

Winter 1998

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ROLLINS

A L U M N I R E C O R D

FEBRUARY 1998

March 13-15

Reunion '98 has something for everyone

INSIDE:

A History of Rollins Basketball

Remembering "The Golden Years" of the Music Department

Memorial Tribute:

Susan Probasco Geisler '68, 1946-1998

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Knowles Chapel named to National Register of Historic Places

Knowles Memorial Chapel, a Rollins landmark for more than 66 years, has been named to the National Register of Historic Places. The National Parks Service listed the chapel in recognition of its outstanding architecture.

Knowles Memorial Chapel and the Annie Russell Theatre, built as a unit, were dedicated jointly on March 29, 1932. The theater also has been nominated for National Register designation.

Knowles Chapel was a gift of Frances Knowles Warren of Boston, Mass. in memory of her father, Frances Bangs Knowles, one of the founders of Winter Park and a founder, donor, and charter trustee of Rollins. The chapel was designed by the well-known American ecclesiastical architect Ralph Adams Cram of Boston, considered the foremost expert of his time in Gothic architecture.

ROLLINS

A L U M N I R E C O R D

VOLUME 15 NUMBER 4

FEBRUARY 1998



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Local basketball alumni, gearing up for the alumni basketball Reunion in March, celebrate the 300th career victory of men's basketball coach Tom Klusman '76. (l-r) front row: Bob Klusman '78, Ken Sparks '66, Butch Hearn '65; second row: Mike Reeves '91, Jay Colling '78, Tom Sacha '67, Theo McWhite '83; third row: Derek Thurston '93, Steve Rotz '92, Kim Tayrien Wilkes '89, Phil Hurt '65; back row: Stewart Colling '82, Kyle Rich '80, Tom Klusman '76, Daniel Parke '97.

Cover photo by Judy Watson Tracy.

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NEWS to NOTE



SETH BROWN

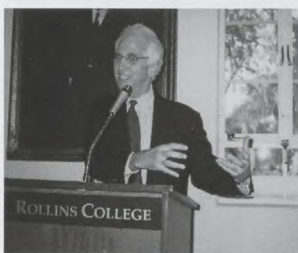
Rollins buys Pioneer Building, home of Holt School

Faced with a decision by the Edith Bush Charitable Foundation to sell the Pioneer Building, home of the Hamilton Holt School, the College has decided to purchase the property, including the adjoining parking area.

With the strategic acquisition of the 10,800-square-foot Pioneer Building, which occupies the corner of Lyman and Knowles avenues, the College now owns the entire Lawrence Center property block.

"Rollins was faced with losing the home of the Hamilton Holt School," said George Herbst, vice president and treasurer. "We realized it would cost more in the long term to move the Hamilton Holt School to another less convenient rented property than it would to purchase the building. We will finance the debt with what we originally were paying in rent to the foundation. In the meantime, we are working to secure donors for the project."

The property adjoins what will soon be the new parking garage on the College's Park Avenue property. "The proximity of the properties creates a wonderful opportunity for synergy between the two," said Herbst.—SLB



SETH BROWN

Pentagon Papers' Ellsberg visits Rollins

Former U.S. Defense Department insider Daniel Ellsberg, who made public

the Pentagon Papers on U.S. military policy in Indochina, warned that failure to disarm multiple warheads poses a significant threat.

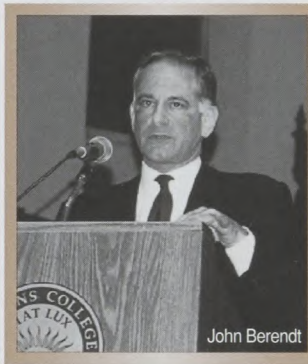
The solution to most of the world's problems, said Ellsberg, who spoke at Rollins on Dec. 5 as a Thomas P. Johnson Distinguished Visiting Scholar, lies in slicing drastically "the dangerous anachronistic budgets of military around the world." There is "no rationale," he said, for the continued "alert" posture nations maintain. The United States alone could slash its military budget by millions with no threat to national security. Resources being collected and spent on arms could be used instead to solve pressing social problems, he said.

"We have attack subs with nothing to attack, that the Department of Defense doesn't want, yet no politicians feel they can get up and say that. A climate has been created where that's off the agenda. There haven't been enough insiders to say how bad the spending has been—people like me who are seen as the traitors who break the rules."—AM

Winter Term with the Writers brings the good, the evil, the expendable, and the poetic

Author John Berendt spent seven years in Savannah working on his current best-seller, *Midnight in the Garden of Good and Evil*. In part, he attributes the book's extraordinary success to the city itself. "I stumbled upon a great American city. Savannah was ready for prime-time literary treatment," Berendt said, in an address to a jam-packed Knowles Memorial Chapel—"a wonderful, seductive, romantic" city that had not yet been written about by writers. "I hit the motherload of characters when I chose Savannah."

Berendt kicked off the annual month-long Winter Term with the Writers series on Jan. 8 as a Thomas P. Johnson Distinguished Visiting Scholar. In a riveting discussion of writing and the South, he explored the reason for the region's prominence in American letters, referring to a



John Berendt

well-defined culture of food, humor, liquor, violence, strong women, storytelling, and gossip about people.

"In the North, people would say, 'Before she went out, Mrs. Jones put on her coat'; in the South, they say, 'Before she went out, Mrs. Jones put on her coat, which her third husband gave her before he committed suicide,'" Berendt quipped.

Berendt also credited *Esquire* magazine, where he served as an editor and columnist, with teaching him the craft of writing. *Esquire* was a forum for the new journalism of the '60s

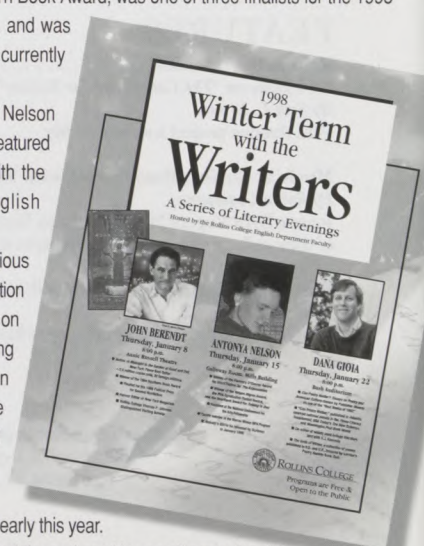
and the '70s, where journalists incorporated the style and devices of fiction writers, employing dialogue, scene setting, and description, Berendt said. He described the style as "intellectual and irreverent."

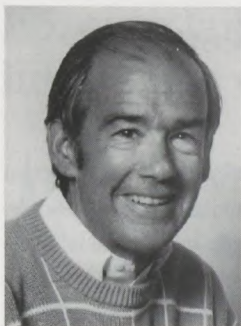
Published by Random House in 1994, *Midnight in the Garden of Good and Evil* has appeared on *The New York Times* best-seller list for more than 3-1/2 years and has sold over 2.5 million copies in hardcover. Twenty-two foreign editions are either in print or nearing publication. The book won the 1994 Southern Book Award, was one of three finalists for the 1995 Pulitzer Prize for general nonfiction, and was made into a major motion picture, currently playing in theaters across the country.

Master of short fiction Antonya Nelson and poet Dana Gioia were the other featured artists at this year's Winter Term with the Writers, sponsored by the English Department.

Nelson, winner of the prestigious Flannery O'Connor Award for Short Fiction for her story "The Expendables," spoke on Jan. 15 in the Galloway Room. Among her many accomplishments, Nelson won the Nelson Algren Award, the PEN Syndicated Fiction Award, and the Heartland Award for *Talking in Bed*. Her new book, *Nobody's Girl* (Scribner's), is scheduled for release early this year.

Scholar and poet Gioia concluded the series with a reading on Jan. 22 in Bush Auditorium. In 1991, *Atlantic Monthly* published Gioia's essay, "Can Poetry Matter?," which ignited a national debate. Articles discussing "Can Poetry Matter?" appeared in publications as diverse as the *Times Literary Supplement*, *USA Today*, *The New Criterion*, and *Washington Post Book World*. Gioia's critical collection, *Can Poetry Matter?: Essays on Poetry and American Culture*, was chosen as one of the "Best Books of 1992" by Publishers Weekly. *The Gods of Winter*, a collection of his poems published in the United States and the United Kingdom, was honored by London's Poetry Society Book Club.—SLB





David Lord '69, '71CR

A GENEROUS LORD



Visitors to Rollins' Olin Library don't have to remain mired in text or glued to a computer screen. Thanks to an innovative gift from Trustee David Lord '69, '71CR, patrons of Olin can give their eyes a pleasant respite. Each fall since 1986, the David Lord Purchase Award has made possible the acquisition of a piece of art at the annual Winter Park Autumn Art Festival, traditionally held on the Rollins campus.

The collection, currently on display in Olin's Bib Lab, belongs to the library. Lord, who was the former associate vice president for business at Rollins from 1981 to 1986, was responsible for furnishing the Olin library, completed in 1985. He worked with the architect and interior designers, negotiated with suppliers, and selected all furniture and equipment.

"His contribution to the quality and beauty of Olin Library is immeasurable," library director George Grant said of Lord.

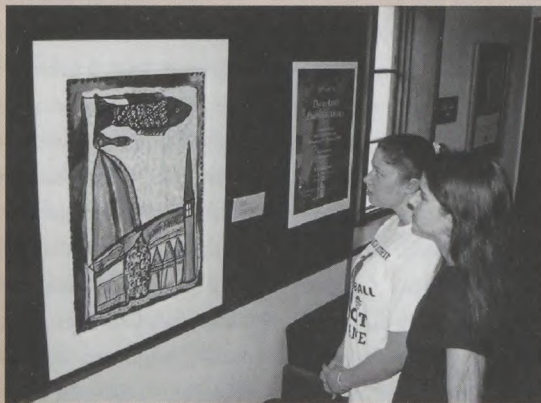
Lord also handled the Autumn Art Festival during his tenure at Rollins. "I helped to coordinate the Winter Park Autumn Art Festival, and it was during that time that I really began to appreciate art," Lord said. "My mother was an artist, but my fascination with art really developed under the tutelage of former Rollins first lady Polly Seymour. I was inspired by her deep reverence and appreciation for a wide variety of artwork." Seymour was the honorary chairwoman of the festival at the time.

"Polly impressed on me the importance of adding art to Olin, suggesting that the library borrow pieces from the Cornell Fine Arts Museum. George Grant also was concerned. It was then that I thought of the award," Lord said. "By providing the award and acquiring one piece from each festival, I realized that we could forge more ties between Rollins and the art community, inspire more artists to participate, and deck the walls of Olin. I wanted to see the festival and Rollins prosper together. I also love that Thad and Polly are involved."

Lord entrusted the Seymours with selecting each year's winner. The collection boasts a broad canvas of media, including paintings, textiles, sculptures, and photographs.

"I think the collection is very inspiring," said junior Marisa Kincy. "It is nice to take a study break and get my nose out of the books. The works are diverse, so it feels like the festival."

Lord has served several terms on the Rollins College Alumni Association Board of Directors, and as national chairman of the The Rollins Fund. Currently, he is the business manager for Colorado College in Colorado Springs. A significant force in college business administration, Lord was recently awarded the Robert F. Newton Award—the highest honor given each year by the National Association of College Auxiliary Services (NACAS). He was president of the organization for several years. A member of the Rollins College Sport Hall of Fame, Lord recently donated \$500,000 toward construction of the new Harold and Ted Alford Sports Center.—SLB



LARRY R. HUMES

Kudos



SELF-PORTRAIT BY KARLA GUSTAFSON, BRUSHING 1997

Brushing

Rollins publications take top honors in national contest

Two Rollins student publications won first place honors in their respective categories in the annual yearbook and magazine awards of the American Scholastic Press Association (ASPA). Both the *Tomokan* and *Brushing*, the College's literary magazine, garnered "First Place with Special Merit" certificates in the fall 1997 contest.

The first place designation was given to those few publications scoring more than 900 points and constituted "outstanding overall examples of a scholastic publication in format, content, and presentation."

"I think the award is a great tribute to the students who give their time to make these publications so exceptional," said Mary Wismar-Davis '76, Rollins' director of publications and *Tomokan* adviser. "We have always known that Rollins produces sophisticated student publications, but it is nice to get the national recognition."

The ASPA, now in its 17th year, reviewed more than 1,200 yearbooks, newspapers, and magazines. Rollins' two winning entries were compared to similar publications from colleges and universities of comparable size around the country.—SLB

Tomokan



Results of professor's research may have positive results at your local produce stand

It is known that a unique species of whitefly can destroy an entire crop of squash almost overnight by discoloring its leaves and fruit. It is not known how this process, known as squash silverleaf disorder, occurs. That's where Judy Schmalstig comes in. She's part of the scientific detective team trying to solve the puzzle and help develop a commercially resistant strain of squash immune to the disease.

"This particular species of whitefly first appeared about a decade ago and has since spread across the southern half of the United States and throughout the Caribbean," said Schmalstig, Rollins associate professor of biology, who has spent a portion of her career researching the physiology of sun-tracking plants.

"Once infected, the upper surface of the leaves turns silver and the squash itself is discolored. Other vegetables such as tomatoes, broccoli, green peppers, and beans also are affected by this disease, but it is most noticeable in squash because of the discoloring of the leaves."

Although insects commonly spread viruses to plants upon which they feed, a virus does not cause this particular disorder, Schmalstig said. "If you spray and kill all of the whiteflies, then the plant recovers. This would not happen if a virus caused the disorder. What does happen is the fly injects its proboscis into the phloem of the plant in order to suck out the sugars. It's believed that in the process, the whitefly injects something into the plants that causes the disorder."

Schmalstig added, "One theory is that bacteria, which the whitefly naturally carries in order to help digest food, may produce some sort of toxin that causes the disorder. Another belief is that the discoloring of the plant is actually a chemical reaction induced by the plant itself as a sort of defense mechanism."

This relatively new disease has had a devastating effect on the nation's vegetable crop, putting some farms out of business. Schmalstig says that currently the only way to deal with the problem is to use heavy spraying at the first sign of the insect, an option that not only kills all other insects and damages the natural relationship between the plant and its environment, but costs a lot; this in turn drives up the cost to the consumer.

Next fall, while on sabbatical, Schmalstig will join researchers from the University of Florida to conduct research on this phenomenon. She has applied to the USDA and NSF for grants to help support her research. One benefit to Rollins has emerged, even

before Schmalstig's research has begun: UF is moving its agricultural field station in Leesburg, Fla. to Orlando's neighboring Apopka. As a result of her collaboration, her fellow researchers have indicated that when the move is complete, Rollins students will be invited to visit the nearby facility and participate in the research conducted there.

Schmalstig says one of the team's goals is to develop a commercial line of squash that

is resistant to the silverleaf disorder. "They have already developed, for example, two lines of zucchini that are resistant, but they don't possess the commercial quality that consumers demand. The goal, then, is to breed those resistant lines into a commercial line. That's a long-term project, perhaps five years or more."

Finding a cure for this particular disease, Schmalstig says, adds to the body of knowledge on the interaction between plants and insects that hopefully will help us discover ways of dealing with future problems. "I think one thing people don't realize is that insects and other pest populations are constantly changing. As populations move around the world, they continually adapt and change. As we solve some of these problems, others emerge."—LRH



Judy Schmalstig shows student Ericka Valenzuela (l) and Junia Jean-Gilles (r) how to use the Carbon Dioxide Gas Analyzer, which measures photosynthesis in plants. The analyzer was recently purchased for Rollins' Biology Department with a gift from The Kresge Foundation. Schmalstig says an objective of her upcoming research will be to develop a new strain of squash that is resistant to silverleaf disorder.

LARRY R. HUMES

Foreign language alumni stress linguistics over literature

A recent survey of alumni of Rollins' Department of Foreign Languages favors stressing linguistics and culture over literary study. Feedback from its graduates is assisting the department with strategic planning and revising its curriculum.

"The survey was multi-purpose in that it was an effort to reconnect with our alumni as well as provide a vehicle to plug into our strategic planning and help us assess the effectiveness of our programs," said department chair Roy Kerr.

Questionnaires were mailed to 110 Rollins graduates, some dating as far back as the Class of 1930, who had either majored or minored in a foreign language. Kerr said 69 of the alumni responded, providing the department with valuable feedback.

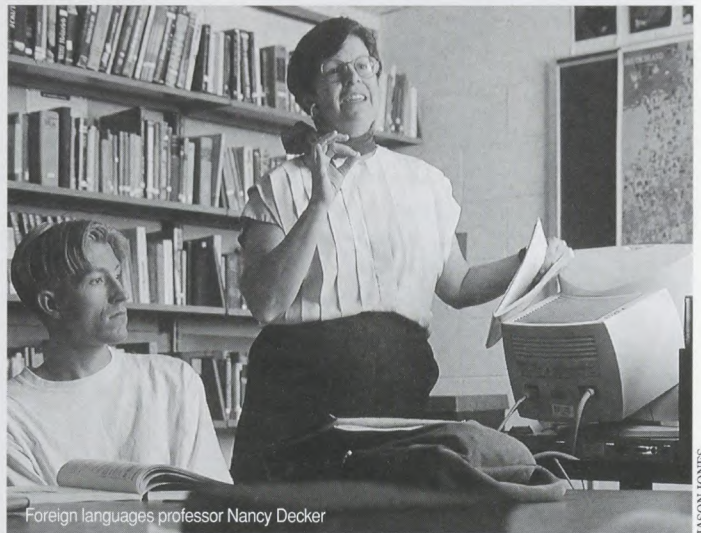
"I think we were surprised most by how much we apparently had affected these people," Kerr said. "There were so many personal comments about what a difference we had made in their experience at Rollins, and every single member of the department was praised. We were kind of stunned and heartened by that."

More on the pragmatic side, Kerr said the alumni surveyed provided a clearer picture of how the department can improve its offerings. Basically, he said, they favor stressing linguistic competence and cultural understanding over literary study. "The traditional way that foreign languages were taught in universities was a year or two of conversation, composition, and grammar, followed by a focus on literature. What students today want is to develop proficiency in speaking and understanding the language. Their primary goal is linguistic proficiency. Second, they want to achieve cultural awareness, but in a much more practical sense than just through literature. They want to be able to relate what they're learning to the environments in which they very well may be living and working."

Eighty percent of the respondents ranked as good or better the language skills and cultural knowledge they received at Rollins. Most indicated they were able to utilize their language skills following graduation. For example, one graduate became a French tour guide and real estate broker representing French investors, while another found Spanish helpful while teaching introductory English in Costa Rica.

Melanie Biggar '90 says she has used her foreign language degree extensively since leaving Rollins. She worked at the Alliance Française de Houston, and for two years served as an international flight attendant, making regular flights between American cities and Paris.

After earning his degree in foreign languages in 1994, Nestor Carabajal went to work for Kimberly-Clark, marketing professional health care products throughout Latin American and the Caribbean. Like Biggar, Carabajal feels the education he gained at Rollins was excellent, but he would have preferred if more international business programs had been available.



Foreign languages professor Nancy Decker

JASON JONES

As a result of the survey, the department has revised its mission statement and outlined five specific goals. The first is to increase the number of courses that specialize in developing linguistic proficiency. The second goal is to develop cultural awareness to the point that students should be able to function on a day-to-day basis in the culture where the language they are studying is spoken.

"Our third goal is to develop the means to measure the effectiveness of goals one and two. Already, Spanish majors have to take a screening exam when they come into the program, generally by their sophomore year, to determine their skill level," Kerr said. "Then, in their senior year, they take

There were so many personal comments about what a difference we had made in their experience at Rollins, and every single member of the department was praised. We were kind of stunned and heartened by that."

—Roy Kerr, Department Chair

a proficiency exam, both oral and written, in which they have to answer questions about all aspects of the language and culture. This is being adapted not only for the majors, but also for the minors. Of course, a large part of this process will be to define what we mean by proficiency and to agree on what that level should be."

The fourth goal, says Kerr, is to increase the use of technology in the classroom and to encourage students to use the internet for research. The department recently introduced a new Web site, http://www.rollins.edu/Foreign_Lang/, that offers students and alumni a place where they can regularly receive updated information.

The department's fifth goal is to reconnect with their alumni. "Through the survey, we discovered a great number of our graduates who wanted to be connected to the institution again. We have just distributed an alumni newsletter, which we plan to produce at least once each semester. We want to help our graduates reconnect not only with the department, but also with each other. Obviously, there are many benefits to be derived from staying in touch with their alma mater."—LRH

Rollins to offer new international business major

Rollins College is bridging the gap between liberal arts and business by offering a new international business major for undergraduates designed to produce students who have a broad and global perspective on business.

"We believe this program will create leaders in business who are capable of the flexibility they will need in the 21st century," said politics professor Tom Lairson, who will oversee the program, along with business professor Donald Rogers, acting chair of the newly formed Department of International Business.

The new major, endorsed recently by the College's Faculty of Arts and Sciences, will be available to students beginning with the 1998 fall term.

The international business major will go beyond traditional business studies such as accounting, marketing, and finance, and will require student proficiency in foreign languages, concentrated study of other countries and their cultures, and internships in international business. Success in the global business arena requires international skills, perspectives, and approaches that go beyond what is normally taught in a business major, Rogers said.

Of the 16 courses in the major, almost all will have an international component, including courses on international marketing, global business strategies, high technology and global business, and transnational corporations. Educators say the program is genuinely embedded in the liberal arts, with half the courses taught by professors who are not business instructors.

"There is increasing recognition that business is a legitimate field of study in a liberal arts college—that today's college graduate has to understand how business works," Rogers said.

This is the first new undergraduate major in Arts and Sciences at Rollins since 1978. Rollins dropped its undergraduate business major in the early 1980s in order to shift its business emphasis to the Crummer Graduate School of Business.

Rollins is reinstating business into the undergraduate curriculum, in large part to increase the size and diversity of the applicant pool and to attract students interested in international or global business, Rogers said.

"There is the realization today that to educate students as global citizens, we need to be more international in some of our majors and to prepare them for careers in the international arena," Rogers said. In effect, he said, the program makes liberal arts more practical and business more theoretical.

The College is looking toward expanding internship programs for students studying global business, as well as developing new programs in areas such as Southeast Asia and beyond. The major will support courses that examine business from a critical perspective, Lairson said.

"Business is an object of study, just as political science is an object of study," Lairson said. "We will be looking at business from a liberal arts perspective, how business

functions effectively, and how it sometimes it does not work so well."—AM



BEVERLY BROSIUS

"There is the realization today that to educate students as global citizens, we need to be more international in some of our majors and to prepare them for careers in the international arena."

—Don Rogers



JANET JORDAN

Basketball coach Tom Klusman '76 celebrates 300th win

This year has turned out to be a truly winning season for basketball coach Tom Klusman. On Dec. 30th, his TARS team defeated Baker (Kansas) County 78-52, providing the popular coach with his 300th career victory. Kyle Frakes, Klusman's assistant for the past 11 years, had this to say to a local reporter following his colleague's accomplishment: "We've been ranked No. 1 in the country, won conference championships, but this is a pretty major milestone. There are a lot of good coaches who don't make it this far."

In his regular column, *The Orlando Sentinel's* Larry Guest wrote: "There's a coach currently in town we need to stop and appreciate for his rare and enduring gifts, a shining sideline star a cut above most of his coaching peers. A champion whose mettle has withstood—and continues to withstand—the test of time. Joe Paterno? Steve Spurrier? Chuck Daly? Those three all fit the M.O., but the standing ovation today goes to exemplary Tom Klusman, who nailed his 300th basketball victory at Rollins College on Tuesday night. A perfect button-down fit for classy Rollins, Klusman is and has been a competitive fireball, stacking up championships and coach-of-the-year hardware without the lottery contracts and national fame enjoyed by those other three—but always in a manner that brings credit to himself, his family, and his employers. You can do the math to see that reaching this milestone in barely more than 17 seasons requires averaging 17 victories a year—a testament to Klusman's consistent excellence over a lengthy period. In a discussion last week, Paterno agreed with the premise that extraordinary qualities and conditions are needed for a head coach or a corporate CEO to continue a high degree of effectiveness beyond 10 years on the same job—a frequent topic of motivational talks given by the Penn State icon. Klusman, still just a youthful 43, continues to defy that barrier in high style."—LAH

BY JEFF NAVIN

Eleven years ago, former Rollins College women's tennis coach Virginia "Ginny" Mack traded in her tennis racket for a set of golf clubs.

Mack wasn't quickly forgotten. The former Winter Park resident, who is spending her retirement years in Melbourne Beach, was inducted into the Intercollegiate Tennis

Association Women's Hall of Fame in November in a ceremony at William & Mary College in Virginia. "I found out about it around the middle of the summer," said Mack, 73. "I was very surprised. The tennis facility at William & Mary was absolutely magnificent."

Mack, who became a physical education instructor and women's golf coach at Rollins in 1962, was named the women's tennis coach in 1964. She remained in that position until her retirement in 1986.

"Rollins had great tradition in women's tennis," Mack said. "They had players such as Shirley Fry and Pauline Betz in the 1940s. Rollins encouraged women in sports, and always supported the women's programs."

But scholarships weren't available for women until 1982. "The budget wasn't much," Mack said. "We always had to fight. Back in those days, it was probably around \$500 a year."

Still, top women's tennis players continued to turn up at the Tars' campus in Winter Park. "We didn't have to recruit to bring players into the fold," Mack said. "We got top-ranked players from around the state, and players from Connecticut, Massachusetts, and New Jersey also came to our school. We played at a very high level against the bigger schools, and the chance to study at a small liberal arts college was appealing."

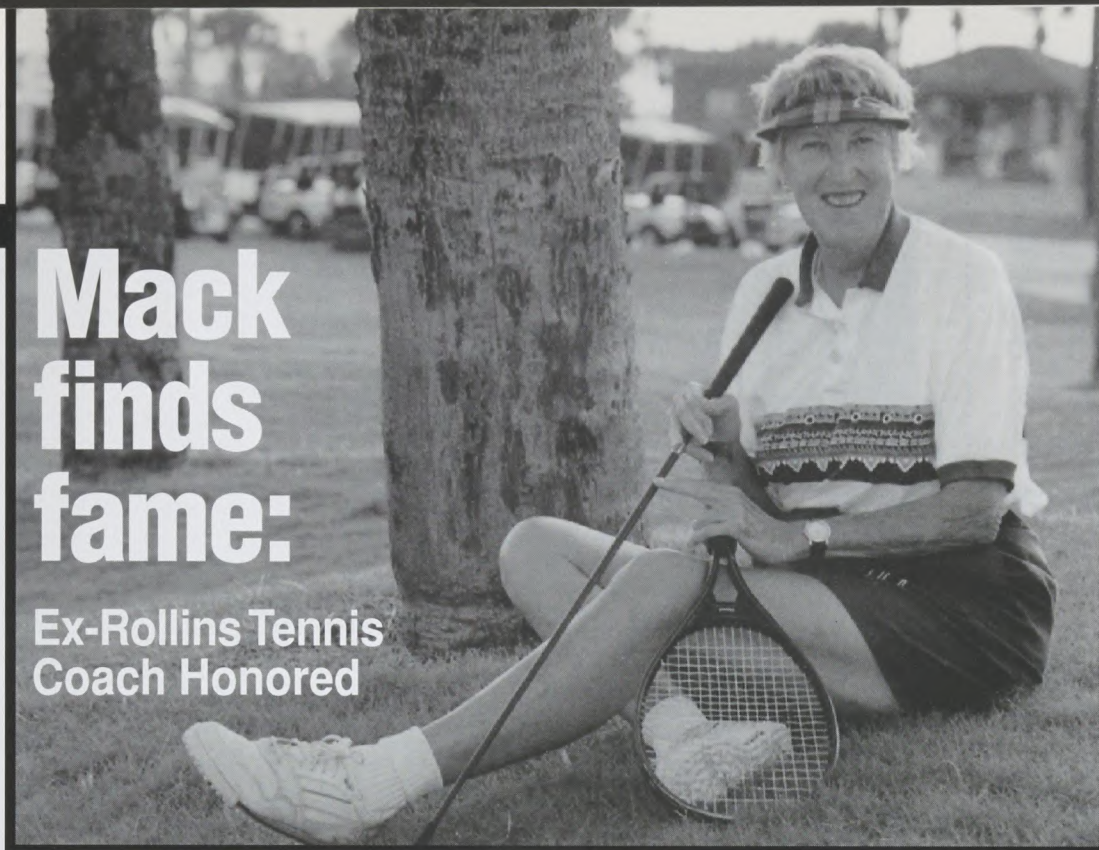
Mack compiled a record of 305-125 during her tenure at Rollins. Wendy White, the women's national champion in 1980, was one of 16 women from the Mack era who went on to play professional tennis. Eleven of Mack's teams from 1968 to 1983 placed among the top five in Division I national competition.

"The changes through the years have been amazing in tennis," Mack said. "We used to play by USTA rules, and we couldn't coach, except for changeovers. Then, they said we could coach every point."

Mack wasn't pleased with that notion. "I always fought against that," she said. "I feel that players have to play their own game. They have to be intelligent to be a college player, and some of them wanted to play professionally. Nobody would be there to help them play a point [as professionals]."

Mack finds fame:

Ex-Rollins Tennis Coach Honored



TIM SHORTT, FLORIDA TODAY

One of Mack's favorite stories involves the women's tennis coach from UCLA in the days when coaching was allowed only on changeovers. "Dave Vorelli would coach players through serving problems and tell them how to correct it," Mack said. "He wasn't supposed to do that, so I would go over and stand next to him. Every place he went, I would go, also. We were great friends."

Mack credits Ed Faulkner—a teaching tennis professional from West Palm Beach—with helping her during her early years as a tennis coach. "Ed was one of the foremost tennis teachers in the country," Mack said. "He was living in the area at the time, and he loved helping young people. He taught me some of the more subtle aspects of the game."

Mack adopted a lot of those coaching tenets. "You have to primarily know your own players and their weaknesses and strengths," Mack said. "By observing, you can see when that player might have a breakdown somewhere along the way. When they get anxious, that's the time to coach them."

The game has changed in many ways since Mack retired. Many of today's players are concerned about weight training, something Mack never gave much thought to. "I was never one who felt strength training was a real bonus," Mack said. "I may have been wrong, but I felt that the players should get on the court as much as possible, that conditioning was most important. I had to take into consideration the time element. College students only have so much of it."

Mack doesn't play tennis anymore, preferring now to play golf when she isn't volunteering her time to charitable groups such as Daily Bread and a local homeless shelter.

"I still like to fish, but I don't do it very much," said Mack, who has recorded two holes-in-one. "Besides golf, I'm in a garden club. There are so many things to do to stay active physically and mentally."

—Reprinted with permission of *Florida Today*



Park Avenue project a virtual reality

Rollins has passed "GO!," collected tentative tenants, cleared the governmental approval process, and plans to begin building on the Park Avenue property as soon as June 1.

Thanks to Tampa-based Computer Graphics Studio, the College need not wait for something as concrete as construction to visualize a finished 400 Park Avenue South. "The computer-generated images help us to put the project in perspective," said George Herbst, vice president for business and finance. "This technology constitutes a new way of looking. In the old model, we looked from the top down, which is not how people will see the building. But don't be fooled by the illusion of a finished product; there's still a great deal to do before we can even start construction.

"Our next step is to finish the design development process with the architects and close the leasing agreements," Herbst said. "We will begin announcing the major tenants in mid to late January. There will likely be four anchor tenants, who will bring good credit and long-term leases to the project."

The building will be home to one or two anchor retail clients on the ground floor and two corporate clients on the upper floors. It will be named for one of the major corporate clients. Once the major clients have been announced, the College will rent the remaining space to smaller operations.

"There has been significant interest in this space and location on the part of prospective retail and corporate clients," Herbst said. The building will provide 81,000 square feet of net leasable space and will cost approximately \$16 million.

"The project does not involve any College funds, like tuition or endowment, and doesn't relate to the College's ability to carry debt for its operations," Herbst said. "It is attractive to lenders, because the debt is fully supported by quality leases."

Once design development is completed in January, the College will face a challenging schedule in order to meet the June 1 goal. "The next step will be the construction documents, which usually take four to five months to create. Then, when we have completed those, we will have only a short time

on the move! ROLLINS



The building will be home to one or two anchor retail clients on the ground floor and two corporate clients on the upper floors.

to take care of collecting bids, mobilizing the site, ordering materials, and preparing the foundation," Herbst said.

By pushing for a June 1 start date, the College hopes to minimize the effect on parking that will be caused by the temporary loss of the Park Avenue lot. "The College has decided on and won approval of a four-floor parking garage. By picking up the summer months at the start of the project, we should be able to finish the garage by January 1, 1999, while creating the least possible inconvenience for the community," Herbst said.

The garage will create a total of 820 total spaces and represent a significant enhancement of available parking for students and employees. In the meantime, the College will carve out some temporary lots from existing space. "We have identified several areas to serve the community during the construction. People may have to walk a little bit farther, but there will still be plenty of parking," Herbst said. The building itself should be completed and occupied by April 1999, according to current projections.—SLB



View down Lyman Avenue

RENDERINGS BY COMPUTER GRAPHICS STUDIO

Close Encounter: Couple "reties" the knot with MLS degrees

Betsy Kingsbury, 51, a teacher, and Tim Kingsbury, 52, a fireman-engineer, celebrated their Rollins commencement on May, 31, 1997. The couple completed the Master of Liberal Studies (MLS) program while working full-time and caring for their teenage children.

Uncertain about their time and patience to endure a rigorous graduate program, the Kingsburys contemplated MLS for many years before actually applying. A 1980 graduate of the Rollins evening studies program, Tim Kingsbury began considering MLS at the time of its inception in 1987.

Nevertheless, the Kingsburys waited until their two youngest children were in high school to enroll. Now they have graduated, and the struggle with papers, careers, deadlines, and the daunting thesis are behind them. Although it was not easy, graduate study enhanced their marriage of 24 years. In fact, they say they are closer than ever.

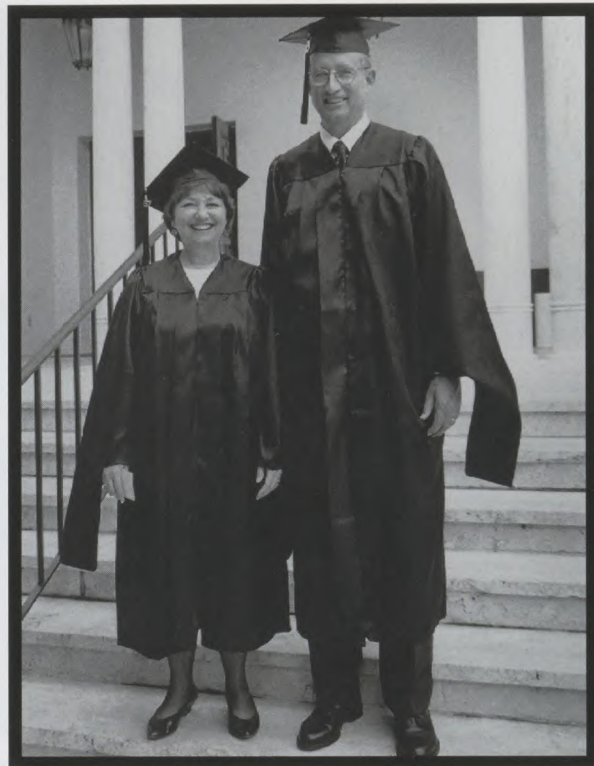
"It was better than a marriage encounter group," Betsy said. "I would really recommend it to any couple. We learned a lot about each other." Her husband, for example, surprised her with the depth of his thinking as well as his ability to retain all the information they learned. This was a surprise, she said, because she always had made better grades, both in high school and college. A hard-driving undergraduate, she earned her bachelor's degree in three years at the University of Florida.

And prior to graduate school, Tim had never read a complete work of fiction. Betsy, in contrast, came from a family of readers who competed with each other to see who could devour the most books.

"We are very different in the way we approach problems," she said. "I am very linear; I go right to the answer. He is very indirect and thinks all around an issue before arriving at a conclusion, mentally pursuing many different directions. I used to think that he sometimes lost sight of where he was going. I couldn't understand why we didn't communicate better."

As they studied together and discussed ideas, Betsy realized in their second year of MLS that, unlike her, Tim had remembered what had gone before. "I made better grades, but Tim had put everything together. I realized that he had gotten so much more out of the topics we explored."

Betsy now has greater respect for her husband's way of thinking, she said. This surprising development also has enhanced her ability to teach. "I can better understand some of the kids that I teach who think differently from the way I do,"



"We learned a lot about each other," said Betsy Kingsbury, who recently completed the Master's Program in Liberal Studies with her husband, Tim.

said Betsy, who teaches computer applications to elementary students.

Tim also learned new things about himself and about Betsy. "We are really radically different," Kingsbury said. "I guess that's why we complement each other so well. She has always been much smarter than I am. She's very bright. I'm not nearly as academically oriented. She has really good organizational skills. I have creative skills, but I'm not that well-organized."

Despite their differences, and Betsy's competitive nature, the two did not compete with each other in the classroom. "We had our own study group. We could read and discuss together," Tim said. And they relied on their divergent talents to help each other with the many writing assignments. "I can write, but Betsy is a better editor."

Both Kingsburys say the program added a new social dimension to their lives. "We now have something to talk about besides our kids," Betsy said. "We've met other people besides the people we work with, which is good. Plus, Tim developed new reading techniques, and he talks to me about what he reads. We have a lot more to talk about now." —Linda Carpenter

For more information about the master's degree in liberal studies, please call Claire Thiebault at the Rollins College Hamilton Holt School, 407-646-2653.

Holt education propels women into unusual careers



Leslie Gibson '93 '97,
aviatrix



Bobbe Lyon '88,
authority on humor
(pictured with Fred
'Mister Rogers '51')



Paula Tanner Girard '70,
romance novelist

Three remarkable women who have turned life's challenges into unusual careers shared their stories at a recent luncheon for the Hamilton Holt School Alumni Leadership Group.

Forty Central Florida business women laughed and nodded as Paula Tanner Girard '70, author of five historical romance books; Leslie Gibson '93, '97, a humanities and English teacher and enthusiastic aviatix; and Roberta "Bobbe" Lyon '88, who speaks and writes about workplace humor, offered their stories of success. As different as their professions are, these women share the fact that they have worked hard to achieve their goals, helped in part by their Hamilton Holt School education.

"Having a vision is what is important to me," said Gibson, who earned a bachelor's degree in humanities before achieving a Master of Liberal Studies degree from Rollins. "I've always bristled at the idea that everything happens for a reason. I like to feel that I am in control of my destiny."

As a police officer years ago, Gibson began pursuing her lifelong dream of learning to fly. She used her extra money to take lessons, leading to her pilot's license and, eventually, to running an aviation company with her pilot husband. They dreamed of increasing the size of their company, and as a symbol of their goal, Gibson placed a photograph of a Lear jet on her wall.

"Over the years, the picture became a reality and eventually we had a fleet of airplanes, including three Lear jets," Gibson said. With her subsequent Rollins education—"one of the best decisions I ever made," she said—"I learned that the key to success was not the

picture on the wall but the fact that I chose that picture on the wall. Success is determined by your choice of what picture to put on the wall. It is you who chooses the picture and changes it when it is time. Your happiness is the measure of your success."

Gibson, voted 1993 Outstanding Student in her Holt class, said she currently is working to expand her master's thesis, entitled "The Art of Flying," a budding philosophy that marries her love of aviation to her newfound love of liberal arts. And she is looking for a new picture for her wall, which she suspects may involve taking some of the understanding of human nature found in the liberal arts and "making it part of the practical lives we are struggling and surviving with."

Girard, as Gibson noted, "has done what almost all of us have dreamed of—not only writing a book, but getting paid for it." It is a success that followed Girard's retirement from teaching in Seminole County schools, and one she has embraced with great enthusiasm.

During the past two years, she has published five romance novels—"romance means the book has a happy ending," Girard noted—set during the Regency period of English history from 1811 to 1820. Extensive research is required to ensure that each book's details are authentic, from the clothing the characters wear to the type of birds that sing in the trees to historical figures that may be portrayed in a story, Girard said.

An elementary education degree from Rollins that set her on the road to teaching inspired a lifetime of learning, Girard told the group. Now her interests extend far beyond the classroom: Girard has made traveling a priority, having ridden camels in Australia, fished for piranha on the Amazon River, and white-water rafted in Alaska.

Lyon, whose picture on the wall "is a smiley face," amused the group with her wry wit and tales of becoming an M.D.—Mirth Dispenser. A teacher, author, and counselor, Lyon is founder and president of Laughing Lyon, Ltd., a Maitland company that provides speeches, workshops, and seminars on the practical application of humor in the workplace and the ways laughter can reduce stress.

While working toward her Rollins M.A. in counseling and raising five children, Lyon said she learned that "humor or homicide" was going to get her through her days. She has made a career of the former, having realized and studied the positive power of laughter and good spirits.

"It has been my experience as I have gone on and talked to the corporate world, the medical world, the educational world (that humor goes everywhere," Lyon said, adding that she tries to help companies get rid of humoroids—"hardening of attitudes." Instead of sticking with "we've always done it this way" attitudes, Lyon suggests that a company use a "relaxative" to re-evaluate its stances.

In addition to her corporate work, Lyon has published two books and teaches humor courses. And, she added, "it has always stood me in good stead to say I have my master's degree from Rollins. Those credentials are important." —Leslie Kemp Poole '91MLS

For more information about the Holt Alumni Leadership Group, composed of Holt alumnae, Rollins professors, and selected area community leaders, contact Joanne Hanley at 407/646-1589.

MUSIC AT ROLLINS

Music

REMINISCING WITH ROGERS AND MORRISON



Duo-pianists Morrison (l) and Rogers

Music has been a centerpiece of the Rollins tradition since the College's inception over 100 years ago. In March 1998, music majors from all eras will gather to celebrate and remember luminous moments in the history of music at Rollins. Joanne Byrd Rogers and Jeannine Romer Morrison recently shared an account of their experiences as music majors at Rollins during the late 1940s and early '50s.



BY ROBIN CUSIMANO

ROLLINS 19:8 MUSIC REUNION

Legendary music professor Alphonse Carlo called them “The Golden Years.” It was a lustrous era in the history of music at Rollins. Hard work, camaraderie, and extraordinary talent defined the Music Department.

They were the last years of the Hamilton Holt era. Outstanding students were recruited from all over the country. Visits to the campus by internationally renowned performers were customary. Music students worked long hours and performed frequently. Rollins was a music conservatory, and an extraordinary faculty nurtured the talent of some of the most brilliant up-and-coming performers of that time.

Duo pianists Joanne Byrd Rogers '50 and Jeannine Romer Morrison '51, who have returned year after year to perform recitals for alumni weekend, recall their years as music students at Rollins as some of the “happiest times” of their lives.

“We were a very close-knit group of students,” Morrison said. “There was no competition between us. We were supportive of and upheld one another. We were very proud of the other students and their accomplishments. That was the spirit of the group. We did most of our activities—morning, noon, and night—as a group. We would eat at Beans together, visit briefly in the practice rooms between practice sessions, and we had a lot of good times.”

“It was a wonderfully supportive atmosphere,” Rogers said. “When you had to play student recitals and were ner-

vous, everyone else got nervous for you. When things seemed to be going wrong, you could always find friends in the Music Department.”

While the beautiful Rollins campus beckoned for outdoor activities, the good times enjoyed by Morrison, Rogers, and their friends differed from the good times typically associated with college life. The music students spent much of their time closed inside the music building practicing, and the demands of constant performance prohibited the social activities that many of the other students enjoyed. “We didn’t go to Roby’s and Harper’s and places like that,” Rogers said. “We stayed in our comfortable nook, where we stayed busy, stayed happy, stayed playing.”

At that time, all music majors were required to sing in the Chapel choir, an experience remembered fondly by Morrison and Rogers. “It was something we all looked forward to and enjoyed,” Morrison recalled, “because we had a fabulous director.”

The director of the Chapel choir was Christopher Honaas, who also served as head of the Music Department and director of the Bach Festival. “He was a very fine musician and set a wonderful tone for the department,” Rogers said. “He was highly professional. But he had a temper, and the temper flared pretty often.” She laughingly recalled an incident

where in the midst of the choir’s formal procession, her foot slipped, causing her to waver a little bit and causing no small reaction from the respected conductor. “We took a lot of guff from him, but it was all in the name of good performance and artistry, and we all loved him.”

The affection Rogers felt for Honaas was typical of the admiration and respect music students felt for their professors. Honaas retired in 1949, and Harvey Woodruff became head of the department. Walter Charnbury and Helen Moore were the principal piano professors. Violinist Alphonse “Phonsie” Carlo, was the strings professor, and John Carter was professor of theory and composition. Herman Siewert “held forth in the Chapel” as professor of organ.

“Phonsie was probably the one to whom we felt the closest, because he was so enthusiastic,” Rogers said. “He was able to pick up on each student’s strong

“There was no competition between us. We were supportive of and upheld one another. That was the spirit of the group.”

—Jeannine Morrison

points and urge them on as unique individuals. He admired what you could do.”

“Jack Carter was strict and demanding,” she continued, “and you knew that you had to work. And yet if you did work, there was nothing he wouldn’t do for you. He, too, was wonderful about finding those areas where you excelled and offering ideas about literature that he thought

you might like to work on. He introduced us to the art songs and the finest of orchestral literature."

Voice professor Ross Rosazza, who taught the late Metropolitan Opera star John Reardon '52, came to Rollins in 1950 and is credited with making a tremendous turnaround in the voice department. "He was a wonderful addition to the faculty and ran the voice department with a great deal of distinction," said Rogers.

Excellence was a hallmark of the Music Department, and many students won top prizes in state competitions. "The music faculty upheld high standards, and the work required was quite advanced and very challenging," Morrison said, who was exempted from her graduate music theory class at Columbia University by taking the final exam after only two weeks in the class. Her professor, noted music theory professor Howard Murphy, marveled that the last time someone had managed to exempt the class, it was another Rollins graduate, Carlyle Seymour Hodges '48.

Recitals were another requirement of the department. Weekly recitals were held in Dyer Memorial every Friday, and each student was required to perform a certain number of times during the quarter.

"That was the dread of the Music Department," Morrison recalled, "because it really was a test of sorts. We were required to play from memory, and if we were accompanying, we were expected to do a top-notch job, having worked with the singer or the instrumentalist long and hard hours. All music stu-

dents were required to attend, whether we were performing or not. And of course, we coerced our sorority sisters and friends to come and be our audience and help root for us."

"Juniors were required to give a half recital with another musician in a very formal setting," Morrison said. "Those were usually done in the Winter Park Women's Club. Our senior recitals were held at the Annie Russell, and we were required to give a full-length, bona fide recital, which we did with fear and trembling."

Music students also frequently performed for winter visitors at Winter

musicians from all over the world. Serge Koussevitzky, the revered conductor of the Boston Symphony Orchestra, came and gave a master class. Opera star Louise Homer, her composer husband Sidney Homer, her nephew Samuel Barber, and his good friend Gian Carlo Menotti were frequent visitors to the campus. When Robert Shaw brought his choral group to Orlando, Rollins music students were invited to attend rehearsals and meet the famous conductor.

"It was a happy time," Morrison said. "We were all very serious about what we were doing, and we had a lot of fun."

Memories of the Music Conservatory building, classmates piling into and hanging all over the "huge, old antique car" that Bill Madsen '50 drove to school, the huge potted palm presented to a classmate after his junior recital, and innocent pranks like the "urn" (a discarded toilet with a plant in it) placed at the back of the music building create an image of the wholesome and healthy fun that characterized the department during their era.

After Rollins, Rogers went to Florida State University for a master's degree in music. Morrison went to Columbia University Teachers College, where she earned a master of arts in piano performance and music education. She also has a diploma from the Royal Academy of Music in London. Morrison served on the faculty of Georgia State University and is professor emerita of music at Clayton State College.

In the years after Rollins, both women married and had families. Rogers married former classmate and creator of Mr.



Morrison (l) and Rogers in a student recital

Park's three resort hotels: the Virginia Inn, the Seminole, and the Alabama. "We would be paid all of \$5 to come and perform," Morrison recalled. "We thought we were really in high cotton when we were earning money to play. Joanne and I played two pianos back in those days in a good many of those Sunday evening Music House performances. All the female guests wore full-length formal dresses. It was really a splendid event, and to be invited to perform was a great honor."

There were many opportunities for performance, but there were also opportunities for personal contact with famous

ROLLINS 19:8 MUSIC REUNION

Rogers' Neighborhood Fred McFeely Rogers '51. Morrison married pianist and teacher Don Morrison. One of her sons, Alan Morrison, is a concert organist with eight compact discs to his credit.

In the early '70s, Morrison and Rogers had an opportunity to play together during a visit by Morrison to Rogers' home. "We were together that evening, and we decided to sit down and play one of our old pieces," Rogers said. "We just clicked immediately, and we decided we would get a program together." By 1976, they were performing together professionally.

Since then, Morrison and Rogers have returned to Rollins almost every year to perform in the Reunion Alumni Concert, as they will again this March. "We just love Rollins," Morrison said. "We like to come and relive our late teen years. We revert to being silly teenagers, the way we always were as students there."

"When we come back for Reunion, it's interesting to see the ones we sort of looked at with awe, the 'big men on campus,' with whom we felt we didn't have much in common," Rogers said. "Now they are very involved in getting over to see what we are doing in the Music Department. We're sort of the stars now. All those differences from college days disappear."

"Several of us have remained seriously involved in music," she continued. "While a lot of other people are coming to a time in life when they are retiring, with creative work, it just goes on and keeps moving."

Both Morrison and Rogers are impressed with the direction the Music Department has taken in recent years. "Over the past four years, I've seen enormous changes," Rogers said. "John Sinclair is one of the most enthusiastic

people I know. He has such dreams and visions for the music school, and he has the energy to carry them out, if he can get the support to do it."

"We just have so much faith in and love for the College, what it stands for, what it has been, and how it has evolved," Morrison said. "I really think that whatever success I have enjoyed is due in large part to my training at Rollins and the motivation it gave me."



Rogers (l) and Morrison: still performing together nearly a half-century after their college days.



Fast Break to Success

By BOBBY DAVIS '82

Basketball at Rollins

Although one of the early basketball stars at Rollins was the inaptly named "Stub" Myers, the sport has thrived at the College for a century, with both men's and women's basketball teams now among the nation's most consistently good Division II powers. Some of Rollins' foremost athletes and coaches have coached basketball, including Jack McDowall, Joe Justice '40, Boyd Coffie '59, Ed Jucker, and Tom Klusman '76. During the last century, basketball has survived sometimes inadequate on-campus facilities, budget cuts and loss of status as an intercollegiate sport, and rugged competition from Division I schools such as the University of Miami (for which former NBA great Rick Barry set his collegiate high scoring mark of 56 points against Rollins), the University of Florida, and the University of Central Florida. Although the women's team began at the same time as the men's program, it survived mostly at the intramural level until the 1970s. In the last 15 years, however, the basketball programs for women and men have achieved firm and seemingly unthreatened footing, as the women's team under Glenn Wilkes has become a dominant force in the Sunshine State Conference, and on Dec. 30, men's coach Tom Klusman won his 300th game as Rollins' basketball coach.

At the 1998 Reunion, Rollins will celebrate the players and coaches who have made basketball a model collegiate sport, not only in terms of athletic records and championships won, but in academic and professional accomplishment as well.

Coach Ed Jucker and Assistant Coach Mark Freidinger with the 1976 men's basketball team.

PHOTOS COURTESY ROLLINS ARCHIVES

Uncertain Beginnings

Basketball began at Rollins almost as soon as it was invented by Dr. James Naismith in 1895. As one contemporary report noted, "The sport spread like wild-fire among Eastern colleges" and into Florida. Educators at Rollins, already imbued with the notion that "well-rounded" intellectual and physical development best prepared students for life in the wider world, enthusiastically supported

Enthusiasm for the game overcame even the primitive conditions of the early years. A *Sandspur* sportswriter in 1904 said that a game against Stetson "was played slowly, owing to different interpretations of the rules." Teams often played outdoors; the *Sandspur* sportswriter in 1910 noted that "...we are well fitted to turn out fast teams, although not quite ready to beat a team in a foot of loose sand, such as was met with at Sutherland."

coach was Joe Justice, football legend, accomplished baseball coach, and future athletic director. Peter Fay '51, now a circuit court judge in Miami, played on the team that helped establish the foundation of modern Rollins basketball.

"Basketball was my best sport in high school, and Jack McDowall promised me that Rollins would start it up again," Fay said. "My freshman year, some of the guys played for O'Brien's Drugstore against other city-league teams. In 1948-49, we played a junior college team from Jacksonville that had Frank Barker, Everett Williams, and Richard Siler; they put it to us pretty good, and Jack McDowall was smart enough to get all three of them to come to Rollins. My senior year, when Barker came, we had a damn good team. The University of Florida wouldn't play us, but we beat them the next year at an AAU tournament in Jacksonville. We also split with the University of Miami, beating them in Orlando after being behind 16 or 18 points at halftime."

In his junior year, Fay was selected to the collegiate all-state team and had the highest scoring average in the state. "But when Frank got there, I was delighted to have help, and we all passed the ball to him whenever we could. He was an exceptionally talented player," Fay said.

Barker became Rollins' leading scorer, setting school records for most points in a game (50) and highest scoring average (25.1). In that era, Rollins was established as "a true player in Florida collegiate circles," Barker said, holding its own against the best teams in the state. "I came on a baseball and basketball scholarship; I loved the campus and the educational opportunities presented. Scholarship students had to work, so I was a Beanery waiter and ran a laundry route, and unfortunately, practices were always at night, so it was hard to find time to study. We had a lot of pressure to do well academically."

Rollins basketball at the turn of the century



Basketball began at Rollins almost as soon as it was invented by Dr. James Naismith in 1895.

the spontaneous adoption of basketball as a club sport. Despite the Victorian strictures of the day, women's participation was seen as wholly desirable and good.

According to a *Sandspur* editorialist in 1901: "Today the girl is allowed the same healthful competition in athletics as is the boy, and as a result of this greater freedom given her, has developed into a healthy, courageous, self-possessed, and self-reliant woman, still retaining all the aesthetic qualities of her fair ancestor."

Entering the Modern Era

Rollins teams played intercollegiately throughout the 1910s and '20s, but in 1932 the Depression inflicted a setback: basketball ceased as an official sport. Teams drawn largely from the baseball and football teams would play local club and semipro teams such as the Orlando Rifles, Colonial Drugs, and Orlando Racers, until Athletic Director Jack McDowall restored the team for the 1948-49 season. The

As Fay remembered, "All the professors were perfectly willing to give us an excused absence when we traveled to games, but they always gave us an assignment. Travel took a lot longer then, by train or bus—or often in Jack McDowall's Cadillac and Joe Justice's station wagon. When we got back, the first thing we had to do was discuss orally the assignments our professors had given us, face to face. It was a wonderful training program for me."

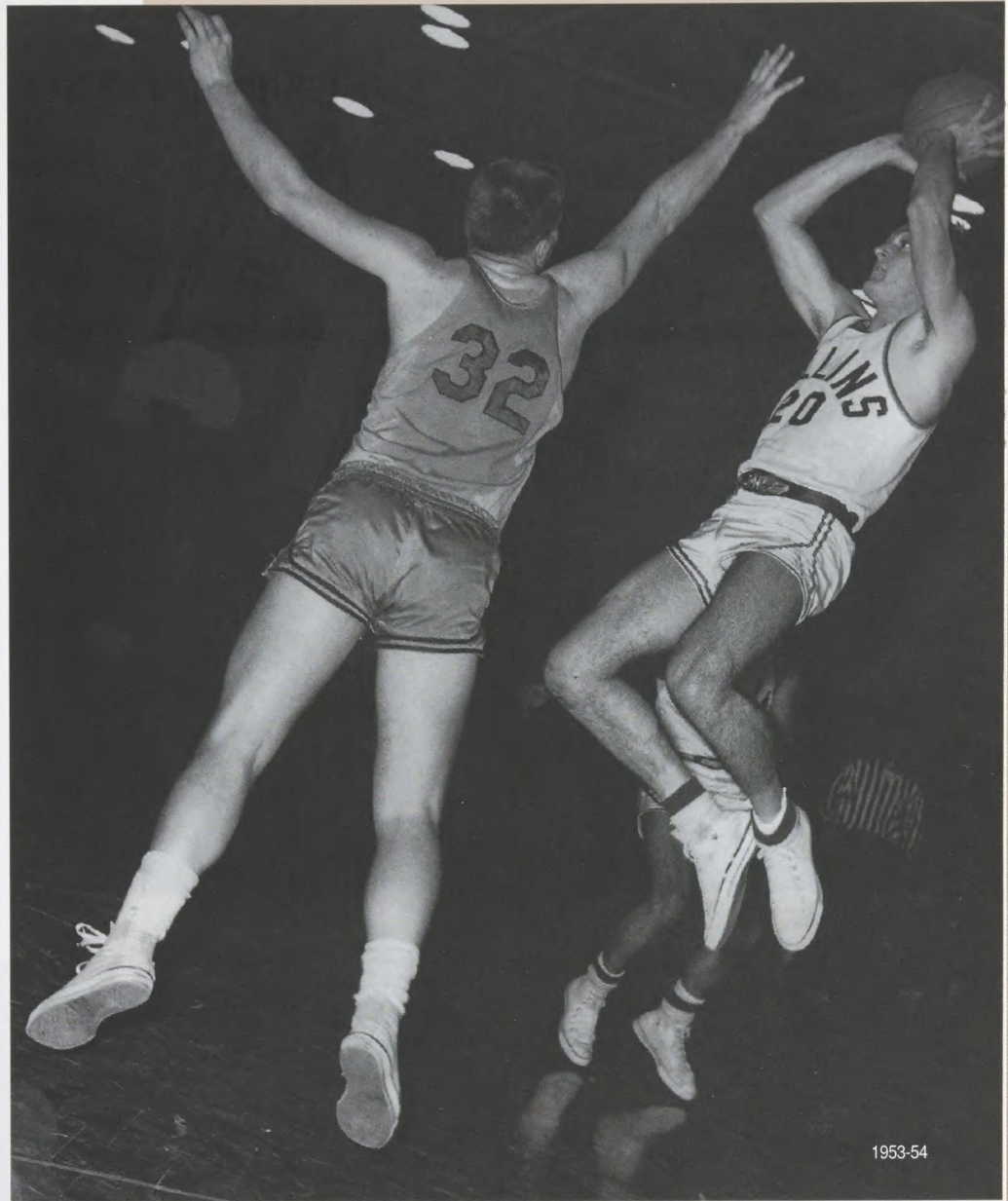
Barker's record seasonal scoring average, set before the three-point shot was added to the game, was broken only last year by Daniel Parke, who set an NCAA record in 1996-97 for most consecutive games (93) making a three-point shot.

Ironically, Parke, now in Crummer's EAMBA program, was this year the beneficiary of the Barker Economics Scholarship established by Barker and his wife.

Big Time

Rollins' basketball teams enjoyed modest success throughout the late '50s and the '60s, and the sport generated only lukewarm enthusiasm among students. Baseball coach Boyd Coffie '59 had to double as basketball coach from 1962-72, compiling a 94-145 record.

But the 1970s saw Rollins reach unprecedented heights, after then-President Jack Critchfield and Athletic Director Joe Justice lured a coach, Ed Jucker, who had won two Division I national championships with the University of Cincinnati and coached the NBA's Cincinnati Royals (now the Sacramento Kings). Under his leadership, Rollins reached the NCAA Tournament for the first time. Jucker put together high scoring, solid defensive teams led by Gary Parsons '76, Bruce Howland '76, Steve Heis '76, and the Klusman brothers, Tom '76 and Bob '78. Two of Jucker's sons, Steve '77 and Kenny '84, also played at Rollins. Jucker



1953-54

coached five years at Rollins, 1972-73 to 1977-78, compiling an 82-42 record and taking two teams to the NCAA Division II Tournament. His second team went to the NCAA South Regional Tournament in Virginia, and his 1975-76 team went 19-6, returned to the same tournament, and at one point in the season ranked number one in Division II nationally.

"Juck was a tremendous motivator who knew the game inside and out," said Tom Klusman, Rollins' current men's coach. "He'd give speeches at halftime

that made us want to jump out of the locker room and play immediately."

"President Critchfield wanted a basketball team as competitive athletically as it was academically," said Jucker, who left a position as athletic director with Rensselaer Polytechnic Institute to coach at Rollins. "I knew it would be a tough job because I knew to be competitive we would have to play the best teams. We played a very tough schedule, and I think it paid off in the end.

"It was a big adjustment for me to



Coach Boyd Coffie '59

come to a school like Rollins. Probably the biggest challenge was to get people to come out to watch," he said. A team that had struggled to draw 100 people to its gymnasium filled it frequently during the Jucker era, and even drew notice in *Sports Illustrated*. Rollins suddenly became a big draw on the road at Florida Southern, Stetson, and FIT.

"My first game my freshman year, we had an alumni game. Howard Cosell spoke before the game started and he introduced the players from both teams," said Klusman. "When he left, so did everyone else, until there were maybe 50



Basket-Ball

Gaining the peak of form in the game with Stetson University February 4, the Tartans overcame scores with the Hatters of Coach McQuillan by administering them a crushing defeat, 29-19. It was the crowning victory of the season. All in all the 1928 season was generally considered a great success. The entire varsity squad will return next year.

SCHEDULE OF GAMES

January 4	Avon Park Legion	23	Rollins	19
January 5	Roberts-Bize Motor Co.	44	Rollins	42
January 6	St. Petersburg Y. M. C. A.	31	Rollins	24
January 13	Miami University	51	Rollins	18
January 17	Stetson University	29	Rollins	17
January 21	University of Florida	48	Rollins	18
January 23	Miami University	47	Rollins	19
January 28	Southern College	26	Rollins	19
February 1	University of Florida	47	Rollins	21
February 4	Stetson University	19	Rollins	29
February 11	Roberts-Bize Motor Co.	31	Rollins	21
February 15	St. G. A. & M.	29	Rollins	26
February 22	Southern College	34	Rollins	28
February 24	Bronson's Midlets	17	Rollins	21
February 24	Okear Independents	17	Rollins	21
February 25	Orlando Steam Laundry	16	Rollins	26

1928 game schedule

people in the stands in the second half. After the game, Juck said to us, 'I don't blame 'em. I don't blame these people for not being there, the way you guys were playing. But I'll tell you this: we *will* fill this place.' And he was right."

Klusman's sophomore and senior teams went to the NCAA tournament, and although they lost, "those were highlights of really good years," he said. "It was fun to win and get there for Coach Jucker. All the players liked him."

Jucker was succeeded by his assistant, Mark Freidinger, who built on Jucker's

success and in three years compiled a record of 53-32. He left, however, after the 1980-81 season to become an assistant at Wake Forest, and then at Kansas, where he was an assistant on the 1988 national championship team led by current NBA star Danny Manning.

"Dinger recruited me and was a very good coach," said Joel Fiser '82. "I was shocked when he left, and I actually entertained ideas of following him to Wake Forest. He was very ambitious, and I admired that about him."

Rivalries

During the 1970s, an enduring rivalry began with the new Florida Technological University (now the University of Central Florida). Before the advent of professional basketball in Orlando, Rollins-FTU/UCF was the biggest game in town. Stereotypes of the two schools led irresistibly to comparison: Orlando's homeboys against Yankees, Volkswagen drivers against Mercedes drivers, FTU's flamboyant Torchy Clark against Jucker.

"It was very wild when we first started, with fights and some ugly situations between the players, and we stopped playing them for a time," Jucker said. "When we played here or at Winter Park High School, the gym was packed; people would even scalp tickets to get into the game," Klusman said.

Fans of both sides delighted in taunting the opposition. John Slavens '83 dressed up as Torchy Clark, complete with gray hair, leaping up to yell and gesticulate at the refs in imitation of the emotional coach.

"Rollins' games with FTU/UCF were like FSU-Florida today," said Kyle Rich, a forward from 1976-80 and 16th on the College's all-time scoring list. "There was a buzz in the air all day before the game. One game they had to evacuate a packed gym because of a bomb threat, and for two or three years fans got into fights at

halftime. I remember a school official waving Heineken bottles at the UCF fans after a local sportswriter wrote a column saying UCF's kids drank Miller and Rollins' drank Heineken."

"It was a bitter rivalry," Fiser said. "If we beat them, it almost didn't matter what we did the rest of the season. It went deeper than athletics, too."

"We beat UCF two out of the four times we played when I was here," said Jeff Wolf '88. "Our program was on the rise, and they were struggling to compete in Division I. The fans were rabid and intense, and we loved beating the Knights."

That rivalry endured until 1993, when UCF decided it no longer had the flexibility in its schedule to play Division II schools—particularly against a team like Rollins still capable of beating the big boys.

"It changed when they went Division I, and I think the Orlando Magic coming here also reduced the importance of that rivalry," Klusman said. "I believe that right now we could fill the lower bowl of the Orlando Arena if we played UCF. I think there's that much interest and excitement."

The other great rivalry was with Florida Southern, a Division II school with great talent. "We beat Florida Southern only once the whole time I was there," Rich said. "We always had a packed house when we played them. We played in a tough league; two years in a row the four top teams—Rollins, Southern, UCF, and Bis-

cayne—beat a Division I team, and the University of Florida refused to schedule us one year when we tried to play them because they had been beaten by those other three teams from our conference."

"That's the game I always got up for, even more than for UCF," said Fiser. "Everyone said John Eberle [a powerful center in the early '80s] was the best player in the conference, but I thought I was the best player, and I wanted to prove it."

"Right now, Florida Southern is our biggest rivalry in terms of fan interest and importance in the conference standings, but it's not quite as big as the UCF rivalry was," Klusman said.

continued next page

"If we beat UCF, it almost didn't matter what we did the rest of the season."

—Joel Fiser '82



Coach Jack McDowall and the 1949-50 Tars

The Klusman Era

The Rollins men's team under Tom Klusman has seen the College maintain its status as a perennial Sunshine State Conference power, and Klusman has become the winningest basketball coach in Rollins history, with a record at press time of 302-190. Klusman's teams have won two Sunshine State Conference tournaments and gone to two NCAA tournaments. He has been able to recruit talented athletes yet maintain high academic standards.

Klusman is part of a Cincinnati connection that has stretched for 20 years. Ed Jucker recruited Klusman and his brother Bob, Steve Heis, Bruce Howland, and several other players from Cincinnati high schools, followed by Kyle Rich. As coach, Klusman also has recruited more than a dozen players from that area, principally the Wolf brothers—Jeff '88, Dan '89, and David '93—who all were dominant players for Rollins.

"Tom stressed discipline; we practiced and played hard, but we had a lot of fun," Jeff Wolf said. "We all had the same commitment to making the program better."

"I've had to learn about coaching and dealing with young men," said Klusman, who took the helm as men's basketball coach at a young age. "What motivates one player doesn't necessarily work with another. I've tried to figure out what makes kids tick individually rather than worrying about the whole team, which I did in my younger days. With the style of ball we play now, we can compete with the best teams in our league."

Although a disciplinarian, Klusman has established many close relationships with his players. "The kids want discipline; I think I need to get on them and push them," he said. "I think they want to be successful. I've been fortunate that all my players have been great people. I like many of them better off the court than on

"What motivates one player doesn't necessarily work with another. I've tried to figure out what makes kids tick individually rather than worrying about the whole team."

—Tom Klusman '76



the court. Whether I have them over to the house or we're sharing time on the road, I've really enjoyed my teams. I know how hard they work; I know the commitment they make as athletes. It's not easy."



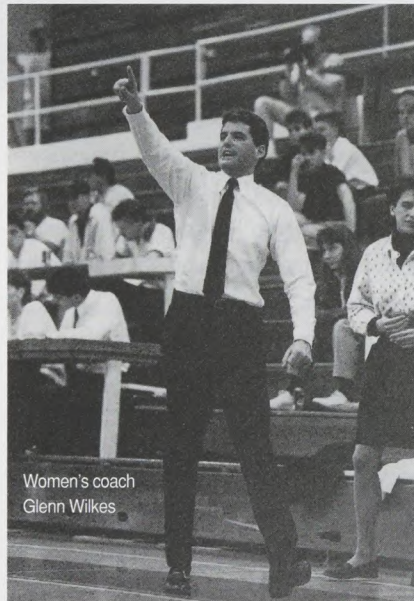
Lady Tars, 1911

Women's Basketball Comes of Age

Long a largely intramural sport and then a limited intercollegiate sport, women's basketball didn't see the recruitment of women until the early 1980s. In 1983, Rollins gave new impetus to its women's program by hiring Gloria Crosby as full-time coach and recruiting more talented players for the team.

Women's basketball has overcome many obstacles, from weak institutional support to weak fan support, from lack of famous role models to male denigration of the women's game. Women's games still do not draw the crowds men's games do, although, as Ellen O'Day '93 said, "We were used to that from playing in high school," and crowds have greatly improved with the teams' success. "We're far more fortunate than other women's teams here, such as softball and baseball" said senior forward Tara Cantrell '97. "But, for example, each year the men's and women's teams go to a tournament in a different place—the guys to Las Vegas and Europe and to see the Boston Celtics, and we've gone to Pensacola, Florida and Louisville, Kentucky. With the WNBA, you can see progress, but we still have a long way to go."

Kirsten Dellinger '89 also felt that al-



Women's coach
Glenn Wilkes

"The women play for all the right reasons: it's fun and and it helps pay for their education."

—Glenn Wilkes

though "there wasn't a lot of inequality, there was a feeling that we were second-rate; the men seemed to get better practice times, and fan support was minimal."

Gloria Crosby was hired in 1980 to put the team on a solid foundation and develop a competitive team. She coached for six years, compiling a record of 65-87. "She was a really good coach in practice;

she was very focused on people's skills," Dellinger said. "I really liked her, and missed her when she left."

Not until Glenn Wilkes came on the scene did women's basketball vault to a high plateau. An interim coach who expected to move on after a year to coach a men's program, Wilkes "fell in love with coaching the women," and has since become a fixture at Rollins. His coaching record at press time stands at 234-97, without a losing season, and his teams have won four Sunshine State Conference titles and played in the NCAA tournament every year.

O'Day '93, a forward-center who was Rollins' leading women's shotblocker and now coaches a women's junior varsity team at a high school in West Springfield, VA, said of Wilkes: "He was very fair and rational. He taught us a lot about ourselves. When I coach now, I find myself quoting him out of the blue."

"The women play for all the right reasons: it's fun and and it helps pay for their education," Wilkes said.

"I came along at the right time, and it's one reason I stuck with it: the growth potential of the sport," he said. "It's really exciting to be around a sport that's growing so fast. The women coming out now are more skilled and began playing at a



younger age. Parents are encouraging their girls to play sports now, and girls see that they have new opportunities.”

A stalwart on Wilkes’ early teams was his current wife, Kim Tayrien Wilkes ’89, Rollins’ leading female scorer with 1918 points, who nearly eclipsed Joel Fiser’s mark of 2062 as the leading scorer overall. She benefited both from Title IX and Rollins’ increased commitment to women’s athletics.

“Rollins wasn’t a great power when I came along, but they gave me a lot of money on scholarship and the opportunity to play. I couldn’t dribble when I came here. But Glenn took the same team I was on as a freshman and we won 20 games for the first time in the history of Rollins. He taught us that basketball was fun and we should have a good time.

“The games I remember most were against FIT and Florida Southern. No matter what kind of team FIT had, they always played a really good game. They seemed to be our deepest, deadliest rival. And Florida Southern was always tough. The last game of my career was against

them, and afterwards a reporter asked me if I would miss basketball. I said, ‘I played the best game I ever played, the hardest game I ever played, and it was nice to finish on that note.’”

O’Day also remembers games with FIT as the biggest grudge matches during her career. “Winning the conference championship against FIT at the end of my freshman year was the highlight of my career at Rollins,” she said. “There was such a deep rivalry, you felt it through past players and older play-

ers on the team.” She also remembers Tayrien Wilkes as a role model for younger players. “We knew that her teams won so many games and she had such a great career.

Dellinger ’89, now finishing her doctorate in sociology at the University of Texas, cites her junior-high gym teacher and coach for encouraging her to play basketball seriously. She is interested in the idea of role models for girls who play basketball, and has thought of doing a research project on a middle- or high-school basketball team, exploring what motivates them to play and what barriers they have to overcome. Boys have always had NBA stars to identify with, yet until the explosion of women’s college basketball and the founding of women’s professional basketball in the last few years, girls never had such examples.

“I remember being interviewed for the Rhodes Scholarship, and one of the first questions they asked me was who my athletic role model was” Dellinger said. “I couldn’t think of anyone except Kim Tayrien because I admired her so much, but to the Rhodes Scholarship

people, who were expecting a famous name, it was sort of ridiculous.

“One thing I noticed were the ads for the WNBA. They portray these women as very powerful, great athletes, but emphasize that they’re feminine, too. That 7’7” player from China, they say, ‘She can do all these things on the court, but she also knits,’ or, ‘She can dunk but she’s a supermodel!’ They’re hilarious! Can you imagine these ads for men?”

Basketball and the Classroom

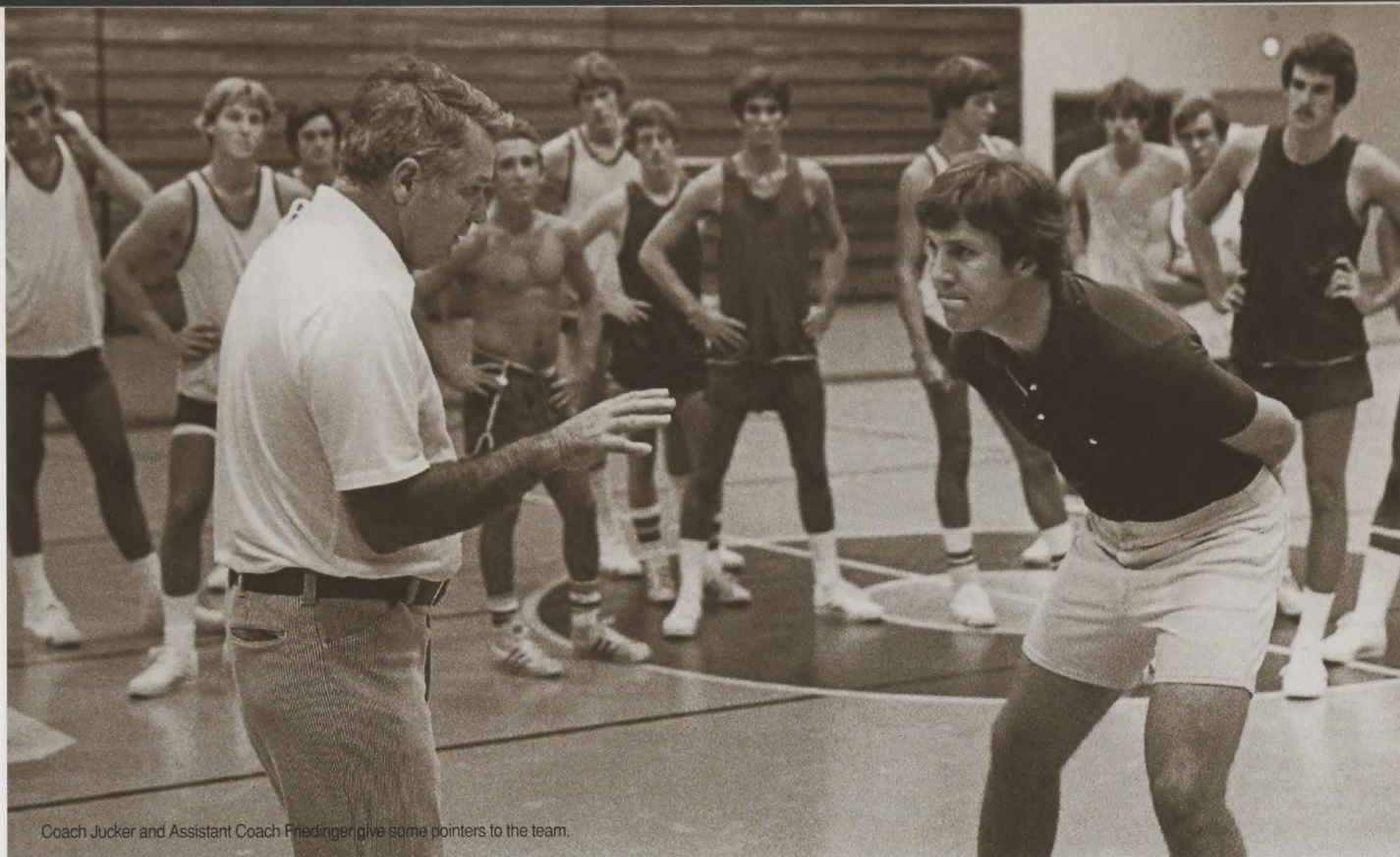
A constant for Rollins athletes has been balancing athletics and academics. They are usually seen as warring with each other, yet Rollins athletes and coaches have often found that they are complementary.

“Basketball helped me balance schoolwork,” Tayrien Wilkes said. “You had a routine and structure, and basketball taught me dedication. It also helped that my roommate was Kirsten Dellinger, a teammate and the school valedictorian. [She was also a Fulbright Scholar and Rhodes Scholarship finalist.] The basketball team was a miniature sorority, sort of.”

Cantrell echoed this perception, saying that the van trips to away games provide an opportunity for some interactive studying. “We help each other out and study together a lot. Everyone has different majors and someone has often had a particular class before so they can help you with a problem you’re having. Everyone on the team really values education.”

Sam Arterburn ’90, a transfer from the University of Tennessee and record-holder for highest scoring average in a season (26.0), saw first-hand the difference between a program in which athletics and academics are integrated and one in which the players are a breed apart.

“At Tennessee, there was a lot of



Coach Jucker and Assistant Coach Friedinger give some pointers to the team.

pressure put on us as athletes, but not on the student part of 'student-athlete,'" he said in an interview during his senior year. "People don't understand athletes at those schools because they never see them. They live in an athletic dorm, eat at a training table in a separate cafeteria, and their academic schedule is designed around their practice schedule; they're never really part of the campus community. At Rollins, it's more of a family atmosphere, with a lot of interaction between faculty and students, coaches and players. It's so refreshing to have people ask me how I did on a calculus test rather than just how many points I scored last night."

Coach Wilkes uses Rollins' academic reputation as a recruiting tool, he said. "We present ourselves as the Duke of Division II. We go after students who make good grades and are good players. They're hard to get, because a lot of schools go after those kids, but Rollins has such a good reputation athletically and academically that they're interested in us. I have also found that athletics helps student-athletes structure their

time. They're much more conscious of planning their study schedules. Over the past 12 years, my team GPA has averaged about a 3.1.

"This is a fantastic atmosphere for a student-athlete," he said. "There are ex-

"This is a fantastic atmosphere for a student-athlete. There are excellent support services for both athletics and academics. You won't come here and get lost in the cracks."

—Glenn Wilkes

cellent support services for both athletics and academics. You won't come here and get lost in the cracks. I love it when a professor calls me when a student is struggling, because then we can get help for that student."

Tom Klusman also takes very seriously the College's mission to produce student-athletes. "Players who come here know that academics are the number-one priority and basketball comes

second. I believe you can't turn things on and then turn them off. Someone isn't a hard worker on the basketball court but not in the classroom. If you're a worker, you're a worker. "They will take a lot of things that they learned through sports into the rest of their lives. Things like hard work, doing the best they can, and teamwork, dedication and discipline, responsibility, being on time."

Kirsten Dellinger will earn a doctorate in sociology; Daniel Parke is getting his MBA; Stuart Colling '82 is a successful lawyer; so many players have gone on to successful professional careers outside of the sport. Perhaps Joel Fiser, now a visual artist and computer software programmer living in New York, is the best example.

"The players on our team weren't one-dimensional people," he said. "What I remember most about my time at Rollins are the people I met from all over the world and the professors like Hoyt Edge and Tom Peterson who were excited about teaching. I loved playing basketball at Rollins, but there are many other aspects of life there that I miss." ●

CLASS NEWS

Class News Editor: Seth Brown



33 Diane Wilson Carnes writes, "There are now six grandchildren and five great-grandchildren—two girls and nine boys." Polly Dudley Winans and Kay Hara Howe (below) chilled out at the top of the world in June. Their trip began with a



train ride from Oslo to Bergen, with snow-covered mountain scenery and over 200 tunnels of varying lengths. Then a week's cruise took them up the coast of Norway from Bergen into the Arctic Circle and around the edge to Kirkenes. The trip concluded with a three-day stay in Copenhagen. Kay writes, "It was a beautiful experience and allowed plenty of time to relish a friendship of 68 years. It's hard to believe it's that long ago until one looks at the dearth of notes for our class of 1933."

41 John H. Buckwalter III just returned from his second trip to Australia and New Zealand in two years. John writes, "This time I traveled everywhere by train, taking the wonderful Ghan train to Alice Springs and Ayers Rock. I took the Indian-Pacific from Adelaide to Perth. Perth is famous for its wild flowers and I was there for their peak in September—Australia's spring. I visited the Great Barrier Reef outside Cairns. I came back to Los Angeles from Sydney by ship." Richard Rodda writes "Great to be vertical, on two feet and breathing in and out on a fairly regular basis. I hear from Rollins friends all the time."

44 The *Rollins Alumni Record* sends condolences to Naomi Ferguson MacCaugherty on the passing of her son, Dr. Thomas Cameron MacCaugherty, a prominent anesthesiologist and associate professor at Vanderbilt University.

45 Patricia McGehee Bush celebrated her 50th wedding anniversary with husband Bill on Sept. 10. More than 150 friends and family members turned out for a black-tie celebration at the Congressional Country Club in Potomac, MD. Pat writes, "Our four grandchildren attended along with a number of out-of-town family and friends—another happy milestone in our lives!" Martha Proud Karis and husband Joannes spend five months of the year at their retirement home in Sun City West, AZ. They summer in Durham, NC and take trips to Europe and other parts of the U.S. The *Rollins Alumni Record* sends condolences to Marjorie Hough Covington on the passing of her husband, J.N., on April 29, 1996. Marjorie recently moved to Baton Rouge to be near her two sons.

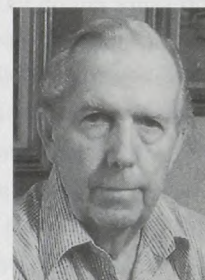


48 Norma Depperman Boyle is still active in tennis, maintaining a national ranking in women's doubles for her age group. Jack Cooper sends news that he had a wonderful trip to Turkey and Greece. He hopes to see some friends at the 50th reunion in March. At a dinner held in her honor, Muriel Fox received the highest award of the National Organization for Women's Rockland County chapter, hailing her as "Communicator of our Revolution." Muriel is a NOW founder and its former national chairwoman. From 1966-68, Muriel was the public relations specialist who first told the world about the birth of the modern women's movement. A host of business and civic leaders drove to Piedmont, NY to deliver talks saluting Muriel at the dinner. Dulcie Whitey Clark married Charles Sloane at the Church of the Holy Spirit in Orleans, MA on Oct. 12. Charlie tracked down high school sweetheart Dulcie on the internet after being out of touch for 30 years. After searching for her in Hawaii and New York, he found a Dulcie Clark in Massachusetts, and the rest is history. Dulcie is a retired elementary school teacher

and Charlie, a retired computer-marketing executive. The couple now lives in Blaine, WA, 100 miles north of Seattle.

49 Lewis Biggerstaff traveled to China two years ago, toured Peru and Bolivia last year, saw India and Nepal in August, and hopes to see Africa next year. Olga Llano Kuehl-White has moved to a new home in Tampa to be closer to the Palma Ceia Country Club, where husband Jeff golfs. She writes, "Jeff and I are not retired, however. He's occupied with medicine, and I with music."

50 Bob Boyle (r) has been retired since 1986. Since then, he has established a very successful business as a professional painter, using a wet-on-wet technique with oils to create luminous landscapes. Arthur Durgin handles circulation sales for the *Puget Sound Business Journal* in Seattle, WA. Arthur writes, "Norma and I get back to Marshfield, MA each spring to visit our daughter, June, and our two grandchildren. We also see our son Steve and his two children in Spokane, WA. I have been in Seattle for 18 years, and it is still great, though it has grown faster than we anticipated. The temperate climate is great." John Henderson is enjoying retirement, but keeping very busy with volunteer work, politics, grandchildren, and traveling. John writes, "It is great to see Rollins' growth and continual success." Jim Covello writes, "Looking forward to 2000 for our 50th anniversary of graduating from Rollins. Hi to everyone from the class of '50. I enjoy all the news being forwarded to me. I feel that I am in touch with what's going on. Anyone visiting Charles Town, WV should drop by for a visit."



52 Bob Heath and wife Kathy became grandparents of twin boys on July 7. The twins, Alexander Campbell and Joshua Owen, and parents Andrew and Mimi, flew to the Heath's home in Ormond Beach, FL for Thanksgiving vacation. Jean Currie Shafer sent a brief biography to update her classmates. Her first marriage was to John Douglas

DICK WILLIAMS '57

The feeling of community is what makes Rollins so special



Throughout his life, Richard "Dick" Williams has seldom strayed far from his Winter Park roots. No surprise, then, that the College's close sense of community is what the former student-athlete valued most about his days at Rollins.

"You could know just about everybody, and I think that's still pretty true of the place today," he said from his Central Florida home. "So often today, we lose that sense of community, particularly when you have a lot of off-campus students. As students, we knew the professors well, and I got a lot out of that. And of course, I enjoyed the athletics."

The son of an Orlando postal worker, Williams distinguished himself in football, baseball, and basketball at Winter Park High School (he recently was inducted into that school's Sports Hall of Fame). He said he had not really considered college following graduation until Rollins' baseball coach, Joe Justice, convinced him otherwise. "It seemed like a good idea, and Rollins offered me a great scholarship."

Although his primary reason for coming to Rollins was to play baseball, he said the College and coaches placed a good deal of emphasis on academics. "Joe was a good recruiter, he knew the game of baseball, and he managed to get a lot of good kids into the school. We weren't in a conference in those days, so we ended up the state champions. Joe stressed academics a lot. He

understood that when people got through playing baseball at Rollins, it would be rare for them to go on and make a living out of playing baseball. So he put a lot of emphasis on being prepared for life after Rollins."

Williams had scarcely begun his matriculation at Rollins when he joined the Air Force and went to Korea to interpret air reconnaissance photos. He returned to Florida and Rollins in 1955, where he played football and baseball and joined the X Club fraternity. He also met and married classmate Lamar Harper Wrisley '56.

"When I came back from the war, like a lot of people my age who had served their country, I was a lot more serious about my studies than I was before I left," he said. "It was then that I began to think that I would like to teach and do some coaching."

After graduating from Rollins in 1957 with a degree in general human relations, Williams spent 13 years coaching and teaching American history at high schools in Orange and Seminole Counties. He earned a master's degree in physical education from The University of Florida in 1967. He enjoyed teaching, but by the early 1970s, fate intervened and turned his life in a new direction.

"We were living in Seminole County then," Williams

recalled. "Disney World was opening and Interstate 4 was completed, bringing lots of growth and development to our area. My wife and I began attending county commission meetings and getting involved

because we felt there were going to be a lot of changes that weren't necessarily going to be good for the area." From 1972 until 1980, Williams served as a Seminole County Commissioner, which he found enjoyable and challenging. Following his political career, he built custom homes until retiring about three years ago. Today, Williams manages some rental properties when not playing golf, traveling, and enjoying a somewhat slower pace.

Over the years, Williams has enjoyed staying in touch with former classmates and attending reunions. He also has served his alma mater as a member of the Sports Hall of Fame Committee. As one of the newest members of the Alumni Association Board of Directors, Williams says he is looking forward to getting even more involved in helping the College.

"One of my goals is to have the board do whatever it can to enhance that community feeling," he said. "Rollins is a small school, and for all practical purposes, it's going to remain a small school. That feeling of closeness, of community, is one of the things that make it so special."—LRH

Macdonald, who passed away in 1975. Later, she married John Harvey Shafer. The couple divorced in 1984. Jean worked as a certified director of Christian education in the Presbyterian Church until 1990. Both her children, Laurie and Douglas, are married, and she has four grandchildren. She traveled to 12 European countries in 1987, England in 1988, and Hong Kong in 1989. Currently, Jean works as a realtor associate for Classique Properties in Satellite Beach, FL.

55 Judith Hall spent last summer in Maine, dividing her time between art, theater, and music. She has five grandchildren.

57 Gordon Hahn plans to retire from his active urology practice and will be looking for other

things to do by June. **Darlene Dicks Weesner**, a self-employed studio artist, lives in Ocala, FL. Darlene divides her time between painting murals, involving herself in environmental protection efforts, and riding her Arabian horses.



58 James Davis, Jr. is retired, but he continues to work in Costa Rica two weeks a month doing papaya farm administrative work. **Mary Marling Morris** writes, "I am, after 34 years, a homemaker and mother to two college-age sons. I have been the executive secretary to a CPA since 1988. My sister and I own two cottages in northern Wisconsin, which we rent by the week from May 15 to Oct. 15. I also

rent four of the six bedrooms in my home—a 1936 historic California ranch house in Alamo, CA—on a month-to-month basis. I have two married sons, one grandson, and two granddaughters. I look forward to being reacquainted with my Rollins classmates in March." **Leslie Priester** sends word that she is physically and emotionally well. Leslie has a retreat in Bay St. Louis, MS and says the weekends of water and sand remind her of her happy days at Rollins. Leslie is an outreach coordinator for the Care Lodge Domestic Violence Shelter in Meridian, MS.

59 Lorraine "Rainy" Abbott sends word that golf, her Bible-study fellowship, and volunteer work for her church dominate her life. Rainy hopes to see many at this year's reunion. **Lawrence Lavalie** is in

the process of contacting his Sigma Nu brothers regarding the upcoming reunion. He is anxious to see or hear from anyone from the classes of '55-'61 who would be able to help him update his roster of missing classmates. Lawrence can be reached at mlaval@aol.com.

60 Sandra Lewis Whittington writes, "I am retiring on Dec. 30th—hallelujah!" Halle Pickering, daughter of **Sarah Reed**, writes, "My mother died in 1977, when I was six years old. I have recently been trying to gather information about her. I would very much appreciate any stories, photographs, remembrances, or information of any kind." Halle can be reached at (213) 464-1994, or write to her at 6213 Scenic Ave., Los Angeles, CA 90068.

65 Emily Klammer McCutchan lives in Del Mar, CA, where she has a private psychotherapy practice. Her work recently was included in a national journal article documenting the efficiency of group therapy on longevity in women infected with HIV.

66 Dr. Carole Lynn Banka visited with **Sally Williams Simmons**, **Nancy Taggart**, and **Maria Savvas** during a recent visit to Philadelphia, "and apparently, Sally, Nancy, and Maria all seemed to have more fun than I did at Rollins! Sally is still busy writing and editing for the medical field and raising two sons," Carole reports. While in Philadelphia, Carole spoke at the Women's Health Institute at the Medical College of Pennsylvania. Currently, Carole is an assistant professor at The Scripps Research Institute, studying the effects of estrogen on heart disease. She lives with husband Robert in San Diego. Daughter Stephanie graduated from Reed College last May, and younger daughter Erica is still living at home. **Pat Judson Lindamood-Tamler** writes, "I retired from school teaching on a medical disability. I now have a wonderful service dog and do volunteer work."

67 Nancy Potts Smith currently resides in Greeley, CO. Her oldest son graduated from the University of Colorado in 1991, followed by her daughter Lorian in 1996. Her youngest daughter Nancy is a freshman at the Colorado School of Mines. **Elizabeth Bodenheimer Lewis**, a teacher at Cooperstown Central School, writes, "My husband Don, a physician at Bassett Hospital, and I are about to send our last child off to college. The other three are headed to graduate schools next fall. I am teaching English during the school year. In the summer, I'm an adjunct professor at Antioch University Graduate School."

68 Jonnee Givens Western has worked as both a therapist for family services in Terre Haute, IN and a consultant on stress reduction for a local school district. She is a member of Union Hospital

and the American Association of Marriage and Family Therapists. Currently, she is a postulant in the Diocese of Indianapolis for ordination as a deacon in the Episcopal Church. She co-directs the St. Stephen's Episcopal Church Senior Youth Group and serves on the Spiritual Life Committee for Waycross, an Indianapolis church camp.

69 Marion Brewer White writes from her home in Jupiter, FL, "our oldest, Meghan teaches English at The Benjamin School in North Palm Beach. Taylor is studying law at the University of Florida after graduating from Brown last spring, Devin is a freshman at Boston College, where he plays soccer for the Eagles, and Tracy, also a soccer player, is a junior at The Benjamin School. John is practicing law in West Palm and I'm substitute teaching, among other things. Hi to the class of '69."

70 Lucia Turnbull King writes, "I am currently consulting with the Federal Emergency Management Agency on hazardous materials preparedness and response issues, serving as a disaster assistance employee, and doing some gardening, pottery, and drawing. I spend most of my time in Virginia's Shenandoah Valley."

73 Sandee Hill Smith announces "another merger... another business card—Solomon Smith Barney! Still, I've had the same phone number for 15 years. Please call! My daughters are now 15 and 13. My oldest lettered in tennis as a freshman. I am hoping for a good 'ol 'R' someday. We'd love to see it." Sandee lives in Mission Hills, KS.

74 Dorothy Bain was appointed by Wisconsin Governor Tommy Thompson to fill a judicial vacancy in the Marathon County Circuit Court as of Aug. 1, 1997. Dorothy now sits as a judge in a court of general jurisdiction. Prior to her appointment, she was a shareholder in the law firm of Ruder, Wail and Michler, where she practiced civil litigation. **Dean Allan Christensen** practices emergency medicine in Bradenton, FL. His daughter Natalie is a freshman at Princeton University. Dean's daughter Lindsey attends Tampa Prep High School and his son Joseph is in the 7th grade at Tampa Prep Middle School. **Ted Nye** enjoyed a visit with classmate **L.J. Randall** in Naples, FL in October. He writes, "It is always good to return to Florida! My wife of two years and I would

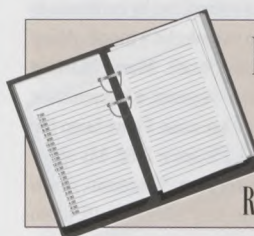
love to hear from anyone who might be visiting the Wrightsville Beach, NC area." **Suellen Darcy Fagin-Allen** just finished a year as interim executive director of the Orlando Philharmonic and joined MARS, a music and recording superstore company with locations throughout the U.S. She toured Spain this past July, singing with **Susan Curran '76**, **Zachary Dunbar '84**, and **Jennifer Cosby Anderson '80**, as part of the Harleybury Chapel Choir of England. Former Knowles Chapel music director Alexander Anderson led the group. Suellen celebrated her 10th wedding anniversary in June. Suellen was reappointed to the board of trustees of the Maitland Art Center and serves on the board of Greater Orlando's Healthy Community Initiative.

75 Dave Boone writes, "Everyone doing well in Atlanta. We're just trying to keep up with the kids." Dave's son George, 14, plays on Walton High's 8th grade football team, his son David, 13, plays hockey for Georgia Hockey League, and his daughter Katie, 13, attends St. Francis School in Roswell, GA and loves it. Dave's youngest daughter Julia, 7, has tons of friends. **Bill Hudgins** has taken up skydiving in recent years. Bill has made over 200 jumps, including two night jumps.

76 An October press release announced the merger of Aquapenn Spring Water and the Dunsmuir Bottling Company, "putting Aquapenn in the unique position within the industry to truly offer a comprehensive bottled spring water program on a national basis," said Aquapenn President **Edward J. Lauth III**. **Jim Liakos** is vice president and sales manager of the Southern region for the House of Seagrams. His territory stretches from Florida to California along the "Sun Belt" and includes Alaska and Hawaii. Needless to say, he's earning some serious frequent flyer miles. Jim and wife Janine reside in the Dallas area and are building a house in Southlake. They hope to move in during February.

77 H. Russell Troutman and wife Elizabeth send happy news of the birth of their son Henry on June 7. **Mark Crone** recently started a new business, developing residential subdivisions for custom homes.

78 Amaret Gould Klene and husband James announce the birth of their daughter Sloane Amalie Klene in April. **Gary Richard Noel** is president of Visionware, Inc. **Donna Seals** currently is a dance instructor with the DeKalb County Board of Education in Georgia. Her activities include dance company affiliations with Barbara Sullivan's Atlanta Dance Theatre and The African Dance Connection, and serving as president-elect of the dance educators of Georgia. Donna also was involved in reforming the fine arts and dance curriculums for the state of Georgia.



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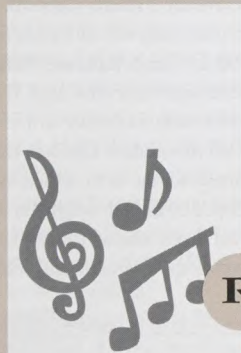


Foxline

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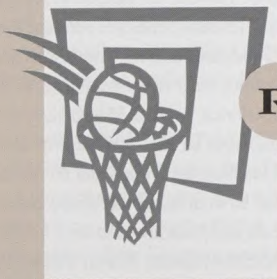
Reunion '98

Reunion Highlights
March 13-15, 1998



Reunion of all Music Majors

- Stimulating Classes
- Campus Tours
- Reunion Grove Party IV
- All-Reunion Kick-Off Party
- Sports Hall of Fame Breakfast
- All-Reunion Picnic



Reunion of Men and Women
Basketball Players

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- Musical Extravaganza by
Students, Faculty, & Alumni
- Alumni Chapel Service
- Anniversary Class Parties

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➤ 1 - 8 0 0 - 7 9 9 - A L U M ←

79 **Parker Willard Dulany** and wife Marybeth announce the birth of daughter Abbey Elizabeth in February. **Ginny Mack**, (below) women's tennis coach of 22 years, was inducted into the Intercolle-



giate Tennis Hall of Fame on Nov. 1. **Felicia Hutnick**, **Nancy Nevaizer Baker '80**, **Jill Hartmann**, **Sandra Ann Eskenazi '80**, **Wendy White Prausa '82**, **Linda Wert Olen '75**, **Diane Sawyer Williams '84**, **Margie Cooper '72**, **Rayni Fox Borinsky '77**, **Liz Broughton '76**, **Lisa Dunner '84**, **Cis Kibler Ellison '73**, and **Vicki Nelson Dunbar '85** attended the ceremony.

80 **Mark Buehler** and wife Suzanne announce the birth of daughter Lily Rose in July. **Jody Kielbasa** took the helm of the St. Petersburg-based American Stage theater company in June, according to an October *Tampa Tribune* story. The theater company has a \$1.1-million budget and nearly 1,800 season subscribers. **Jeff** and **Sharon Hawley Rich** moved to Chapel Hill about a year ago. The couple has formed their own company, Innisfree, LLC, which focuses on real estate investment and development. Jeff writes, "Our two teenage daughters, Natalie and Carolyn, really love the change of seasons, especially winter."

81 **Kathleen Murphy Degrenier** and husband Stephen send happy news of the birth of their son Alexander Jefferson in February.

82 **Scott Phillips** has been running his own multimedia company, Electronic Media Systems, for nine years. He will celebrate his tenth anniversary with wife **Sarah Abplanalp '87** (see Class of '87) in April. The September 1997 issue of the *Rollins Alumni Record* ran incorrect information about **Larry Kahn**. Larry is not the head of Edison Media Research's Orlando operation.



83 **Jim '82** and **Beth Arena DeFalco** announce the birth of their fourth child, Jennifer Rose. Born on Aug. 1, she was welcomed home by Jimmy (11), Lindsey (9), and Anthony (7). **Al '82** and **Diana Chrissis Landsberger** welcomed daughter Alexa to

the family on Aug. 5. She joins her 3 year-old brother Nicholas. **Elizabeth Misk CR**, president of Prudential HealthCare Mid-Atlantic, was featured in a *Washington Business Journal* article titled "From the top of The List: Preferred provider organization executives." **Ann Archard Purdy** writes, "I love living in Colorado. I'm busy with my three sons doing the cub scouts, sports, and the school volunteer thing. My husband and I traveled to China and Hong Kong this fall. What a trip!" **Jane Gorrell** was married June 21, 1997, to Brian M. Gallagher in Greensboro, NC at Holy Trinity Episcopal Church. Her daughter Elizabeth, age 9, served as maid of honor and daughter Katie was a flower girl. **Christel Haufe** married Brad Block on April 5 at the Walt Disney Wedding Pavilion in Orlando, FL. **Gus Anibarro** attended the wedding. Brad is a family practice physician who recently started his practice in Winter Park. **Laura Palko Schendel** and husband Jim have enjoyed another great year with the addition of their fourth child, Teresa Marie. Laura writes, "I took my children to visit my biology professors last spring. My kids loved looking at flat worms under the microscopes in Biology 101 lab. Who said I am wasting my college degree? They are budding scientists!"

84 **Dean Hardy** and wife Elizabeth were twice blessed on May 4, when twins Justin and Tyler entered the world. The couple resides in North Carolina. Interior designer **Mark Thee** is founder and president of Marc-Michaels Interior Design, a 50-member firm with offices in Winter Park and Boca Raton, FL. In July, his "New Lifestyle Home" in Winter Park won the top custom house for the Southeast Builders Conference. In September, *The Orlando Sentinel* published an interview with Mark. **Kyle "Duke" N. McGinnis** sends best wishes to Steve Phelan, Alan Nordstrom, and Barry Allen, as well as to **Dan Richards**, **Pete Lindemann**, **Allan Burnley '87**, **Johnny "Snake" Holloway**, **Greg Hahn**, and **Doug "Pool Shark" Edgar '85**.

85 **Bill Wright** and his wife Shannon are thrilled to announce the birth of their second child, William, Jr., on Sept. 5. Will joins 6 year-old sister Ellen. Bill says hello to his fellow Phis and wishes them happiness and success.

86 **Greg Connors** and **Elizabeth Smith '87** threw an impressive cocktail party at the Hirschhorn Gallery last fall. Greg writes, "It was great to see fellow Washingtonians. I see **Stephanie Grant Troxell** on a regular basis, both in person and on television. She is an assistant district attorney in Loudin County with an impressive conviction rate. I toured Texas this summer with **Ashley Smither Langley** and **Cynthia Piro Couch**. **Diana Hart Acuna** joined us in Houston. We hit every stop from Houston to Luckenbach. It's amazing how no time goes by with old friends. If anyone is in Washington, D.C., please call or stop by. My office is across from Bill's!"

Tom Croft and wife Carla celebrated the birth of son Christian in June. **Theodore J. Strickland, M.D.** recently completed a six-year fellowship in surgical pathology and cytopathology at Cleveland Metropolitan General Hospital. Currently, he has a practice in Bay Pines, FL. **Anthony Mendez** graduated from Florida State University with a Ph.D. in nuclear physics in 1993. He writes, "After graduating from FSU, I spent three years in a post-doctoral research position at UNC-Chapel Hill. While at FSU and UNC, I published a number of research articles in peer-reviewed journals such as *The Physical Review*, *Review of Scientific Instruments*, and *Nuclear Instruments and Methods*. I'm presently working as an accelerator physicist for National Electrostatics Corp., located near Madison, WI. But the two biggest highlights of my life since Rollins are my marriage to Sherry in 1990 and the birth of our son Jamie in 1992."

87 **Oscar Williams** runs the Oscar D. Williams Company (ODWCO). ODWCO provides freelance non-union services in the areas of film production management and film directing. Oscar's credits include CBS's *In Cold Blood*, a video for O'Neill Snowboard Clothing, a Black Label beer commercial, and Penelope Products' Romeo. **Lucinda Poudrier-Aaronson** moved back to Florida in July after eight years in New York. Lucinda now works as the assistant director of housing for residence life at the University of Florida, Gainesville. She looks forward to reconnecting with old friends. **Scott '82** (see Class of '82) and **Sarah Abplanalp Phillips** will celebrate their tenth anniversary this April. The couple has two children. Sarah is a director on the Florida State Women's Golf Association. **Gordon Geer** and wife Bonnie announce the birth of their daughter Elizabeth on Sept. 21. Elizabeth weighed in at 7 pounds, 15 ounces and stood 21 inches tall. Gordon is a landscape architect for the town of Mount Pleasant, SC.



88 **Jennifer Griffiths Burnett** and husband Thomas are pleased to announce the birth of son Thomas James in February. **Kimberly Sankpill Goodman** and husband Sean are pleased to announce their newest addition to the family, Grant Frederick, born on March 12. Kimberly is a market manager for the medical firm Medique Products. **Lisa Sigman Notari** and husband John announce the birth of daughter Allison Kate on Sept. 7. Both Lisa and John are attorneys for the Law Offices of Michael Sigman. **Karen Pillari Penner** and husband Harry send news of the birth of daughter Matilda Carol on Aug. 24. **Laura Ottaviani Schafer, M.D.** and husband Steven send happy news of the birth of their daughter Jessica on Aug. 26.

89 **Mark '90** and **Krissy Kendrick Dobies** enjoyed an October weekend catching up with

ELY HAIMOWITZ '40

Instrumental in bringing post-war music to Korea



LARRY R. HUMES

▲ Renowned concert pianist Ely Haimowitz (l) made a surprise visit to campus in September to see former classmate Walter Dandliker receive the Distinguished Alumnus Award at Convocation.

Few laymen associate Korea with world-class orchestral music, yet the country is a hotbed of musical talent, and classical music an integral part of the culture. Many children grow up playing classical music, and music teachers are very highly paid and respected. A Rollins College graduate, Ely Haimowitz '40, is an important figure in the development of Korea's post-World War II musical system.

An Orlando native, Haimowitz got into Rollins via a competition in 1935 for music students. He was selected as the pianist and Broadus Earle, who went on to organize the New Music String Quartet and then became the concertmaster of the Tokyo Radio Symphony, was selected as violinist.

"To be music major was a full-time job; you had to practice three or four hours a day. We were sort of looked down upon by everyone else as being strange and off the beaten path," he said. But he loved his education under music professor Helen Moore and earned acceptance to Juilliard. World War II intervened, however, as Haimowitz was drafted into the Army in May of 1942.

"I was very idealistic. I didn't want to go into Special Services and play the piano; I wanted to fight," he said. Haimowitz was commissioned in the Quartermaster Corps, and when he became bored with that, applied for the Far Eastern Civil Affairs Program, which trained people for the military occupation of Japan.

"I was in the first shipment of officers to Japan," he said. After waiting four weeks for our orders, we got sent instead to Korea, and not one of us knew anything about it. At first, we felt betrayed because we were trained to go to Japan, and Korea seemed the back of

beyond. So for the first few months we did as little as possible while we waited to go home."

Haimowitz was assigned to the Department of Education and asked to develop a music program for Korean public schools. He was introduced to the head of the music department at nearby Ewha Girls College (now Ehwa University), who became his mentor and introduced him to many talented musicians in the area. Haimowitz wrote a textbook for primary school teachers to teach music and had it translated into Korean. He got an American major in charge of refugee supplies to give him four Japanese army barracks and food, and held a summer training session for music teachers. About 300 teachers entered the program, forming an educational cadre that helped bring modern music education to Korean students.

Haimowitz went on to hold many music festivals there and to form the rudiments of the Korean Symphony, then a "fledgling orchestra with poor instruments."

After 40 years of Japanese occupation, Haimowitz heralded the rebirth of independent Korea with a music festival held in the 600-year-old throne room of the last king of Korea's Li dynasty. Since it was a national symbol, the Japanese had closed the throne room up and used it as a receptacle for refuse. After several months of cleaning it out, a music festival was held there that drew thousands of people—the first time the Korean people had been there in 40 years.

Soon, music was everywhere, it seemed. On his first day in Seoul, Haimowitz and four buddies climbed the hills outside the city to see the view. As they walked past the many holes in the ground (bomb shelters), he heard music coming from one of the houses nearby.

"I couldn't believe my ears," he said. "A trio was rehearsing Mendelssohn's Trio in D Minor. The piano part is very difficult, and they were playing very well. We sat on a pile of dirt and listened for half an hour. As it turned out, these three went on to become some of the greatest musicians in Korea."

When Haimowitz returned to America, he taught at Juilliard and then went to the University of Nevada. He quickly capitalized on his contacts with Korean musicians, and in time brought six students to Nevada. One, a violinist he taught, Bo Yuk Whang, later played in the Boston Symphony. The university held a competition in Seoul, and although Haimowitz didn't sit on the jury, he offered a scholarship to a sixteen year-old pianist, Li Han Yo, who had finished second in the competition. "She later became the first Oriental woman to receive a doctorate in piano at Juilliard and played a recital in Carnegie Hall. The winner of the competition, Park Myee, received a master's at Nevada, became a music professor at a university in Seoul, and is now the dean of the music department."

These two women invited Haimowitz back to Seoul in 1996, where he gave some master classes and served as a juror in two competitions. "They would not let me pay for so much as a taxi, and I got fresh roses in my hotel room every other day. Park Myee brought them in and fixed them herself. We were walking down the stairs one day, and I said, 'I'm very proud of you, and all your students are so outstanding.' She stopped dead and said, 'I teach them exactly the way you taught me; therefore, they're your students.' I didn't know what to say to a compliment like that." —Bobby Davis '82

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other Rollins alumni at the home of Carolyn and **Ken Bailey '88** in West Palm Beach, FL. "**Peaches**" **Harrison Bauer, Jill Rawlinson Roache,** and **Nicole Munsie Engler '88** shared many laughs with the two couples as the group looked at old pictures and poked fun at the '80s fashion represented in their old Kappa Kappa Gamma formal photos. **Krissy** writes, "I hope to see everyone in 1999 for the big 10-year reunion."

90 Michael Dominick Dicembre moved back to Orlando from Gainesville in April 1996 and opened up his own law practice. Michael, who graduated from the University of Florida College of Law in 1993, specializes in criminal law. His son John is 4. **Alicia Rosenthal Justin** works for Ralph Edwards/Stu Billet Productions of *People's Court* fame, where she is a field researcher and production assistant. She lives in New York City.

91 Pamela Ann Harvey moved from Atlanta to Miami Beach, where she lives in South Beach. She writes, "Have had annual weekend get-togethers with **Joline Furman Tonra '90, Andrea Minuti Wakefield '90, Allison Kaskel Spitalny, Kelli Toler Alvatar '90, Meg Elias,** and **Nicole Nordling.** Everything is well, many have beautiful babies!" In October, **Chris and Beverly French Hoyt, Jim and Larissa Hampton Allison,** and **Mimi Herrington** went to the Bahamas to visit **Chris and Annabeth Bounds Maura. Patrice Andrea Garnes** recently announced her engagement to **Kerrick Bartlette,** owner of RGA Tours Inc. and public relations manager for Cuzzins Caribbean Restaurant and Bar of the Virgin Islands. The couple plans to marry on St. Thomas in May. Following their honeymoon they will reside in Arlington, VA. **Patrice** currently works with Lincoln Property Company in Herndon, VA. She writes, "Will soon be returning to school for nurse-midwife degree. I would love to hear from fellow classmates." **John Bennett** married **Mary Elizabeth Neil Gressette** in Grace Episcopal Church on Sept. 27 in Charleston, SC. **John** works for Polo/Ralph Lauren. The couple will reside in Atlanta. **Dave Herman** was admitted to the Florida Bar in September. He currently resides in Tallahassee, where he works as an assistant attorney general, defending the state and its agencies against lawsuits. After graduating from Rollins in 1991, **Dave** received a certificate with honors in paralegal studies, litigation specialty, from the charter class of the Rollins Paralegal Program in 1993, and earned his law

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KIM FLAGSTAD-WELCH '75

Business exec says Rollins gave her essential elements for success

Kim Flagstad-Welch exudes the confidence of a person twice her age in providing her clients with networking solutions. A 1975 graduate of Rollins, Flagstad-Welch is president of her own Chicago-based computer consulting business. And any success she has earned she is quick to attribute to her alma mater.

"Here's what I learned from Rollins: I learned how to think, I learned how to analyze, and I learned how to read critically," she said with her customary frankness. "If you can do those three things, you can do anything."

Having grown up attending Catholic schools in the Chicago area, Flagstad-Welch knew she wanted to attend a liberal arts college and dreamed of schools like William and Mary in Virginia. "My mother reminded me, however, that if I wanted to see a lot of my father, I'd better go someplace where there was a lot of golf courses. He told me about this wonderful school in the Orlando area, in the days before Disney, and that's how I first learned about Rollins."

To say that Flagstad-Welch was an over-achiever as a student would be an understatement. With the exception of two semesters, she took an average of 25 hours of courses per semester, was in the choir and active in student government, served as an RA in McKean Hall, wrote for the *Sandspur*, served as editor for the *Tomokan*, worked on *R-Times*, was a member of Omicron Delta Kappa, played volleyball, and ran independent women's intramural sports, just to list a few of her activities.

"When I arrived at Rollins, I had the intention of being a history or theater major," she said. "I appeared in the production of *Anything Goes* my first semester on campus. The problem was I was involved in so many activities, and the theater was so demanding in terms of time, either you were involved in it or you weren't. As much as I

enjoyed being on stage, I found the time limitations to be too great."

Like many Rollins graduates, the thing Flagstad-Welch treasures most about her college days is the close relationships she enjoyed with students and faculty. "The whole History Department in those days was like one gigantic family. What made them all special was PC: personal concern.

The first semester of my junior year, for example, I was taking three or four courses alone with Charley Edmondson when my father was diagnosed with cancer. I went to Charley and said, 'You know those papers you want? Well, you'll get 'em when you get 'em.' He had taken the time to know me well enough to know that wasn't my typical attitude and that there obviously was something else going on in my life. He really cared and worked with me through that time. It's those kind of experiences that stay with you the rest of your life."

After graduating with a degree in history, Flagstad-Welch returned to Chicago, where she became a store manager for F.W. Woolworth. "That experience taught me how to merchandise, how to manage, and how to deal with issues of buying and selling," she said.

Flagstad-Welch took that knowledge to a position selling copiers for Savin, then on to Zenith Data Systems, where she was put in charge of the company's educational sales division. In September 1985, she and a few of her colleagues started their own computer distribution business. Three years later, when national competitors moved into the Chicago area, undercutting most of their market share, Flagstad-Welch shifted to selling service. Today, her company, RMI, boasts 25 employees, with

70 percent of its business coming from consulting services.

As a member of the Rollins Alumni Board, Flagstad-Welch says she would like to help Rollins prepare for the 21st century by merging the liberal arts approach to learning with some of today's technology. "One of the things businesses worldwide need today is managers who are capable of understanding technology, but still have business sense—the ability to focus, manage, and keep people on track. The problem we run into in major corporations today is that 90 percent of the managers can't understand technical people. As a result, they literally are forced into situations where they've got 25-year-olds making decisions that affect multi-billion-dollar companies. And those 25-year-olds don't have the experience or the understanding of the real business problems to be making those kinds of decisions."

Flagstad-Welch says she is encouraged by the current expansion of the Olin Library, which will offer faculty and students new technological capabilities. She also believes the Hamilton Holt School's new master's degree in management technology is a step in the right direction. "Now, if we can just offer that approach to learning at the undergraduate level, we will be offering our students a wonderful gateway to the future." —LRH



A Flagstad-Welch with History Professor Barry Lewis (l) and her husband, George.

degree from the Florida State University School of Law in May 1997. U.S. Marine Corps **Captain Thaddeus Coakley** married Rosemarie Duvigneaud of Scarsdale, NY on Nov. 1 in San Diego. The reception was held at the Hotel Del Coronado. The couple resides in Carlsbad, CA. Thad is stationed at Camp Pendleton, CA, where he is a judge advocate. **Keith Riley** and his wife Lydia were in attendance. The bride works as a briefing attorney at the U.S. 4th Court of Appeals.

92 Stacy Pierson, M.D. is in his second year of pediatric medicine at Scott & White Memorial Hospital in Temple, TX. He hopes to establish a group practice in either Houston or Florida when he finishes in July 1999. The *Rollins Alumni Record* apologizes for referring to Stacy as a "she" in the previous issue. **Cecilia Green Browne** recently changed jobs. She now works as a CPA and assistant vice president for NationsBank in Charlotte. Cecilia and her husband Bill are watching their first house being built and hope to move in in February. **Kristin Preble**

married Greg Crandall in August in Sturgis, MI. **Dana Preble '95** was the maid of honor, and **Lisa Miller '93** was a bridesmaid. Kristin is the regional human resource manager for Stage Stores, Inc. **Hillary Matthews** married Bradley Stephen Thomas at the Westhampton Presbyterian Church in Westhampton, NY. Currently a Los Angeles-based actress, Hillary appeared in *Behind Enemy Lines* on HBO, and has a supporting role in *Music from Another Room*, a movie scheduled to be released early next year. The bridegroom is producer of the film.



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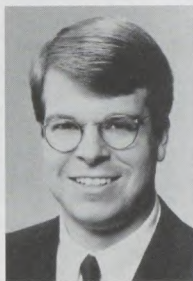
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His other credits include *The Locusts, Dumb and Dumber*, and *Kingpin*. **Cynthia Carey** married Arthur Warton Schwartz, Jr. at the Roman Catholic Church of St. Vincent Ferrer in New York on Oct. 11. Cynthia studies horticulture and garden design at the New York Botanical Garden School of Professional Horticulture. Arthur is an over-the-counter securities trader at Nash-Weiss & Company in Jersey City. **Carmine Cappuccio** returned to action with the Nashville Sounds (Chicago White Sox affiliate) after missing seven weeks with a back injury.



93 Marina Beatiziz Aviles works for WSCV 51 Telemundo in Miami Beach, FL, as a marketing intern for the director of marketing and research services. She is planning to be a bridesmaid in the weddings of both **Debbie Pappas** and **Patrice Garnes '91**. **Glenn Kroll** graduated from New York Law School last year and was admitted to the New York Bar. Currently, he practices real estate law and works as a real estate broker in Great Neck, NY. **Louis Woessner** works as a practice manager for Medaphis Corporation in Marietta, GA. Louis earned his MBA degree at Georgia State University in 1995 and his master of health administration degree the following year. **Todd Deibel** received his MBA degree from Washington University in St. Louis and now works for Intel Corporation in San Francisco.

94 Kristina Wegman Onorato and husband David celebrated the birth of son Joseph in October. The law firm of Gallop, Johnson & Neuman, L.C. announced the appointment of **Robert Q. Wilson (r)** on Nov. 20. The firm hired Robert for his experience practicing health care law. Wilson concentrates his practice on general corporate, business, and health issues affecting business organizations and on transactions relating to health care provider operations and integration. Founded in 1976, Gallop, Johnson & Neuman, L.C. is the largest law firm in St. Louis County, MO. **Blair Beach** is enrolled in the Graduate School of Fine Arts at the University of Wisconsin-Madison. He married Kathleen Fogarty on Dec. 27, 1997 on Long Island. **Vanessa Carroll** works in the admission office at the University of Tampa. **Sarah Wiley** married **Michael**

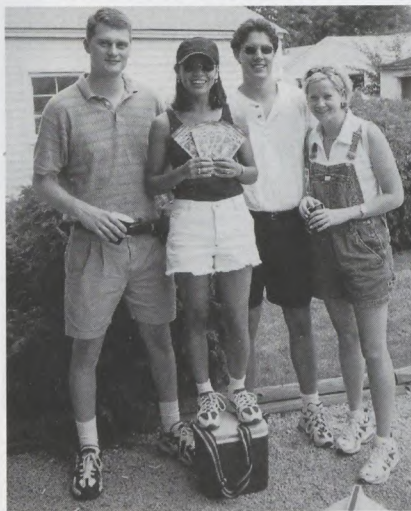


McKee '96 (below) on July 12 in Knowles Memorial Chapel. Alumni in the wedding party were **Jennifer Reicher '93**, **Ruthie Thompson**, **Mac Bornhauser '95**, **Ryan Saniuk '95**, **Travis Dickson '95**, and **Jason Muehlhauser '97**. Alumni guests included **Elisha Conter '95**, **Amy Sussman '95**, **Gretchen Fernandez Benadia '93**, **Chris Guokas '96**, **Edwin Hendricksen '96**, **Andy Hill**, **Jay Hsiao**, **Ellen McCoy '96**, **Wendy Moore '93**, and **Marc Reicher '86**. The couple honeymooned in Bora Bora, Tahiti. They currently reside in Winter Park. Mike received his MBA from the Crummer Graduate School of Business in April 1997



and is working at International Assets Advisory Corp. in Winter Park. Sarah is a second-grade teacher in Orlando. **Wayne "Drew" Sorrell II** graduated with honors from the National Law Center at George Washington University. After receiving his J.D. degree, Drew began a federal clerkship in Jacksonville with Judge Moore. Upon finishing his tenure in Jacksonville, he plans to return to the Manhattan office of the law firm of Morgan, Lewis, and Bockius.

95 Jennifer Candee currently works as a mental health counselor for Community Care in Englewood, CO. Her hobbies include yoga and running. She received her master of counseling psychology degree from the University of Colorado-



Denver. **Jeannie Infante** had to stand on a cooler to be photographed with fellow alumni (*above, l-r*) **Greg Sager**, **Mike Spitzmiller '94**, and **Tara Stadelmann** at the Brickyard 400 NASCAR race in Indianapolis. **Chris '94** and **Jennifer Patin Witherell** live in Northbrook, IL, where they have bought their first home. Chris is a division manager for Standard Parking in Chicago and Jennifer is a homemaker and

mother. Their son Payton will be 4 in June of 1998, and the couple is expecting their second child in May of 1998. **Meredith Paxton** is currently enrolled in the MBA program at the University of Tampa, along with **Amy Eslick '94**.

96 Dana Kobosky currently attends Loma Linda University, where she is working on her master of public health degree. Baker Hughes, International has named **Holly Pohlmann** as personnel coordinator and director of human resources for their West Africa operation. She lives in Gabon, Africa, where she also serves as a language tutor for ELF Petroleum Co. Holly's recent travels took her to Aberdeen, Scotland for a public relations seminar sponsored by Baker Hughes. She writes, "Having a great life! I am engaged to Francois Caillalid and we plan to marry in the Provence region of France in September of 1998."

97 Elissa Levin married **Jayson Michael Rieger** on June 29. Elissa works as a second-grade teacher at Agnor-Hurt Elementary School in Albermarle County, VA. Jayson is a graduate student at the University of Virginia. **Christine Thwaite** is pursuing her MBA at the University of Central Florida.

IN MEMORY

Florence Walker Provenzano '32 died May 5, 1997, following a lengthy illness. She is survived by her husband of 56 years, Thomas Provenzano. He writes, "I miss her very much. She always had wonderful things to say to people about Rollins College."

Virginia Roush d'Albert-Lake '35, an unsung hero of World War II who saved the lives of nearly 100 American and British airmen shot down over Europe, died Sept. 20, 1997, at her home near Dinard, France. After graduating from Rollins, she became a teacher. While traveling in France, she met Philippe d'Albert-Lake and married. After the Nazis occupied Paris in 1940, Virginia and Philippe joined the French resistance and began hiding pilots in apartments, barns, and their own homes. After the Allies invaded France in 1944, Virginia was arrested and sent to Ravensbruck, the concentration camp for women, then later to another camp. "I was deported with 250 women," she recalled. "Only 25 of us came back alive." American troops liberated her on April 21, 1945. In recent years, she garnered numerous awards, including France's Legion of Honor, as well as the Croix de Guerre and the Liberation Medal of Freedom. Four years ago, Virginia received the Maltese Cross from a U.S. Veterans of Foreign War Post in France. Survivors include Philippe, son Patrick, three grandchildren, her sister Eleanora, and brother Franklin.

Carolyn Huntsman Hagy '44 died Oct. 16, 1997, at the age of 75 in College Station, TX. Carolyn was a medical technician.

continued on next page

MARK YOUR CALENDAR
 ■ MARCH 13-15 ■
REUNION '98

Don Spencer '59 of University City, MO died Oct. 16, 1996. He was born June 12, 1935 in Columbia to George and Leta Spencer. Don attended Rollins from 1956-58 before transferring to the University of Missouri, where he received his bachelor's and master's degrees in sociology. He then continued his education at St. Louis University, receiving his master of social work degree. A specialist in criminology and juvenile delinquency, he worked as a juvenile officer for the Missouri courts. He is survived by his father, and sons Matthew and Sean Gregory.

Helen Moore, a member of the music faculty at Rollins from 1926 to 1966, died in 1990. The Alumni Record received notification of her death in 1997.

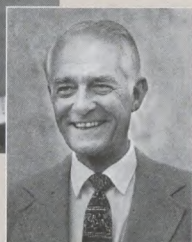


Katharine Lewis Lehman '27 (l) died in Winter Park on Dec. 24 at the age of 91. Katharine worked in the Rollins alumni office from 1927-43. She was awarded the Hamilton Holt Medal in 1972. Katharine was born in

Mount Dora. She is survived by her son Lewis of Boca Raton, her daughter Gail of Franklin, NC, and her sister Helen of Orlando.

IN MEMORY

Ross Rosazza



John Ross Rosazza died at the age of 79 on Dec. 20, 1997 at his residence in Bedford, VA. He was head of the Music Department at Rollins for 12 years and a professor of voice for 33 years before retiring in 1983. John was the son of the late Calisto Lorenzo Rosazza and Beulah Gladys Ross Rosazza. A navy veteran who served in World War II, he graduated from Westminster Choir College, Princeton, NJ, where he was named a Distinguished Graduate, and later served on the board of trustees. He also studied at the Conservatoire National de Musique, Paris, as a Fulbright Scholar and Rollins College, where he was awarded a master of arts degree. He is survived by three generations of nephews and nieces.

SNAPSHOTS

REGIONAL EVENTS



∇ (l-r) Kim Richards Boras '86 with former professor, Provost Charles Edmondson



New York NEW YORK

"When Disney Comes to Town" was the topic for a November ALUMNIght in New York at the exclusive Manhattan residence of Bill Hurbaugh '89. Alumni from all eras enjoyed a stimulating discussion led by Richard Foglesong, Professor of Politics at Rollins, who has written and lectured extensively on public-private partnerships with Walt Disney World, Corp. They also enjoyed conversation and campus update with Charles Edmondson, Rollins Provost. Cynthia Wood, Executive Director of the Alumni Association also traveled to New York for the event.



◀ (l-r) Host Bill Hurbaugh '89, Agnes Birnbaum '74, Roger Gibbon '87, and John Dean '66



▲ (l-r) Dan Wescott '97, Katherine Morosani '91, and Will Rockett '97



◀ (l-r) Christopher Murray '73, Frederika Nahas with Rollins Professor Richard Foglesong

Boston BOSTON

Over 25 young alumni from the New England area attended the Third Annual Holiday Gala at Waldo's in Boston on Saturday, December 6, 1997. Erik Metzdorf '94 organized the successful event, which featured Boston's best rhythm and blues band, Boston Baked Beans. Proceeds went to benefit Rosie's Place Women's Shelter.

Ft. Lauderdale

FT. LAUDERDALE

On November 13, Richard '58 and Sally O'Loughlin opened their lovely home to more than fifty alumni and parents from the Ft. Lauderdale area for a reception with Rollins President Rita Bornstein. Conversation was lively with alumni from the class of 1949 to the Class of 1996! Other College representatives included Art Wasserman, Associate Vice President of Development and Cynthia Wood.



< (l-r) James Long '64 with Zilpha and Joe '49 Friedman

Y (l-r) Jim Robinson '55 and Margy Mountcastle Cossaboom '51



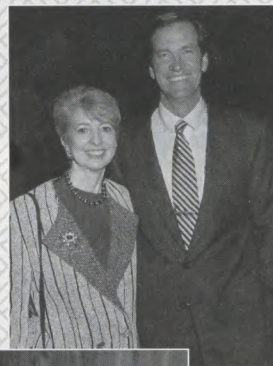
< (l-r) Richard '58 and Sally O'Loughlin with President Rita Bornstein

Palm Beach

PALM BEACH

Mr. and Mrs. Willis du Pont and Garrison Lickle '76 hosted a festive gathering of over a hundred Rollins students, alumni, parents and friends in Palm Beach on Nov. 20. President Rita Bornstein greeted alumni and provided an update on the College. Entertainment was provided by award winning percussionist, Rollins student Shawn McCabe '98. Student leaders Matt Certo '98 and Liz Ashwell '99 mingled with alumni from all eras.

Y (l-r) President Rita Bornstein with party host Garrison Lickle '76



A (l-r) Young alumni Matthew Levy '96, Susie Dwinell '93, Mike Mullin '95, and Judd Lando '94



A (l-r) Harriet '35 and George '35 Cornell



A (l-r) Homer '77 and Cheryl Marshman, Mort Kaye (parent of Corby '01), Betty Mikkelson Hassan '50, Patricia Warren Swindle '50, and Christopher Swindle '82

MEMORIAL TRIBUTE



Susan Probasco Geisler '68

1946-1998

In 1983 in New York City, Susan Probasco Thompson '68, newly installed as the Rollins Alumni Association's executive director, was introduced to an alumni gathering at the Doral Hotel. She stood at the makeshift podium and spoke briefly, then turned to sit down, tripped, and fell flat on her face.

"It was an act that only the Three Stooges could have pulled off," recalls Thaddeus Seymour, then the Rollins president, who helped her back to her feet. "Her face was pink, but she treated it like it was part of the act. I knew right then that if she could handle that, she could handle anything."

"I spent a lot of time on the alumni circuit in the time we worked together," he said. "It was one of the great appointments. She seemed like the right person, not only with the professional talent, but with her dedication to the place, her commitment to everything it stood for. She was, in the fullest sense of it, democratic. In a way, she would be the first to say that's what Rollins is all about. If you're at Rollins, you're a first class citizen."

After serving on Rollins' Board of Trustees from 1980-83, Suzy came to Rollins from Houston, where she had owned an employment service, Suzy Thompson Personnel Services, and later recruited for the international accounting firm Ernst and Young. She held the alumni office post for 10 years, retiring in 1993 to Sarasota to care for her father following the death of her mother.

When she died January 22 of complications from diverticulitis, Suzy left behind a husband (Alan Geisler), a daughter (Ruthie Thompson '92), a father (Louis Probasco), and a circle of friends that seems to have encompassed the entire Rollins family and far beyond. She was 51 years old.

Suzy is remembered as one who made friends easily and always looked out for them. She was at home among the well-to-do and raised lots of money for Rollins, though that was not her responsibility. "Fund raising is also friend raising," Seymour observed. "Raising money was not part of her job, but she made

people feel good about Rollins, and people who think well of the College give to the College."

At the same time, Suzy opened her home and purse for struggling young alums and students, and she was never too busy—or important—to help someone who needed it.

Suzy wanted undergrads to feel as comfortable sitting on a sofa in the Alumni House, chatting with staff, as they would in their own homes. Her rapport with students brought them into the House not only for conversation, but also for help in finding career contacts, internships, and, when Suzy's generosity got the better of her (as if often did), a shoulder to cry on, a quiet spot to study, or a place to live (she was known to take in overnights who had roommate or money troubles).

Engaging herself in other peoples' lives has been a lifelong trait. As a student, she was a KKG rush chairman and secretary of the Chapel. She was president of the Community Service Committee and chairman of Orientation. Upon graduation, she was presented with the Algernon Sydney Sullivan Award for service to others.

Close friend and sorority sister Preston Alexius Crow '69 had long wanted to become a stockbroker, and she remembers Suzy's encouragement. When Preston finally earned her license and completed training in 1995 with A.G. Edwards in Wilmington, N.C., Suzy called to announce that she would be her first customer.

"That's that kind of friend she was," Preston said.

But it was the way she kept old friends in touch for which she is most fondly remembered: a phone call, quick note or surprise visit—simple acts that kept the friendships alive among folks who otherwise would have gradually faded from one another's lives.

Always taking care of others...

Right: Alumni Director Susan Geisler with Rollins Trustee T. William "Bill" Miller and President Thaddeus Seymour in 1985.

Below (l-r): Sally Shinkle Combs '67, Lyn Fidao Fleischhacker '70, and Suzy share a laugh at Reunion '72.



"She was instrumental, when Bob Kirouac [64] died, in keeping everyone who knew Bob informed," Preston Crow recalled. "When Bob was sick and dying, she kept in touch constantly with everyone. If she knew there was a connection between you and someone else and she knew something was going on with someone's life, she let you know. She was like the hub."

Seymour recalls that Suzy "was always reaching out to others to be concerned about their comfort, their happiness, their well being. If any single thing sums up Suzy, it's radiance: that blond, bright look she had. You could tell when she came into a room. *Fiat Lux*: let

she knew everyone who worked in the kitchen by first name," Ginger recalled. "She wanted to know how Rose's mother was doing, and I would wonder, 'How do you know all of this?'"

Her circle of friends did not stop at the Kappa House door, but extended to all of Rollins, "and it crossed past the lines of Rollins to all of Winter Park," she said.

Ginger Johnson knew Suzy Geisler as a spiritual person, whose faith made her comfortable hanging a crucifix over her college room bed during the turbulent '60s when distrust in all institutions permeated the culture. At the end of her life, she believes, Suzy led the way, as always.

there be light. That was Suzy."

Ginger McAleese Johnson was Suzy's freshman roommate and the first person she met on campus. They were pledge-mates in Kappa Kappa Gamma.

"I dreaded going to Beans with her because selecting your food—something that should have taken three minutes—took 30 minutes because

"She put her sisters before herself," Ginger said. "That's just like her, to go before the rest of us. When we get there, she'll have all the fleurs-de-lis [Kappa Kappa Gamma flower] arranged. I want to say to her, 'You don't have to do this for us. But it's so typical of you. You're always taking care of us.'"

—Stephen M. Combs '66

A memorial service...

for Suzy Geisler will be conducted during Reunion Weekend '98. The service will be held Saturday, March 14th at 10:30 a.m. in the Knowles Memorial Chapel. Dean of the Chapel Patrick Powers will officiate.

An endowed scholarship to benefit Rollins student-athletes has been established in Suzy's memory. Anyone wishing to contribute to the scholarship can mail their donation to: The Suzy P. Geisler Memorial Scholarship Fund, Office of Planned Giving, Rollins College, 1000 Holt Avenue - 2724, Winter Park, Florida 32789.

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First Middle Maiden Last

Address: _____
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Phone: () _____

Employer: _____ Title: _____

Business Address: _____
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Business Phone: () _____ Business Fax: () _____ E-mail Address: _____

Interests/Hobbies:

Please list any schools you are attending or have attended since graduating from Rollins and your degree:

Accomplishments/Awards:

Spouse name: _____

Employer: _____

Title: _____

Business Address: _____

Business Phone: () _____
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Children:

Name	Birthdate
_____	_____
Name	Birthdate
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Name	Birthdate
_____	_____
Name	Birthdate
_____	_____
Name	Birthdate
_____	_____



Please give us a brief update on yourself or a classmate for Class News in the next issue of the *Rollins Alumni Record*:



I Want to Give Back to Rollins by:

- Serving on a Reunion committee
- Serving on a Steering Committee for city club activities
- Providing programs to alumni, such as special tours, presentations, etc.
- Soliciting 10 classmates for The Rollins Fund
- Assisting with Admission activities
- Gathering and editing class news for the *Alumni Record*
- Providing internships, career advice, or job placement for current students and/or alumni

Please identify any notable alumni who would make interesting profile subjects for the *Alumni Record* or candidates for alumni achievement awards.

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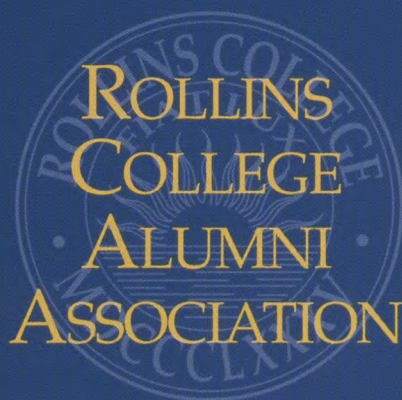
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The Rollins College Alumni Association....
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When you walked through the arches, you became a member of the Rollins College Alumni Association. Our mission is simple: to stimulate interest and involvement in Rollins College by meeting alumni needs.

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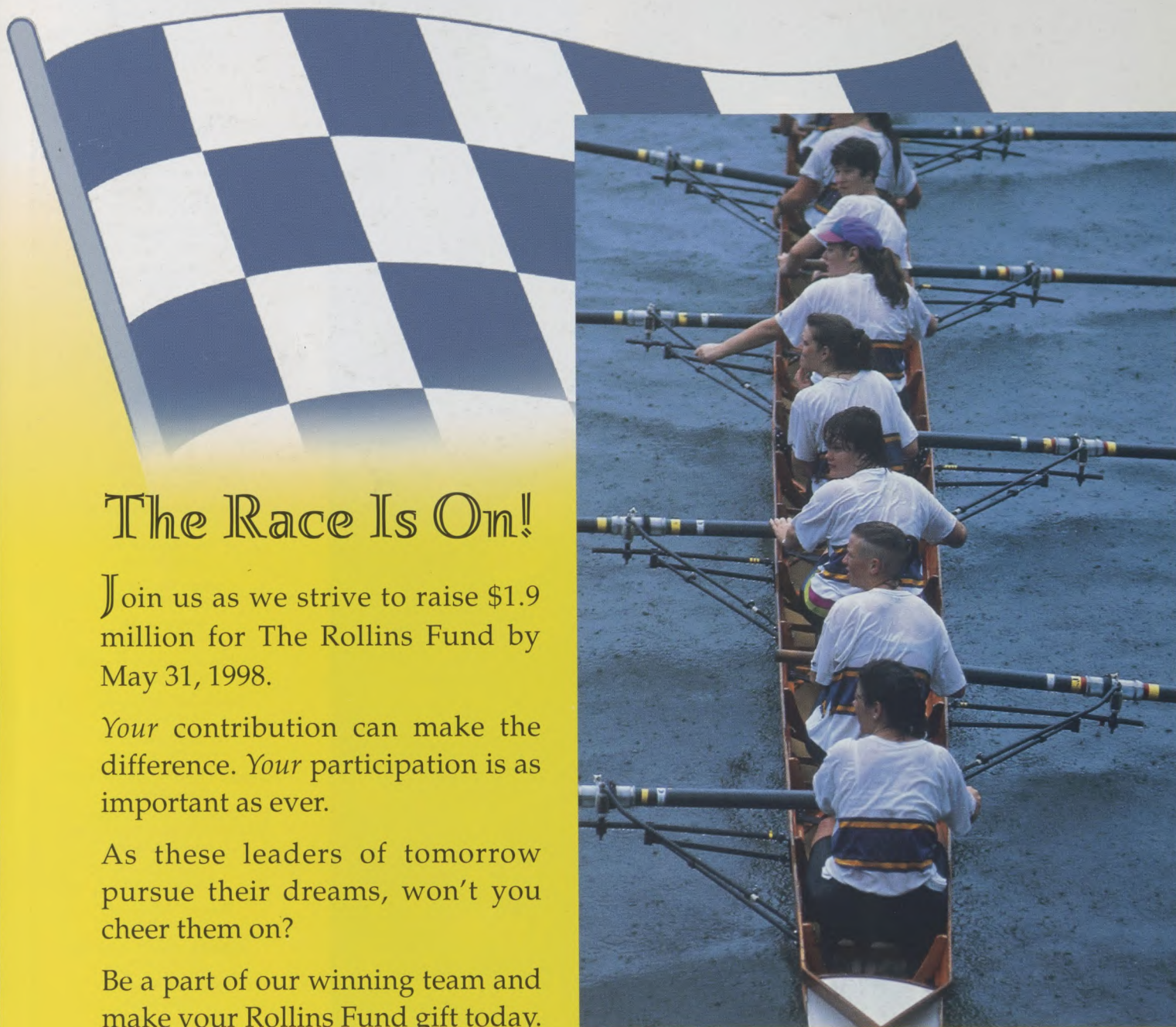
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