree program to meet the needs of non-traditional students.

Winter Park resident Lynn McKnight is such a student. McKnight, who began work toward her college degree more than three decades ago, enrolled in the Holt School last fall to complete the process. A busy wife, mother of four children, and grandmother of two, McKnight says she enjoys the academic environment and finds the music program challenging.

"First of all, they have a fabulous staff," she said. "I don't see a lot of huge egos getting in the way, which is a wonderful environment in which to learn. There is so much going on, and for those of us in the evening program, the faculty are tolerant of our busy personal lifestyles."

"We already have 27 music majors in the Holt program. We're growing very quickly there," Sinclair said. "In all, we have over 55

music majors at the College now and, by our count, that's probably the highest number in the history of Rollins. I think that we will continue to grow, not so much in terms of numbers as in improving the quality of the program. I see us eventually capping out at about 70 majors."

Sinclair's second goal was to completely revise the curriculum. "We're back to a very traditional music history-music theory



BEVERLY BROSIUS

quality of instruction did not change significantly, the number of music students dwindled. Also, the Chapel Choir became a function separate from the department for the first time in its history.

"We've always had a number of artists here who love to teach," said Sinclair. "But we had gotten very small. Four or five years ago, our enrollment was very low. But that's chang-

ing. We've been doing a good job of recruiting and offer three Nelson scholarships.

Of the five goals Sinclair set for the Music Department when he became department chair in 1990, the most important was to increase the number of music students. Sinclair spends a significant amount of his time conducting high school workshops and talking with prospective students. The department now offers a music major through the



Photo of John Sinclair
by Ted Flagg '69

track.

But we're also on the cutting edge of putting world music in our classes. We offer more ethnic music classes than a lot of major schools, including the University of Florida. We are what I call a 'non-snob' faculty. We don't say, 'If you don't do Bach, then you're not welcome.' We value all types of music. It wouldn't be uncommon to have a student come in and sing an Italian art song set, an opera set, a set of folk songs, and then end with a set of musical theater pieces."

Two faculty members, Gallo and Edmund LeRoy, are co-writing a music appreciation textbook from a multicultural perspective that will be published next year. LeRoy, who has taught at Rollins since 1983, says many music professors today are intimidated by multicultural music because they were trained in the Western art tradition and don't have the knowledge base to teach it.

"We've grown up thinking that this (Western art) is what good music is, and that other music is not," LeRoy said. "I would like to see us offer more courses in non-classical music. We already offer courses in black music and American music. I think we need a course in popular music. We also probably need a course in musical theater."

"I think students today are more fun to teach because they're not as bound up by their lack of a knowledge base," added Gallo. "Through teaching a

course in rock music, I've learned that today's students seem to have a broader understanding. They may not know the terms or know as much about classical music as students of decades ago, but they know more about techniques, and they certainly know more about electronics. For example, they know about the history of the Beatles, and when I was in school, I never knew any music that was older than I was. In certain ways, they are more creative because of computers; students who can't even read music can start putting things together from scratch."

As part of the curriculum revision, Sinclair wanted to link up with other disciplines and offer courses that combined music with those areas of study. "I know that may seem kind of arrogant, but just as I think English and good writing skills are relevant to everyone's lives, I also think having a good sense of music and culture is relevant, too." Rollins now offers *Physics of Music*, *Marriage of Music and Poetry* (for every music student who takes the course, five English majors sign up, says Sinclair), and a course on the anthropological perspectives of Chinese music.

Sinclair estimates that through such outreach courses, as much

as 25 percent of the undergraduate student body is enrolled in a music course at any one time. "When you consider all of our ensembles and groups, there has to be more than a thousand people walking through this building each week."

Sinclair's third goal for the department was to create a "community school" that would take music education beyond the campus boundaries and into the Central Florida community. The Rollins Community School of Music was launched in 1991 and offers musical instruction for everyone from preschoolers to senior citizens. More than 450 children and adults participate in various ensembles and receive musical instruction through the Community School.

Also out of community need, last year Rollins initiated the FreshstARTS program, which goes into Central Florida schools and introduces students to various types of music, from classical and jazz to rock and ethnic music. "Rather than try to bring students to a central auditorium, we go to them, which is far more efficient," said Sinclair. "We've reached about 70,000 students this year and we expect to do about the same next year."

A fourth goal for the depart-

We have a corral full of really talented kids. There is not a lot of factionalism among our students. They all sort of intermingle; we have a family atmosphere. I think it's the nature of the arts."

—Ed LeRoy

ment, Sinclair said, was to upgrade its facilities and equipment. With revenue from the Nelson gift and from the estate of Clementine L. Peterson, the music department has purchased new pianos, repaired and renovated sound equipment, purchased new chairs for the Rogers Room, and constructed a new computer lab.

Significant progress has also been made toward achiev-

"Hopefully, what we show the students is that they should become the best musician that they can be, but also become the most well-rounded person they can be."

—John Sinclair

ing Sinclair's fifth goal: to improve the quality of music students. As the number of students has increased in recent years, so has the number of Presidential Scholars included among their ranks. "When we recruit, we go after not only musically talented students, but those who are academically talented as well. I'm convinced that if you give me a very bright young person, I have a better chance of

making him or her a good musician than someone whose only skills are in music." Sinclair says the real key to attracting good students is, of course, scholarships. The department currently offers about \$70,000 annually in scholarships, and Sinclair hopes eventually to increase that amount to the \$100,000 range.

"We can serve a talented student's needs," said Gallo. "A voice major can come here and study with Ed LeRoy, who earned his doctorate at

Juilliard. If we don't have a French horn instructor, then we'll get the best in the area, and the Orlando area has a lot of good French horn players. We'll never have a college band because Rollins simply doesn't have the resources to support one. But we can accept good students and take them as far as they want to go. We'll make opportunities for them."



ROLLINS ARCHIVES

CONSERVATORY OF MUSIC (MARTIN HALL)
ROLLINS COLLEGE, WINTER PARK, FLA. 1957-66



Former professor Alphonse "Phonsie" Carlo with his students.
Inset photo: Martin Hall, home of the Rollins Conservatory of Music, 1957-66.

ROLLINS ARCHIVES

Bach Festival celebrates 60 years

At 5:30 p.m. on March 22, 1935, the Rollins College Student Choir, under the direction of Professor Christopher Honaas, presented a program of the music of Johann Sebastian Bach to commemorate the 250th anniversary of the composer's birth. Local resident Isabelle Sprague-Smith, a determined, 75-year-old former New York artist and private school principal, was so moved by the performance that she founded the Bach Festival Society of Winter Park. Her goal in forming the society was "to bring to the South the beauty, the timelessness of the great choral music of Bach." The Winter Park group was one of four such societies founded that year, bringing to seven the total number of musical associations in America dedicated to the music of Bach.

During Sprague-Smith's tenure, the Bach Festival Choir grew to become a community choir, instrumental music was added to the Festival, the Winter Park Bach Festival presented the first performance of Bach's Mass in B Minor south of the Mason-Dixon Line, and for two years the Festival was broadcast live nationally.

Beginning in 1947, Sprague-Smith began a lengthy correspondence with the famous missionary surgeon and musician Dr. Albert Schweitzer, urging him to attend the Winter Park Festival. From his clinic in French Equatorial Africa, Schweitzer wrote her in in 1950, stating: "I admire you for all the efforts which you make to have Bach known in Florida." Unable to attend the Winter Park event, he informed her that he practiced every night on a piano equipped with organ pedals and requested she send him the structure and registers of the organ in Knowles Chapel so

that, at least in his mind, he would be playing the Rollins organ.

Sprague-Smith continued to serve as director of the Society until her death at age 89 in 1950. When a board member of the financially strapped organization asked who would step in to take her place and make up the deficit, then-Rollins Vice President John Tiedtke volunteered.



"I don't think a community is culturally complete if it doesn't have some Bach or similar music available."

—John Tiedtke

"I couldn't think of anything else to say, so I said I would," he added modestly. Tiedtke has served as president of the society ever since.

Although the Winter Park Bach Festival, generally held each February, has never been an official function of Rollins, the two have been intertwined during the past six decades. The Knowles Chapel has served as primary location for Bach Festival performances, students have sung in the choir and performed in its orchestra, and, like many of his predecessors,

Music Department Chairman John Sinclair currently serves as its conductor.

Tiedtke said the nature of the Bach Festival has changed in that today's performances are more secular. "Today's performances are more musical and less religious than the original performances. We weren't leaders in this change, but we found that our audience changed and we became less religious in order to keep up with the times." Tiedtke said they have also reduced the number of performances in recent times in order to meet the public's demand.

"The percentage of people who appreciate Bach is much smaller than the percentage of those who like the big romantic symphonies," said Tiedtke. "But the fact is it is great music, and I don't think a community is culturally complete if it doesn't have some Bach or similar music available. People who do come to the performances are extremely enthusiastic and are very appreciative of the fact that we have the Festival."

For the last 60 years, the devotion of two presidents, six conductors, hundreds of singers and musicians, and thousands of concert goers and financial supporters has made the Winter Park Bach Festival the most anticipated annual musical event in Central Florida.—LAH

Renay Walker, a senior from Ft. Lauderdale, readily agrees. Walker, a dual-major in music and pre-med, says the faculty go out of their way to make students feel at home.

"They make you feel special," she said. "I really enjoy that. Anything that you need, they're there for you. They push you and they motivate you. I've had several piano instructors in the past, but I've done the most growing at Rollins. My professor, Keiko Andrews, really cares and enjoys it when I'm learning."

Outside the classroom, the department has enhanced and expanded the number of ensembles and vocal groups. For the first time in many years, Rollins has a string ensemble and also has formed a percussion ensemble. There is a flute choir, a brass ensemble, a jazz band, and, for the first time in almost a decade, students are once again singing in the Bach Choir. Sinclair said a pep band is being formed to play at Rollins basketball games. And it appears that next year the department will come full circle by once again assuming responsibility for music in the Chapel.

Walker, who attended two state universities in Florida before transferring to Rollins in fall 1993, says opportunities for students at Rollins are limited only by their goals. "If you want to get involved, if you want to be in a group, if you want to express yourself and your talent, the faculty here have taken the time to make sure the opportu-

nities are there. When I attended another school, the director had a very narrow focus. If you tried out for something, you were either axed or you were in. If you were in, you were made to feel like you were special. If you weren't, then you felt like you were not talented. Dr. Sinclair isn't at all like that. He sees the potential in everyone and he tries to develop that talent. I think that is so special."

While the department would like to be all things to its students, Sinclair said the strengths of the department will likely remain in the areas of vocal, keyboard, and percussion instruments. "As a matter of fact, one of our students just won the distinction of being the best percussionist in the state," he said.

At a recent workshop, professor Susan Lackman wrote on the bottom of her sheet: "I do not teach. I enable people to learn." Lackman says she learns as much from her pupils as she imparts knowledge.

"Because of the quality of our students, we are able to keep a great amount of rigor in our classrooms," she said. "Don't forget that our students come here without a conservatory ideal. In order to compete at the master's level, they have four years in which to remediate themselves. They work very hard so that they can successfully compete against all the students who attended conservatory-type programs."

"Our students do make progress daily," Lackman added. "Once in a while, they



will get discouraged and I'll remind them that the previous week, they couldn't accomplish the same thing."

While LeRoy came to Rollins from a graduate school setting, he says he now enjoys working with students in an undergraduate liberal arts environment. "We have a corral full

of really talented kids. You will find that there is not a lot of factionalism among our students. The percussionists don't separate from the vocalists. They all sort of intermingle; we have a family atmosphere. I think it's the nature of the arts. People hang around, practicing, working out things with each other. I think it's also true that we at-

tract non-majors into the track and welcome them."

While it relies on the help of more than 30 adjunct faculty, the department is composed of only five full-time faculty. "We have a multi-talented faculty," said Lackman. "All of us have sung professionally. John, Bill, and I are professional conductors. There's enough overlap in basic skills so that for a small, compact unit, we are very efficient.

"One of the nice things about this department is that we've never had enough people to get a faction going," she added with a smile. "We are used to being in 'public.' We're used to having wrestling matches in rehearsal, then coming out on stage and being in love with each other. Despite our differences, we're there for each other and we attend one another's performances. In supporting each other, we give each other—and our students—opportunities."

"What we really want is what's best for the students," added Gallo.

"For students who are really committed to music, Rollins offers opportunities on a par with the top music schools," Sinclair said. "I would say, however, that only about one out of every five of our music students ends up practicing the profession. I always tell students that if you don't have this burning desire to have music in your life, then you're probably not in it for the long hall. Hopefully, what we show them is that they should become the best musician that they can be, but also become the most well-rounded person that they can be. What they might be able to do is continue playing, teach for a school, have a private studio, or perhaps work for an artist management firm or a music publisher. Our job is to help them develop the skills necessary to fulfill their dreams."



Professor Ed LeRoy gives one-on-one voice instruction to a Rollins music student.

BEVERLY BROSIOUS

GOOD SPORTS

WORDS BY WILLIAM J. GRIDLEY '93

■ PHOTOS BY JUDY WATSON TRACY

A THREE-TIME WOMEN'S NATIONAL GOLF CHAMPION, A NATIONAL CHAMPION IN DIVISION II MEN'S TENNIS, A WORLD-CLASS WATERSKI PROGRAM, SCC CHAMPIONSHIP TEAMS IN MEN'S AND WOMEN'S BASKETBALL, AND FOUR CLASS VALEDICTORIANS: JUST A FEW OF THE ALL-STARS THE ATHLETIC PROGRAMS AT ROLLINS HAVE PRODUCED IN THE PAST DECADE.

ROLLINS TEAMS COMPETE IN THE TOUGHEST DIVISION II CONFERENCE IN THE COUNTRY, WHILE FACING THE RIGOROUS ACADEMIC REGIMEN THAT ROLLINS IS KNOWN FOR.

THIS RICH TRADITION OF NURTURING EXCELLENCE IN SCHOLARSHIP AND ATHLETICS LIVES ON AT THE COLLEGE IN THESE SEVEN RISING STARS, A COLLECTION OF ATHLETES WHO HAVE RISEN TO MEET THEIR CHALLENGES BOTH ON THE COURT AND IN THE CLASSROOM.



Dawn

HENDERSON

SENIOR, POLITICAL SCIENCE MAJOR, HENDERSONVILLE, TENNESSEE

During her four years at Rollins, Tars basketball forward Dawn Henderson has found that many lessons are learned outside the classroom.

As an instructor for the College's Business Adventure Program, Henderson spent last summer helping at-risk youth develop life skills to grow beyond their formal education. In the process, she found she liked working with the teenagers and learned a lot from them. "I was afraid I would become attached to these students, and I did," she said. "I've really gotten to know myself better as a result of this experience."

On the court, Henderson recently became one of only nine women in the College's history to score 1,000 career points at Rollins. A member of the First Team for the All-Sunshine State Conference last season, she has earned four college letters and ranks third in SSC scoring per game.



Daniela

BRENHA

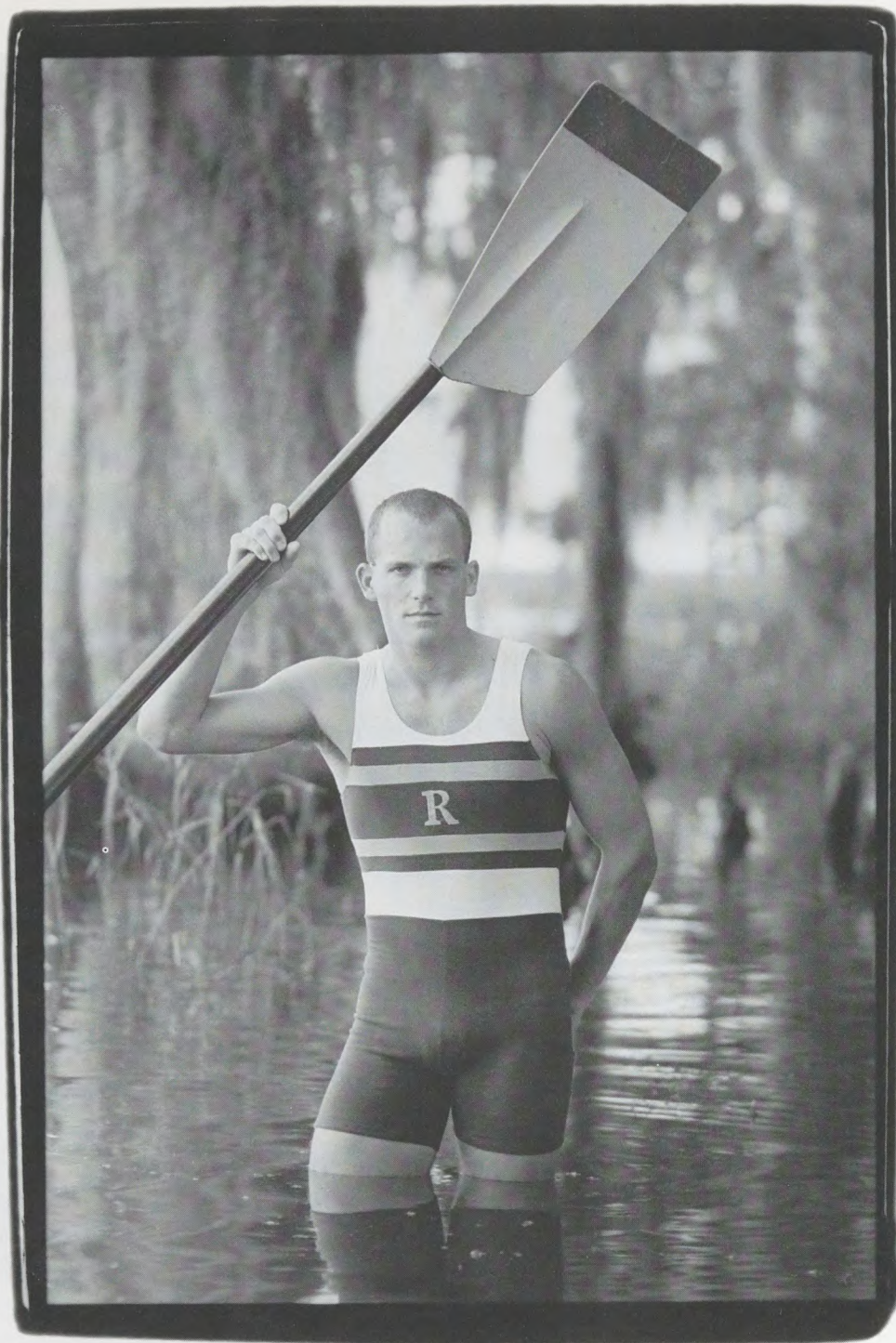
JUNIOR, ECONOMICS MAJOR, RIO DE JANEIRO, BRAZIL

For Daniela Brenha, a record-setting volleyball career has required persistence and careful planning, but so has academic success. Growing up in Brazil, Brenha paid extra attention to her options when choosing to attend a college in the United States. "I wanted a school where I could play volleyball, but still focus on academics," she noted. "English is my second language, and I knew I needed a small school where I'd get the personal attention I need."

Her care and hard work have paid off in her three years as a Tar, earning her notice as one of the quickest middle players in the SSC. During the 1994-95 season, Brenha led the Tars in kills, attack percentage, aces, digs, and blocks.

In only her junior year, Brenha already ranks in the top five of most career stat categories, with 457 kills, 130 blocks, 515 digs, and 67 aces to her credit.





Shawn

PISTOR

SENIOR, SOCIOLOGY MAJOR, MONROEVILLE, PENNSYLVANIA

When Shawn Pistor considers his role as captain of the men's crew team at Rollins, he doesn't see simply a station, he also sees a legacy. "My father, John Pistor '66, was on the ski team here at the College," he said, "so I feel I'm continuing the Rollins tradition."

In the classroom or in the boathouse, Pistor attributes much of his success at Rollins to his rigorous athletic schedule. "I knew crew would keep me in shape and build character," he said. "I believe my involvement in the sport has actually helped me improve in the classroom because of the discipline it has taught me."

A member of the Student Athletic Advisory Committee with an excellent academic record, Pistor has three national regattas to his credit, as well as a Varsity 8 win at the state championships in 1994.

Rhoni

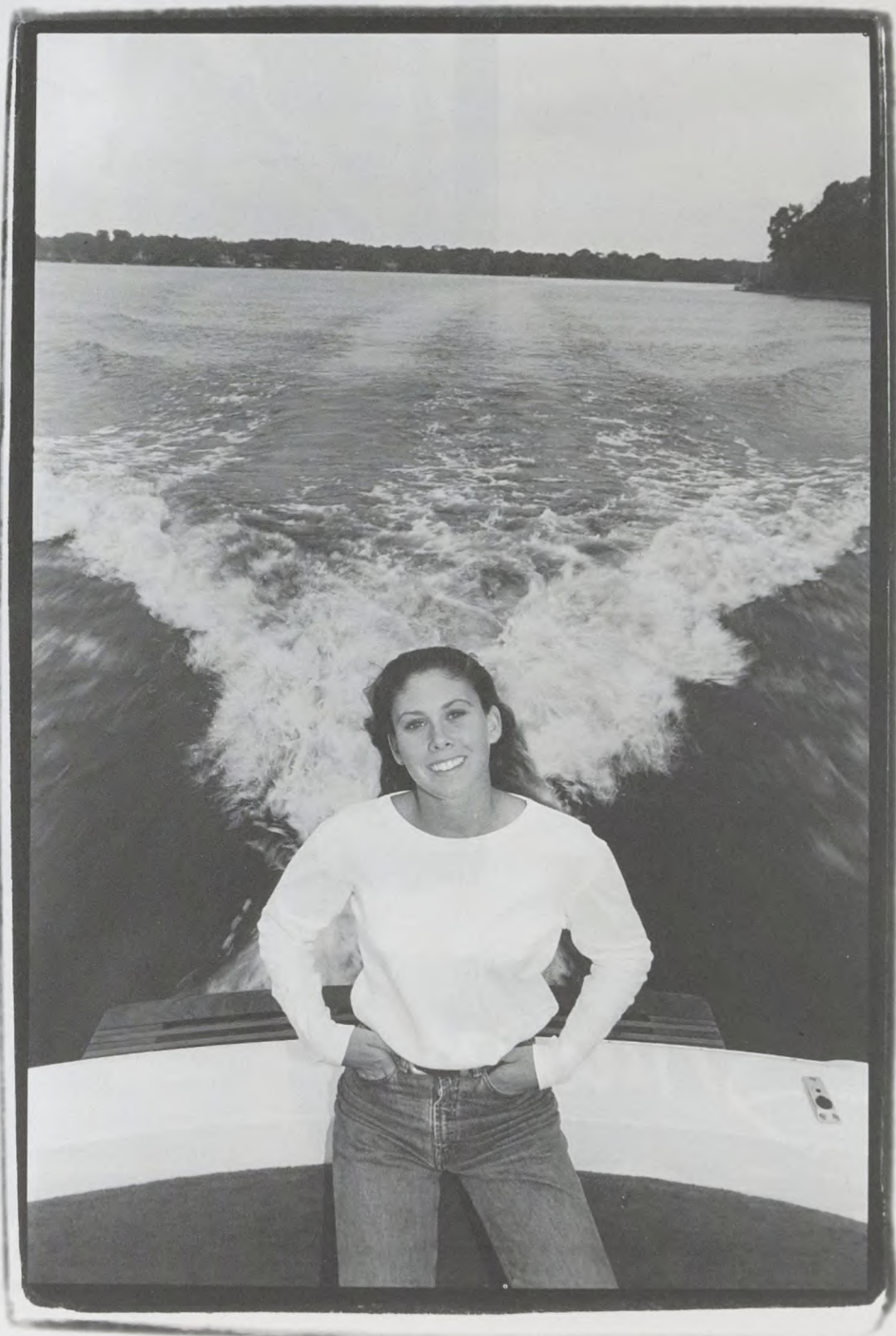
BARTON

FRESHMAN, CANYON LAKE, CALIFORNIA

Why would the reigning U.S. Waterskiing Master's overall women's champion choose college over a professional career? Ask freshman skiing sensation Rhoni Barton.

"College waterskiing, unlike the professional ranks, offers the opportunity to experience a team atmosphere," Barton said. "No matter where you finish in a collegiate competition, you are earning points for the team." Barton also noted that Rollins' legacy of former stars, including Helena Kjellander '90 and Brenda Nichols '92, also influenced her decision.

At 18, Barton has already made her mark on collegiate skiing. During the Collegiate Nationals last October, she won top honors in women's tricks, took third in slalom, and seventh in jumps for an overall third-place finish.





Steve

BENCE

FIRST-YEAR CRUMMER STUDENT, EAST HENDRED,
OXFORDSHIRE, ENGLAND

The journey from Oxfordshire, England to Central Florida may seem a long one simply to play collegiate sports, but for Rollins soccer standout Steve Bence, it was the beginning of an outstanding undergraduate career. "Rollins assistant coach Declan Link played for my father, who was a professional soccer player for 15 years," Bence recalled. "Link recruited me, and I came to Rollins on an athletic scholarship."

While graduating from with an armful of honors in only three years, Bence worked to be named First Team All-State, All-South, and All-SSC in 1993. As a first-year student at the Crummer Graduate School of Business, he is currently serving his third year as captain of the men's soccer team.

Despite his success on the soccer field, Bence plans a career in marketing or economics, and hopes to move to Pittsburgh to be with fiancée Ruth Mlecko '94 as she finishes law school.

Travis

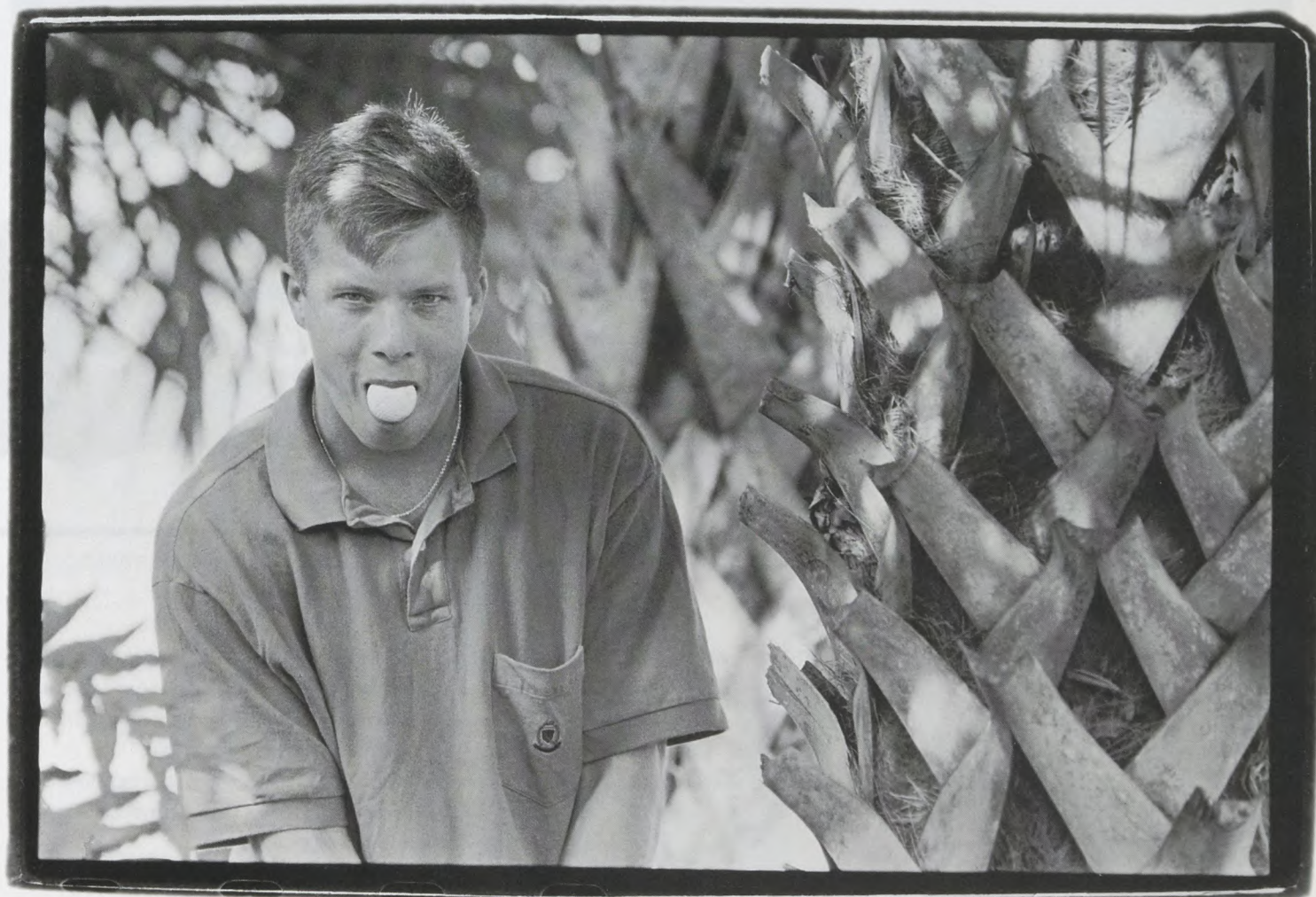
DICKSON

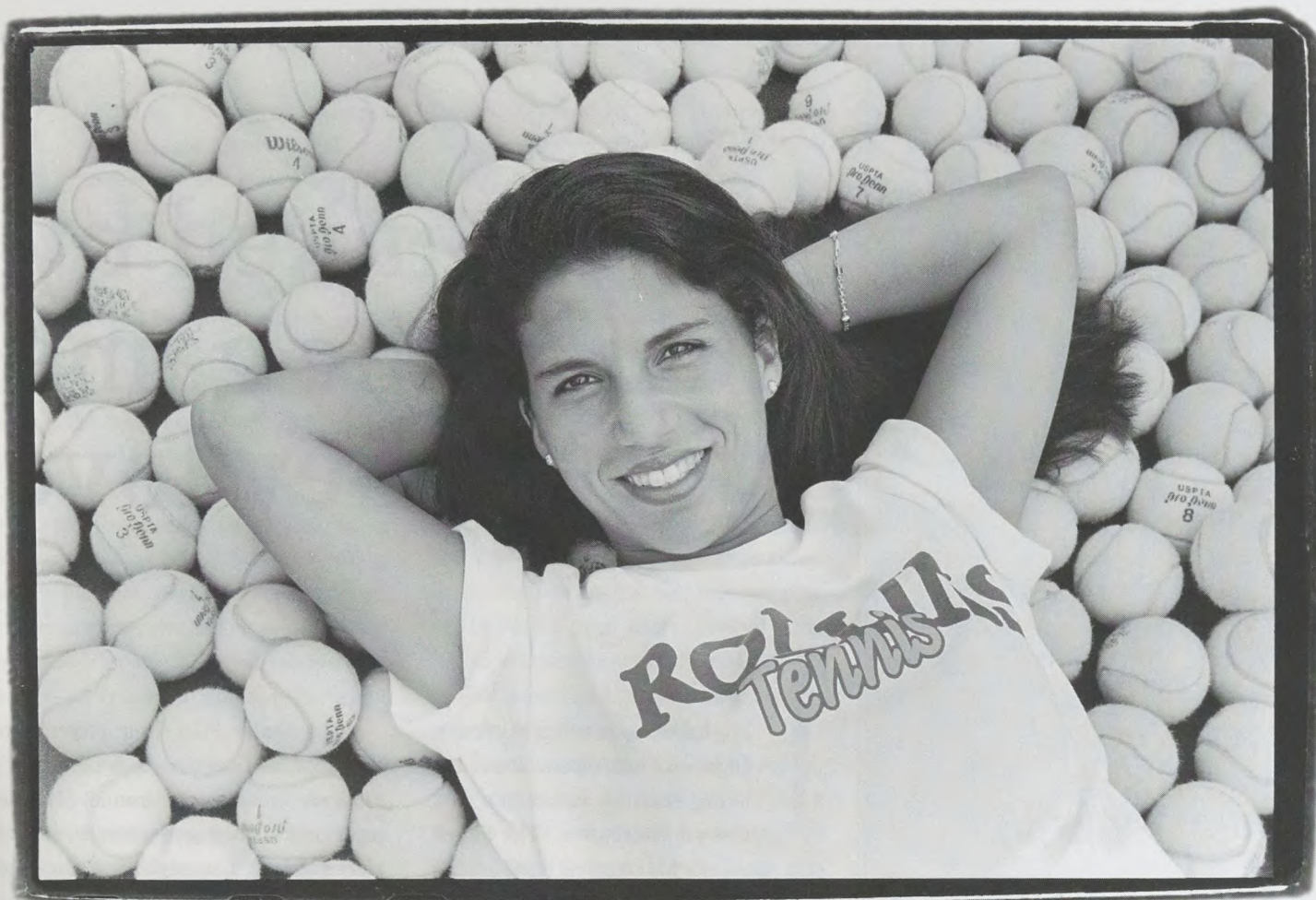
SENIOR, MATHEMATICS MAJOR, RENFREW, PENNSYLVANIA

While golf may be a leisurely pastime to many Floridians, to Rollins senior Travis Dickson, it's a future in the making. "When I graduate from Rollins, I hope to play professional golf," he said, "and perhaps volunteer my time as a physical therapist."

In his four years on the men's golf team at Rollins, Dickson has begun paving the way for just such a future. In addition to making the Dean's list for the past two years, he has earned three top-ten finishes during the last season (including a tie for first at Stetson), an SSC individual title in 1992, and an All-American honorable mention in 1993. To top off last season, Dickson was named All-American Second Team after a 6th place finish at the NCAA II Nationals.

As for his eye-catching habit of holding a golf ball in his mouth, "It's just something I've always done," Dickson noted. "It seemed a good place to stash the ball while waiting to tee off."





Stacy

MOSS

SENIOR, SOCIOLOGY MAJOR, PEMBROKE PINES, FLORIDA

In 1993, after two years at the University of Florida, Stacy Moss was tired of being treated like a number. A smaller school, she felt, would give her a chance to shine.

"It was a major adjustment going from a huge state school to a private college, both as an athlete and a student," noted the Rollins senior. "In a smaller setting, I knew I'd have the opportunity to play tennis and work toward a scholarship."

The change apparently has done her good. After playing #6 at Florida, she is currently ranked #1 at Rollins following a singles win at the 1994 NCAA Division II Nationals and placed on the NCAA II All-American Singles and Doubles Teams.

As the #1-ranked female NCAA Division II player for most of the 1993-94 season, Moss capped a fantastic year with 1994 Sunshine State Conference Female Athlete of the Year title.

■

*Being cursed,
admired par for Pete
Dye's courses*



BY JERRY POTTER

— Reprinted by permission of USA Today

Time has a way of taking the rough edges off a man's work. Instead of being seen as outlandish, it's viewed as creative. The anger once shown for his creations turns into respect.

"The older you get, the more attitudes change," says Pete Dye, reflecting on his career in golf-course architecture. "Something happens. I don't know what. People say nice things about you. I suppose they're just being nice."

Dye's biography, *Bury Me in a Pot Bunker*, is a chronicle of nearly 69 years of life and 35 years of golf-course design. Fifteen or 20 years ago, some of the best players wanted Dye buried alive in one of his pot bunkers with a nest of fire ants nearby. Now, they find good things to say about work they once cursed.

"I'm guessing," PGA Tour player Leonard Thompson said when asked for an assessment of Dye. "I don't know his thinking...I think architects try to one-up each other. One makes a difficult course, and the other tries to make one that's harder."

Linked by the game they love

Says Senior PGA Tour player Tom Weiskopf, also a course designer, "Pete's the most creative guy around. He has made more good golf courses on bad pieces of land than anybody in the business."

Dye doesn't know how many courses he has built, 65 or 70. That's not many when you consider Jack Nicklaus has built more than 100 and Robert Trent Jones, Jr. more than 160 in a similar period. While modern architects use computers to create polished plans, Dye still builds his courses largely without plans, except when a project is to be financed. Then the bank requires a blueprint. "I've never used a set of blueprints," he says. "Sometimes I have to have them for other people. And at the end of every project, we make plans to show what we've done and where everything is buried."

Dye makes golf courses for the best players in part because, in his younger years, he was a low-handicap player. He grew up in Urbana, Ohio, where his father ran various businesses, earning enough for the family to winter in Florida and play

continued on page 30

Katharine Hepburn, Ginger Rogers, and Lauren Bacall certainly are well-known women, but they're also as well known one half of famous duos. It's Tracy and Hepburn, Astaire and Rogers, and Bogart and Bacall. How about golf's version of a multi-talented woman and a successful duo? Try Pete and Alice Dye. Pete is the creator of some of golf's most unusual—and better-known—modern golf courses: Crooked Stick, PGA West, Harbour Town, Casa de Campo at La Romana, and the TPC at Sawgrass. Alice, for her part, not only harnesses and directs his creative energies and ideas for courses, she also is a powerhouse of opinions and ideas—all related to golf and its betterment.

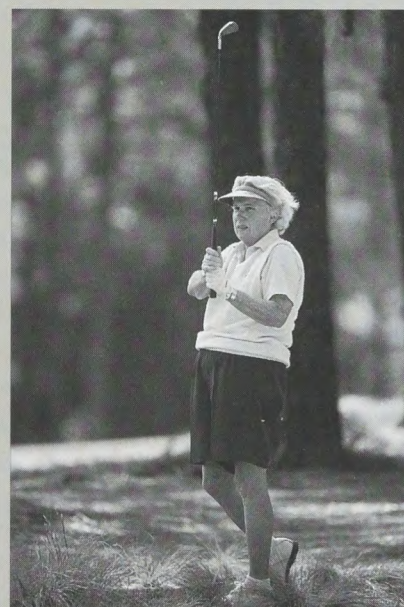
Alice O'Neal Dye has been involved with golf for more than half a century. She has seen and done most everything there is to do in golf. She's not only a competitor, but also a champion many times over at the city, state, regional, and national levels. Her favorite accomplishment in golf is having been a member of the 1970 Curtis Cup team—at 43 years of age. But she also won two consecutive USGA Senior Women's titles, was captain of our most recent Women's World Amateur team, and has won numerous other titles. All her adult life, she has been heavily involved in volunteer golf administration; she twice served on the USGA Women's Committee for a total of 11 years, currently serves on LPGA commissioner Charlie Mechem's Advisory Council, and is a member of the USGA's Handicap Procedure Committee. She was—as Alice Dye, not Mrs. Paul (Pete) Dye—the first woman member of the prestigious American Society of Golf Course Architects. In all, she's a doer as well as a pragmatic dreamer—and she's more than willing to serve as a spokeswoman for golf.

Alice Dye and golf were a pair long before she and Pete were. Her father, Perry O'Neal, was a prominent Indianapolis attorney and an avid golfer. Occasionally he would have his young daughter join his regular group on Sunday mornings for nine holes. The complexities of the game of golf intrigued young Alice. Serious golfers understand the difference between “a ball” and “the ball.” She caught on early: “When I started playing, if I missed a shot I put the bag down, went, and got the ball, and brought it back. I didn't put another ball down. There must have been something there, even in this little teenager playing by herself, who wanted to do it right. You didn't drop another ball and hit another shot. That wouldn't have counted; it only counted with the same ball.”

When it came time to think about college, father and daughter worked out a deal: If Alice was accepted at prestigious Bryn Mawr College, she could go anywhere she wanted. She applied there her junior year in high school; the letter said yes. So, that hurdle successfully cleared, she opted for warmer winters and more golf than Pennsylvania could offer, and majored in pre-med at Rollins College, in Winter Park, Florida. There she not only received a diploma, she also found her spouse. Alice and Pete played on the golf teams at school; Alice O'Neal was even allowed to play on captain Pete's team when he needed a sure win.

By 1950, golf's dynamic duo had married and were living in Indianapolis, where they both sold insurance. By the end of the decade, though, their interests had turned 180 degrees. Rather than playing championship amateur golf, they wanted to build the golf courses where the championship games were played. “I'll never forget when we went in and told my parents,” Alice recalled. “Everything was just like you're

A Great Amateur: Alice Dye



ROBERT WALKER/USGA

BY PAM EMORY

—Reprinted by permission of *Golf Journal*

continued on page 30

PETE DYE '50

golf year-round. Dye attended prep school, Rollins College, and Stetson Law School, but didn't graduate from any of them. He spent too much time playing golf.

At Rollins, he courted Alice O'Neal, who became his wife and is his course-design partner. She is a fixture in amateur golf, earning state and national championships, and was on the U.S. Curtis Cup team.

In 1955 he told Alice he wanted to build golf courses. That suited her fine, since she cared far more about golf than anything else. Pete tells of once taking money he saved to buy Alice a fur coat and buying a bulldozer without a protest from Alice. "She has a wonderful eye for a golf course," he says. "Time and time again, she'll look at a golf hole I've designed and say, 'That won't work. You'll have to change it.' So I change it."

In 1963, the Dyes visited Scotland. Pete returned a different architect. He copied many courses he saw in Scotland, using railroad ties as bulkheads for bunkers, contrasting grasses to add defi-

nition to fairways, and, of course, pot bunkers—deep, grassied holes that are not very wide but located in fairways.

Many of Dye's signature courses are venues open to the public, where high-handicap

players keep returning for more misery. "The 15-handicap player is an amazing person," Dye says. "He'll go all over the country to play, and when he finishes a round, he never writes down a score because it's too high. Yet, he keeps coming back because he might execute that one great shot that makes him forget all his bad shots."

ALICE DYE '48

supposed to do it. We had two children, we were members at the country club, and we go in and tell my parents we're going to build golf courses. They said, 'You're going to do what? You're going to be a what?' My father said to Pete, 'You don't have a degree in architecture; you should call yourself a golf course designer.' So Pete has always called himself a designer."

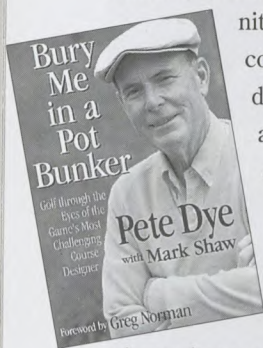
When the Dyes were starting up the design business, they wrote to Joe Dey, then executive director of the USGA, and asked him if entering this aspect of the golf world as professionals would affect their amateur status. "Both of us, at that time, were well-known national-level players—Pete had played in the U.S. Open, and I had won the Indiana State nine times. I was on the Women's Committee; Pete was on the Western Board. We got this letter back, and Joe wished us well in the business and said, 'This won't affect your amateur standing at all. You'll soon know why—because you'll never get to play golf when you're building courses. You're out in the field every daylight hour.'" It didn't take being in business long before they realized that Dey's letter was insightful.

In spite of her deep and abiding love for the game and respect for the values of most of the people who play it, Alice is perplexed by some women golfers—"the kind of women who prefer to shoot a good score on an away course rather than at home, those who belittle the efforts of B players, and women who are unwelcoming to juniors, especially good junior girls."

Per her world view, "Women golfers are more macho than men. Their handicap is really important to them; it's very personal—like their weight. The big deal

is getting into the A group; they're really looked up to, like seniors in high school. The attitude of the average female player is so different from a good amateur or LPGA player. The average woman is hesitant to shoot good scores; she thinks she's not good enough to break 100. Something is wrong with this. I don't know where this attitude comes from, or what we can do about it."

One of Alice's major contributions to the game is the philosophy—better yet, the reality—of multiple tees. The old standard of three sets of tees—championship, men's, and women's—is outdated, she says. The multiple tee system will become the standard, she believes, because "some way or another, men will start to use multiple tees—four balls are going to split, and not everyone in a group will play from the same tees—especially whose players used to be able to reach 425-yard par-4 holes in regulation and can no longer do so. It's going to become popular to play the golf course the way the architect designed it. When you play the back tees, you're not playing it the way the pros play it, you're playing it the way high-handicap women play it—two woods and a wedge to every hole. People are going to become more educated and use tees that suit their game."



ROBERT WALKER/USGA

Bill and Elinor Miller '33, '33: Citizens and Champions



A native of Ashland, Ohio, Bill Miller first came to Rollins in the early 1930s and has never really left. After graduating in 1933 with a major in business administration, Bill married Elinor Estes, an English major and fellow '33 graduate. The couple's affection for Rollins led to a tradition of philanthropy and service. Recognized as the youngest college trustee in the United States in 1933, Bill served his alma mater in that capacity until 1942, when he enlisted in the Army and served under General George Patton in the European Theater. He was renamed to the board in 1979 and continues to serve as a trustee today.

In 1981, Bill Miller was named a Champion of Higher Education by the Independent Colleges and Universities of Florida for his contributions. His philosophy of service extends to the community as well. In 1993, Bill was named Citizen of the Year by the Winter Park Chamber of Commerce.

In September 1994, the Millers honored Rollins with a cash gift from the T. William and Elinor Miller Charitable Annuity Trust. This gift will help The Rollins Fund and the athletic program, and will build a scholarship for the Hamilton Holt School. In this way, the Millers were able to support a number of deserving programs at Rollins after enjoying the benefits of their trust personally.

The Millers' recent gift reflects the special love they have toward Rollins College. "We're just happy that we live here in Winter Park and can modestly assist our College whenever possible," Bill said.

We are gratified that the Millers remembered Rollins in this special way. For information about planned giving strategies and ideas, please contact Marina Nice, Director of Planned Giving, Rollins College, 1000 Holt Ave. - 2724, Winter Park, FL 32789-4499; (407) 646-2606.

*"We're happy
we can modestly
assist our
college whenever
possible."*

REMEMBER ROLLINS IN YOUR WILL

CLASS NEWS



40 55th Reunion

Pershing Scott and his wife of 36 years, Jerry, have moved to a beachfront condo at Ft. Pierce, FL where they enjoy visits from their five children and 13 grandchildren.

41 June Mutispaugh Daugherty spends her year between Dunedin, FL and Franklin, NC. The first borders the Gulf of Mexico, and a mountain river flows by the other.

42 Elisabeth Watson Dearing has, for 10 years, sponsored a sailing race in her husband's name. She teaches junior sailing, serves on the race committee, and was the second woman to be elected to the Florida Yacht Club Council. She also has found time to serve as president of her church's women's fellowship and to edit their cookbook and the yearbook for two years.

43 Alice Shearouse Fague has retired as music supervisor for Orange County, FL schools, but now directs the Young at Heart Chorus of the Rollins Community School of Music.



45 50th Reunion Committee: Paul Harris, Peg Tomlinson Burns, Judith Sutherland Galbraith, and Mertyn Gerber Gaumer.

Among those who have made a commitment to return for the 50th Reunion are **Eleanor Plumb Hutchinson, Larry Rachlin, and Robert Hagnauer**. St. Andrews College in Laurinburg, NC presented a Sam Ragan Fine Arts Award to **Marie Rogers Gilbert** on November 30, 1994. The award was presented for her outstanding contributions to the fine arts of North Carolina over an extended period of time. Marie's books of poetry, *Myrtle Beach Back When*, *From Comfort*, and *The Song and the Seed*, have all won prizes in competition. She served as president of the North Carolina Poetry Society from 1990-92. **Judith Sutherland**

Galbraith stays busy as a volunteer at her local hospital as well as traveling to Michigan and Iowa. **Merlyn Gerber Gaumer**, when not on the golf course or traveling, assists her church community and its mission. **Robert Hagnauer** plans to bring his fiancée to Reunion '95. **Paul and Gail De Forest Harris** have a new grandson, John H. Harris, son of **John De Forest Harris '70**. **Eleanor Plumb Hutchinson** and her husband Earl live on their 43-foot Hatteras during the summer and have made three trips down the Intercoastal Waterway from Rhode Island to Miami. **Larry Rachlin** spends the winters in Marathon, Florida on his boat *Exuberant*. **John Kendig** writes sadly that his health prevents him from attending Reunion, but he sends his best wishes to his classmates and hopes for a great Reunion. **Elizabeth Good Wolfson**, who sees **Nancy Schoonmaker Heidt '44** almost daily, is the owner of a ladies' boutique in Bay Head, NJ. Elizabeth still designs her hats, which are part of the boutique inventory.

46 Frank Nikolas has recovered from a massive coronary and now enjoys his retirement and especially his grandsons.

47 William George recently moved to Shreveport, LA, where he is closer to his daughter and her family. **Becky Hill Buckley** also recently moved to be closer to family. She and her husband have relocated to Denver, CO, where she says the skies are blue and the mountains WOW!

48 Bill and Dorothy Aubinoe Shelton write that they have become avid gardeners and bird watchers, traveling wherever the rare species land. Bill is working on a movie script and they are grandparents several times over. **Robert McKennan** writes from California that he is enjoying his retirement from the FBI, where he was a special agent for 24 years, and from his position as the New York state assistant attorney general for 11 years. He has become a golf addict, plays tennis at least once a week, does volunteer work, and travels frequently. **Peg Van Duzer Jelstrom** regrets that she is unable to attend Reunion '95; however, she is looking forward to the 50th anniversary. She recently com-

pleted a family history entitled *Peg's Scrapbook*.

49 Dick Darty is privileged to spend six months a year in Bradenton, FL and six months in Boone, NC. He has been retired for 17 years and enjoys hunting in Florida, North Carolina, Wyoming, and Montana. **Hap Clark**, owner of Clark's Landing Restaurant in Port Richey, FL, has been elected as a Pasco County commissioner. **Jean Allen Scherer** traveled by auto, canal barge, train, and finally the Concorde on her latest trip in Europe. Jean writes that the Concorde was a highlight of her trip, as she started her career with Delta Air Lines on a DC-3. Since her retirement in 1988, she has become certified in Interior and Floral Design and is a partner in two antique/interior design retail stores in Atlanta.



50 45th Reunion Committee: Janet Fredrick Costello, Nancy Neide Johnson, Clara Mosack Pou, Anne Lovell Bartlett, Norm Copeland, Vincent Covello, Bob Draughon, Ted Emery, Nathan Friedland, Kit Bowen Harra, Jim Lister, Pat Van Sickle Magestro, Marcia Mulholland, Vincent Rapetti, Peter and Nancy Fry Sholley, Gene Simmons, and Jim Windham.

Nan Lanier Beecher-Moore sincerely regrets that she will be unable to see her classmates at Reunion and sends her love to her friends. She is a psychotherapist with a private practice in London. She also teaches in Stockholm, Amsterdam, Findhorn, Dublin, and London and has a teaching obligation for Homecoming weekend. **Jack Belt** has been teaching acting and directing at the University of South Florida since 1966. **Bob Boyle** has been able to devote all of his energies to oil painting after retiring from corporate life and writes that he is having a great time doing it. **Mary Flanders Cook** likes to spend her time visiting her grandchildren in California and Florida. **Vincent Covello**, who plays in senior league softball and has participated in four World Series, is also active in county politics and has recently finished renovating a more than a century-old home in the

Leesburg Historic District. **Nat Friedland** recently retired from the business world and has become a full-time volunteer for the American Diabetes Association, director of the South Brevard Sharing Center, chairman of volunteer service for Bnai B'rith, and member of the Civilian/Military community relations council. **Hank Gooch** is now an interim pastor in Richmond Heights, MO, near St. Louis. **Dick and Carol Rede Knott '52** have been married 47 years. Dick is retired from advertising sales and Carol is still actively involved in her career in interior design in the Chicago area. **Pat Van Sickle Magestro** has taken the first steps toward retirement by moving to half-time status and eliminating all administrative duties at Cardinal Stritch College. This means she "just" teaches and has more discretionary time for traveling with her husband Jim and attending Homecoming. Now that he's retired, **Gerald Murphy** spends his time playing as much golf as possible. **Ginger Butler Natolis** still enjoys farming, showing cattle, and working in her husband's office.

53 **Dick Richards** and his wife Jeanne have moved to Orlando from Austin, TX. Dick teaches music theory via computers and synthesizers at the Crealde Center.



55 **40th Reunion Committee:** *Ross Fleischmann, Jane Laverty Henry, Connie Mack Butler, Mary Martin Hayes, Jane Swicegood Elins, Mary Louise Voor Crouch, Don Finnigan, Bonnie Lou Geddes, Rachel Willmarth Senne, and Don Tauscher.*

Nancy Siebens Binz writes that she loves living at Lake Tahoe, where she plays golf in the summer and skis in the winter. She is also on the board of trustees for Sierra Nevada College. **Geri Pacino Beck** enjoys spending her time skiing in British Columbia and Switzerland, as well as bicycling in the Bordeaux wine country of France. **Natalie Rice Bryant** writes that she has been busy since **Gene's** death, keeping an eye on his business and doing yard work. She reports that Gene's mother is 90 years old and still plays golf. **Beth Wagley Danforth** spends her time in Jupiter, FL in the winter and Nantucket and Maine during the rest of the year. She is looking forward to Reunion '95 and has recruited **D.D. Cadle Trudell** to attend as well. **Peggy Sias Lantz** is the principal coauthor of *The Young Naturalist's Guide to Florida*, which was published Fall 1994. She also serves as editor of a magazine and other publications for the Florida Native Plant Society (see story p 36). **Nancy Corse Reed** teaches tennis at the Winter Park Tennis Center, is playing national and international senior-level tournaments, represents the United States Tennis

Staffing firm founded by Rollins alumni ranked one of the nation's fastest-growing private companies

Hard work and perseverance have paid off for two Rollins College graduates who are making it big in the Central Florida business world as co-founders of one of the 50 fastest-growing private companies in the country.

The two former fraternity brothers, **Joe Raymond '84** (l) and **John Riley '83**, head Transworld Services Group, a local staffing company that has become one of Orlando's major service and manufacturing employers. Revenues in 1993 alone topped \$24.3 million, leading *Inc. Magazine* in its annual fall ranking of 500 companies to name Transworld the 53rd fastest-growing privately held company in America.

"It's been an interesting road to get to this point," said Raymond, company C.E.O., who attributes their success to dedication and tenacity. "I never had the feeling this wasn't going to succeed," he said. "We really believed the concept was right and the need was there."

Raymond and Riley, Transworld president, were 25 when they began their venture in 1987 by purchasing a franchise from Raycomm Transworld, a high-skills temporary employment service and consulting agency. "John called me on a Rollins phonathon," Raymond recalled. "I was in New Jersey. He was in Detroit." Raymond mentioned wanting to start a business and Riley said he was interested.

Riley had graduated from Rollins with a chemistry and physics degree. He went on to Georgia Tech for his chemical engineering degree and had been working for ALCOA. Raymond, who graduated with a Rollins business and economics degree, had been working as a financial consultant

in the Northeast. The two invested their life savings, sacrificed paychecks, and incurred mortgage debt during the first few years just to make their venture work.

Their Rollins connections, however, were to pay off again, when alumna Anne Kelley Fray '83, a Barnett Bank loan officer and Riley's former study partner at Rollins, authorized a \$60,000 commercial loan to enable the business to expand.

With the growth of Transworld came the company's change in focus from a franchise dealing with temporary help to a business that recruits and trains employees for specific clients and their needs. The firm puts more than 1,200 employees to work each day and keeps them on Transworld's payroll, preventing employers from having to hire and lay off employees when production schedules

slow. The firm is now starting to expand into other areas of Florida and the Southeast and Mid-Atlantic states.

Raymond and Riley concede their connections to Rollins have marked their careers and their personal lives. Both married Rollins graduates and both live in Winter Park with their families. John married Laura Coltrane '83 '91 and Joe married Victoria Szabo '85. Additionally, Transworld has employed a number of Rollins students over the past few years.

"Rollins gave me networking opportunities," Riley said. "And it was Rollins that allowed Joe and I to get together. I am amazed at how many successful grads come from Rollins. I think they all were willing to believe in themselves and do something on their own. Rollins shapes people to be more than someone who blends in."—AWM



LARRY R. HUMES

Association in international senior team matches, and operates a low-income rental business with **Carol Farquharson Ruff**. **Don and Jeanne Rogers Tauscher '56**, when not busy with their volunteer work at their church, enjoy spending time with their grandchildren.

56 **Marlene Stewart Streit** was the 1994 winner of the USGA senior women's amateur golf championship at Sea Island Golf Club at St. Simons Island, GA.

59 **Peter Benedict** will retire this June as headmaster of St. Edwards School in Vero Beach, FL after 26 years of service. **Wade Provo** received the Illinois Lieutenant Governor's award for foreign language education in 1992. He teaches French at Rockford College and works with students at the English-as-a-second-language center, where he encourages the retention of native language skills. He promotes Latin, Greek, Dutch, German, and Hebrew languages. **Rainy Abbott** is enjoying early retirement by devoting time to Bible study fellowship, golf volunteer

work, and some teaching, travel (her next trip is to Scotland), and helping friend **Ginger Carpenter '58** on her 14 acres with 4 dogs and 19 goats.



60 35th Reunion Committee: *Valerie Bonatis, Barth Engert, Sandy Logan Bishop, Vallarie Burnette, Anita Taylor Daubenspeck, Carol Pflug Dawson, Sally Satchwell Horstman, Joady Boulware Perrett, Gwen Ogilvie Salyer, Mary Fairchild Webster, and Fred Wolking.*

Sandra Lewis Whittington, who works for the U.S. Department of Veterans Health Administration in the area of software development, is being transferred to Birmingham to manage the software documentation center there. She is also a member of many organizations, but her first love is United Daughters of the Confederacy. She is the Virginia chairman for Confederate grave marking and national chairman for Confederate burial records. Several years ago, she and her cousins found one of their family cemeteries deep in the woods in Douglas County, GA. She organized the restoration project, discovered over 100 relatives whom she had never met, and they all went to work. Broken markers were repaired, new markers were installed, records sorted, and a trust fund established for the maintenance of the property. For her efforts, she received the Interior Department's 1992 "Take Pride in America" award. **Peter** and **Gayle Van Deusen O'Brien** have recently acquired a 600-acre ranch in the Adirondacks near Lake Placid, where they have wonderful family get-togethers with four children and seven grandchildren. Gail writes that "Peter always did dream of being a cowboy." **Vallarie Burnette**, who received her master's degree in guidance and counseling from Rollins, has been employed as a school guidance counselor for 10 years at Lehigh Acres Middle School in Lee County, which is in the Ft. Myers area of Florida. Vallarie would be interested in hearing from other Rollins alumni in the area. **Lucille Harvey Taff** writes from California that now that she is retired, she can devote more of her time to volunteer work at the critical care unit of the local hospital. She enjoys bowling in her spare time and participates in several leagues and tournaments. **Fred Wolking** was forced into early retirement by company downsizing in 1994 and hopes that 1995 is a better year.

64 Congratulations to **Duane Ackerman** on his promotion to vice president and chief operating officer of BellSouth Corporation. **Ron Acker**, owner of RE/MAX 200 Realty in Winter Park, received the Greater Orlando Association of Realtors 1994 Presidential Award for his service to the industry. Ron currently serves as chairman of

the regional contract negotiating team and vice chairman for Multiple Listing Corporation.



65 30th Reunion Committee: *Linda Schmidt Rhodes, Susan Cochran Aspinwall, Michael Marlowe, Doug Draper, David Schechter, Sara Dudley Brown, Tom Brew, Dixie Chapman, Tom and Gail Buettner Choate, Patrick Dalsemer, Tom Edgar, Cal English, Jan Farnsworth, Fred Frederic, Cary Fuller, Karen Kaltenborn Goertzel, Ann Johnston Hearn, Jeff Heitz, Mary Teneyck Hencken, Teri Varley Holt, Joanne Horvath La Poma, Mary Ann Tone Nesbitt, Mary Hambley Reedy, Susan Carter Ricks, Eileen Mullady Smith, Ruthanne Smith, Gene Sullivan, and Terry Williams.*

Fred Frederic, who recently opened a McDonald's restaurant inside the largest Wal Mart Super Center in Florida located in Cape Coral, is currently working to open in the fall of '95 the Ronald McDonald House of Southeast Florida in Ft. Myers. **Lee** and **Linda Harris Baggett '66**, who will celebrate their 30th wedding anniversary this year, are enjoying their empty nest and their granddaughter when she comes to visit. Sara Dudley Brown, who continues to enjoy her own consulting business, also finds time to support professional and regional musical theater, especially in the Washington, D.C. and New York city areas. **Cornelia Lee Carey** discovered the joy of teaching by substituting in the Charleston Public School, so she went back to college and is in the process of obtaining her teaching credentials in French. **Cal English** moved to Naples three years ago and wonders why he waited so long to do so. He has visited the campus and writes that he is "amazed at how some things have changed and others have not." Congratulations to **George Fisher**, who received tenure and promotion to full professor of chemistry at Barry University in Miami. **Joanne Horvath LaPoma** and her husband participate in antique shows and spend part of their year in Florida and part in NC, where they hope to begin developing their property this year. **John** and **Arlene Henkel Ott** live in Alexandria, MN, where Arlene is the director of the Glenwood public library. The library, housed in a 1907 Carnegie building, is in a funding campaign for remodeling and an addition. Arlene finds working with the architect fun and the fund raising challenging. **Liz Godbey Ryder** hopes that her classmates will have a great Reunion and wishes that she could attend; however, she and her husband have embarked on new careers as missionaries serving in Zaire. **Eileen Mullady McCarthy Smith** retired as director of guidance and English teacher at Oak Hall Private School and now spends her time volunteering, editing, and running. She

also spent some time last summer with **Prissy Zeigler Croft**. Welcome back to **Gene Sullivan** and his family, who relocated to New Smyrna Beach after living and working in Asia for 25 years. **James Treadway**, who served on the U.S. Securities and Exchange Commission under President Reagan, is currently executive vice president and member of the executive committee at Payne Webber, Inc. in NYC. Jim lives in the country with his wife Susan, four Labrador Retrievers, and one horse.



70 25th Reunion Committee: *Art Pohl, Allan Keen, Bill Bieberbach, Tom and Ruth Lawrence duPont, Chip Weston, Toby Babb, Jean Briggs, Margaret Cone, Tris Colket, Christopher Dillon, Charlie Draper, Lyn Fidaio Fleischhacker, Clyde Fritz, John Kennedy, John Kest, Mark Miller, Elizabeth Blocker Munson, Billie Rich Paulson, Lorrie Kyle Ramey, Jane Butts Susack, John Tremaine, Carol Wilson, and Steve Wilson.*

Jay Dobbs and wife Diane are looking forward to leaving the weather of Huntington, NY behind to attend the 25th anniversary of the class. Other class members, not listed above, who have expressed an intent to return to campus are **Mick Andrews, John Maxwell, and Clyde Fritz**. **Ann Baird** has found the opportunity to return to the classroom and is finishing her master's degree in African art history at the University of Florida. **Jean Briggs**, who spent 19 years with Pan Am, has obtained a New Zealand husband as well as her master's degree in mass communication. They live in Oklahoma, where Jean teaches and writes. **Tom** and **Ruth Lawrence duPont**, whose three daughters **Jessica '95, Molly '97, and Sarah '98** attend Rollins, serve on the Parents Committee as well as their 25th Reunion committee. Tom's company published the mini-*Tomokan* for the Class of '70. **John Kennedy**, who lives in Denver, CO, has been spending a lot of time in Sacramento, CA working for a client doing land title research and buying gas and oil leases. **Elizabeth Blocker** married Mark Munson (University of Miami '70) on July 4, 1994 and moved to Florida after 24 years on Cape Cod. **Jane Butts Susack**, when not keeping track of her two teenaged children, is the office manager for a pediatric dentist in Pittsburgh.



72 Mildred Kennedy (HH) is working as assistant to the president emeritus of UCF.



75 20th Reunion Committee: Peter Alfond, Gae Anastasia-Calais, Bev Buckley, James Calais, David Candee, Anne Crichton Crews, Tony Dale, Darby Neptune, Judy Wommack Pfingstag, Mary Kellogg Robinson, Daryl Spangenberg, and Kathleen Wingard.

Frank Joseph writes that he has heard a rumor that the class of '75 X-Club fraternity has challenged the Lambda fraternity to a rematch of the championship flag football game which the Lambdas won 20 years ago. He has also "heard" that Harpoon, Rollins' own rock & roll dance band of the early '70s, may reunite for a guest appearance. Samuel Upchurch (MAT) has joined Regions Financial Corporation of Birmingham, AL as general counsel and corporate secretary. He also serves on the board of directors of the Birmingham Area Chamber of Commerce and the Alabama Shakespeare Festival, the board of trustees of the Davidson College, and the Birmingham Rotary Club. Ed Danowitz, Jr. lives with his family in Atlanta, where his law practice focuses on commercial and civil litigation. Darby Neptune has her own company that specializes in assisting and training corporations with human relations and productivity. Judy Wommack Pfingstag has resumed her teaching career on a part-time basis after raising her three children past the preschool stage. Mary Kellogg Robinson keeps busy as an assistant professor of family medicine at the Jacksonville campus of the University of Florida. She also practices at the University Family Practice Center and writes papers and lectures. Eileen Craddock Schneegas has moved back to the Northwest, where her full-time project is the "renewal" of her home. She writes "Where is Christelle Harrod McDonald?" John Steele and his wife Jeanine have three children and live in Cincinnati, where John is the president of a mining company, Hilltop Basic Resources. Kathleen Wingard was privileged to spend her 40th birthday last June in the Greek Isles. Jay '69 '74 and Terrie Egert Wood live in Darien, CT with their three children Lindsey 8, Kelly 5, and Andrew 2. Terrie acted in national TV commercials for 15 years before she changed her career to portrait photography, specializing in natural light portraiture of children and families. She has also founded a non-profit environmental group and serves on the board of the Darien library.

78 Major Michael L. Jones (PAFB) retired from the Air Force in 1991 and is now employed with Martin Marietta in Denver, CO at the Business Recovery Center.

79 Former Rollins dean of men and professor Fred Hicks (MSCJ) will teach from January to April at NENE College in Northampton, England and hopes to visit Turkey and Greece before returning to England in late May to teach again in the summer. As a visiting professor, Hicks will conduct three seminars, including "Vietnam: The American Experience," "The Decline and Death of the Special Relationship between Great Britain and the United States—The Atlantic Alliance, Myth or Reality?" and "The United States, United Kingdom and Ireland and the Tragedy of Ulster." Felicia Hutnick and her family have moved to the Cincinnati area, where Felicia is a full-time mother and a part-time tennis teacher. H. Eugene Cross (PAFB) has been elected an officer of the Mitre Corporation, which is an independent, not-for-profit systems engineering firm engaged in scientific and technical activities for the government in the public interest.



80 15th Reunion Committee: Scott Lyden, Wyndi Zumft, Titian Compton Austin, Robin Hardy Allen, Susan Harmon Apgar, Jeanmarie Betz, Phyllis Crosby, Dan Flynn, Barbara Lennon Madigan, Terry Madigan, Jennifer Held Matthaei, Sheila Abbott Musante, Phil Muse, Bill Pouzar, David Siddons, and David Stromquist.

Larry Crouch is vice president and commercial account executive at Monge-Crouch Insurance and Financial Services located in Pekin, IL. Robin Hardy Allen works for the U.S. Treasury Department. Phyllis Crosby and her husband Nick Wright have moved from FL to Tennessee, where they are renovating an old log cabin as a guest house. They have plans to build an additional house as well as a barn for two horses on their 27 acres. Gregory Derderian moved to the San Francisco Bay area with his family to become director of Price Waterhouse's Financial Services Consulting Group for the Western U.S. Greg and Joy Parker Dever announce the April 5, 1994 birth of their daughter Jaynamarie Hope, who joins big sister Jennifer Faith, age 6. Brad and Beverly Gould Hayes '83, in addition to being parents to Shaelyn 8 and Weston 6, manage rental properties. As a hobby, Brad handcrafts wooden dollhouses. Kyle Rollins Hoofnagle earned a degree in interior design and has her own business called Comfortable Surroundings. Jane Somberg Lawless works in Overland Park, KS for Sprint/United Telephone as an internal audit

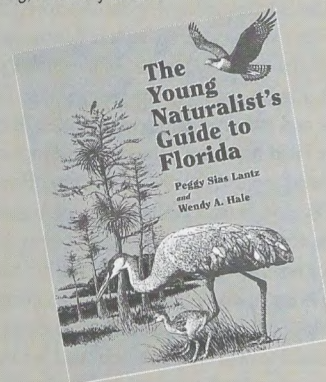
New book leads children into Florida's wonders

The Young Naturalist's Guide to Florida by Peggy Sias Lantz '55 and Wendy A. Hale will appeal to any child in Florida who has ever watched and wondered about a lizard warming itself in the sun on a rock in the backyard or the terns racing back and forth along the surf line at the beach. In addition to explaining the common natural sights of Florida, the book will introduce children to the wilder wonders: multicolored fish swimming among coral reefs, an alligator making a nest in the shallow marshes of the Everglades, tree frogs croaking in the sturdy branches of oak trees where orchids and Spanish moss grow in the shady hardwood hammocks.

Children will discover unusual plants or animals, many of which are found nowhere else in the United States: the Florida Panther, the Key Deer, the Ant Lion, the Roseate Spoonbill, and the ghost orchid. This book shows where and how to look for Florida's most interesting residents and the special places they live, such as salt marshes, scrubland, sinkholes, and coral reefs. There is even a chapter on Florida's special weather.

Two closing chapters provide information on various careers in environmental fields and suggestions for how everyone can help protect Florida's valuable natural resources. A glossary explains unfamiliar words. *The Young Naturalist's Guide to Florida* is illustrated with hundreds of original drawings by 25 Florida artists.

Peggy Sias Lantz has been writing about Florida since childhood. She is active in many conservation organizations and is former editor of the Florida Audubon Society's magazine *The Florida Naturalist*. Her articles and stories have been published in *Jack and Jill*, *Horseman Magazine*, *Florida Wildlife*, *Florida Living*, and many others.



The Young Naturalist's Guide to Florida by Peggy Sias Lantz '55 and Wendy A. Hale; Pineapple Press, Inc., Sarasota, Florida; 192 pp., paperback.

Rollins music alumna key player in support of the arts

Music and law have combined in the career of Orlando attorney and Rollins alumna **Suellen Fagin-Allen '74** to make her a key player in support of the arts in Central Florida. "Law gives me independence," she says, "but music is my salvation."

When the Florida Symphony Orchestra closed last spring, Fagin-Allen worked to fill the void by changing the focus of Music Orlando. The organization, which she helped found in 1991 and now heads as president, promotes chamber music in the community. She also negotiated the agreements that made it possible for former FSO members to continue working through Music Orlando.

"We've done everything the FSO did with the exception of an orchestral season," she said. "I'm very excited about it." The group has assembled orchestras for a variety of occasions since the FSO shut down and has now begun an orchestral concert series. As a result, she now is involved in marketing Music Orlando's performances.

In fact, when Fagin-Allen isn't absorbed with wills, trusts, and other legal duties, she carefully schedules her time to allow for choir rehearsals and sessions directing

or conducting. She is a choir member and soloist at Knowles Memorial Chapel and conducts, too, periodically. During the holidays, she was soloist for Rollins' annual Christmas Vespers and for the Unitarian Church in Winter Park and the Orlando Gay Chorus.

She planned early on to integrate music and law in



Fagin (r) and Elizabeth Price at a Rollins choir rehearsal

her life. "I didn't know how it would progress," she conceded. "I simply knew I wanted to structure my life more independently." With an undergraduate degree in music from Rollins and a master's in sacred music from Ohio State, she decided to pursue a law degree at Florida State University to further her goals. Going into law has allowed her the freedom to determine her own schedule, to a large extent, she said, "but music has always been my focus." She and husband Robert Allen

enjoy traveling and making time for their interests.

As a voice major and day student at Rollins, Fagin-Allen found the chapel to be a focal point of her college career. "It's the most wonderful place," she said. "That's the reason I'm affiliated with the College. It's what keeps me coming back. It's a tremendous asset to Rollins, and a beautiful place to make music."—AWM

manager. Her daughter Emily Nicole was born August 5, 1994 and joined big brother T.J. in the family. The Northridge earthquake destroyed the Dean Witter office where **Clayton Marquardt** served as first vice president and branch manager. Now he is sales manager for Dean Witter Los Angeles and father of newborn Charles Allen. **Jennifer Held Matthaei** is the northeast regional sales manager for Orion Pictures Corp., Home Video Division. **Susan Kehres Peterson** spent her early career as a flight attendant before her twin boys, now age 7, were born. She and her family live in Arizona, where Susan is a classroom aide to emotionally handicapped children in elementary school. **Pamela Tabor Stewart** and her husband have moved to Goochland, VA, where she is a marketing specialist for Signet Bank Card Center. **Wyndi Zumft** divides her spare time between the Junior League of Orlando, where she

serves as chairman of the education committee, and Rollins, where she is co-chairman of the class Reunion Committee.

81 Dan and Amanda Miner Davison '82 announce the birth of Andrew Tucker on July 27, 1994. He joins big brother Sam, age 4. **Mark S. Psarakis** is a physician specializing in internal medicine at Osler Medical in Melbourne, FL. **Salley Martin (MMHC)** is the first holder of the position of counseling program specialist at the Florida State Department of Education's new Bureau for Student Services and Exceptional Education. Robin and **Steve Todd** announce the birth of son Christopher Steven on May 23, 1994. Steve is in biotech pharmaceutical sales with Amgen, Inc. **Sharon Bylenga** has extended until 1996 her tour in Switzerland as the U.S. Agricultural Attache in Geneva. She represents the U.S. in the multilateral trade negotiations taking

place on agriculture in the World Trade Organization (formerly the GATT-General Agreement on Tariffs and Trade), which is headquartered in Geneva. **Becky Distad**, after earning her MBA at Crummer in '93, became the bride of Gregg Rossi on October 7, 1994. **Abby Ober Liable '84** was one of Becky's bridesmaids. The newlyweds live in Boardman, OH, where Becky will enter a doctorate program this fall. **Tim Carlson** and wife Christine had their first child, Kaitlin Mae, on November 8, 1994.

85 10th Reunion Committee: Kristi Nowell Alday, Grey Squires, Bob Boyd, Sandra DeMuth, Ken Feldman, Carol Hanley Goggin, Sara Kettler, Linda Harper Leonard, Mark Peres, Todd and Beth Long Pittenger, Mike Tyson, and Louis Van Breemen.

Stephen and **Suzanne Babos Trudeau** announce the birth of their son Austin Henri on July 7, 1994. Sue is now a full-time mother, part-time training consultant, and free-lance writer. **Judy McEvoy Altier** is the controller at the Meadows Country Club in Sarasota, FL. She is studying for "network engineer" certification and is mother to daughter Casey 5 and son Jake 2. **Donna Anderson**, when not on the job in pharmaceutical sales in Hollywood, FL for Marron Merrell Dow, enjoys traveling and dancing in locally produced musical plays. Be sure to watch for **Carrie Barton**, who is pursuing an acting career in Los Angeles. She starred in a Universal Pictures short film *Tanto Tiempo*, which will be aired on ABC in March. **Rob Bates** is the director of tennis at Lago Mar Country Club in Ft. Lauderdale, FL. **William Brodie** is president of his own company, which sells dental supplies in the state of Florida. **Kenneth Feldman** has been working for Frito-Lay company for the last five years and is currently the planning manager of new business development at the corporate headquarters in Plano, TX. **Bob Gassman** is employed at Coleman Research Corporation in Orlando, FL in project management. **Laura Hayes** has been working in the entertainment department at EPCOT since graduation. She works in production services as a lighting, staging, and special effects technician and designer. Laura writes that she has toured the country from coast to coast and from Canada to Mexico with Mickey and friends. **Katherine Laire Jerome** works for a food contract service company at the Social Security Administration in Baltimore, MD. She also enjoys quilting and making pottery in her spare time. **Sara Kettler** has taken "early retirement" from the insurance industry and is currently with the Starbuck Coffee Company "exploring the stimulating world of gourmet coffee." **Michele Krebs** became Mrs. Steve Moscovitz on July 31, 1994. Lee and **Jennifer Walsh Cannady** shared in the celebra-

tion. **Susan Bremer Lowrey** is a full-time wife and mother of Mark 4, Brian 2, and David 1. **Laurie Sinclair Lutz** is a vice president for Citicorp Trust in Palm Beach, FL. Ron and **Susan Bridges Nies** are proud parents of daughter Sarah Wilk, born on September 7, 1994. **Karim Rahemtulla** received an MBA from Crummer in 1990 and is currently editor of *Taipan*, a global investment newsletter. **Cynthia Reddick** writes that she is currently in her second year of law school at the University of Florida. **Karen Bettina Russell** is pursuing a singing, modeling, and acting career under the stage name "Katreina." Ron and **Pippa Boyd Seichrist** started an advertising school on South Beach in Miami in September '93. They also have a 5-year-old agency in Atlanta on a horse farm and spend their free time showing horses and restoring a turn-of-the-century home in NC. **Lisa Oetjen Shackelford** and her family (husband Steve, son John 6, and daughter Amy 3) who have been living in Paris, France

since August '92, expect to repatriate sometime in '95. **Renee Stone** completed law school in '91, married Steve Dunne in '92, and is now employed as an attorney for the U.S. Department of the Interior. **Brenda June Tamburo** is now national promotions manager for the Americas for Polaroid. This position allows for extensive travel within the U.S. and some overseas. She is also an antique collector. **Sue Toth** is a general/vascular/laparoscopic surgeon in Madison, WI. **Rick '84** and **Pamela Weiss van der Lee** are proud parents of son Graham Marius Thomas, born June 26, 1994. Pam continues to work as vice president of sales and promotions for Nickelodeon/Nick at Nite.

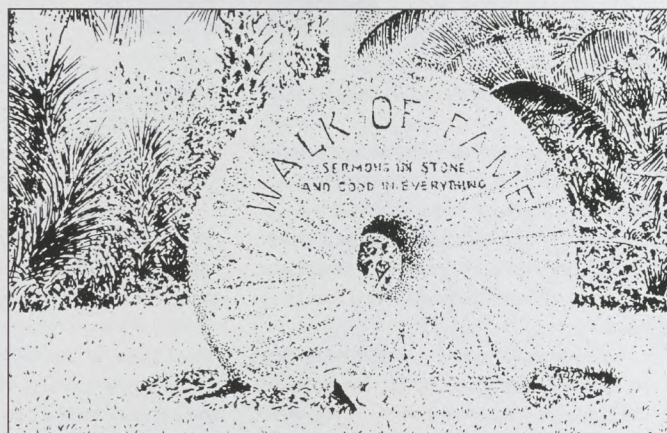
86 Sally L. Frodge (PAFB) has received the U.S. Corps of Engineers' Topographic Engineering Center Director's Award for Scientific and Technological Achievement.

87 Kristina Lake married Ted Latimer November 19, 1994 at Knowles Chapel. Members of the bridal party included **Nicole Hiers '86**, **Chris Newton '86**, **Virginia Fredrick '86**, and **Elizabeth Lamb '88**. Alumni guests included **Candy Hartshorne Iannello**, **Louis Seybold '81**, **Roger '83** and **Maryann Moriarty Vierra '85**, and **Julie Fitzpatrick '88**. Kristina and Ted live in Winter Park, where Kristina operates her own preschool and Ted is an investment consultant with First Union Bank. **Tim Kinskey** married Carolyn Foust on April 29, 1994 in Washington, PA. **Andrew '89** and **Lissa Pyfrom Menyhart '89**, and **Greg Menyhart** were guests at the celebration. Tim and his wife live in Charlotte, where Tim practices commercial real estate and lending law.

89 William Wiedner married Christine Rissacher on September 24, 1994 in Palm Beach, FL. Groomsman included **Ned Miller**, **Hutch Haines**, and **Bryan Powers '89**.

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Line 1:
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KNOW YOUR ALUMNI BOARD

Titian Compton Austin '79

Titian Compton Austin has a lot of memories of her days at Rollins. But it is the friendships she forged as a student that the Winter Park investment counselor treasures most.

"Some of the friends I made my freshman year, they are still my closest friends, and they will remain so for the rest of my life," she said. "Every major achievement in my adult life I can trace back to my experience at Rollins. But for me, it is the relationships that count the most."

Growing up in Fort Lauderdale, Austin knew early on that she wanted to attend a college in Florida where she could play tennis and study business. "My father was a businessman and I used to help him. I was good in math, so I knew I would end up studying either biochemistry or business. Since I really liked working with people, majoring in business seemed like a good match."

Austin came to Rollins in 1976 and was accepted into the Honors Program. In addition to studying business and joining Kappa Kappa Gamma sorority, she was a member of the tennis team. Under the leadership of Coach Ginny Mack, the talented team never placed lower than fourth nationally during her three years on the squad.

After earning her degree a year early, Austin spent two years working as an insurance bond underwriter before joining the Winter Park brokerage firm of Merrill Lynch. There is a lot to learn about the art of predicting investments; Austin said it took about two to three years before she felt she really had a grasp on the business. But it's a business she says she loves and intends to practice for the remainder of her career.

"I enjoy the intellectual stimulation of trying to predict what the market is going to do," she said, sitting in her sunlit office as the morning's stock quotations inched

across the computer screen behind her. "I also enjoy working with people and helping them with their investments. You sometimes get discouraged when an investment doesn't do as well as you would like or a client makes an investment you discouraged. But all in all, I've been pretty successful in this business. And you can't get preoccupied with the details. You have to do your homework and stay focused on the bigger picture."

In 1989, after five-and-a-half years of marriage, Austin's first husband died of cancer. Four years later, while participating in Rollins' annual spring golf tournament, she met Bob Winslow '71 '73, who owns a real estate investment firm in Winter Park.

"He was taking bets from all the teams," she recalled with a smile. "At first, he didn't want to take my money because I was a woman, but

he did. The first day of the tournament our teams were even. The second day, we pulled ahead. He lost the bet. When I took his money, he said, 'Well, the least you can do is buy me dinner.' I did, and the rest is history."

The two were married in Knowles Chapel in July 1994. There is a photograph that will hang in the new home they are building together - a wedding photo taken from the balcony which shows the chapel's magnificent architecture. It is a reminder not only of their wedding, but of the College that means so much to both of them.

Austin says she is honored to have served her alma mater as an alumni board member since 1992. "The one area very dear to my heart is rewarding students who demonstrate the perseverance to excel and the desire to attend Rollins, but may not have the financial means to do so. I'm interested in helping create scholarships so those students have the opportunity to realize that dream. Rollins has been such a positive experience in my life, I want to give something back and help share that experience with others."—LRH



Austin and husband Bob Winslow

LARRY R. HUMES

Casey, Alison Hicks Mosley, Drew Samelson, Jeff Husvar, and Alyson Austin.

Kellee Johnson was married to Steve Bradley November 19, 1994. Twin sister Jolee was maid of honor and Ellie Collister was also in the wedding party. Among the Rollins graduates in attendance were Michelle LeClair Williams and Jacci Wozniak. Steve and Kellee reside in Sarasota, where Kellee is a public relations associate for Tropicana and is pursuing her master's degree in mass communications from the University of South Florida. Laura Higgins writes that she has

moved back to Winter Park after a year in the tropics. Maria Agullo writes that she works with over 100 children daily with arts and crafts. She also paints murals and has her first one on the 6 x 10 foot wall of her school's cafeteria. Elizabeth Bowen is a clinical research associate for Clintrials Research, Inc in Research Triangle Park, NC. Jane-Ellen Byrne received her master's degree in elementary education and is living beachside near Jacksonville, FL. Lauren Hays, also a teacher, has moved from Winter Park to PA, where she is pursuing her master's degree at Villanova. Anne Hall Taber lives with her husband in Prague, Czech Republic, where she will be in the movie *King Arthur*. Elizabeth Curb DeVore is a wedding photographer in the Orlando area. Stephens Dunne is attending the Museum of Fine Arts-Boston diplomas program, where he is specializing in printing, particularly woodcuts, monoprints, and lithographs. Jim Dymkowski, who is employed as an environmental specialist for Pinellas County, FL, writes that he is looking forward to seeing everyone at Reunion. Andy Hillman has moved from Xerox Corporation to Microvasive Urology, a division of Boston Scientific Corporation which manufactures medical and surgical equipment. Andy is a territory manager and now lives in Nashville, TN. Hillary Jackson, who has lived in the Washington, D.C. area since graduation, is earning her MBA in information systems management and human resource management at Georgetown University while working at North American Telecommunications Association. Helena Kjellander has earned her MBA from the University of Washington in Seattle and still competes professionally in waterskiing. Lele Lockhart has completed a graduate program in interior design and has been working in Washington, D.C. as well as attending real estate school. Troy Matthews is youth education director and licensed teacher at the Unity Church of Naples, FL. For fun, he rides his motorcycle around the country, sails, drums, walks the beach, and publishes the newsletter *Heaven is Here*. Christine Melucci and her 3-year-old son Austin live in Vestavia, AL, where Christine is in her second year of law school at Cumberland. Jen Foley '91 also attends the same school. Skipper Moran '92 and Erin Sweeney Geshwiler '91 were attendants at the wedding of Lynn Pool and Rob Herzog on June 18, 1994. Tiffany Hogan and Patrick Rivers were also part of the celebration. Todd Renner is practicing law in Pittsburgh, PA. David Roofthoof has worked in television production in FL, NY, and CA since graduation and recently was the associate producer for an adult puppet show for

90

5th Reunion Committee: Jen Luckett Clark, Dewitt Purcell, Declan Link, Tiffany Hogan, Betsy Hill Storm, Andrea Minuti Wakefield, Jacci Wozniak, Kellee Johnson Bradley, Denise Messina, David Roofthoof, Cammy Chapman, Lynn Poole Herzog, Jennifer Levitz, Stephanie Zimand, Woody Nash, Jennifer Marshall, Jolee Johnson, Michele Mattia DuFresne, Maria Agullo, Sean Kinane, Regan Wohlfarth, Julie Hernandez Addison, Doug Dvorak, Suzanne Aaron Kaye, Carol Kostick, Ann

Showtime. **Sally Mautner Rosenberg** and her husband Pete are looking forward to returning to the campus and seeing everyone at Reunion. Sally is in her second year of teaching 1st grade at Holy Cross School in Harrison, NJ. **Michelle LeClair Williams** works as the assistant director and vocation coordinator at a service center for adults recovering from chronic mental illness. **Jacci Wozniak** is a math professor at Brevard Community College in Melbourne, FL and she teaches Calculus I, II, and III at the Kennedy Space Center. **Stephanie Zimand** works on Capitol Hill for Senator Connie Mack of Florida. **Lisa Long '88** and **Chip White** were married on May 14, 1994. Several members of the class of '90 are in the airline industry. **Melanie Biggar** works for Continental and is based in Houston. **Jolee Johnson** is a flight attendant for Delta, which allows her to fly to Hawaii to participate in triathlons there. She is based in Salt Lake City, UT. **Cammy Chapman** finished her days with United Airlines with a week in Paris and a trip to Rio. She is now studying for the LSAT for admission to law school this fall.

91 Robert Hartley spent a good part of 1994 working for the Coalition for Jobs and Health Care, a group dedicated to preventing the passage of an employer mandate as part of the health care reform, in Washington, D.C. as part of his job with General Mills. **Frank J. Campbell** is in medical school at Jefferson Medical College in Philadelphia. **Kathleen Cannon** earned her master's degree in mental health counseling and post-master's degree in school guidance and counseling at St. Thomas University in Miami. She has moved to Orlando, where she works for Devereux Foundation out-patient services as a counselor.

92 Sarah Hill is pursuing her master's degree at Pitt in the school counselor program. **Kim Schorer** and her mother ran in the Marine Corps Marathon, 26.2 miles, in Miami, where Kim is enrolled in the master of occupational therapy program. She returned to Norway twice in 1994 to see her parents and enjoyed mountain biking, hiking, and glacier, cross country and downhill skiing. **Allison Hug** is living in Toronto, where she works in television production. **Brock Bauknight** is a management trainee with Builderway, Inc. in Greenville, SC.

93 J. G. Robiloti is assistant sports coordinator for tennis competition for the 1996 Olympic Games in Atlanta.

93 Valencia Richards has been awarded a Dean's Merit Scholarship to the University of Dayton School of Law.

KNOW YOUR ALUMNI BOARD

Garrison duPont Lickle '76 '77

Gary Lickle found in Rollins a great place to study and make friends. But the Palm Beach attorney feels he gained something just as important from his alma mater: the discipline necessary to succeed in life.

"I'm one of those people who believe that aside from the basic elements of education, some of the important things you learn in prep school and college are the disciplines to be able to apply yourself when you need to and continue with that responsibility without someone standing over you. You can have in any institution the finest education available, but if the structure isn't there to at least give the person the tools necessary to grow in that institution, then when you hit the real world, it isn't going to matter. For me, Rollins had that structure."



LARRY R. HUMES

As a student at the Choate Preparatory School in Connecticut, Lickle briefly entertained the idea of becoming a doctor. But as a member of the respected duPont family, it was perhaps destined that he eventually enter the world of business.

Even as a Rollins student, Lickle's entrepreneurial spirit flourished. In addition to his business studies and his social activities as a member of X-Club, and as an instructor at a Central Florida skydiving club, the energetic Lickle drove a minibus for the Orlando Transit Authority, hacked a Yellow Cab nights, and, for two semesters, drove a school bus for Orange County. Weekends were spent scuba diving off the Palm Beach coast, where he caught tropical fish which he then sold to local pet stores.

Despite his hectic schedule, however, Lickle says there was plenty of time for learning at Rollins, both inside and outside the classroom. "I think the number one thing I remember about Rollins is the people, the students and faculty. But even more important now is the continuation of contact with former classmates. I look back and wonder whether the closeness we felt was an

aberration of the times or whether it really is a reflection of the quality of the people who attend Rollins. I used to think it was the former; but now, as I meet more and more graduates from different eras, I hear more of a common story. It's the structure of Rollins, where the atmosphere is small enough and quaint enough that it allows people to get together very nicely."

After earning his bachelor's degree in 1976, Lickle stayed on at Rollins an additional year to earn his MBA degree from the Crummer Graduate School of Business. He then attended the University of Richmond, where he was awarded a law degree in 1980.

Lickle moved to New York and joined the law firm of Winthrop, Stimson, Putnam & Roberts. After a year on Wall Street, he moved to the firm's Palm Beach office, where he handled many of the firm's senior accounts. He became a partner of that firm in 1989 and managed the Palm Beach office until last March, when he moved to become a partner in the prestigious Palm Beach law firm of Gunster, Yoakley & Stewart.

"I love the profession," Lickle said of his law career. "When you come here from New York, you gain immediate direct client responsibility. Basically, what I do is take care of high net worth individuals. One of my fears when I moved here was that it would be like a vacation. What I quickly found was that I work far harder here than I ever did in New York. The buck stops with you as opposed to working up through the corporate environment."

Lickle's pursuits outside his law practice still tend to run toward the eclectic. In addition to continuing his love of diving, he is active in the arts and numerous charities, and is an instrument-rated pilot of multi-engine aircraft. He also makes time for Rollins as a member of the Alumni Board. One of his goals, he says, is to help clarify to students, alumni, and others many of the misconceptions about his alma mater. —LRH

IN MEMORY

Lavonne Ladue Lashar '24, November 12, 1994.
The Reverend Anne Campbell '28, November 17, 1994. One of the first women clergy in the Congregational Church, Anne's ministry carried her from the urban slums of Cliffside, NJ to the mountains of Kentucky and Tennessee to the migrant farms of Pompano Beach, FL to Christian work camps in England and Germany.

Mathilde Mizener "Mitzi" Andrews '31, December 6, 1994.

Eugene "Bud" Decatur Coleman '34, December 8, 1994.

R. David Fris '34, October 3, 1991.

Mary Archer Swart '39, August 24, 1994.

Florence Swift Durrance '39, October 23, 1994.

William Rinck '48, October 1994.

Hal Suit '53, November 20, 1994.

Matt Job '81, November 17, 1994.

Annibelle Martha Reed '93, December 8, 1994.

SNAPSHOTS

ROLLINS ALUMNI CLUB EVENTS



The Rollins College Alumni Association and the sisters of **Phi Mu** hosted a reception honoring **Joanne Byrd Rogers '50** (top r) and **Jeannine Romer Morrison '51** following their piano performance with the Bach Festival choir and orchestra in November.



A **Dallas** alumni gathered at the Verandah Club of the Loews Anatole Hotel for an evening of renewing old friendships and making new ones. This was President Bornstein's first visit to Dallas on behalf of the College and she was warmly greeted by Texas alumni and parents. Dallas is one of Rollins' target cities for development of the admission market. Mimi Herrington '91 is working with the admission office to coordinate alumni support. (l-r) **April Sayre '86**, **Diana Mathes Waring '78**, **President Rita Bornstein**, **Anne Crichton Crews '75**, and **Kenneth Feldman '85**.



Judge and Mrs. Peter Fay opened their lovely **Miami** home to South Florida alumni in December. Alumni from 1933 to 1993 were in attendance. The group included a number of alumni who had played football at Rollins with Judge Fay as well as several Rollins graduates who had clerked for the judge. President Rita Bornstein and Cynthia Wood, Alumni Association executive director, brought greetings and news from the campus. (l-r) **Jeffrey Kline '64**, **John Gray '52**, and **Pete Fay '51**.



A **Central Florida** alumni and families celebrated the magic of Christmas with **President Emeritus Thaddeus Seymour** following the Winter Park holiday parade. They were also greeted with surprises from a special visitor from the North Pole.



> **Dallas:** (l-r) **Mimi Herrington**, **Victor Angustia '91**, and **Michelle Caraker '91**.

YOU ARE INVITED TO

ALUMNI ASSOCIATION EVENTS

February

FEBRUARY

- 5 Central Fla. Club—
"My Friendship with
Dali," Lecture by
Eleanor Reese Morse '35
Bush Auditorium
- 12-14 Rollins Parents/Family
Weekend
- 23 "A Rollins evening in
Palm Beach"
- 25 Central Florida Club
Night Golf Party

REUNION '95



March

MARCH

- 9 Alumni Board of Directors Meeting
- 10-12 ALUMNI HOMECOMING
REUNION WEEKEND

FAMILY MEDIATION TRAINING PROGRAM

MARCH 22-26

Florida Supreme Court Certified

This comprehensive and highly participative program is designed for attorneys, court personnel, mental health professionals, educators, marriage and family counselors, psychologists, and other professionals who may need to develop the skill of effective mediation. The fee for the 5-day program is \$795, which includes instruction and tuition. A computer program for mediation economics will be available at a reduced cost to participants.

For complete details, please call the
Rollins College Center for Lifelong
Education at 407/646-2604.

APRIL

- 13 Central Fla. Club—"Phantom
of the Opera," Bob Carr
Auditorium
- TBA New York Club luncheon and
guest speaker
- TBA Jacksonville event

For information on
events, please call
the Alumni Office
toll-free number:

1-800-799-ALUM



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George D. Cornell '35
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Barbara B. Dyson '74
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Joseph S. Guernsey
Theodore J. Hoepner
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Dean of Student Affairs
Robert D. Smither
Dean, Hamilton Holt School

MAY

- 18 Central Fla. Club reception for graduating seniors
- 20 Alumni Board of Directors retreat
- TBA Boston Red Sox Game/Dinner



ROLLINS COLLEGE

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ADDRESS CORRECTION REQUESTED

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THE 1994-95 ROLLINS FUND

Four years ago when I was researching colleges to attend, I fell in love with Rollins. The amazing professors, the small class size, and the beautiful campus stole my heart and soul. I knew, however, that tuition and fees were completely out of my family's reach. I had worked hard in high school. My grades and extracurricular activities earned my admittance to Rollins and many other prestigious schools. Yet, only Rollins offered me enough financial aid to make my matriculation possible. *Rollins is different.*

Throughout my years here, Rollins has continued financial support through scholarships, grants, and loans. Annual gifts to The Rollins Fund have made this possible. Support from alumni, parents, friends, and corporations has also helped to maintain the quality of the education my classmates and I receive.

Rollins has proved to be the perfect catalyst for both my intellectual and personal growth. My professors and course work have been challenging and inspirational. My spirituality has grown through the time I have been able to spend in the Knowles Memorial Chapel and from the caring and compassionate students I have met. My work within the Pinehurst organization has offered me the opportunity to live and work amid respectful, diverse, and ambitious people. My sorority, Chi Omega, has provided me with everlasting memories.

When I graduate this May, I will be a much different person than I was four years ago, possessing the insight and wisdom that I believe can only be attained through a liberal arts education. The success I have enjoyed in my four years at Rollins, I credit not only to my family, friends, and professors, but also to every Rollins Fund contributor. I thank you and look forward to soon joining you as an alumni contributor to The Rollins Fund.



JUDY WATSON TRACY

Sophia R. Zetterlund is a member of the Class of 1995. She is majoring in international relations and has been named to the Dean's List six consecutive semesters. She spent the fall term of her junior year studying on the Rollins Program in Washington, D.C. Her honors include recognition as an Algernon Sidney Sullivan Scholar and induction into Omicron Delta Kappa.

THE ROLLINS FUND: EVERY GIFT COUNTS