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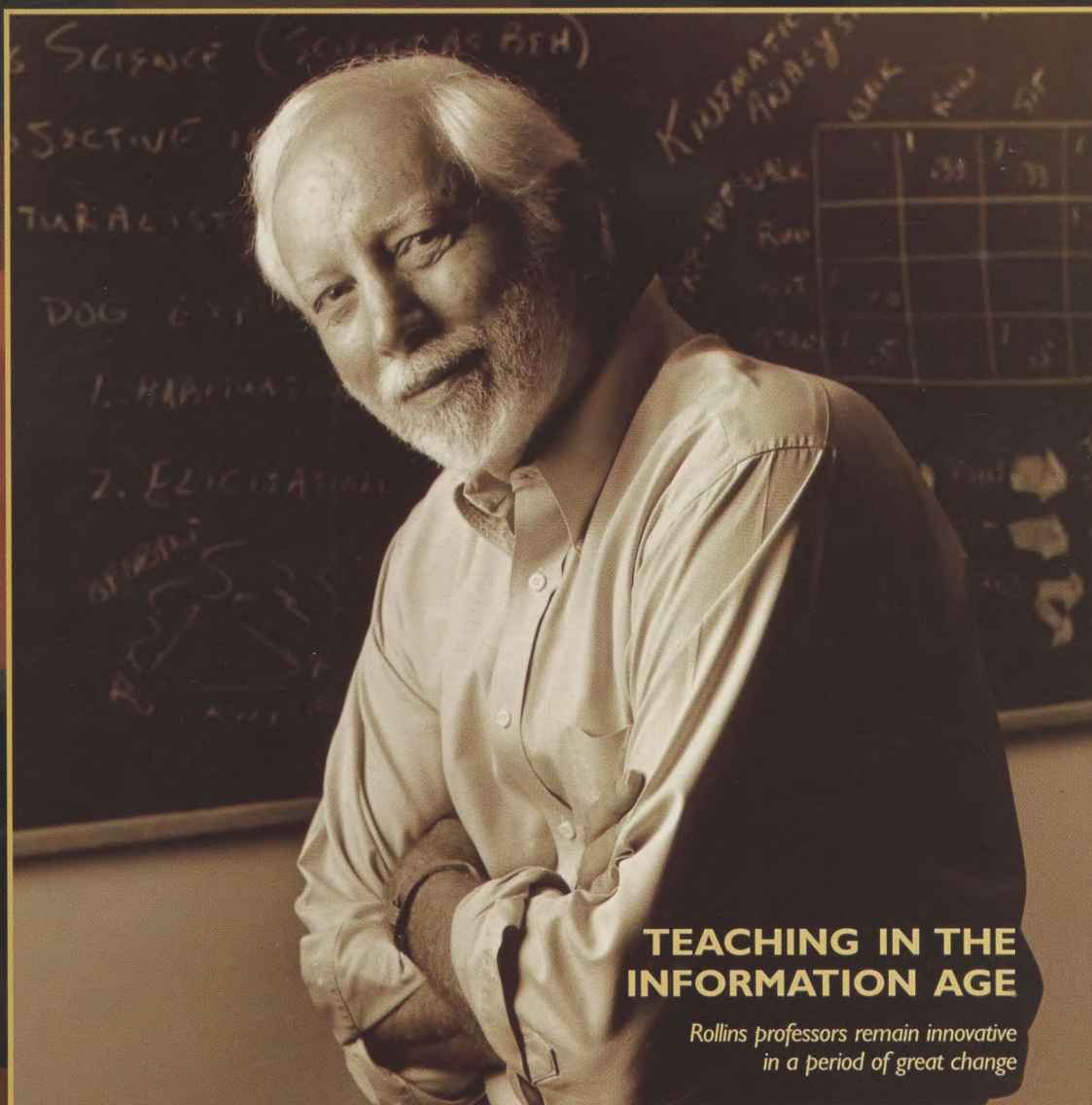
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ROLLINS

A L U M N I R E C O R D

FEBRUARY 2000



Why I support Rollins

I'm Duane Ackerman, chairman and CEO of BellSouth Corporation. I've enjoyed many wonderful experiences during my career in the telecommunications industry. But some of the best years of my life were spent at Rollins.

Rollins is more than just my alma mater—it was my launching pad, the place that taught me many of the lessons that have been most important to me, professionally and personally. As students, we weren't numbers; we were individuals with unique goals and dreams, and we were expected to reach our full potential. Rollins alumni comprise a "Who's Who"—from Fred Rogers '51, creator and host of *Mister Rogers' Neighborhood*, to Donald Cram '41, who received the 1987 Nobel Prize for Chemistry.

Today, as a Rollins trustee and recipient of two Rollins degrees, I'm pleased that the College is recognized nationally. For the fifth consecutive year, *U.S. News & World Report* has ranked Rollins second in the South among regional universities. Rollins is one of "America's Best Colleges" because of its students, faculty, curriculum, and facilities.

In appreciation of what Rollins has given me, and to support the institution's continuing mission of educational excellence, I regularly contribute to The Rollins Fund. My gifts, when matched with our corporate contribution, ensure the College's future success in preparing tomorrow's leaders today. The size of the gift isn't important. It's the act of giving back that matters most. Won't you join me in helping to ensure the excellence of Rollins College?



ROLLINS COLLEGE

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ROLLINS

A L U M N I R E C O R D

FEBRUARY 2000

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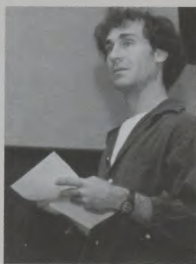
Photo of Professor of Psychology
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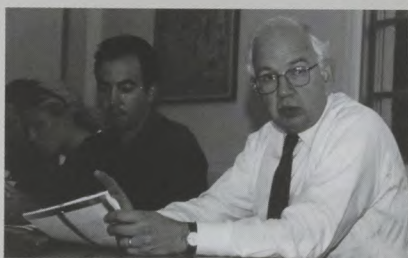
CAMPUS GUESTS

Critically acclaimed film director **Doug Liman** discusses the art of filmmaking in a master class held this fall. The director of the movies *Go* and

Swingers visited the campus as part of the Thomas P. Johnson Distinguished Visiting Scholar lecture series. For his work on *Swingers*, Liman received an MTV Movie Award for Best New Filmmaker of 1997.



NATHANIEL EBERLE '98



LARRY R. HUMES

Celebrated author **Harold Kushner** speaks to students during a recent visit to the College. Kushner, the author of *When Good Things Happen To Bad People*, *How Good Do We Have to Be?* and *Who Needs God*, visited Rollins as part of the Thomas P. Johnson Distinguished Visiting Scholar lecture series.

CEO and president of Netscape **Jim Barksdale** took an afternoon to share his thoughts on technology and the future with the Rollins community this fall.

Barksdale is not a stranger to Rollins, as his daughter Betsy Barksdale Pokorny graduated from the College in 1993.



FORBES RANKS CRUMMER ONE OF AMERICA'S BEST REGIONAL BUSINESS SCHOOLS

■ In a recently released survey, *Forbes* magazine ranked the Crummer Graduate School of Business at Rollins among the top 25 regional schools nationwide for its full-time M.B.A. program.

Crummer Dean Edward Moses called the ranking "quite an honor, particularly when you realize there are 359 accredited business schools in this country vying for that kind of distinction."

Unlike other surveys, *Forbes* did a comprehensive ranking of business schools that compared the cost of attaining an M.B.A. to the monetary rewards for obtaining the degree. Schools were divided into two groups: national schools with a median cost (tuition and opportunity cost) of more than \$90,000, and regional schools with a median cost of less than \$90,000. Crummer ranked 24th on the list of regional schools, along with other prestigious business schools

such as Wake Forest, Ohio State, Penn State, and Rice University. In addition, *Forbes* cited Crummer for its innovation in offering a one-year M.B.A. degree program.

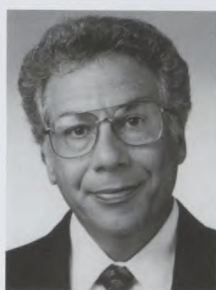
In computing its ranking, *Forbes* calculated that a Crummer degree, through increased earning potential, pays for itself in slightly less than five years. Crummer's cost for the two-year Early Advantage program,

designed for students with limited work experience, is \$42,000, while the Accelerated M.B.A. program, an intensive 53-credit hour, one-year program, costs \$34,000.

Crummer is global in perspective with roughly a third of its full-time student body attending from outside the U.S. The school soon will begin offering degrees with a concentration in healthcare management and electronic commerce. —LRH



Departing Crummer dean ready to resume teaching



Although he plans to step down next summer after five years as dean of Rollins' Crummer Graduate School of Business, Edward Moses says he believes the school is stronger academically than ever before, and he looks forward to rejoining the faculty to help the school seize new opportunities.

"These are exciting times for Crummer," he said. "During the past five years, we've managed to accomplish many of our strategic objectives.

I'm enthusiastic about Crummer's future and am looking forward to joining my colleagues to help make it everything it can be."

In December, the Crummer School dedicated its new Bush Executive Center, which will house executive classes for the Philanthropy and Nonprofit Leadership Center, the Harvard Center for Entrepreneurship, healthcare management, and other executive management programs.

Moses, who holds the NationsBank Chair of Finance, came to Rollins in 1989. The College is conducting a national search to identify a suitable successor. —LRH

HOLT SCHOOL REAPS BENEFITS OF FUND RAISER

The Orlando Area Chapter of the Florida Public Relations Association (FPRA) held its 22nd annual Roast & Toast on September 9, raising more than \$48,000 for communication students at the Rollins College Hamilton Holt School and the University of Central Florida.

Since 1991, the proceeds from the FPRA event have provided scholarships for 44 organizational communication majors at the Hamilton Holt School. Since its inception in 1977, the Roast & Toast has raised more than \$435,000 for scholarships, new school materials, and new curriculum programs.—LTC



MARY WISHMAR-DAVIS '76

Revival of an old rivalry: Rollins vs. Stetson

■ Once the oldest collegiate rivalry in the state, the football duel between Rollins College and Stetson University has been sidelined for more than fifty years. On Friday, Nov. 19, the competition on the gridiron returned, but this time the women took to the field.

The women's flag football contest, held on the Sandspur Field, drew a crowd virtually unseen at any Rollins sporting event. Hundreds of spectators filled the bleachers and surrounding grounds to watch the Tars take on the Madhatters.

Devised by the Rollins Student Government Association, the game placed 30 of Rollins' top players against their Stetson counterparts. Earlier in the fall,

the student government, led by president and football team manager Julia Boguslawski '01, held tryouts for 67 women interested in making the squad. "All of the girls were really motivated," Boguslawski said. "We knew the rules, worked especially hard, and we even had some tricks up our sleeves." Tricks were not enough, as Stetson got the best of Rollins, holding the team to one touchdown, while scoring six of their own.

From 1905 to 1947, the sport pitted two of the state's premiere private school football teams against each other. Of the 27 games played, Stetson won 15 times, Rollins had 11 wins, and the teams tied once. The Rollins Tars discontinued their football program in 1950.—NE

ROLLINS EXPANDS ITS TERRITORY

For the past decade Rollins has been "on the move"—literally, in that it has made some strategic acquisitions of property to make room for its ambitious building program and to accommodate expanding programs.

In 1993, a gift from Samuel B. Lawrence '95H made possible the purchase of the building and land in downtown Winter Park that is now known as the Samuel B. Lawrence Center. The center is leased to businesses and is used for various Rollins functions. In 1997, the College purchased the adjoining building housing the Hamilton Holt School administrative offices, Center for Lifelong Education, and the Talent Search, which completed Rollins' ownership of the block bound by New England, Interlachen, Lyman, and Knowles Avenues.

In 1996, the College purchased the lot at the corner of Park Avenue and Fairbanks, which over the years has been home to such businesses as a gas station and Rudi's Mercedes dealership. For the past two years, the building has served as the temporary home of the College bookstore and it will eventually be the site of the main campus entrance.

A gift from Harris Rosen in 1997 funded the purchase of the former Newman Center property on Lyman Avenue at Fairbanks Avenue. The Rosen Family Center houses the College's precollegiate programs and provides guest facilities.

To protect access to the Bradley Boathouse on Lake Maitland, the College purchased an adjoining lakefront lot in 1997.

In 1998, Rollins exercised its option to purchase a piece of property on Fairbanks Avenue, east of Holt Hall. This addition united College-owned property on either side and is now the site of an additional parking lot.

These recent real estate acquisitions not only have provided space for current College programs, but will serve to meet the needs of future generations.



KUDOS



Orlando resident **Phillip Hage '00** (second from r) was awarded a U.S. Sugar Corporation scholarship. The award is one of 26 given to students attending each member school of the Independent Colleges and Universities of Florida (ICUF). Hage is a surgical assistant at Florida Hospital and is working toward a degree in biology. He plans to attend medical school in the fall.

Freshman **Kevin Miraglia** of Sarasota, Fla. was awarded BellSouth's "First In My Family" scholarship for the 1999-2000 school year. The \$3000 scholarship is one of 14 given to students who meet various criteria, including being the first member of the family to attend a college or university.

Senior men's soccer standout **Tony Amato** (r) was chosen by conference coaches and sports information directors as the Sunshine State Conference "Player of the Year."

This marks the first time a Rollins player has received the highest honor in the conference since the 1981 season. Amato and junior Martin Heckman were selected to the All-Conference First Team.



Loi Nguyen: A living link to two cultures

■ Cast in mother-of-pearl, the figures allude to an enduring history. They tell of a hard-working people, dedicated to the harmony of existence, yet faced with centuries of war and strife.

The artwork, now on display in the Olin Library, depicts four age-old trades of the Vietnamese people—the woodsman, the farmer, the animal herder, and the fisherman. And yet, there is a story behind the artwork itself, one of a man's dedication to a country he has left behind.

A custodian in the Olin Library, Loi Nguyen left the village of Quang Tri with little more than his family—a wife and seven children—in search of the freedoms and opportunities provided by the United States. The Nguyens were among 2 million Vietnamese people who were able to participate in the U.S. immigration program.

Through interpreter Nancy Tran '00, Nguyen explained why he decided to donate to the College one of the only items he brought with him from Vietnam. "I bought the piece before I left for the United States," Nguyen said. "I knew that although I was headed for a land of riches and material goods, a piece of artwork like this would be rare."

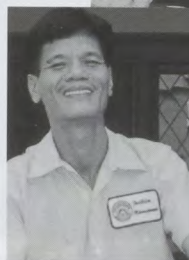
Nguyen, who served as a combat intelligence officer in the ARVN during the Vietnam War, has witnessed his homeland in the midst of chaos and upheaval. More than five years of his life were spent in an internment camp in North Vietnam. But Nguyen wanted to make others aware of the beauty that exists in this Southeast Asian country. "Many Americans know very little about my homeland, and what they do know is clouded by years of warfare," Nguyen said. "Vietnam is a country

of hardworking people who are dedicated to their independence."

While working in the Olin, Nguyen has observed the positive influence of artwork on the community. "I wanted to give a small piece of my country to Rollins students and administrators so they could better understand a beautiful, yet often



NATHANIEL EBERLE '98



misunderstood country," he said. "Since 1975, Vietnam has sent many hardworking people to the United States who have gone on to become doctors and scientists, engineers and teachers. I want to see that

Vietnamese youth have a link to their heritage. Art is a great way to do this."

Nguyen spends much of his free time with his children. When not helping them with their homework, he works on his own, as he is enrolled in a nighttime GED class. "The United States has such a high level of education, it makes me want to better myself," said Nguyen. Because his English is not yet at the level he'd like it to be, Nguyen chose to use a translator during the interview. Nancy Tran '00, a native of Vietnam, was born in Saigon and lived in the country before her parents moved to the United States in the late '70s.

Nguyen pointed out that students like Tran are making the Vietnamese people proud. And he is happy to have one more friend on a campus that has so warmly welcomed him. —NE

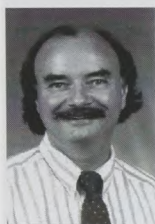
CANINE COLLEAGUES

Cinnamon and Chance roamed the Rollins campus this fall during the filming of an episode of *Good Dog U*, a popular show on the cable network Animal Planet. With the recent boom in the film industry in Central Florida, the beautiful Rollins campus, with its signature Spanish-Mediterranean-style architecture, has become a favorite "set" for producers.



FACULTY BRIEFS

■ While on sabbatical this fall, Environmental Studies Professor Joseph Siry worked extensively on the Alliance for Florida's Future.



The founder of the program, Siry now serves as campaign coordinator for the Alliance, which is forging an awareness of global warming among citizens, educators, and professionals. "Between now and Earth Day 2000, the Alliance will work to create a groundswell of support for Florida to lead the way in taking action to combat global warming by reducing our shared risks," Siry said. In addition to his work with the Alliance, Siry is writing a book titled *Population and Environment: A U.S. and International Perspective*, scheduled to be published in the fall of 2000.

■ Lisa Tillmann is awaiting the publication of her book, *Fields of Friendship: Cultivating Gay-Straight Community*, due out at the end of this year. The book focuses on her relationship with a community of gay men in the Tampa area. Tillmann joined Rollins this fall as professor in the communications department, where she specializes in gender relations and group communications.



■ Sponsored by the Associated Colleges of the South (ACS), Barry Allen and Lee Lines spent part of last summer in Do-

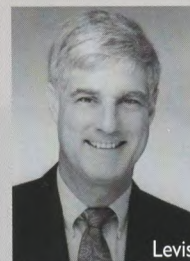


minica, analyzing the integration of the Caribbean nation's newly designated World Heritage Site into an overall strategy of sustainable development for the country. The environmental studies professors led a student/faculty collaborative research project that involved visiting a number of field sites and conducted interviews with key individuals from the Ministry of Tourism, Division of Forestry, National Development Corporation, and the Dominica Conservation Association. The results of their preliminary fieldwork will be included in a paper, "The Importance of World Heritage Sites in Small Island Nations: A Case Study of Morne Trois Pitons National Park, Dominica," which they will present in April at the annual meeting of the Association of American Geographers in Pittsburgh. The project will continue next summer with a new group of students.



LEVIS RECEIVES NATIONAL FACULTY AWARD

Barry Levis, professor of history and co-founder of the Master of Liberal Studies (MLS) Program, was awarded the 1999 National Faculty Award of the Association of Graduate Liberal Studies (AGLSP).



Levis was nominated by faculty and students who noted his dedication to teaching, his scholarship, sensitivity to diverse opinions, curriculum innovations, skill relating interdisciplinary subject matter, high standards, and ability to inspire, support, and be a friend to students.

In 1986, Levis was designated an Arthur Vining Davis Fellow in recognition of his superior teaching. He has been a professor of history at Rollins since 1968, the year he received his Ph.D. from Pennsylvania State University — a large university where faculty took little interest in teaching, he says. This may explain his love of teaching at Rollins and the Holt School, where classes are small and faculty are personal and supportive.

In the mid-1980s, Levis, along with former Holt School dean Robert Miller and Professor Socky O'Sullivan, envisioned a traditional liberal studies program at the Holt School designed to entice graduates back for more of the liberal arts.

Thus the Master of Liberal Studies program began in the fall of 1987, with Levis as its first director. Levis has always maintained that graduate liberal studies programs are created simply to enrich students' lives. "They are designed for students who missed out on interdisciplinary studies as undergraduates, people who have an abiding love of learning and want to talk about ideas with others." (There are some 130 similar graduate liberal studies programs throughout the U.S.)

Although he no longer directs the Rollins MLS program, Levis continues to teach, mentor students, and edit the *Journal of Graduate Liberal Studies*. —Linda Carpenter

BLAME BARBIE?

A look at growing up female with Jill Jones

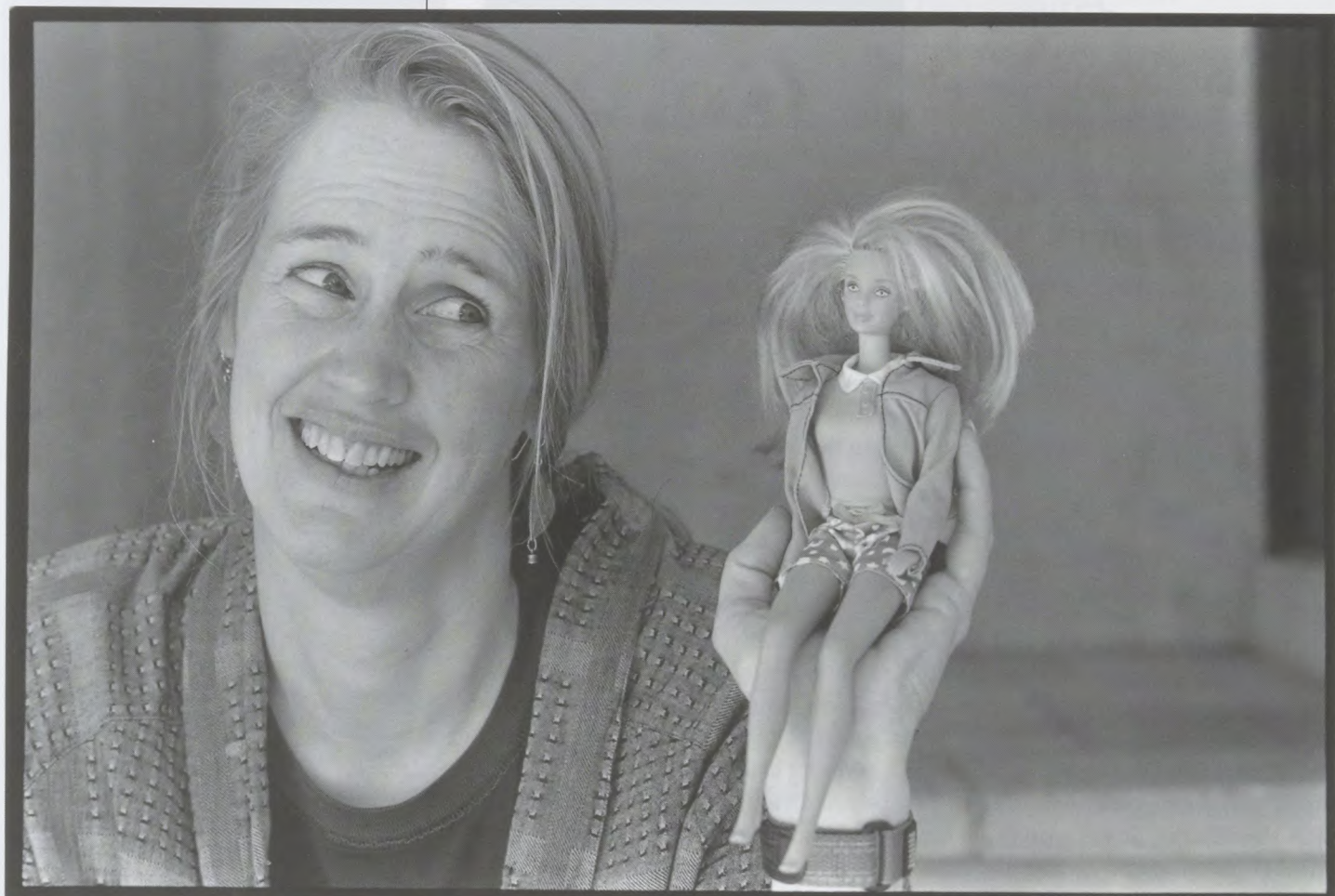


PHOTO OF JILL JONES BY JUDY WATSON/CONTRACT

BY NATHANIEL EBERLE '98

IS BARBIE JUST A TOY? IS THE STORY OF CINDERELLA A MERE FAIRY TALE?

AS GIRLS SORT OUT THE EMOTIONAL CONFUSIONS THAT BESET THEM IN ADOLESCENCE, WHAT CULTURAL SIGNPOSTS AND EXPECTED BEHAVIORS HELP THEM DEVELOP AN IDENTITY AND PURPOSE? IN HER COURSE "GROWING UP FEMALE," ASSISTANT PROFESSOR OF ENGLISH JILL JONES HELPS HER STUDENTS EXAMINE THESE QUESTIONS ABOUT THEIR LIVES USING LITERATURE, FILM, AND YES, EVEN BARBIE.

Around one of Orlando Hall's relic oval tables, Jill Jones invokes her students to dig deep into their pasts. The 15 or so young women discuss what it's like to grow up female.

For the past four years, Jones has taught a course that examines the myths of girlhood and the *bildungsroman*, the coming-of-age novel. Using such works as Louisa May Alcott's *Little Women*, Toni Morrison's *Beloved*, and the controversial *Reviving Ophelia* by Mary Pipher, Jones leads her students on a journey to their childhood, and the childhood of their sisters, their mother, aunts, and grandmothers.

The idea for the focused study evolved out of one of her first courses

taught at Rollins. "In my first semester here, I taught a course called 'Gender Pairs,' which focused on growing up male and female," Jones said. "I paired up books like *Huckleberry Finn* and *Little Women*—it was an experimental kind of class." From the original "growing-up" theme came the idea to examine the adolescent female and her place in the arts.

Through the use of 19th and 20th century novels, case studies, and feature-length films, Jones and her students probe the myths and realities of growing up female. Comparing a movie like *Clueless* or MTV's series "My So Called Life" with 19th century novels, students analyze the continuities and changes in the experience of early womanhood.

"I think females learn more about themselves in a course like this because they are used to reading so many novels about boys and young men," she said. "The male stories often force the character to cut off from the family, while the female story rarely does that. The female will hold on to the family while moving forward. That is the big difference." Jones added that the young women in her class find the study quite empowering. "They read of characters who are searching for individuality," Jones said. "That's an important issue in early womanhood—the quest for the self in society."

In feature-length cartoons, characters such as Sleeping Beauty and Cinderella have been replaced by more empowered characters like Disney's Mulan and San and Lady Eboshi of the recently released *Princess Mononoke*. Jones has found that new fairy tales and novels have served to dispel the stigma of the princess saved by the prince. "Women of today are fending for themselves," Jones said. "They are more liberated, more apt to seek out careers of their own liking."

With the exception of one J-Term course, in which just one male enrolled,

"Growing Up Female" has remained an all-female class. "I never intended to have just females in the course," Jones said. "I don't like excluding half of the population. I think every male should learn more about the women in his life, but I also understand that a freshman male might find the course a bit intimidating." After all, she explained, girls regularly read boys' books, but boys rarely are subjected to books about girls.

Jones is encouraged by the students' response to the course. Sophomore Sandy Saccullo '02, who took the course in her

authors bringing them to life," Jones said. "Books like *Little Women* and *Anne of Green Gables* made a big difference in my childhood." She hopes they will become important to her daughters, too. Jones is now reading Alcott's novel to her oldest, 7-year-old Eliza.

As students examine the myths perpetuated by cultural icons such as the Barbie Doll, Cinderella, and Sleeping Beauty, they find a world that is ever-changing, yet reluctant to set aside old traditions and ideals. "The myth of Prince Charming and 'happily ever after' is instilled early on in a



"The course brought to light some of the illusions of girlhood. We learned that others felt the same angst growing up, in that society told us to be passive, but inside we all wanted to be something more."

—Sandy Saccullo '02

freshman year, feels that it has much to offer. "So much was discussed and revealed in the course that bonds were formed between the students," Saccullo said. Many students felt a great connection with their mothers, aunts, and grandmothers as they related to the struggle for individuality and autonomy in a patriarchal society, she explained. "My classmates found it a great relief to read books that mirrored their adolescence. We could finally say 'yes, I feel that, too!'"

Now an expert in 19th and 20th American literature and autobiography, Jones remembers not paying much attention to her career goals while she was growing up. "I never pictured myself as a working mother. I didn't see my mother modeling it, so I didn't think to prepare myself for the working world."

"My role models were not only the characters within the novels, but the

female's life," Jones said. "Breaking down the myths becomes part of the process of growing up female."

"The course brought to light some of the illusions of girlhood," Saccullo said. "We learned that others felt the same angst growing up, in that society told us to be passive, but inside we all wanted to be something more."

As for the infamous Barbie Doll, Jones sees the cultural icon as the brunt of many frustrations. The proportionately incorrect doll has been blamed for driving some to great lengths to imitate her features, while others have looked everywhere for a "Ken Doll" of their own, but to no avail. "She's taken an unfair amount of criticism," Jones said. "Not that I don't think it useful to examine her role in our lives, but it's like we took the problems of an entire culture and pointed the finger at the doll."

Palm Beach gala honors Rollins donors

President Rita Bornstein and Rollins officials recently hosted a recognition dinner at The Beach Club for significant donors to the College. Serving on the host committee were **George D. Cornell '35 '85H**, **Julie Cummings**, **Garrison duPont Lickle '76**, **Homer '77** and **Cheryl Marshman**, **Scott and Betty Rowland Probasco '51**, **Sidney and Irene Ritman**, **Patricia Warren Swindle '50**, and **Michael '72 '73CR** and **Sue Allison Strickland '74**. With two years remaining in its 5-year, \$100-million comprehensive campaign, Rollins has already raised more than \$112 million. However, Rollins trustee and campaign chair **Barbara Lawrence Alfond '68** told attendees, "The College still has many programs that need funding, including endowed faculty chairs and student scholarships, the Center for Public Service, and facilities such as the Cornell Fine Arts Museum expansion and renovation of the soccer field and tennis complex." More than 130 alumni, parents, and friends attended the dinner, which concluded with a medley of opera and popular songs performed by **Annie Griffin '03**.



(l-r) Bibby Alfond, Rollins President Rita Bornstein, Harold Alfond, Harland Bloland, Ted Alfond '68, and Trustee Vice Chairman Barbara Lawrence Alfond '68



Sheila and John Rinker from the Marshall and Vera Lea Rinker Foundation with Trustee Emerita Patricia Warren Swindle '50 (r)



Trustee Sid Ritman and wife Irene (l), parents of Catherine '01, with Vice President for Institutional Advancement Anne Kerr



Trustee Julie F. Cummings, parent of Tony '03



(l-r) Garrison duPont Lickle '76, President Rita Bornstein, and Trustee George D. Cornell '35 '85H



Homer H. Marshman, Jr. '77 and Alumni Association Executive Director Cynthia Wood



(l-r) Nancy Morrison Orthwein '49, Vice President for Business and Finance and Treasurer George Herbst, and Diana Blabon Holt '63



Joanie and Murray Goldman, parents of Marley '03

PHOTOS BY MORT KAYE STUDIOS, INC.



Success on the Sandspur

A chronicle of blood, sweat, and glory

KICKOFF

The soccer program at Rollins was a “throw-in” to fill the void when Rollins discontinued its football program in 1949. After six years without a fall sport, President Hugh McKean '30 '72H pushed to start a team and even helped coach it (along with Athletic Director Joe Justice '40 and Professor of Chemistry Herbert Hellwege, who had played

and coached the game in his native Germany). Although the first team in 1956 went 0-3-2, it had a winning season the next year and Rollins got other Florida schools to join in forming the Florida Intercollegiate Conference. McKean revealed the genesis of Rollins soccer and the conference in a letter many years later to then-coach Gordie Howell.

“I introduced intercollegiate soccer because the year started off with a thud without a fall sport. I tried to get everyone in the Athletic Department to take soccer on. When I got nowhere with that, I announced that we would play soccer, and that I would coach it. (I had seen only one soccer game and that was in Calcutta, India.) After the meeting, Joe Justice came up to me and said, ‘Hugh, you are going to need some help, and I’m going to help you.’ I called Stetson and said we were going to play [Florida] Southern, and would play them if they wanted to play. Then I called Southern and said we were going to play Stetson, and offered to let them join us in a new league. They both agreed, and that is, roughly, how it began.”



Players carry “Coach” McKean following win against Stetson, 1957

Justice, a former Rollins football star and baseball coach, coached the team until the end of the 1967 season, more by default than devotion, but he made it enjoyable for the players and fielded competitive teams that held their own against other Florida schools.

Michael Watson '63, now director of the Richard King Mellon Foundation in Pittsburgh, remembers those early teams. "Soccer had become a varsity sport the year before I arrived, and Joe Justice coached the team. He didn't know much about soccer, but he made it fun, and some guys who had hardly played soccer before became pretty good players. We always placed a few on the conference team. Bob May '63, for instance, had never played golf or soccer before coming to Rollins, but he was a tremendous athlete and lettered in both. We played good teams, such as Florida Southern, Stetson, the University of Florida (a club team at the time), and the University of Miami. Miami was always our toughest opponent; they had a lot of great players from Latin America, but we always gave them a good game.

"We took soccer seriously, but we had a lot of fun, and it was a highlight of my time at Rollins."

A NEW SHERIFF IN TOWN

Former Marine drill sergeant Gordie Howell came to Rollins in 1968, bringing order to a squad that proceeded rather casually through its seasons. Although soccer was a varsity sport, it operated as more of a club team that did little recruiting, had a private trainer (Ernie Wraschek, who pioneered youth soccer in Florida), and had graduate student assistant coaches such as Ted Staley '67. As an example, a holdover player told Howell that the previous year, the Tars suited up only 11 players (a starting group with no substitutes) for their last game in Jacksonville. Two players had decided to leave the game at halftime because it was Thanksgiving, so the team played the second half two men short.

Howell had just joined Rollins as a PE teacher when McKean asked him to coach the soccer team. "I told him that I didn't know much about soccer; I had seen a few games in Europe," Howell said. "But McKean insisted, and to 'sweeten' the deal, he said, 'We'll supplement your salary by \$1,000 a year.' I was making \$6,900 a year at the time, so that was pretty good. But Hugh's face was getting

red, and I knew a joke was to follow. '...And for every losing season,' he said, 'we'll deduct \$100.'"

Howell gave the team structure and coherent management, installing tactical and strategic systems and greatly improving the team's physical fitness. Players arrived at Rollins a week before school started for "Hell Week"—four practices a day in the searing Florida sun. Howell coached nine years before he was able to give his first scholarship (to Bill McCalmont '78), and at the end of his tenure in 1982, men's soccer still only gave 6 scholarships annually. (Only five are given today.)

"What Gordie lacked in soccer knowledge initially, he made up for as a tactician and motivator," noted Wilson Flohr '69, a four-time All-State center forward who still co-holds the Rollins record for most goals scored in a game (6). He also served two years as a graduate assistant under Howell. "He brought a wonderfully disciplined approach to soccer that got us in much better shape and helped coalesce a group of young men into a real team. It was a shock at first, but to their credit, the guys developed a powerful pride and esprit de corps. During halftime of a game we were losing to Stetson, Gordie



1960 Tars with private trainer Ernie Wraschek



Coach Gordie Howell "at home" on The Sandspur

An early '70s team celebrates the joy of victory



got everyone fired up with a story about when he was a paratrooper in the Marines. His parachute didn't open properly and dragged him across the ground and he told us how he was able to stay calm and stay alive. We went out and won the game."

"Gordie put us through the Marine Corps boot camp drills," said forward Stan Gale '73, another All-State performer. "Knowing it was the real thing freaked us out more than anything. But it became a badge of pride to make it through. And he was a wonderful man who was interested in the whole person, not just the soccer player. Gordie wore his heart on his sleeve, he put it on the line himself every day, and he expected us to do the same."

An example of the way Howell cared for the whole person came with Andy Eberle '78, an excellent player from St. Louis who was one of three starting freshmen. As forward, he got off to a fast start with a couple of goals and several assists

before tragically ending his career with a knee injury. "I never played again," Eberle said. "But Gordie kept me on as an assistant coach and manager, and we became very good friends."

Mike Fogle '77, who has worked since his college graduation for CNA Insurance in Central Florida, also responded to Howell's brand of discipline. "He made it clear that he had a philosophy about how to build a successful soccer team. If you could mold yourself to that philosophy, you would be successful." He still laughs in amazement about what Howell said to one player who didn't fit in so well.

"We had a guy from Latin America who was very skillful, but Gordie was unhappy with his discipline on the field. He called the player in to tell him, 'Son, you're a left striker, and this is where you need to be and this is what you need to do.' The player responded, 'But Coach, even Pele moves back and forth and out of position to make plays.' Gordie said to him, 'Son, that's why Pele would have a

hard time making the Rollins soccer team.' And he meant it, too."

Lawrence "Duke" Marsh '76, a former goalie from Winter Park who now works for Smith Barney, related that one summer a few weeks before the season started, he jumped the fence at Harper-Shepherd Field to run and work on his shooting. "I saw Howell running laps and sprints and asked, 'Hey, coach, what are you doing here?' Howell replied, 'I can't ask you guys to get in great shape if I'm not myself.' I really respected that."

Former goalie Ed Lauth '76, who recently sold his bottled water company, AquaPenn, cites Howell's disciplinary style as an inspiration for his own life. "Playing at Rollins for Coach Howell was a great experience," he said. "He influenced my life in ways he never realized. He was strong in his convictions; there were no gray areas. He did not allow us to sit down during a game or leave our shirt-tails untucked. In my company of 300 employees, not a single one had his shirttail out, because I adopted that rule from Gordie."

Of course, such rules sometimes resulted in a little subversion in the ranks. Former director of financial aid Bill Loving, a devoted fan and semi-official photographer for the team, remembers one year when a player earned Howell's displeasure by wearing his hair below his shoulders. "Gordie told him to get it cut by the next day, and he cut it just above the shoulders," Loving said. "Gordie still wasn't satisfied, so he told him to get it cut *short*. So the player came back the next day with his head completely shaved. Gordie wasn't happy about it, but he let him play."

Of his own style, Howell said, "We had good students on the soccer team. No player of mine failed to graduate. Partly, I believe, it's because the discipline we instilled in soccer carried over. All of our teams had a tough fiber that carried over year to year. What came to define our team was the determination to exceed the previous year's record."



PLAYING WITH THE BIG BOYS

Despite having only nine returning players his first year, Howell radically improved the team's schedule by pitting them against Division I opponents in more than half their games. His third team made the NCAA tournament in its division, and his teams made the NCAAAs nine times in all. Rollins was the first team from the Deep South to make the NCAA Small College Soccer Tournament, at a time when only four or six teams in all played in the tournament. Thanks in part to Howell's efforts, 12 teams now play. Rollins played the likes of St. Louis University (a perennial national champion), the University of North Carolina, the University of Virginia, Duke University, the University of San Francisco, the University of Connecticut, and the Air Force Academy.



Howell turned to the fertile soccer grounds of St. Louis to recruit many of his greatest players, such as All-American Andy Leeker, Craig Kammien '80, Jim Kerner '81, Tim Keane '81, Gary Koettters '81, and Denny Ullo '83. In later years, the team took on an international flavor with leading players such as Even Berntsen '84 and Dag Person '84 of Norway; Lester Joseph '83 of Trinidad; Paul Butler '84 and Keith Buckley '88 of England; and Kenny Marshall '84 of Canada. Howell targeted national powerhouse St. Louis University as a crown jewel on the Rollins schedule. Although

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he was a friend of Harry Keough, the St. Louis coach, Keough resisted Howell's entreaties, using the familiar argument that a Division I school had everything to lose and nothing to gain by playing a Division II school. It took a higher power to get the teams together: Hugh McKean.

"I invited President McKean to attend the National Coaches Clinic in New York, which took place right near the University Club, to which Hugh belonged," Howell said. "He sat with me in the very front of the classroom and took copious notes; he treated it all very seriously. I introduced him to Harry and the Monsignor of St. Louis University, and he invited us all to lunch at the University Club. The club was very high-toned and impressive, and after we chatted casually for a while, Hugh said, 'What do you think about our soccer teams getting together?' It caught us all by surprise, and Harry was very uncomfortable, especially when his Monsignor asked him, 'Yeah, why don't our teams play?' He couldn't object, and Hugh said, 'Well, that settles it then,' and we played regularly after that. We had a great rivalry. We beat them 1-0 in St. Louis in front of 5,000 people my last year of coaching. In 1978, the Governor of Missouri made a special proclamation honoring both teams and hosted a dinner for the Rollins and St. Louis players."

GAMES FOR THE AGES

Ed Lauth remembers another game against St. Louis, although not as fondly. The rookie freshman shared goalie duties with Duke Marsh and had yet to play his first game when Marsh was injured early in the second half of a scoreless tie.

"I had never played before and we were playing the previous year's national champions at Sandspur Field. Late in the game, St. Louis scored on a header. I blame Mike Fogle to this day; he was clearly not marking his man, the one who scored, turning what could have been a dream into a nightmare," Lauth joked. "Gordie was great about it; I'm sure he

WOMEN'S SOCCER COMES OF AGE

Just four years ago, the Women's Soccer program at Rollins was a club sport, with just a few scheduled games a year. Now a fully sanctioned varsity team, the Lady Tars are contenders in the Sunshine State Conference.

Women's Soccer at Rollins was born in 1981 out of a strong desire by a group of students to create an organized team. They approached Gordie Howell, then coach of the men's team, who recruited Larry Hauser '73, a former Rollins player to organize the sport. Hauser, a Central Florida attorney and enthusiastic supporter of Rollins athletics, gladly accepted the challenge.

After two years of play, which included games with other colleges and semi-professional teams, the team acquired club status. In the late '80s and early '90s, women's soccer was coached by Israel Ramos. Ramos was succeeded in 1995 by former Tars soccer star Keith Buckley '88, who served as both the men's and women's coach.

In 1997, the team finally reached varsity accreditation and was admitted to the Sunshine State Conference. With opponents like the University of Tampa, Barry University, and Florida Southern University, the women worked extra hard to prove

"I see us contending for the top spot in our conference very soon."

**—Leondra Dodge
Women's Coach**



themselves in NCAA Division II play.

During their four years of varsity competition, the women have amassed a record of 28 wins, 24 losses, and 1 tie. First-year head coach Leondra Dodge, formerly of the University of California-Chico, saw amazing improvement, just in the last season alone. "The intensity level changes when you play a varsity sport," Dodge said. "There is a greater drive to win and rivalries become a big part of the game."

"All of the players take the game very seriously," said Alicia Milyak '02, whose 12 goals led the team in 1998. Milyak, a midfielder from Pennsylvania, ranks 10th nationally in career high school goals scored. In just two years with the Lady Tars, she holds the record as the all-time goal scorer (20) and points leader (49). Along with freshman Kristin Keen, Milyak made the Sunshine State Conference Second Team. "Just as in the world of sports, women's sports at Rollins are becoming more and more popular," she said. "It is terrific to see so many fans coming out to watch our games."

"The team is in its infancy as a varsity sport, and already we are winning important games against established teams," Dodge said. "Expect Women's Soccer to go to a whole new level in the years to come. I see us contending for the top spot in our conference very soon." With scholarships to offer and a growing reputation for excellence, the program seems destined for a championship.—NE



Soccer Highlights

ALL-AMERICANS

Wilson Flohr '69
Andy Leeker '79
Oyvind Klausen '88
John Ford '87
Declan Link '90
Steve Bence '94
John Smith '96

ALL-SOUTH

Wilson Flohr '69
David Heidt '71
Stan Gale '72
Doug Welsh '72
John Borden '73
Chris Schmidt '74
Andy Leeker '79
Mike Fogle '77
Enrico Sessarego '77
Tommy Meyer '79
Steve Larsen '80
Even Berntsen '84
Gary Koettters '83
Jim Kerner '83
Lester Joseph '84
Joe Raymond '84
John Ford '87
Declan Link '90
Keith Buckley '88
Doug Kriska '92
Steve Bence '94
John Smith '96
Tony Amato '00
Martin Heckman '01

INDIVIDUAL CAREER RECORDS

POINTS

John Smith (1997) 142

GOALS SCORED

Wilson Flohr (1968) 62

ASSISTS

John Smith (1997) 42

GAMES PLAYED

Simon Illman (1991) 72

GOALKEEPER CAREER RECORDS

GOALS AGAINST AVERAGE

Mark Nicolle (1979) .52

SHUTOUTS (SINCE 1975)

Joe Raymond (1984) 22.33

MOST GAMES IN GOAL

Joe Raymond (1984) 65

SAVES

Joe Raymond (1984) 393

FEWEST GOALS ALLOWED (MINIMUM 25 GAMES)

Mark Nicolle (1979) 13

INDIVIDUAL SINGLE SEASON RECORDS

MOST GOALS

21 by Wilson Flohr (1967)

By a Freshman

16 by Declan Link (1987)

MOST ASSISTS

17 by John Smith (1996)

By a Freshman

12 by Tony Lawlor (1993)

MOST POINTS

49 by John Smith (1996)

By a Freshman

37 by Declan Link (1987)

GOALKEEPER SINGLE SEASON RECORDS

SAVES

158 by Dick Meyers (1966)

SHUTOUTS

10 by Dale Smith

FEWEST GOALS AGAINST

7 in 15 games, Dale Smith (1976)

GOALS AGAINST AVERAGE

.47 by Dale Smith (1976)

INDIVIDUAL SINGLE GAME RECORDS

MOST GOALS

6, Wilson Flohr vs. St. Leo (1967)

6, Pete Williams vs. Oglethorpe (1969)

6, Mark Buehler vs. Charleston (1979)

TEAM RECORDS

MOST WINS 15 (1994)

BEST WIN-LOSS

PERCENTAGE .909 (1969)

ROLLINS PLAYERS

DRAFTED BY

PROFESSIONAL TEAMS

Chris Schmidt '74

Andy Leeker '79

Steve Larsen '80

Lew Moceri '80

Tim Keane '80

John Smith '96

in the country, at home in 1978. Howell described it as a truly remarkable game that drained the finest effort from every player. All-American defender Andy Leeker stopped three shots by Joe Morrone, Jr., son of the UConn coach, who went on to become a star in the North American Soccer League.

"The game was scoreless in regulation and scoreless after one overtime," Howell said. "We battled them the entire game. With a minute left in the second overtime, one of the UConn players yelled in disgust to his teammates on the sidelines, 'We've come this far to leave with a tie!' I remember that statement clear as a bell. Our throw-in went deep in the corner to Steve Robinson '79. With only 13 seconds left in the game, Leeker came from nowhere and headed the ball in on a cross from Robinson to win the game. I still joke with Steve that he was really shooting the ball, and he always insists that he was crossing the ball, but either way, it was an incredible win."

Howell has an endless fund of stories about memorable games.

He recalls games in the '70s against St. Bernard College of Cullinan, Ala. as some of the most intense. St. Bernard featured the 6'6" Neil O'Donohue, who later became a fairly successful left-footed place kicker in the NFL with the Tampa Bay Buccaneers and St. Louis Cardinals. "On the opening kickoff, O'Donohue took a shot on goal from just inside midfield, and our keeper saved it only by desperate effort. We had never seen anyone who could kick like that, and it put us on notice. Jeff Fischer '74, our center forward, marked him the entire game and outjumped the much taller O'Donohue for every ball. Two years later, our captain, Chris Domijan '78, marked him and they nearly beat each other to death. We left for Atlanta after the game for a game against Emory. Chris was still so sore the next morning and his shins were so swollen that he wasn't sure he could play. I told him not to dress out. But in the end, at Chris's insistence, our trainer, Charlie Urban, mummified him in tape

was bitterly disappointed, but he just told me, 'Eddie, you did the best you could.'"

According to Fogle, however, "If Ed hadn't been staring at women in the stands, he would've stopped that shot." Fogle also noted that upon his induction into the the Rollins Sports Hall of Fame, Lauth sent a telegram, read aloud to the audience by Gordie Howell, "protesting" the induction because Fogle "let in the goal that made me look bad."

"Guys on the team would always ask me why I never dived like Duke did," Lauth said. "It was because Duke didn't care how he looked, and I did."

Marsh characterized the difference between them simply as "I actually stopped shots."

On a more serious note, Fogle described that St. Louis game as the one in which "we realized how good we were. We barely lost in the last two minutes to a team full of college All-Americans, and we walked proudly off that field. I think the teams we played were surprised at our determination. We always knew at halftime that we were more fit and that we could wear them out in the end."

Rollins beat the University of Connecticut, then ranked the No. 2 team

and gauze, and he played the entire game. We won 3-0.

"That spirit carried over onto every team," Howell said. "There were so many leaders, to name one standout would eliminate 50 more. People like Tommy Myers '80 and Steve Larson '79, who were so tough, set an example. Jimmy Kerner would get sick sometimes he gave so much. Mike Garvanian '84 could run forever. The first two goals Tim Keane scored at Rollins were for the other team, but he went on to become our leading scorer.

"We always emphasized good defensive play, and some great players did very little against us," Howell said. "O'Donohue, an All-American, scored one meaningless goal against us. Kirk Smith of Stetson scored 100 goals in his career, but none against Rollins. Martin Bremer of Eckerd, who was just inducted this year into the Sunshine State Conference Hall of Fame, also scored 100 goals in his career, but only three against us in four years. We gave up very few shots on goal, and after we gave up a goal, the next day in practice we analyzed exactly how it happened."

For Fogle, his proudest memory is that in his senior year, "We won 13 consecutive games before losing to Loyola of Baltimore, who then won the national championship. In 15 games that year, we gave up only six goals altogether, with 11 shutouts, and we didn't give up a single goal at home. We just shut teams down defensively."

Howell's teams never did win the NAAs, but came very close. Goalie Joe Raymond '84 played on two teams that went to the finals, both times losing to the eventual national champion, once on a shootout and once on a "bad call by the referee."

Marsh credited Howell's faith in his players for much of the team's success. "He always believed in us, no matter how good the other team we played, and that helped us believe in ourselves."



Fans pack the Sandspur bleachers for another emotionally charged game.

FANATICS

By the 1970s, Rollins had a team that year in and year out could compete with any team in the nation, Division I or II. Part of that success was the intimidating nature of Sandspur Field and its throng of rabid, expressive fans. Any opposing player perceived as too dirty, too talented, too wimpy, too mouthy, or too funny-looking became the target of merciless, sometimes inventive invective.

The team would dress out at the Field House and walk up Holt Avenue to Sandspur in military precision, each player carrying a soccer ball. "When we walked by the Lambda house, they would crank up Bachman Turner Overdrive's 'Takin' Care of Business' at top volume, and then we'd pass the KA house and they'd be hanging out the windows, yelling and cheering. That always got us psyched up," Marsh recalled.

"We would have as many as 3,000 people ringing the Sandspur Field for soccer games," Howell said. "A few were townspeople, but the vast majority were students. I saw people hanging from the trees to see the games. A lot of our soccer players were Phi Deltas, and the Phi Deltas



formed a nucleus of hardcore fans. Refs got on me my entire career about our fans, but there wasn't much I could do. They did creative stuff, such as mimicking the other team's coach and harassing in very personal ways players on the other teams. It didn't behoove opposing players to take a throw-in on our side of the field."

Bill Loving remembers even the saintly Sister Kate Gibney getting caught up in a ribald cheer against UCF during one of the always-spirited games against the local archrival. "She thought the Rollins fans needed to be more vocal, and although she didn't approve of (or repeat) the words, she celebrated it as an expres-

sion of the proper spirit by helping to lead the cheer," he said.

Occasionally, games degenerated into fights in which a few hotspurs would join from the stands. Raymond recalled a game against Erskine his freshman year that ended in a brawl. While players and fans milled around, the Rollins PA announcer played the theme from *Rocky*. "That was my initiation into the fan craziness at the Sandspur," Raymond laughed.

Stan Gale remembered that Rollins cheerleaders stole the team uniforms of Loyola University of Baltimore before the championship game held at Rollins in 1972. "There was a big to-do over that. Loyola thought the Rollins players were involved, and it just got them riled up."

Ironically, visiting teams often lauded Howell and Rollins as perfect hosts, and schools such as St. Louis always looked forward to the annual Florida trip. Despite the tough loss in 1978, UConn coach Joe Morrone wrote Howell a warm letter thanking him for making all the arrangements for the game.

Fans would also go in force to away games. A group that called themselves "The Great to Be Alive Gang" drove to Atlanta to watch Rollins play a tournament at Emory. Bill McCalmont recalled. Fogle remembered a game against the University of South Florida in Tampa to which six chartered buses and several private carloads full of students traveled. "The USF stadium had only one set of bleachers then," he said. "Our fans covered the grass on the other side of the field and cheered us on."

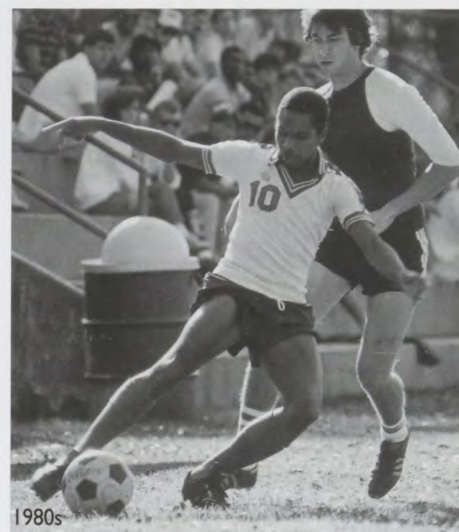
"They were always very loyal and involved. Many of our students grew up in the Northeast, where they played and watched soccer, so they really knew the game. Everyone likes to cheer a team that wins, but they also knew they would get 100 percent effort on the field."

A NEW ERA

After a winning 1982 season, Howell stepped down as head coach to serve as full-time athletic director. Under succeeding coaches Mark Dillon, Hugh Beasley, and David Fall, Rollins soccer lost much of its edge, although many fine players did well and the team remained a tough opponent in the Sunshine State Conference. One of those players, Keith Buckley '88, became, at 24, the College's youngest coach in 1991. A native of North London, Buckley said he was surprised at the quality of play when he came to the States. His first year of coaching, however, which ended with a 3-13-1 record, Buckley considered a low point. "We were not well prepared, and although it proved an invaluable teaching tool for myself, it was unfair to ask our players to waste a year of their eligibility."

Slowly, the fans responded as the team improved to 11 wins in 1992, 14 in 1993, and 15 in 1995. "The students came to see us once they realized we were interesting to watch," said Kenny Bonnett '96, a player from Deltona, Fla. whose skillful play and unique "dreadhead" look won him popularity among fans. "We had three kinds of fans: people from the community, some of them alumni, who came to every game whether or not they had children at Rollins; women who liked to watch the soccer players; and the best ones, the rowdy frat guys who made a lot of noise." For five years, Bonnett worked with the Rollins summer soccer program, and now he runs his own business selling soccer apparel and providing specialized soccer training for youth teams and individuals in Central Florida.

Although Bonnett and Englishman John Smith brought a new level of speed to the forward position at Rollins, Bonnett most admired Steve Bence '95, who until recently served as an assistant coach under Buckley and is now working for a computer software firm in Boston. "He was not that fast, but he was our most consistent player and a good guy," Bonnett said.



1980s

Buckley has gotten the program back on track and in 1999, Rollins finished third in the conference and twelfth in the nation, with senior Tony Amato leading the conference in scoring and being honored as conference "Player of the Year." To Buckley's great pride, Amato was also named the conference "Academic Athlete of the Year."

Where Howell's key strategy was strong defensive play, Buckley emphasizes the offensive game, which has helped bring back the excitement among fans.

"This year's was probably the best team I've seen since I graduated," said Raymond, now coaching the Rollins goalies (aided, he noted, by his 8-year-old daughter, herself a talented youth league goalie). "You need a good record to attract good players. We don't recruit from St. Louis so much anymore; we get a lot of European and Northeastern players, and a strong contingent from Florida. Like Gordie, Keith understands the value of building camaraderie among players and getting them to come back as alumni and stay involved."



Coach Keith Buckley

SOCCER REUNIONS: A TRADITION

An important contribution Howell made to the soccer program was the annual alumni reunion. Since the early 1980s, alumni have returned for spirited games against the current squad. Many alumni remain active in men's leagues and the games are very competitive. Mike Fogle still plays for a Central Florida team and plans to play in the Rollins Reunion game this year despite a recent knee surgery.

"I can't put a value on my soccer experience at Rollins. Coming from a small coal-mining town near Pittsburgh, Rollins was an eye-opener for me. Many of my closest friends from that time were fellow players, the guys I did battle with every day. I still stay in touch with almost every one. I encourage everyone to come back for the special soccer reunion this year."

This year's game will bring a heightened competitive spirit as Rollins and UCF alumni battle it out for all-time bragging rights. Many players from both schools play with each other in local men's leagues. In addition to the formal events, Duke Marsh will host a party at his home in Winter Park and invites everyone to stop by.

Bill McCalmont, now the interim CEO of La Quinta Inns in San Antonio, spoke of the strong bonds with former teammates. "We spent so much time together and fought so hard together, and what I value most about my soccer experience at Rollins is the lifetime friendships I made. Many of us, such as Chris Domijan, Andy Eberle, Johnny Webber, and others speak to each other regularly and look each other up when we're in town."

Perhaps the most amazing example of that enduring bond is Mark Buehler's ('80) annual Subbuteo Tournament in St. Louis, now in its 21st year. About 40 former players (plus Coach Howell, who frequently attends) are invited each year to Buehler's basement, dubbed the "Subbuteo Soccer Park," for an intense

weekend session playing this soccer board game. The invitation is actually a 12-page newsletter reviewing the previous year's tournament, listing statistics, chiding no-shows, and providing witty updates about the players (of Craig Kammien: "Charismatic, quick-witted, charming, and well-spoken...he can amuse the younger and more immature audiences. And he appeals to spouses and parents in



1979 Soccer Reunion

an almost Eddie Haskell-like fashion"; of Jeff McSorley '91: "An entrepreneur of impeccable quality, he is the salesman who can sell ice cubes to an Eskimo, the advertiser who can convince you that the brand of beer you drink will make supermodels drool at your feet. However, while 'spin' may take precedence over substance in the world of marketing, in Subbuteo it's results that count, and the bottom line here is that McSorley has 3 wins, 9 losses, and 1 tie. Even the Budweiser frogs couldn't turn that message into a clever 30-second spot"; of himself: "Having established an almost divine right to the Subbuteo title, he has made the transition from superstar to mythic figure. Beyond that, he has accomplished precious little of any real lasting value.").

It is a monumental gathering of former players and Coach Howell, spouses, children, and other relatives. In the basement, using plastic players, these men share a camaraderie and competitive joy forged on the Sandspur Bowl years ago.

CALL FOR ATHLETIC MEMORABILIA

As we plan for the new Harold and Ted Alfond Sports Center, we are gathering pictures, trophies, certificates, and other memorabilia that will help us capture the rich sports tradition of Rollins.

We invite alumni and friends to contact us if they have anything that could help us in this quest. We will have trophy cases in the lobby, wall spaces throughout the building, and a Hall of Fame room, all of which will help us tell the wonderful story of Rollins athletics. We would be pleased to accept any suggestions, information, or paraphernalia for this important project.

Please contact David Collis in the advancement office at 407-646-1528 or Director of Athletics Phil Roach at 407-646-2365.



Teaching in the Information Age

BY BOBBY DAVIS '82

Since its founding, Rollins College has committed itself to providing a liberal arts education that stresses innovative, effective teaching. The intellectual and pedagogical foundations of a Rollins education have remained fairly constant over the last century, yet the social world in which the College and its graduates who teach has changed radically. Computer technology, which pervades every stratum of the American educational system, is altering the nature of access to education, the role and practices of teachers, and the system's economic underpinnings. Can the liberal arts ideal and the traditional "course" survive in the next century? How are Rollins professors and teaching graduates meeting the challenges posed by today's students?

PHOTOS BY
JUDY WATSON TRACY

On the Front Lines: Teaching in Primary and Secondary School

EDUCATORS TODAY ARE TRYING TO DEVELOP new ways to engage their students and match methodology to individual learning skills. Many of these students are non-Anglo-Saxon, experience fractured family lives, and struggle with significant learning and emotional challenges. Intensifying the climate of change and experimentation, the educational system is engulfed in the early stages of the Electronic Revolution, which both creates tremendous opportunity to redefine the educational experience and exerts pressure on academic institutions and professionals to adapt.

"One of the most critical issues schools face today is how to provide education successfully to an increasingly diverse population," said Scott Hewit, chair of the Rollins education department. "The fastest-growing populations of schoolchildren in the country are Hispanics and African-Americans, and, to a lesser degree, Asians, yet the vast majority of teachers are still white females. We have a huge shortage of teachers, and an even more dramatic shortage of teachers from underrepresented groups.

"I'm also referring to the increase of students with physical, emotional, and learning disabilities. We're obviously obligated by law and morality to provide an appropriate education for every child. That undertaking is becoming more challenging than ever."

Susan Conley '98, a teacher at Hillcrest Elementary School, a magnet school for language studies in Orange Co., Fla., suggests that better learning takes place when students participate actively in the material. Her students work in groups frequently and the school's computer work stations enable some students to work independently

while she works on small-group reading instruction.

"The kids use the Internet and instructional CDs for literacy and math, and a few for science and social studies," she said. "The computer promotes independent learning and gives them a chance to get away from interacting with the teacher all the time. Kids are very comfortable with computers and they're drawn to them."

Gerard Spring '82 has become proficient at using technology in his high school history classes at Trinity Preparatory School in Winter Park. He is trying to come to grips with the Internet's impact and take advantage of its potential benefits, yet he has seen some problems with it as well.

For several years, Spring's Holocaust class has monitored Holocaust-denial and white supremacist Web sites. "We have gotten into some interesting freedom of speech issues," he said. "The students tend to see the Net as the ultimate example of free speech, yet many are outraged that this kind of misinformation exists. What's worse, many hate sites are directed at kids. The semantics they use is confusing to many adults, much less children, and students consider valid anything that appears on the Internet simply because it's there."

The Internet has also expanded opportunities for cheating, Spring said. "I'm the advisor to our Honors Council, and we have had major problems with plagiarism of material verbatim from the Internet. One site, cheater.com, has resource databases that allow you to buy papers."

Still, Spring would like to find more time to incorporate the computer into his teaching methodology. "I'm in a transitional phase of trying to find more new and interesting projects to do," he said. "I find more and more useful sites all the time, but the challenge is to introduce it into the class in a credible way."

Rollins' education department is trying

SCOTT HEWIT

Devoted to diversity



■ Now in his sixth year at Rollins, Education Department Chair Scot Hewit recognizes how rapidly the society and teaching profession is changing, and is trying to help students develop new skills that will enable them to adapt quickly. He received his B.A. at SUNY, M.A. at Indiana University, and Ph.D. at Ball State University in early childhood education. Hewit believes many people lack a real appreciation for how enormous the impact of technology will be. "Many Rollins education majors have developed their own Web pages and they search the Web for ideas for instructional plans for their field placement. This spring, our students will begin scanning the work they do in their courses and field placements onto a Web page or disk and design their own portfolios electronically." Hewit also believes that many people underestimate the effects of multiculturalism. "A number of our education majors are

minoring in Spanish, and we often advise our students to study Spanish. We are collaborating with several institutions in Florida to diversify the teacher workforce and meet the needs of an increasingly diverse student population." Hewit notes greater diversity of ability, even at the college level. "Today's students have grown up in a world in which diversity and political correctness have been impressed upon them constantly, in which technology plays a greater role than ever before. They are less able to tolerate delayed gratification than were generations past. They are accustomed to a world that is happening so fast, in nanoseconds and microwaves. There's a tremendous immediacy to their lives. They're probably able to process information at a more rapid speed than earlier generations, but on the other hand, they may not show quite the patience of their forebears."

TOM LAIRSON

Internet-driven



■ Few people would call Professor of Politics Tom Lairson “trendy,” but his intellectual interests have always seemed to mirror dominant world trends. During the Cold War in the 1970s and much of the ’80s, his research and teaching mostly concerned the Vietnam War and the Soviet Union. In the latter part of the 1980s, however, he shifted focus to international political economy (the interplay of economic and political power in world affairs). In the Internet-driven 1990s, he teaches a course on e-commerce and has enthusiastically extolled not only the virtues of the computer as a teaching tool, but the necessity of colleges and universities to adapt quickly to technological change. “Five years from now, the computer will be ubiquitous; every course, every student will be linked to the Web. I use what’s happening in the business world as a basis of comparison. E-commerce is crashing over the business world, and whole sectors of the economy are being restructured. Think about how fast this is happening. The Web becomes a possibility in 1994, five years ago. E-commerce shows up on the radar screens in 1996. In 1999, you simply have to pick up the *New York Times* or *Wall Street Journal* to see that huge sections are devoted to e-commerce. “It has come on people so quickly and with such pervasive consequences, that education is one to three years behind the business world. Those of us who are technically oriented are deeply worried about what will happen to our schools, because the rest of the faculty is so indifferent to these processes, just as many businesses were three years ago.”

ELISE FRIEDLAND

Applying modern methods to archaic material



■ As George & Harriet Cornell Scholar in Classics, Elise Friedland may teach “antiquated” subject matter, but she uses the most advanced technology in her courses and is at the forefront of interactive education. A faculty member since January 1998, Friedland specializes in Greek and Roman art and archaeology. After teaching an interactive archaeology course with the Associated Colleges of the South (ACS), she is now thinking about creating another large interconsortial classics/archaeology project. “We want to create an online catalog of ancient art in the institutions and cities in which the ACS institutions are located, and from that a traveling exhibition of artifacts relating to specific themes,” she said. “We would create the exhibition by teaching an online museum practicum course, in which the students would be the curators, museum coordinators, graphic designers, etc. We hope that other ACS schools have museums, like our Cornell Museum, that would be willing to loan ancient art on a limited basis. We want to link thematic online courses into these exhibitions. If we wanted to offer throughout the consortium a course on athletics in the ancient world, for example, we could get the people at different schools who have expertise in that area to teach it and then create an exhibition related to it. Rollins has supported my interest in using technology, and my colleagues in the art department have been eager to learn how they can use it. We in ACS are trying to create a list of information fluency standards to ratify and share with member colleges. Rollins is now considering adopting an information fluency requirement as part of our general education requirements.”

hard to prepare its graduates, the vast majority of whom will teach in elementary schools, to work in this rapidly changing world. "I don't see any limit to what our students can do, or to what the children they're teaching can do, or to what we as college faculty can do," Hewit said. "We have the potential in our department to develop a network with area schools, so that, for example, if we have a group of four or five students at one school, we can hold a live class with them and their teachers at that school from the College. We can also establish ongoing communication—chat rooms, e-mail networks—that will allow all students in their field sites to communicate with us at the College. We're excited about that. We can also increase course offerings to the Brevard students via electronic learning."

Next spring, Hewit said, Rollins students in education will begin scanning their course work and field work and developing an electronic portfolio. "This will allow them to demonstrate their learning to principals and parents," he said.

New Traditionalists: The Seminar Approach is Alive and Well

"The synthesis of knowledge must take place in the debating mind of the student. There is no way in the Heavenly Congress that our faculty will agree on what design to give our general education courses. It has to happen in an active student who is responding to a particular course and saving the best thoughts from each.—Steve Phelan, Professor of English

ACROSS THE GENERATIONS, PROFESSORS trained at Rollins and those who come here to teach share a commitment to active participation by students. Former trustee Thomas Mullen '50 said he was "thoroughly indoctrinated" in the seminar approach while at Rollins and brought it with him to Wake Forest (where he still teaches

history). Virginia Spacks '49 said she has taught English for 41 years at Wellesley, Yale, and the University of Virginia "using the discussion approach I learned at Rollins."

Spacks has enthusiastically appropriated computerization as a means to enhance and extend the traditional approach to learning.

"I've made use of a lot of texts they have put online to teach obscure works that haven't been reprinted since the 18th century. I post my syllabus electronically rather than printing it out.

"I believe that the faculty are here for students, and if I err, I want to err on the side of the students."

—Bill Boles

And, like virtually all my colleagues, I use e-mail heavily in my courses. Students submit reports by e-mail to the entire class instead of giving them orally, and there is a lot of communication among students and teacher by e-mail."

Mullen also promotes active student-faculty interaction in his classroom, and has made some use of computer technology to enhance it. "Wake Forest, like Rollins, believes in close relationships between students and faculty, and the issue is raised from time to time whether we are allowing it to interfere with our teaching. It would be possible, I suppose, for faculty to distance themselves from students by asking them to contact them by e-mail rather than personally." But, he said, e-mail has resulted in more frequent communication between teacher and students.

Sandra Chadwick directs Rollins' Thomas P. Johnson Institute for

Effective Teaching, which provides professors with access to resources that help them to become better teachers. "We put on workshops and seminars, sponsor interest groups, and work with faculty individually," Chadwick explained. "The Center has a library containing references on teaching, and we fund faculty attendance at conferences on teaching. Just recently, we have awarded stipends to faculty for doing classroom research on their teaching methods, to look systematically at how they teach and see whether they are reaching their goals." Chadwick studies teaching methods across the spectrum and believes there is more innovative teaching going on at Rollins than at most other colleges. "Research indicates that the best kind of teaching is that which engages the student, which gets the student to solve problems or do some practical applications. At most colleges, the lecture method is still alive and well. And it is here, too, particularly when professors need to get a great deal of information across in a short amount of time. But if you want students to really understand something, you have to let them get more involved."

"Almost all of my classes are highly interactive," said history professor Leigh Ann Wheeler, now in her second year at Rollins. "I try to establish a personal relationship with the students, and to make the material I present hit them in a personal way. I try to figure out who they are and what interests them and how they think, and then use that to make the material reach them. I also assign a variety of different types of material; some students respond better to literature, others to interviews, others to highly scholarly works, so that at any given time in the semester, each student can find something to which they can gravitate.

"I try to make things controversial, such as by involving students in historical debates that I know will engage them. Sometimes students come up

with things that I never thought of. When I leave the class thinking about things in new ways, or realizing that they did, that's when I know something really good happened."

Bill Boles, who teaches 20th century literature, film, and drama, has established a reputation as a particularly lively and dynamic professor in his four years at Rollins. A theatrical person himself in the classroom, Boles uses the thematic and emotional power of the plays to engage students.

"I try to avoid formal lecture as much as possible," Boles said. "I want students to get involved, and we spend most of our time in discussion, even when the material is particularly difficult. The day I do the most talking is the first day.

"I have students read aloud a lot, so I try to break down barriers early in class. In the first 20 minutes, I read something aloud, which shows them that I'm willing to make a fool of myself. They see that if I'm willing to put myself on the line, they can, too. I want students to feel free to call each other out for comments they disagree with, but no one should feel that class is a dangerous place."

Hewitt embraces the potentials of technology more than do Wheeler or Boles, but he uses traditional means to engage his education students, most of whom are also actually teaching courses themselves at area schools.

"Students have a lot more to offer than a lot of teachers give them credit for, and that goes for 5-year-olds or 25-year-olds," he said. "Collaborative learning, where the students share decision-making and solve problems, is a natural part of what goes on in good classrooms. Students bring solutions to problems as often as the teacher. For students who are placed in schools right now, I ask them to describe collaborative relationships they were seeing in their schools. They found many—between children and the school, between parents and teachers, between teachers, between students and teachers, between special-

ists and teachers—and they were able to use what they already understood to prompt the class into a study of collaboration."

All the classicists on all the campuses throughout the ACS have banded together as though we're one big department in the sky.

—Elise Friedland

Embracing the Electronic Revolution: Technology in the Classroom

"The Internet? Is that thing still around?"—Homer Simpson

THE REVOLUTIONARY IMPACT OF ELECTRONIC technology is only just being felt in education. The infrastructure is in place for Rollins to adapt its core educational values to a new delivery system; the central question is whether its faculty and administration are willing to do so. The College finished "wiring" all campus buildings two years ago to enable students to have e-mail access and computers in their rooms, and both the Cornell Campus Center and the Olin Library feature personal computers with Internet access. An Information Technology Department headed by Assistant Vice President of Information Technology Les Lloyd helps students and faculty make use of computer resources. Lloyd reported that he and his staff will create a Web page for every professor at Rollins to make use of as he or she wishes. Many will not, but some professors have embraced enthusiastically the possibilities offered by computer technology for creating a rich liberal arts experience.

Rollins professors see the potential for a rich educational experience in keeping with the traditions established at the College. As Professor of German Nancy Decker said, "The important question is how the Internet links people together and how we can educate one another. I'm convinced that we can use the computer to augment the learning process, so that when students do get together in real time it's a much more intensive and fruitful experience. I find it difficult to bring into accord with our mission the idea of all contact being online, but I think we at Rollins can do this hybrid of online and in-class learning very well, and it's a much more satisfying experience."

Professor of Politics Tom Lairson and George & Harriet Cornell Scholar in Classics Elise Friedland have gotten deeply involved in the Associated Colleges of the South (ACS), a consortium of liberal arts colleges interested in developing cooperative projects and solving common problems. Lairson just finished teaching an experimental, Internet-based course on the Vietnam War along with professors from Centenary College in Louisiana and the University of Richmond. Fifteen students from each of the three schools learned the same course material, discussed the readings with each other via e-mail and a Web message board, and participated in a cross-campus simulation of a real historical event: the United States government's decision in 1965 to expand its military commitment to the war in Vietnam. Lairson is ecstatic about the results.

"This exercise breaks down the barriers between students and between students and faculty. Students are constantly involved in the class. They also will say things on the Web board that they wouldn't say in class. I can use the laptop to hook into the Internet and project the responses on a projector in class."

The simulation was "the best part of the course," Lairson said. The classes

STEVE PHELAN

Renaissance Man



■ Although a “medievalist” for much of his career, Steve Phelan’s approach to teaching is anything but static. A professor of English and environmental studies at Rollins since 1971, he is a winner of the Arthur Vining Davis Award (1986-87). Phelan brings a sense of humor and thoughtful insight to his classes, which spurs his students to respond actively. He first moved into interdisciplinary studies in 1976. “While I was minding my own medieval business teaching Chaucer and the like, Norton Publishing Company sent me a sample copy of Walt Whitman’s *Leaves of Grass*, Phelan wrote on his personal Website. “It changed my life and mind. Somehow I was reading it for the first time and it seemed to say all and more of what I had always known and believed. It put new energy into my general education courses. Soon I was actively involved in developing our Environmental Studies Program and teaching regularly a course called ‘Environmental Literature’ with

Whitman as Webmaster.” This course has spread to other Rollins teachers and to more than 10,000 students at a handful of local high schools via a pre-college program called FLIC, for which Phelan conducts teacher workshops. Phelan’s intuition of Whitman’s “unique environmental imagination” led him to explore the scientific influences on his ideas and the integration of basic concepts in biology with Aristotle’s concepts of literary analysis. In pursuit of the medieval ideal of an integration of all knowledge into a whole, he tries to get students to see the links between his different courses on environmental literature, ethics, and nature writing. “The sense of value and accountability in this interdisciplinary general education portfolio would work against the prevalent attitude that students are ‘getting rid’ of this or that requirement when they take Art History. Rather, they are accumulating a sense of the Renaissance that I can use in my literature classes,” he said.

BILL BOLES

A taste for drama



■ Professor of English Bill Boles is deeply dedicated to his students' intellectual, social, and moral development, and that concern is widely reciprocated. He earned his B.A. from Wake Forest, M.A. from the University of Maine, and Ph.D. from the University of Tennessee and teaches 20th century British and American literature and playwrights. Boles loves to explore the powerful ways in which plays can bring intellectual and emotional issues to the forefront. Two years ago, he took a group to London to see some of the most avant-garde plays there. Three years ago, Boles started the student-run radio show "Darkness Visible," an idea he picked up while taking part in a student radio show at UT. Students in his classes write, produce, and perform in the show, which airs Tuesday nights on Rollins' WPRK 91.5FM. "It's an experiential rather than academic class, and I worried about the intellectual quotient of the class in my first year, but I realized it has its own value in the liberal arts mission. Students learn a lot about themselves and what they can do," he said. "To go out there and broadcast your own writing and acting to the Central Florida community every week takes a lot of belief in yourself. You have to be able to write material that others can understand, communicate well, and work in a democracy as a group. The first year, I was more in control; now I am the director whose job is mainly to make sure everyone gets there on time and that the language doesn't violate FCC rules. Each show varies a great deal, but the students help each other out, and I've seen so many of them change over the semester. They awaken as they work toward a goal they enjoy."

NANCY DECKER

Collaborative learner and teacher



■ Professor of German Nancy Decker came to Rollins in 1986 and has distinguished herself as an innovative classroom teacher. After initial success with an electronic education course in German fairy tales, she made contact with a gymnasium (academic high school) in Mainz, Germany to discuss *Germany After the Wall*, then a new book by Washington Post reporter Mark Fischer. Fischer later came to Rollins to lecture as part of the Thomas P. Johnson Distinguished Visiting Scholar series. "We arranged contact with an English class at the gymnasium to discuss various questions raised by the book," she said. "The Germans were interested in what Americans had to say about Germans after the Wall was destroyed, not all of which they agreed with. The discussion was in English, which made their English teacher very happy, and our students got into very spirited discussions via e-mail. Such international interaction would never have been possible otherwise. This past fall, we studied the novel *Perfume* by the German novelist Patrick Suskind, and in the midst of the course we found that another class in Germany was studying it as well, in English. I asked the professor if our students could contact his students to discuss the book. The results weren't perfect because it hadn't been planned ahead of time, but it was eye-opening for the students. They discovered that they were not alone in reading this work they had never heard of before, and that these students across the ocean were grappling with the same issues they were. Looking at the work the German students had done inspired them to think more deeply about the work."

broke up into teams representing the major decision-makers of the Vietnam War. "Students accessed the general page to find resources and documents to prepare for the simulation, along with readings in the book," he said. "Over the course of a week, in cross-campus teams, the students got together to decide what they wanted to do. Historically, the first step was taken by the Americans, so the American team had to go first. On Monday night at 5:00 they posted their decision, and the faculty posted the moves in the 'ACS Vietnam Herald Tribune.' Every 24 hours, the other teams had to respond. The students on each team made recommendations to each other via e-mail. They had to stay in character, but they didn't have to do what actually happened. We wanted to see whether or not other decisions and events might have taken place."

As one student wrote in an e-mail after the fact, "One of the most frustrating parts of the simulation was not knowing what was going on. On the other hand, this was exactly what was going on in the LBJ Cabinet, so we all got a feel for the extreme vexation these people must have felt." Unwittingly, she gave voice to Lairson's seemingly oxymoronic conviction that "simulating reality is a way of making the world more real to students."

Elise Friedland enthuses that "Classicists are on the cutting edge of technology." She is now involved in an ACS Archaeology Project at a site in Turkey, directed by Mark Garrison at Trinity University. "Before students go to the site, they are prepared on field archaeology and the art and archaeology of classical Turkey via an online inter-consortial course," she explained. "Each specialist teaches a different segment of the project for one or two weeks. Once a week, we meet online via the Web board and a conference call to discuss the material."

"We have an ACS virtual classics department; all the classicists on all the

campuses throughout the ACS have banded together as though we're one big department in the sky. I will help them eventually with their archaeological site museum. If I didn't have this connection, I would be an isolated archaeologist in Central Florida."

As Friedland makes clear, the computer is changing the very nature of collegiality on college campuses, not only between students but between professors as well. Decker argued that faculty need collaborative learning opportunities with

"I'm convinced that simulating reality is a way of making the world more real to students."

—Tom Lairson

others in their field just as students do. Lairson remarked that "We now can have a community of scholars who can interact with each other 24 hours a day from anywhere on the planet. I get 20-40 e-mails a day from scholars in my field of interest. Before, I could see a top scholar once or twice a year, write an occasional letter. It's a different public space, a different kind of community."

Professor of Psychology Roger Ray '62 also works with elements of a virtual classroom, and owns a corporation that markets teaching software that can be used by other professors and students.

"My lab has built 'artificially intelligent adaptive tutorial systems,' which deliver instructional services that adjust themselves to the level of learning capability and resets levels of difficulty for students on the Internet," he said. Using an electronic textbook, students move at their own pace, using software that evaluates their level of comprehension of the material. Ultimately, they can do a multimedia production and

add it to their term paper.

"We also create lab simulation products that simulate animal learning and other activities that replace laboratory experiences. We still use mice, but we don't have to. In some cases, we have an animal you can teach to bar press or other things that are essentially interactive video simulations."

Nancy Decker is another pioneer in the use of information technology in her courses. She first used a class Web board three years ago in a literature class on German fairy tales. "This was very insightful for me," she said. "Students came in ready to tackle issues they would have been stymied trying to discuss all in one class period. By doing a lot of work on the bulletin board outside of class, we were able to take discussions to places I had never been able to get students to go."

Tom Lairson predicts that The Hamilton Holt School, Rollins' evening degree program, will be earliest affected by the Electronic Revolution, since the possibility of learning on their own time is most attractive to people who work full-time while attending school. This echoes the thoughts of Rollins Trustee Jon Fuller, Executive Director of the National Association for Colleges and Universities. "The Holt program will need to meet their students' need for more flexible schedules and in some cases, isolation from the campus. Increasing numbers of students are using distance education as their primary means of learning, not as a supplement, as it is in most classes at Rollins. Students who go to Holt know they can get cheaper education elsewhere, but they choose Holt because they think they have high quality of interaction and attention. As you move to more elaborate conferencing systems with cameras and microphones, you may be able to mimic the face-to-face experience for these students."

Do We Still Need Teachers? Do We Still Need College?

"I used to think that cyberspace was fifty years away. What I thought was fifty years away, was only ten years away. And what I thought was ten years away was already here. I just wasn't aware of it yet."

—Science fiction writer Bruce Sterling

IN SOME RESPECTS, THE ELECTRONIC Revolution resembles the Literacy Revolution engendered by the invention and spread of the printing press in the 15th century. The world that grew out of the spread of written information—including the modern university system—is now being altered by electronic information systems. In both cases, received wisdom and established authority were challenged by newcomers able to organize knowledge and skills in new ways. Today, large corporations in every field are challenged by new competitors adept at e-commerce. The Internet provides the means for individuals to seek information once held by only a few, and for new entities to challenge the existing educational system.

This leads some to believe that knowledge authorities are no longer necessary. Political gadfly Matt Drudge, creator of The Drudge Report, is one of many who argue that information should simply be exchanged freely in cyberspace without editorial mediation of any sort. Gerard Spring asked, "Will we reach a point where you don't need a class anymore? Students of ours who have gone to the University of Florida taking, say, 'Introduction to Economics,' which has 450 students, tell me they can get the video feed into their rooms. Do we simply use class time for assessment—do this, go home, come back, take a test or write a paper? I can link up to the server at the school, get onto my Web site from here, get to my grade book and write comments or report cards, without having to set foot in

school. Will I become more of a technician? What happens to the essential role of the teacher?"

Yet, as Spring noted earlier, now more than ever students are faced with a proliferation of information of dubious quality. Acquiring superficial information is not the same as analysis or wisdom, and "knowledge professionals" will need to help make sense of the ocean of data that inundates us each day. Roger Ray believes that "education will be untied to bricks and mortar but still tied to people who can help guide the process or organize social and informa-

Students basically see video as an entertainment medium rather than an educational medium, and it takes about as much work to build audiovisual comprehension skills as it does reading comprehension skills.

—Roger Ray '62

tional access opportunities. Face-to-face interaction won't go away. Education will begin to take on a slightly more professional model, but there will be a huge need for the socialization process that colleges and universities currently serve."

Many professors believe that academic institutions must change swiftly and fundamentally to accommodate electronic education. Liberal arts education and the emphasis on student/faculty interaction can survive quite well in an online world if teachers learn to use it to their advantage.

"Liberal arts education in the sense of assimilating a wide variety of disciplines will absolutely survive, but it will have to modify itself significantly," Ray said. "The liberal arts as a geographic concept of coming to a small school will also exist, but they don't have to coincide with each other. Seminars that are highly specialized can accomplish the social interaction part of education, and many large schools teach a wide variety of content integration courses."

"It's possible to offer quality education that people will pay for, but you have to change the way you deliver it and change the way you think about it," Lairson said. "You don't get rid of the values of liberal arts education, but we need to reorganize the way in which they're presented. I believe we have a competitive advantage over big schools that adopt economies of scale and static forms of Internet education. We can beat those guys. But we can't beat them if we don't play. We have to be at the forefront of rethinking, redoing, and relearning everything. If we don't start now, it's almost too late to start. A reasonably tech-savvy person can go online to take a course. Just as today there are completely different market segments for education—the large university segment, the community college segment, the Rollins segment—computer technology will create new segments, and we have to figure out what segment we can approach and serve with online education."

LEIGH ANN WHEELER

Not above theatrics

■ Ironically, Leigh Ann Wheeler described herself during her undergraduate years as "one of those very shy students who could never talk in class." As a history professor at Rollins, she works hard to involve students in class discussions and is not above the theatrical gesture, as when she once wore a full Victorian dress with corset to class. Wheeler came to Rollins two years ago from Concordia College in Minnesota. The Kansas City native got her B.A. from Kansas State University and Ph.D. from the University of Minnesota. She teaches general U.S. history, social history, and women's history. "I do feel—and resent—the pressure to be entertaining. But I'll do it!" she said. "When I wore Victorian garb to class, I wanted to show how clothing shaped a woman's life—how it limited her, shaped her movements, what it allowed her to do—including things that I couldn't do in my normal dress today, so it may have freed women in certain ways. It helped the students learn to empathize with these Victorian ladies that they otherwise saw as irrelevant historical artifacts."

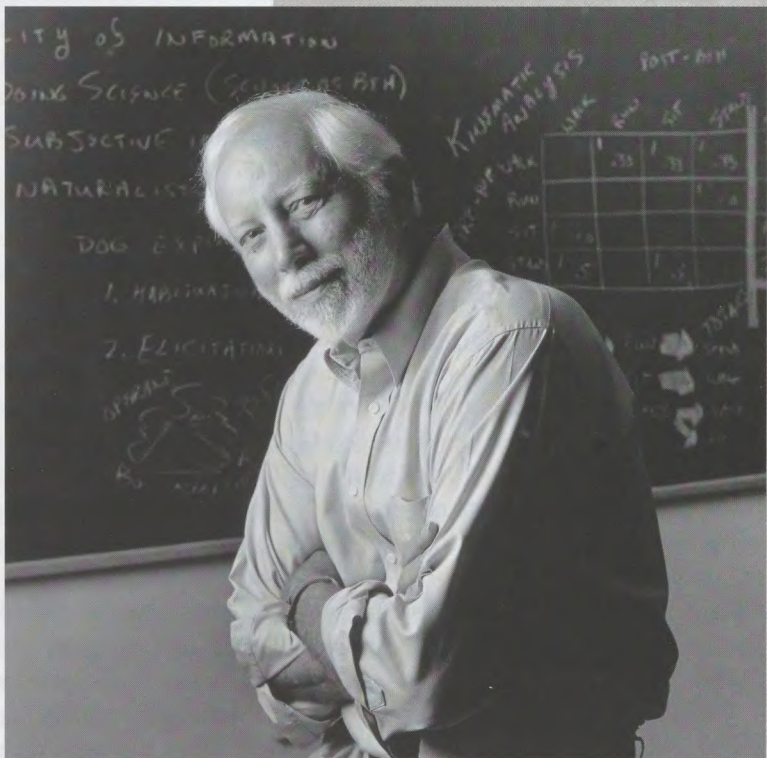
It also made them critical of the kind of dress we wear today. A lot of what we wear today is limiting because it is more revealing. With a skirt and a bustle, you could really reshape yourself, but today, if you want to look that shape, you have to work out or get cosmetic surgery. One day, I wore a slim, straight skirt and I was trying to bend way over to write on the bottom of the blackboard, and a student said, 'See, if you had your Victorian dress on, you could get down there without much trouble.'"



ROGER RAY '62

Simulating reality

■ Professor of Psychology Roger Ray's work with simulations may ultimately make redundant that classic standby of psychology research, the laboratory rat. Students train an electronically simulated video of a rat to push levers, touch the cage, or do other learned behaviors. Pictures of a real rat being trained are used to create the video simulation, and as with real rats, the students can collect and analyze data from their experiments and train the animal to modify its behavior. Ray's research gets ported out through a company he owns into commercial products. A distribution and services division delivers instructional and certification services via the Internet to whomever wants to adopt them in support of their teaching. "One professor at the University of Houston teaches 2000 students a year on our system," he said. Ray's work with concept maps deals with the age-old problem of teaching students with vastly different learning abilities and styles the same material at the same pace. "The students work with an electronic textbook, and when they are having problems they can put it into 'tutor' mode," he said. "The system actually analyzes the student's reading comprehension level and mastery of the content and adjusts the level of questions asked. The system then increases the difficulty of both the style and content of questions as the student improves his or her knowledge, and can go back down if it increases the level too fast. The professor can also track the students' learning abilities electronically and can intervene appropriately."



Thomas Yochum '74 banks on community support

Thomas Yochum '74 was named Rollins College's first Central Florida Alumnus of the Year at a ceremony held at the College in his honor Nov. 15, 1999. The award will be given annually by the Rollins Alumni Association to honor alumni who have attained a high level of achievement in their chosen career or profession, distinguished themselves in the community, and provided significant volunteer service to the College.



Tom Yochum '74 with wife Penny, mother Elaine Pearce, and daughter Julia Yochum '97

Early in his banking career, Thomas H. Yochum '74 recognized that participation in community affairs creates personal, professional, and social benefits. A leader in Central Florida's banking community for nearly 30 years, Yochum can be counted on for leadership by many professional and civic organizations, including Rollins College.

Yochum serves as chairman of the Economic Development Commission of Mid-Florida and chairs the United Cerebral Palsy Foundation's \$2.7-million capital campaign. In the past, he has served as chairman of the Florida Hospital Board of Trustees and the Winter Park Health Foundation Board of Trustees, and also chaired the Heart of Florida United Way and its major fund-raising campaign. For Rollins, he chaired the Crummer Graduate School Board of Overseers and led the fund-raising drive for the new \$4-million Bush Executive Center.

"One of the ways you build your bank is by building your community," Yochum said. "I have always done the things I

think are important to help build community, and provide whatever leadership I can. Banking is a relationship business, and those professional relationships I've fostered over the years can also be turned to community work. A lot of it is personal choice, choosing activities that are a good use of my time, and I've always been pro-Orlando."

Yochum grew up in Michigan but moved to Bartow, Fla. and then Orlando before he started a banking career with Barnett Bank. At Barnett, he met Charles Rice '64 '98H, a giant in the Central Florida banking industry and a Rollins trustee, who encouraged Yochum to pursue his education. Yochum entered Rollins College in 1970 and graduated four years later with a degree in business.

Yochum spent 27 years as an executive with Barnett, including president and CEO of Central Florida. When he joined Barnett, the company had six banks with total assets of \$600 million. When he left, the holding company had 65 offices and \$28 billion in assets. Yochum left in 1998 after Barnett merged with NationsBank

(now Bank of America). He joined SunTrust Bank Central Florida, N.A. as the bank's community banking and consumer and commercial lending manager and currently serves as the institution's president and chief operating officer.

Yochum's relationship with the Crummer School began when he joined the School's Board of Overseers in 1991. He served the board for eight years, including one as chairman in 1994-95.

"I've served with three deans of the Crummer School, and all were excellent," Yochum said. "The School has done fantastic things. The same can be said for President Bornstein and the College as a whole. This decade has been a good preparation for the new millennium, and Rollins is absolutely positioned to walk off with all the honors in the next century. The campus needed a lot of work, and the College's comprehensive campaign brought a whole new focus to the institution. I also think it's terrific we're doing a better job of working with alumni. I am absolutely excited about the future of Rollins College."—Bobby Davis '82



ALUMNI OF NOTE

By Robin Cusimano and Bobby Davis '82

Rollins College is proud of its alumni, who are actively contributing to the health, wealth, productivity, harmony, spiritual guidance, and hope of citizens throughout the world. To help spread the good news, each issue of the *Rollins Alumni Record* features "Alumni of Note." If you know of any alumni who should be spotlighted, please contact the Alumni Relations office at 1-800-799-ALUM, or e-mail us at alumni@rollins.edu.



Tim and Teresa Coons show off a gold and platinum record presented to Tim by the Backstreet Boys.

Tim Coons '76

Still remarkably boyish-looking at 46, able to play a guitar riff or hit an 80-mph fastball in the Rollins alumni baseball games, Tim Coons '76 has made his mark as a music producer. For the past 15 years, he has owned his own music studio in Orlando. He has worked with hundreds of musicians, including the Backstreet Boys, Rob Thomas of

Perhaps Coons' biggest claim to fame is that he was the original producer of the Backstreet Boys, who just signed a \$60-million record deal. "Their manager, Lou Pearlman, brought me in to work with them seven years ago," he said. "They were then 13 and 14 years old. I worked with them on a daily basis for the first year of their existence—taught them how to sing into a microphone, worked on their singing technique, recorded all their songs. They're now the most successful male group in the history of the music business."

Coons got into music producing while in high school in 1968 with the first four-track recorder, singing with his brother, Michael. He started the band Harpoon in 1972, just before his freshman year at Rollins. At Rollins, he was joined by Frank Joseph '75 and several other student musicians, and they soon became a favorite band at the College and in Central Florida.

Harpoon stayed together for a while after college, pursuing the rock-and-roll dream. "We had a wonderful trip to Yugoslavia, where we played to audiences in Belgrade, Sarajevo—the hot spots we read about now. It's a beautiful country," Coons said.

Coons' only personal musical outlet now is playing guitar and singing with his brother on Sunday afternoons at Amigos restaurant in Winter Park. He still loves baseball, which is what brought him to Rollins in the first place (he played center field for two years), but doesn't play any more, with the exception of the alumni Reunion games. "I'll try to keep my streak alive of at least one hit a year," he laughed. "Baseball was always my passion."

It's his passion for music, however, that remains his vocation, and he seems to have an exceptional talent for helping young musicians pursue their dreams.—BD

Matchbox 20 (and lead singer of the American Music Award-winning song "Smooth," by Santana), local Orlando band Von Ra, and, most recently, two teenage groups, Take Five and Real.

Real, an up-and-coming Spice Girls-type group aimed at young teenagers, is currently the primary focus of Coon's company. The group appeared on ABC-TV during the Florida Citrus Bowl Parade December 30 and recently signed a record deal with Universal Distribution. "About two years ago, I noticed a big void in the music business for girl groups," Coons said. "The Spice Girls were dying out, and I thought I could refine the girl-group image to make it more all-American and more accessible to younger girls."

Coons and his wife, Teresa, a former Revlon executive, travel with the group, which just returned from a tour of small cities in the Midwest and Northeast and will soon begin a tour of LA and major markets in California and in Texas. Tim handles vocal coaching and business matters, while Teresa works with the girls on hair, makeup, and clothing.

Dorothy "Dodo" Bundy Cheney '45



Proclaimed the "Grande Dame of the Grand Slam" and an "ageless wonder" by the *Los Angeles Times*, tennis legend Dorothy "Dodo" Bundy Cheney has won more U.S. national titles than anyone who has ever played the game. For each title, the United States Tennis Association (USTA) presents a gold-plated miniature tennis ball. Cheney has 304 gold balls, and at the age of 82, she

hasn't stopped collecting balls or titles.

"I've been blessed with good health and good genes," Cheney said. Her father, Thomas Bundy, was a three-time national doubles champion from 1912 to 1914, and her mother, May Sutton Bundy, was the first American to win a singles title at Wimbledon, a victory repeated two years later. Cheney's mother played the game until the year before she died at 88.

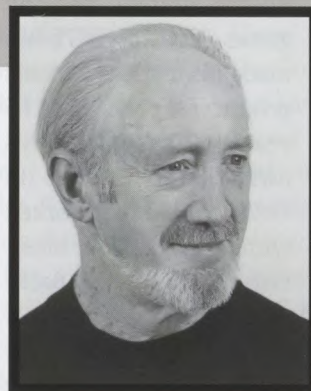
Cheney won her first championship, the Southern California Junior Championship, at the age of 11. From 1936 to 1946 and again in 1955, she was ranked among the top ten women tennis players in the country. Her highest ranking was No. 3. She won the Australian Open in 1938 and the South American Championship in 1941.

The USTA assigns Grand Slam status to players winning all four national titles—grass, hard court, indoor, and clay—in a single year. Cheney has won more than 20 Grand Slams, and in 1998 she was inducted into the Intercollegiate Tennis Association's Tennis Hall of Fame. Her longest record for the same tournament is the National Senior Hardcourt Championship, which she won 13 years in a row.

Realizing that she needed an education, Cheney came to Rollins on a tennis scholarship in the early '40s and was a member of one of the greatest collegiate women's tennis teams of all time. She worked parts control at a defense plant during World War II and married in 1946. For 20 years, she ran a league for teen players in Santa Monica.

Regarding her competitive nature, Cheney said, "When I was a kid, win, lose or draw, I didn't give a hoot. I just loved the game. Now as a senior player, I'm more determined and competitive. Now I hate to lose—at the bridge table or on the tennis court."—RHC

Russell Friedman '64



By his own admission an indifferent student, an "unhappy teenager," an oddball at Rollins who once went around with a beard but no hair, Russell Friedman has devoted the past 14 years to helping people understand and come to terms with their most intimate personal crises. He and his partner run the Grief Recovery Institute in Los Angeles, a national nonprofit organization that has certified and trained several thousand people to run outreach programs using their book, *The Grief Recovery Handbook*, and a format they have developed. They also work with corporations and 12-step recovery programs.

Friedman majored in theater at Rollins, primarily because "it was a wonderful haven for those out of the mainstream." He also sold ads for *The Sandspur*, played intramural sports, and was a big sports fan. After spending the year after college graduation in Spain in the Basque country as an aspiring professional jai alai player, he went to London in 1966 and embarked on a 20-year restaurant career (owning, among others, The Borscht and Tears and The Taming of the Stew). His last enterprise closed in 1986, accompanied by a five-figure bankruptcy and a second divorce, and about that time Friedman started getting involved in grief recovery.

"Grief means more than death; it's our reaction to many types of great losses," Friedman said. "My identity as a man was tied up in being a provider, so going bankrupt was a massive trauma. My partner had a son and a brother die. Our program is for everyone.

It's an action program for moving beyond such losses.

"I find I'm about the happiest person I know," he said. "It has to do with not being inhibited or restricted by the events of the past. We teach people to get complete with the pain caused by losses, disappointments, failures, deaths,

divorces. We use a simple definition of grief as conflicting feelings caused by a change or end to a familiar pattern of behavior."

Friedman described the way most people deal with loss as the problem, not the solution. "What most people know about dealing with loss is incorrect. We're usually told 'Time heals all wounds.' But time doesn't heal wounds; action heals wounds. Or, 'Don't feel bad; at least you had a good 25 years.' That makes no sense; when something bad happens, it's normal to feel bad. We want people to have better ideas about dealing with grief, so that they can have fond memories or memories that don't turn painful. If people can't talk about their emotions in these situations, they become trapped.

"If I know how to deal with a broken heart, it lets me love openly and completely. We can never forget the past, but we don't need to be limited by it."—BD



Betty Armstrong as a Rollins student

Betty DeGiers Armstrong '41

Closing in on the 60th anniversary of her graduation from Rollins, Betty DeGiers Armstrong has spent the bulk of that time doing charitable work in her hometown of New York City. Her active schedule includes a whirl of board meetings for various organizations,

including two that were founded in 1816 and 1844. involved with the League of Nations," she said. "He took an interest in different students and would invite some of us over to his house, where we would sit around and talk about world events. He had a remarkable human touch, and he had a great influence on me."

Armstrong also enjoyed the social life at Rollins. She was a Kappa Kappa Gamma and began her charitable work as a member of her sorority. "I drove little kids from Orlando to the dentist to get them dental care they needed and 'make them feel cheerful.' I felt like such a hypocrite," she laughed. "The Kappas also had a national project to restore a bombed orphanage in an industrial town outside of Paris."

Armstrong loved the occasional road trips to Daytona Beach, where Rollins then maintained The Pelican, a small building for social gatherings. She also recalls canoeing down the St. John's River, which was "quite wild and primitive," and during which a male student threw a large snake into her canoe.

After graduating with a degree in French, Armstrong devoted her time to charitable work. Over many years, she worked more than 5,000 hours as an officer of the hospital auxiliary of St. Luke's Hospital in New York. She also volunteered a lot of time to a private foundation for unwed mothers and the Women's Aid Society of New York. "I've enjoyed every bit of it," Armstrong said. —BD

Armstrong spent her last two high school years at a school in France, leaving just as WWII broke out. The school helped resettle children injured in the Spanish Civil War who were smuggled across the border. "We came back on the old *Aquitania* and zig-zagged across the Atlantic to avoid German subs," she said. "Attending Rollins was the best thing that happened to me. Once I got there, you couldn't have dragged me away. I felt so much at home, I had a great education, and it was a wonderful experience."

She particularly revered the Conference Plan format of her classes and President Hamilton Holt, with whom she became good friends.

"President Holt was a worldly man, a scholar who had been

Lynne Kaelber Thomas '58

In 1997 her company was named New Mexico's Woman-Owned Business of the Year, but to recount Lynne Kaelber Thomas's accomplishments as a businesswoman wouldn't begin to tell the story of this entrepreneurial and spirited woman.

After graduating from Rollins, Thomas wanted to "see the world." She took a job with the Red Cross in Korea. "The experience changed my life," she said. "I was fascinated, intrigued, and turned on by Asian thought. I realized that we Americans knew nothing of Asia, and here we were already embroiled in Laos and Korea."

After 18 months, Thomas came back to the United States eager to pursue a degree in Asian philosophy. At the request of Rollins philosophy department head Dr. Wendell Stone—in whose name Thomas established a scholarship in the 1980s—she taught at Rollins for a year before becoming the first American at the East-West Center at the University of Hawaii. The center was a new program established by President Kennedy to bring Asian and American students together in a move toward world peace. As part of the two-year curriculum, Thomas spent six months touring 13 Asian countries and meeting scholars whose books she had been studying. She went on to Paris to study at the Advanced School of Buddhism at the Sorbonne.

For the next 10 years, Thomas taught at Hunter College in New York, where she established a program in Asian philosophy while working toward a Ph.D. at Columbia University. Then marriage,

motherhood, and a move to New Mexico led Thomas to a new career. "When we moved West, it was the first time I'd ever seen air pollution," she said. "We lived high overlooking the Rio Grande Valley, and you could see this brown cloud." She began doing volunteer work for environmental causes and wrote a book, *Our Corner of the Earth, a New Mexican's Guide to Environmental Living*. Her work as a volunteer led to a job directing key energy programs in the office of the governor of Arizona.

Thomas started an energy consulting company, which would encourage and advise builders to construct energy-efficient structures and market them as such. By the time she sold the business in 1997, it had become a multi-million-dollar company with nine different departments. "I had become distanced from what I started it for," she said. "With 86 employees at three locations, I had become an administrator." Now she is back to the hands-on business of energy consulting, principally working with alternative energy sources. "We are in a new energy transition," she said. "With the deregulation of electric utilities and the hydrogen auto due out next year, it is a very exciting time to be here." —RHC





CLASS NEWS

Class News Editor: Robin Cusimano

'37 **Hélène Keywan Wright** enjoyed a great trip to England, where she stayed at Trinity College in Oxford with a University of Virginia seminar group. She writes, "I love hearing from any and all alumni."

'40 **Dr. Walter Dandliker** would like to hear from anyone who might know the whereabouts of former physics professor Laurence Kinsler. Frances Perrotet Kresler writes, "I'm still active at 82! I teach watercolorists to budding young artists and spend several days a week with my younger daughter in her busy antiques business--and there is always gardening!" **Lillian Conn Ward** spends summers in Charlotte, NC and winters in Winter Park, FL. Much of her summer is spent traveling in the West and Northeast. She writes, "Octogenarian friends in the military, university, and church groups are becoming less active but more interested in living, learning, and laughing at themselves. The members of our class have come a long way and they just 'keep on keeping on.'"

'41 **Maude Guillo Pourchot** has lived in Pacific Palisades for 40 years, enjoying its serenity by the ocean. She writes, "Our little casa overlooks the Pacific Ocean, of which the contour changes constantly, showing us whales in the winter, fishing boats after halibut in the spring, and sailboats and dolphin almost year-round. Walking at the beach is a plus!"

'42 **Mary Trendl Johnston** is still living in San Diego, where she helps with Meals-on-Wheels and makes Christmas decorations at a church, working from February to December. She has seven great-grandchildren ranging from 1-1/2 to 7 years of age and one 6-year-old grandchild. She writes, "Things aren't dull." **Dorothy Robinson Cady Buzinec** recently married (see *Weddings*). She still owns and operates a cotton farm in Arkansas and travels three months a year.

'47 **Becky Hill Buckley** takes van trips around the state with Wheat Ridge Senior Center, walks with the Ramblers, and recently enjoyed a trip to Cancun with the Women's Club Gadabouts. She writes, "Daughter Bess has a bouncing boy, Julian, born in September 1998 in Gainesville. Jibby's daughter, Jennifer, is going off to col-

lege, and Kayleigh, 8, is just back from horse-back riding camp. After many years of civic work, I am just enjoying family, friends, and of course, gardening."

'48 **Patsy Fitch McKoy** and her husband, Ralph, have a studio gallery in historic Pass-A-Grille Beach, FL.

'51 **Charlie Robinson** has retired and is living with **Margy Mountcastle Cossaboom** in Pompano Beach, FL.

'52 **Mary Skook Bailey** spent a month traveling the West Coast of the United States with her niece and namesake, Mary L. Bailey. They took a cruise to Alaska, visiting

Award-winning artist **Alice Voorhis Hansen '48** was featured in an article in *The Lakeland Ledger* in August. Eleven of her works were featured in the Art-in-Healing program, which presents the soothing effects of original and print artwork in a corridor overlooking a fountain at the Regency Hospital in Polk County, FL. Alice is a juried member of the Florida Watercolor Society and specializes in watercolor paintings of fish and water scenes. Her work can be seen year-round at My Gallery I of Winter Haven and My Gallery II of Cypress Gardens. She and her husband, Don, have five grown children.

Juneau, Skagway, Ketchikan, Glacier Bay, and Haines, and went to Victoria to visit the various botanical gardens. She writes, "The Butchart Gardens are a little bit of heaven on earth." After touring Vancouver and Victoria Island, they took an Amtrak train to San Jose, Los Angeles, San Diego, and Tijuana, Mexico. Mary has lived in Boca Raton, FL for the past 10 years and invites classmates visiting the area to give her a call at 561-368-0945 or 954-946-3353. **Gordon Clark** has authored a book, *The Loyalties of Lt. Hawk*, and recently donated a copy to Rollins' Olin Library.

'55 **Jim Bocook** writes, "Four old X-Clubbers had a Rollins mini-reunion and golf shoot-out at Red Fox Country Club in Tryon, NC in August. We had a great time and it was really good seeing a couple of guys I had not seen since finishing school." **Jim, Jack Powell '57, Bruce Remsburg, and Denny**



Folken '56 (left) were in attendance. Jack is the mayor of Lake Lure.

'56 "The 20th century is almost over, and **Marlene Stewart Streit** plays on," *The London Free Press* said in a feature article in its August 18, 1999 edition. "Fifty years after her competitive golfing debut, she is blasting off a tee, draining putts, practicing for the U.S. senior women's amateur championship in Scottsdale, AZ held in September." During her illustrious career, Marlene was twice selected Canada's athlete of the year (male or female), five times named the country's female athlete of the year, enshrined in the Canadian Sports Hall of Fame, and made a member of the Order of Canada. She is an 11-time CLGA amateur champion, the only woman to win Canadian, British, U.S., and Australian women's amateur titles, a U.S. universities champion, a two-time North-South champion, a four-time CLGA senior women's

champion, a two-time U.S. senior women's champion, a low amateur in five LPGA tournaments, and has been a member of numerous Canadian world amateur teams.

champion, a two-time U.S. senior women's champion, a low amateur in five LPGA tournaments, and has been a member of numerous Canadian world amateur teams.

'59 **Susan Barclay Wabnitz** retired in June after 40 years of teaching. She writes, "I loved all those years and students very much." **Tom '70CR and Virginia "Ginny" Dowell Wells '80HH** celebrated their 50th wedding anniversary in August and were featured in an article in *The Orlando Sentinel*. They were married as teenagers while Tom was a student at the Coast Guard Academy. A 13-month stay in a Long Island hospital after being diagnosed with tuberculosis cut Tom's Coast Guard career short and ultimately led him to Rollins. After he earned his bachelor's degree, he spent nearly 10 years with the former Winter Park Telephone Co. before returning to Rollins to head the College's facilities department for 26 years. After earning his MBA, he taught as an adjunct professor for 10 years while helping the College renovate and build its campus. After patiently waiting for her husband and children to earn their college degrees, Ginny entered the Hamilton Holt School and earned her degree

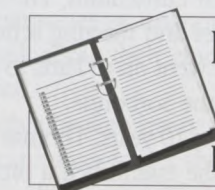
in sociology. She was office manager for CHARLEE, a national program for abused children, for eight years. They both retired five years ago so they could travel and join civic organizations.

'61 **June Worthington Mendell** is executive director of the Community Center for Non-Violence: Batterer Intervention Program and Teen Intervention Programs in New Bedford, MA. **Mary Goodall Lancey** is working on an original musical entitled *Previously Unproduced*. She writes, "Parts of the show are being 'looked at' by people in NYC. My writing partner, Cathy Nelson Price, and I are looking for venues to workshop the show? Theater, anyone?"

'63 **Diana Blabon Holt** has spent 30 years in and out of Africa, working under renowned anthropologists Dr. Richard Leakey and Dr. Donald Totharson. She has accompanied Dr. T. W. K. Harris on almost 25 anthropological expeditions in Kenya, Zaire, Tanzania, Uganda, and South Africa.

'65 After selling a wholesale florist business that he owned from 1985 until 1992, **Allen Burris** moved from Spokane, WA to the town of Smithfield in northern Utah, where he started a real estate appraisal business in 1993. **Mary Hambley Reedy** will speak at the 18th symposium of the North Carolina Society of Electron Microscopy in Wilmington, NC. Her presentation will examine the results of a new paper, which appeared in the Nov. 12 issue of *Cell*. The paper is the culmination of 20 years of work and concerns three-dimensional tomograms of actively contracting muscle cells. There are 12 names on the paper, including Michael

HH	Hamilton Holt School
HHG	Hamilton Holt School Graduate Program
CR	Crummer Graduate School of Business
BR	Rollins Brevard Campus



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Reedy, Mary's husband, who is senior scientist. Mary can be reached at the Dept. of Anatomy, Duke University Medical Center,



Durham, NC 27710. Ed Maxcy '66, Ron Culbreth, Cary Fuller, Fred Chappell

'64, and Richard '63 and Linda Schmidt Rhodes (above) got together in June for an informal reunion in Highlands, NC.

'66

Millie Trapkin Creager (right) and her husband, Gunder, live in San



Diego and would love to see any former Rollins friends who plan to visit the area.

'67

Jane Blalock, winner of 29 PGA championships and a Hall of Fame hopeful, hosted her 20th annual University of New Hampshire Pro-Am Classic at the Portsmouth Country Club in July. Jane also keeps busy with her company, Jane Blalock Co. Inc., a consulting firm that specializes in creative golf, primarily for corporations. She has developed the Volvo Club Challenge, a mixed event for amateurs, the Gillette PGA Golf Clinics for Women, and the Gillette Tour Challenge, featuring 45 one-day events held at PGA, Senior PGA, and PGA tournament sites. Peter Taylor reports that his daughter, Julie, is an elementary school teacher in the Orlando area and was married on a wedding cruise on May 28, 1999. Peter accepted a new position in April 1999 as director of planned giving for United Way of Pinellas County.

'68

Rheua Stakely writes, "I am loving the life of a self-employed strategic planner for non-profits and a workshop facilitator on diversity issues (anti-racism and anti-homophobia). During the summer, I take a break from that work and am an Outward Bound instructor in the corporate professional development program, which keeps me young and feeds my soul. I recently trained a group of peacekeeping forces that were off to Kosovo and Bosnia. I seem to spend more time in my kayak than on the tennis court these days. I still sing a bit, but retired the violin. Love the ever-changing seasons of New England."

'69

Josie Bidgood and her family recently relocated to Irvine, CA after having lived in Honolulu for more than 25 years. Her husband, Chuck Pearson, works in development management. Her son, Joe, completed his sophomore year at University of Redlands, and her daughter, Elizabeth, is a senior at Mid-Pacific Institute. Josie is vice president and corporate real estate manager for Pacific Century Bank. Don Robins, a partner with Ernst & Young LLP, has transferred from Houston to New York.

JOANNE BYRD ROGERS '50

TRUSTEE PROFILE



Joanne Rogers '50 has ably fulfilled many roles in her life: wife, mother, professional musician, and, for the past eight years, trustee of Rollins College. But the constant through-

out has been her music. It is the passion she shares with her husband, Fred Rogers '51, and with the world.

Growing up Sara Joanne Byrd in Jacksonville, Fla., Rogers first began playing the piano at age 5. "I used to play with a neighbor who encouraged my mother to seek out her piano teacher. That dear woman told my mother she thought I had talent, and she remained my teacher until I left home for Rollins."

Rollins' tuition was steep even in those post-war years, Rogers said, but after hearing her perform, piano professor Walter Charbury encouraged her to apply for a National Guild scholarship, for which she was accepted.

"One of my best high school friends, Martha Barksdale Wright '49, came to Rollins the year before," she added. "When I arrived, she had a ready-made welcoming committee waiting. I never had a moment's homesickness. It was a wonderful time for me."

Rogers said that life for music students at Rollins in those days primarily centered around the Knowles Chapel. "Most of us sang in the Chapel Choir and the Bach Choir. Dyer Hall (presently used as the Faculty Club) was where students performed student recitals. It was a dreaded place," she said with a laugh. "Our junior recitals were performed at the Woman's Club and our senior recitals at the Annie Russell Theatre."

A transfer student from Dartmouth, Fred Rogers, arrived at Rollins during Joanne's junior year. What are her earliest impressions of the man with whom she would fall in love and eventually marry?

"That he was lots of fun. He could sit down and play the piano by ear and we all loved that he could do that. He was a composition major, minoring in piano, and doing honors work in French. He added a creative flavor to the music department."

Another classmate who would play an important role in her life was Jeannine Romer Morrison '51. Not only were they sorority sisters in Phi Mu, but as a piano duo, "they just clicked right away."

Following graduation from Rollins, Morrison studied in New York, eventually returning to her native Atlanta to join the faculty at Clayton State College & University. Rogers earned her master's degree in music from Florida State University, then accompanied her husband to Pittsburgh, where she cared for their two children while Fred created the public television classic *Mister Rogers' Neighborhood*.

In 1976, the two friends and former piano majors reunited and the intervening quarter century just melted away. Rogers and Morrison have performed together ever since, averaging about 30 concerts per year nationwide. Last November, they returned to Rollins to perform for the Bach Festival Society's Festival Concert Series.

Rogers said she and Fred remain close to the College, and particularly the Music Department. She is proud to serve her alma mater as a trustee, she said. An additional link is their nephew, Daniel Crozier, who serves as a professor of theory and composition at Rollins. Also, their son, John, and his wife, Mary, are Central Florida residents.

"I think Rollins is a good place to be right now. I couldn't be more pleased," she said. "When we visit the campus, many of the buildings have changed, but the feel of the place is the same. And the students haven't changed. I believe I could go anywhere on campus and feel welcomed. It's a comfortable place to be. When friends tell us their first impressions of Rollins, it's like somebody saying something nice about a member of your family. That gives you a great feeling of pride."—LRH

'70

Jeffrey Weaver, Ph.D., who was recently appointed superintendent of schools in the Eanes Independent School District in Austin, TX, writes that his daughter Jaclyn is a junior at Westlake High School, while daughters Jill and Jessica are attending Kansas State University. Author Paula Tanner Girard (HH) was profiled in the *Zebra & Pinnacle Romance News*, following the publication of her most recent book, *The Reluctant Groom*. In addition to being a wife, mother, grandmother, award-winning artist, lecturer, writer of chil-

dren's books, adventure, and world traveler, Paula is the author of romance books such as *Charade of Hearts*, *Lord Wakeford's Gold Watch*, and *The Sister Season*. More about Paula's books can be found on her author page at www.kensingtonbooks.com.

'71

Mona Schallau Guerrant and her husband, Terry, received the JC Penney Golden Rule Award and the Channel 12 Who Care Award in Phoenix, AR for the reading incentive programs they established in two inner-city schools. They have given away over 180 bicy-

cles, 50 used computers, t-shirts, and other prizes to elementary school students who are reading at least 20 hours per month.

'73

Susan Meade Sindelar's production company, Sweet Pea Productions, has just produced a two-tape children's educational video series on social/self-management skill building for young ages. Her *Wings for Success with Mother Goose and Bernard* is available on the web (www.SkillsForKids.com) and is in product review for several educational catalogues. She writes, "I'm hoping to attend

EVAN '81 AND ANN LITCHFIELD GRIFFITH '83

■ How do two Rollins business administration majors who date in college and go their separate ways after graduation end up more than a decade later owning an art gallery and married? Evan '81 and Ann Litchfield Griffith '83 answer these questions (and more).

What were your careers after graduation?

Ann: I lived in Chicago, and then Miami, working with designers and architects in contract furniture sales.

Evan: I moved to NYC, working in graphic design, printing, and marketing for Salomon Brothers and Lehman Brothers.

You dated during your college years. How did you "find" each other again?

Evan: We hadn't seen each other since we broke up a year or so after I graduated. At one point, I took a one-year sabbatical to explore possibilities outside of NYC. I was looking up everyone I'd known, and while in Florida, I was able to track Ann down. I'll never forget seeing her at the door.

Ann: All I can say is, Evan was my first love. I wasn't going to let him let me get away again!

What made you decide to start the gallery? Were you always art lovers, or was this a new-found interest?

Ann: I developed a passion for the arts while at Rollins. Especially memorable was the "Art and Architecture" course in Italy. Coming from a small Indiana town, it was like entering a magical world.

Evan: Though I always was a writer, my love for art didn't begin until my 20s. By the time Ann and I re-met, it had become an obsession. I had even run out one day and spent several hundred dollars on art supplies. I started painting badly, but ecstatically.

Ann: In the several years before we met again, I had rekindled my love for art as well. I was sketching, painting, working with clay. In fact, on the second night of our "reunion," there we were, playing with paint and canvas.

Evan: So, one night, the idea suddenly hit me to open a gallery. I immediately called Ann to tell her.

Ann: And before he could finish his thought, I was saying, "I'm in! Let's do it together."

Tell us about the gallery:

Studio E Gallery is located in the Intracoastal arts



Gallery owners paint pretty picture of their career.

"Our mission is to support living artists... Representing famous dead or near dead artists is as safe as bumper cars."

—Evan & Ann Griffith '81, '83

and antique town of Lake Worth, Florida. Already, in three years of existence, we've shown over 200 artists—always something new, virtually every week or two. We're building a core group of artists we plan to exhibit for life, building their careers along with our gallery. One of our rave fave artists, Christine Peloquin

'91, is also from Rollins. (We had no clue about the Rollins connection when we discovered her.) In June of 2000, we're opening two galleries in one, in Jupiter, Florida; one gallery will house fine art paintings and sculpture, the other will contain whimsical and fun works.

Besides bringing you together, how did Rollins prepare you for this?

Evan: For me, it wasn't the pure academic side of Rollins that engaged me most. It was the adventurous social side; it was the ability to develop a number of my own courses through special programs Rollins offered; it was the Australian program. There were professors at Rollins who encouraged you to think for yourself—that was the greatest gift. Hoyt Edge, to me, personified this attitude best.

Ann: Rollins encouraged me to stretch myself beyond my own boundaries. I've tried to continue to step into unfamiliar places, and to continue to grow and reinvent myself. Studio E Gallery is a direct result of this attitude!—Lorrie Kyle '70

A.R.T. Rollins reunion!" Husband Scott recently opened a new business after practicing psychology for more than 25 years. Sunstar of Arizona offers sales/distribution of tubular skylights and related energy products. For more information, check out www.AzSunStar.com."

74 Lee Morris Birdsong writes that she, Connie Morton Seay and Sue Allison Strickland got together in February 1999 in

West Palm Beach, "then we all missed the reunion!" Michael Perry visits the Rollins campus regularly since his mother retired in Orlando. He writes, "I read the Alumni of Note article about Jim McNamara '76 in the last Alumni Record. Jim and I both hail from the Panama Canal Zone and stay in close touch. We attend the Panama Canal Society Reunion each year in Florida, and I am active in starting a Panama Canal Museum in Florida. I have fond memories of Dr. Charles Edmondson and may still hold the record for most courses taken from one professor, between 12 and 13 classes with Dr. Edmondson between 1970 and 1974!"

76 Pam Benjamin Freyvogel spent May and June traveling with Bruce Springsteen and the E Street Band and their families on

the European leg of their tour. Pam writes, "Each E Street member asked two or three friends or family members to travel all over Europe on Bruce's plane with him and the rest of the band. An amazing experience." Shelley Gould Alexander writes, "I am now in my second year of working on my master's degree in special education in behavior disorders at Vanderbilt University. I have also been teaching adolescent patients at the Psychiatric Hospital at Vanderbilt for about two years. I hope to begin researching the effect of bipolar disorder on learning." Laurence Hickey '77CR, an attorney for Eastman Kodak, has been elected assistant secretary of the company by its board of directors. Andrea Dowlen attended the wedding of Susie Greer and George Craig (see *Weddings*) at their home in Georgetown, Grand Cayman. Cathy Hewitt Susko also attended. (clockwise from top l) Julie Dressler Kummer '75, Mary Wetzel Wismar-Davis, Elizabeth Schneider, and Sue Fortuna White were reunited for the first time since their college days at a memorial celebration of the life of



Sue's father, James O. Fortuna, who passed away in December 1999. While the occasion made for a bitter-sweet reunion, the former classmates found that time had made their Rollins bond all the stronger.

77 Wickford Welden recently moved to a town in Westchester and is becoming accustomed to being a commuter. He continues to work in NYC and participate in social

activities. **Harold L. Compton '88** writes, "Following graduation from Rollins, I entered service in the United States Marine Corps, where I served as a communications and information systems officer until I retired from active service in July 1996. I am currently the director of computer services at the Marine Military Academy in Harlingen, TX. I still have family living in Orlando and Winter Park. Unfortunately, I have not been back to the area since graduation, save some short family visits."

'78 Peter '77 and Joyce Fowler Sharp '74, Tommy '77 and Margie Lynn Wilson '78, Sarah Taylor Lockhart, Cabell '77 and Kathy Mitchell Williams '79, Diana Wright Aines, Pam Benjamin Freyvogel '76, (below) and Bailey Johnson Scheirer (not pictured) gathered recently at the Wilsons' home in Washington, DC to celebrate Tommy's birthday. Margie writes, "Needless to say, we are all still great friends and had a fun night."



'79 Cindy Garner missed her 20-year Reunion because she was launching her own business after 18 years in the accounts receivable management industry. She writes, "Hello to everyone. See you at year 25!" **Bob Robinson** recently was promoted to director of brand building and advertising for USWeb/CKS Dallas.

'81 Mike McDonald is a vice president at the Jack Morton Co. in Chicago.

'82 William and Jacqueline Branson Young '83 have two children, Sarah (see Births) and Bryan, 4 1/2. **James and Beth Arena DeFalco '83** recently welcomed their fifth child, Nicholas (see Births), who joins siblings Jimmy Jr., 13, Lindsey, 11, Anthony, 9, and Jenni, 2.

'83 David and Nancy Donlan Shasky write, "We are still together! We celebrated our 16th wedding anniversary on April 6, 1999. Nancy creates art and plays with the kids, Cedric, 6, and Christina, 1 1/2. David has a very bustling practice at St. Marks Hospital in Salt Lake City. We are enjoying Utah and all its many wonders. Classmates, please come visit us so we can play!" **Peter Cranton** graduated from Life University in 1998 and is a chiropractor in Roswell, GA. He says he is enjoying life. When he can find the time, he designs theater sets as a hobby. **Doug Roth '87CR** (right) has been named city executive in Richmond for



BB&T Corporation. A commercial banker for more than 15 years, Doug joined BB&T in 1989 and is a senior vice president of the bank. He comes to Richmond from Asheville, NC, where he was a board member of the Asheville Area Chamber of Commerce, the Asheville Symphony, and Junior Achievement, among other community service affiliations. Doug and his wife, Polly, have two sons, Michael, 14, and Mathew, 12. **George Diaz** is married and has two sons. He lives in Miami and practices neurology in the Miami Beach area. **Lisa Simoneau Tobias** reported that she was expecting her fifth child in September.

'84 Alison Hietbrink Nutting and her husband, Sidney, announce the birth of their first child (see Births). Alison continues to work for Delta Airlines. She will begin part-time service in March so that she can spend more time with her daughter and continue her volunteer work with the Junior League of Montgomery, AL. **Theresa Bender** writes, "Last April, I had the privilege of managing the litigation team that argued on behalf of the Florida Prepaid College Program before the U.S. Supreme Court. I have since opened

'85, **Mimi McNamara Fredericks '86**, **Libby Baker Clippenger '86**, **Laurie**, and **Liza Rawlings '87** (above) all gathered for the baby shower.

'85 Susan Bridges Nies and her husband, Ron, have moved to Littleton, CO. They have two daughters, Sarah, 4 1/2, and Kyla, 10 months. Susan is staying home as a full-time mother for a while. She writes, "We have our tickets for the year 2000 Reunion—the 15th for the Class of 1985!" **David Seeman** was voted Philadelphia PGA's Most Improved Player of the Year and received a patent for a golf swing device which is currently being manufactured. He writes, "All these years later, I marvel that I still love to play golf and can make a living doing it! How about a golf team reunion? Either here in the Northeast or back in Winter Park! Of course, we must have a golf tournament!" **Mary Guinn Delaney** is living in Windhoek, Namibia in southern Africa, where she has been working since 1996 as country programme advisor with UNAIDS, the Joint United Nations Programme on HIV/AIDS. Mary reports that more than 20% of Namibian adults have HIV or AIDS.

In 1996, after a year and a half in Asia, **Christopher Sagastizabal '83** traveled to London to study at the Royal National Theatre. The year 1997 found him performing for Holland American Cruiseline, traveling the seas and visiting 75 countries and over 200 ports of call. In the fall of 1998, he relocated from Los Angeles to New York City and most recently was seen as Molina in the musical *Kiss of the Spider Woman*.

Karen Garrison '83BR has been appointed president of Pitney Bowes Management Services. She previously was vice president of operations and has served in various management roles since joining the company in 1978. Karen earned an executive MBA from Florida Institute of Technology and has served as an adjunct professor there and at Rollins Brevard. She is a board member for the Girl Scout Council.

my own law practice in Tallahassee. I also am chair of the Public Affairs Committee and a board member of the Junior League of Tallahassee. I reside in Tallahassee with my husband, Andy Surratt, and my two sons, Tyler, 5, and Briggs, 2. I am currently developing my photography hobby into a business." **Terry Hummel '92HHG** has been selected to appear at the Winter Park Sidewalk Art Festival, March 17-19, 2000. Due to its rigorous and selective jurying process, the Winter Park show is one of the most highly regarded art festivals in the nation and features some of the best artists in the country. Alumni are



invited to stop by and see his work. **Edward and Laurie Sinclair Lutz '85** have two children, Slade Sinclair, 3, and Allie Catherine, who was born on her brother's third birthday (see Births). (above) **Pamela Weiss van der Lee '85**, **Pamela Hadden '85**, **Frieda Max**, (front row) **Ingrid Olson Lopp**

'86 Cindy Schwartz Pagella has opened her own private psychotherapy practice in Rockville, MD. She and her husband, Joel, welcomed their second child in October 1998 (see Births). **Angela Nardi Quigley** (below) and her husband, Peter, announced the birth of her fourth child, Alexandra, (see Births), who joins three brothers, Timothy, 5, Dominic, 3, and Jonathan, 2. Angela's mother, **Geraldine Knapp Nardi '56**, is the proud grandmother. **Mark LaFontaine** and his wife, Darlene, just had their second child, Lucy (see Births). Their son, Sam, is two years old. **Melinda Blankenburg Dawley** writes,



"On Oct. 3, 1999, we flew to China to meet and adopt our new daughter, Linnea (left). First we toured Beijing,

and then we flew to Nanjing, where she was put into our arms on Oct. 7, 1999. We visited Suzhou and Guangzhou and then came back to the U.S. on Oct. 15."

'87 Tim Kinskey and his wife, Carolyn, announce the birth of their second daughter (see Births). Tim graduated from Vanderbilt University's Executive MBA program in May 1999. He continues to practice law as a senior attorney with Caterpillar Financial in Nashville. Caterpillar's worldwide business has taken him to Argentina, Brazil, Germany, and Egypt in 1999, although he has a special project at home: helping oversee construction of CAT Financial's 11-story worldwide headquarters. He writes, "I am one of the few people I know who absolutely loves their job." **Laura Thompson Evangelista** is a self-employed artist and owner of The Nicholas Harrison Gallery. **Marshall May** is a vice president and trader at Cantor, Weiss & Freidner and was recently married (see Weddings).

'88 Kim Sankpill Goodman has been named division manager for the Medi First Plus division of Textilease Medique, an industrial pharmaceutical and first aid company owned by Textilease Corporation. She and her husband, Sean, welcomed their second child, Jack, on Mother's Day (see Births). He joins an older brother, Grant, 2. **Julia Gallaudet-Angelis** and her husband, Michael, recently had their second child, Emily Juliet (see Births). Their son, Harrison, is six years old.

'89 Robin Dolan Keener won two Gold Medals in women's tennis at the Florida Sunshine State Games in Tampa in July. She won both the Women's Open Singles division and the Women's Open Doubles division. Robin's Gold Medals at the Sunshine State Games extended her undefeated streak in the Florida Tennis Association (FTA) Women's Open Division to 24 consecutive match victories. Other career accomplishments include 109 FTA sanctioned tournament victories in the 1990s, 11 FTA state championship victories, three Sunshine State Games Gold Medals, and 120 career USTA sectional sanctioned singles victories, and 29 doubles championships. She has been featured in *Sports Illustrated*, *Sports in Florida*, *Tennis Magazine*, *USA Today*, and ESPN and was recognized on the Florida Sports Hall of Fame Amateur Athlete of the Year ballot. **Marnie Kalil-Marra** (right) and her husband, Orlando, announce the birth of their third daughter, Anna Rose (see Births). Marnie writes, "We love Atlanta but miss Florida."

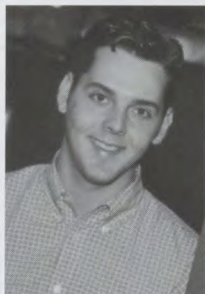




YOUNG ALUMNI

MATT CERTO '98

Matt Certo established his reputation as a Web entrepreneur while a student at Rollins. A year and a half later, his young Winter Park-based company, Websolvers Inc., has already become one of the fastest-growing Web companies in Central Florida. The idea for Websolvers evolved during Certo's freshman year. "The College had just become connected, but it didn't have its own Web site, so I took advantage of the opportunity to create something dynamic, a medium the College could really use," he said. Certo spent many a late night in his Strong Hall room building on this idea. "Rollins is a place where an individual can gain the support and encouragement of others," he said. A loan from his father, Crummer Professor Sam Certo, enabled him to reach out to the community and attract people to the concept of e-commerce. Now in its fourth year, Websolvers, Inc. has grown from an idea to a company of 17 employees, with plans for further expansion. Certo recently entered a partnership with Fry-Hammond-Barr, one of Central Florida's leading advertising agencies. With thousands more people going online everyday, Certo feels he's in the right place at the right time. "It's like I've been thrown into this whirlwind. I'm enjoying it right now, but keeping up with it all is a bit challenging."—NE



NATHANIEL EBERLE '98

MATT HARRIGAN '91

For the past decade, Matt Harrigan has been looking for the perfect match. He found it... twice. Harrigan got married last year, then took a job at the MTV studios in New York as head writer for the network's *Celebrity Deathmatch*. After a brief stay in Colorado following graduation, Harrigan moved to Atlanta to write for the Cartoon Network's *Space Ghost Coast to Coast*. He moved to New York after a year-and-a-half to write for *The Late Show with David Letterman*, then returned to Atlanta to serve as *Space Ghost's* executive producer. Now a resident of the Big Apple, Harrigan explained that his writing voice surfaced as a student at Rollins. "Professors like Wendy Brandon, Barbara Carson, and Roy Starling encouraged me to enjoy the finer things in life. They were amazing. They taught me so much about the writing process, which taught me a lot about myself." Harrigan's work will soon reach the big screen. He was named head writer for the full-length feature film *Celebrity Deathmatch 2000*, scheduled to be released later this year. Between the motion picture and a variety of new projects, Harrigan has little time to relax. He misses the days of lounging by Lake Virginia with a good book.—NE



HEATHER ESTES WHITE '90



Although she spends most of her day in the laboratory, Heather White '90 would like to be in the classroom. But not as a student; she's already gone that route. The research scientist for Boehringer Ingelheim Pharmaceuticals would love to teach others what she has spent the past 15 years learning. A graduate of the University of Connecticut's Health Center, White knew she wanted to

teach when she saw her idol in action, Rollins Professor of Biology Eileen Gregory. "Dr. Gregory was so talented... she held her own in a clearly male-dominated field, and I respected her so much," White said. "My graduate schooling was research-based and didn't allow for teaching assistantships. So, I decided I would put my effort toward drug research." In the meantime, White is proving just how skilled she is in the laboratory. She works in the field of drug discovery, and a project she has spent the past year-and-a-half on is now going through the patent process. She'd like to use her laboratory knowledge and teach drug salespeople about the products they sell. "I'd like to teach them how the drug process and the disease process work. When you are in sales, you can't go to a doctor and say, 'buy my drug, I don't know how it works.'"—NE

JEANNIE INFANTE '94

Since her days as a Rollins student, Jeannie Infante has developed quite a resumé. Now director of development with the Indiana University Foundation, Infante oversees fund-raising projects for the University's Indianapolis campus. This field is not something new to her, however. For two years after graduation, Infante served as Rollins' development associate for young alumni and student programming. In 1998, Infante received a Jane Addams Fellowship to attend the Center on Philanthropy, located on the Indiana University campus in Indianapolis, where currently she is a candidate for the M.A. program. This led to her position with the foundation. Not only is she an expert in raising funds, Infante is also an expert in raising awareness. She spends much of her spare time volunteering for the local children's hospital and a program called The Content of our Character. "The program is a call-to-action project that 50 20-something people came together to write about ethical leadership. It was something that really appealed to me."—NE



YOUNG ALUMNI SNAPSHOTS

Miami, FL ■ October 12, 1999



(l-r) **Jimmy Powers '95**, **Ramsey Small '95**, and **John Doering '95** enjoy talking with host **Monica Bonilla '99** (center) at the private South Beach party for Rollins Young Alumni.



Miguel Lewis '94 (far r) hosts fellow Chi Psis **Paul Plante '94** (far l) and **Donn Flipse '93** (center) along with over 50 alumni and friends at the Young Alumni AfterHours at Jazzid in South Beach.

New York, NY ■ September 8, 1999



(l-r) **Darrell Alfieri '93**, **Nicole Dose '94**, and **Jim Kelly '93** always show support for the Young Alumni AfterHours in New York.



Alumni Hosts **Kimberly Stowers '98** (l) and **Heather Kaye '95** (r) are already making plans for the next New York Young Alumni party after enjoying the large turnout at Turtle Bay Grille and Lounge.

Atlanta, GA ■ October 7, 1999



(l-r) **Donna Ford '99**, **Katie Roberts '99**, **Jessica Wollaston '99**, **Elisha Contner '95**, and **Amy Sussman '95** have a friendly face-off with the Asahi girls.

Above right: (l-r) Alumni Hosts **Bert Saville '99**, **Amy Sussman '95**, and **Pete Bok '92** welcomed Atlanta Young Alumni to Café Tu Tu Tango in Buckhead.

Right: Rollins basketball greets **Kelly Gardner '94** (l) and **Jessica Wollaston '99** (r) meet at the Young Alumni AfterHours in Atlanta.



'90 Melissa "Missy" Tellier has moved to Dallas from Ft. Worth to start her own business, SPEAK-EZE, an accent reduction service for professionals. The 1998-99 North Texas Teacher of the Year has given up her elementary school teaching position in order to work with adults. She writes, "In 1996, I had a paper cut and contracted the flesh-eating bacteria. I lost two fingers. Two-and-a-half years and eight surgeries later, my hand has been rebuilt. Some good came out of this; I started running. World Team Sports heard about my overcoming this life setback, and they are sending five other runners and me to New Zealand to run the first marathon of the Millennium. Together, we will represent America and bring awareness to all exceptional athletes!" **Lauren Hays** reports that she is engaged to Shawn Jennings and will be married in July of 2000. Lauren lives in Wayland, MA and is a first grade teacher at Meadowbrook School in Weston, MA. She also writes that **Michelle Calcaterra Orhan** and her husband, Scott, have a new son (see *Births*) and live in Grosse Pointe, MI. **Kelly Brian Paull** has a new son (see *Births*) and has quit her job as a clinical social worker to stay

home with him. **Jill Mills Ciambella '91** and **Annabeth Bounds Maura '91** visited Kelly in Colorado in September, and Kelly and her new son, Clayton, visited **Nancy Phillips Lorenze** and **Mark Ferrante** later that month. Kelly writes, "We would love to hear from old Rollins Pals!" **Matthew Feuer** and his wife, Nicole, are still living in Boston and recently had their first baby (see *Births*). **Cammy Chapman Hibbert** was married in May 1997 (see *Weddings*). She and her husband, John, have a home in southwest Orlando, and they had their first baby in September (see *Births*). Cammie left her job as a senior technical editor at Lockheed Martin to stay home with her son and was chair for the Junior League of Greater Orlando's Jingle Jubilee-A Holiday Shopping Spree, a holiday gift market which raises \$50,000 for community programs. **Bill Culhane** has been promoted to assistant to the quarterback coach for the Washington Redskins. He also is owner of American Adhesives, a successful glue manufacturing business in Los Angeles. He commutes on his plane, the same type as that of his fellow pilot and friend Jimmy Buffett. **Stephanie Zimand** writes, "Life could not be better! I just returned from a five-month trip around the world. The highlights

were visiting Turkey, climbing Mt. Kilimanjaro, and sea kayaking in Thailand. I am now back at snap.com, soon to be IUBC Internet, developing strategic online partnerships." **Douglas Dvorak** and his wife, Shannon, welcomed their third child (see *Births*).

'91 **Dave Carpenter** is working for Broadreach Adventure programs for teens. During the summer, has lead a sailing and scuba diving trip from St. Martin to Trinidad in the Caribbean. **Lauren Magri** writes, "I have been living in San Francisco for eight years and recently started my own company, MAGRI Events, specializing in corporate incentives and sales meetings. Much of my business comes from the booming Silicon Valley market. I keep in touch with many alumni, including **Monique de Boer O'Connell**, who is expecting her second baby, and **Bobby '90** and **Laila Carroll Bowden '90**, who have a new home in Los Angeles and are expecting their first child. I regularly see **Stephanie Zimand '90**, **Lisa Huffman '90**, and **Chris Heckscher '90**." **Kris** and **Christina Naeder Kile** write, "We really appreciate receiving the Rollins magazine and the periodic updates about happen-

ings around campus. It helps keep a part of our college days alive. We are the proud parents of Savannah Lynne Kile, born on December 31, 1998 (see *Births*). What a wonderful way to celebrate the new year! We bought a home two years ago in Point Lookout, NY. Living by the beach is a big change from the hustle and bustle of city life. We enjoy long walks on the beach." Christina is currently on child care leave from her position as afternoon teacher-in-charge of the pre-kindergarten in Long Beach and is working as an educational consultant for Scholastic Books and the television series, *Blue's Clues*. Kris has started an optometry practice on Long Island. **Clifford Kenwood** is project manager for Preservation North Carolina and is pursuing a dual MBA and master of regional planning degree at the University of North Carolina at Chapel Hill.

'92 **Emily Finegold** and **Suzanne Green** (below) spent 10 days in Greece this summer. Suzanne writes, "We are planning another trip, possibly to Africa. If anyone would like to join us, give us a call."



CINCINNATI

Rollins alumni and parents gathered at the Makatewah Country Club. Athletic director Philip Roach and Basketball Coach Tom Klusman '76 shared the exciting plans for the Harold and Ted Alfond Sports Center.



Former classmate John Steele (l) and Michael Korchmar '75 catch up on old times.



Enjoying the party are (l-r) Joyce Junglass Attee '48, Ann Turley Warinner '51, and Peggy Moore '73CR.



Alumni Association Board member Taylor Metcalfe '72 shares laughs with Theta alumnae and Rollins parents Lynn Schweitzer '72 (center, mother of Andi Fisher '02) and Terry Shank Tipton '73 (mother of Gibby '01).



Athletic Director Phil Roach surrounded by former Rollins female athletes (l-r) Lindy Olson Ward '88, Jillian Leckey Wolf '89, and Felicia Hutnick '79

WASHINGTON, D.C.

The National Press Club was the site of a large gathering of Rollins alumni in early November. Press Club Past President Gil Klein '72 gave the group a brief history of the Club, and Rollins Vice President and Provost Charles Edmondson provided an update on the College.



(l-r) Gail Smith Klein '75, Sam Farmer '97, and Gil Klein '72



Mike '79 and Michelle Patnode Fannon '80



Linda Buck Meyer '69



Donald Evans '85



(l-r) Matt Fierce '97, Beth Frigola '99, and Joe Barakeh '83

(l-r) Steve Crout '86, Elizabeth Smith '89, and Sarah Miller '89



THE ROAD

MANHATTAN

New York alumni and parents enjoyed an evening of fun and stimulating discussion at the University Club with Annie Russell Theatre director and professor Joseph Nassif. Following a cocktail reception, Dr. Nassif led a lively discussion on Broadway in the New Millennium.



Above: Theater alumni gather around their former professor: (l-r) Chris Gasti '83, Dr. Nassif, Jason Opsahl '84, and Caroline Maples '84.

Right: Alumni Association Board member Robin Metzger Cramer '54 and Trina Lawton.

Below: Former Rollins Trustee J. Jay Mautner '61 (l) visits with fellow New Yorkers Lois and Joel Hutzler '57.



Young alumnae Kim Stowers '98 (l) and Ashley Stearns '98 joined fellow alumni from as far back as the 1940s at the Manhattan party.



MIAMI

Dr. Bill '53 and Betty Ross opened their lovely Miami home to host alumni and parents from the Miami area. President Bornstein provided an exciting update on the College.



TKE brothers and father: (l-r) Felix Rivera '92, Jeffrey Kline '93, Patrick Head '97, and Jeff Kline '64



Above: Rollins hosts Betty and Bill Ross '53

Right: Dr. Maria Gonzalez '91 and Michael Cushing '92



President Bornstein officially presents diploma to 1994 graduate, Paola Lopez.



CHARLOTTE, N.C.

Peirce '75 and Kit Ivey Ward '73 (below left) graciously hosted more than 40 Charlotte alumni and friends at an alumni reception in the lovely home of Kit's parents, George and Jean, on November 9, 1999.



Above right: Marshall '93 and Holly Hollingsworth Phillips '94 are among many Rollins alumni who enjoy calling Charlotte their home.

Right: (l-r) Naomi MacCaughelty '44, Kelly Grant '99, and Joanna Finnegan '99 share Rollins stories across the years.



Rebecca Peele Russo lives in Winter Park and teaches preschool. She writes that she is expecting her third child. A group of Thetas and Young Alumni (below) met recently at the Don Cesar in St. Petersburg, FL. **Jen Foley**



provided the following updates on those who attended: **Michele Martinez** Roofthoof designs wardrobe for VH1

Music Channel in New York and lives in Darien, CT with her husband, David '90; **Liz Warthen** is currently performing stand-up comedy in Los Angeles; **Ryan Rose '93** is an independent marketing consultant in West Palm Beach, FL; **Lisa Senavinin Powell** is doing her Ph.D. residency at the University of Louisville Children's Hospital; **Carla Dunbar '93** is monitoring the two businesses she co-owns in Atlanta; **Britt Larsen '91** and **Tawn Larsen Hahn '92** remain active water-ski champions; Tawn and her husband, **Jim '91**, have a 2-year-old son, Jarrod; as for herself, Jen is practicing corporate law as in-house attorney for the publicly traded ITC-DeltaCom, which provides internet, data, and fiber-optic capacity to businesses in the Southeast. **Nicole Byrd Henderson**, who also attended the Theta event, is working for Young Life Ministries, a program which focuses on high school teens. She reports that **Susie Stewart** married **Brendon Johnson** at Martha's Vineyard with several alumni present. **Michiel "Monkey" Van De Kreeke** is a financial consultant with Salomon Smith Barney. He reports that **Jonathan Dann** is a fashion photographer in Miami and New York; **Richard Lorenzo** is an attorney in Miami; **Brian Bangle '91** is with a cellular phone company in Orlando; and **Floyd Fales** is a systems analyst with Coca Cola in Atlanta. **Jennifer Goblich Ryan** starred in *Closer* at the Gables Stage in Coral Gables last year. She continues to write for, act in, and direct PUNCH59, South Florida's only sketch comedy troupe. She stays in contact with **Richard Dickson '90**, **Carla Borsoi**, and **Chan Ta Galloway Rivers**. Jen plans to produce her first play, *Jackie's Strength*, in either Florida or New York in 2000. She would like to know if anyone knows how to reach **Danny Martinez '94**. Classmates can visit her at www.punch59.com.

'93 William "Bill" Gridley recently joined the Florida Film Festival and Enzian Theater as director of media and marketing. He writes, "I made it through the *Blair Witch* hoopla, and I'm working on the 2000 Festival scheduled for June. I recently bought a house in downtown Orlando and will be renovating for the next four months. Looks like I'm in Orlando to stay." **Marina Avies** is a professional representative at Merck Pharmaceuticals, representing Singulair, Vioxx, Fosamax, Percod and Propecia. She reports that **Donna Mollis Soncrant** has a new baby girl named Lauren. **Melissa Arden Smith** is working in marketing for IBM in Tampa, FL and recently

bought a townhouse. She attended the wedding of **Scott Smith '91** in April, and she spends time with Rollins graduates **Chip Deklyn '92** and **Brett Freeman '88**, who also reside in Tampa. Kelly Kaulfuss writes, "Rodney Jackson Melzer '95 and I became engaged in Eagles Mere, PA at High Knob Overlook, July 24, 1999. We live in Harrisburg, PA and will be married April 29, 2000 on Cocoa Point at Barbuda Island in the West Indies." **Brian and Grace Hernandez Corliss '94** live in Wesley Chapel, FL. Brian is a research coordinator for the H. Lee Moffitt Cancer Center and Research Institute. Grace is an occupational therapist at Tampa General Hospital. **Amy Desvernine Choate** and her husband, Timothy, recently had their first child, Hayden (see Births). **David Choate '92** is Hayden's uncle.

After four years at Univision News, **Vincent Mortreux '93** has accepted a position with CNN as producer of *Choque de Opiniones* (a Spanish version of *Crossfire*) and of the daily news coming out of Washington for CNN Spanish. Vincent and his partner, Marshall, recently traveled for a week in Egypt.

Heather Kerst '94 completed her M.A. at the School of Foreign Service at Georgetown University in May 1996. She is currently the assistant director of graduate admissions and global communications at the Graduate School of Arts and Sciences, Georgetown University, Washington, DC.

'94 Pamela Cutrone works at Ace of Hearts Ranch and Equestrian Center, which provides eco-tours on horseback, beachrides at Canaveral National Seashore, hayrides, and corporate functions for large and small gatherings. She keeps in touch with classmates **Bartley Argo**, **Priscilla Witten Byrd '93**, **Diane Hathaway**, and **Katie Edwards**. She reports that they are all well and enjoying their careers. **Nate Baxter** and his wife, Jessica, recently relocated from San Francisco, CA to Portland, OR, where Nate is a senior process engineer with Intel Corp. **Auden Grumet** has recently completed his first year practicing law in Atlanta.

'95 Jennifer Candee has a new position as a staffing specialist for Corestaff Services, a national employment agency. Jennifer is co-chair for the Chi Omega Rush, Colorado Alumni Chapter. **R. Brett Gilmore** and **Dee Ann Whiting '96** were married in June (see Weddings) and reside in Cincinnati. Brett is an environmental educator at the Cincinnati Nature Center, and Dee Ann works for the family business, Whiting Manufacturing, Inc. **Tony Anderson CR** has joined SouthTrust Asset Management Co. as assistant vice president of institutional trust services. Previously, he worked for Salomon Brothers. **Anthony Orrell**, son of Betty and Larry Brown, is pursuing a master of business administration degree at the College of William and Mary Graduate School of Business, a program

ranked among the top 50 in the nation by both *Business Week* and *U.S. News and World Reports*. **Terra Wright Buckley** is a biology/chemistry teacher with Seminole Co. Public Schools in Florida. She and her husband, Derrick, have two children.

'96 Daniela Brenha Werlich de Abreu and fellow Rollins Volleyball Team members, **Christine Similari, Jen Maloney '97**, and **Jamie Jennings** attended the wedding of **Kendall Goodier** in May. **Kristen Bergquist** writes, "I am currently working part-time and have returned to school. I am taking prerequisites to apply to a master's program. I hope to attend the physician's assistant program at the University of Florida School of Medicine." **Heather Baldt Gleason (HH)** has a new job as human

resource manager for DBC Financial in Atlanta, where she manages the corporate headquarters human resources department. **Dana Kobosky** writes, "I'm still out here in California, and I recently started medical school at Loma Linda University. It's a ton of work, but I am enjoying it! Hey Bri, if you're out there, drop me a line at dkobosky03m@som.llu.edu." **Charles Freeman IV** and **Pamela Pushkin** were married last April (see Weddings). Pam is a sales manager at Walt Disney Attractions, Inc., and Charlie is the strategic business manager for the Orlando Magic. **De Anne Wingate** writes, "I moved to Chicago and had a great summer with Sarah McGann. **Amy Will '99** moved into my building. Small world! Just heard that **Adam Chilvers '97** is engaged, and **Dan Hall '97** is getting married! My brother **Fred Wingate '97** is still waterskiing with **Matt May '97**, and they live in Japan. Hope to have an alumni party in Chicago soon...Chi-town Tars, let me know if you are interested! You can reach me at dwingate@burstmedia.com." **Marc Consalo (right)** has joined the law firm of Zimmerman, Shuffield, Kiser & Sutcliffe, PA. He received his juris doctor degree with honors in 1999 from the University of Florida College of Law. His practice will focus mainly on the area of workers' compensation law.



'97 Jamie Watkins graduated in May from Circle in the Square Acting Conservatory in New York City. **Abby Gresko** is working as an account manager at Double Take Advertising and Marketing in Melbourne, FL. She writes, "Charlie Hutcherson and I have been living together since graduation. He travels to Central America to train mercenaries." **Edwin Melendez-Murphy** is living in New York and attending Mount Sinai School of Medicine. **Derek Landry '96** and **Michele Muehe (HH)** were married in September (see Weddings). Michele is the owner of Hand and Paw in Greenwich, CT. Derek is an associate at Max Capital Management in New York. **Susan Strother (HHG)** is a senior reporter at *The Orlando Sentinel*.

'98 Brandy Mitchell was cast in the role of Dorothea in a national tour of *Don Quixote* that began in September and lasted for three months. **Lindsey Dearholt** writes, "I married **James Franzen** on September 4, 1999. We are living in Chicago, where James is working as a free-lance production assistant and producing independent films. Congratulations to Rollins on the new 'Beans.'" **Euribiades Cerrud** is a second-year student at the New England School of Law. **Jeffrey Ward** completed his master's degree in choral conducting at East Carolina University in Greenville, NC in July 1999. He writes, "During my time at ECU, I assisted Dr. Rhonda Fleming with the ECU Chamber Singers. From September 1998 to May 1999, I served on the music staff at St. Stephen's Episcopal Church in Goldsboro, NC, and from January to April 1999, I served as music director for the Beaufort County Choral Society in Washington, NC. In August, I began teaching chorus and music theory at Great Bridge High School in Chesapeake, VA." **Alan O'Neil** has accepted a position with WorkingConcepts. **Krista Easom** is working on a master's degree in environmental planning and management at Louisiana State University, and she is president of the Environmental Graduation Organization at LSU. **Kim Vang** writes, "Amy Robinson '97 wed **Scott Witherow '97** in December 1999; **Suzanne Lawe** is teaching at an Orlando middle school; **Matthew Finn '96** is teaching English in Japan through the Nova program and is writing nonfiction, which is something new for him. Because I am still writing poetry, we agreed to critique each other's writing by sending our work to each other overseas. I guess the Pacific is distance enough to entrust your writing to someone else."

'99 Jason Davis was featured in the June 24, 1999 edition of *The Orlando Sentinel*, following his decision to forgo his final year of eligibility on the Rollins basketball team. He is working for Charles Schwab and training to be a broker. The United Kingdom's *Evening Herald* reported that basketball player **Nicole Sullivan** has joined the Thames Valley Tigers.

Laura Coleman is an assistant language teacher at Mikita Senior High School in Osaka, Japan. **Monica Bonilla** is living in Miami and working for Anheuser-Busch as a marketing representative. **Ursula Uelze** is planning to attend the Crummer School of Business beginning in January 2000. **Annette Campagna** writes, "I am still with AmSouth Bank and have been relocated back to Orlando where I will be a mortgage loan officer."

Births

'82 **William** and **Jacqueline Branson Young** '83, daughter **Sarah Louise**, 8/20/98; **James** and **Beth Arena DeFalco** '83, son **Nicholas Gennaro Sebastian**, 10/9/99.

'84 **Alison Hietbrink Nutting** and husband **Sidney**, daughter **Lauren Elizabeth**, 8/1/99; **Edward** and **Laurie Sinclair Lutz** '85, daughter **Allie Catherine**, 10/28/99.

'86 **Janice Hirschfeld Epailard**, son **Max William**, 7/17/99; **Cindy Schwartz Pagella** and husband **Joel**, son **Sam**, 10/12/98; **Angela Nardi Quigley** and husband **Peter**, daughter **Alexandra Maria**, 8/18/99; **Mark LaFontaine** and wife **Darlene**, daughter **Lucy**, 7/16/99.

'87 **Tim Kinskey** and wife **Carolyn**, daughter **Elizabeth Morgan**, 7/27/99.

'88 **Karin Hartzell Collins** and husband **Jeffrey**, daughter **Rebecca Mignon**, 8/7/99; **Kim Sankpill Goodman** and husband **Sean**, son **Jack Alfred**, 5/9/99; **Julia Gallaudet-Angelis** and husband **Michael**, daughter **Emily Juliet**, 6/2/99.

'89 **Julie Seligson Sheldon** and husband **Scott**, son **Daniel Chase**, 2/12/99; **John Davidson** and wife **Amy**, daughter **Ali**, 5/18/99; **Rachel Adler Segall** and husband **Scott**, daughter **Allyson Marla**, 7/1/99; **Daegen** and **Renee Porter Duvall**, daughter **Margaux Renee**, 8/8/99; **Marnie Kalil-Marra** and husband **Orlando**, daughter **Anna Rose**, 9/17/99.

'90 **Douglas Dvorak** and wife **Shannon**, son **Donald Graham**, 12/21/98; **Michelle Calcatera Orhan** and husband **Scott**, son **Jacob Scott**, 5/29/99; **Kelly Brian Paull**, son **Clayton Theodore**, 7/1/99; **Matthew Feuer** and wife **Nicole**, son **Adam Robert**, 7/14/99; **Cammy Chapman Hibbert** and husband **John**, son **Andrew Chapman**, 9/4/99.

'91 **Kris** and **Christina Naeder Kile**, daughter **Savannah Lynne** (right), 12/31/98.



'93 **Amy Desvernine Choate** and husband **Timothy**, son **Hayden Fischer**, 10/27/99.

'94 **Kirk** and **Christy Miller Putt** '93 MAT '95HH, son **Max Brett**, 8/20/99.

Weddings

'42 **Dorothy Robinson Cady** to **Paul Buzinec**, 8/28/99 in Marathon, FL.

'76 **Susie Greer** to **George Craig**, 10/9/99; attendees: **Andrea Dowlen** and **Cathy Hewitt Susko**.

'87 **Marshall May** to **Cristina Mariani**, 6/26/99 in Bermuda.

'90 **Cammy Chapman** (below) to **John Hibbert**, 5/17/97 in the Knowles Memorial Chapel; bridesmaids: **Norma**



Coto Fall and **Jamie Heimlich** '89; attendees: **Alyson Austin**, **Liza Benedict** '92, and **Kim Laskoff** '91.

'91 **Paula McCarthy** to **Gregory Haas**, 7/99 at the Moseley Chapel, Governor Dummer Academy in Byfield, MA.

Merritt Whelan to **John Weber Jr.**, 6/26/99 at St. Christopher's Episcopal Church in Chatham, NY.

Edward Lahey III to **Colleen Joyce**, 10/2/99 at the First Congregational Church in Nantucket, MA.

'92 **Meredith Ezrine** to **Oliver Ade**, 5/1/99; attendees: **Nicole Byrd Henderson**, **Carla Dunbar** '93, and **Kathy Corrao Nicholson** '93.

Marion "Mimi" Flinn to **John Moulton**, 6/26/99 at Christ Episcopal Church in New York.

Erin Tierney to **Rick Kohut**, 4/5/99 in Belmont, CA.

'93 **Elizabeth Tigett** to **Dylan Parks**, 7/10/99 in Taos, NM.

Gail Lewis to **James Douthat, Jr.**, 6/5/99 at St. Philip's Episcopal Church, Coral Gables, FL.

'94 **Peter Crocker** to **Abby Drosdzal** (below), 6/5/99 in Annapolis, MD; attendees: **Derek** '93 and **Meghan Jordan Van Vliet**, P.J.

O'Donnell, **Jon** and **Noelle Heckscher**, **Kurt** '95 and **Carol**

Picton Wells, **Liz Ramirez** '97, **Erik Metzdorf**, **Jack**



Mahoney, and **Dan Nadeau** '93.

Lisa Meehan to **Darren Crosby** (below), 5/29/99 at St. Jude the Apostle Catholic Church in Sandy Springs, GA; attendees:

Wendy Weiss, **Amy Reynolds**, **Mandy Whetsell Smith**, **Amy Marinari**, **Kellie Gardner**, **Andrea Latina**, **Olga Sanchez de Fuentes**, **Suzanne Nicolosi Tejada**, **Anik Palulian**, (not pictured) **Felix Tejada** and **Heather Sward Duncan**.

'95 **R. Brett Gilmore** and **Dee Ann Whiting** '96, (right) 6/26/99 in Cincinnati; attendees: **Brett Kittle** '96, **Loryn**



Nash '97, **Jacqueline Travis** '98, maid of honor **Cathy Stauffer**, **Jeanne Holland** '93, bridesmaid **Ellen McCoy** '96, bridesmaid **Jennifer Stamm** '96, **Morgan Catherwood** '94, **groomsman Luke Taylor**, **groomsman Chad Bundy**, bridesmaid **Brooke Hammerling** '96, **Patrick Higgins** '96, best man **Will Vaughan**, **groomsman Kyle Barr** '95, and **Heather Wandrey** '96.

Ingrid Hamann to **Scott Ponce**, 12/4/99 at the Knowles Memorial Chapel; bridesmaids: **Mary Moulton** '93 and **Sally Fleischmann**; **groomsman: Ed Hamann** '91; attendees: **Lorrie Kyle** '70, **Marc Consalo** '96, and **Karen Zagrodny** '97.

Keri Sengbusch to **Joseph DeRosa, Jr.** (right), 8/7/99 in Milwaukee, WI; attendees: **Colleen Fleharty** (maid of honor), **Sally Fleischmann**, **Rachel Jones**, and **Bartley Argo** '94. **Milton Bullock**, formerly of "The Platters," made a surprise appearance at the wedding and serenaded the couple.



'96 **Tina Speisman** to **Tony Prutting**, 10/30/99; attendees: **Joni Stetson** and **Cheryl Deutsch**.

Charles Freeman IV to **Pamela Pushkin**, 4/17/99 in Delray Beach, FL; many alumni attended (right).

Derek Landry and **Michele Muehe** '97HH (below), 9/18/99 in



Wilmington, NC; bridesmaids: **Kathleen**

Ronzi and **Mary Caroline Cruse**; **groomsman: Mark Hatch**, **Remy**

Keating '95, and **Jon Nesbit** '95; attendees: **Nathan Baxter** '94, **Josh Manring** '98, and **Ogi Nikolovski** '96.

'97 **Greg Oreste** to **Alicia McGoogan** '99, 7/10/99 at the Knowles Memorial Chapel.

'98 **Spencer Jackson** to **Nichole Adams**

(right), 7/3/99 at the Knowles Memorial Chapel; best man **William Brock**; **groomsman: Tony**



Bielawski '99, **Robbie Barton** '99; choir: **Sally Osborne** '99, **Marcos Stafne** '99, **Shannon Barry** '98, and **Lisa Schmon** '99; attendees: **Dr. Pedro Bernal**, **Drs. Don** and **Joan Davison**, **Dr. Mark Anderson**, adjunct professors **Suzanne Salapa** and **Russell Sultzbach**, **Scott Ferguson**, **Lynn Burke**, **Dan Westcott** '97, **Jodi Renee Coleman** '99, **Sean Johnson** '99, **Krista Easom**, **Joe Hughes**, **Jeremy Thakurdin**, **Estela DeArcos** '99, **Danielle D'Addesa** '99, **Tommy John**, **Kevin Green** '99, **Alexa King** '99, **Jenny Colinger** '99, **Reid Krick** '98, **Valerie Remhoff** '97, and **Jody Horton** '00.

Sarah Sutton to **William Howard "Trey" Watkins III** (right), 9/11/99 in Memphis;



attendees: **Jennifer Crawford** '96, **Lee West Morris**, **Sally Fleischmann** '95, **McLean Schaeffer** '97, **Monica Cox**, and **John "J.R." Robbins** '99. **Jennifer** and **Sally** were **Sarah** and **Lee's** peer mentors in the fall of 1995.

In Memory

Miriam Boyd Cummins '27, a retired teacher and principal of Princeton Elementary School in Orlando, died August 9, 1999. Among her students was **John Young**—later an Apollo astronaut—whom she taught in the early 1940s when she was a sixth-grade teacher at Princeton. After earning her degree from Rollins, she taught ninth grade at Orlando Memorial Junior High School near Lake Eola. A few years later she earned MAT from Florida State University. In the 1950s, she was named the first principal of Gotha Middle School and later became principal of Dillard Elementary School. In the early 1960s, **Miriam** returned to Princeton Elementary School as principal. She retired in 1968. She is survived by a stepdaughter, three grand-children, three great-grandchildren, five nieces and nephews, and eight great-nieces and great-nephews.

Edward Trimmier '32, a retired medical technologist who lived in Orlando for more than 80 years, died July 13, 1999. He worked for Florida Hospital Orlando for more than 38 years, as a nurse, in the laboratory, as a medical technologist, and as head of the blood bank and microbiology labs. He retired in 1978. He is survived by his wife, **Lois Palmour Trimmier**; two sisters; two stepsons; two stepdaughters; four grandchildren; and two great-grandchildren.

Edwin Libbey '33, a retired educator, died July 27, 1999 in Deland, FL. He was an English professor at Panhandle State University, Goodwell, from 1949 until his retirement in 1974. He also served there as head of the humanities department and acting head of the English department. Previously, he taught English at Culver Military Academy in Indiana and high school classes in Kissimmee. He was a member of the Phi Delta Kappa Fraternity, the Masonic Lodge, and the Lions Club in Oklahoma. He earned a master's degree from Stetson University and also attended the University of Chicago. He is survived by a son, **Michael**, and a sister, **Marguerite**.

Katherine Brothers Scales '33 died Feb 12, 1999. News of her death was reported by her daughter, **Lucy Scales Tiller**. No other information was given.

Arthur "Duke" Wellington '34, professor emeritus of counselor education at Pennsylvania State University and first director of the University's Renaissance Scholars Program, died June 27, 1999.

Duke joined the Penn State faculty in 1949 as professor of education and psychology and in 1974 was appointed director of the Renaissance Program—a program which provided financial aid for capable disadvantaged students who might otherwise never have the opportunity for higher education. He formed the Division of Counselor Education for graduate training of high school and college counselors and was its director for many years. He was faculty advisor to 75 Penn State students earning doctorates in counseling and student personnel administration and over 600 master's degree candidates in the same fields. He was a co-author of *Teaching in Pennsylvania*, the introductory text for Penn State undergraduate students in education. Previously, he served as dean of men at Muskingum College, New Concord, OH; as director of student affairs and associate professor of personnel and psychology at Ohio State; and as director of counseling for the U.S. Department of Labor in Ohio; and regional director of vocational rehabilitation for the Veterans Administration. He was married to Miriam Sprague Wellington, who died in 1982. He is survived by his wife, Opal Corle, two sons, two stepchildren, six grandchildren, and one great-granddaughter.

William Daugherty '40 died May 12, 1999. Bill taught at Centre College in Danville, KY, Ohio Wesleyan, and Ohio State, and he helped open a physical therapy school at the University of Kentucky. He earned a master's degree from Ohio State and went to Duke for his physical therapy degree. He was honored in the Rollins Hall of Fame. News of his death was reported by his wife, **Barbara Brock Daugherty '41**. In addition to Barbara, he is survived by two sons, two daughters, and twelve grandchildren.

Dr. Rudolf Toch '41, a survivor of the Nazi concentration camp at Dachau who became a pediatrician and a specialist in the treatment of terminally ill children, died Nov. 17, 1999 at his home in Bartlett, NH. In addition to being a member of the staff at Milton Hospital for many years, he was a member of the staff at Massachusetts General Hospital and taught at Harvard and Tufts medical schools. He served in the Army during the Korean War and was a member of the Army Reserve. Three times, he volunteered his medical services during the war in Vietnam, where he was transported by helicopter around the Mekong Delta to treat civilians. He graduated from Boston University Medical School. He is survived by his wife, Evelyn, a stepdaughter, and a stepson.

Marilyn Miller Williams '47 died Oct. 1999. She lived in Chattanooga, TN and was married to Silas Williams Jr. News of her death was reported by **Martha McDonald '49**.

Frances Draffan "Frannie" Carto '55 died

Oct. 19, 1999. Frannie was the co-founder of New Beginnings Recovery House and was a trustee of Rehabilitation Service of North Central Ohio. She also was a trustee of the Richland Academy of the Arts and Sciences as well as a member of the Board of Children's Services Auxiliary. She is survived by her husband, David Lawrence Carto, three sons, a daughter, and four grandchildren.

James Leon Adams '62CR died June 16, 1999. A graduate of the University of Mississippi, James served three years in the Naval Reserve and served five years in the U.S. Air Force Intelligence Service, seeing combat duty during the Korean War. He served as an SSO Officer at North East Air Defense Headquarters in Newfoundland and was discharged with the rank of captain. From 1958 until 1967, he was in the aerospace business at Cape Canaveral. For seven years, he was business manager at Duke University. Prior to his retirement, he served as president of Career Match, a personnel placement agency, retiring in 1994. He is survived by his wife, Deanna Marie Bowling Adams, two sons, one stepdaughter, and two granddaughters.

John Eugene Slothower '68 died Oct. 21, 1999 in Colorado Springs, CO.

Peter Martin Wise '79 died September 22, 1999 after a heroic battle with Lou Gehrig's disease (ALS). (Below) **Chris Sullivan '79**, **Brad Benson '77**, **Mike McGowan '79**, and **Fred Caffrey '79** visited Wise (center) in March.

Sullivan said, "His wide smile and infectious laugh never failing him, Pete showed his friends and family the true meaning of courage, determination, and the importance of living one's life to the fullest, no matter what pitches life might throw at you. 'Work hard, laugh a lot—it's your America' was his message to others. Unlike others with ALS, Pete was able to make the nursing staff laugh during his visits to the hospital, and he mastered word recognition technology with a high-tech mouse on his forehead so that he could continue working as a stockbroker from his computer every morning when the market opened." He is survived by his wife, Terry, and two children.

Charles Dimick Reese '82 died July 13, 1999. He was the great great grandson of Elijah Newton Dimick, the first mayor of Palm Beach, FL. He worked for the Claude D. Reese Agency in Palm Beach for many years. He is survived by his children, Jenny and C.J., and by his parents, Dimick and Penny Crane Reese '49.

Karinne Allen Glick '88 died of breast cancer in 1995.

SALLY LITTLE BEHRE, 1914-1999



One of Rollins' last housemothers, Sally Behre, passed away in November 1999. As housemother of Fox Hall—then home of Phi Mu—in the late 1960s, and director of freshman women in the early 1970s, she was both taskmistress and safe harbor. In an era that saw cataclysmic events on campuses across the country, her calm strength, ready compassion, and straightforward wisdom touched the lives of countless Rollins women.

Mrs. Behre, as she directed students to call her, was born in the Adirondacks. She moved to St. Petersburg, Florida, where Behre's grandparents had a winter home and her grandfather had established the only art school south of Washington, D.C. In 1930, Rollins president Hamilton Holt invited Annie Russell, Mary Bok, and Behre's mother, Edith Tadd Little, to Winter Park. The immediate result was the Annie Russell Theatre, made possible by a gift from Bok, with Russell as first resident director; and decorated by Tadd Little. Tadd Little created the designs that still embellish the Theatre today. She climbed a ladder each day after school to paint the Theatre balcony. More than 50 years later, Sally Little Behre still carried scars on some of her fingers from the stencil knife she used to help her mother cut out the designs.

Following her graduation from Winter Park High School, Sally Little attended college in Boston. She pursued a career in commercial art, designing mannequins for store displays around the world. Sally subsequently married Daniel Behre, who became a P.O.W. in World War II. After his return, the couple lived in New Orleans before divorcing, and she returned to Winter Park in 1953.

A Book-a-Year memorial has been established in Sally Behre's name. Contributions may be sent to "Book-a-Year," Rollins College, 1000 Holt Avenue—2724, Winter Park, Florida 32789.—LKR

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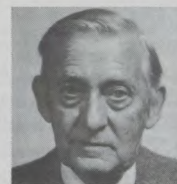
Dr. Kenneth Curry '32, a retired college professor who generously supported Rollins College, passed away last fall in Knoxville, Tenn. He was 88.

An English professor at the University of Tennessee for 43 years, Dr. Curry announced to the College last August that he had endowed a faculty chair in literature. President Rita Bornstein appointed English Professor Socky O'Sullivan, who has taught at Rollins for the past 24 years, to the position. Dr. Curry recently donated an important oil painting from his collection of Bloomsbury artists to the Cornell Fine Arts Museum, and four years ago, he presented the College with a gift of more than \$100,000, the proceeds of which were used to purchase acquisitions for the museum.

"We will miss Dr. Curry. He exemplified through his career as a teacher the finest ideals of Rollins College, and through his philanthropy he invested in strengthening his alma mater," said President Rita Bornstein. "What a fine example he set for our students."

A native of Orlando and a graduate of Rollins' English department, Dr. Curry began teaching at UT in 1935 after earning his doctorate from Yale University. A highly respected specialist in the British romantics of the 19th century, he wrote several books on the English poet Robert Southey and a study of Sir Walter Scott's Edinburgh Annual Register. He also wrote a history of UT's English department.

When announcement of his gift of an endowed faculty chair was made at the beginning of fall semester, Dr. Curry said, "I am glad that I have been in a position to help the good cause of Rollins. As a native Orlandoan, I also take great pride in its remarkable progress and accomplishments." —LRH



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Interests/Hobbies:

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Children:

Name	Birthdate
_____	_____
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_____	_____
Name	Birthdate
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Please give us a brief update on yourself or a classmate for Class News in the next issue of the *Rollins Alumni Record*:



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- ☐ Assisting with Admission activities
- ☐ Providing ☐ internships ☐ career advice or
☐ job placement for current students and/or alumni
- ☐ Gathering and editing class news for the *Alumni Record*
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- ☐ Providing programs to alumni, such as special tours, presentations, etc.
- ☐ Serving on a Reunion committee, or
- ☐ Soliciting 10 classmates for The Rollins Fund

Please identify any notable alumni who would make interesting profile subjects for the Alumni Record or candidates for alumni achievement awards.

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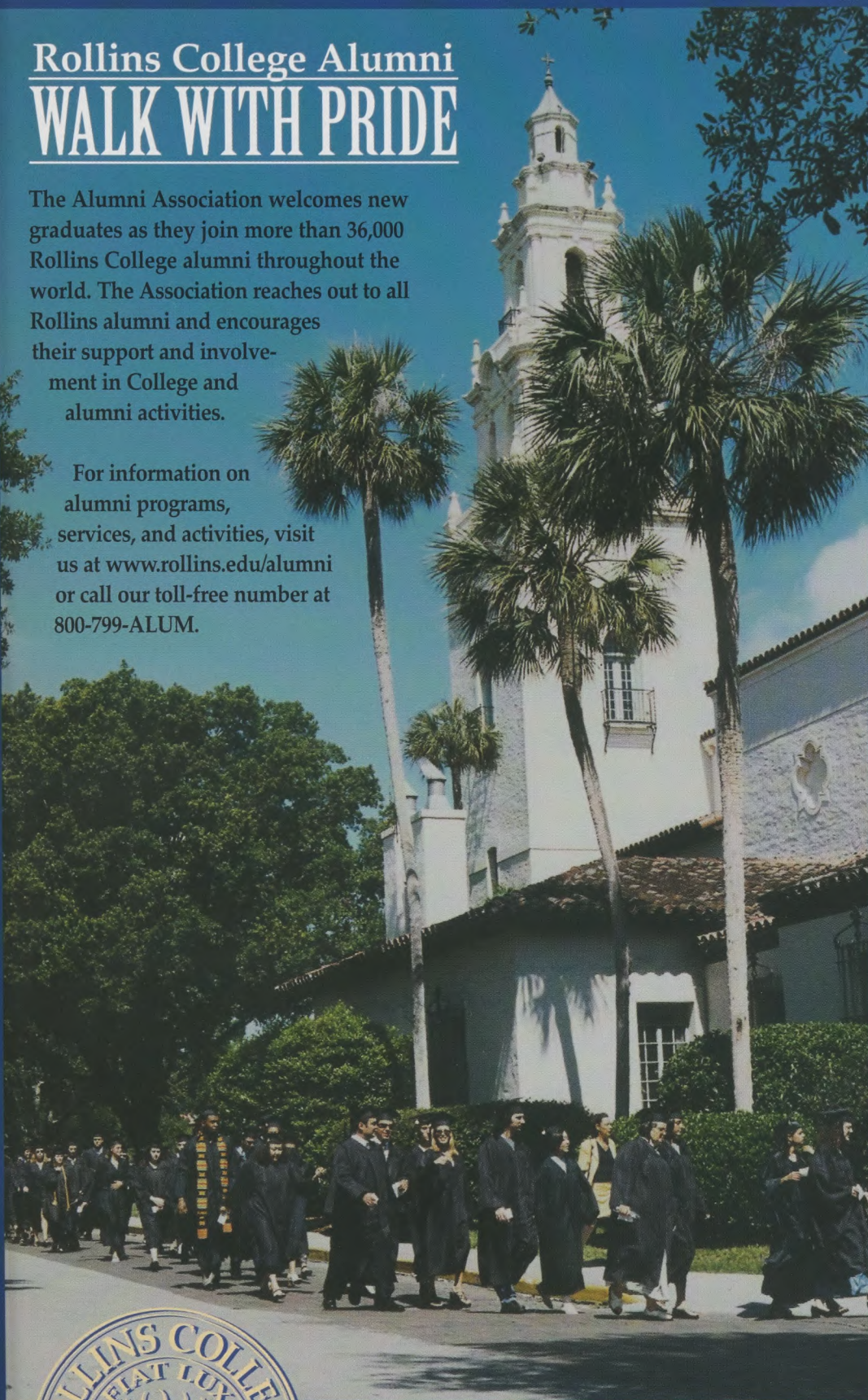
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Rollins College Alumni WALK WITH PRIDE

The Alumni Association welcomes new graduates as they join more than 36,000 Rollins College alumni throughout the world. The Association reaches out to all Rollins alumni and encourages their support and involvement in College and alumni activities.

For information on alumni programs, services, and activities, visit us at www.rollins.edu/alumni or call our toll-free number at 800-799-ALUM.



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- ◆ Men's and Women's Soccer
- ◆ Alumni in Education
- ◆ Greeks from the '50s and '60s
- ◆ Anniversary Classes (ending in 0 and 5)