

Summer 1999

## Rollins Alumni Record, June 1999

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# ROLLINS

A L U M N I R E C O R D

JUNE 1999

REUNION '99:

BRINGING  
GENERATIONS  
TOGETHER





(l-r) Reunion '99 Grove partiers Rollins President Rita Bornstein, Scott Green '68 '69CR, Jan Farnsworth '66, Susie Cochrane Aspinwall '65, Cary Kresge '66 '67CR, and Bill Bieberbach '70 '71CR

Bringing Generations Together



# ROLLINS

A L U M N I R E C O R D

JUNE 1999

## FEATURES

### Change is in the wind for the old Genius-McKean Estate . . . . . 8

By Bobby Davis '82

Winter Park's last tract of undeveloped wilderness (minus 40 acres surrounding the Genius-McKean mansion) is being developed by a consortium led by Rollins alumnus and trustee Alan Keen '70 '71CR. His vision: a unique housing development that preserves and enhances the character of old Winter Park.

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Photographers Alan Knapp and Larry R. Humes captured on film the festivity surrounding the opening of the new Cornell Campus Center in February.

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Rollins alumna Mabel Healis Bexley '61 directs The Spring of Tampa Bay—a haven of hope for victims of domestic abuse.

### Reunion '99: Bringing Generations Together . . . . . 22

By Bobby Davis '82

With contributions from Nathaniel Eberle '98 and Ann W. Mikell  
With the beautiful new buildings on campus, was it wise to invite members of every Greek organization, a bunch of golfers and tennis players, and the "mad scientists" from the Physics Department, all at the same time? But the Greeks (even Sigma Nus) were on their best behavior, the golfers (even the "hackers") and tennis players held their balls in check, and the physics majors left their anti-matter devices at home. The result was a gala Reunion Weekend for more than 900 alumni and guests.

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#### Front Cover:

Future Rollins alumnae Kendahl (6) and Taylor Bailey (8), daughters of Ken '88 and Carolyn Castino Bailey '88, enjoy their first Reunion Grove Party.  
Photo by Judy Watson Tracy.



**"Half of our children have been physically and/or sexually abused. Half our moms were abused as children. Without skilled intervention, violence begets violence. It's all about power and control. I thought it was about anger."**

—Mabel Healis Bexley '61, Director, The Spring of Tampa Bay. See story page 16.

MARY WISMAR-DAVIS '76

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## Crossley retires after nearly 60 years at Rollins

When Helen Crossley began working at Rollins College, the Dinky Line railroad still steamed through the campus, Hamilton Holt hosted his nationally known *Animated Magazine*, and Crossley took home about \$15 a week.

As she enters retirement after nearly 60 years of service, Crossley can look back and see some major changes that have occurred since first coming to the College in January of 1935. With the exception of a brief hiatus to raise her daughter in the late forties and early fifties, she has seen Rollins through five presidents (Holt, Wagner, McKean, Seymour, and Bornstein) and has witnessed an architectural transformation. Said President Bornstein at Crossley's retirement party, "For more than half the life of Rollins College, Helen has been with us. She has seen 27 buildings go up, including 12 residence halls."

A group of her friends, former co-workers, and family gathered for a retirement party in April. "Each of us has so many memories," President Emeritus Thaddeus Seymour told Crossley. "From her adamant view on recycling to those little crocheted foxes many of us received, Helen touched us all during her stay here." An avid handicrafter and sheller who spends her vacations scouring Florida beaches for seashells she uses in her crafts, Crossley has exhibited her work locally and supplied local souvenir shops and boutiques with her creations.

Crossley is a descendent of Rollins' third president, George Morgan Ward, and a cousin to Rollins trustee Harold A. Ward III of Winter Park. To commemorate her years at the College, Rollins honored Crossley as the first recipient of the Helen Ward Crossley Service Award, which will be given annually to an outstanding employee, along with a \$500 stipend.

Since 1935, much has changed at Rollins. Yet, there has been a constant the Rollins community could rely on from a senior accounting clerk in the Administration Building: a warm greeting and a friendly smile.

"When my grandson was 5, he asked me what I was going to be when I got out of college," Crossley said. "I told him I'd be a little old lady. He said, 'Grandma, you already are an old lady.'" —NE



Crossley (l) celebrates with family and friends at her retirement reception.



Crossley poses in front of a portrait of her ancestor, Rollins' third president George Morgan Ward.



# Our Family Trees

Rollins' grand oak trees, some of the oldest members of the Rollins family, help define the beauty of the Rollins campus. A few of the largest oaks, however, have seen their golden years and will soon need to come down.

In the spring of 1998, a national environmental firm, ArborCare, was contracted by the College to evaluate the health of the campus's trees. According to ArborCare, nearly 25 trees on the campus pose potential hazards. Two have fallen since June of last year. Many members of the campus community remember the "crooked" longleaf pine that fell onto Mills Lawn after serving as a Rollins landmark for more than a century.

Unfortunately, some of these trees pose a risk to people and buildings. Recently, a large oak limb fell from a tree, damaging four cars.



NATHANIEL EBERLE '98

"Rollins' oak trees are reaching the later stage of maturity, which is why they are becoming a greater risk," said Dave Gennaro, campus landscape manager. The key to managing the trees is proper maintenance. "If limbs are not pruned properly, the exposed areas are an open invitation to pests and disease. Lightning is another

way the trees' structures are damaged. It's really like nature has done a bad pruning job when lightning strikes."

Rollins remains committed to preserving the historic integrity of its canopy. "Just last year, Rollins was recognized by The Florida Urban Forestry Council for its ongoing program to plan, plant, and protect its trees," Gennaro said. "For every tree we remove, we plant two to four new ones." —NE

## Kudos

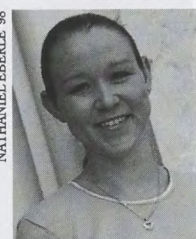
**Christina Gutierrez '99**, who was awarded a Goldwater Scholarship last fall, was recently awarded a Howard Hughes Medical Institute Predoctoral Fellowship. The fellowship, which is rarely awarded to a student of a liberal arts college, will allow her to study neuropharmacology at the University of Miami in the fall.



NATHANIEL EBERLE '98

**Christie Climie '99** was awarded an H. Wayne Huizenga scholarship this spring. Climie, a native of Venice, Fla., earned Dean's List honors every semester at Rollins and graduated with a B.A. in psychology in May.

She was very active in her sorority, Kappa Delta, has served as a Peer Mentor.



NATHANIEL EBERLE '98

## ROLLINS REMEMBERS

As part of Rollins' annual sexuality awareness week, the student organization BGLAAD (Bisexuals, Gays, Lesbians, and Allies Against Discrimination), brought to the College several pieces of the Northern Florida AIDS Quilt, which were placed on display in the new Cornell Campus Center.

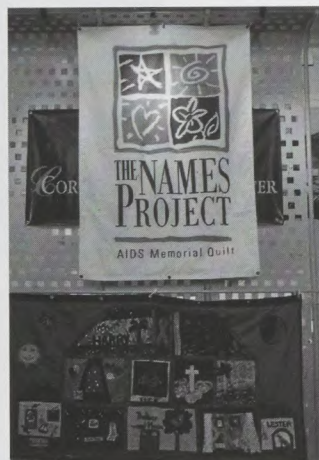
The quilt, a smaller version of the large quilt that graced The Mall in Washington, D.C., featured a patchwork of memorials to individuals who have succumbed to the disease in the northern Florida area.

The week also featured a

lunchtime discussion in the Campus Center led by two HIV positive health educators/volunteers from the Hope and Help Center of Central Florida.

"It was an informal, yet personal approach to discussing AIDS/HIV," said Sebastian Contreras, Jr., assistant director of student activities.

"This was a great way to bring an added awareness to the campus," said BGLAAD president Daniel Blair '01. "Powerful emotions were brought out. A presentation like this brings us closer to the reality that AIDS affects us all." —NE



Congratulations to the Women's Basketball Team, whose 27-3 record for the 1998-99 season gave them the top seed in the NCAA South Regional Tournament. The Tars were the SSC champions, defeating rival Florida Southern 89-80. **Nicole Sullivan '00** was named the SSC Championship's "Most Valuable Player."





## LOOK WHO STOPPED BY

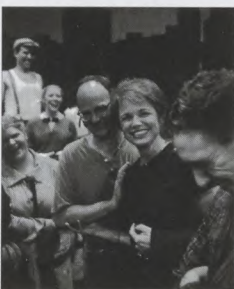
CEO and President of Coca-Cola **M. Douglas Ivester** (r) spoke at a luncheon hosted by the Crummer Graduate School of Business this spring.

**Keith Campbell**, cell embryologist who helped clone the sheep "Dolly," visited Rollins during the Cornell Campus Center's opening celebration. Campbell, a Thomas P. Johnson Distinguished Visiting Scholar, led a panel discussion on the ethics of cloning. The panel included distinguished Harvard Emeritus Professor Ernst Mayr, one of the preeminent biologists of the century, best known for his contributions to Darwin's theory of evolution.

**Ann Beattie**, a Thomas P. Johnson Distinguished Visiting Scholar and author of the newly released *Park City: New and Selected Stories*, spent an evening at Rollins reading from her new work. When asked how she captures life so honestly, she replied, "Oh, that's pretty

easy: I just lie. All good writers have a knack for bending the truth."

Actress **JoAnn Pflug** (l) made a surprise appearance at a matinee performance of "Enter Laughing" at the Annie Russell Theatre last fall. After the show, Pflug, sister of J. Lynn Pflug '61, joined the cast and company on stage for a photo.



ALAN KNAPP



LARRY R. HUMES

Pulitzer Prize-winning author and historian **David Halberstam** spoke to a standing room-only crowd in the Bush Auditorium earlier this year. The Thomas P. Johnson Distinguished Visiting Scholar also taught a master class as part of Winter Celebration '99, a three-day course that focused on the American Civil Rights Movement.

**Chanda Rubin** (r), currently ranked in the top 30 in the world in women's tennis, joined Evan Itskowitch '00 and other members of the men's and women's tennis teams this spring for training session led by Drew Clary, assistant conditioning coach for the Orlando Magic.



NATHANIEL EBERLE '98

Former First Lady **Barbara Bush** (below) pictured with Rollins President Rita Bornstein and Trustee Frank Barker '52, was guest speaker at the annual scholarship banquet of the Crummer Graduate School of Business in February. "The Power of Partnerships—An



ROBERT HARTLEY PHOTOGRAPHY

Evening with Barbara Bush" drew more than 850 Central Florida business partners, alumni, and friends and raised more than \$100,000 for the Crummer Scholarship Fund.

ROLLINS BREVARD

## ArtFaire

The Rollins Brevard Campus held its annual "ArtFaire" this spring, providing a venue for student, faculty, staff, and alumni to exhibit their work. With added funds this year contributed by the Christian A. Johnson Institute, ArtFaire was a week-long exhibit entitled *Apocalypse Now and Then: The Millennium Exhibit*. In keeping with the theme, the entire gallery was transformed into a self-contained environment—a surreal, apocalyptic installation within which were many types of media, including photography, paintings, and performance art.

ArtFaire is the most recent of the course-related events developed by Assistant Professor of English Maggie Dunn in her series, "The Classroom as Ad Hoc Community," which is based on the premise of collaborative learning. Pamela Joyce '97BR (r) not only acted as scenic designer for this year's ArtFaire, but also entered her video performance installation in the show.—NE

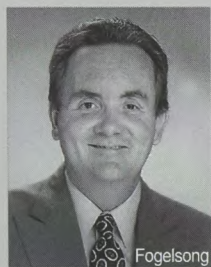


MAGGIE DUNN



## FACULTY NEWS

**Richard Foglesong**, has been offered an advance contract by Yale University Press for his book, *Married to the Mouse: Walt Disney*



Foglesong

*World and Orlando.*

The book examines what Foglesong terms the "economic development marriage" between the theme park and the surrounding community, from the 1960s forward. Yale

has agreed to promote the book in both the trade and scholarly markets. "Their commitment to promoting the book in both venues and their nice advance are very gratifying," Foglesong said. He completed seven of the book's nine chapters during his recent year-long sabbatical, supported by a fellowship from the National Endowment for the Humanities. The book is due for publication in late 2000.

An article by **Roy Kerr**, "Lost in Lima: The Asian-Hispanic Fiction of Siu Kam Wen," has been accepted for publication in *Chasqui*, a journal of Latin American literature. Siu, whom Kerr



Kerr

caught up with through the Internet, was born in mainland China and moved to Peru when he was nine. In Peru, he published two collections of short stories in Spanish dealing both with ancient China and with problems of acculturation of Chinese in Peru. Siu, now a U.S. citizen living in Hawaii, has since written in Spanish two novels and another collection of short stories. A *Chasqui* editor says Kerr's study is "one of the first to be published on Asian-Hispanic fiction."

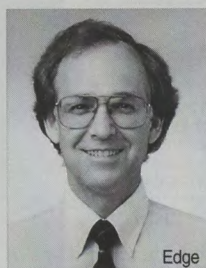
A paper given recently by **Susan Libby** at the annual meeting of the College Art Association will appear in a new series called *Studies in Eighteenth-Century Art and Culture*, published by the University of Delaware Press. The paper, "'And Chaos Disinherited': Natural Philosophy in Joseph Wright of Derby's



Libby

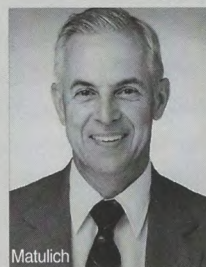
*Indian Widow and Lady,"* will appear in the series' inaugural issue.

On sabbatical last fall in Sydney, Australia, **Hoyt Edge** researched aboriginal culture and worked on matters concerning the Australian Studies Program. At the end of the year, he received a grant from the Bial Foundation of Portugal for \$50,000 for the project, "The Connection between Psi and Volitional Competence in a Non-Western Culture." Edge will spend the last half of his sabbatical in Edinburgh, Scotland working with the faculty of the Koestler Lab at the University of Edinburgh, and then travel in February to Bali, Indonesia to set up the research. In Bali, Edge will work with Dr. Luh Ketut Suryani, professor of psychiatry at Udayana University, who will be responsible for the day-to-day operation. The project will continue through the end of 2000, with Edge coordinating the work in Edinburgh and Bali during the summer and other breaks. Edge also has completed his research for the Florida Humanities Council and has submitted his report, "Individualism, Pluralism, and Community."



Edge

**Serge Matulich**, who is the recent recipient of a Fulbright scholarship, received a teaching and research appointment at the University of Rijeka in Pula with the faculty of economics and tourism. Pula is located at the tip of the Istrian peninsula on the Adriatic Sea. In addition to teaching accounting and collaborating with Rijeka's faculty, Matulich will be making presentations in other locations, such as in Opatija, another tourist city about 40 miles away on the Adriatic coast. While there, he hopes to establish a Global Business Practicum program for Crummer students, an ambition he has had for several years.



Matulich

## Kudos

With her Rollins degree barely under her belt, **Jennifer Logan '99** is already excited about the coming year. And for good reason.



NATHANIEL EBERLE '98

Earlier this spring, she was awarded the prestigious La Société des Professeurs Français et des Francophones d'Amerique, also known as the Dufrenoy Scholarship.

Logan had received another piece of good news in the mail just a few days earlier: she was named the recipient of a National Science Foundation Predoctoral Fellowship, one of a few hundred granted to new graduate students.

It seems everything is falling into place for this French and chemistry double major from St. Petersburg, Fla. When she first came to Rollins nearly four years ago, Logan knew she loved studying the sciences and she also had an affinity for the French language, but she wasn't quite sure how to combine the two areas of interest. Through the guidance and support of the Chemistry and Foreign Languages departments, she was allowed to broaden her horizons and pursue intensive study in both fields.

Recently accepted into the Physical Polymer Chemistry Program at the University of Florida, Logan plans to use the Dufrenoy Scholarship to study synthesis in both France and Gainesville, Fla. "It's the best of both worlds," said Logan of her multinational study plans. "I never thought that when the time came for graduate school I'd be able to follow both of my academic interests."—NE





# Student VOICE

## Julia Boguslawski '01 reflects on author David Halberstam's visit to campus

Like many other people, I thought Civil Rights was an issue of the past, resolved after the great turmoil of the 1950s and '60s. Acknowledging that I did not know nearly enough, I decided to take the three-day Winter Seminar Civil Rights class in January. David Halberstam, the famed writer, journalist, and political activist, led the seminar about the fight for civil equality for African-Americans. To be honest, I wasn't too familiar with Halberstam. Upon meeting him, however, I felt a sort of reverence in his presence, a mixture of curiosity and awe. I came in for an appetizer and got an entrée.

In the 1950s, Halberstam was a pioneering young journalist from Harvard who visited the heart of the "Deep South": Alabama, Mississippi, Georgia, and Tennessee. He covered the turmoil that erupted when Diane Nash, the young Joan of Arc for equality, cornered Governor Ben West of Tennessee on stage and asked him if he felt that judging a person on the basis of their skin color was "morally reprehensible." Governor West, staring into the eyes of a youthful, blazing Miss Nash, faltered over his words and mumbled quietly, "Yes." Halberstam was in Mississippi when young blacks rebelled against the government and participated in sit-ins at various lunch counters. Later, he gained worldwide fame for his courageous coverage of the war in Vietnam, where his unwillingness to accept the Army's version of the war placed him in the forefront of the anti-war movement. His experience at this time led to his first best-seller, *The Best and the Brightest*.

At Rollins, however, he assigned us



Julia Boguslawski and her mother, Melissa, greet Halberstam after his lecture.

LARRY R. HUMES

**"Halberstam also prodded us to think of broader issues, such as whether, and in what form, racism still exists in America today."**

—Julia Boguslawski

his new book, *The Children*, an anthem to the bravery of the young black students in the South. We asked him about his thoughts on the movement, what contributed to the violence, and who most influenced events. The questions also branched into much deeper personal and philosophical inquiries: How did he think racism could be eradicated in America? Did he feel today's youth was immobile and inactive compared to the youth of his time? Did he believe laws and attitudes coincide or are two separate entities? At one point, I gazed around me and saw some 20 eager hands raised.

Halberstam also prodded us to think of broader issues, such as whether, and in what form, racism still exists in America today (the class was split on this issue). He guided us along in respectful but fiery banter on this subject. What did he think, we pressed, about this new America? Halberstam refused to give a pat answer. Yes, America still needed much improvement and no, we weren't doing all that we could. The youth nowadays, he said, are

just as passionate about issues pertaining to freedom, but are subdued when nothing suspends their freedom. He seemed interested in gaining insights from us, questioning us about what it was like to be a teenager today: Did we feel set apart from others? It was shocking for us to realize that Diane Nash, John Lewis, and those other influential students who composed SNCC and the SCLC were *our* age. This fact wasn't intended to conjure shame, but it did. I thought to myself, "Why couldn't I just drop everything and go fight? But fight for what? Is there still an issue here and am I minimizing it? If I had lived in the South in 1965, would I have gone to Selma?"

It is interesting to note that during the course of the three-day seminar, classmates became particularly good friends. Sure, we were around one another almost eight hours a day in a classroom. But instead of retiring to the dorms on our lunch breaks to catch a quick nap or the latest episode of *The Young and the Restless*, we found ourselves congregating for lunch and engag-



ing in an extension of our classroom conversation.

Halberstam gave a public lecture on Friday evening and fielded some tough questions from a packed house: What did he believe was the Kennedys' role in the Civil Rights Movement? Did laws reinforce or change social attitudes? Every question spurred a new one. The audience was moved by the topic, and the thrill of the C-SPAN cameras focusing on us was exhilarating. Like so many others, what I found most rewarding was that Halberstam enabled us to look through his eyes and hike through the labyrinth of his memories, to be whisked back to the time when he was a gangly young reporter, scribbling down the history created before his eyes.

The lecture ended in sustained applause. Afterward, Halberstam signed books that people in the audience had brought along with them. For me, it was more than a signing; he was leaving behind a piece of the magic he had brought with him. I felt he was signing a small contract making me promise myself that I would never let my passions about morality and humanity diminish.

After the books were signed, the students were still thirsty. We politely asked our guest to join us for coffee at a restaurant down the street. Tired as he was, he obliged. Our discussion continued until the late hours of the night, fueled partly by caffeine and partly by our own unquenchable curiosity.

At the end of the evening, we thanked Halberstam for the fascinating conversation. He winked at us and went on his way. I felt saddened as he left, worried that the candle had been blown out. But it hadn't. We realized Halberstam had given us much more than a lecture; he had left us with an open door to a whole new world. He had stirred our minds and awakened our passions. The shells we use to protect us from history's, and life's, harsh realities had been breached. We had Halberstam to thank. We had ourselves to explore.

*Julia Boguslawski is a sophomore majoring in philosophy. She recently was named Rollins' first female Student Government Association president in over a decade. David Halberstam visited the College in January as Thomas P. Johnson Distinguished Visiting Scholar.*

## Burst My Bubble, I'm Begging You!

Imagine a girl. She is 20 years old and looking forward to an entire life of happiness and love, with friends, a family of her own one day, a good job and home. Like most of us, she doesn't plan on having to worry about where her food and shelter come from; though her surroundings may not be much, they exist as everyday realities in her life. And like us, she takes them for granted.

She never thought that one day bombs would be exploding all around her, people would be running for their lives, and she would have less than a few minutes to pick up and carry with her a few precious items that would have to sustain her until she could find refuge.

She never thought she would be forced out of her home, leaving behind her car, her job, an entire life full of memories and belongings in a house that she will never see again. But she has left them behind, been separated from friends and family, and thrust into a new life of danger, loneliness, and fear. This is her life now.

I heard about the bombings in Kosovo. I tried to catch some information on the evening news, but it was already over. I was horrified for a little bit, and interested for a little bit more, and then I went to the Cornell Campus Center to get dinner and snacks for later when I would be working on *The Sandspur*, reading for philosophy, writing poetry for creative writing, and doing statistics homework.

Now, what horrifies me more is not the image of people being mercilessly abused, killed, and driven from their homes, but the image of a 19-year-old student of a liberal arts college walking carelessly to the C-store as if nothing was happening anywhere else in the world, thinking only of her homework and how much time she would have to complete her Honors assignment if she put it off just one more day.

I think I am a typical Rollins student. I don't read the newspaper, and I haven't watched any more television in the past week than two episodes of *Ally McBeal*. I have enough activities, work, and homework that I hardly make time to care about the people in my life, much less people in Kosovo or any other place in the world.

In effect, I am incredibly, if not completely, clueless about what goes on outside of my own life, my very own Rollins bubble. The question of whether or not I should care is no longer debatable, nor should it ever have been. Of course I should care—because people are losing their lives, homes, and every happiness. And they are people. They are fellow human beings on this planet who are not entirely different from me or any of the people I love so much. They have aspirations and pain, tears and smiles. They have eyes that see the world around them, minds that interpret it, hands that cannot do enough about it, and hearts that are overwhelmed with it all.

If I were being tortured, beaten, persecuted, and exiled, I would want someone to care. If someone took away my home, my family, and my integrity, I would hope that someone would notice and speak out against such an injustice. I would not dare to imagine that people across the world were simply pressing the power button on their remote controls and getting up for a soda.

So what do I suggest that we do about our indifference? It is a start to be informed about the situation. It is even more to know the deeper issues that lie behind it. Why are we there? Should we be there? And if so, should we be going about it the way we are, or should we be doing something more effective?

It is noble to care about what happens to these people even if they don't directly affect your life. It is kind and compassionate and human to be concerned about what happens to them regardless of whether or not their situation affects your tuition, homework, or social life. It is best to care, to determine your own conclusions about Kosovo and your part in it, and to tell others what is going on, what you think should be going on, and why you think it is so vital for all of us to step out of our bubbles for once.



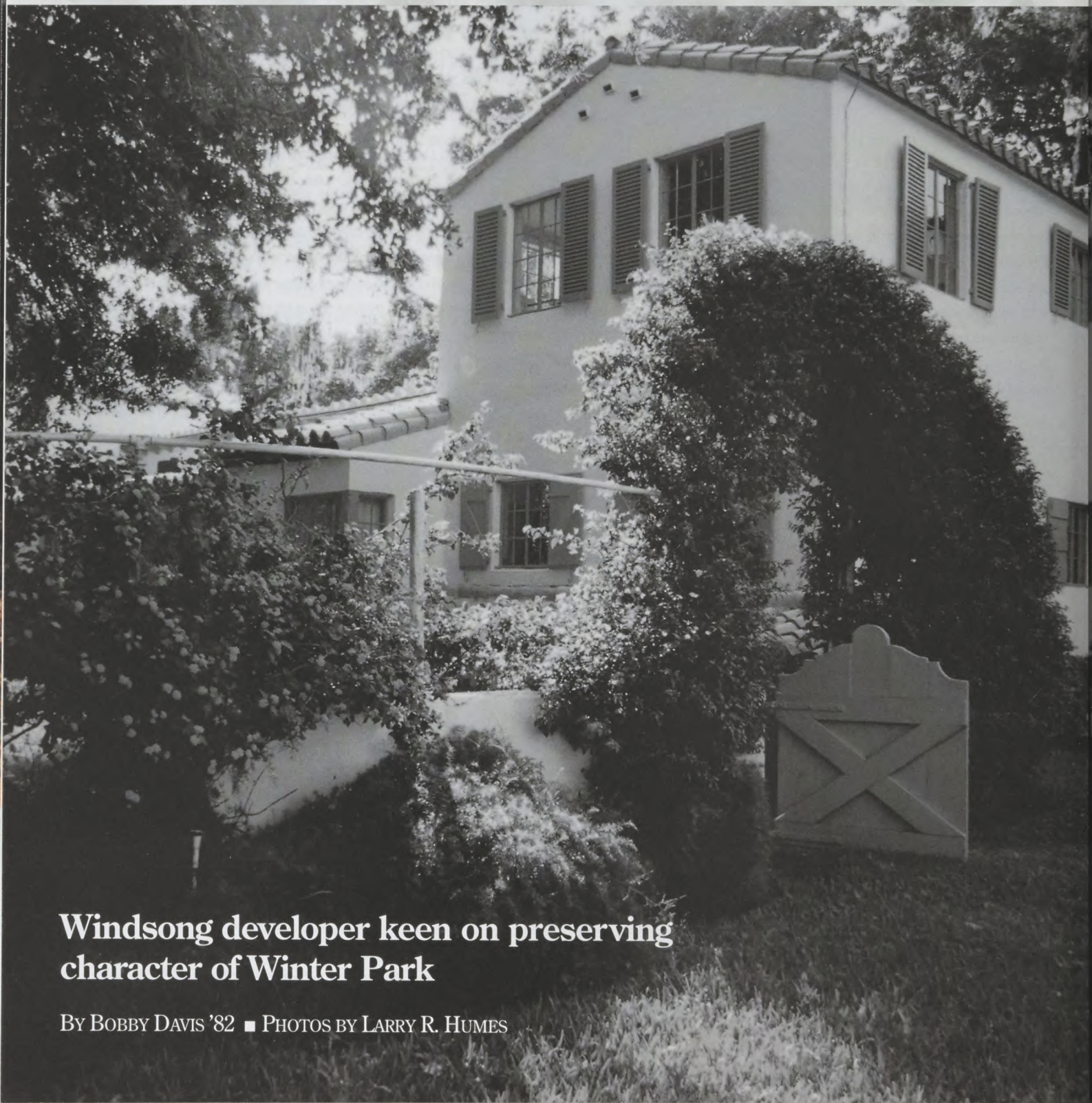
NATHANIEL EBERLE '98

**Rachel Gramer '00**, Managing Editor, *The Sandspur*

This editorial appeared originally in the April 1, 1999 issue of *The Sandspur*.



# Change is in the wind for the



**Windsong developer keen on preserving  
character of Winter Park**

BY BOBBY DAVIS '82 ■ PHOTOS BY LARRY R. HUMES



# old Genius-McKean Estate

Like the final piece of a complicated puzzle, the last undeveloped, "unspoiled" section of old Winter Park will soon be filled in. Since 1904, when Chicago industrialist Charles Hosmer Morse bought a 200-acre tract bordered by lakes Virginia, Berry, and Mizell, the land has changed little but for the mansion built for his granddaughter, Elizabeth Morse Genius McKean, in 1936. It is a living link to 19th-century Florida; the Mizell family erected here what was probably the first private residence in Winter Park. A sycamore tree planted by Mrs. David Mizell in the 1860s stood in the center of the property at least into the 1950s. (According to one of the current gardeners, it grew from a switch Mrs. Mizell used to discipline the children.)

For many years, local sightseers and tourists could drive along the shaded dirt roads around "Windsong," so named because the Genius family hung from the trees bells and wind chimes that rang from the winds off the lakes. The land contains a large orange grove, a pristine, ancient forest of many live oaks and other hardwood trees, and myriad animals and birds, including the famous peacocks imported by Rollins President Hugh McKean in 1946 after seeing some on a trip to Asia. As the city of Winter Park grew around Windsong, the property remained almost frozen in time, a privately owned tableau from a time when Winter Park was a lovely rural outpost of frontier Florida.

At the end of 1998, a 152-acre parcel was sold to Keewin Real Property Co. of Winter Park and three partners by the Elizabeth Morse Genius Foundation and the Charles Hosmer Morse Foundation. Starting in May 1999, these develop-

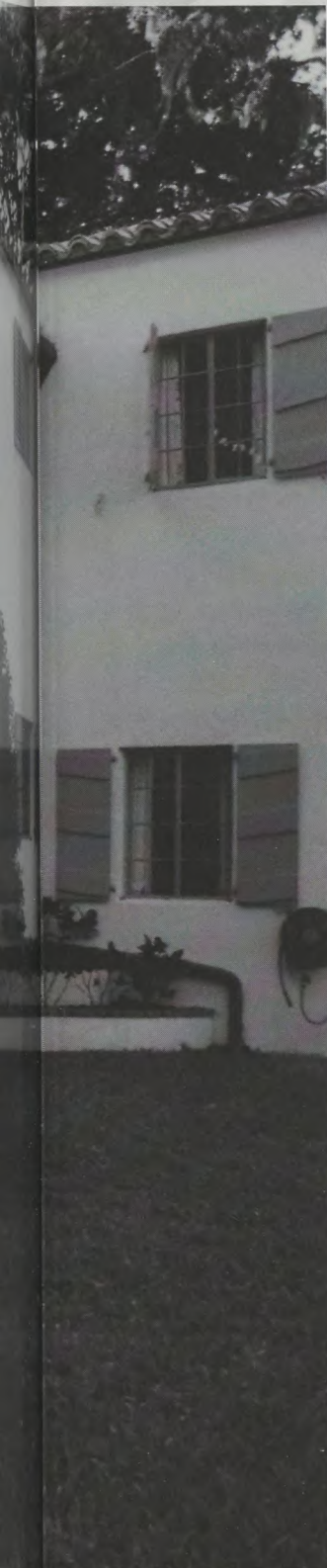
ers will build 261 luxury houses on large lots surrounding the remaining 43 acres of the Genius estate, which still belong to the foundations and on which the McKean mansion, the historic Ward House on Genius Drive, and the surrounding woods will remain preserved. The new development will be called The Preserve at Windsong, an apt reflection of the developers' intention to create a housing community that preserves much of the existing terrain and character of the place.

"Winter Park has been blessed that someone had enough money to keep this property untouched for 100 years, said Rollins alumnus and trustee Alan Keen '68, owner of Keewin Real Property Co. of Winter Park and point man for the development. "My analogy would be finding 150 acres in the middle of Coconut Grove, Fla. or Greenwich, Conn.

The Preserve at Windsong is probably one of the most unique residential development opportunities in the country."

The sale of the Windsong property finally closed on March 16, 1999, for a reported \$35.5 million. That's \$132,000 per lot, before the developers make any improvements. Plans for the development were approved by the Winter Park City Commission on January 26, 1999, though not without some prior wrangling with a local community group. The Morse and Genius Foundations will be able to use the money to fund their philanthropic activities.

The Preserve at Windsong property has frontage on lakes Berry, Virginia, and Mizell. This wild acreage contains 25 percent woods and 75 percent active, mature, producing orange grove, main-





**"Windsong"...**  
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**off the lakes.**



tained by the foundations. The developers have pledged to retain as much of the citrus trees and hardwoods as possible.

Building plans call for 31 lakefront homes among the 261 parcels. According to Keen, there will be three 2-acre lots between the Windsong home and the old Rollins Music Conservatory, running between Lake Virginia and Lake Mizell. The rest of the property will provide homebuyers with seven different lot sizes, ranging from 1-acre lakefront lots to 50-foot by 105-foot patio home lots.

"They will all be custom homes that will have to be built according to some very stringent architectural and landscaping guidelines," Keen said. "Winter Park is eclectic. We will say more what you

can't do than what you can do, which means that there will be a wide variety of architectural styles."

In an era where exclusive, gated residential communities are the rage in Central Florida, creating islands of separation within the metropolitan fabric, Windsong will cut against the grain. Of course, these "gated communities" usually are built away from the settled areas, often on sparsely populated woods and grasslands, and linked after the fact to roads, population centers, and services, creating an outward pattern of development. They are a modern version of forts in the wilderness, with security against the vaguely defined "others" a primary concern. By contrast, Windsong is an

"in-fill" project among the already long-settled, prosperous neighborhoods of Winter Park, and the developers must find a way to meld smoothly with the existing community.

"The Windsong development is completely surrounded by existing neighborhoods, so all we'll do is extend some roads into the property and bring in water lines, requiring little infrastructure building," Keen said. "I think what's important to note is that the character of this property is so special to Winter Park, to Rollins, to the community, that the development will be done with extraordinary care. It is intended to be part of the surrounding community; we won't have big walls and tall fences, and it won't look like Central Florida's other super-luxury developments. It's not intended to be a closed community, but an extension of Winter Park."

Keen is the local developer and primary contact for the project, not only for the approvals but also for dealing with the buyers and the community. "My partners share my concern about preserving the character of Winter Park and they've given me the freedom to exercise my own judgment," he said.

"We haven't started marketing yet, but without any marketing at all among builders or Realtors, we have a prospect list of 550 names. I think there are a number of Rollins people all over the country and the world who would say, 'If I had a chance to be in Winter Park, it would be on the Windsong property.' Since the 1940s, students have gone there for fraternity events and other College-related activities, and it was open to the public for viewing the peacocks until some people abused that privilege. There are a lot of memories; there are probably people who were conceived on that property!" he laughed.

Some have voiced concerns about the environmental impact the Windsong pro-



ject will have on this historic piece of property. One of those upset with the current development plans is Bob Wood '89, a leader in the local neighborhood association.

"I'm more angry with the city than with the developers," Wood said. "One of the neighbors, an environmental engineer who owns a land surveying company, found a number of irregularities in the development plans and some of the ways in which the regulations were being applied. We're doing the city's homework for them. We've put our professional time, our careers, a lot of money and effort, into asking questions that the city commissioners should be asking and finding the answers to.

"We're not against developing the property," he continued. "The city needs the tax money, it will be good for the economy, it will be a beautiful development, but we are opposed to the environmental degradation to come," he continued. People are concerned, he said, about the toxins that will be introduced to the environment to eradicate wildlife from the area before the development begins; about the property's old Seminole burial mounds, some of which have not been excavated; and about a new road that will run right through the woods, threatening the old trees.

One of the developers' big selling points is that they are putting fewer homes on fewer lots to preserve land. Wood argues, however, that they should build the maximum number of homes closer together and leave more open space. "Ironically, by building more homes on smaller lots, you can actually preserve more of the wilderness," he said.

As a result of the political reaction among neighbors, the developers have made some important concessions. The huge virgin tract around the Windsong mansion will remain wilderness, and fewer



## When is development "too much?"

The Preserve at Windsong project encapsulates a central intellectual and political quandary for modern Americans, sharply delineated in rapidly growing Central Florida. When is there "too much" development? What land is truly "unspoiled" in 21st-century America? How much history and wilderness must we preserve, and how do we preserve it while meeting the needs of today's citizens for living space? Even in 1953, an *Orlando Sentinel* columnist bemoaned the fact that Winter Park "is a far cry from the old Florida." In the first 25 years P.D. (post-Disney), huge segments of Orlando and its surrounding areas have been transformed from fields and forests into a crazy-quilt of suburban housing and businesses, linked by increasingly congested roads. Many people have witnessed and participated in this transformation, which shows no signs of abating. The fact is, the very neighbors who have fought the Windsong project live on land that was once pristine. Where do we draw the line?

There has always been a powerful tension in America between love of wide-open spaces in an unspoiled wilderness and the need to reduce it to manageable proportions so people can actually live in it. This tension is reflected in the history of Winter Park and, indeed, Windsong itself. Charles Hosmer Morse's purchase of the 200-acre tract that is now Windsong from the Francis B. Knowles estate fueled the formation of the Winter Park Land Company, which in turn was the driving force behind the development of Winter Park.

Morse bought up nearly all the undeveloped land in town and immediately began paving streets, laying sidewalks, and cleaning up the properties so he could sell them to new settlers. His interest was not merely pecuniary; Morse's ruling dictum was "The price of the land is not so important; what kind of a man will we have for a neighbor?" He donated land for City Hall, Winter Park Public Library, Winter Park Country Club,

and the Winter Park Women's Club, and an ironclad codicil in his will has kept Central Park pristine, fending off some efforts over the years to transform it into a parking lot, among other things. He introduced the orange groves on the Windsong estate that still remain. But his heartfelt desire to maintain the area's natural beauty cannot be separated from his equally heartfelt determination to develop the land for a thriving human community. As Jim Forsyth wrote in the *Orlando Sentinel* in 1953, Morse's function was "feeding venture capital into its [Winter Park's] bloodstream."

The property wasn't always an empty wilderness. Until 1981, the public had unrestricted daily access to the "unspoiled" land of Windsong. Strollers, horse riders, and cars (sometimes hundreds of cars each day) made their way across the property. Because of vandalism problems and security costs, access was restricted to Sundays after 1981, and then closed off altogether in 1987 after some hooligans killed one of Windsong's peacocks with an arrow and loose pit bulls claimed two more.

Now, Windsong promises to bring the public back into the vast estate in a way that is intended to preserve its picturesque beauty. It will provide a home to a living community, and both its residents and the general public will be able to appreciate a segment of traditional Florida. The McKean mansion will likely become a museum open for limited public viewing. The developers claim their goal is to build on Morse's (and the city's) tradition, not violate it. As Harold Ward, whose grandfather Harold A. Ward served as Morse's land agent in Winter Park, said, "This is not a watershed event. This development is a continuation of what Charles Morse and the McKean expected and liked, something in the natural course of events." What remains to be seen is whether the new residents will provide the necessary stewardship to make the dream come true.

—By Bobby Davis '82



lots are being developed than the 304 originally planned. Other compromises include changing plans to save 165 trees and opening two parks to the public originally intended to be private. "We will integrate The Preserve at Windsong into the existing community by using very nice landscaping and tastefully done, low-scale amenities," Keen said.

Keen emphasizes that Windsong is being developed to minimize environmental impact in ways that its neighbors never had to, such as complying with modern storm-water discharge and open-space requirements. As he noted, "We will retain more than 2,000 feet of untouched lakefront on the 55 percent of Lake Berry lakefront that is still undeveloped. The standards by which we have to develop are very strict. You can only clear 30 percent of your lakefront now; most other lakefront lots are sodded right down to the water's edge. You can't do that anymore. Our impact on the lake will be much reduced.

"City officials knew the property would be developed sometime, so they would rather it be done right," Keen said. "I believe that's why Keewin's proposal was accepted. We know the community and the sensitivities involved in developing this land right. And officials are happy because it will provide a huge ad valorem tax benefit to the city of Winter Park."

Fellow Rollins trustee Harold Ward '86H, who represented the foundations during the project negotiations, echoes this argument. "We're retaining the 40 acres in the center of the property, and we've all known for a long time that we couldn't afford to keep the entire property intact. The McKeens knew it, too, and this would come as no surprise to them," Ward said.

Obviously, "doing it right" when it comes to this lovely and complicated property is a matter of great debate. ■



Windsong promises to bring the public back into the vast estate in a way that is intended to preserve its picturesque beauty.





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Engraving is 2 lines of 12 characters per line in caps only. Instead of using the word 'and' use the symbol &. Hyphens - periods . apostrophes ' and commas , are all available. We use a .75 character height on each letter, which gives you the ability to easily read your brick from normal height. Engrave my brick(s) with the following inscriptions:

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Line 2: 

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Line 2: 

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Return this form to: Walk of Fame Commission, Rollins College, 1000 Holt Ave. - 2750, Winter Park, FL 32789-4499



*on the move!*  
ROLLINS

Rollins' academic year has come and gone, leaving behind wonderful memories to enjoy during the summer months.

# The Center of

Foremost in our collection of reminiscences is the formal dedication last February of the new Cornell Campus Center. We leave you with a final glimpse of the celebration not soon to be forgotten. The beautiful Center is a visible reminder that people are important at Rollins, that we are, indeed, a communal institution.

■ Photos by Alan Knapp and Larry R. Humes ■





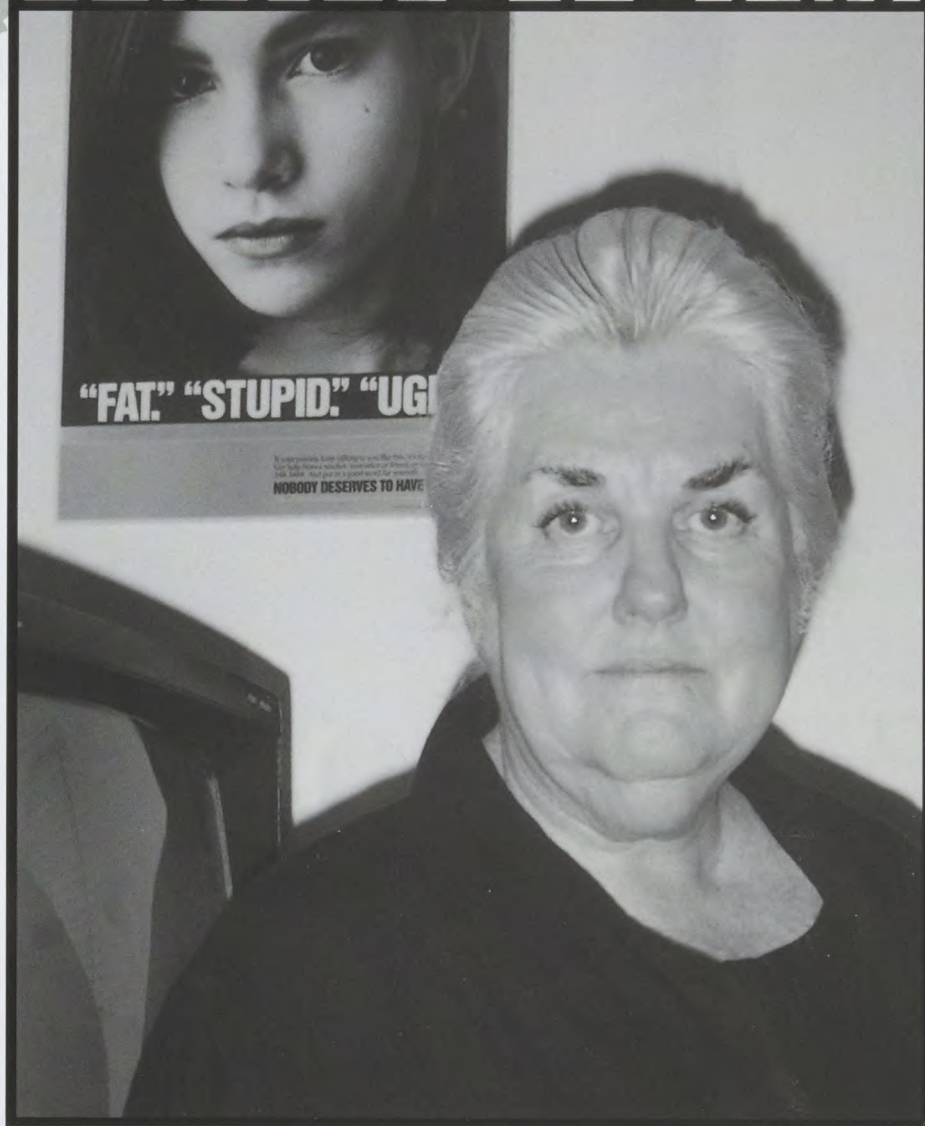
# Celebration





# SHELTER IN A STORM

Rollins alumna  
Mabel Healys  
Bexley '61 directs  
The Spring of  
Tampa Bay—  
a haven of hope  
for victims of  
domestic abuse.



In the dim light of the sterile hallway, the girl seemed scarcely more than a child herself, a slight figure, fearful and wary, clutching a small bundle—an infant less than three months old. Threatened at gunpoint by a boyfriend and in fear for her life, the 15-year-old teen had reluctantly turned to police, who found refuge for her at The Spring of Tampa Bay, the largest—and busiest—of Florida's 38 domestic violence shelters.

BY ANN W. MIKELL

PHOTOS BY  
MARY WISMAR-DAVIS '76



For victims of domestic abuse, this 102-bed facility in one of Tampa's industrial neighborhoods represents a haven of hope in a world darkened by the cycle of abuse. Scared, helpless, and isolated, they come here, careworn, with little more than the clothes on their backs. Many, like this young girl, are brought to the shelter by law enforcement in the middle of the night, victims of repeated physical abuse.

Within these walls, the frightened teen had found solace and security in the caring presence of the center's staff and its executive director, Mabel Healis Bexley '61, who has overseen this temporary sanctuary of care for the past 15 years. So well known have The Spring and its programs become that law enforcement now routinely turns to Bexley and her staff in times of crisis.

Now in its 22nd year, The Spring has become an outstanding example of partnering—a unique collaboration in which Tampa area law enforcement, the judiciary, and other community advocates all have become major partners in the success of the county's "Zero Tolerance" project to end domestic homicides. More

Bert T. Martin, Jr. '72, who serves on The Spring's board of trustees, are among the many Tampa Bay-area business leaders who support Bexley and the shelter's programs. In this uncommon place, these three Rollins graduates ironically have found a partnership of their own and a common connection they didn't initially know they shared.

"She's captivating in her cause," said Martin, who served as board chairman for two years. His firm, Sterile Recoveries, Inc., makes reusable surgical products for hospitals and employs many Spring clients. "When you hear Mabel, you begin to get a perspective on the institution and the people impacted by domestic violence and the ways to help."

Bexley routinely shares her message with any group that will listen. Her "prop" is a Hefty trash bag, which she takes to the podium. "This means something to the people we see," she said. "Because this is luggage to them. If I had two, I'd have a matched set. But that's who we work with—people with no options, no safety, nobody to turn to, or to rely on."

The sad fact remains, she said, that in

The Spring's unique programs make it a model facility among domestic violence centers. For the nearly 90 victims who occupy the shelter nightly, it is easy to see why it has come to signify a "bridge to a better life." Those who seek shelter receive comprehensive care—nourishing meals, clothing, counseling, legal services, and job placement.

When the center first opened in 1977, it operated out of a rented three-bedroom home. Today, The Spring provides, in addition to the 102-bed shelter, an accredited kindergarten through 12th grade school, an on-site day care center, a thrift store, a donations center, outreach programs in two surrounding towns, and transitional housing for those who have left the shelter and are trying to get on their feet. The Spring also sponsors a successful offender rehabilitation program, a 24-hour crisis line, crisis intervention counseling support groups, and an after-hours injunction service. All have caught the attention of a documentary producer for the Public Broadcasting System, who completed a film on The Spring, which is expected to air in early 2000.

**Scared, helpless, and isolated,  
they come here, careworn, with little more  
than the clothes on their backs.**

than 1,650 mothers and children pass through these halls each year. In 22 years, that number has exceeded more than 20,000.

"It's good for people to know where the buck stops," said Richard C. Woltmann '66, who directs the 70-person Bay Area Legal Services law firm that offers free legal services to clients of The Spring. "It's amazing how well known The Spring and Mabel are." Woltmann and

the United States, animal shelters outnumber domestic violence centers some 10 to 1. Nationally, the statistics are shocking. The American Medical Association estimates that 4 million women are victims of assaults by a partner each year. Half of all women are likely to be abused in their lifetime. Domestic violence is the leading cause of injury to American women.

In the face of such sobering statistics,

Bexley takes pride in the center's accomplishments, although she says there is still much work to be done. On this particular day, she is giving a tour of the facility. Warmly attentive to visitors, Bexley is a profile of commitment and focus. Her up-swept white hair and calf-length straight black dress convey an imposing, no-nonsense demeanor. "If this were the military," she said, pointing to a glass-enclosed room, "this would be the combat





The sad fact remains that in the United States, animal shelters outnumber domestic violence centers 10 to 1.

information center." The Spring's call center is attended by a dispatcher who maintains contact with law enforcement and monitors surveillance on the shelter's closed-circuit TV cameras. From here, the center receives police reports. "We then

initiate contact unless police transport the victim," she said. "Increasingly, we are seeing kids with babies of their own."

Although the environment at The

here on site—108 hours a week. The legal system is here. The first step is here."

Signs on the shelter walls inside, many written by children, are sobering: "Abuse is never OK." "Moms are not for hitting." "I know a safe place." "Anger is a weapon if you use it as one (sic)."

Tiles with the names of donors and supporters line the hallways. A tile thank-you acknowledges the contributions of the Tampa Bay Buccaneers, which provided for The Spring's infirmary. The bond between the Bucs and the young Spring residents has grown strong—so strong, Bexley said, that the defensive line players hosted a skating party, with each player kicking in \$150 to buy the

grassy area outside the school. Colorful playground equipment and a large sand-box fill the center of the yard. Here, Bexley said, staff work to make this "a sunny child-centered place for healthy development, away from the crisis environment of the shelter." The playground fronts on the Children's Educational Facility, which accommodates infants, toddlers, preschoolers, and K-12 public school students. Originally taught in a garage years ago, the school became the first accredited public school of its kind in the country at a domestic violence shelter. Students generally take breakfast and dinner with their mothers, but spend most of the day in class.

Adjacent to the shelter, a clubhouse for older children gives them a place to attend group sessions, watch movies, and play video games. Here they can shop for items in the kids' toy store or talk about the things they've been experiencing. The rules, posted on the walls, are simple: "Follow directions, have respect, listen, and pay attention." Another message urges, "Share your feelings." And they do—in watercolors and paints. Emotions on paper. Sad faces and stark images, often in shades of black and blue ... reflections of innocence in a world of violence.

On this particular day, the shelter houses 45 children and their mothers. Typical of many young mothers who seek help at The Spring, Arlene arrived from nearby Bradenton with two of her four

Abuse is never OK. Moms are not for hitting. I know

Spring remains friendly and relaxed, security is paramount. A chain-link fence surrounds the shelter site in an undisclosed location. "Before, if you were stalked, you had to go to circuit court to get a civil injunction," Bexley said. "Now, we process injunctions for protection

center's 59 children in-line skates. "I can still remember the haunting comment of one small child," she said. "Isn't that sad. The people at The Spring care more about me than my parents."

Across the street from the shelter's main building, children play in the large,

children—Lacy, 2, and Allen, 13. She left, she said, because her husband is a mentally abusive drinker, and she fears for herself and her children.

"I've left him before," she said. "We were separated three years. I went back in June. All was good at first." But then, she said, he came in one night drinking



A message urges, "Share your feelings." And they do—in watercolors and paints. Emotions on paper. Sad faces and stark images, often in shades of black and blue...reflections of innocence in a world of violence.



and angry, so she grabbed the children and headed out the door. "I took a few clothes and walked out. He has control of everything." Her other two children, ages 10 and 12, remain with their father. One, she said, already has been in trouble for breaking into a store.

Arlene has seen much in her 33 years. "She may look helpless," Bexley said, "but it took great strength to leave. She's been to other shelters, but there were no schools or day care at those." The Spring's thrift store helps supply clothing, shoes, and household items. "I want to stand on my own feet financially," Arlene said, "get my GED so I can get a good job and support myself and the kids."

Her own family lives far away, she said. "I didn't know where I was going to go or what I was going to do, or how I was going to get out. He's probably waiting for me to call him. The way he talks to his Mom, he was probably brought up that way."

That's the sad irony of abuse, Bexley

for The Spring in 1983, in many ways, she trained for the role of director most of her adult life. She married husband, Bo, a '58 Rollins graduate, at the end of her sophomore year. They have been married for 42 years. One of their children, Jennifer, graduated from Rollins in 1986 with a degree in philosophy.

An active collegian at Rollins, Mabel Bexley majored in sociology and psychology, joined Phi Mu, played intramural sports, worked on *The Sandspur*, and served as station manager for WPRK. She devoted her early years out of school to duties as a naval officer's wife. "We had business interests in Tampa," she said, "so we moved to our ranch in nearby

psychology at the University of Victoria, British Columbia and also worked in a Canadian school district counseling troubled families.

Upon returning to Tampa in the mid-1970s, she became involved in the Hillsborough County female offender program. That subsequently led to a position with a service for displaced homemakers, which she served as associate director. In 1983, she was recruited by the board of The Spring, with had offices, at the time, in a stable frame house. "We

...a safe place. Anger is a weapon if you use it as one

said. "Half of the children here have been physically and/or sexually abused prior to admission. Half of our moms were abused as children. Without skilled intervention, violence begets violence. It's all about power and control. I thought it was about anger."

Although Bexley first began working

Pasco County and had four kids in six years." Home life soon made way for studies, which allowed her to get a master's degree in education for the gifted at the University of South Florida. During the early- to mid-1970s, the family lived in western Canada. Bexley completed her doctoral course work in educational

moved here to our present location in 1984 with \$30,000, 26 moms and kids, and a battered German shepherd someone had found abandoned in the playground."

Growth, however, proved steady. The Spring soon began offering police training to help officers learn what to look for in abuse cases. The shelter then opened



its first school, and shortly thereafter, began classes for first offenders. "It was clear the community wanted to help," Bexley said, "and we needed to let them know how." There followed a licensed day care center, then transitional housing—an aftercare program and place where battered adults and their children can go when leaving the shelter.

"Many women want more....long for more—for economical and emotional self-sufficiency," Bexley said. The Spring, today, also has a 12,000-square-foot warehouse and a donations center, which adjoins a thrift store. Client families can purchase donated clothing using vouchers instead of cash.

"It's been sort of serendipitous," Bexley said. "In the beginning, we turned away as many as we served, and that tore us up. Then we raised \$1 million for bedrooms, a commercial kitchen, and a dining facility. We went from 25 to 77 beds, and now we have 102 beds."

"Five or six years ago we solved the problem of turning people away," she said. "Under Tampa's first woman mayor, Sandra Freedman, the Hillsborough County Hotel and Motel Association stepped in, offering rooms when the shelter reached capacity. Never again did we turn people away if they met the criteria: They were in danger with no safe place to go."

Although most of The Spring's clients are female, the shelter's services are not limited to women. Today about 2 percent of all shelter residents are male. "It's life," Bexley observed. "You work from center to circumference."

Three or four attorneys on the staff of Bay Area Legal Services work full time for clients of The Spring assisting with everything from custody to child support. Clients don't pay. Agencies such as the United Way and a range of other sources help provide funds for social and legal services.



**"Mabel is just a very special person. She's done so much to help this cause and expose it—that no one deserves to be abused."**  
—Bert Martin '72

"The collaborative relationship, with six police agencies, law enforcement, the medical and legal community, we couldn't do without," Woltmann said. "All of us are just doing our right work, and we're all in it for the right reasons. A lot of attorneys say, 'I didn't go to law school to end up doing what I'm doing. I want to make the switch....I want to believe I made a difference.' Mabel's got the foundation; we're trying to build the house."

Following law school, Woltman first became involved in service work as a Peace Corps worker in Ghana and West Africa. When he returned home, he got into legal services for the poor in the West, then later in Tampa, where he created a team specializing in legal problems of the elderly. In 1980, he became director of Bay Area Legal Services.

Just getting battered women to know their rights presents a challenge in itself, Bexley said, particularly with the rural poor. East and south of Tampa, in rural

Hillsborough County, The Spring is working to establish a satellite walk-in center for domestic violence victims. As is so often the case, she said, victims become isolated, separated, in their own worlds. They are taught to be loyal regardless of what happens to them. "Often they're told, 'That's men. That's the way life's going to be,'" she said. "They are taught that violence is a 'family secret.'"

Often battered women, particularly in rural areas, are not allowed access to services, or they are reluctant to speak with caseworkers. "When we go there, we have to pick a day when other things are happening," Woltmann said. "So we often go on the day when they give out food." A collaboration of social service agencies organized a sewing class for women, which provided a less obtrusive



setting for conversation and for the exchange of information.

"Unless we intervene," Bexley said, "the beat goes on." A case in point, she said, is the young domestic violence victim who now works for The Spring. "Her boyfriend burned her car, and beat her with a bat. She responded to him completely out of fear," Bexley said.

For the abuser, The Spring's offender rehabilitation program has proven to be surprisingly successful. "It's been very encouraging," she said. "The University of South Florida conducted a survey to see how many re-offended over a two-year period, and fewer than 7 percent had been re-arrested. I'm delighted with that. I'd have been thrilled with a 40 to 50 percent success rate. Here we have a 93 percent success rate."

The Spring works with the courts to get offenders to take part, Martin emphasized. Participants learn to examine their abusive behaviors and the impact these behaviors have. They explore non-controlling and non-violent ways of relating to partners.

"It's all about changing people's environments and giving them a new perspective," he said. "The pressure for control pushes people in strange ways. We've got to help people take control of their lives, build their self-esteem, and help them know their rights. The legal community has to take very aggressive action to institute more efficient laws."

Looking back on their connection with Rollins, all three seemed to agree: If there's a common message they share, it's "how you give back to the community."

"When you get, you make a living; when you give, you make a life," Woltmann said. "At Rollins, there were some incredibly privileged folks with a leg up in life. The thread, to me, was Hugh McKean, who encouraged us to think about how we, as a family, could do something better for others."

Martin agreed. "Back when I went to Rollins, you didn't do community service, so if there's a theme, it's how you can do more with your life. Your job can be your cause. The '60s was about doing things for people. There are huge needs in this world, and government can't solve them all. It just happens that we are trying to help people build 'a bridge to a better life.'

"This program has changed a lot of lives, both men and women, the abuser and the abused," Martin continued. It's becoming a model program of community involvement. We'd like to help others emulate it, and not reinvent the wheel—not that we have the perfect model, but this is far beyond where anyone thought they could take it.

"Mabel is just a very special person. She's done so much to help this cause and expose it—that no one deserves to be abused."

*Mabel Bexley can be reached at The Spring at (813) 247-5433, ext. 312.*



**"When you get, you make a living; when you give, you make a life."  
—Dick Woltmann '66**



At The Spring of Tampa Bay, these three Rollins graduates have found a common connection they didn't initially know they shared: (l-r) Tampa businessman and Spring Trustee **Bert Martin '72**, Spring Director **Mabel Healis Bexley '61**, and Tampa Bay-area attorney **Dick Woltmann '66**.





(l-r) Roger Bentley '54, Alan Keen '70 '71CR, Jeanne Richards, Bill Bieberbach '70, '71CR, Dick Richards '53 '54, and Cynthia Buttner Fischer '76

# BRINGING

Where else can you wear silly yellow hats, play in not one but two golf tournaments (one for “hackers,” one at night using glowing balls), play tennis against some of the world’s better players, and hear professional-quality music by former classmates? Where can you share old secrets and wild stories with those people with whom you shared that crucial time of life when you were beginning to shoulder adult responsibilities yet still were prone to adolescent foolishness? Why, Rollins Reunion, of course.

# GENERATIONS

It was like a fantasy camp for all ages, with choices of social, academic, artistic, and athletic events, shared with people comfortably familiar, yet intriguingly different, on a weekend when the weather gods were smiling. Who could resist? More than 900 Rollins alumni and guests gave in to temptation and were well-rewarded at Reunion '99.

# TOGETHER

By Bobby Davis '82

*With contributions from Nathaniel Eberle '98 and Ann Mikell  
Photos by Larry R. Humes, Alan Knapp, and Nathaniel Eberle '98*



## Hackers Rule

To kick off Reunion, nearly 40 alums "hit the links" for the first annual "Hackers Open" at Tuskawilla Country Club. While some had polished their games with practice rounds or consistent play, others had the tough task of cleaning the dust from their clubs and the rust from their game. **Kim Flagstad-Welch '75**, Alumni Board member and former Tar volleyball and basketball player, took the reins of this new addition to Reunion weekend. "What a great chance to ruin a nice walk with a little white ball," she joked.

Crummer Graduate School of Business.

**Bill Mellan '68** spoke fondly of Rollins and the wonderful educational experience he had here. After graduation, he headed to the University of Florida, where he earned his Ph.D. in epidemiology and nearly finished a master's in business along the way. "I never stopped asking questions. School was a great way to exercise the mind," said Mellan, who teaches business and psychology at the University of South Florida in Tampa, and is the director of the college parallel program at Hillsborough Community College. He also finds time to play a round of golf here and there.

Gopher, who phoned nearly 40 of his Sigma Nu brothers for the Greek Reunion, made the trip to Winter Park with his wife, Shirley, from their home in Michigan. He had news of his old roommate, **Terry Murphy '63**. It seems the former pilot for Delta Airlines and his wife have sold their house and cars and have opted to travel by boat. The last word anyone had received of the two placed them somewhere in the Caribbean, heading toward the islands of Trinidad and Tobago.

As the sun fell behind the tall oak trees, the "hackers" filtered into the 19th hole to post their scores and redeem their drink tickets at the bar. After nearly six



(l-r) Frank '52 and Darryl Stamm Barker '53 and Betty and Bill Ross '53



Cynthia Harper-Plunkett '82 and Scott Lyden '80



Alumni "hackers" relax at a clubhouse reception following a day on the links.

After a quick bite to eat, an entourage of golf carts headed out for the shotgun start. **Bill Ross '53** and **Frank Barker '52** happily paired up for a day of fun and camaraderie reminiscent of their days as X Club brothers. "We will both take home our share of good shots and bad," said Barker, "but I think our true interest lies in meeting up with old, dear friends."

**Scott Lyden '80** and **Cynthia Harper-Plunkett '82** got a chance to catch up before putting on their "game faces" and heading out to play. The two talked about their young ones: Scott has three, while Cynthia has twins. Cynthia was on the winning team with **Russell Rockwell '98CR**, **Nathaniel Eberle '98**, and Ed Moses, Dean of the

**"We will both take home our share of good shots and bad," said Barker, "but I think our true interest lies in meeting up with old, dear friends."**

**Pete "Gopher" Gannon '64** was right at home on the golf course, with no sight of Bill Murray and his infamous water hose and sticks of dynamite. When asked how he got his nickname, which has stuck since his freshman year at Rollins, he replied, "A fellow Sigma Nu, **Bob Anderson '62**, gave me the name, with little explanation behind it. The funny thing is, the name was used so frequently, many students at Rollins didn't even know my real name."



Alumni tourists enjoy a behind-the-scenes look at Disney World.



Rollins is "laying the foundation for the next millennium" with new programs, a \$100-million fund-raising campaign, and "the largest building boom since the 1960s," **President Rita Bornstein** told alumni during a Reunion '99 town hall meeting.

"This is the most fun I have all year, welcoming alumni home," she said. "Reunion allows us to celebrate the past, connect with who we are today, and envision what tomorrow will be."

Recounting the past decade's developments, she noted that the Rollins Board of Trustees has grown to 30, 56 percent of those alumni. Fall Term saw the largest undergraduate enrollment—a total of 1,491 Arts & Sciences students. Over the last nine years, Rollins has moved from sixth to second place among regional universities in the South in *U.S. News & World Report's* annual "Best Colleges" rankings.

The College recently instituted a new major in international business, which emphasizes a liberal arts approach to the study of international business, initiated a writing minor, and strengthened



Of the more than \$92 million raised to date toward The Campaign For Rollins, an impressive 41 percent has come from Rollins alumni, Dr. Bornstein stated. The campaign has secured four endowed chairs, and more than \$10 million has been raised

for endowed scholarships. In addition to funds for new programs and projects, such as collaborative faculty-student research and the Christian A. Johnson Institute for Effective Teaching, the Campaign has made possible classroom renovations and construction of the Wynnee Martin Warden Costume Studio, the Olin Electronic Research and Information Center, and the Cornell Campus Center.

The Bush Executive Center will open this summer; the Rice Family Bookstore and Café, which will convert the old Student Center into a two-level bookstore and dining facility, will begin operation in early 2000; and groundbreaking for the Harold & Ted Alford Sports Center is scheduled in June. Through the efforts of Jack Rich '38, dean emeritus of admissions, funds have been raised for renovation of the

hours of up-and-downs, birdies, bogeys, and the occasional "X" on the scorecard, prizes were handed out ranging from the more honorable "Longest Drive" and "Closest to the Pin" to the less-coveted "Most Lost Balls" (**Scott Lyden '80** proudly took home this dubious honor). Though putts did not always drop and drives found the woods more often than the fairway, smiles and stories of the good ol' days were abundant on this picture-perfect Florida day.

## Juicy Affair

Attendees at the fifth annual Grove Party couldn't miss the bright yellow hats worn by the members of Sigma Nu, who had returned for Reunion this year in full force. **Robert Heinemann '66** and **C. Douglas Kerr '66 '86CR** were among them. "We had our share of parties," Kerr said. "But we were quite poor. If your fraternity had money, the Langford was the party 'hot spot.'"

"We Sigma Nu's took a natural approach to the art of the partying," Heinemann said, referring to the old Rollins tradition from which the Reunion Grove Party was conceived. "You see, everything east of Lakemont Avenue was orange groves. So, we would visit the local package store and invite a few hundred friends to party among Florida's finest oranges."

"As long as those 'inquiring minds' didn't hear about our big 'to-dos,' we were pretty safe," Kerr said.

The Reunion Grove Party was hosted once again by **Bill Bieberbach '70 '71CR** and **Tom duPont '70**. **Mary Martin Hayes '55** of Windermere, Fla. talked nostalgically of the grove parties of yore, while **Susan Crowley Bauman-Glenn '69** of West Orange, N.J. recalled many Friday afternoons spent meandering among the groves. Also sighted among the (imported) trees were **Carol Skodje Westervelt '69** and husband John of White Post, Va. and **J.C. Clark**

## President thanks alumni for support

the quantitative skills requirement. The Hamilton Holt School established master's degrees in human resources and corporate communication and technology, and the Crummer Graduate School of Business began offering two new MBAs and is launching an executive education program in healthcare management.

The campus has been wired with more than 11 miles of cable and dataports that allow students to plug in their laptop computers throughout the campus. The College has reorganized and strengthened its academic support services in the Thomas Phillips Johnson Student Resource Center. Career Services has increased the number of internships offered and provides students with an edge in the workplace through the Rollins Advantage Program, an innovative three-year, for-credit program.

The College's endowment has grown to \$135 million, up almost \$100 million since 1990, a result of gifts and excellent investment performance. Rollins ranks among the top 10 percent of institutions nationwide for earnings on endowment, President Bornstein reported. SunTrust Plaza, the College's commercial development on Park Avenue, is nearing completion and, together with the Samuel B. Lawrence Center, is expected to generate revenue the equivalent of \$12.5 million of endowment.

Aeolian-Skinner organ in Knowles Memorial Chapel. The College is particularly pleased that the Chapel and the Annie Russell Theatre, dedicated in 1932, have been listed on the National Register of Historic Places.

Rollins also is planning an expansion of the Cornell Fine Arts Museum, a new entranceway for the campus at the intersection of Park and Fairbanks avenues, and a 180-bed residential hall. The College would like to be able to buy more property near the campus, for which an acquisition fund is needed. "We need a little elbow room," Dr. Bornstein said.

Dr. Bornstein concluded her remarks with a characterization of the new Cornell Campus Center as a symbol of the College. "It is symbolic, not only of our commitment to aesthetic values, but to the Rollins values which place students at the center of things, and celebrate the spirit of community."

"The Cornell Campus Center is also symbolic because it is a gift to students, faculty, and staff, mainly from alumni. With the support of Rollins alumni, we are transforming the College to meet the needs of today's students while preserving the beauty and spirit that have always characterized this precious college."



'74 of Longwood, Fla. Among the younger alumni was **Jill Gable '89**, who came to town from Burbank, Calif. to celebrate her 10-year Rollins reunion and 15-year Winter Park High School reunion.

**Phillip '80** and **Marejane Moses Muse '81** made their pilgrimage to Reunion this year all the way from Orlando. Marejane served as an alumni host at the Greek Party. "It's always great to get back to the campus for Reunion," Phillip said, "especially when you don't have to fly. We encourage all of our Central Florida friends to do the same."

Another local, **Tom Cook '79**, made his way to the Kick-Off Party to greet old friends. The former basketball player, now a producer at Channel 9 in Orlando, is excited about prospect of the new Alford Sports Center, scheduled to begin construction this summer. "The facilities will far exceed anything we had back in the '70s. What a great opportunity for future Rollins athletes," he said.

**Clyde Jones '41** has attended nearly half of the annual reunions since graduation, although he says it is painful for him to return without his wife of 55 years, **Sally Hodgson Jones '41**, who passed away four years ago. Jones says that his



Sheryl Benson Acheson '72 and George Whipple '74 '75CR reconnect at the Grove Party.

After the date, he didn't hear from her for awhile—"I found out she thought I talked too much." But, they gave it another shot, and Sally decided to put up with him for a bit longer. The two spent many years in Boothbay Harbor, Maine, her home and his adopted hometown.

As good friends do, **Joe '40** and **Edith Scott Justice '42** offered their spare bedroom to Jones for his Reunion stay. They

## What a Rush

On Friday night, the Greek Reunion party lived up to the frat parties of old. You still had to elbow your way through the horde to get to the keg in the corner, and when you got to the prized destination, there were amiable fellows ready to fill your plastic cup. A handful of independents, such as **Thomas Clinton Francis '79** and your humble author, still horned



(l-r) Jeanne Barr Sullivan '80, Philip Wertz '79, Clint Francis '79, and Karen Camelo Marks '79



A warm welcome from Rollins' Student Alumni Association



Joel '50 and Arlene Holub Dames '49

life was forever changed when he accepted a blind date from a Rollins sorority girl his freshman year. "The girls told me they had a date for me," said Jones, "and being the eager young freshman, I gladly accepted."

spent the weekend looking back on their days at Rollins and beyond. Justice and Jones, both three-sport athletes while at Rollins, eventually went on to play for a Yankees farm team before going off to WWII.

in on the proceedings, yet were welcomed by all. (Each Greek alum got a handsome pin showing the fraternity letters, yet once again the independents were discriminated against. Where were



our GDI pins?!) There was still a lot of noise, and arms pumping into the air, and hugging and wrestling and laughter. And catty comments were still flung out about rival groups—"The Thetas still wear those sweaters around their necks"... "The Sig Eps still fill half the cup and spill the rest." Some things about college days you never forget.

'65, the unofficial Minister of Good Cheer at Rollins reunions who showed everyone up at the Hackers Tournament the day before, caught up with some of her Kappa Kappa Gamma sisters. Alpha Tau Omega brothers **Sam Stark '91** and **Woody Hicks '89** had special reason to return to Reunion: the fraternity celebrated its tenth year at Rollins this

years. The Sigma Nus became a legend after being kicked off campus in the early '70s for their egregiously bad behavior. Their most harmless activities involved destroying a door in the fraternity house (Pugsley Hall, at the time), mooning the freshman women's dorm by night and the Winter Park Scenic Boat Tour by day, and, after President Jack Critchfield did away with



Greeks show up in force for the Greek Reunion Party at the Winter Park Country Club.



(l-r) Sue Carson Farmer '74, Laura Carpenter Marlowe '74, and Catherine Hammett-Stabler '74, and Susan Curran '76



Hank Pfingstag '73 '79MAT and Agnes Birnbaum '74

The traditional night golf course for Rollins students, which included such challenging holes as the 5th hole—from Pinehurst to the Mills Lawn flagpole—and the 1st hole—from the Knowles Chapel to the Administration Building—was temporarily moved about a mile down Interlachen Ave. to the Winter Park Country Club. Refreshment stations on the course may have added a little too much fun to the game, but **Mary Wetzel Wismar-Davis '76** claimed "those glow-in-the-dark balls were just harder to hit."

A large number of Greeks registered on-site just for this party. Several current X Clubbers came to hang out with the older folks, and these fraternity brothers and sisters from the '60s through the '90s hooted and hollered together through the night. Though no togas were worn, a few tattered shirts—including **Henry "Hank" Pfingstag's ('73 '79MAT)** ragged old Sig Ep jersey—could be found amongst the crowd. **Susie Cochrane Aspinwall**

year. The two were among the founding fathers of the chapter.

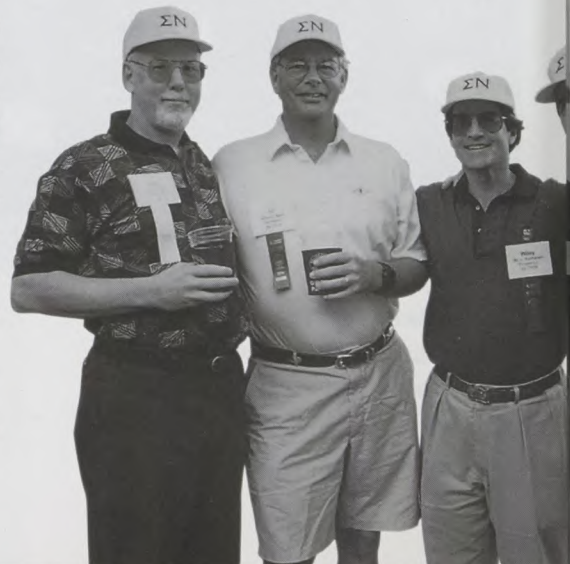
## Animal House

Perhaps the most amusing moment of the entire Reunion came during the Saturday night Church Street Station party honoring the Reunion classes of 1964-1984. A group of Sigma Nus of the Class of 1969—**Ron Gelbman** (a new Rollins trustee), **Stu Harrison**, **Wilson Flohr**, **Chuck Bauenschmidt**, **Bill McMunn**, **Wiley Buchanan**, and **David Lord**—all middle-aged, distinguished-looking, fabulously successful men, stood around in their yellow hats, with the Sigma Nu letters etched in black, recounting some of their most outrageous hijinks from their college

Fox Day, making their own papier mache fox and calling Fox Day on their own (rumor has it Dr. Critchfield was not amused when none of the students went to class).

Less savory escapades included throwing into the house rafters a dead cat, which stayed there rotting for a couple of days before the dean of students interceded. One pledge was "tarred and feathered" with molasses and left out in an

(l-r) Sigma Nu brothers **Jeff Fischer '74**, **Bill Myers '69 '70CR**, **Wiley Buchanan '69 '71CR**, **Stu Harrison '69**, and **Chuck Bauernschmidt '69** still have that mischievous look in their eyes!





# HOLT SCHOOL ALUMNI COLLEGE

orange grove, naked, to walk back alone. A policeman stopped the unfortunate fellow, but then refused to let him in the car because he was such a mess. Then there was the "fire drill" hazing ceremony, in which pledges went to the top floor of the house to sip from a rancid concoction of tabasco sauce, aloe, and whiskey, among other things. The pledges slid down the stairs, swatted all the away by a human chain of upperclassmen, and spit the putrid porridge into the fire. When the fire was put out, the ceremony ended, and the freshly minted Sigma Nus went off to brush their teeth.

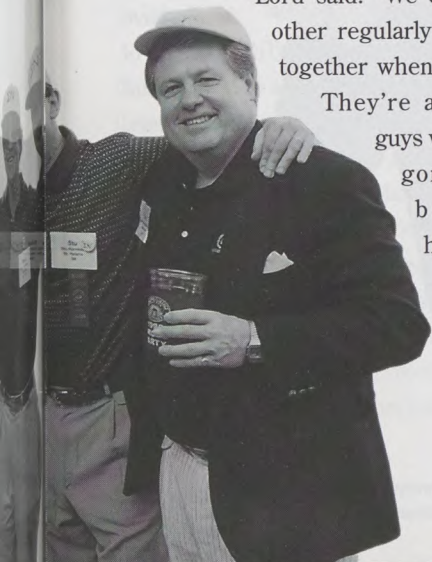
Yet, Wilson Flohr noted, "We were among the campus leaders, were the best looking, and won the Scholarship Award among Greek groups a couple of times—although only after we had been put on academic probation. We would goof off and get on probation, then work to win the Scholarship Award. And the Dean had to come into our house to award it, which was sweet."

David Lord, now business manager at Colorado College, laughed at the irony of his current position. "I spent my college years with these characters, and now I tell the Greeks they can't do that stuff anymore. We're moving their houses among the rest of the campus community and working with them to find more positive outlets for their energies.

"This group has been a great group of friends through the years, though,"

Lord said. "We call each other regularly and get together when we can.

They're all great guys who have gone on to become highly successful."



no tests, no grades, no homework.  
lots of learning

## Leslie Kemp Poole

Dear Rollins:

I just wanted to let you know how much I enjoyed this spring's Alumni College. It was a great chance to catch up with "old" friends and fire up my brain with a sampling of short classes by some wonderful professors.

Although I have been to the three previous Alumni College events, I am always eager to attend because I know I will see many familiar faces from my days in the Master of Liberal Studies program. Sure enough, I didn't get far past the front door without running into several acquaintances in the crowd of more than 100 people. There was **Grace Chewning '85**, the Orlando city clerk with whom I have chuckled through several graduate classes, and other MLS-ers: **Connie Jordan '93**, **Robert Ferguson '94**, **Alice Tossi '78**, and **Esta Parrish '83 '91MLS**.

My first class, and the reason for this tome to you, was "The Lost Art of Letter Writing" with her former students and were joyful in greeting her. Wayne Finley, '94, who works for a state agency involved with hazardous waste disposal, said he drove all the way from Tallahassee just to take her course. Couch was delighted to see him.

After introducing ourselves, during which I discovered a small community of conscientious letter writers (I had begun to think that my 20-year pen pal Oland and I were the only ones out there), Couch discussed how modern conveniences—e-mails, telephones, faxes, beepers, voice mail—have replaced written communications. But we all agreed they aren't nearly as satisfying as a good, old-fashioned letter.

To help us analyze the elements of a good letter, Couch did something a little bit wicked. She distributed copies of different Christmas newsletters she has received in the past and asked us to critique them. It was strange reading other people's letters—some good, some downright awful—but it was a humorous and effective way to consider the components of both good (organized, detailed, personal) and bad (impersonal, grammatically incorrect, boastful) letter writing. I'll try to keep these tips in mind next December—and I definitely won't send one to Couch. Who knows? She might use it in her next class!

In lieu of filling out evaluation forms, Couch encouraged us to write a letter to the school—which you are now reading. I'm glad it isn't for a grade, which is part of the beauty and luxury of Alumni College: no tests, no grades, no homework.

After a sunny outdoor lunch beside the Rollins pool and a quick walk through the college's awesome new dining hall/student center, I headed off to a class with an intriguing title: "Much Madness: The Sanity of Poetry and Art" with Jean West, a poet and English professor emeritus. West said the subject of madness (in today's terms we would probably call it manic-depressive illness) often comes up when discussing the world's great artists, including artist Vincent Van Gogh, and writers Virginia Woolf, Sylvia Plath, Anne Sexton, and Emily Dickinson.

"Myths do spring up about artists," West said, reminding us that such stories can tend to "run away and distort the actual body of work" created by an artistic genius. Although these marvelous artists did suffer bouts of sadness, they also knew joy and found ways to cope with their conditions, usually through their work, she said.

Reading their works aloud and viewing slides of Van Gogh's remarkable paintings reminded us of how much we benefit from their gifts and gave us a new appreciation for their talents.

Afterward, **Elaine Kelpien '94 '97MA** and I talked about writing and exchanged e-mail addresses for future electronic "conversations." What would Dr. Couch say? All in all, it was a lovely day. My only disappointment—and this is always how I feel about Alumni College—was that the classes didn't last longer. I could have reveled in poetry and letter writing for hours. I could have chatted much longer with friends. And I wish I could have taken many of the other classes: a discussion of *Catcher in the Rye*, a business class entitled "Working With Jerks," a look at family structure through the ages, and a course on understanding your dreams.

But then, that's the way I always feel about the Holt School—enriched but wanting more. It is a wonderful oasis for a lifelong learner.

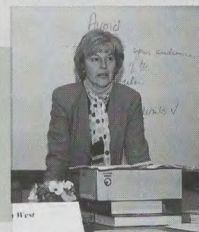
Sincerely,

Leslie

Leslie Kemp Poole '91 MLS



Dian Rausch Demmer '54 and Diane Davis '87HH take a break from classes to enjoy the Reunion Picnic Jazzfest.



Professor Jean West



Professor Judy Provost



## Going to a Class Party Means You Never Have to Lie About Your Age

The Class Parties are always a highlight of Reunion. The Classes of 1949, '54, and '59 met for a buffet meal and musical entertainment at the Winter Park Racquet Club with **Frank Barker '52** taking center stage as master of ceremonies. Rollins President Rita Bornstein joined the party and offered her observations about Reunion '99. "I have heard more stories tonight, but there's always another X Club story, or one about those who beat curfew by going up the fire escapes, or who chose the color of the chapel," she said. "This is the group that remembers the student uprising when one president [Paul Wagner] was carried out and another [Hugh McKean] was brought in."

In observance of the Class of 1949's 50th reunion, Dr. Bornstein joined Barker and **Kit Johnson Rutledge '52** in presenting medallions to the following '49ers present: **Harvard Cox, Arlene Holub Dames, Carlton Emery, Jean Cartwright Farrens, Joe Friedman, Howard Garman, Zelda Sheketoff Gersten, Olga Llano Kuehl-White, Gordon Marks, Priscilla Northrup, John Northrup, Beverly Burkhart Ogilvie, Nancy Morrison Orthwein, C. Parker Simpson, Dick Every, Sam Burchers, Don Sisson, Sylvia Carravoccia Van Buren, Hoyt Van Buren, and Agnes Hendrix Williams.**

Alumni joined in songs and storytelling. **Larry Lavalle '59**, a retired lawyer from Boca Raton, commented on "how insanely beautiful the campus is and how proud we are of it." Then he quipped, "We wouldn't have a prayer of getting in now."

**Robin Metzger Cramer '54**, a new member of the Rollins Alumni Board, recalled that her trip to Rollins as a freshman was her first time south of the Mason-Dixon Line. "I don't think people realize what an important center of music

and theater arts this was," she said.

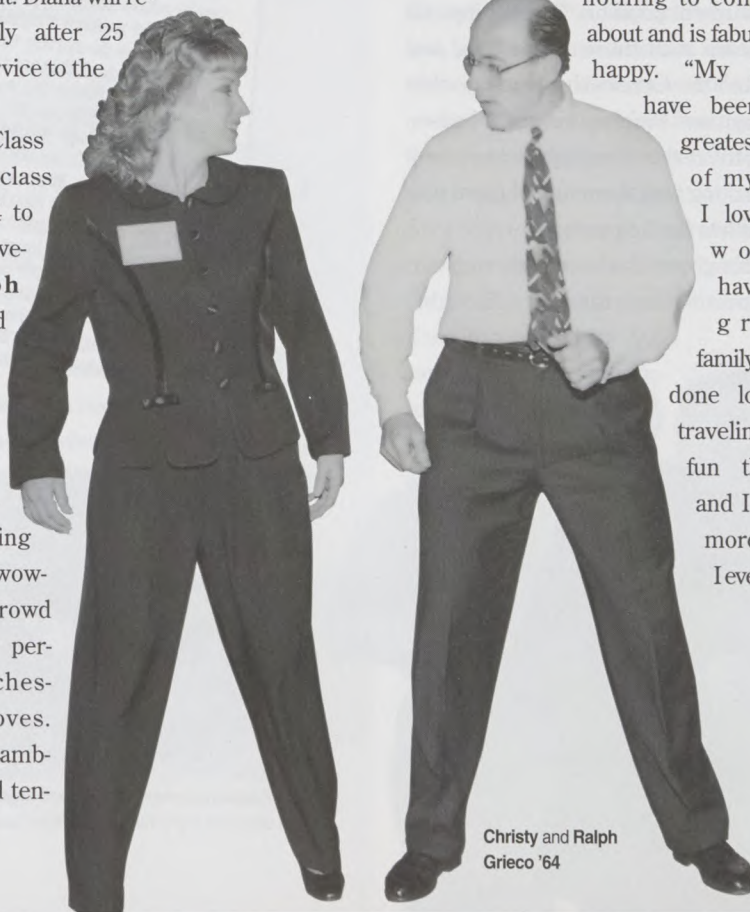
Finally, in recognition of her many years of service to Rollins alumni, and as special thanks for helping to organize the reunion dinner for those assembled, Barker and his fellow classmates presented retiring Rollins alumni staffer **Diana Johnson** with an inscribed commemorative plaque. Johnson was also honored at the Sports Hall of Fame Breakfast with a newly created "Committee Award" for her many years of "efficiency, good humor, and grace" in putting together this annual event. Diana will retire in July after 25 years of service to the College.

The Class Party for class years 1964 to 1984 was lively. **Ralph '64** and **Kristy Grieco** lit up the dance floor during the swing numbers, wowing the crowd with their perfectly orchestrated moves. Grieco, a Lambda Chi and ten-

nis player at Rollins, remembered his college experience as being "great, because although Rollins had the reputation as a party school, it was very good academically. And it's so beautiful. My wife [who did not attend Rollins] said she didn't think she could have gone to school here because the weather and surroundings would be too distracting."

**Ron Acker**, also Class of '64, has returned to Reunion many times and always loves every minute of it. He has a refreshing and unusual attitude toward life: he has

nothing to complain about and is fabulously happy. "My fifties have been the greatest time of my life. I love my work, have a great family, have done lots of traveling and fun things, and I party more than I ever did."



Christy and Ralph  
Grieco '64

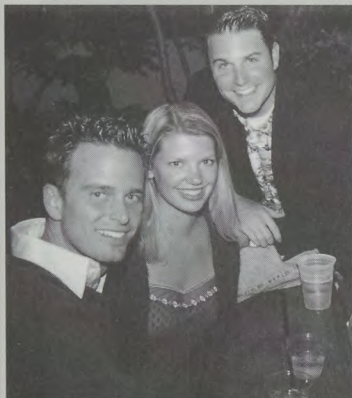


**Sue Carson Farmer '74**, although fuming at the absence of some of her classmates, still had a ball. She reminisced about history professor Jack Lane—particularly about his propensity to use the word “parenthetically”—due to retire this spring after 36 years at Rollins

central, dragging people onto the dance floor (often brandishing a tambourine), pressing flesh, and yelling out to friends and classmates. Cassie now markets in the United States a dance/exercise program from England from her home base in Chicago, while Dene operates an

lives in London and recently received her Ph.D. in economics from Cambridge. She worries, however, about her parents living in Belgrade, who are threatened by the NATO bombings (they were unable to attend her graduation due to the political situation there).

### Young Alumni Take Reunion '99 By Storm



Members of the Class of '94



Night golfers



Members of the Class of '89

“Coming back for Reunion always puts me back 25 years, the weight of the world lifts off my shoulders, and I remember how carefree life way back then,” Carson said. “For those of us who attended, it was a stroll down memory lane and catching up on 25 years of happenings. Hairlines have receded and waistlines have expanded for some. We now discuss how to deal with our teenagers and the temptations they face. Several people brought scrapbooks filled with pictures and memorabilia that took us back to good times with good friends and made us laugh.”

**Charlene Turner '86** returned for the first time in about 10 years, looking as if she just stepped off the campus. A biology major at Rollins, she has gone on to become an investment banker with PricewaterhouseCoopers, which has taken her to Europe for extended stays.

The **Hillinger** sisters, **Cassie '83** and **Dene '84**, represented their classes with style and aplomb. They arrived late, but Dene quickly established herself as party

antiques and interior furnishings business in nearby Northbrook, Ill.

The “Young Alumni” (classes of 1989 and 1994) gathered at the West End Grill on Lyman Ave. in Winter Park, just down the street from Wine Country, a new wine store co-owned by **Adam Chilvers '97**. The open-air restaurant is part of a massive renovation effort extending west from Park Avenue, and on a cool and breezy night it was a perfect setting. Special thanks to **Kristin Conlan '89**, who organized the Young Alumni party and also put in yeoman effort on the Kick-Off and Greek parties.

Stories at the West End gathering revealed that several young alums are well on their way to making their mark on the world. **Andrew Judelson '89** spoke during Reunion with current students interested in the field of sports marketing. He is director of marketing for the National Hockey League, at a time when the sport has a dynamic new commissioner and is focusing enormous energy and money on marketing the sport. **Milica Rackovic '92**



Professors emeritus John Ross (l) and Herbert Hellwege are honored for their many years of distinguished service to the Division of Science and Mathematics.

## Let's Get Physical... and Musical

There were many other special gatherings at Reunion '99. Physics majors reunited this year, albeit less raucously than did the Greeks. Professor Pedro Bernal, current chair of the department, honored John S. Ross, emeritus professor of physics, and Herbert Hellwege, emeritus

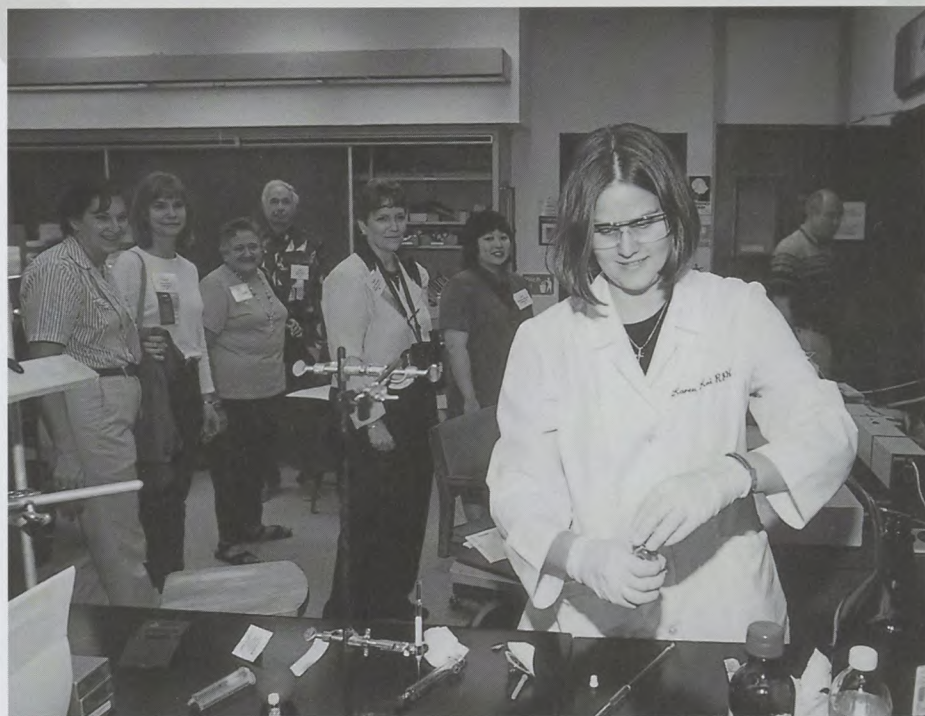


professor of chemistry and Archibald Granville Bush Chair Emeritus, for their many years (40 for Ross, 32 for Hellwege) of distinguished service to the Division of Science and Mathematics. These professors also were on hand to greet returning alumni at Friday's Physical Science Reunion and tour of the Bush Science Center. Professor **Donald Griffin '64** and **Catherine Hammett-Stabler '76** served as alumni hosts of the event.

Seeing the stunning new facilities—the instructional laboratory, GC-MS fluorescence spectroscopy laboratory, and the electrochemistry laboratory—brought back memories of classes in old Knowles Hall for **William Dunnill '59** and **Gerald Knight '46**. Dunnill recalled “the wooden floors and smell in the Chemistry Department during the summer, when we had no air conditioning.”

“This is an entirely different world,” Knight said, who had not returned to Rollins since he graduated.

Reunion also brought together a host of former music majors for the popular Annual Alumni Gala Concert celebrating the rich tradition of music at Rollins. Hosts for the event were **Bill '50** and **Agnes Hendrix Williams '49**, and proceeds benefited the John Reardon Scholarship Fund. Alumni musicians demonstrated the remarkable talent that has emerged from the College's Music Department over the years. Performers included **Helen Montgomery Farnsworth '65**, **Lynne Thornton '98**, **Mark Garlock '78**, **Olga Llano Kuehl-White '49**, **Anne Lovell Bartlett '50**, **Karen Schatz '95**, and **Don McCallum '76** and wife **Leslie**.



Senior Kimberly Koi demonstrates the latest in lab technology to returning physics majors.

## What a racket

The upstairs dining room at Winter Park Grill bubbled with conversation and laughter among 60 or so former Rollins tennis players. Women's players from the past 60 years, including **Janet Murphy Gaines '35**, returned to campus to reconnect with old teammates, and they were not bashful. Forties-era greats **Shirley Fry Irvin '49**, **Pauline Betz Addie '43**, **Betty Rosenquest Pratt '47**, **Nancy Orthwein Morrison '49**, and **Patricia Van Sickle Magestro '50** held court at one

table, while women from the great '70s teams, such as **Nancy Neviasser Baker '80**, **Felicia Hutnick '79**, **Patty Yeargin Furman '77**, **Helene Pelletier '80**, and **Nicole Marois '80**, dominated the other half of the room. **Randy Gerber '84**, one of the token males at the event, attended as the team “mascot,” according to one of the women.

Marois, now a chiropractor living in Southern California, was one of three women's tennis stars



Former coaches **Norm Copeland '50**, **Ginny Mack**, and **Joe Justice '40**



inducted this year into the Rollins Sports Hall of Fame. At 15 the youngest varsity tennis player ever at Rollins, Marois played at Wimbledon and the U.S. Junior, Belgian, French, and German Opens. Other inductees included former All-American **Mary Dineen '87** and **Kelley Kruk Moran '80**, once ranked fourth in the nation in the 21 and Under Division and winner of a National Amateur Clay Court title in doubles. Dineen earned a world ranking as a pro and now works for CBS Sports, while Moran now runs (along with husband **Greg '80**) the Four Seasons Racquet Club in Wilton, Conn., the area's largest tennis teaching facility. "My mother got me involved in tennis as a child because you could play it your entire life and it was a great way to meet boys," Moran said. "And sure enough, I

be done. I put them in the machine, walked away, and the entire room was flooded. They never asked me to do that again." Eskenazi went on to become a physician's assistant who served as trainer at the U.S. Olympic Training Center in Colorado Springs in 1984.

**Pauline Betz Addie '43**, a four-time U.S. National champion who won on Wimbledon's Centre Court in 1946, unknowingly had a brush with history when she played mixed doubles on the European pro tour as Bobby Riggs' partner. A fine tennis player in his day, Riggs was most famous as Billie Jean King's victim in the historic Battle of the Sexes in 1973. Addie confessed that during the historic challenge match with King, she rooted for "my old doubles partner."

**Nancy Morrison Orthwein '49** also



Performers in the Annual Alumni Gala Concert (see list of performers, page 30)

ments. Cheney won the Australian Open in her youth and has won 170 National Senior Titles. Reed was seeking her 300th individual tennis title and has won 62 national titles in her career.



Betty Rosenquest Pratt '47, Nancy Morrison Orthwein '49, Shirley Fry Irvin '49 and Pauline Betz Addie '43.



(l-r) Teammates Wendy White Prausa '82, Nicole Marois '80, Nancy Neviasser Baker '80, Coach Mac, Felicia Hutnick '79, Helene Pelletier '83, and Kelly Kruk Moran '80

met my husband Greg on the courts at Rollins 20 years ago. So thanks, Mom."

A fourth tennis player, **Sandy Eskenazi '80**, was honored with the newly established Service to Athletics Award for her devoted service as (unpaid and unofficial) trainer for the team. "I was part trainer, part manager, and I did laundry sometimes," Eskenazi said. "One night, Mark Freidinger, the basketball coach, asked me to wash the men's basketball uniforms, which was not usual practice, but I was there and it needed to

went on to play in Europe after graduating Rollins. "Back then, men and women players traveled together," she said. "We had a lot of fun together. It's not like today where the men and women are totally segregated. People in Europe treated us like royalty."

The Tennis Reunion felt the absence of two other greats from that era, **Nancy Corse Reed '55**, and **Dorothy "Dodo" Bundy Cheney '45**, who missed the event because they were in Barcelona, Spain playing in international tourna-

While women's tennis earned national renown over the years, it was sometimes hard not to have an inferiority complex, said **Margie Cooper '72**, recalling a finals match against the University of Arizona. Arizona's Peggy Michael had just returned from playing at Wimbledon and had played as a doubles partner with Australia's Yvonne Goolagong, then one of the world's top players. When the umpire, whom Cooper remembered as highly officious and pretentious, asked the players for their credentials, Michael gave



her extremely impressive bona fides. Cooper, at a loss to provide something comparable, thought a moment and cited the nonexistent "Cocoa Beach Tournament." The other players took up the theme and claimed they had played in the "Ocala Open," the "Pahokee Invitational," and the immortal "Yeehaw Junction Classic." With suitable gravity, the umpire announced these to the crowd.

Many of the women who returned for the Tennis Reunion came not only to see old friends again, but to honor and enjoy the company of their former coach, Ginny Mack. "Miss Mack," who coached the Lady Tars from 1962-86, came to the Reunion to be with her "girls" once again. Like a great mother hen, she basked in all the attention and devotion showered upon her by her former players. As **Kelley Kruk Moran** said during her Hall of Fame acceptance speech, "Tennis is an individual sport, but Miss Mack had a way of getting everyone to be a team, to support one another."

While known for her sweet exterior, Mack had a shrewd mind intent on winning. She recounted a 1970s match against the University of Miami that was almost called, with Rollins down 4-2, when torrential rains flooded the courts. Coach Mack thought they had gotten away without a loss due to the rainout, but the Miami coach immediately rented an indoor facility and insisted the match go on. Mack, knowing that five of her six players had grown up playing indoor tennis, readily agreed, and Rollins came from behind to win 5-4.

Current coach **Bev Buckley '76**, who has built upon Coach Mack's tradition while putting her own stamp on women's tennis at Rollins, was thrilled to see so many of her former teammates and students return. "It was fun experiencing both sides," Buckley said. "My entire senior-year team was there, as well as many who played for me. The camaraderie they had at Rollins really showed; there was a lot of mutual admiration."



More than 60 former Lady Tars returned to the Rollins home court. This photo was featured in the June 1999 issue of *USTA* magazine.

Under Buckley's tutelage, **Stacy Moss '95** won the Division II national championship as a senior. Moss, who claims she is now "burned out" on competitive tennis, attends law school at the University of Miami and loves it. But she wouldn't trade her experiences for anything. "At Rollins, the Athletics Department operates like a family. I'd recommend it to anybody."

A highlight of the proceedings was a poem composed (on the plane ride to Orlando, no less) and read by **Nancy Yeargin Furman '77**. It affectionately and humorously recalled the good times the players of her era had together, with little gibes thrown in for each player, and everyone roared with remembrance.

On Saturday morning, 32 former players gathered on the Martin Tennis Courts to play a round-robin tournament in which partners were randomly rotated. "It was incredible to see so

many people who had played at Wimbledon and who had been All-Americans playing all at once," Buckley said. "It was certainly competitive, but above all it was great fun."

Those who attended the Tennis Reunion shared a lot of laughter and tears and memories. As **Nicole Marois** said during her Hall of Fame acceptance speech, "This has been a great way to see old friends again. I want the friendships to continue so that we connect more than once every 10 to 15 years."

Sports Hall of Fame inductees **Sandy Eskenazi '80**, **Mary Gaines Dinneen '87**, **Dan Wolf '89**, **Kelley Kruk Moran '81**, and **Nicole Marois '80**





## Amigos Forever

As an unscheduled but fitting conclusion to the weekend, a group of alums from the '70s gathered at Amigos Mexican restaurant in Winter Park to hear musician **Tim Coons '76** play, as he does there each Sunday evening. **Jeremy '74** and **Marchetta Tate Wood '77**, **Snowden Smith '74**, **Connie Peters Jones '76**, **Nan Summers '76** and **Lorrie McHenry '78**, **Brad Syckes '79**, **Mary Wetzel Wismar-Davis '76** and **Bobby Davis '82**, and **Frank Joseph '75** came to hear their old friend and classmate play his acoustic guitar and sing his soulful songs, as he has been doing since his college days. Joseph and Wood had played with Coons at Rollins in their old band Harpoon, and Joseph spread the word that a Harpoon reunion is in store for Rollins Reunion 2000.

And what would Reunion be without a romance or two blooming in the event's miasma of nostalgia and excitement? A couple of weeks before Reunion, **Brad Syckes '79** and **Lorrie McHenry '78** reconnected via e-mail, thanks to the Alumni web site, and made plans to meet up at the event. The volume of electronic correspondence between the two, who dated briefly in college, multiplied quickly, and by the time they actually saw each other in Winter Park, the sparks were flying. Now they get to figure out how to manage a bicoastal relationship (Brad

lives in Los Angeles, Lorrie in Orlando). Isn't it just romantic?



### Federal Judge Peter Fay '51

## "Along with criticism ought to be balance"

About Independent Counsel Ken Starr

Federal Judge Peter Fay '51, who sits on the three-judge panel that appointed Independent Counsel Ken Starr, told fellow Rollins alumni during Reunion that he thought Starr was treated unfairly during his investigation of President Clinton, often by a press that failed to understand and responsibly report all the facts of the case.

"The thing that bothered me about the coverage: Nobody ever seemed to get confused by the facts," said Fay, who serves on the 11th U.S. Circuit Court of Appeals. He was appointed to the three-judge panel in 1994 by the chief justice of the U.S. Supreme Court. During his tenure on the panel, seven independent prosecutors have been appointed. "How many of you have heard about this \$40 million [spent] and nothing accomplished? I've heard that until I'm sick of hearing it," Fay said.

During Starr's investigation of President and Mrs. Clinton and others regarding the "Whitewater" Development Corp., Madison Savings and Capital Management Services, the independent prosecutor secured 12 guilty pleas, three convictions and two acquittals, Fay noted. Seven indictments are pending. He issued a report finding Deputy White House Counsel Vince Foster's death a suicide, and sent an impeachment referral to the U.S. House of Representatives that grew out of the president's relationship with Monica Lewinsky and his denials of it.

"I dare say there is two percent of our population that knows what he's done as far as convicting people of serious federal offenses. And that's kind of sad. So along with the criticism ought to be this balance."

Fay spoke about the mechanics of the independent counsel statute, which is due to expire this summer, and he attempted to clear up misconceptions about the Office of the Independent Counsel. For one thing, he said, the media don't understand the authority of the independent counsel. "The independent counsel has as broad authority as the attorney general, and he is obligated to use it to conduct a full and complete investigation. It is an awesome responsibility. A terrible responsibility. Independent prosecutors are stepping in for the Department of Justice. They are the Department of Justice."

The three judges who pick the independent counsel have no political agenda, Fay said. "We simply don't care if these independent counsels are Republicans, Democrats, men, women, white, black or whatever. We try to pick out the best individual we can for that investigation, and I'm convinced that they try to do the best job that they can. It is a no-win situation.

"I tell them during the interview that I have no idea why they're even interested because they cannot win. If they indict someone, half the world's going to be mad at them, and if they don't indict, the other half's going to be mad at them."

If the attorney general determines there is credible evidence to believe that a federal felony has been committed, she is obligated to ask the panel to appoint an independent counsel,



Judge Peter Fay (l) with friends John Tiedtke '75H and Frank Barker '52

he said. At that point, the panel of judges begins interviewing candidates, makes a selection, and defines what the investigation is to cover.

"Most of our work is done in secret," Fay said. "That bugs the media, but the reason is a lot of names come out. It would be a terrible thing to destroy the reputations of those individuals if the investigation goes forward and they've done nothing wrong."

Fay said the panel rules on judicial matters that come up during the investigation. The panel also has the authority to expand the jurisdiction of the independent counsel if the attorney general requests it.

"I can tell you that's exactly how Independent Counsel Starr got the Lewinsky matter," Fay said. "It was at the request of the attorney general. She made an emergency call one night, asked us to do it, and she put in writing the next day."

The independent counsel is obligated to make a referral to the U.S. House of Representatives of any substantial or credible information that may constitute grounds for impeachment, Fay said, noting that a referral is not a final report. But when Starr's report went to the Congress, he said, there was much discussion and unfair criticism about the way it was handled. Of Starr, he said, "I am not so sure he has gotten much fairness in the descriptions of what he has done."

"Probably no one was more surprised than Ken Starr when Congress received its referral, then immediately opened it up to the public," Fay said. "That was not Starr's decision. That was a decision made by the House of Representatives"

Criticism also has focused on the salaries of the independent counsel and staff. Salaries, he said, are tied to the U.S. attorney's office. "They are not high salaries. They are tied to government salaries. In most instances, they work at great sacrifice."

Fay said he has no idea if the independent counsel statute will be renewed or modified. He said he will probably testify before committees this summer about it, but added, "We don't get involved politically."

"I have no idea why the chief justice chose to give me this great honor, but it has been a unique experience," he said, "and a great honor to serve."

Fay received his law degree from the University of Florida. He was a partner in a Miami law firm for a number of years and served as a trial judge for six years before being named to the 11th Circuit U.S. Court of Appeals, which covers the Southeast.

—AWM



# ROLLINS ALUMNI ACHIEVERS

## Lisa Spurlock-Brouwer '91

### Ensuring the Health of the World's Food Animals



Just seven years after receiving her undergraduate degree from Rollins, Lisa Spurlock-Brouwer '91 already has a Ph.D. and three years of chemical research for a global pharmaceutical company under her belt. In fact, this young alum had landed the job of her dreams six months before receiving her doctorate from the University of Florida.

"I was kind of fortunate in that I had just started looking for a job, and all of a sudden, I had one. I could just finish up and not have to worry about anything, except for gathering winter clothes," the Florida native said with a laugh. She was honored for her significant accomplishments since graduating from Rollins with a Young Alumni Achievement Award at Reunion '99.

Spurlock-Brouwer is a senior analytical chemist for Elanco Animal Health, where she helps develop ectoparasiticides—topical pesticides—for livestock agriculture and companion animals throughout the world. Elanco is the animal health division of Indianapolis-based pharmaceutical giant Eli Lilly and Co.

"Animals more or less suffer the same diseases as humans, so they can experience anything from respiratory problems to an inability to metabolize food correctly. They also have problems with pests like flies and lice," she said. "We develop products to maintain animal health and to provide safe, abundant, and affordable meat, so that when you buy your steak or chicken, you know it's of good quality."

Spurlock-Brouwer's work begins in the late discovery phase of a compound—the point

where the compound has been determined to be effective in an animal—and it continues until the product is released on the market. She describes the research involved in the tedious process of putting a new drug on the market with an ease and enthusiasm that belies the scientific nature of her work.

"We develop assays or methods to determine the levels of a compound in target tissues to ensure that any residual pesticide will be safe for human consumption, to determine the amount of the compound in other matrices such as water and soil, and to determine the expiration date of the product."

It typically takes five to seven years of intensive testing and research before a compound is put on the market, and not all compounds reach the market. But for Spurlock-Brouwer, it is definitely a labor of love.

"Even though we're on a deadline to put the product on the shelf, we still have the time to do some developmental research and publish papers," she said. "Each compound is a unique, new discovery that no other company has access to."

Collaborating with divisions in Australia, Brazil, Europe, and South Africa, Spurlock-Brouwer also enjoys the international nature of her job. "They have a different way of thinking about things which makes each situation a challenge," she said. "Every country requires different studies to register a compound, so we try and provide them with guidance on how to set up their studies. We transfer our methods over to them, and when they have problems, we help them troubleshoot."

Spurlock-Brouwer credits her Rollins professors with having helped her reach this point in her career. Her adviser, Pedro Bernal, helped her find a summer research project with a chemist in Winter Park.



Lisa Spurlock-Brouwer accepts her award from Alumni Board President Sam Martin '67 '73CR.

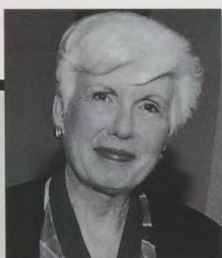
"He made me get out there and see different kinds of labs and how chemistry is actually used," she said. "Erich Blosssey, who taught the instrumental classes, gave us a good background into the many techniques that you can use. Larry Eng-Wilmont, the department chair and analytical professor at that time, was good at telling us to keep an open mind and letting us know what potentials the job market offered. The professors at Rollins helped me understand exactly what you could do with chemistry. I had the opportunity to gain some hands-on experience that helped me decide what I wanted to do."

"I didn't realize it at the time, but Rollins gave me a really good science background. All the science that I learned was very solid. When I got to grad school, I had a good foundation to base things on. The liberal arts aspect, the diversity of the subjects that I took, really helped me prepare for dealing with different types of people. Rollins gives you the opportunity to gain different perspectives, which help you to relate better to all types of things."—RHC



# Janice Milburn Beck '59

## Acclaimed Organist Makes Music Come Alive



"Electrifying." "Masterful." "Riveting." "Mesmerizing." These are just a few of the adjectives that have been used to describe the performances of organist Janice Milburn Beck '59. Hailed as a "consummate musician" by *Stereo Review*, she has been critically acclaimed for her recordings and solo recitals in North America and Europe. The Ann Arbor News said, "Janice Beck possesses the technique and temperament of a virtuoso."

Beck's love of Europe and its great churches and organs has helped establish her as one of the most widely known American organists performing on the European continent. In fact, Beck is one of the first Americans to perform extensively in Eastern Europe since the fall of communism. For her impressive recital and recording career, Beck was honored at this year's Reunion with an Alumni Achievement in Music Arts Award.

Beck's success culminates of many years of hard work and an appreciation for what organ music can be. "One of the things the organ needs is a place where the sound can blossom," Beck said. "In the great cathedrals in Europe—the ones with wonderful instruments—you have this enormous room in which the sound can come alive. When you lift your hand from the keys, the sound is still there, and it just gradually dies away. It is a much more beautiful setting for sound. That's one of the reasons I love to play there. The setting allows you to hear how the music was meant to be."

A native of Newport News, Va., Beck received her early keyboard training in nearby Williamsburg, where, as a teenager, she often played recitals in historic Bruton Parish Church. She came to Rollins to study with the legendary

organ teacher and recitalist Catherine Crozier, who had just come to Rollins from the Eastman School of Music.

At Rollins, Beck received the Algernon Sydney Sullivan Award and the Baldwin Award. After graduation, she was asked to stay on for an additional year to work as Crozier's assistant. She spent the following year as a Fulbright Scholar in Paris, where she studied with composer/organist Jean Langlais and presented the world premiere of his American Suite.

"That was a spectacular year for me for several reasons," Beck said. "The church, Ste. Clotilde, is the church where composer César Franck played for many years and where he composed his famous organ works. Jean Langlais was a wonderful teacher, and I had learned many of his works with Catherine at Rollins. I love to play the French repertoire, and there I was, in the midst of it."

After her year in France, Beck completed her graduate studies at the University of Michigan with Marilyn Mason. While performing as the church organist at the First Baptist Church of Ann Arbor, she met her husband, Charles Beck, a faculty member at the university. For many years, her concert career was put on hold while she reared her two daughters, although she did manage to make three records of American music for the Musical Heritage Society during that time.

Then, at the age of 47, Beck began her career "in earnest." With her husband as her manager, she began the laborious process of building her career as a solo recitalist. Since then, Beck has performed in numerous prestigious venues, including the Mormon Tabernacle, Westminster Abbey, Coventry Cathedral, Duke University Chapel, Hill Auditorium at the University of Michigan, First Congregational Church in Los



Janice Beck displays a photograph of the Knowles Memorial Chapel with the help of friend Vernon.

Angeles, the Cathedral of St Maurice in France, Janacek Conservatory in the Czech Republic, and Matthias Church in Budapest.

She currently serves as organist of the First United Methodist Church in Winter Park, and she is under the management of Phillip Truckenbrod Concert Artists. Her husband continues to manage her European concert schedule. This year, she adds England's prestigious Lincoln Cathedral to her European tour.

Recent recordings include the works of Marcel Dupré for the French record company REM, the Six Sonatas for Organ by Mendelssohn and the Vienne Sixième Symphonie for Arkay Records. In October, she will record the major organ works of contemporary composer Pamela Decker for a compact disc to be produced by Albany Records.

Beck's memories of Rollins are centered around Knowles Memorial Chapel. "Those services at Rollins set the standard for me, because they were so spectacular. We had a great teacher. We had a fine organ. We had this beautiful building, and we had a fine choir. It all came together there. Since leaving Rollins, I have never played anywhere that has had such a beautiful service."—RHC



# ROLLINS ALUMNI ACHIEVERS

## Zelda Sheketoff Gersten '49

### Making a Difference in the Lives of Connecticut's Youth



If Zelda Sheketoff Gersten '49 had fulfilled her dream and continued her theater studies by attending Yale Drama School, the lives of hundreds of children would have been sadly and dramatically different.

For more than 40 years, Gersten has volunteered her time and energy to improve the lives of at-risk children in the state of Connecticut. Accordingly, she was honored with the 1999 Alumni Service to Humanity Award during Reunion '99.

"Kids are the future," Gersten said. "It may sound corny, but we have to help to give them a better chance so they can make something of themselves."

After Gersten graduated from Rollins, she succumbed to her parents' urgings to look for a job rather than continue her theater studies. She landed a job as a copywriter for a small specialty department store in her hometown of Hartford. Two years later, she married and set about the tasks of wife and mother of four children. As time would allow, she would work as a volunteer.

As her children got older, Gersten's volunteer work escalated as she became more and more involved with the National Council of Jewish Women (NCJW), an organization which works to improve the quality of life for women, children, and families through social action, education, legislation, and service.

Her early work involved raising funds and encouraging hospitals and businesses to provide on-site child care centers for their employees' children. She desired to provide not only a safe place for the children of working parents, but also an enriching environment in which children could

learn with their parents nearby. Never discouraged by the negative reactions she encountered from corporations that did not see a need to provide such services, Gersten persevered and her efforts eventually resulted in child care centers being established in several hospitals and corporations in the Greater Hartford area.

In the early 70s, Gersten became active in a nationwide survey called "Windows on Day Care," which involved visiting day care centers and observing the children, equipment, and quality of care that was being provided. Sponsored by NCJW, the survey documented poor conditions in many of the nation's child care centers and a severe lack of regulation. As a result, local and state officials were moved to enact legislation that would establish standards for corporately managed centers, as well as centers operated in private homes.

From her early work with child care centers, Gersten's mission evolved when a Hartford judge enlisted her help in determining the factors that were leading area children to the court system. Through an analysis of the courts' rosters, she and a team of volunteers discovered that there were a tremendous number of children who were on their own with no one to care for them.

This research led to the establishment of an organization called Children in Placement, which is part of the national organization Court Appointed Special Advocate (CASA). Since becoming involved with CASA, Gersten has served as guardian ad litem to dozens of abused and neglected children.

Through the years, Gersten has held leadership positions with numerous volunteer organizations. She served as State Legislative Chairman for NCJW from 1972 to 1975, presenting the or-



Zelda Gersten (3rd from l) celebrates her award with husband and friends.

ganization's issues to legislators in the state of Connecticut as well as in the nation's capital. As a member of the Governor's Council on Voluntary Action from 1976 to 1986, she organized annual conferences for non-profit and volunteer organizations in the state. She was part of the presidium of the Greater Hartford Section of the NCJW for two years, and received the Hannah G. Solomon Woman of the Year Award in 1976. Gersten is a past president of the Auxiliary of Hebrew Home and Hospital, the Sisterhood of Congregation Tikvoh Chadoshah, and West Hartford Fellowship Housing. She has served on several national committees for the National Council of Jewish Women, has chaired major fundraisers for the Greater Hartford Jewish Federation, and co-chaired the Hebrew Home Auxiliary's Strawberry Festival, a one-day fundraiser which raised more than \$20,000. She is currently on the board of Catholic Family Services.

From 1967 to 1969, Gersten served as president of the American Technion Society, the American arm of an innovative engineering school in Israel. While she was involved with the school, it was developing the technology for the desalinization of ocean water to drinking water.

Gersten's work with children has been her greatest passion. "I was brought up to believe that you leave your community better than you found it. I hope that I've done that," she said. "If you can save one child, you've done a great job."—RHC



# CLASS news

Class News Editor: Nathaniel Eberle '98

29

**Lois Bartlett Tracy** has put down her paint brushes and picked up her pen. She now writes about art, her life, and her beliefs. In her days as a professor, Lois headed community college art departments in Virginia, Kentucky, and Florida. Three of her works are part of the permanent collection at the National Art and Space Museum of the Smithsonian Institution in Washington, DC.

33

**Bruna Bergonzi Stevens** took a break from the winter in Glenview, IL to visit one of her seven great-grandchildren in New Orleans, LA.

34

**Amelia Bigelow Dewey** is retired and living in Jacksonville, FL. She would love to hear from any of her classmates.

37

**Arthur Brownell** is happy to report he scored his age this year on the golf course—82. He hits the links two to three times a week and is the president of his golf association. Arthur still keeps in touch with fellow Phi Deltas **Jere Collinson** and **Ralph Gibbs**, as well as classmates **Francis "Tampa" Hyer Reynolds** and **Dorothy "Cricket" Manwaring Huber**.

39

**Mary "Peggy" Whiteley Denault** hopes to visit Rollins soon. She still sees **Ruth Hill Stone** and **Arlene Brennan Gildersleeve** from time to time.



40

60th reunion

**Virginia Staples Comfort** resides in Orlando, FL. She now has two grandchildren in college.

41

**John Buckwalter III** returned from a 2-1/2-month trip to the south island of New Zealand.

42

**Irma Achebach Scudder** continues to volunteer as a garden guide at the Harry P. Leu Gardens in Winter Park and is a member of the Alliance of the Unitarian Church in Orlando.

43

**Pauline Betz Addie** writes, "I'm still teaching a little tennis, playing bad golf, and good bridge."

44

**Richard Pugh** spends time refinishing antique chairs. He has done over 1,000 chairs in the past four years, all of which he has given away to local charities and churches. Richard spends the summer months in Spruce Pine, NC and winters in Naples, FL.

46

**Elizabeth "Betty" Semmes Strouse** is enjoying life with her three sons, two daughters, two grandsons, and husband, Harry. She lives in Barrington, IL. **Betty Winther Johnston** writes, "My sisters **Virginia Winther Feller '40** and **Shirley Winther Griffin**, Virginia's son **Steve Feller '67**, and Shirley's husband **Gerry Griffin '45** all graduated from Rollins. We are a Rollins family!"

47

**Ruth Brooks Muir** had a solo art exhibition at Mercy Medical Center in Cedar Rapids, IA. **Mary Geo Hill Lesperance** traveled up the inland passage to Alaska by boat and

then by domed train to Denali National Park to celebrate her 45th wedding anniversary.

48

**Joyce Jungclas Attee's** artwork was featured at the Toure Club of Cincinnati. Joyce spends the winter in Palm Beach, FL. **Gene Chizik** was honored by former football players of Tarpon Springs High School in Tarpon Springs, FL. During the ceremony, one former player said, "By devoting time, patience, and unwavering loyalty, by demanding our very best effort, you took a bunch of eager young kids, fired us in the crucible of sport, and turned us into athletes." **Patricia Underwood Oliver** enjoyed her 50th Reunion last year. **Jack Cooper** enjoyed his trip to France this past fall. He managed to catch the sights in Paris, Avignon, Arles, Nice, and Arneay.

49

**Olga Llano Kuehl-White** spent last June touring Spain and Portugal by car, then took a scenic cruise in October on the Danube River with ports in Germany, Austria, and Hungary. **Marjorie Reese Reid** still loves California, traveling with her husband, and showing her horse. After 13 years and over 30,000 miles traveling aboard their trawler "Desiree," **John and Priscilla Northrup** have moved ashore. **Harry and Genevieve Wright James '50** have been enjoying their retirement by traveling a lot. Last September, they celebrated their 50th anniversary with their children and grandchildren on a day cruise out of the port of Palm Beach. When not traveling to New Zealand, Ireland, or the Caribbean, the two stay busy as volunteers at the V.A. hospital in Palm Beach, FL. **John Shollenberger** retired after 35 years of teaching art classes at Main Line School Night Painting.

50

50th reunion

**Nancy Neide Johnson** saw **Penny Drinkwater Self** in London again last year. Penny's two daughters are profes-

sional opera singers who perform all over Europe. Nancy writes, "**Ben Aycrigg '49** was also in London staying at the same hotel and we joined Penny at the opening performance of her daughter's show. Then I had the great opportunity of sailing with the 'Disney Magic' on its crossing from Lisbon, Portugal to Port Canaveral, FL." **Thomas Mullen** writes, "I now teach European history one semester each year and prepare to retire fully in the not-too-distant future. I hope to be present for the 2000 Reunion." **Joseph Popeck** is enjoying life, his children, and grandchildren. **Jeannine Romer Morrison** and **Joanne Byrd Rogers** (below) returned to Rollins



to give a duo-piano recital in January. The two have played together for 22 years and last fall they traveled up and down the East Coast giving nearly a dozen recitals. Their collaboration began at Rollins, where they performed together for 3 years.

51



**Elsie Shaw's** (l) artwork (below: *Peach Orchard 22" x 26"*, Oil), spanning nearly five decades, is now on display at the DeLand Museum of Art in DeLand, FL.

She says, "This retrospective provided an opportunity for me to review my life—my



career—the value of my work to people. I feel good about what I've accomplished." **Betty Rowland Probasco** writes, "Last summer, it was my good fortune to serve as captain of the Tennessee Girls Jr. Tour Member Golf Team, which was victorious over the Canadian Jr. Team. It was a great thrill, since this was our first win during the three years the matches have been



## Upsilon Nu: Gone but not forgotten

**Dear Editor,**

I am writing to you regarding the "Going Greek Lasts a Lifetime" article featured in the January issue of the Rollins Alumni Record.

I couldn't help notice that our local fraternity, Upsilon Nu, was omitted from the list, perhaps due to its short life of only three years, from 1950-53. As the fraternity's founder and its first president, permit me to tell you the unique way Upsilon Nu came into existence.

Only a few weeks after arriving on campus, I learned that the Rollins College fraternities had very restrictive constitutions governing eligibility for membership that made it virtually impossible for international students to gain admission. Several of us felt this was a very deplorable and unfortunate situation and we decided to organize a local fraternity without regard to creed, religion, or national origin, with no racial barriers, the latter being a moot point as there were no African-American students in the early 1950s at Rollins.

Our first step was to send letters to all of the foreign students on campus who had been passed over by all of the national fraternities, plus a half dozen or so of Americans who had either been passed over for membership or had declined membership in one of the existing fraternities.

At an organizational meeting in the chapel, I was pleased to note that every single foreign student came—from **Michael Shamilzadeh '53** of Iran to **Sherwood Evans '53** of Canada. In addition, all of the American students invited, from **Anthony Perkins '54** to **Roy Jannenga '54**, put in an appearance. Never in my life or since have I presided over a more emotional meeting. I read to them several of the Rollins fraternity constitutions, emphasizing their restrictive membership clauses. I was surprised to learn later that a number of our foreign students were unaware of these membership restrictions on campus. I then proposed that together we organize our own local fraternity. As I spoke I could see both excitement and agreement in the faces of everyone in the room. But, the "pièce de resistance" came when I read the letter from the U.S. Ambassador, granting us permission to organize a fraternity utilizing the Greek letters, "UN" for "Upsilon Nu," and permission to use the UN flag as our flag, and miniature UN flag pins as our fraternity pins. The reaction was loud and instantaneous! At that moment, the fraternity was organized.

After the first formal meeting, wherein I was elected president and Roy Jannenga, vice president, we began sharing a table at the "Beanery" and we learned much about the cultures and traditions of our members.

In a conservative and then segregated Rollins College of the 1950s, the Upsilon Nu Fraternity concept was considered "very radical." The year after I was graduated from Rollins in 1952, the Supreme Court handed down its famous ruling which outlawed segregation in our nation's public schools. While that did not directly affect Rollins, there was a dearth of new members to replace those of us who were graduated. Regrettably, this resulted in our fraternity being forced to disband.

On a positive side, it was a truly wonderful experience, and we find most of our nation's fraternities and sororities now operating under eligibility policies not that different from our old, now defunct, Upsilon Nu fraternity constitution of the early 1950s. Yes, we were way ahead of our time, but we showed that students of different nationalities, religions, and cultures could come together, bond, and develop long-lasting friendships as fraternity brothers.

While our time on the Rollins campus was short-lived, we feel we made a significant contribution that is worthy of our being listed in the Rollins Alumni Record alongside the other fraternities that have already been listed therein. Our Rollins fraternity could very well have been the first American fraternity in the South to boast unrestricted membership, which was no small achievement in the early 1950s. Additionally, I am sure the other living members of Upsilon Nu would also appreciate your updating and correcting your fraternity list to include Upsilon Nu.

Thanking you in advance and with kindest personal regards and best wishes from one who reads the Rollins Alumni Record from cover to cover, I am

Sincerely,

*Robert M. Yoder*

First President and Charter Member, Upsilon Nu Fraternity, Class of '52

held. **Marlene Stewart Streit '56** was one of the primary promoters of the event."

**52**

**David Manley** now lives on Lake Lapeer in Metamora, MI.

**53**

**Raymond Burchett** was a commodore of the Island Goat Sailing Society in his 43rd Chicago-Mackinac regatta.

**54**

**Charles "Bob" Leader, Jr.** still teaches at the Ski School in Vail, CO during the months of February, March, and April.

**55**

45th reunion

**Peggy Sias Lantz** published her third book, *The Florida Water Story: from Raindrops to the Sea*. **Nancy Siebens Binz** was happy to host **JoAnn Lucas Porter** and **Earlene Roberts Altee '56** (below) at her villa in



the Cayman Islands. The three had a wonderful time swimming with the stingrays and catching some evening entertainment.

**56**

**Stewart Turley**, who served more than 20 years as CEO for Eckerd Corporation, has been elected to the Board of Directors of Watermark Communities Inc. of Bonita Springs, FL. **Irene Drake Callaway** plays lots of tennis and dabbles in real estate. All four of her boys (and five grandchildren) live near her in Grand Rapids, MI.

**57**

**Mary Ann Norton Lybarger** continues to run Lybarger Real Estate in Belleville, IL with her son, Cloice Jr. We are sorry to report that she lost her husband, Cloice, in an auto accident March 28, 1998. **Carol Enz Perers** is working as a contemporary artist in mixed media. **Joel Hutzler** writes, "Finally, at 67, I became a grandfather. Our grandson was a first for all four grandparents. We also went to Australia this spring. Quite a change from Florida." **Gordon Hahn** visited the Rollins campus last October and was impressed by all the construction. **Ann Todd Coffee** is the owner and special events



planner of W.W. Gost and Assoc. **Robert Brown** is in his 41st year of teaching, 32 of those at Florida Atlantic University. He writes, "I plan to retire before I become an embarrassment to us all, but so far my evaluations and enjoyment of students have held up." **David Bowman** has put in over 10,000 hours as a volunteer at the Mote Marine Laboratory in Sarasota, FL.

**58**  
**Milo Culbertson** retired after 29 years from L.B. Foster of Orlando, where he was a district manager. **Edwin "Corky" Borders** sold his C.P.A. practice in January 1998 and now enjoys the fun of being with his four young grandchildren, backpacking, and playing tennis, "thanks to Norm Copeland many years ago." **Janice Hamilton Haldeman** moved into a new science building this year. She is in her 32nd year of teaching at Erskine College in Due West, SC. **Beverly Kievman Copen** has written her third book, *It's Your Life, Isn't It?*, which will be published later this year. Copen used her life story to create this inspirational self-help book.

**59**  
**Bill Dunnill** just loves to show off pictures of his kids and grandkids. **Howard "Boyd" Coffie '64MAT** begins his eighth year with the Cleveland Indians baseball system.

**61**  
**Martha Fairchild-Shepler** is busy as a professor of graphic design at LaRoche College. She also is active exhibiting fine art, digitally. **John Reese** spent the winter months in Scottsdale, AZ.

**62**  
**Hope High '66MAT** retired from 28 years of teaching in Florida, Maryland, and overseas. She is enjoying the retired, single life in Maitland, FL. Her favorite pastimes include shows at the Annie Russell Theatre, operas, and animals.

**64**  
**Susan Altman Werbin** is busy with her executive placement firm in NYC. In September 1997's *Working Mother*, Susan was featured for her help in creating *The Community Resource Handbook*, a compendium of more than 450 parents, grandparents, and interested community supporters and institutions in the NYC area who will present educational programs or provide teachers with needed resources. Enjoying their fifth year in Colorado Springs, CO,

**Robert Balink** and wife Adele have had several visits with **David Lord '69, John '65** and **Dottie Wood Klopp '67**, and **John Wrather '65**.

**65** 35th reunion  
**Merry Gladding Highby** continues to work in the interior design business in Baltimore, MD, but she manages to find time for antique hunting. **George Fisher**, a professor of chemistry at Barry University in Miami, FL, received the 1998 Sr. Jeanne O'Laughlin Presidential Scholar Award in recognition of scholarship in the form of research, publication, and grants received.

**66**  
**Rt. Rev. Francis Campbell Gray** was appointed assistant bishop in the Diocese of Virginia in January. He released his third book of poems, entitled *Beloved*. Drawing from his Bahamian childhood, **Jim Butler** has released *Abaco Song*, a 10-song CD including such tracks as "Gimme, Gimme, Goombay" and "Row, Mama, Row." When Jim is not practicing law or in the recording studio, he can be found aboard his 33-foot sailboat, *Dream Weaver*. **Charles Lawson** joined American Express Financial Advisors early last year as a personal financial advisor. **Frank Weddell** still performs on the radio and live in clubs. **Constance Kirby Cross** recently completed the requirements to be licensed as a Texas C.P.A. **Greeley Wells** writes, "Last summer, I did a little traveling in my 4-Runner—camping and visiting a few old friends. The experience gave me a bit of a taste to travel. The peace and self-contained 'away-from-it-all' nature is wonderful." **Michael Federline** has moved again. He writes, "Nothing new. Molly will graduate high school and will probably go to The College of Santa Fe. Emily is horsing around, as usual."

**67**  
**Twila Kirkland Engle** retired from a career in the CIA after 31 years of service ranging from mathematical programmer to Russian linguist, systems analyst to project manager. She and her husband, mother, and two cats will move to their retirement retreat on 60 acres atop a mountain in West Virginia. **Thomas Flagg '70MAT** retired from the

Orange County, FL school system after 31 years of service. **Margie Fifer Davenport** would love to hear from her Gamma Phi sisters. **Frank Boehnlein**, who worked for Molycorp, Inc. from 1984-98 as a laboratory chemical technician, has decided to go back to the casino industry.

**68**  
**Sharon Askren Walker** writes, "I enjoyed my first return to Rollins for my 30th Reunion last year with my Gamma Phi Beta sorority sisters. Nothing's changed! The campus is beautiful and we're as crazy as ever. Hats off to the organizers of our Reunion."

**69**  
**H. Parks Redwine** is busy making, well... red wine. He recently created his new potent potable, Pfenix, from pfeffer, an unusual grape grown on a small acreage in California. He also spends a great deal of time as president of Atlanta Improvement Co., a brokering firm in Atlanta, GA. **Wilson Flohr** has decided to lower his golf handicap and contemplate other goals in his life—he has retired after 27 years of work, 17 of them at Paramount's Kings Dominion. **G. Paul Neitzel** is a professor of mechanical engineering at Georgia Tech. His fascination with the space program was influenced by witnessing the first launch of a Saturn V rocket while a student at Rollins. He presently serves on three NASA advisory committees and has been a visiting professor at universities in Germany, England, and France. **Richard Kolsby** has founded his fourth competitive local phone company along with **Mike Gallagher '86**.

**70** 30th reunion  
**Marcia Wilson Blasier's** daughter graduated Phi Beta Kappa and cum laude from the University of Georgia last spring. Marcia continues to do speech and language therapy with language-delayed and autistic children in the Washington, DC area. She hopes to attend a future Reunion. **John Shollenberger** retired from the U.S.

Dept. of State and now resides in Sunset Beach, NC and St. Bart in the British West Indies. After traveling throughout North America, **George Brown** came back to his new home, which has already been featured on HGTV and is up for national awards. **Judith Ives Johannsen** attended law school in the evenings while working full time and passed the Connecticut Bar Exam. She now acts as counsel in a real estate development firm and accepts pro bono divorce cases.

**71**  
**Carolina Garcia-Aguilera Hamshaw** has had three books published in the past three years. Her detective novel series keeps her busy in Miami Beach, FL. **Mary Lou Gilbert** married Kurt Rieschick on September 4, 1998, but he passed away suddenly on September 13. After 20 years in the field of library and information science, **Margot Trafford Gould** moved back to Brevard Co., FL to join the real estate firm that her grandfather founded in 1917.

**72**  
**Lenni Yesner Wilson** writes, "We welcomed our first grandchild, Mia Elise Oberfield, in April 1998. Next fall we'll be empty-nesters as our youngest daughter heads to college at Arizona State." **Victoria Hartman's Monsoon Christmas**, starring Roger E. Mosley, made its East Coast appearance at the Rinker Playhouse in West Palm Beach, FL. Hartman was awarded Best Director at the NAACP Image Awards.

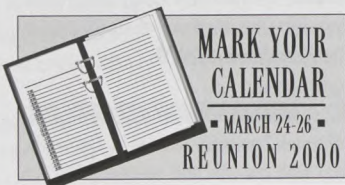
**73**  
**John Herman's** son, **Jake '02**, is now a freshman at Rollins. **Samuel Crosby** was elected to chair of the Tenth Circuit Judicial Nominating Commission, a commission created by the Florida Constitution that nominates trial judges who are then selected by the Governor. **Mary J. Davis**, her husband, and 5-year-old daughter returned from six months in Perth, Australia. She continues to volunteer her legal services at various

### Alumni Record Corrections, Jan. 1999 issue:

**Alpha Tau Omega** (1989-Present) and **Upsilon Nu** (1950-53) were omitted from the listing of Rollins fraternities and sororities (p. 29).

Incorrect photo identifications: **Carol Picton Wells '94** and **Kim Glisker Robilotti '94** (p. 19) and **Lynn Welch '78** (p. 20).

A number of people helped us identify the three brothers of **Sigma Nu** in the "Going Greek" article (p. 22). They are (l-r) **Chip Whiting '64**, **Mickey Clark '64**, and **Gene Faubel '64**.





organizations. **Ronald and Mary Ann Geiger Soldo '74's** two children, Matthew and Christina, attend Stanford University and Furman University, respectively. **Theotis and Jeanelle Glover Bronson** celebrated their 25th wedding anniversary on New Year's Day, 1999. The two married in the Knowles Memorial Chapel. Recently named both a "Local Hero" and a "Healthcare Hero" in Santa Barbara, CA, **Neil Sullivan** has been the medical director of the Carrillo Community Medical Clinic for 17 years.

74

**Laura Carpenter Marlowe** recently completed 2 years on the *USS Theodore Roosevelt* (CVN-71) as the combat systems officer, managing all computer, communications, and weapon control systems. She was selected for promotion to Captain. When not flying the friendly skies as a flight attendant for Delta Airlines, **Claudia Thomas Backes** takes to the canvas. She is happy to report that one of her surrealistic oil paintings was accepted into the annual National Exhibition of Contemporary American Paintings at the Society of the Four Arts in Palm Beach, FL. **Mary Sandstrom D'Acerno** now calls Dana Point, CA her home. She would like to get together with any alums in the area.

75

25th reunion

**Beth Lincks** was honored as a member of *New Dramatists*, a play optioned by Merv Griffin Enterprises. Although **Stephen Gabbard** is a Y2K program director for Lexis-Nexis, he tries not to let work interfere with soccer. He has officiated more than 600 games.

76

**Sue Fortuna White**, an attorney in Florida, New York, and New Jersey, has temporarily retired for "parenting duties." **John "Mark" Maier** won the Outstanding Leadership Program of the Year award from the Association of Leadership Educators. Maier, an associate professor at Chapman University, founded the bachelor's- and master's-level organization leadership programs at Chapman in 1994. **Melissa Morris Mishoe** has sent her oldest child away to college, while the second-in-line will go in another two years. "The baby," she says, "is in the 8th grade." Still busy composing choral music and elementary songbooks, **Sally Albrecht** has been asked to write a choral piece for England's National Association of Choirs. She loves hearing from classmates who have kids singing her music. **Richard Spencer** joined The Crossroads Group as

their new president and will reside in the Dallas, TX area. Last August, **Mary Wetzel**



**Wismar-Davis** enjoyed a three-week cross-country excursion that took her from Winter Park to Virginia's Shenandoah Valley to the mountains of Colorado Springs. Final stop was Dallas, TX, where she visited friend **Pamela Talbot Stone '97CR** and reunited with old classmates **Steve '76** and **Patricia Forte McAuliff '77** (above). "After 15 years, what a wonderful and emotional reunion it was," Mary said. "Mac and Pat and their children Matthew and Katie are doing great." **Gary duPont Lickle** joined U.S. Trust Co. of Florida as their regional president in Palm Beach, FL.

77

**Susan Stanley Taylor** lives in Winter Park with her husband, Rob, and their two children, Hannah and Walker. **William Apple** moved from Durham, NC to Columbus, OH to become shareholder in charge of the tax department for Schneider Downs, a regional CPA firm. After volunteering for nearly 20 years with Houston-area organizations, **Caroline Jogerst Sabin** is now the director of volunteer services and special projects at The Children's Museum of Houston, TX. **Sallie Royston** had the chance to dine with former Rollins president Jack Critchfield and his wife. She writes, "Jack is now the proud father of a one-year-old daughter, Cecelia." **Ephraim Helton** is happy to say, "All is well; life is good. 'Hi' to all my friends. I miss you and the fun days at Jolly Rolly." Currently in his 20th year at Kennedy Space Center, **David Earhart** serves as the site manager for post-flight operations. He writes, "I am greatly enjoying my work and family life. With one son entering college in the fall, I am reminded of the great learning experience I had at Rollins. The rekindling of such memories is directing me toward greater involvement in the Alumni Association. I still love waterskiing." **Holmes Troutman** has returned to Florida to start a medical practice in Naples. He is happy to return home.

79

**Paul and Ellen Holtzman Zeph** have moved from Washington, DC to Des

Moines, IA. Paul is opening a new state office for the National Audubon Society and will be the executive director for Iowa Audubon. **Charles Brown** has retired from his 19-year career as the fire chief for Winter Haven, FL. **Dan Carella** has been teaching math for the Citrus County Public Schools in Citrus Springs since 1994. He was awarded a GTE GIFT (Growth Initiatives For Teachers) grant to study the Rainbow Spring and River in Dunellon, FL. **John Clidby** works in the music industry, with six bands under contract, including Bjork, The Corrs, and Massive Attack. **Susan "Scuppy" Gordon Kern** and husband Jeff are happily rearing children in Bloomfield Village, MI. The Kern clan visits Naples, FL. **Marie "LuLu" Goldsborough Merrick** is the mother of three daughters, Addie, Izzie, and Emma Lou. She is the director of a high school for special needs students in the Washington, DC area, where **Marcia Wilson Blasier '70** is a speech therapist. **Fred W. Hicks MSCJ** writes, "I am retired now, or at least I must be since Coastal Carolina University has awarded me the title of Distinguished Professor Emeritus of History." **Denise Kelce** hopes to be in Seattle, WA by June of this year with husband, Steve, and 2-year-old daughter Lynlee.

80

20th reunion

**Cathy Casselberry Cox** is a free-lance costume designer doing mostly commercials and television specials. She writes, "I'm groovin' on being a mom and home-educating my daughter and son."

81

**Angela Bond-Oettrich** has moved to St. Petersburg, FL to continue her acting/teaching career and to be with her husband, Thomas, who is now the master carpenter at American Stage Co. **Laura Cummings McCue** recently joined Interstate/Johnson as vice president of investments. **Mary Dowling** has been named The Newspaper National Network's new vice president for packaged-goods advertising.

82

Our apologies to **Pam Simmons Ullo** and husband **Denny '84** for incorrectly noting Denny as "Tom" in the last issue of the *Alumni Record*. Once again, congratulations on the birth of their daughter, Katharine Maria, 4/30/98.

83

**Michael Zangwill** resides in Bethesda, MD with his wife and daughter. He is a

printing broker in Washington, DC. **Diana Chrissis Landsberger** has been promoted to vice president of marketing for FiServ CBS, based in Orlando. Her husband, **Al '82**, continues to enjoy his own graphic design firm when he is not throwing down ferocious dunks at the local YMCA. **James Bowden** (see *Births*) signed a four-year contract as general manager with the Cincinnati Reds baseball team that will keep him in Ohio through 2003.

84

**Trisha J. Bruno** (see *Births*) writes, "How do I get a hold of **Dave Douglas '85**? Any ideas?" **Jay '83** and **Pamela McDonald Rickman** were busy last summer preparing for Pam's new duties as a 6th-grade teacher, attending a conference in Washington, DC, and moving to a new home just two blocks from their old one. **Carinne Meyn** is the associate director of admission at The Buckley School in Sherman Oaks, CA and is planning a spring wedding to **James Barker '86**. **Lisa Dunner** practices law in Washington, DC as an intellectual property attorney with Pillsbury, Madison & Sutro. **Daniel Zinn** joined the Bank of the West as vice president, cash management officer.

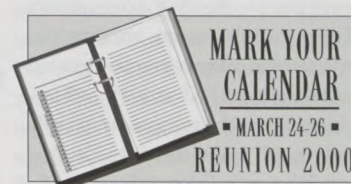
85

15th reunion

**Roger Muller** left Gayfers Department Stores, where he was a buyer, and along with his partners has been buying and restoring historic homes in Mobile, AL. **Greta McMillan**, the Knoxville Zoo's director of animal collections, was named to the Appalachian Bear Center Board. **Jeff Bush** lives in Orlando with his wife Patty and their 3-year-old daughter, Kelsey. Jeff teaches 3rd grade. **Ingrid "Inky" Olson**



**Lopp** (see *Births*) had the pleasure of hosting **Laurie Sinclair Lutz**, **Pamela Hadden**, **Mimi Hartzell Wrede '86**, and **Mimi McNamara Fredericks '86** at her baby shower (above). **Kori Rae** lives in San

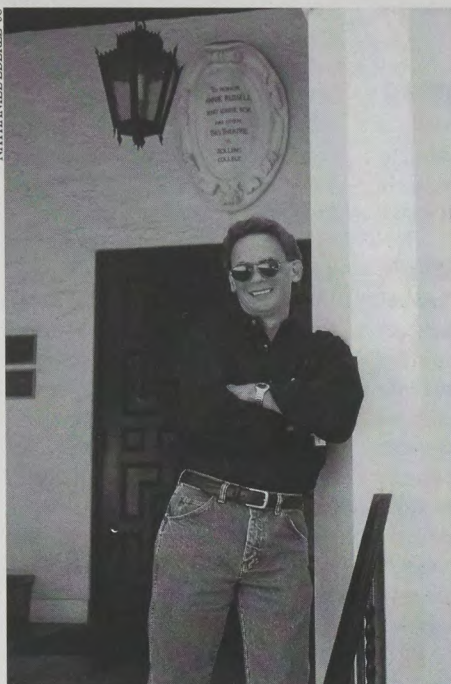




## Making the Cut

**CBS film editor Brad Syckes '76 got his start in the Annie Russell Theatre**

NATHANIEL EBERLE '98



Many people gain lucrative employment with help from family, college, or professional associations, or even from sheer happenstance acquaintances. Brad Syckes '79 got a major career boost from a fly.

Syckes was already a successful editor for television, happily employed by a CBS post-production facility in Salt Lake City, when he was asked to interview for a job editing *Touched by an Angel* at the same facility. Only persistent arm-twisting by his boss persuaded him even to appear for the interview.

"Nearly 80 editors were lined up for interviews. I went, reluctantly, into the conference room to meet with eight people, including some high-powered CBS executives. As I walked in, a fly followed me in the door. One of the show's producers started waving at the fly and said, 'Ah, you brought a fly in!' And I said, 'Yeah, I did that just to annoy you, too.' He said, 'Oh, I like your sense of humor. We'll work together fine. You're hired.' Getting the job had absolutely nothing to do with talent or history or my resume; it was the insects following me around!"

Syckes is now one of four editors handling two primetime series for CBS: *Touched by an Angel*, starring Roma Downey and Della Reese, and *Promised Land*, starring Gerald McRaney. His television career started out at Orlando's Channel 2 while he was still a Rollins student, and has since taken him to Phoenix, Salt Lake City, and Los Angeles. Syckes' work has been recognized with 10 regional Emmy Awards, one for Individual Achievement for his overall work.

"The casts and crews of both shows are such pros, such great people to work with," Syckes said. "Della Reese is incredible. She's in her 70s, yet she shoots for four days in Salt Lake, then flies on Friday to LA, where she is an ordained minister. She prepares her sermon on Saturday, does church services on Sunday, and flies back to Salt Lake City that night for work on Monday."

There is a certain amount of mystery surrounding the job of film editor—one of those legions of people who "assist" the director of a feature film or television production yet whose contributions are hard to ascertain. Syckes explained that the television editor actually has a surprising amount of responsibility for the finished episode, performing many essential functions for the director.

"As an editor, I'm a storyteller," he said. "The primary goal of the editor is to tell the story. We have the ability to

throw the emphasis wherever we see fit.

"In a perfect world, we have an eight-day shoot schedule. The director usually gets the script well in advance. But I've seen them get pages as they're shooting. Nobody has a lot of time to

figure it all out. Whatever they shot on Monday I get Tuesday morning. My assistant editor digitizes the film into the computer for me. I never even see film or videotape anymore. I can cut a scene 14 or 15 different ways with a click of the button until I get it the way I want.

"The director usually shoots from 12 to 18 hours of film, and I have to edit it down to 46 minutes and 53 seconds exactly. It's my job to go through and pick out the best delivery, performances, etc. Typically, there are 900 to 1000 edits per episode, but the home viewer sees only about two-thirds of them. That's where the fun and magic come in.

"We did a real fun thing one time. One of the producers gave each of the four editors the same script and the same scene and a lot of raw footage from a show in the first season. He wouldn't let us talk to each other, and asked each of us to edit it in any way we wanted, and we came up with four vastly different versions of the same scene. We told the same story, but getting from point A to point B was very different.

Serendipity and talent combined to give Syckes his first career break in 1976, when the late balladeer Harry Chapin did a concert in Rollins' Enyart-Alumni Field House. Channel 2 sent a crew over to tape it, and Syckes, a theater major whose forte was lighting, did the lighting for the Chapin concert and worked with the production people. Two weeks later, Channel 2 offered him a part-time job and he jumped at it.

"At that point, the extent of my television knowledge was changing channels and turning the volume up and down. I just fell in love with the business," he said. Syckes stayed with Channel 2 for four years before moving to Phoenix, Ariz. to work for an independent television station there. He later moved to the NBC affiliate in Phoenix.

Syckes went on to work for Gannett Production Services (then Desert Production Center) as an on-line editor,

followed by a two-year stint as an editor with a small production company in Park City, Utah, before CBS wooed him away to work at their large post-production facility, TeleScene, in Salt Lake City. "There we did a lot of different things—pilots that never saw the light of day, commercial work, industrial work," Syckes said. "Then CBS brought in this little show called *Touched by an Angel*. They literally thought it would last three weeks. And that almost happened. The first season, they never aired the show on the same night or time slot two weeks in a row. Then that summer, they locked it into Saturday nights at 8:00, it built an audience, and it became a hit. It's now the No. 2-rated drama in the country, behind only *ER* on NBC."

At Rollins, Syckes spent most of his time as a "techie" in the theater. In fact, partly because he took about 25 theater courses, Rollins adopted more stringent guidelines for coursework outside one's major. One of the deans summoned him to his office when he realized that Syckes had taken Bill Hardy's musical theater course "about eight times."

Syckes cites the late theater professor Bob Juergens as one of his mentors. "Dr. Juergens had such a commanding presence and he was a fine actor. But he gave an annual speech that he called the 'Follow Your Dream' speech or something like that, and I really held a grudge against him for a long time because of it. He always finished it by saying, 'By God, if you can do anything besides theater, do it.' Today, I understand what he was saying. But I remember thinking at the time, 'Man, I'm spending a lot of money to come here to study theater and you're telling me I'm an idiot.' Four or five years later, I told Professor Steve Nielsen that I was still mad at DJ about that speech, and he said, 'Don't you realize that you did exactly what he told you to do? You are doing something besides theater.'"

Syckes was active with the Phi Delta Theta fraternity, which he considered his "family" outside the theater. "I really enjoyed that part of my life. Being a theater major was so consuming. It was nice to have another aspect of college life to turn to. We had a great group of guys."

Today, Syckes is at ease and thoroughly enjoying his life and career. "I love what I'm doing. I'm kind of unique in that I really enjoy episodic television. I have no desire to do feature films. In episodic television, everything is always new and it moves at a much faster pace. I had to go through that stage in local television where I wore 14 hats—I did everything but use my talent. As an editor, I am able to do what I'm best at and that's it. And the people doing the other jobs are doing what they do best, so we make a wonderful team." —by Bobby Davis '82



Francisco and works for Pixar Animation Studios, creators of the recent film *A Bug's Life*. **Christina Berry Green** met up with **Brenda Tamburo** at the National Western Stock Show in February. **Nancy Cotton Wendt** (see *Births*) can't help but think of Rollins every morning when her kids watch *Mr. Rogers' Neighborhood*.

86

**Bill Wood** plans to attend medical school. He lives near Chapel Hill, NC and works for a local government association. **Melinda Blankenburg Dawley** writes, "I was chatting with the newest member of our management staff about a month ago when I noticed what I thought was a Rollins ring. Sure enough, it was **Richard Coley '95HH**." Back from spending six years in Santiago, Chile, **Julie Oling Valderrama** now lives in Georgia with her husband, Jorge, and her son, Lukas. Look in the next edition of the *Record* for the birth announcement of her second child, due in May. **Terri Parker Cody** now directs a girls' summer camp in the Texas hill country, while **B.K. '84** will open his own insurance agency soon.

87

**Amy Teets Triggs** (see *Births*) and husband Matt are enjoying life in West Palm Beach, FL. Their daughter Molly, now three, has been having fun playing with Hailey and Hunter, children of **Frank and Jennifer Sutton Greene**. The skies are friendly for **John Havill**, who pilots 757s and 767s for United Airlines. He is based in NYC, but resides in Oldsmar, FL. **Elizabeth McCorkle-Ismail** is a practicing obstetrician/gynecologist at the Piedmont Women's Clinic in Concord, NC. She met the "perfect gentleman" in December 1996 and married him



six months later. **John Glenn Harding, Colby Jensen '93, Bill Culhane '90, and Pam Orthwein Jensen '92** recently shared a few laughs with *The Late Show's* Jay Leno (above). John is an associate executive in charge of production at Sunset Beach Productions. **Cynthia Lindbloom** works for the Florida Bar prosecuting other attorneys for unethical conduct in the practice of law.

She still keeps in touch with **Kimberly Aylward**, who now lives in New Hampshire. Kim's daughter Luca will celebrate her first birthday in June.

88

**Tracey McCoy Cleary** (see *Births*) just purchased a house in Wellesley, MA. She and husband Bob attended the wedding of **Heather Wheary Tips '89** last October.

89

**Lynn Tracey Threatie** moved to Frankfurt, Germany with husband Zsolt and baby Julia. **Peter Fazio** (see *Births*) married Terriann White and has since moved to the Orlando area. He attended the wedding of **Mike Traux** in the Knowles Memorial Chapel in October 1998. **Robert Hartley '91** was a groomsman and **Mike Odell '89**, the best man. **Kristina Mayfield** graduated from Indiana University with a master's in public affairs-criminal justice. She now supervises the movement of all male juvenile offenders in the Dept. of Corrections and is a certified hostage negotiator for the DOC. **Whitney Tuthill Presutti** has had a busy two years. She married in 1997, gave birth to her first child in 1998, and had her second in April of this year. She recently got together with **Susie West Spoor, Lisa Stevenson Cohen, Kelly McCaffrey Chase, Beckett Dent, and Annie Hughes O'Connor** at Attitash Mt. in New Hampshire. **Bettina Walker Fladt** (see *Births*) has been with Johnson & Johnson for the past five years and now works as a marketing manager in the consumer division. **Sandra Muvdi** lives with her daughter, Jessica, in Ft. Lauderdale, FL. **Alex De Reguero** is married, lives in Spain, and works for Saatchi & Saatchi.

90

10th reunion

**Jane Ellen Byrne Lennon** (see *Births*) and husband David bought a house and moved back to Princeton, NJ with their newborn son, Carsen. **Kellee Johnson** (below) took a 120 mph free-fall at Lake Wales, FL. She says, "I loved it and would



do it again!" **Stephanie Zimand** writes, "Life in San Francisco is fantastic. I am

working for Snap.com, a joint venture of NBC and CNET. There are lots of alums out here and I see **Alexandra Fitzpatrick '92, Chris Heckscher '90, Lauren Magri '91, and others.**" **Ann Casey** loves living in the mountains in Denver, CO and would enjoy visitors. **James and Elizabeth Key Reid** are the proud parents of James Garnett Reid, Jr. **Allison Strohaker McQueen** (see *Weddings*) left the U.S. Air Force, where she received the Achievement Medal for Outstanding Service and a Wing Coin, and now works as a product marketing representative for Flight Safety International in Wichita, KS. **Susan Warren Sohn** sent news that she was expecting a baby in April 1999. She is currently working as a bone marrow transplant nurse at the University of Michigan Hospital, where her husband, Daniel, is an orthopedic surgeon.

91

**Stephen Ferruci** received his Ph.D. in English from the University at Albany. He now lectures in English at Penn State Erie, The Behrend College in Erie, PA. **Gregory Hickey, Scott Van Houtsen, John Williams '89** and Greg's twin brother Chris played



the Old Course at St. Andrews in Scotland (above). **Chris Allen** sent news that he was planning to marry in April. He is currently a revenue manager for Royal Caribbean International in Miami, FL. **Nicole DeDominicis** is the unit supervisor at the office of the state attorney in West Palm Beach, FL. **Sam Stark** just changed jobs and now works with IEG, Inc. in Chicago, IL. If ever you are skiing in Vail, **Chris Brook** would like you to look him up. He is a superintendent, building custom homes in the area. **Natalie Stoney Walters** (see *Births*) is an attorney with Arent Fox Kintner Plotkin & Kahn in Washington, DC. **Noel Villajuan** has moved up through the ranks at Charles Schwab in San Francisco, CA. He began as a financial counselor, moved on to team manager, and is now a project manager.

92

**Jason Dimitris** graduated from Stetson Law School in 1998 and now works as an ASA

for Miami-Dade. **Skip Moran** teaches history at Highland Park High School in the Dallas, TX area, while **Janel Stover** teaches students with learning disabilities and behavior disorders at Avondale Elementary Magnet School for The Performing Arts in Dekalb Co., GA. Friends can e-mail her at jhstwin2@aol.com. **D. Drew Siok** (see *Births*) was recruited to serve as vice president of retail investments at USA Capital in Philadelphia, PA. **Wesley Bassett Luyten** (see *Weddings*) and her husband Erlend started their own company in Belgium, selling high-end food products from France and Italy.

93

**Donna Mollis Soncrant** will receive her master's degree in public administration from George Mason University this year. She works as a lobbyist for the American Federation of Teachers. **Kirk Nalley** was recently cast in a 30-second spot for a Cobra Golf commercial. **Lee Manwaring Lowry** was featured in the *St. Petersburg Times* for her appointment as the new managing director of American Stage, the longest-running professional theater in the Tampa area. **Catherine Jones** produces *Eye on People* for CBS and lives in NYC. **Christopher and Joline Furman Tonra '90** (see *Births*) moved to Avon, CT. Chris is working as a global account executive for Lucent Technologies. The two got together (below) with **Andrea Minuti Wakefield '90, Kelli Toler Altvater '90,**



and **Pam Harvey '91** in Miami, FL. **Gretchen Pollom** started medical school at the University of North Texas Health Science Center. She is planning a July 10, 1999 wedding in the Knowles Memorial Chapel. **Michael Karger** is engaged and will marry in September of 1999. He met his wife-to-be during a night out on the town with Gretchen in NYC. **Jennifer Legg** is director of alumni relations and parent

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# Continuing the Rollins Legacy

programs at Cashing Academy. **Katherine Forster Cole** is halfway through the master's program in health services administration at the University of Central Florida. **Karen Peirce** began her latest job in August 1998 as a 9th and 10th grade English teacher and co-director of the Peer Writing Center at Berkeley Prep in Tampa, FL. **Marina Aviles**, formerly the marketing and communications director of Dallas/Fort Worth for the American Lung Association, is now a representative for Merck Pharmaceuticals. She sends news that **Mary Tarry Kelly** is engaged to be married. **Joanne Bowlby** recently moved to Washington, DC to become the editor of an online news service called Stateline.org, which has already been chosen as a CNN, *USA Today*, and Yahoo! "Site of the Day." After marrying last August, **Andrew Lowe** spent three months traveling around the U.S. and Canada with his new wife.

94

**Shannon Wisne** is working as a morning drive news anchor and news director for WZOO FM radio in Ohio. Also, she does some free-lance voice-over work in Cleveland, OH. **Derek '93** and **Meghan Jordan VanVliet** celebrated their first wedding anniversary. Meghan recently graduated with her master's degree in social work and now works as a child and family therapist in Massachusetts. **Donald D'Orto** is in his third year of Ph.D. studies in political science at Florida International University. He writes, "Watch for my sister, Anne, who will graduate this May with her Rollins degree." **Alice Hardee** still works with IBM Performance and Competency Management Consulting. Her master's thesis was awarded the "1997 Outstanding Original Research Contribution" by the Georgia Psychological Association. **Nicholas Varney** began a career in the jewelry industry. His jewelry, worn by various Hollywood stars, has already been featured in shows in Saudi Arabia, the Caribbean, Boston, Dallas, and Palm Beach, FL, among others. **Gavin** and **Lisa Goldberg Phipps** are also in the jewelry business; they have opened a jewelry store in Tallahassee, FL. In September of 1997, **Caroline Futch** opened a Mexican import store, specializing in rustic and antique furniture, in Old Hyde Park Village in South Tampa, FL. She travels throughout Mexico to find unique home furnishings. When not fly fishing or snowboarding, **Amanda Whetsell Smith** works as a graphic illustrator for *River Magazine*. She's moved from Boulder to Bozeman, CO in search of a smaller town and larger

> (l-r) Sisters **Virginia Winther Feller '40**, **Shirley Winther Griffin '46** and **Betty Winther Johnston '46** on campus in 1946.

Betty writes that no one would recognize them today, so she sent the photo taken while they were all at Rollins. Virginia's son, **Steve Feller '67**, is an architect living in Winter Park. Shirley met and married **Gerry Griffin '45**, who was a football player at Rollins.



< H. "Boyd" Coffie '59 '64MAT, now in his eighth year with the Cleveland Indians baseball system, is pictured with his Rollins family, wife **Linda Qualls Coffie '62 '78MSCJ**, son **Trey '90 '92MAT**, and daughter **Ashlie '85 '89CR**.



^ (l-r) **Pamela Finley Henry '90**, **Jane Laverty Henry '55**, **John Henry III '88**, and friend **Chris, Leslie Henry '86**, and **Talbot Henry**

< **Elizabeth Bloch Salisbury '84** with her mother **Robin Metzger Cramer '54**

**SEND US YOUR LEGACY PHOTOS!**

Show off your Rollins legacy family.  
Please send your photos to:

Rollins Alumni Record Rollins College  
1000 Holt Ave. - 2729 Winter Park, FL 32789-4499



# SNAPSHOTS

## REGIONAL EVENTS



### ALUMNIGHT IN NEW YORK

Edward Moses, Dean of the Crummer School of Business at Rollins, provided a stimulating and lively discussion on "The Stock Market, How Dumb Can We Be?" for an ALUMNIGHT in New York. Alumni from all eras enjoyed the reception and discussion at the University Club in Manhattan.

Y (l-r) Aaron Schwartz '98, Frank Barker '52, Kimberly Stowers '98, and Gil Grandbois '98



A Rika and Christopher Murray '73 and Agnes Birnbaum '74



< Steve Grune '87 and Dean Edward Moses



### ALUMNIGHT IN FT. LAUDERDALE

Pedro Pequeno, Professor of Anthropology, was welcomed in Ft. Lauderdale by more than 40 devoted alumni and friends. In his usual style, Dr. Pequeno led a high-energy discussion on Latin American affairs at the Ft. Lauderdale Yacht Club. The evening was hosted by **Ralph Deoring '92** and **John Deoring '95**.



A Dr. Pequeno



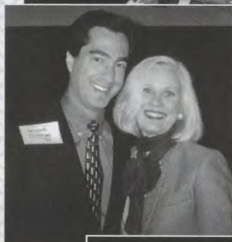
< (l-r) Bobby '78 and James Jay Poropatich '77, Frederico Ruiz '78 and Jeanne Fontora

### ROLLINS IN VERO

Rollins alumnus **Peter Benedict '59** hosted a lovely reception at the RioMar Yacht Club in Vero Beach for alumni and friends in the area. Alumni from the Northeast who winter in Vero, as well as the "locals," appreciated Peter's hospitality and a College update from Anne Kerr, Rollins Vice President for Institutional Advancement and Cynthia Wood, Executive Director of the Alumni Association.



A (l-r) Liz Neller '75, Howard Briggs, and Shirley Leech Briggs '57



< (l-r) Kenneth Feldman '85 and Linda Peterson Warren '64

### ATLANTA HOLIDAY PARTY

Rollins alumni gathered at the Cherokee Town Club for a festive Holiday Party. **David Stromquist '80** chaired a group of local alumni who planned the event.



> (l-r) Jane Carrison Bockel '69, Ginger McAleese Johnson '68 and Jennifer Weller Clements '71



A (l-r) Flora Harris Twachtman '43, John Bistline '44, and Jenelle Gregg Bailey '48

### ROLLINS NIGHT IN PHOENIX

Alumni Association Board member **Blair '74** and **Liz Potter Neller '75** hosted Phoenix-area alumni for a reception at the Phoenix Country Club. Thirty-five guests gathered to celebrate Rollins in Arizona.



< (l-r) Matt Lucky '91, Craig Paulson '69, and Florence Gibson Funke '77

### THE PREXY YEARS REMEMBERED

Fourteen Central Florida alumni gathered in the Archives to reminisce about the Prexy Years. President Emeritus Thaddeus Seymour facilitated the discussion while the memories of these Holt-era alumni were captured on tape.



trout. **Heather Smiley** will marry **Peter D'Angelo '93** in Longboat Key, FL in May. After the wedding, they will move into their new house in Charlotte, NC.

95

#### 5th reunion

**Toni Dennis Clark HH** graduated from Troy State University with a master of science degree in counseling and psychology. **Parrish Robe** lives in NYC and attends the Parson's School of Design, where she is following her dream of becoming an interior decorator. **Jen Mowbray** and **Mike Barta** will marry this summer, then will reside in Chicago, IL. Jen is a nursery school teacher in Washington, DC and has coached high school tennis for the past three years. Mike works in sales with TurtleWax in Chicago. **Jesse Fortner** spends his evenings in Memphis, TN playing the electronic keyboard at open mic recitals. Anyone wishing to contact him via e-mail can do so at [wwjessed@aol.com](mailto:wwjessed@aol.com) ("what would Jesse do?"). **Jennifer Candee** received a master's degree in counseling and became a certified addictions counselor. She visited **Suzanne Coelingh** last May and **Rob** and **Alison Michaux Piziali** over Thanksgiving in Vail, CO, and enjoyed a visit from **Melanie Chiles '96** at her home in Denver, CO. **Nicole Cirrito** is studying interior design and is busy planning her July 31st wedding.

96

**Holly Poehlmann Caillaud** returned from her honeymoon in Martinique and is looking for a job in public relations in Chicago. **Nancy Stegmiller** attends the University of Virginia and will receive her M.Ed. in Sports Psychology in 2000. She writes, "One of my professors here at the University, Dr. Diane Whaley, was the assistant dean of students at Rollins in the '80s." **Susan Hunt CR** was recognized as one of the "20 under 40" by the Newspaper Association of America. This award acknowledges the hard work and dedication of 20 up-and-coming newspaper professionals under the age of 40. **Antje Marcantonio** now lives in Frankfurt, Germany and works for the American Government. She met up with **Christina Welsh '97** and the two traveled through Europe, finding time to stop off at the home of **Tyson Le Monte '98** in Belgium. **Peter Rosato** moved from Chicago to Atlanta to become a landscape contractor. He enjoys living in Georgia, and will attend **Shelley Boyer's** wedding in May.

97

**Heather Scott Zavanelli** (see *Births*) is a full-time mom in Hillsborough, NJ. **Christie**

**LeMieux** is now engaged and has moved to Stuart, FL. She is pursuing her modeling career in Miami. **Jennifer Tolleite** has been named head coach of the women's golf team at St. Cloud State College in Minnesota. **Adam Chivers** co-owns Wine Country, a wine store in Winter Park just two blocks from the College. **Laura Gazzoli**, who transferred from Rollins, writes, "Unfortunately, I had the annoying habit of comparing my next two schools to Rollins. They didn't compare." **Amelia Hougland Long** (see *Births*) works as a concierge at the Hyatt Regency in San Diego, CA. **Ellen Dittmer** and **Chris Allen '98** are teaching English at a university in China. **Meggin McCloskey Robbins** will return to Orlando in the summer after receiving her M.A. in sociology at Florida State University. **Max Story** (formerly **Max Raivio**) and **Nicole Pollock** are engaged to be married. Nicole is an instructor at Santa Fe Community College and is pursuing her M.Ed. and Ed.S. in marriage and family therapy at the University of Florida, where Max is attending the College of Law. **Oliver Quinn** has had an "amazing" time in New York since graduation. He manages to keep in touch with **Ali Nichols '98**, **Sarah Cordi '97**, **Chris Crain '98**, and **Laurence Rowland '97**. **Katri Hakola** is in the process of starting a business and will earn her master's degree in systems engineering this year.

98

**Juan Buritica** is attending medical school at the Universidad Autonoma de Guadaluajara in Mexico. **Lauren MacDonald** is headed to law school. **Tara Bathgate** is flying the friendly skies as a United Airlines flight attendant. **Todd Sager** works in the State's Attorney's Office in Jacksonville and attends the Florida Coastal School of Law. **Shannon Barry** spent the summer of 1998 doing four musicals at a 1700-seat theater in Texas. She is now starring as "Frenchy" in *Grease* at a theater in New Jersey.



#### Births

'75 **Michael Wedge** and wife Kimberly, daughter Michelle, 2/8/98.



'79 **Christina Pritchard Hunt** and husband Richard, daughter Madison, 6/13/98; **Heidi Daniel Meany** and husband Philip, daughter Julianne (I), 10/5/98,

'80 **Scott Lyden** and wife Ginny, daugh-

ter Camille Bishop Lyden, 7/2/98.

'81 **Neal Gilder** and wife Nichole, son Alex, 3/1/98.

'82 **Christopher Russo** and wife Jean, son Timothy, 12/14/98.

'83 '85CR **Steve** and **Judy McEvoy Altier '85**, daughter Sommer, 9/3/98; **Laura Palko Schendel** and husband James, daughter Jennifer Anne, 1/5/99; **Jim Bowden** and wife Amy, identical twin boys, Trey and Chase, 10/20/98. **Evan R. Press** and his wife Lewis celebrated the birth of their first child, Hartley Lagrone, on April 28, 1999.

'85 **Trisha J. Bruno**, twins Connor and Enzo, 6/29/98. **Janette Klinge Tuttle** and husband Ronald, son Nathan, 7/20/98; **Katerina Russell Getchell** and husband Robert, son Benjamin, 10/1/98; **Elizabeth Bleke Clark** and husband Chris, son Robert, 6/16/98; **Nancy Cotton Wendt** and husband Glen, daughter Sara Elizabeth, 1/20/99; **Ingrid "Inky" Olson Lopp** and husband David, son Brendan, 12/22/98.

'86 **Louise Hale Graner** and husband Rob, daughter Katherine Elizabeth, 10/11/98; **Richard Sherman** and wife Dorothy, son Zachery, 3/10/98; **Kim Richard Boras** and husband Scott, son Ronald, 2/3/99.

'87 **David** and **Melissa Cross Bowser '88**, son Drew, 10/21/98; **Allison Webster** and husband Andy, daughter Isabelle, 10/6/98; **Cynthia Hill Landen** and husband Michael, son Bennett Hill, 6/3/98.

'88 **Carolyn Naleway Kamperman** and husband Aron, son Conor, 4/9/98; **Dan** and **Sue Sandford Garrison '91**, son Joshua Daniel, 8/18/98; **Jeffrey Wolf** and wife Brooke, son Jeffrey Jr., 1998. **Nick Flemma** and wife Carol, daughter Anna, 3/9/98.

'89 **Martynn Cone Bruno** and husband Michael, son Austin, 9/22/98; **Jean-Marie Tucker Steele** and husband Richard, son Brian, 2/17/98; **Bettina Walker Fladt** and husband Helmut, son John, 8/12/98.

'90 **Jane Ellen Byrne Lennon** and husband David, daughter Carsen, 6/12/98; **Nancy Phillips Lorenze** and husband Mark, daughter Paige, 1/26/98; **Mark** and **Kristin Kendrick Dobies '89**, son John, 10/8/98; **Drew Arnold** and wife Lori, son Zachary, 10/26/98.

'91 **David Helmers** and wife Anne, daughter Elizabeth, 8/3/98; **Milvia Moreno Fisher** and husband Robert, son Robert Jr., 2/24/98; **Carol Cimino Hevesy** and husband Christopher, daughter Caitlin, 10/6/98.

'92 **Morgen Cesarano Hardin** and husband J. Allen, son William, 7/26/98; **Kriya Lendzion**, son Kai Jonathan, 8/1/98; **Danielle Farese Milburn** and husband John, daughter Kelsie, 9/25/98; **Larry '93** and **Sara Hill Walsh**, son Lawrence Henry, 4/30/98; **D. Drew Siok** and wife Jennifer, son Donny.

'93 **Chris** and **Joline Furman Tonra '90**, daughter Kaitlyn, 3/8/98.

'97 **Heather Scott Zavanelli** and husband Mark, son Duncan, 9/29/98; **Karen Polk Carlsen** and husband James, twins Maya and Ana, 6/22/98; **Amelia Hougland Long** and husband Scott, son Mitchell, 11/18/98.



#### Weddings

'61 **A. Cope Garrett** to childhood sweetheart Anne, 9/12/98.

'73 **Christopher Murray** to Frederika-Maria Murray, 1998.

'77 **Doug Oster** to Vivian Arnaud, 10/24/98.

'83 **Cynthia Miller Vance** to Robert Abrams, 5/30/98; **Jason Opsahl '84** and **Carolyn Mapes '84** sang at the reception, and **Joe Adams '82** also attended.

'85 **Sara Kettler** to Pierson Friend, 10/3/98; in attendance: **Tom '85** and **Kathleen McKay Powell '84**, **Laurin Matthews Baldwin '86**, **Michael** and **Trish Coomes Gallagher '86**, **Maryann Moriarty Vierra '85**, and **Gigi Goldstein Giannoni '85** (below).



'88 **Cynthia Berry** to Charles Munroe, Jr. of Miami, FL, 8/31/97.

'89 **Eugene Bernardo** to Kristen McKnight, 10/17/98.

'90 **Howard "Trey" Coffie '92MAT** to Jamie R. Earnhardt, 5/30/98; **Allison Strohaker** to William McQueen, 10/98.



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# SNAPSHOTS

YOUNG  
ALUMNI



## NEW YORK COCKTAIL PARTY

Young Alumni in New York enjoy a lovely cocktail party hosted at the Racquet and Tennis Club by Darrell Alfieri '93, Andrew Allen '92, Marc Bertholet '79, Matthew Brand '92, Kristen Broadhead '94, Brendan Contant '89, Molly duPont '97, Mimi Flinn '92, Mark Gilbertson '76, Heather Kaye '95, Chip Kibort '97, Lee Kellogg '93, Katherine Morosani '91, Jon Sellman '92, and Rob Sivitilli '94.



## ROLLINS ON TOUR IN FT. LAUDERDALE WITH DR. PEDRO PEQUENO



John Doering '95, Reid Boren '93, and Michael Mullen '95 fraternize at the Lauderdale Yacht Club following a talk on Latin America's future by Dr. Pedro Pequeno.

## REUNION '99: SATURDAY AFTERNOON



Young Alumni enjoy the fantastic weather at the Picnic JazzFest with President Rita Bornstein. (l-r) Peter Bok '92, Dr. Bornstein, Rusty Blackmer '94, Kriya Lendzion '92 and son Kai, and Tracy Perkins '94.

## ATLANTA HOLIDAY PARTY

Andrew Blackmon '92, Matt Bunting '93, and Alex Johnson '92 celebrate at the Holiday Party in Atlanta.



## REUNION '99: FRIDAY EVENING



These Greeks of the Class of '89 and friends relive old times at the Reunion '99 Greek Party.

## REUNION '99: SATURDAY EVENING



Rachel Jones '95, Jennifer

Janette '94, Diane Hathaway '94, and Trish Young '94 enjoy the Wine Tasting for Young Alumni hosted by Adam Chilvers '97 at his Winter Park shop, Wine Country, before concluding the night with hundreds of young alumni at the West End Grill.



'91 David O'Shaughnessy to Cara Ferrin, 10/3/98; Paula McCarthy to Gregory Haas, 11/21/98; in attendance: Heather Perini '92, Tracy Haberle Kutigi and Cathy Gouge; Paula McCarthy to Gregory Haas, 11/21/98; attendees: Heather Perini '92, Tracy Haberle '91, and Cathy Gouge '91. '92 Giles VanPraugh to Stacy Sharp '93, 8/22/98; bridesmaids: Elizabeth Tigett '93, Allison Mechem Doering '93, Gail Lewis '93, Dannie Blalock Sherrill '93, Darcey Callender Yerkes '93, Dara Schapiro Schnee '93; groomsmen: Matt Brand '92, Bob Traenkle '91, Trevor Rees '92, Jeff Tillou '92; stepfather of bride: Mort Dunning '62; other atten-

dees: John Blundin '91, Nina Bradley '92, Brendan Contant '89, Astrid Delafield '64, Mimi Flinn '92, Christine Fournier '93, Carter Frith '93, Jim Gilliland '92, Colby Grimes '92, Matt Harrigan '91, Catherine Jones '93, Christina Morgan '93, Michelle Martinez Roofthoof '90, David Roofthoof '91, Gardner Sherrill '92, Jennifer Adams Traenkle '92, Nicholas Varney '94, Jennifer Vaughan '93, Nick Yerkes '92, and Leigh Markey '94. Dan Nadeau to Nicole Young, 10/3/98; in attendance: Drew Maguire '97, Kevin "K.C." Chambers '96, Neil Cohen '95, Ian Butler '94, Meghan Jordan Van Vliet

'94, Carol Picton Wells '94, Derek Van Vliet '93, Grady Miars '93, and Louis Woessner '93. Lasheena Smith to Stanley Evans, 10/10/98. Wesley Bassett to Erend Luyten, 3/5/99.

'93 Andrew Lowe to Suzanne M. Lowe, 8/98.

'94 Mark Williams to Jacqueline Annelli in Philadelphia, PA; attendees: Larry Niebling P.J. O'Donnell, Darrell Alfieri '93, and Rodney Woodstock.

'95 Monica Hunsader to Rocky Contreras '94, 11/7/98 in the Knowles Memorial Chapel; attendees: Jennifer Maloney '97, Mimi Tran '96, Chris Similari '96, Jami Jennings '96, Jennifer Hinds '96, Liz Folger '95, Elisha Contner '95, Dave Stegmiller '95, Felix Tejada '94, Kevin Garrison '94, Joe Caputo '94, John Gaskin '93, and Ray Fernandez '93.

Gamma Phi Beta sorority.

'36 Jane Thayer MacGaffin died October 25, 1998. Her death was reported by her son, Peter.

'39 Marilyn Tubbs Smith died in 1998. No further information was received.

'45 Caroline "Jeanne" Ort Darby died October 8, 1998. Jeanne produced television's first fashion show and originated "Newspaper on the Air." A member of the National League of American Pen Women, she was listed in "World's Who's Who of Women" for many years. After graduating from Rollins, Jeanne studied under Washington, DC artist Robert White and eventually became a highly acclaimed artist. John Duffy died October 18, 1998. John was a human factors engineer at the U.S. Army Test & Evaluation Command in Aberdeen, MD for many years.

'48 Barbara "Bobo" Lewis died October 30, 1998. A theater major, Lewis co-founded the Independent Show, the annual year-end student-run production. Her dear friend Richard Hill '49 writes, "She and I were good friends at Rollins and had remained so for 50 years. She appeared in many stage productions around the country, as well as in television shows and films. Her last film, *One True Thing*, starring Meryl Streep, opened last fall.

'49 Andrew Thomas died December 22, 1998 after a courageous battle with cancer.

'69 Chris Broving Shollenberger died in April of 1998. No other information was reported.

'84 Frances Brig HH died February 16, 1999. No further information was received.

## ROLLINS COLLEGE OFFICE OF ALUMNI RELATIONS FOR Alumni Program Coordinator

Rollins College invites applications for the position of Alumni Program Coordinator. This position involves coordinating programming efforts for graduates from the 1970s and '80s and coordinating alumni events in specific regions.

Under the supervision of the Executive Director of the Alumni Association, the program coordinator's responsibilities will include assessing the needs and interests of graduates of targeted years, coordinating social and educational programs, maintaining regular, personal communication with alumni, coordinating select Reunion activities, serving as staff liaison to designated board committees, partnering with other campus offices in a variety of activities, and coordinating other functions as deemed appropriate.

Must be available for periodic evening and weekend responsibilities. Travel is required.

### Requirements:

- A bachelor's degree (preferably from Rollins College)
- At least three years of experience in public relations, communications, sales, or related business that requires "people skills"
- Functional knowledge of personal computers programs, including Access, Word, and the Internet
- Excellent verbal and written communication skills
- Good organizational skills
- Understanding of market segmentation
- Self-starter with attention to detail
- Ability to develop and maintain positive relations with alumni and colleagues
- Ability to work independently and as part of a team

Interested employees: Contact the Rollins College Human Resource Department at (407) 646-2102.

Rollins College is an Equal Opportunity Employer. If an accommodation is needed to participate in the application process, please contact the Human Resource Department at (407) 646-2102.

### In Memory

'29 Russell Fuller died October 4, 1998. He was the owner and operator of Multi-copy Service and a member of Holy Innocents' Episcopal Church in Brandon, FL. Morris Bartlett died October 6, 1998. He was a 50-year member of the Hillsborough Masonic Lodge, a Navy veteran, and a former employee of Zep Manufacturing.

'32 George Scudder died January 31, 1998. He and John Fluno '37 were writing a book about Florida butterflies. George's daughter Sylvia will help John complete the book.

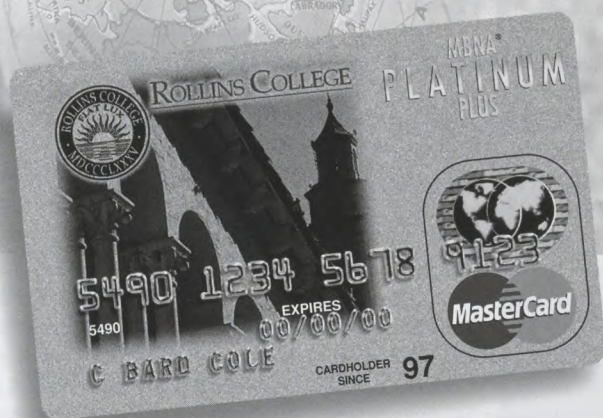
'34 Hannabelle Walker Vancil died November 11, 1998. She was a member of

## In honor of those who died in service of their country...

Rollins is planning to memorialize those alumni who died in battle. A list of nearly 50 former students has been compiled, but in order to make sure our list is complete, we are enlisting your help. If you know of any alumni who died in military service, please call the Alumni Office at 1-800-799-ALUM, or e-mail the *Alumni Record* editor directly at mwismar@rollins.edu.



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Print your name as you would like it to appear on card. *Please print clearly in black or blue ink.*

Name \_\_\_\_\_ Social Security # \_\_\_\_\_ Birth date \_\_\_\_\_ Mother's maiden name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Monthly housing payments \$ \_\_\_\_\_ Are you: ☐ Homeowner ☐ Renter ☐ Other

Home phone (\_\_\_\_) \_\_\_\_\_ Business phone (\_\_\_\_) \_\_\_\_\_

Employer \_\_\_\_\_ Position \_\_\_\_\_ Years there \_\_\_\_\_ Source of other income<sup>‡</sup> \_\_\_\_\_

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JN-291  
VT

Your annual salary \$ \_\_\_\_\_, \_\_\_\_\_

Other income<sup>‡</sup> + \$ \_\_\_\_\_, \_\_\_\_\_

Total household income \$ \_\_\_\_\_, \_\_\_\_\_

<sup>‡</sup>Alimony, child support, or separate maintenance income need not be revealed if you do not wish it considered as a basis for repayment.

**X** \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_  
MY SIGNATURE MEANS THAT I AGREE TO THE CONDITIONS APPEARING ON THIS FORM.

Please complete only if you have moved or changed employers in the last three years.

Previous Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Previous school or employer \_\_\_\_\_ Years there \_\_\_\_\_

<b>Annual fee</b>	None.
<b>†Annual Percentage Rate (APR)</b>	MBNA® Platinum Plus account: 16.9% for purchases; Preferred account: 17.4% for purchases; each APR may vary.
<b>Variable-Rate Information</b>	Your APR may vary. The rates for the MBNA Platinum Plus or Preferred account are determined by adding 8.4 or 8.9 percentage points, respectively, to the highest U.S. Prime Rate as published in <i>The Wall Street Journal</i> on the 15th of March, June, September, and December. On September 15, 1997, the U.S. Prime Rate was 8.5%.
<b>Grace period for repayment of balance for purchases</b>	At least 25 days, if each month, we receive payment in full of your New Balance Total by the Payment Due Date.
<b>Method of computing the balance for purchases</b>	Average Daily Balance (including new transactions).
<b>Transaction fees for cash advances and fees for paying late or exceeding the credit limit</b>	Transaction fee for Bank and ATM cash advances: 2% of each cash advance (minimum \$2). Transaction fee for credit card cash advance checks: 1% of each cash advance (minimum \$2, maximum \$10). Late-payment fee: \$25. Over-the-credit-limit fee: \$25.
<b>Transaction fee for purchases</b>	Transaction fee for the purchase of wire transfers, money orders, bets, lottery tickets, and casino gaming chips: 2% of each such purchase (minimum \$2).

### †—MORE APR INFORMATION—

The current promotional Annual Percentage Rate (APR) offer for cash advance checks and balance transfers made with either account is 5.9% through your first five statement closing dates, commencing the month after your account is opened. When your minimum monthly payment is not received by the close of the first complete billing cycle following its Payment Due Date, or when the promotional offer expires, whichever occurs first, the APR that will be applied to both new and outstanding cash advance balances (consisting of cash advance check and balance transfer transactions) will be calculated using the Variable-Rate Information disclosed at left. The current indexed APR for cash advance checks and balance transfers is 16.9% for the MBNA Platinum Plus account, or 17.4% for the Preferred account; each APR may vary. MBNA may allocate your monthly payments to your promotional APR balance(s) before your nonpromotional APR balance(s).

### —CONDITIONS—

I have read this application and everything I have stated in it is true. I authorize MBNA America Bank, N.A. (MBNA) to check my credit, employment history, or any other information and to report to others such information and credit experience with me. I understand that the acceptance or use of any card issued will be subject to the terms of this application and the Credit Card Agreement that will be sent with the card, and I agree to be responsible for all charges incurred according to such terms.

**Unless I write to MBNA at PO Box 15342, Wilmington, DE 19850, I agree that MBNA and its affiliates may share information about me or my account for marketing and administrative purposes.** I am at least 18 years of age. I consent to and authorize MBNA and its affiliates to monitor and/or record my telephone conversations with any of their representatives to better ensure quality service. **I understand that if this credit card application is approved for an account with a credit line of less than \$5,000, I will receive a Preferred Card.**

\*Certain restrictions apply to this benefit and others described in the materials sent soon after your account is opened. Preferred Card Customer benefits differ. Year-End Summary of Charges and Purchase Protection are not available; maximum Common Carrier Travel Accident Insurance coverage is up to \$300,000; and there are additional costs for Registry benefits. MBNA is a federally registered service mark of MBNA America Bank, N.A. MasterCard is a federally registered service mark of MasterCard International Inc., used pursuant to license.

**MBNA America Bank, N.A., is the exclusive issuer and administrator of the Platinum Plus credit card program.**

The information in this application is accurate as of 10/97. The information may have changed after that date. For more current information, please call MBNA at 1-800-523-7666. TTY users, please call 1-800-833-6262.

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Winter 1999

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# KEEP US UP TO DATE

(Please print) Graduation Year: \_\_\_\_\_

Name: \_\_\_\_\_  
First Middle Maiden Last

Address: \_\_\_\_\_  
Street City State Zip

Phone: ( ) \_\_\_\_\_

Employer: \_\_\_\_\_ Title: \_\_\_\_\_

Business Address: \_\_\_\_\_

Business Phone: ( ) \_\_\_\_\_ Business Fax: ( ) \_\_\_\_\_ E-mail Address: \_\_\_\_\_  
Street City State Zip

Interests/Hobbies:

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Please list any schools you are attending or have attended since graduating from Rollins and your degree:

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Accomplishments/Awards:

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Spouse name: \_\_\_\_\_

Employer: \_\_\_\_\_

Title: \_\_\_\_\_

Business Address: \_\_\_\_\_

Business Phone: ( ) \_\_\_\_\_  
Street City State Zip

Children:

Name	Birthdate
_____	_____
Name	Birthdate
_____	_____
Name	Birthdate
_____	_____
Name	Birthdate
_____	_____
Name	Birthdate
_____	_____



Please give us a brief update on yourself or a classmate for Class News in the next issue of the *Rollins Alumni Record*:

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**I Want  
to Give  
Back to  
Rollins by:**

- ☐ Assisting with Admission activities
- ☐ Providing ☐ internships ☐ career advice or  
☐ job placement for current students and/or alumni
- ☐ Gathering and editing class news for the *Alumni Record*
- ☐ Serving on a Steering Committee for regional activities
- ☐ Providing programs to alumni, such as special tours, presentations, etc.
- ☐ Serving on a Reunion committee, or
- ☐ Soliciting 10 classmates for The Rollins Fund

Please identify any notable alumni who would make interesting profile subjects for the Alumni Record or candidates for alumni achievement awards.

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Place  
Stamp  
Here

Office of Alumni Relations  
Rollins College  
1000 Holt Avenue-2736  
Winter Park, FL 32789-4499

*Fold here, please do not staple*

*Fold here, please do not staple*



# The Rollins College Alumni Association.... KEEPING ALUMNI CONNECTED

When you walked through the arches, you became a member of the Rollins College Alumni Association. Our mission is simple: to stimulate interest and involvement in Rollins College by meeting alumni needs.

For more information on programs, activities, and services, click "Alumni Relations" at Rollins Web Site at: <http://www.rollins.edu>, or call our toll-free number, 1-800-799-ALUM.



## Alumni Association Board of Directors

### President

Samuel "Sam" Martin '67  
Wilmette, Illinois

### 1st Vice President

Anne Kelley Fray '83, '89CR  
Orlando, Florida

### 2nd Vice President

Peter Kauffman '66  
Reston, Virginia

### Secretary

Anne Crichton Crews '75  
Dallas, Texas

### Treasurer

William Caler '67  
West Palm Beach, Florida

Susan "Susie" Cochrane Aspinwall '67  
Orlando, Florida

Daryl Stamm Barker '53  
Hampton, New Jersey

Marc Bertholet '79  
New York, New York

Jane Carrison Bockel '69  
Atlanta, Georgia

James H. Carney II '65  
Boston, Massachusetts

Thomas "Tom" Donnelly '63  
Winter Park, Florida

Kim Flagstad-Welch '75  
Deer Park, Illinois

Ross A. Fleischmann '55  
Tampa, Florida

Randall Gerber '86  
Orlando, Florida

Cynthia Harper-Plunkett '82  
Peachtree City, Georgia

Jennifer Janette '94 '95CR  
(Crummer Representative)  
Orlando, Florida

Gilbert "Gil" Klein '72  
Arlington, Virginia

Scott Lyden '80  
Winter Park, Florida

Pedro Martinez-Fonts '67, '68CR  
Midland, Michigan

Blair Neller '74  
Scottsdale, Arizona

Patricia Blackburn O'Neill '66  
San Antonio, Texas

M. Elliot Randolph '65  
Baltimore, Maryland

Charles "Charlie" K. Robinson Jr. '51  
Richmond, Indiana

Elizabeth "Liz" Serravezza '96  
(Hamilton Holt School Representative)  
Winter Park, Florida

T. Grey Squires '85  
Maitland, Florida

Eugene C. Sullivan II '65  
Orlando, Florida

A. Randall "Randy" Taylor '76  
Tampa, Florida

Michael C. Tyson '85  
Orlando, Florida

Pamela Weiss van der Lee '85  
New York, New York

Richard R. Williams '57  
Longwood, Florida





ROLLINS COLLEGE

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# 2000 Reunion Y2K

## March 24-26



### FEATURING:

- ◆ Alumni Association Golf Tournament
- ◆ 6th Annual Grove Party
- ◆ Sports Hall of Fame Breakfast
- ◆ Alumni Concert
- ◆ Class Parties
- ◆ Cultural Activities
- ◆ All-Reunion Kick-Off Party
- ◆ Picnic JazzFest
- ◆ Alumni College

### HONORING:

- ◆ Anniversary Classes  
(ending in 0 and 5)
- ◆ Men's and Women's Soccer
- ◆ Greeks of the '50s and '60s
- ◆ Alumni in Education