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# ROLLINS RECORD

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VOL. VII Rollins, the oldest College in Florida,  
yet with its future all before it. No. 2

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JANUARY, 1934

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## MEMOS

**T**HE ROLLINS debating team left January 6 for a ten weeks trip during which they will debate with fifty of the leading colleges in the country. In New England alone they will meet Yale, Dartmouth, Amherst, Williams, Trinity, Boston University and Bates. Their trip will take them as far west as Chicago. All three debaters have fortunately extra credits which makes this extended trip possible.



The Knowles Memorial Chapel is becoming more and more a vital part of the life of the College. In addition to the students vested choir of fifty voices, much of the service is in the hands of students, under the direction of Dean Campbell. A student reads the morning invocation, another leads the responsive reading, while a third reads the scripture lesson. The ushers are also students. More than sixty students actively participate in the service each Sunday. The Christmas service in the Chapel was most impressive in its beauty and lofty spiritual note.

## WANTED: AN UNPRACTICAL EDUCATION

By JOHN C. PARKER

*Vice-President of the Brooklyn-Edison Co.*

I HAVE A SON who is nearly thirteen years old. For this boy of mine, for his greatest usefulness in life and for his personal happiness, for the gratification of my hopes and ambitions for him, for what he can do in the world, I hope he can be given through the years of high school and college the sort of a thing that is commonly called an unpractical education.

I am basing this hope on the firm conviction that the kind of stuff that is usually understood as practical is actually most unpractical, and that the kind of thing that may be styled useless really has the highest utility.

My complaint is first, that training youth to earn a living is not education at all; second, that a specific training may keep the youngster from earning the best kind of a living; and third, that it can't be done in school anyhow.

I would infinitely prefer that education fit my boy for happiness and decency in poverty, than for wealth acquired through the sacrifice of himself and his character.

As the victim of a University education, I am putting out my advertisement calling for an unpractical education in the full assurance that the right kind of unpractical education is the only kind that is most practical.

NOTE:—Rollins College is one answer to the growing demand for a liberal cultural education, as distinguished from one that is immediately "practical".

## ROLLINS ANIMATED MAGAZINE

*Published February 25, 1934*

EACH YEAR an increasing number of people make their plans to be in Winter Park in February.

The special attraction of course is the "publication" of the *Rollins Animated Magazine*, the only Magazine in the United States that "comes alive." The front and back covers are printed but all the distinguished authors "appear in person" and read their contributions.

Last year the list of "contributors" to the Magazine included such noted authors as the following:

HAMILTON HOLT, *Editor*

HELEN TOPPING MILLER ALBERT SHAW  
WILLIAM P. MERRILL MARY E. WOOLLEY  
JESSIE B. RITTENHOUSE LYMAN P. POWELL  
CHARLES D. HAZEN WILLIAM T. ELLIS  
RAY STANNARD BAKER IRVING BACHELLER  
FRANCES FROST OPIE READ

WALTER PRITCHARD EATON

The list of contributors this year will be equally distinguished. The Magazine will be produced as *Literary Vespers* on Sunday afternoon, February 25, at two-thirty. The usual audience of 5000 is seated in a great amphitheatre under the pines and live oaks of our College campus, with amplifiers which enable everyone to hear without difficulty.

The Magazine is part of the celebration of Founder's Week which attracts friends of the College and visitors, from nearly every state in the union. You and your friends are especially invited to be present.

## CULTURAL OPPORTUNITIES AT ROLLINS COLLEGE

**M**ANY students still go to college simply to acquire information. Others go to college to lay the foundation for a happy and useful life. They wish to learn how to live, before choosing the vocation in which they are to earn their living.

To the latter group Rollins offers opportunities for cultural education which are quite unusual, if not unique.

The Rollins Conference Plan is an attempt to *individualize methods of teaching* and substitute learning for instruction.

The Rollins New Curriculum Plan *individualizes the curriculum*, and bases the progress of the student upon achievement rather than upon credits earned or time spent.

In addition to these two fundamental changes Rollins provides an unusual number of cultural activities, and exposes the students to many cultural contacts which tend to enrich their lives and enlarge their usefulness. Among these are the following:

1. **IN DRAMATICS.** The new "Annie Russell Theater" recently presented to the College by Mrs. Edward W. Bok, is presided over by Miss Russell herself, one of America's noted Shakespearean actresses, who directs each season a series of professional performances. Dr. Earl R. Fleischman, head of the Department of Drama, also directs the "Rollins Laboratory Theater" whose productions continue throughout the year. Few if any colleges offer such distinguished leadership in the field of drama with so beautiful a college theater.

2. **MUSIC.** Courses in the Rollins Conservatory of Music are open to all students *without extra charge*. In addition to the usual glee clubs and other musical organizations Rollins students have an opportunity to participate in, and listen to the ten concerts presented each year by a Symphony Orchestra of more than sixty

pieces, which is directed by Harve Clemens, the head of the Conservatory.

3. **DEBATING.** During recent years debating has become a major indoor sport at Rollins. Rollins has twice debated Oxford University; Cambridge University once, and Trinity College, Dublin once. The schedule for this year includes debates with Columbia University, Amherst, Dartmouth, Bates, Bowdoin, Colgate, Hamilton, Oberlin, Beloit, Princeton, the State Universities of Indiana, Wisconsin and Ohio,—a total of more than fifty debates for the college year.

4. **CREATIVE WRITING.** With most of the members of the English faculty at Rollins themselves doing creative work, it is natural that undergraduates should become interested. As a result Rollins has already become noted for the creative work of its students. *The Flamingo* now in its eighth year is a bookish-looking literary magazine issued monthly by the students. The undergraduate newspaper *The Sandspur*, published weekly, consists of six or eight pages standard newspaper size. "The Rollins Book of Verse" is an anthology of the work of twenty-two of our undergraduate poets. One of our students issued a prose work through Longmans Green & Company of New York, during his junior year. Another student published a volume of distinguished poetry through Harper & Brothers of New York during the fall term of her senior year; and a third student now at Rollins has just published a volume of unusual poetry through Dodd, Mead & Co., of New York. Three Rollins' students have issued tiny volumes of their verse in the series of "Vest Pocket Poets." Few colleges can show so large, or so distinguished a volume of creative work by undergraduates.

5. **THE POETRY SOCIETY.** The Poetry Society of Florida, presided over by Jessie B. Rittenhouse, holds monthly meetings and many Rollins students contribute to its programs. They have twice won the annual prize of \$100 for the best poems submitted.

6. **ROLLINS ANIMATED MAGAZINE.** This unique Magazine is "published" in February of each year and presents nearly a score of distinguished literary men and women who appear before an audience of five thousand "subscribers" representing all parts of the United States.

These and many other activities in the way of art exhibits, lectures, etc., provide unusual advantages for Rollins students, and justify Rollins reputation as one of the outstanding small cultural colleges of the country.

## WHAT BECOMES OF YOUR BOOKS?

**R**EADERS of the *Rollins Record* are also readers of books. What do you do with yours?

There must be many books which you purchase that you do not care to add permanently to your private library. Why not put such books to work where they will do much good?

Our College Library needs books—all kinds of books—and they would be of continuing use for many years. It is astonishing what a variety of books are called for and needed in a college the size of Rollins—biography, history, fiction, poetry, essays, scientific books, and books of travel.

When you have finished with your next book, why not collect a few others which have served their purpose and send them all by parcel post or express to the Rollins College Library?

Possibly you have accumulated a substantial private library which because of changed conditions you are no longer using. It may even be in storage. In this case Rollins will be glad to pay the cost of packing and freight charges, if you wish to present the books with the understanding that a small label bearing your name will be added to each volume. There is no more satisfying "memorial." Someone has said "He who gives a book gives a part of himself that will never die but live on in the minds and the hearts of others."

Why not cultivate the "habit" of forwarding from time to time, your surplus books to the Rollins College Library? What *does* become of your old books?

## A MAN WHO NEVER DIED

**H**IS NAME was Edwin S. Jones; his birthplace, Chaplin, Connecticut, not a score of miles from the summer home of President Hamilton Holt. As a mere boy he loved to read. Satisfaction of this passion was another matter, however, for the home library was scanty and at ten he was left an orphan. He took his problem to the country store keeper, who had "a five foot shelf," but no help was available here except on the basis of a dime a volume fee. The lad was too bright for the miser, for whiplashes made from neatly trapped woodchucks sold for ten cents each and thus the coveted pages were made available.

Early manhood found this young man in Minneapolis entering the legal profession. The wealth which came his way only quickened his memory of early privation, and his desire to help underprivileged youth. When scarcely more than three-score the word went round the Twin Cities "Edwin Jones is dead."

Only physically was he deceased, however. In an Atlanta kindergarten for colored children, and an Institute for mountain youth in North Carolina he lives on. Any day you can find him, through his bequests, fellowshipping with students of Carleton College and Chicago Seminary, or with veterans of the Cross in his home city. In many races, in all ages, defying death, living on!

Identical opportunities offer themselves, Rollins bristles with them. No gift, outright or by bequest, can be too small to help; none too large to complete the task. w. s. b.

## THE ROLLINS WALK OF FAME

**A**MONG the many points of interest on the Rollins campus, one of growing importance is the Rollins "Walk of Fame."

This unique memorial originated a few years ago with a gift of seventy-five stones from the homes of famous men and women by President Hamilton Holt. Additions have been made annually until this famous Walk contains more than 325 stones and extends over 575 feet along the borders of the campus walks.

Each stone is carved with the name and home of the one whom it memorializes. To loiter down this Walk of Fame is to be reminded of hundreds of the men and women who have made American history and American literature, with many reminders of great men of Europe and Asia.

Here in this Walk of Fame one is carried back through the centuries, and as it were, follows the footsteps of poets, philosophers, statesmen, authors, musicians, artists, martyrs, kings and queens, and many others whose names and deeds are timeless. Rollins is a young college of less than fifty years, yet this memorial walk has brought tradition and the spirit of the historic past to dwell upon its campus.

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