

editors' note

As an annual journal, each issue of *Brushing* has the chance to capture the climate of the Rollins community for that year, immortalizing it in print. During our first meeting as co-editors of the journal, we realized that with our issue, we wanted to hone in on *Brushing's* unique ability to document the community climate and explore what Rollins has been feeling this historic and uncertain year. When we sent out the call for submissions, we did not have a theme for the issue. We wanted to take an unfiltered snapshot of Rollins, and the submissions that we received—well over a hundred of them—formed a theme of their own. The pieces in the journal each offer a deep, introspective look into the self, despite the current obsession with external conflict and spectacle. This year, we are extremely pleased to present our issue of *Brushing*, based around the theme of identity.

From the personal perspective of two graduating seniors, we are often faced with the questions of *who have we been? Who are we? Who will we become?* The answers are often hard to articulate, which is why we hope the following pieces, beautifully designed and organized in these major sections, can help guide the reader, as well as ourselves, to answering these difficult questions. Inspired by this year's pieces, we hope to face the coming year with the audacity to challenge ourselves, overcome obstacles, try something new, and look at things from a different perspective. This year, we invite the reader to do the same.

It has been a pleasure putting together this issue and working with our exceptionally talented team: our designer, writers, artists, editors, readers, and advisors. We hope you enjoy reading our issue of *Brushing* as much as we enjoyed creating it.

Sincerely,
Sianna Boschetti & Tyler Vaughan
Co-Editors-in-Chief