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# Rollins Record, Vol 9, No 4, Jun 1936

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## **Recommended Citation**

Rollins College, "Rollins Record, Vol 9, No 4, Jun 1936" (1936). *Rollins College Record*. 27. https://scholarship.rollins.edu/r-record/27

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# ROLLINS RECORD

VOL. IX Rollins, the oldest College in Florida, yet with its future all before it.

No. 4

June, 1936

#### MEMOS

ROFESSOR Royal W. France's recent novel entitled "Compromise" has been very favorably noticed, the New York Times Book Review giving it a signed review more than a column in length.

At the convention of the Florida Intercollegiate Press Association, The Flamingo won first place as the best undergraduate literary magazine in the state. The Sandspur won first place for the third time, thus securing permanent possession of the silver cup. Later at Minneapolis The Sandspur was given "all American" honors as one of the nine best edited weekly college papers in the United States.

One of the musical events of the year was the Bach Festival on March 29th in the Knowles Memorial Chapel. Three brilliant programs were presented in the morning, afternoon and evening under the direction of Christopher G. Honass, choirmaster, assisted by Herman F. Siewert, Chapel organist, Harve Clemens, director of the Conservatory, and members of the Conservatory faculty.

Rollins fencing team had an unusually successful spring trip this year. It was honored by being chosen from among fifty colleges to appear on the regular schedule of both the United States Naval Academy and the West Point Military Academy. Its greatest victory was in defeating the Princeton University team by a score of 10 to 7. This is the first victory which Rollins fencers have scored over a large northern university. They also won decisions from Georgia Tech and the University of South Carolina. They tied the strong team representing the College of the City of New York.

Rollins has recently established an Office of Admissions which will have charge of all correspondence and other contacts with new students prior to registration. Mr. George C. Holt, a graduate of Rollins and of Oxford University where he was a Rhodes scholar, has been appointed Director of Admissions.

One of the many distinguished visitors at Rollins this year was Dr. Charles M. Sheldon, author of "In His Steps," who was the College preacher in the Knowles Memorial Chapel on March 15th. During his stay a stone taken from Dr. Sheldon's birth-place was dedicated in the Rollins "Walk of Fame."

The Rollins Crew won its first intercollegiate race on May 31 when it defeated Manhattan College on the Harlem River in New York City by half a length,

# ROLLINS COMMENCEMENT

Rollins closed its 51st academic year with commencement exercises on June 3rd. The graduating class of 84 was the largest in the history of the College. The 84 graduates represented 21 different states and four foreign countries. Seventy-five per cent. of the entire class came from outside the state of Florida. Fourteen students represented New York state, 16 came from Ohio, five each from Connecticut and Pennsylvania, and four each from Massachusetts, Kentucky and New Jersey.

The baccalaureate address was by Dr. Richard Burton, Professor of English at Rollins, noted critic, poet, and dramatist.

Monday, June 1st, was Class Day, the program including the awarding of class honors and the annual planting ceremony.

The Commencement exercises on Wednesday morning were held in the Knowles Memorial Chapel, and the address was delivered by Dr. Fred Lewis Pattee, Professor of American Literature at Rollins, and nationally known as a critic, essayist and historian.

Algernon Sydney Sullivan Medallions were bestowed on behalf of the New York Southern Society to Horace P. Abbott, Jr., Melrose, Mass., and Miss Elizabeth Trevor, Buffalo, N. Y., seniors. Rollins Decorations of Honor were bestowed for outstanding service to the College upon Harry P. Bonties, Winter Park, Fla.; Mrs. Mary P. Oesterling, Winter Park, Fla.; Dr. George R. Gleason, Guadalajara, Mexico (Rollins, x 1901); John H. Neville, Winter Park, Fla. (Rollins, x 1898), and Dr. Fred Lewis Pattee of the Rollins faculty.

#### ROLLINS STUDENTS WIN PRIZES

The Allied Arts Society of Winter Park, of which Irving Bacheller is president, Rollins students were conspicuous in the distribution of prizes.

Alice Howey Booth, a first-year student, won the Ponce de Leon prize of \$60 for the best poem submitted during the season.

The first prize in the Quill Drivers' short story contest went to Maxeda Hess, Rollins '35, and both the second and third prizes were won by Frances Perpente, a third-year student. The prizes awarded in Art amounted to \$125. Most of these were won by Rollins students, as follows:

- Best landscape in color: Elisabet Richards, first; Howard Showalter, second; Lennox Allen, third.
- Best landscape in black and white: Howard Showalter, first; Patricia Guppy, second.
- 3. Best portrait in color: Eugene Smith, first; Patricia Guppy, third.
- Best portrait or figure in black and white: Dorothylu Goeller, first and third.
- Best mural painting: Helen Jackson and Alice Howey Booth, first; Katherine Jones, second.
- 5. Best still life: Dorothylu Goeller, second.
- Best portrait in sculpture: Beverly Marshall-Jones, first; F. Norton Lockhart, second; Joy Billingsley and Eugene Townsend, third.
- Best figure in sculpture: Carol H. Williams, first; Eugene Smith, second; Joy Billingsley, third.
- Best original conception in sculpture: Walter Jordan, first and second; Elisabet Richards, third.
- Best book of interior decoration: Ruth L. Price, first; Helen Jackson, second; Jeanne Gillette and Milton Beekman, third.
- 11. Best book of Art Appreciation: Marjorie Fickinger, first; Betty Ann Wilson and Betty Bastian, second; Ward Atwood, third.
- 12. Best book of History of Art; Elisabet Richards, first.

## "A LIVING MEMORIAL"

by the feet of other men and women. They labored for us, they ventured for us, some of them died for us, and departing they left "footprints" that we have gladly followed.

How often one asks, "What trails have I broken?" or "What footprints shall I leave to guide others on the pathway of life?" One source of unhappiness when we are nearing the end of the Trail is the fear that no one will know that we have traveled it.

To avoid this we should make provision for as many deep and lasting "footprints" as possible. Perhaps the most permanent way to mark the Trail you have traveled is to set up "A Living Memorial" bearing your name—a Memorial that will render a human service throughout the years.

You may have already provided for this. If not, you should be interested in knowing of the "Book-a-Year Club" recently established by the Rollins College Library. The Life Membership fee is only fifty dollars—and there are no other dues. This money is invested by the College in a Trust Fund, of which only the income is spent. Each year one book is purchased in the donor's name and added to the Library shelves—and this goes on indefinitely!

There is no limit to the number of new "memberships" which one may purchase—so the Memorial may be as large as you desire. If you should join the Club now, you would have the satisfaction of seeing your Memorial grow year by year

If this is not convenient, you can provide for such a Memorial by indicating your wishes when you arrange for the final disposition of your estate.

#### FLAMINGO PRIZES

N order to encourage a wider interest in short story writing among students in high schools and preparatory schools throughout the United States, The Flamingo, Rollins undergraduate literary magazine, offered three prizes to be awarded at the end of the academic year.

Nearly 300 high school students representing 38 states submitted manuscripts in the competition. The three judges were Herschel Brickell, Literary Editor of the New York Evening Post; Maxwell Aley, editor of Longmans Green & Company, publishers. New York City: and Edwin Granberry, novelist and short story writer, and Assistant Professor of English at Rollins College.

1. First Prize-\$1,000 (\$200 in cash and a Literary Scholarship at Rollins valued at \$800). 2. Second Prize-A Literary Scholarship at

Rollins valued at \$650.

3. Third Prize-A Literary Scholarship at Rollins valued at \$350.

The winners of the three prizes were as follows: 1. First Prize-Betty Lu Schoening of the Central High School, Minneapolis, Minne-

sota, with a story entitled "Cedarwood and Satin."

2. Second Prize-Irvin Stock of the Southside High School, Newark, New Jersey, with a story entitled "The Feathers."

3. Third Prize-Jane Mayhall of the Girls High School, Louisville, Kentucky, with a story entitled "Of Such Substance."

Honorable Mention was awarded to William C. Fay of the University School, Pittsburgh; Harwood Rhodes of the High School, Berwick, Pennsylvania; and Alberta Wood of the Louisville Collegiate School, Louisville, Kentucky. The three prize winning stories were published in a special issue of The Flamingo.

# SUMMER PLANS OF THE ROLLINS FACULTY

R. Earl E. Fleischman, Professor of Drama and the Speech Arts at Rollins, will teach at the University of Florida.

Willard A. Wattles, Professor of English and Journalism, will teach during the summer at Massachusetts State College at Amherst.

Dr. Edwin L. Clarke, Professor of Sociology, has been invited to teach during the summer at

Peabody Teachers' College.

Miss Audrey L. Packham, Associate Professor of Education, will teach this summer at the College of William and Mary at Williamsburg.

Dr. Fred Lewis Pattee, Professor of American Literature, will return for the eighth consecutive summer to the Breadloaf School of English.

Edwin Granberry, Assistant Professor of English, will again teach short story writing at the Blowing Rock, N. C., School of English during the early part of the summer. He will teach a similar course at the University of Florida during the month of August.

Dr. Edwin O. Grover. Professor of Books, will act as Director of the Blowing Rock School of

English.

Miss Clara W. Butler, Instructor in Dramatic Art, has been invited to join the "Barnstormers," a stock company at Tamworth, New Hampshire.

Mrs. Jessie B. Rittenhouse Scollard, Consultant in the Art of Poetry Writing, will spend the summer touring the British Isles in company with Dr. Evelyn Newman, who has been an exchange professor this year at the University College of the Southwest, Exeter, England.

Mrs. Marjorie Daingerfield Holmes, Instructor in Sculpture, will spend the summer traveling in

England and Scotland.

Hugh F. McKean, Assistant Professor of Art, will spend the summer in Italy and France.

Professor A. J. Hanna, who has long been interested in the study of the Spanish colonization system will spend the summer in Guatemala and other Central American countries.

## "ROLLINS PROGRESS FUND"

The friends of Rollins throughout the country will be gratified to know of the continued growth and progress of the College.

The academic year just closing marks the beginning of the second decade of the administration of President Hamilton Holt.

The total enrollment for the year has been 424, which is all that the College can adequately accommodate with its present endowment, and its equipment in dormitories and classrooms.

The five beautiful new dormitories nearing completion will bring to the campus only a portion of the students who have been accommodated in rented houses.

The need for more endowment and more equipment is pressing if Rollins is to make her largest contribution to the increasing number of young people who are choosing her as their Alma Mater. To provide for this need the Trustees have organized the "Rollins Progress Fund." Before soliciting contributions elsewhere, Orange County, in which Rollins is located, was asked to express her loyalty and confidence in the New Rollins. Up to the present date the citizens of Orange County have pledged more than \$60,000, payable over a period of three years, toward this Fund, Friends of higher education and believers in the

Friends of higher education and believers in the Rollins program which (1) substitutes conferences for the lecture system; (2) promotes students on the basis of achievement; and (3) requires all students who can afford to do so to pay the actual cost of their education, are invited to contribute to this "Progress Fund." An investment in Rollins is an investment in educational

progress!

Published November; January; March; June, during the school year by Rollins College. Entered as second-class matter November 23, 1927, at the post office at Winter Park, Florida, under the act of August 24, 1912. Shall we