

Winter 1996

Rollins Alumni Record, Winter 1996

Rollins College Office of Marketing and Communications

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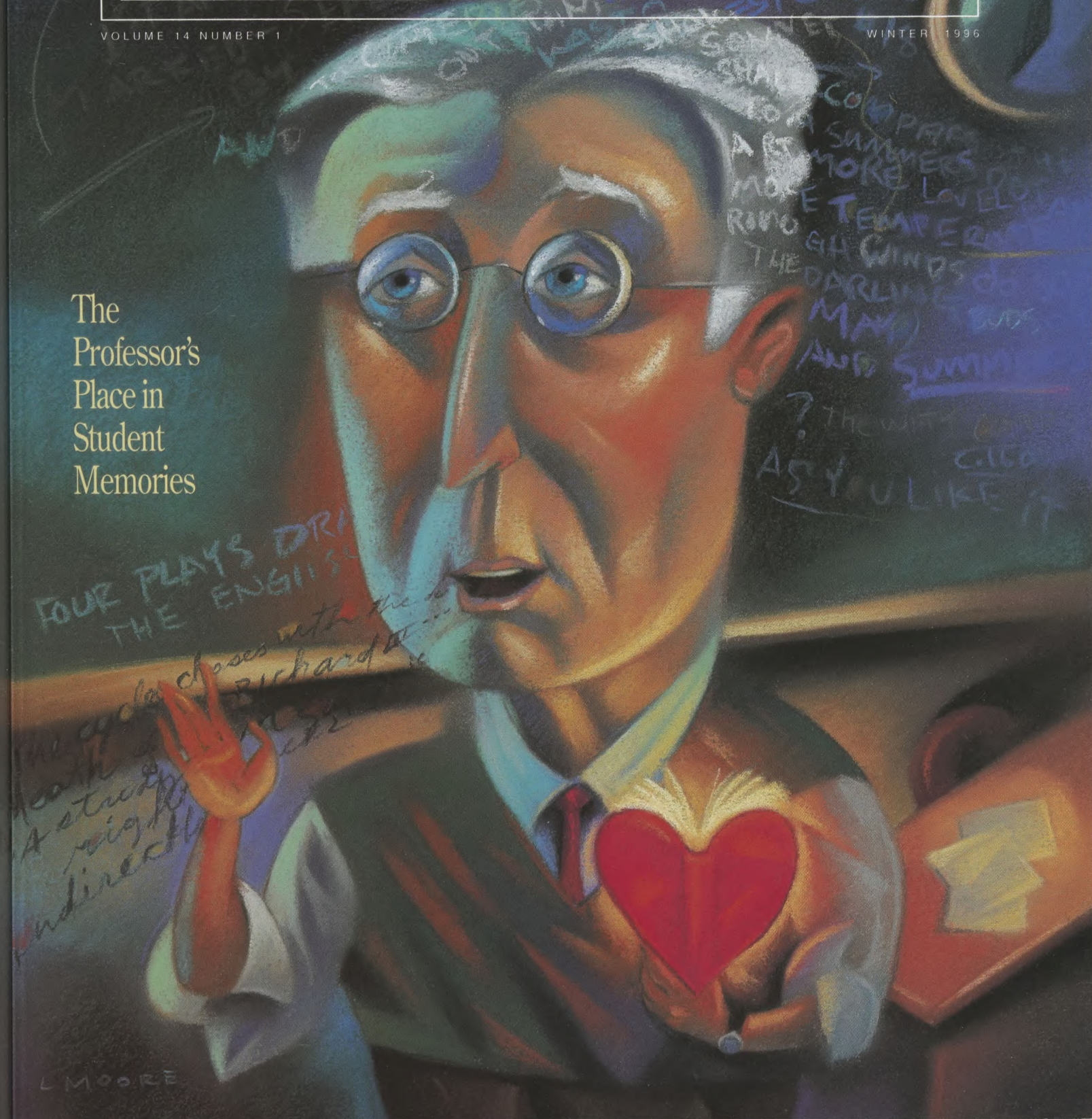
ROLLINS

A L U M N I R E C O R D

VOLUME 14 NUMBER 1

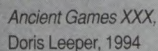
WINTER 1996

The
Professor's
Place in
Student
Memories



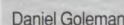
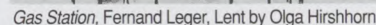
L MOORE

The Cornell Fine Arts Museum initiated its 1995-96 season with two of the most distinguished exhibitions in recent years. The gardens and galleries opened Sept. 23 to one of



the museum's largest *Doris Leeper: A Retrospective*, featuring the sculpture and paintings of one of Florida's best-known artists. Leeper founded the Atlantic Center for the Arts in New Smyrna Beach. Following the close of that show, **Olga Hirshhorn**, widow of noted collector Joseph Hirshhorn, exhibited her personal collection of oils, watercolors, pastels, and prints. *Art of Our Time: Works on Paper from the Olga Hirshhorn Collection* included works by Braque, Léger, De Kooning, Calder, Nevelson, Rivers, Rauschenberg, and 34 other celebrated artists. Olga Hirshhorn also came to campus as a Thomas P. Johnson Distinguished Visiting Scholar.

—AWM



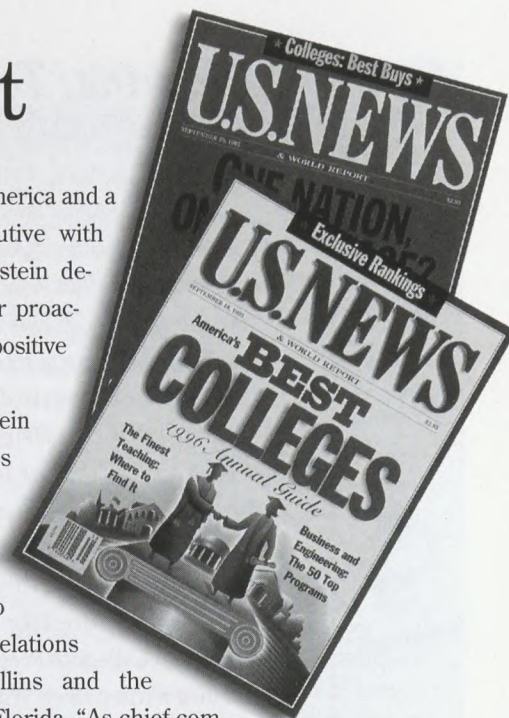
Rollins basks in media spotlight

Rollins enjoyed the good fortune to be mentioned in several national publications this fall. Most recently, *The New York Times* featured an interview with Rita Bornstein on the challenges facing college presidents today. This year's "America's Best Colleges" issue of *U.S. News & World Report* included coverage of Rollins' successful financial aid program and an interview with sophomore Iara Peng on why she chose to attend Rollins. And earlier this term, the prestigious *Chronicle of Higher Education* published a profile of Dr. Bornstein and her

Relations Society of America and a public relations executive with Coca-Cola, says Bornstein deserves high marks for proactively working toward positive media placement.

"President Bornstein obviously recognizes the importance that a positive image brings to Rollins," said Stansberry, who has taught public relations courses at both Rollins and the University of Central Florida. "As chief communications officer for the College, she has committed a portion of her time toward attracting the attention of journalists both locally and nationally, and that commitment has obviously paid off."

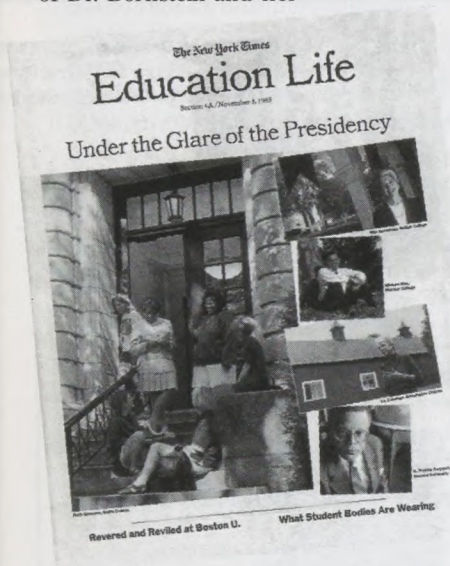
On average, media relations staff at Rollins handle as many as a dozen queries per week, says Larry R. Humes, associate vice president for public relations. "There obviously is a trickle-down factor in effect. Whenever Rollins receives national mention in a publication such as *The New York Times*, we can expect calls from other journalists doing follow-up stories."



efforts to bolster the College's financial standing.

"We work hard to advance the College's national reputation by communicating our story to as wide an audience as possible," said Dr. Bornstein. "We are gratified when the national media report on our work."

Frank Stansberry, a senior fellow with the Public



Holt Women's Leadership Group holds premier event

The Holt Women's Leadership Group met on Oct. 24 at the Citrus Club atop the Firstate Tower Building in downtown Orlando. More than 40 women responded to invitations for the lunch meeting, most escaping from busy careers to devote time to considering a broader perspective of their roles in the community and as Rollins graduates.

In addition to making valuable contacts with alumnae, members of the Leadership Group were challenged by the topic, "Conflict in a Diverse Workplace" by guest speaker Dr. Judy Provost, associate professor of graduate studies in counseling at Rollins. Lively discussion followed concerning various solutions for problems.

The Honorable Martha O. Haynie, Orange County comptroller, has been actively involved in the formation of the women's group. She also serves on the Holt School's Board of Advisors.

For more information about the Holt Women's Leadership Group or the Alumni College, contact Joanne Hanley at 407-664-1589.—Leslie Gibson '93



JOANNE HANLEY

Top photo: (l-r) Doris Anez '95, Yvonne Barton '87, Suzanne Johnson '93, Paula Girard '70, and Vicki Cohen '94. Bottom photo: Rhona Rombro '95 (l) and Frances Demetree '70, a member of the Holt School Board of Advisors.



Brushing, Tomokan win national awards

It's a first! Actually, it's three firsts!

Brushing, Rollins' literary and fine arts magazine, and the *Tomokan*, the student yearbook, both recently won first-place awards from the American Scholastic Press Association for their 1995 publications. Rollins and the University of Tampa were the only Florida colleges to receive awards.

The *Tomokan* received a first-place award with special merit, receiving 950 out of 1,000 points. A judge praised the student publication for its "attempt to instill school spirit and memories throughout the academic community."

Brushing scored 910 out of 1,000 points and was commended for showing a "great deal of time, energy, talent, and effort by editors, writers, artists, photographers, page designers, and advisers."

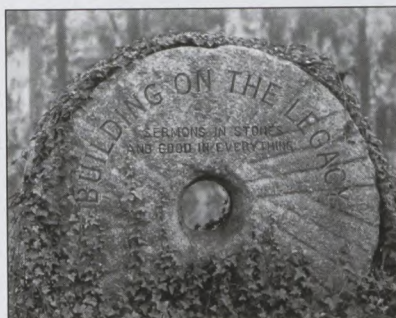
In addition, *Brushing* won a first-place award for its 1995 cover design at the annual Associated Collegiate Press and College Media Advisers Convention. Twelve student editors and their adviser, Drew Williams, attended the convention in Washington, D.C. in November.



While in Washington, D.C., Rollins student editors were treated to a VIP tour of the National Press Club, courtesy of Gil Klein '72 (r), past president of the club.

Put your name in the Walk of Fame

Special sections of the renovated Walk of Fame and Horseshoe have been reserved for commemorative bricks. You are invited to purchase a personalized brick, inscribed with your name or other message. Each brick can have two lines of engraving with no more than 12 characters (including spaces) on each line. Simply complete the form below and become a part of Rollins history. Please make your gift of \$50.00 per brick payable to "Rollins College Brick Project." This gift is tax deductible.



Name (Please Print) _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (business) _____

☐ Enclosed is my check or money order for \$ _____ (\$50.00 per brick) to sponsor _____ brick(s) in the Walk of Fame

—OR—

☐ Charge to my credit card ☐ VISA ☐ MasterCard

Card # _____ Date _____

Signature _____

SAMPLE

J	O	H	N		&		M	A	R	Y	
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Engraving is 2 lines of 12 characters per line in caps only. Instead of using the word 'and' use the symbol &. Hyphens - periods . apostrophes ' and commas , are all available. We use a .75 character height on each letter, which gives you the ability to easily read your brick from normal height. Engrave my brick(s) with the following inscriptions:

BRICK 1

Line 1:

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BRICK 2

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Return this form to: Walk of Fame Commission, Rollins College, 1000 Holt Ave. - 2719, Winter Park, FL 32789-4499

ROLLINS GRAD LEAVES \$1 MILLION TO ALMA MATER

A banker and 1939 graduate of Rollins College who died last August left a \$1 million gift to his alma mater to be used for student scholarships.

William Webb, a World War II veteran who served as a loan officer for Peoples Bank in Bridgeport, CT., always "had a soft spot in his heart for Rollins," said his sister, Nancy Babington. He was particularly interested in the College's theater and athletic programs, she said.

President Rita Bornstein said the \$1 million gift Mr. Webb left to Rollins will be added to the William Webb Memorial Scholarship Fund he established for the College during the 1980s. The endowed fund provides scholarships for theater students.

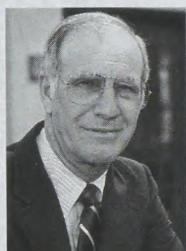
"Providing for the financial needs of students is one of the most significant ways in which people can give back to their colleges," Bornstein said. "We are grateful that Mr. Webb thought to honor Rollins in this manner."

Over half of Rollins' students are assisted by financial support from the College and its donors.—LRH



JACK LANE HONORED FOR 30 YEARS OF SERVICE TO HOLT SCHOOL

Jack Lane, professor of history at Rollins since 1963, recently received an award for dedicated service to the Hamilton Holt School. Lane has taught 47 classes (about 1,645 hours) in Rollins' evening studies division since 1965.



"A mass of adults came back to school after World War II," said Lane recalling the birth of the evening studies division in 1960, formerly known as the School of Continuing Education and School for Continuing Studies. "The government provided education to the soldiers at the local bases. As Rollins was the only education facility in the area, we were called upon to provide this service to the military."

Lane also was the second recipient of the Alexander Weddell Professorship of the America's Chair, a prestigious endowment that partially devotes itself to the teaching of courses covering the history of the Western hemisphere. In 1980, he was appointed College historian; in 1982, he was named an Arthur Vining Davis Fellow.

An expert in American history, Lane has special interests in American military and diplomatic history. He has a B.A. from Oglethorpe University, an M.A. from Emory University, and a Ph.D. from the University of Georgia. —Linda Carpenter

CAMPUS BRIEFS

Advanced Placement teachers from Central Florida high schools met with Rollins College faculty last October to exchange information about their courses and to discuss how to promote student learning. The workshop was the first in a series of outreach programs with local schools sponsored by Rollins' newly created **Christian A. Johnson Institute for Effective Teaching**.

Rollins received a \$250,000 grant from the U.S. Department of Education to continue its **Upward Bound** program through the current academic year.

The **Cornell Fine Arts Museum**, listed earlier this year by travel expert Arthur Frommer as one of the world's top free attractions, has been awarded a \$52,000 grant to support the museum's educational programs. Nationally recognized as a mark of excellence, it is the third consecutive grant the museum has received from the Federal Institute of Museum Services.

Wally Schmidt, Greg Gardner, and Carolyn Planck represented the Department of Organizational Communication at the annual convention of the Florida Communication Association, held in Venice, Fla. this fall. Schmidt is currently serving as president of the national organization. Also, two Holt students, **Bernice Lupo** and **Brian Arbogast de Hubert Miller**, were selected in a statewide competition to present undergraduate papers at the convention, with Lupo's paper winning the top award for the year.

Carolyn Planck and **Charles Rodgers** presented public speaking workshops at the Florida Public Relations Association's 19th annual conference in Orlando Nov. 2.

Writing Center director **Twila Yates Papay** participated in a presentation last October, "Collaboration for Global Communities: A Writing Center Perspective," at the second annual International Writing Centers Association conference in St. Louis. She also presented at the National Peer Tutoring Conference at Ball State University.

Rita Bornstein, president and professor of education, has written an article entitled "The College President as Public Intellectual," which appeared in the October issue of *Educational Record* and as a chapter in *The New College President: Voices from the Field*, edited by Judith McLaughlin. Dr. Bornstein will also present on this topic at the annual meeting of the American Council on Education in February 1996 in San Diego.

Yudit Kornberg Greenberg has signed a contract with Scholars Press for her book *Better than Wine: Love, Poetry, and Prayer in Thought of Franz Rosenzweig*, which will be published in the American Academy of Religion series "Reflection and Theory in the Study of Religion."

Don Griffin received notification this fall from the Department of Energy's Office of Fusion Research of a \$42,000 grant continuing funding for a third year of his research on "Theory of Electron-Ion Collisions."

Former U.S. Rep. **Jim Bacchus**, who has taught political science courses at Rollins, is the only American appointed

to the newly-formed supreme court of world trade. The seven-member court will serve as the appellate body of the World Trade Organization based in Geneva, Switzerland. In addition to his new duties, Bacchus will continue to serve as manager of the Central Florida law office of Greenberg Traurig.

The Florida Greenways Commission has awarded the **Department of Environmental Studies** a \$1,000 grant to help fund a study of the extension of the West Orange Trail through Wekiva State Park.

Religion professor **Karl E. Peters** was presented with a \$10,000 award from the Templeton Foundation to develop a new course entitled "Humanity-Nature-God: An Introduction to Religion in a Scientific Age." Peters also received a \$2,000 award from the Foundation for his paper "Empirical Theology in the Light of Science," which was published in *Zygon: Journal of Religion and Science* in September 1992.

Psychology associate professor **John Houston's** article "Computer Animation in Mock Juries' Decision Making" was published in the June 1995 issue of *Psychological Reports*. The article was co-authored by four of Houston's students: **Cynthia Joiner, Francis Uddo, Christina Harper, and Alison Stroll**.

Linda DeTure, professor of education, has been elected president of the Florida Association of Colleges for Teacher Education. Last March, the Department of Education hosted the FACTE conference on the Rollins campus.

Last summer, environmental studies associate professor **Joe Siry** was elected vice president of the Gainesville-based Florida Defenders of the Environment. Siry recently submitted two articles for publication in *The Encyclopedia of Conservation and Environmentalism*. A third article, "Wetlands," appeared in the *History of the Geosciences: An Encyclopedia*.

Politics associate professor **Don Davison** is the recipient of a Fulbright Award which he will use to lecture and study in Poland next spring. Davison will be teaching graduate courses on American voting behavior and civil rights policy at the University of Warsaw's American Studies Center. While there, he also plans to work on a paper outlining the voting behaviors of the newly independent governments throughout the region.

Roy A. Kerr, professor foreign languages, recently published a book, *Recobrando el Sueno Americano: Claves Para Alcanzar la Libertad Financiera*. Several of Kerr's academic reviews have been accepted for publication this year in *Hispania*, the Journal of the American Association of Teachers of Spanish and Portuguese. This fall, Kerr presented papers at Radford University and the South Atlantic Modern Language Association Convention in Atlanta.

Evan Farkash, a graduate of Lake Mary High School and the son of psychology professor **Martin E. Farkash**

Continued page 7

Physics scholar seeks to make a d

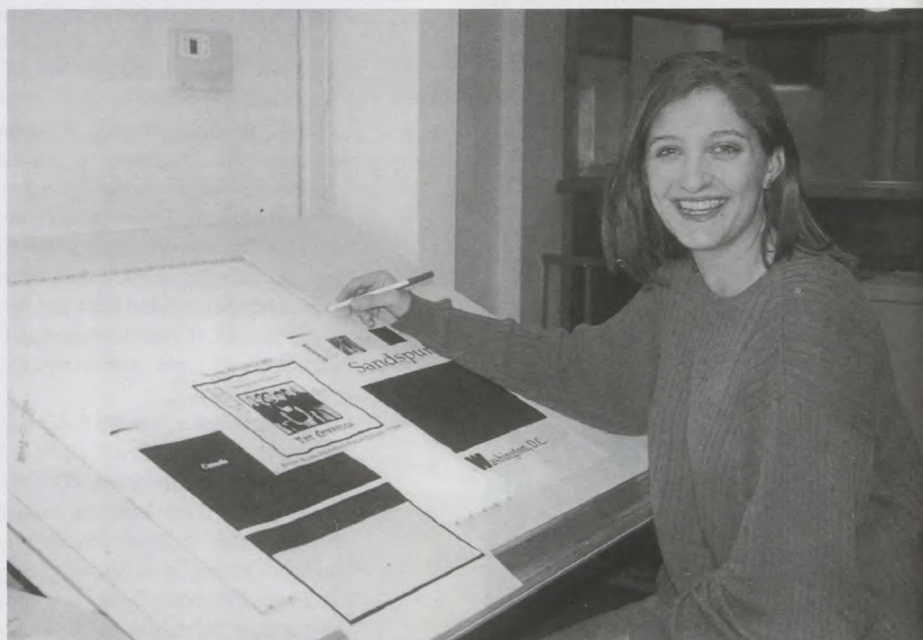
A physics major as editor of the Rollins College *Sandspur*? It may seem like an unlikely mix, but not for student editor Teresa Greenlees, a 19-year-old junior from Tampa who has helped revamp the *Sandspur* by strengthening graphic design and expanding editorial content. Greenlees, who is minoring in English, easily combines an idea-oriented approach to journalism with her science studies as a Donald J. Cram Scholar, a program named for the College's 1987 Nobel laureate in chemistry.

"I'm a better manager than design artist," said Greenlees, who has been juggling a full schedule between her studies and work on the *Sandspur* and her duties at a local sandwich shop. "It's easy to get task-oriented instead of process-oriented," she said. This summer, she spent two to three hours a day fine-tuning her ideas for the *Sandspur*. To carry them out, she relies on a staff of contributing writers and four or five section editors who lay out the newspaper with guidance from administrative adviser Drew Williams.

"We want each issue to be a picture," she said. "It's more like the entertainment section of *The Orlando Sentinel*—a tabloid with shorter stories, more indexes on the front, and a weekend forecast—something graphically interesting to look at to draw readers in." Mostly, though, she says she wants to instill a sense of ownership in the campus newspaper. "The way I'd like for it to work is for it not to become my paper," she said. "I want to help the staff work in concert. The final product will be theirs."

Greenlees relies almost entirely on an editorial board of students, many of them honors students who have been assuming duties as sections editors. Topics have focused on di-

versity, sexual awareness, and other timely student issues. The "Forum" section is now a beefed up opinion page which regularly draws responses from faculty, administrators, and students alike. News of general interest runs up front, as do opinions and letters to the editor. An expanded events section includes sports stories, film, restaurant and music



Teresa Greenlees: "It's almost my civic duty...to try to make a difference."

reviews, and calendar listings of campus events. Editorials written by staff appear on a rotating basis.

All in all, though, she said, she's tried to remain realistic about her new responsibilities and making change. "It's a big growing experience for me to see how much of a leader I am," she said. "I want to sow the seeds for some kind of exciting change in the *Sandspur*—build a good staff and a good system so it will keep going and not stop with me."

To improve her skills, she's been reading books on management, including *The Female Advantage*. "A lot can be learned just by observing others," she said. "And I've always been an observer, watching how things work. I think if you understand people, then you can handle any type of situation." Her varied interests have led to roles in Annie Russell

ference as *Sandspur* editor

Theatre productions, including *Macbeth*, *Winterfest*, and *Bits 'n Pieces* programs. She also serves on the Honors Program Advisory Committee, the steering committee for Pinehurst, and as house program coordinator.

Thumbing through past issues of the *Sandspur* dating back to the 1930s has made her appreciate the role tradition and community have played on campus through the years. "I have had three goals in mind, whether working with Honors, Pinehurst, or the *Sandspur*—trying to focus on tradition, community, and having a sense of honor," Greenlees said. "I think Rollins lacks tradition. There aren't a lot of established events like Founders Day to bring people together," she said. "I also think there's a real sense of wanting to bring back old traditions and start new ones. It's an honor to be in this program, and it's an honor to be on the *Sandspur* staff. I hope people don't think of it as drudgery, but as a final product they can be proud of."

Greenlees came by her appreciation for organizing and cooperative ventures somewhat naturally. She was born on a commune farm, Spring Hollow Farm, in Lafayette, Tenn., where her '60s-era parents had joined 30 to 40 other couples with young children. In 1976, her birthyear, 12 children were born on the farm, and they've all kept in touch, she says. Soon afterward, the family moved back to Florida, home to six generations of her father's family, and settled in Tampa. Her sister, Miriam, was born seven years later. Her father, William, an engineer, owns his own consulting firm in Tampa, while her mother, Nancy, works as an office manager.

Greenlees learned to appreciate good

leadership skills during summers as a counselor at Cedarkirk, a program run by the Presbyterian Church in Lythia outside Brandon on the Alafaya River. She also has taught optics and physics to high school students involved in the Physics And Computer Education at Rollins program. Her participation in PACER has led her to consider teaching as a career.

"I thought I wanted to be a science journalist, but now I'm not sure," she said. "Physics is something I love. I felt obligated to pursue it because I had a talent for it. And there's such a need. It's almost my civic duty...to try to make a difference." Ironically, she said, one of her high school physics teachers discouraged her from pursuing the field because he said it would be too difficult for a woman.

"That's all it took to make me want to go out there and tell women they can do anything they darn well want to." It's also motivated her to pursue a doctorate in physics, perhaps at Stanford, she says. Meanwhile, though, she has studies to attend to and her duties as *Sandspur* editor. Why the *Sandspur*, with all her other interests? "I felt like somebody had to do it," she said. "I was kind of urged to do it and my sense of responsibility kicked in. Then the more I thought about it, the more attractive it became."

Now she feels a sense of accomplishment with the changes the staff has made. It requires risk-taking to grow, she says, or as the teacher in *Ann of Green Gables* told her students: "Every day is a clear day with no mistakes on it."

Bearing that in mind, she said, "I can let myself feel guilty or accept my shortcomings and keep moving on."

—Ann W. Mikell

■ CAMPUS BRIEFS ■

and his wife, Sandra, has been named Florida's 1995 Presidential Scholar. Evan, who is also a National Merit Scholarship winner, is attending Harvard this fall.

Sandra McIntire, assistant professor of psychology, has been appointed a member of the Teen Dating Violence Project Advisory Committee for the National Coalition Against Domestic Violence. McIntire made a presentation in August at the American Psychological Association in New York on "An Empirical Investigation of the Beliefs of Batterers." Her co-author on the paper was **Barbara Van Horn**, a recent graduate of the Holt School.

History professor **Jack Lane** again hosted a teaching workshop in June for 25 faculty representing institutions affiliated with the Associated Colleges of the South. As part of the workshop, faculty took part in teaching sessions as both facilitators and students, fine-tuning skills such as leading group discussions and learning more about multiculturalism in the classroom and computers as a teaching aid. Lane has organized the summer sessions for the past three years.

Politics professor **Rick Foglesong** is serving as director of Project Governance, a three-year pilot program funded by a \$60,629 grant from the Jessie Ball duPont Fund to help enhance local government.

William Boles, a new assistant professor in the Department of English, recently published reviews of Shakespeare's *Twelfth Night* and Terry Johnson's *Dead Funny* in *Theater Journal*.

Psychology professor **Maria R. Ruiz** presented papers at the annual meetings of the Association for Behavior Analysis-International and the Southeastern Women's Studies Association. Ruiz's paper "B.F. Skinner's Radical Behaviorism: Historical Misconstructions and Grounds for Feminist Reconstructions" appeared last June in the American Psychological Association's *Psychology of Women Quarterly*.

Rollins English professor **Maurice "Sockey" O'Sullivan** teamed up with English colleague Jane Anderson Jones of Manatee Community College to co-edit a first-ever collection of Florida poetry written over the past 400 years. *Florida in Poetry, A History of the Imagination*, published in September by Pineapple Press Inc., Sarasota, includes writings of the famous and not-so-famous from the 16th to the 20th century. For O'Sullivan, this latest project is an extension of an earlier publication, *The Florida Reader*, co-edited with Rollins history professor **Jack Lane**.

Rollins Professors **Kathryn Norsworthy** and **Margaret McLaren** were among the thousands of women worldwide who attended the NGO Forum on Women outside Beijing this summer. "Everyone there was interested in working for women's equality," McLaren said. "I did feel a sense of solidarity, knowing we were all working for better treatment of women, and we had acquired knowledge and resources to take back and implement."—LRH

Ambulance donors seeking medical miracle

■ By Ines Davis Parrish ■

Catherine Uddo and Alan Schneider went to a small town in Bulgaria to offer economic help last year. Now they are on a medical mission for the mountain burg.

The two Rollins College business students spent two weeks in Kotel, Bulgaria, as part of an economic exchange program to help the town find ways to develop a market for its carpet and textile industries. But when they learned that the town was using a jeep as an ambulance, they promised to help it find a real medical emergency vehicle.

Now, they are close to accomplishing their mission. They have found an ambulance. All they have to do is find a way to get it to Bulgaria.

"They're very open, very friendly ...no one locked their doors," Uddo said. Schneider, who is Florida Hospital's radiation oncology department director, said the one ambulance the hospital has "is in very bad shape. It has a cot and that's it. It's pitiful."

Schneider said he and the others chose Bulgaria because they felt they could do more because the countries have been under Communist rule for so long they are foundering economically.

Serge Matulich, a professor who participates in the program for the Crummer Graduate School of Business, thought the students had taken on more than they could handle. "I never imagined that we would actually get an ambulance," said Matulich. "This will be a 1000 percent improvement over what they have."

The ambulance was donated by Orlando Regional Healthcare Foundation. Shipping the 20-foot-long, 8-foot-tall ambulance to the town would cost several thousand dollars. "We don't have the money to ship this," Matulich said.

Matulich has sought help from several sources, including the Bulgarian Embassy, but so far he hasn't found a way.

Matulich's students usually spend a week of two overseas to help developing countries prepare plans to market their products for export while gaining hands-on experience in the international business community. The group of 11 who went last year included students, business people and faculty. Four of them stayed in Kotel.

Uddo and Schneider, both of whom have since graduated, worked with business leaders to create a plan to find a market for textiles and carpets manufactured there. The two also met with town leaders about the community's most serious needs.

An ambulance to replace a 20-year-old military jeep that

contains only a cot was at the top of the list. Patients, often children, must be transported in the jeep to a hospital 80 miles away, the students learned. Matulich said the hospital "is incredibly short of supplies. They have no means to get anything, really. They can't afford the chemicals for the one piece of equipment they do have."

The ambulance waiting to be shipped was used by the Arnold Palmer Hospital for Children and Women for pediatric patients. The 1988 vehicle has about 54,000 miles on it. The hospital recently got a new, larger ambulance, said George Maynard III, executive director of the foundation. Maynard decided to donate the 1988 ambulance to the town because of his own interest in

Bulgaria and his friendship with a surgeon in Varna, Bulgaria. "I read about this and thought I could help," Maynard said.

Maynard, who has traveled twice to the formerly Communist country in southeastern Europe on the Black Sea, said the country is yearning to develop its economic, medical and cultural facets. "They don't have a lot of the things we take for granted over here. But they have a very good quality of life," he said.

Meanwhile, Matulich and the students are working to either raise money to ship the ambulance commercially or find a donor to take on the project. The ambulance will be stored by its manufacturer, Wheeled Coach Corp. near Winter Park. (Reprinted by permission of *The Orlando Sentinel*)



(l-r) Crummer Business School students Catherine Uddo and Alan Schneider with George Maynard, executive vice president of Orlando Regional Healthcare Foundation, and Serge Matulich, professor of accounting at Crummer.

LARRY R. HUMES



LARRY R. HUMES

HATS OFF TO NEW COSTUME STUDIO:

A grand celebration was held this fall when students, faculty, and friends gathered to formally dedicate the new Wynnee Martin Warden Costume Studio. The 2,000-square-foot building houses the Theatre Department's costumes and apparel used in the various Annie Russell Theatre productions. Posing for the camera wearing hats of every size and variety are theater students and **President Bornstein** (above, r). Not to be outdone, **Wynnee Warden '45** (r), who contributed the money for construction of the studio, strikes a fashionable pose.



LARRY R. HUMES

AN OCTOGENARIAN IN OUR MIDST:

Friends and co-workers of accounting clerk **Helen Crossley** surprised her with a cake last November in celebration of her 80th birthday. Helen, who came to

Rollins when Hamilton Holt was president, was honored by the College last spring for her 55 years of devoted service. Above: **President Bornstein** and friends congratulate Helen as she blows out the candles on her birthday cake. Inset: Helen shares a special moment with longtime friend and former co-worker **Frances Suits**.



LARRY R. HUMES

BUSH STONE REDEDICATED:

Last November, Rollins celebrated the rededication of the stone honoring **Edyth Bush** in the College's Walk of Fame. Mrs. Bush and her husband, Archibald, were longtime residents of Central Florida and donated to many local organizations, including Rollins. The Edyth Bush Charitable Foundation has continued to support Rollins in many ways, most recently through a \$1.25 million matching gift toward construction of a new executive education center at the College's Crummer Graduate School of Business. Assisting **President Bornstein** in the stonelaying is (l-r) foundation Chairman and Director **Clifford Lee**, President Emeritus and Director **David Roberts**, and Vice Chairman and Director **Mary Gretchen Belloff**, who also is the grand niece of Mrs. Bush.



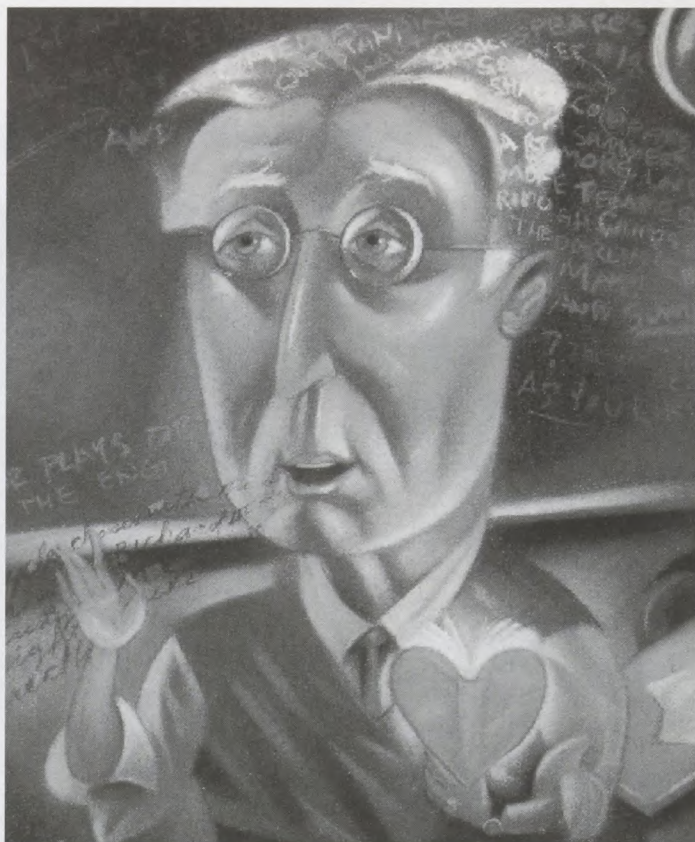
LARRY R. HUMES

GUATEMALAN DIGNITARIES VISIT CAMPUS:

Rollins President **Rita Bornstein** exchanges greetings with **Manuel Samoyoa**, mayor of Sanarate, Guatemala, during a dinner this fall honoring a delegation of Guatemalan dignitaries visiting the College. The visitors, including three mayors, a governor, and the president of a local development council, were representatives of the State of El Progreso, Guatemala, where Rollins conducts international service-learning projects during the Winter Term. Sanarate has been instrumental in placing students in work projects in Guatemalan villages for the past five years. Pictured with them are educators who have directed the service-learning projects (l-r) **Arnold Wettstein**, professor of religion; **John Langfitt**, director of Campus Ministries; and **Tom Cook**, professor of philosophy.

Rollins students living with Guatemalan families during the Winter Term have assisted in building a community center and medical clinic in San Juan, a medical clinic in Llano de Morales, a potable water system, and a town retaining wall. "The students have found these experiences very meaningful, as well as personally and intellectually challenging," Langfitt said. "We have developed a cherished relationship with the people of Guatemala, and we look forward to building on that relationship through future service-learning projects."

"I especially remember [one professor] who taught using note-cards for his lecture notes. He'd say things like 'when I taught this poem in 1958, I thought it was too sentimental, but in 1960 I began to see how the poet was using that sentimentality for the purpose of...' Sometimes he'd tell us three or four past opinions of a piece. That made it okay for us to disagree with him, even to dislike a poem he especially liked! If he could disagree with himself, then we didn't have to slavishly agree with his opinion of the year! But his general passion for his subject was contagious." —1964 graduate



The Professor's Place in Student Memories:

THIRTY YEARS OF STORIES

For me as a professor, awareness of the lingering place reserved for us in our students' memories is both comforting and terrifying: "Ah! They won't forget what I did," I think—and I recall the declaration of Henry Adams that I first encountered as a teenager: "A teacher affects eternity; he can never tell where his influence stops." That struck me as an impressive compensation package back then, in those years when I faced my first intimations of mortality. In fact, the promise of a kind of eternal life through influence was probably one reason I chose this profession. But on other days when I

walk out of a class where I royally botched it, the thought of students' astonishingly long-term recall makes me tremble: "My God—you mean they won't forget what I did?" (Where's a good statute of limitations when you need one?)

Such musings about what students carry away from the classroom led to a survey I conducted last spring. I wrote to 2825 Rollins graduates in the even years from 1964 through 1990, asking them to think back to a professor in their major (and then

outside their major) whom they regarded most highly as an effective teacher and to describe as fully as possible "specific incidents or other details (from inside the classroom or outside) contributing to your high regard."

I wasn't looking for statistical validity in the 222 responses I received. Nor was I attempting to discover the characteristics of excellent professors. The truth is that we know these. Study after study has arrived at the same message—and the Rollins graduates corroborated

it: (1) Outstanding teachers love the subjects they teach; (2) they respect and they like their students; and (3) they are committed to and skilled at connecting the two things they care deeply about—their subject matter and their students.

What I *was* hoping to find were the specifics behind these familiar generalizations. I wanted stories. I wanted to hear real voices describing the behaviors that students translate as signs of professors' love of their subjects, or respect or concern for their students. Beyond that, I wanted to hear how those professorial behaviors had affected the former students' lives.

I wasn't disappointed. In the stories that came my way, I found a record of what psychologists and sociologists call "critical incidents"—those transforming moments which the graduates themselves identify as developmental turning points, times when a professor made a difference in their lives.

The first thing that surprised me, however, in studying the survey responses was that students linked those transformative experiences not primarily with what the professor taught about the subject matter, but with a more personal encounter between professor and student. This is not

BY BARBARA HARRELL CARSON

"Students learn what they care about, from people they care about and who, they know, care about them."

—Barbara Carson



to say that the Rollins alums disregarded the significance of academic content in their memories of their effective professors. In fact, the professors they regard as most effective were also likely to be remembered as the toughest and the most impressively in control of their academic field. Respondents frequently pointed out the intelligence, even brilliance or encyclopedic knowledge of the effective professors they extolled. They explicitly referred to the toughness, the high standards, the challenge of those professors: "I busted my butt to get a lousy C...but it was a great experience"; "He expected excellence from us...it was great to be pushed so hard and face a real challenge. Earning an 'A' from him was probably the one I am most proud of because I had to work

that is the focus of the graduates' narratives. Perhaps the most obvious reason is that facts absorbed become second nature to us, so that we are not even conscious of their presence. But critical moments where we learned to look at life in a different way may be remembered with the clarity of a conversion experience. So the metaphors used by most of these graduates to describe their favorite teachers spring not from the language of information exchange but from religion—or love: inspiration, revelation, passion, enthusiasm, transformation, charisma, being brought to new life. The classroom, in these memories, sounds a lot like a place of revival or

after her graduation: "Although I have great respect for several professors in my major, it was actually a professor who taught the Senior Seminar just one day who had the most profound effect on me. His love of his subject was so compelling that he energized the entire class." The metaphors are intriguing here: love is expressed as energy, which both pulls the students toward the subject matter and transforms the subject from an inert to a living state.

As we'd expect, students most often connect their sense of a professor's love of his or her subject with the energy and enthusiasm a professor brings to the classroom. A 1982 graduate described how her "favorite professor" walked into her life "my first day of college, my first day of class, September 1978. A small, rather comical looking man enters my classroom, literally throws his books on the table, scuffs off both of his Birkenstock sandals, kicking one across the room. He leaps onto the teacher's desk, he waves his arms, and he begins to teach, and what follows is almost literally a dance of ideas. His energy captures me even 10 years—wow! almost 20 years—later." "I will never forget this teacher," the student continued, "not only for how he influenced me personally, but professionally as well...You felt his joy, you believed in his commitment to the subject because it was manifest-

"Telling you the type of person he is is very important. Once you understand that, you'll know why sometimes I did my homework not because I wanted to, but because he seemed to care so much, and I didn't want to let him down."

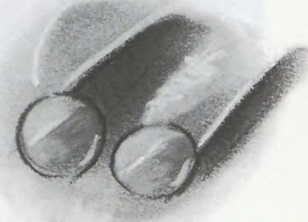
so hard for it"; "[She] gave me a C- on my first term paper. I was crushed, but it was a fair, honest grade and served as an inspiration for the rest of my life. Detailed and meticulous in her constructive criticism, she challenged and stretched each of us."

Yet it's not their memory of what their professors taught them about their subject matter

romance—with its own moments of grace and ecstasy.

The first hint for students concerning romance in the classroom seems to come when they discover their professors' passion for their subjects. For one student, exposure for just one hour to this kind of intellectual excitement created a memory so vivid that she wrote this 25 years

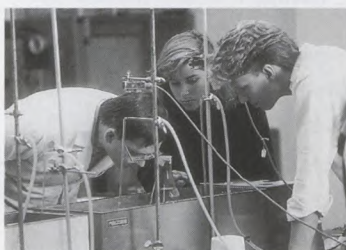
"I missed a few Thursday classes and he noticed. He pulled me aside one day and said I was spending too much time at Rosie O'Grady's Wednesday night [for] nickel beer. It made a big impression on me that he 1) knew I was missing and 2) cared enough to say something. I straightened up pretty fast."





"[This professor] was demanding—mediocrity was not tolerated. He insisted that you do better and you did. He once wrote "Raise the flag" on a paper of mine when I wrote particularly well. Remembering how encouraged I was, I once wrote the same on one of my student's papers — and how he blossomed after that! Isn't that what teaching is all about—passing it on!"

—1964 graduate



ed in the very air of the classroom....After this class, I was frequently exhausted and exhilarated by the energy of both the ideas and the expression of those ideas. Emulating this total joy coupled with such total physical and mental concentration and commitment has been an ideal of my own as a teacher since Rollins. Every day I walk into my classroom I say to myself, 'How would Professor ____ get this point across?'" Student after student said the same thing: even decades after leaving Rollins, they wrote of the continued presence of their professors in their minds—What would Professor X think of this book? How would Professor Y deal with this problem?

Laughter seems to be a natural accompaniment to the engaging enthusiasm of these professors. Reaching back to the 1960s, one alum recalled a class that "may have been the most 'fun' I ever had in the classroom.

[The professor] was entertaining, he made you think, he made you feel silly, he made you feel smart, you laughed at him, at yourself, at others, and you absolutely had a great time learning. That class was packed and it started on Saturday at 9:00 a.m."

Sometimes the graduates were able to capture in a single remembered scene their professors' emotional engagement in their academic fields. An English

major from 1980 wrote of his Shakespeare professor: "...he would play albums (old ones) of famous actors reading the parts of Shakespeare. I would look over at [the professor], who would be mouthing verbatim any number of Shakespeare performances, and not just the famous ones. His sheer love of his profession spilled into my heart and, consequently, was probably the biggest, most important positive aspect of my education." And, for yet another student, the moment that conveyed his teacher's in-

"I remember especially one night—after 10 p.m.—working with my lab partner on a particularly involved experiment. We had run the experiment several times and were not getting good results. [The professor] suddenly appeared and stayed with us, teaching every step through until we understood what had been going wrong. That was one of the most important memories I have of this devoted teacher." —1966 graduate

volvement in his material occurred outside of class: "I remember catching [my professor] reading the class's novel, crying. He was reading the scene where the rape happens, he explained. 'But hadn't you read it before?' 'Oh, yeah, maybe six times.' I always thought of him as passionate and ethical, a good person."

But what is it that the students of such professors learn

and carry away? What they remember carrying away is an attitude toward life and toward learning. One student summarized the big lesson from a professor this way: "I learned not to make assumptions and discovered in those classes that people and issues are often complicated and cannot be reduced to a one-dimensional evaluation."

At the heart of the memories of graduate after graduate is their appreciation of the professor who introduced them to the idea that things of the mind—and not just the body—can be sources of excitement and joy. As one student wrote of her professor: "He showed me that it was possible to be smart and still have a good time and enjoy life." These stories confirm Mihalyi Csikszentmihalyi's assertion that "the main function of the teacher is not to teach science,

math, or literature; it is to make being an adult seem like a worthwhile option."

The surveys also make clear that effective teachers unite love of subject with a deep concern for, and connection with, their students. We might call it "love," if we weren't so uneasy these days about that term in describing the professor's relation with the student. My respondents suggest that effective professors

care intensely not only for the intellectual, but for the emotional and even physical welfare of their students. Effective teachers observe the boundaries that separate them from students, they like their students as people, and they respect them and treat them as adults, while recognizing that they are still very new at the business of adulthood.

Indeed, the single quality most frequently associated with effective teachers was a special attitude toward and relationship with their students. These professors conveyed to their students, first of all, that they cared about them. How that caring was expressed, though, took many forms. One alum wrote simply: "...she liked her students (it was obvious when she talked with you and cared and listened)." Another remembered: "As a final project, I wrote a daily journal about my ideas on the material we were studying. When I received my journal from [the professor], instead of finding only a grade, I found as much written comments as I wrote. She read every sentence and it made the difference. At the next semester, I declared my major in her field.

Another student wrote of a professor asking after one class, "Where is your friend, Marti?"—a question that I won't forget....Marti was often late—I knew he cared because he was observant...." And yet another graduate recalled: "I remember making an observation in the first day of [this professor's]

course and having him say, 'That is what I'd expect to hear from a Dungeon Master.' My jaw hit the ground, wondering how he could have known something like that about me. He told me later that he'd read it in my application, but, still, how does a teacher recall small details like that, and does he know the background of all his students? He really liked his students as people, and I imagine him in the Administration Building in the middle of the night, reading files."

Another student told this story: "I remember clearly doing an independent study in my major. Part of my agreement with [the professor] was to write a research paper. Thousands of index cards (with, frankly, a lot of information I did not understand) accumulated and still the paper did not 'come.' Panic set in...The semester was nearly over—the registrar waited. [The professor] convinced the librarian to allow the microfiche (a new research tool) to go to his office...and there, together, we talked through the paper and slowly it fell together. He even went and got deli food. Hours passed, midnight came and went. I got done—I think I even got a B."

That deli supper connects with many memories in these narratives of students and professors eating together—a vivid reminder of the psychology and symbolism of sharing food. Years later students still recall

spaghetti dinners and barbeques, class breakfasts and holiday meals at professors' homes. Such invitations, one student wrote, "made us feel important." But the alums have also come to understand the connection between such extracurricular encounters with their professors and their classroom performance. The informal conversation at a professor's open house made it easier for one student to "see [my professor] as a person rather than a lecturer and also [made me] feel like she appreciated my opinions and insights."

Perhaps the most frequently cited bit of evidence that a professor cared was the professor's ac-

ally welcomed rather than with perfunctory greetings. Most treasured of all were the conversations with professors outside of class: "He never seemed to think he was 'above' having an intellectual conversation with me, even though his education and experience were obviously vastly superior." Another graduate remembered "long afternoon conversations at a picnic table behind the old Student Center, when [this professor] and an ever-changing contingent of students held court, laughed, shared griefs and joys—soaked in life."

What's behind this emphasis on availability? Certainly it is an expression of gratitude for their



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cessibility. Again and again, alums referred to teachers who "really enjoyed being with the students—in or out of class," professors who backed up stated open-door policies with smiles that re-

professor's generosity in helping them in some practical way. Students spoke feelingly of their professors' individual help in sorting out ideas, finishing a paper, dealing with an exam prob-

lem, planning a future. But more than that, as students said again and again, in various ways, they read their professors' acts as signals of their worthiness. People whom they respected considered them important enough to invite to their homes, to talk about life with, to have fun with. What a powerful message for people just leaving behind those awful teen years with all their accompanying self-doubt and self-denigration! I suspect that the graduate was wrong who wrote of a favorite professor, "He had no other goals than to teach and write." I imagine that teacher had as many interests in and demands on his life as most of us do. But something in the professor's actions and attitude conveyed total devotion to at least one student. What I know about parenting suggests to me that this sense of being at the center of someone's life may be the foundation for personal growth, still needed by some young people who come our way.

Of course, professors also acknowledged students by paying attention to their ideas: "I remember being given freedom to pursue my own ideas and being acknowledged for supporting my theories—whether the professor agreed or not." In writing about "one of the nicest, most respectful professors" she had known, one alum told about the time she had told the professor what she didn't like about his class: "I told him how much I had enjoyed his teaching, but how I'd been disappointed by the class because several of my classmates had been lazy about their assignments....I

told him I wished he'd pushed them a little harder. He listened respectfully and attentively. Then he expressed his appreciation for my evaluation, his regret for how the class had gone, and his continued commitment to good teaching. I came away from the conversation satisfied and with a new, deeper level of respect for this teacher whom I already respected."

From the vantage point given by the passing years, many of these graduates have come to realize that one of the most telling signals of their professors' caring for them was the professors' challenging them to higher levels of achievement than they had thought possible. "He is a tough teacher who treated us all as adults," one alum wrote. Another linked a professor's "ability to demand the best from students—not just let them slide through" with "respect for the student as a person questing for knowledge." "He cared about me as a person, and as a student," one alum wrote. "I knew he wanted me to do my best, and so I did."

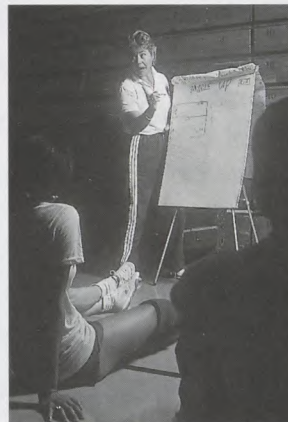
These insights into the connection between emotion and cognition—between how students feel about their professors and how they perform in the classroom—have actually been backed up by psychological studies. In one of these, Robert Zajonc explained that it is likely that the very first stages of both learning and retrieval of what is learned are affective. "...when we try to recall, recognize, or re-

trieve an episode, a person, a piece of music, a story, a name, in fact, anything at all," Zajonc wrote, "the affective quality of the original input [the feelings associated with the initial learning] is the first element to emerge." This complex relationship between the subjects taught and the people who teach them was approached another way by the alum who wrote: "Though the facts of the War of 1812 might escape me from time to time, the process and people associated with learning about it will not—and that war (as an example) and how it fits into the driving themes of America are clear and rich."

"Students learn what they care about..." Stanford Erickson has said, but Goethe knew something else: "In all things we learn only from those we love." Add to that Emerson's declaration: "The secret of education lies in respecting the pupil," and we have a formula something like this: "Students learn what they care about, from people they care about and who, they know, care about them."

The intersection of these forces of cognition and affection are hinted at in stories the alums tell of events that I think can

best be described as a personal tapping. These are incidents in which the professor acknowledges the student's academic or intellectual potency and—sometimes overtly, sometimes implicitly—invites the student into the scholarly community or into a specific academic discipline.



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COURTESY ROLLINS ARCHIVES

The echoes of old initiation rituals here make it little wonder that students come away from such experiences with an affection for the professor reserved in earlier days for revered spiritual guides.

One respondent recalled "one occasion when I learned from another student that [this professor] used one of my editorials to the [college newspaper] as an example of good writing in a class that I was not in. He never mentioned it to me, but learning that gave me confidence in my ability separate and apart from the fair grades or praise he gave me in the classroom."

The effective professors' ability to see personal worth and academic ability that the students themselves could not see has transformative power. Students change majors; they begin to see themselves differently; they start working harder—or more effectively; and years later, remembering their professors' confidence in them, they see both their past and their future in a new light. One student said: "He won the most points for his continued praise of my work and encouragement to continue writing in spite of the more business-oriented path I was following. Although there are not many creative writing opportunities for a marketing analyst, I still enjoy jazzing up internal memos (when appropriate, of course) and unleashing my [academic] background when writing to friends and family. I do believe that one day I will write for some greater purpose, and I will endeavor to that end largely because of him."

For two other alums, both edi-

tors of campus publications, the acknowledgment of their potential came from professors who cared enough to criticize. A graduate from the 1970s recalled turning the campus newspaper into a highly successful "social rag"—students were reading it; advertising was selling; the paper even became financially self-supporting. Smug in that accomplishment, the student editor was surprised when a professor "challenged me weekly to improve the content of the paper by examining issues surrounding the school. Although I tried to tune him out, he never stopped mentoring me. He analyzed articles, made suggestions, and challenged me to raise the social consciousness of the Rollins community. Although I was incredibly impulsive, he was always trying to get me to reflect. While the paper never really changed during my tenure at Rollins, years later my values did. I became more reflective, more interested in 'important' issues, and realized I could be a vehicle for change. It's amazing to consider that [my professor] understood that I had something important to say even when I didn't realize it myself."

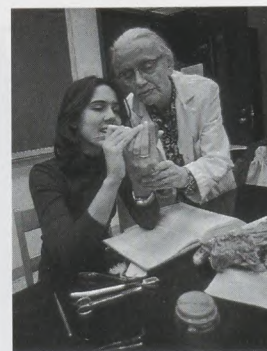
Some six years later, another student "had a hand in producing an alternative 'news' paper on campus—a publication intended to shock and bother folks and to generate some controversy-based discussion. After the first issue was distributed, this professor—whom I had worked with in a totally unrelated class—called

me and a buddy in to comment on the paper. Specifically, we were asked if we understood the difference between humor and harm, if we could see how saying something about a person could be funny to the person and the community or could be hurtful in everyone's eyes. Now, it doesn't matter the particular words in the paper, nor whether I agreed with this professor's assessment of those words. Here I found myself confronted with a clear set of values and a person who thought enough of me and of the larger community to clearly state those values—and as near as I could tell, to live by those values."

Maybe the story that conveys most vividly the power of such encounters to change a life came from a theater major who described a professor who "constantly stressed the positive in everyone. Once in an audition he was conducting I was asked if I could dance and responded with 'No.' He responded by joining me onstage and leading me in a waltz to prove me wrong. I carry that attitude with me today." On the final page of her response this student wrote: "Did I mention what a great dancer I am?"

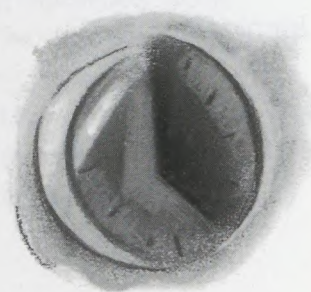


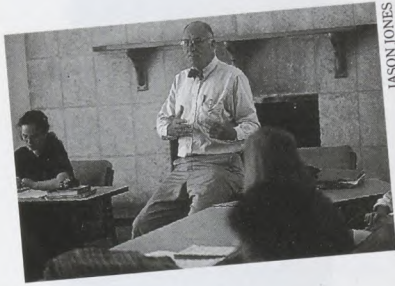
As you can probably tell, for me this survey has been a cause for celebration. Seeing how many of my colleagues are esteemed by their students—and how intensely and for how many different reasons—has magnified my pride in this profession. I've also, of course, felt intimidated by the paragon emerging from the composite created by these memories



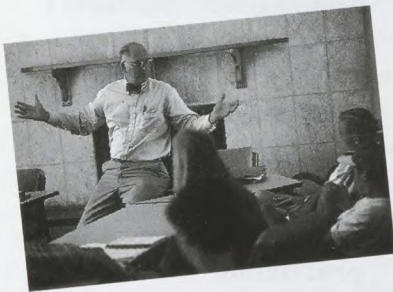
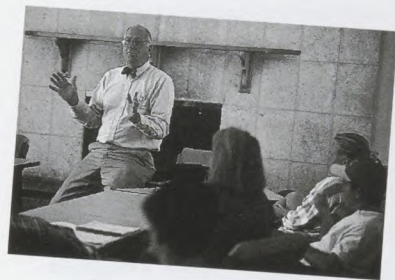
COURTESY ROLLINS ARCHIVES

"I remember catching [my professor] reading the class's novel, crying. He was reading the scene where the rape happens, he explained. 'But hadn't you read it before?' 'Oh, yeah, maybe six times.' I always thought of him as passionate and ethical, a good person."





JASON JONES



"He was entertaining, he made you think, he made you feel silly, he made you feel smart, you laughed at him, at yourself, at others, and you absolutely had a great time learning."

(this "always available," "infinitely patient," "totally committed," table-leaping, Birkenstock-shucking, arm-flapping waltzer). But that intimidation is, thankfully, diminished by the awareness that these former students are not writing of one or two or even a dozen professors. Some 149 highly effective teachers (in the major and outside the major) were identified by name in these survey responses (the graduates frequently refused to describe just one in either category); no doubt others appear among the many unnamed professors. This plenitude suggests that none of us has to be—or can be—the teacher for all students. (It's instructive to note that the same student praised one professor for teaching her "to think more broadly" and another for teaching her "to focus.")

In addition, I believe that this multiplicity suggests another cause for celebration: it makes me suspect that there are things all professors can do to increase our effectiveness with students. I believe we can develop ways, consistent with our own personalities and teaching philosophies, to communicate our love of our disciplines; we can *all* be attentive to our actions, so that our respect and concern for our students are apparent; we can find strategies for signalling our temporal and intellectual availability. We can *all* develop our own ways of saying, "Open your mouth and sing." We can all show students

that, though they don't yet know it, they *can* waltz.

But while the surveys were a cause of celebration—and challenge—for me, they also brought continuing puzzles. For example, given the emphasis in the surveys on the personal relationship between professor and student, I worry about the current focus in education on assessment: I worry that directing teaching toward the improvement of outcomes on very specific assessment instruments may mean the loss of a more ambiguous, but more lasting, education. I worry that we may think that the students who make the C's carry little away from their classes, when actually, from their perspectives, their lives may have been changed.

On the other hand, the responding graduates indicate that they did learn course material and that the professors they applauded loudest were also the toughest and most challenging. So it strikes me as likely that the larger lessons beyond the subject matter (lessons about persistence and hard work, about their own competence and potential, about the joy of learning) are inextricably tied to the very process of learning the discipline itself. Perhaps, indeed, what these professors have provided in their very toughness are situations of disequilibrium (challenges to old ideas and old behaviors) that, in the presence of encouragement and direction, force students into significant developmental changes. Maybe, in the end, that is what students are acknowledging when they remember these teachers as the

ones who changed their lives.

So, I still think Henry Adams was right, but I believe he stopped too soon: as teachers, we *don't* know where our influence ends, neither, I think, can we predict, for any given student, the precise *nature* of our influence—nor can we reliably identify the specific *causes* of our influence, since a teacher's simplest words and most unconscious actions seem to have awe-full power. (Who would think that "Where's your friend Marti?" would assume such significance in a student's response to a teacher?)

Even a person as secular as I am should probably be surprised to step into a classroom and *not* hear a voice from a burning blackboard telling me to take off my shoes. That ground—with all its mysterious potential for changing lives—may be as holy as it gets these days.

Barbara Harrell Carson, Theodore Bruce and Barbara Lawrence Alford Professor English, joined the Rollins faculty in 1979 as a specialist in American literature. In November 1995, she presented the results of the Rollins alumni survey concerning effective teachers to the Fifteenth Annual Lilly Workshop on Teaching at Miami University of Ohio. During the coming year, she will be analyzing other parts of the survey, including advice offered by graduates to Rollins professors. During the coming year, she will be analyzing other parts of the alumni survey, including advice offered by graduates to Rollins professors.

ACTS OF CREATION

*"Imagination, not
invention, is the
supreme master
of art as of life."
—Joseph Conrad*

Tamika Gainer, Freshman

Aristotle once said that "The aim of art is to represent not the outward appearance of things, but their inward significance." Ever since the College first opened its doors 110 years ago, helping students discover and develop their artistic voice has been a hallmark of the Rollins experience. From the dancer stretching and limbering in the dance studio to the budding sculptor diligently molding clay into a form that expresses his or her innermost feelings, art can be a passionate and revealing experience. At the same time, it allows us to reflect how we feel about ourselves and the world around us. From the music emanating from our instruments to the brush strokes on our canvas, it is our personal statement about who we are and what we believe. Art is, in its essence, the very core of the liberal arts experience and is woven into the fabric of Rollins.

Reflected on these pages are a few brief glimpses of Rollins students as they discover, create, and refine their art.

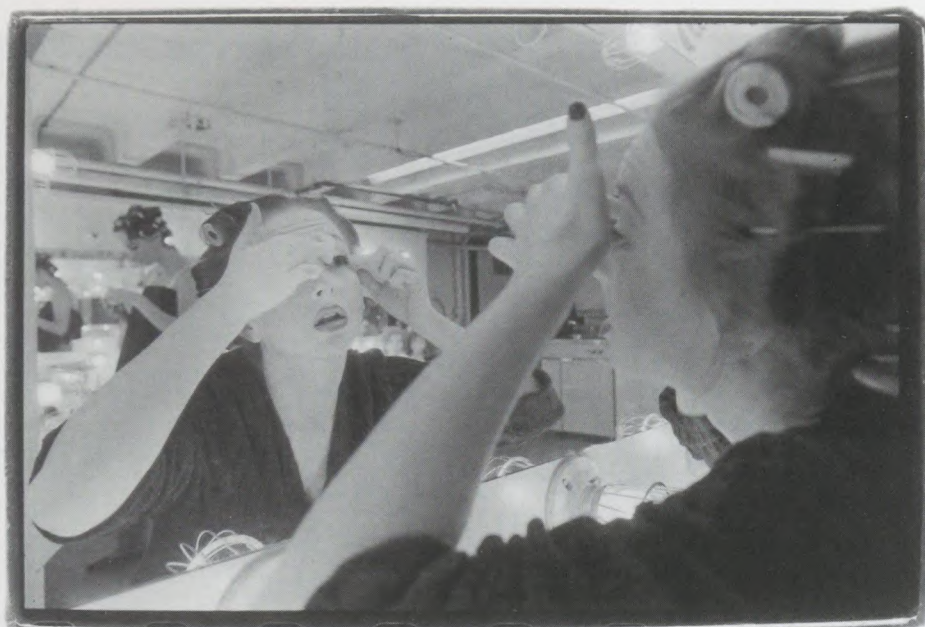
*"Practice and thought might
gradually forge many an art."
—Virgil*



David Sleiman, Junior

ACTS OF CREATION

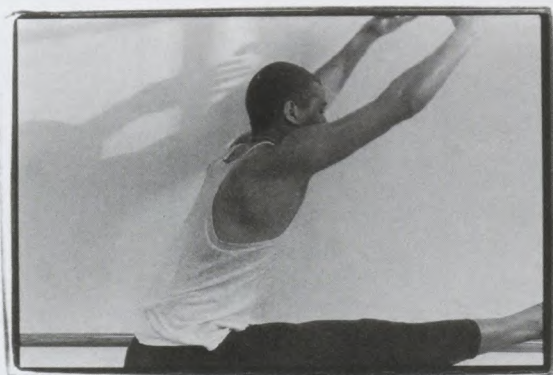
*"This world is
but canvas
to our
imagination."*
—Henry David Thoreau



Melissa Cook, Senior



Jamie Watkins, Junior



Dario Moore, Junior

*"Dancing is the loftiest,
the most moving, the most
beautiful of the arts, because
it is no translation or
abstraction from life;
it is life itself."*

—Havelok Ellis

ACTS OF CREATION



Nikki White, Sophomore



Jessika Rittstiege, Junior



Sarah Skorija, Freshman

"Just as my fingers
on these keep make music,
so the self-same sounds
on my spirit make a
music too."

— Wallace Stevens



INCREASE YOUR RETIREMENT INCOME

Most people who think about retirement, whether it is upon them or is still some time away, wonder whether they will have enough assets to enjoy their golden years. Although most retirees today are retiring with more money than previous generations, it doesn't mean that anxiety about the adequacy of financial resources has diminished. For those retirees who are philanthropically inclined, there are strategic ways to increase retirement income and reduce income and estate taxes.

SAVINGS

Savings accounts typically yield small returns. It might be wise to consider an annuity trust, which pays fixed income for life. Because they know exactly how much money they will receive each quarter, donors to annuity trusts are freed from investment anxiety. These trusts may be set up for a donor and their spouse or other loved one. Eventually, the principal comes to

Rollins to help us educate future generations of students.

We can help donors to determine the dollar amount of each payment they will receive—and this amount will never change. Often, we are able to provide more income than a traditional savings account. In addition, donors to these trusts receive income tax deductions. However, the larger the payments received, the lower the deduction.

Annuity trusts provide significant gifts to the College and ensure constant income for life.

INVESTMENTS

Many people own highly appreciated stocks (and some mutual funds), which yield low dividends. Capital gains taxes make selling these investments undesirable. One solution might be to contribute these assets to a trust with the College or to invest them in the College's Pooled Income Fund. The first option is a charitable remainder

unitrust which pays donors and their loved ones income for life. Since the amount received will vary with the performance of the trust's investments, this can be a hedge against inflation.

The College also has a Pooled Income Fund, which is similar to a mutual fund. In this arrangement, the College combines the gifts of many donors and pays the individual beneficiaries their proportionate share of the income earned. This income often exceeds the dividends of typical stocks.

With both of these arrangements, donors not only get the benefit of variable income for life, they also receive income tax deductions and avoid capital gains taxes.

RETIREMENT BENEFITS

Income tax and estate and penalty taxes for excess accumulations deplete retirement assets in such an extraordinary way that a gift of these assets can

be made at a very small cost. Because most retirement plans consist of untaxed contributions, any withdrawal from the plan will be subject to income tax. In addition, the entire value of the retirement plan may be included in an individual's estate and thus be subject to estate taxes. Moreover, when someone tries to leave these assets to grandchildren, they may also be subject to the generation skipping transfer tax. Finally, if the plan has accumulated more than the government allows, then an excise tax will also apply. Sometimes the combination of these items can consume more than 80 percent of the value of the retirement plan. Thus, a gift from a retirement plan may really cost 20 cents per dollar contributed.

One option would be to take the excess assets from the retirement plan and set up a charitable remainder unitrust during lifetime. The trust would pay the donor (and a loved one) income for life. Careful planning will enable some of the penalty taxes to be offset by the deduction. In this way, a "second" retirement plan could be established without concern about excess accumulations.

A second alternative would be to use the retirement plan to fund a charitable remainder trust in a donor's estate. This allows recipients of that trust to avoid the "Income In Respect of A Decedent" tax that they would otherwise pay on their inheritance of the retirement plan assets. The trust is like the one described above, but is established in a will for someone else's life.

LIFE INSURANCE

Many people purchase life insurance early in their lives. By the time they reach retirement, they no longer need the insurance policy because their assets have grown considerably. These

policies, however, are not useless. Given to Rollins, they produce an income tax deduction for their owner and a very valuable gift for the College. For this to happen, the College must become both the owner and beneficiary of the policy.

When a policy is "paid up," the tax deduction for its value as a gift generally is the cost of replacing that policy at the donor's present age and health. For policies which have premiums still to be paid, the deduction is usually slightly above the cash surrender value at the time the gift is made. The deduction allowed is often limited to the cost basis of the policy.

YOUR HOME

Some people want to make a gift of their home to Rollins, though they want to continue to live there. By making a gift of a "retained life estate," these individuals qualify for a tax deduction and assure that after their life their home supports the work of the College. The amount of the tax deduction will be determined by the value of the home and the ages of the individuals who will have a right to live in it until their deaths. It is important to note that this arrangement is also useful for second homes, farms, and condominiums.

When a home is no longer needed, it may be smart to contribute it to a charitable trust. The trustee can sell the house (without paying capital gains taxes) and invest the proceeds to pay the donors income for life.

ENJOY THE GOLDEN YEARS

Retirement is a time for enjoyment and freedom from money worries. After working hard to accumulate assets, it is important to put them to their best use to reduce taxes and increase income.

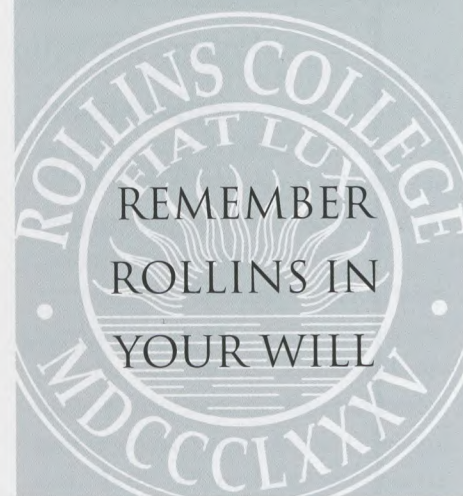
WE CAN HELP.

Our director of planned giving is available for confidential consultations about deferred giving plans designed to extend retirement income. For information about ways to increase your retirement income, please contact:

Marina C. Nice
Esquire '83
Director of Planned Giving
Rollins College
1000 Holt Ave. - 2724
Winter Park, FL 32789-4499
(407) 646-2606

The information contained in this article is not intended as legal advice.

For legal advice, please contact your attorney.





COURTESY ROLLINS ARCHIVES

Professor Nina Dean proclaims a sonnet during the annual Shakespeareana of years past.

IN PLAIN ENGLISH

In this
electronic age,
Rollins learning
still rests on
mastery of
language.



BY LARRY R. HUMES

Orlando Hall. It has stood majestically near the center of campus for nearly half a century. But its tenant, the Department of English, has been at the core of Rollins since the College was formed 110 years ago.

"The study of English literature has always been deeply rooted in higher education, and it is no different at Rollins," said Socky O'Sullivan, chair of the English Department. "John Howard Ford was the first professor of Greek and English literature when Rollins opened its doors in 1886. He also served three years as Dean of the Faculty. From its very founding, there was someone here who was well established in literature and became a singular figure in the life of the College, influencing not only its academic programs, but also the culture."

IN PLAIN ENGLISH

For Rollins students graduating in the late 19th Century, the study of English was fundamental to their liberal arts education and a prerequisite to their success in life. For today's student, growing up in the "information age," understanding the language is even more important.

"The people who write and speak effectively, and the people who understand plot, character, and the symbolism of what's being done and what's being written are way ahead of people who have more technical backgrounds or are more results-oriented," said Renee Stone '85, an English major who presently serves in Washington D.C. as an attorney with the U.S. Department of the Interior. "If you're only interested in a four-year degree, English is good because it prepares you for being an effective communicator. And for those students who plan to go on to professional school, I believe it teaches you how to think. With the possible exception of history, I can't think of another discipline that would be as good a vehicle for learning how to think and write."

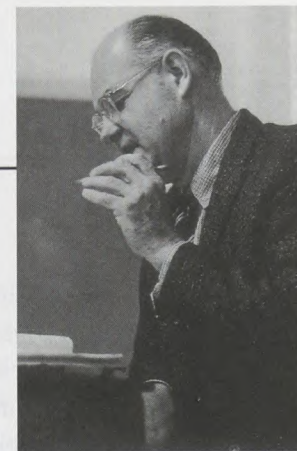
Ford, who introduced the study of English at Rollins, was succeeded by a number of professors who left a distinctive mark on the department. Arthur Enyart, for whom the College's field house is named, served as dean of men from 1912 to 1917, then returned to Rollins in 1930 to teach English for 31 years. Irving Bacheller, who came in 1921 and would later serve as a trustee of the College, wrote the best-selling novel *Eben Holden*.

Then there was Edwin Grover, whom President Hamilton Holt brought to Rollins in 1926 to serve as vice president and li-

brarian of the College. Grover was never a member of the English Department, but Holt gave him the title "Professor of Books." A former editor-in-chief of Rand McNally and president of the Prang Art Company, Grover resurrected the Angel Alley Press which some of his ancestors had operated in England centuries before. Through his press, he published *The Rollins Book of Verse* and several notable books of poetry.

Under Holt's presidency, there was a shift toward bringing to Rollins professors

time, however, to his students, becoming one of Rollins' most admired and well-respected professors. And it was his wide circle of literary friends upon whom he would call to visit and lecture at Rollins that would help bring the small Winter Park College national prominence.



An actor and theater professor, Wilbur Dorsett brought a theatrical style to his English classes.

COURTESY ROLLINS ARCHIVES



JUDY WATSON TRACY

who had already established themselves as writers and scholars. Among these were the poet Willard Wattles, author Fred Lewis Pattee, and Richard Burton, who had published more than 20 books of poems, plays, anthologies, and biographies. Perhaps most notable among Holt's hires was Edwin Granberry, to whom in 1932 he wrote: "Winter Park is lovely. You'll just have to meet your class (creative writing) once-a-week. You'll have all the time in the world to write."

Granberry arrived at Rollins already a writer of note, having just won the O'Henry Memorial Prize for his novel *A Trip to Czardis*. He ended up devoting most of his

"I came to Rollins to learn from Ed," said Jess Gregg '41, who himself became a notable author and playwright. "He shaped our lives as writers. He recommended who he thought was exciting reading, the kind of writers he felt would influence us most." Granberry introduced Gregg and others to such notable authors as Marjorie Kinnan Rawlings, Countess Alexandra Tolstoy, H.G. Wells, and Sinclair Lewis, as well as

numerous actors like James Cagney. "Those were exciting time to be at Rollins, and I still get excited when I think about it," Gregg said.

The 1960s proved to be a time of change for American culture, and so it was for Rollins' English Department. Many of the Holt-era professors retired. And the emphasis on curriculum also began to change in keeping with the times.

"A lot of the professors who had flourished prior to the '60s were the kind of people who were already established and would simply come to class and impart their wisdom on the students," O'Sullivan said. "As the culture shifted and students

IN PLAIN ENGLISH

became more assertive and began questioning authority, they began looking for different relationships with faculty. As the older professors retired, they were replaced with faculty who were educated during the '60s. The relationship between students and faculty became more relaxed and teaching a more mutual process."

While subtle changes may have occurred among students and faculty, teaching traditions established by the vanguard are still practiced today, says professor Ed Cohen, the senior member of the department who also serves as director of Rollins' Master of Liberal Studies program. "Those of us who came here during that period and stuck are the ones who saw the value of carrying on the traditions established by outstanding faculty, such as Charles Mendell, Wilbur Dorsett, John Hamilton, Marion Folsom and Nina Dean. In a sense, we've continued to build on what they established."

O'Sullivan said one factor that distinguishes the current English faculty from their predecessors is that many of his colleagues came to Rollins early in their careers and really blossomed after their arrival. "Also, I would say that English as a discipline has become more of a profession in recent years, with its own standards and requirements."

The English Department faculty today consists of 12 tenured or tenure-track faculty, three full-time teaching fellows, and several adjunct instructors. The number of English majors has nearly quadrupled in the past decade, from about 50 students in the early '80s to about a hundred students currently enrolled in the Arts & Sciences program and at least the same number enrolled through the Hamilton Holt evening degree program.

"Of course, the emphasis on what we teach has also changed," O'Sullivan added. "When Rollins was founded, the curriculum didn't call for students to study rhetoric until their junior year. They didn't study English literature until their senior year. The assumption then was that students could write fairly well when they arrived. Now, of course, we teach composition during freshmen year."



English Department Chairman Socky O'Sullivan and his students share discussion in the intimate setting of Orlando Hall's classrooms.

"Classes were small and we all gathered around those big wooden, oval-shaped tables. You couldn't sit in the back of class and fall asleep like you might in some of the other classes.

There was a sort of collegiality among the professors and in terms of helping students decide what they wanted to do with their lives."

Most professors concede that the reading and writing skills of students have declined in recent years, reflecting a national trend. "I think one of the saddest things for

me with the freshmen I teach is that maybe out of a class of 20 students, perhaps two of them have read a whole book in their lives. A whole book!," said professor Twila Papay. "All the more reason, faculty say, to establish a high level of expectation for their students and then hold them accountable.

"I worked at an advertising firm while I was earning my Ph.D.," said assistant professor Bill Boles. "I was appalled at some of the memos that went out and how poorly they were written. When I'm grading students' papers, I look at them as if I'm their boss. They are going to enter the working world and be presenting papers. I tell them 'if they can't present clean and correct work, then I have no use for you.' If you put it in terms that they can understand, then maybe they will realize that they need to take responsibility for their work and do better. I think a lot of students see school as different than the working world."

Vanessa DiSimone, a sophomore who hopes to one day go into journalism or law, believes the strong personal relationships and interaction between students and professors make the department unique. "The classes are so discussion oriented. They are lively and entertaining, they really draw you in." DiSimone said she was pleased to find that, unlike in high school where there are either right or wrong answers, everyone's perspective is valued at Rollins.

"There was a sense of friendliness and community when I was there," said Stone. "Classes were small and we all gathered around those big wooden, oval-shaped tables. You couldn't sit in the back of class and fall asleep like you might in some of the other classes. There was a sort of collegiality among the professors and in terms of helping



Nina Dean and Ed Granberry, two legends of the English Department, enthralled generations of students with their passion for literature.

students decide what they wanted to do with their lives."

"That impressed me when I was interviewing here last January," said Boles, who joined the faculty this semester. "As we walked around campus, Ed (Cohen) waved to all the students and knew their names and backgrounds. That hasn't happened at the schools I've been to, that personal touch. Obviously, the faculty enjoy and are able to make an impression on the students."

What type of student majors in English today?

"I don't think you can say there is a typical English major," said Papay, who also serves as director of the College's interdisciplinary Writing Center. "Their interests are across the board. Some of them want to write the great American novel, and I don't think they have thought about what all that means. But a lot of them have done a lot of thinking about the kind of writing they want to do. And I think some of them think English is really interesting because you get to do all this 'reading and writing stuff,' and people are talking about that all the time."

Professor Alan Nordstrom commented that a recent theme for an English Association meeting was a discussion of what was each person's favorite book and why. "It was kind of a surprise, I think, to all of us the kind of enthusiasm we saw. I don't think the type of students we attract has changed all that much since the 1930s.

Many are probably kids who early on developed a love for literature and hope that by studying it they won't kill the passion."

But why major in English?

Professor Barbara Carson says English

is relevant because it deals with many of the big questions our society faces today. Literature touches lives, asks questions about many of our ethical issues, and involves decision-making.

"For those who choose the English major and their parents ask, 'What in the world are you doing?' I say: 'Tell them that you are learning to be imaginative because there isn't any job in the world where you won't do well if you have imagination,'" said Professor Stephen Phelan.

"Majoring in English broadened my education and prepared me for a career in law, not only for the reading and writing, but also the thinking," said Rick Troutman, a Winter Park lawyer who graduated from Rollins in 1978. Troutman said that through the literature he studied, he not only gained insight into the authors but also the periods of time in which they wrote. "I took as many business courses as I could at Rollins. But I believe the English courses provided me with a much broader perspective on life."

Cohen pointed out that students aren't the only ones who continue to grow in knowledge or interest. With regard to the publishing of books and articles, the English faculty is one of the most prolific departments on campus. They also remain active in a variety of professional organizations. "I think it's important for alumni to know that we continue to grow just as they do," Cohen added.

While the type of students who major in English has not changed radically over the decades, the curriculum has attempted to reflect the times.

"I don't think students have a right to complain that we don't offer interesting courses," said Professor Jean West. "We offer all of the sort of traditional things, but Twila teaches travel writing, Stephen teaches courses touching on animals and the environment, Barbara and I are doing children's literature, and Barbara has even offered a course studying banned books."

Perhaps one of the most popular courses in recent years has been Professor Roy Starling's course on writings about Vietnam. Starling says he has difficulty pinpointing the course's appeal; its popularity is probably due, in part, to the fact that some of the students' fathers were involved in the war, and partly because it is a recent conflict with which they can identify. "The soldiers were their age, they died, and they shouldn't have. So I guess there is this kind of breast-beating, self-flagellation thing going on."

O'Sullivan said that as our population becomes even more diverse and, increasingly, communication takes place in cyberspace and areas other than on the printed page, the pressure will continue to force the curriculum to expand and diversify. "But at the same time that we do that, ev-

English Majors Reunion

A special reunion of English majors is being held during

Reunion Weekend, March 8-10.

Special activities will include Shakespeareana 1996 with members of London's Royal Shakespeare Theatre and the British National Theatre, a "My Favorite Book" party and cruise on Lake Virginia, and gatherings of former *Flamingo*, *Brushing*, and *Sandspur* editors. It's not too late to register.

Call 1-800-799-2586.

IN PLAIN ENGLISH

ery time we reconsider our curriculum, it reaffirms that there is a tradition. We need the diversity, but at the same time, we need a core, we need to find out what it is that we share. I think one of the works that we share is Shakespeare. I don't mean in the old sense of a course on Shakespeare that everybody takes. Rather, his work now permeates the curriculum and appears in different ways. We still recognize the importance of his work, but it's now Shakespeare in conjunction with other works. I don't think we'll ever lose our commitment to teaching Shakespeare, or teaching Twain, Dickens or any of the other classic works of literature."

Another characteristic that distinguishes the English Department is that historically, it has been a department that has been truly interdisciplinary in its approach. In addition to the fact that all students are required to take a course in freshman composition, the department also sponsors teaching workshops and programs such as Winter Term with the Writers which brings notable authors to campus each January.

Phelan says one of the reasons he came to Rollins is the close relationship that exists between English and other departments. "I've done a lot of interesting things with other teachers here, several in the biology department. That's a connection you wouldn't think of at first, English and biology, but it's a lot of fun to step out of your department and see how other people approach things. I've gotten a lot of energy out of working with teachers in other disciplines on joint projects.

"I think one of the biggest changes in our department has been the Writing Center and the large number of students



The Lords of Language: (l-r): Alan Nordstrom, Bill Boles, Socky O'Sullivan, Jean West, Steve Phelan, Barbara Carson; (front), Lezlie Couch. English faculty who must have been lost in a book: Ed Cohen, Twila Papay, Thaddeus Seymour, Roy Starling.

who are involved in helping other students learn how to write and care about their writing," added Phelan. "That's something this College didn't have prior to 10 years ago. That factor has put into the mind of every teacher here that writing is an important part of learning. I think our attention to writing—across the board in all disciplines—has improved significantly over the last few years. That doesn't necessarily mean that all our writers are competent. It just means that we're putting an awful lot of effort in that direction."

The English faculty take pride in their attempts to offer their students the basics of composition and literature while, at the same time, extending the flexibility to develop and pursue their own individual areas of interest.

"We offer a lot of opportunities because the students ask for it," said Papay. "When you think about the independent studies collectively that we've done, there's very little that students can't do here. I've always been impressed at the things students can do that wouldn't make a class because there isn't enough interest, and I would suspect that alumni remember the experiences they had taking some of those courses."

"We want to get into the 21st Century, and we want our students to be able to travel in their minds and on the Internet and in every other way. We want them to be global," added Phelan. "The textbooks are changing on us every year. The boundaries are coming down and we must remain alert for the opportunities of putting those changes into our curriculum."

In a recent hour-long conversation over coffee and doughnuts, the English faculty were finally asked: what one message would they like to convey to their alumni?

"If you liked what we were doing when you were here, then we're still doing it," said Starling.

"If you didn't, then we've changed," added Papay, with a chuckle.

"When you think of us, be kind," said West.

"Write us or come visit," said Phelan.

"Keep reading," said O'Sullivan.

"Love your books and pass them on to your kids," added Papay, to everyone's agreement.



CLASS NEWS

Class News Editor: Diana S. Johnson

32 **Marilouise Wilkerson** wonders if any '32 classmates are out there. If so, please let her know; she wants to hear from you!

37 Now retired, **Dorothy Manwaring Huber** enjoys her two grandchildren, plays golf and bridge, and volunteers at the Jupiter Island library.

39 **Mary Whiteley Denault** recently toured England, Scotland, and Wales, and every other year spends two months in Mexico. Mary keeps in touch with classmates **Ruth Hill Stone**, **Tubby** and **Freling Smith**, and **Arlene Brennan Gildersleeve**.

41 **Robert Davis** would like to get in touch with classmates. Please contact him at 3103 Contessa Lane, Erie, PA 16506-1744. Let's have the whole class respond!

43 **Pauline Betz Addie '43** and **Shirley Fry Irvin '49** were inducted as charter members of the ITA Women's Collegiate Tennis Hall of Fame. They were in good company with Althea Gibson, Doris Hart, Billie Jean King, and others being inducted at the McCormack-Nagelson Tennis Center at the College of William and Mary. Among notables who attended the ceremony were Monica Seles, Frank DeFord, and Roscoe Tanner. Inductees were presented with handcrafted silver pitchers made in historic Williamsburg.

46 *50th Reunion Committee: Bunny Sloan Eckhardt, Gail DeForest Harris, Patricia Thompson Bennett, Barbara Brauer Tierney*

48 **Joyce Jungclas Attee** spends the winter in Palm Beach and enjoys attending area alumni events.

49 **Robert '49 and Mary Lee Aycrigg Setzer '50** recently celebrated their 45th wedding anniversary. Bob has retired as organist and choir-master of Cathedral Church, but continues to teach part-time at St. Petersburg Junior College. The Setzers have two grown children and two grandchildren. **Willard "Dub" Palmer** spent some time playing golf with **Buddy Moody '50** in North Carolina. Dub said he enjoyed his class reunion and the football reunion in '95. Included among 100 musicians in the U.S. and 13 countries, **Olga Llano Kuehl** is a nominator for the Irving S. Gilmore Foundation, which dispenses cash prizes to pianists to further their professional careers. **Elizabeth Pottinger Chieves** is on the advisory board of Latterman Development Hospital and was named Woman of the Year by the Glendora, California Women's Club for 1995.

50 **Marcia Mulholland Meader '50** moved from Apopka, FL to Columbus, NC and would like to hear from alumni in the area. She is a software specialist for Hospitality Industry.

51 *45th Reunion Committee: R. Scott Witherell, Iris Johnson Kupfer, Pauline Scheing Roth, William R. Gordon, Mariel Riddle Sisson, Stanlye Rudd, Corky Hall Tiller, Alice Smith Johnson, Herbert Behrens, Irma Schaefer Ross, Charles Robinson, Edwin Motch, Margy Mountcastle Cossaboom, Rusty Rounds Budd, Ann Turley Warinner*

Damon Lyons '51 sold the family newspaper, *The Salem Evening News*, established in 1880, to Ottaway Newspapers of Dow Jones & Company. A few months before the closing of negotiations, he realized that **James** and **Ruth Hart Ottaway '33, '33** were Rollins graduates. **Jeannine Romer Morrison '51** performed a piano and organ concert duo with son Alan at Clayton State College and in New Orleans at the Christ Church Cathedral. Alan placed second in the World Organ competition in Calgary, Canada last spring.



53 **Anne Saltmarsh Lasher** (above) has been awarded the Museum Educator of the Year Award for the State of Florida by the Florida Art Education Association. Anne is an experienced and noted researcher and writer of education programs for children in grades K-12. In her role at the Cummers Museum's Art Connections, she is the liaison with the Duval County public schools and serves 46,000 children each year in the Jacksonville, FL area. **Gene Simmons '50** reports that he had dinner with **Tali Merritt Sundberg '53**, who recently became program coordinator for a multi-cultural private school in San Francisco emphasizing Japanese and French languages and their cultures. **George Lymburn** went to Norwich, England for the 50th anniversary of VE-Day and was a speaker at Cambridge Cemetery in honor of those who died in WWII. Well-known author **Robert Newton Peck** has published his new book, *Soup 1776*.

56 *40th Reunion Committee: Jeanne Rogers Tauscher, Dennis Folken, David King, John Opdyke, David Berto, George Milam, Dewey Anderson, Sallie Rubinstein, Norm Gross*

60 Sandra Lewis Whittington is general coordinator for the Civil War Soldier's System of the United Daughters of the Confederacy. She converts microfilm records to the on-line database in cooperation with National Archives and the National Park Service.



61 35th Reunion Class Committee: Class of '61 Jane Goodnow Duvall, J. Jay Mautner, Tony Toledo, Rosale Hallbauer, Gerald Kein, Patti Brooks Krumnow, James Lynn

CLASSES OF 1965-1969: DO YOU HAVE CLASS NEWS? Please call Suzy Probasco Geisler '68 and let her know what you are doing: 813/955-6820.

64 Arthur Cornell will be moving to Hilton Head, SC, where he can overlook the sound and hear the ocean. His business, Cornell Security, is the largest private security guard company in the area.



66 30th Reunion Committee: H. Cary Kresge, Laurie Gordon Carney, Sandi Willard Jones, Gerry Langford Liff, Stephen M. Combs, Doug Kerr, Bruce Behrens, Sue Mitchell Wallace, Sharon Siegenger, Patsy Blackburn O'Neill, Stephanie Brewer Inglehart, Susan Raynor Olson, Diane Brown Halloran, Sally Dembitz Zamoviec

67 Former LPGA star Jane Blalock is president of a company that specializes in golf clinics, corporate sports events, and tournaments. In just 5 years, the Jane Blalock Company, Inc. went from one employee (Jane) to 9 employees and 12 clients. The firm is behind the Gillette LPGA Golf Clinics for women, held nationwide to benefit the Susan Komen Breast Cancer Foundation. For its role in helping to strengthen the partnership between the LPGA and the Komen Foundation, the Jane Blalock Company was recently awarded the Jill Ireland Award for Voluntarism. Although her company is new and Jane is busy as president, she still manages to get in a few rounds of golf now and then. Ernest Wartenberg '67 (HH) is retired and resides in Palm Harbor, FL.

68 Susan Orton Bingenheimer is the school librarian at Montverde Academy in Montverde, FL. Robert Franklin has moved to Orlando, where he is an independent distributor for TPN, The People's Network.

KNOW YOUR ALUMNI BOARD

Rollins needs an international presence, says Tom Donnelly '63

Life in retirement certainly hasn't meant retirement for Alumni Board member Tom Donnelly '63, who gave up a career of 29 years with the foreign service to return to his home in Winter Park last year. Building on his contacts with the U.S. Agency for International Development, Donnelly has been devoting much of his time to educational causes and serving as a consultant/negotiator for American companies conducting business in Mexico and elsewhere in Central America. In addition to his work for Rollins, he also serves on the board of the Florida Institute of Education and the American Mexican Association of Florida.

As a member of the Rollins Alumni Board, Donnelly says he has been on a "sacred jihad" to encourage the College to develop strategies for "internationalization" in order to remain relevant in the coming century and attract the kind of students the institution needs.

In particular, Donnelly said Rollins could benefit by developing a presence on organizations such as the Florida International Affairs Council and the Economic Development Council of Central Florida, both set up to improve international business and trade links between the state and its foreign neighbors. Rollins also needs to have an official institutional place on think tanks developing the best strategies possible for international trade, he said.

"Graduates are going into an economy that is multinational. They have to participate as competitors with others who understand cultures and understand language," Donnelly said. "That's who Rollins is competing with. Schools have to prepare students to function effectively in a multinational business environment."

Donnelly's observations derive from first-hand experience. He spent more than 15 years in Mexico—longer than in any one place in his life, in addition to stays in Costa Rica and Ecuador. During that time, he formed some of his closest business and professional ties and personal friendships. Some of the university students in Mexico he met in the 1970s have risen to top rungs in business as heads of manufacturing corporations or ministers in the Mexican government. One was chief negotiator for NAFTA, the North American Free Trade Agreement.

During his years with the U.S. Agency for International Development, Donnelly assisted the government

of Ecuador with the design of a vocational educational system and the formation of the Ecuadorian Youth Service, much like the Peace Corps. He also offered assistance to South and Central American countries setting up publishing operations to make textbooks available to students. In addition, he designed a major scholarship program for disadvantaged Central Americans. This \$350 million-a-year program brought the brightest students with leadership potential to the United States for university studies. He subsequently headed AID's Office of International Training in Washington. He remains proudest of his efforts in setting up "civil society" agencies that assisted the poor in

Mexico with family planning, maternal child health, jobs, and industry opportunities.

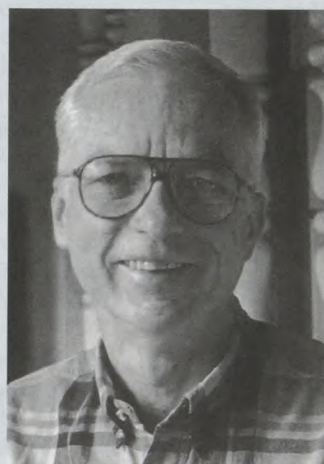
"I'm a person who always sees the way things could be and then seeks to get there," he said. "I don't see problems as obstacles and reasons for not doing things."

Donnelly is a driving force behind the Alumni Association's attempts to develop a profile and a database of alumni. "Rollins must draw on that asset by improving efforts to track alumni, find out about them, network with them, and encourage them to give of their talents," he said.

Just coming to speak to students is a start, said Donnelly, who talked to Pinehurst students on campus last November about international careers. Donnelly attributes his interest in foreign service work to his experiences at Rollins. Born in Pittsburgh, he moved to Winter Park during his high school years and entered Rollins as the 1960s began. A government major, he also was an Algernon Sydney Sullivan Scholar, a member of Tau Kappa Epsilon fraternity, and Omicron Delta Kappa honorary. His interests in the international arena were heightened when Professor Paul Douglas took a group of students to Guatemala. Following graduation, he entered the University of Maryland and Georgetown to pursue a graduate degree in economics and political science, later working for former U.S. Congressman Ed Gurney on Capitol Hill.


"Rollins has produced some incredible people, but we don't know who many of them are," Donnelly said. "We need to get to know our alumni better, to tap them and make them feel connected with the institution. Alumni are the life of the College and evidence of its value, and as evidence, we have to be a living, breathing part of it."

—Ann Mikell



69 Paul Perry (HH) is artistic director of Music in the Mountains, now in its 14th year in Nevada City, CA. Paul conducts a 50-piece orchestra and an 80-voice chorale for the year-round program, which has a three-week festival each June.

70 Our apologies to **Kenneth Kahn** for printing inaccurate information about his career in the September issue of the *Record*. The news should have read that Kenneth publishes the quarterly journal *Behind the Barricades*. **Phoebe Howard** is a school psychologist in Berkeley, CA and enjoys art, swimming, and traveling.


71 25th Reunion Committee: *Kim Springate Showalter, R. Randolph Lyon, Jennifer Weller Clements, John Hanson*


Margaret Schneider, MED, was named Middle-Junior High Counselor of the Year by the American School Counseling Association. She is currently a counselor for Gwinnett County, GA schools.

72 Stanley Wilson is president of Winter Park Good Government Group. He serves on the Civil, Code of Enforcement, Nuisance Abatement, Environmental Review, and Stormwater advisory boards of Winter Park City Government.

73 Nancy Nicholson and Joseph Zurawski were married September 2, 1995 in Evanston, IL.

74 Fred Schmidt received his MBA degree from FSU and celebrated at the Tallahassee Rollins alumni party in August. **Bill Murphy** visited with **Craig Paulson '69** and **Billie Rick Paulson '70** in Scottsdale, AZ. The highlight of the trip was Billie's 4-bid in the pitch game, but Craig won the money!

75 Linda Bickett Collette is now residing in Wilkesboro, NC and working as a fiber artist.


76 20th Reunion Committee: *Nan McHenry Summers, Pete Daiger, Melissa Morris Mishoe, Patrice Shirer Hobby, Robin Jewell Mori, Raymond Fitzpatrick, William Wegner, Bill Miller, Maritzel Diaz-Cabal, Garrison Lickle, Tracy Kolker Magaziner*

Dana Lynn Fredebaugh is leaving the University of Miami to take a position as program professor in Early Childhood/Special

Education at Nova Southeastern University. **Ronald Herring ('78 MSCJ)** is presently handling family law in the 10th judicial circuit, Bartow, FL. **Steve Schott** and wife Christine announce the birth of daughter Whitney Lovell on August 11, 1995. They have moved from the city to the suburbs of Long Island and enjoy the open space. **Mary Wetzel Wismar-Davis** has been promoted to publications director at Rollins College. In addition to continuing to edit the *Rollins Alumni Record*, she is in charge of developing and overseeing a graphic identity program for the College. *William Willya and the Birthday Cake*, the second in a series of William Willya children's books by author **Skip Masland**, was released by Moonglow Publishing last May.


77 Robert Korsan has earned the professional designation Chartered Property Casualty Underwriter (CPCU) for Harleysville Mutual. The designation was awarded by the American Institute for Chartered Property Casualty Underwriters. Robert and his family reside in Pittsburgh. Palm Beach attorney **Homer Marshman, Jr.** has joined Paulette Koch Real Estate as a broker/salesman. Homer has been a real estate lawyer since 1982 and will continue his private practice. **John Hanlon** finished his 14th marathon, the Twin Cities Marathon, and ran a personal best of 3.04. He will participate in the Dallas White Rock and Boston Marathons. He keeps in touch with **Kelvy Costin '77**, who also is a marathon runner. **Will Graves** sends his sincere thanks and appreciation to Professor Alan Nordstrom for writing a sonnet in honor of Will's fiancée, Wendy Carrera, who is suffering from a terminal illness. Wendy, who owns and operates homes for the mentally handicapped is also a stand-up comedian, saxophone player, and professional model.

78 Michael Till opened Intelsoft Multimedia Inc. to sell the "Last Interview with Linus Pauling and the Cure for Heart Disease." **Barbara Brady** is curator of the Art Museum of Missoula in Montana—"quite a change from Winter Park!" The museum focuses on contemporary art exhibitions. Barbara enjoys kayaking and fiction writing. **Susan Douglass Quirk** is busy taking care of 16-month-old Sarah and working as senior manager for Ernst and Young in Dunwoody, GA.

79 Fred Hicks III, professor of history at Coastal Carolina University, reports that his son graduated from the University of Florida and is enrolled in the MA program in 20th Century American literature at Oklahoma State. His daughter is a sophomore at Wake Forest.



80 Wyndi Zumft (above) has been appointed Director of Development for the Winter Park Health Foundation. **Dawn Smith Polack** and husband Frank announce the birth of their second child, Garrett Edward, born July 26, 1995. Dawn is concierge manager at Lenox Square Mall and her husband works for the Atlanta Committee for Olympic Games. **Jim Massa** accepted a new position with Cisco Company as operations manager for the Federal market in the Washington, D.C. area. **Renee Cook Buchbinder** and husband Aby welcomed daughter Gabrielle Maxine on June 19, 1995. She joins big brothers Nathan and Sidney. **Ralph Carson** opened a restaurant, Matt's Grill, at 932 8th Ave in New York. Alumni on hand to celebrate the opening included **Bobby Benjamin '81**, **Bob and Anne Boyle Calve '79**, **Mike McDonald '81**, **Ted Stapleton '81**, **Jim Stairiker '81**, **Marc Bertholet '79**, **Chris Sullivan '79**, **Brian Lawlor '79**, **Iris Whitthold '79**, **Mary Dowling '81**, **Bill Dowling '81**, and **Ed Fitzgerald**. **Paul Cisco '79** is working at Matt's Grill and he and Ralph invite any New Yorkers to drop by. **Leslie Lloyd Renz** reports that although she never taught school, she is busy as a volunteer at her children's school several days a week. She and her family spend many weekends at their bay house in Galveston, TX.


81 Peter Duglenski and his wife Daria announce the birth of triplets on August 29th. Reid, Brett, and Moira Kate weighed in at 5lb 10oz, 6lb 2oz, and 5lb 8oz. Congratulations and good luck, Duglenskis!





82 Barnett Bank has named **Tom Slimick (MSCJ)** (above) director of Security Services. He will be responsible for Barnett's direct fraud investigations, risk identification, physical security programs, and business continuity planning. **Christopher Russo** married Jeanne Lavelle May 6, 1995 in Rye, NY. **Bill Leavengood** and wife Diana announce the birth of daughter Alice Corinne on September 10, 1995. Bill's play *The Preservation Society* will open Off-Broadway in January, and a collection of his plays, *Florida Bound: Collected Plays of William S. Leavengood*, is due out soon. The Leavengoods currently are living in St. Petersburg, FL, where Bill is guest theater instructor at his alma mater, Shorecrest Preparatory School.

83 **Karen Partridge Weatherford** is a marketing consultant with Mark Towers in Orlando. **Douglas Storer** has been promoted to vice president of DCC Constructors. The firm currently manages the construction of large-scale multifamily apartments and resort hotel projects all over the Southeast. Doug is based in Orlando.

84 **Abby Ober Laible** is enjoying a dual career as art director for a Washington, D.C. advertising agency and painter of custom canvas floor cloths for shows on a commission basis. **Bette Baldwin (HH)** reports that she was the oldest female in her graduating class! She is now administrative assistant to the dean of libraries at Arizona State University and has six grandchildren.

85 **James "Bubba" Cooper** married Lanier Buchanan on September 2, 1995 in a private ceremony in the Grand Cayman Islands. They reside in Memphis, TN. **Ronald Presswood** married Barbara Dupuis in January, 1994. Ronald graduated from the University of Houston with a BS in mechanical engineering December 1994. He joined the shuttle project at NASA as a flight engineer in January 1995.



Susan Bridges Nies took this picture of daughter Sara (above), who looks as if she is contemplating questions by Dr. Greyson in one of her political science classes! **Kathryn Doll** is living in Ft. Lauderdale and working with emotionally disturbed children in the Dade County Public School system as an art psychotherapist. She also conducts creativity workshops for adults and her artwork has been shown in South Florida galleries. **Carolyn McCorkle** has been accepted at Antioch New England Graduate School in Keene, NH, where she will pursue a master's degree in dance/movement therapy. **Nancy Cotton Wendt** and husband Glen announce the birth of daughter Emily Faith on February 16, 1995. She weighed in at 6 lbs 1oz. The Wendts just moved to Austin, TX, where Glen has taken on a new job as a software engineer. Nancy, who was with Hugh Cotton Insurance in Orlando for 10-1/2 years, will now assume the career of full-time mom.

86 10th Reunion Committee: **Tori Mutch Eurtan, Randall Gerber, Charlene Turner, Cindy Schwartz Pagella, Peter "Chip" Pollock, Andrew Diodati, Celia Mendez-Moreland, Dagmara Zeidenbergs, Laurin Matthews Baldwin, Shelly Sher Sender, Virginia Fredrick VanSickle, Robert Champion, Sissy Heismayr, Ed Wirth, Kim Richards Boras**

Charlene Turner has accepted the position of director of Europe with Noblestar Systems Corporation. **Bill Wood** will spend a year as community organizer in the new democratic country of Slovakia for the National Democratic Institute. **Randy Gerber**, on crutches and unable to even put a shoe on until the Friday of the tournament, won the Corel Champions ProAm tennis tournament held in Hilton Head Island. His partner was Tim Wilkison, a 1986 US Open singles quarterfinalist. Team Wilkison defeated tour players Mel Purcell, Roscoe Tanner, Johan Kriek, Andres Gomez, John

Lloyd, and their respective partners. **Susan Williams** married **David Edgell '92** in the Knowles Memorial Chapel October 7, 1995. Susan received her MLS degree from Rollins in 1993 and is now an instructor at the University of Delaware. David received his master's degree in city and regional planning at Cornell University in 1995 and currently is assistant city planner for the city of Dover, DE. **Diana Hart-Acuna** and husband Gerry are living in Houston, TX. Diana has been with Armstrong World Industries for more than eight years. She gets together often with **Cynthia Piro Couch '86** and husband Steve. **Sibahan Shields Quinn** and her husband announce the birth of Thomas George Quinn on July 2, 1995. **Mike Napoliello** married Diana Anderson on August 21, 1995. Mike, currently a sales assistant for Dean Witter, invented a binding for the sport of snowboarding called the "Key" and was featured in the October/November issue of *Snoboard Magazine*.

87 **Jeff Ciabotti** is working for an environmental group that converts old railroad corridors to recreational trails. **Allene Martin Myers** and husband Jamie recently bought a house in Tallahassee, where Allene has accepted a position with SunBank. **Trina Mangano Blakeman** and husband Rodney announce the birth of Olivia Nicole on September 27. Olivia joined 23-month-old sister Madlyn. **Suzy Rossomondo** is assistant statewide prosecutor and lives in Tampa, FL. **Shannon Bower** was married April 1995. Groomsmen included **Jon Buchman '88, Richard McDonnel '88, and Tom Elias '88**. **Libby Beckman Schaaf** reports that she is happy and that California has one less attorney! Libby left a 200-attorney law firm to create a volunteer program for the Oakland Public Schools. **Nanette Wright Davidson** and husband Adam announce the birth of daughter Olivia, who joined 2-year-old sister Grace. The Davidsons live in Sydney, Australia.

88 **Jeanne Desrosiers** and **Trelles D'Alemberte '90** hosted the first Tallahassee Rollins College Alumni party August 5, 1995. In attendance were **Dick D'Alemberte '59, John Arciero '81, Bob Boyd '85, Susan Deasy '63, Joanne Scribner Dixon '64, Allene Martin Myers '87, Pam Benjamin Freyvogel '76, Susan Dishman Dougherty '78, Margie Lynn Wilson '78, and Fred Schmidt '74**. The party coincided with Fred's graduation from FSU's MBA program. **Eric Rosenthal** has been appointed clinical psychologist for Florida Atlantic University's Broward campuses. He will assist in the planning and development of the psychological services program within the Division of Student Affairs.

KNOW YOUR ALUMNI BOARD

For Daryl Barker '53, the tie that binds originated with Rollins

Perhaps it's typical for college sweethearts to maintain ties to the place where they met, but Daryl Stamm Barker '53 takes her commitment to Rollins rather seriously as an Alumni Board member interested in doing what she can to keep alumni connected. She and her husband, Frank '52, met at Rollins and later married.

"Frank and I certainly have an enduring love for Rollins, having gotten an education there and having met there," she said. "We'd like to return something—do whatever we can to make a stronger Alumni Association."

With that in mind, one idea she says she'd like to pursue is organizing a Valentine's alumni gathering for other Rollins couples who met and married at Rollins. She became more interested in the idea after thumbing through the *Rollins Alumni Directory* and coming across the names of 15 alumni couples in her own immediate area near Hampton, N.J.

"I found 30 names fairly close to me," she said. "When you go looking, one thing leads to another."

Networking and keeping in contact have been strong suits for Daryl Barker. She has made an art out of dealing with change, calling on old friends and making new ones in conjunction with Frank's career moves as an executive with Johnson & Johnson. "Flexibility," she says, is her middle name, not to mention "CIO" (chief information officer) and "CSO" (chief social officer and executive vice president) for the Barker household—titles which have served her well at many a company function. Next year, when he retires, she muses, "Frank Barker will be working for me."

On more than one occasion, she has had to help her family modify and adjust to a new locale—duties actually made much easier, she says, by her education, which aided her considerably as a corporate wife, mother, teacher, and community leader. "Rollins has instilled in me a sense of commitment and duty and appreciation for diversity," she

said. "Those probably were among the greatest things my education has given me. It also instilled a lifetime love of learning."

A native of Elizabeth, N.J., Daryl Barker grew up in Vero Beach, Fla. At Rollins, she pursued studies in Spanish and human relations, concentrating much of her time, she confessed, on Frank, who was from Jacksonville and had transferred to Rollins. The couple later married and had two children: a son who has a dental practice in Raleigh, and daughter, who is a dental hygienist in Dayton. The Barkers also have three grandchildren.



Now with Frank's retirement on the horizon, they will have more time to devote to mutual interests, including work on their New Jersey home. They have spent the last 10 years there, eight of those renovating the property, a farm with a big stone house that looks toward Delaware Water Gap.

The Barkers have maintained close ties to Rollins throughout the years. Most recently, they have donated the new horseshoe flagpole on the Mills lawn and endowed an economics scholarship that bears their names.

Daryl Barker already is making plans to attend Reunion '96 in March. She praises the Rollins Alumni Association staff for their renewed efforts to expand regional alumni clubs, and enthusiastically supports the plan presented earlier this year by the Association and Executive Director Cynthia Wood. The board also has stressed the need for increasing alumni support for The Rollins Fund and compiling an extensive alumni database once the College's computer system is expanded and linked. "That will enable the College to be more responsible to alumni needs," she said. "I think the plan presented this year is heading wonderfully in the right direction."

—Ann Mikell

Eric received his PhD degree in 1994 from the University of Florida. **Margot Lyons Simons** and husband Joseph announce the birth of their second daughter, Cara Paige, on September 5, 1995. **Suzanne DeMoss** married Eric Busto September 2, 1995 in Miami, FL. Suzanne is advertising supervisor with *Miami Today*.

89 Lisa Vincent Olshove and husband Chris announce the birth of daughter Savannah on August 4, 1995. Lisa is a registered

nurse in a prenatal program for pregnant teenagers in West Palm Beach. **Steve Mortimer** married Marcy Wolsfelt in July 1995. Steve received his master's degree in political science from Auburn University and is currently attending Stetson College of Law. **Kelley Reagan Farish**, husband William, and their three daughters live on her in-laws' thoroughbred horse farm in Kentucky. The farm, Lane's End, is a breeding, racing, and stallion operation as well as a leading consignor of thoroughbred



yearlings. **Christina Sage** is godmother to one of their daughters and visits often. John and **Day Laguardia Gigliotti** (above) announce the birth of Anne Elizabeth on October 20, 1995. **Kenneth Averett** is attending nursing school at Syracuse University and writes that it is "a huge departure from my original plans—but hey, that's life!" **Lori Sordyl** accepted a position as director of market database operations for GIE Publishers, a trade publisher in Cleveland. Included in her responsibilities are writing a business plan to cover the next 30 years. Lori married **Keven Gray** and they have a house full of dogs and plants on Lake Erie. **Tamara Rivera** married Ari Gross in San Juan, Puerto Rico on October 8, 1995. Tamara and Ari live in Manhattan. **Kendall DeMatteo Berkey** would like to contact **Polly Grable '90**! Where are you, Polly? Kendall is practicing probate and estate planning and lives in Palm Desert, CA. **Steve Heinz** and **Seth Heine '90** are owners of Snappy Tomato Pizza Company and have two locations in Atlanta, GA. Check out their Web page at <http://www.snappytomato.com/>



90 Jim Gaylord (above) has returned to Rollins as an adjunct professor teaching *Acting for the Non-Major* and *Intro to the Theatre*. Jim also starred as the Master of Ceremonies in the Annie Russell production of *Cabaret*. **Trelles D'Alemberte** is working for the Institute of Intergovernmental Research, where she is researching youth gangs in America. As manager of Premier Club Services for the Club Managers Association of America, **Alyson Austin** is working to strengthen the private club industry, including local golf, city, and country clubs in states nationwide. **Joline Furman** and **Chris Tonra '93** were married in Kennebunkport, ME

on July 29, 1995. Alumni in attendance included **Andrea Wakefield**, **Kelli Toler**, **Pam Harvey '91**, **Pam Petry '91**, **Lambros Xethalis '93**, and **Jeanne Holland '93**. Chris and Joline reside in Greenville, NC. **Kellee Johnson Bradley** was promoted to senior communications representative for Tropicana Products in Bradenton, FL. She and husband Steve have adopted two former racing greyhounds and report they are very loving and gentle dogs. **Kim Lankarge** married Keith Driggers in Thomasville, GA on November 11, 1995. Bridesmaids included **Suzi Aaron Kaye** and **Alison Hicks Mosely**. Kim finished law school at Florida State and is practicing law in Orlando. **John Crissey** is marketing manager with IBM in England. **Lisa Huffman** is a writer for the NBC affiliate news station in San Francisco. **Richard Weiler** graduated from Beaver College with a Master of Science in Physical Therapy degree and is now working for Rehab Management Systems in Cape Coral, FL.

91 5th Reunion Committee: **Erin Higgins O'Donnell**, **Sam Stark**, **Robert Hartley**, **Jill Slavens Wacker**, **Michael Koppenal**, **Halyn Hughes**, **Jay Courtney**, **John Wacker**, **Derrick Henry**, **Mimi Herrington**, **Jay Courtney**

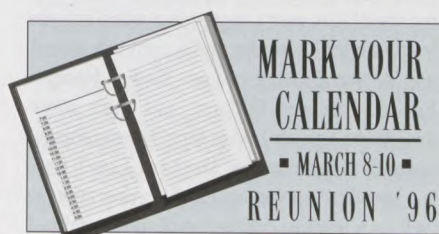
Joanna Wahl married Nicholas Feffer this past August at the Muttontown Club on Long Island. Rollins bridesmaids included **Christie Kibort**, **Debbie Ralton**, **Gwendy Turnbull**, **Laura Nafis '90**, and **Ashley Kennedy '92**. Joanna received a Master of Laws degree in international business and trade law from Fordham University. **Lt. Thaddeus Coakley** graduated from law school and passed the Texas bar in May 1995. He will be returning to Quantico, VA to resume a career as judge advocate in the Marine Corps. **David Herman** was selected to serve as an intern for the 1995-96 Florida House of Representatives Intern Program. He is assigned to the Committee on Judiciary. The Intern Program places students in committees and administrative offices and provides first-hand experience in the legislative process. David was one of 34 chosen from a field of more than 300 applicants to work with the House while continuing his education. **Tiffany Sullivan** and **James Palmer** were married in September at the home of Tiffany's grandmother. Tiffany is an associate in the law firm of Rogers & Wells in NY and James is vice president of Sands Brothers, an investment firm. **Robert Hartley** is the Orange County Young Republican Club's program director and is working on special events for the upcoming year. **David Harmon** and **Julie Osmanski '93** were married on November 4, 1995 in the

Knowles Memorial Chapel. The wedding party included **David Rondeau**, **John Wacker**, **John Koestner**, **Eric Marshall**, **John Slavens '83**, **Alper Sarihan**, **Marina Aviles '94**, and **Martha Cannon '92**. **Nicole DeDominicis** is working at the state attorney's office in Palm Beach Gardens, FL. She is head paralegal and support staff supervisor for the Juvenile Division. **Huong "Miriam" Nguyen** married John Meininger October 28, 1995. **Keely McEwen** and **Estelle-Marie Montgomery** were bridesmaids in the special ceremony, which incorporated both American and Vietnamese wedding traditions. **Steve O'Donnell** and **Erin Higgins** were married in Knowles Memorial Chapel on July 15, 1995. Alumni in the wedding party included **Brian O'Donnell '93**, **Eric Marshall**, **David Ciambella**, **Jen Hosford '92**, **Jen Miller '92**, and **Jill Mills**. Many other Rollins alumni were in attendance. **Catherine Gouge** is working on her master's degree in English literature at West Virginia University and plans to apply to a doctoral program. Currently, she is teaching five classes: two at West Virginia and three at Fairmont State College.



(Above, l-r): Recent graduates **John Koestner '90**, **John Wacker**, **Chris Smith**, **Matt Zayotti**, **Mike Salmon**, and **Jon Oaks** gathered at the home of **John and Jill Slavens Wacker** for a day of rest after celebrating the wedding of **David Harmon** and **Julie Osmanski '93** on November 4, 1995 in Winter Park, Florida.

92 **Jennifer Adams** married **Robert Traenkle '91** recently in New York. Jennifer is coordinator of marketing and sales for watches at Chanel, Inc., and Robert is assistant vice president in mortgage at the Dime Savings Bank of New York. **Krisztina Mueller**, who is in Atlanta with **Jay Bell '91**, is a graphic designer for her own company, Krisztina Designs. She



also works as a custom printing consultant for Kinko's. **Carla Borsoi** (above) has been named new account representative for British Airways. Carla is in charge of sales in Florida's Dade and Monroe counties. She received her master's degree in business administration and an honors bachelor of arts degree (ABH) in Spanish from Rollins. **Lisa Marie Feola** was accepted into the OPERA American Fellowship program, a one-year, intensive training program for young opera professionals. She will begin the year in Minneapolis, move on to Los Angeles to work with the LA Music Center opera, then return to the east coast, either with the Virginia or Washington Opera, staying at each company 4 months. **Rebecca Peele Russo** and husband Joe announce the birth of their daughter Amanda on February 8, 1995. **Allison Hug**, who spent some time living **Valerie Bonehill '93** in Madrid, Spain, returned to NY, where she is production manager for Woodlawn Communications. **Kristen Sparks** received her Master of Arts in Teaching degree and is working at Wyoming Seminary College Preparatory School in PA. She was hired by alum **David Allan Woodward '69**, dean of the Lower School. **Jesse Nickelson** is teaching US Government to 12th graders in the Washington, DC public school system.

93 **Stacy Sharp** is the selling assistant for Chanel, Inc. in New York. She still loves to travel and play tennis. **Elizabeth Tigett** was just promoted to assistant in the contemporary art department at Christie's Auction House. **Derek VanVliet** and **Daniel Nadeau** are both working for The Boston Company as trust specialists. **Tori Doney** and **David Boncher** were married September 30, 1995. Alumni in attendance included **Nicole Hollett**, **Debbie Pappas**, **Donna Mollis**, and **Elayna Mosley**. Tori and Dave will continue to live in Kissimmee. Tori was recently promoted to manager at Enterprise Rent-A-Car. **Lee Kellogg** moved to NY from Vail, CO and is living with **Jolie Lee '94**. She is working as a media planner at Young & Rubicam in Manhattan. **Marina Aviles** is working and

studying for her MBA in international business at Miami University and will travel to Puerto Rico. **Yung Nguyen** is in her second year at the University of Miami School of Medicine. **Craig Burns** is in his second year at Kirksville College of Osteopathic Medicine and has started chiropractic. He recently attended the American Osteopathic Association convention in Orlando.



94 Some Rollins alumni from Boston ventured to NY for the Bear Bar Bash last August (above). Attending the party were **Chris Brown**, **Erik Metzdorf**, **Abby Drosdzal**, **Darryl Alfieri '93**, **P.J. O'Donnell**, **Peter Crocker**, and **Noelle Bither**. **Abby Drosdzal** is assistant to the president of Emmanuel College in Boston. **Holly Haworth** received the prestigious Darrey A. Davis Memorial Scholarship Award in recognition of high achievements and commitment to public service and ethical standards. Holly is currently a student at the University of Florida School of Law. **Noelle Bither** and **Kate Gillett** lived in London for six months after graduation. Kate is still there working for a publishing company and Noelle has moved back Boston. **Elaine Kelpien** is enrolled in the Rollins Graduate Program in Counseling. Elaine reports she has kept in touch with **Deanna Bartsch '93**, who is in New York to take a stab at Broadway; **Chelsea Hargraves '93**, who is in Nashville; and **Rebecca Wilson-Shore**, who is happily married and living in Jacksonville, Fla. **Jeanne Smith** married David Armbrust March 18, 1995. She is executive assistant at Harmon Glass Company in Orlando. **Emily Emerson** is in her second year of graduate school at Memphis State studying philosophy. **Todd Davenport** is in his second year of graduate school at Columbia studying genetics and development. **Amanda Horne** is at New York University in their costume design master's program. She and Todd hang out and explore the Big Apple! **Will Wright** is at Vanderbilt studying medical ethics and would like to get a grant to study in the Netherlands. He and **Derick Ohlms** are going to follow the Phish tour from Chicago to Orlando. **Drew Sorrell** is in his second year of law at George Washington University. He made *Law Review* honors and interned for Chief Justice Grimes, Florida Supreme Court. **La Sholando Robinson** is

working in the Olin Library at Rollins while working on her MBA at the Crummer School. **Andy Hill** is teaching disabled children in high school and attending American University's special education graduate program. **Kate Gillett** is working for a publishing firm in London, England. **Eric Beall** is working for Cancer Research at the Springhill Memorial Center in Mobile, AL.



95 Four adventurous ROC alumni bicycled from San Juan Islands, Washington to San Francisco, a 1200-mile journey (above). **Jenn Nawada**, **Karen Peed**, **Suzanne Graham '94**, and **Margey Plane** said they had an excellent time. **Jessica Smith** is a national account coordinator at Harmon Glass National Call Center in Orlando. Jessica and **Lynn Zimmerman** are roommates. **Sally Fleischmann** joined the staff of the Rollins Alumni Relations department in September. She plans to pursue her master's degree in school counseling at Rollins. **Mike Porco** was in Washington, DC working for Seniors Coalition and has returned to Orlando, where he plans to pursue a career and work on his stand-up comedy routine. **Scott Carlton** is a 3-2 student at Columbia University working on a BS in electrical engineering. **Seana Staley** is assistant crew coach at Rollins College, where she is working with freshmen and novice women's crew and assisting with varsity women. **Shawn Pistor** is also coaching crew at Rollins—the men's novice. **Cristina Whitehouse**, who rooms with Seana, is working with autistic children.

IN MEMORY

Roberta "Bobby" North Ferree '27 died September 28, 1995. She was the grandmother of **Daniel Ferree Barden '93**.

Wilber Jennings '29 died November 1, 1995 in Winter Park. Dr. Jennings was a dentist and moved to Central Florida in 1926 from Cleveland, OH.

Rebecca Coleman Wilson '34 died September 10, 1995. She was the daughter of former Winter Park Mayor B.R. Coleman and former wife of George C. Holt, son of Hamilton Holt. Mrs.

Wilson served as a member of the Rollins College Board of Trustees and formed the first Women's Auxiliary at Winter Park Memorial Hospital.

Paul Ma '39 died on October 26, 1994. He was buried in Beijing, China.

Alice Bashford Savage '41 died on July 21, 1995.

Josephine Caruso Walsh '43, recently died in Orlando, FL.

Helen Louise Brady Maloney '45 died on July 19, 1995.

Edgar Arthur Swindle '50 died in Tulsa, Oklahoma on August 17, 1995. He is survived by his wife, **Patricia Warren Swindle '50**, one daughter, two sons, and three grandchildren.

Marcia Rich McKeithan '54 died September 15, 1995. A memorial service was held at the Knowles Memorial Chapel.

Eugenia Callander Sharp '73 died August 3, 1995. She was employed by radio stations in charge of network promotion. She became involved in discovering her Scottish antecedents and traveled to Scotland every year until 1983. She and her husband, Frederick Sharp, founded a branch of Royal Scottish Country Dance Society in northern Virginia.

Alkin Leon Moore, a member of the Bach choir since 1971, died in August 1995. He served on the choir's steering committee and organized the 120-member group's social events.

For information on events,
please call the Alumni Office
toll-free number:



1-800-799-ALUM

or E-mail us at
alumni@rollins.edu



Foxline

ROLLINS REUNION '96

March 8-10

FOR ALL ALUMNI

and honoring

Anniversary Classes '46, '51, '56, '61, '66, '71, '76, '81, '86, and '91

All English Majors and All Crew Alumni

Schedule of Events

Friday, March 8

ALUMNI COLLEGE:

10:00 a.m.

The Legacies of McKean and Tiffany

Enjoy a private lecture and tour of the Morse Museum of Art, the legacy of Jeannette and Hugh McKean.

11:00-12:30

The Role of Technology in Liberal Arts

Dr. Roger Ray, professor of psychology, will demonstrate multimedia learning using new technology.

1:00

Student Life Walking Tour

President Emeritus Thaddeus Seymour, assisted by a Student Alumni Association member, will lead you on a tour of the places where students spend their time outside of the classroom.

1:00

Flora/ Fauna Walking Tour

Experience the natural beauty of campus on a walking tour led by Environmental Studies Professor Joseph Siry.

2:00

Pocketbook Pressures: Who Benefits from Economic Growth?

Rollins' new Project Governance aims to support democracy by raising the level of discourse about pressing public issues. Professor of Politics Richard Foglesong will discuss Pocketbook Pressures from The Free Market Perspective, The Fair Share Perspective, and The Fair Start Perspective.

2:00

Shakespeareana 1996

Shakespeareana 1996 will feature special performances by members of London's Royal Shakespeare Theatre. Rollins faculty and students will provide introductions of the works and offer some insights.

3:30

Greek and Student Organization Reunion

Reunite and reminisce with fraternity brothers or sorority sisters, former student government officers, ROC members, Sandspur staffers, and members of campus organizations (even if the group is no longer on campus).

4:00

Second Annual Reunion Grove Party

6:30-8:00

All-Reunion Kick-off Party

8:00

Crew Alumni Party

(Separate invitation will be issued)

8:00

Second Annual Reunion Rock Concert for Students and Alumni

This event is sponsored by the Student Alumni Association.

Saturday, March 9

9:00 a.m.

Sports Hall of Fame Breakfast

10:45

Anniversary Classes Gather for Parade of Classes

11:00

All-Reunion Celebration and Picnic/Jazzfest

1:30

Crew Regatta on Lake Osceola

2:00

Annual Alumni Gala Concert

2:00

Alumni Sports Competitions

Baseball, Golf, Volleyball, Tennis

3:00

"My Favorite Book" Lakefront Party for English Majors

Bring your favorite book and cruise beautiful Lake Virginia, enjoy lively discussions and sporting opportunities.

7:00

Class Parties

Class parties are being combined at four locations: Classes of '26-'45 at the Samuel B. Lawrence Center; Classes of '46-'56 at the Winter Park University Club; Classes of '61-'81 at the Presidential Ballroom at Church Street Station; and Classes of '86-'91 at the Winter Park Farmer's Market. Non-anniversary class members are welcome at any location!

Sunday, March 10

11:00

Alumni Chapel Service

The Reverend Daniel Matthews '50, rector of Trinity Cathedral, New York City, will deliver the Reunion message. The traditional reading of the names of deceased alumni in anniversary classes will be followed by special memorial tributes to President Emeritus Hugh McKean, Dean of the Chapel Ted Darrah, and Professor of Theatre Robert Jeurgens, all of whom died in 1995.

Fellowship in the Chapel Garden immediately following

12:30

Closing Luncheon

Honoring alumni from the fiftieth anniversary class and earlier, this luncheon is open to all preregistered alumni.

OFFICE OF ALUMNI RELATIONS

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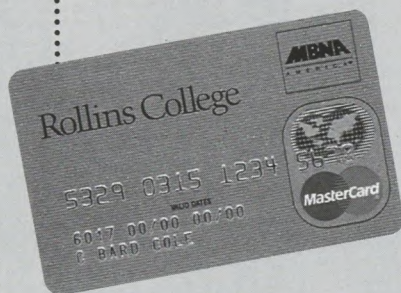
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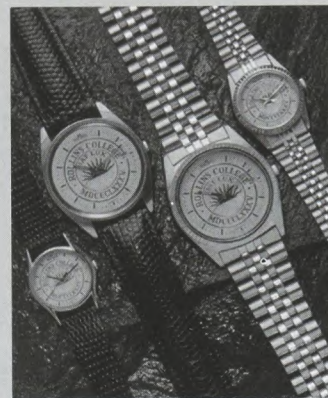
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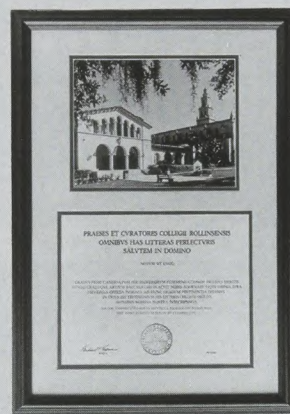
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SNAPSHOTS

ROLLINS ALUMNI CLUB EVENTS



ATLANTA: Over 80 Atlanta alumni and friends gathered for a cocktail reception at the Hotel Nikko on Wednesday, November 15. The evening included catching up with classmates, receiving an update on career resourcing from Jane Cordray, director of Career Services, and getting a true perspective of campus life from student Sarah Sutton '98. Other Rollins guests included Cynthia Wood and Jill Slavens Wacker '91 from the Alumni Relations staff.

Y (l-r) Bill Hurlbaugh '89 and Cary Fuller '65.



RYE, NEW YORK: President Bornstein and Alumni Relations Director Cynthia Wood enjoyed a warm alumni welcome on a cool autumn evening in Rye, New York. Rollins alumni and parents from southern Connecticut and Westchester County, NY gathered at the Westchester Country Club to enjoy socializing and receive an update on the College.



A (l-r) President Bornstein with Pamela Dixon Harris '68 and husband Gib.



< (l-r) Ray Fannon '82, Lori Charlebois '91, Chip Janvier '72, Myra and David Stromquist '80, and Sarah Kelley.

Y (l-r) Louise Dietzen '89 and friend, Christy and Bill Wiedner '89, Jill Slavens Wacker '91, Lori Charlebois '91, Seth Heine '90, Danielle Blalock '93 and Gardner Sherrill '92.



A (l-r) Caroline Futch '94, Amy Sussman '95, and Suzanne Coelingh '95.



< Professor Marvin Newman with former students (l-r) David '90, and Michele Martinez Roofthoof '92, and Rodney Woodstock '94.



A (l-r) Steve Anderson '63 and Milton Stanson '49.

NEW YORK: The University Club in Manhattan was the site of a Rollins "Alumni night." Professor Marvin Newman stimulated the lively discussion with his presentation "Great Trials of the Century." On hand to enjoy the event were Rollins graduates from 1941 to 1994.

CHICAGO: Chicago-area alumni gathered at the home of Jack and Ruth Makemson McCollough '68 in Evanston to kick off a Chicago-area alumni club. On hand to support the efforts of Alumni Board members Gerald Ladner '81 and Samuel Martin '67 were President Rita Bornstein, Alumni Relations Director Cynthia Wood, and student representative C.R. Russell '99. C.R., a freshman baseball player from Deerfield, IL, credits alumnus Thad Slowik '83 for encouraging his enrollment at Rollins. Gerald Ladner was delighted to have eight volunteers to sign up for a Chicago Club Steering Committee.



Y (l-r) Diana Chrissis Landsberger '83 with Alumni Association Treasurer Gerald Ladner '81.



A Rollins Trustee Barbara Dyson '74 with freshman C.R. Russell '99.

< (l-r) Michelle Fowler '94, George Munson '88, and Romy Hefner '94.



A **WESTERN NORTH CAROLINA:** (1st row) Maggie Bell Zurbrick '50, Gene Simmons '50, Liz Cheney Michel '73, George Spencer '50; (back row) Ed Cushing '53, Agnes Hendricks Davis '49, Jeannine Romer Morrison '51, Bill Gordon '51.

Y **TALLAHASSEE:** (l-r) Pam Benjamin Freyvogel '76, Susu Dishman Dougherty '78, and Margie Lynn Wilson '78.



BOSTON: Recent graduates in Boston met for a "Where's Waldo's" Octoberfest held at Waldo's Bar on Boylston Street on October 20. Erik Metzdorf '94 planned the successful party, which drew more than 30 alumni and friends. Erik and the Boston steering committee are looking forward to organizing another alumni event after the first of the year.

> (l-r) Erik Metzdorf '94 and Noelle Bither '94.



< (l-r) Tammy Dimond '94, Will Dunn '94, Melissa Roder '93, Melanie Powell '94.

Barbara Disckind '82: Leading a life of active learning

When Barbara Disckind attended Rollins, conventional wisdom on campus dictated that for one to succeed in the "real world" after college, one had to major in business or some other "practical" field. Already one to travel her own path, Disckind studied international relations and took to heart the College's liberal arts mission. During the 13 years she has spent in Washington, D.C. since her graduation, Disckind's voracious love of learning and ability to master many areas of knowledge and skill have enabled her to prosper in a variety of careers, most recently as independent business owner. Little did she know that radical changes in American society and economy would mirror her personal experience and demand the types of skills she had been developing. The ancient liberal arts ideal suddenly gained new relevance.

After working in the foreign policy arena, chiefly for the Carnegie Endowment for International Peace and the Union of Concerned Scientists, Disckind for four years pursued an abiding interest in architecture and design, switching her career path to provide marketing and creative work for architectural and engineering firms. Since 1990, she has been self-employed, providing marketing, research, writing, and presentation services to a wide range of clients. "My work is fun because I deal with so many different topics—health care issues one day, structural engineering another day, biodiversity the day after that. It's a mind exercise all the time, and since I often may be unfamiliar with the finer points of the subject ahead of time, it's truly active learning," Disckind said.

Rollins prepared Disckind in many ways for the life adventure ahead. "My multidisciplinary degree in international relations exposed me to a lot of ideas and subject areas to which I wouldn't have gotten as much exposure had I taken a single-discipline degree," she said. "I came to Rollins with an interest in international politics and economics, and I knew that taking classes in political science, history, economics, and foreign language would give me the kind of learning that I wanted."

"History and political science provided a broad view. While it's interesting to study an event as a discrete element in history, it's more interesting to me to find out what preceded it, what its consequences were. You get a wider sense of action on a world spectrum. I'm glad that concept was stressed at Rollins, because it's very easy to get distracted by day-to-day machinations in Washington, D.C. The rest of the world gets a lot of information, but we are absolutely inundated with it. My clients need me to separate information into what is useful and what is not. The ability to extract information, analyze it, summarize it, and organize it has been a great asset in my careers."

"Another way Rollins prepared me for the 'real world' was in my status as a work-study student for four years in Admissions, and I had part-time jobs as well. I put myself through school, and that type of financial experience helped prepare me for adult responsibilities."

Finally, via a Washington Semester Program concentrated study in foreign policy at The American University during her junior year, she met academicians, diplomats, and analysts from think tanks, U.S. government agencies, and organizations involved in international development. As an intern at



the Arms Control Association, Disckind gained priceless exposure to the broader political world and it fueled her determination to immerse herself in the culture of the nation's capital. Her first job out of college was as an assistant to senior associates at the Carnegie Endowment for International Peace, which at that time housed the Arms Control Association.

"I've always resented the term 'real world.' My four years in college were the most 'real'—in terms of struggle and pressure and learning—I've ever experienced."

Disckind worked with a variety of foreign policy professionals, reading and helping shape the manuscripts for those studying, for example, South African politics, or America's participation in NATO. When one former ambassador left Carnegie, he asked her to join him at the Union of Concerned Scientists, which deals with nuclear energy and nuclear weapons policy. For two years, she served as his arms control assistant.

"Those two organizations gave me additional job experience in the 'real world'—but I've always resented that term," Disckind said. "My four years in college were the most 'real'—in terms of struggle and pressure and learning—I've ever experienced. They were the hardest years I've ever faced."

Disckind then made a seemingly abrupt career switch: she applied for a marketing position with a small architectural firm. Her approach to this transition was a blueprint for any young graduate looking to make an impression on a potential employer—and illustrates the value of broad knowledge in today's job market.

"I had to convince others that this was not an abrupt change, and I had to look at myself from their perspective. Who is this person and why is she making this change? Along with my resume I sent a list of the classes I'd taken in this field to show my interest and persistence. To prepare for my interview, I wrote on one side of the paper what I was doing for foreign policy groups and on the other side how those skills related to the tasks the marketing job called for. If I could work on foreign policy papers, then I could work on proposals. If I could talk to congressional staffers, then I could talk to clients. If I could do research on this topic, then I could do research on that topic. I made it clear that while the products were different, the skills were transferable."

She got the job, and for the next four years, she learned to write proposals for clients, conduct interviews with prospective clients, make marketing phone calls, interview staff, prepare for presentations, work with graphic designers, hire photographers, and get marketing articles published in the trade press. However, in 1990, architects, designers, and engineers, as part of the real estate industry, were hard-hit by recession, and she had to make a less planned career transition.

Disckind decided to put her skills to work on a consulting basis. "I wanted to be able to use my own judgment and work in a situation where, for better or worse, I made the decisions. The first year it worked, and it continues to work. Instead of having a life plan, I will do this until it stops working or something else wonderful comes along."

In February 1995, Disckind returned to Rollins to speak to students of Political Science Professor Thomas Lairson, her former academic and honors thesis adviser. Students showed keen interest in what a "relatively young Rollins graduate had to say about the working world."

"I emphasized the importance of learning in whatever jobs in which they worked, to watch, to listen, to ask as many questions as possible," Disckind said. You need to absorb as much information as possible, because it is you, not the job title or the place you worked, that makes you an asset. You need to think of yourself as the set of skills that you bring to any job. Learning takes place all around you, and you have to be receptive to it. The paternalistic system where corporations took care of their workers has disappeared; job stability is no longer guaranteed. You have to look out for your own best interests, not out of selfishness, but because very few employers are in a position to take care of anyone else these days."

"Historian David McCullough said, 'Everyone is talking about information and the information highway, but information is not learning, information is not knowledge, information is not wisdom.' Those words are so on-target. Information is an almost tangible element that you can find, store, and access at a later time, but it is not the thought process. I'm exposed to countless bits of data in this information-driven city (and society); the hard part is figuring out what to do with all these facts, figures, opinions, speculations. How do you analyze them and present them? Getting information is no longer the hard part; making wise use of it is."

—by Bobby Davis '82

YOU ARE INVITED TO ALUMNI ASSOCIATION EVENTS

FEBRUARY

- TBA Alumnight in **Palm Beach**
 TBA Alumni Career Service Focus Group
 10 **Central Florida** Alumni Club —
 Solar Bears Game
 16-18 Alumni Basketball Reunion
 (For details, contact Rollins Men's Basketball Coach
 Tom Klusman at 407/646-2291)

REUNION '96

MARCH

- 8-10 **REUNION '96 — Rollins Campus**
 20 **Vero Beach** — Alumni Reception with
 the President

APRIL

- 13 Rollins Night in **Jacksonville**
 TBA Alumnight in **New York**
 TBA **Ft. Lauderdale** Party
 TBA **Central Florida** Alumni Club — "Damn
 Yankees" at Bob Carr Auditorium

MAY

- TBA **Washington** Club Kick-off Party
 TBA **Tampa/St. Petersburg** Party

JUNE

- TBA **Boston** Red Sox Game and Dinner

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