

Spring 1995

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Rollins College Office of Marketing and Communications

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ROLLINS

A L U M N I R E C O R D

VOLUME 13 NUMBER 3

MAY 1995

SPIRITUALITY ON CAMPUS

*"As One Lamp Lights Another
Nor Grows Less, So Nobleness
Enkindleth Nobleness"*

◆
*Also Inside:
Reunion Homecoming*



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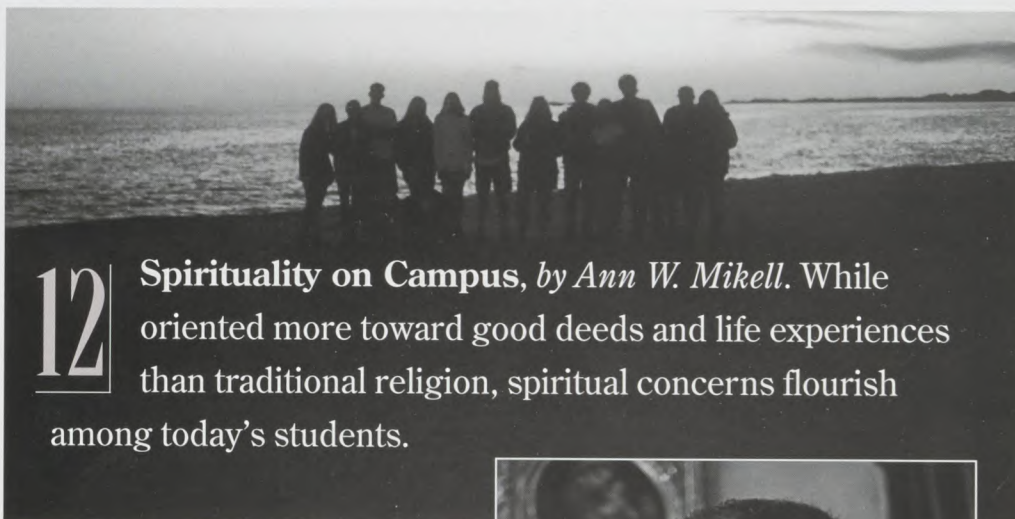


ON THE COVER:

Photo illustration by Robert Vann.
Original photograph by Tommy Thompson. Cover quote by Lowell, from a plaque in the Sullivan House.
See story page 12.

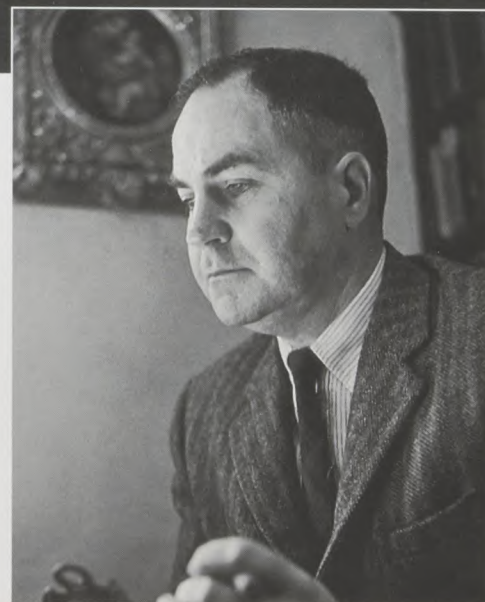
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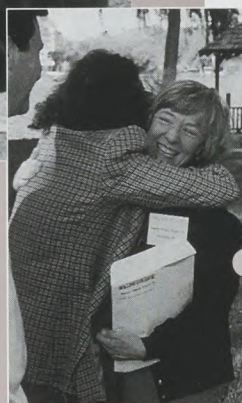


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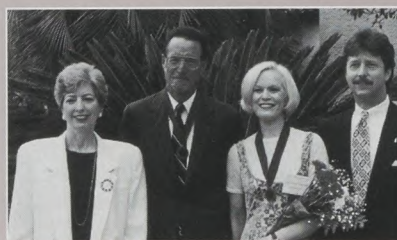
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CLASS NEWS

22 | **Reunion '95 Homecoming**, by Bobby Davis '82. Reunion '95 linked generations of alumni, from the "pioneers" to the World War II generation to the younger alumni grappling with changes in direction of their lives and careers. The Football Reunion and a Grove Party '90s-style were among the highlights.



32 | **Lifetime Achievers Honored.** At Reunion Convocation, Rollins paid tribute to two alumni whose behind-the-scenes work has quietly changed thousands of lives. As educator and administrator, Peter Bourne Benedict '59 has built a high quality prep school, while Linda Peterson Warren '64 has strengthened the state economies of both Massachusetts and Arizona as head of their film commissions.



homecoming

Costume studio finds a perfect fit

After more than three decades of wear and tear, the Costume Studio at the Annie Russell Theatre is finally getting much-needed alterations.

"Our costume shop has been a gypsy for the past 30 years," said Director of Theatre Arts and Dance Joe Nassif. "Every time she finds a new home, along comes the wrecking ball."

After brief stays in the basement of the now-demolished Knowles Hall, the old Park Avenue building, and most recently a trailer once used by the psychology department, the costume studio has finally found a permanent home in a new building to

be constructed this summer. In recent years, most of the 15 to 20,000 units of costumes and apparel have been stored in the Butler Building at Harper-Shepherd Field, subject to dust, mildew, and poor temperature control, while the costumers' offices and workspace have been housed in the trailer.

"We plan to tear down the old trailer behind Holt Hall," Nassif said, "and we will begin immediate construction on the new studio. We hope to have the entire structure finished by the first day of fall classes." The new studio calls for 2,000 square feet of dedicated storage in addition to costumers' offices, a dyeing room, a cutting room, and a full laundry.

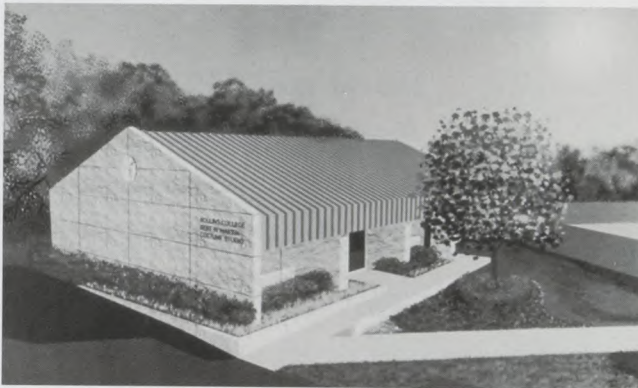
The Winnie Martin Warden Costume Studio has been made possible by a pair of grants totalling more than \$150,000. The Bert W. Martin Foundation donated \$70,000 and the Clementine Peterson Trust gave the College \$100,000 to finance construction of the studio. —WJG



The Winnie Martin Warden Costume Studio (below, right), to be completed this summer, will offer increased storage and work space over the old costume trailer (inset) located behind Holt Hall.



BILL GRIDLEY '93



War and Remembrance

As part of the 4th Infantry Division of World War II, Harry Meisel was stationed in Europe during the Battle of the Bulge in December of 1944. Last year, as part of the 50th anniversary observances of the battle, Meisel returned to Luxembourg to pay tribute to the closing of the war.

"It was an amazing chance to look back and remember," said Meisel, who had only been back to Luxembourg one other time since the war.

Anniversary ceremonies included memorial services and a recreated convoy of tanks and military vehicles which began their trek in Frisange along the French Border and traveled the Voi de la Liberte to Cherbourg, France.

"I have never been so honored in all my life," Meisel said. "This was truly a humbling experience, and I was so proud to stand with my fellow soldiers for one last time. I got to reflect on the very small part I played in gaining these wonderful people freedom."

Meisel, who came to Rollins to coach swimming in 1962, has been director of aquatics at the College since 1983. In the more than 40 years since he arrived in Orlando, he has taught physical education at three area high schools, coached the popular Blue Dolphins swim team in Winter Park, and been ranked among the top ten coaches in the country by the American Swimming Coaches Association. —WJG



Tars swimming coach Harry Meisel (left) attends a wreath-laying service in Patton Plaza, Luxembourg, commemorating the 50th anniversary of the Battle of the Bulge.

In the Spotlight

Former vice president and longtime Rollins supporter John Tiedtke (left) was honored earlier this year when the Winter Park Chamber of Commerce named him 1994 Citizen of the Year. Tiedtke, who is a well-known advocate for the arts in Central Florida, has served as president and guiding force of the Bach Festival Society of Winter Park since 1950. Hamilton Holt hired him in 1948 to serve as the College's chief financial officer; he served Rollins in many roles until his retirement in 1970. Since that time, he has served as a member of Rollins Board of Trustees. Adding their congratulations to his most recent recognition were President Rita Bornstein and Winter Park Mayor Gary Brewer.—LRH



The Write Stuff

Walter L. Royall, Jr., '39, surprised the College this year with a donation of a collection of rare scripts, poems, and personal papers belonging to actor and filmmaker John Cassavetes and poet Jessie Rittenhouse, whom he knew and worked with. Royall also donated a collection of his own personal letters written from Rollins and detailing college life in the 1930s.

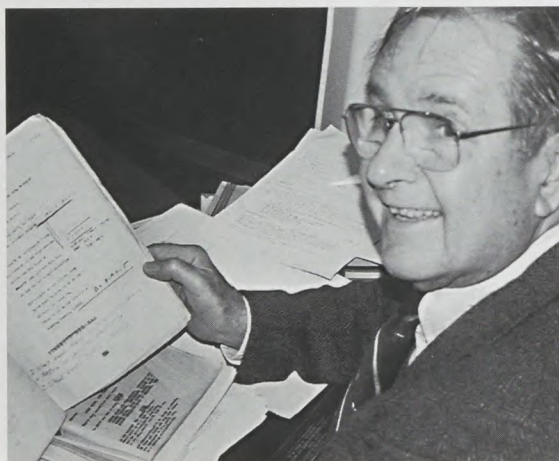
His close association with Jessie Rittenhouse began when he was a student at Rollins and she lived in Winter Park. The collection he has donated includes her correspondence with Royall from 1935 until her death in 1948.

Royall met Cassavetes following military service when the two were attached to the 306th Special Services Co. in New York City. Royall was program director and training supervisor of the reserve corps. The corps staged, among its other productions, the musical MAGEE, Cassavetes' first produced work, which he originated, acted in, and directed. Royall is shown here with Cassavetes' script, revised in the director's own hand. Royall also donated a number of Cassavetes' letters to him during the early '50s.

Royall, who had worked at NBC and participated in some of the earliest productions, drew on his background in radio and theater in later years when he was asked to initiate

and chair the mass communications department at Penn State University's Wilkes-Barre campus. He retired in 1978 and returned to his New England roots in Portland, Maine, where he spends the winter.

—AWM



ANN W. MIKELL

CAMPUS BRIEFS

Cornell Museum has received an award from the Institute of Museum Services in Washington D.C. in the amount of \$23,715. Museum Director **Arthur Blumenthal** says the grant will assist the Cornell in conducting a survey of the Museum's painting collection.

The International Programs Office has informed us of the death of **Michael McGrath**. A lecturer in economics for our program in Sydney, Australia, Michael taught for Rollins for many years.

In March, Director of Donor and Community Relations **Carolyn Planck** was elected to the board of directors of the Winter Park Chamber of Commerce. In addition to her new place on the board, Carolyn will represent the College on the Education Committee.

Professor of Organizational Communication **Marvin Newman** has been named this year's recipient of the Hugh and Jeannette McKean Grant for scholarly research. The \$10,000 endowed award will help establish *The Journal of the Rollins College Ethics Resource Center*, a journal dealing with ethical issues in areas such as law, government, medicine, science, and communication.

A recent article by Vice President and Treasurer **Lou Morell** entitled "The Role of the Senior Human Resources Manager in Coping with the New Environment" appeared in the Spring '95 issue of *The CUPA Journal*. "Setting an Endowment Spending Rate," an article Morrell penned for *Trusteeship*, a publication of the Association of Governing Boards of Universities and Colleges, appeared in the March/April issue.

In March, **Ellen McLatchey** joined Rollins as director of the Paralegal Studies Program. Ellen is a human resources professional and most recently served as associate vice president of FHP, Inc. **Scott Renner** also joined the Paralegal Program, as admissions coordinator. Scott received his B.S. in business from Orlando College, where he has served as senior admissions officer since 1989.

The Center for Lifelong Education has announced the arrival of associate director **Cindy Hasenau**. Hasenau spent the past eight years with *The Orlando Sentinel* supervising a number of human resources functions including training and development.

This spring, Associate Professor of Sociology **Ed Royce** was recognized with a \$3,000 NEH Study Grant in support of his current project, "The Great Migration, Black Urbanization, Northern Ghettos, and the 'Black Underclass'."

Associate Professor of Music **Susan Lackman** has kept busy with a hectic travel schedule. In February, she lectured at LSU

about "Teaching Music Theory Students as Composers Compose," and later that same month she dropped by Austin Peay State University to lecture on "Including Extra-musical Topics in Music Courses."

Assistant Professor of Psychology **Sharon Carnahan** has been chosen to serve as external evaluator for the newly created "Success by 6" program in Central Florida. The program, sponsored by local agencies including the Heart of Florida United Way, will provide counseling and other services to help prevent child abuse.

The Office of Student Financial Planning recently welcomed **Heidi Patterson** as the College's new federal programs advisor. Patterson comes to Rollins from Iowa, where she is working on her master's degree in college and university student services at the University of Northern Iowa.

Crummer professor **Donald Plane** published "Spreadsheet Power: OR/MS Applications As a New Twist to Managers' Familiar Desktop Tool" in the December '94 issue of *ORMS Today*, a joint publication of the Operations Research Society of America and the Institute of Management Science.

Linda DeTure, chair of the Education Department, has been elected president of the Florida Association of Colleges for Teachers Education. Rollins played host to the FACTE Conference this year, which was held on campus in late March.

The Centennial Festival Theatre in Simsbury, Conn. has invited **Joe Nassif**, chair of the Theatre Department, to be a guest artist for the '95 Summer Theatre Season. Joe will direct the equity cast in a production of *How The Other Half Loves*, a comedy-farce by Alan Ayckbourn.

Upon returning from sabbatical in February, English professor **Socky O'Sullivan** presented a paper on "Florida Noir: The Florida Detective Novel" at the annual meeting of Florida College English Association in St. Petersburg. Later that month, he served as moderator for a Florida Humanities Council Panel of Florida Writers at the Central Florida Book Fair in Mount Dora and as a member of a SACS committee visiting Virginia Wesleyan College.

In March, Writing Center Director **Twila Yates Papay** presented a paper at the Conference on College Composition and Communication entitled "Stunned to Silence: Teaching Travel Writing as Metaphor and Meaning in Life." She also served on a panel presenting "Teaching (Not Preaching) Collaboration in a Global Context."—WJG

Students find old letterpress to be letter-perfect

Rollins students are getting printer's ink in their blood learning to set type on one of the few hand-set letterpresses used today in the college classroom. The fully assembled shop includes drawers of wooden type used by Ringling Brothers Barnum & Bailey Circus to make posters in the late 19th and early 20th century. Those archival quality posters have since become collectors items.

"Having a fully assembled operating letterpress workshop for students puts Rollins in rather fine company," said Orlando designer/printmaker Dennis Jenkins. Jenkins and his wife Meredy sold the Vandercook letterpress to Rollins at the urging of art professor Tanja Softic, who used

the press to teach a Winter Term course on the book as a form of art. "She is one of the few instructors teaching hand-set letterpress," said Jenkins, who taught printmaking at the University of Wisconsin-Madison before moving to Florida.

Rollins students, immersed in the finer points of pica rulers, fonts, leading, and the use of the printer's composing stick, seem to appreciate the learning experience. Two students, Peter Mott of Paris, Me. and Elizabeth Vivian, of Westfield, N.J., who are getting married Dec. 23, will use the press to print their wedding invitations. "If you want to consider letterpress as a step backward, then it's nice to take a step backward," Mott said. "It's more of a skill than printing from a computer. It's more real. It feels more personal, like you really did it."

Randy Gilmore of Vero Beach, a philosophy and art major and editor of *Brushing*, the student art and literary magazine, wants to make books and do narratives related to philosophy. "Philosophy and art are two of my interests," he said, "and this is a perfect combination."

Softic, herself a printmaker and former student of the

Center for Book Arts in New York City, says that compared to today's computers, letterpress is a dinosaur, "but it prints beautifully" and must be seen in the broader context of the evolution and history of movable type.

"Efficiency does not always define quality," Jenkins added. "The

modern age has taken us to a technical level we don't understand at times."

Letterpress printing, especially when used with high-quality handmade paper, has a very tactile, visual quality with letters embedded or embossed on the surface, he said. As a result, small publications produced on a letterpress breed value over time, said Jenkins, who looks for a proliferation of uses as more people come to appreciate that value.

"We didn't want to sell the press to an antique dealer because we didn't want it used for a decorative purpose, but for something functional. We wanted to keep it as a print lab. The extra benefit to having it at Rollins is tremendous. Now we can take a class and use it."—AWM



Professor Tanja Softic instructs students Peter Mott and Elizabeth Vivian on the finer points of the letterpress, which the students are using to make their wedding invitations.

LARRY R. HUMES

Rollins President Rita Bornstein (center) was recently honored by a Winter Park couple who donated an 18th-century painting in her name to the College's Cornell Fine Arts Museum. The painting was donated by Michael (right) and Marilyn Mennello (left), noted art collectors in Central Florida. Mrs. Mennello, who served as a trustee of the College from 1971 to 1984, is a member of the Museum Services Board which advises the Institute of Museum Services, a federal agency. The gift, an oil painting by Louis-Michel van Loo entitled *Portrait of the Countess of Beaufort*, was presented at a dinner honoring supporters of the museum. "The Cornell owns no French portraits of the 18th century, so the van Loo painting becomes one of our most important works," said museum director Arthur Blumenthal.



Parents experience campus life

Family Weekend 1995, held February 10-12, offered a record number of Rollins parents the unique opportunity to experience campus life first-hand. The warm, sunny weather helped create a vacation-like atmosphere as students and their families strolled the campus and enjoyed the weekend festivities.

On Friday, parents attended classes with their students and discovered the advantages of learning in an intimate, conference-style classroom environment. They also met with faculty advisers, attended an InfoExpo and a seminar on the financial aid application process, and had a chance to watch the women's tennis match against Florida Southern. That evening, they dined and conversed to the sounds of the Rollins Jazz Ensemble at the Candlelight Jazz Dinner.

Saturday began with an informative casual conversation with President Rita Bornstein, who offered an update on Rollins' many programs and initiatives, in-

Family

WEEKEND '95



BILL GRIDLEY '93



BILL GRIDLEY '93

cluding plans to build a new campus center and an athletic and recreation complex. Afterward, parents divided into groups to attend one of four focus sessions on career planning, technology in the liberal arts, curriculum planning, and parenting from afar. These were followed by a waterski exhibition on Lake Virginia and the Parent/Student Round Robin Tennis Tournament.

Following an afternoon of relaxation, students and their families met at the Enyart-Alumni Field House to cheer on the Tars men's and women's basketball teams as they played St. Leo College.

The pace did not slow down on Sunday morning as families participated in the Family 5K Fun Run. An interdenominational worship service in the Knowles Memorial Chapel followed, and a lecture on American Art in the Cornell Fine Arts Museum wrapped up the most successful Family Weekend ever.—RPH

Top: Sporting her "Rollins College Mom" T-shirt, Connie Stahler (Wendy '98) enjoys a moment of relaxation with husband Jack at the Mary-Jean Mitchell Green Plaza.

Bottom: A Rollins family takes a moment to relax in between weekend activities.

Keeping an eye on the news

Does television news support democratic decision making? Like a moth attracted to flame, is television news hopelessly drawn to crime and gore? Or can technological changes, different news formats, a high sense of professionalism, or outside scrutiny improve the quality of television news?

Those were just some of the questions addressed in politics professor Rick Foglesong's *Newswatch* course taught during Winter Term. The 14 students who participated in the course spent three weeks monitoring news programs on the three network-affiliated stations in Orlando. They also toured the broadcast facilities and interviewed numerous journalists, news anchors, and editors who decide what does or does not get covered.

"I never realized how many short stories are included in each broadcast," said Ken Foraste, a senior majoring in politics. "I'll never watch television news the same way again."

Based on the hundreds of evening news programs they monitored, the students found that almost half of

the stories covered related to crime and that 70 percent of all news covered was negative. The average story lasted less than 55 seconds and, on average, each half-hour program contained between 12 and 16 stories.

While they generally found the news programs entertaining, most of the students felt the actual news coverage lacked depth and didn't adequately reflect life and events in Orlando. "I would say about three-fourths of what they covered was accurate, but only about a fourth of it was relevant," added Foraste. "In my opinion, they tended to run far too many 'cute puppy' stories."

Foglesong, who for the past three years has served as a regular guest and commentator on the local public affairs program *Opinion Street*, said this is the first time the course has been offered at Rollins, but based on the response from the students, it may be repeated in the future.

"I thought I knew a lot about television news, but I learned a lot more," Foglesong added. "I learned the importance of turning off the television set. But perhaps more important, I learned the importance of viewing it critically, to question what we see and not to let television dominate our opinions and views. We talk a lot at Rollins about being critical thinkers. By that, we usually mean to be critical readers. But increasingly, we get our information from television. For that reason, we need to teach our students to be critical viewers as well."—LRH

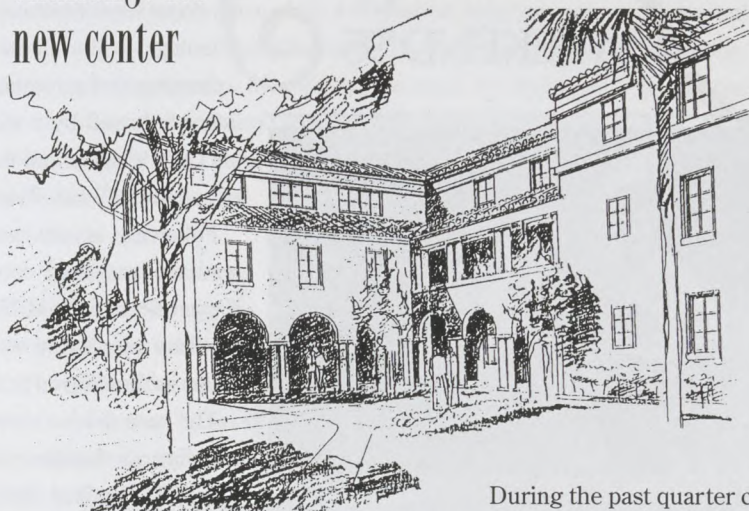


LARRY R. HUMES

Professor Rick Foglesong and his *Newswatch* students, guided by Channel 9 news reporter Jane Wattrell, get a behind-the-scenes look at news programming.

Rollins receives \$1.25 million challenge for new center

The Edyth Bush Charitable Foundation has given Rollins College a \$1.25 million matching gift toward construction of a new executive education center at the College's Roy E. Crummer Graduate School of Business. The center, which will cost an estimated \$2.9 million to complete, will be used for executive education and EMBA programs.



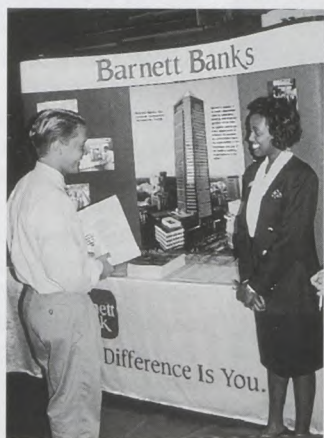
The center, a three-story addition to the present Crummer School on Rollins' Winter Park campus, will contain state-of-the-art classrooms, a leadership assessment center, and conference rooms.

"Much of Rollins' reputation as an innovative center of learning is attributable to the generosity of the Edyth Bush Foundation," said President Rita Bornstein. "Over the years, the foundation's leadership has recognized the College's needs and appropriately provided support. We are indebted to their vision and commitment."

During the past quarter century, the Edyth Bush Foundation has donated nearly \$5 million to Rollins, supporting construction of the Archibald Granville Bush Science Center, renovation of existing facilities, and the purchase of much-needed computers and equipment.

"This gift will transform executive education in the Central Florida community and will also enable the Crummer School to offer a comprehensive executive education program nationwide," said Crummer dean Edward Moses.—LRH

Career Expo '95: About 500 students and nearly 70 recruiting organizations got together April 7 in the Enyart-Alumni Field House to participate in this year's Career Expo. The event was sponsored by The Colleges of Central Florida Career Consortium, a new alliance of five local independent institutions. Students from Rollins, Stetson University, Eckerd College, Florida Southern College, and Webber College came dressed in their best clothes and armed with resumes to discuss potential job possibilities. Jane Cordray, Rollins' director of career services, said the event, the most successful in the history of the College, not only provided a full range of companies for every major, but also plenty of opportunities for volunteer, summer, and full- and part-time employment. "The overall consensus seemed to be that there was a little of something for everyone," said Cordray. Several students reported making good contacts, she added, and a few company recruiters scheduled further interviews with students on the spot.



views with students on the spot.

As for the job market for '95 graduates? Cordray says all indications are that the market has continued to open up over the past three years. "However, it is still a competitive market, so students are going to have to work harder than ever to get those jobs."—LRH

Statuesque gift



Ed Danowitz, professor emeritus of foreign languages, surprised President Bornstein and others when he presented the College with the gift of a Chinese statue in March. The statue, which he purchased 50 years ago while a soldier fighting in the Pacific, is entitled Ding Hao, which, when translated, means "very good" or "all is well." Tradition holds that the statue brings the owner good luck; Danowitz says it has held a place of honor in their home for the past five decades. He presented Ding Hao to President Bornstein at a farewell ceremony for the Japanese statue Ninomiya Kinjiro, war booty which Rollins returned to the people of Okinawa.—LRH

During spring break this March, Rollins students Gillian Smith and Peter Pappas found rest, relaxation, and a little something extra.

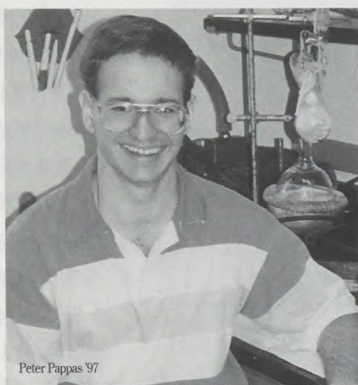
Upon returning to campus from break, Smith, a Rollins senior, found in her mailbox a letter informing her that she was the recipient of a Fulbright Scholarship. The grant will enable her to teach English to high school students in Germany next year.

For Smith, who graduates this spring with a degree in politics and a minor in German, winning the Fulbright meant the chance to return to a country she had visited and fallen in love with. As a teenager, she spent three weeks in Germany as an exchange student. And during her junior year at Rollins, she studied in Freiburg under the College's study abroad program.

Spending next year in Germany will allow Smith to do the two things she says she enjoys most: teaching and learning, as well as work on eliminating some of the stereotypes Germans have of Americans. She also says she looks forward to gaining even deeper insight into the German culture.

After her year abroad, Smith says she hopes to resume her studies, possibly law school or a master's degree in comparative politics. But for

ROLLINS STUDENTS WIN NATIONAL SCHOLARSHIPS



Peter Pappas '97

LARRY R. HUMES



Gillian Smith '95

LARRY R. HUMES

now, she is spending her days in anticipation, looking forward to her year-long adventure in her adopted home abroad.

For Pappas, currently a sophomore, the news that he had won the Barry M. Goldwater Scholarship came as something of a surprise. As

he prepared to leave a spring physics class, Jane Cordray and her associates from Career Services stopped in to inform him that he was chosen as a recipient of the prestigious award.

"Usually only juniors win the Goldwater, so back in December they told me to just get my application in and they could hold it over for next year," Pappas said.

"It seemed like so long ago, I had almost forgotten that I had applied."

The scholarship will help defray his educational expenses over the next two years, allowing him to focus on scientific research. Hoping to graduate from Rollins with a degree in chemistry and a minor in biology, Pappas is involved currently in biomedical research with Professor of Chemistry Erich Blosssey.

When he graduates from Rollins, he hopes to continue his research or apply to medical school. —LRH

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THE HEART OF OUR WORK

CHRISTIAN A. JOHNSON ENDEAVOR FOUNDATION ENDOWS INSTITUTE FOR EFFECTIVE TEACHING

BY LORRIE KYLE RAMEY '70

At the center of every conversation about education lies the fundamental question of purpose. The obvious response is that we teach our children so they will learn, but the mere act of dispensing information does not assure learning. *Successful* learning demands effective teaching.

As the quality of education continues to be the subject of lively debate, Rollins College and New York's Christian A. Johnson Endeavor Foundation have endorsed the art of teaching as the key to educational excellence.

In February 1995, Rollins president Rita Bornstein gathered members of the faculty to announce a \$1-million gift from the Johnson Endeavor Foundation for endowment of the Christian A. Johnson Institute for Effective Teaching. The Johnson Institute will provide support for research, workshops, a multimedia resource center, and partnership programs with elementary and secondary schools as well as higher education institutions.

According to Foundation president Julie Johnson Kidd, "Rollins' strong tradition of dedicated and innovative work in undergraduate teaching makes it an appropriate environment in which to establish such an institute." The Foundation, created by financier Christian A. Johnson, has provided previous support for Rollins faculty through Christian A. Johnson Faculty Excellence Grants. "In addition," Kidd noted, "Dr.

Bornstein's dedication to quality undergraduate teaching and learning will ensure that the Institute will flourish."

Already, Bornstein has invited faculty to meet to plot the course of this extraordinary venture. The subjects of their conversations range from the concrete problems of assessing what students learn to the theoretical questions of how students learn different disciplines. Even the nature of the ephemeral spirit that inspires great teaching is not without consideration.

The focus on teaching and its object, learning, is not new for Rollins. As Bornstein commented, "This gift speaks to the heart of our work here." Building on a foundation of educational innovation that brought it international recognition in the 1930s, Rollins has quietly developed a tradition of curricular experimentation and pedagogical expertise, all centered on the relationship between professor and student and the recognition of the importance of responsive education.

Although Rollins' founding entailed considerable risk-taking (the very idea of starting a college in Florida in 1885 was unprecedented), the college Rollins' founders created was a copy of traditional Northeastern schools. It was, nonetheless, responsive to the special needs of its students. To prepare local youth for college-level study, Rollins furnished an academy. When the Spanish-American War drove worried Cuban fami-

lies to send their children to school in the U.S., Rollins responded by initiating classes to teach its new students English.

It was not until 1925 and the arrival of Rollins' eighth president, Hamilton Holt, that the College really broke new educational ground. Holt totally redesigned the College's curriculum, introducing the Conference Plan, which eliminated lectures and placed teachers and students around conference tables where concepts were discussed freely. In 1931, Rollins was the site of a national conference chaired by progressive educator John Dewey. The "New Curriculum" that followed, with its abolition of grades and class designations, was evidence of the College's further commitment to the values of personalized education.

Holt recognized that the teachers were the key to the success of Rollins' "Individualization in Education," and he assiduously collected the best. In fact, several members of Holt's faculty later pushed the bounds of educational innovation to their limits; after leaving Rollins they established Black Mountain College, an experimental facility that has become a landmark in the history of American education.

Thanks to Holt's innovations, the Carnegie Corporation cited Rollins as one of four American colleges to "have boldly started out to be different from the prevailing type, rather than to conform to it." Sinclair Lewis, in his Nobel Prize acceptance speech, characterized Rollins as one of the few U.S. institutions of higher education not joining the rush to vocational training. As times and student needs changed, Rollins not only kept, but often set the pace for important educational reform. The College inaugurated the first Master of Liberal Studies program in Florida and led the graduate business education vanguard in introducing computer technology into the classroom. Rollins' Writing Center and Science Community Year programs have become models for colleges and universities across the nation. In the 1980s, the

College again won national attention by reaffirming its roots in the liberal arts, in part through reintroduction of the classics major. Today its Quantitative Learning and Teaching Program promises to serve as a national prototype for interdisciplinary education in problem solving and critical analysis.

In recent years, Rollins' emphasis on collaborative efforts—from joint faculty-student research to ventures between academic departments to initiatives that encompass all disciplines—has led the faculty as a whole to renew its attention to the art of teaching. In addition to the presentations performed by individual professors across the country, Rollins faculty conduct the annual teaching workshops for the member institutions of the Associated Colleges of the South.

Today, Rollins stands on the threshold of yet another frontier. Its catalogue of innovative educational programs is remarkable for an institution its size. The combined experience and expertise of the faculty and the resources provided by the Johnson Endeavor Foundation have joined to create a unique opportunity for a re-energized conversation about the primary components of education: teaching and learning, and a new chapter in Rollins' history of innovation.



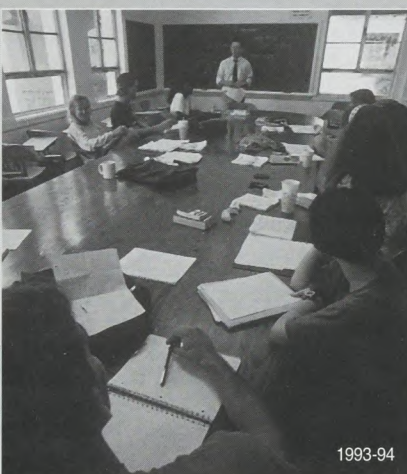
ROLLINS ARCHIVES

Innovative Education at Rollins: A Sampler

Calculus and Pre-calculus Teaching Project This revision of how calculus is taught focuses on conceptual understanding of mathematical functions rather than rote computation. A key component is the "Calculus T/L" software program, developed at Rollins and published by Brooks/Cole. The fall 1994 freshman Honors calculus course served as the alpha test location for Texas Instruments' new calculator designed to facilitate this teaching approach.

Florida Interacademic Consortium (FLIC) FLIC permits high school students to receive college credit for special courses in their local schools. Courses are designed in collaboration with Rollins faculty, who also help teach classes. FLIC students have access to Olin Library research facilities and participate in activities on campus.

Physics and Computer Education at Rollins (PACER) Designed especially to encourage promising minority and female students in science and mathematics, this new program will not only bring PACER participants to campus for collaborative research, but also assist in training high school teachers to maintain interest in these subject areas in underrepresented groups.



JASON JONES

Reading Across the Curriculum This newly implemented initiative monitors comprehension of complex texts and links courses with reading strategies laboratories. The pilot program evolved from a Christian A. Johnson Faculty Excellence Grant.

Rollins Advantage Program (RAP) Designed to provide practical training and leadership development in conjunction with traditional liberal arts education, RAP is a four-year program comprising professional development, computer competency, business basics, leadership training, and internships. RAP has been selected by the College Placement Council for its 1995 Best Practices Showcase.

Rollins Conference Following in Hamilton Holt's footsteps, the renewed Rollins Conference offers 28 different freshman seminars, each limited to no more than 17 students. Conference professors, who also serve as their students' advisers, are assisted by upperclass peer mentors both in the classroom and at co-curricular functions.

Quantitative Learning and Teaching Program (QLTP) Faculty from nine departments have collaborated to develop a comprehensive strategy to revitalize the way skills in problem solving and critical analysis are taught throughout the curriculum. The approach employs computer-assisted, interactive teaching modules designed by Rollins faculty, and led to development (with Brown-Benchmark Publishing Co.) of an "intelligent" CD-ROM that adjusts to students' individual learning needs.

Science Community Year (SCY) A faculty "master learner" joins a group of students for a year of specially themed courses in science and mathematics. The community approach to learning won SCY recognition from the Florida Department of Education and the Florida Chamber of Commerce as one of ten outstanding science and mathematics programs in Florida.

Summer Institutes in Science and Mathematics Also recognized as one of ten outstanding science and mathematics programs in the state, these traveling institutes instruct elementary school teachers in three Florida counties in hands-on approaches to teaching scientific and mathematical concepts.

Writing Center Created to support the Writing-Across-the-Curriculum initiative, the Writing Center facilitates collaborative learning by pairing student "clients" with specially trained peer writing consultants. Peer consultants are asked frequently to speak and present papers at writing conferences.

Scarcely a day went by during Ernst Mayr's two-month stay in Winter Park that the noted Harvard University biologist failed to take one of his extended walks around town. With backpack firmly attached, cap atop a mass of thick white hair, the 90-year-old Mayr would set out from campus for a one-hour walk each day, "to pick up new streets," he said, "see new trees." In fact, he not only walked, said Rollins President Rita Bornstein during a recent tribute, he indulged his instincts as a naturalist by making friends with the eagles on Interlachen Avenue. "One of our biology professors who observed this noted that if Ernst Mayr could have sat on the eggs to help incubate them he would have!" she said.

Mayr's work classifying birds and other creatures has been the foundation for a career that has brought him recognition as one of the leading biologists of the 20th century, best known for the contributions he has made to Darwin's theory of evolution. As *Scientific American* noted in an August 1994 article, "If Charles Darwin's work is intact, no small part of the credit belongs to Mayr, who has probably done as much as anyone to advance evolutionary theory and to entrench it at the core of biological thought."

"At the age of 90, Mayr remains a dynamo," the magazine noted. "Vitality strips at least a decade off his appearance. The Alexander Agassiz Professor of Zoology Emeritus of Harvard is the author of more than 650 published papers and 20 books, nine of which have appeared since his 65th birthday. As a leader in ornithology, systematics, evolutionary biology and both the history and philosophy of biology, he has received almost every honor in his field, including the prestigious International Prize for Biology awarded this past fall by the Japan Academy." About the only prize he

FOR THE LOVE OF LIFE

Rollins pays
tribute to noted
biologist
Ernst Mayr

BY ANN W. MIKELL

hasn't won is the Nobel, which recognizes practical research but not his specialty, conceptual advances.

All this from a man who acknowledges quite simply that he has done what he enjoys most. If he is guided by any one principle, Mayr said, it has always been "love of nature—that includes a reverence for nature, a concern for nature, an awe of nature. It gives me what many would call religion." Certainly few have done more to establish the importance of biology or to call attention to it as a science based on the essential uniqueness of life.

"I have always believed that you must love what you do and have an enthusiasm for your work and a feeling that you are doing something worthwhile," Mayr told a group of Rollins students, faculty, and staff. His remarks came during a tribute in April when the campus community joined with President Bornstein in laying a stone in his honor on the College's Walk of Fame. The inscription reads simply: "Ernst Mayr. Biologist

and Philosopher. Harvard University." Embedded in the stone is a piece of brick from Harvard's Museum of Comparative Zoology, which he served as director from 1961 to 1970. Appropriately, his stone lies next to Darwin's stone, taken from a rock garden on the Darwin estate in Cambridge, England.

Mayr acknowledged the tribute with appreciation. Apart from one's individual talents or gifts, however, he conceded that achievement comes through commitment and hard work. To quote a research colleague, he said: "There are also times in your life when you also have to work like hell, times when you have to dig in and do what's called for to get the job done. It makes the time off after you're through all the more pleasurable."

Mayr returned to his own home in Cambridge, Mass. after a stay at Rollins as Thomas P. Johnson Distinguished Visiting Scholar. His association with the College, however, goes back at least 12 years. His late wife had relatives in Winter Park, and Mayr was interested in the work of Rollins religion professor Karl Peters, who edited *Zygon: Journal of Religion and Science*. The journal has focused attention on the need for a global morality that deals with such issues as overpopulation and mass extinction of species—issues about which Mayr has written. "If you are a member of the human species, you have an obligation to the human species," he said during an interview in Peters' office, where he shared space during his recent visit. "If we want a better world, it is up to us to take the necessary steps to achieve it."

Ever since he left his native Germany in 1904 at the age of 23 on a voyage to study the wild birds of New Guinea and the Solomon Islands, Mayr has been devising methods of classifying species and subspecies of organisms. His observations of birds in the wild, and his work as a curator in charge of bird collections at

the American Museum of Natural History for 21 years led to his groundbreaking work in systematics, defining the evolutionary relationships among organisms. He is author of the leading textbook on the subject, *Systematics and the Origin of Species* (1942).

Best-known as one of the architects of the so-called "modern synthesis" of evolutionary biology, Mayr has demonstrated that Darwin's notion of natural selection can be used to explain all evolution—not only the way plants and animals change over time, but why genes evolve at the molecular level, noted *Science* magazine. In particular, he cleared up an area that had confused Darwin: how new species arise when the members of a species are separated in space and time—by mountains, the sea, forests, or other geographical barriers.

To those who still doubt its validity, Mayr told an audience at Rollins, "there is clear-cut evidence for evolution. The theory has become fact. It can't be interpreted any other way."

Despite the recognition accorded him, Mayr concedes that for many years he remained discouraged because biology consistently was overshadowed by the physical sciences. "Really, one of the important things in my life was that I was, for many years, unhappy—I could use a stronger word—over the domination of biology by the physical sciences." To counter that, he began writing a book which outlined the basic principles of biological thought. Toward a *New Philosophy of Biology* is credited today with opening up a new field of study in the sciences.

"I have been working very hard to have the uniqueness of life recognized, not in a metaphysical sense, but in the sense that living organisms are very different from anything inanimate," Mayr said. "The science of the living world is different from the physical sciences. By

Rollins honors Mayr with stone on Walk of Fame.



"If we want a better world, it is up to us to take the necessary steps to achieve it."

—Ernst Mayr

having a genetic program, every living organism is different from everything inanimate. In biology, we have populations of unique individuals. The physical sciences are expressed in laws. In biology, we have concepts."

Although he stops short of invoking divine design, Mayr acknowledges there is a spiritual dimension to human experience and to nature that cannot be denied. "You find it in friendship, in marriage, in relationship to family, in love of nature," he said. "When I was a young student bicycling through a freshly seeded field, I had the feeling of being lifted out of the seat of my bicycle," he recalled. "If that's not spirituality, I don't know what is. In biology, the spiritual dimension is so obvious."

In today's world of specialization, people run the risk of becoming so specialized that they neglect to take the broader view, Mayr observed. "I personally feel that a good person should try to keep up with what's going on inside and outside his specialty. This should be basic—keep up with what's going on." By the same token, he said, it is just as important for individuals to reach out to each other. "There are many youngsters who are not as close to others as they should be." At Harvard, where he held the post of Alexander Agassiz Professor of Zoology from 1953 to 1975, there was a mixture of faculties among his group, he recalled— "dining clubs and all sorts of ways to stay in touch."

Rollins seems to be "extraordinarily interested in students," he observed. "Faculty know students more personally and talk with them about problems. Students are lucky. Not too many have that. I have the feeling the majority of staff have remarkably great interest in students. I think it's quite wonderful."

As for his own research and writing, Mayr said he considers every publication a stepping stone to the next. Activity keeps him going. Although he no longer teaches, he still sees students, reads manuscripts, and writes. Among his published works are *The Growth of Biological Thought*, a monumental overview of his field's development, and *One Long Argument*, a popular account of Darwin's ideas. He is now writing one of his most ambitious projects, which he refers to as "a life history of the science of biology."

"I'm normally very active—reading, writing—I'm an old fashioned letter-writer," he mused. "But I think the secret as you age is to keep on challenging your body and your mind." Then he smiled broadly and added, "I've had the most interesting life you can possibly imagine."

“In a setting such as Rollins, tangible reflections of faith and spirituality cannot be measured by the number who join campus religious groups, attend chapel, or sing in the choir.

SPIRITUALITY

ON CAMPUS

For many, spirituality has much less to do with church attendance or the inner reflective life than with actions, good deeds, and life experiences. It is much less grounded in the institution than in the individual.”

STUDENTS EXPLORE MULTIPLE PATHS TO SPIRITUAL GROWTH

BY ANN W. MIKELL

Of the landmarks most closely associated with Rollins, Knowles Memorial Chapel remains, perhaps, the most familiar. As editors of the *Tomokan* yearbook noted in 1940, the chapel “dominates the life, hopes, and ideals of Rollins College.” For the generations who came of age at Rollins during that decade and well into the '50s and '60s, during the era of the late Dean of the Chapel Theodore S. Darrah, services and vespers, presided over by deans, College presidents, and student leaders, formed the very cornerstone of campus spiritual life.

Today, those symbols of college life have taken on less prominence as Rollins has reached out to attract a more diverse student body of various ethnic and religious backgrounds—from Muslim to Roman Catholic, Jewish to born-again Christian. Quite literally, says present-day dean of the chapel Patrick Powers, Rollins has become a microcosm of the society in which we live—a diverse, multicultural community seeking common ties in the midst of change.

“Rollins represents, in a small but clear way, the changes this world is going through,” Powers said. “It’s small-town America in the 1990s. We’re going through the same kind of adjustment issues at Rollins that small-town America is going through today.”



1960

ROLLINS ARCHIVES

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In such a setting, tangible reflections of faith and spirituality cannot be measured simply by the number who join campus religious groups, attend chapel, or sing in the choir. Students today cultivate their religious, spiritual lives in various ways, not all of them in formal settings. For many, spirituality has much less to do with church attendance or the inner reflective life than with actions, good deeds, and life experiences. It is much less grounded in the institution than in the individual. Though Rollins has maintained a heritage of ideals from its founding under the auspices of the Congregational Church, it remains a non-sectarian and independent college, largely secular in function.

"Some see us abandoning our cornerstone," Powers said. "But I think we're on the cutting edge of a new spiritual and religious awareness. The fact that we're moving away from the exact institutional moorings that started us is not necessarily bad but could well lead to other ways of living. On the other hand, an

institution ought always to be connected to the spirit and intention of its founders."

Whatever their orientation or faith, most students entering college are engaged in a slow process of self-discovery, experimenting with personal choices and peer pressures and questioning their beliefs and assumptions about life. Whether they can define it or not, he said, they still feel a vague sense of yearning for meaning and direction in their lives regardless of whether they attend church or make religion a part of their lives.

"Students today tend to build their faith on relationships, helping people, being a good person," Powers said. "They focus on activism, doing things, as opposed to focusing on a deeper inner life of meditation and prayer or building an in-depth relationship with God. That's not where their sensitivities lie. It means doing—building a Habitat for Humanity house or tutoring an indigent child. They can see good works. That, to them, is spirituality—doing good deeds.



Professor Hoyt Edge (center) and students in Bali, Winter Term, 1995.

They don't see the inner life as being as important as the active, the measurable, the felt—living out what you believe in. That makes them feel good."

Rollins senior Sally Fleischmann recalls her Winter Term experience in January and a sign she saw at the entrance to Los Horcones, B. F. Skinner's utopian community in Mexico: "True progress is to become a better person." That's the message she identified with most. "I grew as a person a great deal on this trip," she said. "It was the greatest experience of my life. Being there was almost spiritual, in a way, because we learned from the people and the way they lived. It was so peaceful. There was so little conflict. They share everything they have. Things people get uptight about here are just not that important," she said. Although her spirituality is rooted in a strong church base, she doesn't

go to church in college. "It's much more personal than that," she said. "I strive to be a good person. If I help others, am there for others, that's how I get my personal satisfaction."

Freshman Andy De Mil had a similar experience on a Winter Term trip to Guatemala, where Rollins students spent several weeks helping to construct a medical clinic in a rural village. What struck him was the strong sense of community among the people and how that affected his own sense of values. "Since then I've noticed things I want to change about myself, am trying to change," he said. One day a truck carrying cardamom broke an axle, he recalled. "People didn't mind coming out and helping. It was just something that needed to be done." Similarly, he said, "If I open a door for someone, I'm just going to open the door because that's the thing to do. I

want to be a nice person. I don't think I should do that because God would want me to."

In trying to define their faith, De Mil said he and his girlfriend often talk about religion. Although he played in a church orchestra, he said he does not find his church broad enough in perspective today on issues such as homosexuality. Nor does he believe that acceptance of Jesus Christ is the only road to salvation. He has found a spiritual dimension in the world of nature through participation in the activities of the Rollins Outdoor Club. "I think God has a plan for you. I think things don't just happen, but happen for a reason, and I incorporate that into my idea of God—a forgiving, loving God, not condemning."

Increasingly, students are finding meaning through service-learning courses, says John Langfitt, assistant dean of the chapel and director of United Campus Ministries. Such learning experiences can have a powerful effect on students by leading them to re-examine and rediscover their faiths, said Langfitt, who accompanied students to Guatemala with Thomas Cook, professor of philosophy.

"On these trips they stop thinking about themselves," he said. "In serving others, they find themselves. They begin to search out spiritual life that has some meaning." Students on the Guatemala trips offer an ecumenical prayer of thanks at the beginning and end of each trip. "Each in his or her own way speaks a spiritual language, from whatever their tradition," Langfitt



From top: John Langfitt, director of Campus Ministries; students hiking and helping in Guatemala, 1993.

said. "Students can't always define spirituality, but they experience it, feel it in service to the poor, to people in need. They see faith in other lives that they can't find in their own."

Service-learning trips to Guatemala or nature expeditions with the Rollins Outdoor Club tend to neutralize social divisions at the College and put students all on an equal level, Langfitt said. As one student noted, 'When you dig a hole or build a latrine in Guatemala, it doesn't matter what sorority you're in. You're all part of the same goal.' It's all part of the idea of ecumenical acceptance,"

Langfitt said. "On these trips, they learn respect, love for one another, and working for a common goal."

While the search for the spiritual may seem like a secular search, it has spiritual underpinnings, says philosophy professor Hoyt Edge, who took a group of students on a Winter Term trip to Bali. The student travelers reported a similar experience in Bali, where they observed a Hindu culture with strong community bonds and a deep respect for teachers and learning. Edge joined the Rollins faculty in the 1970s, at a time, he said, when there was a lot of interest in the

spiritual. "The '80s saw a significant decline, but in the last several years, we have seen an increase in the number of majors in religion and philosophy," he said.

Few students remain neutral to spiritual questions and answers, said department chair Yudit Greenberg, professor of religious studies. "Based on conversations in class and on what students write, I would say that there has been a steady interest among our students in wrestling with the quest for meaning and fulfillment. There is also an eagerness among a good number of students to learn from the wisdom of religious traditions," she said. "Most students really care to wrestle with these questions, although that doesn't mean that they consistently do."

Attempting to define the spiritual or religious orientation of today's students is difficult, she said, for it is wide-ranging and includes the contemplative, meditative, creative, and politically and socially active. "However," she said, "it is important to affirm people's identities in their faith traditions. I do not think you want to homogenize the people on campus into a group of free-floating liberals without roots in religious traditions. That may be true for some, or perhaps many, but it is certainly not true for all."

A strong religious tradition provides the foundation of spiritual life for Rollins senior Mary Fournier, who is the product of a Catholic education. She is a member of Newman Club for Catholic students and attends weekly services and mass in the chapel. She says she never experienced the

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Guatemala, 1993

terms religion and spirituality as separate entities until she got to college and took a New Age philosophy class, which challenged her assumptions and distilled religion to the most fundamental elements.

"I personally don't identify with that," she said. "It's tenuous and vague. Too much New Age philosophy is non-contextual. It seems like a lot of spirituality these days is becoming very fundamental and very generic in terms of not being tied to any religion at all. That's kind of confusing, too, because now religion, in some people's thinking, does not count at all and it's just spirituality itself that becomes the prime thing they try to pursue. Religion as a vehicle for obtaining spirituality is no longer a method."

Students get to college and get involved in many things that are not religious, she said. "Many don't bother with it. They think, 'Well, I'll decide later.' Others become really spiritual. It's hard to discern. We don't know yet what works for us."

Some describe students as apathetic, intent on having a good time. Some students also freely acknowledge they are down on religion in general—put off by narrow-mindedness and the hypocrisy of televangelists who have disgraced themselves and what they profess. When religion is discussed, it often is referred to in a negative light. By the same token, students from a more conservative religious background say they are put off by liberal theology they regard as too secular.

Philosophy Professor Dan DeNicola informally surveyed his philosophy of education class this fall on goals related to education and found that the 22 students queried placed little importance on anything that had to do with religion. He said he asked whether they considered it a goal of education to bring them into a better relationship with God or to understand the religions of others, and students rated those issues low in importance. "I found that very provocative," DeNicola said. "I con-

sidered that either they were not interested or they regarded those issues as private, personal matters which they do not expect the school to deal with." DeNicola said many students react negatively to fundamentalism. "They're not interested in condemning social behavior. I think they retain interest in spirituality but don't associate it with traditional religion. I think the spiritual dimension is expressed in individual rather than communal forms."

Greenberg says the term "spirituality" has been gaining in popularity today because it is much more inclusive and neutral than the term "religion." That preference attests to the sense of discomfort that young people in particular have with traditional religion, she said. "Diverse groups of people, especially women, who join together for creative rituals, have made great strides in defining and shaping their spiritual identity both in and out

of the confines of traditional settings. For these women, such a step has been essential to their sense of self. Broadly speaking, there has been a greater openness in recent years to explore traditions other than one's own," she said. "This is progress indeed."

Of Rollins' 1994 freshman class, almost 30 percent listed

their religious preference as Roman Catholic; 16.4 percent indicated no religious preference; 10.2 percent listed Protestant Episcopal; 8.2 percent Presbyterian; 6.8 percent "other Christian"; 6.2 Methodist; 6.2 Jewish; 4.8 percent Baptist; and 4.5 percent "other religion."

For students who seek it out, the nurture of religious life at Rollins rests largely with Knowles Memorial Chapel and United Campus Ministries guided by Powers and Langfitt. Programs are interdenominational and attract student groups of various faiths, including Newman Club, Jewish Student League, Campus Crusade for Christ, Intervarsity Christian

Fellowship, Quakers, Zen Buddhists, Christian Science, and non-denominational students.

In addition to religious services, Roman Catholic Mass, Bible studies, and Jewish Holy Day observances, campus ministers sponsor the

programs of Sullivan House, directed by Langfitt, its coordinator. Programs are open to people of all religious beliefs and those with none. Sullivan House sponsors adventure outings such as canoeing, backpacking, and diving trips, as well as spiritual growth activities, including ecumenical study, conversation groups, and retreats. Programs

"Before, you were raised in a religion that was more formulaic—now we're doing a lot more creative religion. I think a lot of people live day by day and take it as it comes. They figure they're doing good things for people and making a positive impact, whatever kind of religion or outlook they have."

—Mary Fournier

also focus heavily on service projects to alleviate world hunger and direct volunteer aid to projects in the community. Student groups represented include Newman Club, World Hunger Committee, the Jewish Student League, the Rollins Outdoor Club, and the Black Student Union. A Muslim student group is represented as both a religious and cultural organization within the Student Government Association.

Many students consider participation in the Rollins World Hunger Program part of their own personal ministry and an act of their faith, Langfitt said. Each year, for the past 15 years, Rollins has participated in the program, staging benefit concerts in support of the effort. The World Hunger Program remains one the College's strongest efforts. Coordinators work with OXFAM/America, an independent development and relief agency affiliated with the Oxford Committee for Famine Relief.

Students also have been actively involved in the Rollins campus chapter of Habitat for Humanity. Through their efforts, the campus chapter has been recognized nationally two years in a row for outstanding achievement in support of affordable housing projects. Rollins also received the Winter Park Chamber of Commerce Citizen of the Year award last year for its work with Habitat.

"Rollins' commitment to community is one of the College's core values," President Rita Bornstein noted. "By sup-

porting this obligation with active service, we simultaneously assist our neighbors and develop our own value systems. Our responsibility to educate students for active citizenship in a global society can be fulfilled in no manner more mutually beneficial than promoting their service to the community."

Spirituality can be thought of in different ways, Edge said, "but I suggest we think of it as more environmentally and community oriented. Our traditional notion of spirituality is get right with God, be at peace, cleanse your soul, but to be spiritual is to be connected to something larger than yourself."

Junior Nicholas O'Reilly, a student in Greenberg's class on Far Eastern religions, confesses to feeling a certain cynicism about some students who take part in service-learning projects to meet people or have a good time. He said he experienced a

spiritual awakening last summer—one which was greatly influenced by a course on ancient Chinese philosophy that emphasized meditating and communing with the physical world. "I never understood why you had to go to church to pray," he said. "You can get spirituality from all around you, which theoretically is God. Rollins provides that environment. It's a beautiful area."

People don't tend to talk about their spiritual quests,

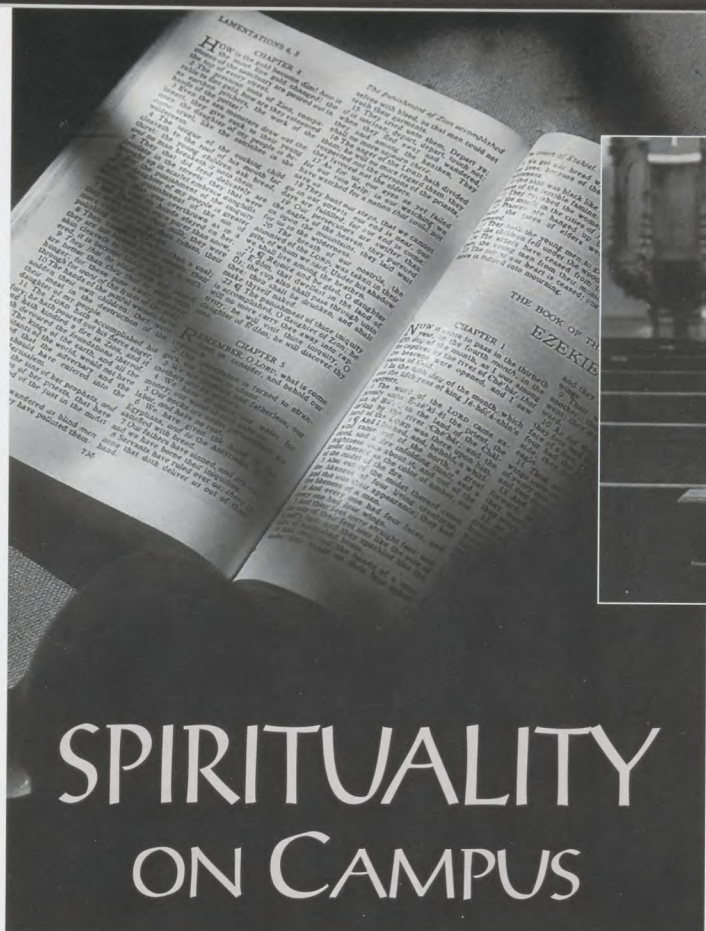
says Religion Professor Arnold Wettstein, former dean of the chapel. "But when you ask," he said, "you find students have a lot of spirituality they don't disclose. I wouldn't underestimate that inner quest that has to do with their own deepest identities," he said. "They may not always understand the way in which that's a spiritual or religious search. But those of us concerned about the spiritual life of the campus need to be concerned about both the personal



Above: Jamaica, 1989

Below: Guatemala, 1993





Patrick Powers, Dean of the Knowles Memorial Chapel

LARRY R. HUMES

TOMMY THOMPSON

and social dimension of spirituality."

Wettstein sees expressions of faith not only in what students do for others, but in greater appreciation of their physical selves and their relationship to nature. "I was talking to a student and I mentioned how full the moon was. And the student

replied, 'Yes, I was down at the boat house looking at it.'"

Powers said he recently asked a group of students if they talked about God or religion. He was surprised to hear them say how often they did. One student meets with two others for prayer. "I'm delighted and astonished that they would group together to have prayer time every morning with no impetus of mine," he said.

"Those pockets are sometimes surprising to me," he said.

On another occasion, he asked students what they would do if they had an hour's free

time—seek entertainment or go to the lake, reflect, and let the impressions of the day sink in. "They found those ideas a little new, a little different," he said.

"Then I asked them to think of a best time, a really happy time, when they felt good." One recalled a particularly beautiful sunrise, one recalled the smell of grass on a golf course in the early morning. Another told of being in Puerto Rico, watching the people in the village bringing the nets down to the water. The student recalled the peace of that occasion and loved being part of

"Students are searching for a way to identify what's happening to them. If we can't help them find meaning in their learning, we've failed them."

— John Langfitt

it, he said. "It's those moments when we sense a deeper part of ourselves and come to appreciate beauty, profundity, and the wonder around us."

A student on Greenberg's Winter Term trip to the Holy Land recounted such a moment occurring near the Western Wall in Jerusalem: "The sun was shining, and sitting on the steps, I could see the valley with the warmth of the sun. I had this overwhelming feeling come over me—of peace, warmth, and faith."

Still another wrote: "In spite of our differences, when I see someone praying, talking, dancing, eating...I recognize that we are all striving for the same things. In that sense and on that level, we are all equals, and it is on that level that I wish the world could exist."

Students are searching for a way to identify what's happening to them, Langfitt said. "If we can't help them find meaning in their learning, we've failed them," he said. "When they talk about becoming a doctor and working with the Peace Corps, that's the opportunity for ministers to help them flesh out meaning." Many alumni recall Sister Kate, a Roman Catholic nun who left

Rollins in 1990 after almost two decades as a campus minister. Students remember her energy and warmth and long discussions about politics and religion in her basement apartment at McKean Hall. Students need support, Langfitt said. They need to be able to talk informally about life issues that are important to them.

Freshman Honors student Lara Peng said she finds this type of community on campus through participation in Intervarsity Christian Fellowship, which meets weekly in Sullivan House. The organization keeps her focused and centered on her faith. "It's great for consistency," she said. "I can go worship and praise to give me consistency in my walk with Christ. I can't say it gives me growth, but it does give me a family." She said she doesn't find that sense of shared values overall at the school. Instead, she gathers with friends in her dormitory for prayer. "I think I'm growing most by being challenged, strengthened in what I believe. In classes you learn about the person you want to be."

Ask them, and most students will acknowledge that finding direction and meaning remains personal and highly individual. "I think about it a lot," said Darla Lowry, a sophomore education major. "I go to church occasionally. I go to chapel here, but I see few students, so really, I think of

spirituality now as more personal. I just pray a lot on my own before I go to sleep and when I need special help. I don't have a specific religion. I've never really given a title to my spirituality." Instead, she finds her connection through her love of children. "I think there are a lot of communities within the Rollins community. Even though there are so many people and beliefs, I think everybody feels some kind of spiritual tie to the school. Maybe I just think that way because Rollins means something to me."

Senior Mike Porco said he went through a period when he daily questioned the existence of God. "It got ridiculous," he said. "I found you can't do that. You can go crazy with it, so I let that go. I do think we can find ground we all are on. You can tell people who are seeking something that may be totally different from you. At least they're honest about it. That's where I see the connection that they live out day to day by their actions."

Rather than struggle with universal questions, others focus their energies on their talents and interests, in arenas not necessarily tied to church. "It's nice to have places to go, religious institutions, places of sharing, community. I'm glad we have it here," said senior Carter Gray. "But as far as feeling connected to the universe, my spirituality is not really grounded in church, but in what I've learned—my studies, nature, and reading." Sophomore Randy Gilmore finds purpose in creating art. Still others formulate their own

philosophies, a practice some students find troubling.

"Because many don't find a path in formalized religion, we're now self-tailoring," Mary Fournier said. "We decide what we want and we tailor it. Before, you were raised in a religion that was more formulaic—now we're doing a lot more creative religion. I think a lot of people live day by day and take it as it comes. They figure they're doing good things for people and making a positive impact, whatever kind of religion or outlook they have. I think a lot of people do that and they don't really sit down and reflect."

Senior Brook Loope agrees: "It just seems to me there is a spiritual reality and we're all seeking it in some way or another. I think God can encompass a lot of different experiences, but I think I would find my spirituality very empty without a focus on a personal relationship with a living God."

Powers acknowledges he sometimes longs for the days

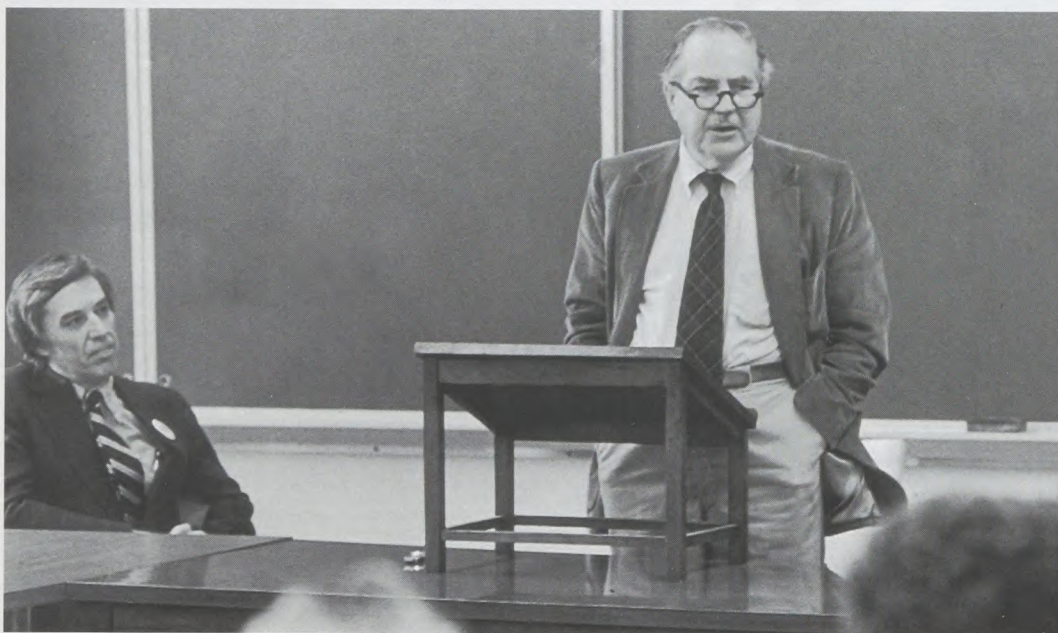
when the chapel was full. "Instead of the 1940s or 1960s, this New Age I have to deal with is real, and part of me is still learning, learning what the reality of diversity is. Some are saying let's keep things the way they were. Let's return to the days of the 'Wonder Years' when you knew your neighbors, your church, your school—when morality was black and white and you knew what team you were on. Let's return to that system where everything was clear. But that's not the way things are. It's a variegated society—not even a melting pot, but a pluralistic

society. That will require a new way of thinking about what it means to live on this planet. Unless we can be creative, constructive, and positive in thinking this through, we will continue to be strangers to each other. That's what's scary about diversity. It's not easy. There is no clear pathway. But to the extent that we interact with the wider community, we will not have to put up walls. We have an obligation to reach out."

From top: Guatemala, 1993; former chapel deans Arnold Wettstein (l) and Theodore Darrah.



ROLLINS ARCHIVES

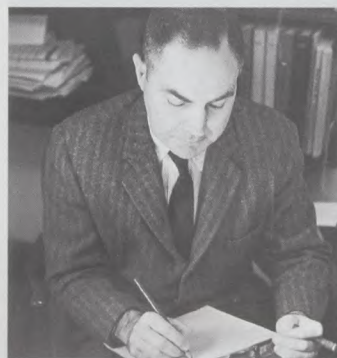


ROLLINS ARCHIVES

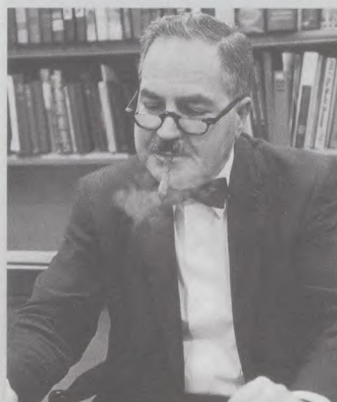
REMEMBERING THE DEAN

Theodore S. Darrah 1914 - 1995

ROLLINS ARCHIVES



1959



1969

BY LARRY R. HUMES

say made him "a twice-laid egg," Darrah was recruited to Rollins in 1947 by then-President Hamilton Holt to serve as dean of the chapel. It was a post he would proudly and so effectively hold for the next quarter century. Along the way, he taught religion and served as an inspiration to countless Rollins students.

In his eulogy of Darrah, which was delivered in the chapel three days after his death, former Dean Arnold Wettstein, who succeeded him in the pulpit, described Darrah's tenure as one of Rollins' defining moments. "One seldom engaged in conversation with Dean Darrah without having some piece of conventional wisdom shown to be wrong. From the chapel pulpit, he gave expression to the conscience of the College, and from meetings in the lounge with his chapel staffs of students, faculty, and administrators, he developed programs and activities of community service.

"His commitment to enhancing our spiritual life was broad and deep, well expressed when he wrote that when students come to college, they don't always unpack everything," Wettstein added. "Religion was not something to be brought to them so much as something to be drawn out of them, unpacked from their baggage, under the bed. He had confidence in the abilities of people, but recognized realistically that there were many obstacles to their fulfillment. He was quick to see the sin in the

saints and the saintliness in the sinners. Students might at first be frustrated by his Socratic method of teaching the Bible, as he turned every question back to them, but soon came to love it as they were brought to think for themselves."

Darrah's love for religion reportedly began when he was 15 and became involved with a group called Christian Endeavor. His involvement raised personal questions which caused him to spend the ensuing year reading the Bible from beginning to end. "It was then I realized that Matthew, Mark, Luke, and John were all telling the same story," he told the *Alumni Record* some years later.

After completing study at Harvard College and Harvard Divinity School, he was ordained as a minister in the United Church of Christ. He came to Rollins and eventually earned the title of full professor of religion, taking delight in pointing out that his only previous work experience was teaching Sunday school.

Nonetheless, Darrah was a natural teacher. In dedicating the 1958 *Tomokan* to him, the student editors wrote: "You have served us in moments of despair, in moments of joy, in moments of daily living...The Chapel—the core of our religious life—where cherished words are reinterpreted through your spirit...The after-chapel talks and your witty, telling phrases...The 'Chapel Tower,' where words of wisdom ring out weekly...Your friendship and your

sharing of a sincere and gentle spirit...In all these ways you show us that life has meaning for those who care to look for it."

Darrah was a familiar and easily recognizable sight on Rollins' campus. In an article published about him in the Spring 1986 issue of the *Rollins Alumni Record*, author Joanne Granberry '86 '88 described him thusly: "Hands thrust in his pockets, he leans forward slightly as he walks, taking small steps in his L.L. Bean loafers. His outfit changes only with the seasons: tan khakis are topped by a corduroy or tweed jacket in the fall and winter and a light-weight plaid jacket in the spring. A green and white railroad cap shades his eyes as he puffs on an Italian cigar."

The blend of his Scottish heritage and New England upbringing contributed to the character of the man he would become. Darrah was aware that many students were intimidated by him initially, although he claimed to be at a loss as to the reason.

Former student Lucia Turnbull King '70 said that beneath his sometimes brusque exterior, Darrah was a person keenly interested in the welfare of his flock. "In spite of his native Vermont reserve, he was one of the more compassionate people I have known. I don't mean compassionate in an ordinary sense, although to be sure, for those who served on the chapel staff, we understood our obligation to help our fellow man. The quality of compassion in Dean Darrah that I refer to is perhaps best characterized by his unfailing ability to listen to what you said and understand it in the context of the human condition, with-

out judgment. No doubt, his knowledge of history aided him in seeing the foibles, follies, and beauty in humanity. When traversing one of those dark passages that we all go through as adolescents or adults, Dean Darrah would sit and listen to your story, interjecting a question here or there, citing some analogy in literature or history, and calling forth his dry, subtle humor if needed."

Several of Darrah's former students remembered most fondly his "Senior Course," which ultimately led each student to engage in deep introspection. "I remember the walk through the dank woods on rainy or sunny days to the little Brown House where Dean Darrah convened his Senior Course," reflected King. "Entering the one-room building from its wooden porch, you would take your chair, perhaps next to the fireplace, and with six or eight other students from different disciplines you would discuss F.S.C. Northrup's concepts by postulation and concepts by intuition. Then you would write and defend the philosophy of your field.

"In the spring semester, Dean Darrah would present you with an even greater challenge: to develop your philosophy of education, which I always interpreted as your philosophy of life. Throughout, your assignment was to keep an academic diary. I believe that Dean Darrah wanted you to explore your thoughts and feelings, to observe the world around you and reflect cogently on your observations. He wanted you to be willing to relate what you knew or discovered from your world view with and to the disciplines and thoughts

of others. Though he would never say it this way, Dean Darrah, through his teaching and presence, gave you the opportunity to discover yourself and to explore your soul."

In addition to serving as mentor to the campus community, Darrah was a devoted husband and father. He was proud of the fact that all four of his children—Jon, Deborah, Molly, and Tim—graduated from college, and that two of them (Jon '64 and Deborah '73) graduated from Rollins. He also had nine grandchildren, one of whom, Andrew Godley, will graduate from Rollins this spring.

Darrah had many loves and interests. At the center of his world for a quarter century, however, was the Knowles Memorial Chapel. "He cared for the building and its art and music; he made ushering at its services a privilege, and reading a lesson in the Christmas Vespers an art form," said Wettstein. "Every year he would preach about the windows

and the light that shone through them and members of the choir would wonder if he had some floodlight he could turn on from a secret switch when he spoke about the faith window whose illumination came late in the year, because inevitably the window would brighten as he spoke of it. At his installation as dean in 1947, he said this: 'We desperately need the discipline of our Christian conviction, today more than ever before. For our fundamental problem is not war nor peace, nor labor relations, and not even the Atomic Bomb—it is the human heart.' That defined his ministry.

"Thank you, Ted, for all you have meant to us, to this college and community, for serving this chapel, and for building this other temple within," said Wettstein at the conclusion of his eulogy. "In the words of Jesus: 'Well done, good and faithful servant. You have been faithful in a few things; I will make you ruler over many things. Enter into the joy of your Lord.'"



ROLLINS ARCHIVES

Reunion '95

HOMECOMING

■

"When I graduated from Rollins, the College had only 360 students, so you knew everyone here. When I come back to Rollins, and I try to every year, it's what remains unchanged that's so appealing — the old familiars like the Horseshoe and the flagpole, still in the same place they've always been. You really look for the familiar when you return."

—Smokey Sholley Clanton '43

■



BY BOBBY DAVIS '82

Aided by balmy, breezy weather and the special events designed for World War II-era alumni, this was the largest Reunion Rollins has ever had, with nearly 600 former students returning to campus. The familiar rounds of class parties and long sessions at Harpers were supplemented by the special reunion of Rollins football players, a rock concert on Sandspur Field, an impromptu reunion of the members of '70s-era favorite rock band Harpoon (featuring professional musician Tim Coons '76), and a lecture by author Bruce Lee '54 on the occasion of the publication of his book, *Marching Orders: The Untold Story of World War II*, which represents an important revision of the events surrounding America's use of the atomic bomb and other key military/political decisions at the end of the war.

Hard Times, Happy Times

Thanks in large part to Associate Vice President for Development Emeritus Bill Gordon '51, the football reunion was a warm, high-spirited affair that was as loud and boisterous as the gatherings of much younger classes. Gordon not only put together a wonderful audiovisual presentation of the football years that tugged the heartstrings of even the most cynical, but he was a nonstop goodwill ambassador, pressing flesh and making introductions all night long. No one dared not to have fun.

Still remarkably robust and strapping despite the passage of years, the former football players and servicemen reveled in fellowship forged struggling under the hot sun of Florida and the Pacific. Underlying the excitement, the yelling across the room to old comrades was the poignant sense that "this'll be the last time we see some of these guys." Perhaps the high point of the gathering was a nostalgic, emotional address by Mrs. Jack McDowall, widow of Rollins' greatest football coach.

Students of the war and postwar years, roughly 1941-50, had their lives permanently affected by the disruptions of that time. Many interrupted their education, faced the horrors of war, and came back to a campus struggling financially. For students of recent generations who complain about a "dating problem" at Rollins, the women of that time suddenly faced a severe shortage of eligible males on campus; many dated servicemen from nearby facilities.

"I went to Rollins for two years before

marrying a serviceman from Indian River Air Station," said Judy Sutherland Galbraith '45 of Marathon, Florida. "He was stationed at what is now Patrick Air Force Base and would cruise around looking for German subs. Sometimes you could see ships blown up at sea. Once, after a German sub was torpedoed, they found American movie tickets in the pocket of one of the bodies that washed ashore. The Germans had been coming on shore and moving among us."

Because of the blackout precautions of the time, "you had to drive with just a small strip of light at night, so you had to go very slowly. And a lot of the area around the College was free range for cattle—they weren't fenced in," she remembered.

Marian Russ Justice '42, who lived in Cloverleaf, recalled the Monday after Pearl Harbor, when students gathered on campus to hear Franklin Roosevelt's address to the nation. "Many expressed the feeling that 'I won't come back alive, so why bother with school?'"



Samuel Burchers '49, surrounded by Rollins cheerleaders (l-r) Jolie Alexander '50, Alice "Jackie" Smith Johnson '51, and Margy Mountcastle Cossaboom '51, decides that being a cheerleader may be more fun than playing football.

PHOTOS BY LARRY R. HUMES AND ALAN KNAPP

Her husband Bill '43, an officer in the 2nd Marine Division, saw hard fighting at the islands of Saipan and Tinian, and later was part of the occupation force that occupied the Nagasaki area after the second atomic bomb had been dropped there.

"After we took Tinian, they turned the island into an air force base for bombing Japan. I remember sitting there for hours watching B-29s, four at a time, take off for Japan. When we got to Nagasaki, the city was just flattened. The survivors were gath-

ered in refugee camps by then. They had been led by the nose for so long that they respected anyone in authority, so they were very polite to us.

"We also occupied the area on the island of Kyushu where our units were supposed to have landed if we had had to invade Japan by sea. We would never have made it. They had artillery zeroed in on those beaches, and we would have been killed. I thank God for the atom bomb every day."

All was not grim at Rollins, however. Marian Justice remembered the "singing waiters" in the Beanery, such as Matt Ely '40 and future Nobel Prize-winner Donald Cram '41, and the football players serving as waiters. The Beanery also had a section called the "Monkey Wing," which displayed the pictures of various professors in the guise of animals. President Hamilton Holt was the head monkey, of course. The women on campus also held a "Bloomer Bowl," a football game "just to uphold the old Rollins tradition," and most volunteered for war work. And, responding to the vast demographic change wrought by the war, a male candidate (and eventual winner) for Student Council president ran on the slogan, "Vote for a Man While You Can."

The 45th Reunion class was the first peacetime class to graduate following the war. Nancy Neide Johnson '50 of Winter

Park and Gene Simmons '50 of Maitland recalled that "in '46, you couldn't tell who the freshmen were, since there were so many veterans back from the war."

Many football players were veterans, of course. L.D. Bochette '51, a fullback, recalled Ralph Chisholm '48, now deceased, "a tall wiry Texan who played left defensive end. Coach McDowall had us practice a running play around left end,

and I figured I could outrun that 'old man,' but I couldn't. We must have run the play

20 times, and I couldn't get around him. Those vets were so tough."

For one couple, Reunion Homecoming '95 recalled another celebration. Mona Morris Moody '50 and Hank Moody '50 met on the first day of their freshman year and married in the chapel on the day of their graduation, June 1, 1950. They held the reception in the Winter Park Women's Club, where the Moodys returned this year for their class party—the first time they had set foot in the club in 45 years.

"The Lord's gonna get me. I've told enough lies tonight to last 100 years."

—Bill Justice '43



Scenes from the Football Reunion, from top (l-r): Sally McDowall, wife of former football coach Jack McDowall, says a few words about Rollins' glory days as Athletic Director Phil Roach looks on; former football players Kermit Dell '45 and Joe Justice '40; Burke Chisholm '48, Angela Morris, and Quentin Bittle '43.





Clockwise from top: Alumni spot their bricks in the Walk of Fame; Mary Hancock and Bill Justice '43 at the Football Reunion; Bruce Lee '54 and wife Janetta look over story ideas from students following Lee's discussion of his soon-to-be-published book *Marching Orders*, which chronicles the end of World War II; mastermind of the Football Reunion Bill Gordon '51 (l) with Buddy Lowe '51; (l-r) Penelope Murphy, Gerald Murphy '50, George Franklin '50, and L. D. Bochette '51 at the Football Reunion.



The Grove Party



It seems hard to believe now, but much of Central Florida, until the 1970s, was covered by orange groves. Lacking the sophisticated nightlife that a heavily urbanized Orlando has today, generations of Rollins students gathered for social outings in various groves. Alumni at Reunion Homecoming '95 remembered how on Friday afternoons and weekends, the students met at groves near what is now Red

"I have noted that people who maybe you didn't like or had misperceptions about, when they come to Reunion you find they're really nice people. That's all that really matters."
—Tony Babb '70

Bug Road and St. Rd. 436, in Maitland, Goldenrod, and other places. They were fun gatherings, "usually done in moderation," that enabled students to tell jokes, get to know each other, and commune with nature. Lorrie Kyle Ramey '70 recalled the poison ivy hazard. Insect repellent was strongly advised, remembered Barth Engert '60.

"The word would go out about a week ahead of time," Engert said. About 50 to 75 people typically attended, and there was always a campfire. Students would collect a dollar from everyone who wanted to go and a keg would be bought. There weren't any 'munchies', really, unless you brought something yourself. Usually a couple of fraternities, or a fraternity and a sorority, would sponsor the parties. The groves were really in

wilderness then, and far from campus, so there was always a spirit of adventure involved."

The first annual Reunion Grove Party, although held behind the Cornell Fine Arts Museum, recaptured the mood of the old grove parties beautifully. "Bill Bieberbach ['70], who organized the whole thing, got the Rollins groundskeepers to get us about a dozen orange trees and scatter them across the lawn down there. It was terrific. I saw a lot of people who had not come back for Reunion before, and there were a few locals who attended only that event," Engert said.

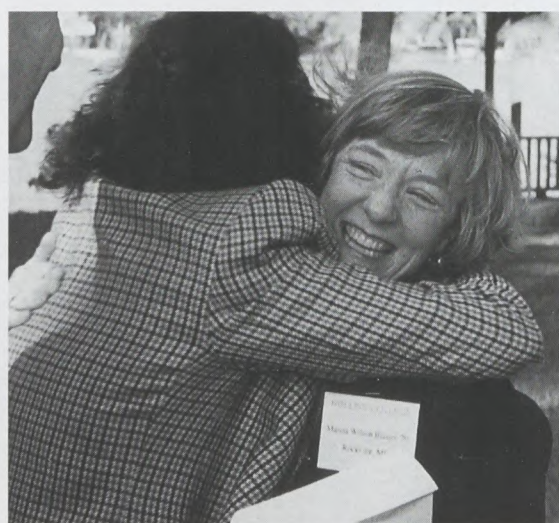
For future reference, Bieberbach volunteered, in writing, himself and Thomas duPont '70 "to host the Grove Party until we die."

The first annual Reunion Grove Party was a huge success, thanks to sponsor and organizer Bill Bieberbach '70 (above). In the top photo, (l-r) T. Grey Squires '85, President Bornstein, Cynthia Harper-Plunkett '82, and Marcy Edwards '69 show off the Grove Party T-shirts donated by Bieberbach.

HOMECOMING



Clockwise from top (l-r): An informal Lambda reunion and revival of the '70s rock band Harpoon at the Winter Park Country Club was one of the big successes of Reunion '95; Tom Sacha '70, Gerald Ladner '81, John Myers III '69 '70, Robert Franklin '68, John Myers IV '94, and Michael Marlowe '65 at the rock concert sponsored by the Student Alumni Association; Grove Party 1995, held on the lakefront behind the Cornell Fine Arts Museum; Lucy Cook Gordon '72 greets Marcia Wilson Blasier '70; Bill Bieberbach '70 and Tom du Pont '70 present former dean of women Sara Howden '33 with a jersey declaring her an honorary member of the Class of '70; Jim Liakos '76, Chip Weston '70, Charlie Draper '70, and Frank Joseph '75 at the Grove Party.





The Modern Era

The class parties for 1970, 1975, and 1980 were rolled together into a single



bash at the Winter Park Racquet Club. The night before at the Winter Park Country Club, the former Lambda fraternity treated

attendees to a reunion of the rock band Harpoon, which featured Tim Coons '76, Frank Joseph '75, Scott Hall '74, and Steve Mutschler '75 and was a campus party favorite in the '70s. Showing little signs of rust despite not having played together in almost 20 years, they performed rousing renditions of such rock standards "Sweet Home Alabama."

At the class party, a throng of entering-middle-aged alumni showed that they still know how to have a good time. The evening's entertainment featured dueling comedian-pianists from the Orlando nightclub Howl at the Moon. After dinner, Karen Thrun '75, "Tigger" Kronauer-Ganner '75, and Lindy Helms Elmore '80 led the dance charge and a rowdy contingent of mostly TKEs and Sig Eps sustained it. In particular, a group of TKEs from the class of '80 showed you're never too old to act with abandon. Greg Derderian puffing on a cigar while dancing with his wife, Alan Gassman, Eric Schwarz, and Jeff and Sharon Hawley Rich ruled the dance floor for some time.

Rich noted that at Convocation that day, he had been left holding the bag—uh, the class banner—by his classmates. "Between the time of the class picture and

"WHAT REALLY STRIKES ME WHEN I COME BACK IS THE BEAUTY OF THE CAMPUS—THE BRICK STREETS, THE OAKS; IT'S SO SECURE."

—PETER BECKER '75



the time we had to march into the chapel, everyone left! When each alumni class was called up to stand, I had to stand up alone. I was the butt of a terrible joke!" he said.

On a serious note, the highlight of the evening was a special guest appearance by former Rollins president Jack Critchfield and former dean of students Sarah Howden, who were both named honorary members of the class of 1970.

The Class of '85 was strongly represented, as former president Thaddeus Seymour and his wife Polly, who hosted the class party at their home, would emphatically testify.

"There were a core group of people I wanted to see and who will always come back," said Mark Peres '85. "The joiners always come back; the ones who didn't care much in College don't come back now. Yet there wasn't a cliquish feel to the party. It was a wonderful atmosphere; there was a lot of interaction and good community spirit. I thought people looked better than they did ten years ago, were more poised and comfortable with themselves.

"I noticed one thing that was different from Reunion five years ago. Back then, everyone spoke of budding careers and exciting challenges they were pursuing. This year, the tenor of many conversations with these people in their early thirties indicated the first stages of mid-life crisis. A number of people were unhappy with what they were doing and had recently made dramatic changes in their lives. One woman I know who had been in insurance for ten years opened a bed-and-breakfast last year and this year will open a cafe with her parents. Bob Boyd ['85] lived politics for ten years and now could care less about it. Instead of doing it at 45, they seem more sensitive to quality-of-life issues at a younger age, and I think a lot of that's due to the liberal arts education we had."

Mark himself recently left the practice of law to work full-time on a novel.

HOMEcoming



"IT'S NICE TO SEE THE CAMPUS HASN'T CHANGED MUCH. MY HUSBAND AND I JUST MOVED BACK TO THE STATES FROM JAPAN. PEOPLE HAVE SAID, 'WOW! YOU CAME ALL THE WAY BACK FROM JAPAN FOR REUNION?' I SAID, 'UH, SURE.'"

—JENNIFER LAWRENCE HOSHI '85



Opposite page, from top (l-r): Donna O'Brien Hogan '80, Martha Falconer Groce '80, John Gegenheimer '80, Tammy Watkins Clary '81, Marejane Moses '81, and Jay Scarlata '81 at the Class of '80's 15th Reunion party held at La Venezia restaurant on Park Avenue in Winter Park; Elaine Berry Clark '82, Clifford Clark, Mark McDaniel, Pam Frazier McDaniel '82, Kevin Petry '80, and Kristin Petry at the rock concert on the Sandspur Field sponsored by the Student Alumni Association.

This page, from top (l-r): Karen Nissen '78, Sheila Abbott Musante '80, Jennifer Held Matthaei '80, Wyndi Zumft '80, and Jana Slavens Ricci '80 at the Welcome Reception; Kristi Nowell Alday '85, Barbara Hewitt Christy '85, Trisha Boyd, Bob Boyd '85, Tom Alday '83, and President Emeritus Thaddeus Seymour at the 10th Reunion party hosted by the Seymours at their home on Lake Virginia; Wyndi Zumft '80, John Gegenheimer '80, Craig Crimmings '81, and Pam Hoffman McDaniel '82 at the Class of '80 party.



Beginnings and Endings

Many people comment on, and look for, the physical beauty of the campus when they return. As Peter Becker '75 said, "What really strikes me when I come back is the beauty of the campus—the brick streets, the oaks; it's so secure." Or Katleen Shepherd Pifer '35: "My first thought when I arrived on campus was, 'I wonder what flowers are out?' The flame vines are so beautiful."

Alumni got a chance to enjoy the outdoors at the Saturday afternoon picnic and the alumni baseball game. The picnic took place under mostly sunny skies and gave alumni a chance to show off their families. It was a lazy, relaxing time as people ate and listened to the Rollins Jazz Ensemble, featuring Professor of History Jack Lane on vibraphone and Assistant Professor of Music Brent Runnels on piano. The alumni game was a kind of extended batting practice that featured some hard hitting as the players did a fine impersonation of their former skills, while Steve Combs '66 did an even finer impersonation of an umpire. No one was hurt and everyone had fun.

"I cannot express the emotional feeling I felt meeting with old friends and playmates. Walking the grounds brought back unforgettable memories of the most wonderful years of my life."

—Chris Argeris '37

The Pioneer Luncheon wrapped up Reunion. After the boisterous pleasures of the previous two days, the quiet conversations, tinkle of silverware, and subdued accompaniment by two student

musicians exuded a welcome calm. The annual luncheon gathers and honors those alumni pioneers who have supported their college for many years now. A roll call conducted by Alumni Director Cynthia Wood revealed the retired distinguished ambassador to Japan Olcott Deming '36; Ruth Sebring '25, whose father-in-law founded the Florida town of Sebring in

1912; and Kitty Barnes Sloan '24, the most senior pioneer attending the luncheon, among many others. These Rollins pioneers can rest assured that they have left an enduring legacy for generations of Rollins students yet to come.



From top: Student Government Association President Mike Porco '95 leads the Parade of Classes into the Knowles Memorial Chapel for Reunion Convocation; (l-r) Theodore Strongin, Leah Bartlett Lasbury '36, Lois Bartlett Tracy '29, and Victoria Peirce '36 pose on the familiar Rollins Horseshoe; President Rita Bornstein (l) and Alumni Association President Craig Crimmings '81 (r) with Alumni Achievement Award recipients Peter Bourne Benedict '59 and Linda Peterson Warren '64.



HOMECOMING



Clockwise from top left: Alumni scour the lists to see "who's here" at Reunion registration in the Alumni House; Student Alumni Association member Michelle Cicak '98 conducts a tour of campus; Vice President Warren Johnson, pictured with Dorothy Shepherd Smith '33 (l) and Victoria Peirce '36 was the charming host of the Pioneer dinner; alumni spectators cheer on the oldtimers at the annual Alumni Baseball Game; Professor David Currie from the Crummer Graduate School of Business instructs alumni at his Alumni College seminar; Sports Hall of Fame inductees (l-r) Frank Willis '59 (baseball), Maria Smith '84 (volleyball), Mary Ann McDaniel Cira '85 (basketball), and Paul John Butler '85 (soccer). Not pictured is Jay Bergman, Jr., who accepted the Athletic Achievement Award on behalf of his father, Jay Bergman '63.



BEVERLY BROSIUS

ALUMNI ACHIEVEMENT AWARD

Linda Peterson Warren '64

Since developing her craft on the stage of the Annie Russell Theatre, Linda Peterson Warren '64 has spent her professional career on location. While most of that time has been spent in front of television and movie cameras, for the past four years she has worked behind the scenes, encouraging producers to film their projects in two of the nation's most picturesque states: Massachusetts and, since last August, Arizona.

"I think I'm in the minority, having been an actress first and an administrator second," she said. "But it's a perfect match. I know what it's like to be on both sides of the camera. I know what concerns studios have. Those are kind of unique qualifications."

Warren, who grew up in Reading, PA, dreamed early on of a career in theater. By the time she was ready for college, her choice was clear: the theater at Rollins. "It gave me such a solid foundation," she said. "[Professor Emeritus] Bob Juergens helped me put technique under my belt. And he gave me the confidence to walk into any situation and know that I could handle it. The Rollins experience gave me a good, broad base to draw on all through my life."

After graduation, Warren moved to Boston and soon was appearing in commercials and acting jobs, both there and in New York. Along the way, she also took graduate courses at Columbia's Graduate School of Journalism and hosted several New England-based television programs. Over the years, she has starred in several made-for-television movies (including *See How She Runs* with Joanne Woodward), television series (she was the judge in *Against the Law*), and numerous theater productions. And she has appeared in hundreds of commercials, touting the benefits of household products such as Ocean Spray, Log Cabin Syrup, and Easy-Off.

In the spring of 1991, Massachusetts Governor William Weld recruited Warren to take over the state's film office. In no time, she streamlined the amount of red tape necessary to film in the state and helped to smooth over some disagreements between filmmakers and local union officials. Constantly working the phones and her many friends in the business in an effort to discover what movie deals were in the making, Warren succeeded in bringing numerous successful film projects to the historic state—*Housesitter*, *Malice* and *School Ties*, just to name a few. The fierce competition between states to land such pro-

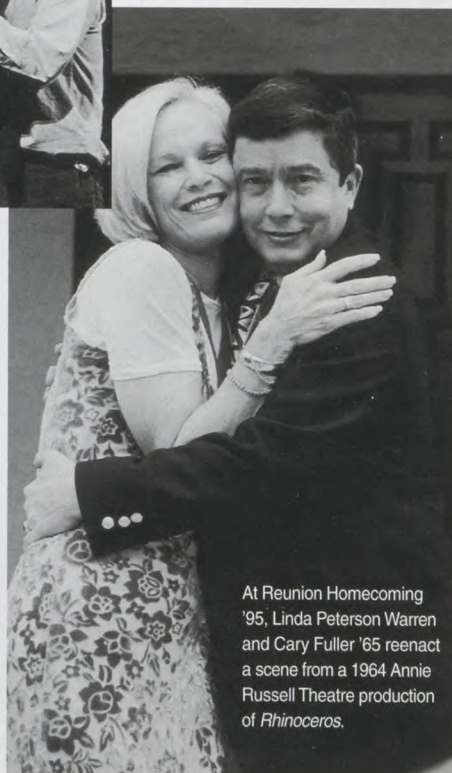
jects is obvious: just two of the movies filmed in Massachusetts in 1993, *Blown Away* and *The Next Karate Kid*, contributed \$35 million in direct revenue to the local economy.

Last fall, Warren was stolen away to direct Arizona's Film Commission. The industry represents a major component of the state's economic development. Film production in 1993 alone contributed \$237 million in direct revenue. Warren attributes much of her skill in working with state officials, film industry executives, and business leaders to the lessons she learned at Rollins. "Pivotal to every accomplishment I've ever made is the ability to take risks," she added. "I learned that in acting through Pop Juergens, just to really go out there on a limb, take the risk, and reap that big reward."

Warren returns to campus as often as possible; she participated in President Bornstein's inauguration in 1990 (the two met

many years ago on a white water rafting trip on Idaho's Salmon River). She returned to Rollins two years later for Professor Juergens' retirement party. Warren said she was very moved to be honored at the recent Homecoming Reunion when she was

presented with the 1995 Alumni Achievement Award for her accomplishments in the film industry. "This last reunion was an opportunity to get together with some friends who have been very meaningful to me since Rollins days," she said. "It just worked out so that we were all there together, and we had a marvelous time."—LRH



At Reunion Homecoming '95, Linda Peterson Warren and Cary Fuller '65 reenact a scene from a 1964 Annie Russell Theatre production of *Rhinoceros*.

ALUMNI ACHIEVEMENT AWARD

Peter Bourne Benedict '59

A psychology major at Rollins who pursued many interests, Peter Bourne Benedict went on to fashion a distinguished career in education. For 26 years the headmaster of St. Edwards School in Vero Beach, Florida, Benedict has led the transformation of a young, tiny school with an uncertain future into a prestigious college preparatory school with more than 750 students on two campuses. On June 30, 1995, he will step down, leaving behind a solidly entrenched educational institution, but cheerfully facing his own uncertain future.

Each family bequeaths to its members, for better or worse, a legacy of knowledge and expectations. Benedict's family left him a legacy of commitment to education and public service. His grandmother, Helen Benedict, established the Surdna Foundation in 1917 in New York City, of which Benedict is now chairman of the board. The Surdna Foundation is a charitable trust supporting higher education, medical education, care of the aged and handicapped, mental health, and other medical research. Benedict has followed the course of public service, serving at various times as director of the National Association of Episcopal Schools, director of the Florida Council of Independent Schools, director of the Julia Dyckman Andrus Children's Home in New York, director of St. John's Hospital in New York, and chairman of the board of the John E. Andrus Retirement Community in New York.

"Education is the one thing they can't take from you," he said. "It's the one thing we can leave our children, the best thing we can leave them. First and foremost, you've got to love kids. You've got to have a real passion for and desire to see each and every one of them succeed."

After transferring to Rollins from Arizona State University, Benedict threw himself into numerous activities. He was an accomplished athlete, playing goalie and fullback in soccer, rowing crew, and waterskiing. He had been part of a jazz combo at Arizona State, and at Rollins indulged that interest via a WPRK radio program dubbed "Jazz East Coast." A psychology major, he also began preparing for a career in public education, yet he says he was not a very good student until a few "caring souls" enabled

him to "stand and be counted." He went on to earn his M.A. in education at the University of Arizona.

Benedict began his teaching career as a practice teacher in Arizona, but the "red tape and bureaucracy" drove him to look elsewhere than public schools for educational opportunities. Later, one of the things that appealed to him about St. Edwards is that "we operate as a business. I'm basically an impatient person, and by not being subjected to a bureaucracy, we can get things done." He became director of admissions and a teacher/coach at

Fairfield Country Day School in Fairfield, Connecticut before joining St. Edwards in 1969 as assistant headmaster. By 1971, he was headmaster.

When he came to St. Edwards, Benedict found a very new (founded in 1965), very small school of 33 students attending grades five through eight. He and his staff proceeded to "get things done," expanding the student body and the mission of the school. St. Edwards now has 785 students and 83 faculty and

offers pre-kindergarten through grade twelve on two campuses three miles apart.

"There are two things that distinguish a good educational environment: high-quality faculty and small class size," Benedict said. "A good teacher can have as much influence on the child as the parents do. And there's no way to teach 25 to 30 (or more) students effectively. That's why independent schools are successful: small class size that provides more individualized instruction. That type of education really benefited me at Rollins, and I've tried to pass it on in my own career."

"I think parents want the best for their kids. They want the well-disciplined, caring environment independent schools can provide."

Benedict says he has no particular plans for the future, other than to spend more time with his wife Nancy and three children (Peter, Anne, and Bunni) and to pursue his avocations of running, riding his Harley, and aerobatic flying. He leaves St. Edwards in good hands and with a firm foundation. "Everyone's had a good time and worked hard. We've had some solid results."—RMD



Peter Benedict (l) is joined by his wife Nancy and son Peter following the award presentation.

HOMECOMING

LARRY R. HUMES



Ross Fleischmann and Betsey Youngs Fales accept the award for the largest Reunion gift to The Rollins Fund for the Class of 1955 as Jack Myers '69 (l), National Chair of The Rollins Fund, and President Rita Bornstein (r) look on.

Classes recognized for Reunion giving



LARRY R. HUMES

Nancy Neide Johnson and Gene Simmons accept the award for the highest percentage of participation for the Class of 1950



LARRY R. HUMES

Grey Squires and Kristi Nowell Alday accept the Young Alumni Award for the Class of 1985.

of participation, was presented to the 10th Reunion class, the Class of 1985. Under the strong leadership of Grey Squires and Kristi Nowell Alday, many classmates participated in The Rollins Fund and returned in large numbers to enjoy Reunion festivities.

The gift for the class with the highest percentage of participation in The Rollins Fund was presented to the 45th Reunion class. Nancy Neide Johnson and Janet Fredrick Costello, committee leaders for the Class of 1950, accepted the award for the committee's noteworthy achievement in reaching 33 percent participation. The committee was also successful in encouraging many classmates to attend Reunion.

The Class of 1955, celebrating its 40th Reunion, contributed the largest Reunion gift to The Rollins Fund, with a total of \$113,000! Ross Fleischmann and Jane Henry led many hard-working volunteers, which resulted in an impressive turnout over the weekend.

Although only three class awards for distinguished efforts in any Reunion year are traditionally presented, the Alumni Association also recognized the outstanding achievement of the Class of 1970. Class members returned to campus in record numbers to celebrate their 25th Reunion, and volunteers worked hard to triple their gift to The Rollins Fund over last year and increase participation in The Rollins Fund class gift.

Volunteers are already building class committees for Reunion '96. If your class year ends in "1" or "6," this is your opportunity to become reacquainted with classmates, renew Rollins ties, and build excitement for Reunion '96. A strong network of volunteers ensures a successful and enjoyable Reunion, as evidenced by Reunion '95! Please contact Eleanor Zets '93 (407-646-1528) or Cynthia Wood (800-799-ALUM) for additional information.—SBM

Dedication and hard work of class volunteers brought approximately 600 alumni and guests back to campus to celebrate Reunion '95 Homecoming. Each class also significantly increased their giving to The Rollins Fund. The College is most grateful for this large measure of support, and sincerely thanks all Reunion Committee members who have worked so hard this year.

During Reunion Convocation on Saturday, volunteers were recognized for their outstanding efforts in planning and executing Reunion and for their achievements in increasing the level of gifts and participation in the College's annual giving program, The Rollins Fund. Three classes in particular distinguished themselves this year.

The Young Alumni Award, for the class graduated in the past 15 years with the largest class gift and the highest level

CLASS NEWS

Class News Editor: Sally Shinkle Combs '67

27 Jeannette Dickson Colado writes that she, Kitty Barnes Sloan '25, Kay Lewis Lehman, Skipper Hall Hendrickson '29, and Ginny Fisher Zimmerman '29 are all that remain of the 24 Pi Phi alumni who made the trip to the Pi Beta Phi Settlement School in Gatlinburg, TN in 1974 and who continue to make the trip every year. This year will mark the 25th anniversary of the original pilgrimage. Kay, Dickie, and Skipper live at the Winter Park Towers, a retirement center close to the College.

34 Eleanor Wilcox Roberts, who winters in Stuart, FL and summers in Connecticut, writes that she was disappointed that she was unable to find any classmates who were willing or able to attend the 60th Reunion last year. She would like to hear from anyone who was in her class. **Marvin '33** and **Bruna Bergonzi Stevens** have been married for 58 years and have 10 grandchildren and three great-grandchildren. Brunna writes that she "never became a great cellist, but I did make great-grandmother!"



35 **Blanche Fishback Galey** writes that she had a wonderful trip to Paris via the Concorde last fall and is busy this spring with a one-person show of her artwork. "Retrospective '65 to '95" will be on view from April 7 through May 5 at Bird in the Hand Gallery in Sewickley, PA.

36 **Jim Holden** writes that he would welcome any contact from classmates and can be reached at 802-259-2049 in Belmont, VT. **Cleveland McInnis** and his wife Virginia enjoy their retirement by traveling in their RV to visit their three children and 12 grandchildren. **Olmsted Sterling** has just finished teaching his last class, "Nonviolence and Social Change," 14 years after officially retiring from Wilmington College. "Now I'm *really* retired," he writes.

37 **Nelson** and **Grace Terry Marshall** happened to be traveling through Winter Park just before Reunion Weekend on their way home from exploring the Amazon River's Drowned Forest. They couldn't stay for Reunion; however, they left greetings for their fellow classmates and cheerleaders. On their authority it is officially acknowledged that cheerleading at Rollins started in 1933 as **Grace** and **Ralph Gibbs** were part of the first squad. Nelson and Grace are planning to be a part of the 60th anniversary celebration in 1997 and hope to see fellow classmates then, if not before.

38 **Marion Galbraith Merrill** and her husband live in a life care retirement community in Delaware, where Marion volunteers her time at a nursing home when not traveling.

40 Dividing their time between Sopchoppy, FL and Algoma, WI keeps **Bonnie** and **Gene Sturchio** busy, but not too busy to hear from old friends, especially Lambda Chi Alpha fraternity brothers. **Margery Chindahl Kennedy** continues to live near the College following the death of her husband a year ago. She especially enjoys the Rollins music and theater productions.



41 **John Buckwalter** made his third around-the-world tour last October; this one was

sponsored by the Metropolitan Museum of Art and the American Geographical Society. His tour group had the entire Orient Express and traveled from Beijing through China, Mongolia, and Russia. He has special memories of the Bolshoi Theatre in Moscow and the Maryinsky Theatre in St. Petersburg.

42 **John Liberman** and his wife June spent much of 1994 traveling. They took a cruise from Los Angeles, visited John's brother **Fred '39**, and toured Alaska for five weeks.



45 **Peggy Tomlinson Burns** was sorry to miss the class's 50th Reunion; however, she is participating in a medical research project for the replacement of bone density loss and must remain close to the hospital for frequent check-ups.

47 **Anita McCormick Rodenbaeck** recently retired as director of volunteers for Children's Hospital in San Francisco, a position she held for 29 years.

48 **Jack Cooper** had a wonderful trip to Moscow, St. Petersburg, and London before returning to New York on the QE II. **Boris Arnov's** newly published book is titled *Fish Florida: Saltwater*. He is in his 28th year as professor of English at Florida Atlantic University. **J. Edward Langley** has announced his retirement from the school board of Volusia County, FL with 37 years of service, the last 17 as music supervisor for the county schools. He continues his music interests as director of music for the United Methodist Church in Ormond Beach.

49 Shirley Fry Irvin and Pauline Betz Addie '43 were inducted into the Intercollegiate Women's Collegiate Hall of Fame on April 1, 1995 along with Billie Jean King, Althea Gibson, Betsy Nagelson, and Marc McCormack.



50 Kit Bowen Harra regrets that she missed seeing her classmates at Reunion this year. She hurt her foot line dancing! **Pierre Thompson**, who operates his own real estate office in St. Augustine, FL, has been appointed by Governor Chiles for a second four-year term as the commissioner representing St. John's County to the Florida Navigation District, which is responsible for dredge sites for the 300-mile eastern inland waterway as well as the distribution of approximately \$4,000,000 annually toward marine and educational grants. **Jim Lister** announces that he is happily retired and enjoying his grandchildren.

51 Norma Jean Thaggard Bochette was honored in November by Florida Dance Masters for 45 years of service to dance and is the nominee to the Florida Dance Association in recognition of leadership in the field.

52 The Swag Country Inn in Waynesville, NC, owned by **Dan '55** and **Deener Vigeant Matthews**, was awarded Mobil 4-Star and named Andrew Harper's Hideaway of the Year. The 18-room inn, nestled on 250 acres in the Blue Ridge Mountains, was built by the Matthews and is managed by Deener. **Frank and Daryl Stamm Barker '53** enjoyed having dinner with **Vincente Antonetti '57** and his wife while in Puerto Rico in February. Frank received a special recognition award for initiating the Partnership for a Drug Free Puerto Rico program and acknowledgement as the outgoing chairman of the National Puerto Rican Coalition Business Advisory Council.

53 David Redding has retired from Orange County, FL schools but is still involved in education as president-elect of the Florida Vocational Association. **Raymond Burchett** looks forward to more traveling as he is moving his boat from Lake Michigan south to "soft"

KNOW YOUR ALUMNI BOARD

Craig Crimmings '81

It may sound a bit contrived, but Craig Crimmings grew up in Orlando, knowing from an early age that Rollins was where he wanted to go to college. "It just seemed like a place where a person could get a wonderful education in a beautiful setting and still be close to home," he said matter-of-factly. "Rollins to me represented everything that a person could want in a college."

Little wonder, then, that following graduation from Edgewater High School, Crimmings enrolled in his first choice. He quickly acclimated to campus life: he was a member of the Student Senate all four years, chairman of the Student Hearing Board, president of the Sigma Phi Epsilon Fraternity, member of O.O.O.O., an Algernon Sydney Sullivan scholar, and even served as disc jockey for a "Top-40" radio show on WPRK Thursday nights from 9 p.m. to midnight.

"Rollins is an environment that lets you get out of it as much as you put into it," he said, "both in the classroom and in extracurricular activities. It's a place that allows you to take risks and try a lot of new and different things. It's also an environment in which you are able to formulate some real strong relationships with your professors and your classmates. To me, that's what makes Rollins the special place that it is."

While at Rollins, Crimmings majored in political science with the idea that he might eventually enter the law profession. Following his graduation in 1981, however, he was accepted into Barnett Bank's corporate training program in Jacksonville. Four years later, he returned home to Orlando and a position with Orange Bank as vice president for commercial lending and business development. Crimmings says he enjoys banking; he still works in commercial lending as a senior vice president with Southern Bank of Central Florida.

"I've found that a liberal arts education really lends itself to the type of work that I do," he said. "In the banking industry, you're looking at different companies and individuals with a real host of varied needs and requirements. A lot of times those customers come to you without a clue. They have a thought process and an idea. You've got to put together a package that's going to help them get from Point A to Point B. The skills you learn in a liberal arts environment—the communicative skills, the reasoning skills—that's where it all comes together."

Crimmings has been a Rollins booster almost from the day he stepped across the podium with diploma in hand. While employed with Barnett in Jacksonville, he helped form the city's first alumni chapter. After serving several years on the Alumni Council, he was elected to serve as a member of

the Alumni Association's Board of directors. He has been an active member ever since. Crimmings was elected to serve as president of the Alumni Board in 1993, normally a one-year term. However, when there was a

change in alumni directors during his term, Crimmings agreed to serve a second term in order to help with an orderly transition. Additionally, he served on the presidential search committee which selected Rita Bornstein as the College's 13th president, and last year chaired the search committee that chose Cynthia Wood as the Alumni Association's new executive director.

As his tenure as president draws to a close, of what is he proudest?

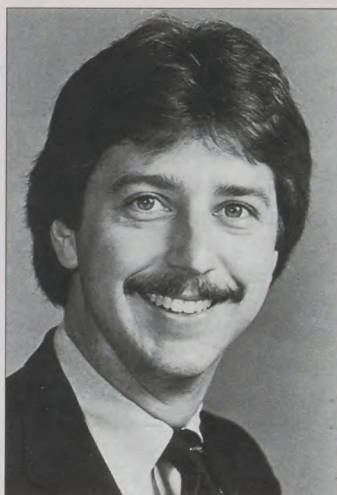
"I think the board has really grown to a level, just by virtue of its makeup and the caliber and dedica-

tion of the individual members, where we have a vision, we have thoughts and ideas, and those are all coming together in the form of an overall plan. Our alumni leaders not only have a great love for the College, but they are leading the College where it needs to go in order to remain competitive."

Still, Crimmings believes the board's greatest potential for growth lay in its committee structure, making sure members are tasked with accomplishing their objectives and ensuring those projects don't get bogged down in the process. "We've made great strides in identifying what needs to be done," he added. "We now need to make sure those ideas are carried through to completion."

Crimmings says he looks forward to representing his peers as the alumni representative to Rollins' Board of Trustees next year. "I think the Alumni Board has a good feel for what the College's clients—the students—really feel and think. While I don't think that the Board of Trustees is out of touch with that, I just believe their focus, by reason of their fiduciary responsibility, is a little different. What I hope to bring to the trustees is a good feel for the relational needs of the College. When you have two bodies working together as one for the common good of the College, I can't help but believe that everyone will benefit by it."

As for his fellow alumni, Crimmings has a word of advice: Stay in touch and visit your alma mater as often as you can. "Rollins has more to give you than the degree you earned a few years ago," he said. "You can continue to receive a lot from the College, from the enhanced value of your degree and renewed relationships with your former classmates to career development opportunities. If you haven't stayed in touch with Rollins, then you've simply not gotten your money's worth."—LRH



water all year. **Kay McDonnell Griffith** moved last year to McKinney, TX, where she is very involved with her six grandchildren and is an avid Dallas Cowboys fan.



55 Mary Martin Hayes enjoys her job in sales with World Book and playing in her tennis league. She also enjoys spending more time with the grandchildren and traveling with husband Jim now that he has retired from the citrus business. **Jim Bocook** was presented with the Southern Tennis Association Media Award for his efforts in promoting the Wachovia Palmetto Jr. Championships and the sport of tennis in SC. **Bill and Gail Donaldson Cary** have both retired from education, Bill having served 35 years and Gail, 18. **Jane Swicegood Elins** and her husband divide their time between their winter home in Tucson and their summer home on Cape Cod.

56 Jane Kilbourne is a licensed clinical social worker in Knoxville, TN. She gets together with **Doris Hicks McWilliams** every summer for a houseboat reunion on Norris Lake. "Still crazy after all these years," she writes. **Phyllis Lockwood Hull** will end a 30-year teaching career in June and is looking forward to fishing, crabbing, and walking the beach with **Pres '57**.

57 Gordon Hahn, who still practices medicine in Boca Raton, FL, writes that he plans to give up night and weekend call in October. **Martha Fairchild-Shepler** continues to exhibit computer art and has written and illustrated a children's story, *Spencer the Spider Tells Time*. She facilitated two sessions on Design at the October '94 National Association of Schools of Arts and Design annual meeting.

58 Roberta Marling Morris, who lives in the San Francisco area, vacations in the summer at Land O' Lakes, WI, where she sees **Kay Leimbacher McDonald '60**. **Cornelia Ladd McIntosh** is having a great time as a Peace Corps volunteer teaching in the hills of Hanover Parish, Jamaica.

59 Joanne Killingsworth Murphy has a new job as the development director for Teach for America, a non-profit organization dedicated to the advancement of education in America. In 1993

Susan Wilson Allen started an antique business, Architrove, which keeps her busy, as do her seven grandchildren.



60 Now that she has retired, **Betty Van Mater Matthews** has been volunteering her time with Hospice in her new home of New Hampshire. She spends part of the year in Berkeley, CA and recently traveled with backpack to China, Thailand, and Indonesia. She would like to go to Nepal, India, and return to Indonesia. **Valerie Baumrind Bonatis** wants everyone who was unable to make the 35th reunion to start planning now for the year 2000! She had a great time seeing those who returned this year and appreciates the effort everyone made to come. **Sarah Lanier Barber** retired from 30 years of teaching at City University of New York, moved to Santa Fe, and uses her newly found time to serve on the board of Hope House, a residence for homeless who have contracted HIV.

61 John B. Reese is president of Reese Group, Inc. of Napoleon, OH; president of Pavement Specialists, Inc. of Dallas/Ft. Worth, TX; and chairman of the Henry County Bank in Napoleon, OH. When not busy with business, he and his wife Graceann enjoy their three daughters and three grandsons.

62 Professor of Sociology **Elias Taylor** presented a paper at the Eastern Sociology Society Conference titled "Religious Minorities in Thessaloniki, Greece." **John and Constance Moore "Mike" Hughes '64** lament that making a living seems to be getting in the way of their spending as much time as they would like at their second home in Boca Raton, FL. John is a securities lawyer in NY and Mike owns a floral design business. **Ruth Lynn Whittaker Phillips** and her husband John are enjoying retirement and say they especially enjoyed the Rollins Alumni College in Washington last fall.



65 George Fisher received tenure and promotion to full professor of chemistry at Barry University in Miami. **Eileen Mullady Smith** accepted the position of alumni director at Oak Hall School in Gainesville, FL. "Now, I'll be organizing reunions, not just attending them," she says.

66 Ginny Mendenhall Barden and John Pistor share the perspective of Rollins through their sons' experiences. Shawn Pistor is a senior and Keith Barden is a sophomore. **Dick Waltman** is CEO of a 30-member law firm in Tampa, FL.

67 Entrepreneur **Carolyn Clark** owns an up Performance Fashions in Annapolis, MD, now in its fourth year of operation. The shop has a Broadway theme, and everyone now knows the words and music to any show tune!

68 Karen Shaud has sold her family real estate business and now occupies her time sailing, golfing, and traveling. When not involved with those activities, she is active in real estate development and rehabilitation in the Rehoboth and Dewey Beach, DE areas.



70 Lawrence Mercier spent six weeks in September and October of last year as the guest lecturer at Tulane University-Newcomb College, Department of Theatre and Dance on professional costume construction. In November, he was the costume designer for *Disguise*, which was performed by the New Orleans Dance company at the Contemporary Arts Center, and he finished the year by contributing 18 hand-crafted Christmas stockings to the Artists against AIDS exhibit and benefit sale. **Bill Bieberbach** recently completed

assisting the Pro Football Hall of Fame in Canton, OH with their \$8 million expansion planning. **John Kest** of Wooten, Honeywell and Kest was the recipient of the 1995 Children Must Count award presented to an individual professional who has advocated on behalf of children by the Orange County (Florida) Citizen's Commission. **Paula Tanner Girard (HH)** retired from teaching art in the public school system and now has the time to write full-time. Her first novel, *Lord Wakeford's Gold Watch*, is due to be published in June. She plans to publish three more books in 1996.

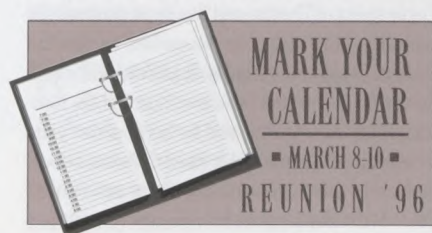
72 Ken and Barbara Henning Bleakley '73 announce the arrival of daughter Katie on January 16. **Larry Goode**, in addition to running his own business, has been active in an international trade association which he helped found three years ago. He will become president of this organization in 1996. **Michael David Madonick** is an assistant professor at the University of Illinois, where he teaches creative writing.

73 Peter Stroh writes that he would love to hear from any of his classmates. Those who have Prodigy can reach him at YMEJ16A. Peter is with J. Walter Thompson in Detroit, married, and the proud owner of a black Labrador named Zooney. Mark and **Joyce Leitch Allen** announce the Thanksgiving Day birth of daughter Catherine Elizabeth.

74 Diane Bissett married Lawrence English in May 1994. **Robert Crawford**, after many years as a stockbroker for Merrill Lynch, has decided to pursue his dream of becoming a physician and has returned to school.



75 Mary Kellogg Robinson, MD is a faculty member at the University of Florida urban campus in Jacksonville. **Beth Lincks** has been



elected to the board of directors of the Hampton Booth Library at The Players, where she is an active member. She continues to act and direct Off-Off Broadway and is also a playwright with recent productions and readings in NYC.

76 Katie Noyes Milligan has been conducting her own alumni reunions with classmates: She visited **Beth Lincks '75** and **Jeff Morgan '77** in New York; saw **Nancy Garfield '76** in Cincinnati; and spent time with **Mary Wetzel Wismar-Davis '76** and **Pam Frenzel Lindon '77** while in Winter Park for Reunion '95. **Sally Albrecht** had an opportunity to revisit Central Florida as she staged a group of singers for the half-time show at the 1995 Citrus Bowl this year. **Diane Hall Juan** lives in New York with her husband, son Alex (2), and daughter Elizabeth, born December 1994. Last summer, **Nancy Haas MacKintosh's** husband arranged for **Barbara Weiss Juckett** to be part of a surprise reunion for Nancy's birthday. During that visit, Barbara had the opportunity to catch-up with **Carolyn Arzt MacKintosh '75** and **Dale Nidds MacKintosh '75**. Rocky and Nancy MacKintosh were among the few close friends who attended Barbara's recent marriage. Barbara and her new husband, Bill, live in Louisville, where Barbara is the director of media relations for Sager-Bell, Inc.

77 Bonnie Manjura, who helped found S.O.S., a nonprofit charity designed to assist needy and ill children and senior citizens by granting their gift wishes during the holiday season, reports that in the 7th year, they have collected and distributed more than 5,000 gifts. **Beth Lightbourn Myers'** yellow Labrador, Cameo, and **Carmen Wetmore O'Connor's '76** black Labrador, Crew, had 9 puppies in December. **Bob Boyle '76** has adopted one of the yellow pups, River. **Robert Bradley** edited and wrote the introduction to an autobiography by J. Howard Marshall II, *Done in Oil*, which was published by Texas A & M University Press.

78 J. Carter Beese, Jr. rejoined the investment banking firm Alex. Brown & Sons, Baltimore, MD, as vice chairman of Alex. Brown International. **Mark Garlock** pursues a multidimensional career as the president of a business development company, a music teacher, and an organist.

79 Cindy Grant Pallatino hosted a ski trip adventure in Colorado Springs and Vail for Carol and Paul Cisco, Bob and Ann Boyle Calve, and Marc Bertholet. **MG Flynn Anderson** has succumbed to the pressures of convenience after 8 years of living in the country and has moved her home, office, husband, and three children to the suburbs of Richmond, VA, where she is an account executive for J. D. Edwards & Co. Charlisa and

Thomas Stewart announce the birth of daughter Sierra Alexis on December 20. Brian and **Barbara Bodden Durland** are proud parents of son Luke Robert, born November 27.



80 John and Jane Somberg Lawless and big brother T. J. (4) welcomed into the family Emily Nicole in August 1994. John and **Cathy Casselberry Cox** have a new addition to their family: Isaac Bradford, born in November 1994. Cathy is a costumer for Walt Disney World for film and tape productions as well as a free lance for various entertainment groups. Sheldon and **Paula Tabor Pease** are proud parents of Emily Camille, born November 1994. Paula is a project engineer for Litton Laser Systems Division.

81 Valerie LaPolla Villucci is the head coach for women's tennis at the University of Rhode Island as well as an active certified member of the United States Professional Tennis Association. **Caroline Fast-Bissel Federowicz** welcomed her third daughter, Charlotte, in March 1994. **Terry Young** has a new position as scientific attache at the American Embassy in Athens and her husband is the regional security officer at the American Embassy in Kiev, Ukraine. **Alison Erde** is finishing her second year of a woman's health fellowship at UCLA. She has a part-time private practice and is a medical consultant for an LA women's clinic and for the women's life cycle center at UCLA. **Samuel Carpenter** enjoys spending time as soccer coach to son Dean and as a "Daisy mom" to daughter Lindsay. **Audrey Redding (MAT)** spent her birthday last November swimming in the Amazon River and celebrating over smoked piranha and birthday cake.

82 John and Julie Witt Folsom welcomed their first child, Jordan, in December 1994. Ted Riegel is a proud father of first child Teddy, who was born in November 1994. **Tom Lennon** is Teddy's godfather. **Carolyn Feltus-Atkinson** is a pediatrician in Melbourne, FL and the mother of Alyse (4) and twins Brian and Michelle (2). Michael and **Caroline "Case" Harrison Pyle** and their family recently moved from the Detroit area to the Pittsburgh area, where she is the director of information services for

Alum puts talents on display

A visit to **Robert Buck's** office is a vision of what it must have been like to visit the inner sanctum of the late Walt Disney: part place of business and part museum. A replica of a British Revolutionary War uniform adorns a dressing mannequin in a corner of the room. A .45-caliber World War II service revolver, mounted in a display case, sits atop a pile of books. And standing near a doorway leading into the operations area of Presentations South is a turn-of-the-century moving picture machine which, for the price of a nickel, allows the patron to view into the heavy metal box and watch flipping cards give the illusion of movement.

For the past three decades, Buck himself has served as a sort of master illusionist, helping corporations and museums alike present their ideas and concepts in visual form. His right-brain talents have been utilized by companies such as AT&T, Coca-Cola, Exxon, and Cellular One. And he and his colleagues have designed exhibitions that have appeared in science and history museums all over the globe. For the Rollins graduate, it is the best of both worlds: an opportunity to earn a living while continuing to learn.

"It's a continuing education process for me," he said as he walked through the Orlando facility, introducing the visitor to a bat exhibit about to be shipped to a museum in Mexico. "For example, did you know that unlike birds that flap their wings up and down, bats move their wings similar to a swimmer doing the breaststroke? I learned that in doing research for this exhibit. Right now, we're developing an exhibit on World War II for the 82nd Airborne Museum at Fort Bragg, N.C. I didn't know much about that war, but I'm becoming more knowledgeable as we design the exhibit." Buck said they are also developing a museum exhibit about animal senses for a museum in Texas and the National Science Center in Augusta, Ga.

Buck's love for learning is a passion that was kindled at Rollins. A native New Yorker, he attended the University of Buffalo for a year and a half before deciding he wanted to attend a smaller school. His mother's association with a former classmate, who was the daughter of former Rollins President Hamilton Holt, led him to Winter Park, where he began a lifelong affair with the College. A member of Lambda Chi Alpha fraternity, he majored in history. Buck fondly recalls influential professors such as Edwin Granberry and Nina Dean.

"Back in those days, Winter Park was a small town, so you rarely left town except to go to the Pelican (beach house in New Smyrna Beach once owned by the College),"

Buck said. "You knew virtually everyone by their first name and you also knew your instructors very well, both inside and outside the classroom."

Following graduation from Rollins in 1954, and with the dream of writing the great American novel, Buck moved to New York, where he became an advertising copywriter. He returned to Orlando in 1960 for the temporary assignment of designing and building exhibits and displays for the Martin-Marietta Corporation. He ended up staying with the defense contractor for five years, until he and co-worker Robert McGarry left to form Presentations South.

In the beginning, they worked for corporations primarily, designing and building exhibits for trade shows and point-of-purchase displays. But in 1971, the National Park Service approached them to construct an exhibit for the museum at the Statue of Liberty. That led to the company's involvement in building museum and science exhibits, which today accounts for about half their business.

Buck's favorite project over the past 29 years was an American history exhibit developed for the Smithsonian Institution during the nation's Bicentennial two decades ago. "We had the privilege of handling items

such as the lap desk on which Jefferson wrote the Declaration of Independence, George Washington's uniform, Lincoln's top hat, Satchmo's trumpet—all premier artifacts of American history. It was quite a thrill." To date, the company has designed about 200 museum exhibits.

Since Presentations South is based just minutes from the Rollins campus, Buck has been able to remain an active volunteer for his alma mater. He also managed to find time to return to campus and earn a master's degree in teaching in 1969. Buck has designed numerous displays for the College over the years and last year designed a three-dimensional exhibit promoting Rollins for display at the Orlando International Airport. He served a three-year term as a member of Rollins' Alumni Board of Directors beginning in 1976, and in 1989 was awarded the Alumni Achievement Award for his many accomplishments.

Realizing that the world has changed greatly since he first shuffled off to class at Rollins, Buck laments the loss of social intimacy that existed at the College in the 1950s. "We tended to be involved more. If the Annie was putting on a play and they needed some guys to carry around spears, they just called the X-Club and the fraternity showed up. It didn't matter what fraternity you were in or what sport you played. Rollins was the social and cultural center of our universe and it was like the day never ended."—LRH



LARRY R. HUMES

Uniontown Hospital. Case would like to know the whereabouts of **Amy Baribault Powell**. Jim and **Patty Tierney-Belforti** announce the arrival of daughter Christina Elizabeth in November 1994. Patty serves as the campaign manager for United Way of Southern Nevada. Brian and **Vickie Stanonis-Poynter** announce the arrival of daughter Gia Frances in May 1994. **Richard '83** and **Lauren Kreshover Watkins** announce the birth of their second child Summer on July 22, 1994. They have been transferred to Atlanta, where Richard is a vice president in professional and executive banking with NationsBank and Lauren is assistant news director for the ABC affiliate WSB. **Theo McWhite** is the head basketball coach and an algebra teacher at Dr. Phillips High School in Orlando.

83 Valerie and **R.J. MacMillan** announce the birth of their daughter Brooke on February 2, 1994. R.J. has sold his real estate business and is now with Northwestern Mutual Life. **Edward** and **Karen Goldfus O'Connor** announce the birth of their first child Mackenzie and send a "hello" to the old Phi Mu gang. **Mark Bocinsky** and wife Robbie celebrated the birth of their third son, Sean, in August 1994.

84 **James Cummings** recently left private practice to join an 18-member law firm serving the state of Connecticut that specializes in international business, taxation, and commercial litigation.



85 **Mary McDaniel Cira** has moved with her husband and three children to Atlanta where she teaches middle school. **LeAnne Wawrzaszek** is the writer and editor for all corporate publications for Orlando Regional Healthcare System. **Katy Sullivan Wagoner** works part-time at Prudential Securities as an administrative manager while raising her toddler, Molly. **Colleen Logan** married Jim Rotella in September 1994 and lives in Eustis, FL.

86 **Sherrie Loveday** and Stephen Perito were married in the Knowles Chapel on November 19, 1994. **Marisa Demaio '87** was the maid of honor. **Laura Wasowicz** lives in Ft. Lauderdale, where she works for State Farm as a claims superintendent. James and **Lynn Warmack Hagan** announce the birth of Sarah Lynn on January 30. She joins big brother Alex, age 3. **Jeff Lockett** is an assistant professor of

sculpture and three-dimensional art at Pellissippi State College in Knoxville, TN. He is active in regional waterski competition and can't wait for his 18-month-old daughter Sarah to learn the sport! **Carol-Anne Warren** who teaches at Palm Lake Elementary School, was nominated for teacher of the year in Orange County, FL. **Dagmara Zeidenbergs** visited **Carrie Barton '85** last November and had the opportunity to see **Chris Gasti '84**, and **Rosemary Watson '88**. Dagmara is a graphic artist at Acitronics Division of George Schmitt & Co. and still plays the flute at various churches and with a Latvian orchestra. Jeff and **Lauren Cravens Wert** celebrated the birth of their first son, Travis, on February 25, 1995. **Pamela Lynn Andrus (HH)** and her husband moved to South Carolina, where Pam, who is recovering from being trampled by a horse at a horse show, is a designer of craft items for an interior decorating business.

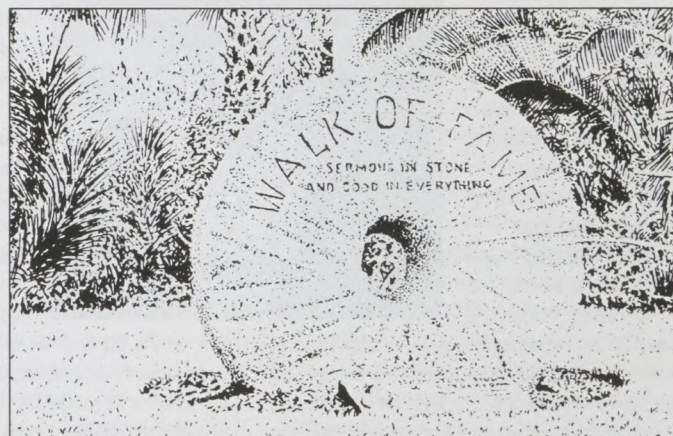
87 Kristin Tollefson Garvin and husband Thomas announce the arrival of son Keon on July 1, 1994. **Talley Herbster** lives in Alexandria, VA, where she is studying for her M.Ed. at Marymount University. **Natalie Callender Bagley** is a private banking officer for Bay Bank, Boston and will graduate from Suffolk University this May with her MBA. **Doug '83** and **Laura Williams Storer** announce the birth of daughter Caroline in November 1994. She joins big sister Amelia, age 3. **Paul '85** and **Stephanie Mauceri Butler** and sons Andrew (5), and Nicholas (2) have moved to the Dallas area. Melissa and **Gregg Kaye** recently moved into a new home outside of Columbus, OH, where Gregg is the Director of Media Relations for the Columbus Clippers, the AAA farm club of the New York Yankees. He feels that his experiences as a Rollins student, working in the Sports Information Office and as a sportscaster for WPRK with **Jeff McCormick**, prepared him for

his current position. Gregg keeps in touch with Jeff, who lives within driving distance (Cleveland) with his wife Sheila and children Sara and Emma. Mark and **Candace Hartshorne Iannello** announce the birth of daughter Kelsey Morgan on October 11, 1994. **Ron** and **Melissa Miracle-Mocogni** announce the birth of their first child, Emily Nicole in June 1994. Melissa asks that **Amy Sage** give her a call.

88 Suzanne DeMoss is a sales supervisor at **Miami Today** newspaper. **Melissa Dunston** and Steve Martinez were married in Dallas in March 1994. **Dale Zanowcki** was the maid of honor. Melissa, who received her master's degree in social work from the University of Texas in Austin, is a child/adolescent therapist. **Crista Cooper** owns and operates a business for adults with developmental disabilities in Maitland, FL. **Kathy Giltz** and Eric Zimmerman were married August 20, 1994. **Shawn Edwards Stanton** was

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▲ **Laila Carroll '90** and **Bobby Bowden '90** were married over Labor Day weekend on the coast of Maine. Many Rollins alumni put their education to work, followed the maps, and made the voyage to the far Northeast for the big event. The wedding party included **Carrie Pomeroy Casey**, **Nicole Nordling**, **Rusty Weidle**, and **DeWitt Purcell**. Also joining the festivities were **Day Gigliotti '89**, **John Gigliotti '89**, **Jim Berger**, **John Davidson '89**, **Booker Pruitt**, **Jamie Ramsdell '92**, **Kelly McCaffrey Chase '89**, **Annie Hughes '89**, **Allison Kaskel Spitalny '91**, **Johnathan Spitalny '87**, **Laura Nafis**, **Tara Murphy**, **Peter Crowe**, **Michael Darby '89**, **Lauren Magri '91**, and **Andrew Judelson '89**.



▲ **Pokey Walker Talbot '67** took September off from her real estate position to tour Florida on her Harley Davidson Softail Springer.



Y **Steven Wrede** and **Mimi Hartzell** were married September 18, 1993. Rollins wedding guests and attendants included (l-r): **Louise Hale**, **Elizabeth Sanborn**, **Stephanie Chapman Cook**, **Mimi Hartzell Wrede**, **Emily O'Leary Egerton**, and **Cindy Schwartz Pagella**.

▲ **Nancy Neide Johnson '50** and **Irma Schaefer Ross '51** with her husband **Bill** drove to Naples, FL in January for a reunion with **Ann Lewis Turley Warinner '51**, who had rented an elegant condo as a 65th birthday present to herself. Ann's big birthday celebration took place in Ft. Myers at the glorious botanical garden home of **L. D. '51** and **Norma Jean Thaggard Bochette '51**, where they shared a festive picnic lunch with **Max '51** and **Pat Roberts Gruelke '51**, **Marty Swift '51**, his wife, and the Bochettes's son, **Lin**, an Olympic decathlete. The Bochettes, Irma, and Ann were all attendants in the wedding of **Nancy Neide** and **George Johnson '51** 44 years ago, as was **Bill Gordon '51**.



the maid of honor and **Ingrid Wright** was the soloist. **Buel '89** and **Megan Thomas Hollister** are moving from Houston to Colorado Springs with daughter **Emma Lee**, born May 5, 1994.

89 **Samuel** and **Theresa Franek Horner** announce the birth of daughter **Amanda Marie** on November 25, 1994. **Victoria Wochna** earned her bachelor's degree in nursing and is working in the bone marrow transplant unit at the Cleveland Clinic. She is also working on her master's degree in oncology nursing at Case Western Reserve University. **Andrew White** has returned to Central Florida, where he is a manufacturer's representative for Corbin Russwin, Inc. **Julie Sloan Brannon** received her M.A. in English at Florida State University in 1993. She is now teaching at Tallahassee Community College while working on her PhD in Modern British Literature at FSU and is a mom to **Christopher**, age 4. **Richard Lehr** is the clinical supervisor at Etaria Rehabilitation Residence in Boston, NY, where he is building a home. **Chris** and **Jane Isaacs Jayes** announce the birth of their second child, **Molly Lane Jayes**, on June 6, 1994. **Karen Weingold** was married Oct. 1, 1994 to **Timothy Markus**. **Shampa Saha Okeson** and **Sandra Trafalis Ney** were in attendance. **Linda Potkovic** (MA '94) is project coordinator for non-traditional and sex equity programs at Valencia Community College in Orlando. **Steve Appel** lives in Los Angeles, where he is a partner in the virtual reality entertainment and production company Futurescope. **David** and **Stephanie Powers Murray** welcomed baby **Cameron** on May 24, 1994. **Mike** and **Carrie Saia McDaniel** are proud parents of **Kendall Elizabeth**, born September 23, 1994.



90 **Darrell Card** is an assistant vice president and part-time player for the Brainerd, MN Bears baseball team. **Nicky Parriott** married **Bill Faunce '85** in October 1993 in St. Louis. The large attendance of Rollins Kappas and Clubbers included: best man **Tim McCoy '85**, **Carolyn Bonderant McCoy '85**, **Dan Castino '84**, **Mark St. Jean '82**, **Alan Landsberger '82**, **Diane Chrissis '83**, **Bill Perry '85**, **Chris Bender '83**, **Eric Naigles '84**, **Adam Eisen '84**, **Dave Andrew '86**, **Jim Turberg '86**, **Craig Polejes '85**, **Joel Gordon '86**, maid of honor **Lisa Huffman**, **Carol Kostick**, **Lisa Solomita**, **Jessica**

Rucker Dann, **Stephanie Zimand**, **Ian O'Neil**, and **Scott Barry '86**. After enduring one too many Chicago winters, Bill and Nicky decided to move back to Winter Park, where they operate a full-service telecommunications company, KNF Telemanagement. **Lisa Solomita** is teaching elementary school in New York and will complete her master's degree in elementary education in May. **1st Lt. Chris Connelly** is a pilot with the U.S. Marine Corps stationed at New River, NC. He and Holly Russo were married in Ft. Wayne, IN in February 1995. **Todd Renner** married LPGA touring pro Jodi Figley on January 14, 1995. **Lawrence Levinson** served as the best man and **Kim Kemper '91** also attended the ceremony. **Michael Lynch** married Kristen Haust on November 25, 1994. Rollins alumni in attendance included **John Kendrigan**, **Clay Bellinger**, **Shawn Junker '91**, and **Fred Seymour '91**. Michael is coaching baseball at Union College and pursuing a master's degree in athletic administration at SUNY. **Jonathan Lee** is living with **Patrick Rivers** in Chapel Hill, NC while pursuing a master's in business administration at UNC. Patrick is pursuing a PhD in political science, also at UNC. **Heather Estes** is in her fifth year of graduate school in pursuit of a PhD in molecular biology and biochemistry.

91 Nicole Escudero married Cass Walker Christenson on Dec. 30, 1994 in Washington, D.C. **Alison Carlin** was a bridesmaid. Other alumni on hand for the celebration were **Jenny Brown**, **David Carpenter**, **Hillary Root '92**, **Erin Foley '92**, **Barbara Powlaski**, **Kim Kemper**, **Laura Jackson**, **Shani Schmidt Cook '91**, and **Heidi Pomeroy**. David and **Stacey Thede Cosgriff** announce the birth of their first child, daughter Skyanne Alexis. **Timothy Gallagher (HH)** is a provider relations representative with Principal Health Care of FL, Inc. and has relocated to Sarasota, FL. **María C. González** is a fourth-year medical student at the University of Miami. She and her husband Shishir Sheth announce the birth of daughter, Melissa Ann Sheth on January 16. **Bill Hassold** is a sales associate in Philadelphia and is currently studying for the GMAT. **Sam Warrick** is living in Washington, D.C., where she loves her job in sports marketing. **Keeley McEwen** married Joseph Fornal in Knowles Chapel on April 23, 1994. Members of the wedding party included **Miriam Huong Nguyen**, **Stella Skodnik '92**, and **John Mongioui '92**. Rollins classmates who attended included **Kristen Sparks '92**, **Robert Hartley**, and **Kay McCarry**. **Kimberly Kemper** graduated from Ohio State University with a master's in educational theory and practice, is teaching second grade where she attended grade school, and sends her congratulations to **Larry Levinson '90**, who passed the Ohio bar exam in November.

IN MEMORY

The final curtain came down on January 27, 1995 for a true gentleman of the theater, who devoted his long life to the theater arts and a good portion of it to the theater arts at Rollins. From the time he acted in a high school play to performing plays at Civic Theater while in his eighties, performance infused Howard Bailey's life.

A regional director of the WPA Federal Theater Project for North Carolina during the Depression years, Bailey came to Rollins at the behest of Hamilton Holt in 1937. After two years as a professor in the Theater Arts department, he became director of the Annie Russell Theatre, in which capacity he served for the next 17 years. During the summers, he and his first wife Helen always acted and directed in the summer theater circuit. Some of the performers he worked with came to Rollins as guest actors in student productions: Fred Stone, Edward Everett Horton (Baby Boomers will remember his voice from Bullwinkle's "Fractured Fairy Tales"), Leo G. Carroll, and Buddy Ebsen. He also kept in contact for many years with one well-known student of his: Anthony Perkins.

1954 was a pivotal year for Bailey. His first son, Mark was born (to his second wife, Jenelle Gregg, whom he married in 1952, a year after the death of

his first wife), his book *The ABCs of Play Producing* was published, and he left Rollins to write and direct training films at Orlando Air Force Base. He remained with the Air Force for the next 17 years before retiring in 1971, but he never left the theater.

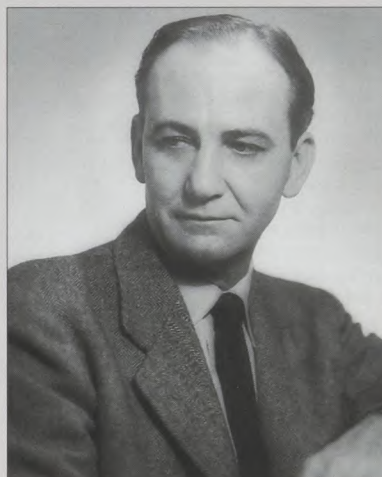
In their adopted home in Idyllwild, California, which Jenelle described as a "beautiful, magical place [which] might disappear at any moment into the mist, and we with it," Howard organized the Idyllwild Community Theater.

"Howard was never so full of energy and plans at a time most men decide to put their feet up" she wrote. As a sideline, he taught acting classes at USC's Idyllwild School of Music and the Arts. After moving to Pacific Palisades in 1977, he started another community theater, the Westwood Players Community Theater in west Los Angeles, and acted in numerous Hollywood showcase productions.

In 1980, the family returned to Winter Park, where Bailey mostly devoted himself to grandfatherhood and great-grandfatherhood.

In between, he found time to do a few commercials and two Civic Theater productions (winning an award for Best Supporting Actor in one).

As Jenelle wrote in commemoration of his life, "We are absolutely sure that wherever he is, if there is not an active theater in operation, there soon will be!"



Howard Bailey, 1904-1995

92 Lisa Feola began her new job as production assistant for the Orlando Opera Company on Jan. 3, 1995. After stints as a federal investigator at the EEOC, special assistant at the White House, and communications worker on the Crime Bill, **Kalee Kreider** has gone back to her radical roots and is now communications director for the D.C.-based, non-profit OZONE ACTION. If you haven't heard of it, you will soon! **Jennifer Miller** recently graduated from the University of St. Thomas in St. Paul, MN with a master's degree in education. **Janel Hastings Stover** recently returned to Atlanta after completing her M.A. in arts administration in Akron, OH. She has accepted a position as audio description coordinator at Special Audiences Inc., an organization which brings the arts to underprivileged populations in Atlanta, including children and adults with disabilities. **Brian White** is working for the Chicago Council on foreign relations, serving on the junior board of the English Speaking Union,

and is president of the junior board of Lyric Opera of Chicago. Speaking of opera, **Lisa Feola** began her new job in January as the production assistant for the Orlando Opera Company. **Tarita Virtue** and **Joel Rifkin** relocated together from Hingham, MA to Burbank, CA via Miami's South Beach to pursue careers in the entertainment industry. Joel recently finished making four films which will be syndicated nationally and Tarita is an executive intern for Sony Pictures Entertainment. **Marshall Phillips** lives in Atlanta where he rooms with **Brooks Hatfield '92**.

93 Cheryl L. Carter is a teacher at Conway Elementary in the Ladue School District in St. Louis as well as the assistant volleyball and basketball coach at Ladue High School. **Donn K. Flipse**, who lives in Coconut Grove, FL, was recently promoted to regional sales manager at South Hills Datacomm and travels to Argentina,

Uruguay, and Paraguay frequently. **Vincent O. Mortreux** will receive his master's in international relations from the Johns Hopkins School of Advanced International Studies on May 25, 1995. He is currently an intern/assistant producer for CNN's "International Hour" and Noticiero Univision. **Dara Schapiro** does volunteer work with children with developmental disabilities at a Philadelphia hospital. She will be graduating from the University of Pennsylvania in May 1995 with a master's degree in social work. After receiving her M.A. in French linguistics from the University of Georgia in June, **Christine Bois** will leave for Africa, where she will serve in the Peace Corps as an English teacher. **Gretchen Pollom** is in her second year with Teach for America, teaching chemistry and physical science to high school students in Houston, TX. **Dan Nadeau** is a trust accountant for The Boston Company where he works with **Derek Van Vliet**. **Rebecca Kovac** is working at Seminole Community College on a project to develop computer-aided curriculum for at-risk adult students that incorporates multimedia: CD-ROM, laser discs, video, and animation.

94 Cari Hodges moved back to Winter Park from D.C. and loves her job with Xerox Corp. **Fae Antoinette Lachance** is working as a substitute teacher in Orange County, FL while attending graduate school at UCF. **Scott Rogers** works for Motorola and studies coop engineering at GA Tech. **Chip Rupured** and **Jennifer Tufford '93** were married on Oct. 22, 1994 at Knowles Memorial Chapel. **Amy Denison** and **Lyn Waterhouse** were members of the wedding party, as was the best man **Rich Scobee '93**. **John W. Steele** is an office automation analyst with Electronic Data Systems in Kokomo, IN. **Will Wright** is studying medical ethics at Vanderbilt Divinity School in Nashville, TN. **Peggy Webster** finally got her fill of snow and relocated to Baltimore, where she is attending school to gain certification for teaching secondary math. **Heather Schall Kerst** is working toward a M.A. in Latin American Studies with a concentration in History. **Michael Spitzmiller** is enrolled in the Master of International Business Studies program at the University of South Carolina. He will be working as a financial analyst for IBM in Brussels from May through January.

IN MEMORY

Florence Edris Whitmore '26 died February 4, 1995.

Charles Dermid '33 died October 31, 1994.

Warren F. Siddall '41 died August 1994.

Sally Hodgdon Jones '41, wife of Clyde Jones, died, date unknown.

Stuart B. James '49, retired professor of English at the University of Denver, Denver, CO, died January 24, 1995.

Albert H. Chubb '53 died February 10, 1995.

Helen Levant Aubrey Pratt, Rollins Friend, died on February 2, 1995. Mrs. Pratt was a former English teacher at the University of Michigan and a longtime Winter Park resident and friend of Rollins. She actively supported higher education, the arts, and many civic and charitable causes. She made many valuable contributions to the Rollins College library over the years, including a rare book of the Revolutionary period; a Book-a-Year memorial in honor of her husband, Charles Pratt; several volumes of poetry from her collection; and letters to her and her husband from former Rollins president Hamilton Holt.



John H. "Jack" Makemson '39 died January 16, 1995. He was retired as president and chairman of the board of Roper Industries, Inc., a company he was associated with for over thirty years, both in Rockport, IL and Commerce, GA. He grew up in Ft. Lauderdale and was well known during his high school years as a champion swimmer with the Ft. Lauderdale High School swim team. He was the father of **Ruth Makemson McCullough '68**. For information about memorial contributions, contact Marina Nice, 1000 Holt Ave.-2724, Winter Park, FL 32789-4499; (407) 646-2606.

ROLLINS LOSES THEATER LEGEND



Robert O. Juergens, former director of the Annie Russell Theatre and chairman of the Theatre Arts Department, died April 27, 1995 of cancer. He was 69. Juergens, affectionately dubbed "DJ" by his students, served Rollins for 29 years and was one of Central Florida's best-known and best-loved directors and actors. In the photo above, Juergens (l), shown with Freddie Carangelo '77, plays the role of Willy Lowman in the 1976-77 Annie Russell Theatre production of *Death of a Salesman*. A memorial tribute to Juergens will appear in the September 1995 issue of the *Rollins Alumni Record*.

For information on events, please call the Alumni Office toll-free number:

1-800-799-ALUM



SNAPSHOTS

ROLLINS ALUMNI CLUB EVENTS



On February 23, more than a hundred alumni and friends gathered at Palm Beach's Colony Hotel poolside pavilion for a Rollins fundraiser. The evening was organized and hosted by a Palm Beach alumni steering committee composed of Garrison duPont Lickle '76, chairman; Reid Boren '94, J. Alan Burnette '73, Elizabeth Cleckner '89, Stephanie Cutter '62, Carol Ann Hogan '69, William F. Kennedy '80, Barbara T. Postell '74, and Amy Teets Triggs '87.

Alumni from all eras gathered to enjoy greeting old friends and making new ones. President Rita Bornstein provided an update on campus activities, and the guests were wowed with musical selections performed by two Rollins theater majors, Allison Snyder '95 and Christopher Fitzgerald '95. Also traveling from Winter Park to represent the College were Warren Johnson, vice president for development and college relations; Joseph Nassif, chairman of the Department of Theatre Arts and Dance and director of the Annie Russell Theatre; Arthur Wasserman, associate vice president for development; and Cynthia Wood, executive director of the Alumni Association.



< President Rita Bornstein and Kermit Dell '45

Y Allison Snyder '95, Theatre Director Joe Nassif, Christopher Fitzgerald '95, and George '35 and Harriet Cornell H'35



© LUCIEN CAPEHART PHOTOGRAPHY



< (l-r) rear: Mary Kent Traylor '82, Janey Patton '82, Bruce McClintic '76, and Bibby Curtis Poropatich '78; front: Mike Fabrizio '79 and James Poropatich '77



< (l-r) Gary Lickle '76, Vice President Warren Johnson, Reid Boren '94, and Keith Shanahan '85

> (l-r) Louise Hopkin '44, H. W. Hagnauer '40, and Anita Manuel



Y (l-r) Susan Alter '81, Homer Marshman '77, Barbara Postell Kelly '74, and William Bandell '72





Richard '60 and Esther Mertz

Memorial gift perpetuates legacy of scholarship

Richard J. Mertz always valued the education he received at Rollins. Following his graduation from the College in 1960, he eventually founded Karlton Films, became a director of the Joyce Mertz-Gilmore Foundation, and became a general partner of Publisher's Clearinghouse. An accomplished musician who achieved prominence in the media industry, he never forgot his experiences at Rollins or his love for learning that was nurtured at the Winter Park campus. Richard made numerous cash donations to the College. At the time of his untimely death in August 1993, he also left to Rollins much of his personal film editing equipment and a priceless collection of films and movies from the 1940s and 1950s.

In honor of her son's love for the College and the importance that he placed on education, Esther M. Mertz recently encouraged the Joyce Mertz-Gilmore Foundation to donate \$400,000 to Rollins for general scholarship support and to endow a permanent scholarship fund in Richard's memory.

"Our family has always placed a great deal of importance on education and scholarship," said Mrs. Mertz. "We have, over the years, enjoyed watching Rollins grow and prosper, and are delighted that we have been able to participate in that growth. It is our fervent hope that through this endowed scholarship, future Rollins students will be able to benefit and experience all of the many opportunities that the College has to offer."

We are pleased that Mrs. Mertz and the Joyce Mertz-Gilmore Foundation have chosen to remember Richard and honor Rollins College in this manner.

FOR INFORMATION ABOUT PLANNED GIVING STRATEGIES AND IDEAS,
please contact Marina Nice, Director of Planned Giving,
Rollins College, 1000 Holt Avenue - 2724,
Winter Park, FL 32789-4499, (407) 646-2606

REMEMBER ROLLINS IN YOUR WILL

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HUGH F. MCKEAN 1908-1995

As this issue of the *Rollins Alumni Record* went to press, the Rollins community was saddened by the death of President Emeritus Hugh F. McKean on May 6, 1995. A 1930 graduate of Rollins, McKean served as the College's tenth president from 1951 to 1969. He and his late wife, Jeannette Genius McKean, were known nationally for their art collection, once housed on the Rollins campus. A memorial tribute will appear in an upcoming issue.